

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast from a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:23	Adam Pranica	Host	I'm Adam Pranica.
00:00:25	Ben	Host	How you doing, Adam?
00:00:28	Adam	Host	I had one of those great walks that I was promised.  <i>[Music stops.]</i>
00:00:31	Ben	Host	<i>[Chuckling]</i> Uh-huh?
00:00:32	Adam	Host	When I moved to L.A. Where—where the—
00:00:33	Ben	Host	Oh, yeah. Everybody loves walking in L.A.
00:00:36	Crosstalk	Crosstalk	<b>Adam:</b> The air was sweet.  <b>Ben:</b> It's a walking city. <i>[Laughs.]</i>
00:00:38	Adam	Host	Seventy-five degrees and sunny.
00:00:41	Ben	Host	Yeah.
00:00:42	Adam	Host	Felt really good! I feel as good as I've felt in a long time, getting one of those in.
00:00:46	Ben	Host	That's good. Yeah, the—I mean, it's a cliché at this point to talk about it, but the air being as clean as like, the Sierras in L.A. is a really special, once-in-a-lifetime feeling experience.
00:01:03	Adam	Host	Yeah, I'm looking forward to this, uh, being that way <u>all</u> the time.  <i>[Ben laughs.]</i>  Clean as a whistle, is this air.
00:01:10	Ben	Host	I say let's never go back. <i>[Laughs.]</i>

00:01:12	Adam	Host	Yeah.
00:01:13	Ben	Host	I just took a walk of my own, Adam! Over to the post office, where we keep our post box.
00:01:19	Adam	Host	A vital resource. To everyone.
00:01:23	Ben	Host	Yeah! A resource that I hope the, uh—the clowns in Washington are persuaded to preserve. And expand, even.
00:01:32	Adam	Host	I bought some very fun stamps this week, thinking that that might help. Thinking that my small purchase—
			<i>[Ben laughs, Adam stifles laughter.]</i>
			—will keep them afloat.
00:01:39	Ben	Host	That's good. You know, I had not been in a long time, because I'm trying to limit the number of trips to places I am taking. Walking around the neighborhood. I'm doing plenty, but yeah, I've got quite a haul of mail from the Uxbridge-Shimoda PO box! Do you want to, uh, do a little mail call?
00:01:56	Adam	Host	I do!
00:01:57	Music	Music	Flute music that continues through the clip intro, holding steady at the same two notes.
00:01:58	Clip	Transition	<i>[Computer chiming.]</i>
			<b>Riker:</b> Captain, I'm sorry to disturb you.
			<b>Data:</b> I'm receiving a code 47.
			<b>Riker:</b> Verify?
			<b>Data:</b> It <u>is</u> code 47, sir. Starfleet emergency frequency.
			<b>Troi:</b> Captain's eyes only.
00:02:08	Music	Music	Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.
00:02:09	Adam	Host	And this one's gonna be more visual than it usually is, 'cause we're both looking at each other on FaceTime.
00:02:15	Ben	Host	That's true. This first thing is from A. Bowser. I think I know who that is.
00:02:21	Adam	Host	Oh, yeah!
00:02:23	Ben	Host	MaxFunCon frequenter A. Bowser. And it's a—oh, this looks like it's a Valentine card.
00:02:31	Adam	Host	Awww.
00:02:32	Ben	Host	And it says, "Life is like a box of tribbles, and I'm glad I got you."
00:02:38	Adam	Host	Aw, that's great.
00:02:40	Ben	Host	And it says this:
			"Dear Ben and Adam, happy" —I'm gonna add 'belated'— "Valentine's Day.

*[Adam chuckles.]*

"I'm a little bit embarrassed to be sending a Valentine to my favorite podcasters instead of a boyfriend, or Imzadi or whatever.

*[Adam laughs.]*

"But your podcasts are a big part of my week. Thank you—" Oh, "Congrats on four years of *The Greatest Generation*. Please keep making it forever.

"Live long and prosper,

"Alexandra Bowser."

Wow.

00:03:05	Adam	Host	She's one of the best.
00:03:07	Ben	Host	That's awesome. Thank you, Alexandra.
00:03:08	Adam	Host	She's a frequent friend at MaxFunCon. It made me think about what might happen to that great event this year.
00:03:16	Ben	Host	Yeah. Who knows at this point? Everything's up in the air. Okay, this next one is from... B. Tilley of Zanesville, Ohio.
00:03:28	Music	Music	Clip of the <i>Bill Nye the Science Guy</i> theme song by Mike Greene. Energetic drum kit beat and electric guitar.

**Speaker 1:** *[Chanting]* Bill! Bill! Bill! Bill! Bill! Bill!

**Speaker 2:** *[More and more distorted]* Bill, Bill, Bill, Bill, Bill-Bill-Bill...

*[Music stops.]*

00:03:34	Music	Music	Previous background music resumes.
00:03:35	Adam	Host	Oh, I think I know who <u>that</u> is.
00:03:37	Ben	Host	Yeah, that sounds mighty familiar to me. Always carefully packed when, uh—when B. Tilley sends something to us.
00:03:43	Adam	Host	That guy does it right.
00:03:44	Ben	Host	No half measures on the packing.
00:03:47	Adam	Host	What I like about opening a Bill Tilley package is that I also get to read a Zanesville, Ohio newspaper.
00:03:53	Ben	Host	<i>[Laughs.]</i>

Oh, boy! Uh, okay. So... here's the letter.

"Hey, guys! Here are the two missing issues and the *TOS* annual that is tied into the last annual from the Treksmas *TNG* comic drop. Consider this package the... dot dot dot... 'And now the conclusion' to that one.

*[Adam laughs quietly.]*

"Looking forward to downing some hoofs with you and screaming to the heavens, because... *[grandly/deeply]* A Vegas is coming!"

00:04:23 Adam Host *[Laughs.]* All my hopes, Bill Tilley.

00:04:27 Ben Host He signed it "Card Daddy." That's great.

00:04:28 Adam Host That is great.

00:04:29 Ben Host So he sent us some bagged and boarded comic books.

00:04:34 Adam Host Look at that!

00:04:35 Ben Host We've got *Star Trek: TNG: Convergence*, *Star Trek: Convergence*, and the *Star Trek: The Next Generation* annual. This looks like it is set in a Geordi-as-Dr.-Watson type of environment.

00:04:50 Adam Host There's an expression that Bill Shatner has sometimes that is on that *TOS* version of the comic that is very much a "Do I smell a fart?" expression.

00:05:00 Ben Host *[Laughs.]* That's great.

00:05:04 Adam Host Thanks, Bill!

00:05:05 Ben Host Okay. The next one we have here is a small packet, or... "petit paquet." This looks like it maybe came in from Canada. From J. Zarnett.

00:05:18 Adam Host Hm!

00:05:19 Ben Host In Waterloo, Ontario. So let me get into this.

*[Paper tearing.]*

Okay, there's a letter.

"Dear Ben and Adam,

"I'm prepping to move sometime soon, and I came across these 30th anniversary cards, and I thought you might like them! Maybe they can even be useful in a game segment of the pod. This is the second of three card sets, and I unfortunately do not have the others. But perhaps other [Friends of DeSoto](#) do.

"All the best. Thanks for the many great hours of quality pod."

I don't know if we've seen this particular type of trading card before! These are like, a different breed. Lot of, uh—lot of foil in play.

00:06:00 Adam Host And looks like some holograms, too, right?

00:06:03 Ben Host Yeah, some holograms. Uh—

00:06:05 Adam Host These look like higher quality cards than the stuck-together cards we have grown used to.

00:06:09 Ben Host Yeah, than the cummy *DS9* cards? There's a Nexus Ribbon card, a—

00:06:14 Adam Host How about that? Do you get a piece of the Nexus Ribbon in that card?

00:06:18 Ben Host *[Chuckles.]* Yeah, it's, uh—it's stapled to the back?

00:06:20 Adam Host Uh-huh.

00:06:21 Ben Host There's one of Morn.

00:06:22 Sound Effect Sound Effect *[Hammer clang.]*

00:06:23 Adam Host Aw, that's great.

00:06:24 Ben Host So these seem to span quite a large era! And I guess these are phase two cards. Focusing on the inhabitants of the *Star Trek* universe!

00:06:34 Adam Host Wow! That is a pretty wide net for a series of cards.

*[Ben laughs quietly.]*

It's great.

00:06:39 Ben Host Thank you so much for sending these, Jeff!

00:06:43 Adam Host Yeah, thanks, Jeff.

00:06:45 Ben Host Okay. Couple more packages. Here's one from Matt B. of Bridgeport, West Virginia. Matt B. has definitely sent us some stuff in the past. I think he is a... officer in the ATF? If memory serves?

00:07:00 Adam Host Whoa.

00:07:02 Ben Host Alright. Here we go.

"Hey, guys! It is your friendly Federal Friend of DeSoto, Matt.

"Your podcasts keep me company on long drives through rural territory, and the FoD community helps me feel a little less isolated while working an area very far away from my hometown of Boston. I'm sending a collection of ATF patches and coins. They include our Hurricane Relief Mission patches from 2017 and 2018, my West Virginia field office, a local drug task force where I work, ATF super troopers—AKA Vermont—and two Special Operations patches that I can tell you about over a beer sometime."

*[Stifles laughter.]* I guess they're secretive Special Operations.

"The coins include the Irish Emerald Society, Up the Long Ladder Society, and our Arson/Explosive response team."

00:07:50 Adam Host Whoa!

00:07:51 Ben Host "Thank you for making great pod and great parasocial relationships.  
*[Stifles laughter.]*

"And Adam, when I saw O'Brien try to solo-clear that long hallway with his weapon light blazing, I shouted 'No! You're gonna get killed!' at the TV.

*[Adam laughs quietly.]*

"Your tactical instincts were right on.

*[Adam laughs.]*

"Hope you guys make it to Pittsburgh again soon,

"Matt.

"P.S. The guy behind the weird DC Live Show P1 with all the references to SF-86s and e-QIP? That was me!"

00:08:20 Adam Host Whooooa!

00:08:21 Ben Host "Making two-percenter jokes for the other government dorks in the audience."

