

## **MBMBaM 408: Come and Get It!**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** I am your middlest brother, Travis... McElroy.

**Griffin:** I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

**Justin:** Well, it's time to take *My Brother, My Brother and Me* to the next level.

**Griffin:** Are we getting married to like, um, cereal, or something?

**Travis:** Are we getting a fourth brother, finally?

**Justin:** No, no fourth brother. Travis, I told you, the budget [holding back laughter] just isn't there. We—no, I have—

**Travis:** We could CGI the fourth brother! It would be like Travis, but I don't know, red hair? No, I have red hair now. Uh, Travis but... but made of gold.

**Justin:** I have finished the Steve Martin MasterClass in Comedy...

**Griffin:** I can't fucking believe we're talking about this again.

**Justin:** ... and I am ready to—here is my kind of thing. I have absorbed the entirety of the MasterClass.

**Travis:** Uh-huh.

**Justin:** It comes at a retail value of 90 dollars. I will impose my knowledge to you...

**Travis:** Uh-huh...

**Justin:** ... for half that amount.

**Travis:** Us?

**Justin:** Yes. Well, we could start with you guys. And then we could just take this show on the road. Now, you all should probably charge... one fourth as much as—the math isn't—

**Travis:** Wait, hold on.

**Justin:** \$22.50, I think. And you charge half as much as you paid me, because you are giving this information away thirdhand at this point.

**Travis:** And charge other people. And then how much of that money do you have to kick back up to Steve?

**Justin:** It's not a big deal. It's just like 10 percent of everything I earn goes back to... oh. Okay.

**Travis:** Justin...

**Justin:** Yeah, I see. I see what he roped me into.

Let's just get a dry run at it, though. I'm here. I'm ready to answer your comedy questions...

**Griffin:** Okay.

**Justin:** ... from you two. Whatever sort of—I wanna hear your sincere queries about comedy.

**Griffin:** Sure, yeah, I got a great one.

**Justin:** I'm ready to help.

**Griffin:** Let's say you're part of a—

**Justin:** Hold on, a—can you raise your hand for me?

**Griffin:** Yeah, I'm doing it.

**Justin:** Uh, Griffin?

**Griffin:** Yeah, I wasn't doing it. Eat my nards.

**Travis:** Got 'em!

**Griffin:** So—so Steve Junior, Steve TA, say I was part of a comedy outfit, a long-term project, say it's been running for eight years or so, and then there was like this recurring bit where the other people in the outfit were like, really enthusiastic about it, but I wasn't.

Like, one, what is the right way to tell them we really shouldn't do that bit again, and number two, if they still wanna just break on through to the other side of comedy, which is tragedy or at the very least, boredom, is it okay to, you know, walk away and find a new outfit. What do you think about that, Mr. Steve Junior?

**Justin:** [laughs] Interesting, gosh. Really stopped me midway through eating my banana. Here's what I—

**Griffin:** That's the funniest fruit, so I'll give you that one, Steve Junior. You got it good.

**Justin:** Here's what I do in your scenario. What I do is I call Marty Short. And I say, "Is this funny?"

**Travis:** Hold on. That's what Steve would do, or that's what Steve Junior would do?

**Justin:** This is what Steve told me to do, guys. I don't actually know...

**Griffin:** [laughs] Okay.

**Justin:** I don't actually know—I don't even know Martin Short's phone number, but he just says, "Call Marty Short..."

**Griffin:** Yeah.

**Justin:** "... and ask if it's funny."

**Griffin:** Yeah. Yeah.

**Travis:** Uh-huh.

**Griffin:** And he would say, if it was like this, for instance, this bit, this intro, he would say, in that patented Marty Short voice, he would be like, "[throaty] No!" You know?

**Justin:** Do we have any other questions? What about you—bearded fella?

**Travis:** Yeah, uh, it's Travis.

**Justin:** Oh, great, Travis.

**Travis:** I mean, I paid for the course. You can learn my name.

**Justin:** Sure. Can you raise your hand, just real quick.

**Travis:** It is raised. Up your butt!

**Justin:** Oh, it is raised. But—[laughs] okay. This is good too. You guys are already—I should—you should be the teachers.

**Travis:** I guess my question is, when it comes to, like, working blue...

**Justin:** Mm. Mm. Mm.

**Travis:** ... how blue is too blue?

**Justin:** You know, PC culture... [laughs] is so different than it was when I was starting in the '70s.

**Travis:** Uh-huh. Okay.

**Justin:** Doing my thing. And some people are into the PC thing, and some people aren't. One thing that everybody can agree on, though, is banjo music.

**Travis:** Oh!

**Justin:** So you should do more of that.

**Griffin:** Is this really—that can't possibly have been in the lessons, Justin.

**Justin:** Just more banjo music and if you're stuck, call Marty Short. It was about a three-minute long video, [laughs] so...

**Travis:** The whole class?

**Justin:** The whole class, just this three-minute episode of him playing banjo and trying to convince me to call Marty Short and ask him if it's funny.

**Travis:** Is it funny to pay 90 dollars for a course and then give them two weeks' worth of free advertising for your show?

**Griffin:** It's un-fucking-believe—I am be—it is—I am beyond belief.

**Justin:** Well, I mean, I'm just trying to—here's the way I kind of figured it.

**Travis:** Uh-huh. Uh-huh.

**Justin:** Is like, if it managed to turn it into something funny, then one, I feel like it's a business expense at that point that I have recouped. And two, then Steve knows that his time was well-spent, 'cause something really funny came out of it from me, his student, his prized pupil, Justin "Wild and Crazy Guy" McElroy.

**Griffin:** Right, but neither of those things happened, is the only problem.

**Justin:** That's—okay. Negative feedback is something that's gonna come to everybody in their career. And—

**Griffin:** But one thing that everybody loves is this fucking banjo and calling Marty Short.

**Justin:** [laughs]

**Griffin:** Like we get it! I got it! I got it! I do have it! You give it—you gave it to me, and I have it now.

**Justin:** Let's say that you have to do a speech at the MoMA for a Tom Hanks uh, ceremony, honoring him.

**Travis:** Oh, I love this, 'cause I actually do have to do that.

**Justin:** Good. So what you're gonna wanna start with is, like, what things do you know about Tom personally—not the stuff people read in the papers, but like your own interactions with him?

**Travis:** Soft hands.

**Justin:** Soft hands. That's good. You could work with that.

**Travis:** Softer than you'd think, but not as soft as you'd hope.

**Justin:** Good. See, that's funny already.

**Griffin:** Soft hands, hard... dick.

**Travis:** [laughs] Yup! If there's one thing I know, it's soft hands. But if there's two things I know... it's hard dick.

**Justin:** Uh, little fella back there, you didn't raise your hand. I love that you want to contribute, and you're excited about being a part of the class. I do need to—

**Griffin:** Yeah, no, here's my—here's my hand, Steven. You talked about getting nasty; let's get nasty. I want to hear you talk about fucking Tom Hank's throbbing dong. I want to hear you talk about that right now, in your own voice, Steven.

**Travis:** Talk about his throbbing dong!

**Justin:** Well, PC culture has come a long way since the '60s, when I was a writer on the *Smothers Brothers*. And we used to just take that envelope, and [through laughter] push it around.

**Griffin:** Yeah. Yeah, yeah, yeah.

**Justin:** Out the window.

**Griffin:** Sure. And the banjo, too, would come in there somewhere.

**Justin:** [laughs] So this is *My Brother, My Brother and Me*. It's an advice show for the modern era. We take your questions and turn them, alchemy-like, into wisdom. And now, for the first time in 408 episodes, this one's going to be funny, because I know what I'm doing, you know?

**Griffin:** Yeah, sure.

**Travis:** Good. Good, good.

**Justin:** "I work in an art museum and people are always asking me about my art. The problem is, I'm not an art student; I just work there. I have blue hair and I'm standing there, looking at art, so I get it, but it's always awkward when they find out I'm actually a law student. And often, they don't believe me. They usually make an awkward comment about the way I

look to justify the assumption. What can I say to make the whole thing less weird?" That's from Deceptive in DC.

