

## **MBMBaM 406: Face 2 Face: Sweet Dreams, Timothy**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin—

**Griffin:** What the fuck are you doing?

[audience laughs]

**Griffin:** You just have, like, one knee—

**Travis:** It's like you're standing, sitting, lying down.

**Griffin:** Sit down or sit down.

**Justin:** [laughs] Okay. Welcome to *My Brother, My Brother and Me*, an advice show for the modern era.

[audience claps]

**Justin:** I'm your oldest brother, Justin McElroy.

[audience cheers]

**Travis:** And I'm your middlest brother, Travis McElroy.

[audience cheers]

**Griffin:** And I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

[audience cheers]

**Travis:** You know...

**Griffin:** Yeah?

**Travis:** Justin?

**Justin:** Travis?

**Travis:** I've always said Columbus is the horniest city...

[audience cheers]

**Justin:** And now it's proven to be to true.

**Travis:** I'm actually gonna—you can keep your New Orleans, you can keep your Las Vegas sign...

**Griffin:** Wow, two whole cities just for me?

**Travis:** I'll take Horny Columbus as my guy.

[audience cheers]

**Travis:** Horny Columbo.

**Justin:** Um, speaking of—

**Travis:** *Horny Columbo*, by the way, would be a good remake of *Columbo*.

**Justin:** Okay. Um—

**Travis:** Just one more question. Is it on?

**Justin:** [laughs] Uh, I—

**Travis:** One more question. You feeling this?

**Justin:** Speaking of, uh, pleasant person in the sound booth, if you can turn the monitor from wherever it's at now up to "horny," so I can hear the talking, that would be excellent.

Uh, my dad did a great thing talking about sports, which I love...

**Griffin:** [laughs] And understood all of.

**Justin:** And then he did this great thing where he spelled half of Ohio, and in my head, all I could think was, "I wonder what other words these guys know how to spell."

**Griffin:** [laughs]

**Travis:** Well, you know what's rad on the end and I in the middle?

**Griffin:** Ohio, yeah.

[scattered audience cheering]

**Griffin:** Yeah, it's great. Y'all do riddles, too. Cool.

**Justin:** Okay...

**Griffin:** We're all full—

**Justin:** What can't you see, and can't you touch, but if you put it in a barrel, it makes the barrel lighter?

[audience gasps]

**Justin:** Wow, you're really gonna—

**Travis:** Wrong! Helium!

**Griffin:** Negative water!

**Travis:** You stupid—

**Justin:** I've actually had some that I've been trying to craft that I wanna pitch to you guys real quick. I got a Junior Jumble at home I'm trying to—

**Griffin:** We are all full of hot, wild Ohio energy. We are also...

[scattered audience cheers]

**Griffin:** ... very excited... because today is the day of the Kentucky Derby.

[audience cheers]

**Travis:** I love the weird Venn diagram of our podcast of like, people who wanna go see *My Brother, My Brother and Me*, but also, at the mere mention of horses...

**Griffin:** I kid you not, Dad was backstage like an amateur bookie, literally asking us, like, "You wanna place some bets? I got a website where I can place some bets."

**Justin:** I don't think—I mean, he took money from someone and placed a bet for him. He is no longer—

**Travis:** And he kept talking about "the juice."

**Justin:** He is no longer an amateur.

**Griffin:** Sure.

**Justin:** He is in the pro space.

**Travis:** He is a bookie now.

**Justin:** Paul, I changed my mind. I hate the hook. It's making my microphone come off. Please come fix it, Paul. No, don't you touch it! I don't fucking touch you!

[audience cheers]

**Griffin:** It's our first tour with the headset mics. We're still figuring shit out.

**Justin:** PaulAndStorm.com, get a vinyl of Paul's music.

[audience cheers]

**Travis:** You can find *Paul and Storm* on MySpace.

**Justin:** We only pay Paul in mentions, so please, make this deal play off.

**Griffin:** Okay, here's some names of some horses. 43 to one, a long shot, Free Drop Billy. Fuck yeah.

**Travis:** Wait, hold on. What do you think the three different drops are?

**Griffin:** Free. Free. F-R-E-E, Free Drop.

**Travis:** I thought it said like, drop one, he dropped some knowledge on you. Drop two, the bass.

**Griffin:** I know very little about—

**Travis:** Drop three, you drop to the ground because you're so impressed about this knowledge and the bass.

**Griffin:** I know very little about horses, despite the fact that they are a *rich* comedy vein for us, for reasons beyond my understanding.

[audience laughs]

**Griffin:** I don't think you want your horse to drop in any way.

**Travis:** No.

**Griffin:** Especially unrestrained, to the ground. Promises Fulfilled. I like this one.

**Justin:** That's good. Ooh.

**Griffin:** But you better, like—if you say, like, “[impersonating a horse] Ooh, hey, there, Derek. I'm gonna win the big race today.” You fucking better, now.

**Justin:** Yeah, that's a promise.

**Griffin:** We got Flameaway. We got Audible. Glad that they're branching out.

**Travis:** Whoa!

[audience cheers]

**Justin:** We got MeUndies! We got Stamps.com!

**Travis:** Warby Parker!

**Griffin:** We got Warby Parker. We will not be able to run advertisements on this episode of *My Brother, My Brother and Me*.

Nine to one, Good Magic.

**Travis:** I like that what must have happened there is someone'd go, “I know what we'll call this horse. We'll call it ‘Great Magic.’ ...Ehh.”

**Justin:** [simultaneously] Ehh. It's—

[audience laughs]

**Griffin:** “I like the word Magic. We gotta get this in the horse name somewhere. What’s a good modifier for magic?” And then they thought about it for 14—

**Travis:** Wait, what did you just say? Run it back a couple words!

**Griffin:** Ahh!

Uh, we got Justify, three to one. Good odds there, I guess. I don’t know how gambling works. Lone Sailor, that’s kind of a sad one. My Boy Jack. [laughs]

[audience laughs]

**Griffin:** That’s good, because it’s exactly what I’m gonna call the horse. You can give your horse a name, and I’ll just be like, “Oh, well, that’s—that’s my boy, Justify!”

They went ahead and... Uh, we got Mendelssohn. [tisks]

[audience laughs]

**Griffin:** If I could give a wedgie to a horse...

**Justin:** Yeah, right?

[audience laughs]

**Travis:** Griffin, uh, read me 56 to one odds there.

**Griffin:** Oh, yeah. You’re talking about... [whispering] Enticed.

**Justin:** [laughs]

**Travis:** No, no, no. What I love—I must be clear, it is not Entice or Enticing, but rather the past tense, Enticed.

**Griffin:** I have been Enticed.

**Travis:** "Oh, a horse, you say? I am enticed!"

**Griffin:** We have uh—

**Travis:** "Tell me more!"

**Griffin:** We have uh, Combatant, and that's 77 to one odds. I doubt that very much.

**Justin:** [laughs] No, no, no. He is a combatant.

[audience laughs]

**Travis:** 99 to one?

**Griffin:** 99 to one is In Stilt Regard, so it's as good at racing as it is at having a fucking name.

60 to one, Firenze Fire. This is about as good as it gets, right?

**Justin and Travis:** Yeah?

**Griffin:** Oh, hold on. The owner...

[audience laughs]

**Griffin:** ... according to the Kentucky Derby website... is named Mr. Amore Stables.

[audience laughs and cheers]

**Travis:** "What are you gonna do when you grow up?"

"What else am I gonna do?"

**Griffin:** "What the fuck else can I do?"

**Justin:** "I love stable. I love stable."

**Griffin:** That's the derby.

**Justin:** Who won?

**Griffin:** I don't know. I don't wanna spoil it.

[audience murmuring]

**Justin:** Justify won?

**Griffin:** Justify, I guess?

**Justin:** I'm rich!

**Griffin:** Uh...

**Travis:** I told my dad to put down 10 thousand on Justify, so...

**Griffin:** So we're looking good. One thing about out—

**Travis:** You did that, right, old man?

**Griffin:** We know who the—

**Travis:** What?!

**Griffin:** Oh, no!

We know who the winner is, though, and that's nobody. This was the wettest Kentucky Derby ever.

**Travis:** Yeah, it was.

**Justin:** Yeah! Hell yeah.

**Griffin:** Google was like, flash flood warning right now. And so...

**Justin:** Yeah. I bet there is.

**Griffin:** Firenze Fire...

**Travis:** Yeah!

**Griffin:** A lot of horses died. Can you stop making horny jokes for like, a second?

**Justin:** I think if three horses died, that's too many.

**Griffin:** But two is—

**Justin:** That's fine. I mean, you gotta—can't make an omelet—can't make a race omelet, et cetera, et cetera.

[audience laughs]

**Justin:** This is an advice show.

**Travis:** What?

**Justin:** As people have certainly guessed by now. It's not about any specific sci-fi franchises. It's just a regular advice show...

[audience laughs]

**Griffin:** Was anybody at the Detroit show last night?

[audience cheers]

**Griffin:** Shit.

**Justin:** So...

**Travis:** You keep what we did to yourselves!

**Griffin:** [laughs] Yeah. May take a while for that one to hit the ol' RSS feed.

**Travis:** Some real desperate circumstances.

**Justin:** I just wanna say one thing about that. I didn't get to—the whole reason—there was on reason I wanted to do a show about *Star Wars*, and it was to cover an important fact I learned, and I didn't get to say it, so I'm gonna say it here so it's not lost to fucking posterity.

So you know the Cantina Band, right? [hums notes]

**Travis:** Tell us about it.

**Justin:** It's just a band of weird dogs and people and...

[audience laughs]

**Justin:** ... getting strange in space, and they're not that good, so they're playing at a bar, and one of the people, and one of the things—one of the creatures—

**Travis:** Muppets.

**Justin:** One of the Muppets in the band...

[audience laughs]

**Justin:** ... is literally named... Droopy McCool.

[audience laughs]

**Justin:** Steven Spielberg's friend, George Lucas...

**Griffin:** [laughs]

[audience laughs]

**Justin:** ... reached into the future, imagined our podcast, stole a name from it, took it back to 19-whatever, '80-something, and then put it into his show, *Star Wars*, because he named one of them *Droopy McCool*!