00:08:24 Adam Host That joke really killed!

00:08:25 Ben Host Yeah, that—that's like, uh... That's a very powerful memory, because we were reading that P1 not understanding any of it.

00:08:32 Adam Host Yeah.

00:08:33 Ben Host And it was destroying the audience.

*[Both chuckle.]*

00:08:37 Adam Host It's like a person who brings a date to one of our shows.

00:08:39 Ben Host Yeah.

00:08:40 Adam Host That's the exact same effect.

00:08:41 Ben Host Like, like, wh—

00:08:42 Adam Host They're hearing something being said they don't understand, and it's killing.

00:08:44 Ben Host "Why are people laughing at this?"

*[Adam chuckles.]*

So he sent us, like, all of these—

00:08:48 Adam Host Wow!

00:08:49 Ben Host —Velcro-backed shoulder patches and stuff. There're probably over a dozen of these in here.

00:08:56 Adam Host That's great.

00:08:57 Ben Host And, uh—

00:08:58 Adam Host I just finished the construction of the new studio in the new place, and half of the wall behind my computer is all felt. So I feel like I could use the Velcro side to these patches—

00:09:11 Ben Host Oh, yeah!

*[Tearing sound.]*

00:09:12 Adam Host —and put 'em right on there!

00:09:13 Ben Host You're gonna have some cool stuff on there.

00:09:14 Adam Host Very cool.

00:09:15 Ben Host And then some really cool challenge coins.

00:09:17 Adam Host Whoa. Whoa! That challenge coin is thick!

00:09:21 Ben Host Yeah, these are, uh—excellent quality. I mean, similar quality to the ones we do, I would say. But, you know.

00:09:27 Adam Host Wow. We've got a real growing collection of those.

00:09:30 Ben Host I know!

00:09:31 Adam Host That's always really cool.

00:09:32 Ben Host Yeah. Thank you so much, Matt!

00:09:36 Adam Host Thanks, Matt.

00:09:37 Ben Host Really neat stuff.

Okay, Adam. I think this is the last of the packages that I brought home with me.

00:09:42 Adam Host Alright.

00:09:44 Ben Host Uh, it is also from Bill T. *[Laughs quietly.]* Of Zanesville, Ohio.

00:09:50 Music Music Clip of the *Bill Nye the Science Guy* theme song.

**Speaker:** *[Chanting]* Bill! Bill! Bill! Bill! Bill! Bill!

*[Music cuts.]*

00:09:52 Music Music Previous background music resumes.

00:09:53 Adam Host We do not deserve him.

*[Paper/cardboard rustling.]*

00:09:56 Ben Host This is a big one. This is like the, uh—the Priority Mail larger size standard rate shipping box.

*[Paper crumpling/tearing.]*

00:10:04 Adam Host Yeah. Which means he spent like a thousand dollars to send it.

00:10:08 Ben Host *[Chuckles.]* Yeah, indeed. Alright.

*[More rustling.]*

This is got a piece of college-ruled loose leaf paper here.

*[Adam stifles laughter.]*

For his letter.

"Hey, fellas! Hope all continues to be well and safe for you in these crazy times. Now seemed like the perfect time for a fun mail call, so here is the latest additions to the *Greatest Gen* trading card series, and the first sets for [Greatest Discovery!](#)"

Wow!

00:10:34 Adam Host Awesome.

00:10:35 Ben Host "I couldn't figure out how to make hoof-shaped bubblegum for them. Maybe next time. Have fun finding storage space for another one of the ridiculously large boxes I send.

*[Adam laughs quietly.]*

"Thanks from me and all the FoDs for everything you do. Hopefully we'll get back one or two or ten together soon. As always, I ride for *Greatest Gen*. Be safe.

"Your Card Daddy, Bill."

So, uh—

00:10:58	Adam	Host	Bill Tilley. Best in the business.
00:11:00	Ben	Host	This is, uh—I'll show—I'll hold this up to the camera. A huge cache of cards.
00:11:05	Adam	Host	Wow.
00:11:06	Ben	Host	And, uh—yeah! As—
00:11:07	Adam	Host	His work on the <i>Star Trek: Discovery</i> series has been really great to re-live. You can see all of his work on Twitter at <a href="https://twitter.com/billtilley1973">@billtilley1973</a> . Wow, those are really great!
00:11:19	Ben	Host	Yeah. At some point he figured out how to make these in a quality that is better than the companies like SkyBox—
00:11:25	Adam	Host	<i>[Laughing]</i> Right.
00:11:26	Ben	Host	—and, uh, Rittenhouse that produce actual licensed <i>Star Trek</i> cards.
00:11:30	Adam	Host	Those guys need to put Bill on the payroll!
00:11:33	Ben	Host	Really, they <u>really</u> do.
00:11:34	Adam	Host	We should put Bill on the payroll, too.
00:11:36	Ben	Host	It's true. <i>[Laughs.]</i> This is amazing, Bill. Thank you so much. There's boxes and boxes of cards in here, and I can't wait to lie on the carpet in the—in the rumpus room—
			<i>[Adam laughs quietly.]</i>
			—and just look at them for hours and hours.
00:11:50	Adam	Host	Thanks a ton, Bill, for all you do. The hoofs are on us when we see you next.
00:11:55	Ben	Host	Indeed. Adam, I'm gonna pause the pod for a second and run and wash my hands and, uh— <i>[laughs]</i> —
			<i>[Music stops.]</i>
			—and then we can come back for our discussion of season 6 episode 11, "Waltz"!
00:12:11	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i>
			<i>[Music stops.]</i>
00:12:21	Adam	Host	Ben, we open on the backside of a Del Sol-class starship, and I gotta ask you...



00:12:24	Music	Music	"Hoochie Mama" by 2 Live Crew fades in as Adam is talking.  <i>Big booty hoes Up wit it!</i>
00:12:27	Ben	Host	<i>[Chuckles.]</i>
00:12:28	Adam	Host	Did you check out that ass on the <i>Honshu</i> ?
00:12:31	Ben	Host	The <i>Honshu</i> 's butt is very, uh—  <i>[Music stops.]</i>  It's like the most <i>Star Wars</i> -y part of a Federation ship I feel like I've ever seen.
00:12:40	Adam	Host	We've talked a lot about how much we like the Del Sol class. And yet I think it's got the best ass in Starfleet!
00:12:46	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:12:47	Adam	Host	I didn't know that until this episode!
00:12:48	Ben	Host	Oh, you think it's the best booty!
00:12:50	Adam	Host	Yeah. Really do.
00:12:52	Ben	Host	You very rarely get a nice long, luxuriant look at the booty—  <i>[Adam laughs.]</i>  —of a Del Sol like this.
00:12:58	Sound Effect	Sound Effect	<i>[Slide whistle going up.]</i>
00:12:59	Adam	Host	I know, you've—I feel like you've seen the backside of most other classes of ships.
00:13:03	Ben	Host	Yeah.
00:13:04	Adam	Host	I feel like if you're a leg man, most Starfleet ships will do it for you?
00:13:08	Ben	Host	Yeah.
00:13:09	Adam	Host	But, uh—but if you're an ass man...  <i>[Ben laughs.]</i>  ...the <i>Honshu</i> is for you.
00:13:13	Ben	Host	If you want a ship with a donkey booty...  <i>[Adam laughs.]</i>  ...you're gonna have to look no further than the <i>Honshu</i> .  <i>[Both laugh.]</i>  Yeah, this is a prisoner transport mission that the <i>Honshu</i> is on! And Sisko is along for the ride. And he's kind of Captain's Logging about this in a way that is a little bit circumspect—
00:13:34	Adam	Host	Mm-hm.
00:13:35	Ben	Host	—about who and what he is talking about. So that the maximum impact can be had when he walks through the hallway and comes

around the corner, and it is revealed that the crazy dot-dot-dot "broken" man that he is referring to is none other than Gul Dukat!

*[Ben or Adam laughs quietly.]*

00:13:54	Clip	Clip	<b>Dukat:</b> I heard you were aboard.
00:13:56	Adam	Host	I really liked this log out of Ben Sisko, because he admits some things about himself that he's uncomfortable with. He kind of admonishes his thoughts about, "You know, we really shouldn't care if this guy lives or dies."
00:14:10	Ben	Host	Mm-hm.
00:14:11	Adam	Host	Or, "This guy's the worst of the worst. Why—what are we even trucking him around for?" Like, pretty dark stuff!
00:14:16	Ben	Host	Yeah, you don't really hear, like, that kind of thing come into a rant like this. Like, you never hear, like...
<i>[Deep breath.]</i>			
00:14:23	Music	Music	Accordion music with some indistinct shouting in the background.
00:14:24	Ben	Host	<i>[French accent, shouting]</i> "Perhaps we should treat our prisoners with dignity and respect! Even though Gul Dukat is a war criminal!"
<i>[Music stops, Adam and Ben chuckle.]</i>			
00:14:32	Adam	Host	Yeah, I mean, and if he's that twisted up about it... why go on the mission, Ben Sisko?
00:14:37	Clip	Clip	<b>Captain Sisko:</b> I'm trying to be fair.
00:14:38	Ben	Host	Yeah. There's a lot of humanity in the way Sisko is treating Gul Dukat in this—in this <u>open</u> , even.
00:14:44	Adam	Host	Yeah.
00:14:45	Ben	Host	Like, thinking about what Gul Dukat has been through from <u>his</u> —you know, putting himself in Guk Dukat's shoes and thinking about losing your daughter, losing your... your, uh, big chair at the apex of your empire. Like, that's devastating. No wonder he lost his mind!
00:15:04	Adam	Host	Was it just me, or does Dukat just look different in this episode?
00:15:09	Ben	Host	Hm! I didn't pick up on that.
00:15:12	Adam	Host	I—I wonder if it's lighting, or angle, or maybe even the prosthetic. But something about him looked different than he's ever looked before. And I think in saying that, I think that's concurrent with how different he is as a character. I think—whether or not that's true, I think that's effective—
00:15:28	Ben	Host	Yeah.
00:15:29	Adam	Host	—in <u>showing</u> us that he's a changed person.
00:15:32	Ben	Host	The lighting in this episode seems darker and moodier than... you know, it's a moodier, darker show than <i>TNG</i> ever was.
00:15:41	Adam	Host	Right.
00:15:42	Ben	Host	But this lighting seemed darker and moodier than your average <i>Deep Space Nine</i> episode.
00:15:49	Adam	Host	Couple of things we learn about this scene between Sisko and Dukat

in the brig, is that Dukat isn't going to be going to trial until the war is over. But there is gonna be some pretrial working happening here. There's gonna be some testifying, Sisko's gonna be one of the testifiers. But he's not gonna tell Dukat any more than that. Dukat's kind of grilling him about what he's going to say.

