

00:00:00	Dan McCoy	Host	On this episode we discuss: <i>Hawk the Slayer!</i>
00:00:06	Elliott Kalan	Host	The movie that dares to ask the question—what if you watched your friends play D&D for an hour and a half, but you <u>didn't</u> get to share their Doritos?
			<i>[Someone laughs quietly.]</i>
00:00:13	Music	Music	Light, up-tempo, electric guitar with synth instruments.
00:00:40	Dan	Host	Hey, everyone, and welcome to <i>The Flop House!</i> I'm Dan McCoy.
00:00:43	Stuart	Host	Hey, Dan McCoy! It's me! Stuart Wellington!
00:00:46	Elliott	Host	Over here is Elliott Kalan. Usually I'd waste a lot of time doing some kind of bit where I introduce my name and it takes a while? But we don't have time for that! Because! I wanted to introduce our special guest star for this episode—an actual, honest-to-goodness, television superstar—that's right—
			<i>[Dan laughs.]</i>
			Superstar, I said! You may know her as the creator and star of <i>The Guild</i> . You may know her as a best-selling author! You may know her—like, you do know her—as Kinga Forrester on <i>Mystery Science Theater 3000</i> . The return for Netflix. Very excited to have Felicia Day with us today! Thank you so much for joining us!
00:01:14	Felicia Day	Guest	Heyyyyy! Thanks for having me!
00:01:18	Crosstalk	Crosstalk	Dan: Now, Felicia—no, sorry. I—I— <i>[Laughs.]</i> Well-it—no! It seemed—it seemed like she had paused, but I—yeah.
			Felicia: I'm really—what? What?! What, Dan? I had <u>so</u> much more! I had an opening <u>monologue</u> that I had, like..
			Elliott: Dan! Dan! Our guest has barely started talking and you've already interrupted her!
			<i>[Stuart laughs.]</i>
00:01:28	Dan	Host	I—no. I'm—this is historically <u>my</u> job on the show, is to do things wrong. So.
00:01:32	Felicia	Guest	Oh, okay! I'm <u>very</u> good. I've never been—I'm usually best unkempt. Like, I wanna be a street urchin for the rest of my life. Every D&D character is “street urchin.” Street urchin. And it's just so I don't have to do my hair and makeup.
00:01:46	Dan	Host	No, all I wanted to say was I, of course, uh, am the biggest fan of Felicia from her work on, uh... <i>Buffy</i> and <i>Dr. Horrible</i> . But—
00:01:53	Felicia	Guest	Ohhh!
00:01:56	Dan	Host	I would be remiss in, uh, not mentioning that during the quarantine—a lotta people are doing watch-alongs. My friend had a watch-along of—for her birthday—of all of the <i>Bring it On</i> movies. And I was delighted—
			<i>[Felicia gasps.]</i>
00:02:07	Crosstalk	Crosstalk	Dan: —to see her as the goth cheerleader in the second of those films.
			Felicia: Ohhhhhh nooo!
00:02:11	Felicia	Guest	It was—I was a goth cheerleader healed by cheer! Like, I was the goth ballerina. Healed by cheer, basically.
			<i>[Multiple people laugh.]</i>

That was... a blast from the past. That was a weird—

[Multiple people laugh.]

—that was a weird... that was a weird job. That's when I did—that's when I realized—not realized it? But I did wonder why... the director would hit on everybody. *[Laughs.]*

00:02:31 Dan Host
00:02:32 Crosstalk Crosstalk
00:02:33 Felicia Guest
00:02:35 Dan Host
00:02:36 Felicia Guest

Mmm.

Elliott and Stuart: Mmmmm.

We won't go into that, though.

You're hearing the Hollywood goss! *[Laughs.]* On this show.

Yeah. Exactly. The behind-the—BTS!

[Multiple people laugh.]

00:02:40 Dan Host
00:02:43 Crosstalk Crosstalk

Well, should we explain what we do or do we wanna talk about stuff?

Stuart: Yeah! We should—we should say what we do!

00:02:46 Elliott Host
00:02:48 Dan Host
00:02:52 Felicia Guest
00:02:53 Crosstalk Crosstalk

Elliott: We should probably explain what we do.

I mean, Dan—how many years have we been doing this show?

Uh, it is about *[through laughter]* twelve years, I guess?

Wow!

Elliott: And yet each time—

00:02:55 Elliott Host

Stuart: Almost thirteen!

Almost thirteen. And each time it's as if you've never done it before.

[Multiple people laugh.]

00:02:58 Crosstalk Crosstalk

Felicia: You have a freshness about you, Dan.

00:03:01 Felicia Guest

Dan: I think this—that's— *[Laughs.]*

Like you've never been behind a mic before. And that's really—that's really impressive that you've been doing this thirteen years.

[Multiple people laugh.]

00:03:07 Stuart Host

It's like somebody bonked him on the head and there were little birds tweeting around him and then they pushed him onto a microphone and he just started riffing. Y'know? *[Laughs.]*

00:03:15 Dan Host

Yup.

[Multiple people laugh.]

00:03:16 Felicia Guest
00:03:19 Dan Host

Tweet, tweet, tweet, tweet, tweet, tweet, tweet!

It provides kind of a ramshackle feel to the show. So people think that we're just their idiot friends! See?

00:03:25 Felicia Guest

Listen. I love—like I said. Unpolished is my specialty. There's nothing worse than trying to look good. You know you have a booger in your nose. You know what I'm saying? You walk out, you got toilet paper in your shoe.

00:03:35 Crosstalk Crosstalk

Dan: In your shoe?

00:03:38 Elliott Host

Elliott: And yet if you're the guy who points—

Or the guy or lady who points to their nose and goes, "Check it out! A booger!" You're everybody's best friend all of a sudden.

00:03:42 Crosstalk Crosstalk

Elliott: Like if you can call yourself out on it—

00:03:46 Felicia Guest **Felicia:** Oh! You check—
You call yourself on it? ‘Cause I always tell other people and then they get mad at me that I told them and I’m like, did you want to go home and see that was in your nose and imagine all the people that—

[Dan laughs.]

—saw you with a booger in your nose? Then just go over and over and over in your mind all night? I mean, that’s what I would do.

[Multiple people laugh.]

00:04:02 Elliott Host Yeah. See, I would be—
00:04:04 Stuart Host I would just stare into the dark corners of the room.
00:04:06 Felicia Guest Mm-hm! Mm-hm!
00:04:07 Stuart Host Thinking about all the mistakes you’ve made and—oh man.
00:04:09 Crosstalk Crosstalk **Felicia:** Yep.

Elliott: No, no, Stuart. Get out of that dark place. Stuart! Stuart! Get out of the pit!

Dan: Stuart. Are you—

Stuart: I can’t believe I said that thing! *[Laughs.]*

Dan: Are you doing your bit from—

00:04:17 Dan Host **Felicia:** Oh my god! He’s weeping! He’s weeping!
00:04:19 Crosstalk Crosstalk —the live show again? *[Laughs.]*
Stuart: *[Sighs.]* Oh. Okay! So! *Hawk the Slayer*, guys!

00:04:23 Elliott Host **Elliott:** Oh, boy. Uh, well—so maybe, Dan—
00:04:26 Dan Host What do we do? What do we do on this podcast?
Uh, this is a podcast where we watch a bad movie and we talk about it. Y’know. I mean... *[sort of extends it into a uncertain groan]*—

[Stuart laughs.]

—I always feel bad? That, uh, the concept is baked into the podcast but it’s also prejudging the film? ‘Cause I don’t know what these guys thought of it. But, um, but mostly they’re bad movies. They’re movies that we have been led to believe are not so good.

00:04:46 Felicia Guest So you don’t, like, do a *Godfather* situation here? Or you’re not, like, watching, y’know—*Schindler’s List*?

00:04:52 Crosstalk Crosstalk **Elliott:** Maybe the third one.

00:04:54 Elliott Host **Dan:** I mean, if—
The third *Schindler’s List*.

[Multiple people laugh.]

The direct-to-video one where it’s dogs?

[Felicia laughs.]

00:04:57 Felicia Guest There was a—really?!

00:04:59 Elliott Host *[Through laughter]* Yeah!

00:05:01 Felicia Guest Wow! That's one that I don't think people have—I'll have to look on Rotten Tomatoes!

00:05:04 Crosstalk Crosstalk **Elliott:** Yeah. It's very—very low-rated.

00:05:07 Crosstalk Crosstalk **Dan:** That's a real... Schindler's Twist!
Stuart: Ohh, shit. So—

Elliott: No. Not a fan.

00:05:12 Dan Host **Dan:** What?! What—you're making a face—
—as if you were not the person who introduced the idea of a direct-to-video sequel to *Schindler's List*. And yet I—I'm the one who gets, uh, reprimanded.

00:05:22 Elliott Host You're right. Fair point. Fair point. We're all sinners in this world. Uh—

00:05:26 Stuart Host I will say—I think at time of release, this movie was not particularly thought of well by critics? And I think it was a box office bust?

00:05:33 Crosstalk Crosstalk **Stuart:** I think it is *[inaudible]* —yep! I know.

Felicia: *[Facetiously]* No!

00:05:36 Elliott Host **Elliott:** This is a movie that came out—
—in 1980 and I was curious how well it did. So I looked up on Box Office Mojo by IMDB Pro. Uh, I don't know why I'm giving them brand name sponsorship. But, uh, the—I looked up domestic box office for 1980 and it was not in the top 68 releases of that year.

00:05:51 Felicia Guest Wow!

00:05:52 Elliott Host That's as far as the chart goes. Uh—

00:05:55 Stuart Host But back in the—back in 1980, they released thousands up on thousands of movies, right?

00:05:58 Elliott Host That's true. That's true. Uh—

00:06:00 Felicia Guest They had the drive-in theaters, right? This was, like, number one on Topeka!

[Dan laughs.]

00:06:05 Crosstalk Crosstalk On the west side.
Elliott: *[Through laughter]* Oh—not on the east side of Topeka. Oh, no.

Dan: *[Laughs.]* Oh, wow! It's weird that they split those—

Felicia: Yeah. I don't know which *[inaudible]* Topeka's better, but yeah.

00:06:11 Dan Host Split those demos up for the purposes of box office reporting.

[Multiple people laugh.]

00:06:15 Felicia Guest That's where—basically where the stars' families live.

00:06:18 Elliott Host *[Through laughter]* Yeah. So they all went to see it. Uh, but this movie also—so the movie we're watching it *Hawk the Slayer*. I have a question for Stuart about it in a moment, uh, but first—this actually has a previous *Flop House* connection. In that it was directed by, uh, the director Terry Marcel, whose daughter Kelly Marcel wrote the *Fifty Shades of Grey* movie—

00:06:38 Crosstalk Crosstalk **Elliott:** —which we did on this very podcast! So.

Stuart: Oh, wow!

00:06:43 **Stuart** Host **Felicia:** Whaaaat?!

00:06:44 **Crosstalk** Crosstalk I can see connections.

Elliott: Yeah. So.

00:06:46 **Felicia** Guest **Felicia:** Wait. It was written by—
That’s whose—the daughter wrote it and the dad or the mom wrote this movie?

00:06:49 **Elliott** Host No, no. The dad directed this movie. And also I think—

00:06:53 **Felicia** Guest Directed the movie. Okay.

00:06:55 **Elliott** Host He may have cowritten it. Let’s see. Let me take a look.

00:06:56 **Stuart** Host Yeah. He did.

00:06:57 **Elliott** Host Yeah. It’s—and he cowrote it and wrote and directed it and then his daughter went on to become a screenwriter as well.

00:07:01 **Felicia** Guest So it’s a schlock legacy!

00:07:03 **Elliott** Host Oh, yes. Oh, very much so. It’s, uh, a proud family tradition? I guess is what you’d call it? Now—Stuart, my question for you is—*Hawk the Slayer*, you were very big on—we asked Felicia, what kind of movie would you like to do? And she said, “Fantasy, please!” And Stuart said “*HAWK THE SLAYER*” in big capital letters in the text. Now what was it about this movie that really had you going?

00:07:24 **Stuart** Host So there is, uh, y’know, I have a couple of connections to *Hawk the Slayer*. Uh, it’s mentioned in the first season of *Spaced*? Y’know, the Edgar Wright show? And I remember being, like, “What the fuck are they talking about?” So I had to look it up.

00:07:37 **Crosstalk** Crosstalk *[Dan laughs.]*
Dan: Angrily.

Stuart: And then, uh...

00:07:40 **Stuart** Host *[Elliott laughs.]*
I used to—when I worked for—uh, yeah. I was really mad at the show. *[Laughs.]*

[Dan laughs.]

Uh, I turned my TV to face the wall! *[Laughs.]* And, uh, when I worked for Games Workshop I had some, uh, English coworkers who were, uh, big fantasy nerds and they also—y’know, they were fans of *Hawk the Slayer* for some reason. Uh, and then the third reason I mentioned it is the exact day you texted me, uh, somebody told me their brother suggested we should do *Hawk the Slayer* for the show. *[Laughs.]*

00:08:07 **Crosstalk** Crosstalk **Dan:** Mm.

Elliott: Wow.

Stuart: And I thought it would be like—

Felicia: Thank you, random person’s brother! Thank you!

Stuart: Yeah, exactly!

00:08:13 Stuart Host *[Elliott laughs.]*
I feel like... I mean, he's probably gonna listen now. But I feel like I wanted to be surprised and be, like, "Oh my god!" Like, by mentioning it to this other person and then mentioning—y'know. Like, that his game of telephone actually paid off.

00:08:25 Crosstalk Crosstalk **Dan:** Yeah.

00:08:27 Elliott Host **Elliott:** Mm-hm.
He's like, "What kind of power do I have that I spoke it and it came into being?"

00:08:31 Dan Host Now... on a similar line of questioning, this is—with some big exceptions—fantasy is not necessarily my genre. But... uh... Felicia, I know that, uh, I mean, one of your first ways of coming to prominence was *The Guild*. Is it—and you said fantasy. Is it something that you particularly connect with?

00:08:51 Felicia Guest Oh, yeah. I live in another world.

[Multiple people laugh.]

My life is a fantasy.

[Multiple people laugh.]

I have read every fantasy novel there is. I have watched most things that are fantasy-based. I even watched the *Shannara* show for a while. And that was—that was wretched. So—

[Dan laughs.]

I will—anything with a sword or a drape—

[Multiple people laugh.]

—or a horse or a turret. I'm willing—I'm like a sucker. I'll watch a little bit of anything. I am a turret whore. *[Laughs.]*

[Multiple people laugh.]

So like... and I know a lot about history? So I realize it is just a fictional account... like, it's literally like if people wrote about our time and it was like *The Jetsons*. Y'know? Like—it's so far removed from reality? Uh, that we've created a fictitious universe that is this chivalrous sort of time where women were so happy— *[Laughs.]*

[Multiple people laugh.]

Terrible. There weren't dead bodies everywhere. Everyone didn't stink. But at the same time I love it and that's my—it's sort of like a fairy tale sort of thing. So yeah. I—I have watched a lot of—but I did not watch this movie! And thank god for the introduction to it. Thank god, Stuart.

00:09:55 Stuart Host Oh, you're welcome.

[Dan laughs.]

00:09:57 Elliott Host I think, uh, we're gonna have an interesting dynamic here, uh, between those of us who probably enjoyed the movie and those of

us who did not enjoy the movie, as one cohost who will be named later texted me multiple times while watching it with his disgruntlement. It wasn't Stuart!

[Multiple people laugh.]

00:10:16	Crosstalk	Crosstalk	But we'll get to that. Let's talk about— Dan: <i>[Through laughter]</i> Okay.
00:10:18	Stuart	Host	Stuart: Listeners— Listeners, write in!
00:10:20	Elliott	Host	<i>[Multiple people laugh.]</i> Write in with your guesses! Stop the podcast right now. Write in with your guesses. Write, "Was it Dan? Care of Dan McCoy. 123 Any Street, New York City, Brooklyn, uh, 1011111111111111 USA."
			<i>[Multiple people laugh.]</i>
00:10:35	Dan	Host	Uh, "Earth, America." I don't want to give too many spoilers too early. I will say it's not <u>so</u> much dislike as... boredom. But we'll get to it.
00:10:43	Felicia	Guest	Mm-hm. Mm-hm.
00:10:45	Elliott	Host	Right. Interesting. Well, let's talk about <i>Hawk the</i> —let's <u>talk</u> about the <u>hawk</u> . Which is, I guess, probably should've been the slogan on the poster? 'Cause the slogan on the poster says, uh, "Beyond the edge of darkness, there's a world of sword and sorcery." But it should've been, "You're gonna talk about the Hawk."
00:10:59	Crosstalk	Crosstalk	Elliott: That should've been the slogan, I think. Felicia: Yeah.
00:11:01	Stuart	Host	Stuart: I figured it would be like— "Can you talk the Hawk or will you hawk the talk?"
00:11:05	Elliott	Host	<i>[Elliott laughs.]</i>
00:11:07	Felicia	Guest	<i>[Through laughter]</i> Exactly. That's even better. That's even better, dude.
00:11:09	Elliott	Host	<i>[Dan laughs.]</i> Yeah. Uh, "Some people walk the walk. This guy talks the Hawk."
00:11:11	Crosstalk	Crosstalk	Felicia: <i>[Through laughter]</i> Talks to— <i>[Laughs.]</i> Elliott: And people are like—
00:11:14	Elliott	Host	<i>[Multiple people laugh.]</i> —"Wait. So he talks to hawks?" "No, no, no, no, no. That's not what it's about."
00:11:18	Felicia	Guest	And with <i>Ladyhawke</i> coming out, I think that was probably later. That totally owes all of it—all the hawk-dom—
00:11:24	Crosstalk	Crosstalk	Felicia: —is owed to—this.
			Stuart: Uh-huh. And then—and then the third movie in the trilogy, uh, <i>Hudson Hawk</i> .
00:11:28	Crosstalk	Crosstalk	Elliott: Yeah! Exactly!

00:11:30 Felicia Guest **Felicia!** Exactly! Exactly!
It was just, uh, a generation of hawk-dom. And this was really the—the bird of the decade.

00:11:35 Crosstalk Crosstalk **Dan:** *Look Who's Hawking; Look Who's Hawking 2.*

Elliott: Yeah. In the '80s? People—people loved hawk— *[Laughs.]*

[Multiple people laugh.]

00:11:40 Elliott Host That was the story about a baby who got into falconry, right?

00:11:42 Dan Host *[Through laughter]* Mm-hm.

00:11:44 Elliott Host And the baby was holding like a little glove with a little baby falcon on it? Which—

[Dan laughs.]