**Travis:** And somewhere, a young Paul Reubens went, "That's a good name."

**Griffin:** I wanna open with a Yahoo. Alexander Fitzpatrick sent this one in. Thank you, Alexander. It's Yahoo Answers User sorry, something's gone wrong. Of course. It's the fucking worst website ever made, and I can't believe how tied my career is to it.

**Justin:** [laughs]

**Griffin:** Droopy McCool asks...

**Justin:** Droopy McCool!

**Griffin:** Yeah, it's great.

**Travis:** It does sound like an AIM screen name like a 10-year-old comes up with. "Uh, uh, Droopy McCool!"

"Alright, you're locked into that for the next decade."

**Justin:** Forever. Yeah.

**Griffin:** Droopy McCool asks, "*Scooby Doo* question?"

[audience laughs]

**Griffin:** "*Scooby Doo* question: how did a dog have so much power in that series?"

[audience laughs]

**Griffin:** "Dogs are usually subservient to the humans."

[audience laughs]

**Griffin:** This is a great question.

**Travis:** Wait, how much power—how much power did Scooby Doo have? Very rarely were they like, “We’re gonna go investigate this mystery,” and Scooby Doo was like, “Uh, pass.”

**Griffin:** Any power at all is too much power. There’s a murderer at large... [pauses] It’s been a while since I’ve seen *Scooby Doo*. They probably—

[audience laughs]

**Griffin:** There’s a murderer at large, and the dog’s like, [unintelligible woofing sound] and you’re like, “Yeah.” No!

[audience laughs]

**Griffin:** Unless it’s like a K-9 unit and he sniffs murder drugs... I’ve lost what I was thinking of.

**Justin:** He’s uh—a lot of people don’t know this. He is a detective.

**Travis:** Well, retired.

**Justin:** He’s a reincarnated, retired detective.

**Griffin:** [laughs]

[audience laughs]

**Justin:** He’s a bad detective. Not like *Bad Lieutenant*. Bad detective.

**Travis:** Wait—okay, wait.

**Justin:** Bad detective that died...

**Griffin:** Yeah.

**Travis:** Yes.

**Justin:** ... and then came back as a dog to fight crime poorly.

**Travis:** Obviously.

**Griffin:** And once he solves 100 crimes, he gets go to go heaven.

[audience laughs]

**Travis:** Okay, let me do a slight twist on this.

**Justin:** Oh, good.

**Travis:** He is a bad detective.

**Griffin:** Yeah.

**Travis:** Obvs. Bad at his job, or just crooked?

**Justin:** Probably both.

**Travis:** Yeah, very rarely is there a cop that's like, "Yeah, he's amazing at catching bad guys, but also, he is one."

**Justin:** Okay, but what about... House?

**Travis:** How did you feel about that pull, Justin? Just a little in-the-moment behind the scenes?

**Justin:** No, listen. I was trying to remember the name of the one with Rainn Wilson in it.

**Travis:** Mudd.

**Justin:** No.

**Griffin:** Mudd?

**Justin:** What? That's a character from *Star Trek Discovery*!

**Griffin:** The answer is *Backstrom*, but that doesn't make it funny. [laughs]  
And that's so important. Um...

**Travis:** Okay, so here's the important context about *Scooby Doo* that's so—  
so, he was tasked with solving a hundred crimes.

**Griffin:** Mm.

**Justin:** Yeah.

**Travis:** To be freed from his curse.

**Griffin:** Mm.

**Travis:** And then he found out about sandwiches.

[audience laughs]

**Travis:** And then he was like, "Oh, wait, fuck. I didn't know about these  
breaded delights! I don't wanna go back!" And that's why he's—

**Justin:** To hell?!

[audience laughs]

**Travis:** Hold on. Very rarely is that what happens in cursed ghost shows, is  
like, "And yes, after you complete a hundred challenges, you can go back to  
hell!"

**Justin:** "Yes! Sick!"

I think that the problem is, they follow him a lot. The most unrealistic thing  
about *Scooby Doo*, if I can point to one...

**Travis:** Wait, no, slow down.

**Justin:** Uh-huh. The most unrealistic thing about *Scooby Doo*, if I can point to one, is that they follow him a lot, and he is never going over to hump something. I think just once it should be like, "Scoob's got a lead!"

And Scoob's like, "[imitating Scooby Doo] Ruh-uh!"

**Griffin:** "No, no, no, no!"

**Justin:** "No, no, no!"

**Griffin:** "Do not follow me in here! I got dog stuff to do."

[audience laughs]

**Travis:** Oh, he's just shitting!

**Justin:** Yeah, I didn't see a clue, I saw a pillow that had a crease in it. And I was gonna see—

**Griffin:** [laughs] Is the clue under the crease pillow?

**Travis:** [imitates dog moaning]

**Griffin:** I'm telling you, you guys have to fucking go somewhere else right now.

**Justin:** Please give me one minute to my fucking self.

**Travis:** "And I would've gotten away with it—oh, shit, what are you doing?!"

**Justin:** What they don't tell you is that Scooby Snacks are full of dog Viagra. So every time that they give him one and Shaggy one... I don't know what it does to Shaggy.

**Travis:** Trips him the fuck out.

**Justin:** Trips out on dog Viagra.

**Travis:** But the thing is, episode one of *Scooby Doo*, he gets fixed, and then everything after—

**Justin:** He'd still be fucking horny.

**Travis:** A lot of you are really seri—like, "Oh, what? Oh, no."

[audience laughs]

**Griffin:** Also, they would definitely make Shaggy unhorny. Right?

**Justin:** Probably. "I went to Taco Bell for the first time in 12 years the other night."

**Griffin:** Nice. Congratulations!

**Justin:** It's a question. I've been there much more recently than that.

[audience laughs]

**Justin:** "And I realized, once I looked at the menu, that I had no idea what to order. Like I would at other restaurants, I asked the cashier, 'What would you recommend?'"

[audience laughs]

**Griffin:** Thank you for doing this, for me.

**Justin:** "The cashier just stared at me, so I guess that's not a normal thing to ask at Taco Bell."

[audience laughs]

**Justin:** You don't say. "What can I do to feel like less of an absolute dweeb after this? Also, what should I order next time I go to Taco Bell?"

[audience laughs]

**Justin:** That's from Crunch Wrap Supreme Embarrassment in Columbus. Are you here?

**Audience Member:** [claps]

**Griffin:** Alright!

[audience cheers]

**Travis:** Okay, here's my question.

**Griffin:** I'm glad you're still with us.

**Travis:** This is my question. You don't have to answer.

**Justin:** It would be ridiculous if you did. You're not microphoned.

**Travis:** So... you went to Taco Bell not knowing what you wanted, so you just looked at a Taco Bell, and thought, "I like the idea of that!"

**Griffin:** Yeah.

[audience laughs]

**Justin:** I think it's fair to be like, "It was pretty buck wild last time I went in in the '90s. I'm gonna see what's up."

**Travis:** There was a lot of Smash Mouth branding that went on.

**Justin:** "Yeah, let me find out real quick what's going on at Taco Bell these days."

**Griffin:** My opinion is, if you decide to eat at Taco Bell, you are already dead.

[audience laughs]

**Griffin:** You will die instantly as soon as the food crosses the plane of your mouth hole. So if you're gonna do it, you may as well, like—if you're gonna go to town, you might as well go in a Lincoln. And you may as well get something in the Crunch Wrap family, you may as well get the dare food that we call Doritos Blasted Tacos...

**Travis:** Some sort of Baja soda.

**Griffin:** Some sort of Baja-inspired soda would be a good—

**Justin:** My favorite menu item that Taco Bell ever offered was called the Seven-Layer Crunch Wrap.

[scattered audience cheers]

**Justin:** And they no longer—

**Travis:** Thank you.

**Griffin:** A lot of fond memories.

[audience laughs]

**Justin:** These are my people. It was my favorite thing, and they discontinued it.

**Travis:** For safety.

**Justin:** For safety reasons. But if you remember the components—and honestly, at this point, it's like...

**Travis:** [laughs] Go on.

**Justin:** Can you just let me, for a second? If you remember the components, and it's been so many years since they've offered this item it's

basically folklore at this point, a spoken tradition passed down through families...

**Griffin:** [laughs loudly]

**Justin:** ... that knew how to get the Seven-Layer Crunch Wrap. But when I go to Taco Bell, literally for me ordering is like about five minutes long. 'Cause it's like, "Not this, not this, add that, add this," and I'm adding some buck wild things.

I'm getting fucking guilt because I'm like—and also red strips on the Crunch Wrap? Don't fucking give me shit! You came up with it, got me hooked, and then discontinued it! It's your fucking fault!

**Travis:** You're reverse-engineering a Seven-Layer Crunch Wrap.

**Justin:** Yes! I'm reaching into the past, I'm pulling out a Seven-Layer Crunch Wrap. Without lettuce or tomato, because *I'm eating Taco Bell!* How dare you! God, it makes me angry.

[audience applauds]

**Justin:** It's a safety thing. It's like packing peanuts. Whatever space they take up in your stomach with lettuce, is making it so you can't put more Taco Bell into.

**Griffin:** Is it okay to ask what year their Mountain Dew Baja Blast is?

**Travis:** Like, what the ve—Garcon?

**Justin:** Garcon?

**Travis:** Garcon, what would you pair...

**Griffin:** If the answer to that question...

**Travis:** ... with a Crunch Wrap Supreme?

**Griffin:** If the answer to the question, "What year is your Mountain Dew Baja Blast" is anything other than 2018...

**Travis:** It ain't a good vintage.

**Griffin:** Do not do that Dew.

**Justin:** Let's be fair to the cashier. Because I don't think it's just that they were unhelpful. You said, "What would you recommend," and they responded with silence. I think you got your answer.

**Griffin:** [laughs]

[audience laughs]

**Justin:** "What should I have?"

"Um, the void, I guess. You should have the void, 'cause there's no—you should go over to Zaxby's and fucking kick it."

