

00:00:00	Clip	Clip	<p>Jesse Thorn: <i>[Somber]</i> Hi. It's Jesse, the founder of MaxFun, coming to you from the microphone at my home office, where I am socially segregating.</p> <p>So, we promised you a MaxFunDrive this week, but things... <i>[suppressing a grim chuckle]</i> haven't exactly gone how we expected. So given the pandemic, we're gonna postpone this year's Drive. Events are still fluid, so we're hesitant to give you specifics about new dates. Right now we have late April penciled into our calendars. We'll keep you posted about that.</p> <p>As it stands, a lot of our Drive machinery was already cranked up. So, for one thing you might hear a reference or two to the Drive in our shows, which might have been recorded before we made this decision. And here is some good news: there's a bunch of great bonus content available for <u>all</u> of our MaxFun members. If you're a member and you missed the email with instructions on how to listen, check your spam folder or log in at MaximumFun.org/manage. Also at MaximumFun.org/manage, you can change your membership if your circumstances have changed. We know this is a tough time for a lot of people, and we understand. You can also go to MaximumFun.org/join at any time if you'd like to become a member.</p> <p>During the next couple weeks, what <u>would</u> have been the Drive, we are going to do our best to be extra available to you. We've got some streaming events planned, some social media stuff. We know a lot of folks are isolated right now, and we wanna help provide comfort in the best ways that we know how. You can follow us on social media, and we'll let you know what's up.</p> <p>During this tough time, I have been feeling really grateful for my community of colleagues here at MaxFun. And for you, the folks who make our work possible. Goofy as that work may sometimes be. Stay safe out there. We're thinking of you.</p>
00:02:03	Dan McCoy	Host	On this episode, we discuss: <i>Verotika!</i>
00:02:06	Elliott Kalan	Host	The movie that shows that Glen Danzig is a double threat—musician and crazy person!
00:02:11	Music	Music	Light, up-tempo, electric guitar with synth instruments.
00:02:38	Dan	Host	Hey, everyone! And welcome to <i>The Flop House</i> . I'm Dan McCoy.
00:02:41	Stuart Wellington	Host	Hey! I'm Stuart Wellington! You might know <u>me</u> from a viral tweet about not washing his hands! <i>[Laughs.]</i>
00:02:48	Elliott	Host	<i>[Dan laughs.]</i> Uh, yeah, how does it—how does it feel, you guys, to be stars overseas, uh, in the international not-washing-hands twitter zone?
00:02:55	Crosstalk	Crosstalk	Dan: Yeah. I mean, I try to make it—
00:02:57	Stuart	Host	Stuart: Oh. Thank you—thank you— —former guest, uh, Jenny Jaffe. Friend of the podcast. <i>[Laughs.]</i> <i>[Dan laughs.]</i>
00:03:03	Dan	Host	For, uh, making me a household name. Yeah. Vaguely implying that maybe we <i>[through laughter]</i> don't wash our hands!

00:03:07	Elliott	Host	<p><i>[Stuart laughs.]</i></p> <p>Uh, they—that’s—let’s not talk about former guests and talk about our current guest! We’ve got special guest April Wolfe! That’s right—writer. Screenwriter. Most recently of <i>Black Christmas</i>, the, uh, award-winning hit... movie?</p> <p><i>[All laugh.]</i></p>
00:03:21	April Wolfe	Guest	Probably?
00:03:23	Crosstalk	Crosstalk	<p>We’ve gotten a <u>lot</u> of awards.</p> <p>Elliott: A lot of awards and a lot of buzz. Very buzz-heavy.</p>
00:03:25	Elliott	Host	<p>April: A <u>lot</u> of awards. Yes.</p> <p>And, uh, host of Max Phone’s—Max Phone’s.</p> <p><i>[All laugh.]</i></p>
00:03:30	Samuel “Sammy” Kalan	Guest	<p>Max—Max—</p> <p>Max Fun!</p>
00:03:30	Elliott	Host	Thank you. Max Fun’s own <i>Switchblade Sisters</i> . April Wolfe! April—
00:03:34	Crosstalk	Crosstalk	Elliott: —thank you so much for joining us!
00:03:35	April	Guest	<p>April: Hi!</p> <p>Thanks for having me on! To talk about this movie in particular!</p>
00:03:39	Elliott	Host	<p><i>[Multiple people laugh.]</i></p> <p>We had to have April on to talk about this—perhaps the craziest—<u>maybe</u> the <u>worst</u> movie? We’ve ever done?</p>
00:03:46	Crosstalk	Crosstalk	Stuart: Uh-huh. Maybe the least <u>movie</u> we’ve ever done?
00:03:48	Crosstalk	Crosstalk	<p>Elliott: Uh, we also—another spec—</p> <p>Elliott: The least—perhaps the least movie we’ve seen.</p>
00:03:51	Dan	Host	<p>Dan: This is a world where <i>Love on a—</i></p> <p><i>Love on a Leash</i> exists, people.</p> <p><i>[Multiple people laugh.]</i></p>
00:03:54	Elliott	Host	<p>Let’s not—</p> <p>Uh, I think <i>Love on a Leash</i> may have been more of a movie than this one.</p>
00:03:57	Crosstalk	Crosstalk	Elliott: I gotta say. At least this one had a—
00:03:59	Elliott	Host	Dan: That’s true. It has a plot.
00:04:01	Sammy	Host	—had a soundtrack, though. Um—
00:04:03	Elliott	Host	You work for Max Fun?
00:04:07	Stuart	Host	<p>Also joining us—as you probably heard—is special guest: Samuel Kalan!</p> <p>Sammy’s on because, uh, because this is a kid’s movie, right?</p> <p><i>[Dan laughs.]</i></p>
00:04:11	Elliott	Host	<p>Uh, yeah. Exactly. Uh, also I should mention my name is Elliott Kalan.</p> <p>I don’t think I ever mentioned my name. <i>[Laughs.]</i></p>
00:04:16	Dan	Host	No, you didn’t.

00:04:16 Elliott Host I'm one of the regular cohosts. Yeah. Sammy's here 'cause *[through laughter]* it's a kid's movie!

[Stuart laughs.]

00:04:23 Stuart Host He and I watched it the other night. Uh, he's a big Danzig fan. Uh—
00:04:24 Elliott Host Uh-huh.
And so, y'know, he—uh—what's your favorite song of his? "Twist of Cain"? Or, um... you more a fan of "Samhain"?

[Long pause with faintest of whispers from a child.]

00:04:33 Crosstalk Crosstalk Uh, he said "Are those songs?" He just whispered to me.
Stuart: Wowww!

Elliott: Uh, okay.

[Dan laughs.]

Stuart: Throw—throwing quiet shade! *[Laughs.]*

Dan: *[Laughs.]* The classic podcast move. Whispering. *[Laughs.]*

[April laughs.]

00:04:40 Elliott Host So—so would you call it—would you guys call it the biggest movie of the year?

00:04:43 Stuart Host Mm-hm.
00:04:44 Crosstalk Crosstalk **Elliott:** It's—the—

Stuart: Most anticipated?

[Dan laughs.]

00:04:47 Elliott Host Most anticipated? Yeah, yeah.

[April laughs.]

The one—the one more people are interested in than any other? The movie we watched is *Verotika*. This, of course, is the... feature directorial debut from Glen Danzig of the bands Misfits, Danzig, Samhain—

00:04:59 Stuart Host Yeah. So this is part of our, uh, Rocktoberfest, right?

[Elliott laughs.]

00:05:04 Dan Host Because we just did *The Fanatic*.
00:05:05 Stuart Host Fred Durst?
00:05:05 Elliott Host Yeah.
00:05:06 Stuart Host Yeah. *[Through laughter]* I guess it's true!
00:05:07 Dan Host What's up, Dan?
What are your feelings on Glen Danzig? I don't—I don't know him as a—I guess I've known some Misfits songs. I don't know him as a musical figure. I know him mostly from you guys talking about how *Wizard* magazine wanted to make him Wolverine.

00:05:17 Crosstalk Crosstalk **Stuart:** Yeah. When I—when I saw he was directing—

Elliott: Yeah. Quite a long time.

00:05:19 Stuart Host —a movie, I'm like—but that's a mistake, because he's clearly an actor. He played Wolverine in all those movies, right?

[Multiple people laugh.]

00:05:25 Dan Host But you guys are a couple of hard rock fans. Uh, what are your—what are your thoughts?

00:05:29 Elliott Host I mean, so I'm gonna go on record as a fan of, like—let's call it the first half of Danzig's career? Like... I love his era of The Misfits. That first Danzig album, I love a lot of the songs on it. But then, uh, there's a certain point where things that I think I enjoy ironically? I started to realize he enjoyed them very sincerely? Those things being, like, human sacrifice. Witchcraft. Like—

[Dan laughs.]

—sexual violence. Things that, like, where I was like—oh, this is a metaphor for something. I'm like, no. He's just singing about a guy who collects skulls.

00:05:58 April Guest Yeah!

00:05:59 Elliott Host Like, that's all it is.

00:06:00 April Guest It's literally just like his neighbor. That he's just into. He's also one of the only cat people who doesn't enjoy talking about his cats.

00:06:07 Elliott Host Yeah. Well, there's the—

00:06:08 April Guest Which is insane to me.

00:06:09 Elliott Host There's the famous photograph of him in a parking lot just with a big box of kitty litter in his hands? *[Laughs.]*

00:06:13 April Guest Oh my god. I just remember hearing that *[singing]* "Three little bottle of Mountain Dew!"

[Multiple people laugh.]

00:06:22 Elliott Host Like that thing? Over and over! For like, a year after that.

00:06:23 Stuart Host Yeah.

00:06:30 Elliott Host He's also—he's also one of the many musician celebrities to come from New Jersey and I think he still lives in New Jersey, right?

Uh, I think he does. I remember someone telling me the story once—I forget who it was now—of going to a, uh... going to a Danzig show and being really excited and then seeing Glen Danzig and the other guys, like, unpacking the—the equipment before the show and they're all just wearing Jets jerseys? *[Laughs.]* And it like really ruined the mystique of them as horror monsters? *[Laughs.]* Since they're just like Jersey dudes? But, uh, Glen Danzig is one of these—Glen Danzig is one of these guys that I have to—and especially in the type of music I enjoy listening to where I have to be like, this is someone whose work I often like. That if I met this person in person, I do not think I would like this person at all. Like, he seems—by all accounts he seems like a real big jerk.

00:07:05 April Guest Yeah. He'd be really boring, though, I think is the thing. Which you actually see—

00:07:09 Dan Host Oh, god.

00:07:10 April Guest In this movie. You're like—oh, I wouldn't even—oh, I get it. It's just boring. Okay.

[Multiple people laugh.]

00:07:15	Elliott	Host	So, uh, so <i>Verotika</i> is based on a comic book publisher that he has.
00:07:21	Stuart	Host	Oh, and you—and you—you love comic book movies, right?
00:07:23	Elliott	Host	I love comic book movies. <i>Spawn. Mystery Men. Tank Girl.</i> Like, all the big hits. Uh, what other great comic book movies?
<i>[Stuart laughs.]</i>			
00:07:30	Crosstalk	Crosstalk	Elliott: Are there out there?
Stuart: <i>American Splendor?</i>			
<i>[Elliott laughs.]</i>			
00:07:32	Elliott	Host	I mean, I did like <i>[through laughter]</i> <i>American Splendor</i> a lot. Yeah, yeah, yeah. <i>Ghost World.</i> All these big superhero movies that are out <i>[through laughter]</i> these days.
00:07:39	Dan	Host	And <i>Verotika</i> belongs to the genre, I think, that we can call, uh, erotic horror. Which—
00:07:44	Crosstalk	Crosstalk	Elliott: Yeah. Yeah. Trash. I think I'd call it.
Dan: I don't wanna—look. I don't wanna—			
April: Oh, <u>that's</u> <i>Verotika</i> . "Erotica." Ohhhhh.			
<i>[The others make noises of fake dawning realization.]</i>			
Elliott: <i>[Inaudible]</i> Violence.			
00:07:52	Elliott	Host	Yeah. Op. I—you've—it took—I'm glad you finally got it. <i>[Laughs.]</i>
<i>[Multiple people laugh.]</i>			
00:07:54	Crosstalk	Crosstalk	Elliott: Finally kicked in.
Dan: Why did—I don't wanna, like—			
00:07:56	Stuart	Host	Why did he just tack a "V" on there? Is it 'cause there's vampires?
00:07:58	Elliott	Host	I think it stands for violence.
00:08:00	Crosstalk	Crosstalk	Stuart and Dan: Ohhhh.
Dan: Violent erotica. And that—			
Elliott: And it's also spelled with a "k."			
Dan: That—that—			
Stuart: Ohhhh.			
00:08:05	Dan	Host	That goes directly to what I was gonna say, which is like—I don't, y'know, begrudge anyone their, like, uh, consensual innocent fantasies, let's say.
00:08:14	Elliott	Host	'Cause I think I hear some begrudging coming up.
<i>[April laughs.]</i>			
00:08:16	Dan	Host	Well, there is a little bit of begrudging in the sense that, like... erotic horror has never been a thing that I <u>quite</u> understand? 'Cause I'm like, I don't <u>want</u> killing in my sex movie?
<i>[April laughs.]</i>			
00:08:26	Stuart	Host	Uh-huh.
00:08:26	Dan	Host	Uh, and this is—kind of—

00:08:27	April	Guest	He's not American, I think. I don't—
00:08:29	Stuart	Host	Okay.
			<i>[Multiple people laugh.]</i>
00:08:30	Elliott	Host	Yeah. Americans love that stuff.
00:08:31	Dan	Host	So this is what, uh, this is one of the first flaws <i>[through laughter]</i> in the conception of this movie. Uh—
00:08:36	Crosstalk	Crosstalk	Dan: For one Dan McCoy.
			Stuart: For you, at least. Yeah.
			Elliott: For you.
00:08:38	Elliott	Host	That it doesn't appeal directly to <u>you</u> ? 'Cause there's a lot of movies—
00:08:41	Crosstalk	Crosstalk	Elliott: —that would be a flaw for.
			Dan: Not for Glen Danzig—
00:08:42	Dan	Host	<i>[Through laughter]</i> —who I'm sure—
00:08:43	Crosstalk	Crosstalk	Elliott: Yeah. I—I—I'd love—
			Dan: —is <u>deeply</u> into—
00:08:44	Dan	Host	—the stuff in this movie.
00:08:46	Elliott	Host	Now I wanna see you as a professional film critic, Dan, so that each of your ess—each of your reviews is like—oh. One of the major flaws of <i>Herbie: Fully Loaded</i> —
			<i>[Dan laughs.]</i>
			—is it doesn't appeal directly to <u>me</u> .
			<i>[Multiple people laugh.]</i>
00:08:57	Stuart	Host	There's a point where—any point during the movie, Herbie could've turned to the camera and said, "Hey, Dan! How do you like the movie so far?"
			<i>[Multiple people laugh.]</i>
			"But at no point does he do that!"
			<i>[All laugh.]</i>
00:09:05	Crosstalk	Crosstalk	Elliott: And yet, I was not addressed once throughout the film!
			Dan: I would—I wouldn't like that, 'cause—
00:09:08	Crosstalk	Crosstalk	Stuart: Yeah. that's a very, like—
			Dan: You'd think I would like that—
00:09:10	Dan	Host	But I wouldn't, 'cause I would try to talk back <i>[through laughter]</i> to the screen and it wouldn't work—
00:09:13	Crosstalk	Crosstalk	Dan: And I would get confused and frustrated. <i>[Laughs.]</i>
			Stuart: Yeah, the—
00:09:15	Stuart	Host	It's like in <i>Metal Gear Solid</i> when Psycho Mantis starts reading your memory card and telling you what video games you like. <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
00:09:22	Elliott	Host	Now, uh—Dan loves interacting with the movie screen. That's why <i>Mr. Payback</i> —

[Dan laughs.]

—is his favorite movie of all time.

[Stuart laughs.]

00:09:28	Dan	Host	Did they do a second interactive movie?
00:09:30	Elliott	Host	No! I don't think they did.
00:09:32	Dan	Host	I think there were two of them. [Through laughter] But <i>Mr. Payback</i> was the famous one.
00:09:35	Crosstalk	Crosstalk	Dan: 'Cause that was one of the early [inaudible].
00:09:37	Elliott	Host	Elliott: The famous one. Yeah. People are always asking for it.
00:09:38	Dan	Host	[Multiple people laugh.] Have you ever seen it?
00:09:41	Crosstalk	Crosstalk	Elliott: So—let's—but let's—
00:09:44	Elliott	Host	Stuart: What's—wait, what's <i>Mr. Payback</i> about?
00:09:45	Stuart	Host	You don't remember <i>Mr. Payback</i> ?
00:09:45	Elliott	Host	No!
			<i>Mr. Payback</i> was a movie that came out where... it was—using the new advanced, uh, laserdisc technology, uh, that was also seen in such great games as <i>Dragon Quest</i> , you would go and... you would vote on which way the movie would go? And there were <u>three</u> jerks, and you would vote on which one <i>Mr. Payback</i> would give payback to.

[Dan laughs.]

			And <i>Mr. Payback</i> was like an Inspector Gadget-type cyborg, I think? Um—and you'd just decide what was gonna happen in the movie and the audience would vote on it.
00:10:11	Stuart	Host	Okay.
00:10:13	Elliott	Host	And I've never been in an audience that actually <u>experienced</u> this film the way it was meant to be seen. But I remember seeing trailers for it and being like, wow, that looks amazing.
00:10:20	April	Guest	That is—okay. So you're—you're voting to see who they—who this guy kills.
00:10:25	Elliott	Host	Not kills, but like, beats up or pulls a prank on.
00:10:28	April	Guest	Oh, wow. Okay. Alright.

[Stuart laughs.]

00:10:30	Elliott	Host	It wasn't like the movie—the Mel Gibson movie <i>Payback</i> .
00:10:32	Crosstalk	Crosstalk	Elliott: I don't think anyone actually died in that. [Laughs.]

April: No, that's what I was—[Laughs.]

Dan: Okay, hold on—

00:10:36	Elliott	Host	April: That's really different.
00:10:38	April	Guest	Now <i>Black Christmas</i> is also a—an interactive movie, right?
00:10:39	Crosstalk	Crosstalk	Yeah, it is.
00:10:40	April	Guest	Elliott and April: Yeah.
			Um, welcome to punch any screen that it's playing on. Truly.

[Multiple people laugh.]

00:10:45	Dan	Host	Uh— So, okay. In 1992, there is, uh, an interactive motion picture—the <u>first</u> one, apparently—called <i>I’m Your Man</i> . Uh—and—
00:10:56	Elliott	Host	Based on the song.
00:10:57	Dan	Host	I’m looking—I’m clicking through to find out anything more about—there is—
00:11:00	Crosstalk	Crosstalk	Dan: —no plot summary for <i>I’m Your Man</i> .
00:11:03	Dan	Host	Stuart: Sounds weird, ‘cause—
00:11:05	Stuart	Host	Because I guess <i>[through laughter]</i> no one ever saw <i>I’m Your Man</i> .
00:11:09	Elliott	Host	Uh, which is weird because it’s a <u>movie</u> , right? It’s not a man. But also it’s an interactive movie. So without an audience watching it, no one can make the decisions. So I have to assume somewhere in some movie theater, there’s still a character onscreen—

[Stuart laughs.]

Saying “Press the A button”—

[Multiple people laugh.]

