00:00:00 00:00:02	Biz Ellis Theresa Thorn	Host Host	Hi. I'm Biz. And I'm Theresa.
00:00:03	Biz	Host Music	Due to the pandemic, we bring you <i>One Bad Mother</i> straight from our homes—including such interruptions as: children! Animal noises! And more! So let's all get a little closer while we have to be so far apart. And remember—we are doing a <u>good job</u> . "Summoning the Rawk" by Kevin MacLeod. Driving electric guitar
			and heavy drums.
00:00:25	Biz	Host	[Continues through dialogue.] This week on One Bad Mother—this isn't actually normal, so stop pretending it is! Plus, Biz revisits cake parenting; Theresa doesn't wanna wait, and we talk to Scotty Iseri of the podcast The Imagine Neighborhood.
00:00:41	Crosstalk	Crosstalk	Biz and Theresa : Wooooo! [Both decrease the pitch of the cheer; after Theresa finishes, Biz brings it back up.]
00:00:48	Crosstalk	Crosstalk	Theresa : One of these days we are gonna nail the timing of that. It's gonna be some—
00:00:54 00:00:57	Theresa Biz	Host Host	Biz : We will nail it! We will— [Laughs.] —serious well-timed remote wooing. Yes! Ah. Remote wooing. That should be the name of the show going forward. <i>Remote Wooing</i> .
			[Both laugh.]
			Before I ask you how you are, we will continue our <u>new</u> format of saying—thank you! To everybody out there who is still working. Who are essential workers. Everybody in the medical fields—from the doctors to the nurses to the chaplains to the people who are doing all of the—I'm gonna say "Excel work." But you know what I mean. All the data filing work. That's important. That is what's keeping everything going. All the people who are working at grocery stores right now or working in the food industry. Delivery—I mean, everybody. If you have to walk out that door for work? I appreciate the shit out of you <i>[laughs]</i> .
00:01:52 00:01:55	Theresa Biz	Host Host	Yeah. I do too. All of us do. Yeah. Yeah! We <u>really</u> do.
00:01:59	Theresa	Host	And if you are holding it down by yourself with kids while your partner is out there essential worker-ing—we also see you.
00:02:13 00:02:14 00:02:15	Biz Theresa Biz	Host Host Host	Yes. And thank <u>you</u> . Yes! And if you are staying at home and washing your hands—
			[Laughs.] And wearing masks when you go out—we appreciate you for doing that too! Every job is important [laughs].
00:02:29 00:02:31	Theresa Biz	Host Host	Mm-hm. And you're doing a really good job. Theresa—how are you? [Laughs.]

[Theresa laughs.]

Sorry. I laugh every time because it—[adopts strong Southern accent] back in the studio days—back in the time before the virus—

[regular voice] I keep doing this voice to Stefan all the time, that I'm like—[switches back to Southern accent] oh, I remember! Back during the virus—

[Theresa laughs.]

—we used to do—y'know—we would sit—he got some rye flour from the eBay! I'm not sure it was safe, but you know it was the time of the COVID. [Regular voice.] Anyway. Back—

[Theresa laughs.]

—I would ask Theresa how she was doing and she always had a face. And the face, I always knew what that face meant right away. And <u>now</u>, the "how are you doing" question has taken on <u>such</u> new, like... just, like, almost <u>surreal</u> weight. It is like—it's like entering a Dada play experience. Right? Like—just—how are you? [Surrealist singing] Doop doop doop doop! [Regular voice] So, with that said—how are you? Oh, man. Yeah. It's uh—

00:03:36 Theresa Host

st

[Biz laughs.]

—it's—I—it almost just feels like a joke. Although I will say, like, in—in like text message exchanges with friends or like FaceTimes and stuff? Everybody's kind of doing the same thing of like... [slowly and unconvincingly] yeah! I mean... it's—we're good! Y'know!

[Biz laughs.]

We're just—we're hanging in there! We're just kinda... doing the this or the that. We did a this today. And—

[Biz laughs.]

But y'know it's kinda like—it's kinda the same as always in a weird way? But also there is this underlying, like... holy fucking shit. Like... this is crazy, right? Like—aren't we—but like people aren't say that that much. I mean, they kind of are, but like not really? And... I am also just in survival mode but also can't talk about things being terrible all the time. 'Cause we have to cope somehow. So I'm also pretending to be fine a lot of the time. And I think—one thing I've been thinking about right now is just our... mental health-for everyone. For everyone! In isolation. As well as for... people dealing with traumatic experiences related to COVID-19. Traumatic situations out trying to get groceries and whatever else. Which can be just really stressful? And then just... the... situation at home. With young kids! Or kids with special needs. It's-it's so much right now, and I just keep thinking how odd it is. It's necessary, I guess. But just how simultaneously odd it is that we... we're being expected to just, like, we all know this mental health crisis is coming? But we're just like, saying, well, yeah, we'll deal with that after this [laughs]. Like-

			[Biz laughs.]
			—it's so strange! Like, it makes sense, but… I guess to put it in a really strange way, I just think it's kind of a bummer <i>[laughs].</i> That—
			[Biz laughs.]
			—we're supposed to like sit here and just go like, yeah, we're all losing our minds and we'll deal with that <u>later</u> .
00:06:08	Theresa Biz	Host	[Biz laughs.] So I just want to also give a shout-out to mental health professionals right now? I know that sometimes it's not <u>possible</u> to get therapy over the computer. Sometimes people don't have access to computers or sometimes it's impossible to get, like, time or space alone in your home? To access that service? But when it can happen, it can make a really big difference. I have been continuing to try to meet with my therapist every week. And that has been important, I guess. So yeah! I just—my heart is just with everyone right now. And I hope that we can all find some ways to care for ourselves right now. It might look different from what it would be if we weren't in this crisis right now? But maybe there is something that we can each and all <u>do</u> to care for ourselves right now. Yes!
00.07.11	DIZ	HOST	[Theresa laughs.]
00:07:21 00:07:24	Theresa Biz	Host Host	Yes—yes to that! And wow. That's gonna tie in nicely to what we're talking about today. So thank you for saying that! You're welcome! How are you, Biz? I yeah, I'm a—I'm a mess. I won't even say the "I'm okay." I— y'know, it's like really hard and it's really stressful and we didn't do like that much for Easter? But two days before Easter, I got into my mind that I wanted to make this classic Southern dessert—a caramel cake. And they're—they're <u>so</u> crazy delicious. I've never made one. I've never tried to caramelize anything, either. And so I pull out the Jackson, Mississippi—some league of women somewhere— <i>[Laughs.]</i> cookbook from like the seventies. Sixties or seventies. That my mom had—Eudora Welty signed it to her. It's very exciting. Anyway <i>[laughs]!</i> And I find the caramel cake recipe and it even has this note that says: this is the recipe of So-and-so So-and-so. And it is—this is the <u>first</u> time it's ever been printed. And I think, I am making this cake. And here's the thing. I… made the cake. And… I did not do, like, super great at the icing 'cause it's raining and cold and apparently you cannot do any sort of caramelizing or candy work when it is cold and rainy. But… I made it. The point of this is… I <u>kind</u> of pushed myself through this? Because it felt like something normal? And like something I was supposed to be… doing. I'm gonna do this thing! I am entitled to make something and have time to make it. And oh, I didn't know it took like <u>three</u> -and-a-half hours to make caramel <i>[laughs]!</i> Icing. Jesus Christ! Y'know? And when it didn't work out, I couldn't leave it. I couldn't step away from it. And…

[Theresa laughs.]

			I wasn't necessarily getting joy from it. But I—I needed to be doing it. It was like this <u>incredibly</u> weird place to be? In my cake parenting world? Which then of course led me down another path of—what if by "cake parenting" we just meant "parenting while listening to the band Cake?" Which we could also all try right now if we would like to? But the— <i>[sighs.]</i> The making the cake thing five months ago, it would have been no big deal. And I would've enjoyed it or I would've changed y'know roads if things weren't working out and made something else. It wouldn't have felt like a weird time luxury that I was giving myself to <u>make</u> this fucking cake. It wouldn't like—it just wouldn't have all this all this baggage with it. And it's <u>supposed</u> to feel normal? But it didn't feel normal. And I think that is just one of <u>so</u> many examples? Of of where we are right now? And what you said and my horrible cake parenting— <i>[Laughs.]</i> Y'know. Process. Ties in nicely to what we're gonna talk about today, which is—this isn't actually normal? So stop acting like it is.
00:10:43	Music	Music	Banjo strums; cheerful banjo music continues through dialogue.
00:10:42	Theresa	Host	Please—take a moment to remember: If you're friends of the hosts of <i>One Bad Mother</i> , you should <u>assume</u> that when we talk about other moms, we're talking about <u>you</u> .
00:10:50	Biz	Host	If you are <u>married</u> to the hosts of <i>One Bad Mother</i> , we <u>definitely are</u> talking about you.
00:10:54	Theresa	Host	Nothing we say constitutes professional parenting advice.
00:10:57	Biz	Host	Biz and Theresa's children are brilliant, lovely, and exceedingly extraordinary.
00:11:01	Theresa	Host	Nothing said on this podcast about them implies otherwise.
			[Banjo music fades out.]
			[Biz and Theresa repeatedly affirm each other as they discuss the weekly topic.]
00:11:07	Biz	Host	Theresa. This <u>actually</u> isn't normal. We need to stop acting like it is. That's the end of our discussion <i>[laughs].</i>
00:11:18		Host	'K! Byeeee [laughs]!
00:11:21	Biz	Host	Byeeee!
00:11:23	Crosstalk	Crosstalk	Theresa : This is probably all the time I have anyway. So That was fun.
			Biz: Before— [Laughs.] Or it's the— [Laughs.]
00:11:27	Biz	Host	It's the new normal! New normal.
00:11:31 00:11:33	Theresa Biz	Host Host	Mm-hm. I'm calling bullshit on. Because this is not a new normal. This is not normal. And I—I just wanna start by saying that like I was thinking about this the other day. Listening to different people—like you said—when people are like, it's okay, I'm just here. Everything's fine. And I was even thinking about a text exchange you and <u>I</u> had and you had had a <u>particularly</u> rough series of events. A rough day.