**Travis:** This is the closest that that cashier has ever felt to an EMT.

**Justin:** [laughs]

**Travis:** "What I say will save someone!"

**Justin:** "Now if I just save 99 more people, then I get to go back to hell!"

**Travis:** [laughs]

[audience laughs]

**Griffin:** How many references to the 99 Whatever's of Black Jack Savage—

**Travis:** Two more, and we get a free sandwich.

**Griffin:** Yeah. This is a Yahoo sent in from Alan Molehall.

**Justin:** 93 more, and we get to go back to hell.

**Travis:** Can't wait!

**Justin:** Hold on a second. What do you guys like to get at Taco Bell now?

**Travis:** Pizza.

**Justin:** [holding back laughter] Sit back. Sit back in your seat. Griffin, what do you like to get at Taco Bell?

**Griffin:** [quietly] I do the fucking Doritos Locos Taco.

[audience laughs]

**Griffin:** I wasn't joking earlier. Like, if I'm gonna fuck myself up, I might as well have the good mouth experience of the Doritos flavor.

**Travis:** That's true. You wouldn't go to Taco Bell and be like, "What's your healthiest option?"

**Justin:** Sydnee does this! Sydnee gets the tacos Fresco Style.

**Travis:** What?!

**Justin:** Just like, fresh ingredients that they'll put on there, legally.

**Griffin:** It's gonna fuck you up either way. Okay. Alan Molehall sent this one in. Thank you, Alan. It's an anonymous Yahoo Answers user. I'll call him Jumbo. Asks—

**Travis:** Is that 'cause we said Columbo earlier?

**Griffin:** Maybe. Who knows how the brain works. Jumbo asks, "My grandfather is always trying to kill me in my dreams."

[audience laughs]

**Griffin:** "I have a good relationship with him, but he is always trying to kill or harm me and sometimes my mom in my dreams. What does this mean?!"

**Travis:** How good could that relationship be?

**Justin:** Yeah. There's some deep-seeded stuff there.

**Griffin:** I mean, who knows how the brain works?

[audience laughs]

**Griffin:** It's a wonderful device, the brain. 'Cause your grandpa comes to you... at eight PM, and is like, "I hope you had a good day fishing, Timothy. I'm gonna lay you down in the bed now. Give you a sweet kiss for pep-pep. Good night, my favorite grandson. [kissing noises]"

Ten minutes later, "[intimidatingly] Timothyyy..."

[audience laughs]

**Griffin:** "Timothyyy! I wanna tell you some stories about the war, Timothy!"

**Justin:** [laughs]

**Griffin:** "The war for your dreams, Timothy!"

**Travis:** [yells in fear]

**Justin:** That's right. Your pep-pep's gotta harvest your dreams down. Step aside, here, hold my scythe. I'm gonna gather up your dreams, put it in my satchel.

**Travis:** Oh, my grandson, Timothy Kreuger.

**Griffin:** "Timothy, is it bedtime already, Timothy? We had a fun day of fishing."

**Travis:** They go fishing every day?

**Griffin:** "Yes."

**Justin:** They're fishermen. What do you want? They have to make a living!

**Travis:** [laughs]

**Justin:** What are they supposed to do?!

**Griffin:** "I got you a Werther's Original here for you to suckle on. Let the sweet caramel taste take you to dream land. Good night, Timothy."

"Timothyyy! I got your poisoned Werther's Original, Timothy!"

**Justin:** [laughs] You know, Pep-Pep, one of their least popular variants, Werther's Original. I love the soft caramel; not crazy about the poisoned!

**Travis:** You can only find them at certain CITGOs.

**Justin:** You have to defeat your grandfather in your dreams!

**Griffin:** Yes.

**Travis:** I'm sorry, Justin. If I know one thing about fighting dream-walkers, you have to pull scary dream grandfather out of your dreams, and fight him in the real world.

**Griffin:** That's the kick. And fight him in the real world. Yes, Travis. Sorry, I wasn't paying attention to the last thing you said in your sentence, which was super cool and made a heck of a lot of sense.

**Justin:** [laughing]

**Griffin:** You gotta kick your real granddaddy's ass. I think we all...

[audience cheers]

**Griffin:** No, we all got there.

**Justin:** [laughing]

**Griffin:** Dreams are just made up of things that you experienced in real life.

**Travis:** Correct.

**Griffin:** So if you kick your old dad's dad's ass right in the ass...

**Justin:** [laughs]

**Griffin:** ... your brain is gonna be like, "Oh, yeah, I remember that. Here's some super strength, Timothy, enjoy it."

"Yeah, thanks dreams!"

**Travis:** [sings triumphic melody] Punch, punch, punch!

**Justin:** "It's me, your medulla oblongata. I got you a sword."

[audience laughs]

**Justin:** [holding back laughter] "'Cause you beat up your old grandfather in your real life."

**Travis:** [holding back laughter] And he was trying to teach you to fish, and you punched him real good, so here you go!

**Griffin:** "Hey, Real Grandpa? I'm gonna hold this sword, and I need you to say, 'I'm weak to being stabbed by a sword,' out loud right now."

**Justin:** "Hold on, let me record it!"

**Griffin:** "Anything for you, Timothy, I love you very much."

**Travis:** "I fully understand. I've been there. I had to kill *my* grandfather in my dreams."

**Griffin:** "Thanks, Pep-Pep. I need to go to sleep right now while this is still—"

**Travis:** "Yes, of course!"

**Justin:** [laughs] "It's 4:30!"

**Travis:** "Shall I sing you a good night song? Yes, please! Yes, please."

**Griffin:** "Yes, I love a good night song."

**Justin:** *Dr. Phil's* not even over. I can't believe you're going to sleep already.

"My wife and I recently found out that we're going to be having a boy in September."

**Travis:** Boy!

**Griffin:** Boy! That word's fucking ruined.

**Justin:** "But I'm a little worried our son is gonna wanna play with my cool, cool toys. I don't have any brothers, so I never had to share growing up. And I'm still not good at sharing now. I'm worried that it's not going to be so easy to share once he's here and wants to play. So my question, to three dads who are also brothers, how can I tell my son not to touch my shit and to get his—"

[audience laughs]

**Justin:** "—and to get his own toys?" That's from *Possessive* in Pittsburgh. Are you here?

**Audience Member:** Woo!

**Griffin:** Yeah!

**Justin:** Listen, as a dad, I just wanna say... your head's in the exact right place. I think your best—

**Griffin:** [laughs]

[audience laughs]

**Justin:** This is what you should be thinking about, for sure.

**Griffin:** You really should, because there's way more heinous shit that you're gonna have to worry about. Savor these moments.

**Justin:** Right.

**Travis:** And also, I will say, your child's not here yet, right?

**Audience Member:** No.

**Griffin:** Cool.

**Travis:** So you got some time to get a second house that's your play house, with all your fun toys.

**Griffin:** Yeah.

**Justin:** Like all well-adjusted grownups.

**Travis:** Yeah!

**Griffin:** Then you're gonna have a lot of time to sneak off to, to—

**Travis:** 'Cause that is the thing that's surprising when you have a kid – the free time!

**Griffin:** Yep.

[audience laughs]

**Travis:** It's abundant!

**Griffin:** Free to hop in the car, drive 15 minutes to your storage unit where you can fondle your Amiibos, and then drive back home...

**Travis:** That your child will—

[audience laughs, cheers]

**Travis:** 'Cause of how often your baby child will wait and go, "You know, I'm good for 15 minutes. I'm solid, Papa. I'm good."

**Griffin:** It's good. No, we're being mean. You can't really be afraid of the right stuff. 'Cause for me, I was afraid of the poop part of it, when what I should have been afraid of is not that I would have to touch the poop in some way when the diapers get changed, but that you have to develop a deep fascination in how much you're going to have to investigate the poop for...

**Travis:** Yes.

**Griffin:** Like, fucking—the guy that Jeff Goldblum plays in *Jurassic Park*, and really get in there to make sure that every...

**Justin:** Yeah.

**Travis:** Malcolm Gladwell?

**Griffin:** Yes.

**Justin:** You're afraid of changing diapers, but you don't anticipate the moment when you're like, "I can't believe they haven't shit in a while. I miss it."

**Travis:** I know. "My God, I would love to change a diaper right now."

**Justin:** "I would die for a regular shit."

**Travis:** The first time my baby—I changed a shitty diaper, it was very early on. It was, like, second day. And...

[scattered, quiet audience laughter]

**Griffin:** That was one good day you had. [laughs] You had one super good day.

**Travis:** Well, I mean, like, it was the next morning.

**Griffin:** Okay.

**Travis:** And very early on, when a baby shits, it looks like their bowel is blowing, like, a tar bubble.

**Justin:** It's so fucking gnarly, they don't even call it poop.

**Travis:** Yeah, it's called like—

**Justin:** Meconium.

**Travis:** Yeah, and it happened—and I looked at—

**Justin:** Somebody's cheering! Like, "Yes, I love it!"

**Griffin:** Yeah. "That was the best."

**Travis:** I look at the nurse, if Justin was the nurse, I went like this.

**Justin:** Okay, I'm the nurse.

**Travis:** Yeah. Yeah. 'Cause I thought, "Oh, that's the devil."

**Griffin:** Yeah.

**Travis:** [laughs] Coming out of my baby's asshole.

**Griffin:** Alright, we can't talk—

**Justin:** That's actually all your hopes and dreams, 'cause—

**Travis:** Yeah.

**Justin:** Listen, you are overest—as a parent, let me tell you. You are currently overestimating the value of the toys and underestimating the value that they'll just fucking chill out for a second. I don't know which of my Earthly possessions I would not trade away for my many children to just be fucking chill for a second.

[audience laughs]

**Justin:** Anything. My college diploma? Here! My Short Award from 2008 for being great at Twitter? Here, flush it down the fucking toilet.

**Travis:** This is an interaction that happens with Teresa and I basically every day. Bebe screams and reaches for something, and I just instinctively go to hand it to her.

Teresa's like, "You can't give her a fork!"

**Justin:** "Just give me a second."

**Travis:** And I'm like, "But maybe it would be fine after that."

**Griffin:** For like 45... if my son—if my 17-month-old son could speak and say, "If you throw your Game Boy in a river, I'll chill for 30 seconds."

I would have to run the calculus and like, "Do I—can I take the cartridge out?"

