

00:00:00	Clip	Clip	<p>Jesse Thorn: <i>[Somber]</i> Hi. It's Jesse, the founder of MaxFun, coming to you from the microphone at my home office, where I am socially segregating.</p> <p>So, we promised you a MaxFunDrive this week, but things... <i>[suppressing a grim chuckle]</i> haven't exactly gone how we expected. So given the pandemic, we're gonna postpone this year's Drive. Events are still fluid, so we're hesitant to give you specifics about new dates. Right now we have late April penciled into our calendars. We'll keep you posted about that.</p> <p>As it stands, a lot of our Drive machinery was already cranked up. So, for one thing you might hear a reference or two to the Drive in our shows, which might have been recorded before we made this decision. And here is some good news: there's a bunch of great bonus content available for <u>all</u> of our MaxFun members. If you're a member and you missed the email with instructions on how to listen, check your spam folder or log in at MaximumFun.org/manage. Also at MaximumFun.org/manage, you can change your membership if your circumstances have changed. We know this is a tough time for a lot of people, and we understand. You can also go to MaximumFun.org/join at any time if you'd like to become a member.</p> <p>During the next couple weeks, what <u>would</u> have been the Drive, we are going to do our best to be extra available to you. We've got some streaming events planned, some social media stuff. We know a lot of folks are isolated right now, and we wanna help provide comfort in the best ways that we know how. You can follow us on social media, and we'll let you know what's up.</p> <p>During this tough time, I have been feeling really grateful for my community of colleagues here at MaxFun. And for you, the folks who make our work possible. Goofy as that work may sometimes be. Stay safe out there. We're thinking of you.</p>
00:01:57	Music	Transition	<p>Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p>Picard: <i>Here's to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p>Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p> <p>Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i></p> <p><i>[Music ends.]</i></p>
00:02:09	Music	Music	<p>Record scratch back into "The Picard Song," which plays quietly in the background.</p>
00:02:13	Adam Pranica	Host	<p>Welcome to <i>The Greatest Generation: Deep Space Nine</i>. It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.</p>

00:02:23 Ben Harrison Host I'm Ben Harrison.

00:02:25 Adam Host Ben, I have a topic for the [Maron](#).

[Music fades out.]

00:02:27 Ben Host *[Laughs.]* This is so great, because I was—I had a lot of anxiety about the Maron today.

00:02:32 Adam Host Well, I think a lot like a comic professional, you've got to go out into the world to get your material, right?

[One of them audibly pops open a drink can.]

00:02:40 Ben Host Yeah, you gotta go—you gotta go take a premise walk from time to time! *[Laughs quietly.]*

00:02:44 Adam Host That's what that's called! I had a—an entire premise evening a while ago.

00:02:48 Sound Effect Sound Effect *[Ding!]*

00:02:50 Ben Host *[Laughs.]*

00:02:52 Adam Host I went to a rock concert put on by friend of the show, and third host of the hit podcast [Friendly Fire](#)—

00:02:59 Clip Clip Brief clip of “War” off the album *War & Peace* by Edwin Starr.

Yeah!

[Music stops.]

00:03:00 Adam Host —John Roderick. I went out two nights in a row, Ben!

00:03:03 Ben Host Whooooa!

00:03:04 Adam Host Two rock concerts in a row, 'cause he did a Friday-Saturday engagement at a great venue in Seattle.

00:03:11 Ben Host Is that a—like, I'm—I'd—I barely ever go see live performances of music. But I know that there's a culture of people that like, want to go see every engagement an act they like does in their area and then compare set lists and stuff. Is that something that you're into, or—?

00:03:30 Adam Host No, I'm not a completist like that. But this was a pretty rare thing because John was playing with the first significant band that he had in Seattle, and it was a band that broke up badly and was—I mean there's a whole mythology about Western State Hurricanes that—

00:03:46 Ben Host *[Laughing]* Uh-huh?

00:03:48 Adam Host —that you could make a documentary about, even, if you wanted to!

00:03:50 Ben Host Oh, yeah. *[Laughs.]* The documentary does not go well, *Enterprise*. *[Laughs.]*

00:03:54 Adam Host Yeah! So it was a compelling case for seeing both nights of the show, and I was happy to do it. And I—I mean, not to cut to the end, but I'm really glad I did. I thought the shows were awesome. But—

00:04:07 Ben Host Nice! Were you rolling? Or were you just there for fun?

00:04:10 Adam Host No, I was there as a civilian. Which is great. Like, I watched—like, other people shot it. Which is a delight. I mean you and I have talked about this before, how much we enjoy video production now that we're not doing it.

00:04:22 Ben Host Yeah. *[Laughs.]*

00:04:23 Adam Host As spectators, it's the best!

00:04:25 Ben Host Yeah. When I see an event videographer in particular, I—that is... the hardest videography there is. Just 'cause there's—

00:04:35 Adam Host It absolutely is, yeah.

00:04:36 Ben Host 'Cause there's always the next thing that you gotta run and go get. And you know, the event's not gonna stop for you, so the stakes are super high. And yeah. I have a special place in my heart for the folks that do that work.

00:04:49 Adam Host Yeah. Solidarity to all our [Friends of DeSoto](#) who are also event videographers. Anyway, something happened to me in the first five minutes of getting to the first of the two shows.

00:05:01 Ben Host *[Stifling laughter]* Uh-huh?

00:05:02 Adam Host That I'm wondering if this has ever happened to you. Because... and I—I am—believe me, I'm using this term incredibly loosely. Like, it needs a belt and suspenders. We're newly famous, Ben.

[Ben laughs.]

00:05:14 Music Music Brief clip from "Good Life" by Kanye West, ft. T-Pain, off the album *Graduation*.

[Echoing] Welcome to the good life!

[Music stops.]

00:05:17 Adam Host And it makes being in public a little different! Especially at an event like this, where like there's a lot of crossover interest between those that like what John does and those who like what we do. I mean, sharing a show with him is part of the reason for that.

00:05:32 Ben Host Right.

00:05:33 Adam Host So I arrive at the show. I'm with some friends. We're watching the music, we're having fun. And the very first thing that happens to me when I enter the room is someone I don't know walks up to me and says "I'm going to buy you a drink."

00:05:48 Music Music Another clip of "Good Life."

[Echoing] Welcome to the good life!

[Music stops.]

00:05:49 Ben Host Wooow! No kidding!

00:05:52 Adam Host That is not how I took it, Ben. Mistakes were made.

[Both laugh.]

I—forgetting myself entirely in this moment, like, I—I sized this person up and I look him square in the eyes and I say... "Why?"

00:06:09 Music Music Another clip of "Good Life."

Welcome to the good lii-ii-ii—

[Music cuts abruptly.]

00:06:11 Ben Host

[Cackles.]

00:06:14 Adam Host

Which is so stupid! Like, I need—I need to know that—I need to assume what that's about. And after a moment this person explained, like, he really liked what we do, he liked our shows. Wanted to just pay me a kindness.

00:06:28 Ben Host

Yeah.

00:06:29 Adam Host

Get me a drink at the show. Which was like, super nice.

00:06:32 Ben Host

I think it's very hard to imagine that somebody says that they want to do something like that and really means it, though? *[Laughs.]*

00:06:39 Adam Host

Yeah! Yeah. And so this was the first of a number of that kind of interaction that I—I believe and hope that I got better at as the night went on, and as both nights went on. Like, there were a lot of Friends of DeSoto there.

00:06:52 Ben Host

Wow, that's super cool!

00:06:54 Adam Host

That came up and said hi. All of them sweet. Every—like, to a person, they were awesome. But I am still up in my head about that first interaction, and this Maron might be aimed at an audience of one.

[Ben laughs.]

But like, I'm really sorry I reacted that way! And I was not—that was just an unexpected thing out of nowhere.

00:07:15 Ben Host

Yeah.

00:07:16 Adam Host

That I was not prepared to contend with in that moment. And like, I learned from that experience. And I—and what I did, rightly or wrongly, was assumed that everyone who came up to me was a fan, and liked me for what I did.

[Ben laughs, Adam stifles laughter.]

00:07:30 Music Music

Another "Good Life" clip.

*Welcome to the good liiife
You're welcome!*

[Music stops.]

