

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00 Music Transition Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

Picard: *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

[Music ends.]

00:00:14 Music Music Record scratch back into "The Picard Song," which plays quietly in the background.

00:00:15 Adam Host
Pranica Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast by... a couple of guys who are just a little bit embarrassed about having a *Star Trek* podcast. I'm Adam Pranica.

00:00:26 Ben Harrison Host I'm Ben Harrison. And it's a MaxFunDrive episode.

[Music fades out.]

And it's also... a drunkisode.

00:00:34 Adam Host You shouldn't believe that those things are related in any way but luck. Like, we don't have to drink our way through a MaxFunDrive episode. That's not what anyone's saying.

00:00:44 Ben Host Yeah. And I mean I guess, like, in the past, our MaxFunDrive episodes, we've edited out the pledge breaks.

00:00:50 Adam Host Mm-hm.

00:00:51 Ben Host Once we're through the Drive, because...

00:00:53 Adam Host Right.

00:00:54 Ben Host We want people going back through old episodes of the show to just hear show!

00:00:57 Adam Host We care about the quality of the show. That might surprise you, the [viewer](#)...

[Ben laughs.]

...but we really do!

00:01:04 Ben Host But I just want people to know that that was the situation when this happened.

00:01:08 Adam Host Oh, so you're saying when you hear totally sober pledge breaks, that's why it'll sound different. Yeah?

00:01:14 Ben Host I don't know, we could record the pledge breaks in this—in this session. We might as well!

00:01:18	Adam	Host	<p><i>[Whispering]</i> Oh, shit...</p> <p><i>[Regular volume]</i> Oh, that'll be great.</p> <p><i>[Ben laughs.]</i></p> <p>I'm not prepared for that at all.</p>
00:01:22	Ben	Host	I mean, what do we have to do? We just read off the little PDF that they send us.
00:01:26	Adam	Host	Yeah. We'll just give it a jaunty read!
			<p><i>[Ben laughs.]</i></p>
00:01:28	Music	Music	Chill music begins and plays under the dialogue.
00:01:29	Ben	Host	Uh, we are drinking the <u>official</u> beverage of <i>Greatest Gen</i> .
00:01:33	Adam	Host	That's right. <i>[Stifling laughter]</i> Uh, it is a good mid-level blanco tequila...
00:01:38	Ben	Host	Mm-hm.
00:01:39	Adam	Host	...ice, and seltzer water.
00:01:41	Ben	Host	The official beverage of me on any airplane.
00:01:44	Adam	Host	Yep.
00:01:45	Ben	Host	And the official beverage of <i>Greatest Gen</i> . <i>[Laughs.]</i>
00:01:48	Adam	Host	Yeah.
00:01:49	Ben	Host	This is what we drink in the green room before we go on stage, usually!
00:01:52	Adam	Host	Before a bully breaks in and pantses us.
			<p><i>[Ben laughs.]</i></p> <p>And gives us a swirly. We're usually a couple of these in.</p>
00:01:57	Ben	Host	Yeah.
			<p><i>[Music fades out.]</i></p> <p>This is also a "Looking at each other during."</p>
00:02:01	Adam	Host	It is. Because I have moved to Los Angeles.
00:02:05	Ben	Host	Yeah.
00:02:06	Adam	Host	And I'm doing shows at Ben's house now!
00:02:09	Ben	Host	Yeah! Well, for the time being. But once you're set up over there—
00:02:12	Adam	Host	Oh, no, this is permanent.
00:02:13	Ben	Host	<i>[Laughing]</i> Oh, shit.
00:02:14	Adam	Host	I'm coming over every time now.
00:02:15	Ben	Host	Wooow.
00:02:16	Adam	Host	Yeah. I'm gonna sell all my recording gear. I'm just gonna get out of it. Get outta the game!
00:02:20	Ben	Host	That's great. That's great.

00:02:22	Adam	Host	You have all of it!
00:02:23	Ben	Host	Yeah.
			<i>[Both laugh.]</i>
			I was thinking about selling my video camera to pay my taxes this year and instead we're doing another video-based Drive goal, so I can't do that! <i>[Laughs.]</i>
00:02:34	Adam	Host	Ohhh, I didn't think about that!
00:02:36	Ben	Host	Yeah.
00:02:37	Adam	Host	I love it.
			<i>[Ben laughs.]</i>
			It's a great concept, though. You're gonna have to stick around to hear about the <u>great</u> idea we have in store for MaxFunDrive 2020.
00:02:46	Ben	Host	Yeah, stick around 'til... five seconds from now, when we start the pledge break!
00:02:50	Sound Effect	Sound Effect	<i>[Crickets.]</i>
00:02:53	Ben	Host	Nah, I'm—we'll start the pledge break once we've been into the episode a little bit, right?
00:02:56	Adam	Host	Yeah. We're not making that kind of show!
00:02:57	Ben	Host	Yeah.
00:02:58	Adam	Host	Like, the show that's just larded with pledge breaks! So annoying!
00:03:01	Ben	Host	There's two pledge breaks.
00:03:02	Adam	Host	We would never do that.
00:03:03	Ben	Host	And we're gonna get through this.
00:03:04	Adam	Host	Yeah.
00:03:05	Ben	Host	The way—the way to get through this is to...
00:03:07	Adam	Host	<i>[Stifling laughter]</i> The only way out of MaxFunDrive is <u>through</u> MaxFunDrive.
			<i>[Both laugh.]</i>
			And we'll be in it together.
00:03:12	Ben	Host	Yeah. It's the Scientology of podcast networks.
00:03:15	Adam	Host	Right.
00:03:16	Ben	Host	And the only way out is through.
00:03:18	Adam	Host	If you <u>don't</u> support <i>Greatest Gen</i> , Friendly Fire , and Greatest Discovery , we'll chain you to a radiator!
			<i>[Ben laughs.]</i>
			And, uh— <i>[laughs]</i> and some—
00:03:26	Ben	Host	Right next to a nice lady named Shelly.
00:03:29	Adam	Host	Yeah! <i>[Laughs.]</i>

00:03:30	Ben	Host	And you guys can get to know each other.
			<i>[Both laugh.]</i>
00:03:34	Adam	Host	I knew there was a dark secret to our success, Ben.
			<i>[Both laugh.]</i>
			And they serve actually a pretty good brunch!
00:03:41	Ben	Host	Yeah. Have you seen Jesse Thorn's, uh, triangular-shaped hat before?
			<i>[Both laugh.]</i>
			When you walk into the HQ it says "Welcome to MindHead."
			<i>[Both laugh quietly.]</i>
00:03:52	Adam	Host	Well, uh, I suppose we should begin this drunkisode, Ben.
00:03:56	Ben	Host	Yeah.
00:03:57	Adam	Host	We have a lot of drinking yet to do. This is not a Mornhammered episode, so there will be no time element to it. We're just gonna socially drink.
00:04:04	Ben	Host	Mm-hm.
00:04:05	Adam	Host	The way we often do. And try to recap what I think is a pretty good episode of <i>Deep Space Nine</i> . It's season six, episode five... "Favor the Bold"!
00:04:16	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: Ow! Do you realize how incredible this is? Ow! Ha ha! Ow! Ha ha ha! Hoo! No... Of course you don't!
			<i>[Music stops.]</i>
00:04:26	Ben	Host	So we open on the Little D , and it is <u>sputtering</u> . It's clearly having engine trouble. You know, and—
00:04:33	Adam	Host	It's like spy hunter when you—when you do the smoke show smoke screen behind?
00:04:38	Ben	Host	<i>[Laughs.]</i> Uh-huh.
			I was thinking it's kind of like in like, a non-urban place, if you have engine trouble somebody will pull over and help you. But they're clearly in like a—they're in a big city.
00:04:51	Adam	Host	They're in a tick part of town.
00:04:52	Ben	Host	Yeah. <i>[Laughs.]</i> They're in a tick part of town. They've got low shields, sending distress signals in every direction, and I think that

that distress signal thing kind of gave the game away a little bit. Like, anybody around is gonna know we're in trouble.

00:05:09 Adam Host

Right.

00:05:10 Ben Host

Because some ticks come out of the cold, and it turns out, Adam...

[Admiral Ackbar impression] "It's a trap!"

00:05:17 Clip Clip

Star Wars music and lasers.

00:05:19 Adam Host

Because so does the *Rotarran*.

00:05:21 Ben Host

Yeah.

00:05:22 Adam Host

The *Rotarran* de-cloaks and kicks some ass! And then the *Little D* does the same.

00:05:26 Clip Clip

Music: Tense music.

Dax: Fire!

[Electronic beeping. Phaser fire. Explosions.]

[Clip audio stops.]

00:05:30 Adam Host

Ben, it was faking flaccid.

00:05:31 Sound Effect Sound Effect

[\[Ding!\]](#)

00:05:32 Ben Host

Yeah.

00:05:33 Adam Host

That's what the *Little D* did.

00:05:34 Ben Host

[Laughs.] What would—why—

00:05:36 Adam Host

It was hard the whole time!

00:05:37 Ben Host

Why would you need to fake flaccid?!

00:05:39 Adam Host

I don't know! Sometimes you're just not feeling like it!

00:05:41 Ben Host

You know, like, the—like, the deal with synthehol is you can feel drunk, but then you can turn off the drunk.

00:05:47 Adam Host

Mm-hm.

00:05:48 Ben Host

I wish you could turn off the boner.

00:05:50 Adam Host

Yeah.

00:05:51 Ben Host

There's some times when I don't want it!

00:05:52 Adam Host

I don't have that problem. *[Laughs.]*

00:05:54 Ben Host

Like when I wake up in the middle of the night and I need to pee, but I also have a boner?

00:05:57 Adam Host

Yeah. You just tuck that under the toilet seat, Ben.

00:06:00 Ben Host

You plank the toilet?

00:06:02 Adam Host

Yeah.

00:06:02 Ben Host

I never do it that way.

00:06:03 Adam Host

Mm.

00:06:04 Ben Host

You know what I do?

[Beat.]

			Tub.
00:06:07	Clip	Clip	<i>[An audience gasps, followed by the iconic Darth Vader "NOOOO!" scream.]</i>
00:06:11	Ben	Host	<i>[Laughs.]</i>
00:06:12	Adam	Host	Oh my g—
00:06:13	Ben	Host	'Cause there's no aim! You don't have to aim!
00:06:15	Adam	Host	Oh my god.
			<i>[Ben laughs.]</i>
			I've stayed at your home before, Ben!
			<i>[Ben laughs.]</i>
			And I've showered in that shower.
00:06:22	Ben	Host	Yeah. You know what it's like in there.
00:06:24	Adam	Host	I mean, it—
00:06:25	Ben	Host	Quite clean!
00:06:26	Adam	Host	Yeah.
00:06:27	Ben	Host	'Cause I clean up after myself.
00:06:28	Adam	Host	Hm. You—you don't flush the tub after you use it.
			<i>[Ben laughs.]</i>
			You're letting that mellow.
00:06:34	Ben	Host	Mm.
00:06:35	Adam	Host	Wow.
00:06:36	Ben	Host	I take my sleep very seriously.
00:06:37	Adam	Host	You're gonna—
00:06:38	Ben	Host	Gotta get back to sleep.
00:06:39	Adam	Host	You're gonna wanna edit that out, Ben. I guarantee you will.
00:06:42	Ben	Host	You're the one editing this episode, so—
00:06:43	Adam	Host	<i>[Laughs.]</i> I'm <u>not</u> editing that out, then.
00:06:45	Ben	Host	<i>[Laughs.]</i> Yeah.
			So, uh, they get the word that they have to head back to Starbase three blah blah blah.
00:06:55	Adam	Host	Right.
00:06:56	Ben	Host	And that's a—that is a real gut-punch to the crew, who feel like they just took out a couple of ticks, and they wanna keep taking the fight to the baddies!
00:07:05	Adam	Host	You can't make a streak until you do it a second time!
00:07:09	Ben	Host	Hmm.
00:07:10	Adam	Host	And what we're getting—what we're gathering here is that their wins

