

MBMBaM 411: Face 2 Face: Bon Voyage!

Published on June 19th, 2018

[Listen here on TheMcElroy.family](#)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin Tyler McElroy!

[audience cheers]

Travis: I'm your middlest brother, Travis Patrick McElroy.

[audience cheers]

Griffin: And I'm your sweet baby brother and 30 Under 30 media luminary, Griffin... Andrew McElroy.

Justin: Andy!

[audience cheers]

Griffin: Justin's fucking kickflip over the monitor there in the middle is the most righteous thing I've ever seen on a stage.

Justin: Do you wanna hear something really sad?

Griffin: Yeah.

Justin: I did it for the Vine.

Griffin: Aw, man.

[audience laughs]

Griffin: I still do a lot of stuff for the Vine, but it doesn't seem to be ending up on the platform!

Justin: Yeah!

Travis: Not yet.

Griffin: Not yet.

Justin: I'm doing stuff all the time where I think in my head, after I do it, like, "Certainly, that's gonna be a Vine." [laughs] That was for the Vine. Certainly.

Griffin: They didn't send their folks that day to capture your sick stunt.

Oh, boy. Uh...

Travis: Hi, everybody!

Justin: Hi!

[audience cheers]

Griffin: A lot of you said hi at the same time, which I—[laughs]

Travis: Which I appreciated. We're very happy to be here in San Francisco, and we're very happy to be doing a show. The show almost didn't happen, yeah, because earlier today we were so hungry...

Griffin: Yeah.

Travis: ... that we almost killed each other.

Griffin: We almost broke up. We almost broke up.

Travis: We almost broke up. It was almost the wedge.

Griffin: You don't know this, 'cause you only think about it in like a relationship, but family gets together sometimes, and they're like, "I'm so hungry that I'm angry at all of you." You wanna break up.

Justin: Here's how hungry we were – and by we, I mean Griffin...

[audience laughs]

Justin: We went back—we got some publicity photos taken of us for the first time in, uh, eight years. Never happened before. Finally getting serious about this podcasting thing.

[audience cheers]

Travis: And it might just be a thing.

Justin: And from now on, if you see a publicity photo of us, you can say to your friend, "Hey, I know I'm always telling you this whenever I see a publicity photo of the McElroys, but that was taken in San Francisco."

Griffin: [laughs]

[audience cheers]

Travis: And you can also say, "And I know for a fact one of them was very hungry."

Griffin: "One of them was super pissed off."

Justin: "And he looks hungry."

Here's how hungry we were—we got back from taking the photos, and uh, [laughs] Griffin says, hand to God, a direct quote, "Aw, hell yeah, there's a Burger King right there!"

[audience laughs]

Griffin: Alright...

Justin: Griffin...

Griffin: I was also very sleepy. Um, all of my moodlets were in the red, and so my plan was to slam some BK, feel like big shit, go sleep! Which is like, my dream—that's my best—my favorite state of being, is drifting off to sleep, like, "I wonder if I'm gonna have diarrhea when I wake up."

[audience laughs]

Justin: That's not a bit for this show. Griffin's not doing it for the Vine right now. He told us, when we went to eat lunch at a lovely Indian place called Punjab, I think it was. Indian and Pakistani food. It was delicious.

Griffin: It was fucking great.

Justin: My God.

Travis: So good.

Justin: Griffin told us, while we were eating lunch, like, "It wasn't that I wanted Burger King. I just love feeling sick and taking a nap."

[audience laughs]

Travis: It was also great—as we were—I will back away from the mic for this moment, but as we were walking to the restaurant, I said, "Mm, seems like some of us are hangry."

And Griffin went, "[shouts] Yeah!"

Justin: [wheezes]

[audience laughs]

Griffin: Yeah, I yelled. I did yell. Uh, at that point, I was so angry... that my family didn't wanna eat at Burger King.

Justin: He was mad at us!

Travis: So mad! He sat down at the table when we finally got to the restaurant, and he just kept saying, like, "This doesn't feel like real life. This feels like a dream."

Justin: And I told—I live in West Virginia, right? There's seven different places I can eat. There's a Burger King and six Bojangles'.

Griffin: [laughs loudly]

Justin: And like, I'm not gonna eat at one of the places I can eat at home.

Griffin: The Bojangles' are organized around the Burger King, like they're protecting it.

Justin: [laughs] They go—when the Bojangles' opened in Huntington, they have to—

Travis: BK knights of the round.

Griffin: Yeah.

Justin: Thank you. When the Bojangles' opened in Huntington, they had to put up a road sign outside, like, to direct traffic for Bojangles'. This is the line for Bojangles', the Bojangles' line. It took up this entire lane of traffic.

Um, can we tell one other anecdote—we were gonna get into the questions, I promise, but can you um...

Griffin: Is it about the... the airport. The—

Travis: Yes. So—

Justin: Yes. They were at the airport.

Travis: I don't wanna brag. But—

Justin: But he's going to.

Travis: When I travel, I fly Delta, and when I fly Delta, I hang out in the Delta Sky Club. It's not a big deal... And I overheard the best thing I've ever heard someone say, twice, from the same person. The first thing they said was, "I'm sorry to interrupt. I couldn't help but overhearing you talking about chili. I love chili."

[audience laughs]

Travis: And that made me so happy that I immediately dropped everything—I think I looked at Dad and said, "Shut up. Shut up." And then about three minutes later—

Griffin: Dad's very used to that.

Travis: Yeah. And then about three minutes later, same person said, "Well, I'd have to say that *my* favorite bean... is—"

Justin: [laughs loudly]

Travis: And at that point, I couldn't hear the rest of it, because my brain exploded.

[audience laughs]

Travis: And I was just so happy. It was like, "Woah, you're really putting me on the spot here! My favorite bean! Mm, you know, if pushed..."

Griffin: Was it one of us, thirty years older, time traveling and recording an episode of *My Brother, My Brother and Me*? That's the only explanation.

Travis: Hey, I just love the idea of here's a person butting into a conversation that they were not a part of, and then thinking, "You know what these people wanna hear about?"

Griffin: “My bean thoughts!”

Justin: Do y—um, quick poll. It’s black beans, right?

[audience cheers]

Justin: The best beans.

Travis: I prefer a red bean.

Griffin: I d—I defer to the beanologist, who is Justin McElroy.

Justin: Thank you. Oh, God, now people can see that we’ve got some unpleasant aesthetic overlap.

Travis: I tried to keep the jacket on as long as I could...

[audience cheers]

Griffin: It’s a little toasty.

Travis: It is—it does, pretty much, naturally sum up our summer aesthetics, which is you have the tropical shirt, I have a Hawaiian shirt, and Griffin dresses like it’s winter.

Justin: Also, the Delta Sky Club, I got to listen to my brother explain to a very nice lady who was working there, uh, why he had a pin of himself on his lapel.

[audience laughs]

Justin: She actually asked, um, “Where did you get that done? Because my nephew would love that. I’m gonna get a pin of him for himself.”

Travis: And at first I thought, “Oh, this is good, to put it in context,” and then I thought, “No, actually, it sounds worse to say, ‘I thought people liked *me* enough to want to buy it.’”

Griffin: Yeah.

Justin: And also—

Travis: So it's not like a vanity thing I did for just me.

Justin: "I thought people would want it enough to want to buy it, and also I got one and I'm wearing it now. You see this little face? Check it up here!"

Griffin: [laughs]

Justin: "Here's another [crosstalk]."

Travis: I also think she did say, "Same face!" Like, 'cause I made the face.

Justin: Same face. The face—

Travis: She was like, "Is that the same face as the pin?" [laughs] Yeah.

Griffin: How about we do...

Justin: The show.

Griffin: ... the shit, the...

Justin: The show, yeah.

[audience cheers]

Justin: This is an advice show, as you've almost certainly guessed, and here's our first question. "How do I get my friend to stop going through all my cabinets every time he comes to my house?"

Griffin: Is that seriously it?

Justin: That's it. "How do I get my friend to stop opening all my cabinets?"

Travis: So like, no context necessary!

Justin: No context necessary.

Griffin: Yeah. Um, are you here?

Audience Member: Yeah.

Griffin: You are very close.

Travis: Okay.

Justin: Let me help. Your friend is... here? Aw...

Griffin: Shit.

Travis: Hold on!

Justin: Alright. So here's the thing. Your friend, whether they'll admit to it or not... Can I get a name real quick?

Audience Member: I'm not really—I'm not here.

Travis: [laughs loudly]

Griffin: Yeah. This is gonna be deeply uncomfortable. We are gonna pretend like you're not here, or else we can't... get it going.

Travis: Or the whole show unravels.

Griffin: I'm gonna look up here, and I hope you don't mind that, but I'm gonna be sort of balcony-level with my eyesight.

[audience cheers]

Griffin: Oh, yeah.

Justin: What's—real quick, what's your name?

Audience Member: [unintelligible]!

Griffin: I just heard Barfy, 'cause they blended in the air in a...

Justin: Okay, what's your name?

Audience Member: I'm Murphy, and this is Tom.

Griffin: Murphy and Tom?

Justin: Tom, okay. So Murphy, pretend your friend, let's call 'em Greg, Greg is going through...

Griffin: [laughs loudly]

Justin: ... the cabinets. Here's what he's looking for: he's looking for Granny's treat drawer.

Travis: Ooh!

Griffin: Oh!

Justin: Every granny's got one—let me hear you real quick. Does your granny have a treat drawer, everybody? Anybody's granny—

[audience cheers]

Griffin: Yeah.

Justin: Yes! Yes! It's got the Fruit Roll-Ups, it's got the Ring Pops, whenever the grandkids come over, she wants to score some quick and easy points, she pulls open this special drawer, and there's Pixy Stix, Pixy Stix, Pixy Stix.

