

MBMBaM 503: How to Get Away with Pinkbelly

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, Griffin Andrew McElroy.

Justin: Guys, what's still funny?

Griffin: [laughs] Very, very little, it seems!

Justin: What's still funny, is the thing for me?

Travis: You know what, Justin? I don't know about funny. [laughs] I don't know if I'm funny anymore.

Justin: What's still funny? We're supposed to punch up, not down. Everybody's down. [laughs]

Travis: Yeah. We could punch side to side. I could punch you, and you could punch Griffin...

Griffin: Let's try punching each other.

Justin: Lateral punches. Travis?

Griffin: Let's give that a shot.

Justin: Okay, let me go—um, Travis, the noise of you eating Peanut M&Ms when we began was profane...

Travis: But I did it off-mic, Justin.

Justin: No, you didn't, bud, 'cause I just told you what you were eating and you were eating it.

Travis: Oh, sorry, sorry. I did it off audience mic. The audience didn't have to hear it—just you. Just you, my brudder.

Justin: Yeah, but I got—I mean, I *got* it.

Griffin: I don't like this. I don't like us punching side to side.

Travis: Yeah, no punching sideways.

Justin: Trav, did you send questions?

Griffin: Are we gonna do those, or—it feels—maybe not questions this time. I don't know, questions feels...

Justin: Okay, let's talk about—listen...

Griffin: [laughs]

Justin: This is negative for everyone. Let's acknowledge something up front. This situation is negative for everyone to different degrees.

Griffin: Yes.

Justin: This is not news to us. We are going to push forward in the best way that we can sort of manage in our sort of twisted... [laughs]

Griffin: Let's—when you guys—

Justin: ... sort of view.

Griffin: This is—first of all, can you guys fucking wait for the *South Park* episode about this? Holy shit, guys!

Justin: Griffin, I have said that fucking phrase out loud—

Griffin: Oh, no!

Justin: But I don't think they're in production. I think everybody stopped production. See, you can't even get a little twisted *South Park* humor joke going on now.

Travis: Hey, can I—can I—can I tell you guys something real, from the heart?

Griffin: Yeah.

Justin: Sure, bud, yeah.

Griffin: I guess. I had a lot of funny stuff to say about *South Park*, but go ahead, Trav.

Travis: I know. I'm so happy to be talking to you two boys...

Justin: Oh, God, I know.

Travis: ... because if I'm being honest, even though I spend time with my family, I have spent a little too much time with myself!

Griffin: Oh, I see!

Justin: [laughs]

Travis: Yeah, last time I was—last night, I found the entire season of *Boy Meets World* on Disney Plus.

Griffin: Oh, yeah. Yeah.

Travis: Started watching some episodes of that, which led me to thinking about the Lawrence brothers, which – and this is not an exaggeration for the podcast – I became very worried about the Lawrence brothers! I hadn't heard from them in a while, and I found myself having real...

Griffin: Your—

Travis: ... emotional investment in making sure that the Lawrence brothers are doing okay.

Griffin: In the context of... the global pandemic—

Travis: Life?

Griffin: Okay. So you're just saying in ge—you're worried about—you're worried about early 2019 Lawrence brothers.

Travis: Yeah, I'm just saying, like, I—I've kept up with most brothers in the game. I know what's going on.

Justin: Right.

Travis: But—

Justin: We get the newsletters.

Travis: Right. But with the Lawrence brothers, I realized it's been a solid grip...

Griffin: Mm.

Travis: ... since I heard *anything* about those fools, and I was worried about 'em. But their Wikipedias, it seems like everything's okay.

Griffin: Good, good, good. I think that's the secret, right? We're all anxious people, and when I say all, I mean literally every person listening to

this. And if you are listening to this and you don't have anxiety, what are you doing, man?

Justin: Yeah. Get me a snoot of that!

Griffin: Yeah, lemme have a huff of whatever you're huffing, pal, because I would love to ride that bronco.

But you know, it's—maybe you can occupy your anxiety with something completely demented, like, "What are the Lawrence brothers up to?"

Justin: [laughs]

Griffin: And then you can—

Travis: Griffin, let me be clear: Not "What are they up to?" "Are they okay?"

Griffin: "Are they good? Are they doing well? Are they—"

Travis: Here's the thing. It's three child actors in that family, and all three of them seem to be doing okay.

Griffin: Cloaking...

Travis: But statistically...

Griffin: They're in cloaking mode.

Travis: Yes!

Justin: Here is—here is, uh—one bad thing is, I will tell you guys up front, I wanted to come hot with a fun segment. Not a lot of innovation in the fast food space right now.

Griffin: Oh, shoot, Juice!

Justin: [laughing] That innovation has ground to a halt. And I know what you're thinking: it seemed to have been all upside so far, with this unpleasantness, but now there's a downside as well, and it is fast food innovation has uh, has ground to a halt.

Griffin: When we needed them most...

Justin: I know.

Travis: Here's a new innovation. I would like—if any of the fast food industry is listening...

Justin: Yeah.

Travis: What if it was like—

Justin: And what excuse do they have? [laughs]

Travis: What if it was like food, but I went like—I went to the store and bought it, and then I could make it at home, so no other human hands ever touched it?

Griffin: Ooh, that's—they's groceries.

Justin: That's groceries.

Travis: Yeah.

Griffin: You may have groceries.

Travis: You know what? I knew it as soon as I said it. I was like, "That— [stammers] Yeah." You're right.

Okay, what about this? A bigger drive-thru window, so like eight people can be getting food all at once.

Griffin: We're veering towards food train, Trav. So...

Travis: Damn it.

Justin: Yeah, we've also covered food train. Would—okay. Food train, if you are not aware of the deep lore, food train is an innovation where all the world's food—or, no, sorry, all the nation's food...

Travis: Thank you.

Justin: ... would be on a single train that would be like a roving food truck that could move along and expand or retract capacity as needed.

Griffin: Right.

Justin: And, crucially, it was staffed by sexy robots.

Travis: Correct.

Griffin: Yeah.

Justin: Whose bodies are for [crosstalk].

Travis: [crosstalk] so hot.

Griffin: Right.

Justin: Yeah, whose bodies were grills. And they all look like Mark Ruffalo. I've watched this bit recently.

Travis: Oh, right! Okay. I forgot that part.

Justin: [laughs] The sexy Ruffalo bots and everybody wanted to get on the train, because it looks so sexy and hot. Would we be, as a nation, in a better [through laughter] or worse scenario if the nation had heeded our warnings about food train some three years ago or however long ago that was when we sort of breathed that into existence?

Griffin: I think one would fix the other. I think one would fix the other.

Travis: But which—wait, which one would fix the other one, Griffin?

Griffin: Yep!

Travis: Oh.

Justin: Oh, like Seabiscuit fixed all of us. That kind of thing.

Travis: But also how we kind of fixed Seabiscuit, if you think about it.

Justin: Thank you. We did. We did fix Seabiscuit.

Travis: 'Cause we made a movie about him, and without that, he's just another horse!

