

MBMBaM 509: The Grind Butler (Or: Grutler)

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your eldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis... of... McElroy.

Griffin: I'm your sweet baby brother, Griffin, and uh... we're doing it!

Justin: Yeah, baby.

Travis: This is the recording. We're doing it. I—I have something—an update, of sorts. Um, she's already the fastest woman alive. Fastest person alive, frankly. Fastest being ali—well, I don't know, I think a cheetah is probably... but, Britney Spears, as we have established, uh, is the fastest human being alive. Just yesterday—

Justin: Kind of leaning into it a little bit for my taste, but okay. [laughs]

Travis: Well, she's... I mean, since she established it, she has been using it to save people from, y'know, from dangerous situations. Uh, and she, just yesterday, was doing a live stream from her home.

Griffin: Mm.

Travis: From her home gym. And just casually, casually mentioned, "I haven't been in my home gym for about six months, because it burned down. There were two candles in there, and yeah, one thing led to another." [laughing]

Justin: Like that goes.

Griffin: Yeah, you're really deep in the... Britneyverse, Trav. I really want some—

Travis: Listen, y'know—

Griffin: I was not expecting to return here on this show. 'Cause typically, whenever something funny or goofy or... zany happens in the world, we'll wring... da juice out of it. And then we'll move on. But I—I didn't expect you to kind of get off at Britney station and spend some time holidaying there.

Travis: Y'know, Griffin, a lot of people during this time, the last two months, have found a lot of new hobbies. Y'know, for some people, they've taken up the ukulele, or perhaps knitting. And for me, uh, it's a fascination with uh, Ms. Spears!

Justin: So, Britney's doing okay. Sounds like she's hanging in there.

Travis: Well, her—she rebuilt her home gym, I assume, with her own two hands.

Justin: [laughing] She builds—she actually built it better than Bob Vila, and faster than Bob Vila.

Griffin: Yeah.

Travis: Well, it's kind of like in uh, the Batman... The Batman Begins.

Justin: It's like in Batman Begins, he said, beginning a sentence that I cannot wait to hear all the various clauses of.

Travis: Y'know, well, at first, uh, Bruce Wayne is like, "I want to tear down Wayne Manor. I hate it here." And then, uh, Ra's al Ghul burns it down, much like two candles burnt down Britney Spears' home gym, and then she

was like, “Y’know what? I’m gonna rebuild it brick by brick.” And then, she also put a bat cave in the basement. I assume.

Griffin: It’s just... what have we turn—this is one of those moments where it sinks in like, damn. Shit’s different. Y’know what I mean?

Justin: Yeah.

Travis: Yeah.

Griffin: We don’t normally—

Travis: This is what it took—hold on. This is what it took for that to sink in, Griffin? Me covering Britney Spears for a second time out of 509 episodes?

Griffin: It’s not—I think it’s just doin’ sort of news. Y’know what I mean? Like, touchin’ the—

Justin: We’re breaking headlines.

Griffin: It’s touchin’ the vein of just like, here’s a thing that’s happening right now. Usually, when we do the intro, it’s most of the time, something like, um... hey everyone, this movie’s coming out, and that’s funny, because we don’t actually ca—like, we’re too cool to care about it.

Travis: Mm-hmm.

Griffin: And people laugh, because they’re like, “They’re talking about Avengers, but they’re too cool to care about that nerd shit.” And... or sometimes, it’ll be like, one of us has turned into another character, or another creature, and hearing you talk about this Britney stuff that you saw on the online... it feels—I don’t know, it just feels different, man. It feels like you’ve changed, man.

Travis: Maybe this is gonna be like my model trains. Y’know? Like, that thing of like, “Oh, I never thought Travis would, y’know, get into painting toy soldiers,” or whatever. Y’know what I mean? This is my thing. I’m gonna

have a room in the attic that the kids aren't allowed to touch. And it's where I keep my Britney Spears conspiracy wall.

Justin: I was hopin' to spend... I had it penciled in this week's intro to talk about the theatrical release of Scoob. [laughing]

Travis: Uh-huh.

Justin: And I—[laughing] And I, of course, have been denied that. Um...

Griffin: Damn, I would've loved to hear that one, Juice!

Justin: I know! [laughing]

Griffin: Fuck!

Justin: I had it penciled in, "Remember to talk about Scoob," exclamation point.

Griffin: Can we start over? Scoob watch.

Travis: Can you include it?

Justin: Here's the—there's a headline. [laughing] Uh, "With new rule exemption, Scoob assured Oscar eligibility."

Travis: [laughs]

Justin: [laughing] That's good. That is a relief. For me. [laughing] So, Scoob's comin' May 15th. That should fix it. Good cast for that, though.

Travis: I don't know what it is.

Justin: [screams] Scoob!!

Travis: Okay. I mean, I'm guessing it has to do with the Scooby Doo?

Justin: Yeah, it's Scooby Doo, but before. In the before times. It's every... there's a thing I love, uh, in trailers, where they're like, "Every hero has a story, and every story has a beginning, and this is our beginning, and it's Scoob." And it's when they first fell in love.

Travis: Shaggy and Scooby?

Griffin: Shaggy—what?

Travis: When Shaggy and Scooby fell in love?

Justin: No, it's when Shaggy and Scoob—yes. When Shaggy and Scooby fell in love. Now, don't confuse this with Scooby Doo: The Mystery Begins.

Travis: Okay.

Justin: Which is a 2009 flick, starring Robbie Amell as Fred, Nick Palatas as Shaggy... and of course, in—[laughs] Because he's legally bound to, Frank Welker is the voice of Scooby Doo.

Griffin: Mm.

Justin: Um, that is a different—that is an origin story, but it's a live action one.

Travis: Ohh, and this is animated?

Justin: It's been ten years. It's time for a reboot. A redo.

Griffin: So, I was thinking for my failed introduction, that I would do something like... uh, talking about, y'know, all the drama in the royal family.

Justin: Oh boy.

Griffin: Without actually knowing what that is all about.

Justin: Oh boy.

Griffin: Do you want me to try, or...

Justin: Yeah, I'd love to—

Travis: Yeah, take a—take a shot.

Griffin: I could try, but do you guys think two bad introductions is enough for one episode, or should we try and get the hat trick for me talking about the royals?

Justin: There's three of us. [laughs] It seems insane to stop now.

Griffin: Okay. Um, yeah, I guess there's something going on over there. Uh, the—they all, I guess, one of `em, Harry... I wanna say Harry? And his spouse. They have left. They have dipped out of the family. They said, "No thanks. We're tired of it."

Travis: Uh-huh.

Griffin: And the queen, who is quite old...

Travis: How old? How old is she?

Griffin: She's... Trav, 60? Easy.

Travis: [laughs]

Griffin: She—she can't believe it, is what I've been hearing. And a lot of—

Travis: Can you do an impression of her not believing it?

Griffin: That feels like it may be pushing it, 'cause I don't even actually know how many people over there feel like... like, protective. Like, that's my qu—that's my queen. Don't do a old voice for her. And so—

Travis: You could do like, a cool, hip voice, then. I mean, it didn't have to be an accurate...