[Theresa laughs.]

			And then you like ended it with—but I guess that's normal. And I was like that's not normal. I mean, yes. Elements of it are normal. Because you're a parent <i>[laughs]</i> . 'K? But what is <u>so</u> unusual about this situation is how <u>every</u> day there is new information. Every day, we are changing from what we had accepted and processed to something new that we have to accept and process. And we are human beings, and we have an innate ability—I think—to adapt. 'K? We—look at us. We're adapting. And we're gonna—we actually have a <u>need</u> that it should feel normal. We <u>need</u> this to be normal to get through it. And saying it's the new normal <u>is</u> a survival technique, I think? But that said, just 'cause <u>part</u> of our brain is <u>doing</u> that, the rest of us have <u>not</u> caught up. The <u>rest</u> of the brain is still over here saying—why is that supposed to be normal? Right? Like like what we said last week about the two magnets. Right? Everything looks normal! I have this horrible underlying fear that is permeating my soul. These two ends of the magnet don't go together. We're like living in that space between the two magnets.
00:13:27 00:13:27	Theresa Biz	Host Host	Yes. I don't know! I—I—I just feel like <u>I</u> need to get to a place where I'm comfortable saying no, no, no, no, no. I don't need to normalize this.
00:13:38	Theresa	Host	Mm-hm. No, I really like that. I mean, I think—so—this is really interesting 'cause it incorporates a <u>lot</u> of things. My first thought is like well as far as our brain chemistry—like, there's only so long that we can be in fight-or-flight. Like, our brains can't just stay in fight-or-flight. Like, it just won't—they just break. Y'know what I mean?
			[Biz laughs.]
00:14:11	Crosstalk	Crosstalk	So… no, it's true! Like— Theresa : So—and it's—yeah!
00:14:13	Crosstalk	Crosstalk	Biz : Yeah! No, I'm laughing because I've <u>broken</u> before! Biz : So I know! Yeah! You're just—yeah! Yep! We break! Yeah.
00:14:18	Theresa	Host	Theresa : Yeah! So we're broken! So we're broken right now. Yeah! So it's making me think about that. That like sure. I think we should talk about how we can <u>deal</u> with this not being normal and, like, face it more? And how that can help us in this situation? Like, I think we should totally go there? But I also just wanna <u>acknowledge</u> that, like, the thing that we're doing sometimes or a lot of the time, where we <u>are</u> just acting normal and kind of pretending like things are normal <u>is</u> natural and human. And is a survival tactic. 'Cause we just wouldn't—we just can't be running around panicking. We talked about at some point on this show a long time ago—there was this thing that we had noticed among new parents. Where no matter what stage they were at in new parenthood, they—they seemed to say, "We've just finally started to get the hang of things."

Like... no matter what. Like, everybody always, for some reason, thinks that <u>now</u> this is the real time when I'm getting a hang of this? And then yet, a few months later, we'll look back on this time and say, like, "That was crazy! Like, we didn't have anything under control!"

			Like, "It's much better now." Or—y'know! Or, "Wait 'til we saw what was coming after <u>that</u> !" Or—y'know, just something like—like it's just funny it's funny what our perception of what is going on right now? Like, how that relates to, like, the choices we make. And our well-being every day. And I think that the biggest way that the idea that this is normal holds us back in, like, practical terms? Is stuff like logistical stuff during the day that we <u>could</u> totally rethink and redo but we're not? Because we are just behaving the same way we normally would under normal circumstances? Like, it's my job to do <u>this</u> and it's your job to do <u>that</u> . And like, the division of labor. And like the daily schedule. And what—what the expectations are for each family member. I've found myself going like, "Why are we doing it this way? This doesn't—"
			[Biz laughs.]
			"—this <u>used</u> to make sense, but that was a totally different life! That was someone else's life. I don't live in that world anymore."
00:16:56	Theresa	Host	<i>[Biz laughs.]</i> "I need to come up with something else." But like, the hard thing about that…
			[Biz laughs.]
00:17:05	Crosstalk	Crosstalk	—is that there isn't—there isn't, like, <u>time</u> ? Like, this is like— Biz : <i>[Shouting]</i> No, that's it! There's <u>no</u> time!
00:17:07	Theresa	Host	Theresa : —what I'm dealing with all the time. There's no time to like reflect or plan or say, like—okay. This is what—like, it's just we are just <u>in</u> it. We're just in it. And so anything that we do is <u>not</u> really—like, any changes that we make—and making changes right now <u>also</u> feels scary! Because it feels like an acknowledgment that things are not normal? <u>And</u> it feels like another thing to try to get a handle on that's different, that doesn't meet, like, what we're used to?
00:17:40	Biz	Host	I wanna jump in on this point—this particular part of it. With an example. Well, two examples. One, I just like walked past Stefan a couple days ago and I said, "We are going to have to have a conversation at some point? And I don't know what the words are yet for that conversation. But it's not okay right now? How it's working. Out."
00:18:07 00:18:08	Theresa Biz	Host Host	Mm-hm. This was shortly after I had a minor breakdown while the children were watching TV, thinking—it is incredibly unfair— [through laughter] that I am with these children all day long [laughs].

00:18:20 00:18:22	Theresa Crosstalk	Host Crosstalk	Mm-hm! Biz : Like, this is—
00:18:24 00:18:26	Theresa Crosstalk	Host Crosstalk	Theresa : Okay. Pause! Pause. Say that again. Say it again. Theresa : It is <u>incredibly</u> unfair.
00:18:31 00:18:35 00:18:36	Biz Theresa Biz	Host Host Host	Biz : This is <u>incredibly unfair</u> . That I am with these children <u>all</u> day long. Yes. And that—that sounds kind of like a jerky fucked-up thing to say—
00:18:43	Crosstalk	Crosstalk	Biz : But you know what we say on this show—
00:18:45	Biz	Host	Theresa : I know! I can have children and I can be in a healthy relationship and <u>still</u> <u>not like</u> this situation. But like we sacrificed—sometimes, when they were infants, right? Like, we <u>knew</u> things were different and like when there was an infant in the house, right? That is also a survival mode sort of environment. Okay? Then, once children—at whatever age—started going to, like, a daycare or a relative's house or school. Time got allotted. Right? I mean, you had some time to work. Or take—I mean, like, right now I'm thinking—yeah. I knew part of <u>my</u> job was making dinner every night because Stefam was at work and he would come home. But that task feels <u>totally</u> no normal anymore, given how much I am with the children all day with <u>all</u> this facilitating. By the time dinner comes, it no longer feels like like a thing that I'm <u>capable</u> of doing. That said! The weird flip on that is one of the things I find myself doing that's quote-unquote "normal" is cleaning. Like, I've <u>always</u> cleaned to feel in control; I know that that's part of it? I can put this thing here. There you are. Right? But I'm like, I'm so tired. I don't need to clean this. We're all home. This is a total waste. But like, if I'm not moving? If I'm not in shark mode? I <u>feel</u> the cliff's edge right under my toes. Which—again—that's not… normal. Even though I'm taking these steps to feel normal. And—actually—I'm gonna add one more thing to this. To bring us back further to what you were saying. And that is, I was at the store the other day. And I remember coming home and saying—y'know, it's not the fear of y'know, contracting COVID-19 or the fear of <u>giving</u> someone COVID-19 that is the <u>mosi</u> unsetting for me in this moment. It's everybody in the store in masks. And
00:21:18	Biz	Host	Yeah! Yeah! And I thought to myself, there—like, the one voice says, "That's the new normal." And the <u>other</u> voice is, "You're not acknowledging how <u>scary</u> that is. That's scary, Biz! Everybody's walking around in masks! That's something you <u>never</u> thought you'd see." And it's a luxury and a privilege that I never thought I would see that. And I acknowledge it. But it's scary as shit, and I'm thinking <u>more</u> about, "This is the new normal!" than the <u>feeling</u> experience that I'm not acknowledging about how scary <u>that</u> is. And—
00:21:58 00:21:58	Theresa Biz	Host Host	Yep. The idea that that experience—that feeling experience—isn't gonna—isn't just brewing. It's not going anywhere! It's <u>brewing</u> .