00:16:10 Ben Host

Yeah.

00:16:11 Adam Host

And Sisko says he's just gonna tell the truth. And that is extremely unsatisfying to a person—

*[Ben chuckles.]*

—for whom your testimony is going to determine the course of their life.

00:16:21 Ben Host

Right. The leverage here is really unfair, and it's very unusual for Dukat to have no leverage in a scene.

00:16:29 Adam Host

Yeah.

00:16:30 Ben Host

And, like, Dukat's also the kind of guy that would never trust what somebody is saying if they're being nice to him.

00:16:35 Adam Host

Yeah.

*[Ben laughs.]*

Dukat's a real Adam Pranica in that way, right?

00:16:39 Ben Host

Yeah, that's exactly what I—where I was kinda trying to take that. *[Laughs.]*

00:16:41 Adam Host

One of—one of the many qualities that me and Gul Dukat share.

00:16:46 Ben Host

Maybe that's what you're picking up on, is that he's making a lot of Adam face in this episode. *[Laughs.]*

00:16:51 Adam Host

Yeah.

00:16:52 Ben Host

So they're kinda having this conversation, but they are headed to Starbase 6 blah-blah-blah, and they sustain some [bangers](#) when Sisko tries to walk out of the room.

00:17:04 Clip Clip

*[Phaser fire and alarms blaring.]*

00:17:05 Adam Host

Yeah, we get bangers-to-theme!

00:17:07 Clip Clip

**Crewman:** Battle stations! Damage control teams report to level 5J!

*[Clip audio ends.]*

00:17:12 Adam Host

One of our favorite transitions to theme song.

00:17:14 Ben Host

I love banging right into that theme. *[Laughs.]*

00:17:18 Adam Host

We cut directly to DS9 and Ops after the theme, and it's Kira telling Odo, Dax, Bashir, and Worf that the *Honshu* has been destroyed by Cardassians.

00:17:31 Ben Host

A wing of Cardassian attack ships took this thing out.

00:17:35 Adam Host

Those Cardassian torpedos went so deep, it put the *Honshu's* ass to sleep!

00:17:39 Ben Host

*[Cracks up.]*

I mean, I thought a lot about this! Right? 'Cause the Del Sol-class starship with the big weapons platform up—

00:17:49 Adam Host Mm-hm.

00:17:50 Ben Host —over the saucer is like the kind of ship that Captain, uh, Maddox had, right?

00:17:55 Adam Host Yeah.

00:17:56 Ben Host Like, they're basically purpose-built for killing Cardies.

00:17:59 Adam Host Yeah. The *Honshu* is not one you want to fuck with.

00:18:02 Ben Host But they got taken out! There's some evidence that there were some escape pods and shuttles that made it out of there. So there are going to be survivors, but they have no idea whether or not Commander Sisko's gonna be among them. And—

00:18:14 Adam Host That's the whole reason that there's not sobbing at Ops.

00:18:17 Ben Host Yeah.

00:18:18 Adam Host Is that there's the hope of these escape pods.

00:18:19 Ben Host There's a—there is a sliver of hope. But as with many stories like this, Starfleet magically has almost no ships. So—

*[Both stifle laughter.]*

—there are only gonna be two ships on the search party detail.

00:18:35 Adam Host Right.

00:18:36 Ben Host And I guess they have, like, a fairly large amount of space to search, right?

00:18:41 Adam Host Yeah, there's—

00:18:42 Ben Host Like, they're saying like, "This isn't enough ships to search the amount of space that we have to..."

00:18:46 Adam Host There's some schedule pressure happening here, with Worf's assignment of the Little D. Like, the *Little D* needs to go out to convoy duty. And it's going to be able to conduct the search after its 12-hour transit to get out to the search area. So it's got 12 hours to get out there, and then 12 hours to get to the Badlands. And they only have 52 hours total.

00:19:08 Ben Host Right.

00:19:09 Adam Host In order to get the *Little D* to the convoy protection mission. So very little time, and Worf is not pleased.

00:19:15 Clip Clip **Major Kira:** And the orders still stand.

00:19:17 Ben Host It's a very specific, like, number of hours that I kind of thought that they were gonna do something with.

00:19:22 Adam Host Yeah! In a "We know Sisko and Dukat are gonna run out of air in a certain amount of hours" kind of thing.

00:19:27 Ben Host Yeah.

00:19:28 Adam Host There was no timeline on the other side of this.

00:19:32 Ben Host I feel like that could have been a way to take this story, right? Like, they're in a shuttle that got disabled and is like, just tumbling inert in

space. And there's like—like, it's getting cold or something like that.

00:19:44 Adam Host Right.

00:19:45 Ben Host I don't know. What they went with was, uh—

00:19:48 Adam Host *[Stifling laughter]* But instead it's like administrative stress, right?

*[Ben laughs.]*

Worf is the employee that was given more job than he has hours in the day.

00:19:56 Ben Host Yeah, yeah. And what they went with was, uh, camping in the *Star Trek* caves. And Sisko wakes up not knowing where he is or what's going on, and they kind of talk through what happened.

00:20:09 Clip Clip **Dukat:** We were attacked by a wing of Cardassian ships, ironically.

00:20:12 Adam Host Dukat's like, "Your breath fucking stinks!"

*[Ben laughs.]*

"You been puking all night, bud!"

00:20:18 Ben Host Aw, man! Poor guy! *[Laughs.]*

00:20:21 Adam Host Sisko's got morning breath and puke breath.

00:20:23 Ben Host That's bad. I—

00:20:24 Adam Host A real, uh, morning-in-college situation for Captain Sisko.

00:20:29 Ben Host Yeah. Yeah. I had, uh—the other day—I've been sleeping with a mouthguard, last couple weeks, for, uh—for reasons.

00:20:37 Adam Host Oh, this is a new technology for you.

00:20:39 Ben Host It's not. I've had this mouthguard for a while, but, uh, I'm not always as stressed out as I am right now. *[Laughs.]*

00:20:44 Adam Host Mm-hm.

00:20:46 Ben Host And I, uh—I almost never do this, but I forgot to brush my teeth before going to bed one night, and did the mouthguard, and when I took it out, it, like, released, like, a scent cloud that was, like, one of the worst things I've ever experienced that early in the morning. *[Laughs.]*

00:21:02 Adam Host Yeah, dude. You get—that is bad news.

00:21:05 Ben Host Yeah.

00:21:06 Adam Host I'm pretty fastidious with that thing. I'm on my second mouthguard, because of course I broke the first one in the night.

00:21:11 Ben Host You—you chewed through the first one?

00:21:12 Adam Host Yeah. That's...

00:21:13 Ben Host Did you get one made professionally, or did you just get the one at the drugstore?

00:21:17 Adam Host I did! No, I got a pro model, like, made at the dentist, and it's—

00:21:21 Ben Host Yeah.

00:21:22 Adam Host —a very traumatic experience, if you've ever gotten one done that way.

00:21:27 Ben Host No, I—I think I need to. Because the one I got at the drugstore that I did myself is not well-aligned, so my jaw is a little bit wonky when I wake up.

00:21:36 Adam Host Yeah. Yeah.

00:21:37 Ben Host Which I can't imagine is a good thing.

00:21:39 Adam Host That's gonna give you headaches. You don't want that.

00:21:41 Ben Host Is it gonna take like, ten months to get an appointment in a dentist's office when this thing is over?

00:21:47 Adam Host *[Sighs.]* That's a good question. I haven't tried.

00:21:50 Ben Host There's gonna be a lot of pent-up demand.

00:21:52 Adam Host Yeah. There's gonna be a lot of teeth-scraping and hair-cutting at the end of this.

00:21:56 Ben Host *[Stifling laughter]* Mm-hm.

00:21:57 Adam Host Imagine the dumpsters full of cut hair in six months.

*[Ben laughs.]*

Just overflowing. It's gonna be awful.

00:22:08 Ben Host Uh, Dukat was able to save Sisko. But not Lieutenant McConnell, who was the other Starfleet that was helping him carry Sisko to the shuttle.

00:22:17 Adam Host Right.

00:22:18 Ben Host So they have a distress beacon going, and Dukat made the magnanimous choice to program this to a neutral distress signal. It's not a Cardassian, it's not a Federation, uh, coding. It's just a neutral coding! So whoever shows up first can have both of 'em. One of them will be a POW and the other will—will, uh, be... back to his old tricks.

00:22:43 Adam Host You love games of chance!

00:22:44 Ben Host *[Laughs.]* Yeah, this is my favorite. I love—I love betting with my entire future.

00:22:49 Adam Host Yeah.

00:22:50 Ben Host So, you know, this—I think we've seen this type of device before, right?

00:22:53 Adam Host The Rug Doctor transmitter that they have?

*[Both laugh.]*

00:22:56 Ben Host I was gonna say the Kegerator—*[laughs]*—

00:22:58 Adam Host Yeah.

00:22:59 Ben Host —transmitter. *[Laughs.]*

00:23:01 Adam Host It really has a specific shape.

00:23:02 Ben Host Yeah. I think "Rug Doctor" is in fact more apt.

*[Adam laughs.]*

It looks like it's there to steam-clean the *Star Trek* cave.