Griffin: Uh, okay. [in a completely normal voice] "You're doin' what, Harry?! Aww! Nnnnn—d'aww!"

Travis: Nailed it.

Justin: This is an embarrassing true story. We were watching The Greatest Showman recently.

Griffin: Mm.

Justin: For the first time, because—

Griffin: Is this a fourth—

Travis: That is embarrassing.

Griffin: Is this gonna be a fourth bad introduction?

Justin: No, it's tied to the queen thing.

Griffin: Okay okay okay.

Justin: It's, uh, it's tied to the queen thing. Um, uh... I—we were watching The Greatest Showman, and uh, there's this scene where, um... they go to visit the queen.

Travis: Uh-huh.

Justin: And perform, uh, in front of the queen. [laughing] And I was watchin' this flick, and I was—I was looking at her, and I said, "She's young, right? In this movie." [laughing] And I said, "Y'know, it's crazy to think that she's still a queen."

Travis: [laughs] Oh, Justin!

Griffin: Buddy...

Justin: [laughing] It is a different—that film is set in the 1850s. So that is a—

Travis: Yeahhh...

Justin: That would be quite a thing.

Travis: And so, it is—I mean, it would be weird to think that she's still the queen, huh? [laughing]

Justin: And then Sydnee was like, "Are you fuckin'... are you a fucking idiot?" And I had to do a classic move of like, "Wow, you didn't get my great joke."

Griffin: My cool joke I did.

Travis: Gall blimey, didn't get that one, huh?

Justin: Oh, bollocks.

Travis: [laughs] Apples and pears.

Justin: Oh boy. Yeah, I was embarrassed about that. This would—this would be quite the reveal if she finds out that it was not, in fact, a cool joke she didn't get, but in fact, the fact that I'm an idiot. [laughing] It is crazy to think that she's still—that Queen Victoria is 160 years old and still the queen.

Travis: Still kickin' it.

Justin: Still kickin' it. Still rockin' the Kasbah. Aw, boy.

So, this is an advice show, as you've certainly guessed at this point. Uh, we have to do an introduction at some point. We signed a contract with Jesse Thorn that said we would do an introduction at the beginning of every episode.

Griffin: Next episode, can we just try... just fuckin' chart—like, bull rushing that shit, and like, getting right into it, but like, no introduction. Just to see how that feels. Just to see how that does.

Travis: That's scary just to think about it.

Griffin: Okay.

Justin: There's no table setting, though. How would people get into the vibe?

Travis: That feels like a plane doing like, a vertical lift off.

Justin: "One of my roommates recently broke up with their partner a month into quarantine. They are understandably lonely and sad and need a lot of support. This afternoon, they asked if they could take a nap in my bed just to have some company, so I said sure.

It's now 8:30, and I'm starting to look towards bedtime, but my roommate is still snoozing. Do I wake them up? How do I wake them up? Do I just go to sleep next to them? Do I sleep on the couch? Please, brothers. I work at seven AM tomorrow and I'm running out of time." That's from Befuddled by Bedtime in Boston.

Travis: Oh boy!

Griffin: Oh, classic friends. Episode.

Justin: Mm.

Travis: I'm assuming—

Justin: The one where Joey sleeps, and sleeps, and sleeps, and sleeps.

Griffin: Yeah.

Travis: I'm assuming through context clues that you were not in the bed. Like, you were maybe like, watching TV, or playing video games, or like, sitting at your computer, and they napped... to be in the room with you?

Griffin: Yeah.

Justin: Yeah.

Griffin: Yeah, why... yeah. I guess they are in the room—I don't think you are asleep next to them.

Travis: I do like the question, "How do I wake them up?" That one seems pretty easy to answer. Maybe a poke or a shake. One of those two.

Justin: No, you gotta be—they been through a rough thing, though. You have to be gentle. That has to be gen—maybe open a window. It'll let the music of the city. Y'know what I mean?

Travis: [laughing]

Justin: Kind of a soothing... the soothing jazz, coming up from the club across the empty club. The unpopulated club across the street.

Travis: A kiss of breeze.

Justin: Mmm!

Griffin: Mmm. The ratta-tat of the subway drums.

Justin: The smell of... fresh croissants at the patisserie.

Travis: The birds going about their jobs.

Justin: They're doing their thing. One's in the room. Aw, gosh!

Travis: Oh no!

Justin: Now everyone's awake! This bird's in here! Someone get this starling out of here!

Travis: What? It's cooking? The bird is cooking? This is incredible!

Griffin: He's got an alto saxophone! Fuck yeah!

Justin: Really is cookin'.

Travis: Yeah. Oh, it's all about the notes the bird doesn't play.

Justin: Come on. That actually is the last one. Last time anybody can ever do that.

Travis: Oh, really?

Justin: Everyone—everyone write a new joke about jazz, please.

Travis: Okay.

Griffin: Yeah. So I'm guessing you're in the room with them. They're napping. You—you're uncomfortable with napping next to them. That's probably a good call, unless you wanna... and I'm not gonna like, cast dispersions, but let's just say, escalate it.

Travis: Yeah.

Griffin: This is a bad time for roommates to bump it up. Or escalate it. Or—

Travis: I mean, even if it's just like, unintentional spooning. Right?

Griffin: Don't. Yeah. You're gonna activate, you're gonna escalate, and this is not the time to be doing that. Like...

Justin: It is if actually—do not activate, do not escalate is a very good sort of rule of thumb for, I think, everyone in our current situation.

Griffin: That's—yes.

Justin: De-escalation is going to present some serious issues. [laughing]

Travis: Yeah.

Griffin: But also—

Travis: Y'know what? Maybe—maybe go sleep in their bed.

Griffin: Yes. No. That's gonna...

Travis: And then just switch rooms.

Griffin: I'm saying, with specifically with a roommate scenario, you are... tied to them. You are doing a, y'know, three legged to five or seven or some odd number of leg race with these people right now, and you cannot escalate that. Or else you are just like... you are just like, really weighing yourself down.

Justin: One thing you should do is wake them up and be like, "Hey, I didn't wanna—this is—your circadian rhythms are gonna be fucked."

Griffin: Yeah.

Justin: "You have gotta get it together. You can't be sleepin' right now. Go out and take a jog. Don't take a jog. Like, just—"

Travis: You can socially distance the jog.

Justin: I don't care about the jog, though. They just need to be up and out, and I'm worried about their rhythms.

Griffin: Right.

Travis: Ohh! Uh-huh, uh-huh.

Justin: Their circadian rhythms. They're gonna mess themselves up. You shouldn't be... napping 'til 8:30?

Travis: That's—no, that's gonna throw off...

Griffin: When did the nap start?

Justin: I don't know. We don't have the information.

Griffin: Fuck.

Travis: But here's the thing – unless the answer to that is 8:15, it's gone on too long.

Justin: It's too late.

