

## **MBMBaM 405: Gumpy, Hey!**

Published on May 7<sup>th</sup>, 2018

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**Intro (Bob Ball):** The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up you cool baby?

[theme music plays]

**Justin:** Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother and 30 Under 30 Media Luminary, Griffin McElroy.

**Travis:** Oh, boys I'm so excited.

**Griffin:** Why?

**Justin:** Why are you excited?

**Travis:** Because it's Avengers Infinity War Watch. Infinity Watch? Let's go with Infinity Watch.

**Justin:** Yes.

**Griffin:** We watched Avengers Infinity War Watch at midnight in Detroit and right after a live show because we felt like we fucking earned it, aaand boy, that was a late one, but I sure enjoyed seeing all the Avengers get back together to fight off the big bad one who was a, I think a demon, and it was very late and I loved seeing Fire-Man do his stunts.

**Travis:** Oh yeah. Yeah, yeah, yeah. I would say just a brief spoiler, I think my favorite thing was watching all those beefy bros hugging.

**Griffin:** Yes.

**Travis:** Oh, I loved to see those beefy bros together.

**Griffin:** You saw beef boys who, at to this point have existed in their own movies and Stan Lee in his beautiful mind made them all get together and hug in the same movie, and I said

**Travis:** Oh, so good.

**Griffin:** I said yes.

**Justin:** Yeah, I said yes too. Griffin and I were watching it for the first time in that theater, and we both kept saying yes [laughs] et cetera.

**Griffin:** Over and over and over again.

**Justin:** Yes. Yes. Yes. Good hugs.

**Travis:** I think that my favorite moment in the movie, once again spoilers, is when Star-Lord and Tony Stark just stop what they're doing and make out so hard.

**Griffin:** Yeah, they kissed each other really hard on the mouth and—

**Travis:** For like a long time, and then they stop, and they say like, "Now we're forever bros."

**Griffin:** Yeah, I remember saying yes out loud on that one. Ant-Man was there. He's-people-a lot of buzz talking about how he wasn't, but he was just so very small but [crosstalk].

**Justin:** Small. He's actually in the entire movie.

**Griffin:** He punched the, he punched the space demon so hard that I thought I was gonna nut. I lost it. I said yes like three times in a row out loud.

**Justin:** Did you guys, when space Grimace stopped the movie and he yelled at our projectionist and call him by name.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** He said, "Derek. Stop the movie." And then he sat on a stump that he had recently sawed down himself.

**Travis:** Uh-huh.

**Justin:** So, it's fifteen minutes of him sawing this tree down. Right?

**Travis:** Yes, I remember.

**Justin:** And it--and I'm like seven and a half minutes in thinking, "Is this art?"

**Griffin:** Yeah.

**Justin:** And it was because he sat down and he ate about seven bananas and the sequence took about twenty minutes, and I mean I get it that he's very... just the caloric intake it would take to power a titan like him.

**Griffin:** Well, in his defense he said, "There's probably an infinity gem in one of these bananas, and I'm gonna find it the old fashion way."

**Travis:** And he was right.

**Griffin:** Yeah, and he was right. There it was. The uh tropical gem. But all your favorites were in this one. Iron-Man, Spider-Man...

**Travis:** Swinging Lad.

**Griffin:** The Animaniacs, Crash Bandicoot, Marco Rubio, they all got together for the one—

**Justin:** Rick or Morty. Whichever one is the scientist.

**Travis:** Yeah.

**Griffin:** Yeah, I haven't seen it but—

**Travis:** I liked the part where they revealed that Stan Lee was actually the world's greatest hero, and he had just been like stepping between dimensions. That was a pretty huge reveal because this whole time you're like, "Oh it's nice of them to put in some cameos for old Stan Lee [crosstalk] but no actually he's Shazam."

**Justin:** He put Batman in this one.

**Travis:** Yeah.

**Griffin:** It felt masturbatory a little bit. He's like, "Well this is my movie so I'm gonna save the—" And he does. It felt a little masturbatory, but it might just be that way because he masturbated in one scene.

**Travis:** There was that one scene where he masturbated really hard.

**Griffin:** Right there. Real good.

**Travis:** And also, then he pulled the book that he was writing the movie in as the movie was happening, and he wrote down Stan Lee masturbates and then he did it.

**Justin:** Do you think—Stan Lee's an older fella, probably doesn't leave his house much, I know that he's a nonagenarian I believe, but they wanted him to film all this jazz. If it was me I'd never leave my house. Do you think Stan Lee has a green screen room at his home that they just like come and load in like half a school bus or like a DJ table [crosstalk] or an electric chair if you remember that one.

**Travis:** Little known fact, Andy Serkis plays Stan Lee in all the Marvel Movies.

**Griffin:** In a lot of them, but all your friends are here, you're gonna see a lot of familiar faces like Scarlet Witch, Bonkers from TV show Bonkers.

**Travis:** Yeah.

**Justin:** [Laughs] Totally nuts.

**Griffin:** You're gonna see, I said—

**Travis:** Toxic Avengers.

**Griffin:** Toxic Avenger. I think I said Marco Rubio. I'm in it. Wow

**Travis:** Yeah. Big Bad Beetleborgs.

**Griffin:** And they line up and one by one punch the demon. And he stands there and he's like, "I'm too tough for this." And Stan Lee gets the killing blow so.

**Travis:** Yep.

**Justin:** Anyway, it's a pretty bad movie and I don't know why everybody liked it so much, because I thought it was trash.

**Travis:** It's not a good movie. There's a lot of masturbation in it.

**Justin:** Have you heard what we've dis—the masturbation, the twenty minutes of banana eating, the fifteen minutes of log sawing—it's just not that good well put together film.

**Griffin:** Bonkers' just sort of run-away racism.

**Travis:** Yeah.

**Justin:** Oh, huge. Huge.

**Griffin:** Huge big racism.

**Travis:** I also found it weird that they like every—it seems like every superhero like had a bathroom break in the movie and like the movie would stop but they'd be like, "I have to go to the bathroom." And then everybody would just stand around while Drax or Thor or whoever went to the bathroom, and they'd wait for them to come back. It seemed weird.

**Griffin:** I also thought it was weird when Drax changed his name to Rax and then tried to sell everybody roast-beef sandwiches.

**Travis:** Yes.

**Justin:** Here's the one that killed me. This is where I—here's the one where I had to get up and leave. There is a thirty-seven-minute steady cam shot of Peter Stormare scrolling through Direct TV listings.

**Griffin:** Yeah.

**Justin:** "There's nothing on. There's nothing on. There's nothing on. I don't want this. I've seen this episode of Mystery at the Museum before. There's nothing on." And it's like thirty-seven minutes of that. There's no—like sometimes if you look out the window, you can kind of see Green Lantern flying around near something, but it's like by and large, there's nothing happening in this scene that moved this narrative forward.

**Griffin:** I did not say yes once during this scene. I did not say yes once during the banana scene. I did not say yes. I said yes once during the Stan Lee jerkoff scene.