00:22:19	Theresa	Host	Right? It's brewing and simmering. And adding to the soup of, like not normal! Right! I'm thinking about that too. The—the way that staying home has been hard. But also that we are simultaneously getting worse at doing stuff out in the world every day that goes by? Like, I I'm <u>really</u> grateful to Jesse because he's been doing all of our errands for us. Like, when we need something—when we need a grocery store run, we've had to do it about once a week. I mean, we run out of food! Y'know? I wish we could go longer but we haven't so far been able to do it. But like, for <u>me</u> , I'm somebody who—and I think about like if he wasn't up to it, like, if he was sick or if he wasn't here, I'm somebody who has a hard time going to the grocery store under normal circumstances.
			[Biz affirms this.]
			Just because of how taxing it is on <u>my</u> energy level in a variety of ways. So in <u>this</u> scenario, it's just exponentially worse. I mean, I think that thinking about that stuff? Is actually <u>really</u> worthwhile.
			[Biz agrees.]
00:24:22 00:24:22	Biz Theresa	Host Host	Like, I think that it's okay to like, look at—like, 'cause there have been moments where I'm like, well, is it fair that, y'know, Jesse's doing this every week and I'm not? But I'm <u>really</u> trying to look at and it's not—we don't have it down, but what I'm trying to do with him is I'm trying to look at what we're both contributing to the household? In like a different way, as far as like—what are we able to do? Like, it's not gonna be even. The childcare stuff is not gonna be even. He does <u>way</u> more cooking than I do. The cleaning stuff is not gonna be even. The homeschooling stuff is not gonna be even. The who's working on MaxFun stuff is not gonna be even. Like, there's <u>so</u> much shit <i>[through laughter]</i> to stay on top of right now? And I know. We're—like, the best—I think the best that we can do? Is <u>not</u> to resort to like "This should be fair?" But to like look at—
			[Biz snickers.]
00:24:38	Crosstalk	Crosstalk	—no, really! I—I didn't actually— Theresa : Did <u>not</u> mean that directed at you!
00:24:40	Theresa	Host	Biz : No, I know! I'm laughing! <i>[Cracking up.]</i> I honestly did not mean that—I wasn't even—I honestly was not thinking about that. I was not thinking about what—like, I was not thinking about how we started this conversation.
00:24:52 00:24:53	Biz Theresa	Host Host	Right! But it is obviously relevant. But like—fairness is almost irrelevant. Like, fairness is almost <u>impossible</u> because it's like—we each have our own types of energy and types of ability. And our own like perception of time and what we can do? And we have to— unfortunately—between the two of us, we have to figure out how— like, who—who's best able to contribute what. And it's not the same

00:25:27	Biz	Host	as it would be under normal circumstances! 'Cause this is not normal. It's not normal! I just—I—I wanna go back to—to the "it's not normal" and one of the things you said, like, how do we how do we have this conversation? And like, what do we get out of it? Right? It can't just be like, "Ehh, I give up." I think the thing that helps me the most <u>is</u> acknowledging the not-normal aspect <u>of</u> this. I think that grants me forgiveness? Of myself and others? But like, I think about y'know, all the <u>casual</u> comments that are out there. And guys, we <u>all</u> have to breathe through them as well as we can. But like, y'know, "Now we're all homeschooling." No we're not! No we're not.
			[Theresa agrees.] It's not normal. You are not homeschooling. You are trying to get through in a brand-new schooling during a crisis. Teachers are trying to do the exact same thing. They're not teaching like they would in class! Right? Like, it's not normal!
00:26:34	Crosstalk	Crosstalk	Biz: And, like—or—
00:26:35	Biz	Host	Theresa : Yeah! No, it's not normal. Yeah. When your kids are having like massive meltdowns and your fuse is short? And you yell? No! You don't have to be like, beat yourself up about that. Because life is not normal right now? And again, not acknowledging that makes it easier to feel like shit when we fuck up. Right? Like, I think—
00:26:57 00:26:59	Theresa Biz	Host Host	Yeah. That's true. I'm not saying let's all go out and be horrible to each other and to our children. I'm just saying—oh, did you blow a fuse? Did you y'know, yell at your kids? Yeah. Okay. Sure. Things that I would never like—I am—I feel like all that comes out of my mouth with the kids right now is—volume. Volume. Volume.
			[Theresa laughs.]
			Now, like—several months ago I would've been like, I'm gonna scar them for life by saying—they're gonna be in therapy one day. Like, talking about, <i>[in a funny voice]</i> "Mother didn't like my voice!" or whatever.
			[Theresa laughs.]
			But the reality is—is being with them <u>all</u> day long? The volume <u>hurts</u> me. It <u>hurts</u> me. And so, like that's not normal! That's not normal. So I just—I think there's a benefit and a freedom in taking the pressure off—you're not working from home! That's not normal, what you're doing right now by working from home! It's not normal! Right? It's not like a lifestyle choice if suddenly you're working from home. Right? Like, it's not normal to go to work <u>knowing</u> that you are one of the only people out there going to work. Right? And I think about medical professionals or EMTs or people at the grocery store. Oh, you're going to work! How normal! It's not normal. That's not normal! So—

[Theresa laughs.]

I'm just gonna run around with a high-pitched voice screaming— "That's not normal! That's not normal!"

[Theresa laughs.]

Does that help? Do you feel helped? [Laughs.]

00:28:41 Theresa Host [*Theresa laughs.*] I—I actually totally do.

[Biz laughs.]

I totally do. I feel helped. I mean... yeah! It's—because I think it's also—okay. It's not normal, but I also think a lot of the things that we have learned, side-by-side, on this show, over the last several years, really do still <u>apply</u> right now.

[Biz interjects words of agreement throughout.]

Like, I think about how... for the longest time your mantra was like, if you try something and it doesn't work, you can change that! It's okay! And like, I feel like that's really applicable here. Like... we don't—it isn't normal. We don't have to do stuff the way we've been doing it before. We also don't have to figure out the best way to do it <u>now</u>. We also don't know what's coming! So like, it's okay to try something today or try something tomorrow and see how it goes. It's okay to say like, we're gonna do it this way for a while. And then to say, like, "Yeah. I didn't really like how that worked. I'm gonna do something different."

[Biz laughs.]

I— [Laughs.] I was laughing because I... was simultaneous—I was checking my email the other day. And I got an email from... like, a newsletter for differently—like, parenting differently-wired kids with an article to, like, trauma-informed education that was basically saying like—kids—what kids really need right now is like... comfort and love. And like if that means that they're Zooming from their pajamas in bed with hot cocoa and, like, their dog on their lap, that's okay. And like, we don't need to be on the same schedule as we always are because that's <u>not</u> what's happening right now. And like in the same email-checking experience—

[Biz laughs.]

—I was looking at an email from one of my kid's schools. And I love the school and I love their approach but they were saying the exact opposite. Like, for these classes, like, kids need to be in a designated work area. Kids need to be dressed. Kids shouldn't be in bed when they first log in.

[Biz chuckles and interjects affirmations.]

			Kids should have gotten up and had breakfast and showered and be dressed. Kids should not—y'know, and—and it's—and it was literally like <u>two</u> great resources for suggestions on what to do. <u>Totally</u> conflicting. Could not have possibly been more conflicting. Both dealing with the same, essentially, same population of kids. And it's just—and I was just laugh—it didn't bother me. I just laughed. I was like, yes! Because nobody knows. 'Cause nobody knows.
			[Both laugh.]
00:31:24	Biz	Host	Nobody knows what to do. And that, in fact, <u>is</u> normal.
00:31:30	Music	Music	[Both laugh.] "Ones and Zeroes" by Awesome. Steady, driving electric guitar with drum and woodwinds.
00:31:47	Theresa	Host	[Music fades out.] Hey, you know what it's time for! This week's Genius and Fails! This is the part of the show where we share our genius moment of the week, as well as our failures, and feel better about ourselves by hearing yours. You can share some of your own by calling 206-350- 9485. That's 206-350-9485.
00:32:06 00:32:09	Biz Clip	Host Clip	Genius/Fail time, Theresa. Genius me! [Dramatic, swelling music in background.]
			Biz : Wow! Oh my God! Oh my God! I saw what you did! Oh my God! I'm paying attention! Wow! You, Mom, are a genius. Oh my God, that's fucking genius!
00:32:24	Theresa	Host	[Biz and Theresa repeatedly affirm each other as they discuss their respective genius moments of the week.] Okay. So this is not really pandemic-specific? But I did have a very exciting achievement over the weekend with Curtis, who is three and is very into dress-up. And we luckily don't have to get a lot of costumes for him because we have accumulated so many from his older siblings. But he really wanted to dress up as Iron Man. And I was like—great. And I—and I even like—
			[Biz laughs.]
			—as an aside, said to him, like, well—'cause he's like, "Can you get me an Iron Man costume?" I was like, eh, I was like, "We'll make one. Like, we'll make you"—and I'm thinking, like, construction paper. Like, we <u>really</u> go low-rent on these things 'cause they're so fleeting? Like, they don't really last long? And then when it came— when I came down to like actually make it, I realized, like, wow. I really can't <u>make</u> an Iron Man helmet or mask. Like, that's realistically not something I'm capable of? Like just putting together on the spot. And so then I just decided—wait a minute. Basically, Iron Man can be put together with <i>[laughs]</i> Curtis's

Rescue Bots costume from last Halloween, <u>plus</u> his Owlette mask from PJ Masks.