00:11:27	Crosstalk	Crosstalk	—“if you’d like me to keep going! Press the B button if I should look for a different adventure!” And then just repeating that for years and years, over and over again. Dan: Yeah. He’s like— <i>[Laughs.]</i> He’s like Haley Joel Osment at the bottom of the sea. <i>[Laughs.]</i> In <i>The Blue Fairy</i> .
00:11:34	Elliott	Host	Elliott: And the projectionist—the projectionist has died. Yeah, exactly! Just wishing at the Blue Fairy to be real. Uh, so—guys, let’s talk about <i>Verotika</i> , as we already have been. So— <i>Verotika</i> , uh, it’s—what he’s trying to do is revive the classic horror movie anthology film. As he tells three <i>[dramatic voice, but with a slightly mocking edge]</i> spine-tingling, bloodcurdling tales of not-very-much-happening.

[Dan laughs.]

And, uh—the movie opens with a kind of a Satanic witch lady poking out a screaming woman’s eyes with her fingernails? And then she introduces herself to the audience with the immortal line—we all know it—“Welcome, my darklings!”

[April laughs.]

“My name is Morella!”

[Multiple people laugh.]

00:12:10	Stuart	Host	She will continue to address the audience as her “darklings” throughout the movie. Now here’s the weird thing about—
00:12:11	Elliott	Host	Go on. —this movie. You have a horror host—Morella, who is some kind of a Satan witch—uh, she doesn’t introduce the movies? She just—shows up after the stories and has a pun.

[Multiple people laugh.]

00:12:31 April Guest And then a title card comes up for the next one. It seems like the horror host's main job is to introduce the story and kind of prepare you for what you're about to see. But instead, she is—she is not available. She's also bored by them. At one point, she just goes—well, that's that.

[Multiple people laugh.]

And—what?!

00:12:37 Dan Host *[All laugh.]*
Right. And I think one of the—I think one of the intros is basically she just—basically says, well, here's another one!

[Multiple people laugh.]

00:12:42 Elliott Host Yeah.
00:12:44 Stuart Host I, uh—I did a little—I did a little research. Uh, Morella is played by actress Kayden Kross. Who, uh, just recently... uh, won Best Director at the 2020 AVN, uh, Pornography, uh, Film Awards!

00:12:58 Crosstalk Crosstalk **Elliott:** Oh, wow! So this is like, uh, Martin Scorsese appearing in—

00:13:01 Elliott Host **Stuart:** She's having a big year!
—Akira Kurosawa's *Dreams* as Vincent Van Gogh.

[Stuart laughs.]

00:13:08 Stuart Host Yeah. Uh—so—the— *[Laughs.]* So wait. So she's a director or she is a—
I think she's—she's both been in front and behind the camera. But she just won an award for director.

00:13:12 Crosstalk Crosstalk **Elliott:** Oh, I see.

00:13:13 Dan Host **Dan:** I think the—
—the best way for, uh, porn actors to continue to make money in this world of internet and aging is to transition to... being behind the camera.

00:13:24 Elliott Host I see.
00:13:25 Dan Host Which I think is true, also, in, uh, non-pornographic film!

00:13:28 Crosstalk Crosstalk **Stuart:** Yeah! It's like, uh, *Quiet Place II*, Dan.

Elliott: Yeah! I mean—

00:13:31 Stuart Host **Dan:** *[inaudible.]*
You already got your tickets, right?
00:13:31 Dan Host Yeah.

[Multiple people laugh.]

00:13:34 Crosstalk Crosstalk **Dan:** The contempt dripping off of that comment. *[Laughs.]*

00:13:37 Elliott Host **Elliott:** So are—
So are we saying she's, like, the Greta Gerwig of the adult video world?

00:13:40 Dan Host *[Through laughter]* Okay. Let's not get too deeply into this.

00:13:42	Elliott	Host	<i>[Laughs.]</i> I don't know. Anyway. So, uh—some things that I found interesting in the opening credits of this film. There's a person in the movie whose name is Kansas Bowling, which—
			<i>[Multiple people laugh.]</i>
00:13:49	April	Guest	Who was on <i>Switchblade Sisters</i> , actually!
00:13:52	Elliott	Host	Really?
00:13:53	April	Guest	Mm-hm.
00:13:53	Elliott	Host	Which episode was that?
00:13:54	April	Guest	Um, she did the... the Monkee's movie, <i>Head</i> .
00:13:57	Elliott	Host	Oh, I listened to that one! I forgot about—I forgot that that was her who did it.
00:14:00	April	Guest	Um, she—she—
00:14:01	Elliott	Host	That was a good episode!
00:14:02	April	Guest	In this she plays a role in the third, uh, in the third installment. The third... anthology? What do—what do we call it? Is it a—is it a—
00:14:09	Stuart	Host	You can't call it a story. There's not—
			<i>[Multiple people laugh.]</i>
			There's not really a story.
00:14:14	Elliott	Host	I guess we could call this a library of thrills?
			<i>[Dan laughs.]</i>
00:14:16	April	Guest	Yeah! <i>[Laughs.]</i>
00:14:17	Crosstalk	Crosstalk	Dan: Can I— <i>[Laughs.]</i>
			Elliott: Maybe like a—a—
00:14:19	Dan	Host	Can I return the book that I checked out?
			<i>[Multiple people laugh.]</i>
			<i>[inaudible.]</i>
00:14:22	Elliott	Host	<i>[Through laughter]</i> I mean, I think you should. And, uh, and the movie was edited by Brian Cox, but probably not <u>that</u> Brian Cox.
00:14:25	April	Guest	I was like, oh shit!
			<i>[All laugh.]</i>
00:14:28	Elliott	Host	Talk about a double threat! I mean, makes sense—
00:14:30	Crosstalk	Crosstalk	Elliott: He's never done it before—
			Dan: That's why— <i>[Laughs.]</i>
00:14:32	Elliott	Host	So he's starting out with this one! Y'know.
00:14:33	April	Guest	I know! He just takes—he's got a hiatus from <i>Succession</i> and he's just—
			<i>[Elliott laughs.]</i>
			Y'know. Ready to, like, learn the trade.
00:14:39	Elliott	Host	He was hanging out with his friend Glen Danzig and he's like, <i>[British accent]</i> Glen, I taught myself Final Cut.
			<i>[Multiple people laugh.]</i>
00:14:44	Dan	Host	Well that's why—
00:14:45	Elliott	Host	<i>[Continues accent]</i> Do you have any projects I could work together with you on?

00:14:46	April	Guest	Of course he's still working on Final Cut.
00:14:49	Dan	Host	<i>[Multiple people laugh.]</i> That's why in-between scenes there are all those scenes where someone shows up to just explain different types of Scotch to his audience. <i>[Laughs.]</i> <i>[Elliott laughs.]</i>
00:14:58	Elliott	Host	Brian Cox put those in. And you said this movie was not appealing to <u>you</u> , Dan. Huh. Interesting. <i>[Laughs.]</i>
00:15:00	Dan	Host	What? Yeah, I know. <i>[Laughs.]</i> I know. Weird.
00:15:03	Elliott	Host	So—uh—so Morella comes out and, uh, blinds a woman and then is like, welcome, my darklings. Here's the movie!
00:15:08	Crosstalk	Crosstalk	Elliott: And then we get—
00:15:09	Stuart	Host	Stuart: There's also—There's also— —a moment, like, this—this— <i>[Dan laughs.]</i> —starts a, uh, a trend in the film where... somebody removes a body part and the person's reaction is just to say the body part over and over. In this case, she just says "My eyes! My eyes!" <i>[Multiple people laugh.]</i>
00:15:24	Crosstalk	Crosstalk	Dan: I do think that's probably true to life. <i>[Laughs.]</i> If I got— Elliott: Yeah. That's true. Later on we'll hear, "My face! My face!" And of course—
00:15:28	Dan	Host	If I got my eyes poked out I think that's <u>probably</u> <i>[through laughter]</i> what I'd be screaming, though.
00:15:31	Stuart	Host	And you're like— <i>[Multiple people laugh.]</i> And the person that poked out your eyes—probably some kind of a witch or, I don't know, a regular person? Um, would be like—yeah, duh. I know. I just did it. <i>[Laughs.]</i>
00:15:41	Elliott	Host	<i>[Multiple people laugh.]</i> It's like, newsflash—I'm the one who did it! <i>[April laughs.]</i> I know you're blind. You can't see that I'm the one standing here. But it's me. <i>[Multiple people laugh.]</i>
00:15:47	April	Guest	Tell— Also, she like—she licks the blood off of her fingers from it, too? Which is just like—insult to injury 'cause that woman can't even <u>see</u> that flex. <i>[Multiple people laugh.]</i>

00:15:57	Elliott	Host	Like, she can't even tell! As—unless her hearing has become so advanced in that moment that she can <u>hear</u> the sound of like the tongue—
00:16:01	Crosstalk	Crosstalk	Elliott: —scrape? <i>[Laughs.]</i>
00:16:02	April	Guest	April: Yes. Oh, god! She's licking my blood! I know it!
00:16:04	Elliott	Host	<i>[Multiple people laugh.]</i> I hear a tongue scraping against finger skin... but there's an extra level of <u>liquid</u> in there!
			<i>[Multiple people laugh.]</i>
			It sounds a little different. Uh, so anyway. Then we get the title screen for the first of our trilogy of error. Let's say—let's call it a trilogy of error. Um, it's called <i>The Albino Spider of Dejette</i> . And—the—the title, frankly, promises almost everything except one thing. Uh, we open with a CGI spider. Watching Frake—French people making out on a couch. And the woman does not want her shirt lifted up, but the man does it anyway to reveal—she has eyes instead of nipples! Bum bum <u>bum</u> .
00:16:39	April	Guest	She coulda worn a bra. I'm just saying.
00:16:41	Crosstalk	Crosstalk	<i>[Multiple people laugh.]</i> Stuart: Right. You would think!
			Dan: I don't wanna—I—
00:16:44	Elliott	Host	Elliott: I mean, it's probably uncomfortable. It's like a blindfold all the time.
00:16:45	Crosstalk	Crosstalk	April: <i>[Through laughter]</i> Yeah. Exactly.
00:16:47	Dan	Host	Dan: I really don't wanna blame the woman in this scenario? But also, like... if she <u>was</u> making out with him as enthusiastically as she was, she probably could've anticipated that, like... he would try to take her—her shirt off at one point. Like—
00:16:59	Crosstalk	Crosstalk	Dan: Like, what was her plan initially, I guess? Was her—once we get to the point where—
			Stuart: I mean, she—she does—
			<i>[Elliott laughs.]</i>
00:17:04	Stuart	Host	Stuart: —at one point she does—that's—you're being weird, Dan. Uh— <i>[Laughs.]</i>
00:17:05	Dan	Host	<i>[Elliott laughs.]</i> No, no! I mean, like...
00:17:07	Stuart	Host	But she does—she does say, like, oh no. Not again! So you would think, like, okay. This is... yeah.
00:17:12	Elliott	Host	I mean, that's the thing. Is once—once, shame on the guy. Twice, shame on her. She knows what people are gonna respond to her—
00:17:19	Crosstalk	Crosstalk	Elliott: —eye boobs with.

00:17:20	Dan	Host	Dan: Yeah. She's just gotta give—
00:17:22	Crosstalk	Crosstalk	—like, a little prep. Like—don't freak out.
			Elliott: Okay. Here's something you should know.
00:17:24	Elliott	Host	Dan: My nipples are a little different. I have eyes on my mammaries. And I know that's out of the ordinary—
			<i>[Stuart laughs.]</i>
			I'll explain to you how that happened because the movie will not.
			<i>[Multiple people laugh.]</i>
			I kept waiting. I was like—uh, I'm—I mean, at least I'm curious to find out how this happened. No. I think it's just supposed to be that she was born that way. Which is not something that can happen in a human being? As far as I know?
00:17:44	April	Guest	Well... y'know.
00:17:45	Dan	Host	Yeah.
00:17:46	April	Guest	There's a lot we don't know about.
			<i>[Multiple people laugh.]</i>
00:17:47	Elliott	Host	That's true. That's true.
00:17:48	Crosstalk	Crosstalk	Elliott: Maybe somewhere buried in the Time Life Mysteries books they're—they've <i>[inaudible]</i> it.
00:17:52	Stuart	Host	Dan: Yeah. I don't—April—we don't want to pontificate— Yeah. I mean, this is like—it's like, uh, it's like a Blechtrommel <i>Tin Drum</i> sort of thing. You know? <i>[Laughs.]</i>
00:17:55	Crosstalk	Crosstalk	Elliott: Okay. Fair point.
00:17:58	Elliott	Host	Stuart: It's magical realism! Fair point. This is the magical realism of the story. Uh—so—he runs out. She—we've learned, is Dejetette, a model. Uh, a lot of information—she's consoled by her bikini-wearing roommate. Oh no, I guess—neighbor?
00:18:09	Stuart	Host	Neighbor.
00:18:10	Elliott	Host	Her—she has like a Kramer-type neighbor who just wanders into the apartment but wear—wearing a bikini top, which Kramer normally didn't do. And— <i>[Multiple people laugh.]</i>
00:18:18	Dan	Host	Dejetette is so sad that she— Nine times out of ten. <i>[Laughs.]</i>
00:18:20	Elliott	Host	<i>[Laughs.]</i> Yeah. She cries and her tears knock that spider onto the floor. And it transforms—I guess through the power of her erotic sadness—into a spider monster man? Who declares his love for Dejetette and said, while you sleep I'm gonna go out and snap women's necks.
00:18:34	Dan	Host	Yeah.
00:18:35	April	Guest	He is also into anal sex a lot, though, too. Which is weird. <i>[Laughs.]</i>
00:18:38	Elliott	Host	Yeah. That was something that he—
00:18:39	Crosstalk	Crosstalk	Elliott: It's a—
			Dan: What?!

00:18:40	Elliott	Host	It's a real—it is character diamond. He is a man-spider. He is a murderer. And he's only interested in... in that. Y'know.
00:18:46	April	Guest	Yeah! Yeah.
00:18:47	Dan	Host	I... <u>totally</u> missed that third part. I have no idea—
00:18:49	Crosstalk	Crosstalk	Dan: —how.
			Elliott: Really? 'Cause he says it!
			<i>[Multiple people laugh.]</i>
00:18:52	April	Guest	<i>[Through laughter]</i> Yeah!
00:18:52	Dan	Host	Well, I mean... the movie's not... <i>[long pause]</i> . Okay.
00:18:54	Crosstalk	Crosstalk	Dan: I mean, the movie has so many weird things going on. <i>[Laughs.]</i> Like—
			Elliott: No, you're right, Dan. The movie—it—things were flying fast and furious. <i>[Laughs.]</i> You're right.
			<i>[Multiple people laugh.]</i>
00:19:00	Elliott	Host	The movie was—I mean, this was a real <i>Sneakers</i> . You really had to pay close attention—
00:19:03	Crosstalk	Crosstalk	Elliott: —to figure out who was conning who. <i>[Laughs.]</i>
			Dan: I don't know how I missed that! <i>[Laughs.]</i> That's crazy.
00:19:06	Elliott	Host	I know. A movie like this—much like Robert Altman's <i>Images</i> , it's—y'know, it's throwing so much at you and it's such a—such a surreal vision that—
			<i>[Dan laughs.]</i>
			When they—when the character walks up to another character and says, "I'm going to bend you over and do you in the ass," I see how you could miss that.
00:19:20	Dan	Host	<i>[Through laughter]</i> Okay.
00:19:21	Elliott	Host	'Cause you're like—wait. What am I taking in here?
			<i>[Multiple people laugh.]</i>
			Uh, so—uh—
00:19:24	Dan	Host	<i>[Laughs.]</i> Wait. Hold on. I—so I want to explain this character a little bit. HE's a bit of, like, kind of a dark angel figure? Like... uh—like a—like your pinheads a little bit? Or—or your like—
00:19:35	Crosstalk	Crosstalk	Dan: Candy's men?
			Elliott: Sure.
00:19:36	Dan	Host	But like... I <u>kind</u> of didn't understand why he was killing the specific people he was killing while she was asleep?
00:19:43	Crosstalk	Crosstalk	Dan: Because it was like—these people are not standing in her way somehow.
			Elliott: I think—I—
00:19:47	Dan	Host	Or something like—this is—or like this is not fulfilling some need—
00:19:51	Crosstalk	Crosstalk	Dan: —in her that I can see.
			Elliott: No, no. It—
00:19:52	Elliott	Host	See, that's what—'cause this story is twisted. In a regular story, this guy would go out and kill the men who had wronged her and she'd be

like, no, no! I didn't want that! Instead this guy is worse! Than the men who have wronged her.

[Dan laughs.]

00:20:02 April Guest

00:20:03 Elliott Host

Yes!

And is just going out and killing women. For no reason! He just snaps their necks.

00:20:06 Crosstalk Crosstalk

Dan: For—for *[through laughter]* no reason.

Elliott: Uh—

[Stuart laughs.]

00:20:09 Crosstalk Crosstalk

Dan: *[Through laughter]* Uh, that implies that there could be a reason, Elliott.

00:20:11 Elliott Host

Elliott: *[Inaudible]* I mean—*[Laughs.]*

Well, no, but I mean, if this was a normal horror movie, he—she'd have a—she'd have a logical revenge reason.

00:20:16 Dan Host

Yeah. That's right.

00:20:16 Elliott Host

For why this guy is—like—

00:20:17 Crosstalk Crosstalk

Elliott: *Monkey Shines*. That monkey is killing those people for a reason. You know.

Stuart: Uh, police—police call the—

00:20:21 Stuart Host

April: Yes!

Yeah. Police call it a “motive,” Dan.

00:20:23 Dan Host

[Elliott laughs.]

Wait, hold on. Hold on. I—did we mention that everyone has French accents?

00:20:27 Crosstalk Crosstalk

Elliott: Yes. They all have very fake accents.

Stuart: Yeah. It all happens in—in Paris.

April: I mean, are they, though?

Dan: *[Through laughter]* Yeah!

00:20:31 Elliott Host

Elliott: They have—

—someone's idea of a French accent.

00:20:33 April Guest

[Stuart laughs.]

'Cause I thought—I was just like—okay. I can see that these people moved to France from Russia. And— *[Laughs.]*

[Multiple people laugh.]

00:20:43 Elliott Host

And so that was the vibe I was getting.

Yeah. I think that's—that's a fair point. They all seem like they were trafficked at some point to Western Europe from Eastern Europe.

00:20:48 Crosstalk Crosstalk

April: Yeah. It was—yeah. It was just very interesting.

Dan: Well, I—I—*[Laughs.]* I googled to find out—

Elliott: So, uh—

00:20:52	Dan	Host	—why they all had French accents. Uh, and I guess there's, uh, online you can find that there's a <u>tweet</u> saying that someone asked this at the premier of Danzig. And he says, oh, they're in Paris. Which is not something <i>[through laughter]</i> that the movie explains.
00:21:07	Elliott	Host	No, I mean, the movie is too busy just getting deep into the story of this spiders-man snapping people's necks! He kills her neighbor and she's horrified. Next he kills a prostitute in a very fake-looking alley while she is falling asleep backstage at some side of—sort of very low-energy leather fetish model shoot?
00:21:23	Crosstalk	Crosstalk	<p><i>[Dan laughs.]</i></p> <p>Elliott: Where—the photographer—</p> <p>Dan: <i>[Inaudible.]</i></p> <p>Stuart: It's like—it's like a Shutterstock fetish, uh, photoshoot. Well they've got like—</p> <p>Dan: Yeah.</p>
00:21:28	Elliott	Host	<p><i>[Elliott laughs.]</i></p> <p>You know that they're gonna have a, uh, there's gonna be a watermark over the image. <i>[Laughs.]</i></p>
00:21:33	Dan	Host	<p><i>[Multiple people laugh.]</i></p> <p>They got four or five women kind of standing against a backdrop doing kind of a backup dancer for a Robert Palmer, like, kind of like... sort of... like, lazy squirming, I would call it? <i>[Laughs.]</i></p>
00:21:45	Crosstalk	Crosstalk	<p>Elliott: Yeah. And the photographer's going—beautiful. Sexy. Sexy. Beautiful. <i>[Laughs.]</i></p> <p>Dan: And the photographer—<i>[Laughs.]</i></p> <p><i>[April laughs.]</i></p>
00:21:50	Dan	Host	Dan: <i>[Through laughter]</i> Yeah.
00:21:53	Stuart	Host	And he's got the jankiest old camera, too. <i>[Laughs.]</i> It's not—
00:21:55	Elliott	Host	That part's great.
			Uh, and uh, she's—happens to see on TV that, uh, the second victim has been found in the—this is my favorite part, is that the reporter reports that the police are already calling the murderer “Le Neckbreaker.”
			<p><i>[Multiple people laugh.]</i></p> <p>Because it's France.</p> <p><i>[All laugh.]</i></p>
00:22:09	Crosstalk	Crosstalk	<p>It's France!</p> <p>Elliott: So it's “Le Neckbraker.” And it's not even, like—it's—and also—even—</p> <p>Dan: Well you know. They're breaking it in—<i>[Laughs.]</i> It's like “lovely jeans.”</p>

00:22:13 Elliott Host Even in America, that would be a lazy name for a murderer who snaps people's necks. "The Neckbreaker."