**Travis:** Just once.

**Justin:** [Laughs] Yes.

**Griffin:** And you know when I said it.

**Justin:** [Laughs] We don't have to guess

**Travis:** When he said Excelsior?

**Justin:** Yeah.

**Travis:** I remember—

**Justin:** "My—"

**Travis:** I would say all in all, I liked the beefy boys hugging. I liked the Stan Lee fight scenes. Three out of five.

**Griffin:** Well it's important that we do a review every time we do one of these segments. We've always done it.

**Travis:** Yep. You gotta put a number on it. If you don't put a number on it, it doesn't count.

**Griffin:** Hey super Justin, that's an Avengers joke, could you read a question?

**Justin:** "My father was recently retelling a story over dinner that I've heard since early childhood. When he was in grade school he was playing American football."

Hey, you don't have to do that.

**Travis:** No, I appreciate it.

**Justin:** This is a safe place.

**Travis:** Thank you for clarifying.

**Justin:** "With some friends before being aggressively tackled to the ground by a boy a few years older than he, blacking out instantly and waking up in the hospital. The boy did not apologize. This time, in telling the story however, my father casually revealed that the tackler was Mark Harmon. My question is this. Do I have a legitimate case against Mark Harmon for

tackling my dad, and if so what should I say/do upon him seeing him in court or otherwise? Please advise. I need closure now that I'm fully aware the direct link between NCIS and my primal fear of contact sports."

**Griffin:** That's from Healing in Hawaii.

**Travis:** Now, is it possible that your dad has told this story a lot of times and has felt like, "Hmm, maybe I don't grab them like I used to. This time, I'm gonna lie and say it was Mark Harmon who tackled—"

Like your dad just sat and in the corner of his eyes saw an episode of NCIS playing and he said Mark Harmon, and what's gonna happen is that you're gonna go on a cross country manhunt for Mark Harmon. You're gonna find him and you're gonna be like, "Mark Harmon, you tackled my dad."

And Mark Harmon is gonna be like, "I never even played football. American or otherwise."

And you're like, "What?"

**Griffin:** And Mark Harmon is the perfect poll for that. Right? Because if he was trying to impress you and he's like, "Uh, I got tackled by all of Destiny's Child." Then you would know like, "Come on daddy. That's a lie."

Mark Harmon, I could see a quiet rage in those eyes.

**Travis:** I could see—yeah. I could see a tackle monster behind that gentle face.

**Griffin:** Is it possible while your dad had the football, he was running into the endzone, he said something like, "I'm gonna do some terrorism in the endzone."

And Mark Harmon said—

**Travis:** "I'm gonna hurt CJ Craig."

**Griffin:** "I'm gonna hurt CJ Craig." And then your Mark Harmon, uncle Mark came over and dunked him to the ground for America. Is that a possibility?

**Travis:** I think that's exactly what happened. It's also possible that because this would explain a lot, that Mark Harmon remembers in clear, like perfect

detail, tackling this young man and he felt so terrible about it that it is what has driven him to excellence today.

**Griffin:** Or he felt so good about it that it drove him to excellence. It made him feel so powerful and strong, and here's the flipside of this. If your dad had gotten a big tackle down on NCIS's Mark Harmon, your dad would be the NCIS man. Your dad would love CJ Craig.

**Justin:** I don't—I won't take anymore jokes about Mark Harmon. The man's a fucking hero. And I'm not gonna—

**Travis:** I was not joking at all. Well I was. I mean it's a common—

**Justin:** No. I'm like saying he's a literal hero. I've told the story before on this podcast, I'm fairly certain, and I'm going to tell it again. The year was 1996. A young Colin Specht, sixteen years old, riding shotgun in his friend's car. The friend's joyriding. There was a crash in Brentwood section of Los Angeles, and the crash luckily for Colin Specht, just happened to be in front of the home of Mark Harmon.

Mark Harmon goes to the car and he used a sledgehammer to break the window of the car.

**Griffin:** That he just had.

**Justin:** He's gonna bring—"I'm gonna bring this fucking sledgehammer. I'm gonna need it."

"He tugged me because I was still upside down with the seatbelt in, and he ripped me out of the car," said Specht and he suffered third degree burns and was hospitalized for months, so a little bit faster on the draw next time Mark, but Mark Harmon had never spoken about the incident until this story in 2013. Didn't tell anybody about it.

**Griffin:** God.

**Justin:** And here's what he said when actually interviewed about it. He said, "I won't take credit for it because if the car exploded and I'm there next to the car, then you're talking about two young boys who don't have a

father," said Harmon, "And you'd be doing this interview with my wife and talking about how stupid it was." [Laughs] Okay.

**Griffin:** So helpful. And you know he was sprinting towards the car, his Mjolnir in hand.

**Justin:** Yes.

**Griffin:** And he had the thought, "I only have the courage to do this because of the great tackle I did, where I dunked that kid—I dunked that kid to sleep on the grid iron." And that—but here's the thing, that could have been your dad. That could have been your dad living in nice house in Brentwood ready to be on West Wing.

**Justin:** Or, is it maybe a penance? Is maybe to get forgiveness for the terrible tackle, he has to rescue a hundred people from burning cars, and now he just [laughs] has ninety-nine to go, then he can go to Heaven.

**Travis:** Somewhere someone must have some kind of like tally mark of how many times we gently or directly referenced the lives of Black Jack Savage.

**Griffin:** Yeah.

**Justin:** The wildest part about this story, if I saved someone's groceries from a car that had stalled to the side of a country road, it would be all I talked about for the rest of my fucking life.

**Griffin:** Right.

**Justin:** It would be like, "Oh yeah there were popsicles and they were about to melt, and I was like not on my watch, and I got most of them." Like...

**Griffin:** "I ate three of them as a payment."

**Justin:** Yeah, but still it would be all I talked, like it would be in my bio when you come to see me at the off, off Broadway one man show where I tell the story of how I saved someone from a burning car.

**Griffin:** Beloved popsicle rescuer Justin McElroy.

**Justin:** Anyway, I love Mark Harmon.

**Griffin:** Here's a Yahoo sent in by Level 9000 Ya Drew Druid Drew Davenport. It's from Ya Drew Answers user You Wrong, who asks, "Heroes and villains? Who are the biggest heroes and villains in baseball today? Give your reasons why."

**Travis:** Uh-huh.

**Griffin:** Yeah.

**Travis:** Well.

**Griffin:** Damien Dark, the pitcher for the Orioles. Everybody seems to hate this guy. He throws his pitch wildly and sometimes like somebody will like look at him weird from the stands and he'll throw a pitch right at them and get the person on base, so the team hates him too because that's not great. You're not supposed to just throw the ball right—well hold on, if you throw the ball right out into the stands and hit somebody who's like yelling like, "Damien, you're a dipshit," and you hit him and the popcorn goes up all funny, is that a point for the other team or is it foul?

**Justin:** You know how much I wanna play in this space with you. Desperately want to play in this space with you. I don't understand enough about modern sport, I think, to play with you here in this space you've created.

**Travis:** Well, then let me tell you the biggest villain that I think we can both agree on this. The Philly Phanatic.

**Griffin:** Yeah. Yeah.

**Travis:** Mostly because of how many he's killed. I remember that one time he was dancing on top of the dugout and whatever you wanted to find his gaping maw or proboscis or whatever you want to call it. He just leaned down and swallowed a person whole because they were rooting for the other team.

