

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:23	Adam Pranica	Host	I'm Adam Pranica!  <i>[Music fades out.]</i>
00:00:26	Ben	Host	Adam, one thing we've talked a lot about over the years is the <i>Star Trek</i> fighting that we occasionally are treated to on this and all the shows we review.
00:00:36	Adam	Host	That's right.
00:00:37	Ben	Host	Something that has evolved quite a bit, especially on the new shows. It seems like <i>Star Trek</i> fighting is much more Jason Bourne-level fighting.
00:00:46	Adam	Host	Right.
00:00:48	Ben	Host	But I'm old-school!  <i>[Both chuckle.]</i>  And I really appreciate the dorky fighting that was established in the original series, and continues in <i>TNG</i> and <i>Deep Space Nine</i> .
00:01:01	Adam	Host	Truly Bill Shatner was the Yuen Woo-ping of his era.
00:01:05	Ben	Host	<i>[Laughs.]</i> But I—I'm not really sure how this happened, but we got sent a book called <i>Kirk Fu Manual</i> . Which is written by Dayton Ward and illustrated by Christian Cornia.
00:01:20	Adam	Host	You really gave that a Tin Man read right there.  <i>[Both laugh.]</i>
00:01:24	Ben	Host	You mean "Tin <u>Man</u> "?
00:01:25	Adam	Host	Tin <u>Man</u> !

00:01:26	Clip	Clip	<b>Picard (TNG, "Tin Man"):</b> Tin <u>man</u> .
00:01:27	Adam	Host	<i>Kirk Fu <u>Manual</u>.</i>
			<i>[Both laugh.]</i>
00:01:29	Ben	Host	And it's—this is literally a book that teaches you how to fight like Kirk. Which I imagine if you... like, if you entered the Octagon, having built your fighting style based on this book?
00:01:45	Adam	Host	Right.
00:01:46	Ben	Host	You would kick a ton of ass.
00:01:47	Adam	Host	Right. Before being murdered.
			<i>[Both laugh.]</i>
			In less than 30 seconds.
00:01:54	Ben	Host	Yeah. Ronda Rowsy just literally breaks you in half over her knee?
00:01:58	Adam	Host	Yeah. Yeah, so, I had been in touch with the publishers of this book.
00:02:05	Ben	Host	Oh, really?
00:02:06	Adam	Host	And they had been trying to send us a copy for many months.
			<i>[Both laugh.]</i>
			And our changing PO box situation made it so that it was very difficult to get here, but I'm glad that it finally did!
00:02:16	Ben	Host	Oh, I gotta go check that PO box. I wonder if the post office still exists. <i>[Laughs.]</i>
00:02:21	Adam	Host	Yeah.
00:02:22	Ben	Host	Dynamic situation, as we record this. <i>[Laughs.]</i> But, uh, yeah. The—I mean, I thought it'd be kinda fun to go through some of these. The first move that the book teaches you is "standard karate chop," which is <u>not</u> the Kirk chop.
00:02:35	Adam	Host	No?
00:02:36	Ben	Host	This is a single-hand karate chop.
00:02:38	Adam	Host	You can't just start with the Kirk chop. You gotta work your way up to that.
00:02:41	Ben	Host	You gotta work your way up.
00:02:43	Adam	Host	This is a book that's broken down into... like, process like that. So like, you're gonna work yourself up into the compound moves, but you need to start with just the single chops.
00:02:54	Ben	Host	Yeah! I think there's kind of—there's—it's sort of practice <u>and</u> theory.
00:02:58	Adam	Host	Mm-hm.
00:02:59	Ben	Host	From what I can tell. There's a page that—you know, with several paragraphs of explanation of <u>why</u> you might use a standard karate chop, accompanied by an image of Kirk giving a neck-chop to a Nazi. Which is a great way to start the book.
00:03:16	Adam	Host	Who is the author of this?
00:03:17	Ben	Host	<i>[Laughs.]</i> Dayton Ward was the author.

00:03:20 Adam Host I gotta say, like, major props to Dayton Ward for dropping what looks like 800 words on a description of a karate chop.

*[Both laugh.]*

00:03:31 Ben Host And then the next page is a kind of step-by-step of, you know, "Raise your arm, and then thrust it downward."

00:03:38 Adam Host I mean that's—whenever you fight Kirk hand-to-hand, that's always the danger. Like, you know the first shot is never going to land. You really wanna be the second attacker if possible.

00:03:49 Ben Host Right. Yeah. *[Laughs.]*

The Kirk chop is actually the third move in the book. And it is referred to officially as the "double clutch."

00:04:00 Adam Host Hm. Or the "finger breaker."

00:04:02 Ben Host Oh, man. He's doing it to—it looks like Khan Noonien Singh is catching this in the face in the illustration!

00:04:09 Adam Host Wow.

00:04:10 Ben Host One thing I really like about these step-by-step illustrations is that Kirk is always—his uniform is always totally shredded by the end.

00:04:17 Adam Host Yeah.

00:04:18 Ben Host So, uh, you know. He's fighting, but he's also finding a way to show a little skin.

00:04:22 Adam Host He's got perma-smirk!

*[Ben laughs.]*

He's got Kirk smirk going! Big-time!

00:04:27 Ben Host He really does.

*[Page turning.]*

Oh, man. We've got—we got moves like headbutt... What's "box lunch"?

00:04:33 Adam Host Oh, I love box lunch.

00:04:34 Ben Host Tell me about box lunch, Adam. *[Laughs.]*

00:04:36 Adam Host Box lunch, uh—

00:04:38 Ben Host I'm handing Adam the book.

00:04:39 Adam Host Box lunch looks to be a move that I did to my brother when we were wrestling quite a bit.

*[Ben laughs.]*

You just grab both sides of a person's head, and you squeeze.

00:04:48 Ben Host Yeah!

00:04:49 Adam Host Real tight.

00:04:50 Ben Host Wow. *[Laughs.]*

00:04:52 Adam Host It's really like, the *Story of Ricky* move.

00:04:54 Ben Host Yeah.

00:04:55 Adam Host I think.

*[Both laugh.]*

And you know, you hit or you squeeze hard enough... you're just gonna explode that head.

00:05:02 Ben Host Yeah. Pop it like a grape.

00:05:03 Adam Host This is the move that you do when you're bear-hugged by your assailant! So in this example we've got a—we've got a [Gorns](#).

00:05:11 Ben Host Oh, yeah!

00:05:13 Adam Host This Gorns is, uh—has got Kirk—

00:05:15 Ben Host *[High voice. Ben here is imitating John Roderick from a Road Work episode where John talked about Greatest Gen.]*

"Oh my god! Captain Kirk's a Gorn! Oh nooooo! Ahhhh!"

*[Both laugh.]*

00:05:21 Adam Host *[Regular John Roderick impression]* "He's a Gorn!"

*[Both laugh.]*

*[Back to regular voices.]*

Yeah, so once you're in the bear hug, this is basically all you can do, is do the box lunch.

00:05:30 Ben Host Yeah.

00:05:31 Adam Host And then you ask the Gorns, once he gets back from school, if he liked his lunch.

00:05:35 Ben Host Yeah.

00:05:36 Adam Host And should the Gorns say anything suspicious about what may or may not have been inside, you can tell...

00:05:41 Ben Host *[Chuckles.]* Yeah.

00:05:42 Adam Host ...whether they actually ate it or threw it in the garbage.

00:05:45 Ben Host You can tell that that Gorn traded his tuna sandwich for a Ding-Dong.

00:05:49 Adam Host "It's important to remember that while parts of your self-defense training won't be effective against every alien race, certain physiological elements tend to be universal."

00:05:58 Ben Host Hm. *[Laughs.]*

00:05:59 Adam Host "Most living beings possess visual or auditory organs that are vulnerable to attack."

This is the whole "not every species keeps their genitals in the same place" caveat.

00:06:08 Ben Host Right.

00:06:09 Adam Host "So remember: adaptability, quick thinking, and improvisation are the key to survival."

00:06:15 Ben Host *[Laughs.]* You know how like, if you go to a *Star Trek* convention you can pay like 350 bucks to get your photo taken with Bill Shatner? Don't you think they could get like, 25 people to pay a thousand bucks to take a 20-minute Kirk Fu seminar with Bill Shatner?

00:06:33 Adam Host All I wanna do is walk up to a staged photograph with Bill Shatner, slip him 50 bucks, and ask for the box lunch.

*[Both laugh.]*

I slide him a 50, he slides me his room key.

00:06:47 Ben Host 50 bucks is basically...

*[Adam laughs quietly.]*

...is basically pocket change to Bill Shatner.

00:06:52 Adam Host Yeah. Yeah. Yeah, you gotta believe the box lunch is more expensive than that.

00:06:57 Ben Host Yeah.

00:06:58 Adam Host What this book looks like is a fun gift. And this is not like, branded content or anything, but this looks like the sort of thing that you give to a *Star Trek* fan. It's a—it's like, got a ton of fun comic artwork in it. It looks—

00:07:11 Ben Host Yeah, I really like the art style!

00:07:12 Adam Host It looks like a coffee table or back-of-the-toilet book. You know? Something you flip through.

00:07:19 Ben Host Yeah. "Flying dropkick." Oh, flying drop Kirk! It's not a kick, it's a Kirk!

*[Both laugh.]*

That's a lot of fun.

00:07:26 Adam Host *[John Roderick voice]* "It's a Kirk!"

00:07:27 Crosstalk Crosstalk **Ben & Adam:** *[High-pitched]* "Oh nooo!"

*[Both laugh.]*

*[Back to regular voices.]*

00:07:31 Ben Host Wow, your Roderick is actually really good. *[Laughs.]*

00:07:35 Adam Host I've spent too much time with that guy.

00:07:37 Ben Host It's starting to show.

*[Both laugh.]*

Well, Adam, speaking of combat, there is an abundance of it in today's episode of *Star Trek: Deep Space Nine*. Do you wanna get into the episode?

00:07:49 Adam Host I can't wait! It's *Deep Space Nine* season six, episode six: "Sacrifice of... Angels."

00:07:57 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
Ow!  
Do you realize how incredible this is?  
Ow!  
Ha ha!  
Ow!  
Ha ha ha!  
Hoo!  
No... Of course you don't!

[Music stops.]

00:08:07 Adam Host A show title that was misspelled on its screener discs, Ben.

[Ben laughs quietly.]

It was called "Sacrifice of Angles."

00:08:13 Ben Host Really?

00:08:14 Adam Host Yeah. [Laughs.]

00:08:15 Ben Host Is that true?

00:08:16 Adam Host Oops.

00:08:17 Ben Host [Laughs.] "Oooh..."

This looks like maybe the first time we've gotten a mix of CG ships and miniatures in the same sequence.

00:08:28 Sound Effect Sound Effect [Buzzer.]

00:08:29 Ben Host As far as I can tell. 'Cause we open kinda showing the Federations and the Dominions facing off, the two huge fleets that we "dun dun dun"-ed the last episode with. And I thought that the Cardassian ships looked like they were maybe... rendered? But then when you see like the Galaxy-class ships and the Hood-class ships on the Federation side, those are definitely model miniatures.

00:08:55 Adam Host I don't say this to correct, because I feel like my role on the show is one of support...

00:09:01 Ben Host Mm.

00:09:02 Adam Host ...and, uh, like lifting each other up. I think I'm the optimist of the show. I think everyone knows that.

00:09:08 Ben Host [Laughs.] It's all people can talk about.

00:09:09 Adam Host But this is the first space battle on *Star Trek* that was specifically all CG. And the reason that—

00:09:17 Ben Host Really!

00:09:18 Adam Host The reason I am not considering this a correction of you is the—I think it's great that it was confused as model work and CG. I think that actually says that the CG is effective.

00:09:27 Ben Host Yeah!

00:09:28 Adam Host If it doesn't look... as bad as CG often can, in moments like these.

00:09:33 Ben Host I suppose it's an easier target to hit when you're finishing to standard definition.

00:09:38 Adam Host Yeah. That is a great call.

00:09:39 Ben Host But I mean, we saw—I don't—I'm not sure if it's these sequences, or sequences from elsewhere in the series that they showed in *What We Left Behind*.

00:09:48 Adam Host Mm-hm.

00:09:49 Ben Host When they showed the space combat at 4k resolution.

00:09:52 Adam Host Yeah.