00:22:18 Crosstalk Crosstalk **April:** Yeah! It's—well, it's a translation from French to English, though.

Dan: But a great name for a rollercoaster.

00:22:23 April Guest **Elliott:** Oh, yeah. Yeah.
00:22:24 Elliott Host It lost something in the French. Yeah.
00:22:25 Crosstalk Crosstalk **Elliott:** But—"Le Nebuchere." *[Inaudible.]*

April: Yeah. It's beautiful. It's gorgeous. Yeah.

00:22:28 Elliott Host *[Multiple people laugh.]*
But the fact that he says "Le Neckbreaker" was so funny to me. 'Cause they're, like, oh yeah. We gotta remind people it's France. Um—Dajette is doing her best to stay awake. She goes to the movies and sees a, uh, uh, goes to a porno theater where the marquee—

[Someone sighs.]

—if I'm translating it correctly, I think it's "Nude Without a Face"? Which is like, a—I guess their play on "Eyes Without a Face"? Um—And—

[Stuart laughs.]

—the guys in the theater—she falls asleep. Of course she does. She's so tired. She's done nothing but sleep all movie!

[All laugh.]

00:23:03 Stuart Host And—*[Laughs.]* I mean, there's a certain point at which, like... she doesn't need to sleep anymore. Right? 'Cause she's slept for—I think—40 hours straight while Le Neckbreaker is just running around breaking necks? And—

Yeah. There's a—there's a point where after she falls asleep, one of the guys leans over to his buddy and he mansplains. He's like—"This part coming up is great!" *[Laughs.]*

[All laugh.]

00:23:15 Dan Host Or like, "This is the part where she does it with this guy!" And I'm like, oh, realism! *[Laughs.]*
Yeah. Well this is a guy—yeah. He's a real repeat *[through laughter]* customer.

[Multiple people laugh.]

But also—he reminds me of, like, whenever I see—*[Laughs.]* So I don't want to get too deep into it. But whenever I see, like, a pornographic video online? I see that there are like comments below? I'm like—*[through laughter]* who are these people?

[Multiple people laugh.]

00:23:35	Stuart	Host	<p>Who are like, I really need to—to let <i>[through laughter]</i> you know these <i>[inaudible]</i> that I orgasmed.</p> <p>From user FlopHouseCat—</p> <p><i>[Multiple people laugh.]</i></p> <p>Saying—</p>
00:23:38	Elliott	Host	<p><i>[Multiple people laugh.]</i></p> <p>I—I just think it's—this must be what it's like to go to a porn theater in New York in the middle of the day when it's just old people going to the movies? Because if my experience at film forums is any indication, old people just love to talk to you about what's going on in the movie.</p> <p><i>[Dan laughs.]</i></p>
00:23:53	April	Guest	<p>While the movie's going on? So that's probably what it's like when they're at those theaters, too.</p> <p>And they also sit too close to you. As— Dajette did. A little bit too close to these guys in this theater. There's like an open theater and she's, like, "I'll sit behind these two men!" I'm like, what? Okay.</p>
00:24:06	Elliott	Host	<p><i>[Multiple people laugh.]</i></p> <p>Uh, they—they, uh—the start pawing at her while she's asleep. But this wakes her up. Interrupting the man-spider in the middle of an act that Dan didn't realize what he was doing. But again—we know that it is—</p>
00:24:16	Crosstalk	Crosstalk	<p>Dan: This is—</p> <p>Elliott: Um—anal sex <i>[inaudible.]</i></p> <p>Stuart: So wait. So their assault—</p>
00:24:20	Stuart	Host	<p>Dan: This is a weird message 'cause this lady—</p>
00:24:22	Dan	Host	<p>Uh—saves a naked woman's life.</p>
00:24:24	Elliott	Host	<p>Yeah. This is what I was gonna say. <i>[Laughs.]</i></p> <p>I guess what I'm saying is there is no moral reason this movie should exist?</p> <p><i>[Multiple people laugh.]</i></p>
00:24:37	Dan	Host	<p>In any sense? Like, I'm not one for censorship, but if—if the government was like, we have to get every copy of this movie and burn it, I'd be like—well, if you gotta burn one movie.</p>
00:24:38	Elliott	Host	<p>Oh boy.</p> <p>Maybe this is the one!</p>
00:24:39	Dan	Host	<p><i>[Multiple people laugh.]</i></p> <p>This is a weird stance to take.</p>
00:24:41	April	Guest	<p><i>[Multiple people laugh.]</i></p>
00:24:44	Elliott	Host	<p><i>[Through laughter]</i> Wow!</p> <p>But anyway. Uh—so she's like—I gotta go somewhere else. She goes to a café. Which—strangely enough—has a neon sign that says "Café"</p>

			<u>inside</u> the restaurant on the café side of the window. So that you can read it while you're in the café and know that you're in a café.
00:24:57	Stuart	Host	Ohhh. Yeah.
00:24:58	April	Guest	Yeah.
00:24:59	Elliott	Host	It's a strange piece of set dressing. Um—that—
00:25:03	Dan	Host	Is this where she encounters the waiter with the absolute <u>worst</u> of the fake French accents? <i>[Laughs.]</i>
00:25:06	Elliott	Host	Yes. The waiter comes in. It's weird. She sits down at a table where there's already a coffee mug sitting there? And I was like—is it—
00:25:14	Stuart	Host	That happens.
00:25:15	Elliott	Host	Is it supposed to—but then the waiter comes by and I think he's gonna refill that mug?

[Dan laughs.]

And I was like—do they just have the one mug at the restaurant?

[All laugh.]

			Like, why can't the waiter bring a mug? And the waiter's like, you shouldn't be out. You should be at home. The Neckbreaker is out. And—
00:25:29	Dan	Host	Yeah, but he says it crazier. He's like, "L'nechkbrakahhh." <i>[Laughs.]</i> Like, really—

[Multiple people laugh.]

00:25:33	Stuart	Host	And this guy cares about necks because he has some <u>very</u> badly-disguised neck tattoos peeking out from the collar of his waiter shirt.
00:25:39	Elliott	Host	Oh, yeah. So he knows he's a target. Uh, she goes home. Hangs out in her underwear for a little bit. Uh, and then she has this elaborate plan to catch the Neckbreaker where she reports a murder on the phone to the police, and then she looks at some pills that are on—that are on a bedside table. And the man-spider shows up and the police knock at the door and she dies. I assume having absorbed the energy of the medicine that she overdosed on just by looking at it. She just absorbed it through her eyebeams. And, uh, they break in and they find her and they find the man-spider and they shoot it to death. Uh, no questions asked. And then—
00:26:15	Stuart	Host	And seemed pretty chill about it!
00:26:16	Elliott	Host	It's—yeah. And they look down at him and they're like, "There's the Neckbreaker. Pale as a ghost!" And I was like—do you not wanna comment on the fact that he has six arms?

[All laugh.]

00:26:28	Dan	Host	Like, is this not something worthy of mentioning? Like— It's also a very stra—like, this—if I'm not mistaken, this is like the <u>last</u> few shots of the movie is, like, the camera on the floor in the Neckbreaker's point-of-view shot and these, like, detectives looming over him looking down like they're in a football huddle. And they just, like, exchange a few lines about the Neckbreaker. Like— <i>[Laughs.]</i> Very casually. Like, it's like—oh. And how about the weather today?
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[Elliott laughs.]

And then, like, the thing ends. *[Laughs.]* And it's like—what?

00:26:51 Elliott Host Well, and then—and that they don't—then they look down at her and they go—huh. She has eyes on her boobs.

[Dan laughs.]

And they're like—oh! And that's the end of the story.

[Multiple people laugh.]

00:27:01 Crosstalk Crosstalk **Elliott:** And then it cuts to Morella. And that's when Morella says—

00:27:02 Elliott Host **Dan:** *[Through laughter]* Say frowns! *[Laughs.]*
 “Well, there ya go! The eyes have it!”

[All laugh.]

Which doesn't make any sense.

[April laughs.]

00:27:07 April Guest *[Through laughter]* “The eyes have it.” I love it so much! *[Laughs.]*

[Multiple people laugh.]

00:27:12 Elliott Host It is the laziest pun and it is so nonsensical.
 00:27:15 Crosstalk Crosstalk **April:** But there's—

00:27:16 Stuart Host **Stuart:** Do you think—
 Do you think the movie would've been—do you think this story would've been salvaged if the coroner came in and like closed the eyes on her face and then had to—

[Multiple people laugh.]

—reach down—

00:27:25 Crosstalk Crosstalk **Stuart:** —and close the eyes on her boobs.

Elliott: Yeah. Put pennies down? *[Laughs.]*

April: Put quarters on the eyes? *[Laughs.]*

00:27:27 April Guest *[Through laughter]* Or whatever.
 00:27:28 April Guest I—did you guys forget? I kept forgetting throughout that she had eyes on her tits.

[Dan laughs.]

‘Cause it was just like—

00:27:35 Elliott Host Yeah. ‘Cause they don't talk about it after the first time.
 00:27:36 April Guest Yeah. It's just like—and then I was like, oh shit! That's right! Oh, that's weird! *[Laughs.]*

00:27:41 Crosstalk Crosstalk **Dan:** Yeah. It's—

00:27:42 Elliott Host **Elliott:** It seems like it is—
 —the most noteworthy thing about the story. And yet it's the one thing that—I mean, I don't run in the same circles that Danzig runs in. Maybe that's not that weird a thing where he's from. But certainly, that's—I kept being like—are they gonna explain about that?

[Dan laughs.]

00:27:56 Stuart Host Or are they gonna—
Yeah. Do you think it's like a product of the Body Mod community he's into and like—

00:28:00 Crosstalk Crosstalk **Elliott:** Oh, maybe.

00:28:01 Stuart Host **Stuart:** When she was a kid—
—she got these eyes put on there and she's like, ah, I can't get 'em—
like, it's way harder to get 'em swapped out with normal-style nipples.

00:28:08 Elliott Host "Normal style." *[Laughs.]*

00:28:09 Crosstalk Crosstalk **Dan:** Well, the way the th—well, the way the things are—

April: "Normal style."

00:28:12 Elliott Host **Elliott:** Yeah. With—with—with—
"Nipples classic." Yeah.

00:28:14 Dan Host *[April laughs.]*
The way the thing treats it, it's like... I feel like it—they forget about it because Danzig only, like, cares about it as motivation? For her erotic frustrations? But I also think that that's hilarious. Like, he couldn't come up with a—a simpler, normal reason for it. He's like—hm... why is this woman sexually frustrated? Like, I know! Men are creeped out by her eye boobs!

00:28:37 April Guest *[Multiple people laugh.]*
But that's—okay. I liked this one. *[April laughs.]*

00:28:38 Crosstalk Crosstalk **Stuart:** Yeah, yeah, yeah.

Elliott: Okay. This—I mean, this is by far the best of the stories.

Dan: This is the best one.

00:28:41 April Guest **April:** This is the one—
Yeah. This is the one where I was just like—okay. It—this is the first one, let's hang in.

[Elliott laughs.]

What's gonna happen? 'Cause there's, like, great lines—like, "Milk or beer? Milk or beer?" Like, when the—the roommate or the Kramer person? Like, she's like—going through her 'frigerator? And it's just like—what?

00:28:57 Crosstalk Crosstalk *[Multiple people laugh.]*
Dan: *[Through laughter]* Yeah. When are those ever—the choices of—

00:29:01 April Guest **April:** Just random, like, small things? Where you're like, wow! The detail in *[through laughter]* this.

00:29:02 Crosstalk Crosstalk *[Dan laughs.]*
April: Really reveals character.

00:29:04 Stuart Host **Stuart:** I mean, that's—
I'm—I'm a bartender. So those—that's usually what I ask people when they come into the bar.

[Multiple people laugh.]

00:29:10 Crosstalk Crosstalk “Milk or beer?”
Dan: The two—the two drinks! *[Laughs.]*

00:29:12 Elliott Host **Elliott:** The—there’s the—
There—we—there was like a little bit of unnecessary back-and-forth cattiness between the other models at the photoshoot? And it was like—she was like—ugh, if you’re feeling so softhearted how about lending me some money? Ha, ha, ha, ha! And it’s like—are you trying to build this up as like a world that these people are in? ‘Cause we never see any of them again. Like...

00:29:28 April Guest But it could’ve been is the thing. Where, like, it really could’ve been. And I kept being like—oh! The funny thing is that like... if you look on IMDB there’s only one writing credit and it’s Danzig? But if you actually watch the credits there’s four writing credits, including Danzig?

[Multiple people laugh.]

And I was watching it with my friend Janet and, uh, my husband and we read the credits and we were like—holy shit! Did Bridget write this movie?! We knew one of *[through laughter]* the writers!
[Dan laughs.]

And we texted her. She’s a comedian. And we were like—did you write *Verotika*?! *[Laughs.]* She’s like—uhh... no, I don’t think so. But I—
[Laughs.] And I was like, first off... what an answer.

[Multiple people laugh.]

00:30:17 Crosstalk Crosstalk Secondly—*[Laughs.]* Uh, I guess she had worked on a project with Danzig for Shudder and then something happened, like, it disappeared and then she was like, oh, I guess he stole some stuff.
April: And I was like—*[Laughs.]* Okay. *[Laughs.]*

00:30:19 Elliott Host **Elliott:** Oh, boy.
I mean, ‘cause I imagine—my—my vision is Danzig checking the IMDB profile every day to delete other names that get added?

00:30:25 Dan Host Yeah.
00:30:27 April Guest ‘Cause that is the sign of a professional director. *[Laughs.]*

00:30:32 Elliott Host *[Multiple people laugh.]*
So—that’s by far the most coherent and the most, uh, legible of—of the stories. It has the most story in it? Uh—
00:30:38 Dan Host And it has more, like, weird stuff than the other things. Which is nice. Like—the other ones are a lot more boring.
00:30:45 Stuart Host Well, you—if you guys liked that little tale...
00:30:48 Dan Host Oh, okay.

00:30:49 Stuart Host *[Elliott laughs.]*
I’ll be summarizing the next ghoulish adventure! *[Laughs.]*

[April laughs.]

00:30:53	Elliott	Host	Oh, boy. Really getting into it! Much more than Morella, who says—well, there ya go. The eyes have it. And then it fades out and we just get the title of the next—the next story.
00:31:02	Crosstalk	Crosstalk	<i>[April laughs.]</i> Elliott: And what is that title, Stuart?
00:31:03	Crosstalk	Crosstalk	Stuart: The next title is— “Change of Face?” And it’s also a change of <u>font</u> . <i>[Elliott laughs.]</i> Than the last one. <i>[April laughs.]</i>
00:31:09	Elliott	Host	Okay.
00:31:11	Stuart	Host	Change of <u>typeface</u> ! Uh, so we—we open on the hot L.A. streets. <i>[Laughs.]</i> A strange woman—almost a <u>mystery</u> girl, if you would—is stalking another woman, uh, and by “stalking” I mean they’re, like, standing on other ends of the alley. The mystery woman has a knife and is like, I just wanna cut off your face! And she’s like, no way! And then, uh, she does it. She cuts off her face.
00:31:33	Crosstalk	Crosstalk	Stuart: And <i>[inaudible]</i> is—
00:31:35	Elliott	Host	Elliott: The mystery woman—
00:31:37	Stuart	Host	—is very offended that this other woman won’t give her her face. Uh-huh. So, uh— <i>[April laughs.]</i> —cut to... the interior of a hard rock strip club. That we later learn is called “Pussycats.” Uh, it’s very cool. <i>[Multiple people laugh.]</i>
00:31:49	Crosstalk	Crosstalk	It’s the sort of, uh, it’s— Stuart: I feel like—
00:31:50	April	Guest	April: Technically—
00:31:51	Crosstalk	Crosstalk	—well, hold on. April: It’s like—
00:31:52	Stuart	Host	Stuart: I feel like— —there’s two different types of way you can, like—there’s two different <i>[through laughter]</i> guys who make, uh, movies with strip clubs? You have the ones that are like—“Let’s make it look <i>[through laughter]</i> awesome.” And those are totally fabricated. And then there’s, like, a strip club in like, uh, HBO’s <i>The Outsider</i> , where you’re like—ah, this looks right. <i>[Laughs.]</i> This—this super long, boring show. This is what a strip club actually looks like. <i>[Multiple people laugh.]</i>
00:32:15	Elliott	Host	So what made it so cool? Stuart? Other than the—the incredible hard rock tunes.

00:32:18	Crosstalk	Crosstalk	Elliott: Constantly playing.
00:32:19	Stuart	Host	Stuart: There's bang— There's banging hard rock tunes. There's the same regulars hanging out. Uh... <i>[Laughs.]</i> The—the shots are angled in a way that you can still see the ceiling struts? And it still looks like a cheap strip club? Uh, Dan, you thought it was pretty cool. You're a—you're a regular at, uh, Pussycats, right?
00:32:37	Dan	Host	<i>[Multiple people laugh.]</i> <i>[Through laughter]</i> Uh—
00:32:39	Stuart	Host	You're that gentleman wearing the, uh, the cowboy hat with the nameplate "Fuck" on the front of it?
00:32:45	Dan	Host	<i>[Multiple people laugh.]</i> It's weird. Like, this—this, uh, movie is, um... so...
00:32:49	Stuart	Host	Uh-huh.
00:32:50	Dan	Host	Intensely... just focused on... undressing women? And yet—
00:32:56	Elliott	Host	And you—but—but—and yet you said it didn't appeal to you.
00:32:58	Dan	Host	<i>[Dan laughs.]</i> Yeah. Well, again. There's killing in it, too.
00:33:03	April	Guest	<i>[Elliott laughs.]</i> Uh—but— Well he watched it with his mom and was—it was a tough watch, probably. Yeah.
00:33:06	Elliott	Host	<i>[Stuart laughs.]</i> Yeah, but it was 'cause your mom asked—she wanted to watch it, right?
00:33:09	Dan	Host	Yeah.
00:33:09	Stuart	Host	Yeah. She's a big Danzig fan, right?
00:33:10	Dan	Host	<i>[Elliott laughs.]</i> Uh—
00:33:11	Stuart	Host	That's why she named you "Dan!"
00:33:13	Dan	Host	<i>[Elliott laughs.]</i> And I'm not— <i>[Multiple people laugh.]</i> I'm certainly not— <i>[Dan waits until Elliott and April finish laughing.]</i> I'm certainly not arguing for more nudity when I make this observation? But like this movie is like, <u>so</u> concerned with sex and nudity— Stuart looks skeptical.
00:33:26	Elliott	Host	And then, like, the strip club—very frequently is like <u>not</u> very naked women. Uh, on stage. So it has that thing that, like, all movies have to have where they're like—the strip club where people aren't getting nude <i>[through laughter]</i> that much.
00:33:27	Dan	Host	

00:33:41	Elliott	Host	You see women just kinda like swinging around poles. For the length of an entire song.
00:33:46	Crosstalk	Crosstalk	Dan: Yeah.
			Stuart: Yeah. It does feel a little bit like an—
00:33:48	Stuart	Host	Elliott: Like, it just—
00:33:50	Elliott	Host	—at—like—an informercial for strip clubs.
00:33:52	April	Guest	Yeah. It—
			But these aren't strippers! Like, I think that people are getting their—like, he got his sex workers mixed up. Where he's just like, he hired porn stars to play strippers but like, strippers is a different specialty!
00:34:01	Crosstalk	Crosstalk	April: In fact, Janet and I were just—
			Elliott: Yeah. They don't really know what they're doing.
			Stuart: Exactly, yeah.
00:34:03	April	Guest	Dan: <i>[Inaudible.]</i> —criticizing the stripping. I was just like—
			<i>[Elliott laughs.]</i> —what is going <u>on</u> ?!
			<i>[Dan laughs.]</i> Like, you are <u>so</u> unprofessional! <i>[Elliott laughs.]</i>
00:34:12	Dan	Host	It just felt—it was off. It was <u>off</u> . <i>[Laughs.]</i> I watched this with Audrey and like the mystery girl that comes up later—she was like—she's just swinging her cape around!
00:34:18	Crosstalk	Crosstalk	Dan: She's just swinging her cape around!
			April: Yeah!
00:34:20	Dan	Host	Elliott: I mean, she is—
00:34:21	Elliott	Host	So— It's by far the—it's by far the most lackluster dance I've ever seen. She does not deserve the intro <u>or</u> the pseudonym.
00:34:27	Stuart	Host	<i>[Dan laughs.]</i> Yeah. With—with about the same amount of excitement, uh, the hype man DJ at the, uh, at Pussycats, uh, brings up the new dancer. That's right: the mystery girl! Uh, who is a woman wearing a cape and she has... skulls taped over her nipples. And she is wearing a veil that does very little to disguise the... scarred, uh, marks around her eyeballs? Which ends up scaring off some potential, uh, tippers. And she mainly dances by, uh, wiggling her cape around. Um— <i>[April laughs.]</i> Yeah.

