

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			<b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			<b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			<b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
			<i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:23	Adam Pranica	Host	I'm Adam Pranica.
00:00:25	Ben	Host	How you doing, Adam? We haven't really talked about your move much on this show!
00:00:29	Adam	Host	No, we—
			<i>[Music fades out.]</i>
00:00:30	Ben	Host	We've been talking about it on <i>Greatest Discovery</i> —
00:00:32	Adam	Host	Mm-hm.
00:00:33	Ben	Host	—since that show tends to be a little bit more timely.
00:00:35	Adam	Host	Right.
00:00:36	Ben	Host	But you've moved down to Los Angeles, amidst the pandemic that is gripping the world. So... <i>[laughs]</i> .
00:00:43	Adam	Host	My—
00:00:44	Ben	Host	Not able to explore your new neighborhood much. <i>[Laughs.]</i>
00:00:46	Adam	Host	My timing has always been impeccable.
			<i>[Ben laughs.]</i>
			Yeah, it's—it's a weird time to have done this, for sure.
00:00:55	Ben	Host	Yeah.
00:00:56	Adam	Host	But luckily it's given us plenty to do indoors. You know?
00:00:59	Ben	Host	Yeah, you got—
00:01:00	Adam	Host	<i>[Stifling laughter]</i> Unpacking is a time-consuming indoor project.
00:01:03	Ben	Host	<i>[Laughing]</i> Uh-huh.
			Yeah, and you've got nothing but time for that!

00:01:07	Adam	Host	Yeah, I'm—I am delighted that, you know, that the promise of us doing the show together was... quickly extinguished.
			<i>[Ben laughs.]</i>
			Once I moved to LA. And we're doing it like we always have! Remotely!
00:01:20	Ben	Host	Yeah. Yeah. This is our natural habitat, though. We know how to do this!
00:01:26	Adam	Host	It's right. It's right and good.
00:01:29	Ben	Host	I have not ventured out to the post office recently, because I'm trying to limit how much leaving the house I'm doing.
00:01:37	Adam	Host	That's smart.
00:01:38	Ben	Host	But you have some pre-pandemic mail there, I'm led to believe!
00:01:43	Adam	Host	I do. Uh, I've— <i>[laughs]</i> . I found a package that we have not opened on the show, and I thought I would do it for us right now.
			<i>[Paper rustling.]</i>
00:01:52	Ben	Host	That sounds great.
00:01:53	Music	Music	Flute music that continues through the clip intro, holding steady at the same two notes.
00:01:54	Clip	Transition	<i>[Computer chiming.]</i>
			<b>Riker:</b> Captain, I'm sorry to disturb you.
			<b>Data:</b> I'm receiving a code 47.
			<b>Riker:</b> Verify?
			<b>Data:</b> It <u>is</u> code 47, sir. Starfleet emergency frequency.
			<b>Troi:</b> Captain's eyes only.
00:02:03	Music	Music	Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.
00:02:04	Adam	Host	<i>[More rustling.]</i>
			This is a squishy package from Curtis in Santa Cruz, California. It's like a little—
00:02:11	Ben	Host	Hey! I love Santa Cruz!
00:02:12	Adam	Host	It's like a little throw pillow! I—I almost hate to open it.
00:02:16	Ben	Host	<i>[Laughs.]</i> Just use it as an accent pillow on your couch?
00:02:19	Adam	Host	I want to apologize to Curtis, because I imagine he sent this to us a long, long time ago.
			<i>[Packaging is tearing and snapping.]</i>
			And inside we have got... a letter and a couple of T-shirts! <u>Four</u> T-shirts!

00:02:33	Ben	Host	Wow!
00:02:34	Adam	Host	Here's the letter:
			"To Quark,
			For information leading to the arrest of noted arms dealer Hagath—"
			<i>[Ben laughs quietly.]</i>
			"—on or about stardate 50182 and preventing the deaths of 28 million sentient beings on Palamar, we award you the enclosed tokens of the Federation's esteem."
			<i>[Ben laughs.]</i>
			And at the bottom it says "United Federation of Planets, Bureau of Awards and Recognition."
00:03:01	Ben	Host	Oh, wow! Is this on like, official letterhead? <i>[Chuckles.]</i>
00:03:04	Adam	Host	Oh! And then there's a—there's <u>another</u> letter in here.
00:03:07	Ben	Host	<i>[Laughing]</i> Uh-huh?
00:03:09	Adam	Host	It's dated 1/11— <i>[laughs]</i> of this year.
00:03:12	Ben	Host	Wow.
00:03:13	Adam	Host	Sorry, Curtis.
			<i>[Ben laughs.]</i>
			Here's—
00:03:15	Ben	Host	We've been—we've been busy. <i>[Laughs.]</i>
00:03:17	Adam	Host	Here's what's on that! That says:
			"Dear Ben and Adam,
			Somehow, these got delivered to me. But I thought you could make much better use of them. Best wishes for podcast success in 2020.
			PS,
			I know nothing bad will happen this year.
			Love, Curtis."
00:03:33	Ben	Host	<i>[Laughs.]</i> Wow! Curtis, you really got <u>that</u> one wrong.
00:03:37	Adam	Host	<i>[Laughs.]</i> Alright.
			<i>[More rustling.]</i>
			So, these all look to be the same shirt. So I'm going to open up one of 'em. There are—there are two larges and two extra larges.
00:03:50	Ben	Host	Wow.
00:03:51	Adam	Host	I mean, I understand the assumption, Curtis. And, uh—oh! It looks like, uh— <i>[laughs]</i> it looks like our logo was appropriated for this.

*[Both laugh.]*

The shirt says "I saved 28 million lives, and all I got was this lousy T-shirt."

*[Ben laughs.]*

Hey, that's great! I love the reference!

00:04:08 Ben Host

Wow!

00:04:09 Adam Host

How about Quark? Choosing the path of... not murdering 28 million people—

00:04:16 Ben Host

You love to see it.

00:04:17 Adam Host

—and all of the credit that goes with it.

00:04:19 Ben Host

Yeah. *[Laughs.]*

00:04:21 Adam Host

This is a shirt, unfortunately, Curtis, that, uh—*[laughing]* I don't know that I could wear in public, in these—

*[Ben laughs.]*

—in these trying times! This may be the most inappropriate shirt I could wear at the moment.

00:04:34 Ben Host

*[Laughs.]*

There was a, uh—in the late nineties, a store in downtown Berkeley that sold T-shirts with jokes on them.

00:04:45 Adam Host

Mm-hm.

00:04:46 Ben Host

And, uh—

00:04:47 Adam Host

Was it a store called Crazy Shirts? Which is a name of a store you often see in a tourist town?

00:04:54 Ben Host

It was called T-Shirt Orgy. And, uh—

00:04:57 Adam Host

*[Laughs quietly.]* Even better.

00:04:59 Ben Host

Yeah. It was, um—it was, you know, like a "buy a poster of Farrah Fawcett and a T-shirt with a joke on it" kind of place.

00:05:06 Adam Host

Mm!

00:05:07 Ben Host

And at some point I was there with like a friend, and they insisted that I buy this shirt that was made to look like a Nike T-shirt, but—and it said "Just do it," but it showed a guy jumping off of a building.

*[Adam chuckles, Ben stifles laughter.]*

And I happened to wear that shirt to school on 9/11. *[Laughs.]*

00:05:25 Adam Host

On the actual 9/11?

00:05:27 Ben Host

Yeah. And it was like, one of the most uncomfortable feelings I've ever had! *[Laughs.]* Because, uh—

00:05:35 Adam Host

That is—

00:05:36 Ben Host

Because of how off-note—like, it was already a distasteful T-shirt,

and—*[laughs]* on that particular day, maybe the most distasteful T-shirt.

00:05:46 Adam Host I mean... sometimes your tangents just conclude in a, like, "Oh, that's really interesting and fun!"

*[Ben cracks up.]*

That might have been—*[stifles laughter]* your best tangential story you've ever told on the show.

00:06:00 Ben Host Wow. *[Laughs.]*

00:06:02 Adam Host Or at least my favorite.

00:06:04 Ben Host Yeah, I—I think somebody like, lent me something to put over it or something to wear instead of it for the rest of the day. And then it—it never came out again. I don't even know what happened to that shirt.

*[Beat.]*

00:06:16 Adam Host Wow.

*[Beat.]*

*[Laughing]* That is incredible.

*[Ben laughs.]*

Is that the most embarrassed you've ever been in public, wearing an unsuitable garment?

00:06:26 Ben Host I—I mean...

00:06:28 Adam Host Is that it? That's—that's hard to beat.

00:06:29 Ben Host That could be—that could be it. It's... I haven't thought about that in years! It's something I don't often think about. I think I've suppressed the memory!

*[Both laugh.]*

00:06:42 Adam Host Oh, I love that. Just you—

00:06:44 Ben Host My—*[laughs]*.

00:06:45 Adam Host The image of you walking around with your arms crossed the entire day.

00:06:47 Ben Host Yeah. Made my French teacher cry.

00:06:51 Adam Host Your shirt?

00:06:52 Ben Host Yeah! *[Laughs quietly.]*

00:06:53 Adam Host Oh, Ben...

00:06:54 Ben Host I mean, nerves were frayed that day, obviously.

00:06:56 Adam Host Sacre bleu.

00:06:58 Ben Host I'm not trying to make Curtis feel bad!

*[Both laugh quietly.]*

00:07:01 Adam Host Yeah, you know what you did? You made him feel better, because

			his shirt isn't as bad as that one.
00:07:06	Ben	Host	Yeah, that's—that's, uh—that's what I was going for. <i>[Laughs.]</i>
00:07:10	Adam	Host	Wow.
			<i>[Music ends.]</i>
			I think many people who watched today's episode might have felt the same way about it.
			<i>[Ben laughs.]</i>
			In that you follow up some real bangers in season six...
00:07:22	Ben	Host	Uh-huh. <i>[Laughs.]</i>
00:07:23	Adam	Host	You can't—you can't really hate it! It's not as bad as... many other DS9 episodes, but...
			<i>[Ben laughs.]</i>
			I don't know, man. Why don't we just get into it?
00:07:33	Ben	Host	Let's get into it!
00:07:34	Adam	Host	We'll talk our way through it.
00:07:35	Ben	Host	It's season six, episode eight: "Resurrection."
00:07:38	Music	Transition	<i>A techno song mixed with clips and soundbites from DS9.</i>
			<b>Sisko:</b> Ow! <i>Do you realize how incredible this is?</i> Ow! <i>Ha ha!</i> Ow! <i>Ha ha ha!</i> Hoo! <i>No... Of course you don't!</i>
			<i>[Music stops.]</i>
00:07:48	Adam	Host	We open the show with Kira and Dax doing a little dish. Gossiping about some men, including Captain Bodett of the USS <i>Motel Six</i> , being floated as a possible date candidate for a dinner party later?
00:08:04	Clip	Clip	<b>Kira:</b> Captain Boday has a transparent skull.
00:08:06	Clip	Clip	<b>Speaker:</b> Seriously, people. TMI.
00:08:08	Ben	Host	You love to hear Captain Boday being brought up, even—even here in season six. A throwaway line—like, I think that that's one of the strengths of this—of <i>Deep Space Nine</i> <u>and</u> of <i>The Greatest Generation</i> .
00:08:21	Adam	Host	Yeah.
00:08:22	Ben	Host	Is that a throwaway line can become a runner for the rest of the show.
00:08:26	Adam	Host	I like that with every reference, there is an additional detail about how terrifying he looks.