			are so few and far between—
00:07:14	Ben	Host	If you make a streak, you're gonna need a toilet brush.
00:07:16	Adam	Host	Right, but this is one of the rare victories they've had. And so they want the opportunity to run up the score a little bit. They don't get that chance. 'Cause they are—they're taken back to Starbase three whatever.
00:07:28	Ben	Host	Yeah.
00:07:29	Adam	Host	And Dax rips into Sisko about this!
00:07:32	Ben	Host	Yeah. She's pissed.
00:07:33	Adam	Host	She doesn't wanna fall back anymore!
00:07:34	Ben	Host	I really loved the way she was <u>lit</u> in this scene. When she comes into his office where he's desk-jockeying, it's a—it's kind of a medium single on her, just telling him like "Hey, like, we're fucking sick of the engage-retreat, engage-retreat."
00:07:50	Adam	Host	Mm-hm. Mm-hm.
00:07:51	Ben	Host	"Morale is super low. We need a big win, and soon, because I'm telling you from the boots-on-the-ground perspective... this is not gonna work, what we're doing right now."
00:08:00	Clip	Clip	Dax: Benjamin, troop morale is at an all-time low!
00:08:03	Adam	Host	"Like, just check out this row of power cells we have in our mess hall."
00:08:06	Ben	Host	Yeah!
00:08:07	Adam	Host	"Like, we wanna fill an entire cargo bay with these."
00:08:09	Ben	Host	Yeah.
00:08:10	Adam	Host	"You're not giving us the chance."
00:08:11	Ben	Host	She holds 'em up to her boobs—
			<i>[Adam laughs.]</i>
			—and she says "I want <u>everyone</u> to be able to hold a couple of these up to <u>their</u> boobs."
00:08:17	Adam	Host	<i>[Laughs quietly.]</i>
			How hard do you think it is for Trills to not just be low-key frustrated during <u>any</u> interaction with <u>anyone</u> ? In a sort of like "Why can't you see all the angles that I see from hundreds of years of life experience?"
00:08:31	Ben	Host	Hm.
00:08:32	Adam	Host	"Why aren't you <u>speaking</u> faster to me?"
			<i>[Ben laughs.]</i>
			"Like, to give me the information?" I feel like impatience has gotta be such a major part of <u>being</u> a Trill!
00:08:40	Ben	Host	Yeah.
00:08:41	Adam	Host	<u>For</u> that life experience. Right?

00:08:42	Ben	Host	Right.
00:08:43	Adam	Host	It makes me wonder if that's why Sisko is so accepting of Dax, like, tearing his head off in this scene.
00:08:48	Ben	Host	Well, he's kind of slow rolling her, too, because he's already thought of this. So I feel like he's kinda just reveling in her outrage? Like—
00:08:55	Adam	Host	Right.
00:08:56	Ben	Host	"I'm gonna let her, like, really sink into this, so that I can—I can spring this happy news on her."
00:09:03	Adam	Host	Yeah.
00:09:04	Ben	Host	"And pull her back from the brink." Because he's got a big plan. And that big plan is...
00:09:12	Clip	Clip	Music: Majestic, dignified.
			Sisko: We're going to re-take <i>Deep Space Nine</i> .
			<i>[Clip audio ends.]</i>
00:09:16	Ben	Host	It's the most important piece of real estate in the Alpha Quadrant!
			<i>[Beat.]</i>
00:09:21	Adam	Host	<i>[Laughing incredulously]</i> <u>What?</u>
00:09:22	Ben	Host	Which is big news! Considering—
00:09:25	Adam	Host	Yeah.
00:09:26	Ben	Host	I mean, like, it's—it's true, right? Like, it's... it's the plug in the butthole . And if the butthole comes unplugged, they're doomed.
00:09:33	Adam	Host	All of those ticks are gonna go straight into the bathtub.
00:09:36	Ben	Host	Yeah.
			<i>[Both laugh.]</i>
00:09:39	Adam	Host	I love how Sisko's like... "Oh, I've got a plan, Dax. And it's on this screen, facing the window!" <i>[Laughs.]</i>
00:09:45	Ben	Host	Yeah! "You're standing next to it!"
00:09:47	Adam	Host	I mean, you really hope that Sisko has a screen protector that only, like—
00:09:51	Ben	Host	Oh, right.
00:09:52	Adam	Host	—allows for seeing it at a certain angle?
00:09:54	Ben	Host	Yeah, like the angular screen protector that you see at a car rental at the airport?
00:09:57	Adam	Host	Otherwise, setting aside that any letter opener or geegaw on Sisko's desk could be a Changeling...
			<i>[Ben laughs.]</i>
			But what about <u>anything</u> outside the window being a Changeling?!
00:10:09	Ben	Host	Maybe they painted the window with that like, reflective coating.
00:10:12	Adam	Host	Yeah.

00:10:13	Ben	Host	Or it's like—or it's like... like an illegal street tint.
00:10:17	Adam	Host	Yeah.
00:10:18	Ben	Host	Like... like, more tinted than is allowed by law.
00:10:21	Music	Music	Light, pleasant harp music.
00:10:22	Adam	Host	Alright, Ben. You and I are taking a brief break to eat our Brode Electrolyte Vitamins. This is not sponsored content.
<i>[Ben laughs.]</i>			
Lord, you know it would never be sponsored content from Brode! But this is a product that you and I love, and it's something that we take when we know we're gonna be doing some drinking. <i>[Laughs.]</i>			
00:10:38	Ben	Host	Yeah.
00:10:39	Adam	Host	If you would like to get drinking vitamins of your own, I would recommend you get them, and I would recommend you leave a note telling the Brode company where you heard about them.
00:10:47	Ben	Host	That would be great for us. <i>[Laughs.]</i>
<i>[Music stops.]</i>			
It's very interesting, like, how much Deep Space 9 <u>has</u> come to feel like... the center.			
00:10:55	Adam	Host	Yeah.
00:10:56	Ben	Host	And like, the idea that it's a "frontier on the edge of everything" kind of place is—has changed imperceptibly over the last six seasons.
00:11:09	Adam	Host	I bet Joe Sisko would have something to say about Earth not being the center of the Federation anymore.
<i>[Ben laughs.]</i>			
I think he would have, uh, built his restaurant somewhere else. <i>[Laughs.]</i> If that were the case.			
00:11:18	Clip	Clip	Admiral Cartwright (<i>The Undiscovered Country</i>): The opportunity here is to bring them to their knees.
00:11:22	Ben	Host	That guy's used to selling out the Federation, so...
<i>[Both laugh.]</i>			
That wouldn't surprise me.			
00:11:31	Adam	Host	Back on the <i>Little D</i> , Garak is paranoid in the mess hall about a chip he thinks that has been, uh, implanted into his brain by Starfleet!
00:11:41	Ben	Host	Yeah! I guess he's been getting debriefed a lot by Starfleet about just... Cardassian <u>stuff</u> .
<i>[Both stifle laughter.]</i>			
And, uh—'cause it doesn't seem like—he wasn't like, I mean, in the <u>know</u> about what Gul Dukat was up to. That came as a—as big of a surprise to Garak to—as it did to anyone.			

00:12:00	Adam	Host	This seems paranoid even for him.
00:12:02	Ben	Host	Right. But, uh... you know. I would put a listening device in Garak's head if I was Starfleet.
00:12:08	Clip	Clip	O'Brien: They need to know everything <u>you</u> know.
00:12:09	Ben	Host	Garak—he's doing that thing of thinking other people are thinking about him a lot more than they actually are.
00:12:16	Adam	Host	What he <u>should</u> be paranoid about is openly talking about the plan to re-take DS9 at every table in the lunchroom.
			<i>[Ben laughs.]</i>
			Why is this not being kept secret at all? You could be—
00:12:29	Ben	Host	Well, loose lips sink ships unless you're <u>on</u> the <u>ship</u> , right? Like, nobody's gonna sink the ship that they're <u>on</u> .
00:12:34	Adam	Host	Have they cured the whole "What if my coffee mug is a Changeling" problem that we know to be the case? Did they fix <u>that</u> problem?
00:12:43	Ben	Host	I think they're just walking around with phaser sweeps.
00:12:45	Adam	Host	That's insane.
00:12:46	Ben	Host	That's—that's turned into maintenance, you know? Like, we never see the guy cleaning the toilets on <i>Star Trek</i> . But you have to assume it's happening in the background.
00:12:54	Adam	Host	There should have been a <i>Lower Decks</i> episode of <i>DS9</i> where it's just guys doing that sweep.
00:12:58	Ben	Host	Yeah. And it's like the most boring, repetitive job.
00:13:01	Adam	Host	Except when they're all <u>murdered</u> in awful ways by the Changeling that they find.
00:13:05	Ben	Host	<i>[Laughs.]</i> It's like "If you don't get killed by a Changeling, you're gonna have a repetitive stress injury on your trigger finger!"
			<i>[Both laugh.]</i>
00:13:13	Adam	Host	They're wearing the shirts with, uh, the tagline on the back "If you see me running..."
			<i>[Both laugh.]</i>
			"...try and keep up! Otherwise, you're gonna be killed by a Changeling!"
			<i>[Both laugh.]</i>
			It's a little wordy, but...
00:13:26	Ben	Host	Yeah.
00:13:27	Adam	Host	It makes sense. <i>[Laughs.]</i>
00:13:28	Crosstalk	Crosstalk	Adam: It builds the team.
			Ben: Yeah, it's one of those ones where the text gets smaller and smaller the further down the shirt it goes.

			<i>[Both laugh.]</i>
00:13:33	Adam	Host	God damn it, is that another <i>Greatest Gen</i> shirt?
00:13:35	Ben	Host	Can we launch a shirt <u>during</u> the Drive?
00:13:37	Adam	Host	Hell yeah!
			<i>[Ben laughs.]</i>
			Hell. Yeah.
00:13:41	Ben	Host	So Sisko pitches this to the brass. They're like "Mm, I mean, we're interested in this whole 'keeping the butt-plug in the hole' thing. But, uh... you know. It seems risky. We're gonna be drawing a lot of our defensive forces away from Earth to do this."
00:13:56	Adam	Host	<i>[Laughs.]</i> I love this McLaughlin Group.
00:13:58	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
00:13:59	Adam	Host	Because of the way it's blocked, right? Like, one of the guys has like his leg up on a chair, and he's holding the belt buckle—
00:14:05	Clip	Clip	Speaker: It's a sick belt buckle, and it's here!
00:14:07	Ben	Host	<i>[Laughing]</i> Yeah.
00:14:08	Adam	Host	<i>[Stifling laughter]</i> Another person sitting down, but very definitely holding the belt buckle with two hands.
00:14:12	Clip	Clip	Speaker: SICK BELT BUCKLE, BRO!
00:14:14	Ben	Host	And it's a different belt buckle!
00:14:15	Adam	Host	Right?!
00:14:16	Clip	Clip	Speaker: Sick belt buckle, bro!
00:14:18	Ben	Host	They changed the belt buckle the <u>next</u> episode!
00:14:21	Adam	Host	You know, they got some notes about the belt buckle, I think.
00:14:23	Ben	Host	Belt buckle was controversial!
00:14:25	Adam	Host	The belt buckle tested poorly.
			<i>[Both laugh.]</i>
00:14:29	Ben	Host	It was <u>not</u> , in fact, a sick belt buckle!
00:14:31	Adam	Host	No.
00:14:32	Clip	Clip	Speaker: A totally sick belt buckle!
00:14:33	Adam	Host	It's in this scene that Sisko argues that Earth will be safe because it isn't as valuable as the wormhole.
00:14:40	Ben	Host	Right. The wormhole is the key to the A-Quad, and Earth is not.
00:14:45	Adam	Host	This is all about how you play any game. Video game, chess, whatever.
00:14:52	Ben	Host	Yeah.
00:14:53	Adam	Host	Like, you—if you're the sort of chess player that like, uses your queen offensively all over the place—
00:14:59	Ben	Host	Mm-hm.
00:15:00	Adam	Host	—you're the type of person that is going to be willing to sacrifice

Earth.

00:15:04 Ben Host Right.

00:15:05 Adam Host Which is who Sisko is.

00:15:06 Ben Host *[Laughs.]* Yeah!

00:15:07 Adam Host And while at times I am someone who plays the queen that way... I don't know, man! I think if you're leaving the Earth back door open—like, because if you lose Earth, it's truly over!

00:15:18 Ben Host Yeah. But I think that also, this episode does a great job of setting that up and then not really talking about that, but talking about Sisko having kind of gone Bajor, like, in his thinking! Like...

00:15:33 Adam Host Yeah.