00:35:01	Elliott	Host	I think it's very funny that they're, like, here she is—the mystery girl! The girl who's showing even <u>less</u> than all the other girls 'cause she has a cape on. And the cape stays there the whole time. Like, it's not like it's a mystery theme—it's not like a Riddler-themed stripper. Which, if I hear "mystery girl"—correct me if I'm wrong—I wanna see a stripper who's themed like the Riddler from the Batman series.
			<i>[Dan laughs.]</i>
			Maybe she's raining out fake covered in question marks. Or maybe she's hurling riddles out to the crowd and they have to solve them before she'll take any clothes off.
00:35:28	Dan	Host	Or what if it's like a Mystery Date style thing, where it's like— <i>[singing]</i> open the door for your... mystery girl! <i>[Regular voice]</i> And like, she opens the door and that's when she's nude like as a burlesque thing where she was kind of like a flow tease before that.
00:35:39	Elliott	Host	Like, she closes the door and then takes off an outfit and then opens the door again and closes again and then opens it, but they play the jingle every single time—
00:35:46	Crosstalk	Crosstalk	Dan: <i>[Laughs.]</i> Every time!
00:35:47	Elliott	Host	Elliott: —they open the door!
00:35:48	April	Guest	So it drives people insane? You guys have some interesting—
			<i>[Multiple people laugh.]</i>
			—desires.
			<i>[All laugh.]</i>
00:35:54	Stuart	Host	That's a pretty good summary of this podcast!
			<i>[All laugh.]</i>
00:35:57	April	Guest	But I think that like also the mystery girl is, um... really... bad at her job. I don't know why she's doing it. Because... there's a guy who's like offering her \$100 bill and all she does is bend down and stare at him.
00:36:11	Elliott	Host	Yeah.
00:36:12	April	Guest	Until he goes away. And like sees the—that she's got someone else's skin over her skin. And it's just like—you could just take the money!
			<i>[Laughs.]</i> You don't have to, like, intimidate him.
00:36:23	Elliott	Host	I think she's mad because she does it for the art and it cheapens her performance—
00:36:26	Crosstalk	Crosstalk	Elliott: —to accept money for it? Yeah.
			April: Oh!
			Dan: Well that—
00:36:29	Dan	Host	—plays into something weird that, uh—
00:36:30	Elliott	Host	She's like Banksy that way.
00:36:31	April	Guest	Mmm.
00:36:32	Dan	Host	That—when we were watching this, Audrey's, like—okay. So she puts like other people's... skin over her face.
00:36:39	Stuart	Host	Mm-hm. Yep.
00:36:40	Dan	Host	So—but—

00:36:41	Stuart	Host	As—as we found out, the mystery girl later on we find out—mystery girl is the same mystery woman from earlier who's been cutting off women's faces and putting it over her <u>own</u> face, which is—she describes as horribly scarred. But it's—it's kinda like on par with Ryan Reynolds in the <i>Deadpool</i> movies? Where you're like—oh, you're fine.
00:36:57	Crosstalk	Crosstalk	Dan: Yeah. Sorry. I—I let the—
00:36:58	Dan	Host	Elliott: Yeah. It's not that bad.
00:37:00	Crosstalk	Crosstalk	I let the cat out of the bag because I felt like— Dan: —it already—wriggled out a little bit.
00:37:02	Dan	Host	Stuart: It's not like Dark Man or anything.
00:37:03	April	Guest	But she— No. She's got some scratches on the side of her face where I was just like—you know laser therapy is a thing. And also like—a <u>lot</u> of people have some stuff on their face! Like—
00:37:13	Elliott	Host	Like if Bill Murray can be a huge movie star, there's no reason she can't live a normal life.
00:37:16	April	Guest	Yeah!
00:37:17	Dan	Host	But, uh—no. The—the thing is, like... at—
00:37:20	Crosstalk	Crosstalk	Elliott: But sometimes the deepest scars? Are the ones you can't see. Dan: Oh for God's sake. I've been trying to make this point for so long now!
00:37:25	Elliott	Host	Stuart: Go on—go on, Dan.
00:37:27	Dan	Host	Well, Dan, maybe you should like make it then! Oh, god.
			<i>[Elliott laughs.]</i>
00:37:35	Stuart	Host	No. We were watching it and... this woman puts a face on her face.
00:37:36	Dan	Host	Uh-huh. Yup. And Audrey pointed out that her cheeks look normal in this scenario. But—and yet, that's the part of her face that she chooses to cover with a mask, whereas her eyes are on display. You can see the holes where she's put eye holes in this other skin.
00:37:49	Stuart	Host	Yeah. You would think if she was just—if she was gonna dance around... uh, with a mask over her lower part of her face, she doesn't need to wear someone else's face. Right? Because... the lower half of her—like—
00:37:59	Crosstalk	Crosstalk	Dan: Her plan to— <i>[Laughs.]</i>
00:38:01	Dan	Host	Stuart: You're not seeing that part!
00:38:02	Elliott	Host	<i>[Through laughter]</i> Her plan doesn't make sense. So you're saying, Dan, your big issue was that... you can <u>see</u> it's a poor makeup job. When she puts this mask on. Is that she's not exactly the Rick Baker of stealing other people's faces and putting them on her face.
00:38:11	Dan	Host	I mean, like... put—like, wear like a—a Zorro mask over your eyes—
00:38:15	Crosstalk	Crosstalk	Dan: —and then keep the rest of it, uh... <i>[inaudible]</i> .
			Stuart: Or like a <u>Domino</u> ?
00:38:18	Elliott	Host	Elliott: Yeah, a Domino mask! Maybe that could be part of your Riddler-themed strip routine!

00:38:20	Crosstalk	Crosstalk	Stuart and Dan: Yeah.
00:38:21	Elliott	Host	For Bat-lesque! Bat-lesque is of course Batman-themed burlesque. Uh, you have—there's a woman Batman. There's a woman Joker. There's a woman Riddler. There's a <u>guy</u> who does Catwoman. Uh—y'know. We're just mixing things up. It's Batlesque!
00:38:35	Stuart	Host	So, uh, now cut back to that, uh, alleyway where the cops are... spending a long time standing over the murdered girl. Uh, they're... kinda just dicking around?
00:38:46	April	Guest	That's a theme here. <i>[Laughs.]</i>
00:38:47	Elliott	Host	Yeah. The cops are kinda—they—they do spend a lot of time just hanging around. <i>[Laughs.]</i>
00:38:50	April	Guest	Just standing over naked murdered women.
00:38:54	Stuart	Host	<i>[Multiple people laugh.]</i> Uh, and it—y'know, it's a lotta—y'know, like... uh... boilerplate, uh, cop dialogue. Proudly gleaned from watching a couple episodes of, uh, <i>SVU</i> . Uh, while Glen Danzig is drifting off to dreamland at night and he needs— <i>[Elliott laughs.]</i> —just one last story to put him over the edge. So— <i>SVU</i> is “Special Verotika Unit.” Yeah. <i>[Laughs.]</i> Uh— <i>[April laughs.]</i> Some—some cops handle Special Verotika Crimes. So, mystery girl—we find—has a, uh... pretty—pretty spartan, uh— <i>[Multiple people laugh.]</i> Uh, changing area where she has a bunch of faces nailed to the wall and a little, uh, little vanity. <i>[Dan laughs. Elliott and April follow.]</i> <i>[Laughs.]</i> Um—the—she—y'know, talks to herself. Talks to the masks. She goes and finds a new victim. <i>[Laughs.]</i> Who's— Now, when you say “masks,” you mean “faces.” Yeah. Faces. Yeah. Exactly. Aren't all faces a mask at the end of the day? Um—and so she— Wow. She opens— <i>[Laughs.]</i> She opens somebody's apartment door using an apartment key. That's not really explained. It's fine. But they show it, so it's important. <i>[Elliott laughs.]</i> Um— <i>[April laughs.]</i> She goes in. The woman, uh, is a little surprised to have a stranger in her home. Uh, and then she's even <u>more</u> surprised when, uh, her face is demanded as payment. So the mystery girl and, uh, this new victim

struggle? *[Laughs.]* Uh, it's kind of awkward. They kinda, y'know, they kinda sit and look at a knife for a bit and then they, uh—

[Elliott laughs.]

Like, kinda wrestle?

[Dan laughs.]

And then she slowly touches the woman's face with a knife and blood comes out. Uh, and then she takes the face off and then the woman's standing there without a face and she's like—my face! My face! Thus closing the loop. Uh—

[Multiple people laugh.]

The—we then get a—y'know, we get another shot of the—of cops inside, uh, this woman's apartment. There's like a new detective that's like, okay. Give me the brief. And the first detective explains it and he's like, alright! Alright!

[Multiple people laugh.]

00:40:42 Dan Host Is the new detective the one that's kind of like... uh... a Michael Chiklis type?

00:40:46 Stuart Host That was the original guy.

00:40:47 Crosstalk Crosstalk **Stuart:** Was Michael Chik—

00:40:49 Dan Host **Dan:** Oh, I see. *[inaudible]*

00:40:50 Stuart Host The one that's putting on, like, the gravelly Batman voice.

00:40:50 Stuart Host Yeah. And—and it—we find out that there's been 13 murders. So they're taking their time.

00:40:55 Crosstalk Crosstalk **Stuart:** And they're worried that the—

00:40:57 Stuart Host **Elliott:** And, uh—

00:40:57 Stuart Host —press is gonna find out. 'Cause I don't know.

[Multiple people laugh.]

00:41:00 Crosstalk Crosstalk **April:** Wait. There were 13 murders, they said?

00:41:02 Stuart Host **Stuart:** 'Cause—so—come up—

00:41:02 Stuart Host Yeah! They said there was 13 murders. And they're nervous about the press coming out because they're like—you know as soon as the press finds out they're gonna come out with some badass name like “Le Neckbreaker” or something.

00:41:11 Elliott Host Mm-hm. “Le Facetaker!”

00:41:13 April Guest But that—like—in the end, though, when you see all the faces there aren't 13 faces. So that... means that there's another Facetaker.

00:41:22 Elliott Host I mean, or I gotta imagine there's a shelf life for a disem—

00:41:24 Crosstalk Crosstalk **Elliott:** For a removed face.

00:41:27 Elliott Host **April:** Oh, yeah. Okay. Okay. Alright.

00:41:27 Elliott Host Like, at a certain point she's like “these faces are getting pretty rank. I gotta replace em!” *[Laughs.]*

00:41:30 Crosstalk Crosstalk **Stuart:** Uh, Ell—Yeah, and Elliott, I think you misspoke.

Dan: That does mean that there are 13 ghosts running around out there. After—after that.

00:41:35 Stuart Host You said “shelf life” but they’re clearly nailed to the wall.

00:41:38 Crosstalk Crosstalk *[Dan laughs.]*
Elliott: Oh, sorry. I meant “wall life.” Yeah.

Stuart: There’s not a shelf!

00:41:40 Dan Host **Dan:** It doesn’t seem like a good way to store, like—
00:41:42 Elliott Host —faces you put on your face. *[Laughs.]*
It’s a very poor way to store anything.

[Dan laughs.]

00:41:47 Stuart Host Let—especially faces you’re gonna put on your face! *[Laughs.]*
00:41:48 Elliott Host So the, uh, detective—
I wouldn’t even store a coat that way!

[Dan laughs.]

To nail it to the wall? Like—and I’m gonna—

[April laughs.]

Like—I’ll hang it on a nail!

[Dan laughs.]

But... come on!

00:41:58 Stuart Host *[April laughs.]*
Actually, I—I never really thought about it! I probably shouldn’t store my face on the wall with a nail through it.

[Multiple people laugh.]

00:42:03 Crosstalk Crosstalk Thanks, Elliott.
Elliott: No. You gotta imagine she—

00:42:05 Elliott Host **Stuart:** Glad we brought that up.
She walks over to the next wall to like get dressed for her job and all her underpants are nailed to the wall?

[Multiple people laugh.]

00:42:15 Crosstalk Crosstalk Like, come on, lady! Buy a dresser! You have no furniture except for this table and this little vanity mirror!
Dan: You gotta get claw hammer?

00:42:18 Elliott Host **April:** Well, she’s not making money. That’s for damn sure. So.
00:42:19 Stuart Host That’s true. That’s true.
Yeah. She comes home. She’s just bought a 12-pack of La Croix. Each one—

[Dan laughs.]

—she nails to the wall.

[Multiple people laugh.]

00:42:24 Elliott Host Aw, they're just gonna leak out! C'mon! *[Laughs.]*
00:42:26 Stuart Host Uh—so of course—uh, Detective Michael Chiklis—
00:42:29 Crosstalk Crosstalk **Stuart:** —uh, tracks her down.

00:42:30 Elliott Host **Elliott:** Now I imagine her—
She—she's—gets a package of Kraft singles and she's like, I don't want all these right now. And nails them *[through laughter]* to the wall individually.

00:42:37 Stuart Host *[Dan laughs.]*
No. Unlike a normal non—non—uh—like a non-murderer person, who buys a pack of Kraft singles—

[Multiple people laugh.]

—and eats every single one in *[through laughter]* one sitting.

00:42:45 Elliott Host *[Multiple people laugh.]*
00:42:49 Stuart Host Yeah! It's called "dinner," Stu. It's called "dinner."
00:42:50 Elliott Host So Detective Michael Chiklis—
How—look. You had a hard day at work.

[Dan laughs.]

You just wanna sit down and just make your way through a 64-pack of Kraft singles.

[Stuart laughs.]

And you know what—you know it's a lot of extra waste 'cause of the wrapping around every single one of the singles? But at the same time it's kind of more—where you get a little bit of enjoyment, too. 'Cause it's like, look. I work hard all day. Why don't I get a little bit of luxury here? The luxury of knowing that each of these singles was individually wrapped—

[Dan laughs.]

00:43:21 Crosstalk Crosstalk —just for me. Because really? The anticipation of the unwrapping is more enjoyable than the eating of the single. Maybe I'm out on a limb here. Maybe this is pretty, uh—
Elliott: —radical. Exactly, yeah.

00:43:23 Elliott Host **April:** No. It's like the joy of a hardboiled egg as well. Yeah.
00:43:26 April Guest It's—it's the unwrapping. Of the individually plastic-wrapped egg.
00:43:27 Dan Host Yeah.
See, it would be a deterrent for me because the fact that I have to peel off the plastic each time gives me time to think about what I'm doing.

[Elliott laughs.]

You know?

00:43:34	Elliott	Host	<i>[Laughs.]</i> Yeah. And then when you're eating Kraft singles for dinner, that <u>is</u> —your enemy is thinking about what you're doing. <i>[Dan laughs.]</i>
00:43:40	Crosstalk	Crosstalk	That's true. Elliott: You wanna get into—
00:43:42	Stuart	Host	Stuart: And that's the thing! Eating Kraft singles for dinner, it's— The great thing about it is that in order to properly do it you have to maintain... conscious competence. Now guys, I've done a little bit of, uh— <i>[Elliott laughs.]</i>
00:44:02	Elliott	Host	Y'know, I used to be a trainer professionally. So it's all about keeping employees in that place where they—they know exactly what they're doing and why they're doing it. And that's what you're doing when you're eating Kraft singles! Because if you don't pay attention, you're eating plastic and you can't do that. Yeah. Yeah. Exactly. That's right. And—but you wanna—you wanna have just enough brain power that you know what you're doing to unwrap it and not eat the plastic, and <u>not</u> enough brain power that you're realizing you're just eating 64 slices of American cheese for dinner. And that's why you wanna watch something like <i>House Hunters</i> ? Where you don't need to pay full attention to it because it's the same exact show every single time. But you wanna pay just enough attention to it so that you can know why the house they chose is not the right house for them in the end.
00:44:26	Stuart	Host	Mm-hm. So, uh, Detective Michael Chiklis finds a break in the case. He finds a business card for the Pussycats, uh— <i>[Elliott laughs.]</i>
00:44:36	April	Guest	—erotic dance club. And he—
00:44:38	Stuart	Host	It looks like "Pussy rats," though. It does look like "pussy rats." I feel like they should use a, uh... like... they shoulda used somebody—like, a graphic designer to fix that for them.
00:44:45	Elliott	Host	Maybe that's the name of this place!
00:44:47	Stuart	Host	I thought it was—it's—is it Pussyrats or is it Pussykats?
00:44:50	Crosstalk	Crosstalk	Stuart: With a "k"?
00:44:53	April	Guest	Elliott: I don't know if it's ever said out loud. Is it? No. It's never said out loud. But it certainly looks like Pussyrats on that card.
00:44:56	Crosstalk	Crosstalk	Stuart: I guess I gave 'em the benefit of the doubt. You know.
00:44:59	Elliott	Host	Elliott: And I mean—I think— I think it's weird that she is carrying around her business card when she's going out hunting faces. But also weird that the police officer is never like—oh, the killer has been at this place. He's like, well, looks like it's mystery girl!
00:45:11	Crosstalk	Crosstalk	Elliott: Like he kinda knows it's a dancer right away. Stuart: Yeah. So he shows up and—

00:45:14	Stuart	Host	And he looks at the camera and he—after hassling the door guy for a little bit, he's like, do you know who mystery girl is? And he's like, I know a <u>lotta</u> girls, buddy. Uh, Detective Michael Chiklis, uh... takes a look at the camera and he says—ready or not, mystery girl! Here I come.
			<i>[April laughs.]</i>
			And then he goes and hassles some of the dancers.
			<i>[Dan laughs.]</i>
00:45:33	Elliott	Host	Uh, he threatens to shoot them. Uh— Well one of the dancers—she's like, mystery girl. A police officer came. You gotta go. I'll stall him. And he goes—hey. Do you know where mystery girl is? And she's like, uh.... I don't know. What? Huh? Like—
			<i>[April laughs.]</i>
			—that's—her version of stalling is just to like—just to irritate him for a moment. <i>[Laughs.]</i>
00:45:46	Stuart	Host	Yeah, yeah, yeah. She doesn't have a lot of fucking improv training. Right, Elliott?
			<i>[Multiple people laugh.]</i>
00:45:50	Elliott	Host	I mean, maybe she does! I don't know. Maybe it's just <u>bad</u> improv training!
00:45:52	Stuart	Host	Okay. Uh—I'm not—I'm—well, I guess you're right. So the detective hassles some dancers—
			<i>[Elliott laughs.]</i>
00:45:57	Elliott	Host	I guess I'm saying, Stu—you don't know her—her background or her life. Maybe—maybe—maybe she has—maybe she went to, uh, like, level one training? And just didn't pursue it afterwards?
00:46:05	Stuart	Host	Uh-huh. Uh, so he then—
			<i>[Elliott laughs.]</i>
			Uh—
00:46:08	Dan	Host	I feel like this is comedy that's <u>very</u> specific to, like, say—our <u>group</u> of people and not the world.
00:46:14	Elliott	Host	Well certainly Stu is not interested in it.
			<i>[Dan laughs.]</i>
			So continue, Stu. What happens next?
00:46:17	Stuart	Host	Uh, yeah! So, uh, the detective goes into, uh, his path. The—the trail for the mystery girl leads him into a dark, uh, warehouse. Where he is, uh, ambushed by the mystery girl who stabs him and then he shoots her a couple times and he makes some grand, uh... proclamation of vengeance.
00:46:37	Dan	Host	Yeah.
00:46:37	Stuart	Host	Then we get a title card—"Six months later." Uh-oh! We're in a new club! And a <u>new</u> DJ introduces a hot new dancer—that's right! Onto

the stage walks... Mysteria! Who is dancing with obvious bullet scars and another mask.