*[Both laugh.]*

And all of those add up to the main reason why we will never see him on this show.

00:08:39 Ben Host Yeah. The—*[laughs]*.

00:08:41 Adam Host At this point he just looks like Pizza the Hutt to me.

00:08:43 Ben Host *[Laughs.]* Yeah, Dax and Kira need to brainstorm a date for Kira to bring to a, uh—a dinner party that Dax is throwing. And, uh, they just can't come up with someone! It's just, WHO could KIRA be DATING?

00:09:01 Adam Host No one's good enough for Kira. That's my opinion.

00:09:03 Ben Host *[Laughs.]* You would like to try for it.

00:09:07 Adam Host In the end that's sort of where she rests, at the end of the episode. Maybe she's just gonna go stag.

00:09:13 Ben Host Mm. Yeah. They get on a elevator to Ops, and this question is answered fairly quickly—*[snickers]* upon their arrival in Ops. They briefly touch on the idea of it being Odo—

00:09:26 Music Music A clip from a Mr. Bucket commercial.

***Mr. Bucket: I'm Mr. Bucket!***

***Mr. Bucket and Kids: Buckets of fun!***

*[Music stops.]*

00:09:28 Ben Host —but that's still too hot of a potato. But they get to Ops, and—

00:09:34 Adam Host *[Odo voice; gravelly]* "I never know what to bring to these things."

00:09:36 Ben Host *[Laughs.]*

*[Odo voice]* "I brought a six-pack of beer. But it's not really beer, it's just part of me that I made look like a six-pack of beer."

*[Adam laughs.]*

"And now I'm embarrassed that I don't actually have any beer to serve. I don't want you to drink me."

00:09:51 Adam Host *[Odo voice and stifling laughter]* "One time I brought a bouquet of flowers, and I just... ended up resting my arm on the middle of the table the entire evening."

*[Ben laughs.]*

*[Back to regular voices.]*

00:10:02 Ben Host Could you drink some of Odo? And when it passed out of you, could it re-integrate with him?

00:10:06 Adam Host *[Sighs.]* I mean, that's...

00:10:08 Ben Host If you did the blood test on Odo, and it went Gold... could you knock that back like a shot, and then have it be available to him to be part of his body again later?

00:10:19 Adam Host I wonder if he could summon that separate piece of himself through

you.

00:10:25	Ben	Host	Ohhh! <i>[Laughs.]</i>
00:10:27	Adam	Host	Either in a motility enhancement—like it just zooms through you in the way that anything would, or if he could withdraw it from you, like, through your chest or your esophagus, and it—if it could just shoot out the front of you.
00:10:40	Ben	Host	Oh, wow. If it goes through your buttohole, then Dr. Odo is definitely the person you wanna see if you've got a, uh, constipation issue.
00:10:47	Adam	Host	Right. Yeah.
00:10:49	Ben	Host	'Cause he could just get you—get you moving again.
00:10:51	Adam	Host	Yeah, that's— <i>[stifles laughter]</i> he's like castor oil!
			<i>[Ben laughs.]</i>
			You could sell Odo in a health food store!
00:10:58	Ben	Host	<i>[Laughs.]</i>
			<i>[Odo voice]</i> "Milk of magnesia, eat your heart out."
			<i>[Both laugh.]</i>
00:11:07	Adam	Host	<i>[Odo voice]</i> "Welcome to the tummy temple."
00:11:09	Ben	Host	<i>[Laughs.]</i>
			<i>[Odo voice]</i> "Don't mind the smell."
			<i>[Both laugh.]</i>
			<i>[Back to regular voices.]</i>
00:11:15	Adam	Host	Yeah.
00:11:16	Ben	Host	He'd be very popular in parts of Beverly Hills, I imagine.
00:11:20	Adam	Host	Sure! Yeah!
00:11:22	Ben	Host	"Have you ever had a shapeshifter colonic?" <i>[Laughs.]</i>
00:11:25	Adam	Host	I'm sure it would feel incredible.
00:11:26	Ben	Host	<i>[Laughs.]</i>
			They get some indications on the instruments up in Ops that somebody is attempting to beam in. No ships are in range to beam in, which... kind of defies the establishing shot of the station that we saw at the beginning of the episode.
			<i>[Adam laughs.]</i>
			Which showed lots of ships around the station.
00:11:48	Adam	Host	Yeah. That is unusual. <i>[Laughs quietly.]</i>
00:11:50	Ben	Host	Little bit of a mismatch between the visuals and the dialogue, but sure enough, somebody materializes on the platform. And they're kind of like, hunched over, facing the wrong way, like a preteen dancer about to participate in a talent show.



00:12:04	Clip	Clip	<b>Speaker:</b> <i>[Tearful]</i> Sometimes I doubt your commitment to sparkle motion!
00:12:08	Adam	Host	I thought this person was in the <i>Terminator</i> crouch!
			<i>[Ben laughs.]</i>
			You know, complete with the static and lightning of the beam-in?
00:12:16	Ben	Host	Yeah.
00:12:17	Adam	Host	It felt very <i>Terminator</i> to me.
00:12:18	Ben	Host	But unlike the Terminator, this person has a gun!
00:12:21	Adam	Host	Right.
00:12:22	Ben	Host	Adam, it's... Vagrant Bareil!
			<i>[Adam laughs.]</i>
00:12:25	Sound Effect	Sound Effect	<u><a href="#">[Ding!]</a></u>
00:12:26	Adam	Host	<i>[Stifling laughter]</i> "He's got a gun, you guys!"
			<i>[Both laugh.]</i>
			You know what, maybe the most horrifying part of seeing Vagrant Bareil here holding a disruptor is that... he's showing emotion!
			<i>[Laughs.]</i>
00:12:40	Ben	Host	Yeah! <i>[Laughs.]</i> A very different type of character for Philip Anglim. I mean, we know everybody from the Mirror Universe is sort of the opposite of their Prime Universe counterpart. So it would stand to reason that Mirror Bareil would be a passionate and... somewhat textured character.
			<i>[Both laugh.]</i>
00:13:03	Adam	Host	Yeah! And in contravention of every other time we've ever seen him, we get a "interesting version of Bareil" to theme.
00:13:12	Ben	Host	<i>[Cracks up.]</i>
			This is one of these things that we deal with with the Mirror Universe, is that people that are dead on one side are not necessarily dead on the other.
00:13:25	Adam	Host	Uh-huh.
00:13:26	Ben	Host	We've dealt with that with Sisko's wife, we've dealt with that with Odo. Now we're gonna deal with it, uh, with Kira's... it's like—it's kind of a trope-y episode premise! Right?
00:13:38	Adam	Host	Oh, yeah.
00:13:39	Ben	Host	But a trope that is, like, native to <i>Deep Space Nine</i> specifically. They are doing the "What if you met somebody that was dead on the other side, but in <u>this</u> universe?"
00:13:50	Adam	Host	I really like the order—like, we've talked a lot about album sequencing as it relates to a season. I really like the order that this episode is coming in. <i>[Laughs.]</i>
00:14:02	Ben	Host	Yeah.

00:14:03	Adam	Host	Because I could not wipe the smile off of my face watching this entire thing play out.
			<i>[Ben laughs.]</i>
			I love that Vagrant Bareil, like, as <u>soon</u> as he shows up on the station, is doing that thing where he asks for a helicopter to meet him on the roof.
			<i>[Ben laughs, Adam stifles laughter.]</i>
			And like, the bag of money.
00:14:18	Ben	Host	Yeah.
00:14:19	Adam	Host	Like, what kind of fucked up heist is this?
00:14:21	Ben	Host	They've had enough heists on Deep Space 9 that it seems like they've actually put some security measures in place to deal with it.
00:14:26	Adam	Host	Uh-huh.
00:14:27	Ben	Host	Because, uh—'cause when Sisko radios down to Odo for the chopper, he has some radio code for that.
00:14:36	Adam	Host	Yeah.
00:14:37	Ben	Host	Seven-one green.
00:14:38	Adam	Host	Uh-huh.
00:14:39	Ben	Host	Which means... "Yeah, get him the chopper, but have <u>you</u> and a couple more security people be <u>waiting</u> for him on it."
00:14:44	Adam	Host	I love when Odo shows up, he's like...
			<i>[Odo voice]</i> "I don't necessarily have a problem with you holding Ops at gunpoint, but I really don't like how you've wrapped your arm around Kira."
00:14:55	Ben	Host	<i>[Laughs.]</i>
			<i>[Odo voice]</i> "That's one thing I can't forgive."
			<i>[Both laugh.]</i>
			<i>[Back to regular voices.]</i>
00:15:02	Adam	Host	Yeah. So we get a long walk with Kira and Vagrant Bareil! Where she attempts to glean some information out of him.
00:15:11	Ben	Host	Yeah. They're not gonna take the elevator, 'cause, uh, he doesn't trust it. I mean... he says that they could just turn off the turbolift, and they'd be trapped inside. I always wonder about what a transporter could do in a situation like this.
00:15:25	Adam	Host	Yeah. Yeah.
00:15:26	Ben	Host	Is—'cause like, you never see somebody, like, <u>hugging</u> somebody that gets transported away.
00:15:32	Adam	Host	Right.
00:15:33	Ben	Host	It seems like maybe the transporter—like—I mean you get—you see <u>two</u> people get transported that close, but never one but not the

other. So you wonder if like the—the annular confinement beam would be incapable of distinguishing at that close proximity between two bodies or something?

00:15:51 Adam Host

Yeah. You gotta believe that your hand's gonna feel a little melty.

*[Ben laughs.]*

If you attempted to do it that way.

00:15:59 Clip Clip

**Speaker:** Describe the disorder, transporter psychosis.

00:16:02 Ben Host

The long walk is a great opportunity for them to get to know each other a little bit. And, um—

00:16:07 Adam Host

Get some steps in.

00:16:08 Ben Host

Yeah. *[Chuckles.]* And for Bareil to sorta get his bearings. He is not totally sure that he has arrived in Prime Universe. So he needs to ply Kira for a little bit of information.

00:16:21 Clip Clip

**Mirror Bareil:** *[Rhetorical]* You're not with the Alliance, are you?

00:16:23 Adam Host

They get to climb 57 stories on a ladder to get to the landing pad.

00:16:29 Ben Host

I wondered if it was down or up. Because...

00:16:32 Adam Host

Oh!

00:16:33 Ben Host

Do they—does it show?

00:16:34 Adam Host

Well, here's the thing. Like, we know Ops is in the hub part of the station. And when we cut to the exterior again, and the runabout, we're on an upper docking pylon.

00:16:45 Ben Host

Oh.

00:16:46 Adam Host

So I'd just assumed it was up.

00:16:47 Ben Host

Wow. Shit. That's a—that's exhausting!

00:16:50 Adam Host

I don't think it makes it any easier at that number. Like, 57 stories in either direction I think is...

00:16:56 Ben Host

Yeah!

00:16:57 Adam Host

...is gonna make you sore.

00:16:59 Ben Host

Do you think you could climb 57 stories on a ladder? Like if—if right now, somebody brought a 57-story ladder? *[Laughs.]*

00:17:08 Adam Host

No question.