00:07:32 Adam Host

Which really does wonders for the kind of social anxiety that I have in large groups of people. Like, it sort of flipped the switch. It was—it ended up being a good thing in the long run, but in that one specific moment, I'm afraid it might have been a bad thing for that person who tried to do something nice, so...

00:07:48 Ben Host

Yeah.

00:07:49 Adam Host

To whoever that was, I want to apologize. And to everyone else who came and said something nice, or tried to and eventually did buy me a drink, uh, thanks! That was... that was a good evening among friends.

00:08:02 Ben Host

That's cool. I've not had a ton of experiences like that, but that's—you're basically entering the hot zone when you're at a John

Roderick-related thing, I suppose.

00:08:12 Adam Host Right. Yeah.

00:08:13 Ben Host I mean, like, I don't assume when I walk out of my house and down the street to go to the grocery store, I'm gonna run into a Friend of DeSoto. But out in the world it's happened. I got—I ran into a Friend of DeSoto on my flight back from France a couple of months ago.

00:08:30 Adam Host Yeah!

00:08:31 Ben Host Like, it does happen! I mean like, when there start to be tens of thousands of listeners to something, I suppose the odds just go up a little bit.

00:08:43 Adam Host It's so much more shocking when you work in an audio medium, though.

00:08:47 Ben Host Right.

00:08:48 Adam Host Like, that was part of the surprise of the whole thing. Like, I didn't expect to be recognized.

00:08:51 Ben Host *[Laughing]* Uh-huh.

Yeah. I go back and think about our tour posters that are...

00:08:57 Adam Host Mmm.

00:08:59 Ben Host ...often centered around the premise of one or the other of us is... nearly nude. And—

00:09:03 Adam Host *[Laughing]* Uh-huh.

[Ben laughs.]

00:09:05 Crosstalk Crosstalk **Adam:** Yeah! I mean, I was—

Ben: Wonder if we were making good choices back then, you know?

00:09:08 Adam Host I was fully clothed at these shows, so...

00:09:10 Ben Host Yeah!

00:09:11 Adam Host I don't know what they were going on.

00:09:12 Ben Host Yeah. Like, it doesn't seem like if you're not in justice wear...

00:09:17 Adam Host Yeah.

00:09:18 Ben Host ...rocking knuck, uh—*[laughs]*—

00:09:20 Adam Host Yeah!

00:09:21 Ben Host —you would be immediately recognizable, but apparently you are!

00:09:24 Adam Host One thing that David Letterman said about being a celebrity has stuck with me over the years since he retired, which was the upside to being famous at his level is that the world feels like his neighborhood.

00:09:38 Ben Host Right.

00:09:39 Adam Host And in a very, very small way, that's what it felt like going to these rock shows. That was really fun.

00:09:47 Ben Host Yeah, that's a—I mean, that's a level of fame that I don't think that we are... at risk of getting to. *[Laughs.]* But—

00:09:55 Adam Host No, not at all. But at a Seattle rock show with a specific performer—

00:09:59 Ben Host Yeah.

00:10:00 Adam Host —like, I think that is going to be, uh... a consequence.

00:10:03 Ben Host Yeah. Weird!

00:10:05 Adam Host It was fun! Yeah!

[Ben chuckles.]

Yeah, really fun! And now I'm moving away from the possibility of that ever happening again. So...

00:10:11 Ben Host Yeah! So... so that's great.

00:10:13 Adam Host Yeah, unique moment that will never repeat.

00:10:15 Ben Host And just to that one Friend of DeSoto who came up to Adam: on Adam's behalf, I am so sorry.

[Both laugh.]

00:10:23 Adam Host Did I not sufficiently apologize?

00:10:26 Ben Host I just wanna make sure that it's clear that I'm also sorry. *[Laughs.]*

00:10:30 Adam Host I know if there's an opportunity for you to apologize you'll take it, so...

00:10:33 Ben Host I feel everyone's guilt as though it is my own.

00:10:36 Adam Host *[Laughs.]* Yeah, so hopefully that's—that can be instructive to you at some point, Ben, and to anyone else who is maybe struggling with a change in social status. Yeah. "Why?" maybe might not be the best first thing to say when, uh—when someone tries to be nice to you.

[Ben laughs.]

But it's also just fucking perfect. Like, I could not just accept someone's kindness without scrutinizing it. *[Laughs.]*

00:11:05 Ben Host Yeah. You're under a lot of stress right now, man.

00:11:07 Adam Host Yeah!

00:11:08 Ben Host Don't beat yourself up too much.

00:11:10 Adam Host I—it's a—I feel like this was therapeutic to talk it out with you. So...

00:11:14 Ben Host Good! Good!

00:11:15 Adam Host It's over and done now.

00:11:18 Ben Host Well, I think there's a bunch of other characters in the series that we are reviewing right now that need therapy, Adam. Do you want to, uh—

[Both laugh.]

Do you wanna get into some of those issues?

00:11:28 Adam Host Yeah, nice pivot into episode, Ben. Let's go ahead and get into *Deep Space Nine*, season six, episode three, "Sons... and Daughters?"

00:11:38 Music Transition *A techno song mixed with clips and soundbites from DS9.*

Sisko:
Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:11:48	Ben	Host	This episode opens up with some hot make-outs between Worf and Jadzia.
00:11:53	Adam	Host	You can tell this is still a new relationship, because they're doing the make-out against the wall.
00:11:58	Ben	Host	Oh, yeah. Yeah. Pushing her up against it.
00:12:01	Adam	Host	If you get aroused, and you're a Klingon, and then you're unable to finish, do you have <u>four</u> blue balls?
00:12:08	Ben	Host	<i>[Laughs.]</i> I don't know! Do they have four balls?
00:12:14	Adam	Host	I'm—
00:12:15	Ben	Host	Or do they have two balls that are ducted into two dicks?
00:12:18	Adam	Host	Hmm. Into two dicks. I mean, this is a great question. What we need is a—is some more <i>Star Trek</i> sexual anatomy.
00:12:26	Ben	Host	Yeah. We need a—you know, like, next season of <i>Discovery</i> , hopefully they show a Klingon penetrating someone, and we get that shot from behind—
00:12:37	Adam	Host	<i>[Laughs.]</i> Yeah.
00:12:38	Ben	Host	—where we see the balls swinging, and we can establish what number of balls there are.
00:12:43	Adam	Host	We need the Okudagram poster on the Klingon ship's sickbay wall—
			<i>[Ben laughs.]</i>
			—that just shows like, the anatomy—the sexual anatomy of a Klingon.
			<i>[Ben laughs.]</i>
			That'd be great.
00:12:56	Ben	Host	Yeah, this make-out session is interrupted by Sisko.
00:13:00	Clip	Clip	Sisko: Sisko to Dax.
00:13:02	Ben	Host	They're getting back to Starbase 375. So no sex will be taking place. Which, I mean, I had kind of done the math, because we're on a—we're obviously on a Klingon ship. But you're not hearing any chains dragging or—
			<i>[Adam laughs.]</i>
			—or banging sounds. So it just—it didn't seem like it was on the table, from a mood standpoint.
00:13:22	Adam	Host	Yeah. I felt the same way. Especially with how the last episode

ended. Like, you remember the last scene of the last episode? We're on the planet's surface!

00:13:30 Ben Host *[Stifling laughter]* Mm-hm.

00:13:31 Adam Host And then we cut to this ship.

00:13:33 Ben Host Yeah!

00:13:34 Adam Host I feel like we missed part of that story, but I guess we can make assumptions about what happened. Martok scooped 'em up!

00:13:40 Ben Host Yeah, there's a—there's brief lip service paid to that. I think Sisko's like "Hey, thanks for the assist on that."

00:13:47 Clip Clip **Triumph, the Insult Comic Dog:** Which of these buttons calls your parents to pick you up?

00:13:51 Ben Host Because they'd gotten the radio from that one guy, right?

00:13:53 Adam Host From Keevan.

00:13:54 Ben Host From Keevan.

00:13:55 Adam Host Yeah.

00:13:56 Ben Host We need to talk about Keevan.

[Both laugh.]

Did we do that joke on that episode?

00:14:01 Adam Host God, I don't think we did. But, uh, gotta go back for it.

00:14:05 Ben Host Yeah. Yeah.

00:14:06 Adam Host Turn the podcar around and pick that one up.

00:14:08 Ben Host Just imagine if we had edited someone from this episode into the last episode. *[Laughs.]*

00:14:12 Adam Host Yeah. Could you even?