Griffin: 8:30 is like, the best fuckin' time. 8:30 is like, my favorite time of day. The kiddo's—

Justin: [sings] Myyy time of day is 8:30!

Travis: That's must see TV, right there.

Justin: [laughs]

Griffin: Must see TV's on, kiddo's in bed, had your dinner, belly full, maybe havin' a little cocktail, something to wind down the day, and it's just starting. You're not like, bumping up against bedtime just yet. It seems like you could do anything. We have time to—we could start a movie at 8:30!

Travis: Right! Oh my god, that's exactly what I was about to say! [laughs]

Griffin: Like, why—why would you want to be asleep during the 8:30 times, which is the best fuckin' times?

Justin: It is—it was literally—I did not see the Star War, the new Star War, in the theaters. It came out literally—it was out for, I believe, three weeks before we finally timed it out. Like, "We have time to watch this entire Star War." We finally got the kids to bed early enough to watch the Star War. Still started to fall asleep hour in. Did have to break it up into two showings. NBD.

Griffin: Sleep at 11:00PM. Nap at—nap at 1:30PM.

Justin: Nothin' at 1:30.

Griffin: Yeah. There's nothin' fuckin' going. Nothing good going on.

Travis: No. Nobody's doing shit.

Griffin: 8:30 is bumpin', baby! That's when the music of the city is really hittin' its zenith!

Travis: Oh, yeah! That's where you get like, the wheels cross across like, y'know, the grates, and you get that... [sings a funky beat] Bum bum tss, bum bumbumbum ba-tss. As the cars drive by. Y'know.

Justin: Rhythm of the city. Yeah.

Travis: You get it.

Justin: We all know what the rhythm of the city is, Trav. [laughs]

Travis: Bum bum tss, bum bumbum bum ba-tss.

Justin: Yeah.

Griffin: Here's a—I got a Yahoo that was sent in by several people.

Justin: [rhythmically] I got hot dogs here! I got hot dogs here!

Travis: [rhythmically] Umbrella umbrella umbrella umbrella umbrella
umbrella umbrella umbrella!

Justin: [rhythmically] Extra, extra, read all about it! Extra, extra, read all
about it!

Travis: [rhythmically] He's bleeding! He's bleeding! It's everywhere!

Griffin: [rhythmically] Get! Off! My bus! Hey! Get! Off! My bus! Hey!

Justin: [sort of rhythmically] I dropped all my eggs. I dropped all my eggs.

Travis: [sings] There goes the baker with his tray like always!

Justin: [laughs] Marie... the baguettes.

Travis: The baguettes.

Griffin: Uh, here's a Yahoo that was sent in by several people. Thank you,
everyone. It was an anonymous Yahoo Answers user, who I'm going to call,
um... uh, just—this one's just named John.

Travis: Oh. Is it spelled funny?

Griffin: Uh... no.

Travis: Oh.

Griffin: J-O-H-N. That's what it says in my mind. Uh, John asks, "Where do—"

Justin: [laughs] Sorry, one sec. Can we just talk about the Martian Manhunter for a sec?

Travis: [laughs] Of course.

Justin: Okay. Martian Manhunter... [dissolves into laughter]

Griffin: What?

Travis: His name is J'onnn J'onzz!

Justin: Okay, I want to talk about—

Griffin: I—yeah, I know...

Justin: I want to talk about this.

Travis: Finally!

Justin: Finally. Someone crea—"Hey. Tim. I need you to create a new, uh, superhero by the end of the day." Okay. "So, did you finish your assignment?" It's actually Joseph. Joseph Samachson. "Uh, did you finish your assignment, Joseph?"

"I did, yes. This is the Martian... Manhunter. He's an alien who manhunts."

"That's very good. Does he have a secret identity? 'Cause those are huge right now."

"Yes. Yes he does."

“Uh, okay, so what’s his secret identity?”

“Ummmm... John.”

“Just John?”

Travis: “Oh, is that like a—is that like a human name he took to blend in?”

Justin: “J... no, it’s different. It’s J, apostrophe, O-N-N. So J’onn is his name.”

Travis: “Ja-on?”

Justin: “Yeah, it’s J’onn is his secret identity.”

“Uhh... does he have a last name?”

“It’s J’onzz.”

“Is that just like regular?”

“Um... it’s actually...” [laughing] “J, apostrophe, O-N-Z-Z.”

Griffin: [laughing]

Travis: “So, hold on, let me just check real quick, Joseph. It’s J’onn J’onzz?”

Justin: “Yes. For a weird and alien...” [laughing and coughing] “It’s diff—it’s really different. It’s weird and alien, and I came up with it a long time ago, and not now.”

Griffin: [laughing]

Travis: “So Joseph, you're telling me that it’s weird and alien, but they still use letters like J and O and N?”

Justin: "It's... Juh-on Juh-ones."

Griffin: The letters are the same, even in space, Travis. It's the constant universal language, is letters. So...

Justin: Okay, I'm sorry. Okay, so sorry. Go ahead with the Yahoo.

Griffin: Yeah. Just... that was a fun little detour. Uh, J'onn asks, "Where do guys place their valuables when grinding?"

Travis: Thank you.

Griffin: "If I'm grinding with a girl, I'm wearing jeans, and think that it's would be more comfortable for both of us if my front pockets are empty. Makes the dance... feel better. But then, I will need my wallet and phone with me, so where do you think I should place them? I know about the back pockets, but what about other places? I'm a guy lol."

Travis: Okay, first of all, it's 2020. You can grind with anybody. Like, anybody can grind with anybody, alright? So I don't think that this has—

Justin: It's actually—let me—if I could just... nobody can grind... with anybody.

Travis: Right now, yeah yeah yeah.

Griffin: Don't.

Justin: Just... nobody can grind with anybody.

Griffin: Right. Grind yourself, baby.

Travis: I feel like the problem with this is like, there have been so many numerous innovations that have been designed to fix this very problem, and the problem is, society has turned their back on them. I'm thinking mostly of the fanny pack. The fanny pack was there so you could—

Griffin: You're saying the fanny pack is not gonna—I guess the fanny pack, when deployed above the, uh... the fanny, in non sort of British terminology... the American fanny. [laughs]

Travis: The American fanny. [laughs]

Griffin: When deployed above the American fanny, uh, for the, uh... let's say, the 'top' in the grinding scenario, then it would be out of the way. I guess, the bottom in the grind... could be wearing the fanny pack in the British sense.

Travis: Yes. And y'know, as long as we're talking about it now... what about grind butlers?

Griffin: Oh! That's cool!

Travis: Yeah, butlers deployed throughout the dance floor with trays, who will take and hold your valuables, and most importantly, protect them.

Griffin: Yeah.

Travis: While you, uh, get your grind on, as the kids say.

Justin: Mmm.

Griffin: So you can be like—

Travis: Hi, I'm pitching—I'm looking for a ten million dollar investment for my idea, grind butlers.

Griffin: So I'd be like, "Grimsby, I'm finished!"

Travis: Uh-huh.

Griffin: And he'd come over with a silver tray that had my phone and my inhaler on it? After I finished grinding?

