

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			<i>Picard:</i> <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			<i>Picard:</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			<i>Sisko:</i> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
			<i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:27	Ben Harrison	Host	I'm Ben Harrison.
			<i>[Music fades out.]</i>
			We are broadcasting from the podcast bunker, in an undisclosed location.
00:00:35	Adam	Host	From the podcast bunker past!
00:00:38	Ben	Host	<i>[Laughing]</i> Yeah.
00:00:39	Adam	Host	As we attempt to build a runway into a future of shows that we can't possibly predict.
00:00:45	Ben	Host	It seems more and more uncertain. I don't know. Every podcast is probably doing this episode, right? Like, people are gonna be sick to death—
00:00:52	Adam	Host	The "Let's talk about what we're doing" episode?
00:00:53	Ben	Host	Yeah! <i>[Laughs.]</i>
00:00:55	Adam	Host	<i>[Mockingly]</i> Yeah, we should save it for the live stream.
			<i>[Ben laughs.]</i>
			Self-importance is a quality that I lack completely, and reject.
00:01:07	Ben	Host	Mm!
00:01:08	Adam	Host	Like, full-stop.
00:01:09	Ben	Host	Wow. You must be so proud of yourself for that. <i>[Laughs.]</i>
00:01:13	Adam	Host	You got me!
			<i>[Ben laughs.]</i>

But you can't ignore how often we're hearing things like—any attempt to hold on to a normal life right now has a greater value than it's ever had before, and so we're hearing from a lot of [Friends of DeSoto](#) about just how... *[hesitantly]* important? This work is?

[Both laugh.]

And I'm not making light of its significance in anyone else's life, but wow. It sure feels that way!

00:01:41	Ben	Host	I feel strange about how many people I know whose lives have really downshifted, and how much this feels like the work for us is business as usual.
00:01:52	Adam	Host	Right. Right.
00:01:53	Ben	Host	Like, the full week of prepping, editing, recording, posting, all of that—like, nothing has really changed about what <u>we</u> do. I'm hoping that that's a nice continuity for the listeners, because it does feel a little bit like the alienation that we elected to take on for ourselves in being weirdos who work from home—it had a really different feeling before than it does now. <i>[Chuckles.]</i>
00:02:20	Adam	Host	It's like we invented Penicillin by just letting our lives rot in the fridge.
			<i>[Both laugh.]</i>
00:02:28	Ben	Host	But we're like, Penicillin hipsters. Like "Oh yeah, I was into Penicillin before it was like really big, you know?" <i>[Laughs.]</i>
			It seems like a lot of these cases are totally asymptomatic?
00:02:38	Adam	Host	Yeah. My wife's positive that she's going to get it.
00:02:42	Ben	Host	Yeah.
00:02:43	Adam	Host	Your wife feels the same.
00:02:44	Ben	Host	Yeah.
00:02:45	Adam	Host	You feel the same, I feel the same.
00:02:46	Ben	Host	Yeah!
00:02:47	Adam	Host	There's no denial about that.
00:02:49	Ben	Host	Yeah. I mean, the best thing I've seen in the press about how to like—how to behave is to <u>behave</u> like you already have it, and do everything you can not to give it to other people.
00:02:59	Adam	Host	Right.
00:03:00	Ben	Host	It's not so much about preventing yourself from getting it as preventing others from getting it. And I'm doing my best, but I was in line at the grocery store wearing my—I got these like white cotton gloves.
00:03:13	Adam	Host	<i>[Stifling laughter]</i> Mm-hm.
00:03:14	Ben	Host	And the primary function of these gloves is to like—when I like, reach my hand up to dig in my eye for eye boogers, I am like "Oh! There's cloth on my finger, and I'm not supposed to be touching my face right now." And it's just like—it's just a little like, mental speed bump to be like "Oh, yeah."

00:03:32	Adam	Host	Sure.
00:03:33	Ben	Host	"No touching face right now."
00:03:34	Adam	Host	Yeah.
00:03:35	Ben	Host	And then when I get home I take 'em off and I wash my hands.
00:03:36	Adam	Host	Uh-huh.
00:03:37	Ben	Host	But the— <i>[laughs]</i> the lady at the grocery store was like, doing bits on me because— <i>[laughs]</i> .
00:03:43	Adam	Host	That's what you deserve.
00:03:44	Ben	Host	Yeah. 'Cause it does look a little silly. It looks like I'm a mime.
			<i>[Both laugh.]</i>
00:03:50	Adam	Host	It looks like you're there, uh, to check for dust?
00:03:52	Ben	Host	Yeah, yeah. Yeah. I'm, uh—I'm Admiral Kirk inspecting the <i>Enterprise</i> before a little educational outing with the cadets.
00:04:01	Adam	Host	You're the not-so-secret shopper, Ben!
			<i>[Laughs.]</i>
			Can see you coming a mile away!
00:04:06	Ben	Host	Yeah. I had a friend go to a memorial service on Zoom conference.
00:04:13	Adam	Host	Oh <u>no</u> .
00:04:14	Ben	Host	Yeah.
00:04:15	Clip	Clip	<i>[Audio is low-quality and there's a lot of computer error beeps and assorted electronic interference. Speaker identifications are best guesses.]</i>
			Adam: We need whoever that is to <u>mute</u> their <u>microphone</u> !
			<i>[Ben laughs, and he and/or Adam say something inaudible.]</i>
			Adam: We're trying to <u>eulogize</u> !
			<i>[Ben laughs.]</i>
			<i>[Clip audio ends.]</i>
00:04:23	Adam	Host	Can you imagine next season's <i>Curb Your Enthusiasm</i> ?
00:04:27	Ben	Host	That's what I've been saying! It's gonna be one of the greatest seasons of all time.
00:04:30	Adam	Host	<i>[Laughs.]</i> Oh no.
00:04:33	Ben	Host	Yeah. Well, enough about this bummer-ass topic.
00:04:36	Adam	Host	Yeah.
00:04:37	Ben	Host	Why don't we get into this very light and silly episode of <i>Deep Space Nine</i> ?
00:04:41	Adam	Host	Let's pivot to distraction.
00:04:42	Ben	Host	Yeah.

00:04:43	Adam	Host	That's gonna be great. As we talk about <i>Deep Space Nine</i> season six, episode seven, "You... Are Cordially Invited."
00:04:50	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p>Sisko: Ow! Do you realize how incredible this is? Ow! Ha ha! Ow! Ha ha ha! Hoo! No... Of course you don't!</p> <p>[Music stops.]</p>
00:05:00	Adam	Host	Dump out the tapestries, Ben!
00:05:01	Sound Effect	Sound Effect	[Thump.]
00:05:02	Ben	Host	Dump 'em out!
			[Both chuckle.]
00:05:03	Sound Effect	Sound Effect	[Thump.]
00:05:04	Adam	Host	Because the fleet has returned!
00:05:06	Ben	Host	Yeah! The station is back in Federation hands. It's going to be where the Ninth Fleet is stationed.
00:05:14	Adam	Host	Mm-hm.
00:05:15	Ben	Host	Which I like. Deep Space 9, Ninth Fleet, makes sense.
00:05:18	Adam	Host	I follow.
00:05:18	Ben	Host	Yeah. [Laughs.] Keep that—
00:05:19	Adam	Host	Do you think—
00:05:21	Ben	Host	Keep that Seventh Fleet over there at Deep Space 7.
00:05:22	Clip	Clip	Speaker: SEVEEEEN!
00:05:24	Adam	Host	One of the key pieces of Sisko's log is how jovial he is about the total and complete absence of belt buckles on the station.
			[Ben laughs.]
			They all got left behind on Starbase... 200 and something!
00:05:36	Ben	Host	[Laughs.] Yeah! Still at war—
00:05:38	Adam	Host	Yeah.
00:05:39	Ben	Host	—but the celebratory mood has not abated for a week now. Which is pretty cool.
00:05:43	Adam	Host	Eeeverybody's fucking.
			[Ben laughs.]
			<u>So</u> much fucking.
00:05:49	Ben	Host	It's not just banners getting dumped out. It's dongs.

00:05:51	Sound Effect	Sound Effect	<i>[Zipper, and a thump.]</i>
00:05:52	Ben	Host	It's boobs.
00:05:53	Sound Effect	Sound Effect	<i>[Fabric tearing, and two thumps.]</i>
00:05:54	Ben	Host	It's everything.
00:05:55	Adam	Host	I've read that there was a cut scene to this episode for the move-in. Like, everyone goes to their quarters and sees who's been living there.
00:06:02	Ben	Host	Really!
00:06:03	Adam	Host	Yeah! And it—and one of the— <i>[laughs]</i> one of the funniest bits of writing, I thought, was that you get the person who moves back in and Weyoun had stayed there—
00:06:12	Ben	Host	Right.
00:06:13	Adam	Host	And then someone moves in to where Dukat had lived. And they're all like, a growing level of—
00:06:16	Ben	Host	Yeah.
00:06:17	Adam	Host	—of gross and bombed out.
00:06:18	Ben	Host	Change Leader's smells like cat pee.
00:06:21	Adam	Host	And Nog moves into his quarters and realizes it's Jake that's been living there, and it's the worst one by far.
			<i>[Both laugh.]</i>
			That—that scene should've stayed! That's really funny.
00:06:33	Ben	Host	That's too bad, yeah!
			We get the scene where Sisko greets Major Kira up in Ops. She's very glad to have him back, glad to not be greeting Gul Dukat every time her boss comes in in the morning. It made me wonder what the status is of the non-aggression pact between Bajor and the Dominion!
00:06:52	Adam	Host	Right?
00:06:53	Ben	Host	Because it seems like that was a pretty good way of keeping Bajor from being destroyed, but I—doesn't this mean Bajor would return to being subject to Dominion attack?
00:07:08	Adam	Host	Huhhhh. That's a little awkward.
00:07:10	Ben	Host	Also, anything stopping <u>another</u> fleet of Dominion ships from coming through the wormhole? Or is the wormhole just closed for business for a little while?
00:07:19	Adam	Host	I think they should continue to drive Deep Space 9 around.
			<i>[Ben laughs.]</i>
			Like, I think it should be on patrol along with the Ninth Fleet, going back and forth between the hole and Bajor!
00:07:31	Ben	Host	Wow.
00:07:32	Adam	Host	It can do that!

00:07:33	Ben	Host	You want it to be like <i>The Hood</i> , just hauling its butt back and forth between starbases!
00:07:36	Adam	Host	<i>[Laughs.]</i> I really do! Why not?
			<i>[Ben laughs.]</i>
			Couldn't the Ninth Fleet make a sort of chain between the two?
00:07:44	Ben	Host	Oh, yeah. Just a—just there's always a ship nearby.
00:07:47	Adam	Host	Yeah.
00:07:48	Ben	Host	Hmm.
00:07:49	Adam	Host	That would make sense.
00:07:50	Ben	Host	Yeah!
			This is a—this is the "Worf is getting married" episode. And we're gonna have a lot of Martok in this.
00:07:56	Adam	Host	Yeah.
00:07:57	Ben	Host	And the first scene with Martok is him being promoted to the Supreme Command of the Ninth Fleet, or something?
00:08:04	Adam	Host	Right.
00:08:05	Ben	Host	Which I guess is a combined Federation/Klingon fleet, by implication?
00:08:10	Adam	Host	Oh, I didn't get the sense that he had any sort of oversight on the <u>Federation</u> side.
00:08:15	Ben	Host	I'm wondering, man, because—
00:08:17	Adam	Host	Supreme Commander <u>suggests</u> a supremacy of command.
00:08:21	Ben	Host	Right. Yeah. It's like Eisenhower in World War II kind of a deal.
00:08:24	Adam	Host	<i>[Laughs.]</i> Yeah.
00:08:25	Ben	Host	Where you can boss the British around also.
00:08:27	Adam	Host	Right.
00:08:28	Ben	Host	But Martok's position is so squishy. It's like, is he just the Captain of the <i>Rotarran</i> ? Or is he like, the head of the entire Klingon military? Is he Gowron's best friend? Or is he just one of many similarly ranked guys?
00:08:41	Adam	Host	I like that Martok's like—
00:08:43	Music	Music	War horns.
00:08:44	Adam	Host	<i>[Martok impression; somewhat gruff and solemn]</i> "They offered me the <i>Beast</i> . But I turned it down because I prefer the <i>Rotarran</i> ."
			<i>[Both laugh.]</i>
00:08:53	Ben	Host	<i>[Gruffer Martok impression]</i> "You should have seen the quarters they offered <u>me</u> ! And what the Jem'Hadar had done to <u>it</u> !"
			<i>[Both laugh.]</i>
00:08:59	Adam	Host	You—
00:09:00	Ben	Host	<i>[Martok voice]</i> "People think they don't poop, but they do!"

[Laughs.]

00:09:05 Adam Host [Martok voice] "Let me just say that... the white looks very suspicious under a blacklight when doing a quarters inspection."