00:09:54 Ben Host From *Deep Space Nine*. But I mean, that stuff looked great in *What We Left Behind*, but it looks great here! And it looks—it fooled me! I'm an idiot!

[Laughs quietly.]

00:10:06 Adam Host This is—I mean, for the lower threshold of quality one must attempt to hit when you're creating CG effects for standard definition, I think it's one of the moments in *Star Trek* where you're like "Oh, man. If only."

00:10:21 Ben Host Yeah.

00:10:22 Adam Host "If only you had these rezzed up." You get a little bit of this in that doc.

00:10:24 Ben Host Yeah!

00:10:25 Adam Host As you were saying.

00:10:26 Ben Host I think—

00:10:27 Adam Host But it's breathtaking as it is, I've found.

00:10:29 Ben Host I have said this several times, and I will say it again: if CBS wants All Access to really feel like a great value proposition, put HD or 4k *Deep Space Nine* on there.

00:10:42 Adam Host Yeah. That'd be big.

00:10:43 Ben Host That would be huge. Just spend the money. Just do it.

00:10:46 Adam Host We go inside one of the ships in this armada. It's the [Little D](#), and, uh... people are scared! Nog is scared, especially.

00:10:54 Ben Host Yeah.

00:10:55 Adam Host But in times of great crisis, Ben, the people of Starfleet have scripture. And that scripture is the poetry of the 19th century.

00:11:04 Clip Clip **Dr. Bashir:** Into the mouth of hell, rode the 600.

**Nog:** Whatever it is you two are reciting, I wish you'd stop.

00:11:10 Ben Host God.

00:11:11 Adam Host Only that—

[Both laugh.]

Only that can make them feel brave and strong.

00:11:15 Ben Host O'Brien and Bashir are such dorks.

00:11:18 Adam Host The dorkiest. They—what's crazy is no one is concerned about the weakest link on the bridge. Which is Nog!

00:11:27	Clip	Clip	<b>Host of <i>The Weakest Link?</i>:</b> Goodbye!
00:11:28	Adam	Host	And about making him feel better <u>at all</u> .
00:11:31	Ben	Host	We know he's the weakest link, because even though he is a <u>commissioned officer</u> ... Chief O'Brien is talking smack to him. <i>[Laughs.]</i>
00:11:39	Adam	Host	Right.
00:11:40	Ben	Host	And nobody says anything.
00:11:42	Adam	Host	Yeah. This is a fun sequence, because we see the Federation Armada, and from the <i>Little D</i> , Sisko is calling plays. And he's got this stuff down cold. Like, we're not looking at the viewscreen. He's just sort of like, pointing finger-guns at people and delegating tasks.
00:11:57	Ben	Host	Yeah.
00:11:58	Adam	Host	And he knows where everyone is on the board! And when you cut to DS9 and see Ops and Dukat, like, they're around the pizza parlor arcade game-ification of the scene—
00:12:08	Ben	Host	Yeah. Yeah.
00:12:09	Adam	Host	—and they're like, actually <u>looking</u> at ships and their movements here.
00:12:13	Ben	Host	They're doing that like, World War II war room thing—
00:12:16	Adam	Host	Yeah.
00:12:17	Ben	Host	—of taking out a little pool cue and moving the ships around—
00:12:19	Adam	Host	Yeah.
00:12:20	Ben	Host	—the map of the Atlantic?
00:12:22	Adam	Host	I don't think that's an accident!
00:12:23	Ben	Host	Yeah.
00:12:24	Adam	Host	Like, we're supposed to be given this idea of different amounts of involvement in this plan by both Dukat and Sisko, and Sisko's just got it in his blood.
00:12:32	Ben	Host	I would love for there to have been a moment where Sisko is running the entire tactics of this battle from the bridge of the <i>Little D</i> , and then just cut back to Starbase Three Blah Blah Blah and show Admiral Ross, like, lighting a cigar or something.
			<i>[Both laugh.]</i>
			Like, what are you doing, Admiral Ross?! Isn't this <u>the</u> most important thing that is happening under your command right now?! Where ARE you?! <i>[Laughs.]</i>
00:12:56	Adam	Host	The sound of holodeck doors opens.
			<i>[Ben laughs.]</i>
00:12:58	Clip	Clip	<i>[Computer beeps. Door opens. Shimmery electronic background noise.]</i>
00:13:00	Adam	Host	<i>[Stifling laughter]</i> He goes in to do his weird private detective program.
00:13:03	Ben	Host	"What's a computer-generated beauty like you doing in a gin joint like

this?"

*[Both laugh.]*

*[Clip audio stops.]*

00:13:08	Adam	Host	Admiral Belt Buckle doesn't need this shit!
00:13:11	Clip	Clip	<b>Multiple Speakers:</b> <i>[Inaudible]</i> bro!
00:13:12	Ben	Host	<i>[Laughs.]</i>
00:13:13	Adam	Host	It's great.
			Promises have been made—like, here's the thing. When we cut to Ops, we're seeing these fleet movements, and we've got maximum chill.
00:13:21	Ben	Host	Yeah.
00:13:22	Adam	Host	Because the minefield's coming down in eight hours!
00:13:24	Ben	Host	The minefield's coming down; they're gonna have their reinforcements; they're gonna have their ketracel.
00:13:28	Music	Music	<i>Cocaine...</i>
			<i>[Music stops.]</i>
00:13:30	Ben	Host	That's all good to go.
00:13:31	Adam	Host	Yeah.
00:13:32	Ben	Host	And Dukat is brimming with confidence. He has built an impenetrable fortress for himself, and he's also brimming with the confidence of a guy that <u>knows</u> he's able to make his primary political foe look dumb in front of their boss.
00:13:48	Adam	Host	Right.
00:13:49	Ben	Host	Because Change Leader is there, and Dukat kinda puts Weyoun on the spot and says "Can you analyze the battle plan that the Federation is going to attempt here?"
00:13:58	Adam	Host	I think that's—I think it's <u>mean</u> for a lot of reasons, but maybe primarily that he <u>knows</u> Weyoun can't see the game board the way other people can.
00:14:07	Ben	Host	Yeah.
00:14:08	Adam	Host	His visual acuity is such that it's probably just all a blur!
00:14:10	Ben	Host	Yeah.
00:14:11	Adam	Host	That's not nice!
00:14:12	Ben	Host	That's a real punch down, Dukat.
00:14:13	Adam	Host	Yeah!
00:14:14	Ben	Host	Like, the guy that has worse eyesight than you?
00:14:16	Adam	Host	Yeah.
00:14:17	Ben	Host	Getting the jokes?
00:14:18	Clip	Clip	<b>Dukat:</b> You... <u>do</u> see it, don't you?
00:14:21	Adam	Host	Also, Weyoun, some people are... reluctant to like, go to an optometrist. Like, do the hard work of taking card of their own health,

maybe getting some glasses if they need them?

00:14:31 Ben Host Yeah.

00:14:32 Adam Host Like, don't stick to vanity!

00:14:34 Ben Host Yeah!

00:14:35 Adam Host Get some glasses!

00:14:36 Clip Clip **Weyoun:** I could never hope to match your eloquence.

00:14:38 Ben Host And like, they don't have to be that Coke-bottle-y these days. Like, they have these high-index materials that—

00:14:45 Adam Host Form and function!

00:14:46 Ben Host Yeah. It's a little bit more expensive, but—

00:14:49 Adam Host You know why Weyoun's not getting glasses, Ben. He's got no ears to put the, uh—

00:14:53 Ben Host Oh, shit!

00:14:54 Adam Host —the arms on, right? He'd—what he would need is Morpheus glasses that clip to his nose.

00:14:59 Ben Host *[Laughs.]* Yeah, the nose-clippy ones.

00:15:02 Adam Host Yeah.

00:15:03 Ben Host I wonder if he could make a contact lens work. *[Laughing]* On top of his existing contact lens.

00:15:11 Adam Host It'd be great!

00:15:13 Ben Host Yeah. That would be fun.

00:15:14 Adam Host There was a co-worker of mine who, out of nowhere, started wearing the—the stylish contact lenses that are like... not animal eyes, but animal eyes are a version of these contact lenses that you can get.

00:15:28 Ben Host Yeah.

00:15:29 Adam Host And her choice was like, super crazy blue.

*[Ben laughs.]*

Like, the craziest blue.

00:15:34 Ben Host Yeah, yeah, yeah.

00:15:35 Adam Host And it's crazy, like, with no announcement or social preparation. Like, you just show up to workplace that way.

00:15:40 Ben Host Yeah.

*[Adam laughs quietly.]*

I mean, it's less intense than changing your hair color really radically, I think. But...

00:15:46 Adam Host I feel like—

00:15:47 Ben Host It's like more insidious, because you like, might not notice it if you're like, not looking the person in the face, which I probably wouldn't be the first several times I had the interaction.

00:15:56 Adam Host That's what I'm saying. You don't have to look at a person's hair, but you sort of have to look them in the eyes.

00:16:01 Ben Host Mm... I would disagree.

*[Both laugh.]*

00:16:05 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

*[Music ends.]*

00:16:10 Adam Host Damar has a proposition here. You know, in light of these... events.

00:16:14 Ben Host Yeah.

00:16:15 Adam Host It may be good to propose—it may be good to institute some greater security. Uh, namely—

00:16:21 Ben Host Yeah. Well, Damar is a brilliant investigator, and has identified the entire resistance club.

00:16:27 Adam Host Yeah.

00:16:29 Ben Host The entire resistance club that is still—despite the fact that one of their members has been arrested—meeting in the open. *[Laughs.]*

00:16:36 Adam Host Yeah.

00:16:37 Ben Host And discussing their plots in Quark's Bar.

00:16:39 Adam Host Kira, Quark, and For Some Reason Jake—

*[Ben laughs.]*

—are at the bar, and they're doing that thing where Quark is standing nearby, looking like he's taking their order. But he's not. Acting!

*[Ben laughs.]*

Is what Quark is doing.

00:16:53 Ben Host Yeah. The table that they're gathering around is also a Changeling that looks like it's a table...

00:16:58 Adam Host Yeah.

00:16:59 Ben Host But it's not.

00:17:00 Adam Host Yeah!

00:17:01 Ben Host Actiing!

*[Both laugh.]*

They realize that they're kinda getting down to the wire here on the "keeping the butthole plugged up" issue. And they're thinking maybe the thing they need to do is bomb the central computer core, so that the station won't be able to finish the job. They're kind of coming up with the outlines of this plan when Damar comes in.

00:17:25 Clip Clip **Speaker 1:** Afternoon, everybody.

**Group:** Damar!

**Music:** *[Wacky sitcom intro.]*

*[Clip audio ends.]*

00:17:29 Ben Host With a bunch of gendarme—

*[Adam chuckles.]*

—and arrest the whole lot of them.

00:17:32 Adam Host Yeah. More kanar for him!

00:17:34 Ben Host Yeah.

00:17:35 Adam Host It leaves Quark behind as the last resistor.

00:17:39 Ben Host Yeah. *[Laughs quietly.]* Damar, who has identified everyone in the resistance club, fails to realize that the brother of the guy he already has in custody... might have something to do with it.

00:17:50 Adam Host I like Damar, and you're, uh... you're really making him look bad.

00:17:53 Ben Host *[Laughs.]* I just thought that this was a strange oversight.

00:17:58 Adam Host Yeah.

00:17:59 Ben Host I mean, I like that Quark gets stuck doing this, and I like that Quark established that he didn't love the idea of it going in. Like, he's a selfish man! And...

00:18:08 Adam Host I really like that his actions aren't self-motivated. That he's forced into this at all times.

00:18:14 Ben Host He's forced into it. And—but it's like... we see tons of examples of this right now. Where like, people that are normally super selfish are like "Uh, like, can we... maybe get like a universal basic income for three months?"

00:18:26 Adam Host Right.

00:18:27 Ben Host And you're like, "Where did that come from, Mitt Romney?"

*[Inflection = addressing Mitt Romney, not asking if he's where the idea came from.]*

*[Both laugh.]*

00:18:32 Adam Host The battle rages on. And what's happening here is Sisko's plan has been about targeting the Cardassian ships only.

00:18:40 Ben Host Yeah.

00:18:41 Adam Host Because he knows the Jem'Hadar ships are going to stand firm and resist all of their impulses to break the chain.