00:15:34 Ben Host Like, he—like—

00:15:35 Adam Host Yeah, but you know what? A guy making a strategic plan based on a retirement home he wants to build on Bajor—

[Ben laughs.]

—and not elevating this decision to the C&C level?

00:15:48 Ben Host Yeah.

00:15:49 Adam Host Like, Earth should be involved in a decision where we're thinking about sacrificing Earth. Right?

00:15:55 Clip Clip **Cartwright (*The Undiscovered Country*):** I must protest!

00:15:56 Ben Host The decision sort of gets made for them later.

00:15:58 Adam Host Right.

00:15:59 Ben Host So it seems like—

00:16:00 Adam Host Got a lot of belt buckles in that room.

00:16:02 Ben Host Right.

00:16:03 Adam Host You get enough of them together, that's equivalent to a Federation President, right?

00:16:06 Clip Clip **Speaker:** Sheer. Fucking. Hubris.

00:16:09 Ben Host And I kind of agree with Sisko's argument! Like—'cause Sisko kind of understands the Lysine Contingency issue that the Dominion is up against. Which is that if they run out of that white-white-white, they're in big trouble.

00:16:22 Adam Host Yeah.

00:16:23 Ben Host And the asshole is the linchpin to all of that. And I don't know if the—the brass are probably—you know, the generals are always fighting the last war.

[Adam stifles laughter.]

And the **Borgs** just wanted Earth. So I'm sure that that's what they're preoccupied with.

00:16:37 Adam Host I do not agree with the strategy.

[Ben laughs.]

			I'm just gonna say that right now. I think if the game is lost if Earth is lost, then you <u>can't</u> just be so flip about making this play!
00:16:50	Ben	Host	I think that they're <u>both</u> on a moonshot, but I don't think that the Dominion can afford to try for Earth until that hole is open.
00:16:57	Adam	Host	Yeah. I guess that's what Sisko understands.
00:17:00	Ben	Host	Yeah.
00:17:01	Adam	Host	<i>[Stifling laughter]</i> I don't think he makes that case strongly enough.
00:17:03	Ben	Host	I—yeah. He doesn't say it in the room, but I—
00:17:05	Adam	Host	Yeah.
00:17:06	Ben	Host	I think it's... I think it's implied. Anyways, on Deep Space 9—
			<i>[Adam laughs.]</i>
			—uh, we've got a, uh...
00:17:12	Adam	Host	You know what? In one scene, we're talking about whether or not we should sacrifice the Federation Homeworld of <u>Earth</u> .
			<i>[Ben laughs.]</i>
			In the very next scene we're on DS9, talking about whether or not Morn should go to his mom's birthday party!
			<i>[Both laugh.]</i>
00:17:26	Ben	Host	Issues of equal import, but very different emotional weights!
			<i>[Both laugh.]</i>
00:17:32	Adam	Host	Yeah. I mean, do we sacrifice Mom's birthday party? It could have lasting effects throughout the quadrant.
00:17:36	Ben	Host	<i>[Laughing]</i> It could!
			I mean, this is a fun kind of establishing moment. Like, it kind of seems like a "How the fuck is this even a scene?"
00:17:45	Adam	Host	Yeah.
00:17:46	Ben	Host	Until you realize that it's kind of the linchpin to the whole episode.
00:17:51	Adam	Host	Yeah.
00:17:52	Ben	Host	Quark is very interested in taking a more active role in Club Resistance. And so he leaves his conversation with Morn to chase down the major, and they first—the first project of Club Resistance in this episode is going to be "Spring Rom from the pokey."
00:18:13	Clip	Clip	Quark: You ready?
			Kira: Now?
			Quark: Right now.
00:18:15	Ben	Host	And so they're heading to Odo's quarters to see if they can talk some sense into their betrayer!
00:18:22	Adam	Host	Kira and Quark roll up on Odo's condo, aaand there's a doorman.

00:18:28	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:18:29	Adam	Host	Aaand he's Jem'Hadar. <i>[Laughs.]</i>
00:18:31	Ben	Host	Odo's the only guy in the game that gets an armed guard for when he's smashing a babe in his hotel room. <i>[Laughs.]</i>
00:18:39	Adam	Host	I know! Yeah, he doesn't put a sock on the door handle; he puts a Jem'Hadar on it?
00:18:43	Ben	Host	<i>[Laughs.]</i> <u>And</u> a Bajoran security guy?
00:18:45	Adam	Host	It's like elf on a shelf! It's Jem'Hadar on the door handle!
			<i>[Ben laughs.]</i>
			While you smash!
00:18:51	Ben	Host	Yeah. Odo's having a great big fuckfest. A <u>three-day-long</u> fuckfest! Like, a fuckfest that is <u>so</u> great that he has <u>completely</u> lost track of time.
00:19:00	Adam	Host	That just sounds tiring.
00:19:01	Ben	Host	<i>[Stifling laughter]</i> Founders are not to be disturbed!
00:19:03	Adam	Host	That just sounds like too much.
00:19:05	Ben	Host	Yeah. And it's a conventional fuckfest, Adam!
00:19:07	Adam	Host	Because when we cut to the inside, Odo and Change Leader have done original recipe sex!
			<i>[Ben laughs.]</i>
			The way solids do!
00:19:15	Ben	Host	Yeah!
00:19:16	Adam	Host	Which is to say, awkward, and disappointing for one of them.
00:19:19	Clip	Clip	Changeling Leader: Only a <u>shadow</u> of what <u>we</u> experience in the Great Link.
00:19:22	Adam	Host	<i>[Odo voice; gravelly]</i> "What do you mean?"
			<i>[Both laugh.]</i>
			"We—we did it for three days!"
00:19:26	Ben	Host	<i>[Odo voice]</i> "My last girlfriend always said I was pretty good!"
			<i>[Both laugh.]</i>
00:19:32	Adam	Host	<i>[Odo voice]</i> "Maybe you could sit on my face for like... <u>two</u> days! See if that does it!"
			<i>[Ben laughs.]</i>
			<i>[Back to regular voices.]</i>
			The blocking in this scene is crucial. Because they are blocked in a way that two disappointed lovers often are in a TV show or a movie. They're sitting facing the opposite way on the bed.
00:19:49	Ben	Host	Yeah.

00:19:50	Adam	Host	And they're both, like, hands-on-knees kind of slumped over?
00:19:53	Ben	Host	Yeah. Not be—not really connecting about how that went.
00:19:57	Adam	Host	The added element to this whole thing is not only the physical disappointment that you can just <u>read</u> in the <u>room</u> . It's that Change Leader asks Odo questions like a <u>mom</u> asking a <u>teen son</u> about sex.
00:20:10	Ben	Host	Yeah. It's so fucked up and gross! <i>[Laughs.]</i>
00:20:13	Adam	Host	It's skin-crawly awkward.
00:20:15	Ben	Host	It is like, porn video streaming site, like—"God, why is <u>all</u> of this about a mom and a teen son?!" <i>[Laughs.]</i>
00:20:22	Adam	Host	Yeah. It's—it's wild. <i>[Laughs.]</i>
00:20:24	Ben	Host	Anyways—
00:20:25	Adam	Host	It's <u>very</u> uncomfortable.
00:20:26	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:20:31	Adam	Host	Odo is fairly upset about the passage of time. Like, Change Leader tells him "You know, it's been three days," and he's like—
00:20:38	Ben	Host	<i>[Odo voice]</i> "What?! I have four thousand emails in my inbox! God damn it!"
00:20:42	Adam	Host	<i>[Odo voice]</i> "I've never lasted that long!"

[Ben laughs.]

"I mean, wow." *[Laughs.]*

[Back to regular voices.]

Change Leader sort of admonishes him about this—the concern that he's showing toward all of the—toward his email, for example! Toward everything in his life! Like "What do you care? You're better than this! You're better than all of it!"

00:21:00	Clip	Clip	Changeling Leader: You've been living with a solid's concept of time for too long.
00:21:04	Ben	Host	It's an attitude that he seemed very comfortable with in the last episode, right?
00:21:07	Adam	Host	Yeah.
00:21:08	Ben	Host	When Kira came to him and was like "Why the fuck did you let Rom get stuck in that Jefferies tube?"
00:21:13	Adam	Host	Yeah.
00:21:14	Ben	Host	And he says like, <i>[Odo voice]</i> "Like, what do I care? It doesn't matter

			to me!"
00:21:18	Adam	Host	Yeah.
00:21:19	Ben	Host	<i>[Odo voice]</i> "You're—you're the solid! I flow all over the place! You just sit there and stink it up! You're the number twos; I'm a number one!"
			<i>[Both laugh.]</i>
			<i>[Back to regular voices.]</i>
00:21:28	Adam	Host	Change Leader kind of ends the argument with—
00:21:30	Clip	Clip	Changeling Leader: You are a Changeling! You are timeless!
00:21:33	Adam	Host	"What are you worried about <u>time</u> for?"
00:21:34	Ben	Host	Yeah!
00:21:35	Adam	Host	And I'm like... with how <u>little</u> I care about most things, am I timeless, Ben?
00:21:40	Ben	Host	<i>[Laughs.]</i> Boy... I like the idea of ending an argument with more sex.
			<i>[Both laugh.]</i>
00:21:49	Adam	Host	Yeah, and that's what they do. "You know what, uh—you wanna just start with a hand job?"
00:21:53	Ben	Host	<i>[Laughs.]</i> <u>Golden</u> hand job!
00:21:57	Adam	Host	Yeah.
00:21:58	Ben	Host	Wow.
00:21:59	Adam	Host	Later on DS9, Weyoun looks at one of Ziyal's paintings and can't tell if it's any good. Just like us! Weyoun is <u>just</u> like us.
00:22:07	Ben	Host	We were born without any sense of aesthetics.
00:22:10	Adam	Host	Yeah.
00:22:11	Ben	Host	And so was Weyoun!
00:22:13	Adam	Host	Yeah.
00:22:14	Ben	Host	All Vorta have no—they have no aesthetic sense! Which, uh, explains their haircuts, I think.
00:22:19	Adam	Host	That's true. Yeah.
			<i>[Ben laughs.]</i>
			I love that he tries!
00:22:23	Ben	Host	Yeah! He's really giving it his all.
00:22:24	Adam	Host	Yeah.
00:22:25	Ben	Host	This was a gift from Gul Dukat. It's one of Ziyal's prize-winning paintings. And he just—he just can't really tell what is good or bad about it.
00:22:36	Adam	Host	And Kira, in her defense, is not interested in litigating this with him whatsoever.
00:22:41	Ben	Host	Yeah. She's—
00:22:42	Adam	Host	Weyoun asks her. Because Bajorans are generally known as those

who are the most adept at such things.

00:22:49 Ben Host Yeah, they are really speaking to each other across a pretty wide gulf.

00:22:53 Adam Host Yeah.

00:22:54 Ben Host And he is kind of the next tree that she's gonna try and bark up.

00:22:58 Clip Clip **Kira:** It's about Rom.

Weyoun: Ah, yes...

00:23:00 Ben Host She had a friend on the ruling council of the station who is now... totally preoccupied with banging Change Leader.

00:23:07 Adam Host Yeah.

00:23:08 Ben Host So she's going to try for Weyoun, because she'd rather not strike up a conversation with Gul Dukat if she can avoid it.

00:23:14 Adam Host Her best friend got a girlfriend. And it sucks.

00:23:17 Ben Host *[Laughs.]*

And, uh, yeah! The news that she gets from Weyoun is that Rom is—he—*[laughs]* he is not just locked up. He is, uh—he's on death row.

00:23:32 Adam Host One of the qualities I really like about Weyoun is how he gives bad information. He's like "Yeah! He's gonna be executed! He did a very bad thing! And not only that, it's gonna be an example to others!"

[Both laugh.]

00:23:47 Ben Host *[Saccharinely]* "That's just how we deal with terrorists! You know that!"

00:23:49 Adam Host Yeah. He—I mean, he does not read the room. At all.

00:23:52 Ben Host "If anybody here was ever thinking about getting involved in any kind of terrorism or... whatever... that person should know that."

00:23:59 Adam Host We cut almost immediately to Rom's cell, where Quark and Leeta—

00:24:03 Music Music A repeating techno bass beat.

Patrick Star (Spongebob Squarepants): Leedle leedle lee! Leedle leedle lee! Leedle leedle—leedle leedle lee!