00:09:12 Ben Host [Laughs.]

[Martok voice] "You've seen what a trap house looks like?"

[Both laugh.]

[Martok voice] "Those guys were totally strung out! They weren't looking after the hygiene!"

[Music and impressions stop.]

00:09:24 Adam Host I love how Martok is like, lamenting the administrative work that comes with his promotion.

00:09:30 Ben Host Yeah.

00:09:31 Adam Host And Sisko is relishing this.

[Ben laughs.]

As a "Finally, you know what it's like to have an inbox with 2,000 email messages in it."

00:09:39 Ben Host Yeah. The—[laughs] the paperwork does not go well, Rotarran.

00:09:42 Adam Host Yeah. Yeah. But in this conversation, they sort of hash out like where the personnel are going. Because this gives the fleet an opportunity to regroup.

00:09:51 Ben Host Right.

00:09:52 Adam Host So Martok's like "Well, I'm thinking I'm gonna keep Worf aboard. He's been pretty great." And like, I guess that means Alexander's part of that deal? [Stifling laughter] And then sort of tosses out some extremely faint praise about Alexander and what it's like to have him.

00:10:06 Ben Host Yeah.

00:10:07 Clip Clip **Martok:** He's not the best soldier I've ever seen.

00:10:09 Music Music War horns.

00:10:11 Ben Host [Martok voice] "As far as soldiering goes, he's essentially worthless. But... he is Worf's son."

[Both laugh.]

00:10:17 Adam Host [Martok voice] "He makes a fine human shield."

[Ben laughs.]

[Martok voice] "I mean Klingon shield!"

00:10:22 Ben Host [Martok voice] "Hard to tell with that guy!"

[Both laugh.]

[Martok voice] "TBQH."

[Music and impressions end.]

00:10:27 Adam Host They—like, as they're making fun of him, they directly cut to him.

[Ben laughs.]

Being really lame.

00:10:33 Ben Host Like, self-deprecation, it's—it's got this weird kind of reverse Uncanny Valley, where if the person actually totally sucks...

00:10:41 Adam Host Yeah.

00:10:42 Ben Host ...it stops being being cute?

00:10:43 Adam Host Exactly!

00:10:44 Ben Host So when he is telling a story about something he fucked up on the ship, it's like "Yeah! Like, you are a danger to yourself and others!"
[Laughs.]

00:10:52 Adam Host He has no chill and he has no self-awareness.

00:10:55 Ben Host Yeah.

00:10:56 Adam Host And his story isn't funny.

[Both laugh.]

For so many reasons! Like, he floods an entire deck with a dangerous chemical!

00:11:04 Ben Host Yeah.

00:11:05 Adam Host That's not a funny story!

00:11:06 Ben Host Yeah. I wouldn't even—

00:11:07 Adam Host Tell me about the time that the replicator wouldn't stop shooting out gagh!

[Ben laughs.]

That's fun.

00:11:12 Ben Host I wouldn't trust him to go back to the bar and refill my bloodwine.

00:11:15 Adam Host No. I wouldn't either.

00:11:16 Clip Clip **Dax:** Why not?

00:11:18 Ben Host Quark is also here in Quark's Bar, and interested in pitching Worf and Dax on a—an urgent wedding at Quark's Bar. I guess, uh, he just needs to fill in some of the economic gaps that the rapid political shifts of the station have maybe left him?

00:11:37 Adam Host He's as aware as anyone of the wedding industrial complex, and all the many benefits that that can provide for a businessperson.

00:11:44 Ben Host Yeah! He can charge like four times what he would charge for a normal gathering of that size.

00:11:50 Adam Host Right. Worf is like "Fuck that. We are not getting married in a dive bar."

[Ben laughs.]

			"Forget it."
00:11:56	Clip	Clip	Worf: The ceremony <u>will</u> take place on the Klingon homeworld <u>after</u> the war.
00:12:00	Ben	Host	I feel like there are definitely two or three seasons of <i>Cheers</i> where people discuss either having their wedding reception or their actual wedding <u>at</u> Cheers, and it's like... boy. Like, we talk about <i>Star Trek</i> straining credulity occasionally, but the idea that these people all spend like four or five hours <u>a day</u> at this bar, and then are also interested in using it as their wedding venue? <i>[Laughs.]</i>
00:12:25	Adam	Host	So an interesting bit of business happens here when Alexander gets up, and Quark hot-seats his barstool.
			<i>[Ben laughs.]</i>
			It's that we come to find out that Alexander's being transferred! And so in order to get a jump on that, in order to be able to have a wedding where the maximum amount of family and friends could attend...
00:12:44	Ben	Host	Yeah.
00:12:45	Adam	Host	...it starts to make more and more sense that they would have the wedding on DS9.
00:12:50	Ben	Host	Sooner rather than later. I think that Worf is doing the math. Like, "This—this kid is not surviving this war, so..."
			<i>[Both laugh.]</i>
			"If we want <u>him</u> there, we're gonna have to do it now."
00:12:58	Adam	Host	They're also extremely close, having not talked to each other for many many years.
			<i>[Ben laughs.]</i>
			Uh, certainly closer than... the <u>entire</u> crew of the <i>Enterprise</i> ? Who I guess don't receive invitations to this?
00:13:11	Ben	Host	Wow. Yeah. The—
00:13:13	Adam	Host	That's pretty cold!
00:13:14	Ben	Host	The, uh— <i>[laughs]</i> the wedding scene at the beginning of <i>Nemesis</i> feels so much more... wedding-y than the wedding scene in this episode.
00:13:22	Adam	Host	And why is that? It's because our—all of our friends and family are there!
00:13:26	Ben	Host	Yeah, it's because the people that actually love Worf—
00:13:29	Adam	Host	They don't even try to remove the idea with dialogue! It's just ignored in an effort to hope you forget.
00:13:37	Ben	Host	I wonder if that's a budgetary constraint, like "Oh, if we like, get a cameo from the entire cast of that very successful and beloved TV show, it's gonna cost a zillion dollars"?

Or is it—one of the things they talk about in the documentary *What*

We Left Behind is how *Deep Space Nine* always felt like the middle child of *Star Trek*. And maybe there were like, sensitivities among the actors? Like, not wanting to share screen space with cast members of a more successful and more beloved show? I don't know!

00:14:10	Adam	Host	There was an attempt to get the <i>TNG</i> crew involved in a totally dialogue-free cameo kind of way.
00:14:17	Ben	Host	Whoaaa.
00:14:18	Adam	Host	But what happened was only LeVar Burton and Jonathan Frakes had offices on the Paramount lot. So they were game!
00:14:25	Ben	Host	Yeah.
00:14:26	Adam	Host	But everyone else they would have had to fly in from all over.
00:14:28	Ben	Host	Yeah.
00:14:29	Adam	Host	And the costs associated with bringing everyone in and getting them uniformed and like—
00:14:33	Ben	Host	First class flights and...
00:14:34	Adam	Host	Yeah. Like, it just wasn't gonna happen. It couldn't pencil out.
00:14:37	Clip	Clip	Jonathan Frakes: Not this time.
00:14:38	Clip	Clip	LeVar Burton: Bullshit, man!
00:14:39	Ben	Host	I feel like you maybe like ask the network for a little extra money for something like that, because—I don't know. I guess maybe— <i>[sighs]</i> . It's hard to know, right? 'Cause this is meant to be sort of a light palate-cleanser episode after a huge bracing story arc.
00:14:54	Adam	Host	But it's also supposed to be an <u>event</u> .
00:14:56	Ben	Host	Yeah.
00:14:57	Adam	Host	Right?
00:14:58	Ben	Host	Right.
00:14:59	Adam	Host	And it really helps the event-like special nature of the thing to invite people that you didn't expect to be there.
00:15:05	Ben	Host	Yeah.
00:15:06	Adam	Host	That <u>should</u> be there.
00:15:07	Ben	Host	Yeah! I wish we'd gotten that episode. I'm sure there are lots and lots of really good reasons why we didn't, but...
00:15:13	Adam	Host	I wish I got to know that episode of <i>Deep Space Nine</i> .
<i>[Both laugh.]</i>			
Worf invites Alexander to be his tie-one-on. (<i>Tawi'Yan.</i>)			
<i>[Ben laughs.]</i>			
Which is, uh, sort of a <i>[as one word]</i> bestman—			
00:15:25	Ben	Host	Yeah.
00:15:26	Adam	Host	—invitation. And then Alexander immediately turns into the Gerald Ford impression from <i>Saturday Night Live</i> ?
00:15:30	Sound Effect	Sound Effect	<i>[Items crashing and breaking, people screaming.]</i>

00:15:32	Adam	Host	<i>[Both laugh.]</i>
			And goes full physical with his comedy.
00:15:38	Ben	Host	Yeah.
00:15:39	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<i>O'Brien: Gul Dukat!</i>
			<i>Kira: Dukat!</i>
			<i>Sisko: Dukat.</i>
			<i>O'Brien: Gul Dukat!</i>
			<i>Kira: Dukat!</i>
			<i>Dukat: So...</i>
			<i>[Music ends.]</i>
00:15:43	Ben	Host	We get a little conversation with Kira and Dax about what—you know, why is Dax converting to Klingon for this wedding? You know, why not meet in the middle or whatever?
00:15:56	Adam	Host	Right.
00:15:57	Ben	Host	And, um, kind of becomes clear that Worf is a bit of a groomzilla.
			<i>[Adam laughs.]</i>
			And you know, Dax is able to kind of rationalize this away. Like "I've had a lot of, you know, Trill wedding ceremonies. I've had 'em as a man, I've had 'em as a woman. Been there, done that, bought the T-shirt."
00:16:16	Adam	Host	Yeah.
00:16:17	Ben	Host	"But this is something that Worf—"
00:16:18	Adam	Host	"I've been both at the same time."
00:16:19	Ben	Host	Yeah.
00:16:20	Adam	Host	Like, "You've taken the ankylosaur out of me and put me into the other person <u>on</u> the wedding day."
00:16:24	Ben	Host	<i>[Laughs.]</i> Yeah. "We got married <u>as</u> we died, <u>and</u> also passed off our ankylosaur."
			<i>[Both laugh.]</i>
			Wow.
00:16:32	Adam	Host	"Have you ever been married... in <u>stirrups</u> ?"
00:16:34	Ben	Host	<i>[Laughs.]</i> But yeah. So she is basically doing the <u>entirely</u> Klingon version. So the B storyline is going to be sort of Dax as Charlotte in <i>Sex and the City</i> trying to convert to Judaism. While the C storyline is going to be "Kira sees Odo several times, and Odo slinks away."
00:16:59	Adam	Host	Which one is more interesting to <u>you</u> ?
			<i>[Both laugh.]</i>
00:17:04	Ben	Host	I mean, I don't know. I feel like it's a bit of a misfire with Dax that she wouldn't be just perfect at this, given how much she's been perfect at

kind of... assimilating into other Klingon things over the course of the series?

00:17:18	Adam	Host	I was shocked at how time was jumped through in this episode in a couple of places.
00:17:26	Ben	Host	Yeah.
00:17:27	Adam	Host	This—I would never have guessed that the Klingon wedding episode would have been the "ten pounds of episode in a five-pound bag" situation.
00:17:33	Crosstalk	Crosstalk	Ben: <i>[Laughs.]</i> But it kind of is!
			Adam: But it really ends up being that way.
00:17:35	Ben	Host	Yeah. And it also made me wish that there was some more discussion of comparing it to the initiation she underwent to become a host?
00:17:46	Adam	Host	Yeah. Yeah.
00:17:47	Ben	Host	'Cause it really felt like there were some parallels to be drawn there—
00:17:51	Adam	Host	Yeah.
00:17:52	Ben	Host	—that didn't really get explored.
00:17:53	Adam	Host	<i>[Stifling laughter]</i> So in the wardroom, uh, Worf has brought together his bachelor party McLaughlin Group.
00:17:59	Clip	Clip	<i>[Party horn tootle + unfurling sound.]</i>
			John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
			<i>[Shorter party horn tootle + unfurling.]</i>
00:18:00	Ben	Host	<i>[Laughs.]</i>
00:18:02	Adam	Host	Where he describes the Kal'Hyah. The four-night bachelor party that he wants O'Brien, Bashir, Sisko, and Martok to attend, along with Alexander.
00:18:12	Ben	Host	I have never been to a bachelor party that I would characterize as being a "path of clarity."
			<i>[Both laugh.]</i>
			But that's apparently how the Klingons roll.
00:18:21	Adam	Host	I've—I've been to some that you could call depraved.
			<i>[Ben laughs.]</i>
			And deprivation—
00:18:27	Ben	Host	Yes?
00:18:28	Adam	Host	—is first base.
00:18:29	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:18:30	Adam	Host	<i>[Both laugh.]</i>

People seem to be excited about this, in a way that if they knew

anything about Klingon culture, *[stifling laughter]* they should instead be apprehensive or scared.