Travis: Oh, and it's great 'cause there's a bowl of fruit on the counter, so the parents are like, "Oh, fruit, great." And then they leave. And Granny's like, "No, no."

Justin: "Let's party, idiots!"

Griffin: Granny fucking heavyweights it.

Justin: Yeah.

Griffin: She pulls off the bannister off the stairs, it's full of—some sort of—I can't think of a type of candy, guys.

Travis: Her shoelaces are candy laces.

Griffin: Yes.

Justin: I got one. Uh, her wallpaper is candy dots. Nobody likes those.

Travis: It's just there's so much work for so little payoff with a candy dot, and you're getting at least five percent paper.

Justin: Your friend is looking for Granny's treat drawer! So—but Granny moves it sometimes, 'cause the parents'll get—the 'rents, if you'll allow, will get wise. So Granny moves it, so your friend is going through all your cabinets, looking for your treat drawer, and you know you've got one... if you're a grandmother. [laughs]

Griffin: [laughs]

Justin: I don't know, I can't—it's fairly dark out there. I can't tell. And I wouldn't want to make the assumption—

Travis: How many grandmothers do we have here tonight?!

Justin: Are there any grannies in the house?

[scattered cheering]

Travis: Oh! [laughs]

[audience laughs]

Griffin: Oh! Oh, hey!

Travis: Cool, cool!

Justin: Your friend is looking for that Cookie Crisp.

Travis: Is your friend opening these cabinets in, like, a fevered way, or just very slowly, like, "Hmm... "

Justin: Deeply hungry.

Griffin: Deeply hungry every time.

Travis: Is your friend a raccoon? Once again, assuming. I can't see them.

Griffin: Half raccoon.

Justin: Half raccoon!

Travis: Half raccoon.

Griffin: Interesting. I've seen some pictures of that on the internet.

Justin: Daddy like. Daddy like.

Travis: Usually, they're dating Sonic.

Griffin: Yes.

Justin: [laughs loudly]

[audience laughs]

Justin: You gotta leave your treats in an easily-accessible place. Take the box of Cookie Crisp, or if they're looking for weed, whatever it is, leave it on the counter.

Griffin: Usually, one of those leads to the other one.

Justin: Yeah, they're just inextricably tied. Leave your treats on the counter. Like, and then he's not gonna have to root through. He'll just be like, "Oh, your weed! [through laughter] It's right here!"

Griffin: [laughs]

Justin: "Wait, oh! Your Cookie Crisp was right—oh, you put the weed in the Cookie Crisp!"

Griffin: [crosstalk]!

Justin: [unintelligible high pitched positive gibberish].

Travis: Uh, let me suggest, I'm—I'm a parent now, and I have a 19-month-old daughter, who just...

[audience cheers]

Griffin: We all have kids. It's not—

Travis: She doesn't understand boundaries, ugh, so we had to put child locks on everything. And child locks are great, because, don't let the name fool you, they confound everyone.

Griffin: Yeah. It's great appetite control, too, because sometimes I'll want a loose fistful of Cookie Crisp at 3:30 PM on a Wednesday, and I'll walk up to the drawer and pull it, and get a "ka-chunk," and I'll be like, "Ah, fuck it. It's not..."

[audience laughs]

Justin: Uh, hey, Griffin? Would you be so kind as to treat me to a Yahoo?

Griffin: I would looove to.

[audience cheers]

Justin: Yes.

Travis: Side note—

Justin: Did you guys see, when we were driving to the photoshoot today? Yahoo HQ, we passed it.

Griffin: No!

Travis: And they waved. They were like, “Thank you for being the only people who use our website!”

Justin: There’s probably employees here.

Griffin: Oh, shit.

Justin: Shit.

Griffin: Well, now we can’t fucking ask, because we’ve spoiled the waters of polling, but we’ll just—

Travis: Oh, I’ve got it. Who here *isn’t* an employee of Yahoo?

Griffin: Oh, Jesus.

[audience cheers]

Justin: Okay.

Travis: So subtract that...

Griffin: [laughs] Alright. This one was sent in by Grin Valesti. Thank you, Grin. It’s Yahoo Answers User Brandi, who asks, “Are you allowed to put ‘baby on board’ sticker when driving motorcycle in California?”

[audience laughs]

Griffin: “Obvious—obviously, you are not allowed to put baby in motorcycle in Cali, but I thought it would be funny if I put a—”

Justin: Fascists.

[audience laughs]

Griffin: [laughs] “But I thought it would be funny if I put a sticker on the back of my black Helite vest I am wearing that say, ‘baby on board.’ It’s a little giggly joke.”

[audience laughs]

Justin: [snorts]

Travis: Oh, okay!

Griffin: [laughs] “But I think it would make me more visible and safer while having some quick laugh. On top of that, ever since I put the sticker, no—” Okay, so you already pulled the trigger on this one. [laughs] “No one is tailgating me on my street bike. I’m not sure what the psychology behind it, but people seem to be more careful around me. They are keeping distance. People that wants to pass over me will make a lot of room to switch to my lane.”

Travis: You can’t—

Griffin: “It minimize people that are having road rage, as well.”

[audience laughs]

Griffin: And then—and then, “Baby on board!” End of sentence.

[audience laughs, cheers]

Griffin: “So, is this illegal to put this? Last thing I want is some random—”

Justin: You had an out! You were done!

Griffin: Yeah, no, it's good.

Travis: Wait, I have so much—

Justin: Wait, let him finish.

Griffin: "Last thing I want is some random law that people can find a loop to do something crazy, hee-hee!"

Travis: You can't... you can't say that you don't understand the psychology of why people might be more cautious even if there's a one percent chance there's a baby on your motorcycle.

Griffin: Yeah. For me, even if the vaguest odds trend heavily towards, "There's not a baby on that moving object..."

Justin: If I see a motorcyclist, which is the proper term, with a "baby on board" sticker on the back of their jacket, I'm going to assume two things are possible. One, it's a person with a baby stuffed into their jacket. Or two, it's a person with nothing left to lose!

Griffin: [laughs]

Justin: Either way, I'm gonna give them their space.

Travis: See, I would've also thought, three, three babies in a coat.

Justin: Thank you.

Travis: Okay.

Justin: Thank you, yes. Thank you.

[scattered audience cheers]

Travis: I do like that this question-asker makes sure to denote that you can't put a baby on a motorcycle in California.

Justin: Thank you.

Travis: Are there states...

Griffin: Oh, for sure, for sure...

Travis: Okay.

Griffin: ... for sure, for sure, for sure, for sure!

Justin: For sure!

Griffin: Travis!

Travis: Wait, hold on, I'm sorry, I didn't—if there's a side car, I get it.

[audience laughs]

Justin: God, that's funny.

Griffin: I would be willing to bet, dollars to donuts, there are states where you don't even need one of those. There's some wild state laws out there, man! In fucking, like—in fucking Florida, you can like, shoot a whale from a moving helicopter! There's a law somewhere that's like, "Go for it!"

Justin: "We got lots of babies!"

Travis: [laughs]

Justin: I... think... that this could be applicable in lots of arenas. If you have a shirt that just says "baby on board..."

Griffin: Mm.

Justin: ... I think you're gonna avoid a lot of conflict.

Griffin: Sure.

Justin: `Cause you're gonna buy yourself an extra half second where the person's like, "Is there?"

[audience laughs]

Justin: I don't see a baby on board, but I guess there... could be in a satchel?

Just let 'em have their fun, you know?

Travis: It's just a little giggle.

Justin: It's just a giggle joke. Just one giggly joke.

Travis: [laughs]

Griffin: Could you—

Travis: What would you think, if you were the person behind that—"Oh, well, there's a baby on—oh,ahaha!"

Griffin: I would think they had a motorcycle basket...

Travis: [laughs] On the front.

Griffin: ... where the baby is. Yeah, on the front side of it. [laughs] It's fun to think about. I love my imagination. You are all are so lucky to even be exposed to it, to even get a—a ray of light from my beautiful imagination sun shining down on you. Damn.

Justin: Why are we... not giving all motorcyclists a little room?

Griffin: [laughs]

Justin: [laughs] It's like—you've seen what they are working with. Why are you up on them? It will not pan out well for them. Give them all a little bit of space!

Travis: I actually think one of you—

[audience cheers]

Griffin: And that one goes for non-motorcycle cyclists out there...

Justin: Yeah, maybe we could just—how about what if we just all don't crash? That's, like, a cool one.

Travis: Bicycles, motorcycles, penny-farthing bicycles.

Griffin: Yes.

Justin: And if you—

Travis: That's the one with the big wheel and the little wheel.

Griffin: Oh, Travis, this is San Francisco. They know what a penny-farthing bicycle is.

[audience laughs]

Justin: [laughs]

Travis: That's why it didn't get a laugh, 'cause everyone was like, "Yes!"

Griffin: "Yes!"

Travis: "Yes! And unicycles!"

Justin: "I'm moving back home to Australia tomorrow after a year of studying in New York. I've promised a lot of people that I'll stay in touch with them. I know that I almost certainly won't do this."

Griffin: [laughs]

[audience laughs]

Justin: And honesty is so important. “How soon until I can let them down?”

[audience laughs]

Justin: “Should I tell them that actually I lied when saying goodbye?” That’s from Sam.

Travis: Sam, are you here?

Audience Members: Woo!

Griffin: Nice.

Justin: Okay, I heard a few people cheering with you—

Travis: [laughs] There must’ve been some people sitting around Sam going “Huh?”

Griffin: Wait, that could be Sam and Sam’s friends, in which case, bad news!

[audience laughs]

Justin: Enjoy these final moments with Sam!

Travis: Drink in the Sam, you’ve only got so much left.