—now that I think about it, is kind of the plot of *Kes* which is a terribly sad movie. Okay. So. *Hawk the Slayer*. We open with an opening title that has some kind of epic myth stuff that, y'know, just say basic stuff. We don't need to get into it. I didn't write it down. Uh, because quickly we are introduced to the villain of the piece—that's right—Voltan the Dark One! Jack Palance wearing a helmet that covers half his face because they—I guess—didn't have the makeup budget for his heavily-scarred face to be onscreen for more than a, y'know, the minute at the end of the movie. Uh, Voltan is infiltrating a castle. He wants his dad's secret, ancient power. And how would you describe the room that his dad is in?

[Felicia laughs.]

00:12:26 Felicia Guest It's probably where Trump takes a poop.

[Multiple people laugh.]

00:12:28 Elliott Host Yeah! That's a great—yeah! It's got gold—shiny gold walls, and there seems to be some kind of dry ice hot tub just in the middle with like gold statues over it?

[Dan laughs.]

00:12:37 Felicia Guest I love this more than anything int his scene? Is the two—there's two sort of gargoyles on either side of the hot tub? And they have this look like... they're a kid from 1980 doing a headshot?

[Multiple people laugh.]

It's like that cute... it's the cute little two fists under the chin going, "Heyyyy!"

[Multiple people laugh.]

So I actually re-watched the whole sequence just looking at the gargoyles' face.

00:13:00 Elliott Host It feels so much like they wanted a creepy gargoyle but all they could get was like little angel statues? And they were just like, "Paint 'em gold. Stick 'em on the hot tub. What are ya gonna do? Come on."

00:13:10 Stuart Host Yeah. I, uh, this is the kind of room that if I was, uh, playing a game of *True Dungeon* and this was the last chamber, I would not be super bummed about it? But I wouldn't be very happy. *[Laughs.]*

00:13:22 Felicia Guest *[Multiple people laugh.]*
 00:13:24 Crosstalk Crosstalk I've done *True Dungeon*. That's amazing.
Felicia: That's a good reference, too.

00:13:26 Felicia Guest **Stuart:** I figured somebody would appreciate it. *[Laughs.]*
 Ten people and me!

00:13:28 Elliott Host *[Dan laughs.]*
 Not me, Stuart! Thumbs down to that reference! Not in my wheelhouse!

00:13:31 Stuart Host So Voltan is fighting his dad. Right? And they look roughly two years apart.

00:13:38 Elliott Host *[Dan laughs.]*
 And Voltan seems older than his dad. And now this is—
 00:13:42 Felicia Guest Yep.
 00:13:44 Elliott Host I think the main issue with casting Jack Palance as your villain but then deciding that the villain and the hero should be brothers. Because Jack Palance by this time—let's see—this is 1980. He was 61 years old at the time. And—

00:13:54 Dan Host Oh my!

00:13:56 Elliott Host *[Stuart laughs.]*
 He is—and, uh, you do not want a 61-year-old hero. Uh, and so you end up with some very old brothers. He looks to be about—a little bit older than his dad. And uh, he wants the secret to ancient power. Uh, and his dad is like—“No way!” And while he's arguing with his dad, Hawk is—is this when Hawk—one of the times when Hawk is riding on his horse for a very long time?

00:14:19 Felicia Guest Yeah. It's like, exterior darkness. Interior light. He's—

[Multiple people laugh.]

—So he's, like, two time zones over but somehow just arrives. It's amazing. I'm like, “What? Why is the castle in midnight and then he's, like, it's golden hour.”

[Dan laughs.]

00:14:33 Elliott Host It didn't make any sense.
 No. It's—and, uh, they do—I don't remember if they do it here, but they do—a number of times, Hawk will be riding on his horse and they will just cross-dissolve to him riding on his horse and then they will half-dissolve.

[Stuart laughs.]

Him riding on his horse with the image of him riding on his horse. And it's like—it felt like they were—they really wanted to make the most of this Hawk, uh, riding horses footage.

00:14:52 Felicia Guest Hawk on—but there's always a lizard watching him.
 00:14:54 Crosstalk Crosstalk **Felicia:** You notice that?

Elliott: Yeah! A lizard or a snake! Yeah! *[Laughs.]*

00:14:56 Felicia Guest And there's a disco! It's disco lizard! So basically disco lizard watches Hawk ride through the woods!

00:15:03 Dan Host *[Multiple people laugh.]*
As long as we're talking about Hawk riding through the woods—which is approximately 90% of the movie—I also would like to say that every exterior in this movie is, uh, a patch of the woods that basically looks like the other patch of the woods we just saw? With, uh, about, like, let's say ten smoke machines on overdrive making this in the background.

00:15:22 Elliott Host And often Halloween adventure skulls.
[Stuart laughs.]
Just tied to trees.

00:15:27 Felicia Guest Yep. Yep.

00:15:29 Elliott Host There's so many bones tied to trees in this movie! But anyway. Hawk shows up. Uh, Hawk bursts in—too late! The dad is dying. Voltan... left? I guess? And the old man gives Hawk his magic stone that he kept in an amulet around his neck. Voltan couldn't crack that code. But maybe—

00:15:44 Felicia Guest Or— *[Laughs.]* He couldn't get the sword off the wall, either! He didn't really try. He just was like—
[Stuart laughs.]
—dad, you're dead. I'm outta here.

00:15:51 Elliott Host *[Dan laughs.]*
[Laughs.] Uh, and the stone goes into the—so the handle of the sword—which is called the Mindsword for reasons that are never really explained. I guess 'cause you can control it with your mind. It's a hand and the hand opens up and holds this glowing stone and his dad is like, "Now you've got the power. And... you're gonna use this." And Hawk wills the sword to his hand and it floats over. And that's when—
[Dan laughs.]
—we get the title: *Hawk the Slayer*—drawn by hand!—as if it is the first bootleg, like—
[Multiple people laugh.]
—EP release of a heavy metal—of, like, a hometown heavy metal band. And it is copyright Chips Productions, which is maybe—

00:16:25 Crosstalk Crosstalk **Elliott:** *[Through laughter]*—my favorite thing that I've ever seen?
[Laughs.]

00:16:27 Felicia Guest **Felicia:** Yeah! That was my favorite! I was like, chips!
[Inaudible] This is—did they do *Chips* later?
[Dan laughs.]

00:16:31 Crosstalk Crosstalk Or is this just kind of like their side project?
Elliott: And this is an English—

00:16:33 Elliott Host **Felicia:** Or is Erik Estrada?
This is an English movie so that means it's copyright French Fries productions. Which is even better.

[Multiple people laugh.]

Um, and I'm gonna go out on a limb right now. I mean, the instant this movie started I was like—"Movie, I'm totally yours." But then when the theme song started playing I—

[Stuart and Felicia agree.]

00:16:51 Felicia Guest —the music is genuinely—is amazing. It's—it's—
No, no. The music—I actually would—I would listen to the soundtrack.

00:16:54 Crosstalk Crosstalk **Elliott:** Yeah.

Dan: I looked up—

Felicia: It is genuinely amazing. It's disco...tech? Somehow? It should be like—*TRON*.

00:17:02 Felicia Guest Y'know? Like, it's not... it's not appropriate for anything that's onscreen.

00:17:06 Crosstalk Crosstalk **Felicia:** It's really quite good!

Dan: I tried to—

Elliott: No.

00:17:08 Dan Host Yeah. I tried to see whether it was available for purchase, actually. I mean, you can get it as MP3s but not in any other format. But I was like—yeah! It's like, disco, uh, some of it sounds like the Disneyland Main Street Electrical Parade?

[Multiple people laugh.]

Some of it sounds like Ennio Morricone. Like, it's way different than anything you, like, would see in a modern fantasy film. Or hear. The Morricone comment's interesting 'cause I think, uh... reading up on the trivia behind it, I guess they were trying to go for like— they were trying to go for like a Western but set in a—like, a fantasy sword & sorcery realm? And then like—

00:17:29 Stuart Host

00:17:42 Felicia Guest That was clear. That was clear with the long, expressionless closeups they kept cutting back and forth.

[Stuart laughs.]

I'm like, "Are they trying to do a Spaghetti Western? With like—" and I was like "Wow, that would've been cool had it worked in any way."

[Dan laughs.]

00:17:55 Elliott Host Yeah. The ways—the only way it works is the music and when they show people shooting crossbows and they—and it's just like—

00:18:01 Crosstalk Crosstalk **Felicia:** Oh, it's amazing! It's my favorite thing in the world! It's my favorite thing in the world—

Elliott: Yeah, those are fantastic. Yeah.

[Dan laughs.]

00:18:04 Felicia Guest
00:18:07 Elliott Host

—those crossbows. ‘Cause they’re machine-gun crossbows! Oh yeah. And it’s just them showing the same piece of footage over—like, cut really close together. And when—I’ve never seen an elf shoot arrows so fast. Sorry, Legolas.

00:18:16 Felicia Guest

Oh no. I was like, “Why does anyone have a sword in this world? You should all be using machine-gun arrows or crossbows! Like, they—” I’m like, “Nobody can hold a candle to this one-handed crossbow artist over here!”

00:18:27 Crosstalk Crosstalk

Elliott: Yeah. He’s amazing.

Dan: Well that’s one way in which this fantasy medieval world is better than the real world.

00:18:33 Dan Host
00:18:35 Crosstalk Crosstalk

Is there’s a waiting period for crossbows in this universe.

Elliott: Oh, I see. Okay. They closed that loophole. That bolt-hole.

Felicia: Ahhh.

Stuart: Oh, okay. Yeah. That makes sense.

Dan: Yeah.

00:18:39 Elliott Host

Uh, so the, uh, so anyway. There’s, uh, a guy with a crossbow. And his one arm is wounded grievously. He goes to a convent and he’s like, “I’m from a village and Voltan destroyed it. They were laughing!”

00:18:51 Crosstalk Crosstalk

Elliott: And they amputate his hand.

Stuart: A convent that is a very cool map painting.

00:18:54 Stuart Host
00:18:56 Crosstalk Crosstalk

I think we can all agree. Right?

Felicia: It is. It was pretty cool. Yeah.

Elliott: Oh. Sure. Yeah.

00:18:58 Elliott Host

And this man is Ranulf. And for a while you’d be mistaken in thinking that he’s the hero of the movie, because it takes a long time for Hawk to come back. For a while this is the adventures of Ranulf looking for Hawk. Uh—

00:19:07 Felicia Guest
00:19:09 Crosstalk Crosstalk

Which, by the way—better actor.

Elliott: Oh, yeah. Oh yeah. He uh—

Dan: Yeah. Well I wanted to say earlier—

Stuart: Yeah.

00:19:12 Dan Host

—when Elliott was talking about the problem with Jack Palance being the brother. The other problem is—as many years older Jack Palance is? That’s how much more charismatic Jack Palance also is. The Hawk is kind of blank.

00:19:23 Elliott Host

I mean, by the time this movie came out, Jack Palance had been in movie for roughly forty years? Like—

[Stuart laughs.]

00:19:30 Crosstalk Crosstalk

—there’s a reason he lasted that long!

Elliott: Because he’s got a—he’s got a—

00:19:33 Elliott Host **Dan:** Look, man. I'm not—
'Cause he's super charismatic and he's got a creepy face! Uh—
[Dan laughs.]

00:19:46 Stuart Host So Voltan, meanwhile, he's—his face gives him such pain that he
00:19:48 Elliott Host has to go to this kind of weird, dark, wizard god who talks through
an audio, uh, filtered voice. And who uses—
It's awesome.
—light finger lasers to cure him of his pain temporarily. And this is
another moment where I was like, "Yes, movie. Thank you. Yes."
[Laughs.]

00:19:53 Felicia Guest No. it's amazing. It's like the most janky lasiks I've ever seen in my
life.
[Multiple people laugh.]

00:20:06 Crosstalk Crosstalk He's screaming and it still doesn't work! And I'm just like, "What are
you doing?! You—put some anesthetic on there, man!"
Stuart: Yeah. Price of beauty, you know?
[Dan laughs.]

00:20:08 Elliott Host **Elliott:** And they never—they never really explain—
Felicia: Yeah.
They never really explain what dimension this wizard is in or how he
gets there? He'll just be talking to his men and go, "I have to go. My
face is in pain!" And then he's suddenly in this kind of... red
dimension. Where this wizard hangs out waiting to shoot lasers into
his face from his fingers. It's, oh. It's so—uh—

00:20:22 Crosstalk Crosstalk **Elliott:** But the wizard-

00:20:24 Felicia Guest **Felicia:** It reminds me of, like—
—a sound bass person in *Silver Lake*. You know what I'm saying?
It's like—totally unaccredited. He has this belief that it's gonna fix
him—
[Elliott laughs.]

00:20:36 Elliott Host —and that belief and cash—a cash money payment is really gonna
cure him.
Mm-hm. Mm-hm. He's like, "Well I could go with what "Western"
medicine says—"
[Felicia laughs.]

—with a lot of quotes around it. "But I think the harmonics are
what's really gonna take the infection out of my face." Uh, so this—
this dark—I was calling him a dark god, but later they refer to him
as a wizard. Uh, he's like, "You have to go to this convent. Uh, and
do something to lure Hawk out." Uh, so Voltan and his son—whose
name is Drogo—uh—
[Multiple people laugh.]

They go to—uh—although later on it's revealed that he's an adopted son. Uh, they go to this convent and he and his son kidnap the head nun for ransom. And they say, "We're gonna ransom this." And then just to make it—make the threat super clear, Voltan cuts a loaf of bread in half with his sword, which gets its own shot. Which was—

00:21:17 Felicia Guest *[Dan laughs.]*
It's a ciabatta—it's my favorite shot! It's a ciabatta! Y'know? Like—
[Multiple people laugh.]
—it's one of those, like, it's a very—either a hamburger bun? A large hamburger—
[Multiple people laugh.]

00:21:27 Crosstalk Crosstalk
It's like—you know what it is? It's a Schlotzsky's bun.
Felicia: Have you ever heard of Schlotzsky's? Yeah. So he literally—
Elliott: Yeah, yeah.
Stuart: Yep. That's actually—

00:21:30 Stuart Host *[Dan laughs.]*
That's actually the kind of roll that we're using for our sandwiches at my bar Hinterlands, which is now open for to-go service. Oh, so interesting and delicious!

00:21:39 Crosstalk Crosstalk *[Elliott laughs.]*
Dan: I'm sorry. I'm sorry, Stuart. You have to—

00:21:41 Dan Host **Felicia:** Wow. Sponsored by.
You have to buy a Jumbotron for that kind of, uh, business message.

00:21:46 Stuart Host *[Felicia laughs.]*
Why? I'm just talking!

00:21:48 Felicia Guest *[Multiple people laugh.]*
Listen. If you cut it with your broadsword like that, I'm there. I need to see a broadsword cut and I'll take that away.

00:21:54 Elliott Host *[Stuart laughs.]*
I mean, I have to assume it's free if the customer will chop it in half with a broadsword. Right, Stu?

00:21:58 Felicia Guest
No, that's kind of like a Gyu-Kaku, y'know? You gotta—you gotta cook your own—you gotta cook your own beef, and then at this place you gotta cut your own ciabatta! With a broadsword!

00:22:06 Elliott Host *[Dan laughs.]*
Not a fan of those.

00:22:08 Stuart Host
I'll hold the ciabatta and then you'll carefully cut it in half using your broadsword.

00:22:13 Elliott Host *[Dan laughs.]*
 00:22:15 Crosstalk Crosstalk Uh, I don't know if—
Elliott: Maybe you should just want to put it on a table.

00:22:17 Stuart Host
Stuart: It will probably require...
 —rolling a critical hit. Probably.

00:22:19 Elliott Host *[Multiple people laugh.]*
 00:22:21 Crosstalk Crosstalk *[Through laughter]* Probably.
Dan: Now what kind of armor class is on that, uh, sandwich?
Elliott: Is on the bread? *[Laughs.]*

00:22:25 Felicia Guest
Stuart: Look, dude.
 Ciabatta has a five—five? Or maybe—it has a very good saving throw. Dexterity saving throw. It's a real bouncy ciabatta.

00:22:32 Stuart Host *[Multiple people laugh.]*
 00:22:34 Elliott Host *[Through laughter]* Yeah.
 So, uh—so Ranulf, the crossbow guy, he reports to the, uh, to the abbot. Uh, and the abbot, he's like, "Hey. I was at—I happened to be at this convent and this—and the head nun got kidnapped. What do I do? I'm just a guy with one hand and a magic machine crossbow."
[Dan laughs.]

00:22:53 Felicia Guest
 And the abbot says, "Get Hawk. He's done work for us before."
 And that sequence I remember because the abbot was on fire the whole time. Like, they shot him in a way that there was a fire underneath him the whole time? So he looked like he was literally standing in a fire the whole time. Which looked uncomfortable.

00:23:08 Stuart Host
 And he's like, "You need to find this one man. And his name is...
[enunciating dramatically] Hawk."

00:23:12 Felicia Guest
 Hawk!
 00:23:13 Stuart Host
 And then that's when I raised my fist in the air. I put down the Warhammer miniatures I was painting—
[Elliott laughs.]

00:23:20 Crosstalk Crosstalk
 —and I put my fists in the air and starting chanting "Hawk!" over and over.
Dan: Mm-hm.

00:23:22 Elliott Host
Elliott. Yeah.
 Hawk! Hawk! Hawk! Just like in *The Mighty Ducks*, but "Hawk" instead of "quack." Uh, I will mention that the high abbot? Uh, is played by the actor Harry Andrews, who was in a very great movie called *The Hill* with Sean Connery, so it's a much better movie than this. Uh, but this is a—this is pretty fun. It's less fun than this but it's better. Anyway. Hawk—

00:23:38 Dan Host
 There's some, uh, great British character actors that show up and I hope we highlight them as they—

00:23:42 Crosstalk Crosstalk
Elliott: Oh, we will!

00:23:44 Elliott Host **Dan:** —as they come.
When the innkeeper showed up and I was like, “I know that innkeeper!” Uh, we’ll get to him for sure. Uh, and speaking of great British actors that we’re gonna highlight... Hawk is riding through the woods for a while. It’s not time for the main adventure. Time for a little introductory quest. A woman is about to be burned by two brigands at the stake as a witch. And this is something Hawk does a lot, which is ride through the woods ‘til he comes across an injustice and then kill all the bad guys. Uh, and he managed—

00:24:07 Crosstalk Crosstalk **Elliott:** He has—

00:24:10 Felicia Guest **Felicia:** They murder—
—a lot of people for being “good guys,” quote-unquote. There’s a lot of murder.

00:24:12 Crosstalk Crosstalk **Felicia:** Civilian murder.

Dan: Yeah.