00:23:08	Adam	Host	Right. Right.
00:23:10	Ben	Host	It's just a box with a bunch of lights on it. Um, Sisko's fucked up. He's kind of—he's kinda stuck on the, uh—on the yoga mat that Dukat put down for him. His arm is broken, it's in a space cast. There's very limited resources on this planet. They—Dukat refers to the surface as being incredibly harsh and inhospitable. But hopefully they can find something to eat out there, because he found firewood.
00:23:40	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i> <b>Sisko:</b> <i>Dukat.</i> <b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i>  <b>Dukat:</b> <i>So...</i>  <i>[Music ends.]</i>
00:23:44	Adam	Host	This is the scene where we get an introduction to just how mentally fragile Gul Dukat <u>is</u> . Hard to know whether this was going on while he was in the brig or not, but at least in the <i>Star Trek</i> caves, we start to see the six degrees of Gul Dukat's inner life.
00:24:05	Ben	Host	Yeah.
00:24:06	Adam	Host	As played by the characters in his life. And the first person that we see as Dukat goes away to forage is Weyoun.
00:24:13	Ben	Host	Yeah!
00:24:14	Adam	Host	And Weyoun is especially cruel describing Dukat's time in the hospitals, and in saying that, I'm wondering if maybe none of these hallucinations accompanied him there. Because they seem to be talking about that in a past tense kind of way.
00:24:27	Ben	Host	Well, yeah! And I don't think it's obvious that these <u>are</u> hallucinations right off the bat. 'Cause we've known the Dominion to have secret <i>Manchurian Candidate</i> projects going on in <i>Star Trek</i> caves before.
00:24:38	Adam	Host	That's fair.
00:24:40	Ben	Host	So... like, the first time I saw Weyoun, I was like, "Oh, is like—is—has Dukat, like, gotten back to the Dominion <u>with</u> Sisko and is like, fucking with him somehow? He's like—"
00:24:47	Adam	Host	Yeah. We see this kind of <i>TNG</i> episode all the time. This was like "Future Imperfect," your suspicion here, right?
00:24:54	Ben	Host	Right.
00:24:55	Clip	Clip	<b>Speaker:</b> No way.
00:24:56	Ben	Host	But then Dukat flips out and tries to shoot Weyoun. And, uh, and Weyoun vanishes. So... I like it. I—and I like that Gul Dukat is... <u>kind</u> of aware that he's nuts?
00:25:07	Adam	Host	Yeah.
00:25:08	Ben	Host	Like, as the episode progresses, like, he is aware that these characters are not, like, real enough for other people to be—like, they're very real to him in the sense that he like, argues with them and tries to kill them and shit. But like, when he's around Sisko and

one or two of his fantasy people are there also—

00:25:27 Clip Clip **Riker (TNG, “Déjà Q”):** I don't need your fantasy women!

00:25:29 Ben Host He's pretty good at staying chill for the early part of the episode, and not revealing to Sisko that he's, like, hearing voices.

00:25:37 Adam Host Yeah, there's a togetherness about Dukat's specific insanity that is useful for the purposes of the storytelling of this episode, right? Like—

00:25:49 Ben Host Yeah.

00:25:50 Adam Host He can keep it bottled up, for the most part, from Captain Sisko until toward the end.

00:25:54 Ben Host He's kind of Sarah Connor-ing!

00:25:56 Adam Host Yeah.

00:25:57 Ben Host Like, that the doctors believed him when he said, "I'm feeling much better, Doctor," you know?

00:26:03 Adam Host Yeah.

00:26:04 Ben Host He's I guess a better actor than Sarah Connor, because he's actually like, persuaded them that he's, like, sane enough to stand trial. I guess.

00:26:10 Adam Host Right. Captain Sisko, like, one of the most respected characters in all of *Star Trek*, uh, really loses a lot of stock for me here. Because you know, Gul Dukat goes to the effort of foraging and making a meal for him, and all he's doing is complaining about it!

00:26:27 Clip Clip **Dukat:** How is it?

00:26:28 Sound Effect Sound Effect *[Spit take.]*

00:26:29 Clip Clip **Sisko:** Needs salt.

00:26:30 Adam Host I do like that at least Sisko tastes his food before seasoning it. That's a thing that a lot of impolite dinner guests do, is they'll just salt and season their food before even trying it first!

00:26:40 Ben Host That's very rude. I—when you have a dinner party at your house, do you—are you watching to make sure people don't season their food first?

00:26:48 Adam Host I'll say I'm not watching, but I've noticed.

00:26:50 Ben Host Wow!

00:26:51 Adam Host Does that make sense?

00:26:52 Ben Host Do you have a reputation for under-salting your food?

00:26:55 Adam Host That is a great question. I think I've gotten better and better over the years about that.

00:27:02 Ben Host Yeah.

00:27:03 Adam Host I think—I think the one time you do that mistake of salting and then reducing a thing...

00:27:07 Ben Host Yeah.

00:27:08 Adam Host ...and making a meal that's super salty, it makes you a little salt-shy.

00:27:13 Ben Host Right.

00:27:14 Adam Host For a while after that. And I think that might have been my



experience until I brought it back to equilibrium. I think I'm pretty good with the seasoning of my food over the last few years.

00:27:25 Ben Host I also think, like, all of the, like, food messaging we got all through the eighties and nineties—

00:27:28 Adam Host Yep.

00:27:29 Ben Host —made us very scared of salt? In a way that, like—

00:27:31 Adam Host Yeah. Which is stupid.

00:27:33 Ben Host Yeah.

00:27:34 Adam Host I mean, now I'm hitting basically every plate of food with Maldon salt before eating it.

*[Ben laughs.]*

Like, as it should be.

00:27:41 Ben Host Wow. La-de-dah! That's where your MaxFun donation dollars are going, folks!

00:27:46 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:27:47 Ben Host Buying Adam fancy, fancy Maldon salt! *[Laughs.]*

00:27:51 Adam Host You know what? You hate. I'm gonna get you some for your birthday, Ben.

00:27:54 Ben Host *[Laughs.]* I have too much right now, actually, so...

00:27:57 Adam Host Dukat asks about Odo and Kira and Quark, in a "How are my buds doing?" kind of way!

00:28:04 Ben Host Yeah.

00:28:05 Adam Host Like, totally missing the mark on what their relationship could be. There's a assumed familiarity between Dukat and Sisko that Sisko doesn't rush to discourage. He's sort of playing the part of a good listener throughout this scene, and throughout this episode, and sort of lets Dukat spool himself out in front of him.

00:28:27 Ben Host Is that game? Is that Sisko doing the math on like, "I'm very badly physically incapacitated right now, and I need to keep Dukat on my side"?

00:28:36 Adam Host That's how I saw it. It's very much a James Caan in *Misery* situation.

00:28:41 Ben Host Yeah. 'Cause like, it takes a while for Sisko to figure out that Dukat is...

00:28:46 Adam Host Yeah.

00:28:47 Ben Host ...hearing voices. Like, even that interaction is kind of an indication that Dukat doesn't really have a great grasp on reality, right?

00:28:56 Adam Host Right. Because it's extremely common sense to figure that Odo and Kira and Quark fucking hate him. And always will.

00:29:06 Ben Host *[Laughing]* Right!

00:29:07 Adam Host But Dukat's theory pre-supposes—

00:29:08 Music Music Intense strings and piano.

00:29:09 Adam Host —that maybe he was just undermined?

00:29:11 Ben Host *[Laughing]* Yeah.

00:29:12 Adam Host And actually genuinely cared about everyone on the station the entire time?

00:29:14 Ben Host Yeah. Yeah! I mean, like, the Dukat victim complex shit is super strong. *[Laughs.]*

00:29:21 Adam Host Yeah. Like, I really like this episode.

*[Music stops.]*

Not to skip to the end, but the thing about two powerful leaders coming together, even though Dukat is insane and foolish about what his reputation might have been... I feel like it's that sort of quality that we like about some podcasts. Like, two people really good at a thing talking about their experience doing that thing feels like it's an undercurrent in this episode. Like, Dukat is very wrong.

00:29:47 Ben Host Yeah.

00:29:48 Adam Host But it's also two titans of their people coming together to compare notes about a circumstance!

00:29:53 Ben Host Yeah. Like, talking shop at a very high level.

00:29:56 Adam Host Right. He's having a—like a familiar, conspiratorial conversation with Sisko in this way.

00:30:02 Ben Host Yeah, it's the [\*Jackie and Laurie Show\*](#) of *Star Trek* conversations. *[Laughs.]*

00:30:07 Adam Host There's a limit, though. Because Sisko towards the end of this scene, like, disabuses him of the idea that they're friendly enough to have a friendly conversation about work.

00:30:16 Ben Host Yeah.

00:30:17 Adam Host They're not friends, and they're not going to be. They're just in a situation that stuck 'em together.

00:30:21 Ben Host And also, like, Sisko doesn't even believe that Dukat gives a shit about what he thinks.

00:30:28 Adam Host Yeah.

00:30:29 Ben Host Like, he basically drops the poker face at the end of this scene. *[Laughs quietly.]*

00:30:32 Adam Host Yeah. Uh, Dukat keeps seeing imaginary people. These scenes with Dukat and Sisko are very long. They constitute maybe 90% of the episode. We're cutting back to DS9—

00:30:42 Ben Host Yeah.

00:30:43 Adam Host —and the rescue mission so little. There's probably five minutes of that in this whole episode.

00:30:49 Ben Host This is a René Auberjonois-directed episode.

00:30:52 Adam Host Yeah.

00:30:53 Ben Host And I feel like it's a *Star Trek* tradition at this point to give the very actor-ly episodes—

00:30:58 Adam Host Mm-hm.

00:30:59 Ben Host —to one of the cast members to direct.

00:31:02 Adam Host Yeah.

00:31:03 Ben Host And this is no exception.

00:31:05 Adam Host Really agree.

Dukat's experience talking to imaginary Damar gives us the goal of the entire thing. Damar wants Dukat to kill him, but Dukat wants to hear Sisko say he respects him first. That's... that's gonna be his goal.

00:31:18 Ben Host *[Laughs.]* Oh, yeah. Damar wants Dukat to kill Sisko.

00:31:21 Adam Host Yeah. I should—

00:31:22 Ben Host Not—Damar isn't like *Alien 4*, like, *[imitating Ripley 7 in Alien: Resurrection]* "Kill me!"

