

## Wonderful! 109: The Hair-Eating Robot Friend

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[theme music plays]

**Rachel:** Hi, this is Rachel McElroy.

**Griffin:** Hello. This is Griffin McElroy.

**Rachel:** And this is Wonderful!

**Griffin:** I thought you—

**Rachel:** Is it my turn?

**Griffin:** Yeah, I thought you might—

**Rachel:** Is it my turn to—

**Griffin:** 'Cause I always come in, but I'm like, "Whoa, did you guys see in the news about the big, uh, beef shortage?" And then we have to make jokes about the beef shortage, which is no fucking laughing matter. The beef is gone. Where's the beef?

**Rachel:** [laughs]

**Griffin:** See, I went and made a joke about it.

**Rachel:** I thought... but I thought if we were gonna switch things up that, beforehand, you would be like, "Oh hey, Rachel, by the way..."

**Griffin:** By the way, I want you to do...

**Rachel:** "I'm gonna stare at you intently."

**Griffin:** I'm gonna stare at you until you do a starter thing. Don't do the one about the beef shortage.

**Rachel:** [laughs] It's all I can think about now.

**Griffin:** People get so freaking sensitive.

**Rachel:** Mm-hmm.

**Griffin:** But where did the beef go, y'know what I mean? Cow run away with the spoon? Y'know what I mean?

**Rachel:** Ooh.

**Griffin:** Wait... did the cow jump over the moon?

**Rachel:** You're almost doing a slam poem right now. [laughs]

**Griffin:** I... has this whole episode so far been a slam poem? I don't know. I open up my box. What's inside? Not the beef.

**Rachel:** Aw, see, you're doing—you're not doing it right.

**Griffin:** It's when—if you hesitate even for a second...

**Rachel:** You're not—yeah. You're not doing it right.

**Griffin:** They know you're not slammin'.

**Rachel:** You gotta do a lot of like... I look into the newspaper, and what do I seeeee? Beef. Shortage.

**Griffin:** So you talk kind of like a robot? Like a bad, broken robot?

**Rachel:** [laughs]

**Griffin:** [monotone] I opened up the beef trayyy.

**Rachel:** Little harder than you thought, huh?

**Griffin:** Where... is my beeeef?

**Rachel:** [laughing]

**Griffin:** Hey, do you have any small wonders?

**Rachel:** I do.

**Griffin:** What do you got?

**Rachel:** Actually, it's a Twitter account.

**Griffin:** Oh gosh.

**Rachel:** Um, I found this... I don't know why, but I found this. The account is called Wiki Titles Singable to Teenage Mutant Ninja Turtles.

**Griffin:** [laughing quietly]

**Rachel:** I don't know how I found it.

**Griffin:** Yeah.

**Rachel:** But all it is... and they tweet almost constantly.

**Griffin:** It's just eight syllables of...

**Rachel:** Yeah. For example, um... let me give you one, here.

**Griffin:** Okay.

**Rachel:** Spider Man: The Dragon's Challenge.

**Griffin:** [laughs quietly]

**Rachel:** Uh, Human Rights Protection Party.

**Griffin:** [laughter slowly getting louder]

**Rachel:** Senate of the Czech Republic. And it's just constant. It's... [laughs]  
Just the right number.

**Griffin:** Oh man, that's—

**Rachel:** But everything they post, they post with like...

**Griffin:** With the TMNT font?

**Rachel:** The graphic format. Yeah.

**Griffin:** That's really good. Dang, that's good.

**Rachel:** It's very, very good. Pleasant Valley Ranger Station.

**Griffin:** Mm-hmm.

**Rachel:** I mean... Dreaming of a Jewish Christmas is a personal favorite of mine. [laughs]

**Griffin:** That's a Wiki title? I'll have to look up what that is.

**Rachel:** I guess so.

**Griffin:** Um, I got a small wonder. It's that new Pokemoon!

**Rachel:** Yeah.

**Griffin:** God, it came out while we were on like, a really long tour this past weekend, and what a time for that to drop, because it was just me and Justin and our business manager, Amanda, uh, just like, playing it on the plane. And you can see like, a ticker, like a stock ticker of what your buds are doing.

**Rachel:** Oh!

**Griffin:** So I'd lean over and be like, "Yo, that was a dope Wooloo you just caught. I bet that one's got high stats. Psyched for you, dude. Psyched for you." Um, I'm really liking it. I've got the bug again. I really haven't in a long time.

**Rachel:** Can you explain to me how they vary? Like, the games... it seems to follow the same format, in which you are—

**Griffin:** Oh my god, yes.

**Rachel:** —catching the Pokémon. How does one game...

**Griffin:** It's just a good one of those, I feel like.

**Rachel:** Okay.

**Griffin:** It's a good one of those. It's got a bunch of quality of life things that would be way too granular for me to unpack here. It's still got its problems, but uh, I think also, just it being on the Switch... like, I love that Switch, and I carry it with me everywhere I go. I found out that I can slip this new Switch Lite into my pea coat breast pocket, and so, that shit was with me everywhere in the Midwest. And I'd just like, pop it out, catch a few Pokémon, and then, y'know, get back to what I was doing.

I got like 130 Pokémon already, out of 400 in this version. So I could ostensibly catch 'em all. This thing's only been out for a few days, folks.

**Rachel:** Wow.

**Griffin:** I'm a... I might just be the next...

**Rachel:** You're good at throwin' that ball, huh?

**Griffin:** Uh, I am. Do you... I don't know if that was a sex thing, but it is, like, how...

**Rachel:** [laughs]

**Griffin:** I don't want to—see, I didn't want to make a big deal out of it, but you go first this week.

**Rachel:** [laughing] Okay.

**Griffin:** What is your... what is your first thing over there?

**Rachel:** It wasn't. It wasn't a sex thing. It's just, I have a very limited knowledge of Pokémon, and I know that you throw a ball to catch them.

**Griffin:** You do, yeah.

**Rachel:** Yeah.

**Griffin:** Well done.

**Rachel:** My first thing is Rosie the Riveter.

**Griffin:** Oh wow.

**Rachel:** Yeah.

**Griffin:** I don't know much about Rosie the Riveter.

**Rachel:** Well, I actually didn't either, turns out. Rosie the Riveter was the star of a campaign aimed at recruiting female workers for defense industries during World War II. Bunch of men enlisted in the war, and that meant that if any business was gonna continue, the women had to start going into the workforce. More than 310,000 women worked in the aircraft industry alone.