00:18:48 Ben Host Yeah, the Cardassians are much easier to harass and get a rise out of. So if they can get them to break ranks, there might be a hole that they can punch through. And I thought that this was like, pretty well-described in the dialogue, but the actual ship-to-ship combat moments didn't illustrate it that well to me. It's the problem of like—

00:19:08 Adam Host I wonder if you had 16-by-9 aspect ratio, if it would be more

apparent.

00:19:12 Ben Host Yeah, maybe. I think probably also the problem is that the terms of this are so based on, like, armies on a field?

00:19:20 Adam Host Mm-hm.

00:19:21 Ben Host And it definitely feels like they're like, bringing up the archers, and like, sending the light horse—

00:19:28 Adam Host *[Stifling laughter]* Mm-hm.

00:19:29 Ben Host —to try and do a flanking maneuver on the left...

00:19:31 Adam Host The *Hood* is most definitely the light horse.

00:19:34 Ben Host Right. *[Laughs.]* But like, this is a three-dimensional space battle. So like, what they did with the visuals didn't always line up with what they were describing.

00:19:43 Adam Host It felt more like fighter jets than...

00:19:47 Ben Host Yeah.

00:19:48 Adam Host ...than ground forces, and I think that's a good instinct to have when portraying a space battle.

00:19:54 Ben Host Yeah. The Galaxy-classes getting into the fight was big fun. I loved that shot of the two Galaxy-classes doing like a strafing maneuver on a bunch of Galor-class destroyers.

00:20:06 Adam Host Yeah. Yeah. Meanwhile, like, the arboretum is like—all of the plants are falling over.

*[Both laugh.]*

The cetacean tanks are bursting and—and dolphins are choking?

00:20:20 Ben Host Yeah. Every ship's counselor is like "Please, Captain!"

*[Adam laughs.]*

"For the last time: can we separate the saucer and use the battle bridge and the stardrive to do this work?!"

00:20:31 Adam Host *[Laughs.]* What we should have is a cut to and from the armada, and then like, 16 saucer sections just left behind.

00:20:40 Ben Host Yeah!

00:20:41 Adam Host Waiting.

00:20:42 Ben Host Just hovering?

00:20:43 Adam Host Yeah.

00:20:44 Ben Host With like, one Defiant-class ship guarding them. *[Laughs.]*

00:20:47 Adam Host Yeah. It'd be great!

00:20:48 Ben Host That would be awesome.

00:20:49 Adam Host You know what, the *Hood* stays behind to guard the saucers.

*[Ben laughs.]*

You know that's what would happen, right?

00:20:53 Ben Host Yeah, that's what the *Hood* would do!

00:20:54 Adam Host Yeah.

00:20:55 Clip Clip **Captain DeSoto (*TNG*, "Tin Man"):** Me, I just haul my butt back and forth between starbases.

00:20:59 Ben Host He's like "The cetaceans can hang with us!"

*[Both laugh.]*

00:21:04 Adam Host Back on DS9, Dukat is pre-celebrating. Because he understands what Sisko's trying to do.

00:21:12 Ben Host Yeah.

00:21:13 Adam Host This isn't a big secret.

00:21:14 Ben Host Like a chess master. He's seen all the moves several steps ahead. And...

00:21:18 Adam Host It's Dukat that is planning on breaking the chain, and allowing many of the ships through in order to close the door behind them.

00:21:25 Ben Host Yeah.

00:21:26 Adam Host And smash the armada that way.

00:21:28 Clip Clip **Admiral Ackbar (*Return of the Jedi*):** It's a trap!

*[Computer beeping. Music swells.]*

**Sisko:** It is also an opportunity, and we may not get another one.

00:21:33 Ben Host He's trying to toast their inevitable victory with Weyoun, who declines to drink on the job. And also kind of declines to engage with Dukat's gloating. You know, he's less Weyoun, more wet blanket.

*[Both chuckle.]*

00:21:49 Adam Host He's described as "anhedonic" in this scene, and I've never been more seen by—

*[Ben laughs.]*

—by an episode of *Star Trek* than I was right here. I was like "Is that me?"

*[Ben laughs.]*

"Is that what I am?"

00:22:01 Ben Host Yeah.

00:22:02 Adam Host Could be!

00:22:03 Ben Host Yeah. Nah, you like to have a good time!

00:22:05 Adam Host Yeah.

00:22:06 Ben Host I've seen you have a good time.

00:22:07 Adam Host Yeah. But I am very not into having a good time... until it's time to have a good time.

00:22:14 Ben Host Yeah.

00:22:15 Adam Host I do not celebrate the thing until it's done.

00:22:16 Ben Host Yeah.

00:22:17 Adam Host It's interesting how throughout this episode, and really starting here, Weyoun is instrumental in the entire thing.

00:22:24 Ben Host Yeah.

00:22:25 Adam Host You could argue that he is really the boss of it, even! Excepting Change Leader. And yet the way he acts is so detached at all times—

00:22:34 Ben Host Right.

00:22:35 Adam Host —that you never feel as though... the shit is gonna hit him. Or the win is going to hit him, or anything.

00:22:42 Ben Host Right!

00:22:43 Adam Host And I think just as a storyteller, what you're doing is you're removing the stakes from one of your main characters in an interesting way, right? You're placing them directly onto Dukat.

00:22:56 Ben Host Right. It's like—

00:22:57 Adam Host I mean, because Change Leader's another character like this! Like... she doesn't care!

00:23:01 Ben Host Yeah.

00:23:02 Adam Host About this, ultimately. And when you're creating a conflict where many of your primary combatants don't care...

00:23:08 Ben Host Yeah.

00:23:09 Adam Host What an interesting challenge you've created in telling a story.

00:23:11 Ben Host Right. But it sort of makes it seem like if you are a Changeling, or are very close to them as a Vorta would be, it's actually a—an element of safety for you, in the story.

00:23:24 Adam Host Yeah.

00:23:25 Ben Host In this... universe.

00:23:26 Adam Host Right.

00:23:27 Ben Host This is also just a really long scene. Like, it's a kind of an exegesis of like the different philosophies of the Vorta vs. the Cardassians, like, talking about like what victory means.

00:23:37 Adam Host Yeah.

00:23:38 Ben Host Weyoun is like "Hey, I think actually, uh, contrary to what everybody was talking about in the last episode, Earth might be the key to the Alpha Quadrant. Maybe we should just go kill everyone there."

00:23:48 Clip Clip **Weyoun:** If there's going to be an organized resistance against us, its birthplace will be there.

00:23:54 Ben Host Dukat hates this idea. Because to him, the way you know you've won is when everybody's like "Yeah, we should never have disagreed with you in the first place. You were right!"

00:24:03 Adam Host Dukat's a real Admiral Cartwright about this!

00:24:05 Ben Host Yeah.

00:24:06 Adam Host And Weyoun is not! Weyoun is kill-'em-all.

00:24:09	Ben	Host	Yeah.
00:24:10	Adam	Host	And sort the bodies.
00:24:12	Ben	Host	Right. <i>[Laughs.]</i>
00:24:13	Adam	Host	It's funny how—
00:24:14	Ben	Host	Weyoun is more like Napoleon, I guess? <i>[Laughs.]</i>
00:24:16	Adam	Host	Yeah.
00:24:17	Ben	Host	Is that who said that? <i>[Laughs.]</i>
00:24:18	Adam	Host	Yeah. Or Metallica.
00:24:20	Ben	Host	Oh, yeah. It's a real Cartwright/Metallica dialectic. <i>[Laughs.]</i>
00:24:23	Adam	Host	Right.
			Weyoun's so interesting at the end of this scene, because he's <u>truly</u> curious. And like, I think he's just bemused! He's truly curious and bemused by Dukat.
00:24:37	Ben	Host	Yeah.
00:24:38	Adam	Host	Like, he's not gonna take Dukat's example as inspiration in any way.
00:24:42	Ben	Host	Yeah. I mean, it's—yeah! Like, he's—like, Dukat is sitting there like, complaining that there aren't any statues of him on Bajor.
00:24:49	Adam	Host	Yeah.
00:24:50	Ben	Host	And Weyoun sees Dukat for the bozo that he is. But also is just content to kind of enjoy watching him bozo around.
00:25:00	Adam	Host	Yeah.
00:25:01	Ben	Host	And he's not gonna be like "Well, Dukat, that's not actually realistic. Like, that's—like, nobody will <u>ever</u> erect a statue of you on Bajor!"
00:25:08	Adam	Host	There's a weird, like, Peter Venkman quality about Weyoun.
			<i>[Ben laughs.]</i>
00:25:12	Clip	Clip	<b>Peter Venkman (<i>Ghostbusters</i>):</b> Generally you don't see that kind of behavior in a major appliance.
00:25:15	Adam	Host	In like, he's observing something ridiculous, and it's not hitting him negatively. He's just... proceeding from the premise that it's okay to be curious about everyone.
00:25:23	Ben	Host	Yeah.
00:25:24	Adam	Host	Everyone is strange.
00:25:26	Ben	Host	Everyone is a real weirdo.
00:25:27	Adam	Host	"Huh, that's your thing!"
			<i>[Ben laughs.]</i>
			Is sorta the vibe.
00:25:30	Ben	Host	He's Venkman-ing!
00:25:31	Adam	Host	Yeah.
00:25:32	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.

**Odo:** To be quite honest about it, I was in a pail.

**Speaker:** A bucket?

**Odo:** A pail.

**Announcer (Mr. Bucket commercial):** Mr. Bucket!

**Odo:** I have to revert back to my liquid state!

**Speaker:** Hoh!

**Speaker:** Odo!

**Odo:** I don't use the bucket anymore!

*[Music ends.]*

00:25:42	Adam	Host	Odo is feeling left out of this conflict. And Change Leader is continuing to pull all of his strings.
00:25:48	Ben	Host	Yeah.
00:25:49	Adam	Host	About none of this mattering. Speaking of things not mattering to characters on this show.
00:25:53	Ben	Host	Yeah! I really liked this, 'cause it's a cut from Sisko's office to Odo's quarters. And I happened to watch this episode with headphones on, and I noticed that the hum of the station changes noticeably between those two places.
00:26:09	Adam	Host	Hmm.
00:26:10	Clip	Clip	<i>[Background noise is a low, quiet hum.]</i>
			<b>Weyoun:</b> History will prove me right.
			<i>[Brief silence.]</i>
			<i>[Slightly higher background hiss.]</i>
			<b>Changeling Leader:</b> I have news, Odo!
00:26:16	Ben	Host	Which I really liked! The idea that like, depending on where you are, the acoustics of like, the machinery of the station would hit you a little bit differently.
00:26:24	Adam	Host	Oh, yeah. That's cool.
00:26:25	Ben	Host	Odo is definitely starting to... waver on his commitment to being a kinky link daddy with her. And she's telling him like "Oh yeah," like, "We've arrested Major Kira. We'll be executing her shortly. This is all going great!" Like, "You should be totally Team Shapeshifter right now."
00:26:47	Adam	Host	Yeah.
00:26:48	Ben	Host	And this kinda snaps him out of it, I would say.
00:26:50	Adam	Host	It sure does. I mean, it's the Rubicon for him, mentally. Should Kira be taken off the board, I think Change Leader knows that Odo will be hers forever.
00:27:00	Ben	Host	Right.
00:27:01	Adam	Host	But you can't just delete an ex's number off of a person's phone, and expect that to—
00:27:06	Ben	Host	<i>[Laughs quietly.]</i> Yeah.
00:27:08	Adam	Host	—to end the thing!

00:27:10 Ben Host I think that Change Leader made a bad calculation here. Like, if she'd just had Kira killed, she could've kept Odo preoccupied for long enough to do that. And then they could have—you know, she—like, the forgiveness, I think, would have been a lot easier than the permission.

00:27:26 Adam Host I think that's the test, though. Right? I think Change Leader knows what she's doing, and she knew that that would be the point that Odo couldn't go behind. Like—I mean, you only want Odo to join your Great Link if he wants to of his own volition.

00:27:40 Ben Host Yeah.

00:27:41 Adam Host Like, you can't—you can't—

00:27:43 Ben Host He could really stink up the Great Link if he's there unwillingly.

00:27:45 Adam Host Right. Right! And that's the whole point. And this is the main way to realize whether or not he's in it for the cause.