One thing we get a little bit of here that we so rarely get is the O'Brien and Bashir conspiratorially making fun of their circumstances. Like, that—

00:14:25 Ben Host Yeah!

00:14:26 Adam Host The loose O'Brien vibes from the last ep have carried over to this one.

00:14:31 Ben Host Yeah.

00:14:32 Adam Host In a fun way.

00:14:33 Ben Host It seems like O'Brien, maybe more than anyone, really resents getting dragged back into being at war?

00:14:39 Adam Host Yeah.

00:14:40 Ben Host I think it's mainly—it's not even as much in the writing as how Colm Meaney is playing O'Brien, like... "I thought I put all this foolishness behind me and now I'm stuck doing this again."

00:14:51 Adam Host You think they let Ben Maxwell out of prison to fight this war?

[Ben laughs.]

I mean they're probably—they probably need all the captains they can get at this point!

00:15:01 Ben Host "Yeah, give 'im a ship. He's really gonna stick it to these guys."
[Laughs.] Yeah, probably!

00:15:07 Adam Host I think I would! Like, O'Brien is close with Admiral Ross; they all are! I think he could ask him a favor.

00:15:15 Ben Host Yeah. Ben Maxwell would be in there cutting Jem'Hadar heads off with his bare hands.

[Both laugh.]

00:15:24 Adam Host I think this is the only scene where we get our main crew. For the rest of the episode we cut between DS9 and Worf on the *Rotarran*. Worf has remained there working for Martok.

00:15:34 Ben Host Yeah, and Martok's still on a Bird of Prey! Like, a surprisingly small ship for a guy that was like the head general of the Klingon Empire last season.

00:15:46 Adam Host He constantly complains about the missions he gets on the ship, but he never complains about the ship itself. And he really should! Because I think that's part of the insult of this whole thing.

00:15:56 Ben Host Yeah.

00:15:57 Adam Host If he's this great hero, he should have better equipment. And a better crew!

00:16:01 Ben Host Yeah!

00:16:02 Adam Host Like, one of the things they're arguing about right here is their—is they need to be re-staffed, and they were expecting a lot more people than the five that they're being given.

00:16:10 Clip Clip **Martok:** Five?! [Chuckles ruefully.] I requested fifteen.

00:16:13 Ben Host And they were expecting those people to be just Klingon warriors and not... four Klingon warriors and one Worf's son Alexander!

00:16:23 Sound Effect Sound Effect [Comedic "boing!"]

00:16:24 Adam Host [Laughs.] Yeah.

00:16:26 Ben Host Who is majorly pissed. He is here with a chip firmly upon his armored shoulder.

00:16:33 Adam Host Alexander is different from the others in the line-up because he does not have Klingon voice. He very clearly has... "guy who grew up on Earth with the Rozhenkos" voice, you know?

00:16:45 Clip Clip **Picard Jr (TNG, "Rascals"):** Mr. Worf, prepare to launch a class-four probe to study the energy field.

00:16:48 Ben Host Why did Worf retain his Klingon voice?

00:16:50 Adam Host That's a great question. I don't know!

00:16:52 Ben Host I guess he had—he was probably like, six or seven years old when the Khitomer Massacre happened?

00:16:57 Adam Host Yeah.

00:16:58 Ben Host So maybe he had enough grounding in the culture? It's like if you learn a language when you're like 10 or 11, you'll always have an accent, but if you learn it as a kid, you might not?

00:17:10 Adam Host Right. Yeah, that makes sense.

This is a question that's answered later on, but I was surprised that Martok didn't recognize Alexander. Or know who he was at all. Martok is not the kind of boss that takes an interest in your personal life, and I can respect that.

00:17:25 Ben Host Yeah, not the kind of boss or family member! *[Laughs.]*

00:17:28 Adam Host Yeah, that's right! Weird.

00:17:31 Ben Host I mean, they talk about that a little bit, right? Like, Martok is like *[Martok voice; gruff]* "Worf, I'm hurt!" *[Laughs.]*

00:17:34 Adam Host Yeah.

00:17:35 Ben Host *[Martok voice]* "You haven't opened up emotionally to me!"

[Both laugh.]

[Back to regular voice.]

00:17:40 Adam Host Maybe that's why Martok gets the Bird of Prey. Like, he's just a little too, uh... caring, as a Klingon captain, to get one of the bigger ships.

00:17:48 Ben Host Yeah, he's got a bit of a soft touch.

00:17:50 Adam Host Yeah.

00:17:51 Ben Host You would think that "Rozhenko" would have piqued Martok's interest, right? Like...

00:17:57 Adam Host Yeah.

00:17:58 Ben Host Like, Martok doesn't even do the math on that.

00:18:00 Adam Host Yeah.

00:18:01 Ben Host Does Martok know that Worf's last name is Rozhenko?

00:18:03 Adam Host Clearly not!

00:18:04 Ben Host *[Martok voice]* "Oh, I forgot! Yeah, of course, because Earth! Right! Oh! Yes. That makes sense now! ...Qapla!"

[Both laugh.]

00:18:12 Adam Host *[Martok voice]* "You know, I have all these personnel files in my head, it's..."

[Ben laughs.]

"And I'm very old."

00:18:19 Ben Host *[Martok voice]* "That must have been over on the right side of the piece of paper. Obviously I don't see that well on that side."

[Both laugh.]

[Back to regular voices.]

00:18:29 Adam Host Back on DS9, up on the balcony at Quark's, a meeting of the new resistance—

00:18:33 Music Music Upbeat, bouncy music plays for a few seconds.

00:18:35 Adam Host —is taking place, and it's a very small meeting, because it just

involves Kira and Odo. But only seconds pass before Jake rolls up, wanting to join their resistance club.

00:18:46	Ben	Host	Yeah.
00:18:47	Adam	Host	And that term is so condescending.
00:18:49	Ben	Host	<i>[Laughs.]</i> It's—
00:18:51	Adam	Host	"Is this the resistance club meeting? Cool!"
00:18:54	Clip	Clip	Dr. Guggenheim (<i>Rushmore</i>): He's one of the worst students we've got.
			Music: Brief, intense guitar music that gets cut off when the clip ends.
			<i>[Clip audio stops.]</i>
00:18:58	Ben	Host	"Can you get gen ed credit for participating in this? No? Okay, well, I'm still kinda interested!"
00:19:04	Adam	Host	Up in the balcony at Quark's there's the "reserved" paper tent sign on the table up there, and it just says "Reserved for 'resistance club'" in quotes.
			<i>[Ben laughs.]</i>
			And it's in comic sans. Like— <i>[laughs]</i> no one takes it seriously and it's totally in open view.
00:19:18	Ben	Host	There was a kid that I went to college with. He was around for freshman year, and then like the first part of sophomore year, and then stopped coming to classes. And as far as anybody knew, he'd dropped out.
00:19:29	Adam	Host	Mm-hm.
00:19:30	Ben	Host	And then I realized that I—'cause I was part of the comedy magazine. And when I would go to the weekly comedy magazine club meeting, I would pass the sci-fi club. And he was—he still kept going to the sci-fi club after dropping out of classes! <i>[Laughs.]</i>
00:19:49	Adam	Host	Well, you gotta do that!
00:19:50	Ben	Host	<i>[Laughs.]</i> Priorities, man!
00:19:53	Adam	Host	Can't give up that club.
00:19:55	Ben	Host	Yeah.
00:19:56	Adam	Host	Club membership <u>not</u> dependent on student enrollment.
00:19:59	Ben	Host	I guess not, yeah! Like, he could still get into the university building and all that. I mean, if that's your support system, I think it's good that they let you keep going. But...
00:20:08	Adam	Host	Kira and Odo look at Jake's interest with some incredulity here. And I think they're right. Like—
00:20:15	Ben	Host	Yeah. What are you, just trying to infiltrate this to write some story for your imaginary newspaper, Jake?
00:20:21	Music	Music	Guitar music from previous clip briefly continues and then cuts off.
00:20:23	Adam	Host	That's exactly it! There's nothing about Jake that is trustworthy at this point.

[Both laugh.]

And I think they're right to be suspicious of his motivations here.