**Griffin:** Before or after the war? I'm guessing after. Like, during the—

**Rachel:** During.

**Griffin:** Yes.

**Rachel:** During. Uh, so that represented 65% of the workforce compared to one percent in pre-war years.

**Griffin:** Oh shit.

**Rachel:** [laughs] Um, so Rosie the Riveter stressed the patriotic need for women to enter the workforce. She was created by a Pittsburgh artist, and was featured on a poster for Westinghouse Electric Corporation. Here's the thing that's interesting about... that's what you're picturing, right?

**Griffin:** Yeah.

**Rachel:** That woman with the little head scarf and whatever.

**Griffin:** She flexin' those huge guns.

**Rachel:** There—at any point, nobody said like, "This is Rosie the Riveter." That actually was assigned later.

**Griffin:** Whoa, okay.

**Rachel:** In kind of retrospect.

**Griffin:** I was gonna ask, because this is for an electric company. Are rivets an important part of electricity, and how it is sort of dispersed?

**Rachel:** [laughs] Yeah, no. So, it kind of—things were kind of happening simultaneously. So, this Pittsburgh artist, Howard Miller, created this for the Westinghouse company, and it was displayed for Westinghouse employees during a two week period in 1943.

**Griffin:** So it wasn't even like a promotional thing. This was like an internal memo.

**Rachel:** No, this guy was hired to create a series of posters, and it was only for existing employees to kind of boost morale.

**Griffin:** Wow, that's wild!

**Rachel:** Yeah. What ended up happening was that there was another Rosie the Riveter that was created by Norman Rockwell, who is actually the—the actual Rosie the Riveter. Like, woman holding a lunch pail with a rivet gun, and the lunch box read 'Rosie.' And this is 1943, so this is like a year later.

**Griffin:** So the thing—the icon that we call Rosie the Riveter *isn't* Rosie the Riveter.

**Rachel:** Not the origin, no. No, all of this came—there was a popular song called Rosie the Riveter in 1943, and so, there's—there's this... this kind of confluence of events, where we know it as the like, y'know, "We can do it!" poster.

**Griffin:** Right.

**Rachel:** But that poster actually kind of disappeared and didn't resurface until the '80s, as like a feminist icon.

**Griffin:** Yeah.

**Rachel:** Um, part of what I read, the reason that the Norman Rockwell one wasn't used more frequently, is that the Rockwell family was very proprietary over the Rockwell pieces of art.

**Griffin:** Oh, yeah.

**Rachel:** And so, it was less easy to use that icon going forward.

**Griffin:** I'm surprised—were there like – and you'll have to forgive my ignorance about the works of Norman Rockwell, but I assume, surrounding his version of Rosie the Riveter, there were, y'know, children laying on a rug reading a book, and a grandpa with a hot beverage sitting by a fireplace?

**Rachel:** [laughs] No, this was a cover of the Saturday Evening Post.

**Griffin:** Oh, okay.

**Rachel:** And y'know, it was in 1943. It was this kind of... that time period.

**Griffin:** Sure.

**Rachel:** There was actually a Rosie the Riveter film that came out in 1944, based on the character.

**Griffin:** Whoa. Based on the—based on the works of Norman Rockwell?

**Rachel:** [laughs]

**Griffin:** I guess this was—I don't know if this was a talkie or not, but I guess if it was pre-spoken word, they could just say like, "Yeah, look. It's the one from Normo. Y'know?"

**Rachel:** It's the '40s, babe. They had film.

**Griffin:** Did they have talkies, though?

**Rachel:** Yeah. [laughing] Yes.

**Griffin:** When did people start talking in movies? You don't know.

**Rachel:** I don't know for sure.

**Griffin:** Yeah!



**Rachel:** But... I do know...

**Griffin:** Casa Blanca probably came out back then. Or something.

**Rachel:** [laughs] Like, Jimmy Stewart. Y'know. Those folks.

**Griffin:** Yeah, Jimmy was makin' flicks back then. They had talkies. I've definitely heard that man's voice.

**Rachel:** [laughing] Um, so, the women that went back and worked specifically as riveters were called Rosies in that time period. Like, it really took off. It became like a huge, huge piece for that effort.

**Griffin:** Sure.

**Rachel:** Um, but again, the picture that we all identify with it today is not actually where that came from.

**Griffin:** Huh. Y'know what's wild, though? I was thinking about it, and I was going to ask before you started, if Norman Rockwell was the one who drew this Rosie the—'cause there is something Rockwellian about it.

**Rachel:** Yeah. There's a similarity, yeah. Yeah. So, the most credible—'cause everybody's like, "Is this based on a real person? Where'd this come from?" The most credible claim... there is a photo, um, from 1942, of this woman named Naomi Parker-Fraley who was working in a machine shop in California, and in the photo, she's using—or, she's using like a riveter, and she is um, wearing like a polka-dotted bandana.

**Griffin:** Okay.

**Rachel:** So there's a suggestion like, "Oh, she must be the inspiration."

**Griffin:** Right. I hope she got some residuals, man.

**Rachel:** Uh, actually, what's interesting – she was incorrectly identified in that photo. So everybody associated the photo with *another* woman...

**Griffin:** This is like four layers of us just dropping the fucking ball on this one.

**Rachel:** [laughs] Yeah. It just—the photo had been like, incorrectly attributed to a woman who was actually still in high school when that photo was taken.

**Griffin:** Okay.

**Rachel:** So it was only later, she was like, looking at an exhibit or something and was like, “Hey, that’s me. Whoops, guys.”

**Griffin:** That’s... yeah.

**Rachel:** Um, so this propaganda campaign about getting women into the workforce was hugely effective, and what was interesting is that, after the war ended, all the propaganda was suddenly like, “And now, go back home!”

**Griffin:** Oh, really? [laughs]

**Rachel:** [laughs] Yeah. There were actually like, government sponsored efforts to encourage women to basically... “Now you're needed at home again, ladies!” Uh, and as such, the overall percentage of working women fell from 36% to 28% in 1947. But a lot of women still stuck around. The oldest last known riveter from that time period built airplanes for 50 years, and was just laid off at age 95 in 2014.

**Griffin:** Fuck! Yes! Are you kidding me?

**Rachel:** [laughs] By the time she left, she had worked on every single C17 plane at the Boeing plant.

**Griffin:** She’s Rosie the Riveter now. I feel like if you are the Highlander, like, last woman standing in that career, you—congratulations. You’re Rosie the Riveter now.