00:27:52 Ben Host Yeah. You don't want a stinky Great Link!

00:27:54 Adam Host No. You wanna smell that link.

*[Ben laughs.]*

But it gets Odo off of limbo, and I think that's what makes this scene crucial, right?

00:28:01 Ben Host Yeah. And you—

00:28:02 Adam Host Odo was a Great Link enthusiast, and now he's more of a dabbler.

00:28:06 Ben Host Yeah. Yeah. The ramifications of getting off of it are also not explored in this scene. It's just you see that he realizes that he's been a bit of an idiot for a little while.

00:28:17 Adam Host Right.

00:28:18 Ben Host So...

We cut back to the great big space battle. And you know, this is a Federation fleet that is greatly outmatched by the Cardassians and ticks that they're fighting. And the battle has really started to turn against them in a bad way, when—

00:28:36 Adam Host It started to go all Hansen.

*[Both laugh.]*

00:28:40 Ben Host Yeah. It's a real "Wolf 359 Two: The Secret of the Ooze" type situation going on.

*[Adam laughs quietly.]*

And this is when, Gandalf-like, the Klingons show up.

00:28:51 Clip Clip **Music:** Choir.

**Gandalf (*The Two Towers*):** Look to my coming at first light on the fifth day.

*[Clip audio ends.]*

00:28:55 Adam Host They provide the cover. Like, the scene is they're breaking through

the blockade.

00:29:00 Ben Host Yeah.

00:29:01 Adam Host And it's that moment where the *Little D* is like "Alright, you guys! We're ready to go!"

00:29:04 Ben Host Mm-hm.

00:29:05 Adam Host And then they look behind them, and no one's there.

*[Both chuckle.]*

00:29:08 Ben Host No one made it with them! Yeah. I—like, another scene where I wish that there had been a cutaway to just a bridge full of Klingons, like, rubbing their nipples as they get blown out the sky by ticks. Like, *[gruff Klingon impression]* "Ahhh ha ha ha haaa! Yes!"

*[Back to regular voice.]*

00:29:21 Clip Clip **Music:** Choir.

**Théoden (*The Two Towers*):** For death and glory.

*[Clip audio ends.]*

00:29:23 Adam Host I couldn't believe that they were the only one to make it through.

00:29:24 Ben Host Yeahhh. A little bit silly. *[Laughs.]*

00:29:26 Adam Host Super silly.

00:29:28 Ben Host It would have been better if they'd had like one or two ships get through that were like a little fucked up, and they were like "Well, maybe like, turn around and harass the—you know, do a little rear action on those ticks."

00:29:40 Clip Clip **Mayor Quimby (*The Simpsons*):** Young man, that appears to be a picture of your rear end!

00:29:43 Adam Host I feel like this show is usually very good at the whole "asking you to suspend disbelief one time" thing.

00:29:50 Ben Host Yeah.

00:29:51 Adam Host And this is an episode that asks you I think to do it three or four.

00:29:53 Ben Host Yeahhh.

00:29:54 Adam Host By the end of it.

00:29:55 Ben Host Yeah.

00:29:56 Adam Host And this is the moment where I think doubt creeped in for me. It's like "Oh! Okay, well, if it's just one..."

*[Ben laughs quietly.]*

What are they gonna do against the station, which also has a bunch of ticks around it?

00:30:07 Ben Host It felt a lot like the "We're taking a tick behind enemy lines" episode, where it's like "Okay, you're kinda needlessly putting them alone." Like, putting them alone in a way that doesn't feel...

00:30:17 Adam Host Right.

00:30:18 Ben Host ...earned.

00:30:19 Adam Host More that it's cool than that it seems like a—a viable...

00:30:23 Ben Host *[Laughing]* Right.

00:30:24 Adam Host ...thing to happen.

We cut directly to Ops, and Dukat and Damar are considering what to do about this rogue *Little D* heading their way. And Weyoun's like "Go ahead and destroy it!"

And Dukat is like "Let him come here. It'll be more fun this way."

00:30:41 Ben Host Yeah.

00:30:42 Adam Host He chooses the fun route.

00:30:43 Ben Host The fun route is def—I mean... he's a hedonist! He wants the fun route! Weyoun wants—is an anhedonic. He doesn't want the fun route.

00:30:52 Adam Host It's true.

00:30:53 Ben Host So we cut to Ziyal walking around in the habitat ring, and she goes through a door, and Quark grabs her and like, puts his hand over her mouth?

00:31:04 Clip Clip **Quark:** Don't scream.

00:31:06 Ben Host And then asks her whether she's got any cooking skills to speak of. *[Laughs.]*

00:31:10 Clip Clip **Speaker:** Today we're gonna do souffles!

00:31:12 Adam Host I mean, I think you need to explain yourself before asking the question, right?

00:31:15 Ben Host Yeah. *[Laughs.]*

00:31:16 Adam Host But this is a thing that comes back a little later. Quark gets the order wrong.

00:31:19 Ben Host Yeah, right.

00:31:20 Adam Host Many times, on his demands.

*[Ben laughs.]*

It's what makes him a nightmare to work for, I bet!

00:31:25 Ben Host Oh, yeah. Yeah. When he's putting a ticket in with the kitchen?

00:31:28 Adam Host Ugh.

00:31:29 Ben Host At the bar?

00:31:30 Adam Host The worst.

00:31:31 Ben Host He's like—he—he's like, maybe the worst expediter in the history of the restaurant industry.

00:31:35 Adam Host You're not supposed to put the parsley on the plate! Actually, that might be an Adam Ragusea thing, right?

00:31:40 Ben Host Oh, yeah. Put your parsley on your plate, and not your steak?

00:31:43 Adam Host Yeah!

*[Both laugh.]*

00:31:45 Ben Host Yeah. Hey, also, if you're out there and you happen to be Adam Ragusea, uh... let us know if you're okay! *[Laughs.]*

00:31:52 Adam Host Yeah, haven't heard from The 'Gus in a while, and we—and we like him a whole lot!

00:31:56 Ben Host Yeah! If you're mad at us, let us know why!

00:31:58 Adam Host The next scene is in the security office.

00:32:00 Clip Clip **Quark:** Lunch for Major Kira.

00:32:02 Adam Host And one of my favorite characters...

*[Both laugh quietly.]*

...in this episode, in this season, in *DS9*, appears.

00:32:09 Clip Clip **Guard:** Major Kira has already been fed.

00:32:11 Adam Host This security guard is great.

00:32:13 Ben Host Yeah.

00:32:14 Adam Host And I think mostly because I can't figure out what he's doing with his voice! It feels like that scene in—you remember at the end of *Pee-wee's Big Adventure* when they're watching the movie version?

00:32:23 Ben Host Yeah.

00:32:24 Adam Host And Pee-wee's cameo has—

00:32:25 Ben Host They've looped his audio?

00:32:27 Adam Host It sounds like he's looped!

00:32:28 Ben Host Yeah. I kinda thought it sounded like he was maybe doing a Damar?

00:32:32 Adam Host Yeah.

00:32:33 Clip Clip **Speaker (*Pee-wee's Big Adventure*):** *[Deep voice, somber]* I know you are, but what am I?

00:32:37 Ben Host But yeah, I'm not—I'm not really sure. And I'm not sure why he says "Mr. Herman—"

*[Adam laughs.]*

"Paging Mr. Herman."

00:32:45 Adam Host I love this guy. He's so weird! And that's why.

00:32:47 Ben Host Yeah.

00:32:48 Adam Host Like, outside of his voice—

00:32:49 Ben Host Like, the way he inspects the soufflé by getting his face like two inches away from it is so insane. *[Laughs.]*

00:32:57 Adam Host Yeah. Yeah. He's the kind of stoned that doesn't know how his body works.

*[Ben laughs.]*

And so like when he gets up off of his desk, he—it's like he's like, trying to put his feet down in the right order.

00:33:07 Ben Host Yeah. *[Laughs.]*

00:33:10 Adam Host So much fun.

So Quark is in there with one of those room service plates with the lid on it. And underneath is a souffle, and this guard needs to check it.

00:33:20 Clip Clip **Speaker:** Look at that souffle. Let's admire it for a while.

00:33:24 Ben Host Make sure that there isn't a, uh, forcefield file in the souffle.

00:33:28 Adam Host What is he poking it with?? He grabs something off of his desk.

00:33:32 Ben Host I don't know. Stylus?

00:33:33 Clip Clip **Speaker:** And one way to check is to stick a big skewer in.

00:33:36 Ben Host Pen?

00:33:38 Adam Host Yeah? A conducting baton?

00:33:40 Ben Host Mm-hm. *[Stifles laughter.]* After, we're gonna go conduct the Jem'Hadar symphony orchestra.

00:33:45 Music Music Clip of live orchestra playing the final movement ("Ode to Joy") of Beethoven's 9th.

00:33:52 Adam Host That much is unclear. But Ziyal reveals the sidearm that she's had on her the entire time.

00:33:58 Ben Host And that sidearm, Adam, is a hypospray. *[Laughs.]*

00:34:01 Adam Host Yeah. Yeah. To the dome. *[Laughs.]*

00:34:04 Ben Host To—yeah. You don't wanna get that right—you don't want to apply directly to the forehead.

00:34:08 Adam Host I love how... sometimes a souffle is just a souffle.

00:34:13 Clip Clip **Speaker:** We should see if it's any good!

00:34:15 Adam Host There's no bomb in that souffle.

00:34:16 Ben Host That souffle was all misdirection.

00:34:18 Adam Host There was not a big file in the souffle to get out of jail with.

00:34:23 Ben Host Mm-hm. *[Laughs.]* There wasn't a rock hammer.

00:34:25 Adam Host That souffle was for a face!

00:34:27 Ben Host Yeah. *[Laughs.]*

So Quark gets a cake-to-the-face gag on this guy, and then murders two Jem'Hadar in the next scene.

00:34:35 Adam Host Right.

00:34:36 Ben Host I think that it's, uh—like, Quark is a bad person.

*[Adam chuckles.]*

But he's not a cold-blooded person.

00:34:41 Adam Host Right.

00:34:42 Ben Host And I loved that about this scene. Like, he comes in and announces himself to the Jem'Hadar rather than just shooting them in the back.

00:34:49 Adam Host Yeah.

00:34:50 Ben Host Like, which would be the most expedient way to get rid of them.

00:34:52 Adam Host Yeah.

00:34:53 Ben Host Like, he comes in hoping and praying that he's going to be able to do this without... murdering anyone.

00:34:59 Adam Host But isn't that in keeping with everything about him this episode, and for a while? Like, he's forced into this plan.

00:35:06 Ben Host Yeah.

00:35:07 Adam Host He doesn't want to be a part of it. And this scene plays out the very same way. Like, he's forced to shoot them. He was never just gonna enter the room and do it himself.

00:35:16 Ben Host I was trying to think if he's ever shot anyone before.

00:35:18 Adam Host Yeah, I don't know.

00:35:20 Ben Host Yeah. Hard to say. I—

00:35:22 Adam Host You know he's got bodies.

00:35:24 Ben Host Yeah...

00:35:25 Adam Host Every bartender does.

00:35:26 Ben Host Yeah. Write into drunkshimoda@gmail.com. I'm sure it's happened, but I just couldn't—I couldn't put my finger on a time. But like, the way he reacts once he's killed these two guys is definitely like "I can't believe I just..."

00:35:38 Adam Host Yeah.

00:35:39 Ben Host "...did a murder."

00:35:40 Adam Host Yeah.

00:35:41 Ben Host Like—

00:35:42 Adam Host He needs to go sit down on the floor of a shower for a while.

00:35:44 Ben Host Yeah. Yeah.

00:35:45 Adam Host Like, that's how he's feeling.

00:35:46 Ben Host He's gotta talk to Counselor Troi.

00:35:47 Adam Host Yeah.

00:35:48 Ben Host Really process what he's done.

00:35:50 Adam Host He needs to make his way out to the gathering of saucer sections...

*[Ben laughs.]*

...talk to one of the many ship's counselors, you know—

00:35:58 Ben Host Yeah!

00:35:59 Adam Host —who are stationed out there.

00:36:01 Ben Host *[Laughs.]* They're just idling. They're waiting—I mean, and it would be good cross-training for them. Because when the stardrive sections get back—the ones that do...