00:18:40	Ben	Host	Yeah. Yeah. It's a misdirect that the audience sees coming a mile away, and wonders why a room with Captain Sisko, Miles O'Brien, and <u>super genius</u> Julian Bashir are <u>shocked</u> by. <i>[Laughs.]</i>
00:18:53	Adam	Host	This is the one scene where you really feel the absence of the <i>Enterprise</i> crew, because you look around this table and you're like...
00:19:00	Ben	Host	" <u>These</u> are your best friends?"
00:19:02	Adam	Host	Yeah. Especially Bashir.
00:19:04	Ben	Host	Right.
00:19:05	Adam	Host	I don't—I don't understand the Bashir thing at all. Like, I guess, uh— <i>[stifles laughter]</i> .
00:19:07	Music	Music	War horns.
00:19:08	Adam	Host	<i>[Worf impression; austere]</i> "You lobotomized my brother. Therefore you are one of my closest friends."
			<i>[Both laugh.]</i>
			<i>[Music stops.]</i>
00:19:17	Ben	Host	Bashir says to Worf on his way out, like <i>[Bashir impression; British]</i> "We're gonna drink 'til we can't see straight! We're gonna be brain-dead at the end of this!"
			<i>[Adam laughs.]</i>
			And Worf says—
00:19:24	Music	Music	War horns.
00:19:25	Ben	Host	<i>[Worf impression]</i> "If you were any other man, I would <u>kill</u> you where you <u>stand</u> ."
			<i>[Both laugh.]</i>
00:19:29	Adam	Host	Worf is like, <i>[Worf voice]</i> "Bloodwine?"
			<i>[Ben laughs.]</i>
			Bashir's like <i>[Bashir voice]</i> "No, I... brought <u>my own beverage</u> ."
			<i>[Both laugh.]</i>
			<i>[Music and impressions stop.]</i>
00:19:38	Adam	Host	"Why—why is your keg <u>warm</u> ?"
			<i>[Both laugh.]</i>
00:19:42	Ben	Host	Yeah. Yeah, "We've got <u>our</u> keg in a giant Rubbermaid full of ice, and you've got yours in a giant Rubbermaid that you keep pouring boiling water into?"
00:19:52	Adam	Host	Bashir's pumping and it's just foam.
			<i>[Ben laughs.]</i>

It's just foam into the keg cup!

[Both laugh.]

00:19:59 Ben Host How's the pale ale, Julian?

00:20:01 Adam Host *[Laughs.]*

So we're told and not shown, initially, what Dax is going to go through. Because this—there's a conversation that Martok and Sisko have. Wherein they're going to go greet Martok's arriving wife.

00:20:16 Ben Host Yeah!

00:20:17 Adam Host And Martok's wife is there to take Dax through her version of what these four days will be.

00:20:24 Ben Host Sirella, daughter of Linkasa, has real... "She who is my wife" vibes, but she also has real Sarek vibes.

00:20:32 Adam Host Yeah.

00:20:33 Ben Host Where she's like the highest-status person in any room she walks into.

00:20:36 Adam Host Yeah.

00:20:37 Ben Host But she's dressed like "she who is my wife."

00:20:38 Adam Host *[Laughs.]* She's an angry Lwaxana Troi, right?

00:20:41 Ben Host *[Laughing]* She is!

Yeah. But she is not gonna put up with an—a dress full of Odo.

00:20:47 Adam Host No, not at all. And she positively big-dogs Martok when she arrives—

00:20:51 Ben Host Yeah.

00:20:52 Adam Host —in an old school big-dogging kind of way!

00:20:54 Ben Host It's a lot of fun.

00:20:56 Adam Host Yeah.

00:20:57 Ben Host I love his reaction. I love how sprung he is for her!

00:21:00 Adam Host Oh yeah, he loves that shit.

00:21:02 Ben Host They do the—they're doing one of those marriages where they have separate domiciles.

00:21:07 Adam Host Mm-hm.

00:21:08 Ben Host And just fuck like bunny rabbits when they see each other, but they don't see each other that much.

00:21:12 Music Music War horns.

00:21:13 Adam Host *[Martok voice]* "You know, Sisko, you should really get your own ball-kicking machine."

[Ben laughs.]

[Martok voice] "For recreational use."

00:21:20 Ben Host *[Martok voice]* "I find that it really sharpens the mind."

[Both laugh.]

[Martok voice] "Even as it dulls the penis."

[Music and impressions stop.]

00:21:29 Adam Host But you meet Sirella, and all of a sudden you're concerned with Dax. You may be more concerned with what's gonna happen to Dax than you are with this, uh—this bachelor party of... of... part-time Klingons, right?

00:21:40 Ben Host Indeed! I was also a little concerned for Sisko, because when she walks away, Martok sort of asks Sisko to weigh in on how hot he thinks his wife is?

00:21:50 Clip Clip **Martok:** Magnificent, isn't she...

00:21:53 Adam Host That's not cool!

00:21:54 Ben Host *[Laughing]* Yeah!

I don't want any of my friends to tell me their opinions on my wife's looks!

00:22:00 Adam Host No. No matter how often you ask, I'll never tell you, Ben.

00:22:03 Ben Host *[Laughs.]* I appreciate that about you!

[Adam laughs.]

I mean, I'm gonna keep asking you. To test you.

00:22:08 Adam Host Right.

[Both laugh.]

Later on, Dax lights candles in her quarters. You get the sense that Dax knows what's coming. She's not unprepared for the ceremony or the sequence of events, but I think she is unprepared for who is there to administer them.

00:22:22 Ben Host Yeah. I mean, like, meeting the mother-in-law—

00:22:25 Adam Host Mm-hm.

00:22:26 Ben Host —the future mother-in-law is always an intense moment.

00:22:28 Adam Host Mm-hm.

00:22:29 Ben Host You want it to go right. You wanna make a good first impression. But there are some kind of mitigating circumstances here. There being a war on, it wasn't possible for Dax to get the exact perfect kind of candle, so she got cheap replicator knockoffs. And Worf is really worried about this.

00:22:47 Music Music War horns.

00:22:48 Adam Host *[Worf impression]* "You clearly got those candles at the Yankee Candle store on the Promenade."

00:22:52 Ben Host *[Laughs.]*

[Worf impression] "The scents remind me of Designer Imposter."

[Both laugh.]

[Music and impressions stop.]

00:23:00	Adam	Host	This is a great moment for Sirella, because I feel like the big dog hat trick is in range for her here. She big-dogs Worf into getting the fuck <u>out</u> .
00:23:10	Ben	Host	Yeah!
00:23:11	Clip	Clip	Sirella: Leave!
00:23:12	Ben	Host	I wanna say, like, when I heard we were gonna meet Martok's wife, I was like "We are gonna see maybe the most elaborate boob window in the history of <i>Star Trek</i> ."
00:23:18	Adam	Host	<i>[Chuckles.]</i> Yeah.
00:23:19	Ben	Host	And, uh, she is a boob window-less Klingon!
00:23:22	Adam	Host	I don't like it.
00:23:24	Ben	Host	I don't either! It's—
00:23:25	Adam	Host	I'm just gonna say that.
00:23:26	Ben	Host	It's, uh—it seems wrong and bad.

[Both laugh.]

Now more than ever, we need the boob window! *[Laughs.]*

00:23:33	Adam	Host	I mean, her costuming flies in the face of everything we've come to know about Klingon women up until now.
00:23:39	Ben	Host	Yeah. She's throwing it all away, Adam.
00:23:41	Adam	Host	You know what, I'm looking at the bottom of a Memory Alpha page, and I'm seeing a picture of Sirella, and the caption is "Klingon women hate her."

[Both laugh.]

"For this one secret."

[Both laugh.]

So I think I can guess what the secret is!

00:23:56	Ben	Host	Oh, I think you're looking at the Taboula options—
00:24:00	Adam	Host	Right.
00:24:01	Ben	Host	—at the bottom of that page there.

[Both laugh.]

Which saved you a click.

00:24:06	Adam	Host	Right.
00:24:07	Ben	Host	Yeah, Worf's, like "This is not traditional enough" shit is peak Worf.
00:24:11	Adam	Host	Yeah.
00:24:12	Ben	Host	And then getting his balls busted by Sirella—
00:24:13	Sound Effect	Sound Effect	<i>[Punching bag-esque impact.]</i>

00:24:14	Ben	Host	—like, kicks it up <u>even</u> another notch. It's a lot of fun.
00:24:17	Adam	Host	Yeah.
00:24:18	Ben	Host	She's a real "Remain Klingon" type.
00:24:20	Adam	Host	Sirella does that thing where she walks in, drops her bomb, and then leaves. The bomb being "Shit's gonna go down in the morning. Prepare yourselves. And also, get rid of all these bullshit candles."
00:24:30	Ben	Host	Yeah. Like, Worf talks to Martok about this. Martok is like "Yeah, good luck with this. Like, we'll <u>see</u> if this wedding happens." Sirella's a—is—full <i>Disco</i> -era Kahless follower.
00:24:42	Adam	Host	It's a sensibility about Klingons and their culture that feels very home in the <i>Star Trek: Discovery</i> universe.
00:24:49	Ben	Host	Yeah.
00:24:50	Adam	Host	The xenophobia and all that?
00:24:52	Ben	Host	Yeah. "We can't have aliens come into our house, and if we do, they're gonna be like third-class alien citizens."
00:24:58	Clip	Clip	Speaker: The alien trash of the galaxy.
00:25:00	Ben	Host	Not considered equals. Like, Dax is being held to a much higher standard than she would be if she was a Klingon woman, I got the feeling.
00:25:08	Adam	Host	Do you think it's a little fucked that Martok had to know how this was gonna go down, and none of this should be a surprise to Martok, and yet he <u>does not</u> soften the blow of his wife arriving—
00:25:19	Ben	Host	<i>[Laughs.]</i> Yeah.
00:25:20	Adam	Host	—in any way for either of them!
00:25:22	Ben	Host	He's not preparing Worf for the worst.
00:25:24	Music	Music	War horns.
00:25:25	Adam	Host	<i>[Martok voice]</i> "You know, Worfzilla will not be an easy sell for any of us."
			<i>[Music and impression stop.]</i>
00:25:32	Ben	Host	<i>[Laughs.]</i> We—Worf—Worf even asks like "Hey, should maybe I go talk to your wife?"
			Which—also <u>another</u> just <u>amazing</u> question being asked in this episode.
00:25:43	Music	Music	War horns.
00:25:44	Adam	Host	<i>[Martok voice]</i> "That depends. Do you find her attractive?"
			<i>[Both laugh.]</i>
			<i>[Music and impression stop.]</i>
			"Martok, why are you asking everyone that?!"
			<i>[Both laugh.]</i>
00:25:52	Ben	Host	"Why do you keep wanting to know if people think your wife is, quote, 'bone-able', un-quote?"

[Both laugh.]

We cut to the Kal'Hyah cave ceremony. Which is simulated in the holosuite, and it's very hot in there. It's kind of a sweat house environment.

00:26:12 Adam Host

[Chuckling] Mm-hm.

00:26:13 Ben Host

The smokiness in this scene I think kind of confounded the video compression? Because there's a wide shot with Bashir, O'Brien, Alexander, and Sisko standing there. And I don't know if you had this experience, but on my TV I—it—I could not see any of the characters that well. I could just, you know, by shapes figure out who Sisko, Alexander, and O'Brien were. But I swore that I was looking at Jake as the fourth.

00:26:39 Adam Host

For Some Reason Jake?

00:26:41 Ben Host

For Some Rea—and I was like, "Wow. If For Some Reason Jake is involved in this—"

[Adam laughs.]

"—after he wasn't involved in the previous scene about this, that is gonna be some wild shit."

But then he like walked a little closer to the camera and I was like "Oh, right, it's Bashir. Right, right, right."

00:26:55 Adam Host

I thought for sure you were gonna say you couldn't tell the difference between the smoke in your room.

[Ben laughs.]

And what you were seeing on screen.

00:27:00 Ben Host

I was chiefting a giant blunt at the time.

00:27:03 Adam Host

Right.

Step one at any Kal'Hyah, you gotta distribute the *American Gladiator*—style joust sticks right?

[A dog barks.]

00:27:10 Ben Host

Yeah, you gotta—*[laughs]* you gotta get ready to joust. And this is a—it's sort of like the flour baby of the Klingon wedding ceremony, also?

00:27:19 Adam Host

Oh, right! You gotta hold onto your stick!

00:27:21 Ben Host

Gotta hold onto your stick 'til—until the bond is made at the wedding, and then you go attack the groom and the bride with it!

00:27:28 Adam Host

I wish—

00:27:29 Ben Host

In a lot of ways the bachelor party isn't over until the marriage is in place!

00:27:35 Adam Host

It's really the, uh, Joust Sticks of Damocles for the rest of the episode?

00:27:39 Ben Host

[Laughs.] Yeah, speaking of things you don't want, they also find out

that this is a four-day fast.