Justin, I would like you to say to me, “Let’s keep in touch,” and I will demonstrate how Sam should’ve handled this situation.

Justin: Okay. Hey, uh, let’s keep in touch!

Travis: Mm!

[pauses]

Griffin: [laughs loudly]

[audience laughs]

Justin: [laughs] The old mouth-full-of-peanut-butter gag! The old Mr. Ed! I love it.

Travis: Well, that way, three years later, when they realized, “I haven’t heard from Sam in a while,” they’ll be like, “Wait, did he say yes?”

Justin: By definition, you don’t have to worry about this. Here’s what is so charming to me, and perhaps this speaks to the Australian sensibility. I don’t know a lot of your people, but um... I do wanna know—I think it’s so rad that you have a notch of caring that is caring what they think about me, not caring to see whether they live or die. That is just—you are right there, and you have a setting for that, which I think is so lovely.

If it were me, I’d just be like, “[through forced laughter] Yeah, well, okay! Yeah, okay, bye! Alright, sounds good!” [swooping noise] Dead to me.

[audience laughs]

Justin: They are as dust.

You gotta—you gave too concrete of a response, Sam. Next time, you gotta be more mysterious with the other people. Just look at them, and say, “Shh. It is in the wind.”

Griffin: Oh.

Justin: “Bon voyage!”

Griffin: [laughs loudly]

Travis: [laughs loudly]

Justin: It's important that you—it is important that you be on a boat that is pulling out. "I have gathered you all here for an announcement. It is in the wind!"

Griffin: [laughs loudly]

Justin: "Bon voyage!"

Griffin: All of your friends gather.

Justin: [crosstalk]—

Travis: The size of the boat doesn't matter, but I recommend bigger the better.

Justin: Bigger the better, yeah, that's true. Gather everyone you've met that you've told you would keep in contact, and say, "Friends, I have sad news."

Griffin: [laughs]

Justin: "I know we have promised to keep in touch, but... I am Sam. It is in the wind. Bon voyage!"

Griffin: [laughs loudly]

Travis: And then maybe do that thing where you put, like, one foot up on the prow of the ship as you, like, look out over the ocean. And then they think, "Who knows where Sam's gonna end up?"

Griffin: You could say, "Haven't you seen *Before Sunrise*? It's way more romantic if we don't make any firm plans...m"

Justin: Keep it loose.

Griffin: "... if we get back together."

Travis: Here's the thing—

Griffin: It's real.

Travis: Sam, here's the problem. You are the one leaving, right? So when they say, "Keep in touch," what they are saying is, "You keep in touch with me."

So how about when they say, "Keep in touch," you say, "You touch *me*," and then you leave?

Griffin: Immediately.

Travis: I got a lot of people who want Sam to touch 'em!

Griffin: Nothing else beyond "You touch *me*." In that tone of voice, like I was speaking to my family when they turned me down for Burger King, around that sort of, like, "You touch *me*!"

Travis: [laughs] And then you leave.

Griffin: And then you're gone.

Have you considered a monthly newsletter?

Travis: *The Samson Times*.

Griffin: About your new products. [laughs] That you're putting out.

How about a Yahoo?

Justin: Yup!

[audience cheers]

Griffin: Here's one we got from a few folks. It's from Yahoo Answers User Bunny W. We are on a streak of two Yahoos with usernames I can read, which is a new high score.

Justin: It's 'cause—it's 'cause you're in San Francisco.

Griffin: [laughs] We're so close. I'm getting a direct feed.

Travis: They just ran over and hand it—ooh, hot off the presses!

Griffin: I'm connected to Yahoo through Bluetooth right now.

Travis: [laughs]

[audience laughs]

Griffin: Bunny says, "How do I breed my carpet python?"

"A vet recommended we bred our carpet python. Any advice? Update: I have a female carpet python, and our vet recommended we bred her."

Travis: Okay, here—[pauses] ... carpet python sounds like a euphemism that I can't parse.

Justin: Yeah.

[audience laughs]

Griffin: Sounds like a—what you'd call, like, a couch's dick.

[audience laughs]

Travis: "Hey, did you check out the carpet python on that couch?"

"Yeah!"

Griffin: "Yeah, dude!"

Travis: "Yeah, man!"

Griffin: "Gnarly stuff! Wayfair *does* got just what I need!"

Justin: [laughs]

Travis: [laughs]

[audience cheers]

Justin: There is no point—

Travis: Talk about a loveseat!

[audience laughs, cheers]

Justin: I submit there is no place that you could put a dick on a couch... where it would continue to be a functional couch, right?

Travis: Where would it even go?!

Justin: Where would it go?! There's no place to put—

Travis: And don't tell me "between the cushions," 'cause that's the mouth.

Justin: That's the mouth of the couch.

If you're wild about couch dick, I'm not here to yuck any yums. But I just like to sit down!

So you just... slap the two snakes together.

Griffin: [laughs loudly]

Justin: Is what I understand...

Griffin: Well, you have—you gotta get 'em hard, first.

Justin: Hard first, yeah.

[audience laughs]

Justin: You get `em hard and horny.

Griffin: Like thundersticks at a football game... [imitates thundersticks]

Justin: You give one of `em the old vuvuzela. The “[imitates vuvuzela].”
And then—

Travis: And then you turn it into a poodle. [laughs]

Justin: And then it’s hard as hell, ready to *fuck*, and then you just slap those two things together! Come hell or high water. And they put on some sexy snake music...

Travis: Whitesnake. [laughs]

Justin: Thank you. And you just slap `em together!

[audience laughs]

Travis: [laughs]

Justin: Just slap `em together!

Travis: [laughs] Also could’ve gone with poison. Sorry, everybody!

Griffin: Not all—

Travis: Here’s a thing—

Griffin: Not all snakes are poisonous.

Justin: There is a percentage of this room of people who have, in the last two minutes, thought about what it would look like for two snakes to have sex.

Travis: Is it front to front? Is it front to back? Is it curled into a pretzel? We do not know!

Justin: Is there a position that doesn't look like one snake killing the other?
'Cause I can't think of it!

Griffin: Is a caduceus just some rad snakes 69-ing?

Justin: They're wrapped around a snake dildo, and they're losing it—they're loving it. The ouroboros, that's what that is.

Griffin: The ouroboros is definitely the 69.

Justin: That's the snake 69.

Travis: The symbol from the *NeverEnding Story* book.

Justin: Thank you.

Griffin: And was potentially what I was thinking of when I said the wrong thing and fucked up.

Travis: [laughs softly]

[audience laughs]

Travis: Here's the thing that bothers me.

Justin: It still worked, Griffin.

Griffin: Huh?

Justin: It would still work.

Griffin: It's fine. Um...

Justin: I just did the sex toy thing with the staff, it worked fine!

Griffin: Yeah...

Justin: Don't beat yourself up.

Travis: I have seen a lot of snakes in my life, I don't want to brag.

Justin: [snorts, laughs loudly]

Travis: And I cannot imagine a quality a snake would have that would cause me to think, "That's like a carpet!"

[pauses]

Griffin: Like—

Travis: Because the only thing I can think is a furry snake.

Griffin: Yeah. Nope. We got those already, they're called ferrets! Thanks, snakes! You're a ferret now.

Justin: We're all full up here, snakes.

Travis: Maybe that—[laughs] wait, hold on! Is that what they're talking about? [laughs]

Griffin: Oh, yeah. It's—yeah. I'm looking at it now, yeah. They're talking about ferrets.

Justin: That's slang. That's ferret-owner slang.

Travis: Ugh.

Justin: Are they big? Are they small? What's the story with carpet snakes? We gotta google this, I guess.

Griffin: They're pretty big! No, I did.

Justin: Alright. Alright.

Griffin: They're pretty big.

Justin: Any videos of people slapping `em together, or...?

[audience laughs]

Griffin: Uh, they got Net Nanny at this venue. They won't let me—

Travis: [through laughter] Let you google "Slapping two snakes together."

Justin: [laughs, coughs]

[audience laughs, cheers]

Travis: Hey, Bebe, if you're listening, [laughs] I'm so sorry for everything!

Justin: Um...

Griffin: I googled, "Carpet snakes sex..."

[audience laughs]

Griffin: Google, in 0.46 seconds, provided me with...

Justin: [laughs]

Griffin: 10 million, 500 thousand results! In less than half a second, Google was like, "Carpet snake sex, huh? [spewing noise]!"

Justin: [laughs]

Griffin: There's videos, there's pictures, there's helpful tips. There's... websites, there's a website called ReptileSex.co.uk!

Justin: [laughs]

Travis: Hold on, there's an Urban Dictionary for carpet python! [gasps]
Click it!

Justin: Okay, Griffin—Griffin is now going to read the Urban Dictionary definition of a carpet python.

Griffin: Oh, no, I'm not, it's horrible.

Travis: No, no, no, no, no. No.

Justin: He's gonna read it, and whether or not he says it out loud or not...

[audience cheers]

Justin: You can kind of...

Travis: No! No, no, no, no! And don't you look either!

Griffin: No, don't you look—

Travis: Please! No, don't!

Justin: Please!

Travis: I love you too much! Please, no!

Justin: Okay, if you're listening later, oh my God, it's me from the future! I'm coming up on stage.

[deeper voice] Hey, listen. Make sure you delete the part where you talk about the Urban Dictionary—

Griffin: [laughs]

Justin: It goes so bad for everybody.

Griffin: Uh, one more... question?

Justin: Yeah, so...

Griffin: We're gonna do an intermission, but we didn't mention this at the top, so...

Justin: Yeah, we're doing intermission.

Griffin: So we're gonna do intermission here in a little bit, and then when we come back, we're gonna do your questions. Go ahead and email us at... what is it, uh...

Justin: Live@MBMBaM.com... you paid for the show—

Travis: During the—no, during intermission, go buy pins of our face and a misprinted poster.

