

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:25	Adam Pranica	Host	I'm Adam Pranica! <i>[Music fades out.]</i>
00:00:28	Ben	Host	Adam, you're moving down to LA.
00:00:30	Adam	Host	Yep!
00:00:31	Ben	Host	You're not gonna be able to tend the inbox—
00:00:34	Adam	Host	Nope!
00:00:35	Ben	Host	—of Uxbridge-Shimoda any longer. So I have gone and gotten a PO box for us in <u>my</u> neighborhood.
00:00:42	Adam	Host	Yep!
00:00:43	Ben	Host	Los Angeles. And a few things have come in! Would you like to do a little mail call?
00:00:48	Adam	Host	I love it. I love hearing about boxes being opened instead of boxes being taped shut. <i>[Ben laughs.]</i>
00:00:56	Music	Music	Flute music that continues through the clip intro, holding steady at the same two notes.
00:00:57	Clip	Clip	<i>[Computer chiming.]</i> Riker: Captain, I'm sorry to disturb you. Data: I'm receiving a code 47. Riker: Verify? Data: It <u>is</u> code 47, sir. Starfleet emergency frequency.

Troi: Captain's eyes only.

00:01:06	Music	Music	Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.
00:01:07	Ben	Host	Alright! We got something here from Alex Fitzpatrick, who I believe is our buddy that writes at <i>Time Magazine!</i> <i>[Paper rustling.]</i>
00:01:16	Adam	Host	It's about <u>time</u> we got something from him! <i>[Music stops.]</i>
00:01:18	Sound Effect	Sound Effect	<i>[Crickets.]</i>
00:01:21	Music	Music	Background music resumes.
00:01:22	Ben	Host	Let's see. Okay, here's a note... "Dear Ben and Adam, Hey, guys! Like so many of your <u>viewers</u> , I've long turned to your shows for a laugh when I most need one. My love of <i>Trek</i> comes from my grandpa, who used to sit me down on the couch for every new episode of <i>TNG</i> when it was still airing. I know he would have loved your shows too, and if they get podcasts in Heaven then he's up there laughing his ass off. Anyway, as a small token of appreciation, I grabbed you guys a couple of the limited edition <i>Picard</i> MetroCards." 00:01:54 Adam Host Awesome! 00:01:55 Ben Host "MetroPicards? That they're selling in New York right now. There are a couple of rides' worth on each, <i>[stifles laughter]</i> if you find yourself needing a subway next time you're in the city." 00:02:03 Adam Host Cool. 00:02:04 Ben Host "After all, if you're headed to a major conference, public transit is way safer than a shuttle." 00:02:10 Adam Host It's true. 00:02:11 Ben Host "With thanks from the East Coast, Fitz." 00:02:13 Adam Host Wow. Thanks, Fitz! 00:02:15 Ben Host These are cool. I need to <u>Jackie and Laurie</u> you an image of these cool MetroCards. 00:02:21 Adam Host When they were doing the media push for this, that was one of the items that I really coveted. You and I have a friend that just moved out to New York, and I thought to ask him to send us a couple of these, but I didn't get around to it. That's great! 00:02:34 Ben Host Well, you have one now, mon frer! 00:02:36 Adam Host Look at those things! So cool! 00:02:41 Ben Host Yeah, super neat.

00:02:42 Adam Host Very fun.

00:02:44 Ben Host Our next package here is from Casey, in Michigan.

[Rustling.]

It's a—this is a box. I'm working my way up in size. That first one was an envelope. This is a box.

00:02:55 Adam Host That's what you do. It's the cards first. Card before gift.

00:02:59 Ben Host Oh, boy! This has a—an ice pack or two in here! Wow.

00:02:59 Adam Host Oh, no! That's not food, is it?

00:03:07 Ben Host This is Grocer's Daughter Chocolate Delivery.

00:03:11 Adam Host What?!

00:03:12 Ben Host There's a card in here from Casey. It says "You guys are doing great, and everyone loves you! Happy Chocolate!" *[Laughs.]*

00:03:19 Adam Host Wow!

00:03:20 Ben Host Cool! Oh, man! There's one in here for me and one for you. And the one for me's got like, some chocolate bars, some chocolate-covered berries, some chocolate-covered espresso beans... Oh, man! I'm really excited about this!

I'm not like, a crazy chocolate person, but I do like a bit of chocolate from time to time. Oh, man, this box is deep! There's like some bon-bons in here?

00:03:50 Adam Host I'm psyched about those espresso beans. I grew up not being a huge fan of the espresso bean covered in chocolate, but now... now I'm way into that. That's great.

00:04:00 Ben Host Oh my goodness. Wow. Well, there's a goodie box waiting for you here in LA. This seems like the cool packs were just to keep the chocolate from losing its tempering in transit.

00:04:13 Adam Host That makes sense!

00:04:14 Ben Host Wow, well thank you so much, Casey!

00:04:16 Adam Host Thanks, Casey, that's amazing. I'll be down there in a week and a half.

00:04:22 Ben Host You'll have some chocolate to look forward to.

00:04:25 Adam Host Yep!

00:04:25 Ben Host And our next and final box is from Adam T. in Oregon.

[Rustling.]

00:04:33 Adam Host It's the biggest box of all? You're going up in size?

00:04:36 Ben Host I'm going up in size.

00:04:38 Adam Host Alright!

00:04:39 Ben Host Which is not to say that the chocolate box wasn't big, because it fucking was.

[Adam laughs.]

It was a big box of chocolate. *[Laughs.]*

00:04:44 Adam Host Wow. That's gonna be a lot to take on, Ben.

00:04:48 Ben Host Alright. Got an envelope here.

00:04:51 Adam Host Alright!

00:04:52 Ben Host "Dear Ben and Adam,

I am so excited to be writing this letter. I love your show. *[Stifling laughter]* It's been my pod companion since I heard John Roderick publicly make fun of it about three and a half years ago."

00:05:01 Adam Host Yeah...

00:05:02 Clip Clip **John Roderick:** He's a Borg! *[Higher-pitched]* Oh no! Ahhh!

[Someone snorts.]

John: Picard's a Borg!

00:05:08 Ben Host "The two of you have been significant in keeping everything feeling okay even as the Mirror Universe converges on our reality. Between *Greatest Gen* and [Disco](#), you guys continue to make me laugh week-in, week-out. Your incredible consistency and production excellence is amazing. Thank you!

I'll get to the point. Whenever you land on a Quark's Bar, or god forbid a [Mornhammered](#) episode, you go for those easy-drinking beers, smoky mezcals, calvados or strange and wonderful-sounding tropical liqueurs."

00:05:36 Adam Host *[Laughing]* Uh-huh.

00:05:37 Ben Host "I keep hoping one of you might pull out a bottle of wine for variety's sake. I figured that maybe I could help jumpstart the process. I live outside of Portland on a small vineyard at the northern tip of the Willamut Valley. I happen to make a small bit of wine every year, and I've been doing it for a few years now ever since I moved west to spend time with my grandfather and learn his wine-making ways."

Wow, we've got a regular Picard in the making here!

00:06:01 Adam Host How about that?

00:06:03 Ben Host "I am beyond excited to send you two bottles of what I'm now calling Chateau DeSoto."

00:06:08 Adam Host Heyyy!

00:06:09 Ben Host "2016 Pinot Noir. If you care about nerdy wine crap, it's a blend of Pomard and 115 clones aged in natural French oak for about a year before bottling. Hope you find it tasty, inoffensive, or at worst... functional!"

[Adam laughs.]

"Thank you—*[laughs]* thank you for your incredible show. Thank you for doing double-time to talk through new *Trek* on *Discovery* as you continue to dig into old *Trek* on *Greatest Gen*."

Wow!

00:06:38 Adam Host This guy should write the label copy. *[Laughs.]*

00:06:41 Ben Host Oh, man.

00:06:42 Adam Host For his wine.

00:06:43 Ben Host Speaking of labels, Adam, I'm gonna *Jackie and Laurie* you a picture of this bottle.

00:06:48 Adam Host *[Laughing]* Uh-huh?

00:06:49 Ben Host I think you're really going to be delighted by what you see.

00:06:53 Adam Host Wow!

[Ben laughs.]

Look at that!

00:06:56 Ben Host Best grape juice I ever had!

00:06:59 Adam Host Yeah! We've got Captain DeSoto himself! So awesome.

00:07:07 Ben Host That's fucking great. Now there is a wine in the world called Chateau Shimoda and another one called Chateau DeSoto! There's a growing wine-i-verse surrounding *The Greatest Generation*.

00:07:19 Adam Host Look. I'm definitely not punching up Adam's great gift here. But if I were to walk into a wine shop and see both Chateau Picard and Chateau DeSoto on the shelf—

00:07:31 Ben Host *[Laughing]* Uh-huh?

00:07:32 Adam Host —I would expect Chateau DeSoto to have a hook! Like a—like it to be a larger format jug-wine?

[Ben laughs.]

With a finger hook in the side, you know?

00:07:43 Ben Host You think it's a Carlo Rossi level product that Adam is making here?

00:07:47 Adam Host *[Laughs.]* I—I—no! No. But I'm just saying based on name and picture alone, I half expected the Chateau DeSoto to come in a box.

[Ben laughs.]

Though I have enjoyed some very good wine in a box before. Just for reputation reasons. I think that's awesome.

00:08:04 Ben Host That's great.

00:08:05 Adam Host I'm really grateful that our viewers are so talented in so many ways, and then send us gifts that prove it! That's awesome.

00:08:14 Ben Host Yeah, that's really rad. Thank you to everyone that sent something in!

00:08:18 Adam Host How many bottles of that do you have?

00:08:19 Ben Host We got two bottles!

00:08:21 Adam Host Cool.

00:08:22 Ben Host So you got a big box of chocolate and a bottle of wine waiting for you here in Los Angeles. Not to mention an MTA card.

00:08:29 Adam Host Let's try to remember the next time we have a drinking episode to

pop those bottles. And maybe we can even do it together.

00:08:36 Ben Host That would be really fun.

00:08:37 Adam Host Yeah.

00:08:38 Ben Host Well, Adam, that concludes our mail bag segment.

[Music fades out.]

00:08:42 Adam Host *[Stifling laughter]* Mm-hm!

00:08:43 Ben Host Do you want to get into the episode we came to review today?