Travis: Correct. Correct.

Griffin: Okay. Does he have to—

Travis: And here's the thing – if someone tried to take your inhaler... Grimsby is like, throwin' elbows.

Griffin: So he has to be strong.

Travis: Oh yeah.

Griffin: Okay.

Travis: He's a burly butler.

Griffin: I have a lot of questions, actually, about this, Travis. I'm glad you brought it up. So Grimsby the grinding butler is not... he doesn't participate in any—

Travis: We can just say grutler, by the way, if you want to shorten it.

Griffin: I do.

Justin: Okay, Grimsby the grutler.

Griffin: Grimsby the grutler is gonna watch... does he watch me do?

Travis: [laughs] Oh yeah, he needs to be there in case you need him. He's not just—okay. He is... he performs other butler duties as well, but his prime directive is to collect valuables whilst grinding. So he's there for you.

Griffin: [sighs] But I do—I think I want him in earshot, but not eyeshot. So if I could—could I place like, a little mask on his eyes? Like, I'll hand him

the—my inhaler, I'll hand him my phone, I'll hand him, uh, y'know, some of the toys that I have in my pocket, and he'll put them on the tray.

Travis: Yeah, definitely. They're pokey.

Griffin: And then I can slip a little mask, like a sleep mask over his eyes, so he doesn't see me do what I'm about to do.

Travis: Right.

Justin: Does he put the—do you put the pieces of trash that you mean to throw away? Is that weird to give Grimsby the grutler?

Travis: No. In fact, he gets kind of offended if you don't let—if you don't give it to him, 'cause he's like, "That's my job, sir!"

Justin: Now, I have a question. Here's a different question.

Travis: Uh-huh. Yes yes yes.

Justin: Will he be monitoring my text messages for information that I might want?

Griffin: Yep.

Justin: Like, am I gonna be grinding, and Grimsby's like, [imitating a cartoonish butler] "Excuse me sir, but there's a text here from Stinky D. He says, 'Stumblers 2 is bumpin'! Get down here!'"

Griffin: Can't miss that.

Travis: Yes, indeed. He will also remind you to hydrate. Um, that is—

Griffin: Okay.

Travis: Because I mean, that's very important. Uh, now, he will not get you the drink. Let's be clear. He will not get you the drink.

Justin: [laughing] He's not a butler, for fuck's sake.

Griffin: No.

Travis: That is not his job.

Griffin: Don't insult him.

Travis: Yes. That is not his job.

Griffin: Well, I guess... [sighs] I guess just another question, Trav, for this product, which is a man—

Justin: Wait. Before I move on – sorry, but Griffin, I do want to hear that question. I do want to ask something. If I go to get a drink...

Travis: Uh-huh?

Justin: Will Grimsby take my grinding spot and hold it?

Griffin: I don't want that. I don't want that.

Travis: Now, here's the thing – not with your partner. Or partners. Right? But he will kind of spread his arms to create a perimeter, so that he can maintain the hole you have created to do your thing.

Griffin: And I want him to maintain the rhythm. Like, I don't—I want to just like, hop right back into the rhythm.

Travis: Oh yes. No, he will defi—he will act as an avatar for your grindage.

Griffin: Perfect, cool. Uh, so my question that Justin so rudely interrupted is...

Justin: So sorry.

Griffin: I'm—I've given Grimsby my valuables to hold. And then, I'm grinding, and I do—I do pass away while I'm grinding. [laughs]

Justin: [laughs]

Travis: Yes. They are his.

Griffin: What happens—

Travis: Yeah, they're his now.

Griffin: [laughing]

Travis: That is—

Griffin: I'm not sure I want that to happen, Travis. I want him to be able to... like, those would still be sort of like, under my—my will.

Justin: [laughing uncontrollably] No. When you hire Grimsby, you have to name him the executor of your estate!

Travis: Correct.

Griffin: Okay. [laughing]

Justin: [laughing uncontrollably] So if you grind so hard you die, he will settle your affairs.

Griffin: Right.

Travis: And he will also – I should—this is anot—okay. I'm glad you asked, because uh, this is in the fine print. He will not only take your valuables, he will take on your whole personality and continue grinding.

Justin: [laughing] One other thi—

Travis: Because our slogan here at Grind Butlers is, the grind goes on.

Justin: [laughing] One other thing to note is that, if the circumstances of your death are in any way mysterious, Grimsby will. Not. Rest until the crime is solved.

Travis: That's true. Even if he committed it. That's the intere—like, he will hunt himself down.

Justin: Right.

Travis: And there is—okay.

Justin: He checks that first, though, because the—the butler did it. The grutler didn't. So you don't have to worry about that.

Travis: Yeah that is important. And now, there—there is one thing.

Griffin: Uh-oh.

Justin: Okay.

Travis: Just, we've done a lot of product testing.

Justin: It sounds good so far, though.

Griffin: So far, though... so far.

Travis: We've done a lot of product testing, and there is kind of one big pitfall that you need to be aware of. You need to be careful that you don't fall in love with Grimsby. That happens.

Justin: Okay. [laughs]

Griffin: Oh, yeah yeah yeah.

Travis: Because he's so reliable, and like, dependable, and y'know, you're out there on the dance floor trying to make a connection, and it keeps falling apart, and who's always here for you? It's Grimsby. And after a while, like, it becomes sexual. Um, and you have to be really careful, there.

Justin: I'm just gonna come out and say, just a quiet, like—bathroom stuff. Is this gonna be a problem for Grimsby? Does he have the sort of biological needs as I understand them?

Griffin: Yeah, and maybe—

Travis: He's trained. He's highly trained in tantric peeing.

Justin: [laughs]

Travis: So he can like, kind of—he can go all night, and then just pee once.

Justin: [laughing] He's always peeing a little bit, do you mean?

Travis: Yeah.

Justin: Do you mean, he holds his pee, or—no, clarify, please! [laughing]

Travis: Well, you have the option. It's up to you.

Justin: I'm thinking about how much it's gonna cost me to keep getting jet black track suits.

Travis: He has special pants. He has special pants that tuck into his boots, and so, he can pee a little bit the whole time. Or, if you would prefer not to have to replace the boots every night... 'cause that is on you. That expense is on you. Then you can—

Justin: It's like, a classy place. [laughing]

Travis: Then he does need a 45 minute break, just once a night. Once a day, frankly. If you're partying straight—like, if we're like, at a Coachella situation or something, and you never want to leave, then he can do, once every—he can go 72 hours, but then he does need four hours off.

Griffin: He's like a camel, yeah. And Trav, I'm glad you answered that, 'cause I was wondering if maybe you could address the rumors that have been circulating that Grimsby does emit just a constant kind of foul odor.

Travis: Well...

Griffin: That no one seems to know exactly where it's coming from.

Travis: That's not... that's not with every Grimsby. Sometimes, it's just a weird humming noise.

Griffin: Yeah.

Travis: That is a—that's—that—yeah. And the odor—okay, so it's actually the odor and the humming noise, but usually, the odor... and as weird as this is to say, drowns out the humming noise, if that makes any sense?