00:24:14 Elliott Host **Elliott:** It’s—it’s—
Tons of murder. And something that I wasn’t ready for but which I found kind of refreshing was how stern and humorless Hawk is. I’m so used to, like, your Chris Pratt or like, um, y’know, Robert Downey, Jr. type heroes in these big movies now these days. To have a hero who is so incredibly humorless and just is like, *[monotonous voice]* “Yes. Well. Stop that or I’ll kill you. Okay? Killing you now. Hm. We’re not paying the ransom. It wouldn’t be worth it. Voltan must die.” *[Regular voice]* It was like, “Wow. This guy’s not even trying to entertain!”

00:24:42 Dan Host Especially considering he has that cool, like, Han Solo kind of vest that he wears around. That, uh—

00:24:49 Stuart Host And guys? Do you think—do you think I’d look cool if I had a Hawk the Slayer haircut?

00:24:54 Felicia Guest *[Dan laughs.]*
Oh, boy! It’s like—it was like a bowl was put on the front to get the bangs and then it’s a party in the back.

00:25:02 Crosstalk Crosstalk **Stuart:** Uh-huh. Yup.

Elliott: Mm-hm. A hawk party.

00:25:04 Stuart Host **Dan:** Mm-hm.
Well when I go—yeah. When I go to my stylist I’ll say—okay. First, put a bowl on my head. Now—

[Felicia laughs.]
—push it back a little bit.

[Multiple people laugh.]

00:25:12 Felicia Guest Yeah. It needs to be a super high bang line. Like—ugh.

00:25:15 Dan Host No. Take the soup out first.

00:25:18 Stuart Host Mm-hm.

00:25:20 Elliott Host Or don’t, if that’s the secret!

00:25:21 Dan Host Mm-hm.

00:25:23 Crosstalk Crosstalk **Dan:** To what? Silky hair?

00:25:24 Elliott Host **Elliott:** To styling? Yeah.
To soft, silky hair is minestrone?

[Dan laughs.]

Uh, so he's gonna say—there's a long stare-down. Very long stare-down. That's where that Spaghetti Western aspect comes in. Between Hawk and this bad guy. Then there's a swordfight and he saves this witch. This witch is played by—Patricia Quinn. That's right! From *I, Claudius*. Did I interview her on the MaxFun podcast *I, Podius*? Yes I did! So that's another little connection. *I, Claudius*'s Patricia Quinn playing here the blind witch who can see all and has magic hula hoops later in.

00:25:51 Crosstalk Crosstalk **Elliott:** So that's *I, Podius*, hosted by me and John Hodgman on Maximum Fun. *I, Podius*, wherever podcasts are sold.

Stuart: And—and she's—and she's—

00:25:58 Dan Host **Dan:** Wow. A lotta unpaid-for advertisements here.
00:26:01 Elliott Host Hey, um, which—who was she in *I, Claudius*?
She was Livilla. She was the, uh, she was the one who... was in love with Sejanus, Patrick Stewart's character. And, uh, and goes crazy with evil. Uh, and is—gets her comeuppance. But she's really great in it.

00:26:18 Stuart Host Just like, uh, when she was Magenta in *Rocky Horror Picture Show*, right?

00:26:21 Elliott Host Yes. I guess most people would know her as Magenta in *Rocky Horror Picture Show*. Sure. But uh... but I don't have a podcast to promote off of that. Whereas—

[Multiple people laugh.]

00:26:29 Felicia Guest —she did play—
00:26:31 Elliott Host Well, next year.
—Livilla, where I interviewed her. Uh, so the witch is like, “Hey. Someone's looking for you. Uh, I know these things cause I'm—even though I told these guys I'm not a witch and I was just trying to cure their pig, I am actually a witch.” Uh, he rides through the woods for a while past a lotta bones. There's a lot of half-dissolves, like said. And finally... Ranulf is—has had a run-in with some brigands and they're about to kill him with a—

00:26:51 Crosstalk Crosstalk **Elliott:** —hatchet-throwing competition.

00:26:54 Stuart Host **Stuart:** It's lousy—
It's lousy with brigands around these parts, right?

[Dan laughs.]

00:26:57 Elliott Host It was a dark time. Where the woods were full of brigands and there were no towns or villages? Later on they go to a blacksmith who just seems to have a stall in the middle of the woods?

00:27:05 Felicia Guest The middle of the woods, yeah. I think they shot in one half-acre.

[Multiple people laugh.]

00:27:10 Crosstalk Crosstalk And they just kind of twirled the camera around. Twirled it around.
Elliott: They were like—

00:27:12 Stuart Host **Stuart:** It's the sort of thing where you like—
You toggle onto your map and then you're like, I guess I'll put a
fucking waypoint out here?

[Multiple people laugh.]

Not near a town. Can I fast-travel? Off of that bone?

00:27:23 Elliott Host *[Multiple people laugh.]*
So— *[Laughs.]* What—wow. I guess I'll check in on Foursquare at
“Tree With Bone Next to It.”

[All laugh.]

That's the business now! He saves Ranulf and Ranulf is like, “Oh,
you're Hawk! I've been looking for you. I've got a mission for you.”
Meanwhile, uh, Voltan is terrorizing a bunch of people. I think this is
the scene where, uh, his son calls a guy a dork? Which—

[Multiple people laugh.]

00:27:45 Felicia Guest —I thought was hilarious *[through laughter]* for a fantasy—for—
00:27:47 Elliott Host It was amazing! It was amazing!
Uh, this is—they're, uh, angering some guys, uh, at an inn. And the
innkeeper—I was like, “I know that guy!” And I looked it up and
that's the actor Roy Kinnear, best known as Veruca Salt's dad from
Willy Wonka & the Chocolate Factory—

00:27:58 Felicia Guest Oh, wow! That's where I recognized him from! I recognize a lot of
these people, but I didn't really know. They're those kind of
character actors you're like, “Oh, I saw that face but I don't really
know what their name is.”

00:28:07 Elliott Host Yeah. He was in a lot of stuff but that's the thing I know him best
from, certainly.

00:28:10 Dan Host Yeah. I was gonna say, that's definitely the big one people—
especially of our age—would know him from. But he also, was uh,
in *Help!*, uh, the Beatles film. So.

00:28:20 Elliott Host Yeah. Now would you call that the Beatles' best film?
00:28:22 Dan Host Uh, no. I would not. But it's pretty good!
00:28:24 Crosstalk Crosstalk **Dan:** Y'know, it is overshadowed—it is overshadowed by the fact
that—

00:28:28 Dan Host **Elliott:** Okay. Good—I mean, it is—it's pretty racist!
—*A Hard Day's Night* is a masterpiece, but *Help!* has a lot of funny
stuff in it.

00:28:32 Elliott Host *Help!* is fairly racist, as I learned when I was re-watching it with
Sammy recently. I was like... I was like, “Oh, there's a lot of English
people playing Indian assassins in this!” But, uh, y'know.

00:28:42 Dan Host That's true. Although it does have Leo McKern, TV's “Rumpole” in
it, which, uh, is wonderful to see.

00:28:48 Elliott Host Mm, I know him best as “Number Two.” From *The Prisoner*. But uh,
or one of many Number Twos. But, uh, anyway. So—

[Dan laughs.]

So Voltan really terrorizes Veruca Salt's dad and they kill some people. And Voltan—it's unclear what his power is. He—at first he seems to be kind of like the dark lord who rules over this land, but other times he has to keep introducing himself to strangers and threatening them to like get them to respect him. So it's—there're two people eating and Drogo is like, "Stop eating and stand when Voltan is here!" And they're like, "Who? I'm eating right now!"

[Multiple people laugh.]

00:29:19	Stuart	Host	And we—and—
00:29:21	Elliott	Host	I hate it when that happens.
			They mention that they're slavers. And it'll come in later. So that's good foreshadowing. Uh—we have a flashback to Hawk's wedding day. Uh—
00:29:27	Felicia	Guest	Which looks like a douche commercial.

[Multiple people laugh.]

00:29:46	Elliott	Host	Full-on douche commercial. It's white. There's, like, this very badly makeup—the woman has the <u>worst</u> makeup I've ever seen in my life. It's like a child got, like, an eyelash—eyeshadow palette and just smeared it on her face. It's <u>really</u> bad. I feel bad for this actress. Uh, that actress is Catriona MacColl. Who, uh, was in a bunch of like Lucio Fulci movies? She was in a lot of Italian horror movies. Uh—
00:29:54	Felicia	Guest	Oh, cool!
00:29:56	Elliott	Host	And so—but it's—she doesn't get much to do here. Uh, other than to, uh, profess her undying love to Hawk. Although apparently she used to be Voltan's girlfriend?
00:30:04	Crosstalk	Crosstalk	Stuart: I love it so much!

Elliott: And this is—

Felicia: Yeah.

[Dan laughs.]

00:30:06	Stuart	Host	She's like, "Oh, we're just friends, dude!" <i>[Laughs.]</i>
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[Multiple people laugh.]

00:30:09	Felicia	Guest	Yeah! She totally friendzones Voltan in this scene! And it's like—I married your <u>brother</u> .
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[Dan laughs.]

00:30:15	Stuart	Host	He's complaining that while he was at war his younger brother was, uh, y'know, like, using his silver tongue. But I'm like, "I don't know, dude. You're really old and look like a skeleton."
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[Multiple people laugh.]

00:30:25	Elliott	Host	It's like—I wanted Hawk to be, like, "Wait, you mean your <u>daughter</u> , right? Like, I'm marrying your daughter?"
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[Dan laughs.]

But, uh, the—I mean they—so, uh—Voltan is like, "Hey, Lady Eliane was supposed to be mine!" And it's weird to bring that up on

the wedding day. You'd think he'd bring it up before the actual day of the wedding. Uh, she—uh, Voltan runs off after saying she should be his, and she gives Hawk a little charm for protection. Which is a—kind of like, what, Celtic cross almost?

00:30:52 Felicia Guest Mm-hm.

00:30:53 Elliott Host And we'll find—

00:30:54 Felicia Guest But it does come into play later. It is—like, somebody did some work on the screenplay! 'Cause it's like, oh, that plays in later! Much later! But it does.

00:30:59 Elliott Host Everything they plant has a payoff. Mostly.

00:31:02 Stuart Host *[Through laughter]* Yup.

00:31:04 Elliott Host *[Dan laughs.]*
Uh, they travel through, uh—anyway. Hawk and, uh, and Ranulf, they go—he's like, "We're gonna have to travel through the haunted forest of Weir to get my compatriots for our fighting party." Uh, and it's fine. It's just like—it's like they're riding on horseback through like a haunted house forest 'cause like, little muppet—

00:31:21 Crosstalk Crosstalk **Elliott:** —puppet mole people pop out.

00:31:23 Felicia Guest **Felicia:** There's a little toad that looks like Baby Yoda—
—did a lot of meth? And it just keeps popping up and—as a puppet? Like, they cut to this little Baby Yoda meth kid and then they're out of it. It takes like five seconds for them to go to this—
through this haunted house woods, which I love more than anything.

00:31:38 Elliott Host *[Elliott laughs.]*
It really—the buildup for the haunted house woods, I think, takes almost as much time as the actual haunted house woods. And they never get off their horses and it's almost—he's like, "I hope you're not afraid of being looked at by a gross puppet. 'Cause—"

00:31:54 Stuart Host *[Multiple people laugh.]*
"—that's what we're about to experience."
[Through laughter] There's only one puppet but we're gonna show it a lotta times in different parts of the woods.

00:31:58 Elliott Host *[Multiple people laugh.]*
And, uh, they—at the—when they're *[inaudible]* out of the forest, they're back to the witch. Uh, kind of—I don't know why they had to take so much time to get to her? Uh, and she takes them to her magic cave. Where she's gonna transport, uh, Hawk to get each of the members of his, uh, fighting party. His old buddies. Now, how—which of you guys wants to describe her method of teleportation? What it looks like and how it works?

00:32:19 Dan Host Is that the two spinning, uh... hula hoops?

00:32:21 Crosstalk Crosstalk **Elliott:** Yes. It is.

Felicia: Yeah. Magic hula hoop magic.

00:32:25 Dan Host **Stuart:** Mm-hm.
Yeah. They're spinning sort of like—imagine like one hula hoop when it stops spinning, like, on the ground and is kinda like going

around on its, uh, on its edges sort of gyroscope style? Like, now put two of 'em together to—

00:32:38 Crosstalk Crosstalk **Dan:** —on top of each other.

00:32:40 Crosstalk Crosstalk **Felicia:** And they make it, like, neon colors.
Felicia: 'Cause that's completely appropriate for medieval kind of world.

00:32:46 Stuart Host **Stuart:** Well I think—I think neon is the color palette—
00:32:49 Crosstalk Crosstalk —of magic in this movie, as you'll see. Like in the big climax.
Elliott: Yeah. Uh—so the—and—

Felicia: Mm-hm!

Dan: Magic looks a lot like stormtrooper, uh, lasers in this movie.

00:32:56 Elliott Host *[Stuart laughs.]*
Or—alternately—it looks like someone is throwing glowing bouncy balls through a door—

[Multiple people laugh.]

—from off-camera! Uh, it's—the hula hoop magic—the hula hoop magic looks like—if you had a science museum for kids where they're like, "Inertia can keep this hula hoop standing up! As long as it's moving." That's what it reminded me of. Okay. So, uh, she send them individually to get each of the three members of the party. There is Gort, a giant. Uh, who's pretty tall, I guess. He's not, like... giant-giant.

00:33:25 Stuart Host And he's played by the guy who played the Cyclops in *Crawl*.
00:33:30 Elliott Host Is it the same guy?
00:33:32 Crosstalk Crosstalk **Felicia:** Ohhhh! Wow!

00:33:33 Felicia Guest **Stuart:** Yup. Yup.
00:33:35 Stuart Host That guy's been in some awesome stuff!
00:33:37 Elliott Host *[Through laughter]* Yup.
And, uh, so he is—and we meet him as he is fixing a merchant's wagon, and then the merchant won't pay him. So he breaks the merchant's wagon wheel again. And he carries a big hammer that I think is supposed to look heavy but it's—y'know, it's very clearly made out of a very light balsa-y material.

[Dan laughs.]

00:34:02 Felicia Guest And Hawk shows up and is like, "Hey. Come with me. We got an adventure." And they—and he—wait. But he kills a bunch of people, too! The giant, right?
Yeah. There's a lot of just murder and it's like, "Let's go be good guys!" Like, it just—

[Elliott laughs.]

—sequence after sequence, just civilians and brigands who are mildly, maybe, chaotic neutral?

[Elliott laughs.]

00:34:12 Stuart Host But they're dead. They die.
Yeah. There's a feeling of like... after a couple of situations, you're like, "I think you're looking for fights, guys." Like, "I think you're trying to make this happen." *[Laughs.]*

00:34:22 Elliott Host Yeah. This is—they're not—they're certainly not de-escalating. That's for sure.

00:34:26 Felicia Guest *[Dan laughs.]*
Nope.

00:34:27 Elliott Host Uh, there's a point where Voltan is kind of the lesser of two evils. Where you're like, "Okay, I guess Hawk is mildly better." But then he goes to my favorite member of the group—that's right!—it's Crow, which Wikipedia describes as "A reticent elf."

[Multiple people laugh.]

00:34:45 Felicia Guest So reticent. He wears kind of like a stitched-together, leather, red hoodie—or, like, cloak—
It looks like pepperoni. Or maybe—

[Elliott laughs.]

00:34:58 Elliott Host —the inside of a skinned human. I can't tell. It's the most repulsive texture on his armor. And I just love it. I love it. And he is my favorite character ever.
He is so—they're clearly going for, like, last of his kind, uh... brooding figure? But mainly what he does—he sits there and he examines arrow points he's just had made for a long time. He is challenged to an archery contest, which—duh—he wins. But he's just—he's a super-fast bowman. Hanging out at the forest blacksmith, uh, just looking—he's like the kid who hangs out at the skate shop? Just looking at the new boards?

00:35:22 Stuart Host Now, is that more of a blacksmith or a guy who makes bows?
00:35:24 Crosstalk Crosstalk **Stuart:** That's more of like—a bow-ier?

00:35:27 Stuart Host **Elliott:** You're right. He's probably a fletcher.
00:35:29 Elliott Host A bow—no. A fletcher makes arrows.
00:35:31 Crosstalk Crosstalk But he's making arrows. He's give—he's make—
Felicia: He's making arrowheads. Yeah. And then it—

Elliott: He is making arrowheads.

Stuart: Oh, okay. But somebody who makes bows is what—a—bowier? Bowsia?

Dan: Now—

Felicia: A bow—a bowier. A bowier? A boughier? Chad Boseman. Yeah.

Elliott: A Chadwick Boseman.

00:35:39 Dan Host **Dan:** And this—this raises a good point.
00:35:42 Stuart Host Which is—did Jessica Fletcher make arrows?
Mm-hm.

00:35:44 Elliott Host Very good question, and yes, that's what she murdered people with.

[Dan laughs.]

And then she'd write about it. Yeah. No, that's—I knew—I worked with someone once and they had two children named, uh, Piper and Cooper. And they were having a third child and I so wanted them to name them Fletcher so all their children would be named after medieval tradecraft. But.

[Dan laughs.]

00:36:00 Stuart Host They did not. Disappointing.
 00:36:02 Elliott Host Wheelwright? *[Laughs.]*
 00:36:04 Dan Host *[Through laughter]* Yeah!
[Through laughter] That famous surname, "Wheelwright."

[Multiple people laugh.]

00:36:07 Elliott Host Uh, he wins this archery contest. Uh, nobody, I think is—oh, no. One person is killed. Uh, and—

00:36:12 Felicia Guest Yup. Yeah.
 00:36:14 Elliott Host Hawk comes by and they're trying to hustle this elf and it's like, dude. Don't try to hustle an elf wearing a pepperoni hoodie? For—y'know, an archery contest?

[Dan laughs.]

00:36:30 Dan Host Like, that goes without saying. The minute he pulls back his hood and you see his elf ears, you should be like, "Oh, I'm sorry, sir. I don't wanna trouble you."
 00:36:33 Elliott Host Just like Vizzini said—that's one of the classic blunders. *[Laughs.]*
[Laughs.] And the final member of the group is Baldin, a jokey dwarf who we see—who is—he's about to be sacrificed in a Viking funeral pyre, uh, by this—

00:36:43 Felicia Guest By Hare Krishnas. Right?
 00:36:45 Elliott Host Yeah. By this kind of Hare Krishna-y cult. And uh, he gets saved. His—his special ability is he has a whip, which he used—does not use to save himself. Hawk saves himself. Instead, he whips a fish out of the river and then eats it whole. Just sticks it in his mouth.