**Justin:** "No."

**Griffin:** And he's like, "No. No, I only like it because of all the Pokémon you're drowning."

[audience laughs]

**Travis:** No, Papa, I must feel alive.

**Griffin:** Daddy, I only want you to drown the Pokémon. That's why I'm making you do this.

**Justin:** Drown them for me, Dad.

**Griffin:** But I'll give you a half minute.

**Travis:** [laughs] To say goodbye.

**Griffin:** [laughs] To say goodbye.

**Justin:** I'll be real quiet.

**Travis:** And then we'd just answer, "Yes."

**Griffin:** Let me give you, and everybody in the audience, if you ever wanna have a child, the number one pro tip that will protect your toys, protect your child... somewhat. Just get 'em a big spindle of blank CDRs. Folks, listen.

[audience laughs]

**Griffin:** Take 'em off, fun frisbee. On the backside, it's like a little mirror for babies. They can put 'em back on, they can take them back off. You don't need to burn a CD ever again, 'cause it's 2018...

[audience laughs]

**Griffin:** A big spindle of blank CDRs.

**Justin:** Although, if you do uh, burn a CD full of treasured family photos and then delete them, they will have a lot more fun with it.

**Griffin:** Yes.

**Travis:** Yeah.

**Justin:** They will be crazy about the idea that—

**Travis:** That is the thing. The amazing intuitiveness of a child where you're like, "Here are 50-hundred toys that I bought you."

And they're like, "Cool, cool. Give me your phone."

**Griffin:** Yeah.

**Travis:** Like, this is nothing!

**Justin:** This is my only toy!

**Travis:** I just want this!

**Justin:** Just a little portal Daddy gets to look at to disappear for a second!

**Travis:** Uh...

**Griffin:** We love our children, though. And we so...

**Justin:** Love `em good.

**Travis:** So much.

**Griffin:** So this was a Yahoo sent in by Esther Joy. It's Yahoo Answers user... I don't even wanna say this one, Trav. I've had to say so many bad ones, will you do this one?

**Travis:** Yes, but I will pronounce it weird, so that it is cloaked.

**Griffin:** Well, you'll fuck it up. It's Eat Baby Seals.

[audience laughs]

**Griffin:** Don't laugh like it's funny. This user asked, "How did you feel the first time you ate at Golden Corral?" When you first saw that beautiful avenue of sweaty food...

**Travis:** That temple of chomps.

**Justin:** That fucking... tenement of appetizers. Uh, Golden Corral. The first time I ever ate at Golden Corral... was December the 24th.

**Griffin:** Oh, Jesus.

**Travis:** That was not the first—wait, no, no—

**Justin:** Yeah.

**Griffin:** Can I institute our own no-bummers policy?

**Justin:** There's nothing that's a bummer about going to Golden Corral Christmas Eve, the year after your mom died, and visiting her tombstone, and then going to—

**Travis:** And then we'll just go to dinner afterwards.

**Justin:** At Golden Corral!

**Griffin:** Yeah!

**Justin:** It's the least depressing thing that's ever happened to anybody!

**Travis:** The amazing thing about it, is it did become—

**Justin:** Hold on, take a second.

**Griffin:** [laughs]

**Justin:** [laughs] We're gonna get back to jokes now. That was a joke of a different sort, so you're gonna need a second to kind of get back into the vibe.

**Travis:** It kind of became straight out of a Zach Braff movie.

**Justin:** It did get very Zach Braff for a second.

**Travis:** Where it was so depressing that it became funny, 'cause of like, "This seems like a caricature of depression."

**Justin:** Yeah. We went to the owner of Golden Corral, and we were like, "Can you stop playing Elliott Smith?"

And he said, "We're not."

[audience laughs]

**Travis:** You know that scene—you know that scene in the—

**Justin:** Hold on, let them laugh at that great thing I said! Fuck! Alright, now. Say your thing now.

**Travis:** That scene in *The Santa Clause* where he looks around Denny's and all the other dads there with the—that was our Golden Corral experience, 'cause it was packed.

**Griffin:** A lot of people who commuted from the cemetery.

**Justin:** Yes.

**Griffin:** How did you feel the first time you ate at Golden Corral?

**Travis:** I, one time, went and ate at the Gilded Corral.

**Griffin:** Yeah.

**Travis:** The Gilded Corral. I ate there before going on to high school, because Dad was doing an early-morning remote there, so I went and had a six AM breakfast at the Gilded Corral.

**Griffin:** [holding back laughter] So you got a belly full of learning fuel!

**Travis:** I went and ate a shit ton of gummy bears!

**Justin:** It is weird the first—'cause you're not quite a girl, not yet a woman, and you're in that in-between phase, where someone says, "There's a bunch of gummy bears up here, and nobody's gonna say shit about it if you—"

Do you know if you take your three-year-old to Golden Corral on a Saturday morning at nine AM, there's cotton candy just, like, there? Do you know this? There's fresh cotton candy?

**Travis:** And no one says no?

**Justin:** No one says—no, they say, actually, "Yes, please, feed the child, so we can harvest them."

**Travis:** That is my favorite thing, to watch the—

**Justin:** To make gingerbread houses.

**Travis:** The seven AM kind of Golden Corral breakfast that is both nine-year-olds and 90-year-olds who both don't care about where it's going after that.

**Justin:** Yeah. Whatever. ... Aw, Trav.

[audience laughs]

**Justin:** It's just a little much.

**Griffin:** Let me ask you a follow-up. How did you feel *after* the first time you ate at Golden Corral?

**Travis:** Like I could take on the world. Oh, no, I'm sorry. Like I had to shit real bad.

**Justin:** I actually like Golden Corral. There's a lot of different food there for a real reasonable price.

**Griffin:** Yeah, you know what? If you have a bad—

[audience laughs]

**Griffin:** If you have a bad Golden Corral experience, it's kind of your fucking fault.

**Justin:** Thank you. Are you telling me, with an entire boulevard of food to eat...

**Griffin:** "Of Broken Dreams."

**Justin:** [laughs] ... of broken dreams...

[audience laughs]

**Justin:** ... if you don't fill your plate with things with that good mood food, then it's your own fault. You can definitely find some edible stuff there.

**Travis:** Hold on. You all make it sound like there's a tiny door that if you just pushed through, had good food behind it.

[audience laughs]

**Justin:** There's a metaphorical one, for sure!

**Travis:** It's not—

**Justin:** They do toaster.

**Travis:** It was not a hackable way to have a good meal at Golden Corral!

**Justin:** I'm not saying you go there in the evening and have shrimp and prime rib. I'm saying you go there in the morning—they make this toast, and

I don't know how they're doing it—it's butter. It's just a lot of butter, and then they fry the toast. But it is... [kisses fingers] great.

In my slow carb cheat days, I would roll into Golden Corral and be like—

**Griffin:** And just eat a bunch of fucking bread?!

**Travis:** Wait, hold on. To be fair, if it was a cheat day or last meal, Gold Corral is the spot.

**Justin:** That's what it says on their signs, underneath the picture of Jeff Foxworthy. "If it's your cheat day or your last meal, welcome, partner!"

**Travis:** It's a picture of Jeff Foxworthy in the electric chair, like, "Might as well!"

**Justin:** He's holding four forks and it's just ready...

**Griffin:** That's a good hack, actually, if it's your last meal, and you're like, "Uh, I want Golden Corral."

And they're like, "Okay."

And you're like, "Suckers! Infinite meal, dude!"

**Travis:** I never leave it!

**Griffin:** "Are you full yet?"

"Nooo!"

"You've been to the bathroom 48 times. You've been here two hours."

**Justin:** You know they carve meat on site.

**Travis:** What?

**Justin:** On site.

**Griffin:** Yes. If you want them to cut up and cook some of their own hand, they'll fucking do it. It's Golden Corral. Have it your way, baby.

How about a mid-Yahoo?

**Justin:** Okay. Yes.

**Griffin:** Mid-Final Yahoo. It's from another anonymous Yahoo Answers user. I don't have it in me to give him a funny name right now. I'll call them "Mr. Amore Stables." I found it.

Asks, "When Dorothy goes back to Kansas at the end of *The Wizard of Oz*, what happens to Miss Gulch at the end of the movie? She never comes back again for the dog." This would be the way better ending to *The Wizard of Oz*.

**Justin:** Yes.

**Griffin:** If Dorothy comes back, and then Miss Gulch rolls up, like, sorry 'bout—I'm glad you're safe. My house got fucked up, it looks like yours did too, and this is like, the Dust Bowl, so that sucks.

**Justin:** We're gonna get through this together, though. We're gonna get through this.

**Travis:** Oh, all your cows. Oh, no, no, no.

**Griffin:** My husband? Got sucked up.

**Travis:** He's gone. My husband got forced through a tree.

**Griffin:** Yeah, haven't seen him yet. [pauses] Gonna need that dog, though.

**Justin:** I'm gonna need to go ahead and take the dog silks. Nothing has changed vis-à-vis the dog and my feelings.

**Travis:** Listen, I understand that we're all in a difficult place, but law is law!

**Justin:** No—no law. Does she, at some point, produce a badge? Like, as far as I know—

**Travis:** She rings... the police?

**Justin:** The police?

**Travis:** Wait, I don't know!

**Justin:** It's a slow time, I guess, for them?

**Griffin:** Why the fuck does she need the dog?

**Justin:** 'Cause there's an Infinity Gem inside the dog.

[audience laughs, applauds]

**Justin:** Okay. We're done.

**Griffin:** That's good.

**Justin:** We're just gonna leave it there. That's fine.

**Travis:** We'll be back after intermission!

**Justin:** We love you! We'll be right back!

[theme music plays]

**Griffin:** Hey, everybody, it's Griffin, and we're gonna do the ads. And I hope you're enjoying the live show that we did in Columbus on our most recent tour. Travis is on vacation this week, hence the live show.

Just a note about the audio, we were trying to use these new headset mics that we put on our faces, so I guess we can do... you know, our Backstreet Boys moves and LARPing on the stage, but um, I don't like the audio quite

as much, and so if it sounds a little bit tinny, that is why, and we're gonna go back to using stick mics, I think, from now on.