00:08:46 Adam Host I can't wait. It's *Deep Space Nine* season six, episode four: "Behind the Lines."

00:08:53 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:09:02 Ben Host It's a LeVar!

00:09:03 Adam Host It sure is. It's great. I love seeing his credit.

00:09:07 Ben Host Yeah. So we are—we're deep in the war at this point. We open with the captain's log at Starbase 357, which has kind of become our home space station on this show.

00:09:19 Adam Host *[Whispering]* It's 375.

[Back to regular volume.]

00:09:20 Ben Host Did I say it wrong?

00:09:21 Adam Host Yeah.

00:09:22 Ben Host Okay.

00:09:23 Adam Host I just wanna make sure you got it.

00:09:24 Ben Host And we're at Starbase three *[incoherent mumbling]*.

[Adam laughs.]

Which has become our home starbase for the show.

00:09:30 Adam Host *[Stifling laughter]* Uh-huh.

00:09:31 Ben Host Since *Deep Space 9* got taken over.

00:09:32 Adam Host Right.

00:09:33 Ben Host Sisko is talking about how the crew is still feeling quite determined, despite what a tough fight it has been so far. You know, they're taking their lumps, but they're also finding time to enjoy some Saurian Brandy.

[Adam laughs.]

Sourced by master scrounger Nog.

00:09:53	Clip	Clip	Speaker: Wow.
00:09:54	Adam	Host	Yeah! I mean, people are cutting loose a little bit, but Nog sure isn't! Nog's working a double! I—is he both, like, working as a Starfleet and also as a waiter on the starbase?
00:10:04	Crosstalk	Crosstalk	Adam: This seems cruel to me!
			Ben: <i>[Laughs.]</i> It's just—it comes natural to him. <i>[Laughs.]</i>
00:10:08	Adam	Host	I like that there's an open bar on the starbase, though! That's fun!
00:10:11	Ben	Host	Yeah, that's pretty cool. Yeah! I mean, the Federation really does it right, you know?
			<i>[Both laugh.]</i>
00:10:16	Adam	Host	I think Nog would dispute this, though. I can't figure out if he's being hazed, or—maybe this is how <u>Nog</u> gets comfort!
00:10:23	Ben	Host	Dude, it's something we talked about pretty recently. Like, why no open bars at funerals?
00:10:29	Adam	Host	<i>[Laughing]</i> Mm-hm.
00:10:31	Ben	Host	<i>[Stifles laughter.]</i> And I think that this is kind of a case being made for that not being such a bad idea!
00:10:38	Adam	Host	No. Not at all. <i>[Laughs.]</i>
00:10:41	Ben	Host	They have a little, uh, ritual on the <i>Defiant</i> crew. Which is that every time they use up one of the power cells for the phaser array, they bring it into the mess and stack it against the wall with all the other spent power cells. Of which they... are a <u>lot</u> .
00:11:00	Clip	Clip	Sisko: You don't just throw something like this away!
00:11:02	Adam	Host	Ben, I have one question and one question only for you.
00:11:07	Music	Music	Tense <i>Who Wants To Be A Millionaire</i> music.
00:11:08	Adam	Host	This is a question for <u>all</u> the marbles.
00:11:11	Ben	Host	Oh, wow. <i>[Laughs.]</i> Shit.
00:11:12	Adam	Host	All the latinum is on the line. We're skipping the easy questions and cutting to the end, when I ask you this: Which crewperson is most likely to turn the phaser array into a giant dick, and like, walk around the room with it between their legs?
			<i>[Ben laughs.]</i>
			As a bit.
00:11:31	Ben	Host	<i>[Sighs.]</i> I could kinda see Bashir doing it, actually. <i>[Laughs.]</i>
00:11:36	Adam	Host	I was gonna say O'Brien, but I think both of them are the frontrunners. For sure.
00:11:40	Ben	Host	Yeah.

00:11:41 Music Music Triumphant *Who Wants To Be A Millionaire* music.

00:11:47 Ben Host They would do it together, right?

00:11:48 Adam Host Yeah. *[Laughs.]*

00:11:49 Ben Host Like everybody else has left the mess, and they're like, uh, *[Bashir impression; British]* "You know, Miles—"

[Both laugh.]

[Bashir voice] "I've had a jolly good idea for a bit of a joke."

[Back to regular voice.]

00:11:58 Adam Host Yeah, they're clanging 'em together like they're dick sword-fighting.

[Ben laughs.]

That's the thing about this ritual! It's not the first time they've done this. They're—they've got a lot stacked up on the wall, so anyone who wants to make a fake dick—

00:12:11 Sound Effect Sound Effect *[Hammer clang.]*

00:12:12 Adam Host —out of a power cell can in this room.

00:12:14 Ben Host Yeah. Yeah. That goes out over the comm.

[Adam laughs.]

"Just so everybody knows, at lunch time today, Chief O'Brien and Dr. Bashir will be holding a fake dick contest using spent power cells."

[Adam laughs.]

00:12:29 Sound Effect Sound Effect *[Several overlapping hammer clangs followed by an explosion.]*

00:12:30 Ben Host "You don't throw something like this away. So, uh, enjoy!" *[Laughs.]*

00:12:34 Adam Host This is a type of acting that someone has to do occasionally, which is making a light thing look heavy.

00:12:39 Ben Host Yeah!

00:12:40 Adam Host And you can tell at times that there is no heft to this power cell, but people are acting like there is. It's tough!

00:12:48 Clip Clip *[Someone grunting with effort.]*

00:12:49 Ben Host It is tough. It's something that *Next Gen* had a big problem with.

00:12:52 Adam Host Mm-hm.

00:12:53 Ben Host Because they were always having styrofoam boulders roll around, and stuff like that.

00:12:57 Adam Host Yeah.

00:12:58 Ben Host Avery Brooks is actually quite good at the business of making it look super heavy. But, uh—but yeah.

00:13:05 Adam Host The business of weight?

00:13:06 Ben Host Yeah. *[Laughs.]* Avery Brooks knows how to move weight.

[Both laugh.]

00:13:12 Adam Host You know who knows a lot about this, is Aaron Eisenberg!

00:13:15 Ben Host Yeah.

00:13:16 Adam Host He of the Shake Weight experience of a couple seasons ago.

00:13:19 Ben Host Yeah, he's not bad at it!

Admiral Ross comes in and grabs Sisko by the shoulder.

[Adam laughs.]

And says "Hey, listen, we need to talk."

00:13:29 Adam Host *[Stifling laughter]* He puts one hand on his shoulder and puts another hand on his giant belt buckle.

00:13:33 Clip Clip **Speaker:** The eagle has landed! It's a sick belt buckle, and it's here!

00:13:37 Ben Host Yeah, Admiral Ross's new admiral uniform gives me real Mirror Universe vibes.

00:13:41 Adam Host Yeah!

00:13:42 Ben Host With that belt buckle.

00:13:43 Adam Host He's Admiral Belt Buckle—

00:13:44 Sound Effect Sound Effect *[Ding!]*

00:13:45 Adam Host —for me forever now.

[Ben laughs.]

I can't not see it.

00:13:50 Ben Host Yeah. I think that's fair.

[Adam laughs.]

He had a more *TNG*-looking admiral uniform before. And now—

00:13:57 Adam Host He did. They changed the admiral's uniform to something that's more like everyone else's.

00:14:01 Ben Host Yeah. Now he's Admiral Belt Buckle.

00:14:03 Clip Clip **Speaker:** SICK BELT BUCKLE, BRO!

00:14:06 Adam Host *[Laughs.]* I thought—I mean, why not put your pips on the belt buckle? Give it a little bit of a—of style! It's just a—

00:14:11 Ben Host Yeah!

00:14:12 Adam Host It's unadorned, this thing.

00:14:14 Ben Host That's what Kirk would do! *[Laughs quietly.]*

00:14:16 Adam Host Oh, yeah. Yeah.

00:14:18 Ben Host So he's talking to Sisko about how every time the Federation sends a sortie of ships out to tackle some Dominion thing, it seems like they're always one step ahead. They're always getting the drop on the Federation. They always know when they're coming. And it turns out that this is because of a huge secret sensor array that they've had set up.

00:14:39 Clip Clip **Admiral Ross:** Damn thing's capable of monitoring ship movements

over five sectors.

00:14:42 Ben Host And Starfleet Intelligence finally figured out that this thing exists. It's near something called the Argolis Cluster. And so he's going to send the Little D out to take this thing down, and he wants Sisko to put together a plan for that action.

00:14:58 Adam Host If you, fair viewer, had it in your head that you may see this cluster, or the array...

[Both laugh.]

...I'm here to let you down easy! It's not gonna happen.

[Both laugh.]

Because this episode is about Captain Sisko's perspective on things.

00:15:15 Ben Host Yeah! And it's about going up to 30,000 feet and not being in the thick of it.

00:15:20 Adam Host Yeah. That's part of the thing. Like, it's a good news/bad news thing. We found the—another pair of balls that the Jem'Hadar have, that we're gonna go out to kick.

00:15:27 Sound Effect Sound Effect *[Clanking machinery followed by a soft thud.]*

00:15:28 Ben Host So Sisko is given the order to, you know, come up with a plan for kicking those balls. And we cut to Deep Space 9, Quark's Bar, where Damar is coming in for his after-work shift drink. And narrating what is going on with Damar from up above on the second level are best buds Rom and Kira.

00:15:51 Clip Clip *[Kira and the background music are both sinister.]*

Kira: After a hard day at work, he deserves his glass of kanar.

[Clip audio ends.]

00:15:55 Ben Host They're doing that thing—I feel like you see this in movies a lot. There's a scene like this in *Hudsucker Proxy* where like, characters from across the room are speculating on what's going on by narrating it.

00:16:06 Adam Host Right.

00:16:07 Clip Clip **Speaker:** *[Wolf-whistles.]* Enter the dame.

00:16:10 Ben Host I really like that as a device.

00:16:11 Adam Host I love Rom in this scene, mostly. He's the one that swiped the PADD that contained the memo that is going to get Damar in such great trouble here. The sort of trouble that Kira is describing.

00:16:24 Ben Host Yeah.

00:16:25 Adam Host It's nice to see him capable like that.