**Griffin:** Law is a kind of art. The art of the deal.

**Travis:** Yeah. It's subjective.

**Justin:** The art of the deal. Thank you.

**Griffin:** Yeah. The art—um—

**Justin:** Prior art. That's a law thing.

**Griffin:** Yeah. Yeah, yeah, yeah.

**Travis:** I would give any amount of money to routinely be set up with the line, "Tell me about *your* art."

So I could say, "Oh, my art? And then, I don't know, maybe play the spoons or, like, lift up my shirt and I've painted a painting on my belly. Or—you know, just various things. I feel like there's so many good punchlines you could deliver.

**Griffin:** That's good. Art doesn't just have to be paint on paper.

**Travis:** Exactly.

**Griffin:** Art can be anything. So they say, "Tell me about your art."

And you pull out a little, you know, a foosball, and you're like, "I'm a master on that table, let me show you."

**Travis:** Right.

**Griffin:** And you throw it as hard as you can across the room, because you don't have a table, but I think it'll still get the point across.



**Travis:** Yeah. And you do it—you kind of flick it across it across the room, and what's that? Oh, it pops right into the mouth of that guy that's screaming in that one painting. And you're like, "Goal."

**Griffin:** Yeah, goal. You punch a big hole in the screaming painting, and they're like, "Oh, my God. The alarms are going off now."

And you say, "I know, but this is a pretty good shot right into the scream mouth, huh?"

**Travis:** Goal. Or you say, like, "My art," and then you heist a painting. And you're like, "I'm a master thief. That's my art, is the art of stealing shit." And then you pin it on them. But then you get them out of prison, because that's your real art; you're a lawyer.

**Justin:** There's a guy I li—I follow on YouTube that my daughter loves his work, and I'm a fan too, named Joseph, and he does uh... uh, like, Rube Goldberg machines? And...

**Griffin:** Mmm.

**Justin:** ... he calls himself a kinetic artist.

**Griffin:** Mm!

**Justin:** And that seems like a pretty easy one to lie about. Because if you say you're a kinetic artist, no one's really gonna push you on it, and if they do, you just knock a can of pens over, and be like, "Well, this one's [laughs] still in the formative stages."

**Griffin:** Look at how they scattered. Isn't that interesting?

**Justin:** It's so interesting. I knew they would all kind of do that. Just like that, is how I meant for it to happen.

**Travis:** Oh, wait, I've got it.

**Griffin:** Mm.

**Travis:** I've got it! How many times have you been in a museum, right, and you come across something and you're like, "Mm, was that a light switch or is that a piece of art?" What you do is you claim that light switch as your art.

**Griffin:** Yeah! Put a sticker on it.

**Travis:** Right? And like, you walked over to a trashcan, and you're like, "This is my art. This bench, I made this bench."

**Justin:** Ooh, I love that.

**Travis:** And then they're like, "Oh, shit. I sat on that bench."

And you say, "What?!" And you get really mad about it.

**Griffin:** "Who put this hippopotamus sticker on my light switch for the museum?"

"You don't understand. The hippopotamus is... my childhood."

**Travis:** [gasps]

**Justin:** [laughs quietly]

**Griffin:** "The light switch represents an old light switch I had in my house. And if you don't understand, that's on you, 'cause it's my art, and it's objective. Look at my hair; you know it's true."

**Justin:** What if you're at the museum, and when someone's, like, looking at a painting, you come up behind them, and say, "It belongs in a museum!"

**Griffin:** Yeah!

**Travis:** Yeah.

**Justin:** And then it's like, "Yeah, it's is. It's in one."

And you say, "Hello. Impression is my art." I am not Harrison Ford. I am, in fact, this question-asker.

**Travis:** Ooh, or you could walk up behind them, and what's that? You're dressed like Caesar. And you say, "I was a statue of Caesar, but I came to life, and you have to help me recover a tablet."

**Justin:** I am art!

**Travis:** I am art!

**Justin:** [laughs] I've been art the whole time!

**Travis:** I'm living art!

**Justin:** For thousands of years.

**Travis:** Help me, Ben Stiller.

**Justin:** [laughs]

**Griffin:** Help me sneak some pants onto David, 'cause come on, man.

**Travis:** Every time he wakes up at night, it's a whole [laughs] thing.

**Griffin:** It's a whole thing. Where's that, you know, *Night at the Museum*, where Ben Stiller turns around and there's a big flesh dick in his face.

**Justin:** [laughs] Why is the most unrealistic thing about *Night at the Museum*—'cause you know the first thing he would say is, "I'm stealing all of you."

**Griffin:** Yeah.

**Justin:** "Everybody, get in my van. I'm going to steal you all."

**Griffin:** And then you get too far from the museum, and they're like, "I don't feel so—pop! I'm Mona Lisa now, again."

You're like, "Ha ha ha."

**Justin:** Hell yeah, you are. Actually, you're confused. You are a beach house in Maui, because I have sold you already in my mind.

**Griffin:** How about a Yahoo?

**Justin:** Yeah.

**Griffin:** Here's one from Merit Palmer. Thanks, Merit. It's Yahoo Answers User question mark, who asks, "What problems do us farmers have?"

**Travis:** Ugh, right?

**Griffin:** It's confusing, a bit, because you would think... if it's "us farmers," you would be familiar with the problems that you face in your chosen vocation. But maybe you've lived with a semi-charmed farm life, a semi-farmed kind of life.

**Travis:** Right.

**Griffin:** And it's going all good, but you wanna be able to relate to the other farmers, you go to the farm bar, and you say, like, "Oh, how's it going?"

Everyone's like, "Oh, not good."

"Why?"

"You know, bean bugs."

"Oh, no, you got the bean bugs again?"

"Yeah, these little guys climb up all my stalks and they take the beans back to their village to, you know, worship it or whatever, and then I don't have that to sell."

**Travis:** Griffin, can I ask you a question, and I just want to clarify here, because I have heard you, on other podcasts, talk about the magazine *US Weekly*. Is it possible the question here is, what issues do US farmers have?

**Griffin:** Eh, it's lowercase, so...

**Travis:** Okay. We're probably good.

**Griffin:** Yeah. Um... What problems do us farmers have? I mean, the usual. The...

**Travis:** That kind of sounds like a question someone trying to pretend to be a farmer in a farmer bar would say, like...

**Griffin:** For sure.

**Justin:** [laughs]

**Travis:** "Yeah, you guys know about the problems us farmers have, right?"

**Griffin:** Yeah, they went to the grocery store, and they bought a ear of corn, and then they, you know, dug a little hole in their front yard, and just laid the ear of corn gently down into it, and they're like, "Well, I'm now in the farm life, so what's—now I need more things to complain about. What's that? Bean bugs? Yeah, I hate those fucking things."

**Travis:** "I bet I've got `em."

**Griffin:** "I bet I probably have worse bean bugs than you, bean farmer."

**Justin:** [laughs]

**Griffin:** I mean, usual stuff too, like the economy is probably not, you know, great for them, or maybe it's very good. Uh—

**Travis:** Can't decide what to wear.

**Griffin:** Yeah. You know, some days you just go, stand in front of the mirror for 30 minutes, and it's like, "These shorts look like shit, and I have stains on everything, 'cause of my rough farm life."

**Travis:** "What am I gonna wear today, you know?"

And then you say, like, "You know, I think I'm gonna go with this black tee. But then you're out in the sun..."

**Griffin:** Oh, gosh!

**Justin:** Yes.

**Travis:** ... and the black tee gets so hot, so you go back, and you change into, like, a crisp white tee, and that's pretty good. Don't get me wrong. It's great, and it really shows off, I don't know, your muscles, probably?

**Justin:** Mm.

**Griffin:** You know, the cartoon farmer aesthetic is overalls, no shirt. And that's maybe the worst imaginable scenario. Because then you get the hot downtown and the burnt, burnt topside. Is there anything worse than that? I don't believe there is.

**Justin:** You could complain with them about the absolutely miserable web interface of FarmersOnly.com.

**Griffin:** Yeah.

**Justin:** It is just unthinkable, in 2018, that this would be how you interact with this website. And that could be one of the things that you bring up, is like, "The images never load."

**Travis:** Mm, yeah, yeah, yeah.

**Justin:** "Can you delete them?"

**Travis:** You could also, like, join them in a good round of complaining about how *FarmVille* isn't really representative...