00:17:09 Ben Host

Do you think you could get up it?

00:17:11 Adam Host

Yeah. No doubt.

00:17:13 Ben Host

Wow. I don't think I could!

00:17:14 Adam Host

I think you could, too. And the reason I say that is because I think at a certain height, uh, your endorphins would be flooding into your bloodstream.

*[Ben laughs.]*

You'd be so high, and scared, like, I think... I think your body would act differently than it normally would. It wouldn't feel like just a stair climber in a gym situation.

00:17:36	Ben	Host	I think you underestimate how sleepy I am, Adam.
00:17:39	Adam	Host	Well... I mean, I can certainly <u>hear</u> it.
			<i>[Ben laughs.]</i>
00:17:43	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Sisko:</b> <i>Dukat.</i>
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Dukat:</b> <i>So...</i>
			<i>[Music ends.]</i>
00:17:47	Adam	Host	This is a—a <u>bit</u> that Kira's done! Because by the time they get outside the doorway to the runabout, Kira has known the entire time that—uh, that his gun is out of bullets!
00:17:59	Ben	Host	Yeah. She spotted that something was... cracked, on his phaser?
00:18:07	Clip	Clip	<b>Kira:</b> You're not gonna kill anyone. Not with that disruptor. Power cell's cracked.
00:18:11	Adam	Host	And now's as good a time as any to do some Kirk Fu on him.
			<i>[Ben laughs.]</i>
			So she drops that axe handle on him and brings him to the ground.
00:18:19	Ben	Host	Yeah. And then Odo rushes out, and they spirit him away to the jail cells. Which he's very, uh, impressed with. This is like a five-star jail cell, as far as he's concerned.
00:18:30	Adam	Host	He's been in 'em all.
00:18:32	Ben	Host	What do you think are the like, legal protections for an MU who comes into the Prime Universe? Does he <u>have</u> the right to remain silent? Does he have the right to an attorney? Or as a universal interloper, is he—is—does he waive those rights?
00:18:51	Adam	Host	I think it's like any time you travel to a foreign country. You're subject to the laws of the land.
00:18:56	Ben	Host	Hm. But if he like, called the Mirror Universe State Department—uh, the Mirror Universe Embassy—to Deep Space 9, maybe they could like, pull some strings and get him out?
00:19:08	Adam	Host	That would be great.
			<i>[Ben laughs.]</i>
			They should set up an embassy there.
00:19:11	Ben	Host	<i>[Laughs.]</i> That would be awesome! Why hasn't diplomatic ties been established between the Mirror Universe and the Prime Universe?
00:19:21	Adam	Host	So I guess they <u>have</u> patted Vagrant Bareil down, because Kira is fondling the multidimensional transporter device that she lifted off of him.

00:19:30	Ben	Host	Yeah!
00:19:31	Adam	Host	And Vagrant Bareil asks about his Prime Universe counterpart in this scene. He's interested in knowing what that person was like. And it's a question that just puts Kira to sleep, almost immediately.
00:19:46	Ben	Host	<i>[Laughs.]</i> Yeah, she just collapses on the floor, and, uh, that's the end of the episode!
00:19:51	Adam	Host	Yeah!
00:19:52	Music	Music	<i>Deep Space Nine</i> outro theme. Sweeping, majestic brass.
			<i>[Record scratch. Music stops.]</i>
00:19:56	Ben	Host	That prop, the multidimensional transporter device, looked like a—a <i>Star War</i> (sic) prop to me.
00:20:04	Adam	Host	Yeah. It really did. And it's the red light, right?
00:20:06	Ben	Host	Yeah.
00:20:07	Adam	Host	It's the dark metal and the red light, I think, that does it for me.
00:20:09	Ben	Host	Yeah! It's very rare that you see something in <i>Star Trek</i> that looks like it's from a different sci-fi franchise, but that, uh... that really did.
00:20:18	Adam	Host	Bareil asks for Kira to destroy this thing so he has to stay. That's how much he likes his jail cell.
00:20:23	Ben	Host	Yeah. It's a—that's not what Kira's gonna do, though. So she goes up and talks to Ben Sisko, and they have a conversation about what it's like to reconnect with a... dead flame, but the evil version.
00:20:39	Clip	Clip	<b>Sisko:</b> I know what you're going through, Major.
00:20:40	Adam	Host	Yeah! He knows exactly what that's like.
00:20:43	Ben	Host	He's got some advice for her. It's—I mean, I really liked this scene! This is the kind of scene I always want in an episode like this, where the characters talk about how weird it is and how it like, fucks with your psyche to talk to somebody that looks exactly like the person you loved, but that isn't actually them.
00:21:05	Adam	Host	We want these conversations all the time. Like, characters who have been through similar situations to share their stories. And that's why O'Brien—
00:21:14	Music	Music	Intense bagpipes.
			<b>O'Brien:</b> <i>I am Chief Miles Edward O'Brien!</i> <b>Duncan Malloy (Con Air):</b> <i>This is fucking spectacular!</i>
			<i>[Music stops.]</i>
00:21:21	Adam	Host	—talks to Vagrant Bareil in the jail cell. O'Brien famously being someone who spent a lot of time in prison.
00:21:28	Ben	Host	<i>[Laughs.]</i> Uh-huh. Yeah. It's, uh—"It's not the jail I hate. It's the man that it made me that I hate."
			<i>[Both laugh.]</i>
00:21:39	Adam	Host	"It's the fact that I now <u>have</u> to wear this giant, fluffy beard for the rest of my life."
00:21:43	Ben	Host	<i>[Laughs.]</i> Yeah. Sisko knows how much trouble the Mirror Universe

can get you into, sexually.

00:21:53 Adam Host *[Stifling laughter]* Right.

00:21:54 Ben Host So—*[laughs]* so, uh—so he has, uh, some advice of caution for Kira.

00:21:58 Adam Host Yeah, he—*[stifles laughter]* he, uh, pushes across his desk the Mirror Universe—brand condoms.

00:22:05 Ben Host *[Cracks up.]* "Guaranteed to get you pregnant!"

00:22:11 Adam Host Yeah.

*[Ben laughs.]*

We sort of elliptically cut back to the Promenade, where Bareil is a free man.

00:22:17 Ben Host Yeah.

00:22:18 Adam Host We understand that this conversation didn't do a whole lot in convincing Kira to use the caution that Sisko is prescribing here.

00:22:26 Ben Host Yeah! Well, and she didn't press charges.

00:22:28 Adam Host Yeah.

00:22:29 Ben Host She's the aggrieved victim of the alleged crime, and since she hasn't pressed charges, he's been let out. And he cleans up a little bit, but not that much, you know? *[Laughs.]*

00:22:41 Adam Host I feel like Vagrant Bareil wears a far deeper V than Vedek Bareil. Is that the case?

00:22:47 Ben Host Yeah. Vagrant Bareil is showing some cleavage off.

00:22:51 Adam Host Yeah.

00:22:52 Ben Host In a big way.

00:22:53 Adam Host I one time bought a T-shirt that was too deep of a V like this, and I just found it un-wearable.

*[Ben laughs.]*

You sometimes—you sometimes ever buy an accidentally too-deep V?

00:23:04 Ben Host I think, um—there was a time when I had some very deep Vs and, uh... you know, like, Brooklyn gets so hot in the summers that sometimes you just—you're just like "I—I don't care. I need to be wearing less!"

00:23:19 Adam Host Uh-huh.

00:23:20 Ben Host You know?

00:23:21 Adam Host Take that V all the way down.

00:23:22 Ben Host Take it all the way to—to the floor, baby. But, uh—

*[Both laugh.]*

00:23:26 Adam Host Just make that V a cardigan T-shirt.

00:23:28 Ben Host Yeah. *[Laughs.]* Yeah. And only button the bottom button.

00:23:33 Adam Host Yeah.

00:23:34	Ben	Host	Yeah. But... I don't know. I—it's not like, a look that I put on to impress anybody. I'll say that.
00:23:42	Adam	Host	You really need—
00:23:43	Ben	Host	I don't have the chest that Vagrant Bareil has, you know?
00:23:47	Adam	Host	I was just gonna say, you <u>need</u> —you need the right body for a V like that, and I don't have that.
00:23:52	Ben	Host	Yeah. I've ju—I've got a chest full of <u>nubbins</u> ! I don't—I don't want people looking at that!
00:23:58	Adam	Host	Vagrant Bareil is getting all kinds of looks. The looks that a celebrity gets when they walk out in public. That's because he <u>is</u> kind of a celebrity! <u>Vedek</u> Bareil was a <u>famous</u> person! Who could—
00:24:09	Ben	Host	Yeah, he almost became the Kai!
00:24:11	Adam	Host	Yeah! And so it's a fun bit of business seeing these compositions where he's out in public, and seeing all the background actors react to him.
00:24:20	Ben	Host	It's people seeing the guy they <u>wish</u> had been elected President walking around, like "Ugh, god. At a time like this..."
			<i>[Adam laughs.]</i>
			"Be really nice." <i>[Laughs.]</i>
00:24:30	Adam	Host	It's a fun bit of business here, because Vagrant Bareil is <u>not</u> a religious person whatsoever. And he's getting the credit for <u>being</u> one.
00:24:39	Ben	Host	He doesn't seem to really even know that much about the Bajoran religion, and... I think like, later in the episode it becomes clear that he maybe knows a little bit more than he's letting on, but it seems like the implication here is that the Bajoran religion essentially does not exist on the other side of the coin. The Mirror Universe doesn't have any analogous faith tradition on Bajor.
			And so he kind of goes into this as a total ignoramus. And Kira wants to invite him into services at the temple. He initially declines, but then finds his way in there. And this is actually I think our first trip to Bajoran church!
00:25:23	Adam	Host	I think it is. Because I was shocked to see that it was a <u>galley-style</u> temple.
00:25:28	Ben	Host	<i>[Laughs.]</i> Yeah, it's kind of got the dimensions of one of those, like—one of those strip mall chapels that you see— <i>[laughs]</i> .
00:25:37	Adam	Host	<i>[Stifling laughter]</i> Uh-huh.
00:25:38	Ben	Host	In like, parts of the South. Uh, very tiny little room!
00:25:42	Music	Music	Light, relaxed music begins to play under the dialogue.
00:25:43	Adam	Host	<u><i>[Boston accent]</i></u>
			"We're refinishing the floors of this galley-style temple."
			<i>[Ben laughs.]</i>
			"When you're not working with a lotta width, you wanna be sure to

align the boards lengthwise."

*[Ben laughs.]*

"You make the space look much larger than it is really."

00:25:57 Ben Host

*[Boston accent]*

"We're drawing the eye toward the centerpiece at the end of the room, which is that Bajoran shape that you see everywhere."

*[Adam laughs.]*

"It seems to both be—*[stifles laughter]* the symbol of their religion, and their comm badge."

*[Music and accents stop.]*

00:26:10 Adam Host

*[Laughs.]* God, you know Rich Trethewey would be in there, like, trying to do... Bajoran religion, during his time on the show.

*[Both laugh.]*

Like, in the greatest way! Like, I love—like, the part that makes his visit to the Motown Museum almost in equal proportion horrifying and fun is that he's so game for it!