**Rachel:** I know. Can you imagine? And that’s the thing – she didn’t—at first, I read something that she retired at 95. But then I read, she was laid off at 95. [laughs]

**Griffin:** That sucks.

**Rachel:** Right?

**Griffin:** That does suck. Although, y'know, 95, 50 years working there, hopefully the severance was quite choice.

**Rachel:** [laughs] Um, I—I thought of this recently, because around Halloween time, you see a lot of ladies going out there in the Rosie the Riveter outfit.

**Griffin:** Yeah.

**Rachel:** But it is just kind of a nice reminder of this time when the country really needed women to step up and fill all these positions for the men that were fighting. Uh, and it really changed things for women, fundamentally, from there on out. It was like, "Hey, we showed you all that we can do it, and that we're just as dedicated and we're just as important, and we're not going anywhere."

**Griffin:** Hell yeah.

**Rachel:** So I feel like, any time I see Rosie the Riveter, it's just a reminder of that really pivotal time point in history.

**Griffin:** Uh, well, jump into my first thing. Uh, it's not quite as, uh, sort of iconic and culturally important as yours, so I'm feeling, again, a sort of rough transition here.

**Rachel:** [laughs]

**Griffin:** A sort of tonal, uh, whoopsie-doodle, if you will.

**Rachel:** [laughs]

**Griffin:** Because my first thing I have written here... good robots. *Good* robots.

**Rachel:** Hmm.

**Griffin:** A good robot, who is not a evil—a good—I wanted—I wanted—originally, I was like, "Robots are pretty badass." 'Cause I feel like—I've been on sort of a Star Wars kick lately, and so like, I think I've just got droids on the brain.

**Rachel:** Oh, I have a transition for you.

**Griffin:** Oh, okay. Okay.

**Rachel:** We can just edit all that out.

**Griffin:** Yeah, sure.

**Rachel:** And go back to, uh... speaking of a Rosie that *was* a robot *on* the Jetsons...

**Griffin:** She was a good—yeah. Was she a good robot? I guess so.

**Rachel:** Hm, she was sassy, but she got it done.

**Griffin:** Yeah. She did. She got it done. She was a good—she was a good robot. I was trying to think if there was ever an episode where she like, attempted to thwart, or perhaps even terminate the Jetson family.

**Rachel:** So when you say good robot, you mean robots that aren't, um, y'know, contrarian?

**Griffin:** No, I mean... I'm couching this mostly because I know that, eventually, robots are either gonna destroy the world or the economy, and I don't want this—I don't want people to play this episode back and be like, "See, Griffin was, y'know... he helped this sort of robocalypse come to pass." I don't want that. I enjoy good robots.

Uh, I'm also not talking about like, the Iron Giant, who is an incredibly good robot.

**Rachel:** Yeah, for sure.

**Griffin:** Everybody wants him to be bad, and everybody thinks he's bad, but everybody, like... this one little boy, and maybe Harry Connick Jr., and maybe Jennifer Aniston were like, "Okay. You're a good robot now." I'm gonna start crying now just thinking about Iron Giant.

**Rachel:** Oh my gosh, that takes the McElroys down.

**Griffin:** It is a, uh... it's a heavyweight. Uh, I am talking about actual, factual, good robots. And you may be wondering, "BigDog?" BigDog's a good robot. Are you kidding me? This BigDog is a good robot. Not a—not the most

practical. I think BigDog breaks the mold for me, because I'm talking mostly about good, practical robots that help us in our day to day lives.

**Rachel:** Yeah.

**Griffin:** BigDog hasn't helped me, necessarily, but um, it's hard not to watch this guy try and climb up some stairs and be like, "You can fucking do it, Big—yes, BigDog!!"

**Rachel:** [laughs]

**Griffin:** Um, Roomba. Roomba's a good robot.

**Rachel:** Yeah.

**Griffin:** This little robot goes around and eats up all your crumbs and your hair so that you don't have to step around in it and get your feet dirty, 'cause Roomba goes in there and eats it just so you can be happy and so you'll be proud of it.

**Rachel:** And he like, learns your house, too.

**Griffin:** He learns where your house—where the stuff goes...

**Rachel:** He doesn't go down the stairs.

**Griffin:** He doesn't go down the stairs.

**Rachel:** He's very conscientious.

**Griffin:** We just personified Roomba extremely hard, and it's hard not to do that with Roomba. That's the kind of robot I think I'm talking about. The one that you cannot help but personify.

**Rachel:** Okay. Yes.

**Griffin:** Because he did such a good job, and he's doing his absolute best, and sometimes, he'll bump into the table leg, but you moved it! And how's Roomba supposed to—y'know? Roomba don't got eyes. Roomba's maybe got a camera or some sensors. Be nice to Roomba, 'cause Roomba wants to do its best. I like that. Any time I see a house with a Roomba or an off-brand Roomba, I get so excited.

**Rachel:** This also explains why, recently, you've taken to buying our three-year-old son robots that he is far too young to manage.

**Griffin:** Yeah. Well, we got the—we did the droid building experience at Disney World, but that was a good pickup. He fuckin' loves that robot, and I'm way into that.

**Rachel:** That's true.

**Griffin:** But he picked out—we let him pick out a toy at a toy store, and he picked this like, very technical dancing robot that he played with for like 30 seconds and was like, "I don't know how to do the buttons, so goodbye."

**Rachel:** [laughs]

**Griffin:** Um, I want to talk about another good robot, and this one lives in the Austin airport. This one's maybe a little bit boujeer of a robot. But I travel a lot these days, and I love the Austin airport, but there are, um... there are like, three good places in the whole airport to like, get not awful coffee. Like, not complete, like... I am not like, a coffee snob. I'm talking about, it's not like, super, super shitty airport coffee.

**Rachel:** And like 300 degrees. [laughs]

**Griffin:** And it's—yeah. And there's like—so there's like, only a small handful of places at the Austin airport to get good coffee, and I like—I drink a lot of coffee every morning to get going. Uh, and those three places always have like a wild line, and I'm always coming in pretty hot when I go to the airport. And so, most of the time, like, I just didn't get the coffee, and I'd have to get the airplane coffee, and that's a horse of a different color.

Um, no, it's not. It's the same color. It's bad coffee.