[Music stops.]

00:24:08 Adam Host —are discussing the circumstance, *[stifling laughter]* and why this isn't a conjugal visit. Is—has got to be on Rom's mind, right?

00:24:15 Ben Host Yeah! Especially because Leeta appears to be wearing the dress she married him in!

00:24:20 Adam Host It's a relatively chaste neckline that happens to end above the nipples, and that makes it pretty unique among Leeta's wardrobe choices.

[Both laugh.]

00:24:30 Ben Host But yeah! Like, if you were heading to a conjugal visit, wearing the wedding—like, that might be one of the few contexts in which a

women—

00:24:38 Adam Host Yeah.

00:24:39 Ben Host —a woman took her wedding dress out of the closet and put it on!

00:24:42 Adam Host Yeah.

00:24:43 Ben Host *[Stifling laughter]* And headed out into the world. Right?

00:24:44 Adam Host Yeah.

00:24:45 Ben Host Like, I'm sure my wife has no interest in ever wearing her wedding dress again. Right?

00:24:49 Adam Host Yeah. Rom's pessimism here—like, they're there to cheer him up. But it's not like they have good news or anything. But Rom's pessimism is really upsetting to Leeta.

00:24:58 Ben Host Yeah. I mean, she's super bummed out. He's asking for a rock hammer.

00:25:03 Adam Host Mm-hm.

00:25:04 Ben Host In the—*[laughs]* in the jail cell. Cuts to voiceover.

00:25:07 Music Music Slow, dramatic music.

00:25:08 Ben Host *[Morgan Freeman impression]* "I must admit, I didn't think much of Rom the first time I laid eyes on him."

[Adam laughs.]

"Looked like a Jem'Hadar fart would blow him over."

[Adam laughs.]

"That was my first impression of the Ferengi."

[Both laugh.]

[Back to regular voice.]

00:25:26 Adam Host Yeah.

[Ben laughs.]

[Music fades out.]

That's great.

[Ben laughs.]

I feel like people are going to—like, you'll do a bit, and then I'll say "Yeah, that's great."

00:25:36 Ben Host Uh-huh.

00:25:37 Adam Host And I think the prevailing wisdom is that I—I'm making fun of you for that? No! Like, that's my sincere feeling.

[Ben laughs.]

Is that that's great. I have nothing to add.

00:25:45	Ben	Host	It's like—it's like instead of "No, but—"
00:25:47	Adam	Host	Yeah.
00:25:48	Ben	Host	Instead of "Yes, and—" it's just... "Yeah, that's great."
			<i>[Adam laughs.]</i>
			"Show over."
			<i>[Both laugh.]</i>
00:25:54	Adam	Host	I'm not gonna top that!
			<i>[Ben laughs.]</i>
			It just so happens, Ben, that you're the only one with a quality Morgan Freeman impression!
			<i>[Ben laughs.]</i>
			You think we're actually gonna do dueling Morgan Freeman impressions? <i>[Laughs.]</i>
00:26:07	Ben	Host	I mean—
00:26:08	Adam	Host	On <i>The Greatest Generation</i> ?
00:26:09	Ben	Host	"Quality—"
00:26:10	Adam	Host	Do you <u>really</u> think that?
00:26:11	Ben	Host	"Quality" is an extremely generous term to describe my <u>Morgan Freeman</u> impression. <i>[Laughs.]</i>
00:26:16	Adam	Host	I'm shocked you'd even wanna do one!
			Leeta offers <u>free labor</u> in exchange for Quark's effort to spring Rom from jail.
00:26:25	Ben	Host	God, I thought that this was such funny writing, the idea that—that Quark gets off on the negotiation so much that he gets distracted from the fact that they're talking about breaking his <u>brother</u> out of jail. <i>[Laughs.]</i>
00:26:37	Adam	Host	And like Leeta isn't already working for starvation wages!
			<i>[Ben laughs.]</i>
			Like, how much is he actually saving on that deal?
00:26:44	Ben	Host	Right.
00:26:45	Adam	Host	But <u>Rom</u> isn't into <u>this</u> !
00:26:47	Ben	Host	No!
00:26:48	Adam	Host	Rom seems like—
00:26:49	Ben	Host	Rom is down for the cause!
00:26:50	Adam	Host	He really is. He wants Quark to finish the job that he started.
00:26:54	Ben	Host	Yeah!
00:26:55	Adam	Host	He wants—like, Rom threw <u>one</u> of his shoes—

00:26:57	Clip	Clip	Valeris (<i>The Undiscovered Country</i>): Sabot...
00:26:58	Adam	Host	—into the machine; he wants Quark to throw the other one in.
00:27:01	Ben	Host	Yeah.
00:27:02	Adam	Host	Because they need to destroy the anti-gravitron beam that the station is going to use to take down those self-replicating mines.
00:27:10	Ben	Host	Yeah. And when you say shoes, of course you mean... <u>wooden</u> shoes.
00:27:14	Adam	Host	I do.
00:27:15	Clip	Clip	Valeris : Hence the word...
			Music : Mysterious bells.
			Valeris : "...Sabotage."
			<i>[Clip audio stops.]</i>
00:27:18	Adam	Host	<i>[Both laugh.]</i>
			I need another drink!
00:27:19	Ben	Host	Yeahhh. Yeah, get a couple more drinks going.
			<i>[Ice rustling and other drink-getting noises.]</i>
			While I talk about the fact that Kira goes to see Ziyal. Who is, uh, hard at work on her art. Because Kira doesn't wanna go see <u>Dukat</u> ! And Dukat's not gonna <u>listen</u> to Kira, you know?
00:27:37	Adam	Host	Must be pretty nice. Ziyal's got a bunch of <u>time</u> to do her art. Because she doesn't have to work for a living.
00:27:43	Ben	Host	Yeah. You know, like the last time we saw Kira and Ziyal was about the end of their... friendship/quasi-mother/daughter relationship.
			<i>[Adam laughs quietly.]</i>
			Ziyal's kind of like the liberal daughter of a conservative politician.
00:27:57	Adam	Host	Mm!
00:27:58	Ben	Host	Out there in the world <u>not</u> —not, like, living the...
00:28:01	Adam	Host	<i>[Laughs.]</i> Right.
00:28:02	Ben	Host	... <u>awful</u> worldview of her shit-heel father?
00:28:04	Adam	Host	Yes!
00:28:05	Ben	Host	And so Kira is like "Hey, listen. Like, I know that we've had our differences, but like... there's something really bad going on here. Like, can you do <u>anything</u> ? Can you talk your father out of this awful shit he's pulling?"
00:28:17	Adam	Host	There are a number of really fun editing choices in this episode, and this is one of 'em. <u>Smash cut</u> to that conversation!
00:28:24	Clip	Clip	Ziyal : I want you to free Rom.
			Dukat : You're joking.

00:28:27	Adam	Host	What's great about this is Ziyal is describing Dukat as he is <u>not</u> . Ziyal is like "You're a great man! Everyone needs to know that! And this is a way that you can tell them."
			And Dukat's like "I'm a piece of shit!"
			<i>[Ben laughs.]</i>
			" <u>No one</u> thinks that I'm a good man. Why would I ever do this?"
00:28:42	Ben	Host	Damar says that same thing, though, in this episode!
00:28:45	Adam	Host	Yeah.
00:28:46	Ben	Host	Like, "He's a man of de—" Like—like—
00:28:47	Adam	Host	How did he get that rep?
00:28:48	Ben	Host	—somehow Dukat doesn't believe his <u>own</u> cult of personality.
00:28:51	Adam	Host	Yeah.
00:28:52	Ben	Host	Which, you wonder about people with cult of personality! Like, do they... 'cause definitely some people with it...
00:28:59	Adam	Host	Mm-hm.
00:29:00	Ben	Host	...like, are drinking their own Kool-Aid.
00:29:02	Adam	Host	Oh, sure.
00:29:03	Ben	Host	Dukat does not seem to be one of those people. He's got like imposter syndrome.
			<i>[Adam laughs.]</i>
			Despite being a—
00:29:09	Adam	Host	It makes me happy that the <u>very</u> powerful also have that, <i>[stifling laughter]</i> and it's not just something that we're stricken with.
			<i>[Ben laughs.]</i>
			The normals.
00:29:17	Ben	Host	I mean, it's not an—it's not a syndrome in our place. We're <u>actual</u> impostors.
00:29:21	Adam	Host	Ziyal is <u>pissed</u> !
00:29:23	Ben	Host	Yeah.
00:29:24	Adam	Host	That this isn't working.
00:29:25	Ben	Host	Yeah! And pissed that her relationship with him doesn't cause him to change his mind. Like, he's basically choosing country over family. Or ideology over... her.
00:29:41	Adam	Host	This is an example of the opposite of what will eventually be asked of Ziyal. <u>He's</u> never asked to pivot to what's good for most people.
00:29:49	Ben	Host	Right.
00:29:50	Adam	Host	Instead he asks people to make sacrifices for the benefit of Cardassia.
00:29:55	Ben	Host	And not even the benefit of Cardassia, but the benefit of <u>him</u> ,

			personally.
00:29:58	Adam	Host	Yeah. Yeah.
00:29:59	Ben	Host	And he, you know, dresses that in the clothing of the benefit of Cardassia.
00:30:04	Adam	Host	Back at Quark's, there is discussion of a break-out plan. Breaking Rom out of prison using Nausicaans.
00:30:12	Ben	Host	Yeah! And apparently Quark has already made like a down payment on this plan.
00:30:16	Adam	Host	It would be a <u>bloodbath</u> .
			<i>[Ben laughs.]</i>
			And I am <u>grieving</u> the episode that we do not get here, that actually goes through with this plan.
00:30:25	Ben	Host	Man. That would be great!
00:30:26	Clip	Clip	Nausicaan (TNG, "Tapestry"): You have no garumba!
00:30:28	Adam	Host	I'm really interested in how characters move and are moved around a story like this.
00:30:34	Ben	Host	Yeah.
00:30:35	Adam	Host	And this is a scene where that happens, and it's motivated. Because this conversation between Kira and Quark is changed when Damar shows up.
00:30:42	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:30:44	Adam	Host	And tells Kira to basically fuck off!
00:30:45	Clip	Clip	Damar: A freighter loaded with Tammeron grain is due within the hour. See to it that cargo bay five is ready to receive it.
00:30:50	Adam	Host	And she does.
00:30:51	Ben	Host	Yeah!
00:30:52	Adam	Host	Because Damar's there to do some drinking.
00:30:54	Clip	Clip	Speaker: Afternoon, everybody.
			Crowd: Damar!
			Music: Wacky sitcom intro.
00:30:58	Adam	Host	And Quark knows that when Damar wants to drink, there's usually a reason why.
00:31:02	Ben	Host	Yeah. Quark has taken up a little bit of a routine with Damar, where he plies him with the fancy kanar and gets information out of him. And the information he gets in this scene is that there is a one-week timer starting <u>now</u> on the minefield coming down.
00:31:24	Music	Music	Instrumentals from "One Week" by the Barenaked Ladies.
00:31:25	Adam	Host	<i>[Singing]</i>
			<i>It'll be... one week 'til you find the key!</i>
			<i>Tested the plan and said it's working!</i>

[Ben laughs.]

*Five days 'til the mines come down!
But it's still too late for Rom to be sorry!*

[Both laugh.]

[Music fades. Back to speaking.]

00:31:38	Ben	Host	Oh, man.
00:31:39	Adam	Host	I love the whip pan here. The whip pan might be my favorite part of this episode, and they do it <u>twice</u> . Because like Damar leans in... he's like...
 <i>[Ben laughs quietly.]</i>			
"The mine destruction plan is going far better than is generally known."			
 <i>[Both laugh.]</i>			
And the camera whip-pans across the bar, 'cause he's checking to see if anyone's in earshot, and then we come back. I fucking love that.			
00:32:01	Ben	Host	Yeah! Yeah, he like—he gives like the hairy eyeball to a Bajoran guy that's sitting there.
00:32:05	Adam	Host	I—
00:32:06	Ben	Host	<i>[Stifling laughter]</i> Who <u>immediately</u> takes the message and gets outta there.
00:32:09	Adam	Host	An in-camera edit that isn't an edit at all, it's just a move like that.
00:32:13	Ben	Host	It's a very rare use of camera for <i>Star Trek</i> !
00:32:16	Adam	Host	Yeah.
00:32:17	Ben	Host	To turn the camera and turn it back like that. The camera in <i>Star Trek</i> is... omniscient, right? It's like—it's—
00:32:22	Adam	Host	It's not a character.
00:32:24	Ben	Host	It's not a character. And when a camera pans back after it's panned—you know, when you pan back right after you've panned left—
00:32:31	Adam	Host	Yeah.
00:32:32	Ben	Host	—in one unbroken shot, the hand of the operator is revealed in a shot like that.
00:32:37	Adam	Host	It's true. It breaks the wall.
00:32:39	Ben	Host	And—and I don't know why it works in this scene, but it does.
00:32:42	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .

Sisko, little girl, and Bashir:

Allamaraine! Count to four!

Allamaraine! Then three more!

[Continues]

Picard:

What are you doing?

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

I'm not Picard

I'm not Picard

I'm not Picard

I'm not Picard

Picard:

Exactly.

[Music ends.]

00:32:59	Adam	Host	Meanwhile, the fleet has assembled outside of Starbase Whatever. And the fleet is <u>big</u> .
00:33:06	Ben	Host	The fleet is <u>bonkers</u> big.
00:33:08	Adam	Host	Yeah.
00:33:09	Ben	Host	I think that at some point they say like, 600 ships?
00:33:13	Adam	Host	Who wouldn't wanna join this fleet, Ben? Gowron, evidently! <i>[Laughs.]</i>
00:33:16	Ben	Host	Yeah! They have <u>not</u> succeeded in convincing the Klingons to join this party.
00:33:21	Adam	Host	Yeah.
00:33:22	Ben	Host	This kind of feels like a "Keeping the Klingons out so that they can ride in to the rescue later" kind of move.
00:33:30	Adam	Host	I was thinking they wouldn't wanna share the credit.
00:33:32	Ben	Host	Yeah.
00:33:33	Adam	Host	Or the station.
00:33:35	Ben	Host	Right. Oh, like they would—there would be like a—like an issue of ownership if the Klingons were involved in re-conquering it?
00:33:41	Adam	Host	Kinda feel that way. Don't you?
00:33:43	Ben	Host	The <u>Klingons</u> might feel that way.
00:33:45	Adam	Host	If the station is of this strategic importance that Sisko is saying, like, that would be a low-key really shrewd move.
00:33:52	Ben	Host	Yeah. So they send General Martok off to make this case. With Worf, right?
00:34:00	Adam	Host	Yeah.
00:34:01	Ben	Host	And I think that that's—that's what makes me feel like they're gonna

show up with a fleet in the next episode.

00:34:06	Adam	Host	Yeah, I mean they—I think they're fairly explicit. Like, they're gonna go twist Gowron's arm. They're gonna return with good news <u>and</u> ships!
00:34:13	Ben	Host	Yeah. But this is starting to look like it's gonna be a real Hail Mary, like, no matter what.
			What do you think is <u>in</u> all those green and blue drinks that everybody's drinking? Is it just water with food coloring, or do they—do you think that they like, get... apple juice and put something in it?
00:34:30	Adam	Host	I think there's a philosophy, and that philosophy has to do with the person who set designs for you. If you're a person who cares about the comfort of your actors and the knowledge that they're going to be doing take after take drinking a thing...
00:34:47	Ben	Host	Yeah.
00:34:48	Adam	Host	I think you're gonna try to make sure it tastes good.
00:34:50	Ben	Host	Yeah!
00:34:51	Adam	Host	If it tastes like shit, like, I think you're gonna be disliked.
00:34:54	Ben	Host	Right.
00:34:55	Adam	Host	<i>[Stifling laughter]</i> In any production.
00:34:56	Ben	Host	Yeah.
00:34:57	Adam	Host	That's what I think.
00:34:58	Ben	Host	Speaking of drinks, in Quark's Bar, Kira and Quark, now knowing that the—that there's basically a ticking bomb on the entire war.
00:35:06	Adam	Host	Right.
00:35:07	Ben	Host	Are having a conversation about how, like, "Hey, like, we need to figure out what to do with this."
			And you know, like, Quark has basically demurred of attempting to complete Rom's work. He's, A, reasonably afraid that he won't be able to get through the security field. And also like, Quark is not a engineer!
00:35:27	Adam	Host	He's not.
00:35:28	Ben	Host	So...
00:35:29	Adam	Host	But I think we've known many good bartenders, <i>[stifling laughter]</i> and I think there are some compatible skills there.
00:35:34	Ben	Host	Yeah. This is the scene where they decide like, "Okay, what we need to do, in fact, is get a message to Starfleet." And... For Some Reason Jake shows up, with a perfect plan for getting a message to Starfleet!
00:35:46	Adam	Host	Ben... I have a song now.

[Ben laughs.]

The song is called "For Some Reason Jake."

[Ben laughs.]

And you said it exactly like I hoped you would.

[Ben laughs.]

00:35:57 Music Music Whimsical brass and woodwinds.

00:35:58 Adam Host *[Singing]*

*Resisting all day, things are going your way!
When along comes... Jake Sisko!
A wrench in your plan
Assume that he is the man
Weyoun laughs at... Jake Sisko!*

*He's got bad ideas, and he's got no chill!
Should be with his dad, but he's got stories to kill!*

[Ben laughs.]

*Why he's there... the reasons are nil!
Because For Some Reason, Jake Sisko!*

00:36:27 Clip Clip **Speaker:** It's me, Jake!

00:36:28 Ben Host *[Laughs.]* I like it!

00:36:32 Adam Host That's nice. *[Laughs.]*

00:36:33 Ben Host That was great. I'm glad we're getting a little more songs on the show!

00:36:36 Adam Host Mm-hm.

00:36:37 Ben Host I always like our songs.

00:36:38 Adam Host I think Jake needed a song. And it needed to be "For Some Reason Jake Sisko."

00:36:43 Ben Host This is like a scene that in some ways makes up for a lot of Jake's... dumb bullshit in previous episodes this season. Because—

00:36:53 Adam Host I mean, if the viewer could see the look I'm making...

[Both laugh.]

I don't know. This is not Jake motivated. This is Jake seeing a couple of things in the distance and putting them together.

00:37:04 Ben Host Yeah. But it does—like, they have done a lot to establish that Jake would have a hookup like this.

00:37:10 Adam Host Yeah.

00:37:11 Ben Host And that Jake would be dumb enough to walk into the conversation not realizing how key that hookup would be.

00:37:16 Adam Host Yeah.

00:37:17 Ben Host So, uh, I like it! And I like that the way they conceal the message is in the ribbon on the package.

00:37:24 Adam Host Yeah. On Morn's birthday gifts for his mom!

00:37:27 Ben Host Yeah! This is another one of those smash cuts, right?

00:37:29	Adam	Host	I thought Morn wasn't gonna <u>go</u> to the birthday! This was a <u>big</u> shock to me.
			<i>[Ben laughs.]</i>
			Why change his mind?
00:37:37	Ben	Host	Wow. You, uh, focused on different parts of this episode than I did.
00:37:40	Adam	Host	Really did. I thought for sure he'd just stay at the bar. You know what's messed up, is we don't really see what the gift is.
00:37:46	Ben	Host	Yeah. <i>[Laughs.]</i> What does a Morn get his mom?
			<i>[Beat.]</i>
00:37:48	Adam	Host	Carpenter pants.
00:37:49	Sound Effect	Sound Effect	<i>[<u>Hammer clang.</u>]</i>
00:37:50	Ben	Host	<i>[Laughs.]</i>
00:37:53	Adam	Host	Back on the starbase, Sisko convinces Admiral Belt Buckle to go in early <u>before</u> the fleet backup arrives.
00:38:01	Ben	Host	Yeah. They're waiting on a bunch of ships that are not gonna be here in time.
00:38:05	Adam	Host	I just wanna say this. Whether or not Sisko's plan is effective, I don't like Admiral Belt Buckle just <u>taking</u> this advice for action.
00:38:14	Ben	Host	Hm.
00:38:15	Adam	Host	Admiral Belt Buckle seems pretty feckless and bad at his job.
00:38:20	Ben	Host	I'm—
00:38:21	Adam	Host	Like, what are the decisions that Admiral Belt Buckle makes that anyone else does? It feels like Sisko is leading from behind.
00:38:27	Ben	Host	Yeah. Does Admiral Belt Buckle have other adjutants that are also helping him?
00:38:31	Adam	Host	I don't know. You hope so.
00:38:32	Ben	Host	I mean, if somebody is going to be a feckless idiot leader, you'd like to think that there's somebody smart pulling the strings behind the throne.
00:38:40	Adam	Host	Yeah. Someone who's gonna throw themselves on the nuclear football.
00:38:44	Ben	Host	Right. <i>[Stifles laughter.]</i> That's what Sisko's there for.
00:38:45	Adam	Host	The convincing goes well! Because Belt Buckle's down!
00:38:50	Ben	Host	Belt Buckle gives it the thumbs-up.
00:38:52	Clip	Clip	Admiral Ross: Do it.
			Music: Booming with portent.
			<i>[Clip audio ends.]</i>
00:38:54	Ben	Host	And they start to saddle up.
00:38:56	Adam	Host	It's important that they go through with this mission quickly, because back on DS9 Dukat is demonstrating their ability to kill the mines. To a Weyoun that is unable to see them.

00:39:08	Ben	Host	This was a mechanic that I feel like the last episode kind of implied was going to be like, all in one go. "There is going to be no more minefield"?
00:39:15	Adam	Host	Yeah.
00:39:16	Ben	Host	But what this is is they have to <u>individually</u> take out the self-replicating part of each mine, one by one.
00:39:22	Adam	Host	Yeah.
00:39:23	Ben	Host	And then they can blow up the whole minefield.
00:39:25	Adam	Host	Yep.
00:39:26	Ben	Host	Which... you know, like, I guess the Federation doesn't <u>know</u> that. So they wouldn't necessarily think to just blow up the whole minefield. Like—like, if they blew up some of the minefield early, they would self-replicate and all their self-replication units would be replenished.
00:39:42	Adam	Host	It would ruin all the work. Yeah, yeah, yeah
00:39:43	Ben	Host	Right? You could reset this. You could hit the snooze button on the problem. But I guess they don't know that, so I guess—I guess it's not a plot hole. <i>[Laughs.]</i> That's what I'm trying to say.
00:39:53	Adam	Host	The plot hole has self-replicated itself, and now there's no plot hole anymore.
00:39:57	Ben	Host	<i>[Laughs.]</i> Oh shit, dawg!
			Gul Dukat takes great umbrage with Weyoun here, because Weyoun is... not totally jazzed about the destruction of the minefield. And Dukat is like "This has been like the <u>only</u> thing you cared about for the entire time we've been here! What gives?"
00:40:16	Adam	Host	Yeah. Weyoun can't see it!
00:40:17	Ben	Host	Yeah. He has bad eyesight.
00:40:19	Adam	Host	He can't appreciate a thing he can't see.
00:40:22	Ben	Host	Damar comes in, and he's got some fleet movement intelligence. They've clocked all of these Federation ships gathering at Starbase Three Blah Blah Blah. And Gul Dukat and Weyoun are like "What do you think they're doing?"
			And Damar's like "Well, I don't <u>know</u> what they're doing, but there's a <u>lot</u> of 'em!"
			<i>[Both laugh.]</i>
00:40:40	Clip	Clip	Weyoun: <u>Why</u> have those fleets gathered there?
			Todd (<i>National Lampoon Christmas Vacation</i>): I don't KNOW, Margo!
00:40:43	Adam	Host	It's crazy how many different things Dukat can think about at once. He's not only on Project Mine. He's on the jangly keys of the fleet deployment. But also, he's gotta fix this Ziyal thing.
00:40:57	Ben	Host	Yeah.
00:40:58	Adam	Host	And it's a good thing he's got Damar for <u>that</u> .
00:40:59	Ben	Host	Yeah.