00:36:09 Adam Host Could you plug any stardrive section into any saucer section, you think?

00:36:12 Sound Effect Sound Effect *[Either a windy sound effect or brief audio interference.]*

00:36:13 Adam Host They've gotta be cross-compatible.

00:36:14 Ben Host Oh, yeah!

00:36:15 Clip Clip **Speaker:** NEEERRRD!

00:36:18 Adam Host Said the virgin for his entire life.

*[Both laugh.]*

That was—that's immediately the most nerdy thing I know I've ever said.

*[Both laugh.]*

00:36:31 Ben Host *[Sighs.]* That was good! That was—

*[Adam laughs.]*

That was very nerdy. Uh, don't let John Roderick know you ever said anything like that.

00:36:37 Adam Host Yeah.

00:36:38 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:36:54 Adam Host This episode is all about seeing a scene and then cutting to Ops, and things getting worse at Ops, right?

00:37:00 Ben Host Right. Yeah. But even now, I don't think Dukat's confidence has broken.

00:37:07 Adam Host No.

00:37:08 Ben Host Like, he is brimming with it, up until the end.

00:37:11 Adam Host He's been drinking on the job, though.

00:37:13 Ben Host That's true. Which you don't think of as being Dukat's vice, I guess.

00:37:18 Adam Host Yeah.

00:37:19 Ben Host But pride definitely is, and that's definitely what he's exhibiting here.

00:37:23 Adam Host Weyoun's idea is great, I think, and practical. He's like "Look, there's been a jailbreak. We're gonna get Odo and Change Leader to Ops. Ops is the safest place on the station!"

00:37:31 Ben Host Yeah.

00:37:32 Adam Host And it is!

00:37:33 Ben Host Right. It's sort of the—it's the bunker. And Odo's like "You know what? I'm gonna—"

00:37:39 Adam Host Yeah, you're right. Ops is really the "Hitler's bunker" of DS9.

00:37:43 Ben Host Yeah!

*[Both laugh.]*

And Odo's like "You know what? I think I'm gonna chill out around here. Maybe, uh, link up with the Volkssturm!"

*[Both laugh.]*

00:37:52 Adam Host There's that look of understanding on Change Leader's face. But I know that's just a projection, because her face doesn't change expression ever.

00:38:01 Ben Host Yeah.

00:38:02 Adam Host But you think she's understanding of what's happening here. By Odo choosing not to go to Ops, I think she knows what she did with the whole Kira execution plan.

00:38:13 Ben Host Yeah. It's interesting that her not caring extends to this, right? Like, even though leaving him behind is almost certainly going to cost her this strategic holding of the station?

00:38:27 Adam Host Mm-hm. She's always been ten moves ahead, anyway.

00:38:31 Ben Host Yeah.

00:38:32 Adam Host She doesn't put up much of a fight. But there is very much that "I thought we had plans!" And then "I don't feel like it anymore" kind of thing.

*[Ben laughs.]*

Where you're like "Oh..."

00:38:40 Ben Host "Ooh."

00:38:41 Adam Host "This is gonna be a tough one to get over."

00:38:44 Ben Host Yeah. So we cut to Rom and Kira running and gunning down hallways and into cargo bays, fighting off Jem'Hadar. They've got some Jem'Hadar guns, so it's some pretty violent shit.

00:38:57 Adam Host *[Stifling laughter]* Mm-hm.

00:38:58 Ben Host And then they're like hunkered down behind some materials in this cargo bay, and Rom can hear that something in the acoustic nature of the fighting has changed, and realizes that Bajoran rifles are being used.

00:39:12 Clip Clip *[Phaser fire.]*

**Rom:** Do you hear that?!

00:39:13 Ben Host And when they poke their heads out, they see that a squad of Bajoran security people have somehow overpowered a squad of Jem'Hadar, with Odo at their head. Maybe—I guess maybe the Jem'Hadar wouldn't shoot back at them because Odo was there. And if they hit Odo...

00:39:28 Adam Host That forgives this second suspension of disbelief.

00:39:32 Ben Host Yeah.

00:39:33 Adam Host Like, if that's your headcanon, I think it works.

00:39:34 Ben Host Yeah.

00:39:35 Adam Host But wow.

*[Ben laughs quietly.]*

00:39:39 Ben Host Could have used a cutback to—so that it's not just headcanon. To explain—yeah, why—*[laughs]* these, the most lethal soldiers in the galaxy are getting overtaken by a bunch of guys in beige pajamas?

00:39:47 Adam Host Because an element of surprise is not going to be sufficient for the Bajorans to get the upper hand here, strategically.

00:39:54 Ben Host Yeah.

00:39:55 Adam Host Even though that's what Odo says.

00:39:56 Clip Clip **Odo:** Never underestimate the element of surprise.

00:39:58 Ben Host So Odo loads Kira and Rom into a Jefferies tube, and then—

00:40:03 Adam Host *[Laughs.]*

*[Odo voice; gravelly]* "You remember how to fire these, don't you?"

*[Both laugh.]*

"They're never gonna see it coming!"

*[Back to regular voice.]*

00:40:09 Ben Host Yeah. Odo's commitment to not using a gun persists even in this moment.

00:40:12 Adam Host Yeah.

00:40:13 Ben Host So he loads them into a Jefferies tube. He's gonna go off and see if he can't make some false alarms around the station to distract the Jem'Hadar.

00:40:22 Adam Host I love Kira's "I don't forgive you" face and attitude here.

00:40:26 Ben Host Yeah.

00:40:27 Adam Host Boy do I know this face.

*[Ben laughs.]*

The like, "We're putting on a brave face because we've gotta hang out with friends..."

00:40:33 Ben Host Yeah.

00:40:34 Adam Host *[Laughs.]* Sort of vibe.

00:40:35 Ben Host Yeah. The "We just arrived at the dinner party but we fought in the car the entire way"?

00:40:39 Adam Host Yeah. Yep! That's exactly what Kira's got.

*[Ben laughs.]*

And you know Nana Visitor has that in her. Like, I think she's drawing from a well of personal experience to make this happen.

00:40:48 Ben Host Yeah. Yeah. "When we get in the car to go home, we will continue this conversation."

*[Both laugh.]*

00:40:55 Adam Host And that even is the reaction that Odo has. Like, "Oh. This might take some time."

00:41:00 Ben Host Yeah.

In Ops we get to see what Dukat's rationale for having Sisko be allowed to make it back to the station was. Which is that he wants to gloat. He wants Sisko to see the minefield get destroyed.

00:41:12 Adam Host Yeah.

00:41:13 Ben Host And the asshole gape open and dump zillions of ticks into the Alpha Quadrant.

00:41:19 Adam Host This is the Borg Queen plan.

00:41:21 Clip Clip **Borg Queen (First Contact):** Watch your future's end.

00:41:24 Ben Host And unlike the Borg Queen's plan, it actually works!

00:41:27 Adam Host Right.

00:41:28 Ben Host We actually see the station fire phasers on one of these mines, and it has a ripple effect that takes the entire field out. We get Rom realizing he was like a millisecond too late down in the Jefferies tube. He's turned off the station's weapons.

00:41:44 Adam Host Right.

00:41:45 Ben Host But he didn't—

00:41:46 Adam Host Because that's what he had time for.

00:41:48 Ben Host That's what he had time for, but he should have just been doing that from the beginning.

00:41:51 Adam Host I love this moment. Because it fucks with your... your optimistic expectations for a *Star Trek* show.

00:42:00 Ben Host Yeah! Like, we're used to watching television and movies where it's down to the wire, and the heroes snatch victory from the jaws of defeat.

00:42:07 Adam Host Clip the right wire with one second left.

00:42:08 Ben Host Yeah.

00:42:09 Adam Host Yeah.

00:42:10 Ben Host And this is not like—this goes way past that.

00:42:13 Adam Host Even as the mines started going off, I was like "Well surely the mines are going to stop detonating halfway through."

00:42:20 Ben Host Yeah, they're gonna be like "Oh, we missed the self-replicating unit on one of them!" or something.

00:42:24 Adam Host I thought this was really well done.

00:42:26 Ben Host Yeah. And so the only Hail Mary Ben Sisko has left in his arsenal is to go into the wormhole itself and face down the oncoming fleet of 2800 Jem'Hadar warships. So we go in, and I feel like we haven't seen the inside of the wormhole in a really long time.

00:42:47 Adam Host Yeah, it felt that way for me too.

00:42:49 Ben Host And also the Prophets, I feel like we haven't spent any time with lately! And this is a bit of a Prophets ex machina, this episode.

00:42:57 Adam Host It is. It's also an instance of another Starfleet captain ordering his crew to do something that is unexplained.

00:43:05 Ben Host Yeah.

00:43:06 Adam Host Very specifically he orders them into the wormhole without reason.

00:43:09 Ben Host Right.

00:43:10 Adam Host The crew responds and takes them in there. And then Sisko positions the ship ahead of the giant armada. And it just sort of becomes clear to the crew what's going to happen. They're gonna make their last stand in the wormhole against hundreds of ships.

00:43:25 Ben Host Yeah.

00:43:26 Adam Host But Sisko never divulges that. And so by the time we're in the fantasy scene with the Prophets, no exposition has happened!

00:43:36 Ben Host Right.

00:43:37 Adam Host He just kind of appears there! And what that does is it makes it seem as though it's plausibly been planned the entire time by Sisko, but maybe not. You—

00:43:46 Ben Host He definitely seems confused when he shows up in Prophet Space.

00:43:50 Clip Clip **Music:** Low, thumping.

**Sisko:** Why have you brought me here?

*[Clip audio ends.]*

00:43:52 Crosstalk Crosstalk **Ben:** He doesn't seem like he was expecting it.

**Adam:** If Sisko's confused by being—by talking to the Prophets at that point, then Sisko is dumb.

*[Ben laughs.]*

00:43:59 Adam Host And I know he's not.

00:44:01 Ben Host Yeah. Yeah. I wish that we had a little bit more of the mechanics of this. Like, if it was—

00:44:07 Adam Host I feel like when you stop in the wormhole, you talk to the Prophets. If you don't stop, you don't.

00:44:12 Ben Host Yeah. But if there'd been times where he's like "Augh, I need to talk to the Prophets and they won't pick up the phone."

00:44:18 Adam Host Mm-hm.

00:44:19 Ben Host Or something like that.

00:44:20 Clip Clip *[Audience laughing as George Costanza's (Seinfeld) voicemail message plays.]*

**George:** *[Singing]* Believe it or not, I'm not home!

*[Phone beeps.]*

00:44:24 Adam Host Mm.

00:44:25 Ben Host And this felt like a "Thank goodness, they answered this time."

00:44:28 Adam Host "Are you there, Prophets? It's me, The Sisko."

00:44:30 Sound Effect Sound Effect *[Ding!]*

00:44:31 Ben Host *[Laughs.]* Classic!

So he—yeah, he wakes up, and it's sort of the... "The Seven Prophets You Meet When You Die" moment.

00:44:42 Adam Host *[Laughs.]* Yeah. It's very Mitch Albom-y.

00:44:44 Ben Host He's kinda trying to talk to them about like, intervening here.

00:44:48 Adam Host Not for a long time, though! Like for almost half of this conversation, Sisko's like "Fuck off and leave me alone!"

00:44:54 Ben Host Yeah.

00:44:55 Adam Host Like "Why are you—you're holding me back from this thing I'm here to do."

00:44:58 Ben Host They keep saying he wants to "end the game," and he realizes that that means they've—they understand that he is making a last stand. He expects to die in this moment. And he says, "Well, if you don't want me to die—"

00:45:11 Clip Clip **Sisko:** Do something about those Dominion reinforcements.

00:45:13 Ben Host I think that they dropped some of the atemporality of the Prophets for this scene. Like, they definitely don't seem confused about like the end of his life being the end of a span of time.

00:45:23 Adam Host Right.

00:45:24 Ben Host They don't seem to be confused about like, "Right now would be a great time to kill all these Jem'Hadar."

00:45:30 Adam Host There's something a little dark about Sisko's proposition, too, in a "I'm gonna kill myself if I can't be with you" kind of way.

00:45:38 Ben Host Wow. *[Laughs.]*

00:45:39 Adam Host Right? Like, "I'm gonna die if you don't intervene. That's just what's going to happen here." And that is the kind of blackmail that... felt a little bit unexpected from a character like Sisko.