00:27:48 Adam Host

Oh no.

00:27:50 Ben Host

And there's a huge spread. There's a big buffet laid out. And this may be the only nod to Kurn, Worf's beloved lost brother, in the episode. One of the items on the buffet is turkey legs. Which Alexander immediately goes and picks up. So there must be something genetic at play here. Like, the Sons of Mogh love a turkey leg.

00:28:13 Adam Host

I'm so fucking sad right now about Kurn not being able to attend his brother's wedding.

[Ben laughs.]

Like, I'm—I'm legit upset about it.

00:28:21 Ben Host

They should have just like, come up with some pretext and had whatever his new identity is—just had him there. Like—

00:28:27 Music Music

War horns.

00:28:28 Ben Host

[Kurn impression; over-emphatic] "I was working as a baggage inspector!"

[Both laugh.]

[Kurn voice] "At Qo'noS International Airport! Why have I been brought to this space station... to attend a stranger's Kal'Hyah?!"

00:28:43 Adam Host

[Kurn voice] "Dead! Bird meat! With caviar on it! Do I... like this?"

[Ben laughs.]

[Kurn voice] "I do not know!"

00:28:52 Ben Host

[Kurn voice] "I'm having what the French call De! Ja! Vu!"

[Adam laughs.]

[Kurn voice] "Eating this! I could have sworn I've experienced this flavor combination before!"

[Impressions stop.]

00:29:02 Adam Host

We've seen uncomfortable moments in *Star Trek* before.

[Ben laughs.]

[Music stops.]

But try to imagine Kurn walking through the door of the holosuites, and cutting to Bashir's face.

[Ben laughs harder.]

I'm pretty sure that would be the first cringe death ever depicted on—

[Ben laughs.]

No, you know what? The helmsman that died when Nagilum—

00:29:25	Ben	Host	Yeah.
00:29:26	Adam	Host	—killed him in the seat?
			<i>[Ben laughs, Adam stifles laughter.]</i>
			That's the first cringe death.
00:29:29	Ben	Host	Yeah.
00:29:30	Adam	Host	Bashir's death in this moment would be second place.
00:29:32	Ben	Host	I have a slightly different theory. I think Kurn would show up, you'd see Bashir's face blanch, and then you would see his uniform start to get wet below the waist, and then you would see him like quickly find a vessel to capture the fear piss he was taking.
			<i>[Adam laughs.]</i>
			<i>[Bashir voice]</i> "Nothing tastes quite like fear piss."
00:29:54	Music	Music	War horns.
00:29:55	Adam	Host	<i>[Kurn voice]</i> "And you... let me have a sip of your... bloodwine."
			<i>[Ben laughs.]</i>
00:29:59	Clip	Clip	<i>[Spit take.]</i>
00:30:01	Adam	Host	<i>[Kurn voice]</i> "Your wine has gone bad."
			<i>[Both laugh.]</i>
			<i>[Music and impressions stop.]</i>
			So six trials of Kal'Hyah, Ben. Deprivation. Blood. Pain. Sacrifice. Anguish.
			<i>[Ben laughs.]</i>
			And Amazing Sexual Donkey.
			<i>[Ben laughs.]</i>
00:30:18	Clip	Clip	Speaker (Bachelor Party): Well, Mr., uh, Thompson, that's really quite a list, and you're right.
00:30:23	Adam	Host	All of those, crucial.
00:30:24	Ben	Host	Yeah.
00:30:25	Adam	Host	To any four-day event.
00:30:27	Ben	Host	<i>[Laughing]</i> I guess so.
00:30:29	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .
			Sisko, little girl, and Bashir: Allamaraine! Count to four! Allamaraine! Then three more! <i>[Continues]</i>
			Picard: What are you doing?

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

I'm not Picard

I'm not Picard

I'm not Picard

I'm not Picard

Picard:

Exactly.

[Music ends.]

00:30:45	Adam	Host	So we cut to Quark's, and For Some Reason Jake walks in.
00:30:48	Ben	Host	Mm-hm.
00:30:49	Adam	Host	And tells Quark the Federation News Service is going to distribute the book that he wrote during the occupation.
00:30:56	Ben	Host	Yeah, all those dispatches that he was not able to get out while the Dominion was there have been picked up by, uh... FNN? <i>[Chuckles.]</i> Right? Was that—
00:31:07	Adam	Host	Yeah!
00:31:08	Ben	Host	Is that what it was called in <i>Star Trek: Picard</i> ?
00:31:10	Adam	Host	Yeah!
00:31:11	Ben	Host	FNN! Uh, 'cause they don't have cables in the future.
00:31:14	Adam	Host	He's there ostensibly to look for his dad... which is <u>never</u> a place we find Ben Sisko.
00:31:21	Ben	Host	Yeah. Ben Sisko's not a barfly, traditionally.
00:31:25	Adam	Host	I'm wracking my brain thinking about when there's ever been a scene of him in Quark's drinking alone.
00:31:31	Ben	Host	Yeah. When you live on a space station where your dad wears a comm badge and can be located by the computer at any time, walking around asking people where your dad is has got to be the "answering your phone 'Hello?'" of the future.
			<i>[Both laugh.]</i>
			So Jake's just a little old-fashioned! <i>[Laughs.]</i>
00:31:48	Adam	Host	Yeah, in a lot of ways.

Quark is... mildly impressed/interested in what Jake has to say. *[Stifles laughter.]* But he's basically there to tell him that he should check the holosuites, because that's where his dad is. He's doing

			Klingon bachelor party.
00:32:05	Ben	Host	And in those suites, Alexander is having an experience that I found very familiar. The "almost passing out because it's too hot."
00:32:13	Adam	Host	Right.
00:32:14	Ben	Host	He chooses to power through, and not take the coward's way out of turning the thermostat down a little bit.
			<i>[Both chuckle.]</i>
			There's a lot of Klingon chauvinism at play here, right? Like Martok keeps saying things like—
00:32:27	Music	Music	War horns.
00:32:28	Ben	Host	<i>[Martok voice]</i> "Perhaps you will not succeed at the challenges the way we do, because we are Klingons!"
			<i>[Regular voice]</i> And it's <u>always</u> Alexander having the most trouble.
00:32:38	Adam	Host	<i>[Martok voice]</i> "My favorite thing about being married to Sirella is being her little spoon!"
			<i>[Ben laughs.]</i>
			<i>[Martok voice]</i> "She suffocates me with her warmth! <u>Very</u> difficult to sleep with Sirella!"
			<i>[Ben laughs, Adam clears his throat.]</i>
00:32:52	Ben	Host	<i>[Martok voice]</i> "But I like a challenge!"
			<i>[Music and impressions stop.]</i>
00:32:55	Adam	Host	I love when they break into folk songs and Martok takes the high harmonies.
00:32:59	Ben	Host	<i>[Laughs.]</i> That was really good!
00:33:01	Adam	Host	I love it so much!
00:33:02	Ben	Host	Yeah!
00:33:03	Music	Music	<i>Just by saying I love youuu!</i>
			<i>[Music fades out on a harmony.]</i>
00:33:09	Adam	Host	It's always a delight when you get together with a group and sing songs, and you realize "Oh, shit! Someone's a very good singer!"
00:33:16	Ben	Host	Yeah.
00:33:17	Adam	Host	"I'm suddenly very self-conscious about my bad singing!"
			<i>[Ben laughs.]</i>
			"Please do not pimp me into a Killers song!"
00:33:23	Ben	Host	Right.
			<i>[Both laugh.]</i>
			Yeah. Just knowing how to harmonize, I always admire in somebody.

00:33:29	Adam	Host	Yeah.
00:33:30	Ben	Host	But also like, knowing your own register?
00:33:33	Adam	Host	Yeahhh.
00:33:34	Ben	Host	Like, it took me 'til I was like... 34 or something before somebody was like "Yeah, Ben, you have a low voice. Sing a little bit lower than— <i>[laughs]</i> than you think you should sing."
00:33:44	Adam	Host	Yeah!
00:33:45	Ben	Host	And I was like "Oh, yeah, I can actually hit notes when I'm—when I sing 'Happy Birthday' like—"
			<i>[Singing very low]</i> "Happy bir—"
			<i>[Both laugh.]</i>
			<i>[Speaking at usual pitch]</i> Like, if I start there, I'm gonna be <u>fine</u> .
00:33:52	Adam	Host	<u>That's</u> where you start!
00:33:53	Ben	Host	But it's—like, I thought I had to start where everybody else started!
00:33:57	Adam	Host	I sung the high harmony to "Happy Birthday" at a birthday party that you and I both attended a while back!
00:34:02	Ben	Host	Yeah! I was going for the low notes!
00:34:04	Adam	Host	Felt good!
00:34:05	Ben	Host	Yeah.
00:34:06	Adam	Host	I think we both—we both did our jobs!
00:34:07	Ben	Host	We did our jobs!
00:34:08	Adam	Host	Yeah.
00:34:09	Ben	Host	I was the bass, you were the alto.
00:34:11	Adam	Host	Uh-huh!
			<i>[Both laugh.]</i>
			We took off our straw hats—
00:34:12	Ben	Host	Yeah.
00:34:14	Adam	Host	—and did the little tambourine shake with them at the end?
00:34:16	Ben	Host	Yeah. I, uh—
			<i>[Both laugh.]</i>
			I broke into a little beatboxing at one point.
00:34:20	Adam	Host	Uh-huh!
00:34:21	Ben	Host	It was really fun.
00:34:22	Adam	Host	It was appreciated by no one but us.
			<i>[Ben laughs.]</i>
			Much like our dueling birthday toasts.

00:34:28	Ben	Host	<i>[Laughing]</i> Yeah.
			Oh, man. I did feel a little bit—we were at this group birthday party. Right before the like, portcullis closed on all socialization.
00:34:38	Adam	Host	Right.
00:34:39	Ben	Host	And the—at the dinner, the toasts kept going around, and you and I just turned our toasts into a <u>relentless</u> , like, <i>Dead Air</i> —style bit where we—
			<i>[Adam laughs.]</i>
			—we tried to lull each other into a false sense of security—
00:34:55	Adam	Host	Right.
00:34:56	Ben	Host	—that one of us was just going to be doing a—an earnest toast.
00:34:59	Adam	Host	<i>[Laughs.]</i> That was the best part, is we started sincere every time, and then—
			<i>[Both laugh.]</i>
			—and then turned the toast wheel <u>hard</u> into the ditch.
			<i>[Both laugh.]</i>
00:35:08	Ben	Host	I could tell that our wives were falling rapidly out of love with us.
00:35:12	Adam	Host	Oh, yeah.
00:35:13	Ben	Host	And our friend was, uh, getting ready to <u>stop</u> tolerating our presence at his party.
			<i>[Both laugh.]</i>
00:35:20	Adam	Host	That's why we're invited to so few things!
00:35:21	Music	Music	"All I Do Is Win" by DJ Khaled, interspersed with soundbites and clips of Ben and Adam.
			<i>T-Pain:</i> <i>All I do is—</i>
			<i>Ben:</i> <i>Bits, bits, bits</i>
			<i>T-Pain:</i> <i>—no matter what (what)</i>
			<i>Ben:</i> <i>You're always doing—</i>
			<i>Adam:</i> <i>Bits, bits, bits</i>
			<i>T-Pain:</i> <i>—no matter what (what)</i>
			<i>Ben:</i> <i>You're always doing—</i>
			<i>Adam:</i> <i>Bits.</i>
			<i>Ben:</i> <i>Bits!</i>
			<i>Adam:</i> <i>Bits?</i>

Ben: *I was doing bits.*

Adam: *Bad bit moment!*

Ben: *Bad bit moment.*

[Music stops.]

00:35:35 Ben Host It was a fun challenge. And people—somebody that likes a challenge on this show is Jadzia Dax!

00:35:41 Adam Host Yeah! She's, uh—she's gone sleeveless!

00:35:44 Ben Host Yeah! She's getting a lot of shit for her sloppy brazier placement from Sirella.

00:35:50 Adam Host What mean that word?

[Both laugh.]

Br—

00:35:53 Ben Host 'Cause she's holding the braziers, and she has to place them!

00:35:56 Adam Host Oh, I was thinking you were talking about her bra!

[Ben laughs.]

And that's—and you were—and you had pronounced "brassiere" (*bruh-zeer*) "brazier" (*bray-zee-er*)!

00:36:03 Ben Host I did not.

00:36:04 Adam Host I was—

00:36:05 Ben Host I was pronouncing "brazier" (*bray-zee-er*) "brazier" (*bray-zee-er*).

00:36:07 Adam Host I was very confused-ed.

[Both laugh.]

00:36:11 Ben Host The phrase "sloppy brazier placement" is in the episode, and really jumped out at me.

00:36:16 Clip Clip **Sirella:** *[Imperiously]* The placement of the braziers on their pedestals is sloppy.

00:36:20 Adam Host Right.

[Ben laughs.]

Both of us are just standing over this joke, just... beating it.