**Rachel:** [laughs]

**Griffin:** But now there's this robot... his name is Briggo. Briggo lives at the airport. There's two of him. Uh, and Bri—

**Rachel:** I don't think I understand how Briggo works.

**Griffin:** Briggo's a friendly robot. He's a big box. He's a big, big box. And he listens to an app you have on your phone, and you say, "Hey, Briggo, I'm on my way to the airport. I'll be there in a couple minutes." Or, "Hey Briggo, I just got off a plane. I'm walking towards the gate where you live outside of, watching and smiling at all the happy airplane reunions. Um, do you think that you could make me a 16 ounce coffee with two ounces of half and half and a shot of vanilla flavoring and one packet of stevia? Thank you, Briggo."

And Briggo says, "Sure. Just roll up to me. I got a screen on me. You're gonna punch in this secret password. I'm gonna tell you the secret, three-digit password." And then you go to the machine, and it's made your coffee inside of Briggo. Briggo takes the ingredients inside of his body and turns it into the drink you ordered.

**Rachel:** Okay. So it's not like it sits in a holding container.

**Griffin:** It does sit in a holding con—I mean, it keeps it warm. It warms it for you.

**Rachel:** So, when you order it...

**Griffin:** Yes?

**Rachel:** Does it make it immediately?

**Griffin:** It makes it—uh, yeah. It makes it—

**Rachel:** And then kind of pushes it out the door for you when you arrive?

**Griffin:** Yes. Exactly. You can also decide how hot you want it to be. Briggo, you shouldn't have! 'Cause I'm gonna get on this plane, I need it to be drinkable now. Thank you, Briggo. Like, I get it.

**Rachel:** That's kind of incredible.

**Griffin:** It's a tech—it's a techie like, brand, and I know that that raises some people's hackles. But I'm rolling up to the airport, and my flight's gonna start boarding in five minutes, and like, I would really like a coffee, and here is this big robo-box...

**Rachel:** Does it ever tell you like, "Hey, I ran out of vanilla. Sorry."

**Griffin:** He's never run out. He's never run out. He's uh, a true friend. Uh, PARO, the therapeutic baby seal robot that they have in some like, hospitals and nursing homes that like, provides people sort of like, social comfort, 'cause it can make eye contact and blink and like, make little seal noises and snuggle with you...

**Rachel:** I did not know about this guy.

**Griffin:** He's a good guy! And you don't have to like, worry about like, feeding him or anything like that. He's just a little robot companion if you're lonely. That's very good.

I learned about a new one today, and this robot's name is Gita, and it's a little cargo robot. And it's from the company that makes the Vespa, the scooter, and it's just like this little, circular helper bot that rolls around behind you, and it can carry 40 pounds of cargo, and it will follow you up to six miles an hour, and it can avoid obstacles, and it has a zero turning radius, and it just follows you all around.

And you're like, "Ooh, I need to get my groceries. I'm gonna put it in your brain, and you're gonna carry it for me! Thank you, Gita!" And Gita's like, "No problem!" And then you're probably like, "Somebody's gonna steal the groceries from Gita." No, it's got a fingerprint sensor. It'll only open up for you.

**Rachel:** Whoa!

**Griffin:** Gita! You're such a good friend!

**Rachel:** So, it's not a shopping cart.

**Griffin:** No. It's a little... it's about the size of a tire. It looks kind of like a tire, but it's—it isn't just one big rolling tire. It would fuck up all the cargo it has inside of it if that was the case. It's just a little friend that helps you and carries your things. I love these good robots.

**Rachel:** Yeah. No, those are good robots.

**Griffin:** These are good robots. We need more of them. More good robots. Um, and we need to... and I don't know how we prevent this, but keep them from being corrupted by the bad robots. Or the malicious code made by



people. Robots aren't gonna be the one that fucks this up for us all. We're gonna start the fire.

**Rachel:** Yeah, I agree with you.

**Griffin:** Anyway, hey, can I steal you away?

**Rachel:** Yes.

[ad break music]

**Griffin:** Two sponsors this time. Our first one... it doesn't come in second, 'cause it's Third... Love.

**Rachel:** [laughs] That was great, Griffin.

**Griffin:** Thanks. It's a—thank you.

**Rachel:** Uh, we've talked about Third Love before.

**Griffin:** Yeah.

**Rachel:** So I was trying to find kind of like, new features that we haven't stressed enough. Um, do you know those cups are memory foam?

**Griffin:** No!

**Rachel:** Uh, also, tagless labels and straps that don't slip. Every customer has 60 days to wear it, wash it, and put it to the test. And if you don't love it, return it, and Third Love will wash it and donate it to a woman in need.

**Griffin:** They are bras.

**Rachel:** They are bras. Probably should've said that at the top.

**Griffin:** Should've led with that, because I know we've talked about it before, but I think Third Love would appreciate it if we did talk about it again.

**Rachel:** [laughs]

**Griffin:** It actually says here, uh, "Thanks for taking this sponsorship. If you've talked about us before, don't sweat it. Just barrel on through." They make bras, and they have memory—when you said memory foam cups, people were probably like, "Wouldn't they get super soggy from all the juice that you put in?"

**Rachel:** [laughing] Um, yes. They are bras. Uh, I wear them under shirts, and a lot of times, you can't even see them. Sometimes I forget that I need to mention that they're bras.

**Griffin:** Yep.

**Rachel:** Uh, if you are interested in purchasing a Third Love bra, uh, you can get 15% off your first order by going to [ThirdLove.com/Wonderful](https://ThirdLove.com/Wonderful) to find your perfect fitting bra and get 15% off your first purchase. That's [ThirdLove.com/Wonderful](https://ThirdLove.com/Wonderful) for 15% off today.

**Griffin:** It's that time of year again almost kind of. For some people, it is. For some people, it's not. For us, it's getting there. But anyway, the holidays are coming.

**Rachel:** [laughs]

**Griffin:** The holidays, for me, is MeUndies. It's all MeUndies time when I think about the holidays. One, they make really, really radical gifts. Nobody's ever gonna open up a pair of MeUndies and say, "Eugh, what are these?"

**Rachel:** Oh, it's so true.

**Griffin:** Everyone's gonna open them up, and actually, I am thinking about this sentence now, and there are probably inappropriate people for you to give a gift of underwear to.

**Rachel:** That's fair.

**Griffin:** Like your boss or something like that. Unless your boss is cool and you've talked about these MeUndies before, in which case, they'll probably be like, "Oh, these are the MeUndies you told me about!" They're soft as hell. They got that micro modal fabric, so don't even worry about that. It's great gifts. They got fun prints, they got some fun holiday, like, prints...