[Biz laughs.]

Plus some gloves of Gracie's that are like bright red, satiny, long gloves. Like, it was <u>amazing</u> how I was able to just like get all the components? And just put 'em together? And it was, like—I mean, it wasn't exact but it was so good that I was like—like, he totally went for it right away and I was like, well yeah. Of course you're going for it.

[Biz laughs.]

00:34:11 00:34:13 00:34:14	Biz Theresa Biz	Host Host Host	This is amazing! Like, you totally look like Iron Man now. You're welcome. Ah! Good job! Thank you. Okay. You already know about this and it should <u>not</u> be a Genius? 'Cause again—if things were normal, I would <u>frown upon</u> this <i>[laughs]</i> . But last week, it was towards the end of the day. And Ellis is—is <u>really</u> getting loud and we're always in the same room together. And he was doing a FaceTime with a friend. He has like one friend and they can actually fill each other's time on FaceTime playing simultaneously and it's amazing. But every time Ellis wants to say something, he says it <u>so</u> loud. And I went and got earplugs. And I put them in my ears.
			[Theresa laughs.]
			And I sat at the table right next to where he was doing his thing, and, y'know, did my stuff that I needed to do there. And I could still hear him. But it cut the volume down by like 90%? To the point where I think I told you I almost feel like I'm not even here? Even though I'm here?
			[Theresa laughs.]
00:35:29 00:35:30 00:35:37 00:35:43 00:35:45	Theresa Biz Theresa Biz Caller	Host Host Host Caller	Like, it's almost like a weird vacation paradise? Like, oasis? Mm-hm. Which again—because I'm accepting that things are not normal? I think it was a really good idea <i>[laughs]</i> . It's <u>such</u> a good idea! It was such a good job! Yes! Good job! Thank you. Thank you! <i>[Answering machine beeps.]</i>
			Hi, <i>One Bad Mother</i> ! This is a Genius. Um, specifically a pandemic Genius. So, with toilet paper in very short supply, I realized that I would be starting my period in the middle of this pandemic, as I'm sure many of you will experience at some point during all of this. So I saved some old newspapers and used that to wrap up pads and

in the trash can, uh, but used newspaper this time and saved probably half a roll of toilet paper in the process, which my husband

tampons. Normally I use toilet paper to wrap them up and put them

			and potty-training three-year-old were very, very grateful for. Just something small that we can all do to help our resources last a little longer! You're doing a great job. Thanks. Bye.
00:36:38	Biz	Host	[Both laugh.] I love you. I now want, like—like, a—whatever. History Channel to start like a "Preppers for Ladies Only." Right? Like, they're all your lady-only special tips. You're doing an amazing job. And I'm just gonna say that <u>I'll</u> be thinking of your genius very soon.
			[Both laugh.]
			"Honey, are you sure this shouldn't be in the recycling?" " <u>Don't</u> !" Anyway.
			[Theresa laughs.]
00:37:11	Clip	Clip	You're doing an amazing job. Failures. [Dramatic orchestral music plays in the background.]
			Theresa : <i>[In a voice akin to the Wicked Witch of the West]</i> Fail. Fail. Fail. FAIL!
			[Timpani with foot pedal engaged for humorous effect.]
			Biz: [Calmly] You suck!
00:37:17 00:37:19	Biz Theresa	Host Host	[Biz and Theresa repeatedly affirm each other as they discuss their respective failures of the week.] Fail me, Theresa! Ugh. Alright. So Curtis was playing ABC Mouse on Gracie's iPad. And then I heard him say, "Hey! Siwi! Can you tell me what's a giant zombie?" So I was like, "Oh my god. That's so funny. He's talking to Siri now. Look at these times. Look what these times have done to us."
			[Biz laughs.]
			"Uh, even the three-year-old is so, like, iPad proficient that he's—"
			[Biz laughs.]
			"—talking to Siri. And to top that off, he's asking about giant zombies because he has weird older siblings. Hahahahahahahahaha!" So I texted my, like, mom and my sister to be like, "Guess what Curtis just said?" And I was like typing that to them and being all cute about that.
			[Biz laughs.]
			And then all of a sudden, he goes, "This is scawy!" And I look over, and he had gone to YouTube! With Siri! I thought he was just—I thought he was just <u>saying</u> stuff? I didn't think Siri was gonna listen to him?

			And I looked over and it was a video of somebody getting, like, um like, one of those super-fast videos of somebody getting made up to look like a zombie? And it was terrifying! Like, truly terrifying. Like, an adult makeup artist video? Like, <u>not remotely</u> for kids. And it was scaring him so I'm glad he said something instead of just like sitting there quietly and absorbing that.
			[Biz laughs.]
00:39:02 00:39:04 00:39:06 00:39:08 00:39:09	Biz Theresa Biz Theresa Biz	Host Host Host Host Host	But I was like, wow. I'm yeah! Coulda been paying more attention. I could—didn't need to happen. At all. Cute—cute story <i>[laughs].</i> Yeah. Oh god. Well, you're doing a horrible job. I know. I know that according to <u>every</u> time somebody on television talks
			about what we're all doing while sheltering in place is wearing sweatpants for everything. And if you are wearing sweatpants for everything, that is good. I am not a sweatpant <u>person</u> . My comfort is in jeans and a comfortable sweatshirt. But after four weeks, I thought—I'm—I'm gonna wear my really—not—like, they're like— these are nice sweatpants, guys? The kind you put on in California with a T-shirt and some jewelry and you're like, "I'm going out to dinner!" [Laughs.]
00:39:51 00:39:52	Theresa Crosstalk	Host Crosstalk	Yeah. Biz : Gonna put on my "going-out-to-dinner" sweatpants.
00:39:54	Biz	Host	Theresa : L.A. sweatpants. Yeah. L.A. sweatpants. I'm gonna put these on. And it's gonna— and they're <u>so</u> soft. They're like, dumb soft. Right? Like, they make me <u>so</u> happy when I put them on. And I thought—I'm gonna give this a try. It was <u>the</u> saddest day I've had yet at home. I was <u>so</u> sad. I was like <u>so</u> down. Like I mean, like where you're just kinda staring at like a corner in the house like, "What does it all mean?" And I—
			[Theresa laughs.]
00:40:41 00:40:43	Theresa Crosstalk	Host Crosstalk	—the end of the night—again—I say to Stefan, like, I pass Stefan now with just random self-awareness facts. But this one was—I don't think I <u>do</u> well in daytime sweatpants <i>[laughs].</i> Mm. Biz : And so going forward! I've been in my jeans.
00.40.43	OIOSSIAIN	OIUSSIAIN	
00:40:47	Biz	Host	Theresa : Learning. Yep. Y'know. And my comfy sweatshirt. But like— [Laughs.] That was <u>not</u> —a lot of self-realization happening for old Biz. During the stay- at-home.
00:40:59 00:41:01	Theresa Crosstalk	Host Crosstalk	Also kind of a real bummer! Theresa : That—it's—you're <u>not</u> a daytime sweatpants person!