00:45:50 Ben Host Yeah.

00:45:52 Adam Host But I think in the moment, he's really reaching. He's not expecting to be here. I guess.

00:45:58 Ben Host Yeah.

00:45:59 Adam Host He's faced with the most powerful force in the quadrant. He has an opportunity to make an ask.

00:46:08 Ben Host Yeah. And he comes back from this Prophet experience not having any certainty about which way they're headed.

00:46:16 Adam Host *[Sighs.]* You described it as deus ex machina, and I want to interrogate that a little bit more here. Because like, I am on the one hand in agreement with you, but on the other hand, does it qualify as deus ex machina if you've got it in your back pocket the whole time?

00:46:32 Ben Host Right.

00:46:33 Adam Host Forever. Like, this is less incidental than that usually is.

00:46:37 Ben Host Right. Yeah, yeah, yeah.

00:46:38 Adam Host And when it's incidental, it's super fucked and bad. But this is like... the Prophets have been on Ben Sisko's gun holster for seasons and seasons, and now he's willing to draw it.

00:46:50 Ben Host Yeah. I guess we've just never seen them actually, like, do anything, and that's sort of the point of the scene.

00:46:56 Clip Clip **Sisko:** You want to be gods? Then be gods! I need a miracle.

00:47:00 Ben Host It's not clear to me that the wormhole aliens do want to be gods.

00:47:04 Adam Host Right.

00:47:05 Ben Host But—

00:47:06 Adam Host Yeah, it was fun hearing Sisko explain them to them.

00:47:10 Ben Host Yeah. *[Chuckles.]* Yeah. They also—

00:47:12 Adam Host "You started a whole religion on Bajor!" and I expected for a moment one of the Prophets to be like... "No we didn't." *[Laughs.]*

00:47:17 Ben Host Yeah, "What's a religion?"

00:47:18 Adam Host Yeah.

00:47:19 Ben Host "What's a pagh?!"

00:47:20 Adam Host Yeah.

00:47:21 Ben Host Like, they start to kind of use some of the terminology that we've heard Bajorans use.

00:47:24 Adam Host Right.

00:47:25 Ben Host Which... I think is a shift.

00:47:26 Adam Host Yeah.

00:47:27 Ben Host So...

00:47:28 Adam Host Yeah, it feels that way.

00:47:29 Ben Host Anyways, he comes back from this experience, and the ships are still

bearing down on them. He's getting his crew ready to fire, when the ships just sort of... fade out of existence. *[Stifles laughter.]* And I love that Chief O'Brien's like "Fuck, they've cloaked!"

00:47:42	Clip	Clip	<b>Speaker:</b> Fuckers! Come on!
00:47:43	Adam	Host	It's kind of in keeping with the religious theme of that moment with the Prophets. Like, I kind of got <u>Rapture</u> vibes from this. Where did they go??
00:47:52	Ben	Host	Yeah, it's just—
00:47:53	Adam	Host	What happened?
00:47:54	Ben	Host	It's just shoes left over. <i>[Chuckles.]</i>
00:47:56	Adam	Host	What is the bumper sticker? "In case of Rapture, this car will be un-occupied"?
			<i>[Ben laughs.]</i>
			Like, the wormhole is now un-occupied!
00:48:05	Ben	Host	Yeah! The moment that they come back out of the wormhole and we cut to Ops, and Dukat's like "Oh, boy! Here they—"
00:48:12	Adam	Host	Yeah.
00:48:13	Ben	Host	"Here comes the <i>Defiant</i> with a zillion ticks behind it! This is gonna be fun!" and then it doesn't happen... is great. It's so rare to see Dukat totally disgraced.
00:48:24	Adam	Host	Yeah.
00:48:25	Ben	Host	He's like—he's there to be a menace most of the time, and to see him like, on his knees in utter despair is kinda cathartic, you know?
00:48:35	Adam	Host	They do it with his hair. The way they did it with Odo a couple seasons ago.
00:48:39	Ben	Host	Yeah.
00:48:40	Adam	Host	The broken samurai, with the hair undone? Like, he starts to lose the pageboy a little bit.
00:48:47	Ben	Host	Yeah.
00:48:48	Adam	Host	As he becomes more unhinged.
00:48:49	Ben	Host	He's got "Data with a briefcase full of plutonium" hair.
00:48:52	Adam	Host	It's a great payoff to the earlier scene of like, Dukat fires the bullet that destroys the minefield. He thinks his gun is still working.
00:49:02	Ben	Host	Yeah.
00:49:03	Adam	Host	And when he goes to use it again on the <i>Little D</i> , it doesn't. It's a <u>perfectly</u> crafted surprise for him.
00:49:08	Ben	Host	<i>[Chuckling]</i> Mm-hm.
00:49:09	Adam	Host	There is <u>no</u> reason he should think that there's any problem here.
00:49:12	Ben	Host	Yeah. It's great.
00:49:13	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.

**Dax:** Morn  
**Kira:** Morn?

**Odo:** Morn!

*[Hammer clang.]*

**Quark:** Dear, sweet Morn!

**O'Brien:** Morn

**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music ends.]*

00:49:20 Ben Host This is the moment where Weyoun sees the writing on the wall, and he says like "Why don't we start heading to the escape ticks?" and Dukat immediately thinks to Ziyal, and wants to go find her personally. Damar is at pains to prevent him from doing this, but—

00:49:37 Adam Host *[Laughs quietly.]* The theme to *Spaceballs* the movie starts playing as everyone goes to the escape pods.

*[Both laugh.]*

00:49:42 Music Music The theme to *Spaceballs* plays briefly.

00:49:43 Ben Host *[Singing]* Watch out!

00:49:44 Adam Host Yeah! *[Laughs.]*

00:49:45 Ben Host *[Speaking]* They try and set self-destruct, but it doesn't go, and they're like "Fuck! Even in the future nothing works!"

00:49:51 Adam Host Dukat gets in and sits in an escape pod, but he sits on Morn's lap—

00:49:55 Sound Effect Sound Effect *[Hammer clang.]*

00:49:56 Adam Host —and tries to buckle his arms, like—like a seatbelt.

*[Both laugh.]*

00:50:00 Ben Host Yeah.

00:50:02 Adam Host Let's just keep talking about our favorite parts of *Spaceballs*.  
*[Laughs.]*

00:50:06 Ben Host Yeah. I like that part about the cross-eyed gunner, for example.

00:50:09 Adam Host Yeah. *[Laughs.]*

*[Music fades out.]*

*[Adam sighs.]* He's got to resolve things with Ziyal. And—

00:50:16 Ben Host I love the handheld camera on Dukat—

00:50:18 Adam Host Yeah.

00:50:19 Ben Host —when he's stumbling around on the Promenade, looking for her.

00:50:21 Adam Host Yeah.

00:50:22 Ben Host It just—like, the shakiness of the camera work there, like, really makes you feel how unhinged he is. Like, how his entire conception of self has crumbled before him, and he's just like—he's working on animal instinct now.

00:50:39 Adam Host It's great to see the composition of someone who is so clearly broken with a scene that is also broken.

00:50:46 Ben Host Yeah.

00:50:47 Adam Host Like, what's going on around him should be terrifying and bad. But I think this is... this is Marc Alaimo's finest moment on the show here.

00:50:57 Ben Host Yeah.

00:50:58 Adam Host Because what he is doing is so much greater than what's happening behind him.

00:51:02 Ben Host Yeah.

00:51:03 Adam Host Like, he captures the energy of the entire—of this vast room that he's in.

00:51:07 Ben Host Yeah!

00:51:08 Adam Host Like, he's on the Promenade, and shit is going wild behind him, but—

00:51:12 Ben Host Yeah, but there's not like, paper flying around.

00:51:13 Adam Host No.

00:51:14 Crosstalk Crosstalk **Ben:** There's not looting, there's not people running around with their hair on fire.

**Adam:** Geordi is not rolling under a slowly dropping blast door.

*[Both laugh.]*

00:51:22 Ben Host Yeah. You would think that like—but yeah, it's still—Jem'Hadar are still walking around in formation and stuff.

00:51:28 Adam Host Yeah. It is the unthinkable happening behind him, for sure.

00:51:32 Ben Host He catches up with Ziyal, and she's very happy to see him.

00:51:36 Clip Clip **Ziyal:** Father!

**Dukat:** *[Relieved sigh.]* Ziyal!

00:51:41 Ben Host And—

00:51:42 Adam Host It feels like a fantasy. Did it feel like—I thought for sure their meetup—it was so loving and beautiful in that moment that I thought for sure he had lost his mind to such a degree that she wasn't there. That she would just like, disappear from him.

00:51:55 Ben Host Oh, like he would wrap his arms around her and she would be insubstantial?

00:51:58 Adam Host Yeah. Yeah.

00:51:59 Ben Host Yeah.

00:52:00 Adam Host But I think this is in keeping with your observation about how it was shot and cut.

00:52:05 Ben Host Yeah.

00:52:06 Adam Host This sequence is so dreamlike and crazy-feeling that I couldn't trust what I was seeing, initially, until I was made to.

00:52:13 Ben Host Yeah. Well, and it becomes clear by the end that his mind is really broken.

00:52:19 Adam Host Mm-hm.

00:52:20 Ben Host And I think that we're kind of getting very much subjectively his experience in these moments.

00:52:27 Adam Host Yeah.

00:52:28 Ben Host Which is why it would feel like that, right? Like, it feels like a dream because he's... insane.

00:52:33 Adam Host Yeah.

00:52:34 Ben Host And in this conversation, Ziyal reveals that she baked the souffle. She was instrumental in causing his downfall here. And that's all Damar, who happens to be there, needs to hear to fire a phaser set to hole punch.

00:52:52 Adam Host Yeah.

00:52:53 Ben Host On Ziyal. Taking a—like an apple-sized chunk out of her chest. And he leaves Dukat weeping over her.

00:53:02 Adam Host You know what, I mentioned this being Marc Alaimo's finest hour, but like, this is the moment.

00:53:08 Ben Host Yeah.

00:53:09 Adam Host His grief over her, his begging her not to leave him in death, I thought was beautifully done. I thought he performed this so amazingly.

00:53:18 Ben Host Yeah.

00:53:19 Adam Host I really felt something here, in that moment.

00:53:22 Ben Host Yeah. And it feels—like, you don't like Dukat!

00:53:26 Adam Host No.

00:53:27 Ben Host And you don't—but you don't like to see this.

00:53:29 Adam Host Yeah.

00:53:30 Ben Host And it feels like a crazy emotional swing when the next moment is Sisko and his team coming through the airlock to applause. Like—

00:53:39 Clip Clip *[Triumphant music and applause.]*

00:53:41 Adam Host Yeah.

00:53:42 Ben Host You're like "Oh, wow." Like, that applause was earned through a lot of pain and grief. You know, even if the pain and grief was inflicted on somebody that... deserved it, or whatever.

00:53:51 Adam Host Right.

00:53:52 Ben Host Like, it's sad to see Ziyal go. And it makes this moment feel a little bit more complicated.

00:53:57 Adam Host That celebratory mood is so interesting, coming on the heels of the death of—uh, not a minor character!

00:54:05 Ben Host Yeah.

00:54:06 Adam Host On the show.

00:54:07 Ben Host General Martok comes aboard the station and says *[gruff Martok voice]* "Captain, excellent work! Now this station is half ours, because we helped you win it."

*[Both laugh.]*

*[Back to regular voice.]*

00:54:16 Adam Host Yeah. That should really be the conversation.

*[Ben laughs.]*

00:54:23 Ben Host You know that's gonna come up over their barrel of Bloodwine.  
Totally.

We get a moment with Garak in the infirmary, with Kira and Ziyal.

00:54:29 Adam Host Yeah.

00:54:30 Ben Host Pretty melancholy.

00:54:32 Adam Host I was very interested in, like, the stages of grief here and who is feeling it. Not that you want to rank who feels someone's death the most.

00:54:43 Ben Host Yeah.

00:54:44 Adam Host That's not what death is about.

00:54:45 Ben Host Yeah.

00:54:46 Adam Host Everyone grieves in their own way. However, if you are creating characters here and writing a show, I was very surprised at how sidelined Kira's personal grief is at this exact moment.

00:54:58 Ben Host Yes.

00:54:59 Adam Host A person who maybe has the most complex feelings for Cardassians, and for Ziyal personally.