00:36:57 Felicia Guest Eats it whole! He eats a—I mean, it's really the sexiest thing I've ever seen an actor do.

[Multiple people laugh.]

This dwarf whip the water, take a whole cod or whatever. Trout. And just like a dolphin, eat it. I was just like, wow!

[Elliott laughs.]

There's no point at which—in this movie I can calm down. 'Cause I'm always surprised by something that happens.

[Multiple people laugh.]

00:37:17 Elliott Host Oh, yeah. It's—you have to be, like, "So does he have his teeth in his throat? Like, what's going on?" Or is it like when Heathcliff

00:37:25 Stuart Host would take a whole fish and put it in his mouth and then pull the bones out?
It was like, in his audition they're like, "Uh, I see that you can't—you didn't list 'stage combat.' Do you have any other skills that might be useful for this role?"

[Elliott laughs.]

00:37:35 Crosstalk Crosstalk And he's like, "Funny you should ask!"
Stuart: And he pulls a fish out?

00:37:37 Dan Host **Dan:** *[Through laughter]* He's like—"You may see that I—" "I brought a cooler with me today." *[Laughs.]*

00:37:42 Elliott Host *[Multiple people laugh.]*
Um, the five heroes, they've been assembled. They're all, uh, Patricia Quinn got them all together. And she's like, "Well, they only paid me for so much time in this movie. I'll be back later. Time for you to go to the convent!" They go to the convent to find out what the mission is. They've gotta save the head abbess. Uh, there's another flashback in which Eliane dies saving Hawk from Voltan. Voltan throws, what, a dagger at him? And she gets in the way of it? Um... and—

00:38:08 Stuart Host I think he shoots her with a crossbow, actually.
00:38:11 Elliott Host Oh, right! I forgot. It's all crossbows, all the time. Uh, it's just full crossbows. Uh, we get a scene where—very prolonged scene—where the giant is going to eat a whole chicken and the— *[Laughs.]*

00:38:21 Felicia Guest It's the longest dialogue in the whole scene!
00:38:23 Crosstalk Crosstalk **Elliott:** In the whole movie!

00:38:25 Felicia Guest **Felicia:** And it's the longest—
—movie—I was like, "Is this still going on where the dwarf is tricking the—the giant to give him his chicken?" Which is clearly, like, a Cornish hen. And it—but it just did not end! It's like, this is the—the director thought, "This is the funniest scene we've ever done. We're gonna let them just riff."

00:38:42 Elliott Host *[Multiple people laugh.]*
Well just, people are gonna be talking for years about the dwarf tricking the giant out of his chicken. The chicken trick scene. The famous *Hawk the Slayer* chicken trick scene. And it goes on for a long time. But luckily, the dwarf manages to pull it off and he does eat that chicken and he eats it with just as much grace and elegance as *[through laughter]* he ate that fish earlier.

[Multiple people laugh.]

Um, just shoving it into his face and hoping some of the meat gets to his mouth. Um—

[Stuart laughs.]

They're like, okay. They—Voltan asked for a ransom. Where are we gonna get the money for this ransom? And the—there's a nun there who does not like Hawk and his pals. She knows that they're trouble. Maybe word got to her about how many people they

murdered on the way to the convent. But they're like, "We gotta get some money. And you know what? Maybe we'll cause some trouble at the same time!" So they go to the river where the slavers are and, uh, kill all these people and free their slaves, which is a bunch of guys in, like, very surprisingly skimpy loincloths. Uh, and for no reason at all they set up—the giant sets up, like, a torture trap for one of the guys?

00:39:42 Felicia Guest *[Laughs.]* Yeah. I was like, "Who is the bad guy here?" They murder 30 people here! They let the slavers go and then they put like a flail over this bad guy's face and then his head gets crushed in and then they do like a quip! And I'm like, "Are these—do I like these people? Not really!"

00:39:56 Elliott Host No. No. They're tough guys. But it was a tough time. Again. It was a tough time when Voltan was ruling the airwaves and everybody's—

[Dan laughs.]

00:40:05 Stuart Host —everybody was doing the Hawk. Uh—
I do like that the lead slaver guy who we're introduced to, like, spilling food out of his mouth. Uh, I like that even at the end—even when he's face-to-face with a giant—he's like, "I think I could still win." *[Laughs.]*

00:40:18 Felicia Guest Yeah. He has a lot of pluck, that slaver.
00:40:22 Elliott Host So I—I took—only I'm now looking up—'cause I forgot to look this up earlier—so the man who plays Hawk and Voltan's father—uh, the actor Ferdy Mayne—he was three years older than Jack Palance. So I was wrong earlier—

[Felicia laughs.]

00:40:35 Felicia Guest —when I said Jack Palance looked older.
00:40:37 Elliott Host He's not the oldest person in the movie. Yeah.
No, no. When he was three, he had a child. And that child was Jack Palance. And he was in—a surprising number of actors in this movie were in *Barry Lyndon*. I guess 'cause there's a lot of English actors in *Barry Lyndon*.

00:40:45 Crosstalk Crosstalk **Elliott:** But he was one of them.

00:40:47 Dan Host **Dan:** Have we reached the point—
—also—I'm sorry. I—where, um, the actor who played, uh, Hercule in, um, in *A Shot in the Dark* is in the movie? Uh, as—

00:40:57 Elliott Host I don't remember. Who—
00:40:59 Dan Host As an older man. Yeah. Uh, the guy—apparently this actor—I looked him up after that—the fact. Uh, the guy who played Hercule was actually in more *Pink Panther* movies than Peter Sellers, because he was in one of the posthumous *Pink Panther* films? He was a friend of Peter Sellers' from the old days and he was in makeup for a lot of the other—like, he's the innkeeper who's, like, uh, the—"Does your dog bite?" scene? Uh—

00:41:21 Elliott Host Oh, okay.
00:41:23 Crosstalk Crosstalk **Felicia:** Ohhh!

00:41:24 Dan Host **Elliott:** Alright.
Uh, he's also in this movie. Yeah. I can't remember as whom, though.

00:41:27 Stuart Host And I think a few of these actors were in episodes of *Doctor Who*.
[Laughs.]

00:41:31 Crosstalk Crosstalk **Felicia:** At least.

[Dan laughs.]

00:41:33 Elliott Host **Elliott:** Oh, oh, so—
00:41:36 Dan Host You're talking about, uh, Graham Stark.
00:41:38 Elliott Host Yes.
Who played Hercule. So he's—yeah. He plays, uh, a character named Sparrow, who I don't remember who that is in the movie! Uh... but yeah. He's, uh, that's right. I—you know what? I didn't recognize him! And I should have. Because I love those movies. Alright. Okay. But that's besides the point. I can't feel too bad about it because they've got their money. They are—they've killed a bunch of people. But Voltan's son Drogo, his blood is up. He's like, "I wanna go on more raids! I wanna go leave—I should be doing stuff instead of just hanging out in this tent with you, my dad, Voltan, and this nun you're keeping in a cage in the corner of your tent. Very strange. It's like it's like a big dog carrier cage." Uh, and Voltan threatens him—and I can't remember exactly why he threatened him. He's just irritated? That his son was just talking back to him?

00:42:22 Felicia Guest I don't know. I just was—I was distracted 'cause it looked like Anthropologie. He really decorated the interior of that tent with Anthropologie. Even the cage looks like Anthropologie chic.

[Multiple people laugh.]

00:42:31 Elliott Host So I kinda like that scene.
00:42:33 Felicia Guest Very flowy. A lot of flowy kind of like...
00:42:35 Elliott Host A lot of bold patterns! Yeah.
Yes. Yeah. [Laughs.] Uh, he—she—and the nun is like, "You know, I can cure your face!" A this point I was like, oh, his face was the problem? 'Cause he's cover—he's got this helmet that covers most of his face and it—but the first time you see that wizard shooting lasers at him, it's not really that clear what he's doing. He's helping him in some way. But uh, he goes, "It's impossible! I've tried! It can only—I can only have the pain taken away, [dramatically] and that only temporarily." And then Voltan's son is like, "What?! Hawk stopped all those slavers? Hold on—I've got a plan!" Cut to Voltan just getting lasers shot into his face by that wizard's fingers. Like, it's—and every time Voltan is like, [screaming] "Ahhh!" Like, it clearly hurts him to have the treatment. So. I don't know! Maybe he shoulda had the nun try it! Uh—

00:43:18 Stuart Host I do the same thing every time I go to the gym, y'know? [Laughs.]
00:43:21 Elliott Host Yeah. Uh—
00:43:23 Felicia Guest Screaming.
00:43:25 Elliott Host Just screaming. Uh, Hawk and his dudes plan what they're gonna do. Uh, they are not going to pay the ransom. That's for sure. Because they're like, "If we pay the ransom then Voltan's just gonna kill the nun anyway. So we might as well just not do it and make Voltan come here." And the nuns are like, "Can you please save our abbess?"

[Dan laughs.]

“Which I think was the quest? That you were given?”

[Felicia laughs.]

00:43:41 Crosstalk Crosstalk

Elliott: And Hawk is so—

00:43:43 Felicia Guest

Felicia: And why did you kill all those slavers—
—to get all the money when you’re not going to do anything with the money?

00:43:46 Elliott Host

Yeah. Yeah. And it’s—that’s a very good point. And Hawk at this point, it’s clear that his larger mission is to stop Voltan. He doesn’t really care who he hurts in the process.

00:43:52 Felicia Guest

And the only thing I remember is that every time you go to the inn, it looks like it’s like some kind of open... just trough. Of food. There was like a huge thing of small chicken and celery—

[Elliott laughs.]

—like it doesn’t feel like... y’know... a place of worship? It just feels like... kind of a bad, y’know, restaurant. ‘Cause there’s just tables there the whole time.

00:44:12 Crosstalk Crosstalk

Elliott: Yeah. I don’t know—

00:44:14 Elliott Host

Stuart: Yeah. Like a dining hall.
I don’t know where the nuns, like, say prayers. Unless it’s during meals. ‘Cause it’s—yeah. It just seems to be a place that nuns serve...

00:44:21 Crosstalk Crosstalk

Elliott: —*[inaudible]* food. Yeah.

Stuart: I mean, if—

00:44:24 Stuart Host

Felicia: Serve food.
If you were nuns who were trying to keep the place you say prayers—I don’t know—separate from where the murderers are? I would probably just keep them corralled near the food trough?

00:44:34 Elliott Host

That’s a good point. They’re not gonna ask a lot of questions. Speaking of food, uh, the dwarf tricks the giant with food talk again. Uh, and I can’t remember if this is where he tricks him out of food or he tricks him into not eating his mixed nuts in a bag that he keeps. Maybe that’s later. This is, uh, there’s—this is the running gag throughout is that the—is that our—is that Baldin is constantly tricking Gort out of his food. The bad guys, they finally attack the convent. Drogo goes to get the ransom and he steals it. The good guys end up killing most of the bad guys, but the nuns are real unhappy. They’re like, “That was not helpful. Why are you doing this?” Uh. She is not happy with what’s going on. Drogo goes back to Voltan and dies in Voltan’s arms. And Voltan is so sad that he orders his henchmen to fight him so that the can kill them as kind of, like, a sacrifice to Drogo’s honor? It’s very strange.

00:45:25 Crosstalk Crosstalk

Elliott: And his henchmen are looking at him—

00:45:27 Elliott Host

Felicia: Doesn’t make any sense.
[Through laughter] And his henchmen are looking at each other like, “Is this... was this part of the job when I started? Hold on a second.”

00:45:35 Stuart Host

[Laughs.] Like, “Do we have to do this?”
Toxic masculinity, guys! That’s—it’s insidious.

00:45:36 Felicia Guest It really is.
00:45:38 Elliott Host Well, nobody stopped Voltan when they could. When he first started his behavior. And now he thinks he can get away with anything. Y'know. And it's just not fair. And he talks later about how like, "No women would be with me!" And it's like, dude—

[Stuart laughs.]

00:45:53 Felicia Guest —maybe that's your fault. Maybe that's not on anyone but you. Maybe it's not your weird pussy eye. Okay?

[Multiple people laugh.]

00:45:57 Elliott Host It's your behavior. Like, it's the Middle Ages. Have you seen the other people in this movie? It is not a fleet of dreamboats. I think you could—if you had—worked on your personality, I think you could've made it work with somebody. Uh, Voltan goes—he rides up to the convent and announces to the nuns, "I'll be back tomorrow. And when I come back tomorrow with my men, you better give me Hawk and the gold or else." Which begs the question—why didn't he just do it then? Why did he give them a day to like plan? And why did he show up by himself? Maybe he was just—he just wasn't thinking rationally. He's just so sad that his son got killed. Uh, the heroes decide they're gonna go on the offensive. Somewhat. Because, uh, the witch—Patricia Quinn—she sends them—she teleports them to Voltan's like henchmen camp and they just—with magic smoke to cloud them *[inaudible]*—

00:46:43 Crosstalk Crosstalk **Elliott:** —and they just slaughter people!

00:46:43 Elliott Host **Felicia:** Slaughter. Slaughter!
It's—and this is when you get the most repeating crossbow bolt moments—

00:46:47 Crosstalk Crosstalk **Elliott:** —and the most repeating Crow arrow-bolt moments.

00:46:50 Elliott Host **Felicia:** It's amazing.
Where they're literally just showing you the same shot cut together real fast. Both crossbows and Crow with his bow and arrow. And it's amazing. Yeah. It's great.

00:46:57 Felicia Guest But it's—there's so much smoke and the only thing you could see is the end of Hawk's sword, which makes him the best target to kill.

[Dan laughs.]

00:47:12 Elliott Host 'Cause you could see that glowing green sword. But then... it's okay, because the two guys who have the arrows and the crossbows will just mow down everybody anyways. So who cares. And they never need to load either of these. Like, you never see Crow cocking an arrow. Or knocking back an arrow.

00:47:17 Crosstalk Crosstalk **Dan:** Cocking an—

Stuart: He's so fast! He's so fast!

Felicia: No.

Elliott: And you never see—and you never see—

00:47:20 Elliott Host —the other guy cocking his crossbow! It's just unlimited shots. It's amazing.

00:47:22 Stuart Host Uh-huh. It's like, uh, like the—what is it? The Roach? The Punisher Roach in the *Cerebus* comics? *[Laughs.]*

[Dan laughs.]

00:47:33 Elliott Host He's got, like, twin... twin crossbow bolt guns?
00:47:36 Crosstalk Crosstalk I did not get that far into *Cerebus*, I have to admit.
Stuart: Oh, okay. Well, I don't think it's—

00:47:38 Stuart Host **Elliott:** So I'm gonna take your word for it.
—now is the time to pick it up. *[Laughs.]*

[Dan laughs.]

00:47:41 Elliott Host No, no, I think—I mean, I've been hearing so many great things about it!

[Dan laughs.]

00:47:44 Dan Host Uh—
You can stop after—what is it? “High Society”? “Church of State”? Whatever one's later. *[Laughs.]*

00:47:50 Stuart Host Mmmm.

00:47:52 Elliott Host Uh, so there's—that mist—they go, “Oh, the smoke is clearing! We've gotta leave!” But it's like, “You guys are doing great. Like, you're destroying everybody. I don't—why don't you just finish the job now? You're at Voltan's camp. I don't—anyway.”

00:48:02 Crosstalk Crosstalk **Elliott:** 'Cause the movie *[inaudible]*.

00:48:04 Stuart Host **Stuart:** They're like, “No. We gotta go—”
“—we gotta go back and save our game.” *[Laughs.]*

[Elliott laughs.]

00:48:07 Elliott Host Uh, Hawk and company, they go back to, uh, the convent to look for—yeah?

00:48:11 Stuart Host Maybe they burn through all their, like, single-use abilities for the day?

00:48:15 Crosstalk Crosstalk **Stuart:** And they need to recharge 'em.

00:48:19 Stuart Host **Felicia:** Yeah. They're like, “We need to redo our spells.”
[Through laughter] Yep.

00:48:21 Dan Host You're saying they're taking a short rest. Is that what the—

00:48:23 Stuart Host Oh, look at Dan! Look at this guy!

00:48:25 Crosstalk Crosstalk **Dan:** I—you forced me! You forced me, Stuart! *[Laughs.]*

Stuart: Look at Dungeon Master over here! *[Laughs.]*

[Elliott laughs.]

00:48:29 Elliott Host And here's where—like, this movie—I'll just—before we finish the film. Like, it does feel to me like you made a *Dungeons & Dragons* movie. In so many ways. There's so much traveling? There's so much, like, assembling and people figure out what their abilities are? There's a lot of, like, yeah. Resting. Like, attacking and then being, like, “Well, uh... the rules say we gotta stop now. So let's go.”

00:48:51 Dan Host I mean, this is totally a filmed LARP. *[Through laughter]* This is the—100%.

00:48:55 Felicia Guest Mm-hm.

00:48:57 Dan Host For better and worse.

00:48:59 Elliott Host Now how would—tell me why for better and tell me why for worse. But say it like the comic strip *For Better or Worse*.

[Multiple people laugh.]

00:49:04 Dan Host *[Through laughter]* Umm...

00:49:05 Felicia Guest Oh, god.

00:49:07 Dan Host Something about Barkley?

[Elliott laughs.]

00:49:11 Elliott Host Is he a dog? Like—

00:49:14 Felicia Guest Uh, probably, with a name like Barkley! Unless it's Charles Barkley.

00:49:15 Dan Host Ohh!

00:49:18 Crosstalk Crosstalk Or am I think about the dog from *Sesame Street*? Or were they both Barkley? Anyway.

00:49:21 Elliott Host **Dan:** Have I distracted you enough?

Felicia: They might both be Barkley.

00:49:56 Felicia Guest Uh, yeah, possibly! I still want an answer but I guess I don't need it

00:49:57 Elliott Host any more. Uh, but you're right! I hadn't even thought about that. It is, like, it is a LARP movie. Uh, the—what was the—why am I forgetting it? The name of that documentary about the LARPing group? Like, Darkon or something like that. It's like you're watching their game. Anyway. Uh, the nun—who does not approve of Hawk and his fellows refusing to free the abbess and instead just murdering people left and right—she goes to Voltan and helps him get the drop on Hawk. Uh-oh! Voltan sneaks in with all his men. Well, first she poisons the giant and everyone else that they—with a sleeping draught.

00:50:11 Felicia Guest Go sleepy!

00:50:12 Crosstalk Host They all go real sleepy and when they woke up—when they wake up, not woke up. I mean, woke up 'cause it is in the past tense and it happened already. But let's say "wake up." Uh, Voltan's got his sword at their necks. And they got the drop on 'em. And Voltan—I think then kills that nun? Or does he just punch her?

00:50:15 Felicia Guest Yeah. He kills her.