**Griffin:** Oh, I hate that. You hate that when that happens.

**Travis:** It was—and he's done it so much. Like twice a game the for the last twenty years.

**Justin:** Like is that true or?

**Travis:** Yeah.

**Griffin:** Yeah.

**Travis:** Philly Phanatic eats people.

**Justin:** Damn.

**Griffin:** Biggest hero I would say is probably Stu and this is a guy that sells beer at the—for the Orioles again. It's the only team I'm able to pull for some reason right now. And he just walks throw and he's just like, "Ice-cold beer!" And he says it in a way that like I hear it and I'm not really enjoying myself because it's 200 fucking degrees and the game's been going on for nine hours and I hear him say, "Ice-cold beer!" And I think like, "Ah, Stu you got my fucking number. Slide me a—what is that? Oh, a Bud Light. I guess."

**Travis:** Do you have the ones in like the metal bottles? You don't. You just have it in like, you know, sloppy, slurpy cups that are gonna get all over. Okay.

**Griffin:** Can I at least get a bottle of like lime, because it's summer? Summertime Stu.

**Travis:** "Summer beer!"

**Griffin:** "Summer beer! Ice-cold lime!"

**Justin:** I love—

**Travis:** "Summer beer from Stuuuu!"

**Griffin:** Um.

**Travis:** "What was that? What did you say Stu?"

**Justin:** "Don't worry about it."

**Griffin:** So biggest villain, another big one Caddyshack Mole.

**Travis:** Yeah.

**Justin:** Yeah.

**Griffin:** It's like they worked so hard to maintain the Greens and then, you know, Randy Johnson throws a big pitch and then the Mole jumps up and grabs the ball and takes it back underground. And then everybody's game is ruined.

**Travis:** Well, Griffin you've just dropped a name, I think, of one of our greatest heroes for defeating that evil bird, Randy Johnson.

**Griffin:** Randy Johnson is a great hero. That bird was a pervert [laughs].

**Justin:** [Laughs] A lot of people won't say it, but we will. The pervert bird.

**Griffin:** A lot of birds are perverts because they having a bird's eye view and they'll look down and see some stuff that you're not supposed to see and then they'll be like, "Heheheh."

**Travis:** And only Randy Johnson can stop them.

**Griffin:** And only Randy Johnson can do it.

**Justin:** One of the big villains for me is the Magic Boxing Gloves Rocky wears that make him keep fighting even if he wants to stop fighting.

**Travis:** Okay, and that's not the greatest villain in baseball.

**Griffin:** [Crosstalk] baseball thing.

**Justin:** Yeah [laughs].

**Travis:** What the heck?

**Justin:** Yes. Correct.

**Travis:** Well you remember when those Magic Boxing Gloves took a turn to professional baseball.

**Justin:** You—I do want to say, Griffin did say the Caddy Shack Mole, so maybe you guys can all fuck off.

**Griffin:** I did still tie it in to baseball in some way. I referenced baseball.

**Justin:** You didn't even let me finish.

**Griffin:** Oh yeah, please.

**Justin:** One of them was a catching glove.

**Travis:** Oh, okay.

**Justin:** And one of them was a punching glove, so.

**Griffin:** Michael Jordan? I don't know which one he is because both a little bit. Villainous in that he's like probably not great at the sport but everyone's still sort of paying a lot of attention to him there anyway, but a hero because he did know when it was the right time to walk away and defeat The Monstars.

**Travis:** Griffin, to touch on a little bit of your actual sports expertise, how come in baseball people, there are no heels and like whatever you're called when you're the good guy?

**Griffin:** The face.

**Travis:** Why don't they have more storylines in baseball?

**Griffin:** Well they do but there's this concept in wrestling called kayfabe that's like now Shinsuke Nakamura, my son, is now a heel and as much it hurts me to watch people be angry at him or sad at him for kicking wrestlers in the balls very very hard which is his new gag, which is great because he's worked so hard his entire life to become a professional wrestler and trained his body and mind and moves and now he's just sort of doing some Beavis and Butthead stuff out there.

It's still fun because you know he's probably not that bad a guy but the bad ones in baseball, they can actually—my experience has been they can actually be quite bad. Even when they're off the—

**Justin:** On and off the court.

**Griffin:** On and off the grass court. So, they can get tricky there.

**Travis:** Do you think that—I think the only way to denote the bad guys and the good guys is based on what song they pick for their walk out music when they come up to bat. You know what I mean? Because if they're playing some ACDC they probably see themselves as the bad boy. They're like, "Oh, I'm a bad boy at baseball." But if you walk out to some Mellencamp, you probably see yourself as like, "I'm just a good—I'm a good guy. Just out here trying to play some baseball and America."

**Griffin:** And there's only one—there's one metric for me, and it's how many balls you throw out to the kids in the stands.

**Justin:** Yes.

**Griffin:** You remember Smiley Tavis?

**Travis:** Uh-huh.

**Griffin:** Played for the, I believe the Baltimore Orioles and he would throw every ball he got his hands on into the crowd, and so he'd catch a ground or he was shortstop and he would run from the shortstop place all the way over to the out of bounds area and just throw that live ball right out to the kid.

**Justin:** He would really hum it if memory serves.

**Griffin:** He would buzz at one of those kids.

**Travis:** He ended up though being kind of forcibly retired from baseball though because also every time he was up at bat he would catch the balls the pitcher would throw and then he would throw them into the stands.

**Griffin:** Yeah, they hated that.

**Travis:** The umpires didn't know what to do with it and they were like, "I guess that's a foul ball." And he would like stand there and foul like eleven or—

**Griffin:** Fifty, yeah.

**Travis:** Twelve times before they'd be like "Okay just walk, just go. Just walk up there. Come on. Go away."

**Griffin:** Pitchers would just start hitting him just to get it over with so Smiley Tavis got on the plate every single time.

**Travis:** Yeah.

**Griffin:** He's my hero.

**Justin:** Okay, that's important.

"This morning I decided to wear shorts to work. It's the first day of May and they haven't turned the air conditioning on at school I work at." There was probably an article in there I was missing. Sorry about that. "Yesterday, I

was really hot at the end of the day, and it was like 78 outside. Today it's gonna be 85, hence the shorts."

**Travis:** Okay that's a really good reason for that by the way because that really sound like you would stop reading the question and were just telling us about the shorts you wore.

**Justin:** No, I am wearing shorts and it is probably too cool to be wearing them, but I put them on so I'm pod committed.

"So why are all of the other teachers coming up to me and saying 'Shorts? Nice,' as if I'm some kind of island spirit or beach nymph? It's gonna be hot. I wanna wear shorts. Help. Am I losing my mind?" That's from Shorts Boy in Chicago.

Well, you can—

**Griffin:** I mean—

**Justin:** Well listen, we can all have a lot of fun here on this show, but you could love shorts as much as you want. God knows I'm a fan of those little jeans as I call them, and we're not—it doesn't make it so that that's the standard in a business environment. Like you could love shorts with all your heart and be as uncomfortable in long pants as you want but it's not gonna change the fact that you're gonna get a few raised eyebrows.