*[Both laugh.]*

00:31:28 Adam Host Damar wants Dukat to kill Sisko, but before Dukat is willing to do that, he wants to hear Sisko say he respects him first.

00:31:36 Ben Host Yeah. This is like, cross-cut with the reveal that the system that is theoretically transmitting the rescue beacon is actually offline!

00:31:45 Adam Host Yeah, it's a real leaky Rug Doctor situation here.

*[Ben laughs.]*

Sisko barely touches it and the panels are coming off.

00:31:53 Ben Host Yeah. He's gotta try and fix it, and surreptitiously, because the front of it says "System online." It's the back that says "Offline."

00:32:02 Adam Host Ben, if you're, uh, consuming syrup in a way that you don't want other people to know about it, is that syrup-titious? (*Surreptitious.*)

00:32:09 Sound Effect Sound Effect *[Crickets.]*

00:32:13 Ben Host Mm. *[Laughs.]*

*[Crickets stop.]*

I, uh—I've actually kind of stopped consuming syrup, and I'm all sauce of squill now.

*[Both laugh quietly.]*

00:32:25 Adam Host Why is there an interior and exterior display to this thing?

00:32:29 Ben Host It seems like the, uh—the exterior "System online" should not be working, if the back one that's under the panel says "Offline."

00:32:39 Adam Host Yeah.

00:32:40 Ben Host This is a catastrophic engineering failure on the Federation's part.

*[Adam laughs.]*

That that would be possible.

00:32:47 Adam Host "What if we made a life-saving piece of equipment—"

*[Ben laughs.]*

"—and we put them on all of these escape pods, but we made the

redundancy capable of lying?"

00:32:56 Ben Host *[Laughs.]* This is like, uh—my recent airplane emergency where I had the oxygen mask put on me, and the bag inflated.

00:33:07 Adam Host Mm-hm.

00:33:08 Ben Host Like, I'm never gonna trust the oxygen mask ever again if the bag doesn't inflate. You know? I need visual confirmation that oxygen is flowing to the mask.

00:33:18 Adam Host *[Sighs.]* You want whoopee cushion—size inflation.

00:33:22 Ben Host Yeah.

00:33:23 Adam Host On that oxygen mask.

00:33:24 Ben Host Right. And I want the "System online" panel to be a trillion percent trustworthy.

00:33:29 Adam Host There are a couple of scenes where Sisko sort of covers up that he knows the secret of the Rug Doctor.

00:33:35 Ben Host Mm-hm.

00:33:36 Adam Host And those are pretty satisfying. We cut back to the *Little D*, and Worf's log says that they've picked up some survivors, but none of those survivors are Captain Sisko. Can you imagine being rescued, and then just seeing—?

00:33:47 Ben Host *[Stifles laughter.]* Beamed up on board and everybody looks disappointed when you materialize on the pad? *[Laughs.]*

00:33:55 Adam Host I just know how that would go for me.

*[Ben laughs.]*

Like, "Yeah, go ahead and find your quarters or whatever."

00:34:01 Ben Host Yeah, *[gloomily]* "Uh, there's probably something available on deck six. *[Whispers]* Fuck." *[Laughs.]*

00:34:06 Adam Host "Here's a towel."

00:34:07 Ben Host *[Laughs.]* "I am not totally confident that that's been laundered, so you might wanna wash it first."

00:34:13 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**

*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues]*

**Picard:**

*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*

Ow!  
Hoo!

*I'm not Picard  
I'm not Picard  
I'm not Picard  
I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:34:30 Adam Host Sisko has taken it upon himself to create some life-saving inventions made of household materials.

*[Ben laughs.]*

00:34:37 Music Music Theme song from *Saturday Night Live's* MacGruber. Electric guitar.

*MacGruber!*

*[Music stops.]*

00:34:38 Adam Host Because he's ripped a tine off of a fork, and he's, like, working the inside of the Rug Doctor.

00:34:45 Ben Host Yeah.

00:34:46 Adam Host Trying to get this transmitter working properly. And so he reboots the box.

00:34:51 Ben Host Yeah. And like, we immediately cut to the bridge of the *Little D*, where O'Brien, like, catches something booping on his panel.

00:34:57 Clip Clip *[Computer beeping.]*

**O'Brien:** Commander! I'm picking up a distress signal.

00:35:00 Ben Host And they're like, "Okay! Another distress signal." Leading us to believe that the Rug Doctor has been repaired. And then immediately back to the *Star Trek* cave, where Sisko hears Gul Dukat coming and has to, like, put everything back in place and turn the Rug Doctor back around and get back down on his yoga mat like nothing was going on.

00:35:21 Adam Host This was really elegantly done. This bit of cross-cutting for the next several minutes.

00:35:26 Ben Host Yeah!

00:35:27 Adam Host Like, building up our hope and then dashing it. It was just expertly done. To the extent that I almost felt like it was cheating.

00:35:34 Ben Host *[Stifling laughter]* Mm-hm.

00:35:35 Adam Host Like, I almost got mad at the episode for it.

00:35:38 Ben Host I was wondering! Like... I was like, "Wow, like, the rescue is coming much earlier in the episode than I expected."

00:35:43 Adam Host Yeah.

00:35:44 Ben Host "And I wonder what they're gonna do with the rest of the time, because this seems like the—like, it seems like the arc is

prematurely coming to a close."

00:35:51 Adam Host Yeah. Yeah.

00:35:55 Ben Host So like, now Sisko's a little smug, right? Like, he's feeling really good that he knows something that Dukat doesn't. He has leverage for the first time since that first scene. And he starts to kinda blow sunshine up Dukat's ass, which is—I love that Dukat is like, so thirsty for respect and approval from Sisko, but also, like, can't see when he's being told what he wants to hear. You know? When—

00:36:22 Adam Host Right.

00:36:23 Ben Host When Sisko's shining him on, he's like, "Great! This is working; I'm finally getting somewhere!" *[Chuckles.]*

00:36:27 Adam Host Yeah, you can see him change. This is a really fun part of the episode, because it gives us Major Kira as the hallucination.

00:36:36 Ben Host Yeah.

00:36:37 Adam Host And when she goes 11 outta 10 laughing...

*[Ben laughs quietly.]*

...it's like she provides her own light source for the *Star Trek* cave.

00:36:44 Ben Host *[Laughs.]* Yeah! It's the brightest part of this very darkly lit episode.

00:36:48 Adam Host Yeah. And you know, the counterpoint to that is that she is absolutely vicious when she tears into Dukat in these scenes, too. Like, it is definitely Kira laughing at, and not with, him.

00:37:02 Ben Host Yeah. And it's very fun to see her get the apex status in an interaction with him.

00:37:09 Adam Host Yeah.

00:37:10 Ben Host 'Cause usually he has something to threaten her with, or some power over her. Or just the rules of propriety forbid her from telling him actually what—the way she feels. And in this scene, she can like, really fucking rip into him.

00:37:26 Adam Host Sisko at this point really sees the outbursts for what they are. And he finally, like—the—as far as he's willing to go with Dukat is like, "Look..."

00:37:32 Clip Clip **Sisko:** *[Softly]* I've judged you unfairly. But I think you... probably had good reasons for everything you did on Bajor.

00:37:39 Adam Host But he does it in that tone that is like, overly patronizing, that even—like, it's unsubtle in its tone.

00:37:46 Ben Host Yeah.

00:37:47 Adam Host But Dukat doesn't take it as patronizing. He's willing to buy what he's selling, and this just makes hallucination Kira, like, piss her pants laughing.

00:37:57 Ben Host Yeah. It's fucking great.

00:37:58 Adam Host Yeah.

00:37:59 Ben Host I mean, like, what Dukat wants is essentially for Judge Sisko to deem the way Dukat behaved during the Occupation to have been... fair, and in fact better for the Bajorans than what would have been otherwise. He wants to feel like he has a clean record when it comes

to his military occupation of Bajor. And he actually has some, like—some evidence to cite. Like, that—that like, the death rate went down, and like, he was making changes to a system that he inherited that was much more brutal than it needed to be.

00:38:39 Adam Host Right. Like, people expected deaths at a certain extremely high level, and then when for some reason they were less than that, he saw that as a great victory even though many, many, many people died under his watch?

00:38:51 Sound Effect Sound Effect *[Crickets.]*

00:38:53 Ben Host Right.

00:38:55 Adam Host This just totally unravels Dukat's mind, and he just starts shooting.

00:38:59 Clip Clip *[Phaser fire and crumbling debris over the sound of Kira's laughter.]*

00:39:00 Ben Host *[Laughs.]*

00:39:01 Adam Host But we've cut back and forth during the last few minutes! Because we go *Little D*, surface, *Little D*, surface. And on the *Little D*, they found the signals of two people, and then they beam up those people, and it's Adam and Ben.

00:39:11 Ben Host Yeah. And everybody is crestfallen. Like, we didn't even bring [Ensign Hospitality](#).

00:39:16 Adam Host It's meta-disappointment, because we get the disappointment of Adam and Ben on the transporter pad—

*[Ben laughs quietly.]*

—and then when we're back in the *Star Trek* cave, Dukat has shot the transmitter.

00:39:24 Ben Host Yeah. 'Cause he found the tine, right?

00:39:28 Adam Host Yeah.

00:39:29 Ben Host He found that Sisko had broken a tine off of a fork, and he's like, "What could you have been doing with this? Trying to reset an electronics device? Putting it in that little reset hole?" *[Laughs quietly.]*

00:39:44 Adam Host Yeah. You never have a ballpoint pen when you need one.

*[Ben laughs.]*

But Dax had a pickup of the signal just a second before it went away. And so for the viewer, there's a little bit of hope here.

00:39:57 Ben Host Yeah.

00:39:58 Adam Host That hope seems to be dwindling for Ben Sisko.

00:40:01 Ben Host Yeah.

00:40:02 Adam Host Because Dukat has set down the phaser, and in a very *Good Will Hunting* kind of way has chosen the wrench.

00:40:09 Clip Clip **Will (*Good Will Hunting*):** 'Cause fuck him. That's why.

00:40:10 Ben Host *[Laughs.]*

00:40:11 Adam Host And starts going to work on Ben Sisko.