00:41:00	Adam	Host	Because he's going to—among the three main issues he's working, he's gonna outsource the Ziyal problem to Damar.
			<i>[Both laugh.]</i>
00:41:07	Ben	Host	Yeah! Yeah!
			"Uh, let's see... Military issues, military issues... Okay, I've got a gul working for me... Maybe I'll have <u>him</u> patch my relationship with my daughter up." <i>[Laughs.]</i>
00:41:19	Adam	Host	In any other show in any other genre, Damar would be like a smooth operator, and Damar and Ziyal would fall in love as a result of this.
00:41:25	Ben	Host	Right, right.
00:41:27	Adam	Host	But you know that's just never on the table here.
00:41:29	Ben	Host	<i>[Laughs.]</i> So Gul Dukat <u>actually</u> orders Damar to go try and smooth things over. And we cut to the cargo bay, where I guess Kira has been given the job of like, readying a cargo bay for a shipment of MREs for the troops or something?
00:41:45	Adam	Host	Yeah, it seems like pretty menial shit for her.
00:41:48	Ben	Host	Yeah. And, uh—
00:41:49	Adam	Host	Is she not allowed to work at Ops anymore?
00:41:52	Ben	Host	We haven't really seen her there much, have we?
00:41:54	Adam	Host	Yeah...
00:41:55	Ben	Host	Ziyal's the first one we see, and we kind of imagine that the next person around the corner is gonna be Damar, but it's Kira.
00:42:00	Adam	Host	Yeah.
00:42:01	Ben	Host	And they're having this conversation. And it's that weird position of somebody going through a breakup where you're like "Yeah, like... it sucks that you're going through this breakup, but the person you broke up with is a dirtbag, and it's good."
00:42:16	Adam	Host	Yeah. "No one liked them."
00:42:17	Ben	Host	Yeah. <i>[Laughs.]</i> And that's kinda the tone that Kira's taking when Damar walks in.
00:42:23	Adam	Host	Yeah.
00:42:24	Ben	Host	And, uh—
00:42:25	Adam	Host	Kira's great at that tone.
00:42:26	Clip	Clip	Kira: <i>[With compassion]</i> Right now you're angry and hurt. But that's gonna pass.
00:42:29	Adam	Host	Damar's pitch is... <u>not</u> unexpected. Like, he makes the nationalism, "Be a Daughter of Cardassia" pitch.
00:42:37	Ben	Host	Right. It—
00:42:38	Adam	Host	Almost totally independent of, like... Dukat as her father at all.
00:42:42	Ben	Host	Not exactly flowing over with emotional intelligence, Damar.
00:42:46	Adam	Host	Yeah.
00:42:47	Ben	Host	He comes in with the PowerPoint presentation of "Do it for God and country." <i>[Laughs.]</i>

00:42:52	Adam	Host	Yeah.
00:42:54	Ben	Host	And Ziyal's like "Are you fucking <u>joking</u> ?" And Damar, you know, then resorts to just trying to like, haul her off by, you know, grabbing her upper arm. And that's when—
00:43:04	Adam	Host	Kira Marty McFlys him!
00:43:06	Ben	Host	Yeah. She puts herself right in the middle of it, and <u>beats</u> the <u>fuck</u> out of Damar. <i>[Laughs.]</i>
00:43:12	Adam	Host	Kira's fight with Damar here is very much like a Mike Tyson's Punchout fight. Because Damar remains standing, and then like, you can almost see the stars appear over his head—
			<i>[Ben laughs.]</i>
			—as Kira is like, <u>bopping</u> him.
00:43:25	Ben	Host	Yeah.
00:43:26	Clip	Clip	<i>[Dire, tense orchestra music; video game-type beeps; several punches accompanied by grunts of exertion or pain.]</i>
00:43:32	Ben	Host	The first punch definitely doesn't seem to daze him.
00:43:34	Adam	Host	Yeah.
00:43:35	Ben	Host	It's like "Oh no." But then you realize, like...
00:43:37	Adam	Host	Yeah. He's out.
00:43:38	Ben	Host	He's <u>already</u> a mess.
00:43:39	Adam	Host	He's out on his feet, for sure.
00:43:41	Ben	Host	And she's got eight more roundhouse kicks to deliver to his chin. <i>[Laughs quietly.]</i>
00:43:45	Adam	Host	Yeah. By the time he's taken down, they get outta there.
00:43:48	Ben	Host	Yeah.
00:43:49	Adam	Host	Pretty fast.
00:43:50	Ben	Host	We have a one last little chitchat between Admiral Belt Buckle and Sisko, before Sisko rides off to war. Sisko getting back into the command chair after <u>one</u> episode of not.
			<i>[Both stifle laughter.]</i>
			And he—
00:44:06	Adam	Host	The <u>soup</u> hasn't even gone cold!
00:44:07	Ben	Host	<i>[Laughs.]</i> I mean, uh... Dax has been sitting on top of it, you know?
00:44:13	Adam	Host	Yeah, that's fair.
00:44:14	Ben	Host	She's been mother-henning that thermos.
			And yeah, Sisko's like, reading scripture before going to battle? Which is kind of a—you know. Like, if we're talking about character change, that's a big deal.
00:44:27	Adam	Host	Yeah, he's coming around to who he is, and what he represents. And... I don't know. If you have a post-war vision of your life, <i>[stifles laughter]</i> and it doesn't involve Starfleet in <u>any</u> way, not even a little

bit... I don't know, Sisko, maybe keep that to yourself? Maybe not tell—

00:44:43 Ben Host He doesn't—no, he says—! He says like "I'm gonna go wherever you guys send me, but my home will be Bajor. When I go on shore leave, Bajor!"

00:44:53 Adam Host *[Stifling laughter]* I don't know, I don't feel like Sisko's a company man here.

[Ben laughs.]

I don't think he's a Daughter of Starfleet.

00:45:00 Ben Host Yeah.

00:45:01 Adam Host Let's say that.

00:45:02 Ben Host I mean, I think that when he walks out of this room, Admiral Belt Buckle's like "Wow. There goes one of the craziest motherfuckers we've ever hired."

[Adam laughs.]

"Off to his certain demise."

00:45:11 Music Music "Man of La Mancha (I, Don Quixote)".

I am I, Don Quixote, the Lord of La Mancha!

[Music ends.]

00:45:16 Ben Host *[Laughs.]*

00:45:17 Adam Host Yeah. Admiral Belt Buckle's like "Well, I mean, he's been a problem for a while, but... not for much longer."

00:45:21 Ben Host Yeah.

00:45:22 Adam Host "We're gonna be—"

00:45:24 Ben Host *["Get a load of THIS guy" voice]* "It's gonna be nice not hearing that guy walk around talking about being the prophet—"

00:45:27 Adam Host I mean—

00:45:28 Ben Host "—the Emissary of the Prophets anymore."

00:45:30 Adam Host "We're gonna be using one of those scrapers to get him off of the *Little D* next week."

[Both laugh.]

00:45:36 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:45:43 Ben Host Nog comes out of some room on the *Little D*. New uniform, Adam!

[Adam sighs. Ben cracks up.]

Adam is making his face! This is that moment. He bumps into the Chief. He's now—he outranks the Chief now!

00:46:02 Clip Clip **O'Brien:** I hadn't realized things were going so bad.

Nog: Scary, isn't it?

00:46:05 Adam Host I hate this.

[Ben cackles.]

I don't like it at all. And mostly because I think... like, I guess it's because of his work study internship? That he's been given the field promotion to ensign? It felt more monumental when Wesley put on the uniform, because it felt like he did more.

00:46:26 Ben Host Right.

00:46:27 Adam Host I don't know. It's complicated. Like, it's great to see how proud O'Brien is of him.

00:46:31 Ben Host Yeah.

00:46:32 Adam Host But I wish this was earned a little more. Like—and I'm not diminishing all of the many contributions that Nog has made out in the field, because he clearly has. But it's insane that he's been made to make those out in the field!

00:46:44 Ben Host Right. Well, it's a field commission! It's kind of like—

00:46:47 Adam Host Yeah...

00:46:48 Ben Host —acting ensign, right? Like...

00:46:49 Adam Host Yeah. Yeah.

00:46:50 Ben Host I think that in wartime, this kind of thing happens all the time, where it's like "Fuck! Like, this unit got blown apart and we need a lieutenant," or something.

00:46:57 Adam Host Yeah... like, what's he gonna do? Go back to the Academy?

00:46:59 Ben Host Right.

00:47:00 Adam Host No. Like, he's useful out here. So I get it.

00:47:02 Ben Host Yeah.

00:47:04 Adam Host Mixed feelings, I would say, though.

00:47:06 Ben Host You wondered about what was going on with the captain's soup, Adam. Dax literally says "I kept it warm—"

00:47:12 Adam Host Mm-hm.

00:47:13 Ben Host —when Sisko comes out on the bridge of the *Little D* to command

			this mission.
00:47:17	Adam	Host	I think that's—
00:47:18	Ben	Host	I don't think she's talking about the seat!
00:47:19	Adam	Host	I think that's gross.
			<i>[Ben laughs.]</i>
			I think if you're the captain and you sit down on the captain's chair and it's still warm, I think that's a <u>bad</u> feeling.
00:47:26	Ben	Host	Yeah. Yeah.
00:47:27	Adam	Host	You don't like that.
00:47:28	Ben	Host	You don't like hot-seating the captain's chair?
00:47:30	Adam	Host	Yeah.
00:47:31	Ben	Host	It's gotta be kind of a bad feeling for Dax, too, right? 'Cause she's like, really kicked a lot of ass as captain!
00:47:37	Adam	Host	She has!
00:47:38	Ben	Host	She's not—
00:47:39	Adam	Host	Look at all of her power cells in the mess!
00:47:41	Ben	Host	Yeah! They look like... great big long boobs! <i>[Laughs.]</i>
00:47:45	Adam	Host	Yeah. How many of those are Dax's and how many of those are Sisko's?
00:47:48	Ben	Host	Yeah, let's have a power cell-measuring contest!
00:47:50	Adam	Host	Yeah. So the fleet rolls out, Ben, and it is... <u>massive</u> . We see <u>so</u> many of every kind of ship here.
00:47:58	Ben	Host	Yeah!
00:47:59	Adam	Host	But I think the thing that you and I both know is that the <i>Hood</i> would <u>never</u> be party to this.
00:48:02	Ben	Host	No. The <i>Hood</i> is, uh, is just orbiting Earth. And they're— <i>[laughs]</i> they're drinking and partying on the...
00:48:08	Adam	Host	"You know the, uh, the taps at Risa? They do need some servicing..."
			<i>[Ben laughs.]</i>
			"I think it's important to make sure that the <u>whole</u> of the Federation—"
00:48:20	Ben	Host	Right.
00:48:21	Adam	Host	"—is, uh, is aided by the fleet."
00:48:23	Ben	Host	"You know, if you don't harvest all of the beautiful tropical fruit on Risa..."
00:48:29	Adam	Host	Yeah.
00:48:30	Ben	Host	"It's just gonna go bad!"
00:48:31	Adam	Host	There's even like some Sovereign-class ships in this fleet.
00:48:33	Ben	Host	Yeah.
00:48:34	Adam	Host	Like, it's a couple of everything. It's big-time.

00:48:37	Ben	Host	Yeah. Yeah! I really liked it.
			So back on the station, Dukat and Weyoun are—it's washing over them that this Federation attack on the station is imminent. And Weyoun puts together that like, the Federation is onto them. They know that the minefield is not long for this world. And he says like "Alright, like, well, we'll just have to get enough ships to destroy them!"
			And it's a bit of a back-and-forth, like, we're pulling ships off of, you know, front-line attacks that we really need to press right now. But there's one priority. The wormhole is the whole game.
00:49:21	Adam	Host	Yeah.
00:49:22	Ben	Host	This is a conversation that is interrupted when Damar walks in... <i>[stifles laughter]</i> totally swelled up and bloodied.
00:49:29	Clip	Clip	Speaker: My shoulder doesn't hurt very much, but my face does.
00:49:32	Ben	Host	I really liked this! Because like, you see people get in fistfights in movies and television all the time and then like, having like a little—little nick or—
00:49:39	Adam	Host	Right.
00:49:40	Ben	Host	—a slight discoloration or something. If you get punched, your fucking face swells up.
00:49:45	Adam	Host	Yeah. He's swole, and he's purple.
00:49:47	Ben	Host	Yeah. He looks like somebody who got his ass whooped!
00:49:50	Adam	Host	Yeah.
00:49:51	Ben	Host	<i>[Laughing]</i> And nobody sympathizes with him!
00:49:55	Adam	Host	I think it's great that Damar's first stop is Dukat. Instead of taking it upon himself to chase Kira down.
00:50:03	Ben	Host	Yeah.
00:50:04	Adam	Host	I think that is very emblematic of the whole "chain of command"-ification of things on the station right now.
00:50:11	Ben	Host	Right.
00:50:12	Adam	Host	I think ordinarily that would be what happened. Like, Damar would find Kira and blow her out an airlock.
00:50:17	Ben	Host	Right. I love that they've like, made the politics feel real enough that Damar can't do that.
00:50:22	Adam	Host	Yeah. Yeah, and the condescension of a Dukat talking to Damar in this moment about like "Oh, Damar, what happened to your <u>face</u> ?"
			<i>[Ben laughs.]</i>
			It's <u>so</u> withering.
00:50:33	Ben	Host	Yeah.
00:50:34	Adam	Host	This meeting that Damar and Dukat are having is skewing a little more toward the personal than Weyoun would like, given the very serious circumstances they're in. <i>[Laughs.]</i>
00:50:46	Ben	Host	Yeah.