Justin: Oh, Travis, I'm sure—yeah, buy the way, there will be W's for sale that you can just glue on there.

Griffin: Okay—

Justin: They'll be 18 dollars, but—

Griffin: We need to explain it, because... this place is called The Warfield. It's beautiful, it's lovely. Thank you to The Warfield. It may be the situation that Paul, our beloved tour manager's computer autocorrected that to another word, and that other word... could be a orange cat who gets up to no good sometimes...

Travis: And here's the thing—let me tell you right now. The Warfield loves Mondays, hates lasagna!

Griffin: True!

Justin: It's a different thing!

Travis: And so this will be Paul's last show with us.

Griffin: [laughs loudly]

[audience laughs]

Justin: Yeah, actually—

Travis: So if you would all join me in saying, “Goodbye, Paul!”

Griffin: Goodbye to Paul.

Justin: Paul...

Griffin: Bon voyage!

Justin: Hey, Paul, can you come out real quick? Just a quick bow. Thanks for all the hard work.

Travis: Paul’s last show! Yeah.

[audience cheers]

Justin: We’re gonna settle up now. There’s your five bucks, and uh... Yeah, when you break that...

Travis: [crosstalk].

Justin: Just change from that. Thank you, Paul. Perfect. Thank you, Paul. Paul Sabourin, everybody.

Griffin: Paul Sabourin!

[audience cheers]

Griffin: He’ll never work in this town again.

Justin: If any of you out there would like to be Paul, make sure you drop us a line.

Travis: We’ll be holding Paul auditions tomorrow.

Justin: We'll be holding Paulditions.

[audience laughs]

Justin: Um, can I do one—can we do one more? 'Cause I just wanna—I think we can solve this one really quickly.

Travis: Okay. Yeah.

Justin: Can we maybe do one?

Griffin: Sure, sure.

Justin: Uh, "I've been playing Dance, Dance Revolution competitively for more than 15 years."

Griffin: Fuck yes!

[audience cheers]

Justin: "The newest version is only available near me at an arcade/sports bar establishment, Dave and Buster's."

Griffin: Does it say that?

Justin: Yeah, in parentheses, it says, "Dave and Buster's."

Griffin: Just say fucking "Dave and Buster's!" It's Dave and Buster's!

Travis: It's a little mom-and-pop local joint.

Justin: So uh—it's owned by my friends Dave and Buster. "So often, there will be drunk dudebros who mock me while I'm playing, or will jump around the other pad while I'm trying to focus on the game."

Griffin: Fuck!

Justin: "How do I—[laughs] How do I—"

[audience laughs]

Justin: “How do I deal with these jerks who are distracting and taunting me when I’m just trying to get some exercise and improve my scores?” That’s from Distracted Dancer in... Daly City?

[audience cheers]

Travis: Are you here?

Audience Member: Woo!

Griffin: Another very—why the fuck are you all sitting so close?!

[audience laughs]

Travis: Here’s the thing, Justin. Until we made the joke about the mom-and-pop thing, I never thought maybe these dudebros are Dave Jr. and Buster Jr.

Griffin: Shit.

Travis: “This is my dad’s place!”

Justin: “This is my dad’s place! They said I could hassle whoever I want! And I chose you!” What are they doing there? What are the dudebros doing that they think they’re so cool and high and mighty and above DDR, but they’re still at Dave and Buster’s?

Griffin: Sure.

[audience laughs]

Justin: Like, yeah, you’re also here? Like...

Travis: Yeah.

Justin: That's like opening your eyes when you pray, and you see someone else opening their eyes, and you're like, "Gotcha."

Griffin: [laughs]

Justin: It's like, no, idiot! [laughs] You're opening your eyes too!

Travis: You didn't accidentally go to Dave and Buster's 'cause you read about the food on Yelp...

Justin: Yeah.

Travis: ... and you got there, like, "Oh, it turns out they have video games here too! Oh, weird!"

Justin: "I love sweet potatoes, and I love when they're made into fries! Don't mind if I do."

Here's what you do. You go to every fucking Golden Tee machine in that place...

Griffin: The jock games.

Justin: The jock games.

Griffin: Like Golden Tee golf.

Justin: Go to all the Golden Tee. Go to all the hunting games. You get a jar of jelly.

Griffin: [snorts]

Justin: You put the jelly... on the Golden Tee roller ball!

[audience cheers]

Justin: "Aw, dude, I'm gonna top my best score in Golden T—oh, no!"

Griffin: Yeah.

Justin: "I got jelly all over my dig-dang hands!"

Griffin: What's great about that one is that they still touch it, take a picture of it, put it on Facebook, and you say, "Look at these perverts, touching the jelly ball."

Justin: [laughs] Upload that to NastyBoys.tumblr.com...

[audience laughs]

Griffin: Also, they're not gonna be able to get the traction they need for all their great [crosstalk].

Travis: They go to roll and it's six—oh, no, the ball rolls backwards, and they're like, "Look at these amateurs."

Griffin: So slick with it.

Justin: And then you make fun of them. They're not gonna have any reason to want to stick around Dave and Buster's. "Hey, let's go, guys. All the machines here have jelly on `em."

[audience laughs]

Justin: "Let's scam, T-birds." And then them and the other T-birds...

Travis: And they walk out snapping. [laughs]

Justin: "Let's go, guys. This place is the pits!"

Justin and Travis: "Eyyyyy!"

Travis: [laughs]

[audience cheers]

Justin: Alright, folks, that's gonna do it for us! We will be back with you! Email us your questions, and we will help you through all of it. We love you. Buy some things, get some pee done, and we will see you in a few minutes. Goodbye, we love you.

[theme music, "(It's a) Departure" by The Long Winters, plays]

Griffin: Hey, everybody, it's Griffin and Travis. Justin's not here 'cause he fell in a big toilet, but we're gonna tell you all about our sponsors this week. No bullshit, no guff. Um...

Travis: And don't worry about Justin. He's fine—he's just in the toilet?

Griffin: Yeah, he said—he texted us, he said, "I fell in the toilet. Please send 911."

And we said, "Are you serious, dog?"

And he said, "Never mind, it's totally cool in here." So I guess he made—he found some friends as sort of a whole *Labyrinth* situation, but—damn it, Travis, I said no bullshit, no guff.

Travis: Okay, sorry, go on.

Griffin: Tell me about Squarespace as quickly as you possibly can, while being respectful of the fact that Squarespace paid us to talk about them?

Travis: Okay, here's the thing. I love Squarespace very much. In this day and age, everybody's gotta have—

Griffin: [mockingly] Why don't you marry it?

Travis: I... have.

Griffin: Oh. Wow!

Travis: Yeah. Well, I was gonna—I was kind of building up to it, but the word is out.

Griffin: Yeah, congratulations, I guess.

Travis: Thank you very much. I made a website on Squarespace, which is what I consider marriage.

Griffin: Oh, okay.

Travis: And it's called McElroyShows.com, and it was incredibly easy to make! Squarespace is so intuitive, and you don't have to know anything about coding, you don't have to know anything about making a website. You just go to Squarespace, you're like, "I wanna do this," and Squarespace is like, "Okay. Do this, and this, and this."

It's really easy. It's super great. They have beautiful templates, and they have powerful ecommerce functionality, so you can sell things on your website. It's free and secure hosting, and there's nothing to patch or upgrade ever.

Griffin: So how do I get this dang thing?

Travis: Well, you head to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use the offer code "MyBrother," all one word, to save 10 percent off your first purchase of a website or domain. That's [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother), and then enter the code, all one word, "MyBrother."

Griffin: Travis mentioned McElroyShows. Quick plug, go to [McElroyShows.com/Tours](https://www.mcelroyshows.com/Tours). Travis just updated it with a bunch of stuff. All of our upcoming announced shows from *MBMBaM* and *TAZ*, including some *MBMBaM* shows in Orlando and Atlanta coming up later this summer, we got links to the book tour that we're doing for the *TAZ* graphic novel in July. I think there's still some tickets available. It'll be fun, it'll be like a Q and A and a little reading of parts of the book, and your ticket covers the price of the graphic novel.

And then Travis, you got tickets for—oh, we're also doing some book signing events that just got added there. You can find all that. And Travis, you have tickets for the next CUSS that's coming up very soon, right?

Travis: Yes. So this Sunday, Sunday the 24th, June 24th at 8:00 PM, we're doing another Cincinnati Underground Society Show, which is my secret society-style comedy show. I've brought in five amazing surprise guests that I cannot tell you now, but I can tell you they are some of my favorite people in the world. It's gonna be a hell of a good time. 15 dollars. It's a comedy show, but like, we do a whole—it's got a whole, like, secret society veneer.

It's really fun. It's one of my favorite things I get to do now, and I want you to come and have a great time. It's in Cincinnati, Ohio. June 24th, 8:00 PM. You can find that on McElroyShows.com or you can go to bit.ly/CUSSJune2018. [Bit.ly/CUSSJune2018](http://bit.ly/CUSSJune2018).

Griffin: Uh, I wanna tell you about Shtamps.com. Shtamps.com is the best, because these days, you can get pretty much anything on demand, like our podcast, which you listen to whenever you want, whenever it's convenient for you, or whenever we make unreasonable demands of you. But Shtamps.com can do the same thing for you, but for shtamps!

You don't have to take a trip to the post office to mail you letters and your packages. You can get your postage on demand with [articulating clearly] Stamps.com. Ah, it's stamps. I was misreading it the whole time.

With Stamps.com, you can access all the amazing services of the post office right from your desk, 24/7. You can buy and print official US postage for any letter, any package, using your own computer and printer.

This is very convenient for me. Me and Rachel recently moved. Now we're a bit further away from the post office that we use, and now I can just do all this shit at home from my desk, and not have to go to the scary outside of my house!