**Justin:** Yes.

**Travis:** ... of the kind of work you actually do.

**Justin:** So frustrating.

**Travis:** "That's not how it works! I don't just, like, click it 'til it grows! You know what, I'm out there with my machines..."

**Justin:** You do kind of click it 'til it grows, though, right?"

**Griffin:** Yeah, it's kind of like that.

**Justin:** Click it 'til it grows.

**Griffin:** Is on Farmers Only—I've never been on the website.

**Justin:** Yeah.

**Travis:** Well, there's a good reason.

**Griffin:** Well, yeah, I'm married, but I don't hate farmers, I don't want people to think that.

**Travis:** No, I said you—I wasn't gonna say 'cause you're married, though that is a very good reason. I mean 'cause you, Griffin...

**Griffin:** Oh, yeah, yeah. I'm not a farmer, not a farmer.

**Travis:** Not a farmer.

**Justin:** Not a farmer.

**Travis:** The name's right there.

**Griffin:** Is there a heuristic—some sort of search filter you can apply to look up potential partners by their yield? ‘Cause that seems like what I would wanna go with.

**Justin:** [laughs]

**Griffin:** You’re like, “I’m not as interested in interests or personality or, you know, looks or anything like that. I just wanna know, you know, how many—what the raw tonnage of carrots was for your institution last year. Because I can’t, like—I’m here bringing in the payloads of this soybean. And I’m killing—squashing bean bugs left and right. Quick, quick, quick, quick, quick. I got my son walking around, he’s got his stomping boots on, killing these nasty guys.

“And all my soybeans are coming in, and I’m a top earner. I’m—my DPS rankings are off the fucking charts. I can’t be messing around with somebody who’s like, ‘Yeah, I brought in four buckets of carrots last—’ Four buckets?! I can’t love you!”

**Justin:** [laughs] I do wanna—I did sign up for Farmers Only, because I thought I would have some good stuff to kind of share with the show. I will say, this is an irritating thing about FarmersOnly.com, is that there is a f—there is no field for yield. There’s no yield field, sadly.

**Griffin:** Damn it.

**Travis:** How could you get on there, Justin? What kind of lies did you have to perpetrate to get on Farmers Only?

**Justin:** I got in deep, but here’s the thing I wanted to share with you. There is no yield field. There is a field for profession. Which like, I should hope I know the answer to that fucking question.

**Travis:** Hmm.

**Justin:** I should hope that it’s “farmer.” I hope that—it should say “type of farmer,” [through laughter] I hope.



**Travis:** Yeah.

**Justin:** You better not be—

**Travis:** Farmer specialization.

**Justin:** Yeah, what's your—what are you spec'd in [through laughter] for farming?

**Travis:** Are you dual-wielding your field? Dual-fielding, if you will?

**Justin:** It also does have a place for your sign, which is not—your—is not—I don't know why, I just did not expect that of FarmersOnly.com.

**Griffin:** He's a Virgo? Don't touch his tomatoes. You know why.

**Justin:** [laughs] They're nasty.

I think you should have to print your FarmersOnly.com profile on all goods that you sell. I think that would be so great, if I could buy a big vat of avocados, and know, sort of, like, what they're looking for in a potential partner.

**Travis:** [holding back laughter] That's a—that's a Scorpio's avocados right there.

**Justin:** Mm, Scorpio avocados. Delicious.

**Griffin:** You think, if they got their own dating website, I never thought about this before, probably a pretty tight-knit crew, right?

**Justin:** Yup.

**Griffin:** Is there a secret farmer's market after sex party?

**Justin:** ... If there was that, they wouldn't need the website, is what I would suggest.

**Travis:** Good call.

**Griffin:** Oh, they want to so bad.

**Justin:** They want to so bad.

**Griffin:** They see my rutabaga, I see... you know, their onions, and I'm like, "Oh, my God. I'm feeling it so hard, and they're craving my wave."

**Justin:** Any time that you leave a farmer's market and there's nobody there, like when it's abandoned – and that's rare, so like, you could never see it by definition – but any time that there are no customers at a farmer's market, every single stall is just shouting back and forth at each other, like, "Are you all... like, crazy horny?"

And they will all say, like, "Yes, we're all extremely horny! I wish we didn't have to sell this veg!"

**Travis:** Yeah. I'm very worried 'cause Griffin—'cause as you pointed out, the farmers are very tight-knit, and I am worried that they will know that Justin is not a farmer, but he has signed onto their website, and they're gonna come for him. And I'm worried about my brother.

**Griffin:** Oh, he gonna get run over by a big tractor!

**Travis:** Justin, I think you're gonna need to start farming... right now!

**Griffin:** Yeah, like right now, bud!

**Justin:** I—good luck. There's no—like, unless they're pinging my IP address, I don't think that they're gonna track—

**Travis:** What if they're listening right now?

**Griffin:** Do you guys think there's a bumper sticker that says, "Farmers don't make love, they plow"?

**Justin:** [laughing]

**Travis:** Oh, no!

**Justin:** [continued laughter]

**Travis:** For sure, there is.

**Justin:** I'm gonna—if not, McElroyMerch.com...

**Griffin:** [laughs]

**Justin:** ... just go get that. Uh, I wanna ask you guys another question.

"For about a year now, I've been collecting screenshots of men on Tinder or OkCupid holding up a fish, lobster, and crab in their profile pictures. I have nearly 150 now."

**Griffin:** Oh, my God.

**Justin:** "What should I do with them, and why do men think this is attractive?" That's from Hook, Line, and Tender in Nova Scotia.

I mean, the obvious thing... and this is—I mean, there are some very old, I guess, preconceived notions of the man should be the provider, and maybe he is trying to... [through laughter] display his skills?

**Griffin:** Yeah.

**Justin:** At providing sustenance? [laughs]

**Griffin:** [laughing]

**Justin:** [holding back laughter] "This is the protein I could provide for you."

**Griffin:** Yeah.

**Justin:** [through laughter] "This is the protein that I'm bringing into the relationship."

**Travis:** The question-asker has provided a screenshot...

**Griffin:** Yeah.

**Justin:** I can't stop—[through laughter] it's really good.

**Griffin:** There's a—there's something—there's two curious things. One, all these boys are so proud of these things they killed in the water. And that's great to me, good job boys, you got really rowdy under the sea and you just really got those guys.

Um, here's the other thing, and stop me if I'm way off base here, but I'm looking. There is a lot of lobsters. And a lot of these lobsters are really huge. I'm saying, of this, like, you know, 20-image chunk they sent over, good 11 of them are lobsters, and boys, I swear to God, the same lobster's in a lot of these pictures.

**Travis:** [laughs]

**Justin:** [laughs]

**Griffin:** And I'm not—I don't know what the answer is there. Maybe a few of these boys went on the same fishing trip, they caught a lobster, and they were like, "Alright, let's all take pictures of it and put it up on our dating profile," and that would explain it.

Maybe there's just one, like, weird sort of rent-a-lobster pickup service where you go and you get the big lobster, and you take a picture with it, and they make it look professional, make it look like you did just kill it in the ocean, and then you bring it right back and you give them their 40 dollars or whatever.

Is it the lobster, maybe, who's renting himself out? Like, "Yeah, I'll make you look real nice. "

**Justin:** [gruff voice] Yeah, I'll make you look real nice. Come on in. Alright, boys, what are we doing? What do we got? We got profile pictures.

Okay, good. Go ahead and put a strap on my claw. I'll let you pick the color."

**Travis:** [laughs]

**Justin:** "[gruff voice] That's fine. Okay, that's good. Now, just scoop me up, and uh—you get three shots, so make `em, uh... make `em good, okay?"

**Travis:** "[gruff voice] You don't wanna put on the overalls, you—"

**Justin:** [laughs] "Yeah, make sure you—let me turn on—I got a green-screen background of a rain-slicked day..."

**Travis:** [laughs]

**Griffin:** "...in St. John's. Hold on. Alright, good. Is that really the face you're gonna fucking make, pal? Because..."

**Justin:** "Really, pal?"

**Griffin:** "...it's sort of a—"

**Travis:** "Let me spritz the camera a little bit, and make the lens look [crosstalk]."

**Griffin:** Aw, yeah!

**Justin:** "Listen, some fellas find it helps if they imagine..."

**Griffin:** [laughing]

**Justin:** "...the process of obtaining me from the sea. So maybe you wanna give that a whirl. I'll give you a second in private. I can't be in here, I'll fucking puke, but go ahead and just get yourself ready, and then we'll just do this thing, okay?"