[Both laugh.]

Any—I mean, we've seen this in scenes on this show before. Any time you are asked to hold things out from your body for any length of time, you know that that is being asked... many, many times! And no matter how heavy or light the object you're meant to hold, it is extremely difficult.

00:36:44 Ben Host Yeah.

00:36:45	Adam	Host	And whether or not this is acting on the part of Terry Farrell's, she looks like she's in great pain doing this. And I believe she is.
00:36:54	Ben	Host	Yeah! There's no way to make that—those two things <u>less</u> than like, two or three pounds, even if you—
00:37:00	Adam	Host	Yeah.
00:37:01	Ben	Host	—make 'em out of very thin plastic.
00:37:03	Adam	Host	Right.
00:37:04	Ben	Host	But even that would be a big challenge if you're doing 20 takes in one day.
00:37:09	Adam	Host	<i>[Sighs.]</i> Sirella does that thing with Dax that Mike Myers does to the Chris Farley character in <i>Wayne's World 2</i> —
00:37:17	Clip	Clip	Sirella: End this now, Jadzia. Go back to your own people.
00:37:21	Clip	Clip	Speaker: <i>[Distraught]</i> I got no place else to go!
00:37:25	Adam	Host	Just like, sort of goads her into quitting.
			<i>[Both laugh.]</i>
00:37:29	Ben	Host	Yeah.
00:37:31	Adam	Host	This is what she's built for, Sirella right here.
00:37:34	Ben	Host	Right. I think this comes in the—uh, the history recitation portion of the challenge. Which is Dax is supposed to tell <u>Sirella</u> the history of the women in her family. Like, I could see Sirella giving Dax the history and then like, pop quiz. Like, you know, "My 23rd grandmother. What was her name, and what was her relationship to the Emperor?" But it's the opposite. It's Dax telling Sirella all this information.
			<i>[Adam laughs.]</i>
			And also like, dropping some knowledge bombs. Like, Dax has fact-checked some of the family history and found some holes in it.
00:38:08	Adam	Host	Sirella didn't know that she was on <i>Finding Your Roots</i> .
			<i>[Ben laughs.]</i>
00:38:12	Music	Music	Music plays.
00:38:14	Adam	Host	And Dax is playing the part of Henry Lewis Gates Jr.
			<i>[Both laugh.]</i>
			And it is not a fun, light-hearted episode. <i>[Laughs.]</i>
00:38:22	Ben	Host	No. "You are <u>not</u> 100% Irish, and in fact you're a quarter Jewish!"
			"NOOOO!"
			<i>[Both laugh.]</i>
00:38:32	Adam	Host	"It appears your great great great grandparents sired <u>many</u> slaves!"
			<i>[Ben laughs.]</i>

[Both Ben and Adam make "yikes" noises.]

[Music stops.]

This is a great moment! Because this is when Dax big-dogs Sirella.

00:38:47 Ben Host

Yeah! Sirella's pedigree is a sham.

00:38:49 Adam Host

Yeah.

00:38:50 Ben Host

And like, you would think that this would maybe put them on a little bit more even footing, but it does not.

[Adam laughs.]

The mother-in-law conflict does not go well. *[Laughs.]*

00:39:04 Adam Host

Back on the Promenade, For Some Reason Jake chats up Kira about a party Dax is having. And oof, this was tough, because Kira does that thing that can sometimes backfire. Because she invites someone to a party that isn't hers.

00:39:20 Clip Clip

Kira: I'm sure you're welcome, and you can tell Nog the same goes for him, too.

Jake: Great!

00:39:22 Ben Host

[Laughs.]

00:39:24 Adam Host

She invites For Some Reason Jake and Nog to this party. And then the second in a series of this type of scene happens: She sees Odo, and like immediately whips around. Turns away. They can't look at each other. It's awkward.

00:39:37 Ben Host

Yeah. It's rule of threes, so we know that they're gonna talk the next time she sees Odo.

00:39:41 Adam Host

But what's great about the physicality of this is that the turn-away means a turn toward the Klingon bachelor party leaving, and I guess taking a break?

00:39:50 Ben Host

Yeah.

00:39:51 Adam Host

Like, they're walking through the Promenade on the other side.

00:39:53 Ben Host

Yeah. It's a bit of a shame because I liked the idea of Kira having a moment of embarrassment and vulnerability in front of For Some Reason Jake?

00:40:02 Adam Host

Yeah.

00:40:03 Ben Host

'Cause that's just kind of a weird mixture of characters for a moment like that.

00:40:07 Adam Host

Right.

00:40:08 Ben Host

And—

00:40:09 Adam Host

It's infinite characters in infinite combinations.

[Ben laughs.]

That's what we like about *Deep Space Nine*. *[Stifles laughter.]*

00:40:14 Ben Host

Yeah! But they kinda like, wrote their way out of having to process that at all by having the bachelor men walk through.

00:40:21	Adam	Host	I wish we had a little better grasp on what steps we're on in the six.
00:40:26	Ben	Host	Yeah.
00:40:27	Adam	Host	Like we see—we very clearly see the first two or maybe three. But then we <u>totally</u> lose the thread on any of the rest of it.
00:40:34	Ben	Host	Yeah. The mile markers are missing.
00:40:36	Adam	Host	I expected the B story to more comport with the six steps than even the A story would!
00:40:42	Ben	Host	Right.
00:40:43	Adam	Host	Like by the time we get to sacrifice or anguish, you know what, maybe those can be things that...
00:40:47	Ben	Host	Are similar to what Dax is going through.
00:40:48	Adam	Host	Yeah.
00:40:49	Ben	Host	Yeah.
00:40:50	Adam	Host	And I think she <u>does</u> a <u>little</u> bit, but you don't draw straight lines between them.
00:40:54	Ben	Host	While the pain is being experienced by the dudes in the cave, sheer pleasure is being— <i>[stifles laughter]</i> experienced by the people at Dax's fun, fun party.
00:41:04	Adam	Host	Yeah.
00:41:05	Ben	Host	Lieutenant Atoa from one of the Federation starships is there doing a, uh, Pacific Island fire dance routine? Which is, uh, <u>really</u> setting this crowd on fire.
			<i>[Adam laughs.]</i>
			Like, people are going fucking ape watching this. And—
00:41:21	Adam	Host	It's exhilarating to watch people watch him.
00:41:23	Ben	Host	Yeah. He's fucking great, and the performance was really cool and fun. But the way they're reacting is like "Oh my god! I can't fucking believe it!" Which is like—
00:41:34	Adam	Host	Yeah.
00:41:35	Ben	Host	We talk about all the time, like, all of the like, crazy sci-fi scenarios that people walk into—
00:41:40	Adam	Host	Where they should respond like it's street magic. Yeah.
00:41:42	Ben	Host	Yeah. <i>[Laughing]</i> And it's fun to actually see that on <i>Star Trek</i> !
00:41:45	Adam	Host	Yeah. You get a Dax react here! <i>[Laughs.]</i>
00:41:47	Ben	Host	Yeah. And it's like—it's something that you can see if you go on vacation in Hawai'i.
00:41:51	Adam	Host	Yeah.
00:41:52	Ben	Host	And it's fun to see aliens reacting like that to something that we have access to here on Earth in the present day.
00:41:59	Adam	Host	The only down-side to seeing Lieutenant Atoa shirtless in this scene is that you don't get to see what he looks like wearing a service uniform.
00:42:08	Ben	Host	Yeah.

00:42:09 Adam Host Which has gotta be positively, like, Cal Hudson-esque. How low is his comm badge, you think?

00:42:13 Ben Host Oh, man. Atoa's wearing it like—like, below his waist.

[Both laugh.]

00:42:19 Adam Host I mean, missed opportunity there. I would have liked to have known that Lieutenant Atoa.

00:42:23 Ben Host Yeah.

[Both laugh.]

00:42:26 Adam Host Ben, he's from the *Sutherland*! You remember the *Sutherland*, right?

00:42:28 Ben Host Uh, remind me!

00:42:29 Adam Host That was the Del-Sol-class starship that Data was the captain of briefly.

00:42:35 Ben Host No kidding!

00:42:36 Adam Host Remember when he had the—his XO Christopher Hobson talking all that shit to him?

00:42:39 Ben Host Yeah! Yeah.

00:42:40 Clip Clip **Speaker:** You don't give a damn about the people whose lives you're throwing away!

00:42:44 Crosstalk Crosstalk **Adam:** Talking back, being a real bad XO, and they had to that blockade of the, uh—

Ben: They were making a tachyon grid to stop the Roms?

Adam: Yeah! That's the same ship!

00:42:50 Ben Host No kidding!

00:42:51 Adam Host And they also, real casually, throw out the name "Captain Shelby"!

00:42:56 Ben Host Wow!

00:42:58 Adam Host As if that might have been her stop.

00:42:59 Ben Host No kidding!

00:43:00 Adam Host You gotta give the *Sutherland* to Shelby, right?

00:43:02 Ben Host Yeah! I bet, uh—I bet Shelby's doing great during this Dominion War!

00:43:06 Adam Host I think she's better than a Del-Sol-class, though.

00:43:08 Ben Host Gotta start somewhere, right?

00:43:10 Adam Host She has no chill for a Hood, though.

00:43:12 Ben Host Like, Picard is better—

00:43:13 Adam Host You cannot put her on a Foosball-class starship.

[Both laugh.]

00:43:17 Ben Host I mean, Picard is better than a Stargazer-class starship, but he had to start there.

00:43:21 Adam Host Yeah, that's true.

Everyone is so vibing with the fire dancer. Like, their expressions are

of total joy and amazement.

00:43:28 Ben Host *[Stifling laughter]* Mm-hm.

00:43:29 Adam Host Except the very expressionless mask of Morn.

00:43:32 Sound Effect Sound Effect *[Hammer clang.]*

00:43:33 Ben Host Yeah.

00:43:34 Adam Host Who is the only one who knows what it's like to swing a stick around that long.

00:43:36 Ben Host *[Laughs.]* Morn even has some experience with a stick that is on fire!

00:43:41 Adam Host Right.

[Both laugh.]

He grabs Atoa's fire stick and he's like "That's all you're working with?"

[Ben laughs.]

"Huh..."

00:43:51 Ben Host "En guard."

While all this is going on, some other people are experiencing fire in a different way.

00:43:58 Adam Host Mm.

00:43:59 Ben Host That's Bashir and O'Brien, who are handcuffed to a pole that is—they are dangling from, over another brazier.

[Adam chuckles.]

And that's not a bra, Adam.

00:44:11 Adam Host Okay, thanks.

00:44:12 Ben Host That's a bowl with fire in it.

00:44:13 Adam Host They're just hanging in there, Ben. *[Laughs quietly.]*

00:44:16 Ben Host Yeah. Just hang in there, babies.

00:44:17 Adam Host Hey! You know what? There's a great merch idea that *Star Trek*ll never make!

[Ben laughs.]

Much like your great idea for a car sunshade.

00:44:25 Ben Host Yeah!

00:44:26 Adam Host That depicts the shuttlecraft with Data and Geordi inside? That should be made!

00:44:30 Ben Host That should be made.

00:44:31 Adam Host But wouldn't you like to see an office with a "Hang in there" poster, and it's—

00:44:34 Ben Host With—with O'Brien and Bashir?

00:44:36	Adam	Host	Yeah!
			<i>[Both laugh.]</i>
00:44:38	Ben	Host	Why won't the <i>Star Trek</i> industrial complex listen to our ideas?
00:44:42	Adam	Host	They'd have to listen to the show.
00:44:43	Ben	Host	Yeah. Well, that's just a brief moment. And we cut back to the party, where the Five-O have shown up on a noise complaint.
00:44:50	Clip	Clip	Music: <i>[Various drums.]</i>
			Odo: I've been getting complaints about the noise.
			<i>[Clip audio stops.]</i>
00:44:53	Ben	Host	Kira pulls some rank to keep the party going. And this is when she and Odo sort of notice that they have accidentally come into contact with each other.
00:45:04	Adam	Host	It's unavoidable.
00:45:06	Ben	Host	It's unavoidable now. So... uh, Kira takes a "let's rip the bandaid off" approach to this.
00:45:12	Adam	Host	Yeah.
00:45:13	Ben	Host	Which is never my move. You know, if I'm at a party, and I'm really having a great time—
00:45:18	Adam	Host	Yeah. The—
00:45:19	Ben	Host	—the bummer conversation that I know is inevitable is not the first thing I wanna do. <i>[Chuckles.]</i>
00:45:25	Adam	Host	You want that bandaid, if you're Ben Harrison, to just come off in the night while you're sleeping. Or—
00:45:30	Ben	Host	Yeah! Or maybe in the shower.
00:45:31	Adam	Host	Yeah.
00:45:32	Ben	Host	You don't feel it that way!
00:45:33	Adam	Host	In a public pool.
00:45:34	Ben	Host	Yeah. <i>[Laughs.]</i>
00:45:35	Adam	Host	It just sloughs off, and you don't even notice it.
00:45:36	Ben	Host	Hot tub at an Airbnb.
			<i>[Ben laughs, Adam stifles laughter.]</i>
00:45:39	Adam	Host	All the great places for a bandaid to come off. Certainly not by your own volition.
00:45:44	Ben	Host	So they go shut themselves into their storage closet.
00:45:47	Adam	Host	Gotta say I really love off-duty Kira hair. Just wanted to mention that.
00:45:51	Ben	Host	Yeah! It's a good look!
00:45:52	Adam	Host	Like it a lot.
00:45:54	Ben	Host	Dax and Lieutenant Atoa are kinda canoodling on a loveseat in the middle of this party, when Sirella walks in. And—
00:46:02	Adam	Host	Aren't you gonna put down some like, newspapers or something

when Atoa sits on your couch?