00:41:06	Theresa	Host	Biz : Oh, it is kind of a bummer! I— 'Cause this would be the time to really enjoy that. That would be some silver lining.
			[Both laugh.]
00:41:12 00:41:16	Biz Caller	Host Caller	You suck at relaxing. Thank you. Duh <i>[laughs]!</i> Duh. <i>[Answering machine beeps.]</i>
			Hi! I am calling with a Fail. It's <i>[through laughter]</i> really quite a long- term but silly Fail. I am realizing that my two-year-old thinks his name is Baby. Because I go like this: "Hey, baby, come over here!" "Aw, what's wrong, baby?" "Are you okay, baby?" "Do you need a hug, baby?" And I never <u>ever</u> call him Oliver, which is his name. Oh god. So now he's starting to talk about himself? Which is great developmentally, but it sounds like this: "Baby turn! Baby hold! Baby hug!" And I think where have I gone wrong? That I have not even taught my child that his name is a real name. Oh lord. Alright. Well we're all doing a good job except for <u>meee</u> ! I'm failing at the most basic point of parenting.
			[Biz laughs.]
00:42:13	Biz	Host	Oh, thanks for the hotline. Bye. Oh. Yeah. But in the new—in the new world— [Laughs, then adopts thick Southern accent used previously.] in the <u>new</u> world after the virus, we <u>all</u> called each other baby. We all thought that was our name, after the COVID virus!
			[Theresa laughs.]
00:40:44	Therees	llest	Yeah. Yeah. You're failing? By giving your child too much love and affection? Uh you're a monster. And I know that Theresa could totally relate to the <i>[through laughter]</i> issues with children and names.
00:42:44	Theresa	Host	Yup. We were reminding ourselves in my family that for the <u>longest</u> time we called Curtis "Mr. Baby" and it—
			[Biz laughs.]
00:43:03	Crosstalk	Crosstalk	—and we had forgotten all about it. But <u>really</u> . Like, it was up through two. Some part of two that we finally had to say, like, okay, we can't call him this anymore. Like, he has names [laughs]! Theresa: Multiple names. Oh, yeah.
			Biz : Yeah! Many names. Well, you're doing a horrible—
00:43:09 00:43:11 00:43:13	Biz Theresa Music	Host Host Music	<i>[Biz laughs.]</i> —horrible job <i>[laughs].</i> You are. Yeah. "Mom Song" by Adira Amram. Mellow piano music with lyrics.

			You are the greatest mom I've ever known. I love you, I love you. When I have a problem, I call you on the phone. I love you, I love you.
00:43:39 00:43:43 00:43:49	Biz Music Biz	Host Music Host	[Music fades out.] Hey, Theresa! Let's call someone today! Upbeat guitar with choral voices. Theresa, this week we are talking to Scotty Iseri, who is an award- winning producer and sound designer, having worked in audio storytelling at Smart City Radio; the HIV Talk Radio project; and Chicago Public Radio. Scotty is the creator and host of <i>The Imagine</i> <i>Neighborhood</i> , a podcast designed to help children and their grown- ups grow their social-emotional skills. Welcome, Scotty!
00:44:18 00:44:22	Scotty Iseri Biz	Guest Host	Hello! Thanks so much for having me. This is exciting! Before we get into this, I would like to ask you what we ask <u>all</u> our guests, which is: w ho lives in your house?
00:44:28 00:44:33	Scotty Biz	Guest Host	In <u>my</u> house, uh, they have me, uh, my dog Ozzy, and my son. So tell me—we like to derail into dogs. So first tell me about the dog.
00:44:40	Scotty	Guest	[Scotty laughs.] Uh, the—
			[Biz laughs.]
00:44:47 00:44:48	Biz Scotty	Host Guest	—the dog is named Ozzy. He's about twelve years old. Uh, he's a pound mutt so I have no idea what he is. But um— He's perfect! Well, yeah. Aside from being perfect, of course.
00.11.10	Cooky	Cubbl	[Biz laughs.]
			When people at the park ask, I used to just make up breeds? Like, oh yeah, he's a Northumberland Regal Idiot. But now I just
			[Biz laughs.]
00:44:59 00:45:01 00:45:05	Biz Scotty Biz	Host Guest Host	Yeah <i>[laughs].</i> He's a pound mutt. He's a mutt. I'm in Seattle! People talk very doggy here. They like to get into it. Oh! It is erudite! We've decided going forward that we're going to ask all out guests who have pets to send us pictures of the pets and we will be <i>[through laughter]</i> posting those on our Instagram, if you're up for it. Because—
00:45:15	Scotty	Guest	Oh, I got a great one!
00:45:17 00:45:20 00:45:22 00:45:23 00:45:25	Biz Scotty Biz Scotty Biz	Host Guest Host Guest Host	[Biz laughs.] Good! Yay! I guess now I'll ask about your son [laughs]. Sure! How old is your son? He's a first-grader. Okay! So that was why, uh, before we started, I heard him come in.

[Scotty laughs.]

And discuss a few things with you. And you were able to actually, y'know, have one of those, like—I'm gonna call it a conversation but we all know that, y'know, seven—six/seven-year-olds—eh, hit or miss.

[Scotty laughs.]

00:45:48 00:45:50	Scotty Biz	Guest Host	In how much they're gonna retain it. But that he was able to then <u>go</u> back out. Y'know. Like— Sure <i>[laughs].</i> He—so—we're gonna—everybody set your timers.
			[Scotty laughs.]
00:46:06	Scotty	Guest	To see how long it takes before he comes back in. How are you doing? I mean, you're—uh—it's—quarantining, sheltering in place. How are you guys doing? Thanks for asking. Y'know, overall, pretty well. Today honestly was rough. I had a really rough day today in terms of homework and meetings and trying to get some work done and I end up, y'know, when I need quiet time for the podcast if I'm doing editing or writing or something, I just end up staying up later? So that throws the rest of the day off and like y'know, I'll really—I really have a desire to be present for my kid and like y'know, <i>[laughs]</i> do the best I can. But—
			[Biz laughs.]
00:46:46 00:46:48	Biz Scotty	Host Guest	Y'know, one of the things I really appreciate about your guys' show is that, like—the affirmations that you're giving people <u>because</u> y'know, there's no awards for parenting. Right? There's no, like No <i>[laughs]</i> . Nope! And there's also very little, like, metric. Right? There's no, like, checklist of things to know that you're doing. It's also a job that no one's ever, like, <u>nailed</u> it. Right? Like, no one's ever just got it <u>perfect</u> . So <i>[laughs]</i> like to answer your question, kind of a rough day but fine overall <i>[laughs]</i> .
00:47:02	Biz	Host	Yeah. Yeah. It's, y'know, we—we just spent the whole first part of this show talking about, y'know, it's okay. This is not normal. Let's all just stop pretending it's normal? Because y'know—and we always are like, "I'm okay. Everything's fine." But I appreciate you saying you're <u>not</u> doing well, because I have <u>many</u> days where I'm not doing well. 'Cause it's a really weird place we're all in right now. So I'll just tell you. You're doing a very good job.
00:47:32	Scotty	Guest	Could be helpful to hear, like, someone else say—it's really hard right now. Like, it's— [Laughs.]
00:47:36	Crosstalk	Crosstalk	Scotty: I'm having—
00:47:38	Scotty	Guest	Biz : It's really hard right now. Yeah. And it's okay that it's hard! Like, it's gonna be hard, I'm sure.

00:47:40	Biz	Host	It is. This ties in, I think, so well to your podcast. About— [laughs] I mean, did you—you have this podcast. And it is <i>The Imagine Neighborhood</i> . And it's all about social-emotional skills [laughs].
00:47:56 00:47:58	Scotty Biz	Guest Host	Mm-hm. Did you <u>know</u> we were headed into something—
			[Scotty laughs.]
00:48:14	Scotty	Guest	—in which we needed such help with emotional-social skills? Because <u>man</u> . It's appropriate. Tell us about the podcast. And how you developed it. Sure. Um, well I mean if I'd—if I'd had that kind of pre-information I probably would've done something better with it. <i>[Through laughter]</i> But um—
			[Biz laughs.]
			It—it just happened to be timing. So um, the—I work for an organization called Committee for Children, which does a lot of in- school curriculum or in like—half the elementary schools in the U.S. And my team is sort of experimental. We're trying a bunch of new stuff out. We're seeing what works and we see that there's a lot of need for this kind of stuff in the home. And so as an—just as an experiment, let's try this out. This is Scotty's dumb little project. Here's this podcast we'll try! And we had just planned on our launch date being in March and it happened to be the first day that schools closed in Washington. So this small little project was suddenly filling a need really immediately and… like, we've been… scrambling is not the right word. Hair on fire? Laying tracks as we—
			[Biz laughs.]
00:49:24	Biz	Host	—as the train is running down the—? To be responsive to it! To try to get more stuff out there for parents. In a couple weeks we're launching sort of daily activities that go along with all the episodes. So there's just something that you can do with your kids. It's not heavy lift. It's not like please sit down and write a treatise with your children. It's just like, some idea that parents can do at home. Right. It's the sweetest show I've ever heard. And it puts me in this relaxed state from the very beginning? With like the music and the emotion coming from your voice. And… y'know, just reading the titles alone, it—sometimes it's like, okay. This one's definitely for kids. I'm gonna listen anyway. And— <i>[laughs]</i> and—
			[Scotty laughs.]
00:50:17	Scotty	Guest	Here are some that are geared more at parents. And it's very funny and it's very kind and it's just so <u>needed</u> ? And, y'know, you you recently had a great episode about frustration and disappointment. And recognizing the difference between the two emotions right now, which I—that is <u>yes</u> . There are <u>so</u> many emotions happening right now that we need to, like, <u>really</u> see? Sure.