**Travis:** I also really like the dude in the top left who has the lobster like it's a parrot on his shoulder.

**Griffin:** Yeah, he's got a friend here.

**Travis:** `Cause it fucking reminds me of *Muppets Treasure Island*. All the other ones are like, "I just caught this." That picture might be like, "This lobster? I've had this lobster since I was a baby." [laughs]

**Justin:** "This is my cousin."

**Travis:** [laughs loudly]

**Justin:** "I'm just now noticing that he's a lobster. Thank you for pointing that out, actually."

**Travis:** "We're very close."

**Griffin:** A bunch of the boys are making sort of a duck-mouth face...

**Justin:** Hmm.

**Griffin:** ... to sort of let you know that they're, you know, bad boys. Unless what they're actually doing is doing a pantomime kiss to let you know, "This is the kind of stuff I can haul out of the ocean, and this is what I'll look like when I'm kissing you because of it." Which I think is, like, a really concise sales pitch to be contained inside of a single JPEG.

**Justin:** Like, you can do—what was the question, though? What was the question?

**Griffin:** "What am I gonna do with this 150 pictures?"

**Justin:** [simultaneously] You can't do anything with them. No, you can't—this is your secret collection. You can't, like, make this a public thing. You don't wanna—`cause you know what, the thing about it is, I'm not sure how we've noticed, individually, it only becomes... notable... as a collective, right? Like...

**Travis:** Mm-hm.

**Justin:** ... you don't think about it until you see a lot of them [through laughter] all next to each other.

**Travis:** You really need a wall of pictures in front of you before you're like, "Wait a minute!" And then you can Keyser Soze it all together?

**Justin:** Yeah. [emphatically] It's. Been. The. Same. lobster.

**Travis:** [laughs]

**Griffin:** [laughing]

**Justin:** The. Entire. Time!

**Travis:** Here's what I would do. If I were you, I would also start collecting photos of men on dating websites posing with dogs, and then try to find men from lobster and dog photos who look similar, and try to construct a narrative where the person's dog was cursed and turned into a lobster.

**Griffin:** Yes!

**Justin:** Yes.

**Griffin:** That's good!

**Travis:** And then, like, write a book about it.

**Griffin:** Or lobster-to-dog. It's up to you which direction you wanna go.

**Travis:** Either way.

**Justin:** Depends on the facial hair.

**Griffin:** You could elevate this, I think, if you were one of these very proud boys, and have one image of you with the big lobster that you definitely caught, and the second image was you—and this one is what would entice

me, you with that lobster cooked, butter-poached, delicious-looking, also they were holding up today's newspaper to let you know, come and get it!

**Travis:** [laughs]

**Justin:** [laughing]

**Griffin:** Do they ever do this? On the dating websites where they show you a big crock pot full of stew, and then they're holding today's newspaper to let you know, "Act fast, first come [through laughter] first serve."

[all laughing]

**Justin:** [through laughter] I think you should have—there should be a special indicator on every dating [laughs] profile and it's either—if it's red, then it means nothing. If there's a green light, it means, "Hey, I've got a stew on right now."

**Griffin:** [laughs]

**Justin:** "Green light right now, come get some stew!"

**Griffin:** You could include it in the bio, but you're gonna be doing a lot of updates, just like, one day later, just like, "Sorry, ladies, no stew today. [through laughter] I got busy."

**Justin:** [laughing]

**Travis:** [laughs]

**Griffin:** "I got busy. I had sex last night because of the stew, so I'm good for a little bit."

**Justin:** "You don't want me to rush it."

**Griffin:** Yeah.

**Justin:** "I'll put a gumbo on tomorrow, and we'll go ahead and just—"



**Griffin:** Watch this space.

**Travis:** “We’ll do a slow crock pot. That’ll give me at least—if I start it at noon on Tuesday, it’ll give me until, I don’t know, probably 8:00 PM Wednesday, so anywhere in there that you wanna come over.”

**Justin:** [laughs] “If you agree to date me right now, I have three fourths of a German chocolate cake that my mom made. And she lived here—[through laughter] If you agree to be my girlfriend now, you could have some of this cake. Our first date will include some of this cake that my mom made me and left at my apartment.”

**Travis:** “I will save some for you, but I get the last piece, ‘cause my mommy made it.”

**Justin:** Yup.

**Travis:** I—see, if this were me, I would have four pictures as my dating profile. Picture one...

**Griffin:** Okay.

**Travis:** ... holding up the lobster.

**Griffin:** Got to, got to, got to.

**Travis:** I just caught it. Picture two, me holding the lobster over a pot of boiling water.

**Justin:** [laughs]

**Griffin:** Uh-huh.

**Travis:** But then—

**Griffin:** And making a face, like, “Here comes the cook!”

**Travis:** “Here it goes!” But then, photo three, no, I’m hugging the lobster. Picture four, I’m watching with tears in my eyes as that lobster graduates from college with honors.

**Justin:** [laughs] And then *he’s* holding a lobster. A tiny—

**Griffin:** And it’s your—it’s your son.

**Justin:** He’s holding your son.

Now, if your picture was a giant lobster holding a tiny man...

**Griffin:** Ohohoho.

**Justin:** With his hands rubber-banded together, that’s a profile picture. I wanna get to know that crustacean.

**Griffin:** Yeah, and the big lobster will be holding today’s newspaper, trying to attract the lady lobsters, like, [gargling noises].

**Justin:** [through laughter] Do they eat people?

**Griffin:** If they were big enough, for sure, for sure, for sure.

**Justin:** Yeah, they would. For sure. Asked and answered.

Uh, let’s take a quick break and we’re gonna head on over to the Money Zone.

[theme music, “(It’s a) Departure” by The Long Winters, plays]

**Travis:** Can I tell y’all about Stitch Fix?

**Griffin:** Hell yeah.

**Justin:** I wish you would.

**Travis:** Stitch Fix has helped me, and this is no joke, revolutionize my wardrobe. Here's a thing I've never had before that Stitch Fix has helped me with: I've got clothes that are, like, my winter clothes, and now like, my spring and summer clothes? I would say that if you have ever seen a picture from I would say September 2017 on, from like us performing a live show, and you've thought, "Oh, I really liked Travis' shirt there." 90 percent chance that's from Stitch Fix.

**Griffin:** Yeah.

**Justin:** Yeah. When we are on the road, we're always comparing, like, "Hey, where's that from? Oh, yeah, Stitch Fix. Yeah, me too. This is from Stitch Fix."

**Travis:** And it's not just shirts! Like, I get pants, shirts, socks, shoes, jackets. Like, they'll put together whole outfits for you, and one of my favorite things that they do is they send you a card along with all the clothes that shows what would go with what, what you could add to what's in the box to make an outfit, and like, they give you suggestions of like, you could wear it with this, and like, it would work with this.

And you have a stylist that you could talk to, and when you send stuff back, you say like, "I really love this. This was okay. I didn't like this." You return the stuff you don't wanna wear. And that helps them update their profile for you of knowing your style.

**Griffin:** Yeah.

**Travis:** And like, every time, it's a better and better fit for both like how it fits, but also like, your style. It's great!

**Griffin:** And it's free to ship the stuff back. And to get it! So go to [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother), get started now, keep all five items you receive and you'll get 25% off your first purchase, your entire purchase. [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

**Justin:** I wanna tell y'all about Winc.

**Griffin:** [high pitched voice] Winc?

**Justin:** [high pitched voice] Winc.

[normally] You like wine, but you go—I went to go buy wine for my Eurovision party, and I look at the wine, and my mind just melts. I can't make any heads or tails of it. Some are red, some are white, some are pink. Some are blue? Don't get that one. Unless you should, and that's a very rare one. I don't actually have the answers.

But you know who does? It's Winc. Winc makes it easy to discover great wines personalized for you, starting at just 13 dollars a bottle. You fill out this quiz, it's fun, you tell them what kind of foods you like, what kind of palate you have, and then it will suggest some wines for you.