Griffin: Hey, you guys think we could get a bunch of podcasters, make 'em, make a viral video of us all singing, like, "Wild Honey Pie," or uh...

Justin: Actually, I think we—Griffin, I hate to sort of tone police you. I think we're switching back to popular. I think we're gonna stop [laughs] calling videos and stuff viral, and think we're just gonna start...

Griffin: That's a good point.

Justin: ... calling that popular again.

Travis: Oh, that's good. I like that.

Griffin: I like that a lot. But we could do, like—we could get, you know, fucking Joe Rogan and do like...

Travis: Oh, yeah.

Griffin: ... "Dizzy Miss Lizzy," or like, "Eleanor Rigby," or something like—

Travis: That's so close-minded. What about... "Sex and Candy" by Marcy's Playground?

Griffin: That could be super strong. And I would think that, Trav, we would make that video, Travis.

Travis: Yeah.

Griffin: And I think it would do something out there.

Travis: Well, 'cause here's what I'll say. Here's what I see an opportunity for: baby boom. Right? Everybody was talking before this, like, "There's not enough babies." Everyone agrees.

Griffin: I have not been particularly horny the past month or so, Trav.

Travis: Well, that's what I'm saying. We're all locked up, but we don't have the horni—what if we do "Sex and Candy," and everyone's like, "Oh, shit!"

Griffin: "Oh, actually, yeah, let's reproduce."

Travis: Yeah, right? They hear that. As everyone can agree, "Sex and Candy" by Marcy's Playground, is the sexiest song on Earth because it's about the two things people like most...

Griffin: Right there on the tin. Right there on the tin.

Travis: Yup! And so you hear "Sex and Candy," and you're like, "Well, I really don't feel like it, and I think we were supposed to socially distance each other... "

Griffin: Right.

Travis: "... even in our own homes? I'm not certain about that part. But—"

Justin: I tried to convince my kids that that was the case. [laughs] They just weren't buying it.

Travis: Yeah.

Griffin: So let's get Robert Krulwich on the phone.

Travis: Yeah.

Griffin: We will get him to drop a verse of "Sex and Candy." Justin, do you know him?

Travis: Or just the whole thing.

Griffin: Get Robert Krul—yeah, that'll be our "Imagine" video, is just [through laughter] Robert Krulwich singing all of "Sex and Candy" front to back.

Justin: [laughs]

Travis: Yup.

Justin: Can I tell you guys the—the troubling thing about some of these ideas that we tend to throw out there...

Travis: They're getting you too horny?

Justin: No, it's that... I now have this bad part of my brain that's like, "What the fuck else are they doing?" You know?

Travis: Yeah.

Griffin: Yeah.

Justin: Like, we can get—I've been thinking, like, "Is this the moment that we should try to get—like, bag some big celebs?"

Travis: Yeah.

Griffin: Yeah.

Justin: Like, business is usual for us, except—if I can find a time to keep coming down here and doing this. But like, I know a lot of Hollywood and

TV are sort of in uh, suspension right now. We had a couple projects kind of thrown into disarray by this, so we are speaking from some—a reasonably educated stance here. Should we try to bag some big ones?

Travis: I think we could get a Richard Gere. Like...

Griffin: Ooh!

Travis: That feels like a reach for u—not just, like, scale-wise, but also just like demographic-wise, I feel like a Richard Gere is out of our reach in many ways. But maybe a Richard Gere type, I’m not even saying necessarily Richard Gere, we could really get in that!

Justin: No, the Richard Gere’s good, Trav. Let’s talk about that for a second. ‘Cause what I like about that is, extremely difficult to attain, and I think also, my best guess would be, a very bad match for the energy in this program.

Travis: Oh.

Griffin: Yeah, let’s not...

Justin: So between those two, I think that that’s an interesting submission. Griffin, who do you have?

Griffin: Okay. Then we get a—if it’s Richard Gere, Justin, because we’re gonna give Richard Gere a podcast glow-up, baby!

Travis: Yes!

Griffin: We’re gonna turn this motherfucker into a real... popular sensation on the internet. It’s really hard to not say that word, and I think we can make him good at Fortnite. I think that we can make him talk about TikTok. I think we can make him whip and nae nae.

Justin: [laughing]

Travis: "What up, Gere heads? It's me, Richie boy, coming at you live. Be sure to smash that like and subscribe button."

Griffin: "Gere heads is good. Smash that—smash `em, and here—I'm gonna open up a box of small toys! And this one's for kids!"

Travis: Ooh! [laughs]

Griffin: "I'm Richard Gere! What's in this box? It's gonna have some marbles and hard candies in there. Hey, kids. Smash the like, bud."

Travis: I just got legitimately excited to watch Richard Gere open some blind bags with complete enthusiasm. It'd make me so happy.

Justin: [laughs] "Yo, I got to do LOL's glow-ups, Season 3. Rip `em open. This is advertorial content; just gotta get that out there."

Griffin: And this isn't—

Travis: "And remember, guys, if you're not sleeping on Casper, you're not really sleeping, okay? So let's open these bags."

Griffin: This is how we're gonna whip this thing's ass. Is not saying what can Richard Gere do for us...

Travis: Mm-hm.

Justin: Yes.

Griffin: ... but what can we do for Richard Gere?

Travis: Yes.

Justin: Yes.

Griffin: And by Richard Gere, sometimes I also mean other people who actually need help in the world right now.

Travis: Well, sure.

Griffin: Hypothetically, we're gonna start with making Richard Gere a top tier YouTuber. And if I could just sort of do... maybe I'd get in touch with Ninja, and I say, "Ninja, can Richard Gere be you for a day?"

Justin: Yeah. That would be goo—and Ninja gets to live *Trading Spaces* with Richard Gere, and Ninja would be—

Griffin: "What's up?"

Justin: And Richard Gere has to go on and try—if you just try to log onto Ninja's computer...

Griffin: [laughs]

Justin: [through laughter] If you can figure out how to start streaming on Twitch. [laughs] You could—you can phone three 13-year-olds...

Griffin: Yep.

Justin: ... that you know, and they can try to make—help you—see, he—oh, he's gonna fucking get it. We're record—no, we'll release this on Monday. We're probably fine.

Listen, the—I've seen some of our celebrities already—listen, everybody sang "Imagine," that was great. We were...

Griffin: We loved that.

Justin: ... not asked to get in on that. I gotta give a shoutout to my man, Sam Neill, who—we have talked about, during the Celebrity Wine: Why Not? segment, Sam Neill put out a video of himself, and this was the entirety of the video. Sam Neill says, "Hey. I'm doing okay." Of course, he looks fucking great.

Griffin: Yeah.

Justin: So sexy. Out on his, like, vineyard, whatever, holed up, like, "Well, I'm in isolation." He's like, "I don't know—I didn't know what to do with myself, so I washed all my shoes." And then he shows a shot of all his clean shoes.

Travis: [laughs]

Justin: And he's like, "But I don't have anywhere to wear 'em, but man!" And then he picks one up, and just [laughs] gets a snoot full. And he's like, "Man, do they smell good!"