[April laughs.]

She then takes a \$100 bill, rips it in half, and walks out. And we're like—*[through laughter]* that's the real crime, I guess. *[Laughs.]*

[Multiple people laugh.]

00:47:00	Dan	Host	Yeah. It's—it's a weird ending because... you're—
00:47:03	Elliott	Host	Because it's not an ending?
00:47:05	Dan	Host	Yeah. This is timely and you expect—like—either the point is... that... oh, no! She's—she's like gone on to another club and she's just gonna do the same thing again. In which case they don't need to let her do her whole dance one more time.
00:47:18	Stuart	Host	Uh-huh.
00:47:20	Dan	Host	<u>Or</u> as she does the dance she leans down and see the—the detective bent on vengeance catching up with her. But like—I mean, like—
00:47:28	Elliott	Host	Or the detective wearing someone else's face and he's like, I get it now.
00:47:31	Crosstalk	Crosstalk	Dan and Stuart: Yeah.
<i>[April laughs.]</i>			
00:47:32	Stuart	Host	Or—or the detective and he's holding a, uh... a bunch of marriage photos of the two of them? From their honeymoon?
<i>[Elliott laughs.]</i>			
And you're like—lots happened in six months!			
00:47:41	Dan	Host	Yeah.
<i>[April laughs.]</i>			
00:47:42	Elliott	Host	<i>[Through laughter]</i> This is a very eventful six months!
00:47:43	Crosstalk	Crosstalk	Elliott: So I guess what we're saying is—
Dan: But either of those choices—			
00:47:45	Dan	Host	—would've been endings. Neither would've been <u>good</u> endings, but like, at least it would've <i>[through laughter]</i> provided some kind of closure.
00:47:51	Elliott	Host	Well this is my new theory about <i>Verotika</i> that I just came up with now. Is that the movie represents the, uh, dissolution of the human mind and the way that, uh, narratives have frayed in this modern world we live in? 'Cause the first story, there's a beginning—woman is spurned by a lover and cries on a spider. There's a middle—spider becomes a monster murderer and is breaking women's necks. And an end—women—woman sacrifices herself to stop monster murderer someone. Second story? There's a beginning—somebody's stealing faces! There's a middle—police are after the face stealer! And there's no ending. And the third story—as Dan will go into—has neither a beginning or an end.

[Dan laughs.]

It is all middle.

[All laugh.]

00:48:26	Stuart	Host	So I—I don't—I actually—I'm having trouble remembering. I know it's craz—uh, it's crazy because these little interstitial segments made a pretty big impact. Uh, when I watched them. But what does Morella say in-between these two?
00:48:39	Elliott	Host	<i>[Through laughter]</i> Yeah.
00:48:39	Elliott	Host	I wish I remembered exactly what it was. It's something like... "Well, that's a look at a different face!" or something like that. She's holding her face in her hands. And she's like—what she <u>should</u> say is—yup! We still have the props from that one left over.
00:48:50	Dan	Host	<i>[April laughs.]</i> Well—and that face—I couldn't tell—like—was it supposed to be the—the cop? Like... Audrey's like, is that the cop's face? And I'm like, no, I don't think so. I think it's just the face. And then I like looked at it and I'm like, yeah, it could be.
00:49:01	Stuart	Host	That's just the human brain searching for connections.
00:49:04	Crosstalk	Crosstalk	Dan: <i>[Laughs.]</i> That's the thing—like—
00:49:05	Elliott	Host	Elliott: Yes. That's what I— —exactly what I was gonna say, Dan. You are—you are searching for logic in a world without it.
00:49:10	Dan	Host	Well, but I'm saying—like—if Danzig—if Danzig meant that to be the kicker of the story, it is <u>so</u> incompetently delivered that like there's no way of telling whether or not... that was it.
00:49:22	Elliott	Host	I don't know that there's meant to be a "kicker" in this story.
00:49:24	Dan	Host	Well that's what I'm saying! Possibly not! But maybe there was?
00:49:27	Elliott	Host	Maybe.
00:49:28	April	Guest	It's anti-narrative. What you guys didn't hear was Elliott go—mm. After he googled—
			<i>[Stuart laughs.]</i>
			—"Verotika quotes" on IMDB—
			<i>[Multiple people laugh.]</i>
00:49:35	Crosstalk	Crosstalk	—and there were none. <i>[Laughs.]</i> Elliott: Yeah. I was trying—
			April: 'Cause he was like—huh. Oh. Okay.
			<i>[All laugh.]</i>
			Dan: That checks out.
00:49:39	Elliott	Host	Elliott: I was like— I was like—I'll look up and see. Maybe someone put Morella's lines onto IMDB. They're very quotable. "The eyes have it!" And—
			<i>[Multiple people laugh.]</i>
			There—there were—and they were not available. No one has yet done that work. <i>[Through laughter]</i> So it was—so I was disappointed in not being able to find it. But it is something like—it is some... it like—"Oh, that's a face of a different color!" Or something

			like that. Like it's some dumb thing that doesn't make sense. You know.
00:49:59	Dan	Host	Yeah.
00:49:59	Elliott	Host	Uh—so—Morella. She is there—it is anti-narrative, as you're saying. Morella is there more to confuse us, uh, the CryptKeeper, for instance—he's there to, uh, ease us into the story. And—and, uh, make it okay for us that we're watching a ghoul tell a tale of kind of humorous macabre. But uh—
00:50:17	Stuart	Host	Yeah. It's a—it's a brief, uh, brief port in the storm. It's a safe space—
00:50:19	Crosstalk	Crosstalk	Stuart: —in-between two scary towns.
			Dan: And—and then here's there to give you—
			Elliott: Is it—like—
00:50:22	Elliott	Host	At the end of every <i>Tales from the Crypt</i> you're like, ah! Ah! And he comes out, the CryptKeeper, you're like—oh, thank goodness. I'm just in the evil crypt listening to a corpse talk to me.
			<i>[Multiple people laugh.]</i>
00:50:29	Dan	Host	Well and he's also there—
00:50:30	Elliott	Host	Oh, thank goodness!
00:50:31	Dan	Host	—at the end of a story to either sort of give you the moral, or to just kind of gloat over <i>[through laughter]</i> what happened.
00:50:37	Elliott	Host	Yes. Whereas Morella is... there to kind of... very—in a very bored, apathetic way, give you the <u>least</u> possible amount of wordplay.
			<i>[Dan laughs.]</i>
			Before shuffling you off to the <i>[through laughter]</i> next title card. She might say something like—well—well, like—“And here's another!” or something like that.
00:50:54	Dan	Host	Yeah. Okay. So I guess my turn. And this is gonna be hard. <i>[Through laughter]</i> I may need—I may need your help because as Elliott says, it's <u>all</u> middle.
			<i>[Elliott laughs.]</i>
			And... I requested this one because I was like—I don't know if I... am prepared to do a summary. I'm like, okay. That'll be the easiest one because nothing happens in it. But the fact that nothing happens in it makes it very hard to <i>[through laughter]</i> remember.
			Uh—
00:51:17	Crosstalk	Crosstalk	Elliott: Well—
			Stuart: You should just—
00:51:18	Stuart	Host	Just start with the beginning. What's—
00:51:19	Crosstalk	Crosstalk	Stuart: What's—what's the title?
			Dan: Start at the beginning.
00:51:20	Stuart	Host	I will give you <u>\$50</u> right now—
			<i>[Multiple people laugh.]</i>
			<i>[Through laughter]</i> If you can tell me the title.

00:51:24	Dan	Host	Is it... is it something like—Dru... Drugea Countess or something like that?
00:51:28	Crosstalk	Crosstalk	Elliott: Oh, boy. Not—that’s—no. It’s—
			Stuart: You’re not close enough, my man! <i>[Laughs.]</i>
00:51:31	Elliott	Host	Dan: What is it?
00:51:33	Dan	Host	“Dru—” “Drukija, Countess of Blood.”
00:51:35	Elliott	Host	Okay. Well, I was close. Um—
00:51:38	Dan	Host	So Stuart gets to keep his Ulysses S. Grant in his pocket.
			Okay. So... uh... this story starts with—you see the—the titular Drukija. Right? And she, like—is this a—the—is this like in the modern world, this first shot?
00:51:49	Elliott	Host	Uh, almost certainly no.
00:51:51	Dan	Host	Okay.
00:51:52	Elliott	Host	Since—she’s riding around in a medieval village—
00:51:54	Crosstalk	Crosstalk	Elliott: —on a horse.
			Dan: Now, wasn’t there a—wasn’t there like a shot of <i>[inaudible]</i> before that?
			Stuart: She’s smearing stuff on her face.
00:51:57	Elliott	Host	Well first she’s—first she’s smearing blood on her face.
00:51:59	Dan	Host	Okay.
00:52:00	Elliott	Host	And so she is base—she is a—a Bathory-type evil countess.
00:52:03	Dan	Host	No, no. I’m—I’m gonna get to that. I’m gonna get to that. But, like—
00:52:05	Elliott	Host	Okay. Sorry. I mean, you seemed confused about when—when the most basic setting—
			<i>[Stuart laughs.]</i>
			—of the <i>[through laughter]</i> of the story.
			<i>[April laughs.]</i>
00:52:10	Dan	Host	No, well I confused—it confused me when I was watching! ‘Cause I was like—oh, this is the modern world. And then it jumps, like, way back in time and I thought that maybe it was indicating that <u>because</u> this is a Countess Bathory character, she hasn’t aged over, like, decades and decades.
00:52:23	Crosstalk	Crosstalk	Dan: But now I see—
00:52:24	Dan	Host	Elliott: Oh, I see. —that it is just Glen Danzig’s incompetence at making it look like it’s olden times. <i>[Laughs.]</i> That made me think, like, oh, this is happening in an apartment <i>[through laughter]</i> somewhere.
			<i>[Multiple people laugh.]</i>
00:52:36	Stuart	Host	So anyway. She’s riding— Dan’s—Dan’s search for meaning in this movie is like that, uh, <i>Shining</i> documentary.
			<i>[Multiple people laugh.]</i>
00:52:39	Elliott	Host	Yeah. His—Dan is really Room 237-ing this thing. Where—
00:52:42	Crosstalk	Crosstalk	Dan: Yeah.

Elliott: I think the rest of us—

00:52:43	Elliott	Host	<i>[April laughs.]</i> —were all like, oh. This is a piece of junk. And Dan's like—what is Glen trying to tell me? Is this about the—the extermination of the Native Americans? What's going on here?
00:52:53	Dan	Host	<i>[Dan laughs.]</i> <i>[Laughs.]</i> I think that for me, part of the enjoyment of bad movie watching is the, like, uh... the psychological disconnect, like, trying to find <i>[through laughter]</i> meaning in— <i>[April laughs.]</i>
00:53:06	Elliott	Host	—what the hell they were thinking and how badly they failed. I think—I think what Glen was thinking with this one was—cool. She's naked and she's gonna get blood on her.
00:53:11	Dan	Host	Yeah. So okay.
00:53:18	Stuart	Host	<i>[April laughs.]</i> She's riding her horse around. And I guess, like— And the villagers are giving her some serious fucking side-eye, right?
00:53:19	Dan	Host	Yeah. Uh...
00:53:20	Elliott	Host	Now Dan, would you—would you—how would you rate her on a scale of countesses? Ten meaning great countess; takes good care of the peasants. And zero meaning bathes in the peasants' daughters' blood?
00:53:31	Dan	Host	<i>[Through laughter]</i> I would give it a zero. Yeah. So—
00:53:33	Elliott	Host	Okay. Fair. Fair. <i>[Laughs.]</i>
00:53:34	Dan	Host	I just can't remember the order of the victims. Like—
00:53:37	Crosstalk	Crosstalk	Elliott: Okay. So she goes—she rides—
00:53:40	Dan	Host	Dan: Do—does like—do like servants bring the first victim— —or is that later on?
00:53:41	Elliott	Host	No. She goes to—she goes to a barn. And she buys a virgin girl from that girl's mom.
00:53:46	Stuart	Host	I— isn't it pronounced “verkin?” <i>[Laughs.]</i>
00:53:47	Crosstalk	Crosstalk	Elliott: Uh, so they say—virg—
00:53:50	Elliott	Host	April: “Virgins.” <i>[with a hard “g”]</i> . “Virgins.” <i>[Laughs.]</i> And so—uh—her mom is like, you're gonna go live with the countess now. It's gonna be great. And then counts the meager number of coins that have been placed in her palm. And she's brought to the castle to be overseen by the evil Sheska.
00:54:02	Dan	Host	Yeah. And this is the—
00:54:03	April	Guest	Oh, that was her name? Oh. Okay.
00:54:05	Elliott	Host	Yeah. Named after the evildest of children's book authors—John Scieszka! Author of <i>The Stinky Cheese Man!</i>

[Dan laughs.]

And *The True Story of the Three Little Pigs!* And also the *Truck Town* series.

00:54:14	Dan	Host	<p><i>[Dan laughs.]</i> April is shaking her head no.</p> <p><i>[All laugh.]</i></p> <p>Um—so this first one is the one that, like, the—the wrists are slit and they’re like—she’s strung up in the bath, right?</p>
00:54:27	Stuart	Host	Yup.
00:54:28	Elliott	Host	Yeah. She has a big bath—it looks like a giant demon skeleton. The bath gets its own credit in the opening credits.
00:54:34	Dan	Host	Yeah. So—
00:54:34	Elliott	Host	The maker of the bath gets his own cre—which—it’s—
00:54:36	April	Guest	Oh, really?
00:54:37	Crosstalk	Crosstalk	Elliott: Yeah! It’s an amazing piece—it’s just like—
00:54:38	Elliott	Host	April: That’s a great bath.
00:54:40	April	Guest	It says like, “demon tub by” or something like that.
00:54:41	Crosstalk	Crosstalk	Oh yeah!
			April: The Kansas Bowling is the one—
00:54:43	April	Guest	Dan: The bathtub—
00:54:45	Crosstalk	Crosstalk	—who’s got her wrists slit and she’s just like sitting topless.
			Stuart: She looks really comfortable! Uh—is that one of those bathtubs—
			Elliott: Ah, I see.
00:54:48	Stuart	Host	Dan: Well, she also—
			—where you can, like, open the door and just climb out? For—you know—
00:54:51	Elliott	Host	It has to be. ‘Cause Glen is getting on in years. Uh—
00:54:53	Stuart	Host	‘Cause those are—those are the kind of—the thing about those tubs is like... I can’t imagine it’s good for you to be like—for like an old person to just sit there while the tub slowly drains. <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
00:55:05	Elliott	Host	Getting colder and colder.
			<i>[Through laughter]</i> Yeah. Well I mean—I mean—there’s—there’s only—you gotta make your choices. You can either have to step over a tub or die of pneumonia. Those are—those are your two choices. Now, here’s the thing—
00:55:12	Dan	Host	But she’s in this—
00:55:13	Elliott	Host	It’s not a clawfoot tub. It’s a claw <u>hand</u> tub.
			<i>[Stuart laughs at length.]</i>
00:55:18	Dan	Host	‘Cause it’s a big demon skeleton.
00:55:19	Crosstalk	Crosstalk	Yeah. Alright. So—she’s—
			Elliott: Now, Dan, you recently installed a bidet in your house.
00:55:23	Elliott	Host	Dan: She’s strung up—oh, god.
00:55:24	Dan	Host	So you like bathroom fixture jokes. Right?
			<i>[Through laughter]</i> Yes. Well—more about that later? Maybe? I don’t know.

[Elliott laughs.]

00:55:36	Elliott	Host	So she's got her—she's got her arms tied up and it is in this very artful... uh... organization because like the <u>bath</u> —
00:55:37	Dan	Host	Is it artful? <i>[Laughs.]</i>
			Well, no. I'll—I'll explain what I'm saying. The bath is full of blood. Completely... filled with blood.
00:55:43	Crosstalk	Crosstalk	Dan: Ostensibly from this—
			Stuart: Yeah. Tip to toes.
00:55:44	Dan	Host	—Uh, woman. Who is... totally clean of blood except for like some, like, streaks going down from where her wrists were slashed. So apparently there was no spray of any kind. It—uh... this—y'know. Like.
00:55:58	Elliott	Host	Or clotting!
00:55:59	Dan	Host	Yeah! Yeah. True. Um—
00:56:01	Crosstalk	Crosstalk	Elliott: I guess your wrists don't usually clot. That's the prob—that's the way—why people kill themselves that way.
			Dan: And also—
			April: Yeah. That's the—
00:56:04	April	Guest	But you'd think that, like, the—the tub would have some clotting in it. Which is like—it's not as like... <u>cool</u> to see like just big blood clots like—
00:56:12	Elliott	Host	Yeah. Like congealed—
00:56:13	April	Guest	—all over her face. Like, it's just gross.
			<i>[Elliott laughs.]</i>
00:56:15	Dan	Host	Well that—that—
00:56:16	Elliott	Host	So you're saying that—so that—the—so Sheska has been using some sort of thinner.
00:56:19	April	Guest	Yeah.
00:56:20	Elliott	Host	To like, keep things—
00:56:21	Crosstalk	Crosstalk	Elliott: —liquid. Yeah. Okay.
			Dan: Well, I wanted to say—
00:56:22	Dan	Host	—that that brings me to the look of the blood. The blood looks like sort of cherry Kool-Aid? Much more than it does... like, a thick, uh... human... substance? Um, of any kind?
00:56:33	Stuart	Host	That's what's inside all of us, Dan.
00:56:35	Dan	Host	<i>[Through laughter]</i> And, uh—
00:56:36	Stuart	Host	<i>[Through laughter]</i> Cherry Kool-Aid.
00:56:36	Dan	Host	And I—if I was gonna be—
00:56:38	Elliott	Host	I mean, inside the Kool-Aid man!
00:56:39	Dan	Host	I mean, if I was gonna be generous, I could think like maybe this was a choice that Danzig was making because... this movie is so clearly, uh, influenced by, uh, Giallo movies? And like he wants to be... I don't know. Dario Argento or something? The way he's—
			<i>[Elliott laughs.]</i>
			Using color and stuff?
00:56:55	Elliott	Host	Stuart—Stuart, again, looks very dubious. I think maybe Dan meant that it's been influenced by Jell-O movies. Uh—
00:57:01	Dan	Host	<i>[Through laughter]</i> Okay.