00:26:32 Ben Host

Yeah.

00:26:33 Adam Host

And you know he'd be totally game for Bajoran religion.

00:26:37 Ben Host

Right. Yeah. He's like—he's going to bring that same level of Boomer enthusiasm to anything to anything he gets involved with.

*[Both laugh.]*

00:26:46 Adam Host

I love him so much.

*[Ben laughs.]*

Yeah, but this is scary! Right? Like, what Vagrant Bareil does here is that—uh, there was a person sitting next to Kira. And then he either... like, he taps them out, or it's—it's understood that—

00:27:01 Ben Host

Yeah, it's kinda like a "Can I cut in?" at a USO dance kind of deal.

00:27:05 Adam Host

Oof.

00:27:06 Clip Clip

**Music:** Fun, upbeat swing.

**Speaker:** C'mon, buddy! Give the Navy a dance!

*[Clip audio ends.]*

00:27:08 Adam Host

That part gave me the cringies.

00:27:10 Ben Host

Yeah. Feel like they could've just had him—had there be a spare seat next to her that he could've come in and sat in.

00:27:16 Adam Host

I mean, the time to switch seats is probably during the Peace of the World part of the ceremony, you know? You—

00:27:24 Ben Host

Mm-hm. Oh, yeah. "Peace be with you"?



00:27:25 Adam Host Yeah.

*[Both laugh.]*

Yeah, you can just—you can just... kutzel up next to her at that point.

00:27:32 Ben Host Is this a LeVar Burton-directed episode?

00:27:35 Adam Host It is!

00:27:36 Ben Host Yeah. Wonder what—I wonder what motivated that choice? 'Cause that's just a, like, "What's the blocking of this scene gonna be? What are we gonna have the extras doing?" kind of decision.

00:27:46 Adam Host Yeah. I think he is in the regular well of directors on this show.

00:27:52 Ben Host I'm not saying "Why did they decide to have him direct this?" I'm saying "Why did he decide—or why did anyone decide to have an extra in that seat?"

00:27:59 Adam Host Yeah. That is a great question. It's an un-answerable question.

00:28:04 Ben Host 'Cause it's like—it's a moment that we both noticed. It bumped us. Like "Wow, weird." *[Chuckles.]* That somebody would be made to move, in a—you know, in the middle of a religious ceremony.

00:28:14 Clip Clip **LeVar Burton:** Total bullshit, man! It's just bullshit.

00:28:17 Adam Host And where did they go??

00:28:19 Ben Host *[Laughs.]* Yeah! They were just asked to leave.

*[Adam laughs.]*

"Sorry. This guy's more important. He's got lines. You don't."

00:28:24 Adam Host Yeah. You know what's interesting, is that all of the Bajoran react shots that we see outside the temple are less so within that temple.

00:28:34 Ben Host Riiight. Yeah. Th—

00:28:35 Adam Host And that would be a great reason for this person to have moved, right? Like, "Oh, shit, that's Vedek Bareil?!"

00:28:41 Ben Host Yeah.

00:28:42 Adam Host I—I—

00:28:43 Ben Host This'd be like if a McElroy, like—not that this would ever happen, but if a McElroy came into the audience of one of our live shows. Like, people would be... you know, distracted, I think.

00:28:52 Adam Host People would take the microphones from the stage—

*[Ben laughs.]*

—and put them in front of whoever that McElroy was.

00:28:58 Ben Host Yeah. Yeah! And rightly so, I think. *[Laughs.]*

He—he's very curious to know "WHAT'S IN THE BOOOX?" Because they bring in one of the Orb cases. And she explains to him what the Orbs are, and what they mean to the Bajoran people.

00:29:15 Adam Host Yeah.

00:29:16 Ben Host This will become important later.

00:29:17	Adam	Host	Kira is kind of the religious Sherpa—
00:29:19	Ben	Host	<i>[Laughing]</i> Uh-huh! Yeah!
00:29:20	Adam	Host	—to Vagrant Bareil throughout the episode.
00:29:23	Ben	Host	Yeah!
00:29:24	Adam	Host	Because after the ceremony, they kinda post-game it in the hallway. And, uh—
00:29:29	Ben	Host	Yeah! It's a lot like taking somebody to like a sporting event that they've never seen that sport before. Like, "Oh, yeah. So this is the batter. He's gonna try and hit the ball, and then he's gonna see if he can get to first, second, third—" You know, like—
00:29:40	Adam	Host	Right.
00:29:41	Ben	Host	She's—she's—she's... she's both giving him, like, the play-by-play of how it works, but also like, the top-level, like, "Oh yeah, this team is trying to go here..."
00:29:49	Adam	Host	It's <u>very</u> difficult to explain the infield Orb rule.
			<i>[Ben cracks up.]</i>
00:29:56	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			<b>Odo:</b> <i>To be quite honest about it, I was in a pail.</i>
			<b>Speaker:</b> <i>A bucket?</i>
			<b>Odo:</b> <i>A pail.</i>
			<b>Announcer (Mr. Bucket commercial):</b> <i>Mr. Bucket!</i>
			<b>Odo:</b> <i>I have to revert back to my liquid state!</i>
			<b>Speaker:</b> <i>Hoh!</i>
			<b>Speaker:</b> <i>Odo!</i>
			<b>Odo:</b> <i>I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:30:05	Adam	Host	Kira is answering a bunch of questions posed by Vagrant Bareil, but Bareil also <u>answers</u> a question that Kira has had for a long time, and that question is who should Kira invite to this dinner at the Worf/Dax residence?
00:30:20	Clip	Clip	<b>Kira:</b> Do you like Klingon food?
00:30:21	Ben	Host	They're serving Klingon food! And that's like a smash cut to this hang, which... Bareil, Dax, and Kira are having a <u>great</u> time at, and Worf is having a <u>terrible</u> time at!
00:30:31	Adam	Host	There's something in Worf's attitude here that is very familiar to me, as a semi-frequent "Let's have dinner with, uh, her work friends..."
			<i>[Ben laughs.]</i>
			...social arrangement.
00:30:46	Ben	Host	Yeah.
00:30:47	Adam	Host	But as the scene plays out, what you understand is it's not that Worf is upset that Vagrant Bareil is at his dinner table. It's the story he's telling of stealing a mek'leth from a Klingon warrior that he doesn't believe.

00:31:00	Ben	Host	It's sort of insulting Worf's sense of... pride as a Klingon?
00:31:05	Adam	Host	Right.
00:31:06	Clip	Clip	<b>Dax:</b> <i>[Laughs.]</i> That's one hell of a story!
			<b>Worf:</b> And that is <u>all</u> it is. A <u>story</u> .
00:31:10	Ben	Host	And Vagrant Bareil is not really at pains to put Worf at ease, because the whole thing is about stealing a mek'leth from a Klingon, which Worf rejects categorically as a thing that would even be possible. And then Vagrant Bareil <u>really</u> fucking drags him by stealing <u>Worf's</u> own mek'leth to cut the dessert cake.
00:31:29	Adam	Host	He does close-up magic!
00:31:30	Clip	Clip	<b>Speaker:</b> Oh my god, this is crazy! You're David Blaaaine!
00:31:33	Ben	Host	<i>[Laughs.]</i>
00:31:34	Adam	Host	During dessert!
00:31:35	Ben	Host	Pulls it out of Worf's ear? <i>[Laughs.]</i>
00:31:37	Adam	Host	And Worf just starts running. Like, he just runs out of the room.
			<i>[Ben laughs.]</i>
			It's great.
00:31:43	Ben	Host	Yeah. The, um—
00:31:44	Adam	Host	I love how he slices through that—what is that, a flan?
00:31:48	Ben	Host	It was like a—kind of a gelatinous subst—yeah, maybe a creme caramel?
00:31:52	Adam	Host	Yeah! That looked—
00:31:53	Ben	Host	But with red food coloring in it.
00:31:55	Adam	Host	That looked good!
00:31:56	Ben	Host	It looked okay. I'm partial to a, uh, creme brulee, personally.
00:32:00	Adam	Host	Yeah?
00:32:01	Ben	Host	I want the—I want that crunchy texture.
00:32:03	Adam	Host	I mean, that could have been a crumb crust at the bottom.
00:32:06	Ben	Host	Oh! That's an interesting idea.
00:32:08	Adam	Host	But you know that blade's gonna have to be sharp, to cut through that crumb.
00:32:13	Ben	Host	Oh, yeah. Yeah. It's gotta be like, uh—like sushi knife sharp.
00:32:17	Adam	Host	Right. Right.
00:32:19	Ben	Host	Worf keeps his blade, you know, in good shape!
00:32:22	Adam	Host	This is how you earn Worf's respect, though. Because I think there's a begrudging kind of "Well, alright then!"
			<i>[Ben laughs.]</i>
			Kind of—kind of vibe to Worf.
00:32:30	Ben	Host	Yeah, it's—

00:32:31	Adam	Host	During the dessert course.
00:32:32	Ben	Host	"Get the fuck out of my house, but also... game recognize game."
00:32:35	Adam	Host	Yeah.
<i>[Both laugh.]</i>			
<i>[Worf impression; deep and solemn]</i> "How does the saying go? My game <u>will</u> recognize your game."			
<i>[Drops impression.]</i>			
00:32:42	Ben	Host	<i>[Laughs.]</i> Did you see that Worf had his Champion Standing bat'leth trophy up on the wall in that scene?
00:32:49	Adam	Host	I love it. That's where it belongs.
00:32:50	Ben	Host	Yeah! Very proud of Worf.
00:32:52	Clip	Clip	<b>Worf:</b> I was triumphant.
00:32:54	Adam	Host	On the walk home, Kira and Vagrant Bareil talk about what a gift having good friends is.
00:32:59	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:33:00	Adam	Host	And then the conversation goes super sad when Vagrant Bareil, uh, takes it in a "Must be nice" kind of direction, conversationally.
00:33:07	Ben	Host	Yeah.
<i>[Adam laughs.]</i>			
Yeah... This is a—one of those pitfalls where you, uh— <i>[laughs]</i> you realize that you're just like, salting the wound of the person you're talking to.			
00:33:18	Adam	Host	Right.
00:33:19	Ben	Host	Accidentally.
00:33:20	Adam	Host	Kira's like "Boy, I sure do like friends."
00:33:22	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:33:23	Adam	Host	"They're the best." <i>[Laughs.]</i>
00:33:24	Ben	Host	Somehow this doesn't ruin Kira's chances with Vagrant Bareil though, because she invites him in for raktajino, and anyone who's watched <i>Seinfeld</i> knows raktajino is not raktajino! Raktajino is sex!
<i>[Adam laughs quietly.]</i>			
00:33:38	Music	Music	A brief clip of music from <i>Seinfeld</i> .
00:33:40	Adam	Host	It's very true, and we get to see it!
00:33:41	Ben	Host	Yeah.
00:33:43	Adam	Host	I mean, not—not <u>it</u> , but we get to see the prelude to it.
00:33:46	Ben	Host	He doesn't take— <i>[two sharp exhales]</i> —it out.
00:33:49	Adam	Host	Right. Because inside Kira's apartment, Vagrant Bareil has regaled Kira with the—
<i>[Both laugh quietly.]</i>			

—with like, what is pretty awful pillow talk, to be honest.