00:20:32	Clip	Clip	Jake: I can help!
			Odo: How?
00:20:34	Ben	Host	Quark maybe does Jake a kindness in trying to talk him out of being involved with it.
00:20:42	Clip	Clip	Quark: If you <u>are</u> looking for something to do, I could use another waiter.
00:20:47	Adam	Host	If his mission is to consume The Tea, in order to write The Stories, I think being a waiter might be a better angle for him to take than resistance club.
00:20:56	Ben	Host	Yeah. Like, if this is a bar where people are sitting around openly talking about fomenting a rebellion...
00:21:02	Adam	Host	Yeah.
00:21:03	Ben	Host	Like, you could overhear a lot of shit at this bar!
00:21:05	Adam	Host	Quark breaks up the meeting by telling Kira that it's almost time to greet Dukat. Which we are made to understand is a regular duty of hers. Every time Dukat comes back to the station, she must be there waiting. And that just feels bad.
00:21:21	Ben	Host	Yeah. And she's supposed to get her fancy dress on.
00:21:25	Adam	Host	Yeah.
00:21:26	Clip	Clip	Quark: You look lovely just the way you are.
00:21:28	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Sisko: <i>Dukat.</i>
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Dukat: <i>So...</i>
			<i>[Music ends.]</i>
00:21:33	Ben	Host	Dukat comes back and he is... <u>busting</u> . He is very happy to see her. And also very happy to be rolling with a certain someone, who we thought was maybe getting sent to Bajor to be put in character mothballs.
00:21:47	Adam	Host	Mm-hm.
00:21:48	Ben	Host	For a big part of this season. But it's Ziyal! She's back!
00:21:52	Adam	Host	Thought she'd be sent to the Bajoran farm where they sent Keiko to retire.
00:21:56	Ben	Host	<i>[Laughs.]</i> Yeah. "She's gonna be happier there!"
00:22:00	Adam	Host	Yeah.
00:22:01	Ben	Host	"She'll have lots of space to run around!"

00:22:03 Adam Host The effervescence of Dukat and Ziyal here is basically maintained throughout the episode, but Damar is not feeling this way. It's a real good spoon/bad spoon situation between them.

[Ben laughs.]

Damar is just positively brooding throughout.

00:22:20 Ben Host Is the good spoon the inner spoon, or the outer spoon, in your estimation?

00:22:25 Adam Host I mean, I like being the outer spoon most.

00:22:29 Ben Host Really!

00:22:30 Adam Host Yeah.

00:22:31 Ben Host Oh, because you're a coldman!

00:22:32 Adam Host I like to control the heat, yeah. Yeah.

00:22:35 Ben Host Yeah. I hate being outer spoon because I get too hot, and then I feel like I have a social obligation to remain too hot.

00:22:42 Adam Host Oh, no. See, that's the thing. Like, it's easier to wiggle out of a snug if you're the big spoon! You get overheated, you just roll right over! But if you're the little spoon, you're stuck.

00:22:53 Ben Host Yeah. I just know that I'm going to be disappointing if I—

[Adam laughs.]

—if I wiggle out of my spoon duties.

[Both laugh.]

00:23:04 Adam Host Yeah.

00:23:05 Ben Host Daddy Dukat and Ziyal—very, very happy. And I almost felt like Ziyal seemed like she was drunk on Dukat's Kool-Aid or something.

00:23:14 Adam Host Indeed! Yeah.

00:23:15 Ben Host Like, she has much happier feelings about him than seem justified by previous interactions they've had. *[Laughs quietly.]*

00:23:23 Clip Clip **Ziyal:** It didn't take much convincing.

00:23:24 Adam Host Drunk is a great description, Ben! I thought that she may have been drugged, or otherwise hypnotized or something?

00:23:30 Ben Host Yeah.

00:23:31 Adam Host It just seemed so out of keeping with what we know the truth of her life to be.

00:23:36 Ben Host Yeah. I mean, there's an interaction between Kira and Ziyal where Kira calls her on this, and Ziyal is like "You have no idea how uncomfortable Bajor was for me."

00:23:48 Adam Host Yeah.

00:23:49 Ben Host And I wonder if just, like, being on a ship full of people that aren't, like, staring down their ridged noses at her—

[Adam chuckles.]

—was enough to turn her mood around in some way.

00:24:00 Adam Host Yeah. Yeah! It's that feeling that combines relief and happiness.

00:24:05 Clip Clip **Murdock (*Rambo: First Blood Part II*):** That's a hell of a combination.

00:24:06 Adam Host Is where she's at.

00:24:08 Ben Host Yeah! I mean like, I wondered about whether Cardassians are like that to her, too, though. Because you know, we know that Cardassians have a certain natural xenophobia that can be enhanced with drugs.

00:24:22 Adam Host Uh-huh.

[Both laugh quietly.]

00:24:24 Ben Host Like, is she Cardassian enough to be—that they accept her as one of their own? Or are they doing the same thing as the Bajorans?

00:24:33 Adam Host She may be on a 50 milligram dose of Hitler!

[Ben laughs.]

Coated tablets!

00:24:40 Ben Host "Consult your physician if hatred lasts longer than four hours."
[Laughs quietly.]

00:24:43 Adam Host Right. Yeah, that's not a meme that we're asking for.

[Ben laughs.]

Just gonna put that out there. I don't wanna see—

00:24:48 Ben Host Yeah.

00:24:49 Adam Host I don't wanna see pictures of medicine called "Hitler" in my mentions.

[Both laugh.]

That—you're gonna get muted if you do that.

00:24:58 Ben Host Yeah.

Speaking of people calling people on things, Martok does call Worf on this whole "You have a son?!"

00:25:06 Sound Effect Sound Effect *[Comedic "boing!"]*

00:25:07 Ben Host "Question mark, exclamation point?!" thing.

00:25:09 Adam Host Yeah.

00:25:10 Clip Clip **Worf:** It is a... difficult subject to discuss.

00:25:13 Adam Host Martok wants to keep the *Rotarran* drama-free and bloodwine-friendly.

[Ben laughs.]

And this whole relationship between Worf and Alexander is kind of breaking an essential rule.

00:25:24 Ben Host Yeah. I mean, it's a really tough story that Worf tells. It's interesting to

			hear a character describe something that we have seen a lot of. Like, we saw what his relationship with Alexander was like on <i>TNG</i> .
00:25:40	Clip	Clip	Child Alexander (<i>TNG</i>, "Cost of Living"): He's not fair!
			Worf (<i>TNG</i>, "Cost of Living"): The boy is unreasonable!
00:25:43	Ben	Host	And we know that Alexander got sent away at some point. But it seemed like their relationship was trending in a really positive direction toward the end. Like there was a lot to struggle against at first, and then as Alexander grew and Worf embraced his role of fatherhood more, I felt like they were starting to really move in a positive direction. And what Worf describes here is that he has not been in touch with Alexander at <u>all</u> for <u>years</u> , and is basically shocked to see Alexander showing up on this ship.
			And— <i>[stifling laughter]</i> to Martok's credit, he's basically like "What the fuck is wrong with you?!"
00:26:26	Adam	Host	Yeah.
00:26:27	Ben	Host	"You're a father! How could you do that to your son?!"
00:26:30	Clip	Clip	Eli Sunday (<i>There Will Be Blood</i>): Say it louder.
			Daniel Plainview (<i>There Will Be Blood</i>): I'VE ABANDONED MY CHILD! I'VE ABANDONED MY CHILD!
00:26:36	Adam	Host	Both now and at the end of the episode, I think it's super clear, Worf... not a good person! And especially not a good father, I don't think!
00:26:45	Ben	Host	Yeah. I think that it's good that Worf looks back on this with some rue and some regret.
00:26:50	Adam	Host	Yeah. Yeah.
00:26:51	Ben	Host	But regret is not enough.
00:26:53	Music	Music	A few bars of a <i>James Bond</i> theme.
00:26:54	Ben	Host	That's my favorite <i>Bond</i> film.
			<i>[Both laugh.]</i>
00:26:57	Adam	Host	Later on, Alexander visits Worf, and the father-son conversation does not go well, <i>Enterprise</i> .
			<i>[Ben laughs quietly.]</i>
			Worf does not believe Alexander is in this for the cause. He thinks Alexander is doing this <u>at</u> him.
00:27:12	Ben	Host	Yeah. I wondered <u>how</u> Alexander arranged it that he would be on this ship. Did they explain that in a way that you understood?
00:27:21	Adam	Host	They didn't. And it seems statistically impossible that he would be assigned there out of coincidence.
00:27:29	Ben	Host	Right. Yeah. <i>[Laughs.]</i> The story that they <u>should</u> have told is like, <i>Saving Private Rozhenko</i> .
00:27:36	Adam	Host	<i>[Stifling laughter]</i> Mm-hm.
00:27:37	Ben	Host	Where Worf is sent on a behind-enemy-lines mission because

Alexander is marooned on some planet, defending a bridge somewhere.