00:40:13	Ben	Host	Well, uh, Sisko's gonna learn pretty quickly that if you can dodge a wrench, you can dodge a ball.
			<i>[Both laugh.]</i>
00:40:19	Adam	Host	Uh-huh.
00:40:20	Ben	Host	Yeah, I mean, I—I think that this is a great twist in the storytelling, because it—like, we had this sense of safety when we thought the <i>Little D</i> was heading, like, straight here.
00:40:32	Adam	Host	Mm-hm.
00:40:33	Ben	Host	And now it's gone, and we have no idea whether or not the rescue can happen in the remaining amount of time.
00:40:40	Adam	Host	Yeah!
00:40:41	Ben	Host	And it feels <u>very</u> scary for Sisko at this point. Like, how scared do you have to be to hold your <u>cast</u> up to protect yourself from a guy that's whaling on you?
00:40:52	Adam	Host	Great sound design for this scene, too, because you hear that wrench hit the cast. And it just makes you wince to hear it.
00:41:00	Ben	Host	Yeah.
00:41:01	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			<b>Dax:</b> <i>Morn</i>
			<b>Kira:</b> <i>Morn?</i>
			<b>Odo:</b> <i>Morn!</i>
			<i>[Hammer clang.]</i>
			<b>Quark:</b> <i>Dear, sweet Morn!</i>
			<b>O'Brien:</b> <i>Morn</i>
			<b>Kira:</b> <i>Morn?</i>
			<b>Norm (Cheers):</b> <i>Evening, everybody!</i>
			<b>Kira:</b> <i>Morn!</i>
			<b>MC Hammer:</b> <i>Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:41:08	Ben	Host	Back on the <i>Little D</i> , they are getting the bad news FaceTime from Major Kira, who needs to probably reset her Wi-Fi router. Because, uh, the signal is not coming through super strong. You know, she's like basically saying, like, "You gotta call the search off. This is it. You gotta go rendezvous with the wagon train that you're supposed to be running security for."
00:41:31	Adam	Host	There's a really interesting conflict on the bridge here, because Bashir and O'Brien feign that they couldn't tell what Kira was saying.
00:41:37	Ben	Host	<i>[Laughing]</i> Yeah.
00:41:38	Adam	Host	And Dax and Worf aren't even trying to hear that.
00:41:42	Clip	Clip	<b>Dax:</b> Well, it doesn't really matter what <u>we</u> think. Commander Worf is captain here.
00:41:47	Adam	Host	They're gonna follow the orders that they know to be true. And even though Bashir and O'Brien think and say almost exactly the same



thing, *[stifling laughter]* Bashir is excused from the bridge.

00:41:56 Ben Host *[Laughing]* Yeah.

00:41:58 Adam Host It's such a classic junior high school, like, two students punching each other and then, like, only the one that—that the teacher sees gets kicked out.

00:42:06 Ben Host Yeah, yeah. The one that gets caught with the note? *[Laughs.]*

00:42:09 Adam Host Right.

00:42:10 Ben Host Yeah. I mean, I kind of read into this that it was like a "Dr. Bashir, you have a giant brain. A genetically engineered brain. You should know better."

00:42:21 Adam Host I read it like, "What is Bashir doing on the bridge?"

00:42:23 Ben Host Yeah.

00:42:24 Adam Host Like, he doesn't need to be there.

00:42:26 Ben Host "There's a—there're all these people that have been rescued from a—an attack on their starship that are probably bleeding out in [Sicks Bay](#). Why don't you go down [there](#)?"

00:42:35 Adam Host "A bunch of the people we've rescued are feeling pretty bad about themselves right now."

00:42:39 Ben Host *[Laughs.]* Yeah.

00:42:40 Adam Host "And their relative value compared to Captain Sisko. Maybe you could go counsel them."

00:42:45 Ben Host *[Laughs.]* Yeah. "Use your planet-sized mind to help them feel better about the fact that we're all obviously disappointed that they're the ones we rescued."

00:42:55 Adam Host When we cut back to the *Star Trek* caves, Sisko is not dead, but he is bleeding. And he's defiant! He's like the *Little D!*

00:43:03 Ben Host Yeah.

00:43:04 Adam Host He will never give Dukat the absolution he's after, and instead proposes a game of true or false. And they conversationally play this game having to do with the responsibility of command.

00:43:15 Ben Host Yeah, Sisko wants the evidence for what Dukat is claiming. The evidence that he was actually a good leader of the Cardassian Occupation.

00:43:25 Clip Clip **Music:** Sweeping, orchestral.

**James Ryan (*Saving Private Ryan*):** Tell me I have led a good life.

**Ryan's Wife:** What?

**Ryan:** Tell me I'm a good man.

*[Clip audio stops.]*

00:43:31 Ben Host Sisko needs evidence like I need raw materials!

00:43:34 Adam Host *[Laughs.]* Yeah. I mean, it's—it's very interesting to hear the perspective of Gul Dukat here. Because his argument is all proportional! Right? Like, he started out at this level. And I'm making—I'm putting a hand in front of my face.

*[Ben laughs.]*

To—to show you this level.

00:43:51 Ben Host This is the problem with the "looking at each other during" podcast.  
00:43:53 Adam Host Yeah.

*[Both laugh.]*

But the Resistance always met him on the same level, and so as punishment was levied, the Resistance attacks became more frequent.

00:44:04 Ben Host Right.  
00:44:05 Adam Host And over and over and over. And so he blames the Bajorans for their reaction.  
00:44:09 Ben Host Right.  
00:44:10 Adam Host To his policy.  
00:44:11 Ben Host That the resistance was reacting to the previous policies and weren't dealing in good faith with the reforms he was trying to make.  
00:44:21 Adam Host Right.  
00:44:22 Ben Host But he also slips into the, like, "We were the superior race."  
00:44:25 Adam Host Yeah.  
00:44:27 Ben Host Like, "Part of their complaint with us was that they were ashamed that we had better technology than them." And that's an ugly look.  
00:44:33 Adam Host It is. But that's what I wanted to hear. Like, I wanna hear that kind of ugliness from him as a reason for all of the cruelty that he brought down on the Bajorans! Like, I think it's very easy to forget just how... in-the-past Bajor is. How agrarian they are.  
00:44:52 Ben Host Yeah.  
00:44:53 Adam Host And how overmatched they were during the Occupation! And he really lays it out there, as like, "They were a century behind us." Like, "They should have worshipped us as gods."  
00:45:03 Ben Host Right. This conversation, like, the cast of characters gets bigger and bigger. Because Damar and Weyoun and Kira are adding their two cents, and at a certain point, Dukat can't really keep up the pretense that he's just having a conversation with Sisko anymore.  
00:45:23 Adam Host There are some great camera tricks in this scene, too, Ben. A lot of, like, long sequences where you're panning with Dukat walking over to Sisko—  
00:45:30 Ben Host Yeah.  
00:45:31 Adam Host —and when you go back to two, like, the first hallucination has been replaced with a different one.  
00:45:37 Ben Host Right.  
00:45:38 Adam Host I love that stuff.  
00:45:39 Ben Host Yeah! Really good. And it plays with your sense of like the—like, the camera is giving you Dukat's perspective when you see one of his

hallucinations. But then when you don't, you're getting more Sisko's perspective.

00:45:52 Adam Host Right.

00:45:53 Ben Host And it's very like, adroitly (*uh-dwat-lee*)—

00:45:54 Music Music Very brief accordion music.

00:45:55 Ben Host —designed, how we cut between those two perspectives.

00:45:59 Adam Host Dr. Sisko, unlicensed therapist, finally draws him out.

00:46:03 Ben Host *[Laughing]* Yeah.

00:46:04 Adam Host Like, the crescendo to the whole thing comes to a point with Dukat saying, "I should have killed them all."

00:46:11 Clip Clip **Robert Durst (*The Jinx*):** Killed them all, of course.

00:46:13 Ben Host Yeah. It's the witness booth confession that—

00:46:16 Adam Host Totally.

00:46:17 Ben Host —you wanna extract right before... baseball-batting the witness. *[Laughs.]*

00:46:23 Adam Host Yeah! Yeah, which is what Sisko finally does. He lays the pipe on Dukat! And then makes for the entrance of the cave, and... the storm out there looks pretty rough.

00:46:34 Ben Host Yeah!

00:46:35 Adam Host It looks like they got a case of Ferengi lightning out there.

00:46:38 Ben Host One thing Dukat did not lie about was that the surface is in fact very inhospitable.

00:46:44 Adam Host Yeah, there's that moment where Sisko, like, drops the pipe and he's like, "God. You know, Dukat was right about one thing."

00:46:49 Clip Clip **Music:** Dire, hopeless orchestral. *[Crashing, rolling thunder.]*

*[Clip audio fades out.]*

00:46:51 Adam Host "It is not great out here."

00:46:53 Ben Host *[Laughs.]* "Respect to him on that subject, anyways."

00:46:57 Adam Host Yeah. So he finds the shuttle, and as he closes the door to it behind him, Dukat hits the mini trampoline and makes it inside.

00:47:05 Crosstalk Crosstalk **Adam:** It's so great!

**Ben:** Yeahhh, that was like my favorite moment in the episode!

00:47:10 Ben Host Dukat flying through the door, and—and like, clotheslining Sisko.

00:47:14 Adam Host And then they get down to like a *They Live*—style— *[Ben cracks up.]*

—brawl outside this thing!

00:47:20 Ben Host Yeah. Dukat is trying to put sunglasses on Sisko, Sisko refuses. *[Adam laughs quietly.]*

It's kind of a miracle that Sisko is able to hold his own at all in this fight.

00:47:29 Adam Host Yeah.

00:47:30 Ben Host Given how fucked up he is.

00:47:32 Adam Host Yeah, arm-in-a-sling Sisko! Very formidable.

00:47:35 Ben Host Yeah, and like—and like, samurai-hair Dukat. Who's fully flying around in this scene.

00:47:41 Adam Host You think Sisko has him beat when Sisko kicks Dukat in the knee-genitals.