00:16:28 Ben Host Yeah! And doing his undercover duty pretty well. I mean like, this scene devolves into a... lethal bar fight between the Cardassians and the Jem'Hadar. Like three or four people die in this bar fight. *[Stifles laughter.]* It's that rugged.

And it breaks out because Damar has written a memo saying like

			"Hey, we're running out of that white-white-white—"
00:16:57	Music	Music	Brief chill, grooving music.
00:16:59	Ben	Host	"When these Jem'Hadar run out of it they're gonna go crazy. So maybe the last dose that everyone gets, we poison, to take them off the board and not turn them into a problem that—you know, we don't wanna hoist ourself on our own Jem'Hadar."
			<i>[One or both laugh quietly.]</i>
00:17:17	Adam	Host	It's a super rugged plan... that makes a sort of sick sense. (<i>Sixth sense.</i>)
00:17:23	Clip	Clip	Cole Sear (<i>The Sixth Sense</i>): <i>[Frightened whisper]</i> I see dead people.
00:17:25	Adam	Host	I don't know how we're supposed to feel about Damar at this moment, but I kind of admire the big swing he takes here. "Get them before they get us" is the Damar plan! And I get it! They're surrounded by lethal killing machines—
			<i>[Ben laughs.]</i>
			—that show their abilities <u>in</u> the very bar that he's in!
00:17:41	Clip	Clip	<i>[Kira and the background music are both sinister.]</i> Kira: They hate each other. Quark: <i>[Placating]</i> Damar— Damar: Get out of my way! <i>[Shouting, sounds of violence, music sting.]</i> Rom: Ow. <i>[Clip audio stops.]</i>
00:17:46	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Sisko: <i>Dukat.</i> O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Dukat: <i>So...</i> <i>[Music ends.]</i>
00:17:51	Adam	Host	Rom says something up in the balcony like—I think Kira is admiring Rom's ability to swipe the PADD, and he says he's good with his hands, Ben. So now we know why Leeta loves him!
			<i>[Both laugh.]</i>
00:18:07	Ben	Host	It finally comes together.
00:18:09	Adam	Host	Uh-huh. <i>[Laughs.]</i>

We see a lot of violence in this bar fight, Ben, including a wrestling-style backbreaker move.

00:18:17 Ben Host Yeah! I mean, some pretty intense stuff happens! Like when we see Quark go over the bar, like, that's a—

00:18:23 Adam Host Yeah.

00:18:24 Ben Host That's a pretty... pretty dangerous stunt, actually.

00:18:26 Adam Host Yeah.

00:18:27 Ben Host 'Cause it's like—it's a wide shot. You see the whole thing. Like, it's—he's not like, going over onto a mattress or anything.

00:18:33 Adam Host It really looks good.

00:18:35 Ben Host And when we come back from the opening title sequence, they are literally like, pulling sheets over the dead bodies of people who participated in this bar fight.

00:18:42 Adam Host Yeah.

00:18:43 Ben Host It's disproportionately Cardassians, but there's at least one Jem'Hadar among the dead. Among the honored dead. *[Laughs.]*

00:18:51 Adam Host So Cardassian CSI comes and like, does the eyes-close thing on the bodies.

00:18:56 Ben Host *[Laughs.]* Yeah.

00:18:57 Adam Host And also like, takes all of their spoons and puts them back in the drawer.

00:19:00 Ben Host "Because you don't take cocaine... with a spoon."

00:19:03 Music Music "CSI Miami Theme".

00:19:07 Ben Host Weyoun comes down, and Dukat does as well. Dukat has basically like, read Damar the riot act for writing the memo in the first place. And Weyoun's like "Hey, dude, we need to make sure that everybody knows that we're stilllll buds! You know, the Dominion and Cardassians still have a friendly alliance, despite all evidence to the contrary. So, uh, while we're standing around the scene of this bar fight where a bunch of people died, just, like, smile and laugh! Just act as if."

00:19:34 Clip Clip **Weyoun:** *[Sharply]* Dukat.

Dukat: *[Audibly grimacing]* I'm smiling.

00:19:37 Adam Host Marc Alaimo's smile is so Grinch-like and unnatural.

00:19:42 Ben Host *[Stifling laughter]* Yeah!

00:19:43 Adam Host I love it so much. Really great choice by him.

00:19:45 Clip Clip **Speaker:** Maybe you could practice in front of a mirror or something.

00:19:47 Ben Host Back on Starbase three *[incoherent mumbling]*—

[Adam laughs.]

—Sisko has worked out his TE Lawrence-like plan to take out the sensor array by the Argolis Cluster. Which is to fly the *Defiant* in via the cluster.

00:20:02	Clip	Clip	TE Lawrence (<i>Lawrence of Arabia</i>): From the landward side, there are no guns at Aqaba.
00:20:04	Ben	Host	Nobody is expecting a ship to come from there, because the gravimetric sheer would surely tear a starship apart. But they have Lieutenant Commander Dax on their team, and she knows how to get around that problem.
00:20:17	Adam	Host	The Argolis Cluster might as well be God's Anvil, Ben.
00:20:21	Ben	Host	<i>[Laughs.]</i> Sure is.
00:20:24	Adam	Host	No one will expect them approaching from that angle.
00:20:26	Clip	Clip	TE Lawrence: Certainly the Turks don't dream of it.
00:20:28	Ben	Host	Do you think they go back for Nog if, uh— <i>[Adam laughs.]</i> —if he gets lost in the Argolis Cluster?
00:20:32	Adam	Host	Think you'd have to. <i>[Laughs.]</i>
00:20:34	Ben	Host	Yeah. <i>[Laughs.]</i>
00:20:35	Adam	Host	Kira visits Odo in his office, and Odo—
00:20:38	Music	Music	A clip from a Mr. Bucket commercial. Mr. Bucket: <i>I'm Mr. Bucket!</i> Mr. Bucket and Kids: <i>Buckets of fun!</i> <i>[Music stops.]</i>
00:20:41	Adam	Host	—is <u>pissed</u> that Kira was behind the bar fight! They had a meeting earlier that Odo was <u>at</u> .
00:20:48	Clip	Clip	Kira: We discussed it at our last resistance meeting!
00:20:50	Adam	Host	And Odo pretty clearly voiced his concerns about the plan.
00:20:53	Clip	Clip	Odo: I said it was a bad idea!
00:20:55	Adam	Host	And Kira implemented the plan anyway.
00:20:59	Clip	Clip	Kira: Worked better than I expected.
00:21:00	Ben	Host	Odo has signed up in recent weeks for just a <u>lot</u> of meetings.
00:21:04	Adam	Host	Mm-hm.
00:21:05	Ben	Host	Because he's going to the ruling council of the station meetings, but then he's also going to the... "overthrow the ruling council of the station" meetings, and it's just like—it's really filled up his dance card in a way that I think is stressing him out unduly.
00:21:17	Adam	Host	Yeah. Yeah, schedule pressure is a hell of a thing. I totally understand. What Kira can't understand at this point is that Odo is being too safe. And the tension here is that Kira has already <u>made</u> her transformation. She was also too safe for a time, but now she's on the other side of it. She's ready to crush some heads and orchestrate some bar fights. And Odo cannot get with that.
00:21:44	Ben	Host	Yeah, I mean... we've known Odo to be somebody who believes in justice to a fault, but he also really believes in <u>order</u> .

00:21:53 Adam Host Mm-hm.

00:21:54 Ben Host And he's making the case that like, "All of these ops that you're pulling are upsetting order on the station. You're gonna get all of the Bajorans kicked off. You know, we're—like you have no idea, like, what the consequences of some of the shit you're doing could potentially be, and it's really bad."

00:22:13 Adam Host Right.

00:22:14 Ben Host "So don't do that stuff, and if you are going to do something, don't cut me out just because I didn't like the idea at first blush."

00:22:22 Adam Host They're interrupted by the... entrance of Change Leader.

00:22:27 Music Music "Dun dun DUN" music sting.

00:22:29 Adam Host She's there to visit Odo because she's trapped on this side of the wormhole, and wants some—

00:22:33 Ben Host This is a big surprise! *[Laughs.]*

00:22:34 Adam Host Yeah! I had no idea that she was trapped on this side. She wants some liquid companionship, Ben.

00:22:40 Ben Host Yeah! She wants to splash around with Odo!

00:22:43 Adam Host Yeah, and Odo is incredulous with her, because she kind of acts like everything is fine after she solid-grounded him.

00:22:51 Ben Host Yeah.

00:22:52 Adam Host And she's over it. She's over it completely.

00:22:55 Clip Clip **Changeling Leader:** We have forgiven you.

00:22:57 Ben Host She does not hold a grudge. Which is... *[chuckling]* an amazing magic trick, given how evil she is.

00:23:02 Adam Host Yeah. I mean, that's science fiction to me. I...
[Ben laughs, Adam stifles laughter.]
It's impossible to comprehend.

00:23:08 Ben Host Yeah, I love it when you remind me that you hold grudges with people you have disagreements with.
[Both laugh.]

00:23:14 Adam Host Back at the starbase, Admiral Belt Buckle—

00:23:17 Clip Clip **Multiple Speakers:** *[Inaudible crosstalk]* bro!

00:23:18 Adam Host —is having to move some personnel around. He's making promotions and filling positions, and one of the positions he needs to fill is a captaincy. And he wants Sisko for that. Which means he's elevating Dax into the role of Captain of the *Little D*.

00:23:34 Ben Host I think he uses the term "adjutant" for what—

00:23:36 Adam Host Yeah.

00:23:37 Ben Host —the new role is gonna be for Sisko. Some kind of aide de camp that's gonna help him, you know, run this battle group that he runs. And Sisko is, you know, flattered, and accepts the gig. But it means he's not going on the Argolis Cluster mission that he just set up, and that takes a bit of adjusting for him. You know? He doesn't

immediately, you know, change gears and get into that.

00:23:37 Adam Host It's clearly a promotion that he has mixed feelings about. And it's one that he can't turn down, either.

00:24:12 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:24:22 Adam Host Dukat leads a McLaughlin Group—

00:24:24 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:24:25 Adam Host —if the McLaughlin Group was nothing but Pat Buchanans.

[Ben laughs.]

Because he's sitting at the table with Odo, who—whose allegiances... may be a little inscrutable, and also Weyoun.