Griffin: [laughing] Oh!

Justin: "Anyway, hope your family is doing well." [laughs] Like, Sam Neill, that's the best you got?!

Griffin: This is amazing. Because it's—

Justin: Man, you've been in isolation for four days, and you're already washing your shoes?!

Griffin: It sets a bar for us, doesn't it? Because I don't know the decorum. I would love to make the world fucking laugh, and share a Pepsi.

Travis: Yep.

Griffin: But I also don't wanna be, you know, disrespectful. But now I have a bottom, a baseline of like, what I can put out into the world, and it's me in my own vineyard, huffing my clean, expensive shoes. That's the bottom of it. Top would be the "Imagine" video.

Travis: Now I wanna put out a video that's like me in my vineyard, and I'm like, "I'm in isolation, and I didn't know what to do, so I just did a bunch of research on the Lawrence brothers to make sure they were okay." And then I just, like, huff some pictures of the Lawrence brothers? Like, maybe I've printed out their Wikipedia, and I say, "Man, this Wikipedia smells great." And then I just eat the pages.

Griffin: That's good, too! Or we can have Richard Gere and Sam Neill have a grape fight! In his vineyard!

Travis: Yes. But from six feet away.

Griffin: From six feet away. You got to.

Should we do a question? Just to get our sea legs under us?

Justin: Yeah. I—I wanna say one other thing. Uh, slightly more seriously, but it's all in my heart, and I don't know how to, like, process this otherwise. We have gone at... [sighs] For the past, like, let's call it nine-and-a-half years, we've tried—'cause we've been doing this year for 10, almost. Gonna be a big anniversary soon. But we've been doing this show for a while.

And for the bulk of it and most of our professional careers, we've made it our goal to try to have fun without hurting people, and trying not to make things worse or make people feel bad, really, is what I should say. But I feel like everyone is in the same boat, in a sense, which should be, like, easier—make that easier, but everybody's in very different boats, because it's gonna impact everybody differently.

Griffin: Right.

Justin: So I'm—we're just try—we're gonna try. I don't know. It's a tough time. I'm obviously—like, again, I have to put this, like, corollary and everything, but it's harder for a lot of people, it's easier for some people, I'm sure, who uh... so we're trying. We're gonna try our best. And it'll be a learning process, and—but, like, we're not gonna stop, we can't stop.

Griffin: Well, we could.

Justin: We can't—

Travis: I mean—

Justin: Yeah, we c—yeah, but they canceled all our dang tours, so we do have to [laughs] keep the lights on.

Travis: And to be fair, I've got *nothing* else to do.

Justin: Nothing else to do. And we do—so please, you know, hang in there with us, and we will hang in there with you, and we will get to this thing together. And it will continue to be like the show, but it'll be different, 'cause everything's different now, but we're still here to provide an oasis for you in as much as we can.

Griffin: Drink our cool waters!

Travis: Yeah.

Griffin: Drink these calm, cool waters.

Travis: Yeah. Bathe in us.

Justin: Sip of these calm, cool waters, and we're gonna do our best to make this fun for everybody. Obviously, if you're already struggling—I know a lot of people, especially in service industries and restaurants, bars, et cetera, that are already, like, in pain, and we love you, and uh... [sighs] hang in there. We're all—

Travis: Justin, that was very nice.

Justin: Thanks, Travis. You, like, didn't even—barely even let me finish before you said that, so I feel like you had it queued up.

Travis: No, I was just so excited! I really did mean it!

Griffin: I thought it could've been better.

Travis: Oh, well.

Justin: Wow. Okay, well, you can punch it up in editing. Maybe add some strings.

Griffin: Sure. Let me add, like, um—let me add, like, some—[forced laughter]

Travis: Oh, let me—may I ask what that is—

Griffin: Woo! Go, Juice! Go, Justin! Slam dunk!

Travis: Griffin, you can edit this in wherever.

Griffin: Okay. And then I'll drop that in.

Travis: Aw!

Griffin: And then let me do this one. You the man!

Travis: That was good.

Griffin: My son's gonna wake up from his nap.

Justin: Travis, I have to ask you about these questions real quick.

Travis: Uh-huh?

Justin: What, uh, epoch [laughs] of human civilization are they from, would you say?

Travis: Um, they're from the before time.

Justin: Okay, well that'll be fun. We have a limited supply of these bad boys. Um...

Travis: Yeah. This is from all the way back, March 16th.

Justin: Uh, I'm looking—I'm looking at currently—oh, and they're all titled, "Roommate keeps drinking their own pee?" question mark, question mark, question mark.

Travis: [laughs]

Justin: It's just like 1,700 of those. So that'll be a hot topic. Um...

Travis: I actually have a question here, may I?

Griffin: No.

Travis: Riddle Me Piss, boys!

Justin: Oh, my God. I'd rather drink my own pee.

Travis: It's the thing that's gonna get us out of this funk! [whimsical voice]
Riddle Me Piss, Justin!

Griffin: I would argue that the thing that's gonna get us out of the funk is doing... a que—like, doing the thing that we usually do.

Travis: [whimsical voice] Riddle Me Piss, Griffin!

Griffin: Okay. But this is good. Actually, I would rather do this now, Juice, where it's at the beginning.

Justin: Yeah.

Griffin: And then we can recover from it, instead of having it, like, hit us in the middle.

Travis: [whimsically, quietly] Riddle Me Piss.

Griffin: And knock us off balance. Give me a feast! Give me something I can really sink my fucking teeth into, Trav!

Travis: This one I find, uh, I think it's revolutionary. Are you ready?

Griffin: Let me make a meal of it.

Travis: There are three ants. The first one is at the front. Second one in the middle. And third one at the back. The front one says that "Behind me, there are five ants."

The middle one says that "Behind me, there are three ants."

And the back one says that "There are eight ants in front of me."

How can this be?

Justin: Holy... sh—Travis, I cannot even visualize... what you are saying.

Travis: Do you need me to read it again, Justin?

Griffin: I mean, I know the version of this riddle where the numbers aren't just fucking number—number pasta, just kind of thrown in a bowl and stirred all around.

Travis: I should say, this one uh... was sent to us by Michael.

Griffin: Um...

Travis: Do you need to hear it again?

Griffin: No, I mean, they're walking in a circle, but like, why are there more ants?

Travis: Well, the one in front says, "Behind me are five."

Griffin: Right.

Travis: The other one says, "Behind me, there are three."

And the back one says, "In front of me, there are eight."

Do you guys give up?

Griffin: Y—oh, they're walking in front of a mirror. And it's a circle—a circle walking in front of a mirror?

Travis: Good guess. Good guess. Justin, any guesses?

Justin: No, Travis, I don't have any guesses.

Travis: Well, the answer is simple: they are all liars.

Griffin: Okay.

Justin: [laughs] You can't—you can't do that!

Travis: This is why I love this, 'cause this is revolutionary, 'cause this could be like, you know, a father and son are in a plane crash, and the father dies and the son is rushed to the hospital, and when he gets there, the doctor says, "I can't operate on this child because he's my son," how can this be? Answer: he's lying. [laughs]

Griffin: Yeah.