00:47:46 Clip Clip A brief clip of the Rura Penthe fight scene from *Star Trek VI: The Undiscovered Country*.

*[A fleshy crunch.]*

*[The crowd collectively gasps and then goes quiet.]*

*[Kirk's opponent lets out a guttural cry of pain.]*

*[Clip audio ends.]*

00:47:51 Adam Host But then Dukat makes it back to the shuttle and closes the door! Like, with him and his hallucinations inside.

00:47:57 Ben Host Yeah. He gets away! Bad Guy Dukat is back on the menu, boys!

00:48:03 Adam Host If this were a show made 10 years later, you know Dukat would have, like, taken the shuttle up into the air, circled around, and then looked down, like, outta the window.

*[Ben laughs.]*

Like a bad guy in a helicopter.

00:48:15 Ben Host Yeah. With the chorus of hallucinations behind him?

00:48:20 Adam Host Yeah. Yeah.

00:48:21 Ben Host That would've been cool.

00:48:22 Adam Host This is—this is the low point of the episode. You think it's over for him. So we cut back to the *Little D*, and—

00:48:25 Ben Host Yeah! The episode that Sisko dies in. *[Laughs.]*

00:48:29 Adam Host Yeah! Yeah, time has run out on the *Little D*, too! Worf has to take the ship to the rendezvous. And then... just in the nick of time... O'Brien—we're so glad O'Brien's on the bridge, right? What if they kicked him out?

00:48:41 Ben Host Oh, boy.

00:48:42 Adam Host It's O'Brien's station that gets the signal from Gul Dukat.

00:48:46 Ben Host And we get Worf eyes, and then it's, uh—it's post-pickup, right?

00:48:50 Adam Host Yeah.

00:48:51 Ben Host The, uh—the—

00:48:52 Adam Host Yeah, they cut the pickup out of it completely. You don't get to

compare—

*[Ben laughs, Adam stifles laughter.]*

—the triumphant transporter room moment of getting him back. Which is nice.

00:48:59 Ben Host Yeah. They just bring—bring all the other people that got rescued down to the transporter room to show them what they were really going for?

*[Both laugh.]*

00:49:08 Adam Host "Wait, there were—there were party poppers?"

*[Ben laughs.]*

"And—I did—there were no mixed drinks when I was beamed up!"

00:49:16 Ben Host Yeah. "Nobody put a lei around my neck and gave me a kiss on the cheek. What gives?!"

*[Both laugh.]*

00:49:23 Adam Host So we understand that they got Sisko, but not Dukat!

00:49:27 Ben Host Yeah. We get Sisko in Sicks Bay with computer chips adhesived to his head.

00:49:33 Adam Host Yeah.

00:49:34 Ben Host And he just kinda, like, downloads about what he just experienced with Dax. And the thing that really hit me was, like, you go through life thinking that there are like, good and bad actions but everything is a shade of gray. And you meet somebody like Dukat, and you realize that there's true evil in the world. Dukat's a—a bad dude!

00:50:01 Adam Host I mean, this could have meant nothing before this episode. You really need the episode to make that statement true, I think. Because it's just conjecture about him! We saw him do bad things.

00:50:13 Ben Host Yeah.

00:50:14 Adam Host But until we hear Dukat describe himself and his feelings the way he does this episode—like, I'm not sure if I would have believed what Sisko was saying.

00:50:23 Ben Host Well, and crucially, like, Dukat is... nuts in this episode, but in a way that's irredeemable.

00:50:28 Adam Host Yeah.

00:50:29 Ben Host Like, his core beliefs are not the thing about him that is off balance.

00:50:34 Adam Host You wouldn't even forgive him!

00:50:35 Ben Host No!

00:50:36 Adam Host That's how far gone he is!

00:50:37 Ben Host Yeah! My liberal guilt has limits!

*[Both laugh.]*

00:50:43 Adam Host Wow. Uh, did you like the episode, Ben? *[Stifles laughter.]*

00:50:46	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>  <i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>  <i>[Music ends.]</i>
00:50:50	Ben	Host	I <u>really</u> liked the episode! Yeah, I thought it was a really tense episode. And like, you know, on paper the episode where Gul Dukat and Sisko are stuck in a cave yelling at each other for 40 minutes—like, I don't necessarily buy that in the room?
00:51:05	Adam	Host	Mm-hm.
00:51:06	Ben	Host	But based on script and performance and direction, I think it is an excellent episode.
00:51:13	Adam	Host	Yeah, I think so too. Really solid. I mean, it feels like theatre to me.
00:51:17	Ben	Host	Yeah.
00:51:18	Adam	Host	Due to its—its number of setups. It's just a great episode. Look, I mean, we alluded to it earlier, but I think it merits a specific comment. Marc Alaimo's work in this episode is maybe the best it's ever been. He is <u>really</u> great this episode, really scary, really unhinged.
00:51:40	Ben	Host	Yeah.
00:51:41	Adam	Host	Really chewing the scenery. I really loved his work.
00:51:43	Ben	Host	True that.
00:51:44	Adam	Host	And it's got—we've said it a lot. It's not easy to carry the weight of a scene with Avery Brooks.
00:51:51	Ben	Host	Yeah.
00:51:52	Adam	Host	The guy's a—the guy's the master. So... I think a <u>surprising</u> amount of game recognizing game in this ep.
00:51:59	Ben	Host	Yeah. Like, the sparring partner you want is somebody that's like, roughly in your weight class.
00:52:05	Adam	Host	Mm-hm.
00:52:06	Ben	Host	And I don't think it's an insult to Marc Alaimo to say that like, Avery Brooks is like, a <u>giant</u> when it comes to being a scene partner.
00:52:13	Adam	Host	Yeah.
00:52:14	Ben	Host	But also, like, that's the thing everyone says about Avery Brooks, is that he's, like, a really giving actor.
00:52:24	Adam	Host	Yeah.
00:52:25	Ben	Host	He's like—he's there to make <u>you</u> look good as well.
00:52:29	Adam	Host	He's gonna make sure you get off first.
00:52:31	Ben	Host	You know how I like to get off, Adam, is by reading our Priority One

Messages. *[Stifles laughter.]* Do you wanna see if we have any in the inbox?

00:52:37 Adam Host That is a very strange kink.

*[Ben laughs.]*

00:52:40 Clip Transition But, uh, I'm not gonna judge you for it.

00:52:45 Music Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*  
**Roy Munson (Kingpin):** *Supplemental income?*  
**Ernie:** *Supplemental.*  
**Roy:** *Supplemental.*  
**Ernie:** *Yeah, it's extra.*  
**Ralph Offenhouse (TNG, "The Neutral Zone"):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

00:52:55 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:52:56 Adam Promo Ben, our first Priority One Message is from David, and it is to Maureen and Robert! Message goes like this:

"Hi, Maureen! Sorry I spent \$100 on this.

*[Ben laughs.]*

"I love you!

"Hi, Robert. That is all."

00:53:14 Ben Promo Ooh, boy. Uh—*[laughs]*.

00:53:16 Adam Promo What I'm seeing here is that David stole \$100 from Robert.

00:53:21 Ben Promo Right.

00:53:22 Adam Promo And he's apologizing to Maureen for some reason.

00:53:25 Ben Promo Right. Maureen was counting on that stolen money to, uh—she was gonna buy some hot merchandise. There—it's a—it's just a whole crime syndicate over there, I think. *[Chuckles.]*

00:53:35 Adam Promo That is all, isn't it, David?

00:53:37 Ben Promo Yeah.

00:53:38 Adam Promo I don't think so, actually.

*[Ben laughs quietly.]*

I think there's a lot more to this story.

00:53:42 Ben Promo Yeah. *[Laughs.]* Some very suspicious stuff going on over here!

00:53:48 Adam Promo Look, while we both appreciate the support that a Priority One provides us, uh—

00:53:53 Ben Promo Of course.

00:53:54 Adam Promo —I'm not suggesting that people steal money—from their friends, especially—in order to buy one.

00:54:01 Ben Promo Yeah, steal it from somebody you don't know that well.

00:54:03 Adam Promo You know what, though? On the other hand, what do I care where the money comes from?

00:54:07 Ben Promo Yeah. We—*[laughs quietly]*. This is actually—

00:54:08 Adam Promo I'll take your dirty money!

00:54:10 Ben Promo This is a great way to launder \$100.

*[Both laugh.]*

We have another Priority One Message here, and it is "With love, from Carrie, probably in the living room." And it is to Tim Langen in *[Boston accent on the next word only]* Somerville, Massachusetts.

It goes like this:

"Tim, I love you so much and with all of my heart, you big, big nerd. There is no one in the world I would rather shelter in place with. Happy anniversary, honey. Love you forever."

Dang!

00:54:37 Adam Promo That—that's pretty sweet. That's a secret message coming from the other room. From Carrie!

00:54:41 Ben Promo That's ultra-sweet. We missed their anniversary it looks like by 21 days. *[Laughs quietly.]*

00:54:47 Adam Promo It's hard to keep secrets from someone that you're sheltering in place with.

00:54:50 Ben Promo Yeah! I mean, I think buying a P1 is probably one of the few things that you could keep a secret, right? 'Cause you could just, like, you know, sneak off and do it on your phone.

00:55:00 Adam Promo You just sneak off and open up the other person's wallet or purse.

00:55:02 Ben Promo You're like—*[laughs quietly]*.

00:55:03 Adam Promo Take out a hundred bucks.

00:55:05 Ben Promo They're like, "Hey, uh, why is your, uh, browser in privacy mode?"

*[Both chuckle.]*

"Uh—uh—oh, I definitely didn't buy a P1 on [MaximumFun.org/jumbotron!](http://MaximumFun.org/jumbotron!)"

00:55:13 Adam Promo "I swear I was watching porn."

00:55:15 Ben Promo *[Laughs.]* "Where it's a hundred bucks for a personal message and two hundred for a commercial message! That wasn't me! That's not what I would do; I would never do something like that!"



00:55:21 Adam Promo But if that is you, and that is what you did, we appreciate the support. Thanks.

00:55:25 Ben Promo We sure do.

*[Music ends.]*

00:55:26 Adam Host Hey, Ben?