[Adam laughs quietly.]

And then they finally meet him, and it's like—he's like, not quite what they thought.

00:27:48 Adam Host I would love that story almost exactly, except if you switched Alexander for whoever Kurn turned into.

[Ben laughs.]

Like imagine the *Saving Private Ryan* story where Private Ryan doesn't know he's Private Ryan.

[Ben laughs.]

That's pretty stressful!

00:28:04 Music Music

War horns.

00:28:05 Ben Host *[Kurn impression; whispery and over-emphasizing every syllable]*
"This doesn't make any sense! I have no brother!"

[Both laugh quietly.]

00:28:10 Adam Host *[Kurn voice]* "Why would you commit all of these resources just to save me?!"

00:28:15 Ben Host *[Laughs.]*

[Kurn voice] "I'm just a humble TSA agent back on Qo'noS!"

[Both laugh quietly.]

[Music fades out. Back to regular voices.]

00:28:23 Adam Host This is something that we could and should talk about at the end, but I think... I think whether or not you like this episode largely depends on how much you care, at all, about Alexander. And at this moment in time, Worf kind of doesn't!

00:28:36 Ben Host Yeah. Well, if you're taking your cues from Worf about who to care about... *[laughs]*.

00:28:42 Adam Host Yeah. Yeah!

00:28:43 Ben Host You're fucked up.

I mean, this is one of those episodes also where I feel like the circumstances of story do it a bit of a disservice? Because they needed to get Dax back with the Starfleets—

00:28:57 Adam Host Mm-hm.

00:28:58 Ben Host —and Worf back with the Klingons, and so the person that can be there to hear Worf's deepest, most intimate thoughts is not there.

00:29:09 Adam Host Yeah.

00:29:10 Ben Host And I think she would even more forcefully call him on his bullshit than Martok would.

00:29:15	Adam	Host	<i>[Sighs.]</i> That's a really great point, and that's—that was part of what felt so uncomfortable about Martok taking such an interest in Worf's personal life. Like, Martok really is playing the part of Dax here.
00:29:27	Ben	Host	Yeah. <i>[Laughs.]</i>
00:29:28	Adam	Host	Except you know Martok's gonna finish Worf off.
00:29:31	Ben	Host	<i>[Ben's voice is echoey here, as if mic'd on a stage.]</i>
			"Uh, ladies and gentlemen, uh, tonight's performance—because of, uh, sickness, the role of Jadzia Dax will be performed by... General Martok!"
			<i>[End echo effect.]</i>
00:29:40	Sound Effect	Sound Effect	<i>[Perplexed, unhappy crowd murmuring.]</i>
00:29:41	Adam	Host	<i>[Laughs.]</i>
			<i>[Martok voice]</i> "Finally, it's my time!"
00:29:45	Ben	Host	<i>[Laughs.]</i>
			<i>[Martok voice]</i> "Always an understudy, never a star... no more!"
			<i>[Back to regular voices.]</i>
00:29:51	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			Odo: <i>To be quite honest about it, I was in a pail.</i>
			Speaker: <i>A bucket?</i>
			Odo: <i>A pail.</i>
			Announcer (Mr. Bucket commercial): <i>Mr. Bucket!</i>
			Odo: <i>I have to revert back to my liquid state!</i>
			Speaker: <i>Hoh!</i>
			Speaker: <i>Odo!</i>
			Odo: <i>I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:30:00	Adam	Host	On <i>DS9</i> , Kira tells Ziyal that she's gonna have to bail on the dinner that was proposed to her early on in the episode, in the airlock. But they do get into the reason why Ziyal left Bajor in this scene. It's because of the feeling of being ostracized that you were talking about, Ben. She feels obligated to Dukat and her family in a way that... that doesn't seem quite motivated.
			But she's fully committed to the idea of making it work on <i>DS9</i> . <i>DS9</i> is a place that she's doubling down on as her home.
00:30:37	Clip	Clip	Ziyal: This station is the closest thing I have to a home.
00:30:41	Adam	Host	This is Ziyal being fairly manipulative, though. Like, she wants to get Mom and Dad together.
00:30:47	Ben	Host	Right.
00:30:48	Adam	Host	And she's like, really twisting Kira's arm in order to make it work.
00:30:52	Ben	Host	It's interesting. Like, she's been such a... such naive and innocent character—

00:30:58 Adam Host Yeah!

00:30:59 Ben Host —and now she is starting to develop a... a skill of manipulation. And I wonder if it is to do with the fact that she's been spending so much time with Master Garak.

00:31:13 Adam Host Yeah. Yeah, I think so.

00:31:16 Ben Host Rubs off.

00:31:17 Adam Host The *Rotarran* meets up with a fleet of Drain Cleaner-class cargo ships, and in the mess hall we get a—

00:31:25 Ben Host *[Laughs.]* Weren't those Cardassian before?

00:31:26 Adam Host Yeah!

00:31:27 Ben Host But now they're—like if they make 'em in green they're Klingon, but if they make 'em in... burnt sienna—

00:31:30 Adam Host Yeah!

00:31:32 Ben Host *[Laughs.]* They're Cardassian?

00:31:33 Adam Host I kinda like—I like the logic of how these ships look. Like, they look like cargo containers bolted onto like, a long, skinny ship.

00:31:41 Ben Host Yeah. There's an equivalent to containerization of global shipping in the future?

00:31:46 Adam Host Yeah. Yeah.

00:31:48 Ben Host So it would make sense that different species would have similar ships.

00:31:51 Adam Host I like that a lot.

Alexander should know better in this mess hall scene. Because I don't think you can ever trust a Klingon who's being nice and polite to you.

[Ben laughs.]

And that's what this bully Klingon Ch'Targh is. He's invited him over, he's sitting him down.

00:32:09 Clip Clip **Ch'Targh:** *[Overly friendly and boisterous]* Would you care for some grapok sauce?

00:32:10 Adam Host They're making fun of everything about Alexander except for the cake plate he's chosen to eat his meal off of.

[Ben laughs.]

Doesn't seem like a very good piece of dinnerware to be using.

00:32:24 Ben Host It's a—

00:32:25 Adam Host Especially if your food is liable to crawl.

00:32:27 Ben Host It's a cake plate with wok handles. *[Laughs.]*

00:32:30 Adam Host Yeah. Yeah.

00:32:31 Ben Host Did you notice that Gabrielle Union was playing one of the Klingons that boards the ship with him?

00:32:36 Adam Host I did, and I thought it was great.

00:32:39 Ben Host That was so fun! A very young Gabrielle Union.

00:32:42 Adam Host I feel like they gave her the John Tesh part. Like, she—they give her a lot of cut-aways. Like, cut away to expression.

00:32:49 Ben Host Right.

00:32:50 Adam Host And cut away to a couple of words. She doesn't do much in the episode at all, but I mean, I've gotta—

00:32:55 Ben Host She's got a lot of lines.

00:32:56 Adam Host She's got—

00:32:57 Ben Host It's just mostly like, functionary. Like she's working the helm or whatever.

00:32:59 Adam Host Yeah. It—they're—it's work dialogue and not character dialogue.

00:33:04 Ben Host Yeah. Was she famous at this point? I don't think she really was.

00:33:08 Adam Host No? That would surprise me. I thought this was one of those things that you get a certain level of fame, and you—

00:33:15 Ben Host And you say like—

00:33:16 Adam Host You're a big fan of *Star Trek*, and you wanna...

00:33:17 Ben Host Call your agent and say—*[laughs]*.

00:33:19 Adam Host Yeah. "Make me a bit part in *Star Trek*" is what I—how I thought her story would go.

00:33:24 Ben Host She is like, as famous as it gets.

00:33:26 Adam Host Mm-hm.

00:33:27 Ben Host Now.

00:33:28 Adam Host Mm-hm.

00:33:29 Ben Host So it's hard to imagine a time before she was famous.