**Travis:** Yep.

**Griffin:** Yep.

**Justin:** With a pair of shorts.

**Travis:** Wearing shorts to work, especially in the environment of working at a school or something like that, is the equivalent of like a futuristic dystopia where, one person rises up to defeat the robot overlords and everybody rallies behind him. Like I can imagine that the principal of your school and I don't know, the school board, whoever's in charge of that kind of thing, was like peeking through blinds at you and your shorts like, "We gotta stop this person."

**Griffin:** Yeah.

**Travis:** "We can't let this person wear shorts anymore."

**Griffin:** It's like calfloose. I think that it could have been a compliment of your buns maybe. Like they say, "Shorts? Nice." Like it could have been a buns reference to your buns.

**Justin:** But your shorts aren't—unless they're like wholly inappropriate for work, they're not really featuring the buns more prominently than long pants.

**Griffin:** Aren't they though?

**Justin:** I mean it is sort of an indicate. It does give the hint, the faintest wisp of here's a little bit closer review to what's going on there in that region. Also, to give you a little more context.

**Travis:** To tie it back to baseball it's like shrinking the strike zone of where people are gonna look when they're like, "I wanna see what pants they're wearing."

**Griffin:** Exactly.

**Travis:** Right? They don't accidentally land on your calves or your knees. It's like you are only gonna—like it's fifty-fifty butt and thigh, you know what I mean, and so there's a chance when you look at my pants to see what kind of pants I'm rocking, you're probably gonna see my butt.

**Griffin:** You'll consider the buns and it's possible [crosstalk]-

**Travis:** Consider the buns.

**Griffin:** It's not appropriate for workplace setting but that's not your problem. Listen we'd all be wearing shorts all the time unless it's cold all the time. And as Justin said there's a time and a season. The Bible also said that, so Justin was technically quoting the Bible and I was too. I mentioned the stuff about the buns.

**Justin:** When we do live shows I would love to wear shorts, but I don't classically because I want people to know that I'm there to conduct my business. I'm there at a business meeting.

**Travis:** It's nice to be able to walk off stage and as soon as you hit the sightline off stage, just change into shorts because then you know your time is done. This is a thing that people don't do anymore that I hear about like older generations of like coming home and changing completely out of like work clothes and like now it's time for my home clothes.

**Griffin:** Yeah.

**Travis:** And the problem is that I work from home and I don't know when to do that.

**Griffin:** And that's—

**Justin:** I do it. Every day at 5:30 I change into shorts.

**Travis:** Oh yeah?

**Griffin:** Really?

**Justin:** Best part of my day. Yep. Or like today where I'm already wearing shorts, I'll change into slightly less dressy shorts.

**Griffin:** I'll tell you the good look that those old folks had down pat that is tough to pull off these days is the shorts with the sock garters. That makes you look like you are down for anything friend. Yeah.

**Travis:** Hard to find. Hard to find sock garters. When you go into any sort of clothing store and you say, "Where is your sock garter section," you get some looks.

**Griffin:** Yeah, they say, "This is Old Navy. Get out of here pervert."

**Travis:** You're looking for very Old Navy.

**Justin:** Somebody invented elastic, so we can get rid of these dark things.

**Griffin:** Was that what it was?

**Justin:** Yeah. Nobody had elastics because the war was on.

**Travis:** Which war?

**Griffin:** And we needed them for our rubber band guns?

**Justin:** No, for like tanks and stuff. Like because there's plastic and if you don't have plastic you can't make elastics so you can't put elastics into the stockings or the socks or whatever. You had to have garters to hold them up.

**Travis:** "You must have slippy socks for the boys on the front."

**Justin:** "And there's a war on."

**Travis:** "There's a war on. Your socks must be slippy."

**Griffin:** "Timothy, your sock holes are so droopy dude. Thank you for [laughs] your service. Our friends overseas sure do appreciate it. You're gonna bring them home with your droopy ass weird old dead socks." I have a Yahoo here. This one was sent in by Grin Valeste. Thank you Grin. It's Yahoo Answers user, I don't know, they're...

**Justin:** What could it matter at this point.

**Griffin:** It's anonymous. Yeah, I'm gonna call them Bubs asks, "Any ideas for my plant pot experiment? So, there are types of plants that are basically very tough and competitive with other plants and like to take over. Ivy, mint, dandelion, raspberry, marestail, et cetera. I had an idea of sourcing some of these and putting them all into one single plant pot and then waiting to see what happens as they all fight for dominance and see what comes out on top. So, to make this interesting, what would be the best

plants to use for this experiment? I'm looking for competitive plants that will fight each other for dominance."

Y'all come on over this Sunday. I have a cooler full of brews. We're gonna sit down and watch these plants kick each other's asses. It is going to be so fucking dope. I'm having an illegal plant fight in the alley behind the Arby's, and we're gonna meet there and place our bets. My money's on bamboo.

**Justin:** Their various tendrils and vines are going to be whipping, hithering yon.

**Travis:** This person is assuming the plants will fight and not what will actually happen, which is the plants will team up to defeat you. Like think about it. If you were thinking logically what's going to happen when I get a bunch of plants together, the plants are going to dislike each other or they're going to dislike the person who locked them in a pot.

**Griffin:** I mean for a while I think they're going to kick each other's asses and that's going to be the sweet spot before they turn on you like the raspberry is just wrapping around the dandelion and trying to strangle it, and the ivy is just waiting for its chance, and the marestail is just really disappointing me because I thought it was going to get nasty in there but it's just kind of not doing much because it's just a lazy plant but then eventually, yeah Trav, I think it is gonna sort of realize, wait a minute. It will lead a sort of Spartacus revolution and you're gonna need some sort of spray.

**Justin:** Because they're too powerful.

**Griffin:** Yeah, and maybe you could hold a tasty food for plants over it and be like, "First one to grow up here and get it," and boy I would just love to watch these plants just fucking rumble in the jungle.

**Justin:** Wouldn't it be fucking rad to put a bunch of plants in the bottom of the Aggro Crag and at the top you put like—what do plants like? The sun?

**Travis:** Yeah.

**Griffin:** Sweet, sweet water I think. Like sugary water.

**Justin:** [Laughs] You put some sugary water up there and just tell them to go hog-wild and see what happens.

**Travis:** Go for it, plants.

**Justin:** Just go for it. Reach for it. Don't be afraid to take what's yours.

**Griffin:** There's most forms of making thing fight is not good.

**Justin:** Right.

**Griffin:** But even that, even battle bots. I'll watch battle bots fight sometimes and be like these toasters don't deserve this.

**Travis:** Yeah.

**Griffin:** They should be doing other stuff like—

**Justin:** Make no mistake, when the robots try to rally others of the sentient ones to their cause, the battle bots' footage would be the footage that they show.

**Griffin:** Number one.

**Justin:** Like, instantly.

**Travis:** "Look what they did."

**Justin:** "This is what they did. They created us for battle."

**Travis:** Especially the shots of when the robots cry.

**Justin:** Yes.

**Travis:** That's the one that always gets me. You know it's like, "I don't want to fight him. He's my brother."

**Justin:** When they cry-

**Travis:** "Go out there and fight robot."

**Justin:** When they cry data.

**Griffin:** But a plant.

**Justin:** Data just pours out their ears. [Laughs] The eyes and they're crying data. Griffin, I just wanted to let you know.