00:50:25 Stuart Host **Elliott:** Yeah. He just stabs her?

Felicia: No, he kills her, I think.

Stuart: He kills her later, I think. Right?

00:50:25 Stuart Host No, I thought he killed her right in front of there! Like, "You won't be able to see it!" And then she—he, like, kills her and the—everyone's like, "Nuh-oh you didn't!"

[Multiple people laugh.]

00:50:25 Stuart Host Even his henchmen are like, "Whoa! Over the line, boss!"

00:50:25 Stuart Host Yeah. They're like, "Before when you challenged our friends for a fight *[through laughter]* to the death—"

[Elliott laughs.]

00:50:31 Elliott Host “—we thought you were a little weird.”
But it’s—there’s a couple nuns who look alike and so I thought he killed her and then later on another nun showed up and I was like, “Wait, but is that the same? I don’t know.” But uh—the—but I think he does. The... he goes—then he, uh—Voltan taunts them for a while. And then the dwarf taunts him back. And he stabs the dwarf. Who’s tied up! Even the nun wasn’t tied up. She could’ve conceivably batted the knife out of his hands. Uh, and Voltan’s like, “Ugh! This has made me so mad! I need some more magic face treatment!” Goes to get some lasers in the face. Uh... and the witch uses her magic—

00:51:02 Felicia Guest This is my favorite movie—favorite thing in the movie. There’s three or four favorite things in the movie?

[Multiple people laugh.]

The hula hoops; the fish eating. But when the witch goes into the convent and attacks a guy with silly string—

[Multiple people laugh.]

00:51:14 Crosstalk Crosstalk **Elliott:** Yeah!

00:51:16 Felicia Guest **Stuart:** Mm-hm.
And he is incapacitated and wrapped up with silly string—like, literal silly string—I think I’ve laughed harder than any comedy I’ve ever watched.

[Multiple people laugh.]

00:51:23 Elliott Host She holds up her staff and just shoots silly string out of it and it’s another one of those moments when you’re like, now is when you’re doing that? Like—

[Dan laughs.]

00:51:30 Crosstalk Crosstalk Like, why not—
Stuart: Yeah. She like sticks the little—

00:51:33 Stuart Host **Elliott:** —ten minutes ago?
She sticks her little wand—which kinda looks like a little blowgun—through a crack in the door. And the guard, like—there’s a couple shots of the guy like eyeballing it and being like, “The fuck?” And like, approaching it slowly? And you’re like—

[Elliott laughs.]

“Dude. I know what’s gonna happen.” But I didn’t know! It was so much crazier!

[Elliott laughs.]

00:51:50 Dan Host Yeah. It is a lot of silly string. It’s not the regular amount.

00:51:54 Felicia Guest No, no! It’s like—like—literally a cocoon of silly string.

00:51:58 Dan Host Yeah. *[Laughs.]* It would incapacitate me, this silly string. Is what I’m saying. *[Laughs.]*

00:52:02 Stuart Host Oh wow! Wow. Yeah. And you’re the hardiest of all of us when it comes to silly string resistance!

00:52:08	Felicia	Guest	Yeah. You really have the best saving throw on that one.
00:52:10	Elliott	Host	Now, Dan, what's interesting is that in this scenario, you are projecting yourself as one of <u>Voltan's</u> guards. Uh... which—
			<i>[Multiple people laugh.]</i>
00:52:16	Crosstalk	Crosstalk	Elliott: It's interesting that you see yourself in that position! Whereas I would be more like—
00:52:20	Elliott	Host	Dan: I don't think I was— <i>[Laughs.]</i> I don't think I was—
00:52:23	Dan	Host	—one of Hawk's men. Who are not great, but, y'know.
			—identifying myself so much as just expressing that, y'know, like, this—this guard. Who probably got fired for all this. Uh, y'know.
00:52:32	Elliott	Host	Oh, he's dead, Dan. He's dead.
			<i>[Stuart laughs.]</i>
00:52:35	Dan	Host	<i>[Through laughter]</i> What?!
00:52:36	Elliott	Host	He got fired from life.
00:52:37	Dan	Host	What?!
00:52:39	Felicia	Guest	He dead.
00:52:40	Elliott	Host	He's dead. He was suffocated by that silly string.
00:52:42	Stuart	Host	Yeah.
00:52:43	Dan	Host	<i>[Through laughter]</i> I gotta text some people!
			<i>[Multiple people laugh.]</i>
00:52:44	Stuart	Host	Oh, wow!
00:52:45	Elliott	Host	'Cause when I was watching it, I was like—
00:52:47	Crosstalk	Crosstalk	Stuart: Feels performative.
			Elliott: Yeah. I'd—
00:52:49	Stuart	Host	You didn't even know him that well!
			<i>[Elliott laughs.]</i>
00:52:51	Elliott	Host	I was— <i>[Laughs.]</i> When I was watching that scene, I was like, "Yeah, I'd be the kind of witch that shoots silly string out of a staff. At people."
			<i>[Multiple people laugh.]</i>
			I think that's what I'd do. And I'd have neon hula hoops. Uh, the— uh, the dwarf Baldin unfortunately dies. Even her magic is not enough to save him. But he—as he says—he dies the way he wished: surrounded by his friends.
00:53:10	Stuart	Host	Awwwww.
00:53:12	Elliott	Host	And they make a little grave for him. A little grave, 'cause he's short! Uh... the witch then—it's another moment where she's, like, "Okay. I'm gonna help you. I'm going to—" something about "I'm gonna blind them with a hail of magic" or something like that. "Of lightning." But what actually comes out is kind of a whirlpool of fake snow and glowing bouncy balls? <i>[Laughs.]</i>
			<i>[Dan laughs.]</i>
00:53:29	Crosstalk	Crosstalk	Elliott: That are just bursting through the door of the convent at the bad guys.
			Felicia: It's amazing. She's the best thing in the movie. Yeah. It's incredible.

00:53:34 Elliott Host *[Multiple people laugh.]*
I mean, and she is like—I'm a big fan of her performance in this? Like, she has just the right amount of like mysteriousness?

00:53:41 Felicia Guest She's the only one. She's the only one that has any dignity whatsoever in the movie.

00:53:45 Elliott Host She has the best shots. There'll be scenes where like she's in the extreme foreground in profile and she's talking to people who are in the background facing the camera? It's very Ingmar Bergman-y? Uh... it's almost like she was like, "You're gonna have to do better when I'm onscreen. Like, c'mon." Uh, the bad guys are all blinded, I guess, by this hail of what you could buy—I mean, now I'm realizing a lot of her magic is just stuff you could buy in the gift shop of like a science center. Or like—

00:54:10 Felicia Guest Or a Spencer's.

00:54:12 Elliott Host Yeah. Or Spencer's. Yeah. It's just, like, glowing balls. Glowing hula hoops. Silly string.

00:54:15 Stuart Host Well, Elliott, to the uninitiated, that sort of thing might seem like magic.

00:54:21 Dan Host *[Multiple people laugh.]*
Okay. Thank you, Arthur C. Clarke. *[Laughs.]*

00:54:23 Elliott Host *[Stuart laughs.]*
You're paraphrasing Arthur C. Clarke's famous dictum that to a lower civilization, novelty gifts would appear to be magic.

[Multiple people laugh.]

She's just throwing, like, uh, like aprons with naked ladies painting on them at them.

[Multiple people laugh.]

00:54:42 Stuart Host And so— *[Laughs.]* Trying to think what other stuff you could buy at Spencer's Gifts. *[Laughs.]*
Tricking people into thinking that a, uh, that cart actually has a pair of testicles hanging behind it.

00:54:51 Elliott Host *[Multiple people laugh. Dan sighs.]*
So, uh, she—they're all fighting. Uh, Voltan, uh, takes the giant and the—and the nuns, of which there are now three. I guess that's all there ever were. Uh, prisoner.

[Stuart laughs.]

And is like, "Hawk, give yourself up or I'll kill them!" And he's got some elaborate trap. And Hawk is like, "Okay, that's all I'm gonna do." He goes, "Put your sword down! Now take off your vestments!" I don't know why he has to remove his vestments, but he does. And he's like, "Uh, well, if you'd like to pray, now is the time before I kill you." And he kneels down and he holds that cross pendant that Eliane gave him when she was—when she—on their wedding day. And what is revealed inside of it?

00:55:29 Felicia Guest A little tiny dagger!

00:55:31 Elliott Host *[Multiple people laugh.]*
Yup! It's like a little switchblade cross. Which begs the question—why did his fiancée have that? Uh—

00:55:37 Stuart Host *[Multiple people laugh.]*
Just for cocaine.

00:55:39 Elliott Host Oh. *[Laughs.]* Just for cutting up lines? Uh... now he—now this is where I have to admit I was doing the dishes and I took my eye away. So how did he use that dagger cross to—to save the day? He threw it, right? And then he got his sword. Then he pulled the sword across the room and he's like, "You have the power of the mind!" And then... I wasn't paying attention at this point. I just—I think he threw it and it cut the bonds on Gort the giant who started bashing dudes. Then he called—

00:55:49 Felicia Guest He threw it, right? And then he got his sword. Then he pulled the sword across the room and he's like, "You have the power of the mind!" And then... I wasn't paying attention at this point. I just—I think he threw it and it cut the bonds on Gort the giant who started bashing dudes. Then he called—

00:55:57 Stuart Host I think he threw it and it cut the bonds on Gort the giant who started bashing dudes. Then he called—

00:56:03 Crosstalk Crosstalk **Stuart:** —uh, he called the mind sword.

00:56:06 Felicia Guest **Felicia:** Then he called the sword.

00:56:12 Elliott Host And then it's like, "You have the power of the mind!" And Voltan was, "That's mine!" And then they start doing something and then blah, blah, blah.

00:56:19 Felicia Guest It's amazing at that moment is when Voltan realizes that—that Hawk has the mindstone sword. Which he's been using all movie!

00:56:26 Elliott Host He's been—and he hasn't—*[inaudible]* back! Like, why is this a revelation! Also, you—he left it in the first scene! He's—it was right there!

00:56:57 Stuart Host Yeah. He could've taken it. It's also—you would have to assume it's part of the legend of Hawk. At one point, someone's like, "Huh. Word will get around that someone is looking for Hawk," when they tell Ranulf that so that—and it's like, whoa! If that kind of word travels then you'd think the fact the guy has a glowing sword has the end of it would also get around, but I guess not. It's kind of like the old *Teen Wolf* problem of how did these other high schools—how have they not heard ahead of time that this one high school has a werewolf on its team? 'Cause you'd think that kind of thing would travel! You'd think at least the coaches would tell each other—watch out for this team! It's got a werewolf on it!

00:57:03 Elliott Host Yeah. You would think some desperate coach would show up to a game with a pistol with a silver bullet in it.

00:57:03 Elliott Host *[Dan laughs.]*
Yeah. Or perhaps those teams just have—all sign NDAs. Before the game.

[Multiple people laugh.]

And they're like, "Why do we have to sign this?" "Don't worry about it." And afterwards they're like, "Oh, we wish we could tell people that we lost to a werewolf."

[Dan laughs.]

"Oop! Can't! Can't break the NDA! You don't want the werewolf to sue you!"

[Stuart laughs.]

00:57:18 Dan Host I like Stuart's version, though. Where the— *[through laughter]* this coach shoots Michael J. Fox and then everyone's horrified. And he's like, "What?! He was a werewolf! Did you not see it? We were all here!"

00:57:30 Stuart Host *[Felicia laughs.]*
Yeah. Like a real strung-up basketball coach like Ben Affleck in that new movie.

00:57:33 Dan Host Yeah.
00:57:35 Elliott Host And he's like, "And I also have some things to say about how you're putting on a high school play where the Confederates are the heroes? 'Cause that's a larger issue, too." Boy, oh, boy. *Teen Wolf*. You've got a lot of explaining to do. Uh, so anyway—there's a very slow-motion swordfight between Voltan and Hawk. And I couldn't tell if it looked cooler in slow motion or lamer. 'Cause it's one of those things where clearly... you're not gonna get a fast-motion swordfight from—

00:57:57 Crosstalk Crosstalk **Elliott:** —elderly Jack Palance.

00:57:59 Elliott Host **Felicia:** Yeah. Lamer. Lamer.
00:58:01 Felicia Guest It's lamer that it's in slow motion? *[Laughs.]* Uh—
00:58:02 Elliott Host Very much lamer.
Uh, surprise! Hawk wins. Uh, and we see—we finally see Voltan's horribly scarred face as he dies. Uh... was it—did it live up to the promise, guys?

00:58:12 Felicia Guest *[Long pause.]*
It looked like a—somebody—like a butt boil. It was like a butt boil on his eye.

[Dan laughs.]
Kinda like a tomato? Smashed in there? It was pretty gross, but I was just like, "Wow. You got—really need to get that looked at! Like, this—whatever natural, uh, homeopathy you were getting done on this eyeball? Like, you need to really go to the doctor."

00:58:30 Crosstalk Crosstalk *[Stuart laughs.]*
Elliott: Yeah. You should go to see—

00:58:32 Stuart Host **Stuart:** Like, I know you like—
I know you like your wizard friend. *[Laughs.]*

[Multiple people laugh.]
You feel bad. But maybe you should go see an actual doctor. Maybe it's time to stop applying milkwort to it during the full moon. And just, y'know, talk to a dermatologist! But I was like, "Oh, that was it? He could've gotten by with that." Y'know. Again. Middle Ages. You got elves and stuff running around. Uh, but Voltan dies. Finally. He—the world is saved from Voltan. Hawk and his pals leave, but—uh-oh!—that evil wizard god? He floats into the room like an evil Orko and is like, "Hey."

00:59:07 Felicia Guest He does look like Orko! He looks exactly like Orko! I was trying to remember the name of it! It literally is Orko! He floats in and then he's like, sequel time, bitch!

00:59:15 Elliott Host Yeah. He's like, "We have plans for you, dark one! We're not done with you even though you failed completely at everything we set you up to do." But yeah. He's like evil Orko. He even sounds a little bit like Orko, now that I think about it.

00:59:25 Felicia Guest He does! He does! I was—I totally forgot—thank god you brought that up. 'Cause I was gonna ask you, like, what was that cartoon character? Thank you.

00:59:32 Elliott Host My pleasure. Look. If we could—just to have you on for that moment, I appreciate it.

00:59:37 Felicia Guest I can sleep now! I can sleep! I didn't sleep for two days!

[Multiple people laugh.]

00:59:40 Elliott Host I can sleep.
And, uh, Hawk—and the giant is like, "Hm, I hear there is some rich barons up in the north who are paying for guardsmen! Perhaps I'll make a little gold coinage!" And, uh, Hawk finds—they're riding together—Crow, the elf, has disappeared at this point. Uh, did he go back—I don't know where he went to.

00:59:56 Felicia Guest I don't know! I'm like, where did he go? I love that guy! Pepperoni! Come on!

[Elliott laughs.]

01:00:00 Elliott Host That—
I guess he's gotta—he's gotta go get himself a new hoodie 'cause that one is getting a little ripe. Uh— [Laughs.] Just wearing it around in the forest for days on end. So Hawk and his giant friend are riding along and they see—who's this in the forest?—Patricia Quinn. Uh-oh! Some wizards are meeting in the south for bad business. Hawk is like, "Mm! Perhaps you should go to the south instead, Gort the giant?" And the giant's like, "I guess I won't be making that money after all. Ha, ha, ha!" And they ride off—

01:00:28 Felicia Guest "Ha, ha."

01:00:30 Elliott Host —to the sequel which was never made but which I assume would've been called: *Hawk: The Surprise Bad Guy*. Where it would turn out that like—everyone suddenly realizes, like, "Oh, Hawk is really misusing this mindstone sword by just slaughtering people left and right." Now, okay. Uh—

01:00:44 Stuart Host I think they actually tried to Kickstart, uh, a sequel, like, ten years ago, maybe? For *Hawk the Hunter*?

01:00:50 Crosstalk Crosstalk **Felicia:** Wow.

Dan: Mm.

Elliott: Ohh.

Stuart: Yeah.

01:00:53 Dan Host I feel like that seems like a downgrade. Being a Slayer.

01:00:56 Elliott Host From Slayer? So what would be an upgrade from Slayer?

01:01:00 Stuart Host Mm-hm?

01:01:01 Dan Host Uh—uh—well, if we're following Cube rules, "Hyper-slayer."

01:01:06 Stuart Host Mm-hm. [Laughs.]

01:01:08 Elliott Host Okay. that's by Cube rules. I mean, uh, I guess—Stuart—in metal terms, what would be one step up from Slayer? Again, Slayer—top tier if you like that kind of sound! It's not my favorite.

01:01:17 Stuart Host Big four. I mean, Metallica's the next step up from Slayer, arguably.
01:01:21 Elliott Host I guess so. I guess that's true. Uh, where it's like—it's slightly more... uh... melodic? And slightly fewer songs about Nazi war criminals?

01:01:29 Stuart Host Slightly. *[Laughs.]*

01:01:33 Elliott Host *[Multiple people laugh.]*
Um... what would you—but what would you—so, uh, so that's Dan's pitch for the sequel is *Hawk the Hyper-Slayer*. Do you guys have pitches lined up for the sequel? Uh... I—'cause—

01:01:43 Felicia Guest *Hawk the Facemasher.*
01:01:44 Crosstalk Crosstalk **Elliott:** That's pretty good. Yeah.

01:01:46 Stuart Host **Stuart:** Mm-hm. That's pretty—
01:01:48 Crosstalk Crosstalk —and very specific.
Felicia: Yep.

Elliott: Yeah.

01:01:50 Elliott Host **Dan:** Mm-hm.
But my real one would be *Hawk the Kindergarten Cop* where the guy's gotta go undercover as a kid—

01:01:53 Felicia Guest Gotcha.
01:01:54 Elliott Host So here's the story. Uh, there's a kindergarten, and guess who's the principal? Voltan! That's right—he's training these kids to be evil wizard sacrifices or something? Looks like someone's gotta go undercover! Because Hawk can't just walk in there; Voltan will recognize him! They're brothers! And so he's gotta go in as the new teacher—H. Awk. Mr. Harold Awk. Uh, and he—y'know, he's teaching the kids his own brand of 'here's how you use a sword;' 'here's what a mindstone does.' One kid talks about how his dad is a real sex machine, just like in the original movie. And.... Then. Uh, I don't know! What happens at the end of *Kindergarten Cop*? They've gotta climb up an electric tower or something like that? *[Laughs.]*

01:02:32 Dan Host *[Sighs.]* I don't know, Elliott. All I know is—
01:02:34 Felicia Guest Nope.
01:02:36 Dan Host —we talked about getting Felicia out of here early and *[through laughter]* you've introduced a whole new bit at the end of this.