Justin: [laughing uncontrollably]

Griffin: Yeah, sure. No, it's a chemical smell, which is worrying.

Travis: Yeah. No, it's very... upsetting. But so far—I mean, listen. We're still in early stages of testing at this point. The Grimsby model has only been on the market for a couple months. We have no idea what like, the long term issues are. But for right now, still lookin' for that ten million dollar investment, sooo...

Griffin: It's yours.

Travis: Ah, sick.

Griffin: It's for zero percent of the company.

Travis: Sounds great. That's a great deal.

Griffin: Yeah.

Justin: If Griffin wants to make good on this incredible offer, he's gonna need to start building wealth, and the be—the only way that we know how to do that is to take you, with us, to the Money Zone.

[theme music plays]

Justin: I, like everyone else of good moral fiber, am trying to limit my visits into the outside world as much as possible lately. And uh, one of the most convenient ways I've found of doing that is utilizing Stamps.com. If you need to mail stuff, you need to uh, uh, buy postage. Y'know, mailing stuff.

Griffin: Yeah, mail—mail stuff.

Justin: Y'know, post office stuff. Uh, you can do it with Stamps.com. And it's not just US Postal Service rates. Stamps.com also offers UPS services, with discount rates up to 62%. And uh, with Stamps.com, you don't have to pay UPS residential surcharges. So it turns—kind of like, turns your home... you're bored with your house? Why not turn it into a post office? Not for public usage. I'm pretty sure that's illegal.

Travis: No.

Griffin: That's—don't do that.

Justin: Don't do that. But it can serve all the same, uh, purposes. Uh...

Travis: Now, you could do it, I think, for the members of your household. You could set it up and make them come to you, and—

Griffin: Ehh, that's iffy.

Travis: Yeah?

Griffin: That's iffy.

Travis: I guess if you charge them, it's probably... yeah, that's probably bad.

Justin: In addition to saving time and gas and safety, y'know, not going to the post office, they also have some discounts. Stamps.com is gonna give you five cents off every first class stamp up to uh, 40% off USPS shipping rates. Uh, and right now, our listeners can get a special offer that includes a four week trial, plus free postage and a digital scale without any long-term commitment.

Just go to Stamps.com, click the microphone at the top of the home page, and type in 'MyBrother,' all one word. That's Stamps.com, enter 'MyBrother.' Stay safe, friends.

Griffin: It's actually 'my friends,' Justin.

Travis: Yes, 'stay safe *my* friends.'

Griffin: This is an—it is important that we hit that every time that we do talk about Stamps, because... and I think this is fucked up, and I won't say this—I wouldn't say this to Stamps, so I hope they're not listening.

Travis: They're not.

Griffin: But I think it's fucked up that Stamps only wants *their* friends to be safe. And not other—

Travis: Now, to be fair—

Griffin: Y'know?

Travis: They're not wishing ill to their non-friends.

Griffin: No, no no no no no. But they are just saying, "Hey, my friends. Stay safe. Everyone else..."

Travis: "Eh."

Griffin: "Everyone else, do what you're gonna do."

Travis: Yeah. It's fine. Listen, I can't control my not friends, y'know what I mean?

Griffin: Yeah. I don't—I don't know them.

Hey, do you know what has been really helpin' me through these tough times is my underwear that I wear.

Travis: Oh, you didn't even give me time to guess!

Griffin: Well, yeah. There was no point, 'cause you knew what the answer is, 'cause we're looking at ad copy together.

Travis: Yeah, but I was gonna say something like, y'know, uh, the love of family and friends, or like...

Griffin: No.

Travis: Your brain meds, or like—

Griffin: No, no no.

Travis: I don't know, your child's laughter.

Griffin: No, man. It's my... it's my googer wear, bruh. It's uh, I'm talkin' about MeUndies! Because uh, they are comfortable as hell, whether we're

talkin' about undies. Whether you're talkin' about loungewear, or uh, them onesies, which are so soft. They got all kinds of really comfy shit.

Travis: Y'know what I like? I like their t-shirts.

Griffin: Oh, the t-shirts are fantastic.

Travis: Mmm, love 'em.

Griffin: You can also get a membership from MeUndies, and it is very, very handy. Imagine this – every month, the softest, coziest undies magically appear at your door, and as your—

Travis: And on your body.

Griffin: And then on your body. Uh, that part's not magical. You do that with your hands. It feels magical. You get more of these underwear with this membership, and you're just gonna be living the dream. Also, a membership comes with site wide savings, early access, and free shipping, uh, and zero reasons to ever leave your house. You just grab those new undies right off the porch, and...

It does say here, 'get back to that summertime dreamin',' which I—rarely do we read this verbatim, but damn, that's strong. Uh, anyway, you can get 15% off your first order, free shipping, and a 100% satisfaction guarantee by going to MeUndies.com/MyBrother. That's MeUndies.com/MyBrother.

[music plays]

Jackie: And I'm Jackie Kashian.

Laurie: Hi, I am Laurie Kilmartin.

Jackie: And we have a podcast called The Jackie and Laurie Show. Who are you, Laurie Kilmartin?

Laurie: Oh my god, so much pressure. Uh, I do standup. I've been doing standup since 1987. Uh, I'm a writer for Conan. I've written a couple books. Have a couple CDs out. Have a special out. Who are you, Jackie?

Jackie: Well, I too am a standup comic since 1984, and uh, I do the road like a maniac and don't have a cool writing job, but I have four albums out. Working on a new album.

We talk about standup. We talk about, uh, all the different parts of standup comedy. So, that's the Jackie and Laurie show, and you should subscribe on Maximum Fun if you want to hear that.

Laurie: [laughs] And I would encourage you not to.

Jackie: [laughs]

[music fades]

Justin: [begins singing the Munch Squad theme]

Griffin: Yes, yes.

Justin: [continues singing a guitar riff]

Travis: Oh man, you were right on it.

Justin: [continues] I want to munch!

Travis: Squad!

Griffin: Squad!

Justin: [continues] I want! To! Munch!

Travis: Squaaad!

Griffin: Squad.

Justin: [continues] Welcome to Munch Squad. It's a podcast within a podcast. I'm trying to take you back to 2007, with that, uh... introduction, because it is the Munch Squad... what were we calling it? Munch Squad Retro?

Travis: Munch Squad Classic?

Griffin: I think you've called it a different fuckin' thing every single time.

Justin: Yeah, let's keep doin' that. This is a Throwback Munch Squad. We're going back into the archives for some classics. Uh, this one comes to us from Jacob. Thank you, Jacob. And it's, um... Cold Stone Creamery. And this is really, like, peak... I don't know if this is peak wildness, but this is—this has to be one of the earliest examples of absolutely wild press releases I have seen.

This is from 2007. Cold Stone Creamery unveils new frozen treat innovations for the love of it.

Travis: Huh.

Griffin: Huh. The love of the... the love of the game? The ice cream?