There's no membership fees. You can skip any month. You can cancel any time. They cover the shipping, and if you don't like a bottle, they'll replace it, no questions asked. So discover great wine today. Go to [TryWinc.com/MyBrother](http://TryWinc.com/MyBrother). You'll get 20 dollars off your first shipment. That's TryWinc, T-R-Y-W-I-N-C dot com, slash my brother. You get 20 dollars off. That's [TryWinc.com/MyBrother](http://TryWinc.com/MyBrother).

**Travis:** I'm really glad it's no questions asked, because sometimes I have some really shady reasons that I don't like a bottle of wine, you know?

**Justin:** It's also worth noting that our exclusive URL, [TryStink.com](http://TryStink.com), does work, if you don't wanna use that URL. You can try TryStink, with a K...

**Griffin:** When did we pick that one up, Juicer?

**Justin:** I don't know when we got—TryStink—

**Griffin:** `Cause it's insulting—it's a weird dig at the sponsor, so it's kind of a weird choice you made.

**Justin:** It's not—we—I don't know how we got that one. You would probably be better off using TryWinc, W-I-N-C dot com slash my brother. If

you find that hard to remember, I'm sure that Winc would prefer you just take advantage of your services, no matter what fucking URL you have.

**Travis:** I don't know...

**Griffin:** I don't think that's true, Juicer!

**Travis:** I don't know, Justin!

**Justin:** Time will tell.

**Travis:** I would be worried that they would know somehow, and I would get my first shipment of wine, but also know that like, did we do something to upset you?

**Justin:** The emails that we get this week will tell the tale of how Winc feels about their URL being [through laughter] manhandled like this.

**Griffin:** I wanna tell you all about *Dungeons and Hangovers* and *Orcs! Orcs! Orcs!* It's two things. Let me start... doing it... right now.

*Dungeons and Hangovers* purveys fun, original D&D adventure modules to the discerning gamer. Our publications include *The Unquiet*, a cozy autumnal adventure inspired by *Haunted Doll Watch*, and *Snow De—Daeman. Daemon.* A tale of Krampus set in a magical mountain village where it's always winter, but never Candlesnights.

This spring, we're releasing our first *Dungeons and Hangovers* triple-shot, a three-pack of short chuckle-fest adventures play-tested at *Orcs! Orcs! Orcs!*, our tavern popup in Portland, Oregon.

That all sounds extremely good. If I lived in Portland, you know I'd be hitting up *Orcs! Orcs! Orcs!* I don't still know what a popup is, although they say that word a lot on my *Top Chef*, and I'm like, is it a restaurant that you pull both sides of and it inflates?

And I think the answer is yeah, probably, but visit [DungeonsAndHangovers.com/WhereIsWizardHut](http://DungeonsAndHangovers.com/WhereIsWizardHut) for an adventure pandering

exclusively to MBMBaMbinos. Portland folks, come hang out at *Orcs! Orcs! Orcs!*

**Justin:** I got a message. It's for Chloe. It's for Ian and Sarah, and then it's for Joanna and the super-secret Friend Zone, and it's from Sean. And it says, "I love you all. I cherish the time we spend playing games, talking about anime or the latest *TAZ* or teasing Ian with puns. After Bonefolder Chloe's rise to fame at Boston," *MBMBaM*—that's our *MBMBaM* show there, "I decided to immortalize us all via J-tron." Which is a fun slang.

**Griffin:** For JonTron, everyone's favorite [through laughter] disgraced video game streamer.

**Justin:** "Congrats on upcoming weddings for Chloe and Ian and Derek and Anna." That's gonna be one hell of a wedding. Gotta get to that event. "To my friends and the McElroys all," thank you, "keep on boning down hard."

**Travis:** Okay.

**Justin:** Alright.

**Travis:** Aaalright.

**Justin:** Okay.

**Griffin:** Not usually how this arrangement works, as I get sort of sexual encouragement from the listeners of the show, usually it's—we make a horse joke here, a ghost joke here, and you send an email in that's like, "That's great."

**Justin:** That's funny. I don't even know that I... want... more of that.

**Griffin:** [laughs]

**Justin:** Huh. God, that's weird. I don't even know that I... enjoy... that sensation of that.

**Griffin:** Cool. Um, Trav, you wanna read this last Jumbotron?

**Travis:** Yeah! This is from Rocketship, and it's from—no, for Smelliot. Alright. [laughs] "Happy birthday, old Ramble Gamble." Now, why didn't we go with that nickname? Why did we smart with Smelliot and work our way to Ramble Gamble? Okay. "Thanks for goofin' and a-loofin' with me." [laughs]

**Justin:** [laughs] You all...

**Travis:** "And here's to many years more. Thanks for being the best bestie a strong, independent woman who don't need no man could have."

**Griffin:** The best thing here is the preferred time frame...

**Travis:** [laughs loudly]

**Griffin:** Yes, I see you've just gotten there.

**Travis:** I just hit it.

**Griffin:** The preferred time is, "Read this any time; I don't actually know when his birthday is."

**Travis:** [laughs]

**Justin:** That's somebody—because the Jumbotrons are in demand now, I think we have a lot of people that were just, kinda, like, blasting through the—

**Griffin:** Hip-firing, sure.

**Justin:** Yes, just like... type anything.

[advertisement begins]

**Justin:** Hi, everybody. I'm Justin McElroy.

**Sydnee:** And I'm Dr. Sydnee McElroy.

**Justin:** Every week, we release a medical history podcast called *Sawbones*.

**Sydnee:** We go over the history of the dumbest, grossest, weirdest stuff humans have been doing to each other since the dawn of mankind.

**Justin:** But it's a funny show.

**Sydnee:** But it's also so disgusting and stomach-turning, you won't believe it.

**Justin:** But it's also like, [forced chuckle] funny. It's funny.

**Sydnee:** It is the wildest, grossest, nastiest stuff you can imagine.

**Justin:** It's a real hoot. It's called *Sawbones*, and we release it every week on iTunes, wherever podcasts are sold, and right here on MaximumFun.org.

[advertisement ends]

**Griffin:** How about a Yahoo?

**Justin:** I'd love that, Griffin, thank you. You read my mind.

**Griffin:** Yeah, sure. This one was sent in by a couple folks, thank you. It's Yahoo Answers User Bad Guy, who asks...

**Justin:** I'm gonna stand.

**Griffin:** Oh.

**Travis:** Ooh.

**Griffin:** Should I lift up my... standing desk?

**Travis:** Should *I* stand?

**Justin:** I feel like I just wanted to stand.



**Travis:** Okay. Let's try it.

**Justin:** I wanted to stand, so I'm just gonna stand.

**Travis:** I will extend the arm of my microphone stand.

**Griffin:** It's still going up.

**Justin:** One of the things about standup is you want to be standing up.

**Travis:** Oh!

**Justin:** And that's not from Steve. That one's from me. But you could use it.

**Griffin:** I feel like I'm gonna yell now.

**Justin:** Get the energy flowing.

**Griffin:** Alright. Here we go.

**Justin:** Alright. Let's go. Yahoo.

**Griffin:** Yeah, Bad Guy asks, "When feeling the heat, do you usually bail out, or stay for the action?"

**Travis:** Oh, boy, so glad I stood for this!

**Griffin:** Yeah, yeah.

**Justin:** Yeah, this is a thinker regardless.

**Griffin:** This one's...

**Travis:** Fuck yeah!

**Griffin:** This one's worth the effort, so—

**Travis:** Well, I've been told before, like, you know, the kitchen, that the kitchen is hot.

**Griffin:** Yeah.

**Travis:** And if I don't like that, I should go to the living room.

**Griffin:** Yeah, that's what they say when they're trying to get you psyched up for fucking sports when it gets difficult, for sure.

**Travis:** And it's like, "If you don't like the kitchen because of the temperature, feel free to sit in the living room, coward."

**Griffin:** Yeah. I would rather be doing that, though. That's, like, where all my devices are.

**Travis:** Yeah.

**Justin:** Sometimes I'm at a party, and I see two people starting a fight.

**Travis:** Ooh.

**Justin:** And I think, I better start it. But I learned something...

**Travis:** Uh-huh?

**Justin:** ... from my friend Charles Grodin. He said—

**Griffin:** We can't possibly keep doing the Steve Martin. We cannot possibly be doing the Steve Martin.

**Travis:** [laughs]

**Justin:** He has been doing it for 40 years, and look where it's gotten him.

**Griffin:** I'm so psyched, boys. 'Cause this might surprise you to learn... really, really good answers from Yahoo Answers users on this one.