Justin: [laughs]

Travis: Like, there—we could just have all kinds of questions like this.

Griffin: What can you put in a barrel to make it lighter? A fucking lie!

Travis: A lie! What's red and white and green all over? Nothing, I lied.

Griffin: Travis has lied to you.

Justin: [laughs] Uh, okay. Here's a question. "My friend is getting a vasectomy soon, and the doctor said he could choose any music he likes. The doctor warned he will likely associate this music with the procedure forever afterwards. Any recommendations?" That's from Snip Tune. Um... [singing] I can only imagine...

Travis: Huh.

Justin: Is that one? Is that anything?

Griffin: Justin, it seems like you, like, were coming at this from the position of "Let's put a stinker song in there that you're not gonna be sort of, like, poisoned by," you know what I mean? And I can only imagine. But what I'm—Justin, you seem to quite enjoy your set.

Justin: Yeah, that's what I was trying to capture, was the sort of spirit of rejoicing.

Travis: Oh, I see.

Justin: A hit—a hymn of sorts. I wish I had had this option, because my vasectomy, the doctors just talked about uh, a bunch of garbage. A bunch of nonsense.

Griffin: Do you remember? Do you remember any of it?

Justin: It was in a sort of twilight state. I felt like I was—

Travis: They give you twilight sleep?

Justin: I did a uh—we did an episode right after I did it. I'm sure there's, like, more details there, but my brain has not held onto them. I should go back and listen to it.

Is it just one song long? It seemed much longer than that.

Griffin: [laughs]

Justin: They're really—what length of song are we—is this like an "American Pie" sort of deal, or is it more of a...

Travis: [laughs] I'm gonna do "In-A-Gadda-Da-Vida," please.

Justin: Right.

Griffin: 'Cause I really want you to take your time...

Justin: [simultaneously] So you take your time.

Griffin: ... down there, yes. Justin, I just wanna—I'm assuming one of the things your doctor said when they were down there was like, "Did you—get—you gotta check out this dude's nuts!"

Travis: [laughs]

Griffin: Something like that. "Did you see this dude's huge nuts?"
Something like that?

Justin: That's just—I do remember him saying something like, "Wow, these are so regular! Just the normal kind that everybody has! Just right in the middle of the median, the whole thing!"

Griffin: "Wow!"

Justin: "It's just so average!"

Griffin: "You see 'em from the outside, and you're like, 'Woah, big nuts!' but you get in there, not that big, dude!"

Justin: [laughs]

Travis: "It's an optical illusion, dude. Can you believe this?"

Justin: [wheezes]

Travis: "No, look at it and kind of cross your eyes. It's a rhino!"

Justin: [crosstalk] "Dude's got razzle dazzle on his balls!"

Griffin: "Hey, hey, hey! Start 'Amber' by 311 over again. It just ran out. Flip the tape. Let's go!"

Travis: "I got distracted!"

Justin: I just remember, I started chanting, "Pierce it! Pierce it!" Like I'm already—it's fine down there.

Travis: Yeah, you're already there.

Griffin: Um, what's a good song to get a v—I mean, you—Justin, were you hurting for a distraction? Were you like, "Boy, I wish I had something else to think about to get my mind off what's happening down there?"

Justin: I was high. I mean, I was high on drugs.

Griffin: Right. Right.

Justin: I didn't—I don't want to cli—I was trying to fall asleep, and I couldn't, and they told me I couldn't fall asleep.

Travis: Woah!

Justin: And I didn't wanna be around for it. I wanted to step out of the building [laughs] for a few moments...

Griffin: Yeah.

Justin: ... and come back to my—to my ruined penis.

Griffin: [laughs] Well...

Justin: But I couldn't. [laughs] I couldn't.

Griffin: [laughing]

Justin: I was, like, very present in the moment, but there was just chattering away, just talking, talking, talking.

Griffin: Yeah, bud.

Justin: I do remember them saying, like, "I can't believe this guy's laughing." That's what—that's the one quote I remember, like they couldn't believe that I was like... chuckling it up.

Griffin: Yeah.

Travis: What were you... laughing about? Can you remember?

Justin: Um, no. I really—my memory—I feel like I did have memories at the beginning, and they have been replaced by, I guess, Animal Crossing strats or something. I don't know.

Griffin: [laughs loudly] You were probably laughing 'cause at one point, one of the doctors was like, "Um, I need uh, that clamp right there, and can you hand me deez?"

Travis: [laughs]

Griffin: And they just kind of waited? Just kind of waited? It's rare that you have—

Justin: "Don't have to do this every time. We can't—"

Travis: "This is our 8th vasectomy today. Please."

Justin: "Please."

Griffin: I like bro-surgeon. Bro-surgeon's my new favorite guy. Hey, how about a Yahoo?

Justin: I do remember this. After they had given me a gas, the doctor came in wearing a puka shell necklace.

Griffin: No.

Justin: And I was too late. [laughs] I just couldn't—I couldn't stop. At that point, it was like, "I can't stand up and walk out. They've already gassed me."

Griffin: Yeah.

Justin: "I'm in for the—I'm in for the ride of my life."

Griffin: Here is uh—here's a Yahoo that was sent in by Adrian Cowles. Thank you, Adrian. It's an anonymous Yahoo Answers user who I'm going to call, um, Baymus, asks, "In college, what's the punishment for roughhousing in class?"

Travis: Huh.

Justin: Hmm.

Griffin: And then that's the end of the question, and... we're not talking about *fighting*.

Travis: Yeah.

Justin: Right.

Griffin: When you fight—fighting—mm. In high school, if you fight, you're out of here, mister. Like, not—not in my school. We're trying to educate and enrich these young lives and souls, so that they get to go to heaven. And I'm talking about roughhousing, which is kind of just rough play.

Travis: Yes.

Griffin: Uh, pressing hard in your friend's armpit, and they fall over accidentally. Like, roughhousing? Like a—

Travis: Or like, noogies.

Griffin: Like a noogie.

Justin: Hmm.

Travis: Yeah, like a noogie, right? Where it's—you wouldn't necessarily say there's ill intent, but if you found out later that that person does not like you, you'd be like, "Oh, okay. This makes a lot of sense now."

Griffin: Giving a—giving a friend a pink belly.

Justin: Mm.

Travis: Mm, no—

Justin: Too Much.

Griffin: That same friend, pull up that shirt—okay, but I'm in college, and I am learning about law 'cause I'm about to be a lawyer.

Travis: Oh.

Griffin: And my friend pol—my friend accidentally lifts up his shirt, and I say, "Pinkbelly," and I give him pinkbelly. Am I gonna—what's the pun—like, what is the lawyer professor gonna fucking do?

Travis: Huh.

Griffin: It's not how to get away—it's not how to get away with murder. It's not how to get away with pinkbelly. Like... they're not gonna—

Travis: But what if it was?

Griffin: What if it was?

Travis: Welcome to my new show...