**Griffin:** Yeah. The tears of raw kilobytes.

**Justin:** Data. [Laughs] Tears of data.

**Travis:** They're crying megs of megs of data.

**Griffin:** But I watch the ivy use razor leaf on a raspberry plant and I feel nothing. I feel absolutely nothing except for pure enjoyment.

**Travis:** That's so sad, Griffin.

**Griffin:** I'm just saying. I'm here for it. I feel nothing. Get 'em. Get 'em dandelion. Do something for me once in your life dandelion. Kick that raspberry's ass. I have fifty cold ones on you.

**Justin:** Dandelions do all kinds of great shit. You can make wine out of them. You can rub them on your friend's arm and pretend that the flower peed on them.

**Travis:** Oh, that's a good one.

**Griffin:** I love it.

**Justin:** It's a very good one. [Crosstalk] probably that one.

**Griffin:** Especially then when your friend is like, "I like this."

**Justin:** Huh.

**Travis:** Huh.

**Justin:** Huh. Huh. Yeah! Okay.

**Griffin:** I say yes about this.

**Justin:** Huh.

**Griffin:** Hey take us to the Money Zone, please.

**Justin:** Let's go.

[Music plays]

**Travis:** This week we're sponsored by Casper. Oh my God I just had the impulse to make a friendly ghost reference and like Casper...

**Griffin:** We would be the first ones to do that, so that would be fun.

**Travis:** I'm disappointed in myself. I don't know how I'm gonna sleep tonight but the answer is well because I sleep on a Casper Mattress. Casper has revolutionized its line of products to create an exceptionally comfortable sleep experience, one night at a time. They offer affordable prices because Casper cuts out the middleman and sells directly to the consumers. Now don't get me wrong, I feel bad for the middleman in this economy, to be cut out like that. But also, that middleman, the specific one that Casper cuts out, is a jerk. So you don't have to feel—

**Griffin:** Davis. His name is Davis.

**Justin:** Wow.

**Travis:** Davis, yeah. And he's a jerk so you don't have to feel bad about Davis not getting to dip his snoot in the old mattress till. And I love Casper Mattresses. I sleep on one every night. Every time we go on a tour, I come home and I sleep so much better and I remember like, "Oh yeah this is what

sleep is," because they combine multiple supportive memory foams for a quality sleep service with the right amounts of both sink and bounce. You can be sure of your purchase, Casper's Hundred Nights risk free sleep on it trial, and you can get \$50 towards selected mattresses by visiting [casper.com/mybrother](http://casper.com/mybrother) and using the promo code mybrother, all one word at check out. Terms and conditions apply.

**Griffin:** I sleep extra good on my Casper just knowing that I'm making Davis go hungry.

**Travis:** Yeah. Take that Davis, you jerko.

**Griffin:** I wanna tell you about stamps.com.

**Justin:** No, I wanna tell them about stamps.com.

**Travis:** No, I wanna tell them about stamps.com.

**Justin:** You just did one.

**Travis:** Okay.

**Griffin:** Should we all just talk about stamps.com at the same time? Yes. Okay.

**Justin:** Simultaneously. No. Griffin go.

**Travis:** It would be the first time we ever talked over each other.

**Griffin:** Stamps.com's great. They'll give you the stamps whenever you need them and you print them out right there and you don't have to worry about going to the post office to mail your letters and packages because you can get postage on demand and even weigh the shit, and you put the stamps right on the package after wrapping it up in package stuff. And you ship it right on the fuck off and you [Justin laughs] don't even have to sweat it dude. You get all the amazing services of post office right at your desk 24/7. You can buy and print official US postage for any letter, any package using your own computer and printer. It's very convenient. It's come as you

are, open door policy at stamps.com. Everything's on demand. So right now, use mybrother for this special offer and by mybrother I mean Justin. Just hit him up.

**Justin:** Oh stamps.com? Yeah, I know a guy. Hold on. Let me get \$50 of free postage.

**Griffin:** Hey what he does is he holds out a calculator and you punch in some numbers and the stamp comes right out of his fucking mouth [Justin laughs]. He's got a Gameboy printer he swallowed all the way back in 2002 and that thing does its job.

**Justin:** Great flags of the world. That's the theme. That's the only theme I have.

**Griffin:** That's the theme this month. You gotta punch him in the stomach real hard if you want to change it to Harry Potter stamps. But no, if you use the promo code mybrother for this special offer, it includes up to \$55 free postage, a digital scale and a four-week trial. Don't wait. Go to stamps.com before you do anything else. Click on the radio microphone at the top of the homepage and type in mybrother, all one word. That's stamps.com enter mybrother.

**Justin:** I like stamps.

**Travis:** Okay.

**Justin:** I want to tell you all about 8bit Geek, a podcast that shares its insignificant views on gaming and film. Stop in as we share some laughs and we read missed connections from craigslist and more. And you can find that at 8bit Geek on Spotify, iTunes, and Google Play. Visit [www.the8bitgeek.com](http://www.the8bitgeek.com) and you can get more info and listen to this podcast.

**Griffin:** Is the missed connections from geek stuff? So like Luigi to Princess Fiona from Shrek, just like, "I like your style. I know that you're married but do you like—"

**Travis:** "You're into green dudes. I'm a green dude."

**Griffin:** "Do you—I'm a green dude. Do you and your husband like to have fun?"

**Justin:** Uh, I will say though if you click through this website, your gonna see some beards.

**Griffin:** Yeah.

**Justin:** There will be beards, and they are increasingly impressive. There's Jeremy, Doug and Kevin. Jeremy has a respectable beard. Doug's got a massive beard and mustache. Kevin has shaved the mustache so you can't fucking think about anything other than Kevin's amazing beard.

**Griffin:** Yeah. I have a jumbotron here. This one's for Mel Holewa, and it's from Dave who says, "Hey sweetie pie. I'm writing this jumbotron at 4 AM the day before your birthday and two days before our wedding day. It would hopefully run on our planned wedding day. I'm so glad," wait. Oh wow. What? Came in under the wire on this one. "I'm so glad we snuck in a bonus six months of wedded bliss. Thank you for marathoning the first two-hundred MBMBaMs with me. Mistake [sing-song tone] and for getting Papa McElroy to retweet pictures of our dog xoxo." They wanted that on May 12th which I guess is the planned wedding day and I think we came in pretty close to that. Not exactly on it but whatever.

**Travis:** I'd rather do it before because our next episode's the 14th and we would have missed it. Would have plum missed it.

**Griffin:** It's a true point Travis, and a little weird that you're marrying a pie Dave [laughs]. That's a joke because he said sweetie pie. But I've eaten—yeah I eat a pie so good that I would marry it.

**Travis:** Yes. This final jumbotron. It's for Catherine. It's from Kai, and it says, "Happy birthday and/or general existence to my longest best friend." Now—

**Justin:** Now hold on.

**Travis:** Now, I assume there that you mean someone who's been your best friend the longest and not like a ten-foot tall best friend.