00:50:47	Adam	Host	And Weyoun attempts to like, re-focus them.
00:50:49	Ben	Host	I feel like Weyoun could just cite the fact that it was very inappropriate for Dukat to send one of his military subordinates to handle a family matter?
00:51:01	Adam	Host	It's not a good look for Dukat. But Weyoun seems like he's a pretty forgiving manager! In the scheme of things.
00:51:08	Ben	Host	<i>[Stifling laughter]</i> Yeah!
00:51:09	Adam	Host	He seems to be super chill.
00:51:11	Ben	Host	Yeah. The brutality of the Founders is not transmitted through him. He is the Darth Vader to the Founders' Palpatine. I mean, the next scene sort of establishes that this particular edition of Weyoun is kind of a fuck-up?
00:51:27	Adam	Host	<i>[Laughing]</i> Mm-hm!
00:51:28	Ben	Host	'Cause we get—we cut to the upper level of the Promenade, where Odo and Change Leader—
			<i>[Ice rustling.]</i>
00:51:36	Adam	Host	I'm just gonna freshen up our beverages here with some ice.
00:51:40	Ben	Host	Please do!
00:51:42	Adam	Host	How are you feeling, Ben?
00:51:43	Ben	Host	I'm feeling—I'm feeling nice! I'm feeling good. I'm not Mornhammered, but I'm, uh... I'm definitely enjoying my afternoon.
00:51:52	Adam	Host	Mornhammered was never the intent. Just pleasantly afternoon...
00:51:56	Ben	Host	Yeah.
00:51:57	Adam	Host	...hammered.
00:51:58	Ben	Host	Odo and Change Leader are talking about the solids, and it's this kind of like, imperialist, like, noblesse oblige that Change Leader is riding for. Like, "We have to guide these simple people."
00:52:11	Adam	Host	Right.
00:52:12	Ben	Host	Like, "They are number twos, and we are number ones."
00:52:15	Adam	Host	And it's communicated visually, because they're up <u>above</u> on the Promenade and they're looking <u>down</u> on everyone else.
00:52:21	Ben	Host	Yeah. They look like ants.
00:52:23	Adam	Host	Yeah.
00:52:24	Ben	Host	This is when Weyoun walks up, Odo takes his leave, and—
00:52:27	Clip	Clip	Weyoun: You're doing a wonderful job with Odo.
00:52:30	Ben	Host	—Weyoun kinda shows his whole ass to Change Leader at this point.
			<i>[Adam laughs quietly.]</i>
00:52:34	Clip	Clip	Changeling Leader: <i>[Warning]</i> Meaning <u>what</u> ?
00:52:35	Ben	Host	She's like "Oh, no, no, <u>we're</u> the condescending ones. You're not the condescending one." <i>[Laughs.]</i>
00:52:39	Adam	Host	"You don't get to do that here."

[Ben laughs.]

It's great to see this gear on Change Leader, because it feels like it's been a while.

00:52:44 Ben Host

Yeah.

00:52:45 Adam Host

Because she's been so kind and encouraging to Odo. When she snaps into that condescension that she has reserved for everyone else?

00:52:52 Ben Host

Yeah.

00:52:53 Adam Host

It's like "Whoa! Oh, yeah, I remember!"

00:52:55 Ben Host

And it's such like, apex condescension, too, 'cause it's not like—it—she's not actually mad at him. She's like "You can't help it. You're just a simple little—"

00:53:02 Adam Host

Yeah.

00:53:03 Ben Host

"You're just a simple little number two."

00:53:05 Adam Host

Yeah, it's a great scene.

00:53:06 Ben Host

When Odo gets down onto level one of the Promenade, he finds that they are not ants, but people that are all roughly the same stature as him.

[Adam laughs quietly.]

One of whom is Major Kira! Who he sees kind of across the way. He races to try and catch up with her, but she gets on an elevator before he can catch her. So he has to do the thing where you run down the stairs really fast.

00:53:29 Adam Host

Kira does not hit the "hold door" button on the lift.

00:53:33 Ben Host

[Laughing] No.

00:53:34 Adam Host

Very intentionally.

00:53:35 Ben Host

She Larry Davids the fuck out of him.

00:53:37 Adam Host

Yep.

00:53:38 Ben Host

And when he catches her in the hallway later on, she is, uh... not super enthusiastic about having a conversation with him!

00:53:47 Adam Host

Kira updates Odo with the news, because he's not been watching it for the last three days. In a way that neither of our parents would ever—

[Both laugh.]

00:53:58 Ben Host

[Odo voice] "If I don't catch Rachel Maddow every night, the whole thing could fly apart at the handles!"

[Back to regular voice.]

00:54:04 Adam Host

All the news is bad. Everything Kira says is bad.

00:54:07 Ben Host

Rom is gonna get executed.

00:54:08 Adam Host

Yeah.

00:54:09	Ben	Host	The buttohole is gonna get opened up, they're gonna get dumped on relentlessly by ticks.
00:54:15	Adam	Host	What can't you do here, Ben? You <u>can't</u> give this soft-ass apology that Odo gives in this moment. This apology does not go well.
00:54:25	Ben	Host	<i>[Laughs.]</i> No. You can't get your conscience back at this point.
00:54:30	Adam	Host	<i>[Odo voice]</i> "I'm sorry if <u>you</u> feel that way—"
			<i>[Ben laughs.]</i>
			"—about the way I've spent my last three days."
00:54:36	Ben	Host	<i>[Odo voice]</i> "It has come to my attention recently that Tweets I sent when I was a younger, more immature man—"
			<i>[Both laugh.]</i>
			"—were harmful and hurtful to people. That was never my intention."
00:54:49	Adam	Host	<i>[Odo voice]</i> "We're good now, right?"
			<i>[Ben laughs.]</i>
			"That was—that was all that was necessary?"
00:54:53	Ben	Host	<i>[Odo voice]</i> "Was—was that okay? Was it good that I had my wife standing slightly next to me?"
			<i>[Adam laughs.]</i>
			<i>[Back to regular voices.]</i>
00:54:58	Adam	Host	Oof. Kira <u>rightly</u> does not accept this apology.
00:55:01	Ben	Host	Yeah.
00:55:02	Adam	Host	Back with the fleet, it's the situation where we're going on a road trip.
			<i>[Ben laughs quietly.]</i>
			And people <u>on</u> the road trip keep having car trouble.
00:55:11	Ben	Host	Yeah.
00:55:12	Adam	Host	And keep like, peeling off into a service station.
00:55:14	Ben	Host	Yeahhh.
00:55:15	Adam	Host	It's a fleet of jalopies, Ben. <i>[Laughs.]</i>
00:55:17	Ben	Host	These ships are not in great shape. And—
00:55:19	Adam	Host	You're filled with a confidence when you see this fleet of hundreds of ships! You're like "Yeah! This is gonna work out great!" And—
00:55:27	Ben	Host	There's a <u>bunch</u> of Galaxy-class starships here.
00:55:29	Adam	Host	Yeah.
00:55:30	Ben	Host	Like, these are the <u>good</u> ships!
00:55:32	Adam	Host	Yeah. What we know <u>numerically</u> is that when the Jem'Hadar fleet shows up, O'Brien says they've picked up 1254 of them. Which is said is a two-to-one advantage of the Federation ships. So we know

that there's roughly like 620 and change...

00:55:53 Ben Host Yeah.

00:55:54 Adam Host ...Federation ships there. Of which, what, like, eight to ten are jalopies?

00:55:59 Ben Host Right. Are really busted.

00:56:01 Adam Host Yeah, you just—I mean, look. A lot of people ignore the "check engine" light. Most of the time it's just a loose gas cap. You can fix that fairly easily by yourself.

00:56:10 Ben Host Right.

00:56:11 Adam Host But for more serious matters, for something like an O2 sensor—

00:56:14 Ben Host Yeah.

00:56:15 Crosstalk Crosstalk **Ben:** Or a fuel pump or whatever, you know.

Adam: You gotta take that into the service station. That's gonna affect your mileage, Ben.

Ben: It's gonna be—

00:56:20 Adam Host You're not gonna make it to the battle.

00:56:21 Ben Host Not gonna make it to the battle. And that is our "dun dun dun."

00:56:24 Adam Host Yeah.

00:56:25 Ben Host Because it is 600 Starfleets flying into the teeth of—

00:56:30 Adam Host *[Singing to the tune of "Seasons of Love" from RENT]*

Six hundred twenty-five starships going into battle!

[Both laugh.]

00:56:38 Ben Host *[Continuing the tune]*

How do you beat a Jem'Hadaaar?

[Both laugh. Back to speaking.]

00:56:43 Adam Host This episode had all the songs!

00:56:44 Ben Host Yeah. Some of the worst songs we've ever done. *[Laughs.]*

00:56:47 Adam Host Yeah. Yeah.

Sisko is like—the button is like, he's pushing in his chips. And by chips... I mean ships.

00:56:55 Ben Host Yeah.

00:56:56 Adam Host He doesn't ask Admiral Belt Buckle about this!

00:56:58 Ben Host No.

00:56:59 Adam Host He knows he's outnumbered, and he's going in anyway!

00:57:01 Ben Host To be continued!

00:57:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

*You really want to do this?
Here?
Now?!*

*Okay
Okay
Let's do it!
Do it!*

[Music ends.]

00:57:06	Ben	Host	Did you like this episode?
00:57:07	Adam	Host	As much as I like the episode, and—and like the <u>awe</u> that the giant fleet makes me feel... like I <u>still</u> , when I really think about it—and this is happening a lot in a lot of recent <i>DS9</i> episodes—like, the immediate feeling after the ep is "Aw, <u>awesome</u> !"
00:57:25	Ben	Host	Yeah.
00:57:26	Adam	Host	And then when I think about it, I'm like "What <u>really</u> happened here?"

[Ben laughs.]

And in this episode what really happened was Sisko had a plan, he sold the plan, he assembled the units, and then they rode off.

00:57:39	Ben	Host	Right.
00:57:40	Adam	Host	That's basically it! Because nothing really changed with Odo. Nothing really changed with Kira. Nothing changed with Rom being in jail.
00:57:48	Ben	Host	Oh, I think Odo kind of realized that he was being a real prick in the last episode.
00:57:53	Adam	Host	Cool. Like, I'm making the jack-off motion right now. Like, Odo's realization means nothing to me.
00:57:58	Ben	Host	Yeah.
00:57:59	Adam	Host	Because he's not <u>doing</u> anything!
00:58:01	Ben	Host	Yeah. He hasn't done any action.
00:58:04	Adam	Host	Exactly.
00:58:05	Ben	Host	It's just—it's just—he's gone on the emotional journey, but now he needs to make it right.
00:58:08	Adam	Host	And the <u>only</u> way he can make it right is by <u>murdering Damar and Dukat</u> at Ops.
00:58:12	Ben	Host	Yeah, just using his crazy Changeling powers to just shred <u>all</u> of the Cardassians.
00:58:17	Adam	Host	Which he could, at any moment!
00:58:19	Ben	Host	You know what he could do, is just go around murdering every Jem'Hadar, and they wouldn't fight back!
00:58:25	Adam	Host	He could plug up their little milk holes.

[Ben laughs.]

He could twist their milk teat shut.