00:55:05 Ben Host Yeah.

00:55:06 Adam Host Look at the way the scene is blocked. Like, she's in the background. This is Garak's scene to feel.

00:55:11 Ben Host She's soft-focus, yeah. And I mean, it makes it clear that she had that moment—

00:55:15 Adam Host Already?

00:55:16 Ben Host —with Ziyal already.

00:55:17 Adam Host Yeah.

00:55:19 Ben Host But it seems... mental that they didn't include that scene in the episode. *[Laughs.]*

00:55:24 Adam Host Especially because Garak has worked so hard to suppress any sort of affection for her at all times!

00:55:31 Ben Host Right. Right.

00:55:32 Adam Host And even in this moment—like, this is the moment where it's okay for Garak to let it all out.

00:55:40 Ben Host Right.

00:55:41 Adam Host This is the time for catharsis. He does not achieve that.

00:55:44 Ben Host Doesn't give it.

00:55:45 Adam Host So even now, we don't—

00:55:47 Ben Host He won't give it to us.

00:55:48 Adam Host We don't get that.

00:55:49 Ben Host Yeah. I mean, there's a lot of catharsis to be found in bits and pieces—

00:55:52 Adam Host Mm-hm.

00:55:53 Ben Host —you know, in the scenes surrounding this. You know, Ben and Jake meeting back up, Quark with a couple of dabo girls on his arms.

00:56:00 Adam Host It's a little soon for things to get back to normal, right?

00:56:03 Ben Host Right. Yeah. Like, "We've got a holosuite date in one hour" was maybe the biggest suspension of disbelief moment in the whole episode. *[Laughs.]*

00:56:12 Adam Host You wanna know what the real version of this is? Everyone going back to their quarters and seeing them fucked up.

00:56:19 Ben Host *[Laughs.]* Yeah. Yeah. What—do you think Jem'Hadar trash hotel rooms?

00:56:25 Adam Host Absolutely!

00:56:26 Ben Host I guess you're probably worse off if a Cardassian had your room while you were gone.

00:56:30 Adam Host Yeahhh.

00:56:31 Ben Host Than a—'cause Jem'Hadar are so, like... I mean, talk about anhedonic.

*[Adam laughs quietly.]*

They don't even shit. You know?

00:56:37 Adam Host Yeah. I mean, I gotta believe—

00:56:39 Ben Host Do they sleep?

00:56:40 Adam Host I was just gonna say, I don't think your bed needs to have its linens changed if a Jem'Hadar has stayed there. I think the bed's gone unused.

00:56:47 Ben Host Yeah, but if you come home and find out that like, Damar had your room...

00:56:50 Adam Host Yeah.

00:56:51 Ben Host And he was like, taking hangover dumps every day?

00:56:54 Adam Host Brutal.

00:56:55 Ben Host Oof.

00:56:56 Adam Host You do not—I—yeah, I'm... I'm gonna sleep on the *Little D*, I think.

*[Ben laughs.]*

That's the case.

00:57:02 Ben Host Yeah, Worf's the only one that's really going for an unbroken continuity.

00:57:06 Adam Host Right.

00:57:07 Ben Host He's actually getting an upgrade, 'cause he's coming off a Bird of

00:57:11 Adam Host Prey!  
 Yeah. I mean, but that's one of the story beats here. The wedding is on.

00:57:16 Ben Host Yeah!

00:57:17 Adam Host The wedding that everyone has been waiting for.

*[Ben laughs.]*

The button on the episode is Dukat in a cell. A broken man. And he gives Sisko his baseball back.

00:57:26 Ben Host Yeah.

00:57:27 Adam Host As a symbolic giving back of the station to Sisko.

00:57:32 Ben Host Yeah. And yeah, he's like, talking to himself, talking to Ziyal.

00:57:36 Adam Host Yeah.

00:57:37 Ben Host Homie is messed up.

00:57:39 Adam Host Might wanna bring Dukat over to that cluster of saucer sections.

00:57:43 Ben Host Yeah. He could really use some help from the various counselors that will be available to him.

00:57:49 Adam Host I think they've got schedule availability over there.

00:57:51 Ben Host Yeah, probably if you lose your stardrive your schedule opens up in a big way.

00:57:55 Adam Host Yeah!

00:57:56 Ben Host If you're counselor on a saucer section. *[Laughs.]*

00:57:58 Adam Host Yeah. Not a lot of in-grief stardrive sections on their way back. They're just gone.

00:58:03 Ben Host Yeah. You're like "Our stardrive section got blown away, but we got a stardrive section from a different ship, actually. And so my schedule is back to totally full."

00:58:12 Adam Host Wow. Yeah. You know, it's so much harder to rebuild a book of business after an incident like this.

00:58:18 Ben Host *[Chuckles.]* Mm-hm. Yeah. Yeah. Really terrible.

00:58:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*You really want to do this?*  
*Here?*  
*Now?!*

*Okay*  
*Okay*  
*Let's do it!*  
*Do it!*

*[Music ends.]*

00:58:24 Ben Host Did you like the episode, Adam?

00:58:26 Adam Host I found it a really satisfying conclusion to this eight-episode arc, I

think.

00:58:33 Ben Host Yeah.

00:58:34 Adam Host And I think the reason for that is primarily due to the Dukat/Ziyal story, and how it ended!

00:58:43 Ben Host Yeah.

00:58:44 Adam Host I think absent that, it might have felt a little... light and easy.

00:58:48 Ben Host Mm-hm.

00:58:49 Adam Host Like, there's a feeling you get when you see armada vs. armada that, you know, like, the stakes couldn't be higher. We've got all these ships and lives.

00:58:57 Ben Host Yeah.

00:58:58 Adam Host But it's interesting how like—how difficult it is to feel that way without seeing a story of death told in a smaller way.

00:59:08 Ben Host Right. Yeah, we—

00:59:09 Adam Host Of death and loss. Like, we're not cutting around to these ships and seeing their interiors and girders falling on people. So it's hard to really feel—

00:59:16 Ben Host It's too abstract.

00:59:17 Adam Host Yeah.

00:59:18 Ben Host And it's like—it's wild, right? 'Cause you—like, you keep hearing them say, like, "Oh, like, we've lost the—the—"

00:59:24 Adam Host Yeah. "We've lost the *Reliant 4*."

00:59:26 Ben Host *[Laughs.]* Yeah. I think they say that they lost the *Sitak (Sea-Tac)* at one point?

00:59:30 Adam Host Yeah. Yeah.

00:59:31 Ben Host So they—there were—they have enough ships that they're starting to name them after airports.

00:59:34 Adam Host Right.

00:59:35 Ben Host But like, when they say that, that means like hundreds of people died, right?

00:59:38 Adam Host If they're naming ships after airports, it means they're also naming ships after presidents.

00:59:42 Ben Host Wow.

00:59:43 Adam Host Yeah.

00:59:44 Ben Host You hate to see that.

00:59:46 Adam Host *[Chuckling]* Mm-hm.

00:59:47 Ben Host Yeah, I liked the episode as well. I think it was a good arc, and you know, like, one of these... we talk about like how this is kinda like, one of the first shows in TV history to try for things like this.

00:59:59 Adam Host Yeah.

01:00:00 Ben Host And I think, you know, not having a roadmap, not having previous television to base an arc like this on?

01:00:09 Adam Host Yeah.

01:00:10 Ben Host Makes it all the more impressive that it hangs together as well as it does.

01:00:15 Adam Host I've gotten used to the hot tub water, and I'm wondering if I'm gonna wanna get out. Like, in the episodes to come.

01:00:22 Ben Host Right.

01:00:23 Adam Host You know? Like, because this is such uncharted territory for this show, and for episodic television in general?

01:00:28 Ben Host Yeah.

01:00:29 Adam Host I wonder what the bends are gonna be like.

01:00:31 Ben Host *[Chuckling]* Yeah.

01:00:32 Adam Host When we go back to, uh, "Jake Sisko gets a girlfriend!"

*[Ben laughs.]*

For example. Like... really? Like, are we gonna start telling stories like that again now? I know some of this show's best episodes are still to come. Like, I know that, reputationally.

01:00:46 Ben Host Right.

01:00:47 Adam Host We're gonna get some really great work here.

01:00:49 Ben Host Yeah.

01:00:50 Adam Host But the stakes are gonna feel different, and I wonder how that's gonna feel as we're watching.

01:00:54 Ben Host I mean, we've got... 20 episodes left in this season, so... *[Laughs.]*

01:00:59 Adam Host Yeah.

01:01:00 Ben Host Like, that's—this is a pretty wild way to start a season off. And then have 20 entire episodes to back-fill with.

01:01:07 Adam Host We're really clinging to the drama of a wedding.

01:01:10 Ben Host *[Stifling laughter]* Yeah.

01:01:12 Adam Host You know? *[Laughs.]*

01:01:13 Ben Host Totally.

01:01:14 Adam Host They better deliver with the wedding conflicts, guys.

*[Both laugh.]*

01:01:19 Ben Host Well, do you wanna check our Priority One Message inbox and see what's in there?

01:01:22 Adam Host We do that... almost every episode.

01:01:25 Ben Host We do.

01:01:26 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:01:31 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*  
**Roy Munson (Kingpin):** *Supplemental income?*  
**Ernie:** *Supplemental.*

**Roy:** Supplemental.

**Ernie:** Yeah, it's extra.

**Ralph Offenhouse (TNG, "The Neutral Zone"):** Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

[Music ends.]

01:01:41	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:01:42	Ben	Promo	Well, no P1s this week, because this episode was scheduled to be during the MaxFunDrive 2020. And because that's been rescheduled, we don't have any P1s on the schedule. But the priority is to be safe out there, and continue to comply with the social isolation whenever possible.
01:02:00	Adam	Promo	Listen to the experts.
01:02:01	Ben	Promo	Yeah.
01:02:02	Adam	Promo	Would be our advice.
01:02:03	Ben	Promo	And we're thinking about all of you. I know that this is, you know, harder on some people than it is on others. And if you're really struggling right now, we're thinking about you, and hope you're gonna get through this okay. So yeah. That's our P1 Message, I guess.
01:02:19	Adam	Promo	That's a good P1 Message. ...I'm gonna need a hundred bucks from you.
01:02:23	Ben	Promo	[Laughs.] Aw, shit, I think I left my wallet in the other room.
			[Music stops.]
01:02:27	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Speaker:</b> Gotta— <b>Sisko:</b> Get that—get that— <b>Quark:</b> Gold-pressed latinum <b>Sisko:</b> Get that—get that— <b>Nog:</b> Gold-pressed latinum! <b>Sisko:</b> Am I right? Ha ha! Hoo! Yeah!  Am I—am I right? Ha ha! Hoo!  [Music ends.]
01:02:34	Sound Effect	Transition	[Computer beeps.]
01:02:35	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim, plays in the background. Smooth, funky jazz.
01:02:37	Adam	Promo	Today's <i>Greatest Generation</i> is supported in part by Squarespace. With Squarespace, you can turn your cool idea into a new website. Blog or publish content, sell products and services of all kinds, and so much more. Right now's a great time to make the website you've always wanted to make. Now that you have plenty of time to make one! And Squarespace helps you do this by giving you beautiful,

customizable templates created by world-class designers, a new way to buy domains and choose from over 200 extensions, built-in search engine optimization, and 24/7 award-winning customer support.

Squarespace has continued to be there for the *Greatest Generation* podcast, and we know they'll be there for you, thanks to that same 24/7 customer support. So go to [Squarespace.com](https://www.squarespace.com)! Use their free trial. And when you're ready to launch, use the offer code "scarves." That saves you 10% off of your first purchase of a website or a domain. And it gets you going! On the road to a website of your own.

That's [Squarespace.com](https://www.squarespace.com) and using the offer code "scarves." That'll get you that 10% off. It's Squarespace asking you to think it, dream it, make it. With Squarespace!

Our thanks to Squarespace for being a long-time supporter of *The Greatest Generation*.

*[Music stops.]*

01:03:50 Promo Clip

**Music:** Fun, upbeat music.

**Dave Hill:** Hi! I'm Dave Hill. From before. And I'm very excited to bring [Dave Hill's Podcasting Incident](#) back to Maximum Fun, where it belongs! You can get brand new episodes every Friday on [MaximumFun.org](https://www.maximumfun.org). Or, you know, wherever.