**Griffin:** Well, it says longest so it could be five-foot four tall but ten feet deep.

**Travis:** [Laughs].

**Justin:** What a deep friend I have.

**Griffin:** A very deep deep friend.

**Travis:** "Thanks for putting up with me when I don't text back, playing D&D with me, introducing me to German musicals, getting me up to date on content from these good good boys. I hope you know how proud I am of you for everything you do. Never forget you're a fucking badass."

**Justin:** Hey folks, don't rely on your friend Catherine to tell you what's going on with us. We got lots of social media. You don't have to wait for Catherine to tell you. But Catherine if you do wanna handle telling everybody what's going on, we appreciate the effort because some people are—

**Travis:** If that's the service you offer Catherine, we can push more people your way.

**Justin:** Yeah, if you want to sort of take up that mantle of keeping people informed.

**Travis:** So everybody just go on twitter, search Catherine and follow the first person that comes up. That's probably Catherine.

**Griffin:** And you're gonna get all the great news from us.

**Travis:** And then be sure to ask that Catherine constantly like, "So what's up with the McElroys?"

**Griffin:** No, no, no, no, no, no, no, no, no.

**Speaker 1:** The Dead Pilot Society Podcast brings you hilarious comedy pilots that were never made, featuring actors like Audrey Plaza, Andy Richter, John Hodgeman, Adam Scott, Molly Shannon, Busy Phillips, Tom Lennon, Anna Camp, Lauri, Alicia Day, Michael Ian Black, Adam Savage, Ben Schwartz, Skylar, May Whitman, Josh Melena, Jason Ritter, Sarah Chucks,[gibberish].

[Music plays] And many more.

Listen at [maximumfun.org](http://maximumfun.org), iTunes or wherever you download podcasts.

**Griffin:** How about a Yahoo?

**Justin:** Yes. Yes, yes, yes, yes.

**Griffin:** This one was sent in by Grin Valeste also, thank you Grin. It's from an anonymous Yahoo Answers user but I'm gonna say Davis sent this one is so sad, so hungry. Davis asks, "What would it be like if Deadpool took over the Cracker Barrel franchise?"

**Travis:** [Laughs] Oh ho ho ho.

**Justin:** Fuck, this is good.

**Travis:** Oh no. We know we'd be in there like with in his like twisted views.

**Griffin:** Let me finish and we'll get into the twisted views but, "I'm about to work there. I just wonder how hilarious it would be if he were running things."

**Travis:** Oh, yeah.

**Griffin:** Yeah, so he'd be like, "Oh hey, this is Deadpool. Come on down for a good country breakfast. Eggs, toast, and my balls."

**Travis:** [Laughs] Yeah.

**Justin:** Augh.

**Travis:** Yeah, but he also probably wouldn't have fired that one woman for no reason that the internet went wild about, like Deadpool wouldn't have done that but he would've made people look at his butt while he brought them biscuits.

**Griffin:** [Laughs] Oh yeah. You'd be doing the peg puzzle thing to find out how smart you are in the little wooden triangle and you'd be getting close to finishing it and you went to put the last peg in, but it was his butt.

**Travis:** Yeah. He wouldn't have fired that woman for no reason. Definitely.

**Griffin:** Yeah, that was bad Cracker Barrel.

**Travis:** Then you get some like old-timey candy but then what's that? He's eating it and also his butt's there.

**Griffin:** Instead of you. Yeah.

**Justin:** Do you think he's behind the—like he just helped you be your waiter and then when you go to the counter to buy those jawbreakers our dad likes, it's him but he's got a fake mustache on.

**Travis:** Oh yeah.

**Justin:** He's got like an old-timey voice like, "I'll help you kid."

**Griffin:** Yeah, a guy comes up to him and he's sitting in one of those rocking chairs out in the front of Cracker Barrel and he's like, "Hey, rocking chair. Why don't you get back to work?" And Deadpool's like, "My balls," and he pulls out two big guns and just wastes him.

**Travis:** Yeah. Yeah.

**Justin:** When there's some problems with overages with too much being spent on labor for like some of the down periods for Cracker Barrel, and he finds a way of just sort of shoring that up. The equitable—

**Travis:** Cutting cost of overhead.

**Justin:** Yeah. For all the employees and also for the overhead.

**Griffin:** Yeah, shit.

**Justin:** It's just better.

**Travis:** And then he—

**Justin:** And then at the end of—okay. You guys tell me what I was gonna finish my fifteen-minute-long ramble with because I had a great...

**Griffin:** Nah dude. Stick the landing, it's you man.

**Travis:** No come on. You got it Justin.

**Justin:** He farts.

**Travis:** Okay.

**Justin:** That's what happens at the end of mine is that he farts. In context it would have been very good.

**Travis:** I was trying to get to get to like yes he farts and his butt and his balls and stuff, but also he turns out to be really good at running the Cracker Barrel's franchise.

**Justin:** That's just the inverse of mine though.

**Travis:** Yeah.

**Justin:** You just put the balls and the farts at the beginning.

**Griffin:** What if they ran out of syrup and he's like, "Heh, I know how to get some more syrup," and he finds a new syrup supplier.

**Travis:** Yeah.

**Justin:** And he stabs him with his katana.

**Travis:** And somebody's like, "I'm worried about my healthcare," and he's like, "I got your healthcare right here," and he hands him a packet with all the information about the new healthcare plan.

**Griffin:** And TJ Miller shows up and everyone's like, "Get the fuck out of here. You get the fuck out of here."

**Justin:** No thank you.

"Recently I attended my good friend and fellow friend of the show's housewarming. I hadn't been there for very long before another friend asked me if I had seen the terrible thing he did in the bathroom."

**Griffin:** Oh Jesus.

**Justin:** "Nervously— "

**Travis:** Now, I wanna clarify something here I think the pronoun is difficult. The he refers to good friend and not and not the other friend.

**Griffin:** Yeah.

**Justin:** Okay.

**Travis:** Asking about it.

**Justin:** "Nervously, I followed up to find out that our friend had installed a padded toilet seat in his bathroom. The bathroom separate from his bedroom that also serves as a guest bathroom for the house. We tried to tell him that it was unacceptable, but he wouldn't hear it. Tell me brothers in today's enlightened times, is it acceptable to have a cheap padded toilet seat in the one bathroom every guest in your house the guests would use, or am I in the wrong for not loving it? We decided to let you be the judges." I don't understand the problem. What's the problem?

**Travis:** Well Justin—

**Griffin:** You don't understand the problem, Justin?

**Justin:** What's the problem?

**Travis:** Justin, let me tell you the problem.

**Justin:** Tell me the problem.

**Travis:** The problem is, and this is a man—coming from a man who owns a bidet and loves it, but in an ideal scenario toilet seats one be a one-use, single use item and then replaced.

**Griffin:** You tear it off the toilet and then throw it out the window.

**Travis:** Right. A padded toilet seat is the polar opposite of a single use toilet seat because when you sit on it and get up it will suck back in particles as it re-inflates from your weight being on it and getting off, and so not only is it being used, it is saving. It is like downloading every time it is used until eventually it's just full of butt particles.

**Griffin:** Data, yeah.

**Travis:** Full of butt data.

**Griffin:** Yeah, it's not good. Every part of it when you sit down and you expect a firm friend down there to help you do your thing and instead you get like a pfft nope, and the butt particles. Justin how are you not incensed? I need—Neil deGrasse Tyson sounded off about when you nut it push you backwards.