00:24:37 Ben Host It's two Pat Buchanans and one Pat Buchanan wearing a beaglepuss.

00:24:40 Adam Host Right.

[Both laugh.]

Enter Change Leader! Who immediately disrupts this meeting because of how Weyoun feels about the Founders.

00:24:49 Ben Host Yeah.

00:24:50 Adam Host And this is an effect that divides Dukat and Weyoun in the room. Because like as soon as Weyoun becomes all deferential, Dukat's like "Aw, man... Really?" Like "I'm not gonna kiss the ring, Weyoun. Like, I'm here to do a job."

00:25:04 Ben Host Yeah. And Dukat gets up and starts talking to Change Leader like "Hey, like, we're peers, and..."

00:25:08 Adam Host Uh-huh.

00:25:09 Ben Host "...this is, uh—you know, like, this war is awesome, obviously—"

00:25:12 Clip Clip **Dukat:** I'm glad we are finally getting the chance to meet.

00:25:15 Ben Host "And once we're done with this war, I'm just really looking forward to—"

And she's like "Yeah, yeah, yeah, but what's going on with the—
[laughs] what's going on with the mines?" Like "That's all I care about, is getting back to the goo planet."

00:25:28 Adam Host Exactly. Yeah.

Odo invites Change Leader to his quarters—

00:25:32 Clip Clip **Speaker:** Coffee's not coffee, coffee is sex!

00:25:35 Adam Host —and once they get there, she sees all of his toys.

00:25:38 Clip Clip **Speaker:** You gotta see this through the eyes of a woman, you know?

00:25:41 Adam Host And this starts a conversation where Odo tells her all about his life, and then—and it seems clear that there's like a permanence to this. Like, she observes how he lives, and where he lives. And she questions his desire to stay where he's been! Like, "Why wouldn't you just join the Great Link? Why do you surround yourself with these weird toys when you could be anything in the Golden Lake?"

And she makes him admit that he's sticking around for Kira!

00:26:10 Ben Host Yeah.

00:26:11 Adam Host And she's like "You know, the only thing that can cure a broken heart..."

[Ben laughs quietly.]

"...is some consensual linking."

00:26:17 Ben Host Yeah.

00:26:18 Adam Host And so they link each other, Ben. They link each other all over the place.

00:26:22 Ben Host Sleeping with the enemy! It definitely seems very orgasmic, the way René Auberjonois plays it. Right?

00:26:28 Adam Host Yeah.

00:26:29 Ben Host Like, he really fucking loves linking.

00:26:33 Adam Host *[Laughs.]* Yeah, I mean, if he were able to link any time he wanted to, he'd probably spend all day doing it.

00:26:40 Ben Host Yeah. Like—

00:26:41 Adam Host How many times could you link in a single day, you think? Like what's the record?

[Ben laughs.]

Record's probably like—

00:26:46 Ben Host I don't know—

00:26:47 Adam Host Like eight, right?

00:26:49 Ben Host What does Odo's refractory period look like? *[Laughs.]*

00:26:51 Adam Host I know!

00:26:52 Ben Host How long does he need to recover after linking?

00:26:54 Adam Host That's what I'm saying. There has to be a limit. And Odo needs to know what that is.

00:26:58 Ben Host Kira walks into the security office looking for Odo, and finds Damar is there instead. And they have a little "Fuck you," "No, fuck you" kind

of conversation.

[Both laugh.]

Damar is a great character, 'cause he's just there for everyone to be withering to.

00:27:15 Adam Host

Yeah! Yeah.

00:27:16 Ben Host

Like, nobody respects or likes Damar. *[Laughs.]*

00:27:19 Adam Host

And yet they as personalities in this scene feel equal in a way that is very exciting and rewarding. Like, I want to watch them swing haymakers at each other all the time now.

00:27:30 Ben Host

Yeah. Yeah, really fun.

00:27:31 Adam Host

I didn't know how much I wanted this until I finally got it!

00:27:33 Ben Host

It's really fun to see. You love to see it!

00:27:35 Adam Host

Yeah.

00:27:36 Ben Host

Kira does catch up with Odo, and she says "Something seems different about you. Let me smell yo dick."

[Both laugh.]

00:27:41 Music Music

"Smell Yo Dick" by Riskay.

Why you coming home at five in the morn—?

[Music stops.]

00:27:45 Ben Host

And discovers that he's been linking with Change Leader, and the— she really takes great—

00:27:50 Adam Host

[Odo impression; gravelly] "What's great is I don't even have to unzip! I can just take—!—it out."

[Back to regular voice.]

00:27:58 Ben Host

[Laughs.]

Kira takes great umbrage with this because we know that when you link, some of the things that you know transfer back and forth. This has been used strategically in the past, but you know, Kira's very worried that Odo's role on the resistance club board may make its way through to Change Leader's knowledge. And she's very upset with him!

00:28:25 Adam Host

I love this scene. I love how Kira is here. Because she's so right. She's not just a little right. She's a thousand percent right.

00:28:33 Ben Host

Yeah.

00:28:34 Adam Host

Like, the one person that you can't merge with is who Odo has merged with! And Odo is like "It goes both ways!" Like "If she had ulterior motives, I would know about it!" But you can't talk sense to Odo in his post-link reverie, because—

[Ben laughs.]

Odo's telling Kira about how great mushrooms are, and Kira's like

"We need to clock in and go to work." Like...

00:28:58 Ben Host *[Laughing]* Right.

00:28:59 Adam Host Kira's trying to like, put him in a cold shower, and like, get him work-ready.

00:29:03 Ben Host *[Laughs.]* Yeah. "We are air traffic controllers, Odo."
[Adam cracks up.]
"We need to focus on that right now!"
[Both laugh.]

00:29:11 Adam Host That's—yeah, that's totally it. It's great. And that tension is perfectly played. I love it.

00:29:16 Clip Clip **Kira:** I need you here! Focused!

00:29:19 Ben Host So she basically forbids Odo from snogging Change Leader any further. And he's like "Alright. Alright. Alright. I'll chill out on fucking Change Leader. You make good points. Uh, anyways, I gotta go—I gotta go to work."

00:29:33 Adam Host It really feels like at this point that Kira is the only smart person in the resistance, and it's like a daycare for her.
[Ben laughs.]
She is the heavy of the resistance, and it's not even close.

00:29:44 Ben Host She's the heavy, the leader, the—*[laughs]* the spy. Like, she knows all the parts. She has to do all the parts herself.

00:29:52 Adam Host What we don't get in this episode that I wonder if we will begin to see rolled out is just how frustrating this has gotta be for her, to be the most capable one of the resistance.

00:30:03 Clip Clip **Speaker (Spaceballs):** How many assholes we got on this ship, anyhow?!

Many Speakers: Yo!

00:30:07 Adam Host Who's seeing these angles in a way that no one else is, and how fucking frustrating that's gotta be for her.

00:30:13 Clip Clip **Speaker (Spaceballs):** I knew it; I'm surrounded by assholes!

00:30:15 Adam Host Because if she just had capable help—

00:30:17 Ben Host Yeah.

00:30:18 Adam Host —the resistance would be more effective.

00:30:20 Ben Host Yeah. It's like when my wife tells me to like, check people's work, and you know, make sure that the people I hire to do things are doing their jobs, I'm like "No, no, no! We pay them to do the jobs! Like, that's... that's all you have to do!"
[One or both laugh quietly.]

00:30:34 Adam Host Or it's like when we do Friendly Fire and I bring my 200-word vocabulary to a 10,000-word conversation fight, you know?

[Both laugh.]

00:30:45 Ben Host Oh, Adam, don't sell yourself short. You've got at least 250 words.
00:30:48 Adam Host Alright. *[Laughs.]*

Back on the *Little D*, which is parked at the station, Dax is now running the bridge! And it's interesting to see her in the big chair. Nog is clearly working a double. Like, I think he's gone right from the bar to the ship. And Sisko enters on a mission that I am perceiving as one of getting his soup back.

[Ben laughs.]

He's gotta check the chair, and it's gonna be a little awkward getting Dax up outta there.

00:31:17 Ben Host Yeah. "Uh, hey, uh, you—you mind if I just take—?"

[Adam laughs.]

"Just take one little—last little sit down?"

00:31:22 Adam Host Yeah.

00:31:23 Ben Host "Before you go?"

[Both laugh.]

Yeah, this scene really reminded me of Han Solo and Lando Calrissian talking right before Lando takes command of the *Millennium Falcon* for that last *Star Wars* movie.

00:31:36 Adam Host Oh, yeah.

00:31:37 Clip Clip **Lando Calrissian (*Return of the Jedi*):** She—she won't get a scratch.

00:31:38 Adam Host That's fair.

00:31:39 Ben Host Sisko definitely sidles over to the soup side of the chair.

[Adam laughs.]

But Dax never gets up.

00:31:46 Adam Host *[Laughs.]* Yeah. Yeah! She's keeping that soup for herself.

00:31:51 Ben Host Yeah. She's keeping it warm, too! *[Laughs.]*

00:31:53 Adam Host We get a moment of sadness when back in his quarters, Sisko has to watch the ship go without him.

00:32:00 Ben Host Yeah. Yeah!

00:32:02 Adam Host Bummer.

00:32:03 Ben Host That is the last we see of the Argolas mission...

[Adam laughs.]

...before they come back.

00:32:07 Adam Host Sisko basically turns to camera. He's like "Certainly we're gonna see—*[laughs]* we're gonna see this cluster, right? You gotta show us

the cluster!"

00:32:15 Ben Host I believe it was Chekhov that said if you establish a cluster in act one...

[Both laugh.]

...you, uh, you fly through it in act three, right?

00:32:24 Adam Host It's true. It's very true.

00:32:25 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:32:42 Adam Host At Quark's on Terok Nor, Damar rolls up—

00:32:46 Clip Clip **Speaker:** Afternoon, everybody.

Crowd: Damar!

Music: Whimsical sitcom entrance.

[Clip audio ends.]

00:32:49 Adam Host Again, like, he's going back to the same bar that the bar fight happened in! I think this is very bold! I think it just shows how Quark has cornered the market on the food and bev service on the station! Where else is he gonna go?

00:33:01 Ben Host We've been watching *Star Trek: Picard* over on *Greatest Discovery*, and we learn that Quark stays in the bar business for a long time!