Justin: *The Perfect Pinkbelly.*

Travis: *The Perfect Pinkbelly.*

Justin: [laughs] Wouldn't that be wild, if you just lift up your shirt, and be like, "Hey, okay, this—no one's gonna believe me, but my belly's pink, and it stings I know one of you did it."

Griffin: [laughing]

Travis: [laughs]

Justin: [through laughter] "Everyone show me your hands."

Travis: As one lone student just whistles as they leave out the door, and then it's like—

Justin: The lights go off, and there's a scream.

Griffin: [laughs]

Justin: The lights go off, and there's a scream, and a chandelier falls.

Travis: [laughs]

Griffin: [laughing]

Justin: [through laughter] Everyone—

Travis: "Who pinked my belly!?"

Justin: [through laughter] They light candles, and one person has a pink belly.

Travis: "Somebody pinked Donald! Who did this?!"

Griffin: "Everybody, put your handprint up against the handprint on my belly. Quickly, before it disappears!"

Justin: [laughs] "We don't have much time. I'm already moving past this inconvenience!"

Travis: "It couldn't have been me. I had honey all over my palm, from that sandwich I was eati—if I had pinked your belly, there would be honey residue."

Justin: Yeah, you were loudly announcing right before the lights went out how you were really enjoying your [holding back laughter] super sticky sandwich.

Travis: "Yes. See, it couldn't be I, Reginald Slapbelly."

Justin: "You're being really quiet over there, Lawrence."

Travis: Oh.

Justin: Griffin, you're Lawrence.

Griffin: Oh, uh, yeah. "Yeah, man. Uh..."

Justin: [laughs softly]

Griffin: "Aw, yeah, dude. Aw, man, pinkbelly, huh? That's the pits."

Travis: "Lawrence, I heardst thou in the lavatory..."

Griffin: Why do you—why do you talk like that?

Justin: Yeah.

Travis: "I'm a foreign exchange student from the past."

Justin: [laughs loudly]

Griffin: I saw a lot of shit in mid school and high school vis a vis...

Justin: Did you call it mid school?

Griffin: ...vis a vis—yeah. Vis a vis...

Travis: That's what the cool kids call it.

Griffin: ... people doing a big fight or a wrestle or horseplay, like, in class, that got a little out of hand. Once, I did a horseplay in class that got out of hand, I got detention in middle school. I accidentally knocked a table over...

Travis: Ooh!

Griffin: ... and it did—it hurt the—it grazed a young girl's leg. And I got uh, written up, and on the pink slip, the teacher wrote, "In an effort to be cute, Griffin flipped a table over and, like, mauled a young woman, who then had to go to the hospi—" like, none of that was true. And I wasn't trying to be cute; I didn't appreciate that. But I got sent to detention.

Nothing like that—I don't think I ever saw anybody go—let's start here. Does college have detention?

Travis: It has to, right?

Griffin: 'Cause if not—

Justin: You live there.

Griffin: What other fucking sta—you live there! What are the fucking stakes?

Travis: What—maybe that's the secret. Well, hold on. If, in real life—let's take it one step further. If in real life, I horseplay, I could go to jail, right?

Griffin: Yeah, yeah, yeah. They don't call it that. When you do horseplay and you hurt someone in real life, they don't call it horseplay anymore.

Travis: No, they call it assault.

Justin: Yeah.

Griffin: They call it assault.

Travis: And then—and if I do that in high school, I go to detention. Why, Griffin, as you're pointing out, is college just this safe uncanny middle valley thing of just like, horseplay here, you're fine? You're fine?

Griffin: I wanna know what dies in us when we graduate high school where we no longer feel like doing a awful waffle to our friends in the middle of our history class.

Travis: Mm.

Griffin: I don't get it.

Travis: Too much going on, I guess.

Justin: I guess beer, right?

Travis: Oh!

Griffin: Aw, man.

Justin: Is that it?

Travis: And probably—

Justin: Is it beer?

Travis: Getting laid!

Justin: Well, I don't—I don't know about that.

Travis: Yeah, bro!

Griffin: I've got—Trav, I've gotten laid before and wanted to do a awful waffle immediately after.

Justin: [laughs]

Travis: Really?

Griffin: Which my sexual partner was not into! And so I had to quell those dark urges back inside, and write them down [holding back laughter] in my sex journal.

Travis: [laughs]

Griffin: Speaking of sex journals, should we go to the Money Zone?

Justin: Let's go.

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Uh, we do have a sponsor this week. It is uh, Honey.

Griffin: Mm.

Justin: Uh, I actually—you know what? I installed this little doohickey on my current browser, and I tell you, it has saved me a fair bit of money! It makes it really easy, actually. You install it, there's just a few clicks, and you get it for free. And then when you get to the apply coupons part of the checkout, Honey just checks a bunch of coupons to see if there's any that'll work for you, and if—a lot of times, it'll be like, "Hey, here's one!" and it'll save you a few bucks. It's nice.

I used it uh—I saved like 10 bucks off a pair of headphones that I was buying.

Griffin: Do you think they tried to call the business Money, but then they mistyped it, but they had already spent the dollars at, you know, GoDaddy?

Travis: That's probably it.

Justin: Honey works on over 30,000 stores and they add more every day, and with over 100,000 five-star reviews, I mean, they gotta be doing something right, you know? It's a cool service. You should check it out.

Visit JoinHoney.com/brother, it's free and it installs in just two clicks. Give it a whirl; I really think you'll save some cash. It's JoinHoney.com/brother.

[advertisement plays, radio static, laid-back music playing in background]

Radio Host: Welcome back to Fireside Chat on KMAX. With me in studio to take your calls is the dopest duo on the west coast, Oliver Wang and Morgan Rhodes. Go ahead, caller.

Caller: Hey, uh, I'm looking for a music podcast that's insightful and thoughtful, but like, also helps me discover artists and albums that I've never heard of.

Morgan: Yeah, man, it sounds like you need to listen to *Heat Rocks*. Every week, myself – and I'm Morgan Rhodes – and my cohost here, Oliver Wang, talk to influential guests about a canonical album that has changed their lives.

Oliver: Guests like Moby, Open Mike Eagle, talking about albums by Prince, Joni Mitchell, and so much more.

Caller: Yo! What's that show called again?

Morgan: *Heat Rocks*. Deep dives into hot records.

Radio Host: Every Thursday on Maximum fun.

[advertisement ends]

Justin: I have a question for you guys.

Travis: Okay.

Justin: And we're definitely gonna, like—folks, we're gonna be—like I said, it's gonna be a little—

[can opens]

Griffin: Oh, shit!

Justin: Okay! Grip it—not me!

Griffin: Wait, who ripped it and grip—

Travis: That was me.

Griffin: Oh, well I don't care if Travis does it.

Travis: I saved it.

Griffin: Okay.

Travis: 'Cause I wanted to frame Justin, but then he instantly was like, "It wasn't me," and... Can we go back and pretend it was Justin for a while and do some j'accusing?

Griffin: That would be funny.