00:50:19	Biz	Host	Accept, and understand? But those two—those two especially with kids I <u>wasn't</u> thinking about. And I—I don't know <u>why</u> ? I wasn't putting those words on those emotions? But talk to us a little bit about about that.
00:50:40	Scotty	Guest	Sure. So that episode, y'know, was one that we started producing after the schools started shutting down and after the shelter-in- place orders were coming in. On the idea that a lot of kids and a lot of parents are gonna be stuck inside for a while! So in <i>The</i> <i>Imagine Neighborhood</i> , we have a pixie pandemic. It's little, y'know—

—critters that like they fly into your hair and in your pockets and then they get in your house and they wreck all your stuff. And we have a character named Macho Supreme who is trying to sneak out to go to a GlamourFlex competition and he's trying to, uh, y'know, trick his grandma, his Nana Supreme that he lives with in order to get out of the house. And we end up just talking through, like, why he's trying to... y'know, endanger everybody. And he's, y'know, he says to me, "Oh my gosh! I can't believe it! If a pixie snuck in in my pocket, you're so scrawny, Scotty! He would eat you alive!" And yeah. That's true.

[Biz laughs.]

The reality is—it's a very silly situation. It's a ridiculous situation. But the emotions that this character is feeling are very real. He feels very disappointed. He worked very hard to try to get to this GlamourFlex competition and now he can't go. And that's kinda true—y'know, I think when—when you're a kid, the world isn't really built for you. Y'know. Everything's bigger than you are and there's schedules that are kept that you don't necessarily have a lot of say in and... now we're kind of all in this position, right? There's this bigger thing. This thing that's bigger than everybody that we're all trying to do our best to keep ourselves safe. But that... the emotions that you feel, regardless of how... regardless of what you were excited about? What you were disappointed by, what you were frustrated by-those emotions are still really valid. Right? If you're four and you're frustrated 'cause you can't reach the bubble bath to, y'know, [laughs] to pour it all down the drain or you can't reach-

[Biz laughs.]

—uh, your dad's computer to throw on the ground or whatever it is. Like, that frustration's still real. Um— [Laughs.] Yeah!

But, y'know—what we're trying to do with that particular episode is just kinda show that... one of the most helpful things that can—that you can <u>do</u> is just to hear that. And to recognize that in your kids and to... which is hard to do. Right? I mean, especially... I've had experiences where my kid has, like, been really mad that the dog is touching him. Right? [Laughs.] And like—And—

00:52:31 Biz 00:52:32 Scotty

Host

Guest

00:52:54 00:52:55 00:52:56 00:52:58	Biz Scotty Biz Scotty	Host Guest Host Guest	Yeah! Oh yeah! Yeah <i>[laughs]</i> . And— Familiar with that <i>[laughs]</i> ! Yeah! And later when I'm talking to my friends, I'm like, <i>[conspiratorial tone]</i> "Can you believe this? He's freaking out 'cause the dog's touching him!" <i>[Regular voice]</i> But at the same time—
			[Biz laughs.]
			—his feelings are really real! He's <u>really</u> mad that the dog is touching him! And like… so that—yeah.
			[Biz laughs.]
00:53:18	Biz	Host	That was the goal with that episode. Is just try to give some idea or some—at least to, like make it very valid. That the feelings that you're having are real. Well it's so helpful as a parent because—like you said—we're all also having those feelings on our own. Y'know, weddings are being postponed. Y'know, work-related activities or trips or vacations, y'know. I <u>finally</u> am gonna have this self-care time to do x, y, or z! And now you don't. Hearing you talk about the frustrations and disappointment of children is a nice reminder, because <u>I</u> can even fall prey to the—y'know—"Oh, you're mad about that? You're mad about— [Laughs.] You're disappointed?"
			[Scotty laughs.]
			"For this <u>dumb</u> thing. Y'know. The world is crazy and, y'know, you don't understand the value of food or fruit!" Right? Like—
			[Both laugh.]
			Like—like—we're—of course you don't! of course you don't understand it. Right? You are, y'know, ten and… y'know… six. However old my children are now. And—
			[Scotty laughs.]
00:54:35 00:54:35 00:54:36	Scotty Biz Scotty	Guest Host Guest	Time passes in a weird way during the virus. But it's such a nice reminder that the feelings are valid? Even if the things that we're having the feelings over have, like, such different weight. Depending on who is feeling it. Uh— Totally. Very nice. Very nice. Thank you. Thank you. And I think—y'know, one of the things—in every episode we usually like prompt the listeners, go ask your grown-up how their body feels when they're sad. Or how they feel when they're scared. Or what was the last—y'know. When was the last time—we've got one coming up soon that's about getting into fights with siblings. Right? And so like, talk to your grownup about a time that they felt like they just were gonna fight, y'know?

But the goal with that is also to get the kids and the adults talking, really. Is to like get that communication happening. Because... one of the things we say is like, y'know, when you're learning to ride a bike no one hands a three-year-old a ten-speed BMX whatever and says, "Okay, ride a bike." Right? You don't—

[Biz laughs.]

—give a kid algebra and say, "Okay, math." Often that does happen when it comes to things like managing your emotions, right? And sometimes we as grownups didn't get those skills growing up, either. Right? We didn't get—no one told us that like when you're sad you can say you're sad. Or some people have been punished for saying they're sad! You know what I mean? So, like, trying to set an example for both the grownups and the kids that hey, these are feelings and they're important and you can talk about 'em. Y'know? My mom used to always say, "Values are caught, not taught." Right? They're the things that your kids see you doing are the things that they're gonna realize are valuable to you. And if you can, y'know-it's hard. I get it. I don't-I'm not perfect with it either. But like, even just taking the moment to check in and say, "Hey, I know you're sad that screen time's over. Let's talk about that." Or, "How did you-how does it feel when you're sad when screen time's over?" And just giving that air to those feelings can go a long way. Oh my gosh. Caught, not taught. Man. I want that on a T-shirt. Becky Iseri.

[Biz laughs.]

00:56:07

00:56:11 Biz

Biz

00:56:13 Crosstalk

Host

Host

Crosstalk **Biz**: [*Through laughter*] That's a good one!

Scotty: She's all her— [Laughs.] 00:56:15 Biz Host That—that is good. What have you taken away from doing this show? I mean... you get to talk about emotions all day [laughs]. 00:56:22 Scotty Guest I do [laughs]. 00:56:24 Biz Y'know? Like, what do you—what do you—how has the show been Host affecting you since you've been doing it? I mean, on one hand I feel really lucky to be working. And I feel 00:56:30 Scotty Guest lucky to be working on something that... I'm hearing is helpful. Right? I'm hearing from people—and I'm not—I'm not a healthcare worker. I'm not, um, delivering food. I'm not—y'know, I'm not part of the sort of essential work that's happening directly. But when I hear from teachers that they're able to, like, send it to their parents so they can continue lessons over Zoom; or the fact that we're doing discussion questions along with each episode that is actually like making their lives a little bit easier? That's... that's... turning into a little bit of self-care for me. Right? Like, I'm getting to dive into that a little bit. The other thing that's kind of happening as well, in parallel, is that because I've got my son with me, I'm trying to think of ways to, like-whenever we're on the other side of where we're at now, it's probably gonna look very different. But at the same time... I don't wanna look back on, y'know, March/April of 2020 and thinkwe were, y'know—and think of it as a horrifying time when we were cowered and in the darkness and just waiting for the next shoe to

drop. Like, I'm trying to find the stuff that is... delightful about it. Right? Like—when else am I gonna have this sort of inner look at like... 24-hours-a-day with my boy? Um... so what we're—

00:58:14	Biz	Host	Y'know, we're doing stuff like we're building cardboard forts and we're trying out new stuff and trying to kinda just make make the most fun that we can have so that when we're on the other side of this it's not just a scary memory. It's a— <i>[optimistic "on the other hand" type of noise]</i> but we also, y'know, we—that's when we built the pine cone feeder and the squirrel came. Like— <i>[Laughs.]</i> Other stuff that we can make happen. Y'know, it—again, it ties back to what we were talking about at the beginning of this show with, y'know, things aren't normal but what can we learn from that. Right? Like well, yeah! This is a scary time. Things are very weird. But what can we can we <u>take</u> away anything from this? Right? Like, how can we <u>use</u> this y'know. <u>Somehow</u> , even if it's just to forgive ourselves when things aren't going well? <i>[Laughs.]</i> Right? But I think I, too, think about—okay. How are my kids gonna remember this time? What can I do that's special or something <u>and</u> to be honest? The thing I'm gonna cross my fingers they remember is special was playing videogames with Mama.
00:58:58 00:58:58	Scotty Biz	Guest Host	Yeah! Right? Like—
			[Biz laughs.]
00:59:20	Scotty	Guest	I mean, it's not—we're not building birdfeeders right now, because I don't have the energy to do it. <u>But</u> , I—I have—what do I have the energy for? And how can I <u>make</u> that positive? I think it ties right in. I think it's—it is something to consider when we <u>have</u> the space to consider it. Sure. One of the things that this is helping with <u>me</u> —and I'm hoping other people—is we did create this crazy little world. Right? This <i>Imagine Neighborhood</i> where there's a street made of lava. And there's pirates. And there's y'know, intergalactic wrestling champions and all this stuff that y'know, it's a world that I get to go and play in as the host and the producer of it? So I think that's been a help for <u>me</u> in this difficult time <i>[laughs]</i> . So—uh, I think my favorite episodes—we have a character named Macho Supreme, as I said, and he's probably one of my most favorites to produce? 'Cause he makes fun of me all the time. <i>[Through laughter]</i> Basically. Um—
01:00:00 01:00:04	Biz Scotty	Host Guest	[Biz laughs.] There's probably something very therapeutic about that? [Laughs.] Yeah. Yeah. Well and the other side of it is—I think a lot of times men and dads don't get socialized to be very emotionally expressive. So there's something—at least to <u>me</u> —that feels very powerful about me as a cishet male talking to another male character—just about feelings! And sort of trying to like show that this <u>is</u> okay and Macho sometimes asks, like, "Is it macho to cry? Is