*[Ben laughs.]*

Uh, the story of a woman he knew who got killed at a bar that they were at, by a drunken Cardassian with a disruptor.

*[Ben laughs.]*

And it's a story that—*[laughs]* it's a story that absolutely floods Kira's basement for some reason.

00:34:13 Ben Host Yeah! Who—who knew? *[Laughs.]* Who knew this was the path to her heart?

00:34:17 Adam Host Yeah. It really does the trick, because we—

00:34:20 Ben Host *[Odo voice]* "I have some grim and terrifying tales as well!"

*[Laughs.]*

00:34:24 Adam Host *[Odo voice]* "If I had only known!"

*[Both laugh.]*

00:34:28 Ben Host *[Odo voice]* "Are you saying that being a huge bummer is the way to get Kira to sleep with you? If so, what have I been doing the last six ep—six seasons but being a huge bummer?!"

*[Both drop impression.]*

00:34:42 Adam Host *[Laughs.]* Yeah, we get that fun, gauzy fade to the next morning.

00:34:46 Ben Host Yeah!

00:34:47 Adam Host And it's hard to tell if Vagrant Bareil is wearing his V-neck or not, because his V-neck was so big before.

*[Ben laughs.]*

He does look like he's shirtless here, though.

00:34:56 Ben Host Yeah. He's eating some alvas. That is some type of nut from Bajor.

00:35:02 Adam Host Is Prime Universe food less filling? That seems to be the context we're getting here.

00:35:07 Ben Host Maybe less filling but also tastier. He says that nothing in the MU tastes as good as this stuff. And you have to think, like, he's probably been fed, like, Kelpien... gills and stuff. He's probably had to eat some pretty narsty stuff.

00:35:26 Adam Host Yeah. That's true. But, uh... also, Kira's gonna make you work. I bet.

00:35:31 Ben Host Yeah.

00:35:32 Adam Host Working up an appetite.

00:35:33 Ben Host Yeah. I was just wishing he would do like a bit. Like, uh, "These are good alvas, but what do you know about DEEZ alvas?"

*[Both laugh.]*

00:35:44 Adam Host Yeah. Yeah, I would like him a lot more. If he had done that.

00:35:48	Ben	Host	If he was funny! You know?
			<i>[Both chuckle.]</i>
			That would also be opposite of Prime Universe Bareil!
00:35:54	Adam	Host	It—
00:35:55	Ben	Host	So they could've done it!
00:35:56	Adam	Host	Yeah. <i>[Laughs.]</i>
			You know what? Vagrant Bareil does have some self-awareness in this scene, because he pivots— <i>[laughs quietly]</i> . He's—he's like, not a great... He's that guy that talks about the thing you're not supposed to talk about at the time that he's talking about it.
00:36:15	Ben	Host	Right.
00:36:16	Adam	Host	Because in the morning after, he decides, is when he's going to ask about how weird it must be for Kira to have lost her boyfriend and then be fucking that boyfriend.
			<i>[Ben laughs.]</i>
			At this moment.
00:36:29	Clip	Clip	<b>Mirror Bareil:</b> This must be very strange for you.
00:36:31	Ben	Host	No misstep is not taken. And yet she is totally enraptured with him.
00:36:36	Adam	Host	You know, at least Vagrant Bareil is trying some things.
00:36:39	Ben	Host	Yeah. <i>[Laughs quietly.]</i>
00:36:40	Adam	Host	You know, Vedek Bareil would never even <u>begin</u> a conversation with anyone.
00:36:43	Ben	Host	Yeah. He's just doing a sudoku off in a corner.
00:36:46	Adam	Host	<i>[Stifling laughter]</i> Uh-huh. Uh-huh.
00:36:48	Ben	Host	Later that morning, Bashir arrives in Ops to... find out whether Kira got fucked or not.
00:36:53	Clip	Clip	<b>Bashir:</b> <i>[Conspicuously nonchalant]</i> Thought I might stretch my legs. See what was happening in Ops.
			<b>Dax:</b> <i>[Knowingly]</i> Kira hasn't shown up yet.
00:36:58	Ben	Host	<i>[Laughs.]</i> It's—like, he brings a PADD of information up that he could very easily have emailed, and everybody calls him on it.
00:37:07	Adam	Host	Uh, he's wearing a bandolier of speculums to Ops.
			<i>[Both laugh.]</i>
00:37:13	Ben	Host	Yeah. He, uh...
			<i>[Both laugh.]</i>
00:37:15	Adam	Host	<i>[Bashir impression; posh British]</i> "Oh, this? I—I just wear it, uh... just in case."
00:37:21	Ben	Host	<i>[Bashir voice]</i> "In case anyone's vagina needs to be examined."

[Adam laughs.]

00:37:24 Clip Clip **Dax:** Julian. Kira's personal life is her own.

00:37:27 Ben Host [Bashir voice] "I'll also need a [urine sample](#)."

[Both drop impressions.]

00:37:29 Adam Host He's like wheeling a squeaky exam table with like stirrups sticking out the end of it through Ops.

[Both laugh.]

Like banging it into the walls and like, trying to get it out of the elevator.

[Both laugh.]

00:37:42 Ben Host Yeah. Uh, she—

00:37:44 Adam Host [Bashir voice] "I had to use the service elevator."

[Drops impression.]

00:37:47 Ben Host She's perfectly happy to let everybody know that it went down last night.

00:37:50 Adam Host Yeah.

00:37:51 Ben Host And they're all happy to hear it! They're happy for her!

00:37:54 Adam Host Worf appears to have won a gentleman's bet.

00:37:56 Ben Host [Laughing] Yeah.

00:37:58 Adam Host You think Worf could've smelled it? Like, we know that about Klingons, right? Really hypersensitive sense of smell?

00:38:04 Ben Host Oh! He can smell when somebody's gotten busy?

00:38:08 Adam Host Yeah. I bet.

00:38:09 Ben Host Damn.

00:38:10 Adam Host I bet he could.

00:38:11 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

***Sisko, little girl, and Bashir:***

*Allamaraine! Count to four!*

*Allamaraine! Then three more!*

*[Continues]*

***Picard:***

*What are you doing?*

*What—what—what are you doing?*

*Commander, what are you doing now?*

***Sisko:***

*Ow!*

*Ow!*

*Ha ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard  
I'm not Picard  
I'm not Picard  
I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:38:28	Adam	Host	So Kira and Bareil have plans for date number two, and— <i>[hissing wince]</i> . Seems a little soon, to make date number two Orb Experience. I like to save Orb Experience for like the fifth or sixth date—
00:38:41	Ben	Host	Yeah.
00:38:42	Adam	Host	—when you know the person extra well and you have time to like, wash your Orb really well.
00:38:46	Ben	Host	Yeah. You know that they're not gonna say anything embarrassing to your Orb.
00:38:50	Adam	Host	Right.

*[Ben laughs.]*

Yeah. They aren't gonna—*[stifles laughter]*. They aren't gonna have any awkward observations about it, or...

00:38:56	Ben	Host	Yeah.
00:38:57	Adam	Host	...its—its assymetry.
00:38:58	Ben	Host	Orbs sort of have a flared base <u>and</u> a flared top, don't they?
00:39:02	Adam	Host	Yeah. Yeah!
00:39:03	Ben	Host	The thing to do after your Orb Experience is, uh, <i>[US Southern accent]</i> get a piece of pie and talk about the Orb.

*[Adam laughs. Ben drops the accent.]*

00:39:09	Clip	Clip	<b>Speaker:</b> Do you like to get pie after you see a good movie?
00:39:11	Adam	Host	Yeah, in the basement of the Bajoran Temple, there's always a little bit of a potluck.

*[Ben laughs.]*

Little, uh... just hang out and talk about the ceremony.

00:39:22	Ben	Host	He's very perplexed by what he's experienced. And he wants to unpack it with Kira, and... it's a, uh—it's kind of—she kind of Morpheus-es him. Right?
00:39:32	Adam	Host	Yeah.
00:39:33	Ben	Host	Like, "What was said was for you and you alone." Like, "Don't try and explain it or understand it fully." Like, it's gonna take time to process.
00:39:41	Adam	Host	Yeah, this is the only time in the episode where Vagrant Bareil has lost his appetite!



00:39:46	Ben	Host	<i>[Laughs.]</i> Yeah! He takes this one moment to stop shoving food in his—in his <u>maw</u> .
00:39:54	Adam	Host	Yeah. So Vagrant Bareil goes back to his quarters, and relaxes in the IKEA chair that everyone had in the late nineties.
			<i>[Ben laughs.]</i>
			And in walks Mirror Universe Kira from around the corner.
00:40:06	Music	Music	Dramatic sting.
00:40:08	Ben	Host	Yeah! Catsuit Kira! Darth Kira is here. They did <u>not</u> detect <u>her</u> beaming in, whenever she did that.
00:40:16	Adam	Host	Nope!
00:40:17	Ben	Host	But yeah, they are in cahoots. And their scheme is to steal the Orb!
00:40:21	Adam	Host	Yeah.
00:40:22	Ben	Host	And the scheme is going well! Right on schedule.
00:40:24	Adam	Host	The scheme <u>does</u> <u>go well</u> , <i>Enterprise</i> .
00:40:27	Ben	Host	<i>[Laughs.]</i> She starts laying some smooches on him, and he kinda pulls the "I have a headache" thing.
00:40:35	Adam	Host	Mm-hm.
00:40:36	Ben	Host	Like "Uh—yeah, let's, uh—let's save that for another time. I kind of was up all night doing that with Other You."
			<i>[Adam laughs.]</i>
			"But yeah, we're gonna get this Orb. It's gonna go great."
00:40:46	Adam	Host	Yeah, I mean, if she smelled Bareil's dick, then... like, he's not gonna be in trouble, right?
00:40:53	Ben	Host	<i>[Laughs.]</i> Right! Yeah! It smells exactly like she would hope it would smell.
			<i>[Adam laughs.]</i>
00:40:58	Clip	Clip	<b>Speaker:</b> Let's have a smell, alright? <i>[Sniff.]</i> Oh, everyone likes their own brand, don't they? This is <u>magic</u> .
00:41:03	Adam	Host	There's this weird tension of like, Mirror Universe Kira is a little bit <u>hot</u> about the idea of Vagrant Bareil banging Prime Kira. But also, like, it's accusatory... but <u>encouragingly</u> accusatory?
00:41:20	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:41:21	Adam	Host	And Vagrant Bareil is not wanting to fuck and tell.
00:41:25	Ben	Host	Yeah. I think, uh, this is—for all the sins of this episode, it is a—it is just a fun showcase for Nana Visitor to do a lot of different shit.
00:41:38	Adam	Host	Yeah. Yeah.
00:41:39	Ben	Host	And she has a ton of fun with it.
00:41:42	Adam	Host	She's great. She's great at this. And later on especially, there's a lot to talk about in terms of her performance.
00:41:47	Ben	Host	I mean, this scene is bonkers. Because she goes back and forth between like, wanting to fuck him, hugging him, kissing him, trying to