Justin: Eh. It would be funny. We've already kind of blown our load.

Griffin: Yeah, maybe next time.

Travis: Next time, next time. [whimsical voice] Next time, two of us will grip it and rip it, and it will be up to the audience to decide—

Griffin: Why do you keep—Travis. Travis. Travis.

Travis: Yeah.

Griffin: Where does that voice—what part—where does that voice, deep inside of you—

Justin: It's Riddle Me Piss guy, and he won't leave.

Griffin: It's like the third time Riddle Me Piss guy showed up this episode, and I wish he would—here's the door, don't let it hit you—

Travis: [whimsical voice] It's me, Riddle M. Pissworth.

Griffin: Yeah, get out of here, Riddle M. Pissworth. I don't want you. I want Travis.

Travis: [whimsical voice] But I paid you to be here.

Griffin: We love Travis. We love Travis, I hate you.

Justin: [laughs]

Travis: Did you head that, Riddle M. Pissworth? They finally chose *me*.

Justin: Right before the unpleasantness began, the last two big hit shows on Netflix...

Travis: Uh-huh.

Justin: ... that we got, like—I don't know if everybody on this call—I'm pretty sure almost everybody on this call got obsessed with at least one of these, right? The last two big Netflix, like, sweep-the-globe huge hits, was one, *The Circle*, which imprisoned people in apartments and forced them to only contact each other through social network.

Travis: Mm-hm.

Griffin: Yes.

Justin: Right? The second big one right after that is *Love is Blind*, where people were put into isolation and forced to fall in love and marry each other.

Griffin: Yes.

Justin: So my question is this: did Taco Bell—not Taco Bell.

Griffin: Wait, what?

Justin: I don't know why I said Taco Bell.

Griffin: Whoa, Justin, did—

Justin: Net—

Griffin: No, hold on. Why did you just confuse Netflix and Taco Bell, son?

Justin: [laughs] I was thinking about Taco Bell's response to the unpleasantness. Did Netflix get in right under the wire, or right before... peak relevance? That's my question.

Travis: Oh.

Justin: Did these shows—the timing of these shows is wild either way.

Griffin: It is wild. And I hope, if this is—past is prologue vis a vis Netflix's programming, I sure hope we don't hit—I sure hope we don't get a *Bird Box*.

Justin: Yeah, I guess that's true, Griff.

Travis: Now you're hoping that a real *Bird Box* doesn't happen?

Griffin: But a *Terrace House* would be fantastic.

Travis: No, if *Terrace House* were to really happen, that would be so exciting.

Griffin: That would be exciting.

Travis: Real people would live together and get to know each other by living together. That would be incredible.

Griffin: Instead of a *Bird Box*, I would rather we all do a *To All the Boys I've Loved Before*. Is where I would rather be.

Travis: Yeah. Definitely, definitely, definitely.

Griffin: That's the world I wanna live in.

Travis: You know what world I wanna live in? The *Boss Baby* world.

Griffin: Justin, can you make them do *Boss Baby* world?

Justin: Uh, I guess I could try to get the world of *Boss Baby* going.

Griffin: Okay.

Travis: You seem to know people, Justin. I don't know how you're all connected, but...

Justin: [imitates guitar]

Griffin: Hello.

Travis: What?

Justin: [imitates guitar]

Griffin: But I thought you said...

Justin: [imitates guitar solo] I wanna munch!

Griffin: Squad!

Justin: [imitating guitar] I want to munch!

Griffin: Squad!

Justin: [imitating guitar] Okay. You know there's still gotta be one up in the mix.

Griffin: [laughs]

Justin: Come on, they're not stopping! All of the others will be turned, but rising is still Taco Bell.

Griffin: Okay, now it's—now we—okay.

Travis: I had my suspicions.

Griffin: [laughs]

Travis: [through laughter] When Justin had his Freudian slip of the tongue that perhaps might be a Munch Squad [crosstalk] in.

Justin: I had that Taco Bell tab open, ready to pull the trigger on it...

Griffin: Right.

Justin: ... and I just went too soon. Taco Be—and let me—I wanna frame this for you all before I get into the press release. I think that—we're gonna be talking about the "longest shell ever with the Triplelupa..."

Travis: Huh.

Justin: "... the ultimate reinvention of the fan-favorite chalupa."

Griffin: [laughing]

Justin: It's the Triplelupa. And I want—I want—I guess what I'm thinking is, there had to be someone at Taco Bell in the past couple weeks, as bad as things have been, I will tell you that there is someone at Taco Bell in the [laughs] past couple weeks that at some point has had the thought, "Man, now nobody's gonna talk about the Triplelupa."

Travis: [laughs]

Griffin: Yeah.

Justin: "Three shells, three flavors."

Travis: Huh.

Justin: “The Triplelupa triples the flavor and doubles the beef in Taco Bell’s first tear-apart menu item.”

Griffin: Tear-apart—tear-apart menu item?

Justin: Tear-ap—

Travis: Terror?

Justin: Tear-apart. Yes.

Griffin: I would argue any item at Taco Bell is tear-apart, if you want it.

Justin: If you believe.

Griffin: If you need it.

Justin: Yeah. “Taco Bell is no stranger to giving fans more of what they love, and now the latest reinvention of the iconic Chalupa gives fans three times the reason to get excited. Launching for a limited time in participating restaurants nationwide on March 12th... ”

Travis: [groans]

Justin: [groans] That’s tough. “... the Triplelupa serves a hands-on experience with three mini Chalupas featuring three flavors and double the seasoned beef compared to the regular Chalupa. Combining three mini Chalupas to create the longest shell in Taco Bell history, the Triplelupa marks Taco Bell’s first ever tear-apart menu item. It takes all the elements of the Chalupa to the next level, with different flavors in each of the mini shells. Nacho—” Do you see how they’ve become mini shells?

Griffin: Mm-hm. [laughs]

Justin: [through laughter] Solely by the fact that there’s three of them joined together, now they’re mini shells.

Griffin: It's like they've made us—

Justin: It's bite-size!

Griffin: It's like they've made a flight of Chalupas, but it's like a concentric flight.

Justin: There's "Nacho Cheese on one end, Chipotle on the other, and a combination of the two, Cheesy Chipotle, in the third." Okay, fuck off.

Griffin: That's not three things.

Justin: [through laughter] That's not—that's not three flavors! That's a messy spot in the middle where you can't separate the two.

Travis: Justin, can I ask you a question?

Justin: Yeah, Trav. Is it about the Triplelupa? 'Cause it's all I care about.

Travis: It is. I am not as in touch with the quick service industry as you are. Was there ever a Doublelupa, or did they just skip straight from Singlelupa to Triplelupa? Because if so, I feel like they have missed...

Griffin: A new market!

Travis: ... a very important milestone here.

Griffin: There's a market there for the Doublelupa, for those of us who are scared of the Triplelupa...

Travis: Yes.

Griffin: If we can find a way to fill that niche, fill the *South Park* niche, we're gonna be in the money.