01:00:36 01:00:36	Biz Scotty	Host Guest	it macho to feel sad?" And I'm like, "Yeah! It is! Why shouldn't it be?" Y'know? Yeah. So, y'know, as much as I love the other characters, I do sort of have a special spot for those moments in the show where—
			[Biz laughs.]
			—where it's two guys talking about their feelings. And it's totally okay to talk about those feelings.
01:00:48	Biz	Host	[Biz laughs.] Yesssss [laughs]! Just—yessss!
			[Scotty laughs.]
			I think that's great! Uh, Scotty—thank you <u>so</u> much for joining us. And thank you for making this podcast, <i>The Imagine</i> <i>Neighborhood</i> ? We are gonna make sure that we link everybody up to where they can download it, as well as to information about the Committee for Children. And yeah! I—thank you so much for doing this and I hope you and yours stay safe and well!
01:01:21	Scotty	Guest	Thank you. You as well. And if you or your listeners have topics that they're looking for us to cover, just—they can reach out to me and let me know. We're looking for other ways that we can be helpful to familian right power.
01:01:34	Biz	Host	families right now. Oh, that's wonderful. We'll make sure that we link people up to that email. How they can get in touch with you.
01:01:38	Scotty	Guest	Great.
01:01:40	Biz	Host	Thank you so much!
01:01:40 01:01:42	Scotty Music	Guest Music	Thank you! "Telephone," by Awesome. Down-tempo guitar and falsetto singing.
			Brainwaves send a message: Pick up the phone (When you, I call) Arm is moving now, no longer stone (When you, I call) Hand reaches out with a will of its own (When you, I call)
01:02:05	Promo	Clip	[Music fades out.] [Dramatic Star Wars-esque music playing in the background.]
			Speaker 1 : [In dramatic movie narrator voice] You wept as we crafted the tragic tale of Jar-Jar: A Star Wars Story.
			Speaker 2: Do you mean, like, he forgives Darth Vader—
			Speaker 3: [Laughs.]
			Speaker 2: "Mesa still love you, Ani!"
			Speakers 3 & 4: [Laughs boisterously.]

			Speaker 1 : You gasped out loud at the shocking twists of <i>Face/Off 2: Faces Wild</i> .
			Speaker 5: [Dramatically] He takes his kid's face.
			Speaker 6: What? [Laughs.]
			Speaker 1 : Now, we're writing an entire screenplay week by week on <i>Story Break Season 2: Heaven Heist</i> .
			[Music climaxes, then ceases, replaced by funky synth jazz.]
			Freddie Wong : Hey, folks. Freddie Wong here with some exciting news about <i>Story Break</i> , the writers' room podcast where three Hollywood professionals have one hour to spin cinematic gold! We're shaking up our format by turning <i>Heaven Heist</i> —one of our favorite ideas we've ever come up with on the show—into a full screenplay.
			Speaker : <i>Heaven Heist</i> is an action-comedy about a crew of misfit gangsters robbing the Celestial Bank of Heaven. Think of <i>Coco</i> means <i>Point Break.</i>
			Freddie : Join us as we write this crazy movie scene-by-scene and get an inside look at the screenwriting process on our podcast, <i>Story Break</i> , every Thursday on MaximumFun.org.
01:02:55	Promo	Clip	<i>[Music ceases.]</i> Music: Bouncy electronic music.
		•	
		·	Dave Shumka: Hi, I'm Dave.
		·	
			Dave Shumka: Hi, I'm Dave.
			Dave Shumka: Hi, I'm Dave.Graham Clark: Hi, I'm Graham.Dave: And we're two house DJs who have been trapped inside our
			 Dave Shumka: Hi, I'm Dave. Graham Clark: Hi, I'm Graham. Dave: And we're two house DJs who have been trapped inside our drum machine. Graham: We love it here, and we'd love it if you stopped by and
			 Dave Shumka: Hi, I'm Dave. Graham Clark: Hi, I'm Graham. Dave: And we're two house DJs who have been trapped inside our drum machine. Graham: We love it here, and we'd love it if you stopped by and visited us every week—
			 Dave Shumka: Hi, I'm Dave. Graham Clark: Hi, I'm Graham. Dave: And we're two house DJs who have been trapped inside our drum machine. Graham: We love it here, and we'd love it if you stopped by and visited us every week— Both: —on <i>Stop Podcasting Yourself</i>— Dave: —here on <u>MaximumFun.org</u>. We're just a couple of doofuses
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01:03:31 01:04:33	Biz Caller	Host Caller	[Music plays for another few moments, then ends.] Oh! I liked talking with Scotty. He is so nice. I can—guys—I—the podcast episodes are anywhere from 12 to 15 minutes long. If the feeling of <u>calm</u> and <u>security</u> was, like, something tangible, that would be created by this podcast. Like, it's so nice. And it's really nice for—and it's—I think Ellis, who is six, and Katy Belle, who's ten, would get something out of listening to this podcast. And I think kids a little younger <u>might</u> also? It's just it's just really sweet. <i>The</i> <i>Imagine Neighborhood</i> is the podcast and you can find it where you find podcasts! Do you know what you can <u>also</u> find, Theresa? You can find a mom having a breakdown! Right here [<i>laughs</i>]. [<i>Answering machine beeps.</i>]
01:05:44	Biz	Host	Hi, this is a rant. About minis and mask wearing. Okay, lady. Lady standing behind the partition. Y'know, good job for being safe and for being kind and saying hi and being gracious as you can be in these times. But I don't need you picking on my mini—not picking. Parenting my mini from behind your glass plate to ask her to not touch her mask. What the hell do you think I've been saying for the past 30 minutes we've been in the grocery store? I've been asking her to not touch her mask. I've got the parenting thing under control. But if I'm bringing her into the store and she's wearing a mask, you need to be thankful and just stay thankful. Just say thank you. Or just—how about say—not saying anything at all? Or, "Have a nice day"? Trying to keep it together. I'm a teacher trying to keep it together. And if wearing a mask in public with my mini is what I control, I'm gonna do it! But I don't need you trying to help me out. <i>[Sighs.]</i> It's a beautiful sunny day here in Maine, but y'know? I just—I just needed to bitch. So I'm hiding in my bathroom. Long-time listener, first-time caller. Biz and Theresa, thank you so much for being my people in the midst of all this craziness. You're doing a great job. Have a good day. Bye. Alright. First off, you're doing a good job. And because we're only a couple of weeks into this? We haven't even had a <u>chance</u> to touch on the new form of, like, unwanted advice. Unwanted help that you're not asking for that people—out of kindness; out of fear; out of stress; out of whatever—are pointing your way. I mean, I kept thinking—when this first started and the first thing everybody was
01:06:42 01:06:42	Theresa Biz	Host Host	saying is, "Don't touch your face," and Ellis has his hands, like, has his fingers up his nose all day. He is <u>always</u> touching his face. It is what little kids <u>do</u> . Yes. They do it—if you're lucky—they stop around nine <i>[laughs]</i> .
			[Theresa laughs.]
01:06:55 01:07:00 01:07:00	Theresa Biz Theresa	Host Host Host	Okay? If you're lucky! Right? It's a long game. You're asking them to—all day! Before this? And by the way—asking them <u>not</u> to do it? Doesn't <u>work</u> at all. No! So there's lots of—we don't need to get into the things you—there's tactics and theories and ways of getting kids to stop certain habits? <u>Telling</u> them to stop when they're doing it?