**Justin:** That does surprise me.

**Griffin:** Best answer, Little Big Man says, "I stay for the action, my friend."

Asker gave that one five stars, says, "That's the best answer of all of them."  
I agree to disagree.

**Justin:** [laughs] How is it the best answer? They chose one of the two binary options that was presented to them. There's no wisdom being imparted there!

**Travis:** They included the phrase "my friend," Justin, which is like, "Oh, we just made a connection! Five stars!"

**Justin:** Like the most interesting man in the world, right? I love his shit.

**Travis:** Yeah, right?

**Griffin:** How about this one from Rick29148, who says, "Not me, baby. I'm outta here!"

**Justin:** [laughs]

**Griffin:** "Not me, baby, I'm outta here!"

**Justin:** None for the Rick!

**Griffin:** "I stayed a year ago, and burned my toes so badly, they actually brought in a surgeon to make sure they were worth saving."

**Travis:** Wait.

**Griffin:** "Took a year, but nine of them are okay. [nasally voice] One of them's still giving me troubles."

**Travis:** Wait, what? How did this become a real-world scenario for Rick?

**Justin:** Just had some fun. Rick just had some fun. Hey, Griff, I've never looked at Yahoo. Does the original question-asker pick the best answer? Is that something?

**Griffin:** Yeah, yeah, yeah. I think so.

**Justin:** Okay. Why—what makes the question-asker qualified [laughs] to decide who is most correct about their question? It seems, by definition, they know the least about it, right?

**Griffin:** Yeah, that's fair.

**Justin:** So like, how do they have any insight into whether or not you should leave your—

**Travis:** Sounds like it's getting pretty hot in here, Justin, with all your questions...

**Justin:** Travis where are you going? [through laughter] Come back.

**Travis:** [away from microphone] No! I don't wanna do the show anymore! It's too hot!

**Griffin:** Yeah.

**Justin:** It's pretty hot.

**Griffin:** I'm staying even though—these piggies are sizzlin', but I'm gonna stay—keep reading bad things people said online, like Cab, who says, "I'm bringing the gasoline." Fuck yeah, dude!

**Justin:** Yeah, Cab!

**Griffin:** Yeah, Cab! This is a dookie website with a bullshit question, with a question that didn't mean anything and an answer that was garbage. Fuck yeah, dude! Get him!

**Justin:** [laughs] Yeah, dude.

**Griffin:** Pour it on me, motherfucker?!

**Justin:** [laughs] Let's spice it up.

**Griffin:** Let's spice it up, Cab style, baby!

**Travis:** God, it's—no, it's too hot again.

**Griffin:** Travis is out. Got too hot. I told him it was cool.

**Justin:** Pour a little Cabernet Sauvignon on this, which is my way of saying I'm gonna heat it up!

**Griffin:** Hey, let's hit you with this one. Question mark says, "Turn on the AC." Anonymous says, "Turn on the AC." So we got a couple little double down on that one.

**Justin:** I wish the other one would be the "Turn on the AC/DC." And just kind of just crank it up...

**Griffin:** Aw, [clenching teeth] yeah, dude!

**Justin:** "Thunderstruck," get in there. Jump in the fire.

**Travis:** Aw, God, I just got back here. Can we... please?

**Griffin:** Yeah, Trav. Let me calm it down. I'll calm it down. I'll calm it down. I'm gonna bring it down with this one. Blue—Blue Sky says, "[blows raspberry] I'd jump into the frying pan." Fuck yes! Are you kidding me?! I didn't—

**Travis:** That's not one of the—wait, hold on. That's not one of the options in the saying.

**Griffin:** It doesn't matter! It doesn't matter!

**Travis:** It's not like, "If you can't stand the kitchen, get in the frying pan." Like, that's not the fucking—

**Griffin:** Just so many fucking righteous guys on here.

**Justin:** [laughs]

**Griffin:** Just so many fucking cool bros just fucking letting me know how *sick* they are!

**Justin:** Just holding up their giant fish and lobster in their profile pictures.

**Travis:** Let me ask you guys a question. When it starts cooling down, and I mean getting *really* cool, do you stay or do you go? I mean, like, it's way too chill, you know what I mean? Like...

**Griffin:** Yeah, yeah.

**Travis:** Everybody's too chill to remember to, like, eat. You know what I mean?

**Griffin:** Yeah, Trav. You know, given those two options, you know what I'd do.

**Travis:** What's that?

**Griffin:** Stick my balls in the ice box, baby!

**Travis:** Whoa!

**Griffin:** Bwaah! Yeah, dude.

**Travis:** That wasn't—

**Justin:** Chill `em out.

**Travis:** No, I'm saying like it's chill. Everybody's relaxed—

**Griffin:** Stay for the action. Here's the best answer, 'cause it's the only realistic one, the only one that sort of actually mirrors my beliefs, uh, Dark Places says, "Want to stay, but bail."

**Travis:** [laughs]

**Justin:** [laughs] Yeah, there is a fucking sort of very quick sort of turnaround on "God, this party's amazing!" to "I... have to go."

**Griffin:** Yeah.

**Justin:** "I can't be here." There's like, fi—there's three human bodies' difference between these two things, and also I'm building this question on fucking theory and hyperbole. I'm 37 years old.

**Griffin:** Sure.

**Justin:** I have no idea.

**Griffin:** Justin watches *The Mask* and at the bit where he says P-A-R-T-Y, Justin has to sit there for a few minutes to actually sort of think of what the answer would be.

**Justin:** [holding back laughter] Good question, James. Why are we partying?

**Travis:** Our time is so limited.

**Justin:** So fleeting. Thank you, James.

**Griffin:** And thank you to LMFAO for apologizing. It was a bit transgressive. I was having a good time, and you rolled up, you had a, you know, uh, 48 Natty Lights, and you're like, "Let's get fucking *twisted!*"

And I was like, "Ah, I was having a good time catching up with my friends, but I'll see you guys later."

**Justin:** [imitates guitar solo]

**Griffin:** Jesus Christ.

**Justin:** [imitates guitar solo]

**Travis:** Can we sit back down?

**Justin:** No! No, this is—you gotta get up for this! You can't—

**Griffin:** I have a creaky floorboard right under me. I just found it.

**Justin:** [simultaneously humming rock melody] I wanna munch!

**Griffin:** Squad!

**Travis:** Squad!

**Justin:** [imitates guitar] I want to munch!

**Griffin:** Squad!

**Justin:** [imitates guitar] Welcome to Munch Squad, it's a podcast within a podcast, celebrating the latest and greatest in quick-serve restaurants. McDonald's and Sprite announce the debut of...

**Travis:** Oh, God, I—

**Justin:** ... a new multifaceted marketing campaign created in celebration of MIX, all caps. So when I say the word "mix" a few times in the next few moments, you'll know why I'm saying it like that. 'Cause it's in all caps.

"It's a celebration of MIX by Sprite Tropic Berry, a sparkling soft drink made with natural flavors." Uh, yeah. I—

**Griffin:** [laughs] Yeah, sure.

**Justin:** [laughs] Okay.



**Griffin:** "Each one's got four crushed-up berries in it!"

"Yeah, sure, Sprite."

**Justin:** "Sure, Sprite, okay! It's 2018, we're all just lying, okay!"

"Including pineapple, orange..."

**Travis:** Ooh?

**Justin:** "... and strawberry, blended with the classic, crisp lemon-lime taste of Sprite, available just for McDonald's customers. Don't go into Aldi thinking you're gonna get *the MIX*, 'cause you're not. You're only gonna get it in McDonald's, and that's why the marketing campaign is called, "That's the MIX!"

**Griffin:** [laughs] You should only do that if you dress up like a time traveler from the future. And you roll up to Aldi like, "I'll have the pineapple Sprite."

"I don't know what beautiful world you come from, but here we just got the plain one."

"Damn it!"