01:02:41 Elliott Host *[All laugh.]*
Okay. Let's just call it *Kindergarten Hawk* and we'll deal with the details later. So Dan. What do we do after we talk about the summary of the—

01:02:46 Felicia Guest I'll read the treatment.
01:02:47 Elliott Host *[Through laughter]* Okay.
01:02:48 Crosstalk Crosstalk **Felicia:** I'll read the treatment later, okay? I'll give you notes.

Elliott: Fair. I'll—I'll email it to you.

01:02:50 Elliott Host **Dan:** Okay.
01:02:51 Felicia Guest If I get notes on that, that'd be great. Uh, can we—
01:02:52 Elliott Host Great. Great.
And we can attach you as a producer? Possibly star?

[Dan laughs.]

01:02:54 Felicia Guest Y'know what? Um... I'll have to—I'll have to talk to my people. My people will get back to you.
01:03:00 Elliott Host That's fair.
01:03:02 Felicia Guest Maybe.
01:03:04 Elliott Host It would be my three-year-old.

01:03:05 Dan Host *[All laugh.]*
Um, okay. What we do now, this is the final part of the movie portion of this movie podcast. I mean, we talk about movies later. But whatever. You know what I'm talking about. Uh, and that is where—

[Elliott laughs.]

—we make our final judgments about whether this is a good-bad movie—a movie that was funny in its badness; a bad-bad movie—a movie that we just didn't like; or a movie we kinda liked! And that's, y'know. Self-explanatory. Uh, I think I'm the dissenting voice so maybe I shouldn't go first. I don't know if I should go last, either.
01:03:30 Crosstalk Crosstalk **Felicia:** Just go! Go! We already knew you're gonna—we already know what—

Dan: Okay! I will. Alright! Felicia wants to get out of here! Um—

01:03:34 Dan Host **Elliott:** Yeah. Come on, Dan.
Here's what I would say. I... this is not a, uh, unique notion to me... uh, I'm sure. Although I came to it on my own so I'm gonna take credit for it. Uh—*[sighs.]*

01:03:46 Crosstalk Crosstalk **Dan:** Like, movies—yeah, gravity.

Elliott: Gravity? Dan, we've known about it for hundreds of years!

01:03:49 Dan Host *[Dan laughs.]*
No, I was gonna say, like... movies are obviously about the plot of the movie, but also in a way they are all documentaries in that they are time capsules of when they are made? And uh, bad movies I feel like are often—or low-budget, let's say, movies. Not bad. Are doubly so because they can't afford, like... big costume designers or whatnot. Stuff that might, uh, y'know, people are like bringing stuff from home. It feels more of the time. And so on that level, I really enjoyed the movie. And I liked all the silly stuff like the glowing balls. But... on the downside for me, I don't wanna make it seem like I don't like fantasy. I feel like I insulted something very dear to, uh, other members of the podcast right now. I—I—I like it a lot, but it is not like the first genre that, uh... appeals to me. So usually I feel like there has to be a thing, specifically, I connect with. Whereas this movie, uh, feels like it was sort of generated by a random fantasy movie generating machine. It feels very basic in the plot. And I don't wanna be too down on it because I think—although fantasy literature was a thing before this for a while?—uh, this sort of high fantasy?—um... like—

01:05:08 Elliott Host I mean, only for centuries.

01:05:10 Dan Host Well, I mean like—

[Multiple people laugh.]

But this specific, like, Tolkein-esque, like, thing that then sort of took over a lot of fantasy. Um... like, mostly existed in literature and this was one of the earliest movies, really, of this? So I don't wanna ding it too much for that, but the story just bored me, guys. I just... couldn't get into that part of it. But what do you guys say? I—ehh. *[Sighs.]* I don't know. Marginal good-bad, maybe? But I mostly was bored.

01:05:38 Elliott Host

Now, Dan, it's—I mean, you don't have to—you don't have to feel bad about not liking it just because I'm gonna say this is a movie I kinda liked. Uh, because it is... but not—it's not very good. It's not a good movie. But I think the reasons you didn't like it are the reasons that I particularly liked it? That, uh, the—it feels like the most basic template fantasy movie I can think of. Like, it really does feel like they're like, "What do we have in a fantasy movie?" "There's a bad guy." "Okay." "There's a magic sword." "Great. Throw it in." "There's a witch, maybe." "Okay. Do it." "There's a giant and a dwarf and an elf." "Yes. Hold on. Throw it in. Yes. Do we have time to add any extra touches?" "Maybe they joke about a chicken at one point." "Okay. Otherwise?" Like, there's something so, like, Ur, low-budget fantasy movie about this? That I really enjoyed. And... I think the things that you found boring—which were like the endless scenes of him riding through the forest? I could've watched that—

[Dan laughs.]

—for I don't know how many hours. It was just like, this is so perfectly what it is. And, uh, I was such a fan of the music. Such a fan of the, uh, just the—the hyper-editing of the crossbow bolts? *[Laughs.]* Uh—

[Multiple people laugh.]

Definitely it, uh, it's—it's a little bit of a stretch at 94 minutes? Uh, this probably should've been, like, a 62-minute movie?

[Dan laughs.]

01:07:00 Stuart Host

Uh, but... but I really enjoyed it. I would say good-bad and if it—I'm just listening to the soundtrack, then movie I kinda liked.

Yeah. I'm gonna say it's a movie I kinda liked. Uh, Jack Palance chews all that scenery. Uh... cool haircuts. Uh—

[Elliott laughs.]

Chickens. Magic. Y'know, it's beyond good and evil and, uh, land of darkness. Etcetera.

[Multiple people laugh.]

01:07:18 Elliott Host

Uh, and—

01:07:20 Felicia Guest

Uh, I would say that I really enjoyed the movie. In that it is terrible. All these points are valid. There was no plot to be spoken of. The lead character was terrible.

[Elliott laughs.]

But it just had so many choices that were wrong?

[Dan laughs.]

I loved it. Like, every couple minutes I'd be a little bored and then I'd be like, Wow. Who made that decision? Who thought that was a good idea?!" And that's what I like about bad movies 'cause I could watch it—I could watch that lizard again?

[Elliott laughs.]

I could watch all the magic again. I could watch that pepperoni elf any time. Every crossbow thing. Like, I genuinely—two days later—wanna watch the movie again. So I would say some of the best of the bad movie.

01:07:58 Elliott Host Oh, yeah. This was the first time in a long time that I've seen a bad movie and I was like, "I wish we could've done this on *Mystery Science Theater*."
01:08:06 Felicia Guest For MST3K! I know! I kept doing riffs! I was like, "I should watch it—oh, no."

[Multiple people laugh.]

01:08:09 Elliott Host There were so many moments where I was like, "This is the joke I would've done for this part!"
01:08:12 Felicia Guest This is so perfect! I know! I was just like, "God, this would be so fun to riff. Oh well."
01:08:17 Crosstalk Crosstalk **Elliott:** Yeah. But what are ya gonna do? Maybe someday.

Stuart: So yeah! You're welcome, guys!

Elliott: Yeah. Thank you. Yeah.

Dan: I mean, I guess...

01:08:21 Elliott Host **Felicia:** Thank you!
Yeah, thank you, Stuart. Uh, and thank you to, uh, our special guest—Felicia Day!
01:08:26 Felicia Guest Thank you!
01:08:28 Elliott Host Thanks so much for—
01:08:30 Felicia Guest Thanks for having me!
01:08:31 Elliott Host Our pleasure. And, uh, y'know. And I—that sounds like it's an open invitation for us to have you back—

[Dan laughs.]

01:08:35 Crosstalk Crosstalk **Elliott:** —whenever we want! So okay, yeah.

Felicia: Yes! As long as you have a bad fantasy movie.

[Stuart laughs.]

01:08:37 Felicia Guest Especially with silly string. Sign me up.
01:08:41 Elliott Host Okay. That's a very specific genre. But we'll see what we can do.

[Laughs.]

01:08:44 Music Music Light, up-tempo, electric guitar with synth instruments.
01:08:48 Promo Clip **James Arthur:** Hi, I'm James, host of *Minority Korner*, which is a—
?

Speaker 1: Podcast that's all about intersectionality. It's hosted by James with a guest host every week.

Speaker 2: Discussing all sorts of wonderful issues; nerdy and political.

Speaker 3: Pop culture—

Speaker 1: Black, queer feminism.

Speaker 4: Race. Sexuality.

Speaker 5: News.

Speaker 6: You're gonna learn your history. There's self-empowerment. And it's told by what feels like your best friend.

Speaker 2: Why should someone listen to *Minority Korner*?

Speaker 7: Why not?

Speaker 8: Oh my god. Free stuff.

James: There's not free stuff.

Speaker 1: The listeners of *Minority Korner* will enjoy some necessary lols, but mainly a look at what's happening in our world through a colorful lens.

Speaker 2: People will get the perspective of... marginalized communities.

Speaker 1: I feel heard. I feel seen.

Speaker 9: Like you said, you need to understand how to be more proactive in your community? And this is a great way to get started.

James: Join us every Friday on MaxFun, or wherever you get your podcast.

Multiple speakers: *Minority Korner!* Because together, we're the majority.

[Dramatic Star Wars-esque music playing in the background.]

Speaker 1: *[In dramatic movie narrator voice]* You wept as we crafted the tragic tale of *Jar-Jar: A Star Wars Story*.

Speaker 2: Do you mean, like, he forgives Darth Vader—

Speaker 3: *[Laughs.]*

Speaker 2: "Mesa still love you, Ani!"

Speakers 3 & 4: *[Laughs boisterously.]*

01:09:40 Promo Clip

Speaker 1: You gasped out loud at the shocking twists of *Face/Off 2: Faces Wild*.

Speaker 5: *[Dramatically]* He takes his kid's face.

Speaker 6: ... What? *[Laughs.]*

Speaker 1: Now, we're writing an entire screenplay week by week on *Story Break Season 2: Heaven Heist*.

[Music climaxes, then ceases. Is replaced by mellow synth jazz.]

Freddie Wong: Hey, folks. Freddie Wong here with some exciting news about *Story Break*, the writers' room podcast where three Hollywood professionals have one hour to spin cinematic gold! We're shaking up our format by turning *Heaven Heist*—one of our favorite ideas we've ever come up with on the show—into a full screenplay.

Speaker: *Heaven Heist* is an action-comedy about a crew of misfit gangsters robbing the Celestial Bank of Heaven. Think of *Coco* means *Point Break*.

Freddie: Join us as we write this crazy movie scene-by-scene and get an inside look at the screenwriting process on our podcast, *Story Break*, every Thursday on MaximumFun.org.

[Music ceases.]

01:10:31	Dan	Host	Uh, well? Next on the podcast, uh, well you know what? Before we get into the, uh, Jumbotrons and such, I want to give an update on the—the, uh, thing we did for charity! The livestream for charity. I wanna give a total, uh, amount of the money that was raised. Uh, I don't have the winners yet. I will have them next time. But right now, thanks to the—
01:10:57	Elliott	Host	Now you're talking to—you're talking about our <i>Howard the Duck</i> live show, which is still available on the <i>Flop House</i> YouTube channel.
01:11:04	Crosstalk	Crosstalk	Dan: Yes.
01:11:06	Dan	Host	Stuart: Uh-huh. Um, and, uh, we encouraged people to give, uh, to charity. Either for hunger relief or to help with racial justice or, y'know. Whatever charity you thought was needed at this difficult time. And <i>Flop House</i> listeners, uh, the total in receipts that were gotten—and I wanna also thank Audrey, who— <i>[Laughs.]</i> Went through everything manually and totaled this up—um, well I mean, she used a spreadsheet. But. Uh—
01:11:32	Crosstalk	Crosstalk	Stuart: <i>[Through laughter]</i> Oh, wow!
01:11:34	Elliott	Host	Elliott: You mean she didn't—
01:11:36	Crosstalk	Crosstalk	She didn't, what, use like, just sticks? Elliott: That she was collecting together into bundles?
01:11:38	Dan	Host	Dan: Well, I—I— <i>[Laughs.]</i> She had to do a <u>lot</u> of, uh, data entry. Which was wonderful of her. But, um, but yes. The machine did the adding. But uh—

01:11:45 Elliott Host She wasn't just making marks on your wall.
01:11:47 Dan Host No.
01:11:49 Elliott Host Uh, to count it.
01:11:51 Stuart Host Scratching marks into the cell wall of your apartment?
01:11:53 Dan Host There are too many marks up there already of like, being like, "Ugh. Miserable days with Dan." Um—

[*Elliott laughs.*]
01:11:58 Elliott Host So you weren't kept awake at night by the sound of her abacus beads clicking. As she tallied up the figures. [*Laughs.*]
01:12:04 Dan Host Yeah. But okay. That's enough preamble. So raised by *Flop House* listeners, we have: \$63,503.38 in total. Plus—on top of that—there's the \$10,000 that the show is donating. Uh, that was—
01:12:23 Stuart Host What?!
01:12:25 Dan Host —split evenly between food banks and, uh, and bail funds. And so... uh, basically, *Flop House* folks, uh, donated around \$73,000. And, uh—
01:12:36 Stuart Host That's crazy.
01:12:37 Crosstalk Crosstalk **Dan:** A little—

Elliott: That's insane!
01:12:38 Dan Host That is insane. That—
01:12:39 Crosstalk Crosstalk **Dan:** —thank you so much to everyone.

Elliott: And I use "insane"—
01:12:42 Elliott Host —not in a derogatory way about anyone's mental abilities. But that is, like, that's a huge amount of money!
01:12:48 Crosstalk Crosstalk **Elliott:** Did we expect it would be like that?

Dan: That is amazing.
01:12:50 Dan Host Uh... [*sighs.*] I thought we could, uh, y'know. I thought there might be a good total, but, uh, this—yeah. You—everyone out there exceeded my expectations and I'm so, like, proud of everybody. Uh, a little data: the average donation was around \$55, although some donated, y'know, up to like \$1000. There were some donations in that range. Uh, from all over Canada, the UK, Taiwan, Hong Kong, New Zealand, Australia—these are some of the places people donated from. And so thank you so much to everybody. Um—
01:13:25 Elliott Host Thank you!
01:13:27 Dan Host Yeah. And we will have the winners, uh, very soon. This—the totals came in literally, like, five minutes before I got on the call with you guys so I haven't—
01:13:35 Crosstalk Crosstalk **Dan:** —[*inaudible*] random.

Elliott: I went—we were watching—
01:13:37 Elliott Host —and we saw someone hand Dan a paper tallying it in the moment?
01:13:42 Dan Host Yeah.
01:13:44 Stuart Host I, uh, I just wanna say that I'm—I don't know how everyone feels, but, y'know the last couple weeks I've felt kinda powerless and trying to find ways that I can help. Uh, and... uh, seeing this kind of outpouring of generosity is, uh, kind of reaffirming. That there's a lot of good people out there! So thanks!
01:14:02 Elliott Host Yeah. I second that, and I second what Dan said, and it's already been said well. So I don't need—I don't feel like I need to say anything extra. Except! Thank you.

01:14:12 Dan Host *[Stuart laughs.]*
Um, yeah! And with that, I think we can, uh, get on to our Jumbotrons. We have no, uh, advertisements this week but we have a few, uh, messages from folks.

01:14:22 Elliott Host Uh, so we don't have, uh, we don't have any—we don't have a Squarespace ad where I can do—

01:14:25 Dan Host No, you can't.

01:14:27 Elliott Host I can't do PepperoniElf.com? Alright.

01:14:32 Dan Host *[Multiple people laugh.]*
[Through laughter] Save it, for, uh— *[Laughs.]*

01:14:34 Crosstalk Crosstalk **Stuart:** I mean, you still can!

01:14:36 Crosstalk Crosstalk **Dan:** —a mani— *[Laughs.]*
Elliott: I mean, it's—we provide only the—

01:14:36 Stuart Host **Stuart:** I mean, you should.
You should save it.

01:14:38 Elliott Host Only the finest elf-cured pepperoni. But, uh, so I have a Jumbotron. I'd like to—I'll do one, if that sounds good to you guys.

01:14:44 Dan Host Sounds great!

01:14:46 Crosstalk Crosstalk **Stuart:** Yeah. I'm okay with it.

01:14:48 Elliott Host **Elliott:** Okay. This message—
Okay. Great. This message is:

“Congratulations, Windsor, on your graduation from film school!”

And the further message is: “Congratulations, Windsor, on your graduation from film school! We are so proud of your accomplishment, even though the entire industry is shut down. We are sure you will find your dream job soon—by “we” of course, I'm referring to me (your mom) and my best friend, Judd Apatow. Floppers? Please offer a hopeful word since his commencement was cancelled.”

I'm so sorry to hear that! But congratulations. That's great news. And the industry is in a short-term shutdown at the moment but it will come back. People need entertainment. People need storytelling. And something that I keep, uh... saying in conversation with a friend of mine, who is a theater director, uh, or rather what I keep thinking of that she said—she said, “I have to remember— theater companies may be in trouble, but theater will always continue. That theater is not in trouble.” And I feel like film is similar. Uh, film companies come and go. Films come and go. But the need for film will always be there. So don't worry! You will get your shot. So congratulations! That's fantastic!

01:15:49 Stuart Host Yay! And, uh, I have a Jumbotron to read as well and I believe this one, uh, is going to make me stretch my acting chops a little bit and do a voice. So let me get this right.

01:16:00 Crosstalk Crosstalk **Stuart:** Okay *[inaudible muttering]*.

01:16:02 Elliott Host **Elliott:** But you normally—
You normally do a voice, right? Like, your—you are speaking with a voice.

01:16:04 Stuart Host Yeah. I do. Actually, you're right, Elliott. Thanks for correcting me.

01:16:09 Dan Host *[Multiple people laugh.]*
You know what? I'm just gonna do that whenever Elliott does—like, that'll be the standard now. That's, uh—

01:16:17 Stuart Host *[Multiple people laugh.]*
That's great.
Okay, okay, okay. I think I'm ready, guys.

“*Garden Plots with Skeletor* is a podcast about gardening, hosted by me—Skeletor! Yes. I'm taking time between my attacks on He-Man to help you botanically-benighted—”

[Dan laughs.]

“—boobs know what it takes to keep a pothos—pothos?—alive! Do you want to know gardening—do you want to know gardening success? Do you want to be kept up to date on my many brilliant schemes? Do you want to be there to witness the crushing defeat of He-Man once and for all? Subscribe wherever you get your podcasts, and become a master of the universe! And your garden. So subscribe to the podcast—*Garden Plots with Skeletor*.”

01:17:06 Dan Host Uh... do you—I—

01:17:08 Stuart Host I had a couple of mess-ups. Is that okay? Is that okay?