[Ben laughs.]

I mean—

00:46:08	Ben	Host	You think he's got like, spray-tan on or something?
00:46:11	Adam	Host	No, I think he's covered in sweat!
00:46:13	Ben	Host	Ah. You just throw that couch out the airlock and replicate a new one.
00:46:17	Adam	Host	That's right. You're always gonna have a fresh couch on DS9.
00:46:20	Ben	Host	Yeah. That's one of the—

[Adam laughs.]

That's one of the brand promises of the Deep Space 9 hospitality business.

[Both laugh.]

This turns into an entire party of dropped jaws. As Sirella retracts the, uh—the offer to marry a member of her family, and then they get in a knife-on-fist fight.

00:46:43	Adam	Host	You can't bring a fist to a knife fight.
00:46:45	Ben	Host	<i>[Laughs.]</i> I'll never forget the knife fight that my wife got into with my mom a couple days before our wedding.
00:46:52	Adam	Host	It feels like we skipped something here, though. Right? Like, this is one of those moments where the last time we saw Dax, she was having that conversation with Sirella which disputed her family line. And then we cut to the party, but I feel like something's missing in between! Like, is she done with the test?
00:47:08	Ben	Host	Yeahhh.
00:47:09	Adam	Host	Is the party part of the test?
00:47:11	Ben	Host	It doesn't seem like the party's part of the test, especially 'cause Sirella's not invited.
00:47:15	Adam	Host	Right.
00:47:16	Ben	Host	And it does seem like Sirella suspects Dax of being unfaithful with Lieutenant Atoa.
00:47:21	Adam	Host	Right. Which doesn't look <u>totally</u> wrong. I mean...
00:47:26	Ben	Host	No, it seems like Dax has definitely, like...
00:47:28	Adam	Host	It looks like the basement is a little flooded.
00:47:30	Ben	Host	Yeah. She's definitely, like, talking to him like he's just a piece of ass that she wants to keep around for a little while.
00:47:36	Adam	Host	Right.
00:47:37	Ben	Host	And then the next morning, like—
00:47:38	Adam	Host	His pips could be for her pleasure.
00:47:40	Ben	Host	Yeah. And then the next morning, it's Atoa and Morn leaving her

apartment?

00:47:44 Adam Host Yeah.

00:47:45 Ben Host Which begs the question, Adam! Did Dax have a three-way with Lieutenant Atoa and Morn?

00:47:50 Music Music *Who Wants to Be a Millionaire* music.

00:47:58 Adam Host Alright. I'm really... really wracking my brain about this.

00:48:01 Ben Host And also, like, they're leaving when Worf comes in. And Worf does one of those like... "[*Sharp exhale.*] Not again" kinda shrugs. Right? So like, do they have the kind of open relationship where Dax can explore this aspect of her sexuality openly?

00:48:18 Adam Host I am going to say... yes. Yes, she did.

00:48:23 Ben Host Wow.

00:48:24 Adam Host She most definitely did.

[*Music fades out.*]

00:48:27 Ben Host So Worf is not that traditional after all.

00:48:29 Adam Host No!

00:48:30 Ben Host She's got a raging hangover. She's got a real bastard behind the eyes, and doesn't wanna talk to Worf about the fact that she's been forbidden to join the House of Martok.

00:48:40 Adam Host I'm sad that Dax doesn't go for a hypospray—*tshhh*—and then her hangover is gone?

00:48:46 Ben Host [*Laughs.*] Yeah!

00:48:48 Adam Host Hangovers are still a thing in the 24th century? Gimme a break!

00:48:50 Ben Host Yeah. I'm re-reading an Iain M Banks novel right now called *Excession*, and there's a character in it that wakes up with a hangover. And he has like, enough machinery and like... stuff in his head that he can theoretically turn it off, but he's so hungover that he's like "Ugh, I don't want—even wanna bother, like, messing with it."

00:49:12 Adam Host Wow!

00:49:13 Ben Host [*Laughs.*] So maybe it's that kind of situation.

00:49:16 Adam Host Oh no!

00:49:17 Ben Host Yeah.

00:49:18 Adam Host Uh, this is—I think this is a kind of acting a lot like "act drunk," where I don't think you really realize how much it takes to act hungover until you have to do it.

00:49:30 Ben Host Yeah.

00:49:31 Adam Host And she does a great job here.

00:49:32 Ben Host Yeah. I bought it.

00:49:33 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:49:40	Ben	Host	Perhaps the most interesting thing that happens in this episode happens entirely off camera, because they realize that there are voices. And they open the door to Dax's... storage locker, or something?
00:49:55	Adam	Host	Bathroom?
00:49:56	Ben	Host	Bathroom, maybe?
00:49:58	Adam	Host	I don't know.
00:50:00	Ben	Host	There's like, Rubbermaid tubs in there that Odo and Kira are sitting on.
00:50:03	Adam	Host	Mm.
00:50:04	Ben	Host	But they have— <i>[softly]</i> had one of those just amazing nights, where you leave the party with somebody and you just talk all night.
00:50:09	Adam	Host	God, those are the best.
00:50:11	Ben	Host	<i>[Softly]</i> They're the best.
			<i>[Regular voice]</i> I mean, they ain't got shit on the ones where you leave and fuck all night, but—
00:50:16	Adam	Host	Right.
			<i>[Both laugh.]</i>
			Don't have shit on that!
			<i>[Ben laughs.]</i>
			No sirree.
00:50:22	Ben	Host	Uh, it sorta seems like Kira and Odo are like, togethsees?
00:50:26	Adam	Host	Just an almost unforgivable writing maneuver here by a show that loves to lean into how it resolves conflicts.
00:50:34	Ben	Host	Yeah.
00:50:35	Adam	Host	To do this off camera... I can't even be <u>mad</u> at it, I'm just <u>shocked</u> that they don't take the opportunity. Because it's a show and a group of writers that just fucking <u>relishes</u> this so much!
00:50:46	Ben	Host	Right!
00:50:47	Adam	Host	Why remove the opportunity to do that?
00:50:50	Ben	Host	<i>[Sighs.]</i> I don't get it.

00:50:52	Adam	Host	Yeah.
00:50:53	Ben	Host	The scene ends with Worf saying like "You've gotta go, like, hands-and-knees and beg for one more chance from Sirella. That's the only way."
00:51:00	Music	Music	War horns.
00:51:01	Adam	Host	<i>[Worf voice]</i> "I have smelled Morn's dick."
			<i>[Both laugh.]</i>
			<i>[Worf voice]</i> "You have acted with great dishonor. It took me... 40 minutes to smell the length of Morn's dick."
			<i>[Both laugh.]</i>
			<i>[Music and impression stop.]</i>
00:51:18	Ben	Host	Dax has too much pride.
00:51:19	Clip	Clip	Dax: I don't <u>beg</u> .
00:51:20	Ben	Host	Wedding off. And, uh... it feels easy. Feels easy to say this is over.
00:51:24	Adam	Host	Yeah. And then what we get here is a pretty classic <i>DS9</i> montage of the both of them walking the Promenade.
			<i>[Ben laughs.]</i>
			The single brass instrument of—of a dissolved wedding plays.
00:51:36	Ben	Host	Yeah.
00:51:37	Adam	Host	Thy are, like—like, food doesn't look like it tastes good.
00:51:40	Ben	Host	Yeah.
00:51:41	Adam	Host	They—like, Dax looks at a bouquet of flowers, like, is sort of—isn't even interested.
			<i>[Ben laughs.]</i>
			Like, there's a—there are kids playing.
00:51:49	Ben	Host	Yeah.
00:51:50	Adam	Host	Like, that doesn't give her joy.
00:51:52	Ben	Host	Worf is looking in the window at a—at the bat'leth store and... doesn't care about the bat'leths.
00:51:57	Adam	Host	What's the point?
00:51:58	Ben	Host	Doesn't want one.
00:51:59	Adam	Host	Yeah.
00:52:00	Ben	Host	In Quark's Bar, O'Brien and Bashir are still in their gear for the bachelor party, and they watch as Quark starts to disassemble the decorations. And they find out that the wedding is off, and so the first thing they do is put in an order for some food.
00:52:18	Clip	Clip	Quark: Double Altair sandwich, no mustard. Two bowls of linguini, Bajoran shrimp with extra cheese!
00:52:26	Clip	Clip	Speaker: Two big pizzas, man! Everything on 'em. With water—

whole lotta water! And... Funyuns.

00:52:36	Ben	Host	Time to break that fast.
00:52:37	Adam	Host	I like that their order isn't <i>Star Trek</i> food. <i>[Stifling laughter]</i> It looks like—
00:52:41	Ben	Host	Yeah.
00:52:42	Adam	Host	It looks like stuff I'd wanna eat right now!
00:52:43	Ben	Host	Bashir got stuff I would wanna eat. O'Brien did not.
00:52:47	Adam	Host	Because O'Brien got a sandwich?
00:52:48	Ben	Host	Yeah.
00:52:49	Adam	Host	God.
00:52:50	Ben	Host	Why would you break a fast with a sandwich?
00:52:51	Adam	Host	It looks like a great big meaty sandwich! It looks good!
00:52:54	Ben	Host	That steak looks so much better, though!
00:52:56	Adam	Host	I didn't understand the pasta with alfredo sauce with <u>non-melted</u> cheese on top?
00:53:02	Ben	Host	Yeah.
00:53:03	Adam	Host	Also, of <u>all</u> the pastas! Alfredo?!
00:53:05	Ben	Host	<i>[Laughs.]</i> I ordered a hamburger at a hotel in Ethiopia—
00:53:09	Music	Music	Return of "Ben's Gonna Talk About Africa" from episode 286 .
 <i>Ben's going to taaalk about Aaafricaaaa!</i>			
<i>[Music cuts abruptly.]</i>			
00:53:15	Ben	Host	It tasted nothing like a hamburger. It was twice the size of the biggest hamburger I've ever seen, and it was like somebody in that kitchen saw a photograph of a hamburger and... made this based on what they imagine it might be?
00:53:30	Adam	Host	Mm.
00:53:31	Ben	Host	Like, the bread was a weird kind of bread. It was maybe two pounds of beef in the patty.
 <i>[Adam laughs.]</i>			
Like, it—like, I couldn't believe that they—like, it had all of the ingredients, but somehow were put together in a way that it was like "This tastes like nothing! It doesn't—it's like a simulacrum of a hamburger by somebody that doesn't know what a hamburger is!"			
00:53:54	Adam	Host	"This tastes like nothing to me."
00:53:56	Ben	Host	Yeah! And it was like—like, I can understand that! Because this is, like—like, their culture has like such a vastly different version of cuisine from mine.
00:54:03	Adam	Host	Why even, then?
00:54:05	Ben	Host	Yeah. I'm just saying like, you could forgive a guy that eats tube grubs and drinks beetle juice for like, not knowing that the cheese should be melted on the pasta.