00:33:08 Adam Host Yeah.

00:33:09 Ben Host Going forward. But, uh—

00:33:11 Adam Host He franchised!

00:33:12 Ben Host Yeah—! I wonder if he franchised or if he just moved locations?
But—

00:33:17 Adam Host Oh, yeah.

00:33:18 Ben Host But yeah, he says they're "renovating," which is code for "We're fixing the bar after you assholes destroyed it."

[Adam laughs.]

I'm surprised that Damar's not persona non grata. And I think he like, may have been, except for he's ordering the really expensive kanar.

00:33:35 Adam Host Right.

00:33:36 Ben Host And loose-lipping some evil plots that he has going.

00:33:39 Clip Clip **Damar:** It will change the course of history.

00:33:41 Ben Host It is in this scene that Quark hits a square on the [Game of Buttholes](#) by surprise.

00:33:45 Adam Host *[Laughs.]* I—and I know you feel the same way, Ben. I love doing shots with a bartender. And it's great when a bartender is invited into the party a little bit.

00:33:58 Ben Host Yeah.

00:33:59 Adam Host And doing the hang, and that's what Quark's doing! He's having this vintage kanar with Damar!

00:34:04 Ben Host You know what the kanar looks like to me, is a shot that we have done several times with a bartender, at a bar that our buddy Chris Bowman used to work at in Toronto, called Bar Fancy.

00:34:19 Adam Host Mm-hm.

00:34:20 Ben Host They have a blackbird shot. And I wonder if that—if we ever do hit that "Kanar with Damar" square—is the shot that we have to do in that episode.

00:34:28 Adam Host I love the idea. I was—coincidentally just a couple days ago I was at my local, and thought to get one of those. I was feeling nostalgic, and I know that's like one of my favorite shots now. And the bartender was like "Hey, I actually make that into a cocktail. It's a off-the-menu drink that I make called Whiskey Drank."

[Ben laughs.]

And so it's whiskey Montenegro, water, and an orange peel. And it tastes very much like an old-fashioned without the sugar!

00:35:00 Ben Host Yum.

00:35:01 Adam Host Because it's—because of the—the Montenegro's so sweet.

00:35:04 Ben Host Yeah, Montenegro's sweet enough that you don't need to add any—anything else!

00:35:07 Adam Host I thought it was a tasty cocktail. Really good!

00:35:09 Ben Host Wow.

00:35:11 Adam Host But a nice variation if you don't wanna shoot it.

00:35:13 Ben Host That is very nice!

00:35:14 Adam Host Yeah.

00:35:15 Ben Host My wife is a big fan of Amaro Montenegro, and if I had an excuse to buy a bottle of that, that would be... that would actually be a welcome use of both of our time. *[Chuckles.]*

00:35:26 Adam Host Well, now you do have a reason, Ben.

00:35:28 Ben Host Yeah. Well, we'll see if we ever hit that square.

00:35:32 Adam Host Quark has no reason to arrive at a resistance meeting other than his extreme drunkenness. He barges in on Odo, Kira, Rom, and a character I'm going to call—for the rest of this series, maybe—For Some Reason Jake.

[Both laugh.]

For Some Reason Jake is in this meeting, too. And they're all really nervous. They do that thing where like, if you're having a secret meeting, the last thing you want is someone at your door that you're not expecting.

00:35:59 Ben Host Yeah.

00:36:00 Adam Host Luckily it's Quark, and he's stagger-drunk. Confessional drunk.

00:36:03 Ben Host Yeah, he's like "Somebody hold my hair, I'm gonna throw up."

00:36:06 Adam Host Yeah. He confides in the group that he may hate Cardies as much as O'Brien does.

00:36:10 Clip Clip **Quark:** *[Whispering]* I don't like Cardassians.

00:36:12 Ben Host "It's not you that I hate, Damar, it's how drunk you made me."

[Both laugh.]

'Cause Damar got a promotion to Gul! And the plying with kanar that Quark did was to find out why. And it's because Damar figured out a way to deactivate the mines using the deflector array.

00:36:31 Adam Host Rom gets his rolling timpani face.

00:36:33 Sound Effect Sound Effect *[Comedic "boing!" on a timpani drum.]*

00:36:34 Ben Host *[Laughs.]* Yeah.

00:36:35 Adam Host His cartoon timpani face in this scene. 'Cause he thought he had figured out all the angles to this thing. Apparently he had not. And there's a really fun bit of wordplay here, because Quark's drunk. He's a little bit slurry, and he conflates "defector" with "deflector."

00:36:51 Clip Clip **Quark:** He said something about the station'sss... defector.

00:36:55 Clip Clip **Computer:** An-kyl-o-saur.

00:36:56 Adam Host One of those words means Rom may be in trouble, and the other one is having to do with the station.

00:37:02 Ben Host Yeah.

00:37:03 Adam Host It's pretty great.

00:37:04 Ben Host Fun act-drunk from Armin Shimerman, I wanna say.

00:37:07 Adam Host Yeah. Yeah.

00:37:08 Ben Host Like, it's a—it's not a slurry, goofy, like, big drunk.

00:37:13 Adam Host No.

00:37:14 Ben Host It's a "Wow, I fucking have had too much" drunk. *[Laughs.]*

00:37:18 Adam Host It's a certain kind of drunk that is fighting the drunk, and I feel like there's a little bit of that in the performance here as well. It's great.

00:37:24 Ben Host Yeah.

00:37:25 Adam Host What we get from this scene is a plan coming together. And it's a plan that combines two very different personalities. We need Rom and Odo to work together, because in sort of a bank robbery situation, Odo's gonna deactivate the alarm while Rom runs the diagnostic that is going to remove the deflector array's ability to destroy the mines.

00:37:49 Clip Clip **Speaker:** This stuff just flies through the air. They send this information out, and it's just beamed out all over the fucking place.

00:37:54 Ben Host This is all timed out. It's when Odo gets to work the next morning, he's going to push a button that allows Rom to go in through the Jefferies tubes and make these modifications.

00:38:05 Adam Host Right.

00:38:06 Ben Host And he's gonna have five minutes to do it. So shit is gonna be tight. But they—this is a—you know, like the opening of this scene is like "Hey, maybe we should like, cause more fights between the Jem'Hadar and the Cardassians."

00:38:18 Adam Host *[Stifling laughter]* Right!

00:38:19 Ben Host And this is a much better, more cohesive plan that actually like, has a tangible benefit.

00:38:26 Adam Host Right. They're not just going to put a bunch of broken pool cues in the middle of Quark's.

[Ben laughs.]

Like, they're gonna—like, this is something with greater consequences.

00:38:34 Clip Clip **Speaker:** And you want a 100,000 advance against a 10% cut for that?

00:38:38 Ben Host Back on Starbase three *[incoherent mumbling]*—

[Adam laughs.]

—Worf and Sisko are having a little FaceTime. And they are both basically talking about how frustrating it is that they don't know what's going on with Dax.

[Adam laughs.]

Upon this thing, they can agree.

00:38:54 Adam Host This is I think the scene where Worf's character turns into a penny

stock for me.

[Ben laughs.]

Worf's—they like—they're both in agreement about how difficult it feels, in their different ways, because Sisko rightly is like "Wow, man. You know, Dax is over there and we don't know what's happening, and that sucks."

And Worf tells Sisko "It's more difficult for you because it's an entire ship." What the fuck?!

00:39:20 Ben Host Well, it's—and it's Sisko's ship! It's like—yeah. It's like "Wow, you let my wife borrow your car? What if she scratches it, or gets in a fender bender?" *[Laughs.]*

00:39:28 Adam Host Not a good look for Worf, I don't think.

00:39:31 Ben Host Yeah. Fuck you, Worf.

[Both laugh.]

00:39:35 Adam Host *[Sighs.]* The Worf redemption is coming, but I don't—like, they keep digging.

00:39:40 Ben Host Yeah.

00:39:41 Adam Host They keep digging the way a stand-up does in their first ten minutes, like—like...

00:39:44 Ben Host Yeah, yeah.

[Adam laughs.]

"It's gonna be fun digging my way outta this." *[Laughs.]*

00:39:50 Adam Host Yeah. Yeah. *[Laughs.]*

Anyway, Admiral Belt Buckle—

00:39:53 Clip Clip **Speaker:** Sick belt buckle, bro!

00:39:55 Adam Host —is telling Sisko to get some sleep, like a dad telling his son he stayed up too late. It's very condescending!

00:40:02 Ben Host Sisko's very preoccupied with what's going on with the mission the *Defiant* is on. And Admiral Belt Buckle's like "Hey, man! Like, the *Defiant* is one of many ships that we are supervising right now, and they're all doing big shit!"

00:40:14 Adam Host Yeah.

00:40:15 Ben Host "And tomorrow is a big day. Like, you need to zoom out a little bit, and you need to be rested for tomorrow."

And Sisko's like "Listen, man. Like, my time is my own. I'm gonna stay up all night waiting for updates on the *Little D*. I'll be there for you tomorrow by hook or by crook, but I'm not ready to treat the *Little D* like it's not extra important to me."

00:40:39 Adam Host I like scenes where every character is right, and I think this is one of those. Like, I can totally empathize with what Sisko's going through, but also, get it together, man! Like, you're gonna be—*[laughs]* you're gonna be dying of sleep deprivation if you don't get it together,

because there are many ships! And not only that, the *Little D's* gonna go out all the time.