01:17:10 Crosstalk Crosstalk **Dan:** I mean, I don't wanna—I don't wanna note—note you to death?

01:17:13 Dan Host **Elliott:** No. I mean—I—no—

01:17:15 Crosstalk Crosstalk But it sounded a little like your normal voice.
Dan: I—I will say.

01:17:18 Elliott Host **Stuart:** Ah. Interesting. Interesting. Uh, thanks—
I'm saying—I—actually—and this is a compliment—uh, now I'm gonna pronounce it “He Man” *[enunciating each equally, as Stuart did, rather than emphasizing the “He-Man” as it is normally pronounced]* from now on. I was saying “He-Man,” but I prefer “He-Man.”

01:17:27 Stuart Host Yeah.

01:17:29 Dan Host I will say—I mean, maybe you're going in a different direction with your conception of Skeletor. Like, a more realistic, sort of less...

01:17:35 Elliott Host Well he didn't sound like—he didn't sound like Frank Langella, is what you're saying.

01:17:38 Dan Host Yeah.

01:17:40 Stuart Host Yeah. I was trying to really diverge from Frank Langella's performance.

01:17:44 Dan Host Okay. Yeah. You gotta make it your own. Uh—

01:17:47 Stuart Host Yeah. You know.

01:17:49 Dan Host Okay. Well what we do now is we have letters from listeners. Listeners... like you? Maybe, if you send in a letter! I can't guarantee it. Y'know?

01:18:00 Crosstalk Crosstalk **Elliott:** Y'know, Dan—

Dan: It's not—

01:18:03 Elliott Host **Stuart:** We know.
It seems to me—okay, Stuart. Cue the—the fife music.

[Stuart imitates high-pitched woodwind instrument.]

[Singing] There is a legend from long ago; a legend of the letterrrrrs! Words on parchment sent along on raven claw or the winds of the Wesssst! These letters reached the eyes and ears of Floppers there and Floppers here! These letters carry the magic of communication all across the laaaaaand! When the shadows hang along the mountains and Gargerol the Conquerer sweeps in with his mighty hordes to burn your village and kill your children—well? There’s a letter you can write to the *Flop House*! Tell us about what happened and though we can’t stop the bad guy we can tell you—hey, that stinks! So send us a letter. A missive or perhaps—just throw some words into the scrying pool—”

[Dan laughs.]

“—at the edge of the haunted glennnn! Perhaps we’ll hear it thennnn! Letters—oh, I forgot. You are a villager in the Middle Ages.”

[Dan laughs.]

“You can’t write and we can’t read.”

[Stuart finishes his fife impression. Dan laughs.]

01:19:06 Crosstalk Crosstalk **Dan:** Oh. Oh. Almost as good as—

01:19:11 Dan Host **Elliott:** Thank you, Stuart, for the accompaniment.
[Through laughter]—the music from *Hawk the Slayer*. Oh, beautiful. Um, so this first letter is from Arie, last name withheld. Who writes:

“After a year of trying to convince me to check out a podcast—any podcast at all, but yours specifically—I finally caved to my partner’s whims and listened to 2014’s “A Talking Cat!?!” On a road trip to NYC. I cried with laughter and now—much like a baby chick imprinted on my three flop house mamas—I refuse to follow anyone else. Lately I’ve been listening in bed at night, and the best thing’s happened: my anxious fever-dream mind chills out to your apparently soothing AF voices, and I fall into the sweetest dreams. What I’m trying to say is—*Flop House*, you seem to be a cure for the nightmares I’ve been having the last few years. So thanks for that. Which leads me to—”

01:20:00 Elliott Host You’re very welcome!

01:20:02 Dan Host “—what are your favorite dream sequences, or which do you consider best-slash-worst in film? Love ya! Arie.”

Um, I—you know what? Uh, springs to mind is, uh, there of course is the dream sequence in *Spellbound*, the Hitchcock movies that was, uh, designed by Salvador Dali, which is, uh, lovely. And, uh... very... Dali-esque. And, uh... and, y’know, I love—I love dream sequences that are largely, like— *[Laughs.]* I don’t know. Like, people running around with giant cardboard eyes in the background and stuff like that. Um—

[Multiple people laugh.]

I also remember that, like, people gave *Inception* a lot of shit because they were, like, “Oh, y’know, this is not how dreams work. It’s not that dreamlike. Whatever.” And I’m like—and I thought that was so, uh... alien to my own experience, ‘cause I was like, “No, man... when I dream, like, everything around me is fairly realistic. It’s just that geography doesn’t make sense and time periods merge and like y’know. Like, stuff like that happens. Y’know. Like, plot lines seem to make sense in the moment but not later on when I’m thinking about them.” But it’s not like—

01:21:13 Elliott Host
01:21:16 Dan Host

Hm. Interesting. Interesting. I have a rebuttal to this in a moment. Okay. Go on. I mean, I’m just saying that I don’t like, dream in sort of like a Terry Gilliam-esque sort of, uh, fantastic... universe. Or anything like that.

01:21:25 Elliott Host
01:21:27 Dan Host
01:21:30 Elliott Host

You don’t have an Imaginarium, is what you’re saying.
[Through laughter] No. Dr. Parnassus does not show up. Now here’s the—now I—my favorite dream sequence in movies is similar. My favorite is in the original *Manchurian Candidate*, when they’re having dreams that have been implanted by the brainwashers—the Commie brainwashers—but their real memories are leaking through. And so they’re remembering being stuck, uh, at a garden convention with a bunch of, uh, ladies talking about flowers that are actually Communist agents talking about assassination. And what I like about that is—like Dan is saying—it is not shot woozy or like gooey. It’s like, it’s very matter of fact. But the things that are happening are... somewhat bizarre. That the imagery is, but it’s shot in a matter-of-fact way. And it’s just a strange situation that feels real. On the other hand, here is my issue with the dreams in *Inception*! ‘Cause that’s what I was gonna say. It’s not the worst dream sequences in movies. Not at all. But that my problem with the dreams in *Inception* are—they are so not personal to Cillian Murphy. ‘Cause we’re supposed to be in his head, right?

01:22:28 Stuart Host
01:22:29 Dan Host
01:22:31 Elliott Host

Yeah.
Uh, yeah.
And it’s like, when I have dreams, the people in it are people I’ve known. The situations are situations I’ve been in. And they—it’s—it’s not like *Willy Wonka* phantasmagorical or anything. But I don’t have a dream where it’s just an action sequence from a James Bond movie on the snowy slopes of the Alps? Or like, a dream sequence where it’s just a nondescript office building or a hotel? Like, my dreams are... places—

[Dan laughs.]

—I’ve been and people I know in new configurations. And like I’ve had so many dreams about working—being at *The Daily Show* and being like, “I don’t work here anymore! Why do I have to write a script now?” Like, then they’re like, “Where’s the script? Rehearsal’s in ten minutes!” Like, I would’ve rather *Inception* had a lot of dreams where he was, like, disappointing his family or like having trouble at work or things like that. Y’know. Dream stuff. But it would still be shot the same way.

01:23:11 Stuart Host

Yeah. Yeah.

01:23:13 Elliott Host What do you think, Stu?
01:23:14 Stuart Host So I would say, uh... you guys are both wrong. The, uh—

[Elliott laughs.]

The best dream sequences in film, uh, number one, uh... involves a hamburger getting up off of a grill—

[Elliott laughs.]

01:23:30 Crosstalk Crosstalk —and playing “Everybody Wants Some.”
Elliott: Now, is that a dream sequence—

Stuart: From *Better Off Dead*.

01:23:34 Elliott Host **Dan:** I mean, that’s more of a daydream.
01:23:36 Stuart Host Yeah. That’s a daydream.
Mmm... okay? I didn’t realize that’s how we were splitting hairs.
Um—

[Elliott laughs.]

01:23:46 Elliott Host And then, uh, I don’t know. Runner-up is, I guess, the Masquerade Ball in *Labyrinth*.
Uh, now I was gonna assume that you would pick something from the *Nightmare on Elm Street* series since there’s so many dreams in that.

01:23:52 Stuart Host Oh, you would think that, wouldn’t you? *[Laughs.]*
01:23:54 Elliott Host Now I feel like I’m stereotyping you. I apologize. *[Laughs.]*
01:23:57 Dan Host I—well, I mean, like, it’s my understanding that he’s not such a *Nightmare* fan. And you know what? I used to be with him. Uh—

01:24:03 Stuart Host I’m just not into a bad guy whose arms stretch out that far. It’s too scary.

[Multiple people laugh.]

01:24:08 Dan Host That’s the thing! Like, everyone talks about, uh, how scary the first one is? I’m like, “Really? Have you seen those, uh, janky long arms that he has? Uh—”

[Multiple people laugh.]

01:24:17 Crosstalk Crosstalk But I do— *[Laughs.]*
Dan: I do like the way—

01:24:19 Elliott Host **Elliott:** I mean, the fact that he is a—
The fact that he is a villain who wears a sweater and a hat is—right off the bat—takes the scariness down a little bit for me.

01:24:23 Dan Host I do like the weirdness, though, of the later, uh... uh... *Nightmare* movies where it’s really, like, fantasy-horror weirdness. And, y’know, people are turning into, uh— *[Laughs.]* Um, exercising cockroaches that get trapped in a roach motel. Like, that’s pretty great.

[Long pause.]

Um—

01:24:42 Stuart Host Yeah. It's a good series of movies.

01:24:45 Dan Host *[Elliott laughs.]*
 Uh, okay! So moving on to the next letter. Uh, this is from Seth, last name withheld. Who writes:

"I was pleased to hear that Elliott's kid has been watching-slash-listening to *Newsies*. I credit the original Disney motion picture with radicalizing me as a child. It taught me that even the seemingly powerless could prevail over injustice if they stood united. And also that Santa Fe was allegedly dope. That healthy base of *Newsies* mixed with the punk music of my teenaged years turned me into the godless anarchist I remain to this day. So my question for all of you is as follows: are there any movies that you watched as a child that—looking back—you believe shaped your moral compass? Or kid-friendly movies that have come out since your childhood which the parents among us could use to prime the next generation of Floppers to be respectable young radicals? No gods, no masters! Seth, last name withheld."

01:25:46 Elliott Host Uh, I was thinking about this and it was hard for me to think of specific movies that shaped my morality, 'cause I feel like my morality was so shaped by Marvel comic books? And the tenets that Spider-Man, particularly, espoused? Uh, and to a lesser extent Captain America? But uh... I would say, uh, I—a movie I was gonna mention, uh, when I just knew the question but didn't know the whole context was *Newsies*. Because ironically, I think *Newsies*—not ironically. Uh, strangely, *Newsies* has been really helpful in explaining to Sammy kind of what's going on with the Black Lives Matter movement and those protests? Uh, to kind of help him understand why a protest happens and what mass action looks like and kind of who does it. And *Newsies* is a good primer on that. Which is ironic, because Disney is such a notoriously—and traditionally—anti-union company? Like, literally—the crisis moment when Walt Disney was there was when the animators tried to unionize and he had a—had a—basically, like, a panic breakdown? And it was never quite the same there ever since? But, uh... I would say that a movie that came out that I am looking forward to re-showing my son—because he was a little too young when I showed it to him the first time—is *The Iron Giant*? Which is—I've always found really beautiful because—partly because it's—really spreads a healthy disrespect for national intelligence and military... leadership. And the idea of... uh... military strength as the go-to for how you should interact with the world? But that the, uh, the whole message of the giant being, basically, a living weapon who chooses to turn off that programming and sacrifice himself? And at the end, when—when he's remembering Hogarth saying, "You are who you choose to be," and he sacrifices himself to save the town. Like, I cry every single time. And I just think it's a beautiful movie about... uh... a character who—when he resorts to violence he knows he's making a mistake. And he needs to not do that. And that the way he can best help people is by... uh... not being a killing machine? But instead being a—like, a real hero. So I really like that movie a lot! Again, it's a little too violent—I showed it to him when he was younger, and it was a little—it is a little too violent for young-young kids 'cause there's a ton of explosions and stuff. Especially at the end. But. Anyway. That's the movie I would say.

01:28:05 Dan Host Uh— *[sighs.]* I—y’know, I’m having a hard time with this one, too, because—I mean, partly because I have a hard time remembering what my favorite movies were when I was genuinely young. Like... I remember that once I was sort of in my teens, the movies I watched over and over again were *Heathers*, *Aliens*, and, uh... uh... shoot. *Army of Darkness*. Which I don’t think *[through laughter]* any of those are necessarily, uh, what you should turn to for moral guidance, per se. I don’t think they’re *[through laughter]* amoral movies. Uh... well, in some ways. But uh—

01:28:41 Elliott Host I mean, somewhat. *[Laughs.]*

01:28:43 Dan Host Yeah. But um—

01:28:45 Elliott Host I mean, *Army of Darkness* is—if you were like, “What’s the message of that movie?” You’d be like, “I’m not sure.”

01:28:50 Dan Host *[All laugh.]*
It’s true. Um... and the thing is, like, stuff I really dug as a kid, y’know, like... *Sherlock Holmes* and Uncle Scrooge kinda gave me a lot of the wrong lessons about overvaluing, um, intelligence and money. So— *[Laughs.]* I’ll just, uh, I’ll just pivot and use this as a, um... way to, uh, compliment my family, y’know, my—my, uh, father and mother who, like, um... were religious but not in any sort of exclusionary way in sort of, like, I feel like... the purest, uh... vision of the best parts of Christianity. Where, uh, all are deserving of love and care and... uh... not to be discriminated against. And, uh, my brothers showing me that sort of love. And I remember my brother John, um, saying, y’know, like, “You’re gonna grow up; you’re gonna fall in love with people. Maybe you’ll fall in love with a man! Maybe you’re—which means that you’re gay. But it doesn’t matter, y’know. I will love you no matter what. That is fine.” And, uh, to have that message given to me, um... when I grew up in the middle of the country, let’s say? Where such things were not, uh... uh... a message given out? As much as it should’ve been? Um... particularly when I grew up? Uh, was a wonderful gift and so maybe... we shouldn’t— *[through laughter]* look to Hollywood movies for our moral lessons because often they have really weird, hidden ones that aren’t so good.

01:30:28 Stuart Host Now—technically, Dan, I think you should—if you’re gonna be giving your family a shoutout, that’s a Jumbotron.

01:30:34 Crosstalk Crosstalk **Stuart:** But I guess Elliott and I— *[Laughs.]*

Dan: *[Through laughter]* Oh yeah! We all did it!

01:30:37 Dan Host *[Elliott laughs.]*
We all did it!

01:30:38 Elliott Host The hat trick!

01:30:40 Stuart Host Uh, no. And I’m—that actually, like, leads, uh to what I was gonna say. I feel like... so much of, uh, so much of the movies I watched growing up I’ve had to, like, de-program myself from. Uh, y’know, growing up in a, y’know, a house with, uh... y’know, just my younger brother, I feel like there—I didn’t have a lot of, uh, feminine influences in my life? And I had, uh, I’ve had to learn—unlearn a lot of, um, dumb bullshit in my head. Over the years. *[Laughs.]*

01:31:09 Elliott Host Well I think what—what you’re saying and what Dan’s saying are both of a piece in that, like, you can’t use—I don’t think that the question writer is saying they’re gonna do this? But you can’t outsource teaching morality to your children to... entertainment or

any kind of culture? Like, that's the responsibility of a parent, to lead them through it and also to be there so that when they're watching things you can parse it with them and say, like, this part—

01:31:30 Stuart Host Interpret it.

01:31:32 Elliott Host Yeah. This part? You have to understand this way. This part, you have to understand this way. And like... to, uh, to be ready to... disavow things that you might love that are not—that don't have that proper message. I mean, like, there are certain things that I'm really looking forward to show my kids but they have to be old enough that I can talk to them and say—okay. This is why this is not how you interact with the world. Like, this is—this is not something to— to draw lessons from.

01:31:57 Stuart Host That's why these nerds should not be getting revenge.

01:32:01 Elliott Host *[Dan laughs.]* Well, we are not watching those movies for a variety of reasons.

01:32:03 Crosstalk Crosstalk *[Stuart laughs.]* **Elliott:** I mean, they're not good, but. *[Laughs.]*

01:32:07 Dan Host **Dan:** Well— *[Laughs.]* Certainly not in the manner in which they— *[Through laughter]*—go about it. Um... whoo! Uh... *[Laughs.]* Whoo!

01:32:10 Elliott Host Yeah. Ooh boy. Ah. But even, like, there's stuff like, uh, even movies like *RoboCop*, which ostensibly have like an anti-corporate and anti-, um... anti-police message to a certain extent. They're still—underneath it—they're still that subtext that violence is the solution to... problems. And like, that's not—the subtext to so many movies is... look. At a certain point you have to shoot somebody or punch them. And it's something that—I've mentioned *Spider-Man* comics before. Like, the principles that Peter Parker espouses are so important to me? But I started reading *Spider-Man* comics to my kids and I'm like, "Oof. A lot of this is just him punching or kicking people in the face." *[Laughs.]* I think we're gonna take a break from these for a long time.

[Pause.]

So instead we're mostly reading, uh, old *Fantastic Four* comics in which there's not that much hitting and there's a surprising amount of just meeting people from other—meeting new types of people and liking them!

01:33:02 Stuart Host Yeah. You're not just reading *Bone* over and over or something?

01:33:05 Elliott Host *[Dan laughs.]* We have—we actually—we haven't started reading *Bone*. I do want to read that to them.

01:33:10 Dan Host Um, okay, guys! Well—

01:33:12 Elliott Host Unless that one's not okay anymore. Is there new stuff about *Bone* that I should know?

01:33:16 Stuart Host No, it's okay.

01:33:18 Elliott Host Okay.

01:33:19 Dan Host Let's move on to the final segment. Where we—

01:33:21 Elliott Host Okay. Oh, to be honest, I should say—people might find this interesting that, uh, the one comic book thing that my kids want me to read to them over and over again is—there's an issue of *Silver*

Surfer that I have in a trade paperback that Jim Starlin wrote and Ron Lim drew. Where the Impossible Man sings his parody version of “Make ‘em Laugh” from *Singing in the Rain*? And every single morning—it’ll be, like, six in the morning—Gabriel will wake up. He’s, like, almost one-and-a-half now. No, he’s almost two now! He’s older than that. He’s almost two now. And he’ll be, like, “Look—Silver Surfer “Make ‘em Laugh!” Sing it!”

[*Stuart laughs.*]

And I’ll start singing and he’s like, “No. In the book!” And so I have to go get the book and, like, open it up so he can look at it. And... so that’s—that’s—so if you’re looking at the, uh, Venn diagram of culture that is interesting to my almost-two-year-old right now, it is, uh, *Singing in the Rain* and the Impossible Man.