			punch him—
00:41:56	Adam	Host	Yeah.
00:41:57	Ben	Host	—villain monologuing to him. It's amazing. <i>[Laughs.]</i>
00:42:01	Adam	Host	This plan also makes a lot of sense in a "Give me an evil plan that you could describe in its entirety in one sentence." And the idea of stealing a Prime Universe Orb, bringing it back to the Mirror Universe, and then becoming a deity for it makes a ton of sense.
00:42:17	Ben	Host	Yeah! The—he's gonna become the leader of a Bajoran jihad.
00:42:21	Adam	Host	Yeah.
00:42:22	Music	Music	Dramatic, orchestral music.
00:42:23	Ben	Host	And the Orb is gonna give him the kind of credibility to do it, and she's gonna be the power behind the throne, as it were.
00:42:30	Adam	Host	If he's able to successfully bring it back over there, he'd become... The Bareil.
00:42:34	Ben	Host	<i>[Laughs.]</i> He would indeed.
00:42:39	Adam	Host	Bareil does that thing that Damar used to do, which is when he's really turning a thing around in his head, he goes straight to Quark's.
00:42:48	Ben	Host	Yeah.
00:42:49	Adam	Host	And gets hammered in his almost silent bar.
00:42:51	Ben	Host	<i>[Laughs.]</i> Yeah. They, uh—there are a lot of Bajorans hanging around in Quark's, and there are some dropped jaws at the presence of this guy. And he has put on... a <u>real</u> act-drunk here. Like, he is—he is really shit-house.
00:43:09	Adam	Host	Someone needs to put a slip into the jukebox or something. It is just extremely awkward.
00:43:14	Clip	Clip	<b>Speaker:</b> G-SEVEEEEEEN!
00:43:17	Adam	Host	Quark proposes a kind of "Santa Claus in the shopping mall" money-making scheme to Mirror Universe Bareil.
			<i>[Ben laughs.]</i>
			In a "You know, if you just wander around the Promenade taking pictures with people, uh, we could make a—"
00:43:28	Ben	Host	"We could clean up around here!"
00:43:30	Adam	Host	"Make a little bit of scratch!"
00:43:31	Ben	Host	Yeah. And, uh—
00:43:33	Adam	Host	But the pitch does not go well. Because, uh—
00:43:35	Ben	Host	Much like "Don't bullshit a bullshitter," Mirror Universe Bareil is like "Don't evil scheme an MU."
00:43:42	Adam	Host	Yeah!
00:43:43	Ben	Host	<i>[Laughs.]</i> "My evil scheme is much eviler and grander of scale."
00:43:47	Adam	Host	Yeah! Vagrant Bareil kind of goes conversational O'Brien here.
			<i>[Ben laughs quietly.]</i>
00:43:51	Music	Music	Brief, intense bagpipes.

00:43:52	Adam	Host	In that he doesn't like how Quark or his plan makes him feel about himself.
00:43:56	Ben	Host	Yeah! The pitch falls on deaf ears. And, uh... I don't know! I—like, the utility of Quark in this scene was pretty well executed, I thought.
00:44:06	Adam	Host	In the cargo bay, uh, Quark— <i>[stifles laughter]</i> it <u>seems</u> has gone directly <u>from</u> the bar <u>to</u> the cargo bay where Kira is?
00:44:13	Ben	Host	Yeah.
00:44:15	Adam	Host	And chats her up about Vagrant Bareil. He shares some unsolicited advice with her, based on his experience as a bartender. That their relationship isn't gonna be all grapes and fucking. It's... it's gonna be awkward in parts.
00:44:31	Ben	Host	Yeah!
00:44:32	Adam	Host	And he knows this, because of his years of experience observing people.
00:44:35	Clip	Clip	<b>Quark:</b> He's... a little different, isn't he?
00:44:37	Clip	Clip	<b>Speaker:</b> And what's going on here seems pretty... <u>pervy</u> . Doesn't it?
00:44:42	Ben	Host	He's a keen observer of the human/Bajoran condition.
00:44:45	Adam	Host	Yeah.
			<i>[Ben laughs.]</i>
			I thought this was a solid!
00:44:48	Ben	Host	Yeah!
00:44:49	Adam	Host	Like, Quark can see this train wreck coming.
00:44:51	Ben	Host	Yeah. The, uh, going back over memory lane with Vedek Bareil and Shakaar as previous boyfriends—
00:44:58	Adam	Host	Mm-hm.
00:44:59	Ben	Host	—was also fun, <i>[stifles laughter]</i> because Quark like, really nails how boring they were.
00:45:03	Clip	Clip	<b>Quark:</b> They lacked fire.
			<i>[Kira sighs.]</i>
			<b>Quark:</b> Excitement.
00:45:05	Adam	Host	I love <u>that</u> . But you know what's missing from this scene, is that Kira <u>fucking hates</u> Quark!
00:45:11	Ben	Host	Yeah! The revulsion seems to have been set aside for this moment.
00:45:16	Adam	Host	Right. I think this is an example of how vulnerable Kira <u>is</u> .
00:45:19	Ben	Host	Yeah.
00:45:20	Adam	Host	Because I think ordinarily, she wouldn't give Quark the time of day here, but this... this Vagrant Bareil has made her feel a way—
00:45:27	Ben	Host	Yeah!
00:45:28	Adam	Host	—that allows it in a way that it ordinarily wouldn't happen.
00:45:31	Ben	Host	Also like, the recent Dominion/Cardassian occupation has gotta have been very traumatic for her, and the temptation of just getting back

into a comfortable rhythm with somebody who passed away has gotta be really powerful for a character like Kira.

00:45:51	Adam	Host	Her best friend's getting married.
00:45:53	Ben	Host	Yeah!
00:45:54	Adam	Host	Everyone's pairing off, and she's not.
00:45:56	Ben	Host	Yeah. <i>[Laughs.]</i> She's really the—the Kristen Wig to Dax's Maya Rudolph?
00:46:03	Adam	Host	Yeah!
			<i>[Ben laughs.]</i>
			That's exactly it.
00:46:05	Ben	Host	That's what's going on here.
00:46:07	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			<b>Dax:</b> <i>Morn</i> <b>Kira:</b> <i>Morn?</i> <b>Odo:</b> <i>Morn!</i> <i>[Hammer clang.]</i> <b>Quark:</b> <i>Dear, sweet Morn!</i> <b>O'Brien:</b> <i>Morn</i> <b>Kira:</b> <i>Morn?</i>
			<b>Norm (Cheers):</b> <i>Evening, everybody!</i>
			<b>Kira:</b> <i>Morn!</i>
			<b>MC Hammer:</b> <i>Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:46:15	Ben	Host	We cut to Bareil's quarters, where MU Kira has switched into Prime Kira costume. We know that this is her because she's still got the tiara in her hand, and she tosses that aside. But from here on in, they're going to be indistinguishable from each other.
00:46:31	Clip	Clip	<b>Shapeshifter Kirk (<i>The Undiscovered Country</i>):</b> Must have been your lifelong ambition!
00:46:33	Adam	Host	This was the scene built to showcase Nana Visitor's acting skill, right?
00:46:37	Ben	Host	Yeah.
00:46:38	Adam	Host	Like, by putting her in the same costuming, and then <u>just</u> tweaking the performance a <u>little</u> bit. I think this has gotta be an actor's—one of an actor's greatest challenges, right? Like, acting just a <u>little</u> bit different from normal feels a lot like... "Act drunk."
00:46:55	Ben	Host	Right. I found myself wondering, watching this episode, does—'cause we talk about, like, how virtuosic she is a lot.
00:47:03	Adam	Host	Mm-hm.
00:47:04	Ben	Host	Is she the kind of person that gets this script and is really excited for all the fun and games her character—her various characters will go through? Or is she like, a worker, and like—you know. Like, goes like

"Oh, man." Like "I'm gonna have to do a lot in this episode. This is—like, a lot has landed on my plate this week at the office" kind of...

00:47:25 Adam Host I hope we get to ask her that someday.  
00:47:27 Ben Host Yeah. Yeah!  
00:47:28 Adam Host I'd really like to, uh—to figure that out. I wanna chop that up with her.  
00:47:31 Ben Host That would be really cool.  
00:47:32 Adam Host We are seven minutes from the end of the episode at this point, Ben.

*[Ben laughs.]*

Which is bonkers. Because now is the point where we see the plan go into motion, finally! Bareil enters the temple, and he hits some buttons. And Mirror Universe Kira gets stopped by a guard outside the cargo bay. She is challenged to give up the authorization code that all people have to use since the Dominion War, and this answers a question we've had for a long time! Which is how people are freely able to wander the station without getting checked to see if they're a Gold or not.

00:48:06 Ben Host Right.  
00:48:07 Adam Host And it turns out it's a verbal check.  
00:48:09 Ben Host Yeah.  
00:48:10 Adam Host It's like, in-person one password.  
00:48:11 Ben Host Yeah, and she says *[American Southern]* "I forgot how the code goes."

*[Adam laughs. Ben drops accent.]*

But she's also experiencing some, uh—some discomfort in her shoulders. She's sustained an injury in the holosuite. So she asks this guard for a shoulder massage, which, uh—*[laughs]* he is not canny enough to realize would be a big problem with the Bajoran Resources Department.

00:48:35 Adam Host *[Stifling laughter]* Uh-huh.  
00:48:36 Ben Host So—*[laughs]* he starts providing this massage, and she elbows him in the belly and then knocks him in the noggin. Knocks him out.  
00:48:44 Adam Host This guy—Scott Strozier is the actor who plays this guard, and, uh—  
00:48:49 Ben Host The Scott Strozier?!  
00:48:51 Adam Host I know. I hesitated to even say the name, knowing that this would lead us down a tangent, but...

*[Ben laughs.]*

This guy is like, one of those guys that has a dozen *Star Trek* credits. He's just... he's in a lot of episodes.

00:49:05 Ben Host Oh, wow! He played a security officer in *Star Trek: First Contact*, also!  
00:49:08 Adam Host Yeah! Yeah, really great.  
00:49:11 Ben Host Wow. Fun.