00:40:59	Ben	Host	Yeah. This is gonna—this is your life, man.
00:41:03	Adam	Host	Yeah. Yeah!
00:41:04	Ben	Host	It's time to start getting used to it.
00:41:05	Adam	Host	Yeah, do you want me to like, maybe transfer you to a, uh, condo <u>without</u> a window facing out? Would that help?
			<i>[Ben laughs.]</i>
00:41:11	Music	Music	A techno song mixed with clips from <i>DS9</i> and various other sources. Dax: Morn Kira: Morn? Odo: Morn! <i>[Hammer clang.]</i> Quark: Dear, sweet Morn! O'Brien: Morn Kira: Morn? Norm (Cheers): Evening, everybody! Kira: Morn! MC Hammer: Stop! Hammer time. <i>[Music ends.]</i>
00:41:19	Ben	Host	In Odo's quarters, he's hanging out with Change Leader again, and asking a zillion questions. The zillion questions of a kid who, you know, never met his family and is now—now has an opportunity to find out about them, I think. Like, "What's it like being in the Link all the time? Do you ever just like, get out and walk around? Were we always like this, or were we solid at some point and we evolved to be Changelings?"
00:41:43	Adam	Host	Mm-hm. Mm-hm.
00:41:45	Ben	Host	"What's going on??"
00:41:46	Adam	Host	Mm-hm.
00:41:47	Ben	Host	And she has a lot of answers, some a little cagier than others, I wanna say. Like "The drop becomes the ocean; the ocean becomes the drop" is something that he reacts to like it <u>really</u> illuminated something for him.
00:42:00	Adam	Host	Right.
00:42:01	Ben	Host	That seemed to... more obscure it for me.
00:42:04	Adam	Host	Right.
00:42:05	Music	Music	<i>Hey, this must be deep!</i> <i>[Music stops.]</i>
00:42:07	Ben	Host	But I wonder if the Changelings are a bit like the <u>Borgs</u> when they're all linked together.
00:42:11	Adam	Host	Yeah, I like that idea.

00:42:13 Ben Host Do they kind of hivemind themselves?

00:42:15 Adam Host Yeah.

All the while, Change Leader is becoming a little bit impatient with Odo. Because you know, like, "I could just—I could basically download this information to you if we linked up again."

00:42:26 Ben Host Right.

00:42:27 Adam Host "Rather than having to deal with all this verbal communication."

00:42:30 Music Music *[Echoing] If communication is what it's all about...*

[Music stops.]

00:42:32 Adam Host And Odo is resistant to this idea. And then he finally lets it slip that he promised Kira he wouldn't, and that's the reason why he doesn't want to.

00:42:42 Ben Host *[Odo voice]* "Ugh, the girl I like says I shouldn't kiss my mom on the lips anymore."

[Adam laughs.]

"We're in high school now and it just seems weird to her."

00:42:49 Adam Host *[Odo voice]* "The girl I like encouraged me to get this haircut..."

[Ben laughs quietly.]

"I'm still kind of trying it on. It's not the way I've usually done it."

00:42:59 Ben Host *[Odo voice]* "She also said these saggy jeans are cooler than the ones that I had before, but I just feel—I don't feel like myself wearing them!"

[Back to regular voices.]

00:43:06 Adam Host Did you ever watch that movie *Can't Buy Me Love* when you were growing up?

00:43:10 Ben Host I don't think I've seen that one.

00:43:11 Adam Host *Can't Buy Me Love* is basically a movie about a nerdy guy falling for the cool girl, and she changes him demonstrably.

00:43:19 Ben Host Uh-huh.

00:43:20 Adam Host Like, he slicks back his hair, starts wearing clothes, gets cool.

00:43:23 Ben Host Is it—

00:43:24 Adam Host All of his nerd friends ostracize him.

00:43:26 Ben Host Is it like that movie where the girl is like a dorky artist, where she—if she takes off her glasses and lets her hair down, everybody's like "Whoa, she was actually hot the whole time!"?

00:43:40 Adam Host It's actually the opposite of that! She puts on glasses after being with him, like—like she realizes that she's as nerdy as he is in some ways.

00:43:49 Ben Host *[Laughing]* Uh-huh.

00:43:50 Adam Host In falling for him. So yeah. She walks backwards up the stairs.

00:43:55	Music	Music	Music plays backwards for a few seconds.
00:43:59	Adam	Host	To use the—
00:44:00	Ben	Host	The <i>She's All That</i> ?
00:44:01	Adam	Host	The—yeah. The <i>She's All That</i> metaphor.
			<i>[Both laugh.]</i>
00:44:05	Ben	Host	Wow. Well, who knows <u>who</u> is <i>She's All That</i> -ing Odo?
00:44:08	Adam	Host	<i>[Stifling laughter]</i> Mm-hm.
00:44:09	Ben	Host	Whether it's Kira or Change Leader. But what Kira is doing is taking delivery of a basket of fruit from Rom.
00:44:16	Clip	Clip	Kira: I hope there's more than just fruit in that basket.
00:44:18	Ben	Host	This is the basket of fruit that he has concealed all the tools he needs for this op that they're about to pull. And he I guess comes to her quarters so that she can walk him to the Jefferies tube.
00:44:31	Adam	Host	Ben, this isn't the first time that Rom or Quark have used a fruit basket to conceal something, right?
00:44:39	Ben	Host	Oh, really?
00:44:40	Adam	Host	Like, wasn't there an episode where they hid a bug in a fruit basket for a meeting?
00:44:44	Ben	Host	Yeah! That was pretty recent, I guess.
00:44:48	Adam	Host	Yeah. Anyway, there's some—there's a really fun moment here when some Cardassians walk into the background. We see how good Kira <u>is</u> at like, improvising her way through a situation where she's got to cover for something.
00:45:04	Ben	Host	Yeah! And like, doing—like, there is good improv and then there's good improv that is helping your scene partner.
00:45:12	Adam	Host	<i>[Stifling laughter]</i> Mm-hm!
00:45:13	Ben	Host	And she's the second one. Where she's making it obvious, like, what Rom needs to say next so that she can... get him not killed.
00:45:20	Adam	Host	Right.
00:45:21	Clip	Clip	Kira: Oh, your brother sent this, didn't he!
			Rom: Uh—
00:45:23	Ben	Host	And so they get outta there. He climbs into this Jefferies tube with the fruit. It's gonna be a few minutes before 0800 hours when Odo flips the switch.
00:45:34	Adam	Host	Crazy ending to this episode, because as soon as Rom gets into the Jefferies tube with the fruit bowl, he is attacked by <u>hundreds</u> of voles.
			<i>[Ben cracks up.]</i>
			And, uh, and then we—and then we get the credits!
00:45:48	Music	Music	" <i>Deep Space 9</i> End Credits". Sweeping, majestic brass.
			<i>[Music record-scratches to a halt.]</i>
00:45:52	Adam	Host	Pretty dark.

[Beat.]

00:45:54 Ben Host Did you like the episode, Adam?

[Both laugh quietly.]

00:45:56 Adam Host I mean, I was kinda rooting for the voles, TBH.

00:45:59 Ben Host *[Laughs.]* Just tearing him apart?

00:46:02 Adam Host Yeah. Make—put Leeta back on the market.

00:46:05 Ben Host *[Laughs.]* You'd love that.

00:46:08 Adam Host *[Laughs.]*

You know, there's two parts of this plan we were referring to. Odo is instrumental. And so Kira's next stop is Odo's office, but she finds it empty. And... uh-oh. What do you think is happening?

We cut to Odo's quarters, and he is merging with Change Leader as Kira is growing frantic on the comms trying to get his attention.

00:46:30 Clip Clip **Music:** Tense strings.

Kira: Odo, answer me!

[Music continues.]

00:46:32 Ben Host The fruit delivery [does not go well](#), *Enterprise*.

[Music builds into a dire crescendo and then stops.]

00:46:37 Adam Host When you link, do you turn off your senses? Because it seems like he could hear her, if he wanted to.

00:46:43 Ben Host Yeah.

00:46:44 Adam Host But maybe he's in that form of reverie that we see before, and we see after, that it—that he just doesn't care.

00:46:50 Ben Host Yeah. I mean, it's one of these things where you can tell everything is fucked way before it's actually 800 hours.

00:46:58 Adam Host Yeah.

00:46:59 Ben Host Like, she's about to leave and radio Rom, but Damar stops her and tries to strike up a conversation. And it's like, nope. It like—like, that ten seconds cost you everything, basically.

00:47:13 Adam Host I wonder if they ever thought about not showing the linking. Like, to do it in a—as a kind of *Invasion of Body Snatchers* thing where her very presence suggests what might have happened.

00:47:24 Ben Host Huh.

00:47:25 Adam Host And then if we cut to the end of this episode and we see how uninterested Odo is in the consequences of his actions, then you realize that he's been turned. You know?

00:47:36 Ben Host Yeah. I mean, I think that that's an interesting way to do it, but I did like to see it going in.

00:47:42 Adam Host *[Laughs.]* Yeah. Yeah, especially when you get in that like, underneath angle shooting up.

00:47:47 Ben Host Yeah. Pretty sexy stuff.

00:47:50 Adam Host *[Laughs.]*

We're running out of time, Ben! And it is majorly stressful. Like, there's only minutes left for Odo to turn off the alarm system. He's clearly not gonna be able to do it. And so the alarm goes off! With Rom inside the tube, and so he books it. And—

00:48:07 Ben Host I loved Rom, like, scrambling through those tunnels. Like—

00:48:11 Adam Host It looks so painful to me.

00:48:13 Ben Host Yeah. It really reminded me of that *Mission Impossible* movie with Philip Seymour Hoffman—

00:48:18 Adam Host Yeah.

00:48:19 Ben Host —where there's a scene where Philip Seymour Hoffman is playing Tom Cruise in Philip Seymour Hoffman mask.

00:48:24 Adam Host *[Stifling laughter]* Uh-huh.

00:48:25 Ben Host And he's like, swinging from ropes and like, running and jumping and stuff.

00:48:29 Adam Host Love it.

00:48:30 Ben Host *[Laughs.]* Like, it's—it's Rom doing stuff that you never thought Rom would do.

00:48:34 Adam Host Yeah.

00:48:35 Ben Host And he gets grabbed by the Cardassians.

00:48:39 Adam Host Ugh. This is tough! I think one of the qualities of Rom is that you're kind of essentially feeling sorry for him.

00:48:47 Ben Host Yeah.

00:48:48 Adam Host Like, he's capable in so many ways, but he's also incapable in almost as many, or even more. And so when he's arrested you're like "God, who is the worst person to be interrogated and tortured?" It's him! It just makes me feel gross and sad.

00:49:03 Ben Host It's tough.

00:49:04 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay
Okay
Let's do it!
Do it!

[Music ends.]

00:49:08 Ben Host Back on Starbase three *[incoherent mumbling]*, the *Defiant* crew have successfully returned from their mission. They're having a drink in the... whatever the *Defiant's* equivalent of Ten Forward is. And the mantle of captain has really passed to Dax! She does the same speech about the phaser battery.

[Adam laughs.]