Justin: The Doublelupa is not on sale right now, but it is—it's just called the Double Chalupa, okay? So it's two—it's double wide, basically.

Griffin: Ugh. If they—

Travis: But that's not the same.

Griffin: If they were gonna skip ahead, they should've just gone straight to the Quadrupa.

Travis: Oh!

Justin: Well, that's just two of those squished together by a very strong man.

Griffin: That's [laughs] a good point.

Justin: Um, the Tri—okay, so the Triplelupa, getting back into the mix here, "Since the introduction in 1999, the beloved menu item has continuously transformed in shape, form and ingredients to become the most reinvented Taco Bell menu item of all time." Weird brag.

Griffin: [laughs loudly] "We just can't seem to get this fucking thing right!"

Travis: [laughs]

Justin: "All our fans agree: we can't get this one right!"

Griffin: [laughs]

Justin: "From flavor innovation, like the Baja Chalupa in 2000..."

Griffin: "Which wasn't it! We know—it wasn't it!"

Travis: "That wasn't it. We know we missed on that one. Don't tweet at us anymore, please."

Justin: "... to size innovation with the Double Chalupa in 2017," we were so close.

Griffin: “What were we thinking?”

Travis: [laughs] “We blew it!”

Justin: Quote, “At Taco Bell, we recognize and love the fandom that the Chalupa has cultivated over the years.”

Travis: [laughs]

Justin: A fandom that is devoted to, essentially, a concept. Really, a brand name, really. ‘Cause this thing has been reinvented so many times. That’s why we wanna bring our fans—

Travis: But fandom, to me, implies they are out there—like, people are out there doing cosplay and writing, like, fanfiction [through laughter] about the Chalupa.

Justin: Fan favorite. Probably, there is. “It’s an all new flavor and shell experience with the Triplelupa.” That’s from Kristine Futalan, Associate Manager of Research and Development at Taco Bell and lead product developer behind the Triplelupa.

“The Triplelupa’s nationwide launch gives us the opportunity to celebrate the transformation of this beloved menu item, and we can’t wait for everyone to taste this latest innovation.”

Travis: [groans]

Justin: “For the Triplelupa’s nationwide debut—” I wanna thank Taco Bell, honestly, kidding aside—

Griffin: I haven’t thought about anything but the Triplelupa for the past, like, three minutes, and it’s been pretty incredible.

Justin: And this one is so long, and there’s no way they could’ve known, and they made such a long press release for this. Thank you.

"For the Triplelupa's nationwide debut, Taco Bell is partnering with a brand known for serving up its own reinventions." Guess. Right now, both of you, guess.

Griffin: Oh, my God. Um... Uh... Segway.

Justin: [laughs] A brand—

Travis: A Segway? Just an invention? Like—

Griffin: Oh, wait, Tesla. I take it back. Tesla.

Justin: Well, it's TikTok.

Travis: Oh!

Justin: "The short-form mobile video platform serves as the framework for the Triplelupa's national TV spot, and is the first time TikTok has partnered with a brand on a national advertising campaign. Shot in TikTok's full screen vertical video format, the ad spot follows the creative, unexpected and joyful content the TikTok community is celebrated for." Which, I would assume, is much less Triplelupa focused now than it would've been two weeks ago.

"When I look back at our history with social trends, I'm proud of the fact that we are always leading the industry and pushing boundaries. Whether it's being the first on new platforms, or breaking records on others, Taco Bell is constantly at the forefront of online trends," said Tracee Larocca, Senior VP of Brand Engagement at Taco Bell," who must have a very confusing job at the moment.

Travis: [laughs quietly]

Justin: "The most—" [laughs] "The most natural step for us would be to partner with a brand like TikTok."

Travis: Mm-hm. Yep.

Justin: "The most natural step for our taco store... "

Travis: Mm-hm.

Griffin: [laughs]

Justin: "... would be part—" ho—where—where did it go—how did it get to here? Where "The most natural step for our taco store is to partner with this small video—"

Travis: Because—

Griffin: Jesus, Justin, I—we can't say that exact sentence that you just said out loud about how did we get to here, because it invites you to open up a door into a pitch-black abyss that I got...

Justin: Yeah.

Griffin: ... I actually got vertigo from, like, thinking about it, and I had to close the door.

Travis: I can tell you exactly how it happened. Are you ready for this? It happened like this.

Justin: Yeah.

Travis: Picture like a conference room, table full of execs; some young, some not so young. One of them playing on his phone. It's Bradley, he never pays attention during these meetings. And Mr. Bell, who is of course the owner of Taco Bell, says, "Bradley, what do you think?"

And Bradley, without thinking, just looks up and says, "TikTok?"

And that's how it was born.

Griffin: That's how most business happens.

Travis: Yeah.

Griffin: Because of fucking Bradley and his...

Travis: Because of fucking Bradley.

Griffin: ... and his malfeasance.

Travis: And then Bradley said, "TikTaco," and everyone lost their shit.

Griffin: I mean, that's probably it, yeah?

Justin: Yeah.

Um, oh my God, I'm looking at a Triplelupa right now. Taco Bell is tweeting about this st—"The brand is encouraging fans to jump in on the fun..."

Travis: Huh!

Justin: "... by participating in an upcoming Taco Bell hashtag challenge on TikTok, and plans to announce more details about the challenge in the coming weeks." [shouting] I doubt it! [normally] "Taco Bell will also be partnering with select TikTok creators to inspire fans to reinvent something themselves and share it on the platform."

Um, so yeah, that one hasn't... gotten—I'm looking at Twitter, and that one hasn't gotten a lot of the traction you would sort of hope for uh, on that—on that one. That one hasn't gotten a lot of heat.

Griffin: [sighs] I tell ya—

Travis: The best-laid plans, huh?

Griffin: I'm looking at this wild taco caterpillar that they have put together for me, and the only one of these that I'm interested in is the liminal 'lupa, the like, centralized sort of middle of the Venn diagram. Give me that one. I want a service that will rip the liminal 'lupa out of the middle of this caterpillar and mail it to my house.

Justin: [sighs]

Travis: Now, what if I get one of these, and I got two friends, and one of the friends is like, "I want cheesy," and the other friend said, "I want chipotle," but here's the thing, guys? *I* wanted chipotle. I didn't want cheese. Now I'm stuck in the middle? With the—are we each supposed to get our own?

Griffin: I think you spend as long as you can arguing about that, and then find another vine to swing to.

Travis: Yeah. You just enjoy each other's company for the brief moment you have?

Griffin: I wouldn't call that enjoying company. Having a taco fight, Travis, is not enjoyable company.

Travis: I would tell you, Griffin, right now? I would love to have a taco fight with a human being.

Griffin: You would love to have a taco fight. Huh.

Travis: Yes. That wasn't my wife and kids—I love my wife and kids, but we've had plenty of taco fights over the last couple days.

Griffin: It's too many taco fights.

Travis: Yes.

Griffin: Yeah, it's not even—but you know who's gonna win before you even get started.

Justin: And it's—

Travis: It's Bebe.

Griffin: yeah.