Justin: Y'all, this one's... y'all can't get hung up on this, okay? This is a wild one.

Griffin: Okay.

Justin: If there were an encyclopedia definition for passionate ice cream lover, it would read something like this.

Travis: Oh boy.

Justin: A passionate ice cream lover is one that is unapologetic about their obsession with ice cream.

Travis: "Why did you kill that man?"

"I don't need to answer to you!"

Griffin: [laughing]

Justin: This person craves the highest quality ice cream made just the way they like it. I mean, ice cream, right? Just makin' it the ice cream way?

Griffin: [laughing]

Justin: That results in ice—there seems like a pretty narrow band of things that will result in ice cream.

Griffin: I like it in a ball shape, on a cone or a cup.

Justin: [laughs] This person craves the highest quality ice cream made just the way they like it, and at one time or another, has crossed the line to get it.

Travis: [laughs]

Justin: I'm sorry, what the fuck are you talking about right now?

Travis: What are you implying?

Justin: What line? The thin, blue line?

Travis: Oh boy!

Justin: What line? The red line?

Griffin: The ice—listen, guys. I worked at TCBY for a summer and a half. There's a fuckin' line. And you do not cross it.

Travis: Maybe it's the picket line? Was there a big strike going on in 2007 I don't remember?

Justin: Yeah. This ice cream flavor? Scab. "Cold Stone Creamery's taste master, Ray Karam, understands this desperate love for customized, super premium ice cream, and even has a story or two about crossing that line."

Travis: Jesus!

Griffin: Oh my god.

Justin: "Luckily, Karam harnessed that passion and enthusiasm for ice cream to develop an array of innovative frozen treats available in stores throughout the country starting June 1st." Thank god he harnessed his passion before it could destroy him and those he loved.

Griffin: Can you imagine that kind of ice cream line crossing passion out, just in the streets? Fuck.

Travis: Well, to be fair, he harnessed it while in ice cream jail. Like, he was in state mandatory harnessing.

Griffin: Right.

Justin: "In his quest to incorporate ice cream into every part of the day, Karam has developed french toast ice cream."

Travis: Jesus.

Justin: "And no flavor would be complete without a custom creation combination – in this case, it's French Toast with the Most' made with french toast ice cream mixed together with apple pie filling, pecans and cinnamon. Now, if only ice cream would become an acceptable breakfast food, ice cream lovers around the world would rejoice."

Griffin: So this has been a pretty long press release so far, and so far, I have learned that there is a dude out there who really does like and enjoy ice cream a lot, and they do have, um... they do have french toast with some mixins. And it has taken, like, seven paragraphs to get there.

Justin: This, um... this next line was good enough that I stopped reading the press release, because I decided that, even if it was just what I've read so far in this line, it would be fine. It would be acceptable. I have no idea what comes next. We're all going to find out together.

"After developing french toast ice cream, you can imagine the taste master became parched and in need of a pick-me-up."

Travis: Oh!

Griffin: [bursts into laughter]

Travis: I'm spent!

Griffin: I can imagine that!

Justin: No more!

Griffin: That's precisely what I imagined.

Justin: It is finished!

Griffin: When I heard that, I thought, "Man, that dude must've gotten mad thirsty after thinking of that ice cream flavor."

Justin: [laughing] You can imagine that. "As a result, the already exciting line of smoothies..." Which is a... I mean, I don't know what—they seem to know what they're talking about. The smoothies "now has a new addition that packs a punch. The new Mountain Dew Smoothie, called Dew Iced, delivers amazing taste combined with an exhilarating boost."

Griffin: Fuck yes.

Travis: Wooow.

Justin: "With Dew Iced appealing to the young at heart, Karam thought it was best to next honor those ice cream sentimentalists that love a good,

old-fashioned Sundae.” And that is with a capital S, and the A-E at the end, so you know it’s fuckin’ fancy.

“Also starting June 1st, Cold Stone Creamery will offer three new Sundaes that feature indulgent, rich ingredients layered together as such...” This is the fucking—I’m not messing up the words anymore. This is just the wildest—okay.

Griffin: [laughs]

Travis: They didn’t think anyone would keep reading past this point.
[laughs]

Justin: Yeah. Uh, I’m not going to list these. There’s no way they’re available anymore. Quote, “This time of year always makes me smile – the weather is warm and families are spending time outdoors.” I bet it does make you smile, you greedy fuck!

Griffin: [laughs]

Travis: [laughs] You ice cream pervert!

Justin: You ice cream pervert! [laughing] I bet you do get horny when the weather is warm! “And families are spending time outdoors, making it the ideal time to enjoy ice cream together.” No fucking shit, Karam! Damn!

“Inspired by my own summertime memories, I set out to develop several new innovative frozen treats that add to the merriment of the season.” We’ve been doing this a long time. I’m not sure I’ve ever seen someone in the press release that’s like, “Fuckin—I did it again.”

Griffin: [laughs]

Justin: [laughing] “Good on me. I really—I did it again, and I’m so proud of myself for doing it. Crushing it once again.”

“For those ice cream lovers that want their ice cream in the comfort of their own home, Cold Stone Creamery now offers a line of Grab-n-Go Creations

available in the store display freezer. Ice Cream aficionados across the country are raving about the new Grab-n-Go flavor, Shock-A-Cone, made with crunchy sugar cone pieces..." [trails off into unintelligible mumbles]

Griffin: Uh oh. Sounds like Justin needs a frozen Mountain Dew pick-me-up.

Travis: Oh, he's parched!

Justin: Yeah. I'm parched.

Griffin: Um...

Justin: I'm parched.

Griffin: Hey, I'd fuck up a Mountain Dew smoothie.

Travis: But not a slushy. To be clear, a smoothie.

Justin: Yeah, that means they got yogurt or kale in there. That's the law.

Travis: Yeah, I don't care for that idea at all.

Griffin: At the—at the `teese, we used to offer an item where we would mix, uh, like a sherbet with Sprite, and blend that up in the mixing machine, and then serve that up. And one day, I came in, and I did have like, a one liter bottle of the Dew. And I was like, "Hey, what about this?" And I mixed that shit up. And I drank it. And then I was just at a LAN party.

Travis: [laughs]

Justin: Wow.

Griffin: Like, I just was at a LAN party after that.

Justin: Amazing.

Travis: Um, you got, um... just real quick, I had something. I hate to butt up against Justin's thing, but um...

Griffin: Then don't. Then, wait wait wait.

Travis: Oh, hello! Didn't see you come in!

Griffin: Wait, you haven't done it yet! You haven't—fuck.

Justin: [laughs]

Travis: I was just about to give my brothers a bit of a quiz, but if you'd like, uh, you're welcome to Play Along at Home!

Justin: Yesss.

Griffin: I don't want—hey. Check this out. Hey, I've never done this before. I don't want to.

Travis: I think you'll really enjoy this one, Griffin. I've tailored questions for both of you.

Griffin: Sure sure sure.

Travis: I think you'll really enjoy this.

Griffin: No, but check this out. Check this out. I'm not going—I'm not gonna.