**Travis:** Do you think that they mean natural flavors in the sense that, like, they are present in this dimension...

**Griffin:** Yes. You taste 'em.

**Travis:** Like, these are natural, this-dimension flavors.

**Griffin:** A warlock didn't conjure 'em.

**Travis:** Exactly.

**Justin:** Hey, dum-dums, I'm loving all of this, but I'm never gonna get to the fashion line if you don't—

**Travis:** What!?

**Griffin:** Keep going, please.

**Justin:** “That’s the MIX” is gonna launch this Friday, when we’re recording this on Wednesday. I’m sorry, it was last Friday, May 25th.

**Travis:** It’s probably already sold out.

**Griffin:** [laughs]

**Justin:** “With a dedicated Spotify takeover featuring the premiere of an exclusive new track and music video,” about this soda??? “from multi-platinum rapper KYLE.” All-caps, just like MIX. “And an original, custom-capsule collection by leading streetwear designer... [snorts] Joe Freshgoods.”

**Travis and Griffin:** [laugh]

**Justin:** And I’m sure he’ll continue to be a leading streetwear designer with McDonald’s and their special pineapple drink on his resume.

If you’re in Atlanta, Chicago, Los Angeles and New York, you can go to select McDonald’s there and you’re gonna have the rare opportunity to take home items from the “That’s the MIX” capsule collection, including a— which I guess a capsule collection must mean something else, because I’m thinking gachapon, but I guess it’s just a small collection of clothes, maybe? I don’t understand, exactly. But there is a—

**Griffin:** I think they’re clothes that don’t have seasonal application.

**Justin:** Okay, thank you.

**Griffin:** Yes.

**Justin:** They’re including a wool and leather varsity jacket, a long-sleeve t-shirt about a soda...

**Griffin:** [laughs]

**Justin:** ... short-sleeved t-shirt about a great new Sprite with pineapple...

**Griffin:** [laughing]

**Justin:** ... and socks with "McDonald's" on them." [through laughter] Beginning at 2:00 PM local time, fans who visit one of the participating locations and say out loud, "I'd like the clothes about the juice, please?" they are going to get pieces from the collection, which will be available exclusively at McDonald's while supplies last, which should be... for quite some time, I would imagine.

**Griffin:** Um...

**Justin:** And now Linda VanGosen decides to get fucking hysterical. Linda opens with, "We're mixing things up, so to speak."

**Travis:** Oahh!

**Justin:** Whoo, that's the mix! Right there, that is the mix.

**Travis:** That's the mix!

**Justin:** That's the mix, Linda! "We're mixing it up at McDonald's with a new, exclusive drink." I don't know why McDonald's gets its rocks off keeping soda from people, but that is McDonald's' whole fucking thing. They love it.

"The flavor," she says, this vice president of menu innovation, "The flavor is craveable and delicious." That would be so weird, if it was craveable and [through laughter] disgusting.

**Griffin:** [laughs] "Why do I like this so much?"

**Travis:** "I can't stop!"

**Justin:** [laughs] "I hate it!"

**Travis:** "Please free me from this!"

**Justin:** "I hate it!"

"And we know our customers will come back for more of this unique beverage," which I think is called "That's the MIX"? I'm trying to—it just says it's in celebration of MIX by Sprite Tropic Berry. I guess that's the actual name of the soda. Yes, it is. MIX by Sprite Tropic Berry.

[laughs] "The program launched at the McDonald's All-American Games FanFest on March 25th in Atlanta, Where KYLE premiered 'That's the MIX,'" a song about a soda, "with a live performance, and fans had the chance to visit the MIX by Sprite Tropic Berry Dunk Zone." [laughs loudly]

**Griffin:** Where they were instantly dissolved.

**Justin:** "Hi, I'm multi-platinum rapper KYLE. Welcome to [snorts] the MIX by Sprite Tropic Berry Dunk Zone. Would you like to hear my new song?"

**Griffin:** "It's about a clear beverage. Does that make it? Now you into it?"

Um, I would not kick this jacket out of my closet for eating crackers, boys.

**Justin:** Is it... is it good?

**Griffin:** I will say this, Joe Freshgoods lives up to that—to that name.

**Justin:** To that advertising.

**Travis:** I also want to say, I just shared in Skype with you a link to Joe Freshgoods' website...

**Griffin:** Yeah, it's the best website I've ever seen.

**Travis:** Yeah, specifically his collabs page.

**Justin:** I'm actually not seeing any of the images. I'm just seeing the message that says, "I've been killing shit lately. Page under construction until further notice." I don't see any images.

**Travis:** That is correct.

**Griffin:** That's all that's on there.

**Justin:** Okay.

**Griffin:** Fuck yeah, Joe Freshgoods! I don't need anything else; I believe you!

**Justin:** [through laughter] That's a great message from Joe. "Things are going very well. I apparently don't need a website. [wheezes] So I'm not gonna make one right now. And then when I need one later, I will make a website."

So, [sighs] to get this stuff, to participate, you purchase a MIX by Sprite Tropic Berry...

**Travis:** Mm-hm.

**Justin:** ... or any soft drink.

**Travis:** Oh. Okay.

**Griffin:** Huh.

**Justin:** On May 25th, and you take your receipt to the organized line and wait in line to see the prize you won. "While supplies last. To participate without making a purchase, you must obtain a free method entry form at the participating restaurant, and complete it with your first and last name..."

**Griffin:** [laughs softly in background]

**Justin:** "... your date of birth, email address, and then take your completed entry form to the organized line and wait in line to see the prize you won while supplies last." Can you imagine...

**Griffin:** [laughs louder]

**Justin:** ... an exchange more buck wild than, "Hi. I'm here to win the soda jacket. I won't be purchasing any of these beverages..."

**Griffin:** [through laughter] "Because I hate it."

**Justin:** [laughs]

**Travis:** "I'm a big fan of the idea of soda."

**Justin:** "I love the concept of this new, exclusive drink that you're keeping from the plebs that can't get into McDonald's. And I love this drink, and I just want the jacket, but I'm not buying one today. So I would like to sit here in this McDonald's and fill out an order form, a entry to perhaps win the great jacket about the soda."

**Travis:** At this point in our episode, I would like to fast-forward like, I don't know, a year, when McDonald's has gone out of business, and Ronald is sitting in an empty McDonald's with Kyle and Joe Freshgoods. And they're just, like, sitting on folding chairs, and like, Ronald raises his drink, and they cheers him, and he goes, "I think we can all agree, *that* was the mix." And then, like, fade to credits.

**Griffin:** And then the boat sinks.

**Justin:** [laughs] "Every few weeks, my friend brings his Wii U over to my house to play *Smash Brothers*. While playing, we typically trash talk and poke fun at each other. My four-year-old daughter loves to watch us, and comments on how we're doing. One day, I was pretty handily beat, two stock in about a minute." What's that mean?

**Griffin:** Uh, you get two lives, then you get knocked off the map by, you know, Ness' big uh, baseball bat swing, probably.

**Justin:** "My friend, excited in his win, called me a fucking scrub. Excited by my devastation, my daughter turned to me, and shouted quite loudly, 'You fucking scrub.'"

**Travis:** [laughs loudly]

**Justin:** "How do I get my daughter to love me again and respect my premium game skills, and should I worry about her swearing? Probably not, right?" That's from Sulking in Smashville/Denver.

**Travis:** I think you need to worry about you being a fucking scrub.

**Griffin:** Yeah, that's the problem. You're so quick to assign blame to everybody else in this situation, except for yourself for getting fucking completely dunked on in *Final Destination*. Like, L to P maybe a little bit? Like, maybe before you start throwing stones, look at your own glass house and how quickly it shatters under the, you know, Salvo Falco's punches.

**Travis:** Especially when you talk about your daughter respecting your quote, unquote, "premium game skills..." Uh...

**Griffin:** Yeah, it kind of sounds like you got put in the toilet.

**Travis:** Yeah, and like, maybe your daughter is now the daughter of your friend.

**Griffin:** Yeah, it sounds like—yeah.

**Justin:** If my daughter started calling me a fucking scrub, I'd tell her to pick up a controller and back up those words.

**Griffin:** "1v1 me."

**Justin:** 'Cause if you're gonna talk shit, you better 1v1 me, and we'll kind of see who is the best at *Smash Brothers*. I don't understand what button punch is in that game. It's always been a mystery to me. My daughter

could probably beat me through randomness, so this may not be a great tac', but still, 1v1 me, Daughter.