01:34:04 Stuart Host
01:34:05 Elliott Host
01:34:08 Dan Host

Yeah.

And where that overlaps is what he’s really into.

Uhhhh... now we talk about movies that we would like to recommend that—let’s say you could watch in addition to *Hawk the Slayer*. If you have—

01:34:18 Elliott Host
01:34:20 Dan Host

Yeah! Yeah! Yeah!

Let’s pretend we all have infinite time and we can watch whatever. Uh, what else?

01:34:22 Elliott Host
01:34:24 Dan Host

And *Infinite Jest*!

Yeah. And *Infinite Jest*. Sitting on our, uh, bookshelf. Maybe we got 90 pages into it, and, uh, thought, mm, this isn’t going enough of anywhere that I care about. I’ll just go back and read some of the essays instead! Uh—

01:34:38 Elliott Host

I mean, I’ll admit I have never—never even cracked open the book. I’ll—it’s one I never made it past looking at it at the book—on the bookshelf and being like, hm. That seems like a lot of book.

[*Dan laughs.*]

01:34:48 Dan Host
01:34:51 Stuart Host

Mm-hm. Uh, to what end—

I’m like, who’s the... I’m like... who’s the bad guy? Is it—

[*Dan laughs.*]

—zombies?

[*Elliott laughs.*]

Is it a wizard?

[*Multiple people laugh.*]

Can’t tell from the jacket so I’ll just put it back on the shelf!

[*Multiple people laugh.*]

01:35:03 Dan Host
01:35:05 Crosstalk Crosstalk

Is it a guy named “Jest” who lives infinitely?

Elliott: Mmm, I’m not get—

01:35:07 Elliott Host

Stuart: Could be!

I’m not getting a *Poison Flower* duel vibe—

[*Dan laughs.*]

—from this book.

01:35:11 Stuart Host Mm-hm! Exactly!

01:35:13 Dan Host Uh, okay. I—I... don't have a, uh, full-throated recommendation this week? But I could not sleep—

01:35:18 Elliott Host Just half-throat it! Half-throat it, Dan.

01:35:20 Dan Host I'll half-throat it. *[In hoarse, whispery, strained voice]* So, uh, this week I—*[regular voice]* No. I don't like that either.

[Elliott laughs.]

Um—this, uh, last night I could not sleep as I imagine, uh, many of us have gone through from time to time during this extremely stressful part in, uh... our nation and the world's history? Um... and so I *[through laughter]* watched, uh, *Knock Off*, the Jean-Claude Van Damme movie, um... uh, with Rob Schneider as well? Uh, how do you pronounce the director's name?

01:35:48 Crosstalk Crosstalk **Dan:** I'm not really—that's—

01:35:50 Elliott Host **Elliott:** Oh, no. It's—

01:35:52 Dan Host It's pronounced "Rob Schneider."

01:35:56 Stuart Host *[Through laughter]* No. It's, uh, Tsui Hark? "Swee" Hark? I don't—

01:35:57 Crosstalk Crosstalk **Stuart:** "Sue Hark," I think.

01:35:59 Dan Host **Dan:** Like, a well-known—

Well-known, uh, uh... martial arts, uh, mostly director. Um, he did *Once Upon a Time in China*; he did *Iron Monkey*, he did a bunch of stuff. Uh, and he also *[through laughter]* made a couple movies with Van Damme! Uh, this one and *Double Team*. And, um... look. I'm not gonna make a lot of, uh... uh... claims for this movie? At a certain point—

01:36:23 Crosstalk Crosstalk **Elliott:** Oh, you're not? *[Laughs.]*

01:36:25 Dan Host **Dan:** —I just lost—

No, at a certain point I completely lost track of what was supposedly *[through laughter]* happening? And, uh, there's a little less crazy action in it than I would like for a movie that has these sporadic, amazing, uh, bursts of crazy action? But it is a movie about, uh, knock-off jeans, uh, that one might wear, uh, that have, uh, nanobot explode-y things in them. Bombs, I guess they're called. Although, y'know, "explode-y things" is something I'm trying to get to catch on. And, uh—

01:36:54 Stuart Host Yeah. I think you could do it.

01:36:56 Dan Host And there's a point at which, um... uh... Rob Schneider whips Van Damme's butt with an eel! So if, y'know. That's something you can't—

01:37:06 Stuart Host Sounds great.

01:37:08 Dan Host —you can't buy. You just can't buy it anymore.

01:37:09 Crosstalk Crosstalk **Elliott:** No, you can buy it. You can buy it.

01:37:11 Elliott Host **Stuart:** Wait, you can't buy it?

You can buy this movie—

[Dan laughs.]

01:37:13 Dan Host Oh, right.

01:37:14 Elliott Host Yeah.
01:37:15 Dan Host *[Through laughter]* I thought you meant that I could get like on a Cameo with Van Damme and Rob Schneider and—
01:37:18 Elliott Host Possible! I don't know!
01:37:20 Dan Host —and an eel, maybe.
01:37:22 Crosstalk Crosstalk **Stuart:** Certainly possible. They're like, they're offering—

Dan: Get an—the eel's probably the cheap thing.

Elliott: It's just—it's just—yeah. The eel is—
01:37:25 Stuart Host They're offering Cameo Zoom calls now!

[Multiple people laugh.]
Where you can have a chat with Jeremy Piven for like \$15,000 for ten minutes.
01:37:31 Dan Host Can I pay to not talk to Jeremy Piven? *[Laughs.]*
01:37:34 Stuart Host Uh-huh. That's \$20,000, Dan. I'm sorry.
01:37:36 Dan Host *[Through laughter]* Oh, shit. Well, it's worth it. *[Laughs.]* Um—

[Stuart laughs.]
01:37:38 Elliott Host I just—I like, Dan, that you're like—this is the movie. You can't buy that kind of thing.

[Dan laughs.]
Well, then—how—wait? So is it not a movie that exists?

[Stuart laughs.]
01:37:45 Dan Host Actually, it is on Amazon Prime. *[Through laughter]* So if you're paying for Amazon Prime, uh, you can—you can see it right now! Uh, guys, what do you have to recommend? Stuart. I'm gonna point to you.
01:37:54 Stuart Host Cool. Uh, I'm gonna recommend a thriller from 1992 called *Deep Cover*. That's right! Uh—

[Elliott laughs.]
—directed by Bill Duke. Uh, who's a character actor and a director. Uh, you might know him from *Commando*. You might know him as Mac From *Predator*. Um, and *Deep Cover* is, uh, as you would imagine, it's about a... uh... it's a—about a damaged but idealistic police officer who—played by Laurence Fishburne or Larry Fishburne, uh, as the credits call him. And he—uh—
01:38:25 Elliott Host That's how he used to go. That's what he used to go by.
01:38:27 Stuart Host He goes undercover and becomes a drug dealer, uh, working alongside, uh, Jeff Goldblum. And it's two, uh, two great actors at kind of, like, kind of peak sexiness? Maybe not for Goldblum, y'know. He's been, y'know. You know, *The Fly* and *Earth Girls Are*—y'know. He's great. Um—
01:38:45 Elliott Host So you're saying his peak sexiness was in *Earth Girls Are Easy* where he was kind of like, uh, covered in blue fur, or *The Fly*—
01:38:51 Crosstalk Crosstalk **Elliott:** —where he's half fly?

Dan: I mean, that is—

01:38:53 Dan Host I mean, those are very short parts of their respective movies.
[Laughs.]

01:38:56 Crosstalk Crosstalk **Elliott:** Mmmm, I guess it—

Stuart: Yeah. But that's—you know, I'm into what I'm into!

Dan: I mean, less of *The Fly*, but.

[Elliott laughs.]

01:39:01 Elliott Host I mean, *The Fly* is about him turning into a fly. It's—

01:39:04 Crosstalk Crosstalk **Dan:** Yeah. But I mean, he could—he gets shaved pretty early—

Stuart: Yeah. So...
—in *Earth Girls Are Easy*.

01:39:06 Dan Host Uh, but *Deep Cover* is like a '90s noir. The soundtrack is great. Uh,
01:39:08 Stuart Host it's... uh... shot really well. It's got so many awesome, like, lurid colors. Uh, it's just a beautiful-looking movie and it's edited well and it kinda all fits together with this, like, pulsing, uh, soundtrack. Uh, if—it's like a little bit grimy and also sexy. It's great. Check it out.

01:39:34 Elliott Host Uh, I'm gonna recommend a movie from 2015. That's right! 21st century, everybody.

01:39:39 Stuart Host Wow!

01:39:41 Crosstalk Crosstalk **Elliott:** Yep. I'm gonna recommend the movie—

Stuart: Do I get the—do I get the old movie prize of the episode?
I think you do. Yeah.

01:39:43 Elliott Host **Elliott:** Strangely enough.

01:39:45 Crosstalk Crosstalk

Stuart: 1992! Cool!

01:39:47 Elliott Host What's going on? I'm gonna recommend the movie *Slow West*, uh, starring Kodi Smit-McPhee—that's right! The second *Nightcrawler*. And Michael Fassbender. That's right—the guy from *Prometheus*. What was the character's name?

01:39:59 Crosstalk Crosstalk **Stuart:** Uh... Michael?

Dan: Uh, *Prometheus Jones*.

01:40:03 Elliott Host *Prometheus Jones*. Yeah. [Laughs.] That's—and it is a kind of—uh, it's, uh, written and directed by John Maclean—or McClean, I don't know exactly how it's pronounced. But, uh, it's a sort of, uh...
01:40:14 Stuart Host *Prometheus Jones* sounds like a *2000 AD* comic. [Laughs.]

[Dan laughs.]

01:40:17 Elliott Host Yeah. It does. It does sound like a *2000 AD* comic. Uh, and he's like, an amoral, like, what. Interplanetary like gambler and bounty hunter? Something like that?

01:40:25 Stuart Host Yep. Yep.

01:40:26 Dan Host Nice.

01:40:28 Elliott Host And they're supposed to be funny, but you're like... is this? Where are the jokes? [Laughs.]

[Dan laughs.]

Uh, so it is about a—it's kind of a picaresque, uh, Western about a, uh, Scotsman. A young man who goes out to the American West to find the woman he loves, who has run off after, uh, a misunderstanding, uh, in their native Scotland. And finds himself so

incredibly ill-equipped for existing out on the frontier. And, uh, gets matched up with Michael Fassbender's character, who is a bounty hunter who—at first—is helping him because he knows—but the Scotsman doesn't know—that there is a bounty on the woman that he's looking for. And this guy's gonna lead him right to it. But they come to, uh, help and appreciate each other eventually. And it feels a little bit like... if the more—if the less goofy moments of, uh, *The Ballad of Buster Scruggs* was a full movie? Then it might be something like this?

01:41:17 Crosstalk Crosstalk

Elliott: It's called—

01:41:20 Elliott Host

Stuart: Yeah, I can see that.

It's called *Slow West* but it's not actually that—I put off watching it for a while 'cause I was worried it was gonna be super slow? But it is actually not that slow. It moves at a very easy but nice pace and, uh, there's some really cool, uh, choreographed, uh... kind of shoot-'em-up scenes? But there's also some sweet stuff in it. And some funny stuff in it. And I ended up liking it a lot.

01:41:39 Stuart Host

And, uh... what's, uh, what's that other guy that's in that movie?

[Laughs.]

01:41:42 Elliott Host

Uh, I mean, Ben Mendelsohn's in it.

01:41:44 Stuart Host

Yeahhhh!

01:41:46 Elliott Host

Yeah.

01:41:47 Dan Host

Okay. Well—

01:41:49 Elliott Host

Is that the guy that you referred to? I mean, there's other guys in it. It's not just the three guys, but.

01:41:51 Crosstalk Crosstalk

Stuart: Oh, but what if it was a stage play of three guys? [Laughs.]

01:41:55 Elliott Host

Dan: [Sighs deeply.]

Three—yup. Who would think—I mean, that's—there are lots of stage plays that are just three guys, but.

01:41:59 Stuart Host

Yeah.

01:42:01 Dan Host

So guys—uh—oh, god.

01:42:02 Elliott Host

Like if *Waiting for Godot* had one less guy.

01:42:04 Crosstalk Crosstalk

Stuart: Oh, yeah. That makes sense.

01:42:07 Dan Host

Elliott: It would just be three guys. Yeah.

Um... well! Unlike, uh, our wonderful guest Felicia Day, I don't have to, uh, feed a child or attend to my crock-pot, uh, chicken dish. That she mentioned before the show. But it is very hot in this room, so we should sign off soon. But I did want to say another thank-you to everyone who, uh... donated as part of our fundraiser or, y'know, would've donated anyway but saw fit to enter our raffle, which is wonderful. Uh, as Elliott put it last time, there are other reasons—better reasons—than to enter a raffle to donate to charity. Um—

[Elliott laughs.]

—and, uh, we did get, um... it was around... 1,100 uh, uh... emails? So we will be doing that, uh, reading of, uh, *The Boy Next Door*, which is something that we have to work out amongst ourselves. Uh, I think.

01:42:58 Elliott Host

It was literally a couple nights ago that I was suddenly—I was—you had told us that the kind of early tally and I was like, "This is great!" And I was bragging to my wife and I was like, "We did a great job!" And oh, no. Now we have to do that *Boy Next Door* thing. [Laughs.]

Like, it just dawned on me, like, oh, we have to go through with it now.

[Dan laughs.]

01:43:13 Crosstalk Crosstalk **Dan:** Yeah. We gotta figure that out.

01:43:15 Stuart Host **Stuart:** It wasn't my—
It wasn't my incessant text messages?

[Dan laughs.]

01:43:19 Elliott Host I mean—wait. The text messages when you were like, hey! *Boy Next Door!* Hey, boys—next door!

[Dan laughs.]

You were just so excited about it. Let's get next door with that boy! And I'm like, okay, Stu. Okay.

01:43:29 Stuart Host Uh-huh. Like, I don't know about this emoji combination, but I think he's trying to say "the boy next door."

01:43:33 Elliott Host He's like, well he put a boy, a neck, and a door... I assume that the neck is for "next," but—oh, wait! No. Okay. Now it's—it's a boy sign and then an exit sign. And then a nest and then a door. And I guess that the nest probably should've been before the exit sign so that I could kinda mush 'em together. Okay. Well this one right here—I'm really—I'm not good at it.

01:43:52 Stuart Host

[Dan sighs.]

01:43:54 Elliott Host This one—it's—it's a butt and binoculars.

01:43:57 Dan Host Oh, god.

01:43:59 Elliott Host I guess that's 'cause he's stalking Jennifer Lopez? This is—

01:44:00 Crosstalk Crosstalk **Elliott:** His emojis are getting very complicated.

Stuart: I mean, there isn't technically a butt emoji. Is there, Dan?

[Laughs.]

[Dan laughs.]

01:44:04 Elliott Host I mean, I guess there's a peach emoji, probably. Right?

01:44:06 Dan Host There's a peach. Um... uh, for Peaches! The Original Peaches! Anyway. Uh—

[Elliott laughs.]

Also—

01:44:12 Stuart Host Wait, are we butts?!

01:44:14 Crosstalk Crosstalk **Dan:** *[Through laughter]* Yeah. We are three butts.

Elliott: No. No. I—

01:44:16 Dan Host We are three butts.

01:44:17 Elliott Host We are three butts. I mean, we have them. I like, Dan, that you had to make sure that we knew that "Peaches" were the Original Peaches.

[Dan laughs.]

01:44:22 Dan Host *[Through laughter]* Um— *[Laughs.]* Uh—I mean, we haven't—I—I just wanted to say, too, like, I think this exceeded beyond our wildest dreams. Uh, we haven't discussed it; I don't want to commit

us to anything; but I think that if the world continues to be crazy we probably will do another thing at some point along similar lines. So thank you for, uh, making it wonderful. And, um... yeah! Uh... check—

01:44:47 Elliott Host I mean, and you don't have to—if you—if you missed the original contest, you don't have—doesn't mean you're not allowed to donate to charity! Uh, that—I believe—is the list of charities still up on the website, Dan?

01:44:56 Dan Host Uh, yes. And if you missed the original broadcast, uh, we should reiterate that it is up on our YouTube page. Which is [YouTube.com/c/TheFlopHousePodcast](https://www.youtube.com/c/TheFlopHousePodcast). But you can also just google it. Um, as with anything these days. Uh... What are you about to say, Elliott?

01:45:16 Elliott Host No, I was just gonna say—I was gonna say also, like, just, thank you to everybody and, uh, please keep the generosity going and we probably will do—hopefully the world will fix its problems in the next month or two—

[Dan laughs.]

01:45:34 Dan Host —and we'll never have to do that again. But if the world doesn't fix its problems then I think—yeah. We should try to do something. Uh... y'know? Hey! Check out the other great podcasts at MaximumFun.org. Thank you for, uh, being our network. Thank you for all that you do. Thanks to Jordan Kawling for, um, the, uh... the work that she does on this show. Uh, producing it. I wanna thank—again—as long as we're talking about the, um, the live show, I wanna thank—on the show—as well as we did on the live show—uh, Matt Carmin and John Holt for all the tech stuff they did for us and the animations. And, uh, and Tony Ochre for supplying the intro that we always use in our shows. Anyway! Now that that's all done... thank you, the listener, for listening. And thank me, Dan McCoy, for being here. *[Laughs.]*

[Multiple people laugh.]

01:46:17 Stuart Host And thank me, Stuart Wellington, for being here!

01:46:21 Elliott Host And I guess I'll get—I'll jump on this self-thanking train?

[Dan laughs.]

01:46:24 Crosstalk Crosstalk **Stuart:** Yeah, just try it! Try it, Elliott!

01:46:26 Elliott Host **Elliott:** And I'll—
And I'll say—I'll say thanks—first I'll say thanks again to our guest, Felicia Day, and I will say thanks—thank you, Hawk. For being the Slayer. We all needed you to be. I'm Elliott Kalan! For Flop House News. Dan?

01:46:39 Dan Host Goodnight!

01:46:41 Stuart Host Byeeeee!

01:46:42 Music Music Light, up-tempo, electric guitar with synth instruments.

01:46:52 Felicia Guest Listen, I was just, uh, a little villager with a little tent and a dream. And I caught those butterflies and I mined those ore—rocks, and I played that terrible turnip game. But I did it! I did it for my baby!

[Stuart laughs.]

01:47:06 Elliott Host I mean, it sounds like a great game.

01:47:08 Speaker 1 Guest MaximumFun.org.

01:47:11	Speaker 2	Guest	Comedy and culture.
01:47:12	Speaker 3	Guest	Artist owned—
01:47:14	Speaker 4	Guest	—Audience supported.