Right now, you can use "MyBrother," the code "MyBrother," for this special offer. It includes up to 55 dollars free postage, a digital scale, and a four-

week trial. Don't wait! Go to Stamps.com. Before you do anything else, click on the radio microphone at the top of the home page and type in "MyBrother," all one word. That's Stamps.com, enter "MyBrother."

Travis, this Jumbotron. What's the fucking deal?

Travis: Well, Griffin, thank you for asking. This is for Craig, from Mike, if you can believe it.

Griffin: I don't.

Travis: It's out of this world. And Mike says, "To Craig: I know there's nothing you want more in life than the McElroys congratulating you on getting married, so I bought a Jumbotron so they can tell you how happy they are for you. Congratulations, Craig! We're so happy you found someone as great as Sosie to spend your life with. We hope you have a great wedding day and a great weekend in Boulder." I do love—I noticed here that what might has done, switched from "I" to "we..."

Griffin: Oh!

Travis: ... to make it seem like we, the McElroy brothers, are saying this. That's... bullshit, Craig! Don't fall for it!

Griffin: [laughs softly]

Travis: Mike wrote that! I was just reading it! This is a trick!

Griffin: No, I mean, I am—

Travis: It's a trick!

Griffin: I am psyched out of my mind, though, fucking losing it, and I hope you have a great wedding day, and has anybody ever had a bad weekend in Boulder?

Travis: Pro—probably.

Griffin: Yeah, probably. It's a city and people going through a lot of stuff everywhere.

I got a message here for John, and it's from Mark, who says, "Thanks for being such a great friend. I'm sad that you are going to be moving away, or have already moved. I had to write this message way before a date was set. I either miss you or am going to miss you. Who knows what's already happened by the time you hear this? Happy birthday wherever you are, whether you're in Phoenix, Milwaukee, or anywhere else."

This is one of the more abstract messages that we've ever had on the show, which is sort of the nature of the Jumbotron. It's applicable, I guess, to all Johns, wherever you are, whatever your heart is telling you tonight. If you feel your heart telling you something, why don't you come on down, talk to us about Jesus? ... That one got a little twisted up, a bit.

Hey, what's up with this last Jumbotron?

Travis: Yeah, we've got one last one here. I'm gonna shoot straight from the hip with this one, say it's from Shelby to Jordan. "Happy birthday, Jojo! Thank you for being the best husband, DND partner, and all-around hard worker boy. It's been amazing to watch you grow into the person you are today. You are my inspiration. I love you the mostest."

Griffin: I love this one. It doesn't make us say a bunch of bullshit. It doesn't hijack our brains, mouths, and voices. It's just a message about a sweet love! A good, sweet love!

Travis: Yeah, this isn't like a funny, like, "I wanna make Griffin say doodie noodles with his mouth!" or whatever. This is just like...

Griffin: Yeah!

Travis: "Hey, Jojo. You're great."

Griffin: Just stand and deliver that good, sweet, sweet love!

Um, that's it for the Jumbotrons. We're gonna get back to the rest of the episode. If you were in San Francisco, hope you had a good time, and we'll be back with another regular episode next Monday, so we'll see you then!

Travis: And don't forget to check out McElroyShows.com/Tours!

Griffin: Yes! Do it! And then we'll see you then! Bye!

[advertisement plays, futuristic music playing in the background]

Speaker: You'll never know who you'll run into in Fairhaven, the city under the Bubble.

Alison: Alison Becker.

Eliza: Eliza Skinner.

Keith: Keith Powell.

Speaker: Mucus-drenched imp monsters...

Rob: Rob Corddry!

Cristela: Cristela Alonzo.

Judy: Judy Greer!

Speaker: Grotesquely possessive carnivorous plants...

Justin: Justin McElroy.

Travis: Travis McElroy.

Griffin: Griffin McElroy.

Speaker: Terrifying, malevolent sentient beards.

John: John Hodgman.

Paul: Paul F. Tompkins!

Lisa: Lisa Loeb.

Speaker: *Bubble*, the sci-fi comedy from MaximumFun.org. Just open your podcast app and search for *Bubble*!

[advertisement and music end]

Justin: Um, okay, so uh, I guess let's just get—[imitates guitar solo]

[audience cheers]

Justin: [laughs]

[audience cheers]

Justin: I'm having some interference—[imitates guitar solo]

[audience cheers]

Justin: [imitates extended guitar solo, audience clapping along]

Griffin: Shit!

Justin: [imitates solo]

Griffin: He's got it!

Justin: [imitates solo]

Griffin: It's that sound I've been looking for!

[audience clapping rhythmically]

Justin: [continues solo]

Griffin: Still going!

Justin: I wanna munch!

Audience Members: Squad!

Justin: [imitates guitar] I want to munch!

Audience Members: Squad!

Justin: [imitates guitar] Welcome to Munch Squad.

[audience cheers]

Justin: It's a podcast...

Travis: I will s—

Justin: ... within a podcast.

Travis: I will say, that is the first—

Justin: Just let me finish! It's a podcast within a podcast about the latest and greatest in quick service restaurant innovations. My name is Justin McElroy, and I'll be your host this week on Munch Squad...

Griffin: [laughs]

Travis: It's the first time that the audience interaction part of that has hurt my ears.

[audience cheers]

Griffin: It's not—it's not pleasant! [laughs]

[audience laughs]

Justin: Paul, that was a generous pour.

[audience laughs]

Justin: Whenever you get—if you find some Diet Coke back there, you go ahead on and just hit me with that, 'cause we're gonna need to slow things on down if we're gonna make it to the end of the show.

Munch Squad.

[audience cheers]

Justin: "Don't let bad potholes ruin good pizza..."

Griffin: Oh, Jesus.

[audience cheers]

Justin: "Domino's starts paving for pizza." [sighs]

Travis: Can I ask you a question, right at the beginning of the premise?

Justin: Yeah, Scraps, go ahead.

Travis: Have potholes ruined good pizza before this?

Justin: Yeah, you fucking idiot.

[audience laughs]

Griffin: They were uh—they were one of the Noid's main weapons that he used in his fight.

Justin: I need everyone to spiritually brace themselves. It'll help if you've seen *Handmaid's Tale*, I think.

[audience laughs]

Justin: I haven't seen it, but I'm assuming it's about this.

"The largest pizza company in the world, based on global retail sales," which seems like a good metric for that, no need to specify...

Travis: Really?!

Justin: "... is saving pizza one pothole at a time. Cracks, bumps, potholes and other road conditions can put good pizzas at risk after they leave the store. Now, Domino's is helping to smooth the ride home for our freshly-made pizzas. Starting today, Domino's is asking customers to nominate their town for pothole repairs at PavingForPizza.com."

[audience cheers]

Justin: [sighs]

Griffin: Are they filling these things in with cheese, bread, sauce, pepperonis?

Justin: No. As much as it may feel like cement once it's entered your body, no.

Griffin: [laughs]

Justin: They're using actual cement, quote, from Russell Weiner, president of Domino's USA, they got Russell for this one, the *president* [laughs] of Domino's... "Have you ever hit a pothole and instantly cringed? We know that feeling is heightened when you're bringing out home a carryout order from your local Domino's store."

Griffin: [laughs] "I got my kid in the backseat, but I'm way more concerned..."

[audience laughs]

Griffin: "... about the 12-inch sausage 'za!"

Justin: I have a automatic thing on my passenger seat where if the passenger's sitting there, it reminds me to buckle their seatbelt, and a few weeks ago, I bought enough pizza that it activated that.

Griffin: [laughs]

[audience laughs]

Justin: And then, in my car's defense... I paid a lot for that pizza, I probably should buckle it in. Fair enough. Fair enough, car.

"We don't want to lose any great-tasting pizza to a pothole, ruining a wonderful meal," said Russell Weiner, president of Domino's USA."

Travis: Wait, how bad does a pothole have to fuck up your pizza that you throw it away?

Justin: You hit the pothole, the pizza flips, end over end...

Travis: [laughs]

Justin: 'Cause you live in Roger Rabbit...

Travis: Okay, it might affect the pizza aesthetically, [laughs] but you can still consume it!

Justin: Daniel Tiger says that even if it's mushy, it still tastes good.

Travis: Right!

Justin: "Domino's cares too much about its customers and pizza to let that happen."

Travis: That is not true!

Griffin: [laughs loudly]

[audience laughs]

Griffin: If they—if they care about me, they have a funny way of showing it!

Justin: “Domino’s has already worked alongside four municipalities to help repair roads...”

Griffin: Jesus Christ!

Justin: Those include Bartonville, Texas; Milford, Delaware; Athens, Georgia; and Burbank, California!

[audience cheers]

Justin: “Customers interested in nominating their town for a paving grant from Domino’s... ” [sighs]

[audience laughs]

Justin: “... can enter the zip code at PavingForPizza.com. If their town is selected, the customer will be notified and the city will receive funds to help repair roads, so pizzas can make it home safely.

“Customers can celebrate smooth roads with Domino’s carryout special, featuring large three-topping pizzas for \$7.9—” Okay. It’s 2018, and this is where we’re at.

Griffin: Yeah.

Justin: Here’s the skinny...

Travis: Our infrastructure relies on Domino’s.

Justin: [simultaneously] Domino’s.

Griffin: You know how, um, like, the final season of *Lost*... took some weird twists and turns, and that happened on a lot of shows, like uh, *Felicity*... original, probably only just kind of racist *Roseanne*... weird twists and turns.

I feel like here, in the final season of capitalism, we're getting some, like, weird, like, whoa!

[audience cheers]

Justin: Yeah, like, you all know that, like, there's a point at which Domino's is like, "We fixed all the roads, we should probably govern."