00:33:31 Adam Host Yeah. What was her level of fame in '97?

00:33:35 Ben Host She had done like, an episode of *Moesha*, an episode of *Family Matters*. Two episodes of *[pronouncing the colon] Saved By the Bell: The New Class*.

00:33:45 Adam Host She didn't make the leap yet! Wow!

00:33:47 Ben Host She had done like, some spots in some TV shows, and this was one among many of those. And then 1999, *She's All That*.

00:33:57 Adam Host Yeah. That was a big one.

00:34:00 Ben Host And then *10 Things I Hate About You*, and she is off to the races.

00:34:04 Adam Host Yeah!

00:34:05 Ben Host Forever and anon.

00:34:06 Adam Host That's great!

00:34:08 Ben Host Yeah.

00:34:09 Adam Host Good job by Gabrielle Union!

00:34:10 Ben Host Good job by *Star Trek* for catching a rising star!

00:34:14 Adam Host Alexander doesn't just eat shit at this lunch. He fights back against his bully. And, uh—

00:34:21 Ben Host Yeah. I mean, if that guy had put a bunch of yamok sauce on his plate, it would be one thing. But he puts gropak sauce on, and Alexander's just not gonna tolerate that.

00:34:33 Adam Host You can't over-sauce your Klingon meal!

00:34:35 Ben Host Yeah.

00:34:36 Adam Host It's just swimming in it!

Alexander gets a slice in on Ch'Targh before being thrown into the buffet table in an embarrassing fashion. Worf has been watching the entire thing, also, from some remove. But he stops the fight with a classic open-handed punch to Ch'Targh's face. And then his punishment is grounding them, as if they're children!

[Ben laughs.]

00:34:58 Clip Clip **Worf:** You will remain in quarters until your next watch!

00:35:00 Ben Host I thought it was interesting, first of all, that the crew has totally cycled over from the people that were on the *Rotarran* the last time we spent any time on this ship.

00:35:11 Adam Host Yeah.

00:35:13 Ben Host Like, none of the familiar faces from that episode are back in this one. And also when Alexander's being bullied, he's called "Son of Worf" in this like, singsong, mocking tone, like this is—

00:35:27 Adam Host Yeah.

00:35:28 Ben Host Like they got rid of the old crew, from whom Worf had earned respect, and replaced it with a new crew that again doesn't respect Worf. *[Laughs.]*

00:35:37 Adam Host It's so interesting how like, your Klingon House is of such importance. And like, your family line is crucial in your understanding of—like from warrior to warrior, that's so crucial in an understanding of them.

00:35:54 Ben Host Yeah.

00:35:55 Adam Host And yet, like, Alexander's family line is weaponized in that way. It is—it's a weakness for him.

00:36:01 Ben Host Yeah.

On the station, Ziyal starts opening up to Kira and Dukat about her ambitions as an artist! She doesn't just want to be tricky and manipulative, she also wants to make people feel things by presenting them imagery. And Dukat and Kira agree that these are great drawings, these very spare brushstroke drawings that she's done.

00:36:28 Clip Clip **Speaker:** Junk soon to be consigned to the trash heap of art history.

00:36:32 Ben Host And Kira wants to compare them to the artwork of some Bajoran Vedek, and Dukat wants to compare the artwork to some Cardassian artist. And that, like, provides an opportunity for Ziyal to say that like, her great ambition with her art is to build unity and show that there aren't that many differences between different peoples.

00:36:53 Clip Clip **Speaker:** I suppose you could argue that all contemporary art is feces.

00:36:57 Adam Host I love Nana Visitor's take here.

[Ben laughs.]

Because Dukat is obviously like—finds this—he finds this noble of Ziyal. And Kira's take—like, her face says "Ridiculous."

00:37:08 Ben Host Yeah.

00:37:09 Adam Host Whatever face a person makes to purely communicate that word, that's what she does.

00:37:15 Ben Host Again with drafting off the stuff we were talking about with the way Bajorans were really uncool and racist to Ziyal?

00:37:22 Adam Host Yeah.

00:37:23 Ben Host This is not necessarily casting the Bajorans in the greatest light, right? Like—*[laughs]*. The Cardassians are—maybe like, don't work in good faith all the time, and like, we have our complaints about the way their society is set up and everything. But at least, like, Dukat can see an optimistic future. *[Laughs.]*

Like, Kira's willing to foreclose immediately on the idea of what Ziyal's ambition is. Which is some cold shit!

00:37:49 Adam Host I'm kind of on Kira's side about this. Because... like, culture is so—is of such importance to the Bajorans. Especially like art culture and architecture. Like, we've been told this season after season. Like, it's one of the things that make Bajorans Bajorans. And it almost feels like the way that Jenna Bush is invited to be a host of *The Today Show*. Like, there's a—the idea that Ziyal is the daughter of a dictator...

00:38:19 Ben Host *[Stifling laughter]* Uh-huh.

00:38:21 Adam Host ...who's done terrible things... there is I think a natural resistance to inviting someone related to that into your culture.

00:38:30 Ben Host Right.

00:38:31 Adam Host When your culture is of such importance to your people!

00:38:34 Ben Host Yeah, like, we don't—

00:38:35 Adam Host Like, it's the one thing they have control over! They don't have control over the station, or being occupied, or the planet. Like, they have control over what they give value to as their cultural artifacts. And I think it's natural for her to resist this.

00:38:49 Ben Host Yeah. I mean, I think it's also—it also speaks to Ziyal's, like, naivete, which—

00:38:56 Adam Host Yes! Yeah.

00:38:57 Ben Host —Jenna Bush seems to flow over with. *[Laughs.]*

00:39:01 Adam Host Yeah. Yeah.

00:39:02 Ben Host And like, we don't want to be the people that like, blame children for the crimes of their parents.

00:39:08 Adam Host Mm-hm.

00:39:09 Ben Host But like, there is like a judicial version of that and a cultural version of that. And...

00:39:15 Adam Host Yeah.

00:39:16 Ben Host You're kind of riding for the second one, I guess.

00:39:19 Adam Host Yeah! I think—I'm not—

00:39:21 Ben Host In this context.

00:39:22 Adam Host I might not be riding for it, as much as I'm understanding of it.

00:39:25 Ben Host Mm. Yeah.

00:39:26 Music Music Brief hip-hop music.

00:39:27 Ben Host This is that first dinner back after Dukat comes back to the station. And Ziyal, like, runs off to do something, and we find Dukat and Kira sitting next to each other on a loveseat, like, talking about how great Ziyal is. And then it sort of washes over both of them, like, "Fuck, she tricked us into being friendly with each other!"

[Both laugh.]

00:39:49 Adam Host Yeah. Yep.

00:39:50 Ben Host And it seems as uncomfortable for Dukat as it does for Kira, because he likes the—he likes the times when he can kind of like, force herself to supplicate to him?

00:40:01 Adam Host Yeah.

00:40:02 Ben Host And this is just them as peers, basically mother and father figures, just talking over the progress of their beloved daughter.

00:40:11 Adam Host It's the scene in the late nineties movie where the stepkids have conspired to put their estranged parents together at a—in a restaurant, like, that they made a reservation for under both of their names.

[Ben laughs.]

Like, it's that kind of thing.

00:40:26 Clip Clip **Speaker 1:** Are you trying to *Parent Trap* us?

Speaker 2: No!

00:40:29 Adam Host The *Rotarran* has cloaked itself, which means the mission has begun. This protection of the cargo ships. And Worf and Martok discuss the situation. He's pissed at Worf. He's pissed that Worf has been so distant since Alexander arrived. He's like "I used to have a great first officer, man! And now I'm not even getting the reports I used to get?"

[Ben laughs.]

So he like—he sort of gives Worf the task of making Alexander battle-ready. He hears about this fight in the mess hall and is like "Well that didn't go over well. I think if Ch'Targh can get one over on him, what chance does Alexander have against a Jem'Hadar?"

00:41:12 Clip Clip **Ch'Targh:** Are you going to fight the Jem'Hadar for him as well?

00:41:16 Ben Host This kind of feels like a reversal of "Soldiers of the Empire," where Worf is being forced to confront the lack of readiness of one of his underlings by Martok, rather than the other way around.

00:41:30 Adam Host Yeah, good call.