00:55:27 Ben Host What's that, Adam?

00:55:29 Adam Host Did you... find yourself a Drunk Shimoda?

00:55:32 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

***Shimoda (TNG, "The Naked Now"): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

00:55:34 Ben Host I did. I'm gonna give it to Bashir, for being the guy that gets in trouble for—*[laughs]* and kicked off the bridge. I don't know if we've ever seen Worf pull rank on Bashir like this before? But I thought it was a very funny dynamic that they had. And I really liked seeing Worf shame Bashir in this moment. *[Laughs.]*

00:55:59 Adam Host Yeah! I think the thing that makes Bashir my Shimoda also—

00:56:03 Sound Effect Sound Effect *[Jeopardy's "pew-pew"—esque Daily Double drop.]*

00:56:04 Adam Host —is that he doesn't fight it at all.

00:56:05 Ben Host Yeah.

00:56:06 Adam Host And it's weird that Worf chooses an enlisted man to stay over the doctor, but I also know, like, O'Brien's more useful on the bridge than Bashir will ever be, so like, it makes perfect sense why Bashir has to go of the two of them.

00:56:20 Ben Host Yeah, Worf really needs to just break up that dynamic. Like, them separated is as good as them both gone, I think.

00:56:27 Adam Host Boy, that's a thing you saw all the time in junior high, too. You gotta split up the best friends.

00:56:31 Ben Host Yeah.

00:56:32 Adam Host They're just gonna ruin the class.

*[Ben laughs.]*

00:56:35 Music Transition A techno song mixed with clips and soundbites from *DS9*.

***Speaker: Gotta—***  
***Sisko: Get that—get that—***  
***Quark: Gold-pressed latinum***  
***Sisko: Get that—get that—***  
***Nog: Gold-pressed latinum!***  
***Sisko: Am I right? Ha ha! Hoo! Yeah!***

*Am I—am I right? Ha ha! Hoo!*

*[Music ends.]*

00:56:43 Promo

Clip

**Music:** A quick, energetic drumroll leads into exciting techno music.

**Jarrett Hill:** Hey, I'm Jarrett Hill, co-host of the brand-new Maximum Fun podcast, [FANTI!](#)

**Tre'vell Anderson:** And I'm Tre'vell Anderson. I'm the other, more fabulous co-host, and the reason you really should be tuning in!

**Jarrett:** I feel the nausea rising.

**Tre'vell:** To be *FANTI* is to be a big fan of something, but also have some challenging or "anti" feelings toward it.

**Jarrett:** Kind of like Kanye.

**Tre'vell:** We're all fans of Kanye. He's a musical genius, but, like, you know...

**Jarrett:** He thinks slavery's a choice.

**Tre'vell:** Or like *The Real Housewives of Atlanta*. Like, I love the drama, but do I wanna see black women fighting each other on screen? *[Singing]* Hell to the naaaaaw, to the naw-naw-naaaw!

**Jarrett:** We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

**Tre'vell:** Even though they may not love us back.

**Jarrett:** *FANTI!* Maximum Fun! Podcast!

**Tre'vell:** Yeah!

*[Music fades out.]*

00:57:31 Promo

Clip

**Music:** Upbeat, fun music.

**Lisa Hanawalt:** Hey, if you like your podcasts to be focused and well researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

**Emily Heller:** Yeah, and what's your deal?

*[Lisa laughs.]*

**Emily:** I'm Emily.

**Lisa:** I'm Lisa.

**Emily:** Our show's called [Baby Geniuses!](#)

**Lisa:** And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

**Emily:** We discuss institutional misogyny!

**Lisa:** We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

**Emily:** We haven't asked them to stop! But they also aren't stopping.

**Lisa:** Join us on *Baby Geniuses*.

**Emily:** Every other week on [MaximumFun.org](http://MaximumFun.org).

*[Music ends.]*

00:58:09 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

00:58:20 Adam Host Well, we need to figure out what episode we're watching next. And to do that, we go to [Gagh.biz/game](http://Gagh.biz/game) and consult the Game of Buttholes—

00:58:28 Sound Effect Sound Effect *[Thunder crashes.]*

00:58:30 Adam Host —Will of the Prophets.

00:58:33 Ben Host We sure do, Adam. The next episode is season 6, episode 12, "Who Mourns for Morn?"

00:58:39 Sound Effect Sound Effect *[Hammer clang.]*

00:58:40 Ben Host And, uh, the description is as follows:

"Quark inherits a fortune! And a group of thieves lay claim to the estate."

00:58:49 Adam Host Alright! One of the rare Morn-centric episodes.

00:58:52 Ben Host *[Laughing]* Yeah.

00:58:53 Adam Host Can't remember getting one of these.

00:58:55 Ben Host Yeah! Indeed.

00:58:56 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

00:59:00 Ben Host Uh, where are we at in the Game of Buttholes?

00:59:03	Adam	Host	Uh, looks like we are currently on square 47. Just two squares ahead is a <a href="#">space butthole</a> . And then seven squares beyond where we are is a Quark's Bar. So that one's not in range. Only the space butthole is.
00:59:17	Ben	Host	Okay! You wanna roll that sucker?
00:59:20	Clip	Clip	<i>[Quark breathes on the dice.]</i>  <i>[Dice roll. Tapping stops.]</i>
00:59:22	Adam	Host	Uh, what do you <u>think</u> I rolled, Ben?
00:59:24	Ben	Host	I'm guessing a one, based on the question. <i>[Laughs.]</i>
00:59:27	Clip	Clip	<b>Falow:</b> Chula!  <b>Crowd:</b> <i>[Laughing]</i> Chula! Chula!  <b>Quark:</b> Did I win?!  <b>Falow:</b> Hardly!  <i>[Clip audio ends.]</i>
00:59:30	Adam	Host	That is exactly what I rolled! We are inching along, currently on square 48, and a regular old episode.
00:59:38	Ben	Host	Okay! Looking forward to a regular old episode next week on <i>The Greatest Generation</i> .
00:59:45	Adam	Host	A regular <u>great</u> episode!
00:59:46	Ben	Host	Yeah.
00:59:47	Adam	Host	Is what they are, right?
00:59:48	Ben	Host	Indeed. Indeed.
00:59:50	Adam	Host	Each one greater than the one... that comes next.  <i>[Both laugh.]</i>
00:59:56	Ben	Host	Yeah. I mean, compared to like, season one, episode one of <i>TNG</i> , this is <u>incredibly</u> great.
01:00:02	Music	Music	"The Picard Song" starts fading in.
01:00:03	Adam	Host	We've got the—the <u>greatest</u> <a href="#">viewers</a> in the business. Many of them support the show in their own special way. Don't they?
01:00:11	Ben	Host	Yeah! There's a lot of ways you can do that. You can recommend the show to a friend, colleague, or loved one.
01:00:17	Adam	Host	You have <u>all</u> the time in the world for that! Right?
01:00:19	Ben	Host	Yeah!
01:00:20	Adam	Host	Like... nothing but time. You're having awkward FaceTimes with family members.
01:00:25	Ben	Host	Yeah!
01:00:26	Adam	Host	And you're asking what they've been up to that last week. It's nothing new! Nothing new is happening.
01:00:32	Ben	Host	Nothing new. Uh—

01:00:33 Adam Host But here's something you can tell 'em!

01:00:34 Ben Host Yeah! You could also use your free time to write us a nice review on Apple Podcasts. Five-star reviews really help us rise in the ranks over there and get the show in front of other, uh—other potential new listeners! And growing the show would be great for us.

01:00:55 Adam Host Really would. Uh, you might be surprised to know, Ben, that I recently talked to Adam Ragusea!

01:01:01 Ben Host No kidding!

01:01:02 Adam Host Adam Ragusea of the famous [YouTube cooking channel](#). He is a big, big star, and... is very, very busy. *[Stifles laughter.]*

01:01:10 Ben Host Too big to take our calls, apparently! *[Laughs quietly.]*

01:01:13 Adam Host He wanted us to know that, uh, he is definitely not upset with us in any way.

01:01:17 Ben Host Yay! *[Laughs.]*

01:01:18 Adam Host He just has a phone that he shares with his children, and, uh, most of the messages that get sent there are deleted or fucked with somehow.

*[Ben laughs.]*

So, hi to everyone from the great Adam Ragusea. He of course is the one who made our great interstitial music for this show based on the inspiration of Dark Materia, who created the OG theme music for *The Greatest Generation*.

01:01:44 Ben Host We also gotta thank our buddy Bill Tilley, who makes digital trading cards of every episode of this show and of [Greatest Discovery](#) now as well. He posts those on Twitter using the hashtag [#GreatestGen](#), and he's [@billtilley1973](#). Uh, we also get physical versions of those trading cards sent to us! Because we are the hosts of the podcast, and we are very lucky boys. Very lucky to have our Card Daddy.

01:02:13 Adam Host It's true. You may consider yourself lucky if you make an online friend out of the many online communities that have formed up around this show.

01:02:22 Ben Host Indeed!

01:02:23 Adam Host If you're on Facebook or Twitter, be sure to seek those out. And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... which is sure to be the longest episode ever.

*[Ben laughs.]*

01:02:38 Sound Effect Sound Effect *[Hammer clang.]*

01:02:40 Adam Host Longest and girthiest.

01:02:41 Ben Host Yeah.

01:02:42 Sound Effect Sound Effect *[Hammer clang.]*

01:02:43 Ben Host And... steeliest.

01:02:45 Sound Effect Sound Effect *[Hammer clang.]*

01:02:46 Adam Host *[Both laugh quietly.]*

And—and most ribbed.

01:02:48 Sound Effect Sound Effect *[Three rapid hammer clangs.]*

01:02:49 Ben Host *[Laughs.]*

01:02:50 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*

*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*

*Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*

*Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!*

*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*

*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:03:21 Music Transition A cheerful ukulele chord.

01:03:22 Speaker 1 Guest [MaximumFun.org](http://MaximumFun.org).

01:03:24 Speaker 2 Guest Comedy and culture.

01:03:25 Speaker 3 Guest Artist owned—

01:03:26 Speaker 4 Guest —audience supported.