Griffin: Yeah.

[audience laughs]

Justin: "Don't you think that we did a better job than your city? Do you wanna just be a... Domino's city?"

Travis: So you have to decide whether or not you wanna vote Republican or Pizzacrat.

Griffin: And Taco Bell is like, "We could open up a traffic court, if you guys want that... "

Travis: "Would that be cool?"

Griffin: The wheels are just way off the thing at this point!

Justin: The thing is that the wheels are off.

Travis: But they're not, 'cause they fixed the bottles!

Justin: Thank you, Travis. Okay, so we are going to...

[audience cheers]

Travis: Thank you, Paul. Thank you. Oh, thank you.

Griffin: Paul, you've saved the show. You're back on!

Justin: Yay, welcome back Paul Sabourin!

Griffin: Alright.

Travis: You saved the rec center!

Justin: Yeah, that's good, Paul. That's real good.

Griffin: Can we get some uh, house lights up? 'Cause I have no fucking clue where the microphone is in the audience.

Justin: If you would like to give us your pronouns, we of course welcome that.

Griffin: Do not goof about it, though, 'cause that sucks.

Justin: You will be ejected from the theatre.

Griffin: Uh, Sarah. The sentence that Sarah sent us was, to say the least, tantalizing.

Sarah asked, "How do I get my friends to stop using their dog's dick to promote their furniture line?"

[audience laughs]

Travis: And all I could say is, go on?

Griffin: Yes.

Sarah has stepped 30 feet away from the microphone, recoiling. She did not think this was gonna make it.

Sarah: I did not. [laughs]

Griffin: And yet here we all are, Sarah.

Sarah: Hello. [laughs]

Travis: You did walk down to the microphone, Sarah!

Justin: Kind of a fun cautionary tale for everyone.

Griffin: [laughs loudly]

Sarah: My friend volunteered to come for me, and I wish I had let her.

Griffin: Oh, my God, so much happened in the span of just a few seconds.

Justin: Yeah, it is also worth noting that we called three people a few minutes ago, and only two have come down. So one of those people was like, "Actually, fuck that."

[audience laughs]

Justin: "No way."

Travis: They're sitting on the stairs.

Justin: Okay. Excellent.

Griffin: Sarah. Uh, dog dick furniture line, curious how that's germane even a little bit.

Travis: Is it tied in? Is it a celebrity endorsement?

Griffin: A famous dog, Taco Bell dog?

Justin: Spuds MacKenzie showing his dick.

Sarah: So I have some friends of some friends who have a furniture store, and they constantly promote their furniture with their two dogs that are very cute...

Griffin: Yes.

Sarah: ... on Instagram.

Griffin: Yes.

Justin: Okay.

Sarah: And they always, like, zoom in on their dog's dick?

[audience laughs]

Travis: They do, or you do? [laughs]

Sarah: They—no, no!

[audience laughs]

Travis: So if you're scrolling, it's like five pictures, like, "Oh, cute dogs!
[crosstalk] closer!"

Sarah: I'm like, "Cute furniture—oh, there's a dog's dick," and they highlight it by using the lipstick emoji.

Travis: No! No!

Sarah: Yes.

Travis: So it's not on accident.

Sarah: It's not. It's very on purpose, and I don't—

Griffin: Well, maybe they're showing that their couches are lipstick-proof.
... No, it's probably the dick.

Sarah: The dick.

Justin: Why?

Griffin: Well, why? Did you ever ask?

Justin: Hey, Sarah, why?

Griffin: Sarah, why, though?

Sarah: Well—no! No—I don't know. I need to communicate to them that this is horrifying and haunts my dreams.

Griffin: Yeah, it haunts the dreams, but...

Justin: What's the name of the store?

Griffin: [through laughter] No.

Travis: No, no, no, no!

Griffin: They would hate it if they got any advertising for their thing that didn't involve... a dog penis in it.

Travis: Yeah.

Sarah: They use a lipstick emoji, so they might like it. It's Fresh Kills, they are in Brooklyn.

Griffin: Okay.

Justin: Okay. So—

Travis: We'll edit that out.

Sarah: [laughs]

Justin: Here's the thing I'll say: it's working!

Griffin: Yeah, you're talking about it on our podcast right now.

Travis: You're talking about it!

Justin: Can't stop thinking about these dog dicks on the chaise lounge.

Sarah: [laughs]

Travis: Here's the thing, Sarah. What you are in right now is the circumstance you can't say to them, like, "Hey, um, your dog's penis is present in that."

'Cause they're gonna say, "Yeah?"

Griffin: There's nothing... wr—wrong with it, I guess, but it's the...

[rising audience laughter]

Griffin: It's the...

[audience laughs]

Justin: We're not here to muttshame.

Griffin: Yeah. ... Jesus.

Justin: It's something, it's—come on.

Travis: I'm not safe anywhere at this table!

Justin: I'm doing my—the best up there. Jeez. Paul made a very strong drink.

Sarah: How do I—

Travis: Doggone it! [laughs] It's a great [crosstalk]!

Sarah: [simultaneously] How do I convince them not to do this?

Justin: Uh, how do you convince them not to do it?

Griffin: Here's the Schrodinger's box of this situation.

Sarah: Hmm.

Griffin: If you had gone to them and talked to them about this, they may have changed it. The fact that you've come on this podcast now and made it observed, and promoted their brand on our show, means they will never change it.

Sarah: Oh...

[audience laughs]

Justin: It's working.

Griffin: You've hit the hard truth of the matter.

Travis: Let me offer an option. If you—

[audience laughter]

Travis: If you try to, like, pull them away from it, I think that they will resist, so you have to push them towards it, and be like, "I think it's great the way you're using your dog's boner to promote the furniture."

And they'll be like, "Wh—what?"

And like, "Yeah, I think it's great. I think dog boners *really* sell chairs!" And make *them* uncomfortable with how into it you are.

Sarah: Oh!

[audience cheers]

Griffin: If that doesn't work, nothing will.

Justin: Does that help, Sarah? Does that help?

Sarah: No.

Griffin: Okay.

Justin: Fair enough.

Griffin: Hey, what's up?

Manny: Hi, I'm Manny.

Griffin: Hi, Manny!

Justin: Hi, Manny!

Manny: I use she/her pronouns.

Justin: Hi, Manny.

Griffin: Hi, Manny.

Uh, your question... oh, man, uh... [laughs] "How do I convince children that I'm not a time-traveler?"

[audience laughs]

Griffin: Curious. Curious about this one.

Manny: So um, I work at a living history museum. So...

Griffin: [laughs loudly]

Manny: So um, my job is to dress up like I'm in the 1920's...

Justin: Okay.

Manny: ... and then people come to the park, and I teach them about what it was like to live in my hometown in the 1920's.

Justin: Okay.

Travis: Uh-huh.

Manny: But like, at least once a week, children will come up to me and try to explain to me modern technologies.

Justin: Yes. Yes.

Manny: So... [laughs]

Justin: Yes!

Manny: So I'll get kids that come up to me and are like, "Do you know what rap music is?"

Griffin: [laughs loudly]

Justin: Okay.

Travis: But why would you wanna stop this?

Justin: Yeah, Manny, I have to say, if I could get young people to explain shit to me, I would pay any fucking price.

Travis: That rules!

[audience cheers]

Justin: If one of `em is like—if one of `em is like, "Hey, let me explain Snapchat," I'll fucking put on a handlebar mustache, whatever the fuck. I'll put in a monocle, if you'll explain to me how Instagram works.

Travis: Like, it would be funny at first, and then it'd be like, "This is what a finsta is," and I'd be like, "Oho! No, but yes?"

Griffin: Um, Manny, uh, this fuck rules so bad.

Travis: Here's the thing. All you have to do is keep going, "[posh accent] What?" And then—

Griffin: Yeah, do—this is a great—

Justin: Then walk all the way back to electricity. Like, make it like—

Griffin: How deep does the LARP go? Do you have to...

Manny: They'll go back. They'll say, "Do you know—" they'll hold up their cell phones, they'll say, "Do you know what this is?"

Griffin: But do you have to play along as part of the job?

Manny: Yes.

Griffin: Awesome!

[audience laughs]

Manny: I have to—I have to be historically accurate. That's part of my job.

Travis: [crosstalk]—

Griffin: Nope, no, no. Can we just—I—if you're uncomfortable with this, please say so. I just wanna know what this looks like with my eyes. If I, like, make-believe I'm a teen, um...

Justin: Yeah, can you like—Manny, can you like take a second and get into character?

Manny: [laughs]

Travis: Deep breath.

Griffin: If you're not comfortable, seriously, it is not a big deal.

[audience cheers]

Justin: If you don't want to, just say now. It's fine.

Manny: I mean, I just—

Travis: This—this is an iPad.

Griffin: No, no.

Justin: No, no, no. Manny has to agree to it.

Manny: Yes, I'll do it.

Griffin: Okay.

Justin: Yes!

[audience cheers]

Justin: Well, let Griffin interact.

Griffin: Um, this is—"You ever seen one of these? It's called a Fortnite!"
[makes spinning sound] That's a fidget spinner. "You ever seen one of these before?"

Manny: I don't know what that is. What is that?

Travis: Okay, let me—

Justin: No, no, I wanna hear Griffin—Griffin opened this. Let him—

Griffin: This is a problem. I'm 31. I don't really know.

Travis, you pretend to be a teen and explain it to me, so that way I can then continue...

Travis: Oh, shit! ... I don't know what a Fortnite is.

Griffin: Justin?

Travis: It's two weeks.

[audience cheers]

Griffin: Do you play a specific character from history, or are you just kind of an extra from the 1920's?

Manny: I'm an extra from the 1920's.

Griffin: Oh, okay. Okay. Okay.