00:57:02	Crosstalk	Crosstalk	Elliott: Commercials for Jell-O.
00:57:03	Dan	Host	Dan: No, it's like— <i>[Laughs.]</i> It is documented. Dan—Glen Danzig has said this. And this is what he's <u>trying</u> to do—so maybe in a—in a—in a more generous, uh, frame of mind I'd say, okay. The blood looks like Kool-Aid because he's trying to match that kind of, uh, heightened fake look of those films.
00:57:18	Elliott	Host	That bright red intensity.
00:57:19	Dan	Host	Yes. But instead—
00:57:21	April	Guest	I can—I can absolutely give him that. 'Cause I do think he's trying to do some kind of Giallo stuff and there's, um, certainly that represented in the first thing where the woman gets her eyes poked out. 'Cause that is the <u>staple</u> of the Giallo genres. That eyes get stabbed. Like— <i>[Dan laughs. Stuart follows.]</i>
00:57:40	Stuart	Host	You gotta get it out of the way! Like, eyes get stabbed. So yeah. Yeah, yeah, yeah. Bring your safety glasses. <i>[Multiple people laugh.]</i>
00:57:44	Dan	Host	Uh... okay. So—she bathes in this woman's blood for what felt like two <i>[through laughter]</i> hours? Like—and—
00:57:51	Elliott	Host	It's a long bath.
00:57:52	Stuart	Host	And just when—just when you're like, bath time's probably over. They bring another victim in and the victim is like... just kinda like, a little concerned? Uh... <i>[Elliott laughs.]</i>
00:58:04	Dan	Host	And then they just cut her throat and— They cut her throat and like it's a... uh... Monty Python <i>Meaning of Life</i> vomit-style, like, arterial spray. Which I mean they <u>would</u> be like a lot of spray from the neck at first but it goes <i>[through laughter]</i> on so long! <i>[Elliott laughs.]</i>
00:58:22	Elliott	Host	Like, her blood pressure would've dropped so quickly! And it just <i>[through laughter]</i> sprays and sprays her like a shower! I mean, all of this also—it gets—like we were saying, blood is gross? And like, it's like in <i>Blade</i> , right when the blood is just squirting out of the ceiling onto all the partygoers? Like, blood's gross! Like, it's... it's like, sticky and disgusting. Like, if you're gonna get coated in it, like, it's gonna <u>feel</u> awful. And like—it's not like you're in the shower! It's gross!
00:58:39	Dan	Host	Well she loves it, obviously. But I wanted— <i>[Multiple people laugh.]</i>
00:58:44	Crosstalk	Crosstalk	—I want to—I do want to speak to— Dan: —like, the—
00:58:45	Elliott	Host	Elliott: That's fair. That's fair. She's really—she is loving life.

[Dan laughs.]

00:58:48	Dan	Host	She's like, this is my best life. Right now. I do want to speak to the Countess's, like, affect? Because I think... that... they're <u>trying</u> to suggest this kind of... constant, like, orgasmic feel from the blood, maybe? Like, just—
00:59:00	Stuart	Host	Yeah.
00:59:01	Dan	Host	Or like... wonderment? But like, she <u>looks</u> like... an alien, maybe, who has arrived on earth for the first time? And is just... sort of taking in and—and amazed at everything? But it's just like, her bathing in <i>[through laughter]</i> blood. But she's got this constant dazed, uh, amazement on her face. While she's doing it.
00:59:21	April	Guest	What do you think Danzig was telling her, like, directing her? Like, what it—what do you think, like, he was giving her as like motivation?

[Dan laughs.]

00:59:31	Stuart	Host	Or, like... do it like this! You know. What was he saying? Yeah, yeah, yeah. Do you think he climbed in the bath and he's like—do it like this! And then he, like, bathe—took a bath for like four days?
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[Multiple people laugh.]

00:59:39	Crosstalk	Crosstalk	And you're like—okay! Stuart: I guess this is how this scene's gonna go!
00:59:41	Elliott	Host	Elliott: Just he was just like, awe. I mean, I think he was probably just tell it like this is the best that—like—this is the best feeling you've ever had. And like—
00:59:46	Crosstalk	Crosstalk	Elliott: This—you're re—
00:59:48	Elliott	Host	Dan: You love it. You love blood. You're—it's reenergizing you and it's making you young and beautiful all the time, and... 'cause she—a certain point, I think Sheska's, like, ah! You're looking younger and more beautiful than ever!

[April laughs.]

00:59:59	Crosstalk	Crosstalk	Or something like that. And otherwise it's never— April: Sheska was directing her in this. <i>[Laughs.]</i>
01:00:01	Elliott	Host	Elliott: —really—yeah! <i>[Laughs.]</i> It's like, never really explained why she's doing this? Other than... that? And 'cause she's just <u>mean</u> , I guess? Like, she's just a—a weirdo? I don't—it's—
01:00:09	Dan	Host	Well that's the thing. This—this—this movie does assume that you're already familiar with the story of Countess Bathory? Who bathed in blood to make herself young forever? But—
01:00:18	April	Guest	Allegedly.
01:00:19	Crosstalk	Crosstalk	Elliott: Allegedly. Yeah. Let's—let's say that a lot of powerful women throughout history have had very big lies—

Janet: Allegedly.

Dan: Allegedly. Well, but that's the story. That's the tale.

01:00:25	Stuart	Host	Stuart: No, no, no! History is usually pretty kind— —to women in power, Dan.
01:00:26	Elliott	Host	<i>[Multiple people laugh.]</i> You're right. You're right. That's fair. When a woman is in power, usually people are—treat her with dignity and respect and they don't say that she bathes in blood or has sex with a horse or any of those things.
01:00:34	April	Guest	None of those things!
01:00:35	Dan	Host	This movie assumes that you know that already. So... it doesn't feel the need to be like... <i>[through laughter]</i> give her any motivation for anything she's doing. Um... is this where she stares into the mirror for another five hours?
01:00:47	Elliott	Host	Yes. She stares in the mirror for a couple hours. Uh, and then she kills another virgin and—and bathes in her blood. I think we can skip forward to when she goes—
01:00:54	Crosstalk	Crosstalk	Elliott: —to the woods and has her encounter with the wolf. Stuart: There was—to be honest, guys?
01:00:56	Stuart	Host	Dan: Yeah. To be honest, there was a lot of me riding the ten-second skip button in this, uh— <i>[Elliott laughs.]</i>
01:01:02	Crosstalk	Crosstalk	— <i>[inaudible]</i> . Dan: So she goes to—
01:01:03	Elliott	Host	Elliott: Oh, I should've done that.
01:01:04	Dan	Host	<i>[Through laughter]</i> I should've done that! She goes to the woods. She's got a piece of meat with her that I guess is part of one of her victims? Although it looks like <i>[through laughter]</i> it's a steak. <i>[Elliott laughs.]</i>
01:01:13	Stuart	Host	From the store. I mean, she can buy steak, dude! She's the Countessa!
01:01:15	Dan	Host	<i>[Multiple people laugh.]</i> Yeah. And this, like... uh... wolf-dog comes to her. At least, that's what we're supposed to be like... we're supposed to think like this is a real cool... threatening— <i>[Elliott laughs.]</i>
01:01:26	Crosstalk	Crosstalk	—wolf. But it is clearly— Dan: The—the—
01:01:27	Elliott	Host	Elliott: Yeah. I don't think we're sup— I don't think we're supposed to think it's really lame and boring.

01:01:29 Dan Host *[Multiple people laugh.]*
Yeah. *[Laughs.]* Well it's clearly a good boy. *[Laughs.]*

01:01:34 Elliott Host *[Multiple people laugh.]*
Yeah. This is not a threat—well—and I kept waiting for a plot to kick in.

[Dan laughs.]

01:01:42 April Guest So I'm like—oh, okay. Now she's gonna like encounter the devil in the woods or something. She's gonna get in over her head.
01:01:43 Elliott Host Yeah!
And she's gonna get her just desserts. No. That doesn't happen. And later, she's in the village again and her men are like... looking at each other? Like, this is crazy! Are we really doing this? And I was waiting for them to like rise up and overthrow her. That doesn't happen.

01:01:54 Stuart Host Nope!
01:01:55 Elliott Host It's just like—it's just a cat—it's just scene after scene of her just being, just like, a badass killer countess. You know.

01:02:01 April Guest You know, he just—it's realism, though. Y'know?

[Elliott laughs.]

'Cause that's his, like, well no one's gonna stop her I guess we just keep doing this. *[Laughs.]*

01:02:08 Elliott Host *[Multiple people laugh.]*
I guess so!
01:02:09 Dan Host And—wait. Is there just basically just another victim and that's the end? 'Cause like—

01:02:13 Elliott Host Yeah. Well she cuts open—she cuts open a virgin and eats her heart. For a while.

01:02:17 Crosstalk Crosstalk **Dan:** Oh, right.

01:02:17 Crosstalk Crosstalk **Stuart:** Uh-huh. Yep.
Elliott: And then—and then, uh—

01:02:19 Stuart Host **Stuart:** That takes a while.
And then a cat—one of the captives escapes. And she runs for a little bit then she gets captured again.

01:02:23 Dan Host And that's the one who gets decapitated and they hold up the fakest looking...

[Elliott laughs.]

01:02:28 Stuart Host —head ever.
That was pretty awesome, though.

[Dan laughs.]

Right? Seems like a waste. Seems like all that blood spraying on the ground—I'm like... why is the blood gonna—why is the ground gonna look younger?

01:02:39	April	Guest	<i>[Elliott laughs.]</i>
01:02:43	Crosstalk	Crosstalk	Yeah! Why are they—I was just like, they're wasting <u>so</u> much blood!
			Elliott and Dan: Yeah.
			April: That is—
01:02:45	April	Guest	Elliott: I mean—
01:02:46	Crosstalk	Crosstalk	It's, like, just... ugh. I don't know.
			April: It's irresponsible.
01:02:48	Elliott	Host	Elliott: But she could—
			She—I think she saw that head and she was like, I want—I collect <u>these</u> now. And she holds up this head and the only way it could've been faker is if they put a wig on a Mr. Potato Head. <i>[Laughs.]</i> She holds it up like—it's—it looks like it's, like—if she is holding up Wilson from <i>Castaway</i> it would've looked better than what she has there.
01:03:02	Dan	Host	But she takes this head home. And she goes into her room where she's got, like, 20 other human <i>[through laughter]</i> heads on the wall.
01:03:08	Stuart	Host	Yup.
01:03:09	Dan	Host	That look a lot more real 'cause I think they just had the actresses putting their heads through <i>[through laughter]</i> the wall. Uh, rather than the rubber head that she's carrying around.
01:03:16	Elliott	Host	I mean—and I have—I have to assume this is... maybe this is a sly reference to the song "Skulls," in which the singer mentions how he hacks the heads off little girls and put 'em on his wall.
01:03:24	Stuart	Host	Uh-huh.
01:03:25	Crosstalk	Crosstalk	Elliott: But maybe that's just a thing he thinks about a lot. I don't know.
01:03:28	Dan	Host	Stuart: Oh, man. That's a—yeah, yeah, yeah. <i>[Laughs.]</i>
01:03:29	Crosstalk	Crosstalk	Uh—
			Stuart: It's a little Easter egg. But—
01:03:31	Elliott	Host	April: Oh. Yeah. Okay. Yeah. Uh...
			Like, I guess maybe there's—maybe there're like Danzig and Misfits Easter eggs throughout that I didn't notice? Like—
01:03:36	Crosstalk	Crosstalk	April: Uh, yeah! Maybe. Yeah.
			Stuart: I do like when he—
01:03:38	Stuart	Host	<i>[Elliott laughs.]</i>
			I do like when he goes into the room and he, uh, she takes her torch and she just, like...
01:03:42	Crosstalk	Crosstalk	Dan: Stares at each one?
01:03:44	Stuart	Host	Stuart: Does—does like—
			—a little, like, spotlight on, like, four or five different <i>[through laughter]</i> heads.
01:03:48	Dan	Host	<i>[Elliott laughs.]</i>
			Yeah. So you see this room with as many heads as, like... are on the wall in the George Harrison "I Got My Mind Set On You" video, and—
			<i>[April laughs.]</i>

01:03:56	Elliott	Host	But they're not singing along.
01:03:57	Dan	Host	They're not singing along. And then it just kinda fades out—
01:03:59	April	Guest	That woulda been fun, though.
01:04:00	Elliott	Host	Yeah.
01:04:01	Dan	Host	And you're like... okay. This, I guess, would've been, like, a reveal that she does this all the time if we didn't <i>[through laughter]</i> already know she does this all the time?
<i>[Elliott laughs.]</i>			
So <i>[through laughter]</i> I don't know what I'm supposed to take away from this.			
01:04:11	Elliott	Host	And that's the end of the story. Right?
01:04:13	Dan	Host	Yeah. That's the end of the story. That's how it ends.
01:04:15	Crosstalk	Crosstalk	Elliott: I mean, if you can even call it a story.
April: Was it?			
01:04:16	Elliott	Host	It's more of a character sketch. <i>[Laughs.]</i>
01:04:17	Dan	Host	<i>[Through laughter]</i> Yeah. It's just sort of... <i>[Laughs.]</i>
01:04:18	Crosstalk	Crosstalk	Dan: It sort of expires. <i>[Laughs.]</i>
Stuart: And then, uh, then it's like—			
01:04:19	Stuart	Host	Then it's like, see ya later, my darklings!
01:04:21	Elliott	Host	Well, Morella—
<i>[April laughs.]</i>			
—is—is in the demon bath from the story. She's like—after a story like that, I need a bath. See ya later, my darklings!			
<i>[Multiple people laugh.]</i>			
And yeah. That's...			
01:04:30	Crosstalk	Crosstalk	Dan: The end.
Elliott: That's...			
01:04:31	Elliott	Host	That's it.
01:04:32	Dan	Host	<i>[Through laughter]</i> That's the story of <i>Verotika</i> .
01:04:32	Crosstalk	Crosstalk	Elliott: She's like, that's all for this time.
Dan: May be told through the generations. <i>[Laughs.]</i>			
<i>[All laugh.]</i>			
01:04:39	Elliott	Host	So... um... so April. Uh, as our—as our special guest, um...
<i>[April laughs.]</i>			
How would you—how would you—I mean, I guess we could go to final judgments. Right, Dan? But how would you sum up your thoughts on this film? Um... what is it trying to do? What does it accomplish? Uh, what path does it blaze for independent filmmakers or big studio movies?			
01:05:00	April	Guest	Uh... okay. <i>[Laughs.]</i>
<i>[Elliott laughs.]</i>			

I—I always try to give every filmmaker the benefit of the doubt because you have the resources that you have and you have those things to work with and that's it. Um... I am sure that everyone tried their best? On this? There is a, uh—there's certainly a lot of care and thought that went into, uh, makeup and prosthetics and, like, people trying to like do something fun. You know? They're just trying to have fun, and—

[Elliott laughs.]

01:05:34	Stuart	Host	And you know, I'm sure that like when they put the, like, the eyes in the tits they were like—yes!!! You know? Or like, the—what? I feel like everybody like... everybody kinda tried to match each other's energy. <i>[Laughs.]</i>
01:05:38	April	Guest	Yeah!
01:05:39	Elliott	Host	Yeah. Okay. That's fair. I feel like the—the man-spider—that makeup effect is pretty good.
01:05:44	April	Guest	Yeah! Except for—I mean, like, there's one point where they show him fully and like his crotch is ripped open.

[Stuart laughs.]

And maybe that's part of the makeup. But I do think—

[Elliott says something inaudible through laughter.]

01:06:18	Elliott	Host	—that the makeup is—um—of—of that is good and you gotta give credit where it's due 'cause like... they're working with not a lot of resources and they're making fun of—or they're making some fun stuff. And a lot of times with makeup people I feel so bad because it depends on how a person directs it? Um, and how the, uh, cinematography is? And so if that's not great then it's not gonna be the best showcase of their work and what they're doing? So like... y'know. Props to the makeup people and—
01:06:21	April	Guest	I feel bad how—how rough I was on that fake head at the end. Which, uh—
01:06:23	Elliott	Host	They really tried. Y'know?
01:06:24	Crosstalk	Crosstalk	They really tried.
			Elliott: And maybe he should have—

01:06:25	Elliott	Host	April: But the thing is—
01:06:26	April	Guest	—shot it from the back.
			Maybe they should've shot it, like, not in daylight?

[Elliott laughs.]

01:06:30	Elliott	Host	I think?
			<i>[Through laughter]</i> That, too.

01:06:31	Stuart	Host	<i>[April laughs.]</i>
			I thought the—I thought the effect of, like, the—when they chopped off the head was actually pretty good.
01:06:34	April	Guest	Yeah!
01:06:35	Crosstalk	Crosstalk	Elliott: Oh, yeah, sure.

Stuart: Or at least it was fun.

01:06:36 Dan Host Yeah.
 01:06:37 April Guest Yeah. I think—I think there's some effects things where there's just like, okay. You gotta remember there's like people working on this. They're giving it their heart. Their all. But like... if your director is not into it, and... and doesn't really hold it together, then... yeah. It doesn't always amount to much. So. That is my thought on it. And I think that it's interesting that he's trying to bring back the anthology, considering that so many people already have. Um...

[Elliott laughs.]

[Laughs.] Like, it exists and it's a—it's a big thing. Um... so I'm just not sure where he's trying to go. With it. Just like—making sure that people remember violence and sex and horror? Which is like—one of the things *[through laughter]* that—that I talk about a lot in terms of like maybe we need to change that? But. *[Laughs.]* So I don't know.

01:07:25 Elliott Host Maybe it's already overrepresented?
 01:07:26 April Guest Yeah. It might have been overrepresented. But there's always kind of like this last dying gasp of just like—no!!! We've gotta make it more violent with less story and lots of sex that ends in violence. And you're like, oh. Okay. Alright. I guess we're moving backwards here. So... Y'know.
 01:07:43 Elliott Host So sounds like a—I think there's a lotta good pull quotes in there?

[Multiple people laugh.]

That—they were—they were obviously having fun. Everyone tried their hardest.

[April laughs.]

01:07:57 Crosstalk Crosstalk Uh, what about you? So Dan, you've been—you've been on the record a couple times in the episode about how this movie was like tailor-made for you.
Stuart: Mm-hm.

01:07:58 Dan Host **Dan:** No.
 No, not at all.

[Elliott laughs.]

Um... yeah. I mean, to, uh, April's point, and why I probably wouldn't... recommend anyone see this movie is, uh, as a good-bad movie... in any way... other than it just being kind of boring. Is that, like... I do find the connection of... of like... murderous, uh, violence and... sex troubling. *[Through laughter]* In this movie. Like, the best thing I feel like I could say for it? In that area? Is... it—it coulda been more hateful. Like—

[Multiple people laugh.]