Travis: Okay. Well, Justin, I'll start with you, then.

Justin: Great. I'm looking forward to it, Trav. Love to—

Griffin: Give him my—give him my questions, too.

Travis: Oh, okay, you got it. In the Carly Rae Jepsen song, 'I Really Like You,' she sings about really, really, really, really, really, really liking someone. What actor is featured in the music video for this song?

Griffin: [mumbling] It's baby bullshit.

Justin: Umm... let me remember.

Travis: Don't look it up! Do not look it up!

Justin: I'm not lookin' it—I'm not lookin' it up. Let me think. [pause] Judd Hirsch.

Griffin: That's right.

Travis: Incorrect. The answer is Tom Hanks.

Griffin: Nope, it's Judd Hirsch. Justin's right.

Justin: [laughs]

Travis: Now, Griffin, I'll go ahead and give you Justin's questions, then.

Griffin: Where did you get—I don't know where you got your information, Travis, but Judd Hirsch was the subject of Carly's affection in that video.

Travis: Uh, so, Griffin. Excuse me! Griffin.

Griffin: I'm winning, Justin. Do you hear that? He's dying. Do you hear it? We're destroying his will.

Travis: In the 1996 FMV classic, *The 7th Guest*, you play a disembodied consciousness that moves through the house, solving puzzles and observing the events of that mysterious night at Stauf's house as they unfolded long ago. What is your character's name?

Griffin: Dave. Thomas.

Travis: Is that—[laughs] It was a Wendy's only. It came in, uh, the happy meals, I believe.

Griffin: No. The comedian, Dave Thomas.

Travis: Oh, the comedian Dave Thomas!

Griffin: No, the Wendy's one. It was the Wendy's one.

Travis: No, what do you think is the real answer, Griffin?

Griffin: Shhhimothy. I don't know, Travis. Fuck.

Travis: Justin? Do you know the answer?

Justin: Ego.

Travis: Ego is correct. Justin, in the song 'Boy Problems,' co-written by, among others, Sia, Jepsen reveals that she has very recently broken up with her boyfriend. In the music video for the song, what iconic hairstyle does Jepsen sport?

Justin: Bob?

Travis: Griffin, do you know the answer?

Justin: No, I was asking my friend Bob. Hold on.

Travis: Ah, I see.

Justin: He's in—he doesn't know.

Travis: Griffin, do you know?

Griffin: It's the short—I mean, she had the short dark hair in that one. Like the Liza. The Liza Minnelli hair.

Travis: It's a mullet.

Griffin: A mullet?

Travis: A mullet, yes.

Griffin: O-okay. That feels wrong, too.

Travis: That's correct. Now, Griffin—

Griffin: Nah, man. Mine was right, and Justin—so far, Justin, I'm giving you Travis' points. Which, I don't even know how that works, but at what—I'm still hung up on Judd Hirsch.

Travis: Alright, Justin. One last one.

Justin: Yeah!

Travis: One last one here. The 2018 Jepsen bop, 'Party for One'—

Justin: Oh yeah!

Travis: —became an instant self-care slash masturbation anthem. The music video begins with—

Justin: Those two are synonymous, but go on. [laughing]

Travis: The music video begins with a hotel desk clerk performing what strange act?

Justin: Uh, masturbating.

Travis: Incorrect! [laughing] Griffin, do you know? There's nothing strange about masturbation, Justin.

Justin: Well, it would be strange—I mean, anything could be strange given enough context, Travis, and I think that a hotel clerk in his little... in his little cap, and uh, uh, uniform masturbating would be quite strange.

Travis: Well, you say that, but Darling Nikki was in a hotel lobby masturbating with a magazine. So there. Griffin, do you know the answer?

Griffin: It's masturbating. And it was Judd Hirsch. The first answer.

Travis: It is incorrect! They face plant into a loaf of bread.

Justin: [laughing]

Travis: So I think the winner is Griffin.

Griffin: Alright.

Justin: Wait, what?

Travis: Well, maybe it's tied, 'cause you knew Ego.

Griffin: And he got—if Just—I'm giving Justin one of my points for that Judd Hirsch answer, man. I still think he got fuckin' ripped on that.

Justin: [laughing]

Travis: Alright, the winner is Justin!

Griffin: Yeah.

Justin: I won! Hurray! Here's another question.

Griffin: No, here's another question.

Justin: Or you want to do a Yahoo?

Griffin: Yeah. This one was sent in by Michelle. Thanks, Michelle. It's an anonymous Yahoo Answers user, 'cause everybody on Yahoo is a chickenshit these days, I guess.

Travis: [laughs]

Griffin: Back in my day, people would put their fuckin' birth name on shit. But Denise asks... [clears throat] "Is it possible that someone has looked at a mummy or skeleton in a museum that was their great, great, great and so

on grandparent? I went to a museum some time ago, and there was a couple of mummies that were buried together in the stone age or so. I know it sounds weird, but I felt a really strong connection to them. They felt like family. I got so sad. Is it even possible that they were related to me?"

Travis: Huh.

Justin: Huh.

Griffin: Maybe.

Travis: Is it possible?

Justin: Is it possible?

Travis: Yeah.

Griffin: Yeah, it's possible, right? Like...

Justin: I mean, stone age mummies are not possible.

Griffin: That's probably not right.

Justin: That's not. That's not right.

Travis: That's nothing. But, back in like, y'know, mummy times, there were only like, 100 people on earth.

Griffin: Yeah, there weren't that many.

Travis: So like... yeah, right? Like, chances—'cause you start, you got Adam and Eve, right? And then you got Cain and Abel, and then it's a little fuzzy for me for a while.

Griffin: Yeah.

Travis: How that worked out.

Justin: I really enjoy the idea that this question asker is in a museum, and they're looking at some mummies, and they're like, "Oh my god. I feel an incredible, incredible connection to these mummies. I wonder—I think that I might be related to these mummies. I wonder when these mummies are from." The plaque is three feet away from them.

Travis: [laughs]

Justin: "Ah, fuck, I don't know. Probably the stone age or some shit. Anyway, I gotta go get on Yahoo about this one."

Griffin: [laughing] Um...

Travis: And if you look, see how they kind of have like a head and body. I have a head and body too! That's just like me!

Griffin: We're the same animal. So like, I know that they are probably my great, great... let's figure out how many greats it is. 'Cause I wanna say—I wanna say like, four or five. It's not as many as you think it's gonna be. And... I think it's fucked up, actually, that there are mummies in museums. 'Cause that's a dead body.

Travis: Sure.

Justin: Thank you.

Griffin: No one ever talks about that, but like, do you think that docents at museums are like, when kids come in, they walk up to the kids, they're like, "Hey kids! You wanna see a dead body?"

Justin: [laughing]

Griffin: 'Cause it is a dead person in there. I'm assuming.

Travis: I mean...

Justin: More museums should advertise, like, when they have those mummy tours?

Griffin: Yeah.

Justin: They should just have a huge banner that's like, "Hey kids!"

Travis: Dead folks!