00:49:29	Clip	Clip	Dax: You don't throw something like this away.
00:49:30	Adam	Host	She takes two of the power cells, puts them up against her chest, and she's like "Check this out!"
00:49:35	Ben	Host	<i>[Laughs.]</i> "Pew pew, pew pew!"
			<i>[Both laugh.]</i>
			Pretty hot scene.
00:49:42	Adam	Host	Yeah. Yeah.
			Sisko and Admiral Belt Buckle—
00:49:45	Clip	Clip	Speaker: A totally sick belt buckle!
00:49:47	Adam	Host	—are observing this. And there's an understanding happening here. And that is that Sisko cares very deeply about this crew and about Dax specifically, but they don't <u>need</u> him in the way that he thought they might.
00:50:02	Ben	Host	Yeah.
00:50:03	Adam	Host	And that is a character-building moment for him. He gets it.
00:50:07	Ben	Host	I liked it.
00:50:08	Adam	Host	The button on the episode is back on... Terok Nor. Kira walks into Odo's, absolutely enraged. Like, 11 out of 10 pissed off. And is met in an equal and opposing force by the chill of Odo.
00:50:26	Ben	Host	Yeah.
00:50:27	Adam	Host	Who isn't defensive at all about being at fault for this. And that is such a <u>creepy</u> way to be. Like, it's not that... it's not that the responsibility for it is bad, it's that he <u>knows</u> he fucked up and it doesn't matter.
00:50:42	Clip	Clip	Kira: Are you saying you FORGOT?!
			Odo: I didn't forget. It just... didn't seem to matter.
00:50:48	Ben	Host	He doesn't care. Because nothing matters to him more than the Link now.
00:50:52	Adam	Host	Yeah. Yeah.
00:50:53	Ben	Host	Linking is all he cares about. And he just feels like a... you know. A different person with the same face.
00:51:01	Adam	Host	Odo doesn't wanna go out anymore! He just wants to stay home and link all day.
00:51:05	Ben	Host	Yeah.
00:51:06	Adam	Host	It's really sad.
00:51:08	Ben	Host	<i>[Failing to stifle laughter]</i> It's very sad.
00:51:10	Adam	Host	You see this on Kira—
00:51:11	Ben	Host	You know, there's a healthy—

[Adam laughs.]

There's a healthy way to make linking part of your lifestyle, and then there's the way where it kinda like, takes over and starts to cause harm in your personal relationships.

00:51:22 Adam Host Yeah.
00:51:23 Ben Host Starts to make you kind of like, not available for day-to-day life things that you need to be available for.
00:51:28 Adam Host You link too hard or too much, and it makes you ineffective when you link with other people.
00:51:32 Ben Host Right. You start to expect the kind of specific things about the way you link personally.
00:51:39 Adam Host *[Laughs.]* Yeah.
00:51:40 Ben Host And another person can never really provide that.
00:51:42 Adam Host No. *[Laughs.]*

I love Nana Visitor's take here. Because when you see her expression change from "What the fuck?" into "I finally get it," it's clear. Like, it's over for Odo and her, both personally and professionally. And when she leaves, Change Leader emerges from around the corner. And the feeling gets doubled down, with not only her presence but with what Odo says.

00:52:07 Ben Host Right.
00:52:08 Adam Host Like, what's happening doesn't bother him whatsoever. And we get the single brass instrument of turning your back on your friends, into credits. It's super sad!
00:52:19 Ben Host *[Stifling laughter]* Super sad. [RSVP](#) friendly Odo.
00:52:23 Adam Host Yeah. Yeah! Did Change Leader look a little red to you, in the face?
00:52:28 Ben Host Uh, yeah, I mean—after I've linked, I'm often a little flushed.
[Adam laughs.]

I don't know if you're not, but, uh...

00:52:36 Adam Host Asked and answered. Yeah, that was easy. *[Laughs.]*

Did you like this episode, Ben?

00:52:41 Ben Host I did! You imagine an episode of *TNG* ending with a main cast character having just like, fully gone evil on us?
00:52:51 Adam Host Mm-hm. Mm-hm.
00:52:52 Ben Host It's hard to imagine, right?
00:52:54 Clip Clip Excerpt from *TNG* "Best of Both Worlds" part one.

Music: Frantic crescendo into sudden stabs.

Riker: Mr. Worf... fire.

[Clip audio stops.]

00:53:00 Adam Host Though the quality about Odo up until now, that neutrality in him, makes it seem as though it's less traumatic to see him almost go

hyper-neutral instead of evil. You know what I'm saying? Like, his—

00:53:16 Ben Host Yeah.

00:53:17 Adam Host The brand of character evil that he's demonstrating here isn't like, arch, or anything like that. It's... it's a weird effect!

00:53:26 Ben Host Mm-hm. Mm-hm. Yeah. I mean, I think it's a really interesting episode where we have a different TV show next week than we started with this week.

00:53:36 Adam Host Yeah, sure do.

00:53:37 Ben Host How about you?

00:53:39 Adam Host Yeah, I liked it for all the same reasons. I thought both the A and the B story were equally interesting to me. I mean, I prefer TV and movies that like, really make me feel something, even if that feeling is bad, and the creep-out factor of René Auberjonois's performance here at the end I think is great. It's—it was super effective in that way.

00:54:04 Ben Host You know what else is effective, is Priority One Messages, Adam. Do you wanna see if we have any in the inbox?

00:54:09 Adam Host Oh, I know we do.

00:54:11 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:54:15 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:54:25 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:54:26 Ben Promo Adam, we have a couple of Priority One Messages here. The first one is from Matt, and it's to Astrid. Goes like this:

"Hi, Princess! One year ago, you showed up seven weeks early. You spent fourteen days in the NICU before we could bring you home. Your mom and I had no idea what we were doing. Look, we still don't. But we love you like crazy! And hope you grow to appreciate space, *Star Trek*, Friends of DeSoto, and Ben and Adam sometime in the 2030s. Happy first birthday."

00:54:58 Adam Promo Wow. A very good friend of mine is a NICU nurse and has been for a while, and that is a really serious place to be. So I can't imagine how difficult that had to be.

00:55:09 Ben Promo Yeah.

00:55:10	Adam	Promo	For a time. Really glad that that bebe is home!
00:55:14	Ben	Promo	Yeah!
00:55:15	Adam	Promo	Where they belong!
00:55:16	Ben	Promo	Happy birthday, little baby Astrid!
			<i>[Adam chuckles.]</i>
			Don't listen to our show—
00:55:20	Adam	Promo	<i>[Laughing]</i> Yeah!
00:55:21	Ben	Promo	—until you're like 25. <i>[Laughs.]</i>
00:55:23	Adam	Promo	Yeah. <u>Way</u> older than 18 or 21.
			<i>[Ben laughs.]</i>
			Like, you should be driving for many years by the time you boot up <i>Greatest Gen</i> .
00:55:29	Ben	Promo	Yeah. Yeah. You've done your required tour of duty in World War 3, and now you're back, and now you can start.
			<i>[Both laugh.]</i>
00:55:40	Adam	Promo	Yeah.
			Alright, Ben, our second Priority One Message is from Matt, and it is for Brigo. And in parentheses it says "(And also Ben and Adam.)"
00:55:50	Ben	Promo	<i>[Chuckles.]</i> Wait! Is this the same Matt?!
00:55:52	Adam	Promo	I don't know. I don't think so. Maybe! Let's see! Let's see through context clues if we can figure this out. Message goes like this:
			"It's Valentine's Day. My wife is out of town. I've had too many Coco Nonos, and I'm finally 100% caught up with <i>TGG</i> and <i>TGD</i> ."
00:56:13	Ben	Promo	Wow!
00:56:14	Adam	Promo	"I blame <u>all</u> of you for this."
			<i>[Ben laughs.]</i>
			"Ben and Adam, you and your shows are great. Thank you for making them, and thank you for making my days a little bit brighter. Consider a live show in Lexington, Kentucky! The bourbon is on me."
00:56:28	Ben	Promo	Wow! Do they have bourbon in Kentucky?
00:56:31	Adam	Promo	Think so! I mean, I—
00:56:33	Ben	Promo	<i>[Laughs quietly.]</i> Oh! Huh.
00:56:34	Adam	Promo	I think that's what made Kentucky famous, right?
00:56:36	Ben	Promo	I thought it was the way he pronounces it in <i>Last of the Mohicans</i> when he says he's gonna move to KEN-tuh-KEE.
			<i>[Both laugh.]</i>
00:56:45	Adam	Promo	I love that.

00:56:46 Ben Promo Probably won't be able to swing a live show in Lexington, Kentucky, Matt, but thank you so much for the P1, and I hope you've recovered from your Coco Nonos. And I hope you had a little make-up Valentine's Day with your wife when she got back from out of town!

00:57:03 Adam Promo If you've got a message you'd like to share with a newborn—

[All three laugh.]

—or anyone else, you can go to MaximumFun.org/jumbotron, where personal messages are \$100 and commercial messages are \$200. Both of which are a great way to support the ongoing production of this show.

[Music stops.]

00:57:23 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:57:40 Ben Host Hey, Adam?

00:57:41 Adam Host What's that, Ben?

00:57:42 Ben Host Did you find yourself a [Drunk Shimoda](#)?

00:57:45 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:57:47 Adam Host I did find a Drunk Shimoda, Ben. I'm gonna give it to Damar!

00:57:53 Ben Host Hm.

00:57:54 Adam Host And he doesn't have a ton of dialogue in this scene, but what I'm gonna say is that I like what he does without dialogue. There's a scene early on, when he has that interaction with Kira, in Odo's office.

00:58:06 Ben Host Yeah.

00:58:07 Adam Host Where Kira is basically flipping the desk over in front of him, and he's just eating it.

[Ben laughs.]

And watching. Like, he's got kind of a neutral face, but he does this sort of like... head-shake thing.

00:58:20 Ben Host Yeah.

00:58:21 Adam Host That I really—I really dig. I really dig little details like that. What does a person do if they're not talking, during a time when they're just absorbing someone's rage?

[Ben laughs.]

We talk about it all the time on this show. Like an actor's micro-expression selling a character's motivations or experience.

00:58:40 Ben Host Right.

00:58:41 Adam Host Like, this is one of those things. The person playing Damar here makes a choice about what to do with his head.

00:58:46 Ben Host Yeah.