**Justin:** Yeah.

**Griffin:** He actually did this back in 2011 so, thought crime. I need him to let me know about the butt particles because I think that's gonna be the final word on this one.

**Justin:** I guess I see what you're saying.

**Travis:** How are you not upset about this?

**Justin:** I mean, you're breathing dookie twenty-four-hours a day.

**Griffin:** Justin, can you not? Please.

**Justin:** Like open your mouth and you're breathing dookie.

**Griffin:** Please.

**Justin:** You should do a medical history podcast. Everything is dookie. For real, like it's all dookie. The fact that you can be incensed by this is a level of naiveté that makes me want to craft a backpack for you out of forest leaves and put you in it and carry you around. And you'd be like my little partner who I teach about the world and I raised from a sap from a welp.

**Griffin:** Can we all start carrying our own seats?

**Justin:** Yes.

**Griffin:** With us, and we can start putting like powerful magnets on the toilets that will snap on to the seat and also destroy your cellphone, but it's a small price to pay.

**Travis:** Here's—okay this is great because we're always looking for a new business opportunity that's why we started this show, obviously. We can start like personalizing them and "Oh what skin do you have on your toilet seat?" and like branding them and it's like "Oh it's the Pokémon toilet seat, shaped like snorlax's face."

**Griffin:** Oh, when you said skin I thought you meant the skin of other people who had used it and that could be cool too because it's like, "I got Mark Harmon to use mine once."

**Travis:** Oh, that's good.

**Griffin:** You all ever use one of those toilets that seat has a layer of plastic on it, you can press a button and the plastic kind of rotates to give you a fresh toilet seat every time?

**Justin:** Yes.

**Griffin:** I remember they had one in the West Virginia congress building and I always was scared of that because I was afraid that it would activate while I was sitting on it and it would twist my butt all up [Justin and Travis both start laughing]. You know what I mean?

**Justin:** Yeah, I hear you man.

**Travis:** Yeah. It turn the butt sideways.

**Justin:** I hear you.

**Griffin:** Yeah.

**Justin:** What if you could make a toilet seat look like Guy Fieri's mouth?

**Griffin:** And that's the end of the podcast. And I don't just mean this episode, I mean there's not gonna be a way to come back from that organically. Like I can't go back to talking about like, "I had a weird dream." Like I can't talk about that. I can't talk about Deadpool. I—really it's hard to really think about even thinking of anything ever again. Even when I'm not doing the podcast, like my brain won't be able to generate other thoughts. Like I'll be looking at my son's face and he says his first word and he says like, "Daddy. Daddy I love you." And I'll be like, "Uh-huh. Uh-huh. Uh-huh. Yeah. Yeah. Yeah, yeah, yeah. Yeah, yeah, yeah, yeah." Like I'll be driving and there'll be traffic, but I won't see the traffic and I'll plow right into it because of what happened, just now. So like the shows over, life's over, happiness is done.

**Travis:** Griffin's cancelled.

**Griffin:** I'm cancelled. I had plans. I was maybe gonna try and go see A Quiet Place today. I have like kind of a day off, but I don't think—I mean it's

gonna be so fresh now that the thought of me even enjoying a movie for the next like two months let alone like two hours is—

**Justin:** Unthinkable.

**Griffin:** Of a dream I had once, so there's I guess two parts of my life now. Two halves and I thought that it would be closer to fifty when I would sort of divide my life up like that but really it's right here at thirty-one, before I knew this and after.

**Justin:** Okay. That seems pretty authoritative. Here's one more question.

**Griffin:** You heard what I just said, right? Like you can give me another question but I'm gonna be here sort of in my own sort of prison.

**Justin:** That's fine. I want to see what the new Griffin is like because you still gotta make a living.

**Griffin:** Oh, yeah sure. Sure.

**Justin:** "Phone calls tend to give terrible anxiety and at work this manifests in a very particular way. When spelling out a word I find it very difficult to do the traditional letter as in word thing, like F as in Frank. I panic and cannot think of any word that starts with the letter which just makes me more anxious and as it folds in on itself like an ouroboros with sweaty palms. I generally try to get out of having to do it by just saying the letter on its own and enunciating really hard but sometimes that doesn't do the trick. I know there's a military phonetic alphabet but in my panicky state, I tend to forget that too. Please help. What's a way around this terrible problem?"

**Griffin:** Yeah. Yeah, that's a toughie.

**Travis:** What if you just started saying like, "F as in F. G as in G, you know? Like the letter G."

**Justin:** F as in the one after E and before G, if that helps.

**Travis:** You know the ones that like in the alphabet. Maybe they just start saying the number and you're like, "D as in the fourth letter."

**Griffin:** Whew. Yeah.

**Justin:** Could you learn Morse code?

**Travis:** Uh-huh.

**Griffin:** Could everyone—everyone would have to huh? [Justin laughs]  
Sure.

**Travis:** Griffin, you okay?

**Griffin:** I—let me try to alar split my mind into two halves and half of it will always be thinking about the thing Justin said but the other half is gonna be trying to make comedy but it's just gonna be fifty percent of a brain. But, have you ever heard people trying to use the military phonetic alphabet but they're not military and they say things like, "Quebec, foxtrot, bravo, bravo, Juliet, November, Oscar," and it's like dude, you need to fucking chill out there Jason Bourne.

**Justin:** [Laughs] What word was that?

**Griffin:** "Yankee, Zulu, X-ray, Bravo." You need to calm the fuck down there.

**Justin:** They're taking so much more time to do it and some of them don't even sound like other letters. Like you don't even need to worry about it.

**Travis:** I think I got Q down. I think if you say W I'd probably know what you mean.

**Griffin:** Yeah.

**Travis:** F, F as in Frank. Who's ever heard F? I mean I guess it sounds like an S, I guess.

**Griffin:** Sounds like S.

**Justin:** Kind of like X too if you think about it. If you think about it. If your connection is bad.

**Travis:** Oh my God, you're right.

**Griffin:** Alright, let's do this then, a new alphabet. Fuck the old alphabet. A. A sounds like J so A's gotta change. Now it's called—

**Travis:** Wait, why's it gotta be in that order because the order is completely without—like A does not naturally come before B. Someone made that decision.