And what my partner Chris Gersbeck and I might lack in specific subject matter on our podcast, we make up for in special effects! Chris, add something cool. Right here!

*[Gunshot or whip snap.]*

Also, we have explosions!

*[Explosion.]*

Animal noises.

*[A goat braying.]*

And sometimes, even this!

*[Two comedic timpani "boings," a springier "sproing" sound, and what sounds like a human scream.]*

*Dave Hill's Podcasting Incident!* Every Friday on Maximum Fun. Chris, do another explosion right here.

*[Another explosion, right here.]*

*[Music stops.]*

01:04:36 Promo Clip

**Music:** Gentle, rhythmic music underscores the dialogue.

**Janet Varney:** We are so thrilled at your interest in attending

Hieronymous Wigenstaff's School for Heroism and Villainy! Wigenstaff's beautiful campus boasts state-of-the-art facilities and instructors with real-world experience! We are also proud to say that our alumni have gone on to be professional heroes and villains in the most renowned kingdoms in the world!

But of course, you are not applying to the main school, are you? You're applying for our sidekick and henchperson annex! You will still benefit from the school's amazing campus, and! You'll have a lifetime of steady employment. Of course... there's no guarantee how long that lifetime will be.

**Travis McElroy:** Join the McElroys as they return to Dungeons and Dragons with *The Adventure Zone: Graduation*. Every other Thursday on Maximum Fun, or wherever podcasts are found.

*[Music ends.]*

01:05:27 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:05:38 Ben Host Hey, Adam.

01:05:39 Adam Host What's that, Ben?

01:05:40 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:05:42 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

**Shimoda (TNG, "The Naked Now"):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

*[Music ends abruptly.]*

01:05:44 Adam Host I really loved the guard. But he's not the guard. I think the guard—to name him my Shimoda would be too obvious. I gave it away early on.

01:05:52 Ben Host Uh-huh.

01:05:53 Adam Host So here's who my Shimoda's gonna be: the very first fighter to get shot and destroyed during this battle.

01:05:59 Ben Host Uh-huh.

01:06:00 Adam Host Someone's gotta be first.

01:06:02 Ben Host Yeah!

01:06:03 Adam Host And it sucks, I think, when you're first.

*[Ben laughs.]*

Like—like, "Red 6 is going in!"

01:06:08 Ben Host Yeah!

01:06:09 Adam Host Like, and you're in with them!

01:06:11 Ben Host Mm-hm.

01:06:12 Adam Host Like, we've cut to the exterior. Like, we're in the dogfight. And as soon as I saw that guy picked off, I was like, "*[Quiet exclamation of despair!]*" In battle scenes in movies, I always look for the first guy.

01:06:19 Ben Host Yeah.

01:06:20 Adam Host *[Stifling laughter]* The first guy to die.

01:06:21 Ben Host Yeah, yeah.

01:06:22 Adam Host I always wanna note that.

01:06:23 Ben Host Yeah.

01:06:24 Adam Host Like, even if it—if they're not center-screen, like, that person deserves to be recognized.

01:06:29 Ben Host *[Stifling laughter]* Mm-hm.

01:06:30 Adam Host And so I'm just gonna say RSVP that first fighter.

01:06:32 Ben Host Yeah.

01:06:33 Adam Host I think their sacrifice should be recognized on our show, and I'm gonna do that with my Shimoda.

01:06:39 Ben Host Nicely done.

My Drunk Shimoda is the resistance club.

*[Adam chuckles.]*

The idea that you—one of your cohort would be in jail, on death row, getting executed for the terrorist plot that you guys helped put him into, and then the next meeting is at a bar that anyone can walk into, and you don't know that they're there until they're right behind you—like Damar, for example...

01:07:07 Adam Host I wanna know for the purposes of our scorekeeping if we are giving one-fifth shares to all of the members of the resistance club, or if the resistance club is one unit—

01:07:19 Ben Host I think—

01:07:20 Adam Host —that gets the one Shimoda from you.

01:07:23 Ben Host I mean, I think it's up to Colin Dinsmore to kinda figure out how that gets distributed.

01:07:27 Adam Host Yeah. It's not our job to tell him how to do that.

01:07:30 Ben Host Yeah. That's...

01:07:31 Adam Host Alright.

01:07:32 Ben Host It's up to him.

01:07:33 Adam Host Alright. Up to the [Game of Buttholes](#)—

01:07:35 Sound Effect Sound Effect *[Thunder crashes.]*

01:07:36 Adam Host —Will of the Prophets is how we will be watching and experiencing the next episode of our program, Ben!

01:07:43 Ben Host Yeah! The—what we're looking at here is a runabout that's on square 23. Right ahead we have a [banger](#). A little bit beyond that is a "The Naked Now" episode. Which is the one—the type of episode that we have to record live from the bathtub.

*[Adam laughs.]*

So, uh...

01:08:02 Adam Host Would—*[laughs]* wouldn't that be great? To have to be in the same tub?

*[Ben laughs.]*

No one wants that!

01:08:11 Ben Host It's imposs—it's an impossibility. We would have to find a workaround. *[Laughs.]*

01:08:15 Adam Host Yeah.

01:08:16 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:08:19 Ben Host So, uh, I'm gonna go ahead and roll this!

01:08:22 Clip Clip *[Dice roll. Tapping stops.]*

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:08:26 Ben Host Wow! We have jumped over everything.

01:08:28 Adam Host You frequently roll sixes and I frequently roll ones.

01:08:31 Ben Host Yeah!

01:08:32 Adam Host Good job by you.

01:08:33 Ben Host We're on square 29, with a nice wide-open expanse in front of us! So... regular old episode next week! Of *The Greatest Generation*. And, uh—oh! I should probably tell the people what that episode shall be!

01:08:49 Adam Host Gotta know that! Is it the wedding episode?

01:08:52 Ben Host You fucking know it is. *[Laughs.]*

01:08:53 Adam Host God damn it...

01:08:54 Ben Host The episode is season six, episode seven: "You Are Cordially Invited." And the description is this:

"Worf's plans for a traditional Klingon wedding are threatened when Martok's wife refuses to accept Dax into their family!"

01:09:08 Adam Host Wow.

01:09:09 Ben Host *[Laughs.]* So, uh, Martok's wife! Kind of excited to meet her!

01:09:15 Adam Host You know she's a sturdy woman.

01:09:17 Ben Host Yeah.

*[Both laugh.]*

*[Martok voice]* "You'd better know, when you go to the grocery store for her, whether you're getting 2% or full-fat milk!"

*[Both laugh. Back to regular voice.]*

01:09:30 Adam Host Wow. You know what? Like, I had some reservations about a post-Dominion War life for the show, but... looking forward to keeping a little light!

01:09:40 Ben Host Yeah!

01:09:41 Adam Host The next episode. That'll be fun!

01:09:42 Ben Host I don't think this is—I think the Dominion War is still gonna be a factor.

01:09:45 Adam Host You think?

01:09:46 Ben Host Yeah.

01:09:47 Adam Host You don't think it's over?

01:09:48 Ben Host No.

01:09:49 Adam Host Huh!

01:09:50 Ben Host No!

01:09:51 Adam Host Alright!

01:09:52 Ben Host 'Cause Change Leader's still over there in Cardassian space.

01:09:53 Adam Host Yeah...

01:09:54 Ben Host Still got a bunch of Jem'Hadar ticks.

01:09:55 Adam Host I don't know. We never saw her ship leave.

01:09:57 Ben Host Ooh.

01:09:58 Adam Host How do we know?

01:09:59 Ben Host Maybe she just got flushed down a toilet.

01:10:01 Adam Host Yeah.

01:10:02 Ben Host She's—*[stifles laughter]* she's up in the pipes of Deep Space 9!

01:10:06 Adam Host This is why we aren't in writers' rooms, Ben. Our ideas are terrible!

*[Both laugh.]*

01:10:12 Ben Host Well, one thing that's not terrible is the ongoing and generous support of the [Friends of DeSoto](#). We know that this is an especially hard time for a lot of people right now, and—

01:10:22 Music Music Dark Materia's "The Picard Song" begins fading in.

01:10:23 Adam Host We are not—we're typically reluctant to date the episodes, but we're recording this on Monday, March 16th.

01:10:29 Ben Host Yeah.

01:10:30 Adam Host Should anything—*[laughs]* we've said up until now, uh, feel wildly out of proportion with what may be happening in the future.01:10:38#

01:10:38 Ben Host Yeah. Uh, a pre-apology, post-apology.

01:10:43 Adam Host I'm not apologizing! We don't know what's gonna happen in the future! But we're doing the best we can.

01:10:48 Ben Host Doing the best we can, and we hope that this is something that is a comfort in a very scary time. So...

01:10:54 Adam Host That's a great point. Yeah.

01:10:55 Ben Host So yeah!

01:10:56 Adam Host It's a comfort to me in this scary time!

01:10:58 Ben Host Yeah. It absolutely is. So thank you for continuing to listen, and if it is still within your means, continuing to support. And we should also thank our buddy Adam Ragusea for all the original theme music on the show! He has a great [cooking YouTube channel](#) that you should definitely check out.

Of course Dark Materia made the original theme music for *The Greatest Generation*, "The Picard Song," and was kind enough to let us use it back when we first got into this crazy game that is podcasting.

01:11:30 Adam Host I mean, the only way to win this game is not to play.

01:11:32 Ben Host Yeah.

*[Both laugh.]*

We gotta thank Bill Tilley, who makes original comedy trading cards out of every episode of the show.

01:11:43 Adam Host Stay safe, Bill Tilley!

01:11:45 Ben Host Yeah. He's on Twitter at [@billtilley1973](#). And he uses the hashtag [#GreatestGen](#) to post those cards. They're always really fun to look at after every episode.

01:11:54 Adam Host Big, big love to all of our Friends of DeSoto out there.

01:11:57 Ben Host Yeah. Sending you the most love. And I guess by the time this comes out, we'll be sort of into week two of a lot of people being on varying degrees of lockdown, at least in the United States.

01:12:10 Adam Host Yeah.

01:12:11 Ben Host And I think our plan is to try and do some—I don't know. Do some like, live streaming or something, just to like, be out there online

having fun with you guys.

01:12:21 Adam Host Be out there in these virtual streets? *[Laughs quietly.]*

01:12:23 Ben Host Yeah, out there in these virtual streets. You know, just doing some fun stuff so that... you know, people that have a tougher time being home alone, you know, have some stuff to engage with. So keep your eyes on our social medias for that. 'Cause we'll be trying to do some stuff. So—I'm [@BenjaminAhr](#) on Twitter, and Adam is [@CutForTime](#).

I know that the [Facebook groups](#), a lot of the *Greatest Gen* Facebook [groups](#), are planning a lot of fun stuff right now. So if you're a Facebook user, definitely go check out the *Greatest Gen* group on Facebook. There are all kinds of activities and kind of virtual hangouts being planned over there.

01:13:04 Adam Host Yeah, I think the point is, you know, physical isolation doesn't mean being alone.

01:13:09 Ben Host Yeah.

01:13:10 Adam Host And it certainly doesn't have to be that way. So I think there are a number of areas and avenues you can take as a Friend of DeSoto to be part of this greater community. And I think there are a lot of welcoming people out there ready for you.

01:13:23 Ben Host Yeah. That want to have fun with you and help you through this.

01:13:27 Adam Host Right.

01:13:28 Ben Host So be safe out there. Make sure you're taking walks, you know. Going to the park and walking around, and breathing some fresh air, is recommended. You know, it's not just—you know, close the door and lock it behind you, unless you're over 65 or like, very immunocompromised. Like, part of what's gonna get us through this is just good self-care. So... love to all of you.

01:13:55 Adam Host Part of what's gonna get you through this is taking medical advice from me and Ben!

*[Ben laughs.]*

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that's getting some pretty cold feet.

01:14:12 Ben Host Mm. I'm just glad we're not gonna be doing it in a tub. *[Laughs.]*

01:14:16 Adam Host Yeah.

01:14:17 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:14:49	Music	Transition	A cheerful guitar chord.
01:14:50	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:14:51	Speaker 2	Guest	Comedy and culture.
01:14:53	Speaker 3	Guest	Artist owned—
01:14:54	Speaker 4	Guest	—audience supported.