[Through laughter] Exploitation sometimes gets pretty hateful and this, like... has to go weird horror-movie-nerds, like, innocence to it?
[Laughs.] Like he's just like—oh, I put some *Fangorias* and *Playboys* together! Like—

01:08:43	Stuart	Host	<i>[Multiple people laugh.]</i> Yeah. It feels a little bit like if these were, uh, comics drawn by like Richard Corbin I'd be like—oh, okay!
01:08:49	Dan	Host	Yeah. But I mean, like—
01:08:51	Crosstalk	Crosstalk	<i>[April laughs.]</i> Dan: So that's the reason why I wouldn't, like, necessarily recommend anybody—
01:08:54	Elliott	Host	Elliott: For—for—for a movie where a woman— A movie where a woman cuts out another woman's heart and eats it on camera, it's weirdly restrained.
01:08:58	Dan	Host	Yeah.
01:08:59	Elliott	Host	In a way.
01:09:00	Dan	Host	<i>[April laughs.]</i> But I still wouldn't <i>[through laughter]</i> feel comfortable saying anyone should necessarily... uh... watch it unless they, y'know, you can make your own choices. But uh... But that stuff is one of the reasons why I <u>wouldn't</u> . Uh—
			<i>[April laughs.]</i> I don't think it's also as wacky as people have said? Like, I think that the fact that Glen Danzig directed it and it had like a crazy, uh, festival, uh, reaction? Has caused, like, its notoriety on the internet? But I think that there are movies much like this on, like, Amazon Prime if you dig into their, like, trash that people have—have made. So.
01:09:36	Crosstalk	Crosstalk	Dan: I don't know.
01:09:36	Stuart	Host	Stuart: Yeah, I mean— —you guys can back me up on this. It's a... it's hard to tell, uh, tell a good third act in a story, right? It's hard to—
01:09:43	Crosstalk	Crosstalk	<i>[Multiple people laugh.]</i> Dan: <i>[Through laughter]</i> Hard to write anthologies. So. Yeah.
			Stuart: Hard to wrap things up, you know?
01:09:47	Stuart	Host	Elliott: Very true. Very true. You start strong. Middle? Kinda lags a little bit.
			<i>[Elliott laughs.]</i> But then, y'know, we have some trouble in the—the final third. Can't bring it home. Uh, so... yeah. All the things you guys, uh, said—it sounds right. Uh, I—I—wait. Are we saying this is a bad-bad movie? I can say that? Bad-bad movie. I wouldn't recommend it.
01:10:03	Elliott	Host	Yeah. I would—I would do the same. I think you're right, Dan, that if it wasn't Glen Danzig that made it? This movie would've flown much farther under the radar?
01:10:10	Dan	Host	Yeah.

01:10:11	Elliott	Host	Um, and I feel like it promised a lot of craziness in the first couple minutes? And then... settles into, instead, a lot of... um... let's just call it... half-heartedness?
01:10:22	Dan	Host	<i>[Through laughter]</i> Yeah.
01:10:23	Elliott	Host	On the part of the filmmaker? Um... but... yeah. So I don't think I would <u>recommend</u> it.
01:10:29	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:10:33	Promo	Clip	Music: Relaxing ukulele music.

Manolo Moreno: Hey, you've reached *Dr. Gameshow*. Leave your message after the beep.

[Music stops.]

[Beep!]

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[Beep!]

[Music resumes.]

Jo Firestone: Listen to [Dr. Gameshow](#) on Maximum Fun. New episodes every other Wednesday.

01:11:23	Promo	Clip	<i>[Music fades out.]</i> Music: Upbeat, cheerful music plays in the background.
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Allie Goertz: Hi, I'm Allie Goertz!

Julia Prescott: And I'm Julia Prescott. And we host—

Both: —[Round Springfield!](#)

Julia: *Round Springfield* is a new *Simpsons* podcast that is *Simpsons-adjacent*—

Allie: Mm-hm.

Julia: —um, in its topic. We talk to *Simpsons* writers, directors, voiceover actors, you name it, about non-*Simpsons* things that they've done. Because, surprise! They're all extremely talented.

Allie: Absolutely. For example, David X. Cohen worked on *The Simpsons*, but then created a little show called *Futurama*!

Julia: Mm-hm!

Allie: That's our very first episode.

Julia: Yeah!

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01:12:06	Elliott	Host	<i>[Music fades out.]</i> Hey! Hey! What if, uh... what if Glen Danzig did a song for... for the letter segment?
01:12:12	Crosstalk	Crosstalk	Stuart: Uh-huh. What would that sound like?
01:12:14	Elliott	Host	Elliott: What do you think that— What do you think that'd sound like? 'Cause it might be something like— <i>[singing in a deep voice]</i> Letters. Tell ya letters, yes, to come my way. Send letters to Dan. Let we hear what they say. Letters! Dan-na-naa na-na-naaa na-naaa! <u>Letters</u> !!! Read us letters that you write for a while.
01:12:33	Crosstalk	Crosstalk	Stuart: Wow. April's inching toward the door over there. <i>[Laughs.]</i>
01:12:36	Elliott	Host	Elliott: <i>[Still singing]</i> There's not much else to say about letters!
01:12:39	Dan	Host	<i>[Still singing]</i> Ohhh! Letterssss! Yeah. April's reaction is great 'cause, uh, it's both— <i>[April laughs.]</i> —a fair amount of laughter and turning her head away as far <i>[through laughter]</i> as she could from Elliott. <i>[All laugh.]</i>
01:12:48	Elliott	Host	Well, it is very loud. It is very loud.
01:12:50	Stuart	Host	I can only imagine to avoid the <u>spray</u> of spittle flying from Elliott's mouth as he howls his song.
01:12:56	Crosstalk	Crosstalk	<i>[April laughs.]</i> Dan: Alright.
01:12:57	Elliott	Host	Elliott: Anyway. So if you wanna write "Hell" with me, send me a letter. Continue. Letters song.
01:13:02	Dan	Host	<i>[April laughs.]</i> Okay. This first letter is from Lex, last name withheld.
01:13:05	Stuart	Host	Mmm.
01:13:06	Crosstalk	Crosstalk	Elliott: Mm-hm. Sci-fi channel show.
01:13:09	Dan	Host	Dan: "Hello, Floppers!" Uh, "I've been listening to old episodes. And deep in the archives are episodes where Mister Pedant himself—Elliott Kalan—

01:13:16	Crosstalk	Crosstalk	Elliott: “Pedant?”
01:13:17	Dan	Host	Dan: —needs to— “—needs to be reminded who, quote, ‘new actors’ are, such as Emma Stone or Bradley Cooper. Since both are now Hollywood darlings, it leaves me to wonder—are there any other actors you were surprised to see make it big in the decades you’ve been watching bad movies? Lex, last name withheld.”
01:13:35	Elliott	Host	I want to say—for myself—uh, it is only that it is hard for me to remember the names of actors who are <u>not</u> in black and white. <i>[Dan laughs.]</i> Uh—so when I see modern actors and they’re in color? It all looks the same to me? Uh... so it’s hard for me to remember their names! Bradley Cooper? That’s not a name I can remember! But like, Guy Kibbee—that’s a name I can remember. Yeah. They had names back then!
01:13:55	Dan	Host	<i>[Elliott laughs.]</i> <i>[Through laughter]</i> Yeah. Now they don’t have names. I mean, they <u>do</u> , but— <i>[Multiple people laugh.]</i>
01:13:57	Elliott	Host	Still. Back then we had <u>faces</u> ! They weren’t getting stolen from us all the time. Um... what—I—I don’t know! Uh, there aren’t really any actors that I’m surprised to see make it big. What about you guys? <i>[Through laughter]</i> Oh, wow! Okay.
01:14:10	Dan	Host	<i>[Stuart laughs.]</i>
01:14:12	Crosstalk	Crosstalk	Dan: And everyone’s bound for glory. April: Wow. <u>Pass</u> . Okay.
01:14:14	Elliott	Host	Elliott: I mean, I don’t know! I mean, also, like... who—the, uh... I mean, there are names that I think are funny. I think it’s still very funny that there’s an actress named Imogene Poots and that that is her name.
01:14:23	April	Guest	And she’s wonderful. <i>[Laughs.]</i>
01:14:24	Crosstalk	Crosstalk	Elliott: And she’s great! That’s the thing. And she’s great. Stuart: Yeah. She’s great! I was just— <i>[Dan laughs.]</i> She just has a silly name. <i>[April laughs.]</i> It’s—I was think—I was thinking about, uh, I was thinking about her because... like... I was watching the—the— <i>Fright Night</i> remake recently? And... compared to the rest of her, like, uh, filmography, it almost feels like she’s like cosplaying as a normal Hollywood starlet in that movie? ‘Cause she’s normally in such, like, crazy weirdo movies. And she’s—it’s such, like, a kinda normal one in that? I don’t know. Okay.
01:14:54	April	Guest	Yeah.

01:14:55	Elliott	Host	Maybe.
01:14:56	Stuart	Host	I mean, she's great.
01:14:57	Elliott	Host	Uh—what about you guys? Who are you—who are you, uh, surprised about?
01:15:00	Stuart	Host	I mean, I—when I remember sitting down to watch <i>One Fine Day</i> , starring George Clooney—
01:15:05	Dan	Host	Uh-huh.
01:15:06	Stuart	Host	Uh, who I guess—George Clooney's a good one! I never woulda thought seeing this guy in <i>Return of the Attack of the Killer Tomatoes</i> —

[Dan laughs. Elliott follows.]

			—uh, he would then become, like, a huge movie star. Uh... but seeing George Clooney playing, uh—I think the father of a young May Whitman—who woulda thought she would go on to be one of TV's good girls!
01:15:25	Dan	Host	Okay. That was weird.
01:15:27	Elliott	Host	Okay. I mean—I—it is—it is, uh... I am—I'm surprised by how certain, uh, actors' careers have gone? And that's like—I never would've guessed that Jake Gyllenhaal would kind of be where he is at the moment? Where he seems to, like, seek out weirder roles and Broadway roles? More than... kind of like big movie stuff? But uh... I don't know.
01:15:48	Dan	Host	I think the people that I make mistakes about, I think, are often people I just sort of just dismiss as big lugs? Y'know? Like, um... for instance—oh, who was I thinking [through laughter]—went out of my head as soon as I—oh, like Channum—Channing Tatum, y'know? Who like... early on you're just like, okay. Who's this, like, hunk o' meat? But then you, uh, see him in a bunch of stuff. And you're like, oh—he's—he's really good! He's, y'know. And uh... like... we had... I mean, not that he's like amazing but I wouldn't have guessed that John Cena had such a facility for comedy? Uh, even—this is a little sad, since he's no longer with us—but even Heath Ledger. I saw him, y'know, early on in <i>Ten Things I Hate About You</i> . And I'm like, okay, he's like a big lunk. And then everyone talked about how he was gonna be this great actor and I'm like, really? And then—turns out they were right! So.
01:16:34	Elliott	Host	Yeah. I mean, it's—I don't wanna, like... slag anybody. I—I'm not—certainly not a judge of like who's up-and-coming talent. So. Y'know? There's no one that—there's no one where I'm like, shocked, like, [shocked voice] this person is a star?! This is crazy! I think—this is—okay. So I can actually have a story to tell for this. I—when I lived in Los Angeles back in, like, 2004... and I was very young and poor. Um... I...
01:16:46	April	Guest	
01:16:57	Elliott	Host	I like that this story rhymes already.
01:16:59	April	Guest	I know. I'm trying to—I'm gonna try to keep it up. Uh...

[Dan laughs.]

It's not gonna happen.

[Elliott laughs.]

01:17:06	Elliott	Host	I don't have that—uh—the faculties for that. But I— I mean, you heard my letters song, right? Like, the bar is very low.
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01:17:10	April	Guest	<p><i>[April laughs.]</i></p> <p>I—I went on a reality show. Um. That—that never ended up airing or doing anything because they were—they were putting together this show of like... essentially, you would name your style icon of like a star that you really liked their style? And then they would like give you a makeover like that person? And then... that person would come at the end of the show and be like—oh, you're just like me! And so they asked me, like, uh, what celebrities do you think you have, like, um, like, would be your style icon? And I really didn't—I don't care. About celebrity generally? But I was just like—man, I really love Maggie Gyllenhaal. And they were like, ooooh. Maggie Gyllenhaal. She's, like, kind of big. Might be hard to get. Do you mind if we do Ann Hathaway?</p> <p><i>[Elliott laughs.]</i></p> <p>And—</p> <p><i>[All laugh.]</i></p> <p>I was like—okay. Whatever. And—<i>[Laughs.]</i> So yeah. Then, uh, they were—at that time, Ann Hathaway was just like... poor man's Maggie Gyllenhaal. And then all of a sudden, she became like this big star. And... obviously is this huge persona in Hollywood. But at that time, it was just like—y'know? She's just, like, getting some kids' movies. And—</p>
01:18:14	Elliott	Host	She's still a Princess Diary. Yeah.
01:18:15	April	Guest	Yeah. Yeah. And, uh, I thought that was really interesting. Mm.
01:18:18	Dan	Host	Now, Elliott. When she was your girlfriend, did you think she was gonna be as huge as, uh, she—
01:18:23	Stuart	Host	Yeah. I don't know if, uh, April knows this story. About Elliott's romantic, uh, past.
01:18:27	Elliott	Host	I mean, <u>not</u> my girlfriend.
			<p><i>[Dan laughs.]</i></p> <p>But she was someone who was in the same high school as me.</p> <p><i>[Dan laughs.]</i></p>
01:18:36	Crosstalk	Crosstalk	<p>But other than that, we had <u>very</u> little interaction. But—</p> <p>Elliott: I think, actually—</p>
01:18:37	Stuart	Host	<p>Stuart: Uh, actually—Char—</p> <p>Charlene had a question 'cause she was watching <i>Princess Diaries</i> for the first time on the plane back from San Juan. And, uh... that's a—that's a movie that is kind of hurtful to curl—uh, people with curly hair. Because she has curly hair at the beginning and then like... y'know, she like classes it up by having straight hair. So does she have <u>curly</u> hair in real life? Or... straight hair? Do you remember from high school?</p>
01:18:59	Elliott	Host	No. She has—she has straight hair.
01:19:00	Crosstalk	Crosstalk	Elliott: Much like—uh—
			Stuart: Oh, so do you think she had a wig?

01:19:01	Stuart	Host	For continuity's sake? In <i>Princess Diaries</i> ?
01:19:03	Crosstalk	Crosstalk	Dan: I think they might've primped it? Crimped it? Teased it out? Yeah.
			Elliott: I think they probably just curled her hair. Yeah.
01:19:08	Elliott	Host	April: They may have curled it.
01:19:10	April	Guest	I think they probably just curled her hair. This is really funny 'cause I dated someone who used to flirt with her in high school.
01:19:14	Elliott	Host	Really.
01:19:14	April	Guest	Yeah. It was like in some plays. Went to like a boy's high school and they like—
01:19:18	Crosstalk	Crosstalk	April: —did some plays together.
01:19:19	Elliott	Host	Elliott: Well, that's the thing! I think we— —all kind of were like, oh, if anyone's gonna be a famous actress, it'll be her. 'Cause she was like star of all the shows. She was already in a TV show by the end of high school. So. So I think—you know what? We did know that Annie was gonna be a big star. That's what we used to call her back then. Annie.
01:19:33	Dan	Host	Okay.
01:19:34	Elliott	Host	<i>[Stuart laughs.]</i> Because she was an orphan with a dog. And— <i>[Dan laughs.]</i> —her—and her adopted father was a war profiteer.
01:19:39	Dan	Host	<i>[Through laughter]</i> Yeah.
01:19:40	Stuart	Host	Yep.
01:19:40	Dan	Host	<i>[Through laughter]</i> And she didn't have any pupils in her eyes. It was...
01:19:42	Elliott	Host	Yeah, no pupils. Yeah. They—
01:19:43	Dan	Host	Very disconcerting.
01:19:44	Elliott	Host	Now that's the thing. I mean, she had—it was—was strange in stage plays, but for the movie they have to hand-draw her pupils— <i>[Dan laughs.]</i> —in every frame.
01:19:50	Stuart	Host	Yep.
01:19:51	April	Guest	<i>[April laughs.]</i> It's a lot of—it's a lot of expense. A lot of expense.
01:19:53	Elliott	Host	Yeah. So when you're watching a movie like <i>Rachel Getting Married</i> , you have no idea how much CGI work went into that film.
01:19:58	Dan	Host	Yeah. That's not a big-budget movie. That's, y'know, Jonathan Demme and his kind of like smaller picture mode.
01:20:03	Elliott	Host	Yeah, yeah, yeah. Exactly. But it's—again, they had to go to—I think Industrial Light & Magic to hand-draw the pupils into every frame.
01:20:10	Crosstalk	Crosstalk	Stuart: Mm-hm.
01:20:12	Dan	Host	Dan: Yeah. Well. You know, film facts. Okay. Duncan, last name withheld asks...

01:20:16	Stuart	Host	McCloud.
01:20:16	Dan	Host	Uh, or says—
01:20:22	Elliott	Host	“Dear Flopper—Flopperastadores. Flopperistadores.”
01:20:23	Dan	Host	Flopperistadores! “I’m a big fan of apocalypse movies, but one of the more <u>annoying</u> tropes of the genre always seems to be the tendency toward god-awful future slang. They can never just call zombies “zombies.” It’s always “walkers” or “biters” or some shit. So my question is—what are your favorite examples of weird fictional lingo? Much obliged, Duncan, last name withheld.”
01:20:46	Stuart	Host	Uh, I mean, I love apocalypse movies, too. I like that one where Apocalypse puts his hand on a computer and he says— <i>[in monotone]</i> “Learning!” <i>[Laughs.]</i>
01:20:54	Elliott	Host	<i>[Dan laughs.]</i> Wait. Wasn’t that—wait. You mean, X-Men Apocalypse? <i>[Laughs.]</i>
01:20:56	Stuart	Host	<i>[Multiple people laugh.]</i> Yeah! I mean, there’s an Apocalypse <u>in</u> it. I’m technically correct.
01:20:59	Dan	Host	Yeah.
01:20:59	Elliott	Host	Fair point. That is an Apocalypse movie. Okay. Fair. Or, like, uh, there’s that movie <i>Apocalypto</i> ? And it’s, like... guys. You can’t even use English?
			<i>[Dan laughs.]</i> Come on!
01:21:08	Dan	Host	<i>[Multiple people laugh.]</i> Uh... I’m gonna—
01:21:09	Crosstalk	Crosstalk	Dan: —argue—
01:21:10	Elliott	Host	Elliott: I mean, I have to admit— I do love—I—since Dan sent us these, uh, these letters this morning— <i>[Stuart and Dan laugh.]</i>
01:21:35	Crosstalk	Crosstalk	I didn’t have time to do the research. But I did—it is something that I do love is made-up future slang in—in movies or science fiction stories. Because it never really sounds that much like real slang? It sounds like someone’s idea of, uh, just how do you take words and like chop them up into little pieces? But I don’t have any off the top of my head right now. Do you guys remember any? Dan: Uh, I mean—
01:21:36	Stuart	Host	Stuart: Dan’s been a—
01:21:39	Dan	Host	Dan’s been a big fan—you’re a big fan of “younglings,” right? Yeah. I don’t like—I mean, that’s a long time ago in a galaxy far, far away. It’s not really future slang.
01:21:43	Elliott	Host	Yeah. That’s extreme past slang.
01:21:45	Dan	Host	Extreme past slang. But I was actually—I was gonna <i>[through laughter]</i> go there, too. I’m sorry for busting your balls. Uh— <i>[Multiple people laugh.]</i>

01:21:51	Elliott	Host	I don't like "younglings." <i>[Laughs.]</i> I love—the idea that you're like—you're like, actually, that's not accurate. But it <u>is</u> what I was gonna say. <i>[Laughs.]</i>
01:21:56	Dan	Host	<i>[Dan laughs.]</i> "Deathsticks" is dumb.
01:21:57	Crosstalk	Crosstalk	Dan: Like, all that stuff is dumb.
01:21:59	Dan	Host	Stuart: Deathsticks. Heck yeah, man! And then there's, like... this is not—uh... future slang. But we have to talk I think a little bit about... Steven King's mastery of slang.
01:22:07	Stuart	Host	Uh-huh.
01:22:08	Dan	Host	Where, y'know, he says—he will—says things like, uh, "fuckarooni." Or, like...
01:22:12	Stuart	Host	Well, 'cause he's trapped in the 1950s, Dan! And that's how they spoke.
01:22:15	Dan	Host	Is it? Is that hepcat lingo? <i>[Laughs.]</i>
01:22:18	Stuart	Host	No idea.
01:22:19	Elliott	Host	Yep! Yep. It is, I think. Uh—and I'm just looking up now—and I forgot that in, uh, that in <i>Back to the Future: Part 2</i> , uh, there's a part where a policeman—according to TV tropes that are a—it says that Hilldale is "nothing but a breeding ground for trunks, lobos, and zipheads?" And it's like—
			<i>[Multiple people laugh.]</i>
01:22:36	Crosstalk	Crosstalk	Come on. Dan: Well you don't want <u>lobos</u> <i>[through laughter]</i> running around!
			Elliott: I forgot that in, uh—
01:22:38	Elliott	Host	Stuart: Yup.
01:22:41	Stuart	Host	In <i>Children of Men</i> , refugees are called "fugees"? <i>[Laughs.]</i>
01:22:44	Dan	Host	Oh, yeah. The, uh... well, wait. Is that—
01:22:45	Elliott	Host	Is it "fugees" like, uh—
01:22:46	Dan	Host	Or—
01:22:48	Elliott	Host	That's a short term that people use for refugees.
01:22:49	Crosstalk	Crosstalk	Is it?
01:22:50	Dan	Host	Dan and April: Yeah!
01:22:51	Crosstalk	Crosstalk	That's where— Dan: That's where The Fugees come from.
			Elliott: <u>Fugees</u> ?
			Stuart: Yeah.
01:22:53	Stuart	Host	April: Yeah!
01:22:54	Elliott	Host	The, uh... uh—
01:22:55	Dan	Host	But all I know is the band!
01:22:57	Stuart	Host	Well that's what I'm saying! That's what it's short for!
01:22:58	Elliott	Host	Maybe that's where they got their name from. Mmm. Interesting. Alright.