04:07:04		llast	Is not one of the things that has been proven in <u>any</u> way, shape, or form to get a kid to stop doing that.
01:07:21 01:07:23	Biz Theresa	Host Host	I—I love the idea— [<i>Mock yelling</i>] Grocery store woman! [<i>Regular voice</i>] No, I'm just kidding.
01:07:25	Crosstalk	Crosstalk	Theresa: I'm getting really riled up [laughs]!
01:07:27	Biz	Host	Biz : <i>[Laughs.]</i> No, no. I know. I love the idea that I have had in my head—oh, if I just put my kid in a mask— <i>[laughs]</i> they'll stop picking their nose! Nope. That'll just become a collecting spot for what they're picking.
01:07:38 01:07:40	Theresa Biz	Host Host	Mmm. I masks on children is a really hard request. I mean, I get—I get the importance and I get the, like I think I can say it is a really hard request while <u>also</u> understanding the greater good that it provides. Right? I—like—one doesn't cancel out the other. Trying to put a small child— <u>I</u> —it—like, we went out for a walk and in L.A., you have to have a mask on if you're out. 'K? Not in your front yard, but if you're out walking, even, you're supposed to wear one. And man oh man do I not wanna wear one. Because they're uncomfortable! And I get it! I've—obviously, I put it on <i>[laughs]</i> . I wore it for the whole walk. That doesn't negate how hard it is to wear a mask! Especially—yeah! So like—and I am a grown-ass woman! Now—
01:08:40 01:08:43	Theresa Biz	Host Host	Right! It's hard for <u>us</u> ! Yeah! Yeah! And the idea that it's not hard for our kids is cuckoo and I— first of all I know that this rant is not about being mad at— necessarily—grocery store workers.
01:08:59	Crosstalk	Crosstalk	Biz : I heard you when you said—
01:09:01	Biz	Host	Theresa : Right <i>[laughs]</i> . —thank you for being nice. <i>[Through laughter]</i> Thank you for trying to do all this stuff. But because life is not normal? Right? Like you're like— <i>[Laughs.]</i> The part that I related to the most was where you were like, "I'm just <u>so</u> —of course I am parenting. I am parenting just fine right now! I am so—" Like, you could hear it! This is what I mean by—it's not normal. We are carrying <u>all</u> this. Going to the store isn't the same as it was. We are gonna have a different experience. <u>Especially</u> when we have to take our children <u>with</u> us into an environment that we no longer feel the same about. And it makes us even <u>more</u> , like, sensitive to when people look at you?
01:10:06	Theresa	Host	[Laughs.] Over their masks. Or, y'know, say something to you. It is that's hard. It's— It's also—I know this is a small thing? But it's also hard when you can't see someone smile. Like, you can <u>kind</u> of see a smile in the eyes sometimes if you're up close enough? But I think a <u>lot</u> of our social communications depend upon, like, really looking at the look in somebody's face. And sometimes it can be really hard to interpret what, like, something friendly? When we're feeling so stressed. Like, my assumption if I <u>don't</u> see the smile and I'm feeling really stressed, I'm much more likely to take it in a negative way. And so I

			think we're also trying to figure—like, navigate those interactions in a new way without like some really important social cues that we're used to having available.
01:10:53	Biz	Host	[Biz laughs.] Yeah. Yeah! I, y'know, when I was—like you, Theresa, and Jesse— Stefan was the one who suddenly started doing all the grocery shopping. And so this was really the first time when I went the other day in over a month. And not only did you not see—you couldn't tell what people were looking like, I am <u>so</u> used to talking to people? I will talk to <u>anybody</u> . I will chit-chat all day! And I suddenly was like am I allowed to say, "Excuse me?" Like, am I allowed to speak behind this mask? Right? So like what you experienced is <u>so</u> valid. That—that feeling under the <u>most truly</u> normal of circumstances, it's hard. "Why don't you have socks on your baby? Your baby's feet are gonna get cold!"
			[Theresa laughs.]
01:11:58	Crosstalk	Crosstalk	Don't—right—like— <i>[Laughs, then imitates frustrated scream.]</i> Right? And now it's just—I'm gonna say it—turned up to 11! It is tuuuurned up! Theresa : It is! We cranked it up!
01:12:00	Biz	Host	Biz : And you are doing— Cranked it up.
01:12:03	Biz	Host	[Both laugh.] And you—you are doing <u>such</u> a good job. I—I—I see you going out to the store. I see you acknowledging others. And I see you acknowledging yourself? And how you are <u>helping</u> your child get through this experience of being out in the store. And yeah. You're doing a very good job.
01:12:33 01:12:35	Theresa Biz	Host Host	Yes, you are. Theresa, what did we learn today? I gotta tell ya—between our topic and talking with Scotty, I think I—for me, the takeaway is identifying, acknowledging, and like, <u>accepting</u> all the different things that are our feelings. Or how we see the world. How the world is behaving. That—like—by <u>acknowledging</u> it and not just ignoring it and trying to treat it as normal is is <u>better</u> . Is <u>more</u> helpful.
			It—I will totally admit that when I think about—out loud—how <u>not</u> normal it is? That can make me sad. Like, it—it's not like, "I acknowledged it and now I feel great <i>[laughs]</i> ." I feel <u>not</u> great. But! Every day that I think about it a little and I let in as much as I can handle that day? Helps me forgive myself? 'Cause I'm not gonna be okay with how long this is gonna go and what's coming next. I'm not expecting myself to be. <u>But</u> , every time I can say that out loud to myself and that it's not normal? I can be more forgiving of myself, like you were saying, about like how do I how do I help my kids get through this? Is it sitting with a puppy in their lap? Y'know. Is it— <i>[laughs]</i> while they're homeschooling or learning online? Or is it a schedule—like, whatever it is? I'm gonna be more

		forgiving of—of how I'm feeling with that? Than like… what's happening a year from now. Right? Like… to me, that… <u>kind</u> of helps. Because it—it's fucking weird. It's not normal.
01:14:48 Theresa 01:14:50 Biz	Host Host	[Theresa laughs.] No. The more we talk about it with ourselves, and the more we talk about it with others? And have conversations? That go beyond… "Hey, how you doing?" "I'm alright."
		[Both laugh.]
01:15:21 Theresa 01:15:22 Biz	Host Host	When we all start talking about it? I feel like it makes us feel it makes us feel normalized for not feeling like things are normal? And it—it actually helps. I don't need anybody to solve it? I just need somebody to say, "Me, too." <i>[Laughs]</i> . Right? Yes! And—like, listening to Scotty, that reminds me that there are people out there? When are helping, In, in wore that I. I need help. And
		out there? Who are helping. In—in ways that I—I need help. And there are <u>lots</u> of helpers out there right now. And we have permission to go looking for them, whether they be regarding mental health, like you were talking about at the beginning, or help for your kids? Or just how to—I mean— <i>[through laughter]</i> so much is going on! Like, there's not like anything stopped when it came to like how our kids are developing. And what they want to know and what they need and blah, la, la, la, la, like, during this. We still get to go ask for help! We still do. Like you said, Theresa—things haven't just stopped altogether. Right? And I know we have that feeling that we should wait? Maybe we should not wait. For everything.
01:16:17 Theresa 01:16:18 Biz	Host Host	Mm-hm! Everybody? You are doing an <u>incredibly</u> good job. Maybe you wanna cry a lot <i>[laughs]</i> ! Maybe you want to be <u>really</u> productive? Maybe you are <u>really</u> , <u>really</u> good at this? And maybe you <u>aren't</u> really good at this.
		[Both laugh.]
01:17:04 Theresa 01:17:07 Biz 01:17:13 Crosstalk 01:17:17 Music	Host Host Crosstalk Music	All of those categories—and more!—are okay. And you are doing? A very good job. Theresa? It almost—like, the tears well up as I want to tell you— <i>[laughs]</i> this. You are doing a <u>very good job</u> . Thank you, Biz. So are you. Thank you. And we will talk to you guys next week. Biz and Theresa : Byeeeee! "Mama Blues" by Cornbread Ted and the Butterbeans. Strumming acoustic guitar with harmonica and lyrics.
		I got the lowdown momma blues Got the the lowdown momma blues Gots the lowdown momma blues The lowdown momma blues. Gots the lowdown momma blues Got the lowdown momma blues You know that's right.

01:17:38	Biz	Host	[Music fades somewhat, plays in background of dialogue.] We'd like to thank MaxFun; our producer, Hannah Smith; our husbands, Stefan Lawrence and Jesse Thorn; our perfect children, who provide us with inspiration to say all these horrible things; and of course, you, our listeners. To find out more about the songs you heard on today's podcast and more about the show, please go to <u>MaximumFun.org/onebadmother</u> . For information about live shows, our book, and press, please check out <u>OneBadMotherPodcast.com</u> .
01:18:06	Theresa	Host	One Bad Mother is a member of the Maximum Fun family of podcasts. To support the show go to MaximumFun.org/donate.
			[Music continues for a while before fading out.]
01:18:30	Speaker 1	Guest	MaximumFun.org.
01:18:32	Speaker 2	Guest	Comedy and culture.
01:18:33	Speaker 3	Guest	Artist owned—
01:18:35	Speaker 4	Guest	—Audience supported.