Also, as long as we're talking about some bullshit... You're about to hear this new way of doing audience questions where we screen them ahead of time, people send in one-sentence emails, and we mentioned this at the beginning of the show, and I cut a lot of it out because it took a very long time.

But yeah, we're doing a new way of doing audience questions, because the audience questions had started to get a little... they were moving away from why we were doing the audience questions in the first place. And so, we tried it this new way, and I think it turned out really, really well, and we were really happy with these questions from the Columbus show. So I think that's how we're gonna do it from now on. So yeah, you're gonna hear that here in just a little bit. But first, I'm gonna tell you about some sponsors.

First off, I wanna tell y'all about Boll and Branch. Boll and Branch, they make all kind of cloth stuff. Mostly, though, I'm gonna talk about those sheets. If you've ever stayed at a five-star hotel, you know how good you can feel in those sheets. Boll and Branch sheets turn your bedroom into a luxury suite. You're never gonna want to get out of bed again. I mean, that was true before, but for other reasons, but now that these soft sheets are here, I've just kind of doubled down on the whole sort of concept.

Boll and Branch sheets are crafted from 100 percent organic cotton. That means Boll and Branch sheets not only feel incredible, but they look amazing, you're getting twice the comfort and style at half the price, you can try them for thirty nights and see for yourself, and if you're not impressed, you can return them for a full refund.

Go to [BollAndBranch.com](https://BollAndBranch.com) today, and you'll get 50 dollars off your first set of sheets, plus free shipping, when you use the promo code "MyBrother." That's 50 dollars off plus free shipping right now at [BollAndBranch.com](https://BollAndBranch.com). Spelled B-O-L-L and Branch dot com, promo code "MyBrother," [BollAndBranch.com](https://BollAndBranch.com), promo code "MyBrother."

I also wanna tell y'all about ZipRecruiter. ZipRecruiter is a thing that you use when you need somebody for a job, but you don't know them already, like

say for instance, I needed, um, you know, a zookeeper. So if you're hiring, while posting your position at job sites and waiting and waiting for the right people to see it, that stinks on high!

ZipRecruiter revolutionized hiring. Their technology finds great candidates for you, learns what you're looking for, identifies people with the right experience, maybe zookeeping, and it invites them to apply to your job.

Right now, our listeners can try it for free at [ZipRecruiter.com/MyBrother](https://ZipRecruiter.com/MyBrother). That's [ZipRecruiter.com/MyBrother](https://ZipRecruiter.com/MyBrother), all one word. ZipRecruiter, the smartest way to hire... zookeepers. I bought a zoo, and... I have no fucking idea what I'm doing with these things.

I wanna tell y'all about *Return to the Past*. It is a podcast about—it's a very niche podcast that I think is the pre—I can say this: it is the premiere podcast about the subject that it covers. They say, "You know what we're excited about, brothers? *Code Lyoko*, a French cartoon from the 2000s that's part Matrix, part soap opera, and part 'that show with the foreheads.'"

"We are three awkward 20-somethings and long-time fans and were so eager to talk that we made *Return to the Past*, a pod-cast," and they've put a hyphen in between "pod" and "cast," which I've never seen before, but it makes a lot of sense, "a pod-cast where we do just that. Join us as we recap the show and kind of make fun of it but also get emotional at these very good teens risking everything and saving the world." You can find this podcast on iTunes or Google Play, just search for *Return to the Past*, or you can find them @RTTPpodcast on... Tweeto!

Here's a message for Laser Girl, and it's from The Professor, who says... "Happy birthday, Laser Girl! This was as close to your birthday as I could get. It's been a great few years with you, and I can't wait for more. We should play more D&D. I miss Riss Crangle and Blavid Dane. [laughs] Let's get some fancy food tonight, cuddle up, and watch some terrible movies. Love always." The Professor wanted this around their January birthday, so just barely beefed it by about uh, you know, a third of a year, but um, we do our best, and...

Here's a message for Sidney, and it's from Mom, Dad, and Brian, who say, "Congrats on graduating from college! We are so proud of you and excited to see your future. You'll always find a D&D group no matter where you go. Sorry we couldn't go on the JoCo Cruise last year, but not seeing Travis at Gen Con was your own fault."

Travis is so omnipresent at this point, what with his con appearances and his book tours and his stand-up specials and his street busking, that if you don't have at least one Travis interaction, like, per month, it really is your own fault.

There's probably more stuff uh, that I'm supposed to talk about here in the ad section, but I think we probably covered it when we did the show in Columbus, so I'm just gonna let you get right back the hell into it. Thank you again for listening. We'll be back for another non-live... a dead episode next Monday. So I'll talk to you then. Bye.

[advertisement plays, upbeat music]

**Background Singer:** [singing] Is there a dog in a car, at a bar, on the street? Hey!

**Allegra:** I'm Allegra Ringo, a small dog owner. My dog, Pistachio, howls when she's excited.

**Renee:** And I'm Renee Colvert, a big dog owner. My dog, Tugboat, tips over when he's sleepy.

**Allegra:** And we cohost a podcast called *Can I Pet Your Dog?* that airs every Tuesday. We bring you all things dog.

**Renee:** Yes. Dog news, dog tech, dogs we met this week. We also have pretty famous guests on, but, 'Legs, we're not gonna let them talk about their projects!

**Allegra:** No.

**Renee:** Just wanna hear about those dogs!

**Allegra:** We don't wanna hear about your stuff. Only your dogs. So join us every Tuesday on Max Fun!

[advertisement and music end]

**Justin:** [imitates guitar]

[audience cheers]

**Justin:** [imitates guitar]

[audience cheers]

**Griffin:** Well, that's just—

**Travis:** [scats]

**Justin:** [scats melody]

**Griffin:** This is now a melody. You can make your nostrils get real big.

**Justin:** [scats melody]

**Griffin:** Shit.

**Justin:** I wanna munch!

**Audience Members:** Squad!

**Justin:** [imitates guitar] I want to munch!

**Audience Member:** Squad!

**Justin:** [imitates guitar] Hello, welcome to Munch Squad.

[audience cheers]

**Justin:** It's a podcast in a podcast, celebrating the latest and greatest in quick-serve menu innovations. The Dairy Queen system, I shit you not...

**Griffin:** [laughs loudly]

**Justin:** The Dairy Queen system has introduced its first Summer Blizzard Treat Menu, which is filled with iconic summer-inspired flavors and new innovations, and it's available at DQ and DQ Grill and Chill locations.

[audience laughs]

**Justin:** That's where you want to go, by the way, if you can go to a DQ Grill and Chill. "From picking fresh berries in a field, to enjoying a summer blockbuster movie at a drive-in, DQ ha—"

**Griffin:** Neither of those things do I do!

[audience laughs]

**Justin:** Uh, it's got a special Blizzard treat to make every summer moment feel even sweeter. The Berk—the Berkshire Hathaway company is on—that's Warren Buffett's joint that bought DQ, I just want to slip that in. Like, "Mm. Appetizing!"

**Griffin:** [laughs] "What a yummy dude!"

**Justin:** "Delightful."

**Travis:** In what universe is ice cream flavored treats—ice cream treats not... a summer favorite thing?

**Justin:** Summer—they've already got summer on lock.

**Travis:** Like, "What are we gonna do with this ice cream?"

"Well, no one's gonna eat it when it's hot."

**Justin:** The Summer Blizzard Treat Menu includes the new Jurassic Chomp. With peanuts.

**Travis:** That's not summer-themed!

**Justin:** It is, 'cause it's a summer blockbuster! Peanut butter Blizzard treat, in partner with Universal Pictures, *Jurassic World: Fallen Kingdom*, which includes the DQ brand's largest mix-in candy ever.

**Griffin:** That's what I want, is a toothier Blizzard.

**Justin:** Right. It's colossal choco dipped peanut butter bites and fudge topping blended with vanilla soft serve.

**Griffin:** And inspired by *Jurassic Park 3*. Little chunks of actor, Richard Schiff.

[audience laughs]

**Griffin:** Just li'l pieces of Schiff.

**Justin:** There's a s'mores one and a cotton candy one, et cetera, et cetera. "'We are really excited about this Summer Blizzard Treat Menu launch,' says Maria Hokanson, executive vice president of marketing for American Dairy Queen Corporation, ADQ. 'Summer is full of sun-filled days, late evenings and unforgettable moments, and that's what DQ is all about.'" Now, here's where things... take a turn.

[audience laughs]

**Justin:** "As part of the launch of the Summer Blizzard Treat Menu, Dairy Queen is offering a fan experience unlike any other in brand history."

**Griffin:** Christ alive.

**Travis:** You can become the Blizzard!

**Justin:** You are fucking heartbreakingly close.

**Griffin:** [laughs loudly]

**Travis:** What?!

**Griffin:** No!

**Justin:** “The treat industry leader will unveil experiential rooms that bring to life these five Summer Blizzard menu treats.”

And it’s May 23rd, Big Screen Plaza in Manhattan, “The public is welcome from five to seven.” So the other 22 hours in these Blizzard rooms, who the fuck knows what’s happening?! Some dark shit, obviously, because they publicly only be two hours. While they clean up the blood.

**Griffin:** [laughs]

**Travis:** [laughs] Well, that one didn’t go so well! See you again in 22 hours!

**Justin:** [Interior designer, author, and DQ super-fan, Nate Berkus, has designed the spaces for the S’mores Blizzard Treat room and the Cotton Candy Blizzard Treat room.

“I’ve been a DQ super-fan since I can remember. It was—”

**Travis:** “I’ve got all the t-shirts.”

**Justin:** “It was practically religion growing up.”

**Griffin:** Fuck.

**Travis:** Whoa!

**Justin:** “It’s a wonderful full-circle moment partnering with DQ on the launch of their Summer—”

**Travis:** “Now I can finally die.”

[audience laughs]

**Griffin:** "I'm so excited to work with my lord and savior, the Dairy Queen System."

**Justin:** "The fact that Nate is a longtime DQ fan," said Hokanson, "Made our relationship on the DQ Blizzard Rooms that much sweeter. He has a keen eye for design, combined with his love for DQ, created something truly special to help—"

Who is the fucking Venn diagram of people that knows interior designers by name, and also fucks with Dairy Queen on a regular basis? Who is this person, and can we grill and or chill together?