00:58:31	Ben	Host	<i>[Laughs.]</i> Yeah, he could do that.
			Hey, Adam!
00:58:25	Adam	Host	What's that, Ben?
00:58:36	Ben	Host	Did you find yourself a Drunk Shimoda ?
00:58:37	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
			<i>Shimoda (TNG, "The Naked Now"): Incredible!</i>
			<i>Adam & Ben: Druuunk Shimoda!</i>
			<i>[Music ends abruptly.]</i>
00:58:40	Adam	Host	My Drunk Shimoda this episode is <u>whip pan</u> !
			<i>[Both laugh.]</i>
			You never get it! You rarely see it!
00:58:47	Ben	Host	Yeah!
00:58:48	Adam	Host	It's usually a corny-ass joke.
00:58:50	Ben	Host	The camera's a character in this episode!
00:58:52	Adam	Host	Whip pan's my Shimoda.
00:58:54	Ben	Host	Wow.
00:58:55	Adam	Host	I think there's a category of Shimoda that might be... technique?
00:58:59	Ben	Host	Mm-hm.
00:59:00	Adam	Host	I don't know that this category has had a <u>lot</u> of Shimodas. But I'm gonna throw my episode quarter into that machine this time around.
00:59:09	Sound Effect	Sound Effect	<i>[Mechanical clanking.]</i>
00:59:10	Ben	Host	Nice.
00:59:11	Adam	Host	<i>[Stifling laughter]</i> I think it <u>must</u> be respected and recognized.
			<i>[Ben laughs.]</i>
			I <u>love</u> a choice like this. This was—this is Winrich Kolbe who directed this ep, and he's done a <u>lot</u> of <i>DS9</i> eps.
00:59:21	Ben	Host	Yeah.
00:59:22	Adam	Host	It feels like he stepped out a little bit.
00:59:24	Ben	Host	Yeah!
00:59:25	Adam	Host	Visually. Because like, he's one of the foundational, multi-episode directors of <i>Deep Space Nine</i> .
00:59:31	Ben	Host	Definitely.
00:59:32	Adam	Host	Like, I think he got a little fun with it! And I'm here for it.
00:59:35	Ben	Host	Yeah. Same.
00:59:36	Adam	Host	You can't do a whip pan every episode, or even every season, but used this way... love it. What about you?
00:59:43	Ben	Host	Uh, Morn is my Drunk Shimoda in this episode.

00:59:45	Sound Effect	Sound Effect	<i>[Hammer clang.]</i>
00:59:46	Adam	Host	Yeah.
00:59:47	Ben	Host	You can't tie a ribbon on a present wearing <u>gloves</u> !
			<i>[Beat.]</i>
00:59:50	Adam	Host	Impossible.
00:59:51	Ben	Host	They go close on his <u>gloved hands</u> trying to tie that ribbon? No way! <i>[Stifles laughter.]</i> No way.
00:59:57	Adam	Host	<i>[Sighs.]</i> Is... is Morn just not that smart, also?
01:00:01	Ben	Host	I don't know. I don't know <u>what</u> the deal is with—we don't <u>know</u> Morn! <i>[Laughs.]</i>
01:00:04	Adam	Host	Yeah, we don't.
01:00:05	Ben	Host	Everybody else knows Morn, but we don't know Morn.
01:00:07	Adam	Host	He's silent Lennie.
01:00:08	Ben	Host	Yeah, he's silent Lennie except for he's super talkative by reputation!
01:00:11	Adam	Host	Do we know if Lennie has a giant cock?
			<i>[Ben cracks up.]</i>
			Like, what if that was the—those are the—
01:00:18	Ben	Host	Yeah, he calls it the hooded fat of the land.
01:00:20	Adam	Host	Those— <i>[laughs]</i> those are the parts that were edited out of <i>Of Mice and Men</i> .
			<i>[Ben laughs.]</i>
			All the references to— <i>[laughs]</i> all the references to Lennie's giant cock.
01:00:29	Ben	Host	Yeah. Yeah. Hm.
			<i>[Both laugh.]</i>
01:00:33	Adam	Host	That's why you can read that book in middle school.
01:00:35	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Speaker: Gotta— Sisko: Get that—get that— Quark: Gold-pressed latinum Sisko: Get that—get that— Nog: Gold-pressed latinum! Sisko: Am I right? Ha ha! Hoo! Yeah!
			<i>Am I—am I right? Ha ha! Hoo!</i>
			<i>[Music ends.]</i>
01:00:43	Promo	Clip	Music: Fun, upbeat music.
			Dave Hill: Hi! I'm Dave Hill. From before. And I'm very excited to bring Dave Hill's Podcasting Incident back to Maximum Fun, where it

belongs! You can get brand new episodes every Friday on MaximumFun.org. Or, you know, wherever.

And what my partner Chris Gersbeck and I might lack in specific subject matter on our podcast, we make up for in special effects! Chris, add something cool. Right here!

[Gunshot or whip snap.]

Also, we have explosions!

[Explosion.]

Animal noises.

[A goat braying]

And sometimes, even this!

[Two comedic timpani "boings," a springier "sproing" sound, and what sounds like a human scream.]

Dave Hill's Podcasting Incident! Every Friday on Maximum Fun. Chris, do another explosion right here.

[Another explosion, right here.]

01:01:28 Promo Clip

Music: Gentle, rhythmic music underscores the dialogue.

Janet Varney: We are so thrilled at your interest in attending Hieronymous Wigenstaff's School for Heroism and Villainy! Wigenstaff's beautiful campus boasts state-of-the-art facilities and instructors with real-world experience! We are also proud to say that our alumni have gone on to be professional heroes and villains in the most renowned kingdoms in the world!

But of course, you are not applying to the main school, are you? You're applying for our sidekick and henchperson annex! You will still benefit from the school's amazing campus, and! You'll have a lifetime of steady employment. Of course... there's no guarantee how long that lifetime will be.

Travis McElroy: Join the McElroys as they return to Dungeons and Dragons with *The Adventure Zone: Graduation*. Every other Thursday on Maximum Fun, or wherever podcasts are found.

[Music ends.]

01:02:19 Sound Effect Transition

[Computer beeps.]

01:02:20 Music Music

"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:02:21 Ben Promo

You know that project you've been putting off, and haven't started yet just 'cause you haven't had enough time? Maybe now you do! Maybe now is the perfect time to start that creative project. That cool idea that you wanna get out there. The blog that you wanted to start, or the little side business you wanted to start!

I'm here to tell you that *Greatest Generation* is supported in part by Squarespace. Which will let you start the website for that project! They got beautiful, customizable templates. You can buy your domain right from them, and choose from over 200 extensions. They've got SEO. They've got great customer support. And if you start your free trial at Squarespace.com and put in the offer code "Scarves," you'll save 10% off your first purchase of a website or domain!

That's Squarespace.com and enter the code "Scarves" to get 10% off! From your friends at *The Greatest Generation*. Think it, make it, dream it, with Squarespace.

[Music stops.]

01:03:20 Sound Effect Transition

[Computer beeps.]

01:03:21 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:03:31 Ben Host

Alright, Adam. Why don't you fire up the Game of Buttholes—

01:03:35 Sound Effect Sound Effect

[Thunder crashes.]

01:03:36 Ben Host

—The Will of the Prophets, and I will tell you what our next episode is going to be?

01:03:43 Adam Host

Well, it should be no secret by now that we are currently on a Quark's Bar episode. I'm sure you can hear the difference.

01:03:53 Ben Host

[Stifling laughter] Mm-hm!

01:03:54 Adam Host

That square is square 18. It's because we hit a space butthole and slid all the way down here. Just ahead... I don't know, another space butthole?

[Ben laughs.]

We could possibly hit? Uh, dangers abound.

01:04:08 Ben Host

Okay!

01:04:09 Adam Host

In this part of the board.

01:04:10 Ben Host

Fuck. Well, next episode is season six, episode six, and that's what we will be reviewing next time. And the description here is:

"When the minefield is soon to be demolished, Sisko leads a mission to take back *Deep Space Nine*."

[Stifling laughter] So... almost exactly the same description as this episode, I would say.

01:04:30	Adam	Host	That is a—what a <u>waste</u> of a description.
01:04:32	Ben	Host	Yeah.
01:04:33	Adam	Host	Ben, I'm not—I'm not indicting <u>you</u> —
01:04:34	Ben	Host	I—I haven't done this—I haven't done this in years, but do you wanna hear what Netflix has to say?
01:04:38	Adam	Host	Yeah, I—I actually would.
01:04:39	Ben	Host	Okay. Season six, episode six. "With the minefield that protects the Federation soon to be demolished, Sisko leads what appears to be a suicide mission to takes back—to take back Deep Space 9." Rare agreement!
01:04:51	Adam	Host	You know what? I like the suicide mission detail of that one a <u>lot</u> .
01:04:56	Ben	Host	That's a—that's a little bit—a little bit <i>[slurring slightly]</i> <u>flowerier</u> writing. ...F-flow-er-i-er. Spoiler alert.
01:05:02	Adam	Host	I wish that was the <u>end</u> of the episode we just watched. Just—is Dax turning to Sisko like—
01:05:07	Clip	Clip	Speaker: It's suicide!
01:05:08	Ben	Host	<i>[Both laugh quietly.]</i>
			Yeah, they all tie their bandana around their head? Like, they know they're sailing into their certain doom? This is a Kamikaze?
01:05:17	Adam	Host	They fill another probe with their wills. <i>[Laughs.]</i>
01:05:20	Ben	Host	Yeah! Shit, dawg... Wow.
01:05:22	Adam	Host	Yeah. That's big fun! I'm into it!
01:05:24	Ben	Host	Well, that will be the next episode. And in the meantime, it's your roll!
01:05:29	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.
			<i>[The Wadi are tapping their klon peags (sticks) rhythmically.]</i>
			<i>[Dice roll. Tapping stops.]</i>
01:05:34	Adam	Host	Ben, I have rolled a five.
01:05:35	Clip	Clip	Falow: Chula!
			Crowd: <i>[Laughing]</i> Chula! Chula!
			Quark: Did I win?!
			Falow: Hardly!
			<i>[Clip audio ends.]</i>
01:05:39	Adam	Host	Which has hopped us over another space butthole—

01:05:41	Ben	Host	Wow.
01:05:42	Adam	Host	—and put us on the doorstep of a banger . We're on square 23, and it is a regular! old! episode!
01:05:50	Ben	Host	Well, got a couple of thanks to give out here at the end of the show.
01:05:53	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:05:54	Ben	Host	Of course thanks to all the people that <u>have</u> and <u>will</u> support. But also thanks to folks like Bill Tilley! Bill Tilley makes great collectible comedy trading cards about every episode of our show, every week. They <u>always</u> delight me, every time I see those trading cards pop up in my Twitter feed. It is depointment Twittering for me. And—
01:06:20	Adam	Host	You know what hat I never dislike seeing on top of my hat? Bill Tilley's hat.
01:06:24	Ben	Host	Yeah. Bill Tilley always puts a solid hat on top of a hat. And you can find those using the hashtag #GreatestGen , or just by finding his account, @billtilley1973 . Adam's on Twitter at @CutForTime . I'm on there at @BenjaminAhr .
01:06:37	Adam	Host	You know who's also attempting to earn a living by doing Internet work? It's Adam Ragusea.
01:06:43	Ben	Host	Yeah.
01:06:44	Adam	Host	He's over on YouTube. He's the guy who makes the music for <i>The Greatest Generation</i> !
01:06:47	Ben	Host	Yeah! He made the amazing Sisko song that we have here on the show, and the Picard song that was the original inspiration. Several other pieces of original music for us as well.
01:06:57	Adam	Host	Yeah!
01:06:58	Ben	Host	So just search "Adam Ragusea" on YouTube . You're gonna learn a lot of great cooking techniques for the home cook!
01:07:04	Adam	Host	As we have. So with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> which... re-states the theme!
			<i>[Ben laughs, Adam stifles laughter.]</i>
			For today's episode! In a slightly different way.
01:07:20	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>

01:07:37	Adam	Host	Your wife's gonna come home and she's gonna be like "It stinks like podcast in here." <i>[Ben laughs.]</i> "What happened?"
01:07:42	Music	Transition	A cheerful guitar chord.
01:07:43	Speaker 1	Host	MaximumFun.org .
01:07:45	Speaker 2	Host	Comedy and culture.
01:07:46	Speaker 3	Host	Artist owned—
01:07:47	Speaker 4	Host	—audience supported.