00:54:15	Adam	Host	I understand now.
			<i>[Ben laughs.]</i>
			That was a long walk, but when we got to the end... I get it!
00:54:21	Ben	Host	Yeah.
00:54:22	Adam	Host	Epiphany.
00:54:23	Ben	Host	<i>[Laughs.]</i>
			Martok comes about the <u>Little D</u> to try and convince Worf to not fuck this up. He does the classic relationship advice thing of making it about himself. Making it about how much he loves Sirella, and how their wedding—their marriage, you know, doesn't work on paper but "We can't help the women we fall in love with."
00:54:46	Adam	Host	I never knew before this episode how much of a fucking <u>bro</u> Martok is!
			<i>[Ben laughs.]</i>
			He's a total bro! Both in—
00:54:55	Ben	Host	The backward baseball cap didn't tip you off?
00:54:57	Adam	Host	Both in this scene and the scene before, but <u>especially</u> this scene. I love how it's composed, first of all. This is one unbroken shot that starts on Worf. It rack-focuses a bit, and then it goes into a sequence. We move back and we push into Martok's face.
00:55:14	Ben	Host	Yeah, it is a very, very long push in that gets real tight by the end. Like, it's—it goes from two shot to ECU.
00:55:22	Adam	Host	Lots of times when you get scenes like this, you get one character getting a monologue. But in this scene both of them have a monologue in <u>one</u> un-cut sequence.
00:55:31	Ben	Host	Yeah.
00:55:32	Adam	Host	Thought it was really well done.
00:55:33	Ben	Host	Yeah, it was good!
00:55:34	Adam	Host	Martok's "You fucked up, buddy" speech—
			<i>[Ben laughs.]</i>
00:55:37	Clip	Clip	Martok: How hollow is the sound of victory... without someone to share it with?
00:55:43	Adam	Host	—does kind of rally Worf into becoming a fighter for this thing! Like, Worf enumerates all of the ways that they're terrible for each other, he and Dax.
00:55:55	Ben	Host	Yeah.
00:55:56	Adam	Host	But the conclusion ultimately—and this is a feeling that they both share— <i>[stifling laughter]</i> is that it's better to be miserable with someone than it is to be alone!
00:56:03	Ben	Host	Yeah.
00:56:04	Sound Effect	Sound Effect	<i>[Crickets.]</i>

00:56:07	Adam	Host	So we've come back after like 30 seconds of crickets there.
00:56:09	Ben	Host	Yeah.
			<i>[Both chuckle.]</i>
00:56:11	Adam	Host	As you and I <u>really</u> think about that concept.
00:56:14	Ben	Host	Yeah. Well, we trimmed it out, because the listeners' time is valuable to us.
00:56:17	Adam	Host	Yeah. <i>[Laughs.]</i>
00:56:18	Ben	Host	So Martok comes into Quark's Bar and takes the food away from O'Brien and Bashir just before they make a huge mistake, because—
00:56:27	Music	Music	War horns.
00:56:28	Adam	Host	<i>[Martok voice?]</i> "Food's back not on the menu, boys!"
			<i>[Both laugh.]</i>
			<i>[Music stops.]</i>
00:56:34	Ben	Host	<i>[British or Australian accent?]</i> "Why don't we not eat them? <u>They're</u> not made out of meat."
			<i>[Both laugh.]</i>
			<i>[Back to regular voices.]</i>
			So, uh, yeah. The wedding's back on. And they're bummed, but they're willing to stick it out for Worf. And Worf comes in, and then it's back to "No..." Like—
			<i>[Adam laughs.]</i>
			"It's over. It's—I tr—I talked to Dax, and she's not in." And then <u>Sisko</u> has to go talk to her.
00:57:00	Adam	Host	Our main characters are like " <u>What</u> the <u>fuck</u> ? Come <u>on</u> !"
			<i>[Both laugh.]</i>
00:57:06	Ben	Host	"Pick! <u>Something</u> !"
00:57:07	Adam	Host	This is a dangerous moment in the writers' room, I think.
00:57:10	Ben	Host	Yeah.
00:57:11	Adam	Host	Because what you're doing now is conflating the professional with the personal.
00:57:14	Ben	Host	Mm-hm.
00:57:15	Adam	Host	You're sending <u>Captain</u> Sisko in to advise and counsel a subordinate on what she should or should not do <u>W/R/T</u> <u>getting married</u> .
00:57:27	Ben	Host	Yeah. To <u>another</u> one of your subordinates.
00:57:30	Adam	Host	Yeah. And the appeal that he makes to her feels pretty gross to me.
00:57:36	Clip	Clip	Sisko: If it means you have to bow down and kiss her boots, that's exactly what you have to do!

00:57:41	Adam	Host	Like, the "Suck it up and deal"?
00:57:43	Ben	Host	Yeah. He's basically on Team "Go Begging On All Fours."
00:57:47	Adam	Host	It rang hollow to me coming from a character who has represented, you know, independent thinking. But at the same time, like, the longer I think about it... like, if anyone is going to be orthodox <u>anything</u> , it's gonna be <u>The</u> Sisko, right? He's gonna be the one that's most interested in preserving religious or cultural norms like these? Like, is <u>that</u> where this is coming from?
			'Cause if you <u>don't</u> look at it that way, I think it's a character departure that is a super bad look for him.
00:58:18	Ben	Host	Like, he's telling her to eat her pride. And it feels like kind of two pieces of advice that are in conflict with each other. 'Cause he's saying like "Grow up and act your age," which is 300-something. <i>[Stifles laughter.]</i>
00:58:32	Adam	Host	Yeah.
00:58:33	Ben	Host	"But also recognize that this lady is, like, your senior in this family, and so you have to like, supplicate yourself to her."
00:58:42	Adam	Host	Yeah.
00:58:43	Ben	Host	"To win her back." And they—it seems like two totally incompatible ideas to hold in your head at the same time.
00:58:51	Adam	Host	Right.
00:58:52	Ben	Host	But I don't know—yeah! Like, I think that... it's an interesting character moment for them, because like, they do have this like super old friendship that is founded on two different lifetimes for Dax. So I <u>guess</u> —I guess it rings true to me? It was surprising.
00:59:09	Adam	Host	Yeah.
00:59:10	Ben	Host	And it—but it didn't feel like this doesn't make any sense.
00:59:13	Adam	Host	I was waiting for that shoe to drop that goes like "Look, Dax. All you have to do is pretend for Sirella and Martok."
00:59:22	Ben	Host	Right. Yeah!
00:59:23	Adam	Host	"You don't have to <u>believe</u> any of this shit. Like, manipulate her for a minute. It'll be over, and then you'll be married, and then that's what it's all about." Like, prize on the eyeball. Like, get married. That's what it's about.
00:59:35	Ben	Host	That's—
00:59:36	Adam	Host	This is a temporary inconvenience with all this shit-eating. But that's never—that's <u>not</u> what Captain Sisko is saying!
00:59:42	Ben	Host	That's actually good ad—
00:59:43	Adam	Host	He's saying "Eat the shit and mean it"!
00:59:45	Ben	Host	Yeah. Like, we had a struggle early in my relationship, which is that I go to a lot of Jewish religious ceremonies with my wife and her family. And you know, there's all kinds of situations where there's like a song being sung or a prayer being said that is not—you know, it's not native to me, so I don't know them by heart, and I also feel a little uncomfortable, like an interloper. And part of it is that I'm not a religious person, and part of it is that I feel slightly disrespectful

			doing, like—doing...
01:00:17	Adam	Host	Doing religion. Yeah.
01:00:18	Ben	Host	Doing the thing that is important to them.
01:00:20	Adam	Host	Yeah.
01:00:21	Ben	Host	And we went to this secular Jewish organization, and they had like a—a little like, meeting group about like how to handle the holidays in mixed couples. And one of the things they said that was like a total liberating thought technology to me was like... Yeah, like, I mean, you don't believe it. So saying it is actually like, an act of respect to them. Because you're, like, participating in the thing that they would like to bring you in to participate with.
01:00:48	Adam	Host	Mm-hm.
01:00:49	Ben	Host	And for you, like, that can be the entire meaning of the words! Because like, if the words are about talking to a god you don't believe in, like, then you're not talking to anyone, and you can kind of infuse them with its—their—its own meaning.
01:01:02	Adam	Host	Oh, interesting. Yeah.
01:01:03	Ben	Host	And yeah! Like you're saying, like... like, that's the advice <u>you</u> would give Dax. But that is <u>not</u> the advice <u>Sisko</u> gives Dax.
01:01:09	Adam	Host	Yeah.
01:01:10	Ben	Host	Like, we don't <u>get</u> the begging on the knees scene! Presumably it happens!
01:01:14	Adam	Host	That—this is the second scene that I feel like is missing, because you don't—you never get the interaction between Dax and Sirella! We cut to the ceremony!
01:01:22	Ben	Host	Yeah. And if you were worried that we weren't gonna get a boob window in this episode... worry no longer!
			<i>[Both laugh.]</i>
01:01:28	Adam	Host	Such a relief.
01:01:30	Ben	Host	Yeah. Sirella's still in the—she doesn't dress up or down. She has one mode.
01:01:34	Adam	Host	Yeah.
01:01:35	Ben	Host	So she's in the same thing for the wedding that she was for everything else.
01:01:38	Adam	Host	Yeah.
01:01:39	Ben	Host	But Dax comes in in full Klingon wedding regalia. And, uh... boob window.
01:01:44	Adam	Host	Boob window.
01:01:46	Ben	Host	That's how the Klingons roll.
01:01:47	Adam	Host	Yep.
01:01:48	Ben	Host	Did Sirella have a boob window at <u>her</u> wedding?
01:01:50	Adam	Host	You gotta believe that.
01:01:52	Ben	Host	I saw Leeta in the crowd looking at that boob window and being like "Wow!" <i>[Laughs.]</i> "Kinda wish we'd gone with more of a Klingon thing

for our wedding."

[Both laugh.]

01:02:01	Adam	Host	Yeah.
01:02:02	Ben	Host	I really liked the Klingon wedding ceremony!
01:02:04	Adam	Host	I did too. This is a very patiently constructed scene.
01:02:10	Ben	Host	Yeah.
01:02:11	Adam	Host	It really gives us all of the beats and the moments and the call and response, and—
01:02:15	Ben	Host	This scene might be why other scenes aren't in the episode, because it's pretty long.
01:02:19	Adam	Host	Yeah.
01:02:20	Ben	Host	And I've heard of people having Klingon weddings, like, in real life before, and wondered what that even means. And if it's <u>this</u> —like, if this is like the service that they're drawing from, like—like, it's not for me, but I could kinda see it being really meaningful—
01:02:38	Adam	Host	Yeah!
01:02:39	Ben	Host	—to the right kind of couple, you know?
01:02:40	Adam	Host	Yeah.
01:02:41	Clip	Clip	Sirella: Then let all present here today know that this man and this woman are married!
 <i>[Crowd "aw"s and applauds as organ music starts up and the clip audio fades out.]</i>			
01:02:51	Adam	Host	You get someone who really values a boob window.
01:02:54	Ben	Host	<i>[Laughing]</i> Mm-hm.
01:02:55	Adam	Host	It's gonna be a beautiful ceremony.
01:02:56	Ben	Host	Yeah! And then you get your friends to run on stage with Q-tips and— <i>[laughs]</i> .
01:03:01	Adam	Host	The end of this episode, Ben...
 <i>[Ben laughs.]</i>			
Oh my god. Like—			
01:03:04	Ben	Host	It's like Butch Cassidy and Sundance running out into the hail of gunfire! <i>[Laughs.]</i>
01:03:08	Adam	Host	It really is! Bashir and O'Brien are like "Can we do it, Dad?! Can we do it?!"
 <i>[Ben laughs.]</i>			
And Martok's like "Not now, damn it!"			
 <i>[Both laugh.]</i>			
Until it <u>is</u> time.			
01:03:20	Clip	Clip	Music: Pipe organ.

[Crowd is still applauding.]

Martok: Now, Doctor!

[Shouting and thumping, which fades out as the music continues.]

[Clip audio stops.]

01:03:26	Ben	Host	Yeah.
01:03:27	Adam	Host	And then it's cut to black, uh, L-edit style! Like, we hear the Sock'em Boppers happen over the credits!
01:03:33	Ben	Host	<i>[Laughing]</i> It's so funny!
01:03:36	Adam	Host	What the fuck?!
			<i>[Ben keeps laughing.]</i>
01:03:38	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

[Music ends.]