**Rachel:** Yeah, and it's not just underwear, y'know?

**Griffin:** That's the thing I wanted to get to.

**Rachel:** Yeah, that's the thing. Maybe you don't feel comfortable buying somebody underwear, but you do feel comfortable buying somebody a lounge pant.

**Griffin:** Lounge pant, if you want. A sock, if you will.

**Rachel:** Yeah.

**Griffin:** What I am stoked about is... the cold months? The holiday season when you don't got work, and you're just lounging around the house for like, two straight days? You throw on that onesie. And you go cruisin'. You throw on that onesie, and you can do whatever.

**Rachel:** We need to set up a big holiday photo with the McElroys, and all of our...

**Griffin:** Ohh, in our onesies!

**Rachel:** All of our MeUndies onesies.

**Griffin:** That is a great idea.

**Rachel:** Mm-hmm.

**Griffin:** We may need to invest in some dance belts, because at certain angles, if the light is right...

**Rachel:** [laughs]

**Griffin:** They are a little, sometimes, for the people with dingdongs, it can be a little... but yes. I agree with you. And that's great. They look dope. Everything that they have looks really great. But maybe for a holiday card, we want to like, y'know, Photoshop some... bumps here and there. But anyway...

**Rachel:** [laughs]

**Griffin:** But anyway, if you want to get these, and you should, because you can get 15... is that right? That can't possibly be right. It is right! 15% off your first pair, free shipping, and a 100% satisfaction guarantee. You can just go to [MeUndies.com/Wonderful](https://MeUndies.com/Wonderful). That's [MeUndies.com/Wonderful](https://MeUndies.com/Wonderful).

**Rachel:** Whoa, did you see they got robes now?

**Griffin:** What?!

**Rachel:** It says they got robes!

**Griffin:** Bullshit! And a baby body suit?

**Rachel:** [laughs]

**Griffin:** Everything's comin' up [MeUndies](https://MeUndies.com)!

**Rachel:** [laughs] Hey, can I read you a personal message?

**Griffin:** Uh, yes. This is—I don't know if you read ahead. This is part of a set.

**Rachel:** Mm-hmm.

**Griffin:** Okay.

**Rachel:** Uh, this message is for Brunch Squad. It is from Rachel Brand. "Brunch Squad! Meeting you all at the Nashville shows in June was one of my favorite wonderful things to ever happen. Just wanted to say thank you for the unending love and support, and the sharing of this inclusive McElroy community, despite us all being states away. Let's keep conquering this distance. See you soon, your babiest Rachel E. Brand."

**Griffin:** That is, uh, good. I'm glad we can be, uh, even a very, very small part of helping these fine folks come together and find friendship.

**Rachel:** Yeah!

**Griffin:** That is one of the things that brings me the most joy in the whole world, because this next message is also for Brunch Squad. And this one's from Sid, who says, "Brunch Squad! Thank you for being my go-to team. Even though we live across five different states, you've made me feel so

welcomed and loved at the Nashville MBMBaM, and it's been nonstop encouragement, delicious meal swaps, and goofs ever since. Thank you for existing. You're all pretty wonderful. Love, Sid."

It's so embarrassing they sent the same message...

**Rachel:** Brunch Squad is real powerful in this episode.

**Griffin:** Brunch Squad is unstoppable in this episode. It's an absolute avalanche of...

**Rachel:** I just realized that that was a play on Munch Squad. Didn't...

**Griffin:** It's a completely separate thing. And it's so embarrassing. They didn't know about our thing when they did their thing.

**Rachel:** [laughs]

[music plays]

**Renee:** Hi! I'm Renee Colvert.

**Alexis:** I'm Alexis Preston!

**Renee:** And we're the hosts of the smash hit podcast, Can I Pet Your Dog? Now, Alexis.

**Alexis:** Yes.

**Renee:** We got big news.

**Alexis:** Uh oh.

**Renee:** Since last we did a promo, our dogs have become famous.

**Alexis:** World famous.

**Renee:** World, like...

**Alexis:** Stars on the Hollywood walk of fame.

**Renee:** Second big news.

**Alexis:** Mm-hmm?

**Renee:** The reviews are in.

**Alexis:** Mm-hmm?

**Renee:** Take yourself to Apple Podcasts. You know what you're gonna hear? We're happy.

**Alexis:** It's true!

**Renee:** We're a delight. A great distraction from the world.

**Alexis:** I like that part a lot.

**Renee:** So if that's what you guys are looking for, you gotta check out our show. But what else can they expect?

**Alexis:** We've got dog tech, dog news, celebrities with their dogs, all dog things!

**Renee:** All the dog things. So if that interests you... well, get yourself on over to Maximum Fun, every Tuesday.

**Griffin:** What's your second thing?

**Rachel:** My second thing is also kind of a heavy, uh... heavy hitter.

**Griffin:** Okay, what is it?

**Rachel:** Insulin. [laughs]

**Griffin:** Whoa.

**Rachel:** I uh...

**Griffin:** Is this because the thing that happened in the news about people trying to synthesize their own insulin?

**Rachel:** I didn't know about that! This is totally unrelated!

**Griffin:** Yeah, I saw it in the news today. Well, I think it was like a Verge report or something about the people who are trying to like, y'know, fuckin' hack insulin medicine so that people don't have to pay 55,000 fuckin' dollars for it anymore.

**Rachel:** Wow, that's incredible! No, I didn't know about that!

**Griffin:** I did not read the article, so I don't know how far along they are, but uh, yeah. Keep at it, y'all. You're, uh... you're not doing the lord's work, you're doing the work that human beings should be doing and not being fuckin' shitty about it.

**Rachel:** That's fair.

**Griffin:** Okay. Sorry. I didn't mean to harp.

**Rachel:** That's fair. Yeah, I'm always hesitant to kind of tread into medical topics; one, because Dr. Sydnee McElroy, uh, kind of owns the skills on that one.

**Griffin:** Right.

**Rachel:** But, um, also, there's a lot of medical stuff out there that's pretty wonderful, and it's hard not to uh, talk about it.

**Griffin:** And I don't know how much you want to talk about this, but like, it's an issue I think pretty near and dear to your heart.