[April laughs.]

01:23:02	Stuart	Host	Well strike that from the record! Slang I never heard before! Uh... I would say... um, my—the— <i>[Laughs.]</i> The weirdest one for me is, uh, in the <i>Underworld</i> movies, calling the werewolves “lycans”?
01:23:12	April	Guest	Ohhh!
01:23:13	Stuart	Host	‘Cause it—it requires you to know that, like— <i>[Laughs.]</i> Lycan—lycanthropy is the—
01:23:17	Dan	Host	Yeah.
01:23:18	Stuart	Host	Is like the medical <i>[through laughter]</i> whatever condition.
			<i>[Dan laughs.]</i>
01:23:23	Crosstalk	Crosstalk	It felt very strange to me. Elliott: Yeah. I will say, that I do like—
			Stuart: But—but—but still really sexy when it’s Michael Sheen, you know?
			<i>[April laughs.]</i>
01:23:28	Elliott	Host	<i>[Through laughter]</i> Yeah. Uh—and I—I do like in, uh... it—there’s a bunch of, uh... stuff in <i>Fury Road</i> , but I feel like that gets a pass because it’s not supposed to be like a prediction about the future? Like it’s such a crazy movie that it doesn’t feel like he’s trying to predict slang? Instead it’s just like—these are crazy things people might say?
01:23:45	Stuart	Host	I just assume that’s how Australian people talk.
01:23:48	Elliott	Host	Oh, that’s fair. That’s fair. They talk about organic mechanics and things like that?
01:23:51	April	Guest	Oh, I wish I remembered specific things! But like, <i>Escape from New York</i> and, um, <i>Dredd</i> . I’m thinking of like—just random things. But there’s—there’s something like that in every single post-apocalyptic movie, though.
01:24:03	Elliott	Host	Yeah. And there’s—and the names of future drugs are always pretty funny.
01:24:05	Crosstalk	Crosstalk	April: Yes!
01:24:06	Elliott	Host	Dan: Oh, yeah. It’s always like—give me a hit of glens!
			<i>[Dan laughs.]</i>
01:24:13	Stuart	Host	Or like—or— <i>[Laughs.]</i> I need a hit of like, spice ice! It’s like, come on, guys. <i>[Laughs.]</i> This is— <i>[Laughs.]</i> Yeah. I mean, I don’t know. Like, uh, I’ve seen <i>The Wire</i> , Elliott, and that’s the kind of names they would invent for their drugs!
			<i>[Dan laughs.]</i>
01:24:21	Elliott	Host	Uh... is it? I don’t know about that.
01:24:23	Dan	Host	Gimme some blast-o! <i>[Laughs.]</i>
01:24:24	Stuart	Host	I meant—well the—
01:24:26	Crosstalk	Crosstalk	Elliott: <i>[Through laughter]</i> Blast-o! <i>[Laughs.]</i>
01:24:27	Stuart	Host	Stuart: I think the—like—
01:24:30	Dan	Host	I think they call—call, like, WMDs and stuff!
01:24:31	Stuart	Host	Yeah. It’s not that far from <i>Robo-cop 2</i> ’s “nuke.”

01:24:34	Dan	Host	Yeah.
01:24:35	Elliott	Host	Yeah. That's true. That is also a silly name for a drug, though.
01:24:37	Stuart	Host	I don't know. I mean, when you're—Elliott, when you're just looking to get blasted—
			<i>[All laugh.]</i>
01:24:43	Dan	Host	What's gonna blast you more than a nuke?
01:24:45	Crosstalk	Crosstalk	Elliott: That's true.
			<i>[Dan laughs.]</i>
01:24:46	Stuart	Host	Stuart: Yeah. You're gonna get that—
01:24:48	Crosstalk	Crosstalk	You're gonna get the product that promises the biggest blast!
			Dan: <i>[Through laughter]</i> I feel like—
01:24:49	Dan	Host	Stuart: And that's nuke!
			Stuart is taking deep personal offense to this. He's like, don't make fun of these!
01:24:53	Stuart	Host	<i>[Elliott laughs.]</i> <i>[Self-mocking, sullen voice]</i> Don't make fun of <i>Robo-Cop 2</i> !
01:24:57	Dan	Host	<i>[Multiple people laugh.]</i>
01:24:58	Stuart	Host	I'm sorry. <i>[Inaudible.]</i> So now's the part of the podcast where we, uh... we... recommend, uh, movies to watch instead of <i>Verotika</i> . Which you should watch—I don't know— <u>anything</u> instead of <i>Verotika</i> . Maybe—
			<i>[Elliott laughs.]</i>
01:25:14	Dan	Host	Uh... like... I don't know. Like—there's—there's YouTube videos. Just watch those! Of other stuff!
01:25:17	Stuart	Host	Yeah. Uh—hey. I'll—
01:25:22	Dan	Host	Watch, uh, watch that TikTok of the old lady putting, uh, putting Mentos in that 2-liter Coke! That's hilarious! <i>[Laughs.]</i>
01:25:25	Elliott	Host	Mm-hm. It's always—always great. Uh—
			So—uh—so those are your recommendations, Stu?
			<i>[Dan laughs.]</i>
01:25:30	Stuart	Host	Any YouTube video and also that TikTok video? I'm just—
			<i>[April laughs.]</i>
01:25:31	Dan	Host	Just getting started, Elliott. Uh—I—I'll—I'll kick us off. Um. Because... <i>Verotika</i> , uh... has a reputation... as... a fun bad movie but, uh, we did not find it so much to be so? Even though I think we had a lot of fun <u>talking</u> about it? Um... I'm gonna recommend a... bad movie that I saw for the first time that kind of delighted me. And that's <i>The Lawnmower Man</i> . From... 1992. Uh—
01:26:00	Stuart	Host	The effects still hold up, right?
01:26:02	Dan	Host	<i>[Laughs.]</i> Yeah. The effects—like—so—okay. There was this brief vogue, uh, in the... uh, early-to-mid-'90s? Uh, for... you know, these internet-based thrillers. These technology thrillers. This is a

			virtue—virtual reality thriller. And... um... their conception of... uh, virtual—well, virtual reality. I think we've, uh, compared it to this before, is kind of one of the—like, one of those minds' eye videos that you used to see back in, like, RadioShack? Back in the day?
01:26:32	Elliott	Host	Super cool! Yeah.
01:26:34	Dan	Host	<i>[Through laughter]</i> Of just like, blobs merging into each other?
01:26:36	Stuart	Host	Mm-hm.
01:26:37	Dan	Host	<i>[Laughs.]</i> Like, there's—there's virtual reality sex in this that's literally, uh, two human blobs kinda just merging and—and intertwining. Um—
01:26:45	Elliott	Host	I mean, that's kind of what real-life sex is.
01:26:46	Stuart	Host	Yeah. That's what all biology is, Dan.
01:26:48	Dan	Host	Well, I don't—
01:26:49	Elliott	Host	Just two human blobs intertwining.
01:26:50	Dan	Host	<i>[Through laughter]</i> I guess so.
01:26:50	Elliott	Host	And merging, briefly.
01:26:51	Dan	Host	Um—
01:26:52	April	Guest	Ah. And you have two children?
			<i>[All laugh.]</i>
01:26:56	Dan	Host	Uh—
01:26:57	Elliott	Host	I have two—I have two new human blobs, yes.
			<i>[April laughs.]</i>
01:26:59	Dan	Host	<i>The Lawnmower Man</i> is—it—it takes its title from a Stephen King story, but Stephen King sued to have his name taken off the film. Uh, because it— <i>[Laughs.]</i> Really has nothing to do with that story, which is about the god Pan, I believe? <i>[Laughs.]</i> Who's, uh... like... eating grass?
01:27:16	Crosstalk	Crosstalk	Elliott: Let's stay on target, Dan. Let's stay on target! You're talking about the movie here.
			Stuart: Yeah.
			Dan: <i>[Inaudible]</i> Lawn mower or something? I can't remember. Okay. <i>[Laughs.]</i>
01:27:21	Dan	Host	The point is—has nothing to do with it. This one, Jeff Fahey is kind of a, uh, <i>Flowers for Algernon</i> style, uh—
			<i>[April laughs.]</i>
			—not-too-bright character. But like, not in any way that's recognizable.
01:27:32	Stuart	Host	And he dresses like the star of like a children's program.
01:27:34	Dan	Host	In human—yeah. Like, he—he's dressed like Chucky, basically. Like a big—big ol' human-sized Chucky.
01:27:40	Stuart	Host	Mm-hm.
01:27:41	Dan	Host	And he's got a <i>[through laughter]</i> crazy blonde <i>Dumb & Dumber</i> wig on. <i>[Laughs.]</i> And, uh, Pierce Brosnan wants to use his virtual reality to somehow... uh, increase his IQ? I'm not really sure how virtual reality does that? But whatever. And then he becomes... sort of a god-like figure? Like honestly, like... around halfway through the movie and I'm like, where does this movie <i>[through laughter]</i> go from here if he's already a godlike figure? But I won't, uh, I won't go any further. It's directed by the same dude who later would direct <i>Virtuosity</i> ?

01:28:09	Stuart	Host	Ohhh!
01:28:10	Dan	Host	The movie where—
01:28:11	Elliott	Host	He spec—really specialized in virtual reality movies.
01:28:13	Dan	Host	Yeah. Where Russell Crowe is a virtual reality composite of a bunch of serial killers that—
01:28:17	Crosstalk	Crosstalk	Dan: —jumps out into the real world?
01:28:19	Elliott	Host	Elliott: Dan. You don't have to go into it.
01:28:20	Crosstalk	Crosstalk	You're just recommending <i>Lawnmower Man</i> .
			Elliott: You don't have to go into the plot of <i>Virtuosity</i> .
01:28:22	Dan	Host	Dan: I think I do. I think I have to— —explain a little bit about—
			<i>[April laughs.]</i>
			—why these two movies are... similar and it's interesting that they're from the same director. But anyway. Uh, it—I'm not saying it's <i>[through laughter]</i> a good movie. It's not. But if you want something silly that reminds you of a time when we didn't understand what technology was, uh, <i>The Lawnmower Man</i> might fit the bill.
01:28:41	Elliott	Host	I want to see that on the box now. "I'm not saying it's a good movie, because it's not. Dan McCoy, <i>The Flop House</i> ."
			<i>[Multiple people laugh, April at length.]</i>
01:28:51	Stuart	Host	What about you, Stu? What did you see? Oh, man. I've seen so much! Uh—I'm gonna recommend... uh... I'll recommend <i>The Lodge</i> ? It's, uh... a horror movie. Um... and it's kinda like a mish-mash like greatest hits. Of... uh... y'know, modern, like boutique horror films. I don't wanna talk about it too much 'cause there is, like... like... a lot of modern horror movies, it has some very specific twists that you don't want to cover, but it <u>does</u> seem—I can say that it's about a... young woman who... spends some time in an isolated cabin with her boyfriend's two children. Who don't like her very much. And, uh... she also has a... uh... a history with a doomsday cult. And, uh... and then they get snowed in and stuck out there and spooky things happen. Uh, and it's... it's not great? But it's also, like, sillier than I was expecting. And it's pretty fun. And like... I don't know. Check it out. <i>[Laughs.]</i>
01:29:51	Elliott	Host	<i>[Dan laughs.]</i> And, uh, okay. So two—two strong recommendations. April, have you seen anything that you would like to get behind more strongly than Dan and Stuart are getting behind theirs today?
01:29:58	April	Guest	Yes. I can absolutely recommend wholeheartedly <i>First Cow</i> .
01:30:01	Crosstalk	Crosstalk	Stuart: Oh, yeah.
01:30:03	April	Guest	Elliott: Oh, I really wanna see that! Kelly Reichardt's newest film. She is one of my favorite filmmakers with very few missteps. And, um... her movie never takes the turns that you think it's going to? And it is... riveting? And it is like... the <u>lowest</u> key milk heist movie? <i>[Through laughter]</i> You can imagine? But it's really sweet and really funny and... it's also, um... uh,

01:30:34	Dan	Host	y'know, somewhere in there pretty devastating. And—and—and hits your heart very, very deeply. So. I—I love <i>First Cow</i> . [Laughs.] I have to admit, I can imagine a low-key milk heist movie better than a high-key milk heist movie. That I would have a hard time imagining.
01:30:41	Stuart	Host	Uh-huh.
01:30:42	April	Guest	Now I'm imagining it, though.
			[Dan laughs.]
01:30:45	Elliott	Host	Yeah. It's like <i>Ocean's 11</i> but it's just milk?
01:30:47	Stuart	Host	Save it—save—
01:30:48	April	Guest	Yeah!
01:30:49	Stuart	Host	Save it for <i>First Cow 2: Second Cow</i> .
			[All laugh.]
01:30:54	Elliott	Host	And, uh... I recently finally got to see <i>The Farewell</i> , the movie everyone was talking about that they like so much that uh Lulu Wang made? And it stars Awkwafina? And I really liked it a lot, too! And I thought it was really good. And uh—I watched it after the Oscars, and I was like—hm. I like this movie a lot more than a bunch of the movies that were nominated for Oscars. So.
01:31:11	Crosstalk	Crosstalk	April: Hm. Elliott: Take that, Academy!
			Stuart: The—the grandma in that—
01:31:12	Stuart	Host	The grandma is so [through laughter] good.
01:31:14	Elliott	Host	Yeah. She's really good in it.
01:31:16	April	Guest	Oh, yeah. She's wonderful.
01:31:17	Elliott	Host	She's—the—it's—it's, uh... it's always exciting to see... a... movie... that is... about... a... is about a specific world and does not feel like it is made for explaining that world to people who are not <u>from</u> it? And... uh... there was—and there—it was just—it felt like I was like, oh, okay. I'm experiencing what these characters are experiencing and they're having conversations I could see them having that are like... y'know. They're movied up a little bit 'cause it's a movie, but, uh, I just thought it was really good. And, uh, I really enjoyed it! I was with it the whole time. Which is more than I can say for <i>Verotika</i> , which lost me, I think, three seconds into the movie?
			[Stuart laughs.]
01:31:56	Dan	Host	And my, uh, my friend X, who I work with at <i>The Daily Show</i> has a small role in <i>The Farewell</i> . Uh... guys. I think we've reached the end.
01:32:05	Stuart	Host	Uh... yeah! So... let's do a couple of plugs.
01:32:09	Elliott	Host	Before you do that, why not check out— <i>Switchblade Sisters</i> , also on the Maximum Fun network, if you haven't already! It's one of my <u>favorite</u> podcasts on the network!
01:32:17	April	Guest	Thank you, Elliott.
			[Elliott laughs.]
01:32:19	Stuart	Host	And, uh, and check out new to VOD, uh, <i>Black Christmas</i> ! Which I got a chance to rewatch.
01:32:25	Dan	Host	Uh...
01:32:27	April	Guest	On a plane. Thank you.

01:32:29	Stuart	Host	I—okay. <i>[Elliott laughs.]</i>
01:32:30	Crosstalk	Crosstalk	I rewatched it on a plane. Stuart: I was watching it—
01:32:31	April	Guest	April: No, I think that's good! Because then people might be around you looking, like, <u>what</u> is this <u>thing</u> he's watching?
01:32:36	Crosstalk	Crosstalk	Elliott: <i>[Through laughter]</i> I've gotta see this! They're making <u>Black Christmases</u> now? Stuart: Yeah. The—the—the—the fellow next to me was watching— <i>[April laughs.]</i> The fellow next to me was watching, uh, <i>Joker</i> ! And I think— <i>[Elliott makes a noise of disgust.]</i> —he watched the ending of it twice. <i>[Laughs.]</i> <i>[Elliott laughs.]</i> <i>[Through laughter]</i> Yikes. Oh. Yikes. Stuart: I don't—is that the—is that—would you say that's the—
01:32:48	Elliott	Host	
01:32:48	April	Guest	
01:32:49	Crosstalk	Crosstalk	
01:32:51	Stuart	Host	Dan: Did he—did he <u>look</u> — —target audience? <i>[Laughs.]</i>
01:32:52	Dan	Host	Did he <u>look</u> twisted?
01:32:53	April	Guest	Yeah.
01:32:54	Stuart	Host	He was—he was pretty twisted.
01:32:55	Dan	Host	Okay.
01:32:56	Stuart	Host	Uh, yeah. It's a lot of fun, April! It's great.
01:32:57	Dan	Host	Alright. I think that's it. April, thank you so much for, uh, being with us! And, uh... for <i>The Flop House</i> , I've been Dan McCoy. I've been Stuart Wellington!
01:33:05	Stuart	Host	I'm Elliott Kalan!
01:33:06	Elliott	Host	I'm April Wolfe!
01:33:08	April	Guest	Byeeee!
01:33:09	Dan	Host	Byeeee!
01:33:11	Crosstalk	Crosstalk	All: Byeeee!
01:33:12	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:33:20	Sammy	Guest	What's a bidet?
01:33:21	Crosstalk	Crosstalk	Elliott: A bidet is— Sammy: <i>[Inaudible.]</i> It's like a toilet that squirts water into your tush. <i>[Sammy giggles.]</i> Uh-huh. To clean it. <i>[Laughs.]</i> <i>[Sammy laughs.]</i> Elliott: Here. <i>[Inaudible.]</i>
01:33:22	Elliott	Host	
01:33:24	Stuart	Host	
01:33:25	Elliott	Host	
01:33:26	Crosstalk	Crosstalk	

Sammy: It's funny. *[Laughs.]*

01:33:29	Stuart	Host	Stuart: So—so, April— —at this point are you thinking about all the life choices that— <i>[All laugh.]</i>
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01:33:40	Speaker 1	Guest	—have led you here? <i>[Laughs.]</i>
01:33:43	Speaker 2	Guest	MaximumFun.org .
01:33:44	Speaker 3	Guest	Comedy and culture.
01:33:45	Speaker 4	Guest	Artist owned— —Audience supported.