**Travis:** I will also say, when you talk about this real-life, 3D world experience, I thought about a Dairy Queen escape room...

**Justin:** Yes!

**Travis:** And I think I'd be really into it.

**Justin:** That'd be so good!

**Travis:** Because at the end, they turn you upside-down, and if you don't fall out of the cup, you haven't done it.

**Justin:** Yeah. "During the public opening of the DQ Blizzard rooms, donations will be collected for Children's Miracle Network Hospitals," so I guess now you all are the assholes.

[audience laughs]

**Justin:** [through laughter] Anyway, that's gonna do it for Munch Squad.

[audience cheers]

**Griffin:** Alright. We're gonna try this out. I think it's gonna be good. Thank you all so much for sending your questions in. Logan in G118... is it weird that we're telling people the person's name and where they're sitting?

**Travis:** Logan! Logan.

**Griffin:** Don't use this information—

**Travis:** Come on down!

**Griffin:** Come on down. Also Jonathan, Main 44, row X, seat 9, go ahead and get on deck, as they say in baseball.

**Justin:** There's two—are there two microphones, I assume?

**Griffin:** Yeah.

**Justin:** So Logan, come over here, stage left.

**Griffin:** Yeah, let's get a little bit of house lights.

**Justin:** House lights would be great. Thank you. Hello. Oh, my God.

[audience cheers]

**Justin:** There's so many of you.

**Griffin:** Holy shit, that's so much faster and easier than trying to hunt you all down from a thousand feet away. Hey, what's up?

**Logan:** Hi, you're looking for Mr. Cream Cheese?

**Griffin:** Yeah, so go ahead and lay out the question there.

[audience laughs]

**Logan:** So, I'm a new career teacher, and I want to be a nice person...

**Travis:** You can angle the mic up a little bit.

**Logan:** Oh, sorry.

**Justin:** Yeah, you're fine.

**Logan:** So, I'm a new career teacher, and I wanted to have a nickname.

**Griffin:** Yes.

**Logan:** And my last name name rhymes with "Bagel," so I started off as Mr. Bagel.

**Griffin:** [snorts]

**Logan:** But then they started calling me the various toppings that go on a bagel.

**Griffin:** Yeah.

**Travis:** Yeah. Because—yeah.

**Griffin:** Yeah.

**Justin:** Yeah.

**Logan:** That's just the way kids work. And then the "Mr." was gone, and now I'm just "Tuna."

[audience laughs]

**Logan:** So my question—my question is, I want to roll this back, because clearly, things have gone off the rails, so when should the stopping point be and how do I determine it?

**Griffin:** Yeah, yeah, yeah.

**Justin:** Yeah.

**Griffin:** The question you sent in, by the way, the reason we chose this one is because this question was simply – and this is exactly what we want with this new thing we’re doing, short and sweet, to the point, and confusing as fuck. ‘Cause it was just, “How do I make my students stop calling me Mr. Cream Cheese?”

[audience laughs, cheers]

**Travis:** So, Mr. Cream Cheese, here is my question. So you got a job as a teacher, and you thought, “I need to come up with a nickname for myself that rhymes with my nickname, ‘cause my students won’t think to do that.”

**Logan:** Oh, yeah.

**Justin:** How old are they?

**Logan:** Uh, middle school.

**Justin:** Oh, day one. Day one.

**Griffin:** Day one.

**Justin:** Day one. They won’t even hear it. You can say—what is your—

**Griffin:** No, we already know his first name, so maybe we shouldn’t give out the last name and what seat he’s sitting in.

**Justin:** Make up another name that rhymes with your name, and it’s not “Bagel.”

**Logan:** Uh...

**Travis:** Squagel.

**Logan:** Yeah, Squagel.

**Justin:** If you say, "My name is Mr. Squagel," they will literally hear and process, "Bagel." Instantly... Mr. Bagel.

**Travis:** Well, I would say, maybe you got in front of Mr. Cagel.

**Justin:** You did...

**Travis:** Barely. You might have just beaten that with Bagel, and they were like, "Okay."

**Griffin:** I got an expensive fix for you. Bring in a big box of fresh bagels every single day for your students. And they're still gonna call you Mr. Cream Cheese, or...

**Justin:** Not a fix.

**Griffin:** That's the bad news, I guess, we should've started with this: there's nothing you can do.

**Justin:** Oh, yeah, yeah, yeah.

**Travis:** The way that you might be able to control the damage enough to roll it back to cream cheese from tuna.

**Griffin:** I think I'd rather have tuna!

**Travis:** Would you rather be Mr. Everything? [laughs]

**Griffin:** Mr. Everything is good.

**Travis:** Mr. Chives.

**Griffin:** Mr. Lox sounds like a cool spy.

**Justin:** Yeah!

**Travis:** Yeah, yeah, yeah!

**Justin:** Like from *Lost*.

**Griffin:** Anyway, you're fucked.

[audience laughs, cheers]

**Justin:** But...

**Griffin:** But... it could be so, so, so much worse. Are you a good teacher? Do they like you?

**Logan:** Um, I like to think so.

**Griffin:** Eh, you're fine, then. They're gonna call you—

**Travis:** What if with every different incarnation of nickname they give you, you work that into the lesson plan?

**Griffin:** Oh!

**Travis:** So you make it about tuna that week, and then they're like, "Ooh, okay, he's onto tuna, we gotta change it to something else." And then you just keep working out until eventually they're out of ideas, and then they just start calling you, like, "sir."

[audience laughs]

**Griffin:** Also, these are middle school kids. Have you said, "Y'all heard of *Fortnite*?" and you just leave the room for...

**Justin:** Yeah.

**Travis:** 'Til they're done dabbing.

**Griffin:** You say, "Have you teens heard of *Fortnite*," and then they're just gonna [blows raspberry], and then you can just leave the room.

**Justin:** So yeah, that's—does that help?

**Logan:** Thank you guys so much.

**Justin:** You're welcome.

**Travis:** Thank *you*. Hi.

**Speaker:** Hey, um, so I noticed when I walked in and I sat down in my seat, the guy in my seat had a box of Reese's Pieces.

**Griffin:** Yeah!

**Justin:** Yes. Yeah.

**Speaker:** And he's a total stranger to me.

**Justin:** Yes.

**Speaker:** And I was just wondering if there was, like, a correct way to ask him if I could have some.

[audience cheers]

**Travis:** So what—

**Justin:** They're—

**Travis:** What's great is we know you're in E106.

**Griffin:** Yeah.

**Travis:** So if you're in E107 or E108...

**Griffin:** Or E105.

**Travis:** ... and you're eating Reese's Pieces, surprise!

**Griffin:** Yeah.

**Justin:** Yeah. Here's what I'll say. Things might get a little awkward here, because if it was me, and I had some Reese's Pieces in act one, you better believe I'm not gonna have Reese's Pieces in act two.

[audience laughs]

**Justin:** No way do I still have them.

Um, are you this person?

**Griffin:** And if you don't want to say anything, because you did not [through laughter] sign up for this...

**Justin:** That's fine.

**Griffin:** ... remain absolutely silent. If you still have Reese's Pieces, and you're cool with sharing a handful of these bad boys, go ahead and give me a "Hell yeah!"

**Audience Member:** Hell yeah!

[audience cheers]

**Travis:** This might be the best time we've ever asked this question – did that help?

**Speaker:** Yeah, thank you! Yeah, thank you.

**Griffin:** Go enjoy your peanut butter reward!

**Travis:** Get it, 'cause you earned it!

[audience cheering]

**Justin:** Hold on, I have to see the transaction happen. I cannot believe this.

**Griffin:** Fucking hearts and minds.

**Justin:** Yeah! Yeah! Yeah!

[audience cheering]

**Griffin:** It's like the end of *The Breakfast Club*, but branded.

**Travis:** It is better than any proposal that's ever happened on our show.

**Griffin:** [laughs]

**Travis:** He said yes!

[audience laughs]

**Griffin:** Um, hey, Michelle. I just hope that you're—

**Justin:** Michelle, I'm delighted that you're here.

**Michelle:** Really?

**Justin:** Michelle, before you get into it...

**Michelle:** Yeah?

**Justin:** ... are you having any second thoughts about this?

**Michelle:** No, I'm not.

**Justin:** Okay. Go ahead, Michelle.

**Griffin:** Let 'er rip.

**Michelle:** Actually, I sent in two questions. So did you want the poop one or the coworker one?

**Griffin:** You know I want the poop one!

[audience laughs]

**Griffin:** Why did you even ask?

**Justin:** Michelle...

**Michelle:** Okay, so I... have irritable bowel syndrome...

**Griffin:** What up!

**Michelle:** Yeah, yeah, yeah.

**Travis:** You sound like Chris Tucker from uh... [laughing]

**Griffin:** *Development*? When he talks about his IBS?

**Michelle:** Yeah. So I've had it for a few years now, and I have this... fear that follows me around, that I am going to in an inopportune place, and I'm gonna poop my pants.

**Griffin:** Yeah, like maybe in an elevator that has stopped working?

**Michelle:** Every time I get into an elevator, I think, is it gonna stop working? Am I gonna poop my pants in front of the six people here that I work with? Every time I get on the highway, is there gonna be rush hour traffic? Am I gonna poop my pants in my car? And because I know that one of you shares... my syndrome...

**Griffin:** I would be surprised if it was just one of us.

[audience laughs]

**Justin:** Fair.

**Michelle:** And another one of you has occasionally mentioned times that he has pooped his pants...

**Griffin:** Yeah.

**Justin:** I don't—I told y'all the Wendy's one, right? Y'all heard that one.

**Michelle:** Yes.

**Justin:** And I've told you about the times in high school...

**Griffin:** Alright, Michelle. Justin's just bragging in a way he thinks is cool.

[audience laughs]

**Justin:** I have nothing left.

**Travis:** Let me ask you this.

**Griffin:** Well, hold on. What's your question?

**Michelle:** Well, my question is, A, how do I mitigate this fear...

**Griffin:** Yeah.

**Michelle:** ... so that it's not quite so crippling, and B, what's my game plan if it actually happens?

**Justin:** Okay.

**Travis:** Okay. I have a question that, I don't know, might be pertinent, but might also just be something I'm interested in.