00:41:32 Ben Host And I mean like, Martok has like even more skin in the game in this context, 'cause he's like "Hey, like, if you're in my family, then he kind of is, too. And I think you need to make sure you solve this terrible parenting problem that you've made for yourself." And a lot of that is like, "pushing the bird out of the nest" stuff. Like, don't intervene when he's getting in a fight in the mess hall, because he needs to learn how to stand up for himself.

00:41:58 Adam Host It's hard because like, Worf doesn't have the power to get Alexander out of the ball-kicking machine.

00:42:03 Sound Effect Sound Effect *[Clanking machinery and a soft thud.]*

00:42:04 Adam Host Which is a place that Alexander is the entire episode. Including here! Like they get called out to the bridge—it's weird. Like, they're talking about training up Alexander, and then the very next scene is another shot to the nuts for Alexander.

00:42:18 Sound Effect Sound Effect *[Clanking machinery and a soft thud.]*

00:42:19 Adam Host Because he forgets to turn off the weapons readiness test, and they totally false alarm this emergency situation.

00:42:26 Ben Host Yeah. *[Laughs.]* He kind of *War Games* them.

00:42:29 Adam Host It's weird that Alexander is the tactical officer on the *Rotarran*, just like his daddy! On the *Enterprise*!

00:42:37 Ben Host Yeah!

00:42:38 Adam Host Except he is not good.

00:42:40 Ben Host Apple doesn't fall far from the tree!

00:42:42 Adam Host Yeah. Yeah. The big takeaway from this scene is that he's the ship's fool!

00:42:48 Ben Host Yeah. I mean, that's kind of—Worf really bags on him for this, but that's kind of what Worf's role was—

[Adam laughs.]

—in like the first couple of seasons of *TNG*. *[Laughs.]*

00:42:57 Adam Host It's true. Do you think it's like the narcissism of minor differences—

[Ben laughs.]

—is the reason that they don't get along? I think so.

00:43:04 Ben Host "I see a lot of myself in the boy."

[Drops Worf voice.]

[Both laugh.]

00:43:08 Adam Host Yeah. Yeah. If Alexander fails to open doors in this episode, I think—I think we'll know how close that apple has come to rest.

00:43:17 Ben Host Yeah.

00:43:18 Music Transition *A techno song mixed with clips and soundbites from DS9 and TNG.*

Sisko, little girl, and Bashir:

*Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]*

Picard:
*What are you doing?
What—what—what are you doing?*

Commander, what are you doing now?

Sisko:
*Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!*

*I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard*

Picard:
Exactly.

[Music ends.]

00:43:35 Ben Host Back on the station, we're wrapping up a meeting where Gul Dukat is making the magnanimous gift of a number of industrial replicators to the Bajorans. You know, as a demonstration of the newfound peace between their people under the boot-heel of the Dominion.

00:43:54 Clip Clip **Dukat:** Hand in hand, we'll march into a new era.

Jeb Bush: Please clap.

[Mild applause.]

Dukat: Thank you. Thank you. That will be all.

00:44:02 Ben Host And everybody claps and leaves the room, and he says "Kira, do you mind waiting behind?" and invites her to a little celebration at his house to do with Ziyal's paintings getting into some exhibition somewhere on Cardassia. Which, from a passage of time standpoint, like, this kind of felt like it was just, like, the next day?

00:44:26 Adam Host Yeah.

00:44:27 Ben Host Like, another excuse for Kira to come over. Then I was like "Is this like a month later?" *[Laughs.]* Like, has like a lot of time transpired here?

00:44:35 Adam Host Yeah, hard to know what the passage of time was. But I think crucially it feels soon. It feels like Dukat's really laying it on thick with all of the invitations to hang.

00:44:46 Ben Host Yeah. So the first time she got invited to something at his house in this episode, it was an automatic no until she was talked into it. And this time it's an automatic yes.

00:44:56	Clip	Clip	The Dude (<i>The Big Lebowski</i>): I'll be there, man!
00:44:58	Adam	Host	Things aren't going well on the <i>Rotarran</i> , W/R/T Alexander's melee fighting skills. I bet Worf wishes he had a holodeck loaded with those Skeletors, because—
			<i>[Ben laughs.]</i>
			—when you just have a dōjō and a bat'leth... it's—it's not great. And he—Worf is not an encouraging teacher. Like, I feel like Worf was a better yoga instructor than he is a bat'leth teacher in this scene.
00:45:24	Ben	Host	It's a—
00:45:25	Adam	Host	Is he not doing yoga anymore? I think that might be a big reason why he's got such a hair trigger with his temper!
00:45:32	Ben	Host	Oh, yeah! He needs to let some steam off!
00:45:34	Adam	Host	Yeah.
00:45:35	Ben	Host	With his Klingon yoga class!
00:45:36	Adam	Host	Worf hasn't journeyed to Savasana in a long time.
00:45:40	Ben	Host	<i>[Laughs.]</i> Yeah. I mean, he's doing like, <u>classic</u> bad teacher mistakes.
00:45:47	Adam	Host	Mm-hm.
00:45:48	Ben	Host	Of every time Alexander tries something, just pointing out what he's doing wrong.
00:45:53	Adam	Host	Yeah.
00:45:54	Ben	Host	And not reinforcing the things he's doing right.
00:45:56	Adam	Host	Yeah.
00:45:57	Ben	Host	But also like, I think that the actor that played Alexander made really good choices here. Like you talked about his voice being not super Klingon-y, and I think that that's good. But also the fact that he is a little whiny when he's fighting.
00:46:15	Clip	Clip	<i>[Weapons clang. Alexander cries out.]</i>
00:46:17	Ben	Host	Like, you totally forgive him for not being good at fighting, but also you're like "God, this guy sucks."
			<i>[Both laugh.]</i>
00:46:22	Adam	Host	Yeah.
00:46:23	Ben	Host	You know? Like, it's... it's hard to root for him. Intentionally so.
00:46:28	Adam	Host	Marc Worden plays Alexander in this episode, and another quality about his performance is that he has resting about-to-cry face a lot, too.
00:46:38	Ben	Host	Right! Yeah, and he looks a little like—he looks a little dewey, you know? He's got—they gave him kinda rosy cheeks. He doesn't look like... a rugged warrior. <i>[Laughs quietly.]</i>
00:46:51	Adam	Host	Yeah.
00:46:52	Ben	Host	He looks like he's been spending a lot of time at the beach.
00:46:54	Adam	Host	This is maybe the moment in the episode where I wanted to drop this

conversational bomb into it.

00:47:01 Sound Effect Sound Effect *[Warning beeps getting gradually louder.]*

00:47:04 Adam Host Is this *Star Trek's* "gay son" story?

00:47:07 Sound Effect Sound Effect *[Beeping stops. Explosion.]*

00:47:09 Ben Host Hmm!

00:47:10 Adam Host Because that was the vibe that I got here. Like, I feel like a lot in the late nineties, you got the story of like, for example, "military dad with a gay son." Like, the Hallmark movie or whatever. That—where, you know, event—

00:47:23 Ben Host He's not a "man's man"?

00:47:24 Adam Host Yeah! And that felt like what was going on here, to an extent that like I wonder if they were unable to tell that story specifically and so they told it the way they did here.

00:47:37 Ben Host Boy, I really hope that that's not what was behind this script.

00:47:40 Adam Host Yeah.

00:47:41 Ben Host Because it's real retrograde thinking, if that's the case.

00:47:43 Adam Host It is!

00:47:45 Ben Host Like "Oh, Worf wasn't tough on him enough as a boy, and it made him all—all 'femme-y'" or whatever.

00:47:52 Adam Host Right! But that—like, I'm putting myself back in 1997 and going "God, like, is that—?"

00:47:58 Ben Host Yeah, there was—

00:47:59 Adam Host Is that the dark center to this thing? Because there's a lot about both of these characters that kind of match up to that way of thinking.

00:48:06 Ben Host Yeah. Well... uh, I'd say at best an unfortunate comparison—

00:48:12 Adam Host Yeah.

00:48:13 Ben Host —can be made between those.

00:48:15 Adam Host Yeah... Yeah, agreed.

00:48:17 Clip Clip **Alexander:** You must be pleased. Now you can tell me what a failure I am as a Klingon!

00:48:21 Adam Host Things end in this scene pretty tearfully. And before we know it, we're back on DS9 at Kira's, where—I mean—*[laughs]*. Who's the guy you want showing up at your apartment more than anyone? It's—I mean, Damar is the guy—

[Ben laughs.]