Justin: You guys wanna see a dead body?

Griffin: Back in my day, I didn't want to go to a museum that had a mummy in it for fear that it would come to life and suck all of my vital organs out of my body like the movies showed me that they could do, when really, I shouldn't have gone to see them, because it is dead bodies. I hope nobody digs up my dead ass, and puts me on—

Travis: I disagree!

Griffin: Okay.

Travis: Here's the thing. What, they're gonna leave me in the ground? For no one to even think about?

Justin: And enjoy?

Travis: Yes, and enjoy?

Griffin: [bursts into laughter]

Travis: Listen.

Justin: [laughing]

Travis: I don't want to be one of the ones that gets eaten, to like, cure rickets or whatever.

Griffin: Right, yeah.

Travis: I want to be one of the ones that's put in a well-lit, frank—gotta be well-lit, like, wing of a museum for people to be like, "Dang! I bet he was important, or else he wouldn't be here!"

Justin: That's a good point, Travis. You're enjoying it.

Travis: Right.

Justin: People want to enjoy you.

Travis: Thank you.

Justin: You want to be enjoyed.

Travis: And y'know what? No case. Let 'em touch me.

Griffin: Yeah.

Travis: Let 'em find out.

Justin: No case. No case, good lighting.

Griffin: [laughing]

Justin: [laughs] Let 'em find out.

Travis: Let 'em find out! [laughing] 'Cause that's the thing! I see the mummy now, and I'm like, "Ooh, I wanna touch it!" Right?

Justin: [laughing] Limited—a limited engagement. Come experience Travis McElroy the way he was meant to be enjoyed.

Travis: Touch Travis while he lasts!

Justin: Good lighting, no case!

Griffin: Listen, the oils on your human hands are gonna wear away at his old, old body, so like... come and get a touch. First come, first serve.

Travis: All the flash photography you want, baby!

Griffin: [laughing]

Justin: [laughing]

Travis: Don't worry about it! Be there while it lasts! Travis was a limited engagement, but he's back now for a little bit! For a liiittle bit.

Griffin: [laughing] No food and drinks in the Travis—ahh, alright. You can bring your food and drinks in.

Travis: Fuck it! Spill some Mountain Dew on him, see if he wakes up!

Griffin: Fuck it, man!

Justin: Dump a Dew Iced on his head. See if it's enough to invigorate him.

Travis: He's back!

Justin: He's back.

Griffin: Do museums have skeletons in `em?

Travis: Sure.

Griffin: I don't think they do, right?

Justin: They do, sure they do.

Griffin: They got dinosaur skeletons, but they don't have human—human skeletons, do they?

Travis: Well, dinosaurs were the humans of their day, Griffin.

Justin: And they're not skeletons. It's like, rocks saying what they thought the bones looked like if they remembered correctly.

Griffin: Whoa, Justin! That was fucked up, what you said!

Justin: [laughs] It's the truth.

Travis: I have recently, as I've been playing Animal Crossing and dig up fossils, and Bebe's been like, "What are fossils?" And I've been explaining to her, and then she asks, like, how the dinosaurs died. And as I was explaining, y'know, a meteor hit the earth and all that stuff, she started to get... very upset, and not because of the idea of dy—but like, when I said like, y'know, the skies darkened, and then they didn't have food to eat.

She was like, "Oh my god, I bet they were so hungry!" And she was like, really upset on the dinosaurs' behalf. And y'know what? I've never thought about it that way, but it's pretty fucked up! Right? That we're just like, "Yeah, they're dead. Could never happen to us!"

Justin: Yeah, I'm glad they're fuckin' gone. Think about how sharp their teeth are and how powerful the talons.

Travis: I guess that's true.

Justin: Do I need that?

Griffin: My life's hard enough with the quarantine and all.

Justin: Thank you.

Griffin: I don't want to get stomped on by an Apatosaurus or something.

Justin: Do you think—wouldn't it be cool if the dinosaurs were like, "Hey, I hear this is all overblown. You guys should come back out."

Griffin: [laughing]

Travis: "It's totally cool."

Justin: “It’s a fuckin’ hoax, dude. Come on out, it’s fine. We’re all—we’re lovin’ it out here. Dinosaurs are immune, I know that. No no no, I had it already. It’s fine. Come out.”

Travis: “Yeah, it wasn’t even that bad, really.”

Justin: “It’s not even really that bad. It’s like as bad as the dinosaur flu.”
You all died from the dinosaur flu!

Griffin: [laughing]

Travis: “Noooo, no no no. That was history.”

Justin: “That’s pre—listen, man, that’s ancient history. It’s before history, in fact.”

Um, thank you so much for listening to our podcast. We hope you've enjoyed yourself. We hope you're hanging in there, staying safe, uh, the whole bit. Um... we got some new stuff on our merch store, I think. It’s McElroyMerch.com, in addition to our ill-advised, uh, tenth anniversary commemorative plate. New t-shirts. Uh, we've got some stickers. To get that summertime vibe goin’. And uh, a t-shirt for Griffin and my video game podcast, The Besties. So, that’s worth checking out, if you're so inclined.

Travis: Uh, real quick, I wanted to make a—uh, I wanted to mention. The podcast I do with my wife, called Shmanners, um... last week’s—so, last week’s episode is a special all about like, video conferencing and teleconferencing etiquette. And we got a bunch of questions about it and did our best to answer those. So, if that’s something you've been worried about, you can check that out.

And the week before that, I educated—y'know, I talked about, uh, a historical figure named Joshua Norton who was a dude who proclaimed himself the first emperor of the United States in like, the mid-1800s in San Francisco. And it’s one of my favorite topics ever, and I was very excited to talk about it, and so, if that sounds interesting to you at all, either one of those, make sure you go check `em out. I think they're great.

Griffin: Uh, thanks to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Uhh, groove on those funky tunes.

Travis: Nice.

Griffin: And uh, thanks—speaking of funky tunes, thanks to Maximum Fun for having us on the network. All kinds of great shows on the Max Fun network. Shows like Stop Podcasting Yourself, and Story Break, and Switchblade Sisters, and a whole bunch more. All at MaximumFun.org.

And like Travis said, and Justin said, we have other stuff at McElroy.family, and at the McElroy Family YouTube channel.

Travis: And if you, uh, are a fan of our podcast, The Adventure Zone, The Adventure Zone graphic novel, book three, Petals to the Metal, is available for preorder now at TheAdventureZoneComic.com. That's coming out mid-July, so don't wait. Order it now. Give yourself something exciting to look forward to.

Justin: Uh, is that gonna...

Griffin: That is it.

Justin: Is that gonna do it for us?

Griffin: I am going to read the final Yahoo now. Thank you to everyone who sent in Yahoos. Jack sent this one in, though. Thanks, Jack. It's from Yahoo Answers user Negotiator, who asks...

Travis: Ooh.

Griffin: "Is it safe to say that the 1880s were just like the 1980s, but with less technology?"

Justin: [laughs]

Travis: Huh.

Justin: [laughing] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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