**Rachel:** Yeah, I was gonna talk about it. So uh, my dad has type one diabetes, and it's interesting, because that is a type of diabetes that is typically discovered when you are a juvenile, and actually used to be called like, juvenile diabetes, because it's where the pancreas just doesn't produce insulin. So you are dependent on insulin to just function as a human being.

Whereas, type two diabetes often, individuals will produce insulin, just not in sufficient quantities to function well. Um, and all of this happened when I was real little, so ever since I can remember, my dad's been diabetic. But this is not something he had most of his life, and I think it was real tough going for a while, trying to kind of figure out how to manage it, um, as an adult.

**Griffin:** Right.

**Rachel:** Y'know, having been used to, y'know, the majority of your life, not needing anything. And then, all of a sudden, you have to dramatically change everything. Um, and I had known that, in my own lifetime, kind of the technology behind insulin had advanced pretty dramatically, but I didn't realize kind of how recently this all came together.

Um, so this is like, back in the 1920s, uh, was when they first discovered that insulin was a thing that would help diabetics. Um, for a long time, they didn't really know the cause of diabetes, and so, people didn't live very long with it. Um, the most effective treatment was to put people on diets. Uh, but it would only usually extend their life a few years after they were diagnosed.

**Griffin:** Jesus.

**Rachel:** And often, the diets were so strict that people were getting as little as like, 450 calories a day.

**Griffin:** Jesus Christ.

**Rachel:** So they would die of starvation.

**Griffin:** [sighs]

**Rachel:** And so, as they focus more on the pancreas, they discover this very specific cluster of cells called the uh... islets of Langerhans?

**Griffin:** Whoa, that's badass! That sounds so cool. That sounds like the next, like, George R.R. Martin Book.

**Rachel:** [laughs] Which is how, uh, they came up with the term, insulin, because the Latin word, insula, means island.

**Griffin:** Okay. I didn't... this is fun. I'm learning so much.

**Rachel:** So in 1921, uh, Frederick Banting and his assistant, Charles Best, figured out how to remove insulin from a dog's pancreas, and when they put it into another dog that had severe diabetes, the dog lived for an additional 70 days, and only passed when there was no more insulin available.



**Griffin:** Wow!

**Rachel:** So that's when they realized, "Oh, this is the key. This is what, y'know, creatures with diabetes need." Uh, and then it just kind of advanced from there. They moved from dogs to a more pure form of insulin that could be found in the pancreas of cattle, and it was in 1922, there was a 14-year-old boy in a Toronto hospital, became the first person to receive insulin. And within 24 hours of receiving it, his dangerously high blood glucose levels dropped to near normal levels. And they were like, "Here we go. We figured it out."

Uh, and so, a year later, they received the Nobel prize. [laughs]

**Griffin:** Yeah, I would fucking say so!

**Rachel:** [laughs] And started large scale production, uh, of insulin from cattle and pigs for many, many years. The first genetically engineered synthetic human insulin was produced in 1978 using E. coli bacteria.

**Griffin:** Whoa.

**Rachel:** I thought that was interesting.

**Griffin:** Yeah.

**Rachel:** 'Cause the problem with the insulin, um, that was coming from cows and pigs, cause a lot of allergic reactions.

**Griffin:** Well, and you have to harvest it from other animals, which I imagine is like a—it's a more finite thing than something you can synthesize.

**Rachel:** Yeah, it was very difficult. And I would say, if I remember correctly, it was, y'know, early in the '80s, a lot of people were still using that pig and cow insulin, I think.

**Griffin:** I do not—I would have literally know way of knowing.

**Rachel:** I think including my dad, because if I remember correctly, it was only after he'd had it for a few years that you could really get this synthetic human insulin. Um, 'cause it wasn't until 1982 that Eli Lilly went on to sell the first commercially available human insulin, which now comes in many

forms, from regular human insulin, identical to what the body produces on its own, to ultra-rapid and ultra-long-acting insulin.

**Griffin:** Oh!

**Rachel:** Uh, so yeah, 1.25 million people have type one diabetes. So obviously, this is like, a significant thing.

**Griffin:** Yeah, sure.

**Rachel:** People can get it at any point in their life. You just find it often in younger people, because if your body isn't producing insulin, usually you can catch on pretty quick.

**Griffin:** Yeah.

**Rachel:** Um, and I just... it's just incredible. It's incredible just within our own lifetime how much that's advanced.

**Griffin:** I remember, there was a girl that I was in like, uh, all the like, y'know, talented and gifted—whatever your school called it. Um, that had type one diabetes, and like, came in one day with like, one of these pumps. And all of us were like, so like, kind of like... super curious. I mean, we were like the, y'know, science nerd kids, so we were like, we wanted to know everything about it. And I feel like, at first, pretty much everybody thought that she was like, the youngest kid to ever have a beeper.

**Rachel:** [laughs]

**Griffin:** Everybody thought it was a fuckin' beeper, and so like, she got like, some street cred out of it.

**Rachel:** That's what it looks like.

**Griffin:** Uh, but yeah, I remember, that was... but that wasn't until like, uh, like, sixth grade or something like that. And before that, I hadn't even heard of diabetes before, because I... I don't know. Maybe my bubble was a little bit small, being...

**Rachel:** Yeah, it's kind of—I mean, it's kind of an invisible condition. Y'know, if you manage it right, um, which y'know, is easier or more difficult

for some people, but y'know, you can just kind of live your life, and it's not particularly noticeable.

**Griffin:** Yeah.

**Rachel:** But I imagine, at least, my experience is that everything case can be different.

**Griffin:** Yeah.

**Rachel:** Y'know. Um, and I mean, I know my dad's—it took a long time for him to figure out kind of how to manage it. And as the drugs advanced, it only got easier and easier.

**Griffin:** Yeah.

**Rachel:** Um, so yeah, so I'm—y'know, I'm real grateful for it. I think it's one of those things, um, that I can't imagine not existing. Y'know, for me, it's like penicillin, y'know? It's like this incredible drug that is so necessary to daily life now, that has like, fundamentally changed our lives and is just a really wonderful thing.

**Griffin:** That's fantastic.

**Rachel:** Yeah.

**Griffin:** Uh, I'm actually really excited about my second thing. I was trying to figure out the correct—sometimes I struggle to like, really encapsulate what I want to talk about in like, a single sort of uh, phrase or something like that.

**Rachel:** Nah, I know what you mean.

**Griffin:** Because what I started out with was like, the experience of eating German food in a public sort of beer hall, beer garden setting. The entire... the entire sort of German food eating experience in an establishment like that, and like, how it—how well everything sort of pairs up, and the like, warm, nice sort of... the nice sense of sort of like, warmth and community it gives you. But then I learned, there's a German word for it!