Justin: I'm frustrated—I'm frustrated by another Taco Bell product. They got uh, new Grande Burritos? I don't have a press release about this one, but there's two new flavors of the dollar Grande Burritos. One of the flavors is called Loaded Taco Burrito.

Travis: Huh.

Justin: What are you—what are y'all doing?

Griffin: [laughs]

Justin: Like, what are y'all doing? That's just two of the things. What are you doing?

Travis: What if that just tweeted, like, "Hey, right now we realized no one's looking, so we're just gonna rename everything, everything. 'Cause like, none of y'all are paying attention, we're gonna completely change our menu by the time y'all get back."

Griffin: "Listen, we're innovators, and we are not afraid to make bold choices, and we're gonna move everything just one over to the left."

Travis: Yep.

Griffin: "So..."

Travis: You won't notice.

Griffin: "Good luck!"

Justin: [laughs] Just get—you just open—like, you go through the drive-thru, and you're like, "Just give me a bag of [through laughter] sludge and bread, please."

Travis: Yup.

Justin: Just—whatever conflagration of that. Whatever different permutations you have...

Griffin: "Lemme get uh... "

Justin: ...of meat and bread.

Griffin: "... does that say fettucine alfredo? Taco Bell. Fuck."

Travis: [laughs]

Griffin: "Wait, this is two soft tacos."

"Yup. You cracked the case."

Justin: A conflagration is actually a fire, but that actually is applicable, I think.

Griffin: That works here too.

Justin: In our—our situation.

Anyway, this has been *My Brother, My Brother and Me*. We hope you've enjoyed yourself. We hope that we could—will continue to provide a little bit of cheeriness for you.

Griffin: Hopefully, we won't spend as much time, like, couching it, I think, next week, would be—

Justin: Yeah...

Griffin: It would be wild not to sort of talk about it, I guess.

Justin: We're just like everybody, we're fucking flying by the seat of our pants right now. We'll f—you know, it's—like, things are—we're adjusting—like, we normally record on Wednesdays and publish on Mondays. It seems like things are so drastically different, even in like a four-day timespan.

But you know, I really—we're gonna get through this. Like, we've been doing this show for almost 10 years. That's like—if we can do this show for 10 years, you know?

Travis: Yeah.

Griffin: Wait, are you comparing... talking to your brothers for an hour every week to a—to a quarantine—

Justin: I'm just saying it doesn't feel—I'm just saying, like, the time shall pass, and we will—we will figure out a new way of being, is what I'm saying.

Griffin: [through laughter] You're also making it sound like—you're making it sound like once we hit 10 years, though, fwoof, we're out of the worst of it.

Travis: Finally. [laughs]

Griffin: [laughs] We're—

Justin: I mean, I would hope we're out of the worst of this show.

Griffin: We're passing through the clouds now.

Travis: I, real quick, just wanted to say, isolate yourself and wash your hands. This is the kind of thing where I still see people, even this far into the whole thing, I hate to be serious for a minute, but I see people saying, "Well, I'm not worried about it."

Well, it's not about you. It's about everyone.

Justin: Yeah.

Travis: And there are people that are worried about it, and the best thing we can do right now is to self-isolate and social distance and wash the hell out of your hands. Please do that.

Justin: Yeah... Yes, do that. I guess, just be a good citizen.

Griffin: Wash your whole body.

Justin: Uh—

Griffin: A lot of people aren't gonna tell you to do that, but wash your—wash your, like, your feet and your butt—like, do your hands whenever you're near a sink, but don't forget about the rest of your body too. I'm worried.

Justin: And here's what I would—here's what I would—here's one more thing I would say. You're—this is just advice from somebody who's lived with anxiety for basically his whole life, do your best to accept your scenario as it changes. You know?

Like, do your best to uh, just embrace where you're at and be in that moment, and don't let yourself get too far ahead. 'Cause there's no way of knowing. You know, we got today, so focus on today. And really, you know what, really seriously, look at... look at your situation, and say, "How could the McElroy brothers address this? I need advice about the new nuance—the new meaningless things, the new meaningless conflicts in my life." And we will continue to address those.

Because this is gonna be weird, because a lot of us are gonna have a lot of the same meaningless conflicts in our life.

Griffin: Right.

Justin: The same meaningless challenges, the same easily-overcome challenges that we can all sort of talk about and work through together. So, you know, let us know how we can help, and we'll continue to be there to advise through these challenging days, until—

Griffin: Or, as was the case in this episode, to talk about Richard Gere and Taco Bell a whole lot.

Travis: Yep.

Justin: [laughs] We'll do either—

Travis: What if Richard Gere worked at Taco Bell? I think it would go a little something like this.

Justin: I think it might go...

Griffin: [laughing]

Justin: ... something like this!

Griffin: [laughs loudly]

Travis: [laughs]

Justin: My name's Justin McElroy.

Travis: I'm Travis [laughs] McElroy.

Justin: No, wait, Griffin didn't say the thing.

Griffin: Thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album Putting the Days to Bed. Thank you to Maximum fun. Thank you to—just thank you to you! Let's do it! Let's do that final.

Justin: Uh, yeah. Oh, got a final Ya—you don't usually introduce the final yourself, Griffin. This is a weird transition. So let me do it also for you.

Griffin: Okay.

Justin: Here comes Griffin with the final Yahoo.

Griffin: I'm gonna do the final Yahoo now. Here it comes! [pauses] It's from Graham Roebuck. Thanks, Graham. It's an anonymous Yahoo Answers user who I'm gonna call uh, Picard, 'cause there's a F word. Picard asks, "Um, can poems have curse words in them?"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips—

Griffin: We should change that.

Justin: [laughs loudly] No! I can't! You shouldn't, though, right? But your dad's fine! Everybody could kiss your dad square on the lips.

Griffin: But you might not be fine.

Justin: Yeah, I guess it's true. Do we need a new one?

Travis: Kiss your dad from six feet away. [laughs]

Griffin: Kiss—

Justin: That's impossible.

Travis: Blow your dad a kiss!

Griffin: Yell something—

Justin: Yell at your dad.

Griffin: Yell something affirming at your dad.

Justin: Encourage—check on your dad with your phone.

Travis: Check on your dad.

Griffin: Send your dad the kissy face emoji.

Justin: We'll just keep it—it'll be weird, 'cause in a few months, people will have forgotten all about this, and I don't wanna make it weird for 'em when they listen to the ending, you know?

Travis: Just imagine there's quotes around "kiss" and "lips."

Justin: Yeah. For yourself now, imagine that.

Griffin: I hate actually putting those quotes there, Trav.

Travis: Yeah, you know—[laughs loudly]

Griffin: [crosstalk] and I want you to read it, and think about what—your actions and your sayings.

Justin: I would actually hazard to say that every word of it is worse with quotes.

Travis: Yeah.

Justin: Like, there's not a thing in there you put quotes around, it doesn't get worse.

Travis: "Kiss" your "dad."

Griffin: Kiss "your" dad.

Justin: Yeah, any—[laughs] any words are bad.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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