00:58:47 Adam Host And I totally feel it when he does that.

00:58:50 Ben Host Yeah.

00:58:51 Adam Host That's Casey Biggs as Damar. So Damar/Casey Biggs is my Drunk Shimoda. What about you?

00:58:57 Ben Host My Drunk Shimoda is Kira. For the bad choice she makes at the end of this episode, of walking into Odo's quarters to confront him about what he has done.

00:59:09 Adam Host Yeah.

00:59:10 Ben Host Uh, Change Leader is right behind that wall, and you gotta check for Change Leader before you—before you make a decision!

00:59:15 Adam Host *[Laughs.]* Are you suggesting—how do you check for Change Leader if you don't have a phaser rifle shooting that beam out into the room?

00:59:21 Ben Host Yes!

00:59:22 Adam Host That's what you want her to do?

00:59:23 Ben Host Sweep the room!

00:59:24 Adam Host Sweep—

00:59:25 Ben Host Sweep the room!

00:59:26 Adam Host Alright.

00:59:27 Ben Host We've seen—this is a device that has been used one too many times on *Deep Space Nine* where somebody walks in, says the big secret, and then walks out, and then the like, evil person—

00:59:37 Adam Host Yeahhh.

00:59:38 Ben Host —you wouldn't want to hear that secret, has just been laying in wait? No good!

00:59:43 Adam Host Sweep the room. That's the lesson.

00:59:45 Ben Host Every time.

00:59:46 Adam Host Good call. Don't don't sweep the room. Not even once.

00:59:51 Ben Host *[Laughs.]* Well, Adam, do you wanna see what we're going to be doing next week?

00:59:57 Adam Host You're here to tell us what it's about, and also what the Game of Buttholes has to say about the way we'll be talking about it.

01:00:05 Ben Host Okay! Well, the next episode is season six, episode five: "Favor the Bold," part one!

"While Kira prepares for the destruction of the Federation minefield, Sisko plans to re-take Deep Space 9!"

01:00:19 Adam Host Heeey! Fun!

01:00:22 Ben Host Big stuff happening! Next week's episode. And as of right now, our little runabout is on square 57. There's a [space butthole](#) ahead that could take us down to a Quark's Bar.

01:00:38 Adam Host Mm-hm. Mm-hm.

01:00:39 Ben Host On square 18. I think that's the only thing we can potentially hit right now.

01:00:42 Adam Host Right.

01:00:43 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:00:47 Ben Host So I'm gonna go ahead and roll this thing! See what we hit!

01:00:50 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

01:00:53 Ben Host Oh, shit! *[Laughs.]*

01:00:55 Adam Host Got it?

01:00:56 Ben Host I hit—I hit the butthole! *[Laughs.]*

01:00:57 Adam Host Wow.

01:00:58 Clip Clip **Music:** Dramatic and tense.

Falow: ALLAMARAINÉ!

Crowd: Allamaraine! Allamaraine! Allamaraine!

[People coughing violently.]

Bashir: Drink! It's the antidote!

[Clip audio ends.]

01:01:02	Ben	Host	We have hit the Quark's Bar on square 18. We keep sliding down this game board!
01:01:06	Adam	Host	Yeah! We'll <u>never</u> get to Mornhammered at this rate! But a nice concession is a Quark's Bar episode.
01:01:13	Ben	Host	We'll have to just resolve to randomly roll high numbers going forward. <i>[Laughs.]</i>
01:01:18	Adam	Host	Right.
01:01:19	Ben	Host	I—one thing I like about this, though, is we now have an idea for Kanar with Damar, and that puts Kanar with Damar ahead of us again.
01:01:26	Adam	Host	Right. Right. Right.
01:01:28	Ben	Host	So... I don't know.
01:01:29	Adam	Host	Yeah!
01:01:30	Ben	Host	Anyways.
01:01:31	Adam	Host	I dig that.
01:01:32	Ben	Host	Quark's Bar next week.
01:01:33	Adam	Host	I don't wanna do Quark's Bar with wine. That's for sure. I mean, I guess we <u>could</u> !
01:01:36	Ben	Host	Next week is the MaxFunDrive as well, so... <i>[Laughs.]</i>
01:01:40	Adam	Host	Oh, good. <i>[Laughs.]</i> Good timing!
01:01:41	Ben	Host	So prepare for— <i>[laughs]</i> prepare for <u>drunk</u> Ben and Adam trying to convince you to give them a little bit of money.
01:01:48	Adam	Host	You know what, this is perfect. This is how it should be. I love it.
01:01:53	Ben	Host	Yeah. I guess so.
			Alright, well, that's the next episode. In the meantime, I would say <u>hold off</u> on contributing to the production of <i>The Greatest Gen</i> until the start of the MaxFunDrive, 'cause you want those great prizes! Right?
01:02:05	Adam	Host	I'm gonna come down on the other side of this and say if you're feeling like it, you should. You can always do it again.
01:02:11	Ben	Host	Yeah, MaximumFun.org/join . But you can also support us in free ways, like recommending the show to a friend or loved one. Or you know, going on Apple Podcasts, leaving us a nice review. If you ask a question in your review, we might answer it in the Maron on a future episode.
01:02:30	Adam	Host	Oh, yeah! You know how Bill Tilley supports the show. He makes the comedy trading cards that come out on Twitter every week.
01:02:36	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:02:37	Ben	Host	He does indeed. He uses the hashtag #GreatestGen . He's @billtilley1973 . I'm @BenjaminAhr , and Adam is @CutForTime .
01:02:45	Adam	Host	Yeah, <u>you</u> should use the hashtag #GreatestGen ! That's how you find other likeminded Friends of DeSoto.
01:02:51	Ben	Host	Yeah, that's a fun hang.

01:02:53 Adam Host Get in there and find a spouse!

[Ben laughs, Adam stifles laughter.]

If you're looking for one of those. You wanna get married?

01:02:58 Ben Host Yeah! Wouldn't be the first time it had happened.

01:02:59 Adam Host Yeah! That's how you do it.

01:03:01 Ben Host Hey, we never talk about this, but there are transcripts of new episodes of *Greatest Gen* every week on MaximumFun.org. They—I think they tend to take a week or two after the drop of an episode to get the transcript done, but these are like, human-produced transcripts of every episode. And they really do a nice job! It's like a PDF with, you know, who's speaking and at what time.

So if you're—if you have somebody in your life that is hard of hearing, or just would prefer to consume the show in a text-based format, we've heard from people that actually really like it that way! And also if you just wanna like, look up something we said. Some weird rum we might have recommended. That might be a good resource for that kind of thing as well.

01:03:50 Adam Host Maybe you love the idea of *Greatest Gen*, but don't like our voices.

01:03:54 Ben Host *[Laughs.]* Yeah.

01:03:55 Adam Host Maybe just put the transcript in and have Siri read it to you.

01:03:58 Ben Host Yeah, I think that's probably—yeah. Get—if you could get Castilian Spanish Siri to read it against, uh, like—

01:04:03 Adam Host There you go.

01:04:04 Ben Host —Australian Siri?

01:04:05 Adam Host Yeah.

01:04:05 Ben Host That would be... that would be really something.

01:04:07 Adam Host *[Laughs.]*

Ah, I love the music on this show. Adam Ragusea's responsible for that, in large part, uh, riffing off of a thing that Dark Materia did originally for the OG version of *The Greatest Generation*. You can find Adam Ragusea all over YouTube. He is a YouTube sensation. He's encouraging you to season your cutting board before the meat. All sorts of really crazy ways to prepare food, but—but good!

01:04:35 Ben Host Yeah, I mean like, you're gonna learn like, simple and easy dishes to prepare that are fun to eat! But also like, learn a little bit about the science of like, why a cooking technique works when you're doing it.

01:04:48 Adam Host They are really good videos, and I'm not just saying that. He's a—he's done a hell of a job over there.

01:04:53 Ben Host He's killing it at the game. Much more popular than us, for good reason!

01:04:56 Adam Host Yeah! He's not making transcripts of his shows, he—he doesn't wanna get sued.

[Ben laughs.]

I do—I do not wanna read back the transcript of this show during a deposition, Ben.

[Ben laughs harder.]

We need to make sure that that never happens.

01:05:13 Ben Host Yeah. Although it's not—it's not court reporters that are writing it down, so I don't think it would hold up under—

01:05:17 Adam Host Maximum Fun—

[Both laugh quietly.]

MaxFun was so interested in knowing if they could, they never stopped to think about whether or not they should make transcripts of *Greatest Generation!*

01:05:27 Ben Host *[Laughing]* Yeah. They should have done it on different shows.

01:05:33 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which sort of drives by your old house. Looking to see if anyone's home.

[Ben laughs quietly.]

Maybe you'll pop in for a little bit! Maybe the door's unlocked!

01:05:51 Ben Host Yeah.

01:05:52 Adam Host "Maybe I'll just go sleep in my old bed!"

[Ben laughs.]

"Maybe I'll—maybe I'll take a dump. For old times' sake."

[Ben laughs.]

[Beat.]

You know those—those bathrooms on the Promenade...

01:06:07 Ben Host Yeah.

01:06:08 Adam Host I imagine they're great. Like a hotel lobby bathroom.

01:06:11 Ben Host Yeah. 'Cause the Jem'Hadar don't shit, right?

01:06:14 Adam Host Nope!

[Beat.]

Yeah.

01:06:16 Ben Host So the only—well. But the Cardassians have been shitting in there.
[Audibly winces.]

01:06:20 Adam Host Oh, yeah. *[Hissing wince, yikes noise.]*

01:06:23 Ben Host You don't get the sense that the Cardassians exactly have excellent hygiene.

01:06:26 Adam Host Yeah, I don't get the sense that they're treating those public

			restrooms like a campsite.
01:06:30	Music	Music	"The Picard Song" continues at full volume. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>(Make make make make make make make—)</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>[Echoing] Jean-Luc Picard—card—card—card—</i> <i>[Song fades out.]</i>
01:07:02	Music	Transition	A cheerful guitar chord.
01:07:03	Speaker 1	Guest	MaximumFun.org .
01:07:05	Speaker 2	Guest	Comedy and culture.
01:07:06	Speaker 3	Guest	Artist owned—
01:07:07	Speaker 4	Guest	—audience supported.