**Rachel:** Oh, good!

**Griffin:** And I'm going to try and pronounce it, and I'm going to do a very bad job. Uh... Gemütlichkeit?

**Rachel:** Wow.

**Griffin:** It is... it roughly translates to like, this warm, friendly feeling of good cheer or coziness and peace of mind. It's an incredibly good word that I will never say again, because I'm pretty sure I just embarrassed myself. But it describes this experience that I'm talking about, um, and I know that like, not everybody's excited about drinking big, big glasses of beer, and so like, I'm not even talking about... like, that's not even the big thing for me. This is not—like, I'm not thinking about, "This is my favorite way to get plastered drunk."

Uh, it is—I mean, it's maybe a little bit a part of that. But like, I'm not talking about anything debaucherous. To set this up, we had a sort of, uh, a day off during this last tour, and so, me and Justin and Travis and our uh, and Paul, who's our tour manager, and Amanda, who's our business manager, and her husband. Uh, we went to a German beer hall in Milwaukee.

**Rachel:** Oh my gosh!

**Griffin:** And we went there, and it was cold as hell outside, and we went in, and it was really nice and warm. We found like a big table right away, sat down, got like, liter glasses of like, crisp lager, and had like, some curds, and big pretzels, and y'know, schnitzel, and a bunch of different types of sausages, and like... we drank that, and we played this game where you have to hammer nails into a big log. Like, hand-cut nails.

**Rachel:** [laughs]

**Griffin:** You gotta use this big, like, five pound hammer to do it.

**Rachel:** Wait. At your—at your table, like Cracker Barrel?

**Griffin:** No, this was like, right next to our table.

**Rachel:** Oh, okay.

**Griffin:** And so like, you have to just get it in, and the person with the last, like, nail stand—there's a lot of different rules for this—for nail game. We

couldn't figure out what it was actually called. But we played that, and then there was a stage where a guy playing acoustic guitar, and he was playing a lot of those, y'know, CGF three-chord classics. Uh, did take us to Margaritaville, which Justin very much appreciated.

**Rachel:** [laughs]

**Griffin:** But all of this went hand in hand, and like, I left that thinking like, that was a fuckin' great night, and also, is sort of representative of like, most times that I've gone to a place like this and eaten food like this and drank beer like this.

**Rachel:** Yeah, no, you're right. If you go somewhere, and they serve sausage and pretzels and kind of adopt like a—like a German sensibility, like, it follows a format.

**Griffin:** Yeah. I know this does not like, encapsulate all of German cooking. That would be like, an incredibly reductionist way of looking at this entire culture's food output. But like, the meals that I've eaten at, y'know, beer halls, beer gardens, uh, Hofbrauhaus place like that. Uh, there is something so like, pure about this pairing of, here is a tall, like, outrageously large, crisp beer, and here's a bunch of like, super savory, salty food to go with it. And those two together just like... it makes sense.

**Rachel:** This may also be... I mean, and you may be about to talk about this. But your kind of your first international travel was to Germany.

**Griffin:** Yeah!

**Rachel:** And so, I imagine that's—

**Griffin:** I think that resonates with me in a major way.

**Rachel:** That's part of it for you.

**Griffin:** The first time I ever left the country was when I... god, it was post-college. Uh, because it was when we were together.

**Rachel:** Yeah, we were dating.

**Griffin:** Yeah. Holy shit. So this must've been 2011. Uh, I was... y'know, I had always thought of myself as like, not the type of person who could

travel internationally, that I like, wouldn't know what to do, or that I would like, embarrass myself. And I did. Uh, but the first time I left the country was to go to GamesCom, this big game conference in Cologne, Germany. And I went with some folks that uh, y'know, Polygon was pretty new at the time, so like, I didn't know them especially well.

And our first night there, y'know, I was super jetlagged, and like, fish out of water, and we went to this beer hall, and I ate, y'know, jagerschnitzel for the first time, and had all these like, tiny, like, tall, cylindrical glasses of like, extremely light lager, and had a bunch of those. And then, by the end of the night, we were all like—I got to know them a lot better than I would at any other kind of like, sort of dinner celebration.

And it's because of this Gemütlichkeit. I'm telling you.

**Rachel:** Ooh! You did it again!

**Griffin:** I know, I got brave.

**Rachel:** [laughs]

**Griffin:** Um, I just like... pretzels with the—the big-ass pretzels that you just can tear apart as a group and dip in like, some sort of cheese and mustard...

**Rachel:** You are preaching to the choir right now.

**Griffin:** It's—I know.

**Rachel:** You know I love a soft pretzel.

**Griffin:** There's some good places for that in Austin, which I am very grateful for.

**Rachel:** Yeah. It's true.

**Griffin:** And y'know, there's even like, good beer halls in Austin that have like, y'know, fairly authentic German food. And it is... uh, Paul was talking about this, and I feel like I'm sort of on the same page of, it is a type of cuisine that I forget that I fuckin' love. Like, I really like—and I really, really like going to places like that with groups of friends, because it is a... it is an experience with such a singular purpose when it like, works.

And it is, uh... I don't know. I am, again, struggling to kind of like, put the right words to it. But um, it's just, y'know... going out and havin' a tall glass of refreshing beer and salty food and playing games, and listen to—

**Rachel:** There's like—there's a spirit. There's like a spirit behind it, y'know?

**Griffin:** Yeah!

**Rachel:** Like, a lot of food that you find associated with American culture, for example, is all about convenience. Y'know? It's not really about the like...

**Griffin:** Sure.

**Rachel:** The like—I don't know. I guess I'm thinking about like, y'know, hamburgers.

**Griffin:** Upscale—yeah, well, but what I'm thinking about is like a crawfish boil, or a low country boil or something.

**Rachel:** Yeah, that's fair.

**Griffin:** Like, y'know, a nice, long table with a bunch of food on it that is like, spicy and salty and you have some drinks. Like, yeah, man. That's really good stuff. Keep it up.

**Rachel:** Yeah.

**Griffin:** Jagerschnitzel is also fantastic. I would love—I think I've made it before. Didn't I? I made jagerschnitzel for us before with like, pork cutlets. I for sure did.