**Griffin:** Sure. We just need twenty-six sounds that don't sound like anything else so we can be like, Squee and Crum. And—

**Travis:** Doug.

**Griffin:** And Doug and Bug. Ah shit.

**Travis:** Fuck.

**Justin:** See.

**Griffin:** Okay.

**Justin:** There's only so many sounds.

**Griffin:** Nah, I can make twenty-six sounds right now. Even with half my brain.

**Justin:** All right, I'll count.

**Griffin:** Okay.

**Justin:** This would be a great finale. I'll count.

**Griffin:** Okay. Well, I'll use some letters just because it's gonna be hard work. But it can be like A, B, Cah!

**Justin:** Okay.

**Griffin:** D. Wow it starts off with a lot of rhymes.

**Justin:** Yeah, a lot of rhymes.

**Griffin:** B. C, D, E. All rhymes. So, A, B, Cronk, Doug, Eeoh, F, [inhale] Gumpy.

**Justin:** [Laughs] No you can't just have two syllables.

**Travis:** It can't be two syllables.

**Justin:** No, we do have W though.

**Griffin:** W's the-

**Travis:** Okay, you're right. Gumpy. Okay Gumpy.

**Griffin:** Huff-my-duff.

**Travis:** Is that the—wait, is that for H? Huff-my-duff?

**Griffin:** Yes, Huff-my-duff is for H.

**Justin:** Start over. Start from the beginning [laughs].

**Travis:** Okay, one more time.

**Griffin:** A, B, Cronk, Doug, Eeoh, Fnah, Gumpy, Hey!, I is good, J is good.

**Justin:** J is not good. J rhymes with A.

**Travis:** J sounds like A.

**Griffin:** Oh, you're right [whistles twice]. You gotta be able to whistle to do this alphabet.

**Travis:** Okay.

**Justin:** Start over.

**Griffin:** God. A, B, Cronk, Doug, Eeoh, Fnah, Gumpy, Hey!, I love you dad is I. I love you dad. You're right, this is too hard. It's too much work.

**Justin:** You're doing so good. You're doing—

**Travis:** You're doing great.

**Justin:** Even ten letters in.

**Griffin:** All right. Jesus, we'll just give him that letter. We'll seem to be a big fan. Cronk 2, you would say it and let people know it's the second one for K.

**Justin:** The sequel.

**Griffin:** Lih—L is good. M is good but then N has to be like Evil M. Oh daddy, so you reference your dad in two letters in the alphabet and he's really gonna appreciate that. The military word for P is Papa, so let's just continue the theme there. Quebec I like. Rrgh, fun pirate joke. People like that.

**Justin:** Very good.

**Griffin:** And then we can do like Sssss. T just be like [claps]. You clap.

**Travis:** Uh-huh.

**Griffin:** So, it's gonna make spelling bees sort of like a stomp musical. U and W I think can stay. This has stop being funny.

**Travis:** Okay, start, start from the beginning.

**Griffin:** Here's the problem—

**Travis:** Repeat it one more time Griffin.

**Griffin:** No, there's only four more letters, and so I feel like I should finish but I'm conflicted because of just how long ago it stopped being entertaining at all for anybody.

**Justin:** Go ahead and finish it though.

**Griffin:** Vape. W. Cross.

**Travis:** Okay.

**Justin:** Okay that's good. That's easier to remember.

**Griffin:** Yup!, said like the guy on Storage Wars for Y.

**Justin:** Thank you. Yes, good. Yes.

**Griffin:** And then Z is, we're just gonna remove that one.

**Justin:** Oh, so we won't have that letter anymore. Excellent, twenty-five letters.

**Griffin:** Yeah. I think twenty-five feels a lot better to me.

**Travis:** Oh yes.

**Justin:** Yeah, me too. Folks that's gonna do it for us this week. Thank you so much for listening to our show. We always do our best.

**Travis:** There it is.

**Justin:** We do our best. Thank you to everybody who came out to our shows in the Midwest this past weekend. It was—you were all very pleasant

and you have beautiful cities that I wished we have had more time to explore but, such is life.

**Griffin:** Next week you are going to hear our show from Columbus where we experimented with the new audience questions format that I think went very very well, and we got a lot of very nice feedback on so we're probably going to do that from now on and you will hear that next Monday when you hear the Columbus episode.

**Travis:** Also, speaking of our live shows, we have some coming up: Phoenix, Orlando, and Atlanta MBMBaM shows. There are still tickets available. The San Francisco shows and the Atlanta TAZ show is sold out but you can get tickets to the MBMBaM shows at [mcelroyshows.com/tours](http://mcelroyshows.com/tours) and you can also get tickets there for the book tour we are doing for the graphic novel we are doing of the first Adventure Zone story, Here there be Gerblins, from the Balance Arc. You can also preorder that at [theadventurezonecomic.com](http://theadventurezonecomic.com).

**Griffin:** You can also preorder the Sawbones book on Amazon right now.

**Justin:** [bit.ly/sawbonesbook](http://bit.ly/sawbonesbook). I wrote it with my wife and Teylor Smirl did the illustrations. And it's a great book.

**Griffin:** It's gonna be a good book as far as books go.

**Travis:** We also, just real quick, I don't know if we announced this on MBMBaM yet but we're doing—so there's a company called The Mysterious Package Company.

**Justin:** Oh yeah.

**Travis:** It's an amazing kind of deal where you sign up and they send you like stories as packages, so you get letters and items and the packages kind of tell a story as it all unfolds. And we are partnering with them to do a Taako's School of Wizardry story with them, and we're really, really excited about it. And you can preorder that now. Do we have a bit.ly for that?

**Justin:** Yes. [bit.ly/taakoschool](http://bit.ly/taakoschool). It's T-A-A-K-O and you can—

**Griffin:** If you didn't know that, you're not gonna pre-order this.

**Justin:** Yeah, that's a fair—that's fair. That's fair, yeah. But, uh, it's \$64.99 and it's like a little pricier than we normally like to do things but when you're making stuff and putting it in the mail and sending it to places like, I don't know, you get to the point where [crosstalk] it's as low as we can make it, I promise.

**Griffin:** It covers two big old packages full of fun stuff.

**Travis:** And it's great because of it's a great thing if you want to get it for yourself and also because it's a great present.

**Griffin:** Sure.

**Travis:** So check that out.

**Justin:** Especially if you give it to somebody who doesn't have any idea it's happening. What a wild gift that would be, so.

**Travis:** Yeah.

**Griffin:** Thank you to John Roderick and The Long Winters for the use of our theme song It's a Departure off the album Putting the Days to Bed. It's a very good album that I cannot speak highly of enough. I can't speak enough highly—I can't speak high enough of it. And thank you to Maximum Fun for having us on your network. Go to [maximumfun.org](http://maximumfun.org); check out all the great shows there. Shows like Stop Podcasting Yourself, and the Beef and Dairy Network, and Story Break, and all kinds of shows on Maximum Fun. And if you want to see or hear other stuff we do, you can go to [mcelroyshows.com](http://mcelroyshows.com). Is that it?

**Justin:** That's it.

**Griffin:** Final Yahoo. This one was sent in by Adrian Cowles. Thank you Adrian. It's Yahoo Answers user Question Mark, who asks, "What do Canadians download?"

[theme song plays]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[Theme song ends]

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[Music Plays]

**Raleigh:** I'm Raleigh Smirl.

**Sydney:** I'm Sydney McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydney:** And together we host a podcast called Still Buffering, where we answer questions like...

**Raleigh:** "Why should I not fall asleep first in a slumber party?"

**Taylor:** "How do I be fleek?"

**Sydney:** "Is it okay to break up with someone using emojis?"

**Taylor:** And sometimes we talk about butts.

**Raleigh:** No, we don't. Nope.

**Sydnee:** Find out the answers to these important questions and many more on *Still Buffering, a Sisters Guide on Teens Through the Ages*.

**Raleigh:** I am a teenager.

**Sydney:** And I was too.

**Taylor:** And I was too. Butts, butts, butts, butts, butts.

**Raleigh:** No.

[Music plays]