Travis: Can I try—Griffin, display your computer to me.

Griffin: Yeah. Okay, this is a laptop. It's—

Travis: [screams]

Griffin: That sucked so bad!

[audience laughs, cheers]

Griffin: There is no amount of editing I can do to that to make it good for a podcast.

[audience laughs]

Justin: The only thing you can realistically do is steal it and sell it to 1920's scientists. Like, that's what you would do. Like, "Oh, fascinating."

Travis: And then the next time they come back, everyone has cell phones, and you literally like—[through laughter] "You changed everything!"

Justin: "You polluted the timeline!"

[audience cheers]

Justin: Oh, my God. Can this park hire time cops, to like, bust people who are upsetting the flow of history?

Manny: There is—there are multiple eras in the park, and we're not allowed to go into other eras in our, like, future costumes. It's called "time warping" and it's against the law in the park.

Griffin: Fuck yes!

[audience cheers]

Justin: This is the greatest day of my life!

Griffin: Is there a sign present in the break room that says, "No time warping"?

Manny: No, but they drill it into you during training.

Griffin: Fuck, that's awesome.

Travis: When you watch *Rocky Horror Picture Show*, are you just like, "No, no, no!"

Justin: If they see any of you idiots jump to the left or step to the right, you're done.

[audience cheers]

Griffin: Do you watch *Westworld* like, "Yep, looks... that's right."

Travis: Yup. Yup yup yup.

Griffin: That's exactly it.

Travis: Next time the kid shows you and talks about a different era, have them take you there.

Griffin: Oh, shit!

Travis: "Whoa, whoa, whoa!"

Griffin: Ziggy Piggy!

Nuked food!

Justin: [coughing laughter]

Griffin: Those are the only two things I can remember from *Bill and Ted's Excellent Adventure*.

[audience laughs]

Travis: "Party on, dudes!"

Griffin: Yeah, that's... they said that.

Justin: So great.

Griffin: Uh, does that... I'm just so fucking jealous of your cool job and life!

Manny: Thank you.

Justin: What's the park called? Can we get there in like a day, what's the—

Manny: It's in Canada.

Griffin: So no.

Justin: No...

Griffin: We're not allowed back there anymore.

[audience laughs]

Justin: Yeah. We did our best. Anyway, thanks, Manny. Hope it helps.

Manny: Thanks a lot.

Justin: I don't know if we helped at all.

[audience cheers]

Justin: So there are two people we've called who have decided that they—

Griffin: No, no, no.

Justin: Okay.

Griffin: Hey, hey, hey.

Justin: Hey, hello. Hello, hello.

Griffin: Hi. What's your—[laughs] I almost said, "[threateningly] Which one are you?" [laughs loudly] What's your name?

Liz: Liz!

Griffin: Hi, Liz.

Justin: Okay, Liz. Do you wanna call the next person, so they can start moving...

Travis: Not you, Liz.

Justin: Not you.

Travis: Griffin will do that.

Griffin: Oh, I was confused by the construction of that sentence.

Justin: Liz, pick a person at random. [laughs]

Griffin: Uh, Cesar, Row FF, Seat 8? Uhh, yeah, Seat 8?

[audience cheers]

Justin: So come on down there. We're gonna talk to Liz for a second.

Griffin: Uh, Liz asked—oh, it's another... one of these.

Travis: "I work in a time travel park..."

Griffin: No.

[audience laughs]

Griffin: No, the other one. "My friend's dick will be on TV. Should I look?"

[audience cheers]

Justin: It's tough. It's a tough one.

Travis: Go on? [laughs]

Justin: It's tough. Go on.

Liz: Yeah, uh, he doesn't know that I know that it's gonna be on TV.

Griffin: How do *you* know?!

Travis: Wait, does he know that it's gonna be on TV?!

Liz: I—yes.

Travis: Okay.

Griffin: Aw, was he the *Teen Wolf* guy? And there was a accident this whole time—y'all know that *Teen Wolf* has a dick in it, ri—no, guess not! End of joke!

So, explain everything?

Liz: Um, he's an actor.

Griffin: Cool.

Justin: Okay.

Liz: And I want to support him, and he was cast in a premium cable show.

Griffin: Oh, yeah.

Liz: And he's—

Griffin: I assumed, by the way, there aren't many other TV dick opportunities except on prem—

Travis: "This is the weirdest episode of *CSI: New York* I have ever seen!"

Justin: He was cast in an ABC Family show.

Liz: Um, but he hasn't told... anybody, except for my friend, who told me when she was drunk that he was going to...

Griffin: Sure.

Liz: ... uh, do full frontal. And he's just been working out, and being like, "I'm preparing for a role! I'm so—"

Justin: Working out what, exactly?

[audience laughs]

Liz: But I wanna support him, but I—but do I?

[audience laughs]

Griffin: No, you wanna... I don't think there's any question about looking.

Justin: Like—

Griffin: 'Cause you should enjoy the work, and not stigmatize the work. But there's more questions that come after that answer. Um...

Justin: I feel like a lot of college students have probably pondered this when their friend was in a production of *Hair*.

Griffin: Yeah.

Justin: Right? Like, I feel like—

Travis: Or *Equus*.

Griffin: Or *Equus*.

Justin: Or... or... But of course, if the question is—

Travis: Just those two.

Justin: Should I look at Daniel Radcliffe's dick, the answer is, yeah!

Griffin: Yeah.

Justin: That's Harry Potter, my friend!

Griffin: You ain't gon' see that again!

Travis: I actually think, not to take a question and make it too real, but I actually think that you watching and saying, like, "Hey, you did a great job," and not making it a big deal...

Griffin: Oh, yeah, don't say anything about his penis. You knew that already.

Travis: I actually—

Griffin: This is a comedy podcast. You didn't—Travis maybe thinks you thought that we needed to tell you to not say those things out loud.

Travis: No, no, here's what I—

Justin: "Hey, very good acting, and a nice hog!" Like, that's not...

[audience laughs]

Justin: That's not expected.

Travis: No, no, no.

Justin: Or appreciated.

Travis: Here's what I meant. You coming out of it in any kind of, like, awkward way where it's like, "Whoa, what do I say?" Just say, like, "Oh, I saw you—it was great! It was a great job."

Like, normalizing that, I think, will go a long way for your friend, who was probably a little bit nervous about doing it.

Griffin: Yeah, for sure.

Travis: [crosstalk] not really a big deal.

Justin: Yeah.

Griffin: I think being supportive is good... absolutely do it. And maybe we get more hogs on TV.

Justin: [laughs]

[audience cheers]

Justin: We do need more hogs, thank you, Griffin. Yes.

We're gonna need a lot of hogs to correct that imbalance over the years, but I think we can do it if we all work together.

Griffin: We—to correct our—

Travis: More hogs by the end of 2019...

Justin: This is why we gotta make Season 2 of *My Brother, My Brother and Me!*

Griffin: No.

[audience cheers]

Travis: But yeah, I think watch it, your friend's gonna be on TV, it's not like it's a secret thing.

Griffin: Very cool.

Travis: Watch it and tell them they did a great job.

Griffin: Is it *Westworld* or *Game of Thrones*?

Liz: [laughs softly]

Griffin: You don't have to say.

Travis: Or the weird—I was gonna say Chuck. That's not a show anymore, is it?

Liz: [laughs]

[audience laughs]

Justin: Chuck?!

Travis: It popped into my head! 'Cause that one weird scene—

Justin: Was it *Sabrina the Teenage Witch*, or *West Wing*? [laughs] What—
[laughs]

Um, does that... help?

Liz: Yeah, I'm... I'm gonna look at it.

Griffin: Goo—[laughs loudly]

Travis: Okay.

[audience cheers]

Justin: [through laughter] I'll take it! I'll take it! Oh, almighty.

Griffin: It was very good. Uh, Cesar, are you down here?

Travis: Yeah, I think we're good. We got two more people, and...

Griffin: Hey, what's up?

Carly: Hi.

Griffin: Hi. What's your name?

Carly: Carly.

Griffin: Carly. Yes. I may have forgotten that we called two people down, and I got very scared, but what's up?

Carly: It's okay.

Griffin: Uh, your question... [laughs]

Carly: It's another cautionary tale!

Griffin: [through laughter] Yeah, it sure is, isn't—hey... uh...

Carly: Not handing your sister your phone and saying, "Send whatever!"

Griffin: Oh, no! Do you still wanna go through with it? 'Cause if the answer's no...

Carly: It's okay.

Griffin: [laughs]

Griffin: That's—

Justin: No. No, no, no, no.

Carly: She's furious, so it's hilarious.

Justin: Okay, perfect.

Griffin: [through laughter] Okay. Guys, this is—you are about to get the fucking Rosetta Stone to fucking understand everything we've been talking about for the past minute. Carly's question... what's your sister's name?

Carly: Kayla.

Griffin: Kayla?

Carly: Yep.

Griffin: Kayla's question for Carly...

Carly: [laughs]

Griffin: ... was, "I've never listened to your guys' show before, so I don't understand a lot of your references. Can you guys summarize your show for me?"

[audience cheers]

Justin: The sad thing, Carly, is there haven't been that many in-jokes in this one.

Carly: [laughs]

Justin: They've all just kind of been regular jokes you didn't like.

Griffin: [laughs loudly]

[audience laughs]

Justin: And that's fine. [through laughter] That's totally fine.

Griffin: Can I ask—

Travis: I do appreciate that you heard jokes that you didn't get, and thought, "Surely, there's something more to this."

Carly: No, it's been good!

Griffin: Cool, cool, cool!

Travis: Hey, thank you!

Justin: That's so cool.

Travis: Thank you, Carly. That means a lot.

Griffin: Do you like horses?

Carly: Do I like horses?

[audience cheers]

Griffin: This is dope. Like, we never get—we never focus test. This is dope. You like horses?