**Rachel:** Yeah, I think so. You're right.

**Griffin:** That was a long time ago. I will say this – the next day... I wasn't hung-over, 'cause that is the miracle of all of this like, extremely, like, heavy, salty, fatty German food. I was not hung-over, but my stomach was... confused?

**Rachel:** [laughs]

**Griffin:** My stomach was like, “That was too much. You know this. Griffin. We've been working together for 32 years now. I thought that you have figured this out by now. That was way too much. You know that, right?”

**Rachel:** I don't know if ‘working together’ is really the relationship you have with your stomach. It’s more like you work next to each other, and occasionally, your interests align.

**Griffin:** Well... it’s sort of a like, ‘who’s the boss here’ situation. ‘Cause that’s the—that’s the first dilemma.

**Rachel:** Tony Danza.

**Griffin:** It’s a lot—I've only watched a few episodes of it, but it’s kind of like Succession. Like, we’re both sort of anglin’ for—for the reigns.

**Rachel:** And not like, Who’s the Boss, the popular sitcom with Tony Danza?

**Griffin:** Is that what the plot of that show is about? Tony Danza trying to wrest control of the household?

**Rachel:** [laughs] A little bit.

**Griffin:** Oh, wow, okay. I got some submissions here. This one’s from Cassidy who says, “Something I think is wonderful is the Jeep wave.” Have you heard of the Jeep wave?

**Rachel:** No.

**Griffin:** “I drive a Jeep, and Jeep drivers always wave at each other in some way when we pass each other on the road. The most common is to flash a peace sign, but I've seen people do all sorts of things, including excitedly waving their arms out the top of the car, or reaching out the side of the car when the door is off and waving with an arm and leg. It’s a little thing that makes me smile on a daily basis.”

**Rachel:** Aww.

**Griffin:** I didn’t know there was this secret Jeep society!

**Rachel:** I didn’t. I—I knew that there were particular models of car that people feel a real kinship. Like Subarus for example.



**Griffin:** Oh yeah.

**Rachel:** There's a lot of esteem between—

**Griffin:** Get a room already.

**Rachel:** —Subaru owners. [laughs]

**Griffin:** Yeah.

**Rachel:** I wasn't aware of the Jeep wave. But I mean, it's delightful.

**Griffin:** Us Volkswagen owners just have to look ashamed that we got the wool pulled over our eyes.

**Rachel:** [laughs]

**Griffin:** Uh, here's one from Denali, who says, uh, "A little thing that's always guaranteed to put me in a good mood is pulling up to a parking meter that has time left on it, even if it's just a few minutes."

**Rachel:** Ohh, that's good.

**Griffin:** Such a good one. Ugh. First of all, pulling up to parking, period, is good.

**Rachel:** Yeah. [laughs]

**Griffin:** There is no experience more pure to—and I think this may be from owning a car in Chicago. There is no experience more thrilling, dare I say erotic, than parking a car in an urban environment and having it not be your fuckin' problem anymore for even a little bit.

**Rachel:** Especially if you're parking somewhere, and it is during a time period where there is no charge.

**Griffin:** Yes.

**Rachel:** That is a miraculous feeling.

**Griffin:** It is so fantastic.

**Rachel:** Of like, I just get to leave my car here?

**Griffin:** Hey, thanks to Bo En and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that in the episode description. And to Maximum Fun. Thanks for having us on the uh, on the ol' network there, buddy.

**Rachel:** Yeah, if you haven't checked out MaximumFun.org, I think you should, because there are new episodes of great shows posted every single day.

**Griffin:** Yeah. Every single day. You will never be hungry for content.

**Rachel:** It's true.

**Griffin:** Uh, and is gonna fill you right up. And uh, we got other stuff at McElroy.family. You can find the links to that. Um... gosh, y'know, it's weird not having any tour dates to promote. We are done with the Become the Monster Tour, and uh, Candlesnights, we're very excited for.

**Rachel:** Yeah, it's true!

**Griffin:** Rachel and I are gonna do a holiday, or maybe Huntington themed Wonderful. What are we gonna—

**Rachel:** I did the—I think it's funny that you think that I would be able to do a Huntington themed Wonderful. [laughs]

**Griffin:** Maybe this will be a very lopsided episode of Wonderful, where I just—I could do a whole episode about Flapjacks Tenampas.

**Rachel:** Y'know what I was thinking of?

**Griffin:** What?

**Rachel:** Um, is whether or not I could find Griffin McElroy trivia that I could share.

**Griffin:** Oooh.

**Rachel:** That I find wonderful.

**Griffin:** That could be fun. That could be fun. You would have definitely some sources for that data. For that intel.

**Rachel:** Bring some of your high school buds up on stage and get some real Griffin McElroy gems.

**Griffin:** Let's not go wild here.

**Rachel:** [laughs]

**Griffin:** Um, yeah, but that's it. We're gonna head out, then. Time to get goin'. So, see you later.

**Rachel:** Bundlin' up and uh, warmin' up the car.

**Griffin:** Yeah. Bye—oh, we did the thing where we said bye, but we're walking the same direction, aren't we?

**Rachel:** Ohh.

**Griffin:** Ohh, audience. Why don't you... stay right here?

**Rachel:** [laughs]

**Griffin:** And we're gonna run away! You ran too! Audience! Now this is just... hey, are you fuckin' following us?

**Rachel:** [laughing]

**Griffin:** Gun it, Rachel! Vroooooom!

[theme music plays]

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Artist owned.  
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[music plays]

**Speaker 1:** Hey, cool shirt!

**Speaker 2:** Oh, this? Thanks. I got it at MaxFunStore.com.

**Speaker 3:** MaxFunStore.com!

**Speaker 1:** Hm, that's strange. I visited MaxFunStore.com—

**Speaker 4:** MaxFunStore.com!

**Speaker 1:** —a few weeks ago and didn't see it.

**Speaker 2:** That's because they've just launched a ton of new stuff, right in time for the holidays.

**Speaker 1:** Oh, cool!

**Speaker 2:** There's patches, mugs, totes, stickers, even a onesie.

**Speaker 1:** Nice! Those would make great gifts for everyone I know.

**Speaker 2:** Great! Because I already got you something from there.

**Speaker 1:** Thanks! Now, excuse me a moment. I need to look up MaxFunStore.com—

**Speaker 4:** MaxFunStore.com!

**Speaker 1:** —on my smart phone. Y'know, to see what's new.

**Speaker 2:** Yeah. You can't go wrong with anything from MaxFunStore.com.

**Speaker 3:** MaxFunStore.com!