01:03:43	Ben	Host	Did you like the episode?
01:03:44	Adam	Host	This episode is insane.
01:03:46	Ben	Host	<i>[Laughs.]</i> This is the work of a mad person.
01:03:51	Adam	Host	This is like too neat of a comparison, but it's like if you—people <u>do</u> Klingon opera. Like, you can go and watch that.
01:03:57	Ben	Host	Yeah.
01:03:58	Adam	Host	People perform Klingon things.
01:03:59	Ben	Host	Yes.
01:04:00	Adam	Host	You can go see Klingon improv, or Klingon <i>Friends</i> , or whatever version of the thing that you like as performed by Klingons.
01:04:09	Ben	Host	Yeah.
01:04:10	Adam	Host	And the idea of this being the very special episode of a TV show is frequently the wedding of two main characters.
01:04:16	Ben	Host	Yeah.
01:04:18	Adam	Host	You get this all the time.
01:04:19	Ben	Host	I was ready for there to be a reception scene—
01:04:21	Adam	Host	Yeah.
01:04:22	Ben	Host	—where Kira and Odo announce that they've gotten engaged, and like—and then Dax is pissed 'cause she took the—

01:04:27	Adam	Host	Yeah.
01:04:28	Ben	Host	—the thunder from her big day.
01:04:30	Adam	Host	It is just <u>incredibly</u> silly. And I don't think the episode takes itself that seriously, and so <u>I</u> don't take it that seriously.
01:04:38	Ben	Host	Yeah.
01:04:39	Adam	Host	There are things to like <u>for</u> its silliness. But the things that are tough have real consequences! Like the Kira and Odo thing. Are we just gonna get back to business next week, not knowing anything about how they made things right?
			You know what? Setting <u>that</u> aside, Odo is going about his business this episode being treated normally by everyone else <u>except</u> Kira. Why is <u>that</u> ?
01:05:01	Ben	Host	Yeah. Do they—do they not <u>know</u> ? <i>[Laughs quietly.]</i>
01:05:04	Adam	Host	How does everyone who's wearing a Bajoran uniform working for Odo not look at him with a fucking permascowl?
			<i>[Ben laughs.]</i>
			At being complicit in—in what he was with?
01:05:16	Ben	Host	Yeah.
01:05:17	Adam	Host	Over the last eight episodes? I really hope there's more about that. I... kinda doubt it.
01:05:22	Ben	Host	Yeah.
01:05:23	Adam	Host	And I wonder if an episode like this is the moment that they had, that they didn't take the opportunity with. So, um, yeah. Like, I like the episode for what it was, and I <u>don't</u> like it for what it <u>wasn't</u> . If that is a way to put it.
01:05:38	Ben	Host	Yeah. At the end of the last episode, I was thinking a lot about that six episodes as the open of a season.
01:05:46	Adam	Host	Mm-hm.
01:05:47	Ben	Host	And the fact that there were gonna be <u>20</u> more episodes. Like, it was such a breathless six episodes. And this feels like a "stop and pause for breath." And I'm into it for that reason! Like, I— <i>[laughs]</i> . Like I kinda think that like, maybe part of this is the fact that we're also, you know, like, as of this recording, coming right to the end of a ten-episode season of <i>Star Trek: Picard</i> .
01:06:09	Adam	Host	Mm-hm.
01:06:10	Ben	Host	And so much shit happens in every episode at this point in that show, that it feels, like... insane to have built the kind of pace that you have at episode six of season six of <i>Deep Space Nine</i> and then be like "Hey, let's do one that's just for fun!"
01:06:25	Adam	Host	Yeah. Yeah.
01:06:26	Ben	Host	You know? <i>[Laughs.]</i>
			But I liked it, I think, on balance.
01:06:31	Adam	Host	Alright! Well, let's see if we've got any Priority One Messages that we might like, in the can.

01:06:36	Ben	Host	That is a good idea.
01:06:38	Clip	Clip	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:06:43	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.
			Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
			<i>[Music ends.]</i>
01:06:55	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:06:56	Ben	Promo	Adam, here's a Priority One Message from "Andrew and many, many multitudes of others," and it's to Ben and Adam! That's us.
01:07:04	Adam	Promo	Hmm!
01:07:05	Ben	Promo	It goes like this:
			"Dear sirs,
			You are beautiful." Full stop.
01:07:09	Music	Music	"You're Beautiful" off the album Back to Bedlam by James Blunt.
01:07:10	Adam	Promo	<i>[Singing] You're beautiful...</i>
			<i>[Ben laughs quietly.]</i>
			<i>[Record scratch back into the P1 background music. Adam stops singing.]</i>
			That's nice!
01:07:15	Ben	Promo	Yeah! Oh, wow. They asked for this P1 to be up against "anything <u>but</u> 'Resurrection'."
01:07:21	Adam	Promo	Ooh!
01:07:22	Ben	Promo	Which I guess is an episode title. Oh, and I guess that's next week's episode, actually! So— <i>[chuckles]</i> .
01:07:26	Adam	Promo	Wow. Alright!
01:07:27	Ben	Promo	Narrowly got it in under the wire!
01:07:29	Adam	Promo	Good job!
01:07:30	Ben	Promo	If you'd like to get one in under the wire, head to MaximumFun.org/jumbotron . It's a hundred bucks for a personal message, and it's two hundred bucks for a commercial message, and we really appreciate it! Helps us keep the lights on around here.

[Music stops.]

01:07:43	Adam	Host	Hey, Ben.
01:07:44	Ben	Host	What's that, Adam?
01:07:45	Adam	Host	Did you find yourself a Drunk Shimoda ?
01:07:46	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:07:49	Ben	Host	I did. Everybody is turning up at Dax's party. But I don't think anyone turns up quite as much as Rom.
----------	-----	------	--

[Adam smothers laughter.]

Rom is flipping out when he sees this fire dance going on.

01:08:00	Adam	Host	Yeah.
01:08:01	Ben	Host	And, uh—
01:08:02	Adam	Host	Aren't Ferengi afraid of fire, also? Isn't that what we know from <i>TNG</i> ?
01:08:05	Ben	Host	Oh, yeah! Yeah. Quark got his pants caught on fire that one time when he went camping with—
01:08:10	Adam	Host	Right!
01:08:11	Ben	Host	—with Sisko and For Some Reason Jake.

[Adam laughs quietly.]

So... I don't know! Rom fucking loves it. *[Chuckles.]*

01:08:17	Adam	Host	Yeah.
01:08:19	Ben	Host	Rom's turned it into, uh, a sexual interest. <i>[Laughs.]</i> From the look of it.
01:08:23	Adam	Host	I really do love a fully choreographed dance scene, and it's not just the fire dancer here. Like, the way the people dance together...
01:08:30	Ben	Host	Yeah.
01:08:31	Adam	Host	...in this episode is a lot of fun.
01:08:32	Ben	Host	It's super fun. Did you have a Drunk Shimoda, Adam?
01:08:35	Adam	Host	I don't know if it's possible for me to give it to the ending of the episode.

[Ben cracks up.]

But, like, everything about the last five seconds of the episode feels—feels like a Shimoda to me.

01:08:49	Ben	Host	Yeah.
01:08:50	Adam	Host	It is totally self-aware. It is having a ton of fun.

01:08:53	Ben	Host	Indeed.
01:08:54	Adam	Host	I guess if I'm gonna give it, like, I'll split it between—like, if it's gotta be characters, I'd give it to O'Brien and Bashir.
01:09:00	Ben	Host	Yeah.
01:09:01	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p>Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i></p> <p><i>Am I—am I right? Ha ha! Hoo!</i></p> <p><i>[Music ends.]</i></p>
01:09:08	Promo	Clip	<p>Music: Fun, cheerful music.</p> <p>Kirk Hamilton: Video games!</p> <p>Jason Schreier: Video games!</p> <p>Maddy Myers: Video games! You like 'em?</p> <p>Jason: Maybe you wish you had more time for them?</p> <p>Kirk: Maybe you wanna know the best ones to play?</p> <p>Jason: Maybe you wanna know what happens to Mario when he dies?</p> <p><i>[Someone chuckles.]</i></p> <p>Maddy: In that case, you should check out Triple Click! It's a brand new podcast about video games.</p> <p>Jason: A podcast about video games?! But I don't have time for that!</p> <p>Kirk: Sure you do. Once a week, kick back as three video game experts give you everything from critical takes on the hottest new releases—</p> <p>Jason: —to scoops, interviews, and explanations about how video games work—</p> <p>Maddy: —to fascinating and sometimes weird stories about the games we love.</p> <p>Kirk: <i>Triple Click</i> is hosted by me, Kirk Hamilton.</p> <p>Jason: Me, Jason Schreier.</p> <p>Maddy: And me, Maddy Myers.</p> <p>Kirk: You can find <i>Triple Click</i> wherever you get your podcasts, and</p>
01:09:28	Promo	Clip	

listen at MaximumFun.org.

Maddy: Bye!

[Music finishes.]

01:09:53 Music Music

Bouncy electronic music.

01:09:55 Adam Promo

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Thanks.

[Music fades out.]

01:10:58 Sound Effect Transition

[Computer beeps.]

01:11:00 Music Music

Accordion and woodwinds.

01:11:01 Ben Promo

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[Music stops.]

01:11:58 Sound Effect Transition

[Computer beeps.]

01:11:59 Music Music

Cheerful music.

01:12:00 Adam Promo

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[Music stops.]

01:13:17	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:13:28	Adam	Host	There's no way we have a silly episode on deck for next time, Ben. But we need to find out what that episode will be and how we are going to experience the recap of it. For that, we go to Gagh.biz/game and our Game of Buttholes—
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01:13:43	Sound Effect	Host	<i>[Thunder crashes.]</i>
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01:13:44	Adam	Host	—the Will of the Prophets.
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01:13:46	Ben	Host	The episode in question is season six, episode eight.
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[Slightly lengthy pause.]

"Resurrection."

[Adam laughs quietly.]

"The alternate universe double of Kira's slain love requests asylum! On Deep Space 9."

01:14:00 Adam Host The—did you just say "the double of Kira's slain love requests asylum"?

01:14:05 Ben Host Is that gonna be Vedek Bareil?

01:14:07 Adam Host Yeah! Like, that's—I'm wondering which of her loves that could be.

[Ben laughs.]

"I'm back! And I'm boring, baby!"

01:14:14 Ben Host *[Laughs.]* Maybe since he's from the Mirror Universe, he's the opposite of boring. He's extremely interesting!

01:14:20 Adam Host Whooooa. It's the Bareil we've always wanted!

01:14:23 Ben Host Yeah! Yeah. He's the Dos Equis edition of Bareil. *[Chuckles.]*

01:14:27 Adam Host How about that! Catsuit Bareil!

01:14:28 Ben Host Yeah.

01:14:30 Adam Host Well, uh, I'm looking at our Game of Buttholes: Will of the Prophets, where currently our runabout is on square 29. In the deep distance, there is a "Measure of a Man" square.

01:14:44 Ben Host Oh, yeah.

01:14:45 Adam Host But nothing really to worry about before that.

01:14:48 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:14:53 Adam Host I'm gonna roll the die!

01:14:55 Ben Host To measure the man, you start at the anus. *[Chuckles.]*

01:14:57 Adam Host Yeah, that's a graphic that we couldn't put.

[Ben laughs.]

I mean, we have enough space buttholes on—

01:15:02 Ben Host Yeah.

01:15:03 Adam Host —on the game board. We can't just put—

01:15:04 Ben Host It would get confusing. *[Laughs.]*

01:15:05 Adam Host We can't just put an anus on it.

[Ben laughs.]

01:15:08 Clip Clip *[Quark breathes on the dice.]*

[Dice roll.]

[Clip audio stops.]

01:15:11	Adam	Host	I have rolled! And I have rolled a six, so it is a regular old episode.
01:15:16	Ben	Host	Alright! A regular old episode for next week. Uh, wow. Well, I am looking very much forward to that.
01:15:26	Adam	Host	Yeah.
01:15:27	Ben	Host	So that will be next week.
01:15:29	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:15:30	Ben	Host	In the meantime, please, uh—if you're in a position to, head to MaximumFun.org/join if you would like to support the ongoing production of the show.
01:15:39	Adam	Host	Podcasts! Please make sure that they continue to survive.
01:15:43	Ben	Host	Yeah, especially—I mean, I think that inevitably, a lot of the folks out there are gonna be getting hit pretty hard by this thing, and we are definitely thinking about y'all. And you know, I think it sort of remains to be seen what this means for us, but hopefully if you are still in an okay place, you're able to support us, uh, maybe make up for some of the fall-off of folks who stop being able to. That would be great. And we would really appreciate it.
01:16:15	Adam	Host	Thinking a lot about our good Friends of DeSoto right now. Among them we've got Adam Ragusea, who has created the interstitial music for our show, and done a good bit of kitbashing of the original music made by Dark Materia.
01:16:30	Ben	Host	Yeah! Gotta thank our homeboy Bill Tilley, who makes hilarious trading cards about every episode of the show. He posts them on Twitter using the hashtag #GreatestGen on his account, @billtilley1973 .
			Adam is over there at @CutForTime , and I'm on there at @BenjaminAhr .
01:16:49	Adam	Host	There are so many groups on social media dedicated to this show and its many aspects, and they're mobilizing!
01:16:59	Ben	Host	Yeah.
01:17:00	Adam	Host	They're mobilizing and they're doing good things right now, and I think it would be a great idea, if you are on places like Facebook or Twitter, to link up with them and try to do some good at this very moment.
01:17:11	Ben	Host	Yeah! Or Reddit. They're—yeah. They're—if you're hungry for community, it's out there waiting for you. And they're, <i>[chuckles]</i> through no fault of our own, just really great groups of people.
01:17:22	Adam	Host	Yeah.
01:17:23	Ben	Host	That are doing really great things. So we appreciate all of you, and we need each other in times like this.
01:17:29	Adam	Host	Sure do. And I'm glad we've got you.
01:17:34	Ben	Host	Yeah.
01:17:35	Adam	Host	So with that being said, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> ... that doesn't remember liking you as much as we do right now!

			<i>[Ben laughs.]</i>
01:17:48	Music	Music	"The Picard Song" continues at full volume.
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>(Make make make make make make make—)</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:18:12	Music	Transition	A cheerful guitar chord.
01:18:13	Speaker 1	Guest	MaximumFun.org .
01:18:14	Speaker 2	Guest	Comedy and culture.
01:18:15	Speaker 3	Guest	Artist owned—
01:18:16	Speaker 4	Guest	—audience supported.