Carly: [indifferent noise]

Griffin: Ah.

Justin: Okay.

Travis: Now, do you think it'd be funny if three people were super into them?

Carly: [laughs]

Griffin: But is like, it was deeply ironic and everybody kind of knew it? Still no, it looks like.

Travis: Okay. How do you feel about ghosts?

Griffin: We already—

Carly: Ghosts are great.

Griffin: Yeah, well...

Travis: Okay.

Griffin: ... not anymore, unfortunately. Wow, we just...

Carly: I like to—

Justin: It's a real—

Travis: Was this whole thing a façade?!

Griffin: This is a real *Breakfast at Tiffany's* situation right now, Carly.

Carly: I like Dungeons and Dragons.

Griffin: Hey! You've come to the right—

Travis: Well, bad news!

[audience cheers]

Griffin: Are you coming tomorrow?

Carly: I am coming tomorrow!

Griffin: Okay! You'll—

Carly: Because Kayla had tickets for both, and I said, sure—

Justin: Okay, Carly, you could've stopped there!

Travis: Um...

Griffin: Uh...

Justin: Uh...

Travis: So, we're brothers.

Griffin: Yeah.

Carly: That's cool. [laughs]

Justin: We do...

Griffin: That's not real, that's not real. That's—

Justin: We used to tell people it was a comedy advice show, and then we had someone who was opening for us say that they were disappointed that we didn't give more advice about how to do comedy better.

[audience laughs]

Justin: So we don't say comedy advice show anymore. Then we started saying it's a bad advice show, and that's—I mean, that just sounds bad. [laughs] That sounds—well, I mean, it sounds like *Dr. Oz*, but—

[audience laughs, cheers]

Griffin: Are we forgetting anything?

Carly: And West Virginia, right?

Griffin: Yep!

Travis: Yeah!

Justin: Yeah! West by God Virginia. Carly, does that help?

Carly: It does. And congratulations on Fallout 76.

Travis: Thank you!

Griffin: Thank you very much.

[audience cheers]

Griffin: We asked Todd very nicely.

I appreciate how everybody in the line to ask a question is giving the person in front of them a good 45 feet.

[audience laughs]

Justin: Do you want—uh—yes.

Griffin: I think this'll probably be our last question. Cesar. Hello.

Cesar: Hi.

Griffin: Uh, your fucking question. [laughs]

Cesar: [laughs]

Griffin: My dog... "What should my wife's first cuss words be?"

[audience laughs]

Griffin: Yes.

Justin: We're waiting.

Cesar: So we just got married last week.

Travis: Congratulations!

Justin: [simultaneously] Congratulations!

[audience cheers]

Griffin: Is your wife here?

Cesar: What?

Griffin: Is your wife here?

Cesar: Yes. She's up there.

Griffin: Hey.

Justin: Hello!

Griffin: I just waved at everybody in the balcony at the same time.

Travis: And now of course, as tradition states, once you are married, you're finally allowed to curse.

Cesar: [laughs] And she has never cursed before, yes.

Griffin: You are—can you come down also? I know it's an imposition.

Justin: Yeah, it's gonna be weird if we don't talk to you too.

[audience cheers]

Griffin: If you don't want to, it's f—if you don't want to, it's fine.

Justin: If you don't want to, it's fine. It's completely fine. It's your choice. We'll talk to Cesar for a second and let you think about it.

Griffin: Um, w—

Travis: What if you just, from your seat, yelled out a cuss word right now...

Griffin: No!

Travis: ... and completely negated...

Justin: No, no, no.

Griffin: No, that would be the end of it, but we have some time to get there.

Um, how does something like that even fucking happen, Cesar?

[audience laughs]

Cesar: So, as she told me...

Justin: Wait, hold on, is she okay with you talking about this?

Cesar: Yeah!

Justin: Okay, go.

Cesar: No, she's good. Um...

Griffin: Can I get a thumbs-up confirmation from...

Justin: Okay.

Griffin: Yeah, we're good, okay.

Justin: Doesn't wanna talk about it herself, for sure.

Griffin: Alright. Uh, yes. So.

Cesar: So.

Griffin: Just didn't know any?

Cesar: Bible school.

Griffin: Ohhh, yeah.

Travis: Uh-huh.

Cesar: Told—her bible school teacher told her—had a friend that she said that they once cursed, and that when they sat down on the toilet, a rat bit them.

Griffin: Yeah.

Justin: [gasps]

Griffin: No, no, no. Don't get it twisted. That's why they're called curse words.

Justin: [laughs]

Cesar: And she just never did it, and it kind of just stuck.

Griffin: Holy shit! That's... we're gonna curse a lot, I feel like, during this one, but not out of, like, a joke, like, "We can curse," but because everything that has been said so far is the most buck wild.

I know what I said earlier, I don't want you to yell it out here for the show, 'cause that's selfish of us.

Travis: I do like—if everyone closed their eyes, maybe we turned the lights down, and just from the darkness, we just heard, "Piss!"

Griffin: [laughs] Yeah, we did a little piss in the graveyard game real quick.

Justin: Uh, does your... wife... use other—sorry, her name?

Cesar: Lizzie.

Justin: Still. Still. Lizzie used other—I'm sorry. Paul made this drink so strong. I'm just fucking barely hanging on. Does Lizzie use substitute curse words?

Travis: Like "dern it"? Like "Laura Dern it"?

Cesar: Not really, no.

Griffin: Lizzie's trying to hammer a nail into the wall. She fucks up, hits her thumb. What sound does she produce?

Cesar: She kinda just... I think would yell and collapse?

Justin: [laughs]

Griffin: Jesus.

Justin: So she's never cursed, and she's got glass thumb. Great.

Travis: And she would just—I like how you said, "Just yell."

"Aah!"

Justin: Does Lizzie wanna curse?

Cesar: I think so, yeah.

Justin: Not he—it doesn't have to be here.

Travis: Wha—[stammers]—you—okay.

Justin: Yeah, here she comes!

[audience cheers]

Griffin: What if—

Justin: Okay.

Travis: Okay.

Griffin: She's running out of time.

Justin: We only have a few minutes. We have to weigh this. Travis says piss.

Griffin: I think bastard could be good.

[audience laughs]

Travis: What about just "Aw, beans"?

Griffin: I think—I don't think this is up to us to decide. Lizzie, it's your first cuss.

Travis: Can we turn the—would you like the lights down? Would that make it easier?

Griffin: Yeah, let's get the lights down. Let's get things really—

Justin: Yeah, we literally—

Travis: Lights down, on stage too.

Justin: We take the house lights out. So I want—

Lizzie: I told Cesar this would be a wedding present for him, my first curse word.

Griffin: [laughs]

Justin: Okay, Lizzie, so what I'm gonna ask you for is five seconds of silence...

Griffin: Please don't—

Justin: ... and I want us all to be completely silent, and then we will hear a curse word from *somebody*...

Griffin: No.

Justin: ... and it'll be Lizzie. I mean, it's gonna be Lizzie.

Griffin: You say, "from somebody," and somebody else in the audience is gonna yell it. Nobody else—

Justin: No. Silent. You will be ejected from the theatre. This is the most important thing that's ever happened on this podcast.

Lizzie: [laughs]

Justin: Shh. We all get to experience it together, so Lizzie, I'll ask you for a few seconds of silence, and then just drop it on us. Go ahead.

Lizzie: [pauses] Piss!

Travis: Yeah!

[audience cheers]

Travis: Woo!

Justin: That is—

Travis: That is good!

Justin: That is gonna do it for us! We'll see you—

Travis: Oh, no!

Griffin: Paul Sabourin!

Travis: Yes! A standing ovation for piss!

Justin: Thank you to Lizzie and Cesar! Thank you to our daddy! Thank you to you!

Travis: Thank you, everyone!

Justin: My name is Justin McElroy!

Griffin: Wait, the final Yahoo!

Travis: I'm Travis McElroy!

Justin: Let's hear it, Griffin!

Griffin: Here's a final Yahoo. Thank you to the Warfield. Thank you, everybody. Thanks to Maximum Fun. This final Yahoo was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers User question mark—fuck this website. Unless you work there, thank you. Who asks...

[audience laughs]

Griffin: "What do you do if you dab on them hater, but the hater dabs back?"

[audience laughs]

Justin: I am Justin McElroy!

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy!

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme music, "(It's a) Departure by The Long Winters, plays and ends]

MaximumFun.org.
Comedy and Culture.
Artist Owned.
Listener Supported.

[whimsical music plays in background]

Hal: Hey, everybody. Hal Lublin and Mark Gagliardi from *We Got This* here to talk about our upcoming live shows.

Mark: Why don't you tell everybody the details about our show in Philadelphian?

Hal: [Philadelphian accent] Sure. Here's what you're gonna down. You're gonna go down to the Philadelphia Improv Theater, okay? You're gonna do it on Saturday, June 23rd, okay? They're two shows. One is a 5 o'clock show, there's an 8 o'clock show—an 8 o'clock show. You can get a VIP ticket and hang out with us at 7:00 PM for like a whole hour. We'll sign something for you, you can hang out, you can talk to us, and then come see a show!

Both shows are gonna be completely different, though.

Mark: [amused] "Both shows"?

Hal: Both shows are gonna be different—

Mark: That sounded like a British actor trying to do a Philadelphia accent.

Hal: [Philadelphian accent] You can look up Philadelphia Podcast Festival, you can look that up and get tickets there. Or you can go to Philadelphia Improve Theater, to the PHIT Theater, P-H-I-T, and you can get tickets

there, or you can just go direct at bit.ly/WeGotPhilly2018. That's W-E-G-O-T-P-H-I-L-L-Y-2-0-1-8.

[music ends triumphantly]