**Michelle:** Yeah.

**Travis:** Are you more afraid of pooping your pants in an elevator on the way up a building or the way down a building?

[audience laughs]

**Michelle:** Oh, my God, I never thought about it before.

**Travis:** Yeah.

**Griffin:** How tall would a building have to be that you would be afraid of pooping in a working elevator? 'Cause I went up Willis Tower in Chicago once, and I didn't feel that urge at the ground floor, but at the time I reached the peak of beautiful, windy Chicago...

**Travis:** Are we talking about like, some sort of Dubai building before it becomes a concern?

**Griffin:** Yes...

**Justin:** [crosstalk] Willis tower.

**Michelle:** The building that I work in only has five floors, and I still, you know, feel the fear, so...

**Griffin:** Yeah. Uh, well, you can take that fear and harness it and turn it into podcast comedy...

**Michelle:** [laughs]

**Justin:** Then you come over fear.

**Griffin:** That's fine. It doesn't matter which microphone they're at.

Um, this is a tough one, because that's—the highway fear really resonated with me.

**Michelle:** Yeah. Yeah.

**Griffin:** I had a high school girlfriend, and we went on a trip with her family to King's Island.

**Michelle:** Oh, God.

[audience cheers]

**Griffin:** We weren't in Ohio, yet, though, and...

**Justin:** [laughs]

**Travis:** We didn't ruin Ohio for you.

**Griffin:** We were about four minutes out the driveway of our house..

**Michelle:** Yes! Yes, that's when it happens!

**Griffin:** And I said, "We gotta stop at that fucking SuperAmerica, Terrance, who I'm still trying to impress. Are you impressed?"

**Justin:** [laughs]

**Griffin:** You saw me ask to use the bathroom in your house four minutes ago. Right?!

**Michelle:** "Excuse me, Girlfriend's Mom, do you have any Imodium that I can borrow?"

**Griffin:** Yeah, well, at the gas station, I did sort of both things, but... this is the challenge. And it can be—you gotta think about it this way: it can be fun, like a puzzle! Ha ha ha!

No, no, no, you gotta think about it fun, like a puzzle.

**Michelle:** Okay.

**Griffin:** You gotta think about it like—don't think about it like, "I have to go check out and make sure where the bathroom is every public building that I go into for the rest of my life," and think about it more like, "I'm going to go on a wonderful whistle-stop tour of all the bathrooms of every public building I ever go into for the rest of my life."

[audience cheers]

**Travis:** "Do you wanna play a game? You gotta be in this restaurant for 30 minutes, and you don't know where the restroom is, and you might have to ask a human being."

**Griffin:** Yeah, the anxiety on top of it doesn't help, but... if you can look at it that way, you can have some fun.

**Michelle:** Okay.

**Travis:** Also, I will say, if you get stuck in an elevator, even if it was for like 10 minutes, if I knew someone had pooped their pants near me, I would act even harder, like it wasn't someone who had pooped their pants than I normally do.

**Justin:** I don't know what my resting face of, "This person did not poop their pants" is, but I would do it more.

**Travis:** I would double it.

**Justin:** I would do it more. I would double down on it.

**Griffin:** And there's a lesson in there.

[pauses]

[audience laughs]

**Justin:** Of some sort. Does that help?

**Michelle:** I think it might.

**Justin:** Okay, good, yeah.

**Griffin:** Thank you, Michelle.

**Justin:** Can we still get more floor mics, please? Like, more on the floor mics. Thank you.

**Griffin:** Stevie. Stevie.

**Justin:** Stevie.

**Griffin:** Yes, okay. Stevie. Your question was... a topic of much conversation backstage.

**Stevie:** Really?

**Griffin:** It delighted all of us to no end. I'm cur—can I actually—I would love to say Stevie's question first, because I'll be honest, Stevie, we mostly picked it because we had to know more.

**Travis:** Yes, with no context, it might be the most fascinating sentence.

**Griffin:** Yeah, it's like "cellar door," it's... "How do I tell people not to touch fish when they touch the fish?"

[audience laughs]

**Travis:** It is like, the bare minimum amount of words it needs to be a sentence.

**Stevie:** That's what I was trying to do.

**Travis:** Thank you.

**Griffin:** It's one of those sentences that has every letter in the English alphabet.

**Travis:** It's actually the same [through laughter] backwards and forwards.

**Griffin:** Yeah!

**Justin:** Yeah.

**Travis:** It's a palindrome.

**Griffin:** Stevie, what the fuck?

**Stevie:** First of all, my name's not Stevie. That was a name I made up in middle school, so I have a secret email. Um...

**Griffin:** Okay. You've just now made me very—what's—

**Stevie:** My name's Isaac. I don't know. I was like—

**Griffin:** What's the name?

**Isaac:** Isaac.

**Justin:** Hi, Isaac.

**Griffin:** Can I say, do you mind?

**Isaac:** Yes?

**Griffin:** It's a better name than Stevie.

[audience laughs]

**Isaac:** I thought about it as my alter ego, Stevie Cortez instead of Isaac Juarez.

**Griffin:** They're both good, actually.

**Justin:** They're both great. I wish you could partner with yourself, because it'd be a great team-up.

**Griffin:** Do you mind if we guess...

**Isaac:** Sure, sure. Go ahead.

**Griffin:** ... what your question's about?

**Travis:** You work at a restaurant.

**Isaac:** No.

**Griffin:** You work at Red Lobster, and they—

**Isaac:** No.

**Griffin:** No. Um...

**Travis:** You work at an aquarium?

**Isaac:** I wish.

**Griffin:** [laughs loudly]

[audience laughs]

**Travis:** Fuck! That was my safe answer, Isaac!

**Griffin:** Somebody—I don't know how you do this, hang that human interaction in the fucking Guggenheim, that was the greatest...

**Justin:** [laughs]

**Travis:** That was the obvious—how can it not be that answer, Isaac?

**Justin:** I—okay, do you—

**Griffin:** [laughs loudly]

**Justin:** Now, I'll do one.

**Isaac:** Alright. Go ahead and shoot.

**Justin:** Is it... a fish... store?

**Isaac:** I mean, we sell fish.

**Griffin:** What other kind of fucking store could it be, Isaac?!

**Justin:** Okay. Are you—

**Isaac:** I work at a very popular organic grocery store, in the seafood department.

**Justin:** Okay.

**Griffin:** Okay, okay.

**Travis:** Ugh. “I work at a Toys ‘R’ Us.”

**Justin:** Okay. So people are... touching the fish, it seems. We got uh, we got some reports of people touching the fish.

**Travis:** And how do you say, like, “don’t”? [laughs]

**Isaac:** The person who designed our department was an idiot. They put it out so the fish can be out so you can touch it.

**Justin:** Are they here? [pauses] You’re not here, okay.

**Isaac:** I hope not.

**Travis:** They designed it so the fish are all hanging from the ceiling, you have to walk through them. Like it’s fucking Global Ducks...

**Isaac:** It’s a bunch of tables with fish on it. And so—

**Griffin:** Out—just out there?!

**Isaac:** Yeah. That’s what I thought.

**Griffin:** [laughs loudly]

[audience laughs]

**Griffin:** [through laughter] Isaac...

**Travis:** I'll never forget my interview.

**Justin:** I have one question before the interview starts. [through laughter]  
You guys seem to have left all your fish out on a table.

**Travis:** Is my job number one, put these away?

**Justin:** Yeah, you want me to put these way for you?

**Isaac:** So we have the fish out, and we get it for you. We gloves, and we pick it up, and say, "Which fish do you want?" and we get it, and we wrap it up for you.

But sometimes, when we're preoccupied with other customers, some people will think, "Oh, there's fish here. I should pick it up with my bare hands."

**Griffin:** Like it's a caveman store!

**Isaac:** Yes! Why doesn't anyone gets this!? And we don't have a sign that says—well, we do. It's a tiny postcard that says, "Please don't touch the fish." And I constantly ask my higher-ups, "Can we put a bigger sign that says, 'Please don't touch the fish'?"

**Griffin:** [laughs]

**Travis:** You need one of those fish to be a Big Mouth Billy Bass that just goes, "Please don't touch us!"

[audience cheers]

**Travis:** "Ask somebody! That's not the process!"

**Isaac:** Because of the nature of our store and being positive, we can't put anything out that says "no" or "don't," which is...

**Justin:** What is the store?!

**Isaac:** Whole Foods.

**Travis:** [simultaneously] No, don't say—okay.

**Justin:** Put up a sign that says, "Touch other fish."

**Griffin:** [laughs]

[audience laughs]

**Griffin:** But put a—

**Travis:** We love your impulse.

**Justin:** We love the impulse. Touch other fish.

**Griffin:** But put it on every fish.

**Travis:** "Please use other fish."

**Isaac:** So like, I have two problems. One, how do I get people to not touch the fish?

**Griffin:** Yeah.

**Isaac:** And me, being the abrasive person I am, I'm really bad at telling somebody—

**Griffin:** Yeah, you've really rubbed off the wrong way on us. You haven't delighted us for the past five minutes straight.

**Isaac:** Well, I would see someone pick up like a \$50 red snapper over the dirty floor, and it's like, "No, don't!"

**Justin:** They bought it! Just tell them they bought it. You just bought that snapper, idiot. I hope you're enjoying fucking pretending making it talk, like you just bought it.

**Isaac:** Like, I ask people, like, "Have you ever been to a place where they let you pick up your own fish?"

They're like, "No."

So why do you think this is any different?!

**Justin:** Just make them buy them. They touched the fish.

**Isaac:** I have to walk away, 'cause I upset them. 'Cause I was like, "Don't touch the fish."

**Justin:** If someone in a really nice apron told me, "You just bought that fucking fish, stupid," I would pick it up and go to the cash register, leave my purchases there in a pile, and I would buy just the fish and I would move.

[audience cheers]

**Travis:** I think—I can't stress enough, if someone picks up the fish, and you say, "Don't touch that fish," and they put it back down, they weren't planning on buying that fish.