00:49:12	Adam	Host	He's just, uh—if you need a shirtless guy in your <i>Star Trek</i> episode, look no further than Scott Strozier.
00:49:18	Ben	Host	[Laughs.] So she starts getting the transporter ready for the transdimensional transport. Bareil cracks the security field on the box that the Orb is in. But then real—uh, Prime Universe Kira catches him. She's played a hunch, has gone to the temple, and she catches him redhanded with that box. And boy! I thought—the instant this happened I was like "Oh, man!" Like, "She anticipated this somehow. There's gonna be a dummy Orb in that—in that Jambi box."
00:49:54	Adam	Host	Mm-hm! Mm-hm!
00:49:55	Ben	Host	Like, "This is—they're gonna let them get away with nothing."
00:49:58	Adam	Host	Yeah.
00:49:59	Ben	Host	"And that's gonna be the game." And... that is <u>not</u> the game!
00:50:03	Adam	Host	[Laughs.] No, the <u>actual</u> game is far lamer than that!
00:50:07	Ben	Host	[Laughs.] 'Cause Mirror Kira shows up. It's the Kirk fight on Rura Penthe.
00:50:14	Adam	Host	Yep.
00:50:15	Clip	Clip	<b>Kirk (<i>The Undiscovered Country</i>):</b> I can't believe I kissed you!
00:50:16	Ben	Host	Mirror Kira has the transporter device with her, and it's kind of the, uh—it's like, um... it's like the bomb trigger that Dennis Hopper has at the end of <i>Speed</i> .
			[Adam laughs.]
			Where she can trigger it at any time.
00:50:27	Adam	Host	Yeah. Little bit of a deadman switch, maybe?
00:50:29	Ben	Host	Yeah. And yeah, they're gonna take their Orb and go! But Kira appeals to Vagrant Bareil's morality here!
00:50:38	Clip	Clip	<b>Prime Kira:</b> You can't let her have the Orb; it's too dangerous!
00:50:41	Ben	Host	And it seems that the experience he had with the Orb actually changed him in some way.
00:50:48	Adam	Host	[Stifles laughter.] I—[sighs]. Aw, man. I really wish this worked for me.
00:50:55	Ben	Host	[Laughs.] You wish you had that much faith in, uh—in humanity? I—
00:51:00	Adam	Host	No, I—
00:51:01	Ben	Host	In Bajoranity? [Laughs.]
00:51:02	Adam	Host	I wish this <u>moment</u> worked for me! Because while I really appreciate that Kira gets to Good Guy Monologue him... [sighs]. We get an entire episode of him just kind of tormented by what he's doing. But we don't really get—like, we see him thinking about it, but we don't really see him <u>going</u> through the trauma of it.
00:51:23	Ben	Host	Hmm.
00:51:24	Adam	Host	Like, he never describes what the Orb shows him. And so we're left to assume that maybe that's the reason why he's got second thoughts. And we see him just sort of sadly drinking in Quark's Bar thinking about it. Like, we see all of these moments of him where

we're made to believe in retrospect that maybe he's developing the sort of doubts that come together in this scene. But I don't know if any of those separate scenes are enough to add up to what we're supposed to believe is...

00:51:54	Ben	Host	Yeahhh.
00:51:55	Adam	Host	...is what's going on here.
00:51:57	Ben	Host	I feel like if we hadn't had the B storyline of the dinner party, we might've had more time to get under his skin? 'Cause like, you're right. Like, the structure of the episode is really weird. Like, when the heist is put in motion, we have almost <u>no</u> time left.
00:52:15	Adam	Host	Yeah.
00:52:16	Ben	Host	I think he shoots Mirror Kira at like the 42-minute mark in a 44-minute episode. <i>[Laughs.]</i>
00:52:22	Adam	Host	Yeah.
00:52:23	Ben	Host	And then they have to post-game that a little bit, and he talks about how much fucking trouble he's gonna be in when he and she beam back to the Mirror Universe empty-handed. But—and he's like "It's for the best," and it's like, is it? For you? Like, why don't you stay here, or... <u>not</u> beam back with her, or...? <i>[Laughs.]</i>
00:52:44	Adam	Host	It's not that it's unmotivated. It's... it's not motivated by what we've seen during the show. Like... Vagrant Bareil talks about what he saw in the Orb as being like, him and Kira with a real life and a family, and that being... that being the final straw. Like, as sort of a—a <u>tease</u> of a thing that he can never have. But that's not true! That's not true as long as he's in <u>this</u> universe.
00:53:11	Ben	Host	Right.
00:53:12	Adam	Host	That's not true based on <u>everything</u> we saw in the episode up until then!
00:53:16	Ben	Host	He says that—
00:53:17	Clip	Clip	<b>Bareil:</b> Eventually I'd find some way to ruin it.
00:53:18	Ben	Host	—which is something we will have to take his word for. And I wish we didn't.
00:53:23	Adam	Host	I mean, the primary way that he ruined his plan is by going back to the Mirror Universe <u>without the Orb</u> !
00:53:30	Ben	Host	Yeah. <i>[Laughs.]</i>
00:53:31	Adam	Host	Why did he do that?!
00:53:33	Ben	Host	I don't know!
00:53:35	Adam	Host	Hey, you wanna know how you get a slap on the wrist instead of, like, 20 years in an agonizer booth?
			<i>[Ben laughs.]</i>
			Bring the Orb back with you, Vagrant Bareil!
00:53:43	Ben	Host	<i>[Laughs.]</i> Yeah. Yeah. Or bring a dummy Orb and be like "Fuck, they tricked us!"
00:53:48	Adam	Host	Yeah. Yeah... Vagrant Bareil's kinda dumb.

00:53:53	Ben	Host	<i>[Laughs.]</i> Well, maybe that's why he's a vagrant, Adam. Did you ever consider that?
00:53:59	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p><b>Sisko:</b>  <i>You really want to do this?</i>  <i>Here?</i>  <i>Now?!</i></p> <p><i>Okay</i>  <i>Okay</i>  <i>Let's do it!</i>  <i>Do it!</i></p> <p><i>[Music ends.]</i></p>
00:54:03	Adam	Host	Did you consider whether or not you liked the episode?
00:54:05	Ben	Host	I did. I think that, to your point that this was kind of a nice... uh, a nice light episode, relative to some of the other recent episodes, but also, despite its flaws, way better than the average turkey in season one or two, for example—
00:54:25	Adam	Host	Mm-hm.
00:54:26	Ben	Host	Um... you know. I think I'll take an excuse to get Kira, you know, doing all of this fun stuff. And I think for that reason, on balance, I <u>do</u> kinda like the episode.
00:54:40	Adam	Host	Look, I—I agree with you about... giving Nana Visitor a centerpiece ep to do her thing. But it <u>feels</u> like when it's Mirror Universe action, it's cheap heat for her. In a way that like, I might have preferred a scene that fully developed what happened between her and Odo from the last episode.
00:55:03	Ben	Host	Yeah.
00:55:04	Adam	Host	To chop it up.
00:55:05	Ben	Host	Right.
00:55:06	Adam	Host	But this does not dispute any of the other things you mentioned about this ep being, like, fun and light and consequence-free, which...
00:55:14	Ben	Host	Yeah.
00:55:15	Adam	Host	...ultimately, it is.
00:55:16	Ben	Host	It feels like—it's such an interesting thing when you have a six-or-seven-episode arc at the beginning of the season, to then run back to the safe territory of bottle episodes, as a writers' room.
00:55:29	Adam	Host	No, yeah, yeah! Yeah.
00:55:31	Ben	Host	It's like it—it's like their instincts are all still serial. And they haven't broken out of that yet.
00:55:39	Adam	Host	I am totally down for something light and inconsequential as—like, show to show.
00:55:45	Ben	Host	Yeah.
00:55:46	Adam	Host	And I realize that I might have been unusually hard on this episode, but I think the one place that I'm the <u>least</u> forgiving about this show



and when I watch TV and movies is when a character acts against their own stated motivations, especially in close proximity to those motivations being stated, you know, moments ago.

00:56:10	Ben	Host	Yeah.
00:56:11	Adam	Host	Or an episode or two ago. And what do we have here but Kira doing the very thing she got angry at Odo about? When he was enthralled with the Change Leader, right?
00:56:18	Ben	Host	Right.
00:56:19	Adam	Host	She goes and she falls for someone, and does not have her guard up in the way that she should. Even though Sisko <u>tells</u> her to keep her guard up. Even though she saw what happened to Odo when he let his guard <u>down</u> . It's a convenient amnesia that makes it hard to enjoy a lighter show like this one is maybe meant to be enjoyed. Right?
00:56:38	Ben	Host	Well put! Do you wanna see if we have any Priority One Messages?
00:56:42	Adam	Host	Yeah, we gotta do that. That's one thing we <u>never</u> forget about!
00:56:44	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:56:50	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*

**Roy Munson (Kingpin):** *Supplemental income?*

**Ernie:** *Supplemental.*

**Roy:** *Supplemental.*

**Ernie:** *Yeah, it's extra.*

**Ralph Offenhouse (TNG, "The Neutral Zone"):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

00:57:00	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:57:01	Ben	Promo	Adam, we have a couple P1s here. The first one is of a promotional nature. And it goes like this!  "Do you like <i>Sherlock Holmes</i> ? Come join two Friends of DeSoto as they read through and discuss the entire <i>Holmes</i> canon on <i>The Final Podblem</i> ."  <i>(Problem.)</i>  <i>[Adam laughs.]</i>  "The book club podcast that's as fun to listen to as it is difficult to say! Hear the origins of Britain's first cheetah prime minister, how Sherlock predicted <i>Star Trek</i> , and what on Earth 'Garrideb' is in this weekly dive into the only thing people have to pass the time before the holodecks!

Find *The Final Podblem* in your podcatcher of choice! And on Twitter at [@TheFinalPodblem](https://twitter.com/TheFinalPodblem)."

And it's like, uh, "Problem," but if you spelled it with "Pod" instead of "Pro." *[Chuckles.]*

"The game is afoot! All are buddies!"

00:57:54 Adam Promo What's great about naming your show something like this is that you know the website, the Twitter handle, everything's—

*[Ben laughs.]*

—everything's available.

00:58:01 Ben Promo Yeah. Yeah.

00:58:02 Adam Promo No one's taken this.

00:58:04 Ben Promo Nobody is gonna be using your hashtags—

*[Adam laughs.]*

—in a way that you disapprove of. *[Laughs.]*

00:58:10 Adam Promo That sounds like a ton of fun.

00:58:12 Ben Promo Yeah! That does sound fun.

00:58:14 Adam Promo *The Final Pod*—it's—god, it's... it is... they're right. *[Stifling laughter]*  
It's so much more fun to listen to than it is to say.

*[Ben laughs.]*

"Podblem."

*[Ben laughs.]*

"Podblem."

00:58:24 Ben Promo Yeah, gotta check that out!

00:58:26 Adam Promo Ben, our second Priority One Message is of a personal nature. It is from Blondie and Marbles. It is for Wixter. And the message goes like this:

"Wixter, Malört + Gammel Dansk = you are the drunkest Shimoda."

00:58:41 Ben Promo *[Laughing]* Wow.

00:58:42 Adam Promo "Good luck in Milan." And then in parentheses it says "(Wales? Space Wales? Space Whales?)"

*[Ben laughs.]*

"May you successfully run a marathon without your nipples bleeding, or any visits to sicksbay. On, on!

Blondie and Marbles."

00:58:58 Ben Promo Wow!

00:59:01	Adam	Promo	Wow. Good luck in Milan, indeed, Wixter!
00:59:05	Ben	Promo	Yeah, the North of Italy is, uh—that—that <u>can't</u> be... that marathon can't still be on, can it?
00:59:13	Adam	Promo	I... uh, I have my doubts. About that.
00:59:17	Ben	Promo	Yeah! Well. Either way, our best to Wixter. And thanks to Blondie and Marbles, and <i>The Final Podblem</i> , for getting Priority One Messages. If you'd like to get a P1, head to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> . It's a hundred bucks for a personal message, and two hundred for a commercial message. And we really appreciate it, 'cause it is one of the ways we keep the lights on around here.
00:59:40	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Speaker:</b> Gotta— <b>Sisko:</b> Get that—get that— <b>Quark:</b> Gold-pressed latinum <b>Sisko:</b> Get that—get that— <b>Nog:</b> Gold-pressed latinum! <b>Sisko:</b> Am I right? Ha ha! Hoo! Yeah!  Am I—am I right? Ha ha! Hoo!  <i>[Music ends.]</i>
00:59:48	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:59:49	Music	Music	An 8-bit version of the ending theme to <i>Star Wars: A New Hope</i> .
00:59:50	Ben	Promo	<i>The Greatest Generation</i> is supported in part this week by ExpressVPN. Protect your privacy and security online, but also, get around those annoying international boundaries that shouldn't exist on the Internet! Now that we're all stuck at home, it's only a matter of time until you run out of stuff to watch on Netflix. You can use ExpressVPN to change your location to almost 100 countries.  So just think about all the extra libraries you'll be able to access! Like, for example, <i>Star Trek: Discovery</i> , which is on Netflix in the UK and a bunch of other countries! Or <i>Star Trek: Picard</i> , which is on Amazon Prime in a bunch of other countries.  If you visit our special link right now at <a href="http://ExpressVPN.com/scarves">ExpressVPN.com/scarves</a> , you can get an extra three months of ExpressVPN for free! Support the show, watch what you want, and protect yourself all at the same time with ExpressVPN at <a href="http://ExpressVPN.com/scarves">ExpressVPN.com/scarves</a> .  <i>[Music ends.]</i>
01:00:46	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:00:47	Promo	Clip	<b>Music:</b> Bouncy music.  <b>Jackie Kashian:</b> Hi, I'm Jackie Kashian.  <b>Laurie Kilmartin:</b> Hi! I'm Laurie Kilmartin.  <b>Jackie:</b> And we have a podcast called The Jackie and Laurie Show. Who are you, Laurie Kilmartin?