**Travis:** And to be fair, Justin did teach his beautiful daughter, Charlie, my niece who I love very much, to tell me, her uncle who loves her very much, that she's going to kick his ass. So that is a thing that now I live with all the time.

**Justin:** I've been teaching my daughter to curse for a long time. And I hope that I never reach a point where I regret it. And perhaps I will, but you guys can take heart in teaching your children to curse, confident in the knowledge that if it ever dawns on me that it was a huge mistake, then I can kind of warn you away. I can be the lighthouse on the isle of cursing, and I can ward your ship into safer waters.

**Travis:** We'll have about two-and-a-half years, like...

**Justin:** Exactly.

**Travis:** If you'll be able to travel back in time, so to speak, to us, and say, "Don't make the same mistakes I did!"

**Griffin:** I'm just gonna teach my son weird cuss words.

**Justin:** Okay.

**Griffin:** Not the main ones, but like... you know, "piss."

**Justin:** [wheezes]

**Travis:** [laughs]

**Justin:** That's the only one?

**Griffin:** When was the last time you said, unironically, "bastard"? You know what I mean?

**Travis:** Yeah.



**Justin:** My daughter came into our room, and it was 5:30 in the morning, and we were just trying to snooze a little bit, so we were trying to get her to just like, lay down and try to sleep a little bit, and then from next to me, I hear, "That light on your TV is really annoying." And it's this blue light that is on on our TV in our bedroom always.

And I say, "Yeah, it is really annoying."

And there's about 90 seconds of silence, and then I hear, "That light's fucking crazy."

**Griffin and Travis:** [laugh loudly]

**Justin:** And it's—yeah, it is, sweetie. It is fucking crazy. That's true. I don't know why that light... does what it does, but you're right.

**Travis:** And you're like, "Okay, Cooper, go back to bed." [laughs]

**Justin:** Those are your first words, eh, Coop? Thanks. Great.

**Travis:** [laughs]

**Justin:** Well, this has been, uh, a heck of a lot of fun. We hope you've enjoyed yourself. I'm loving standing. I'm gonna make that a thing.

**Travis:** You know, I'm a little over it.

**Griffin:** Okay.

**Justin:** Okay.

**Travis:** 'Cause once I stood up, I realized, like, "Well, where do I go from here?" You know what I mean? Like...

**Justin:** I feel great if I'm in control of the room. Anyway.

**Travis:** So real quick, I want everyone to know, next weekend, Dad and I are going to be in a livestream that *Wizards of the Coast* is doing to announce their new D&D campaign, their new D&D story. And the stream is called “Stream of Many Eyes.” Dad is performing in one, I’m performing another, we’re going to be Merle and Magnus with uh, different DMs. My DM is Chris Perkins, which I’m like, super excited about.

**Griffin:** Fuck yes.

**Travis:** I know.

**Griffin:** You are in for a good sesh, my friend.

**Travis:** I’m very excited. It’s gonna be livestreamed, so you can watch it from wherever. If you wanna find out more details about it, you can go to [dnd.wizards.com/articles/events/S-O-M-E](https://dnd.wizards.com/articles/events/S-O-M-E), /some. And get all the things, or you could just, like, look on our Twitter accounts. We tweeted about it, and...

**Justin:** Uh, we’re going on the road. Uh, going—[laughs] Okay, Travis. Did you misspell—

**Griffin:** I can’t believe it.

**Travis:** Fuck! I misspelled our own last name!

**Justin:** That’s spelled MacElroy, so go to M-A-C-E-L-R...

Uh, [McElroyShows.com/tours](https://McElroyShows.com/tours), we’re gonna be in... Phoenix in June, and then Orlando and Atlanta at the end of August, and also we’re gonna be doing some shows for our book tour, which are gonna be more like Q&A with some readings of the book, but those are still gonna be fun. Those are in July. You can find details on all of that at [McElroyShows.com/tours](https://McElroyShows.com/tours).

**Griffin:** Or you can uh, pre-order the graphic novel at [TheAdventureZoneComic.com](https://TheAdventureZoneComic.com).

**Justin:** My wife and I, Sydnee, and her sister, Teylor, we wrote a book. It’s called *The Sawbones Book*. It’s about our podcast, *Sawbones*—it’s not about

our podcast. It's not like a behind-the-scenes. It's similar to our podcast. Teylor did the illustrations, and it's gonna be great. If you go to [bit.ly/SawbonesBook](https://bit.ly/SawbonesBook), it comes out in October, but you can preorder it now, and I hope you really like it.

**Travis:** One last thing, we have a merch website, [McElroyMerch.com](https://McElroyMerch.com). We are constantly—well, not constantly, but we are trying to add new stuff to it as often as possible, and I will say, right now, I am wearing uh, our *Adventure Zone* Bureau of Balance hoodie. It is so incredibly comfortable, and '90s Travis loves it 'cause there's holes sewn into the cuffs that I could put my thumbs through!

**Justin:** Fantastic.

**Travis:** I love it!

**Justin:** We've also got a new—we're doing a Bureau of Balance bracer that's only gonna be on presale for another, like, week or so?

**Griffin:** Yeah.

**Justin:** I think? Another week? And there's also a monthly pin that changes out. Um, May's is an Abraca-fuck-you pin, available in both explicit and non-explicit, 'cause we were curious.

**Griffin:** Getting some interesting A/B comparisons on how nasty y'all are.

**Justin:** Yeah. Uh, largely nasty. But some not so nasty. Interesting.

**Griffin:** Yeah.

**Justin:** That's at [McElroyMerch.com](https://McElroyMerch.com).

**Griffin:** Thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. I've been listening to that one this week. It's a good one. It's one of the older albums, too.

Thanks to Maximum Fun for having us on the network. You can go to [MaximumFun.org](http://MaximumFun.org) and check out all the great shows there. And if you wanna hear more stuff that we do, just go to [McElroyShows.com](http://McElroyShows.com), and you'll find out all of our stuff.

Uh, you want that final, though?

**Travis:** Yeah!

**Justin:** Wait, hold on. I wanted to—hold on. I do want the final, I just have like, so many thank-yous from the PO box that are piling up. I just want to say thank you to some people real quick for sending stuff to our PO box. Katie and Josh sent an *Amelie* gnome. San Francisco Yo-Yos sent yo-yos. Thirsty Wench in Sawdust City sent beer. David sent a pumpkin that he made that has our faces on it. That fucking rules. Got these from October. Okay, shit.

Samantha sent me a Spuds Mckenzie mug. Thank you. Alexa sent comics. Torie sent trains. Shelby for the uh, Jimmy Buffett box set, which is a classic. Abby sent a double R diner mug. Michael for the headphones. Nick and Clara made some business cards for Justin McElroy, best in the biz, and they're very funny. How many of them did they make? Oh, good question. They make 420, and also 69 of them. They put them into the same box, divided into those groupings of numerals, so thank you to everyone.

**Griffin:** Uh, this final Yahoo was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers User... they're anonymous, but I'll call them Shwaab, asks...

**Justin:** [whispering] Shwaab.

**Griffin:** "Is there anybody born in the 20th century alive?"

**Travis:** [laughs]

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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[advertisement plays]

**Allie:** Hi, I'm Allie Goertz.

**Julia:** And I'm Julia Prescott, and we're the hosts of...

**Both:** *Everything's Coming Up Simpsons!*

**Julia:** Every episode, we cover a different episode of *The Simpsons* that is a favorite of our special guest.

**Allie:** We've had guests that are showrunners and writers and voice actors, like Nancy Cartwright.

**Nancy:** [as Bart Simpson] I got a D minus! I passed!

**Julia:** And we've already had people that are on the Max Fun network already.

**Speaker:** Homer wearing that golf outfit is so funny. [through laughter] And when he gets super into golf, he's wearing the golf hat in bed.

**Julia:** We've had Weird Al Yankovic on the show.

**Weird Al:** I was just struck by how sharp the writing is. I mean, that's no surprise 'cause it's *The Simpsons*, but you can't say that of a lot of TV shows, particularly ones that at that point have been on the air for 14 years.

**Julia:** Find us on MaximumFun.org, iTunes, or wherever you get your podcasts. Alright. Smell ya later!