**Justin:** They didn't even want a fish.

**Travis:** They were just joking around with that fish. They were flirting with that fish, but they weren't willing to date that fish.

**Griffin:** Isaac.

**Isaac:** Yes?

**Griffin:** Gotta move the fucking fish, my dog. This is—no, no, no. No excuses. This is wild. There's no better answer than... your store is broken. You understand this, right?

**Travis:** Here's what you do. You screw a couple of fish to the table.

**Justin:** Okay.

**Travis:** They go to pick it up, and you say, "Oh, that's just display fish. Do you want the real fish?"

**Justin:** "They're behind the counter."

**Travis:** "They're behind the counter, where the meat lives."

**Isaac:** We don't have a counter.

**Griffin:** You don't have a counter?!

**Travis:** Do you actually work at a store?! Wait, hold on, Isaac, this is important. Do you actually work at a Whole Foods, or did somebody just tell you to do it with a table of fish in a parking lot?

**Griffin:** It's just—what is this open concept Montessori Whole Foods that you work at? Where everybody can have their own fish touch experience?

**Isaac:** I don't know! Our meat department has our meat in a case, but our seafood department doesn't. You can just walk up to it and touch the fish, if you wanted to.

**Travis:** But you shouldn't!

**Isaac:** No!

**Justin:** Don't touch that—well, here, you're getting the word out there, Isaac. There's uh, 2,500 of your closest friends. They're not gonna touch the fish anymore. And honestly, I think you're hitting a surprisingly large portion of the Whole Foods crowds in the region. I think you've done great work here. And actually, everybody, tell everyone you know, "Don't touch the fish at Whole Foods, please."

**Griffin:** It's important.

**Justin:** And that should help to spread the word.

**Griffin:** Thank you, Isaac.

**Travis:** Thank you, Isaac.

**Griffin:** You were a treat.

[audience cheers]

**Griffin:** Callie.

**Travis:** Callie!

**Callie:** Hello.

**Griffin:** Hey, what's up?

**Justin:** Callie, can we—should we lead with Callie's question, or—

**Travis:** Yes, you should, Justin.

**Justin:** Okay. Here's Callie's question. "How can I get the Tom Brady of washing dishes to keep the kitchen floor dry?"

[audience laughs]

**Justin:** Excuse me?!

**Callie:** So uh, my husband worked at Menches Brothers for a while...

**Justin:** Okay.

**Callie:** ...as a dishwasher, and he was dubbed the title, the Tom Brady of—

[audience laughs]

**Griffin:** [laughs loudly]

**Callie:** He's here! He's—

**Travis:** Now, what does that mean?

**Callie:** He's really good at washing dishes...

**Justin:** He's really good at it.

**Callie:** ... at Menches Brothers.

**Justin:** Okay. Interesting distinction. Go on.

**Callie:** Um, he washes dishes at our house. That's wonderful. I'm not complaining that he washes dishes.

**Justin:** Yeah.

**Griffin:** You are a little bit. [laughs]

**Travis:** You are standing at the microphone.

**Callie:** Yes. He um... makes our kitchen floor a lake. He takes the spray hose and just like, goes wild.

**Travis:** Just like Tom Brady.

**Callie:** Just like Tom—

[audience laughs]

**Callie:** But the issue is that he doesn't care about it. He doesn't notice it.

**Travis:** 'Cause he's about results!

**Justin:** The dishes are clean, true are false?

**Callie:** The dishes are clean; I'm worried about our children slipping on the floor.

**Travis:** Tom Brady isn't worried about his children!

[audience laughs]

**Griffin:** Yikes.

**Travis:** He's just out there getting rings! He's not worried about if his children are going to choke on those rings!

**Justin:** So the problem is that, at Menches—what's Menches Brothers?

**Callie:** It's a burger place.

**Justin:** Okay. So I'm assuming that if the floor gets wet there, it just dries later.

**Callie:** Yeah, at the end of the night, they do like, the deck brush... typical restaurant things.

**Travis:** 'Cause of all the burger heat.

**Justin:** Sure. We used to do this at the Olive Garden. You'd spray the—

**Griffin:** Oh, this story makes me wanna barf every time you tell it.

**Justin:** You spray it—I won't tell it, then.

**Griffin:** No, go ahead.

**Justin:** You spray the floor with a hose, and the pasta water gets on your pants, they call it "OG water" and it would just soak through. It's rough.

**Travis:** And that would turn your white pants khaki.

**Griffin:** It smells like the devil's dick, it's the worst thing I've ever—Justin would come home every day...

**Justin:** So—is he here, by the way?

**Callie::** Yeah, he’s way up there.

**Justin:** Can he just stand up and take a bow, it’s just such an honor to meet the Tom Brady—

[audience cheers]

**Griffin:** Here’s the problem. You can have him start mopping up the floor, and he’s gonna do a killer job of that too, but then somehow, he’s gonna get the ceiling dirty. It’s a little old lady who swallowed the fly situation.

**Justin:** Right.

**Callie::** The main issue is, we have a dishwasher. Like, we have—

**Travis:** Yeah, his name is the Tom Brady of dishwashing!

**Justin:** Don’t put him in a fucking John Henry scenario, where you’re like—

**Griffin:** Or, *do* put him in a John Henry—

**Travis:** Oh!

**Justin:** Okay. Equal number of dishes. Equal amount of dirtiness.

**Travis:** Who gets the floor more wet?

**Justin:** You put a load in the dishwasher, you give him half of them. You say, whichever gets the dishes the cleanest, and also keep the floor the driest, will be declared the winner.

**Callie:** I can do that. He’ll be cool with it!

**Justin:** Well, I mean, nobody likes—hey, everybody, be so quiet. Do you like washing dishes?

**Audience Member:** I love it!

**Griffin:** [laughs loudly]

[audience cheers]

**Justin:** He said he loves it, folks at home! He said he loves it!

**Travis:** Yeah!

**Justin:** We can't take this away from him! Maybe you could be the other good football player of floor-drying.

**Travis:** You can be the Gronkowski of drying.

**Justin:** Is that an option?

**Travis:** That's a thing.

**Griffin:** Yeah.

**Justin:** Can you—

**Griffin:** That was a football name.

**Justin:** Did you say you have kids?

**Callie:** We have twins.

**Justin:** Can you tie towels to their feet? I can't get in the way of his dreams and his art, if I may be so bold.

**Travis:** Do you not want him to go pro?! Do you think Gisele looked at Tom and was like, "You're getting the floor wet, Tom, you gotta back down."

And he said, "But I gotta get those rinsed."

**Griffin:** A 98-yard touchdown pass. He made the field all wet, though, so fuck that guy.

That's a lot of workarounds. Drying the floor is way easier than cleaning a bunch of sticky old lasagna off a bunch of nasty old plates.

[audience laughs]

**Griffin:** Ew, gross!

**Justin:** Um, uh, Callie, does that help?

**Callie:** Uh...

**Justin:** I know the truth, but thank you, thank you.

[audience cheers]

**Travis:** I'm really—okay. I just wanna say, I'm really proud of myself. I went that whole session about Tom Brady without talking about him on the fucking mattress.

**Justin:** That was great.

**Griffin:** Yeah. Good job there—

**Travis:** I went the whole question.

**Justin:** I wanna say—

**Travis:** Tom Brady wants to fuck that mattress.

**Justin:** Everybody, I just wanna say a huge thank you to the staff of the Palace Theatre. You guys have been amazing. Thank you. Thank you to Paul Sabourin.

[audience cheers]

**Justin:** American hero. Thank you to uh, Sam from AEG. Thank you to our daddy, Clint McElroy.

[audience cheers]

**Travis:** Thank you, Max Fun.

**Justin:** Thank you, Maximum Fun. Reminder that there are posters in the lobby, and also, how good is COSI, though? I didn't even get to talk about—

[audience cheers]

**Justin:** How much I love COSI. I love going back in time, you know, the time tunnel.

**Travis:** The time tunnel.

**Justin:** You go back in time, and they used to have a tunnel, but they don't have a tunnel—

**Griffin:** They had like a mining one that I would go, and I just needed to like, sit in the dark.

**Travis:** I like the one where you can dip the big ring in and pull out a huge bubble!

**Justin:** I like the Crackerjack Museum.

**Griffin:** Yeah.

**Justin:** Thank you, COSI, for... being.

**Travis:** Being.

**Justin:** Being cool about this.

**Griffin:** Thank you to AJ. We mentioned the posters. Thank you to AJ.

**Travis:** Yeah, AJ.

**Justin:** Thank you, AJ, they're fantastic. And thank you to you.

**Griffin:** And to John Roderick and The Long Winters for our theme song, "(It's a) Departure" off the album Putting the Days to Bed.

**Justin:** [simultaneously] John Roderick and The Long Winters for our theme song, "(It's a) Departure" off the album, Putting the Days to Bed.

[audience cheers]

**Justin:** Thank you, Columbus! We have one more question from my brother, Griffin.

**Griffin:** This one was sent in by so many fucking people, thank you all very much. It's from Yahoo Answers user Question Mark? We'll call them... Audib—

**Travis:** Droopy McCool.

**Griffin:** We already did that one.

**Travis:** Droopy McCool Two!

**Griffin:** Uh, Travis asked this one.

**Travis:** What?

**Griffin:** That's what you get. Travis asked... "Does tigers have breasts?"

[audience cheers]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme song plays and ends]

MaximumFun.org  
Comedy and culture.  
Artist owned.  
Listener supported.

[electronic music plays]

**Speaker:** Thank you so much to the over 28,000 members who joined or upgraded during the 2018 Max Fun Drive as all of our monthly members. You showed up full force to help us reach our goal. To show our appreciation, we're putting up this year's batch of Maximum Fun Drive listener pins on sale for all 10 dollar and up monthly members.

And just like last year, we're giving all profits to charity. For 2018, we're supporting the National Immigration Law Center. The sale will run from May 18 to May 28, so don't miss it! 10 dollar and up monthly members will be receiving personalized code and instructions to purchase pins on May 17th. So keep your inbox open and notifications on!

For more details, head over to [MaximumFun.org/pins](https://MaximumFun.org/pins), and to learn more about the National Immigration Law Center and support them directly, you can go to [NILC.org](https://NILC.org).