**Laurie:** Oh my god. So much pressure. Uh, I've—standup, I've been doing standup since 1987. I'm a writer for Conan. I've written a couple books, have a couple CDs out, have a special out. Who are you, Jackie?

**Jackie:** *[Chuckling.]* Well, I too am a standup comic, since 1984. And I do the road like a maniac and don't have a cool writing job, but I have four albums out. Working on a new album. We talk about standup. We talk about all the different parts of standup comedy. So, that's The Jackie and Laurie Show and you should subscribe, on MaximumFun, if you wanna hear that.

**Laurie:** *[Laughing.]* And I would encourage you not to!

*[Jackie laughs.]*

*[Music fades out.]*

01:01:31   Promo   Clip

**Music:** Fun, upbeat music.

**Dave Hill:** Hi! I'm Dave Hill. From before. And I'm very excited to bring [Dave Hill's Podcasting Incident](#) back to Maximum Fun, where it belongs! You can get brand new episodes every Friday on [MaximumFun.org](#). Or, you know, wherever.

And what my partner Chris Gersbeck and I might lack in specific subject matter on our podcast, we make up for in special effects! Chris, add something cool. Right here!

*[Gunshot or whip snap.]*

Also, we have explosions!

*[Explosion.]*

Animal noises.

*[A goat braying.]*

And sometimes, even this!

*[Two comedic timpani "boings," a springier "sproing" sound, and what sounds like a human scream.]*

*Dave Hill's Podcasting Incident!* Every Friday on Maximum Fun. Chris, do another explosion right here.

*[Another explosion, right here.]*

*[Music stops.]*

01:02:16   Sound Effect   Transition

*[Computer beeps.]*

01:02:18   Music   Music

Fun, upbeat music plays under the promo.

01:02:19   Adam   Promo

Today's *Greatest Generation* is supported in part by Honey. We all shop online. A lot, in fact, and I think many of us are shopping more online now than ever. And it is always so tantalizing when you get to

the checkout page and you see that blank box for an offer code. I never have one of those. Even if I'm buying something on sale, it makes me feel like I'm missing out on more savings. But if you use Honey, it is a free browser extension backed by PayPal that scans the Internet for the best promo code and automatically adds it to your cart! It fills that little box for you!

So all you have to do is just download Honey to your computer, shop like normal, click the "Apply Coupons" button, and watch that empty offer code box get filled up! So go get Honey for free at [JoinHoney.com/scarves](http://JoinHoney.com/scarves). That's [JoinHoney.com/scarves](http://JoinHoney.com/scarves). Get that blank box filled up!

Our thanks to Honey for supporting today's *Greatest Generation*.

*[Music ends.]*

01:03:22	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:03:32	Ben	Host	Hey, Adam!
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01:03:33	Adam	Host	What's that, Ben?
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01:03:34	Ben	Host	Did you find yourself a <a href="#">Drunk Shimoda</a> ?
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01:03:36	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
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**Shimoda (TNG, "The Naked Now"):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

*[Music ends abruptly.]*

01:03:37	Adam	Host	If you scrub your show to 13 minutes and 40 seconds, you will find one of my favorite kinds of things. I really like, like, watching a show like this where there's a lot of background acting. The idea that you know there's been... you know. There's a—there's a call time for extras.
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01:04:03	Ben	Host	<i>[Stifling laughter]</i> Uh-huh.
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01:04:04	Adam	Host	You're directing them. You're giving them an idea of what to do. And you occasionally get foreground <u>and</u> background actors.
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01:04:12	Ben	Host	Yeah!
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01:04:13	Adam	Host	And I love how alive a scene looks when you place them very specifically.
01:04:20	Ben	Host	<i>[Chuckling]</i> Uh-huh.
01:04:21	Adam	Host	And, uh— <i>[laughs]</i> sometimes, though, an extra does something physical that doesn't make a lot of sense in the context of the show. And this extra reading the mall map of the Promenade <u>with her finger</u> ?
			<i>[Ben laughs.]</i>
			Is such a choice!
01:04:39	Ben	Host	Yeah.
01:04:40	Adam	Host	Like, it's a choice that you're making in order to... look like you're doing a thing, without actually being motivated by the need to do that thing. You know what I'm saying?
01:04:52	Ben	Host	Right.
01:04:53	Adam	Host	Like, oftentimes an extra is told to act, but not act too big. This mall map extra is being told to consult the mall map in order to find a place to go. And they're just doing it in a way that—that serves the physicality of what that thing would... would look like.
01:05:10	Ben	Host	Right.
01:05:11	Adam	Host	But I don't believe that that's what this looks like.
01:05:14	Ben	Host	<i>[Laughs.]</i> I—I like that. That's a great Shimoda. My Shimoda is one of the Bajoran dudes at the bar, when Bareil goes to tie one on.
01:05:23	Adam	Host	<i>[Stifling laughter]</i> Mm-hm.
01:05:24	Ben	Host	This guy in the red shirt kind of in the background, <u>fully</u> just, like, jaw-dropped, <u>staring</u> at him, for an extended portion of the beginning of this scene. Yeah. This guy did <u>not</u> get directed to not act too big. <i>[Laughs.]</i>
01:05:42	Adam	Host	Quark's gotta kick these people out if they're not gonna do any drinking.
01:05:45	Ben	Host	I know!
01:05:46	Adam	Host	That's on him, I think.
01:05:47	Ben	Host	Yeah.
01:05:48	Adam	Host	Well, uh, what is coming up for us on the next episode of <i>The Greatest Generation</i> , Ben?
01:05:53	Ben	Host	Next episode is season six, episode nine: "Statistical Probabilities."  "Genetically engineered savants under Bashir's supervision predict <u>doom</u> for the Federation."
01:06:06	Adam	Host	Wow.
01:06:07	Ben	Host	Okay, Adam. Well, I'm gonna head over to <a href="http://Gagh.biz/game">Gagh.biz/game</a> , where we keep the Game of Buttholes—
01:06:13	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:06:14	Ben	Host	—The Will of the Prophets. And, uh, currently our runabout is on square 35. Directly between a "Measure of a Man" episode and a

"Kantar with Damar" episode. And, uh, I think those are the only—it looks like—yeah, it looks like those are the only—I think "Kantar with Damar" is the only hazard ahead that we could potentially hit.

01:06:39 Adam Host

It makes me happy to see Phillipa Louvois's face.

01:06:42 Ben Host

Yeah, dude, same!

01:06:44 Adam Host

Lot of great faces on this game board.

01:06:45 Clip Clip

**Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:06:50 Ben Host

Okay! Uh, I'm gonna go head and roll this bad boy!

01:06:52 Clip Clip

*[Dice roll. Tapping stops.]*

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:06:57 Ben Host

And I have rolled a three. So next week's episode, another regular old episode.

01:07:01 Adam Host

There you go!

01:07:02 Ben Host

No kantar will be consumed with Damar.

01:07:05 Adam Host

Fair enough.

01:07:06 Music Music

Dark Materia's "The Picard Song" begins fading in.

01:07:08 Ben Host

I'm really looking forward to it, man! In the meantime, we gotta thank all of the Friends of DeSoto who head to [MaximumFun.org/join](https://MaximumFun.org/join) and support the show on a monthly basis. Especially in times when a lot of people are having financial difficulties imposed upon them, the folks that continue to support are really greatly appreciated. And, uh—

01:07:34 Adam Host

Boy, they sure are. Thanks for saving us until last.

01:07:37 Ben Host

Yeah.

01:07:38 Adam Host

As the thing to cut back on.

01:07:40 Ben Host

Yeah. And you're—you know. You're keeping this as a free thing that lots of people can enjoy in a very challenging time. So we really appreciate that.

We also appreciate Bill Tilley! Who makes comedy trading cards about every episode of the show. He uses the hashtag [#GreatestGen](https://twitter.com/GreatestGen) over on Twitter, where his handle is [@billtilley1973](https://twitter.com/billtilley1973). He's also got like a Tumblr. He occasionally posts those things in other places.

Adam is on Twitter at [@CutForTime](#). I'm on there at [@BenjaminAhr](#). There's vibrant [Facebook communities](#), and there's a great [Reddit sub](#) about *The Greatest Generation*. There is a [Wikia](#) that, uh, is lovingly updated with all of the in-jokes from the show. All that stuff is a great thing to spend an afternoon goofing off looking into. And, uh—

01:08:35	Adam	Host	What we're trying to say is as you're spending time distanced from others, you don't have to be <u>alone</u> .
01:08:40	Ben	Host	Yeah! Hang out with us! On "The Internet!"
01:08:44	Adam	Host	[Laughs.] It's what it's there for.
01:08:47	Ben	Host	Also gotta thank our buddy Adam Ragusea, who made a bunch of original theme music for the show. Of course he based his work off of the original "Picard Song" by Dark Materia. And Adam Ragusea is now probably more famous than Dark Materia, even, because he has a <u>hugely</u> successful <b>cooking channel</b> on YouTube. You can check that out by just searching "Adam Ragusea" on YouTube.
01:09:12	Adam	Host	Yeah, slide into his comments! Say something nice.
01:09:14	Ben	Host	Yeah!
01:09:15	Adam	Host	He's putting out two videos a week, Ben.
01:09:17	Ben	Host	He's killing it in the game!
01:09:18	Adam	Host	You know what? These times are great for dabbling with the cooking at home! If you—
01:09:25	Ben	Host	Yeah, step up your home cooking game!
01:09:28	Adam	Host	If you're feeling reluctant, his YouTube recipes and methods are easy and fun.
01:09:33	Ben	Host	Yeah.
01:09:34	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> which no doubt depicts the first Piss Club meeting...
			[Ben laughs.]
			...to occur on Deep Space 9.
01:09:51	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			( <i>Make make make make make make make—</i> )



*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:10:22	Music	Transition	A cheerful guitar chord.
01:10:23	Speaker 1	Guest	MaximumFun.org.
01:10:24	Speaker 2	Guest	Comedy and culture.
01:10:26	Speaker 3	Guest	Artist owned—
01:10:27	Speaker 4	Guest	—audience supported.