—that shows up with this evening dress for Kira.

00:48:41 Ben Host Damar is being insulted, and Kira is also being insulted. *[Laughs quietly.]*

00:48:45 Adam Host Yeah! Everyone loses in this scene. It's great.

00:48:49 Ben Host Yeah. It's like she's been lulled into a sense of normalcy by Ziyal, and she like, is initially really excited by this dress. But then she—like it washes over her when she's looking at it in the mirror, *[laughing]* and she throws it on the ground in disgust.

00:49:06	Music	Music	Clip of "Threw It on the Ground" by The Lonely Island. <i>Happy birthday to the GROUND!</i> <i>[Music record-scratches to a halt.]</i>
00:49:10	Adam	Host	This really feels like a "Hitler's Secretary" moment, you know? Like, you get used to the many benefits of being close to evil.
00:49:18	Ben	Host	I don't understand. How could you be a secretary to a medication, Adam? <i>[Beat.]</i>
00:49:23	Adam	Host	Yeah. Exactly. I don't know. Now we're mixing metaphors, aren't we?
00:49:26	Ben	Host	<i>[Laughs.]</i> This show doesn't make any sense!
00:49:30	Adam	Host	You know what's interesting about this scene and the way it's blocked, is that Kira goes along with everything until she looks at herself in the mirror. And this is something that's happened to Kira over time throughout many episodes. It takes her seeing herself to kind of snap out of the mental state she's in and recognize the truth of her circumstance. And the same happens here.
00:49:56	Ben	Host	Yeah. It's a moment that made me wonder if any thought was given to the idea of having Kira choose to play this moment with a little bit more deception?
00:50:06	Adam	Host	Hm.
00:50:07	Ben	Host	'Cause she immediately storms into Gul Dukat's quarters and starts flipping him a ton of shit about this idea.
00:50:16	Clip	Clip	Dukat: You don't like the dress? Kira: The dress is fine; I don't like <u>you</u> .
00:50:19	Ben	Host	And like, if you're trying to start a covert resistance movement, and the head of the station is buddying up to you like this, there—it seems like there would be some benefit in having him think that his overtures are working.
00:50:35	Adam	Host	Yeah. She's not considering playing this three-dimensionally, and that's unfortunate. I think there are many benefits to allowing this to play out if you're her. But she can't turn that corner in her mind, and so she drops the dress off at Dukat's apartment. Where we realize that Dukat is a re-gifter, when he gives that same dress to his daughter! <i>[Ben laughs.]</i> Which is sorta creepy as fuck, right?
00:51:01	Ben	Host	<i>[Laughing]</i> Right!
00:51:02	Adam	Host	Like, he clearly is attracted to Kira.
00:51:04	Ben	Host	Yeah.
00:51:05	Adam	Host	Bought a dress that emphasizes the things that <u>makes</u> her attractive to him, and now... his daughter gets to wear it.
00:51:11	Ben	Host	Like, if Trump seemed like the kind of person who would ever give anyone anything—

00:51:15	Adam	Host	Yeah.
00:51:16	Ben	Host	—this is the kind of thing he would do.
00:51:18	Adam	Host	If Dukat was a little more like Larry David, I was expect—like, there's so much about Dukat's attitude in this entire episode that is very like, bumbling and Larry David—like.
00:51:28	Ben	Host	<i>[Stifling laughter]</i> Uh-huh?
00:51:29	Adam	Host	That I expected when Kira came in and dropped the dress at his feet for him to be like "...No good?"
			<i>[Ben laughs.]</i>
00:51:34	Music	Music	Bumbling carnival music.
00:51:37	Adam	Host	But what Kira does is sort of—she does the break-up that a person does to someone that they become close to socially at work. And she flips the switch back to "work only" as their relationship status.
00:51:50	Ben	Host	Right.
00:51:51	Adam	Host	She kinda breaks up with him.
00:51:52	Ben	Host	Indeed she does.
00:51:53	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			Dax: <i>Morn</i>
			Kira: <i>Morn?</i>
			Odo: <i>Morn!</i>
			<i>[Hammer clang.]</i>
			Quark: <i>Dear, sweet Morn!</i>
			O'Brien: <i>Morn</i>
			Kira: <i>Morn?</i>
			Norm (Cheers): <i>Evening, everybody!</i>
			Kira: <i>Morn!</i>
			MC Hammer: <i>Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:52:01	Ben	Host	On the <i>Rotarran</i> , Worf's attempts to get through to Alexander haven't worked that well. So Martok is going to make an attempt. And he comes into Alexander practicing bat'leth badly. And— <i>[laughs]</i> .
00:52:16	Clip	Clip	<i>[Weapon(s) clattering and Alexander crying out with exertion.]</i>
00:52:19	Ben	Host	This is something you see a lot in like fantasy movies and stuff, where if the swordsman sucks, you compliment the blade.
			<i>[Adam laughs.]</i>
			Like "Oh, yeah. Well-balanced. Sure! I just pulled it off the wall of this dōjō, so I don't think I could take any credit for that, but thanks."
00:52:37	Adam	Host	That's great. What I didn't like about Alexander in this scene is that he's clearly a loud work-out-er. And I fucking hate that at any gym.
			<i>[Ben laughs.]</i>

You don't have to do that.

00:52:48 Ben Host No.

00:52:49 Adam Host That's a choice.

00:52:50 Ben Host Yeah. Take your Monica Seles grunts and get the fuck outta here!
[Chuckles.]

00:52:55 Adam Host Yeah. Martok, though, cuts to the chase, right? He's gonna get answers that he wasn't able to get out of Worf. And he's direct. He asks Alexander why he's there. And when Alexander can't answer the question, he tells him he's gonna transfer him to another ship.

00:53:09 Ben Host Yeah. I mean, Martok has basically all the same concerns as Worf, but because he's not blood-related to Alexander, can press these issues without losing his fucking cool.

00:53:23 Adam Host Right. Right.

00:53:24 Ben Host And I thought that that was actually really good. Like, well-deserved part of the episode.

00:53:30 Adam Host Thought so too!

00:53:31 Ben Host And the deal that they make is Alexander just wants to get a chance to prove himself, and Martok is like "Yeah, that has come and gone."
[Laughs.] "So you're gonna be reassigned to one of the ships we are escorting."

00:53:45 Adam Host It's hard to know what Alexander is thinking when he challenges Worf to a knife fight later. Because it's clear that he's pissed about being sent away again, but all the challenge does is just get Worf's attention. Like, this scene is so weird to me! Like, I love starting a scene with a knife being stabbed into a table. Like, that's great.

00:54:12 Ben Host Yeah.

00:54:13 Clip Clip **Worf:** If you had challenged anyone else in that manner, you would be dead right now.

00:54:17 Adam Host And he's clearly upset about being sent away. But is he trying to not be sent away? Is he trying to have Worf kill him ritualistically here?

00:54:27 Ben Host I think that the thing with his character is that he just doesn't see a path to an identity—an adulthood—that he can abide, that it doesn't go through living his life as a warrior. Because... that's all he's ever been told.

00:54:42 Adam Host Yeah.

00:54:43 Ben Host And he basically feels like he needs to do this or die trying, because otherwise he'll never be able to find happiness.

00:54:54 Adam Host Yeah.

00:54:55 Ben Host And that's some fucked up shit that Worf put on him.

00:54:58 Adam Host Yeah. It's true.

00:55:00 Ben Host Something that K'Ehleyr was really trying to shield him from, too.

00:55:03 Adam Host There's a repetition in this episode of these kinds of interactions. Like, they keep trying to come to some sort of understanding of each other, and they never do!

00:55:12 Ben Host Yeah. So they get into this space fight with some Jem'Hadar who attack the convoy, and this is an extremely laconic fight.

[Both laugh quietly.]

Where they're—like, it really felt like they stretched this for time. Like "Ah, shit, we actually have like four minutes of episode left, and we really only wrote like two minutes of fight scene."

00:55:35	Adam	Host	Yeah.
00:55:36	Ben	Host	So— <i>[laughs]</i> . "And we only have 15 seconds of model effects to use, so... let's just add like some stuff of people having conversations on the bridge while the fight is going on."
00:55:49	Clip	Clip	Alexander: <i>[Breathless]</i> His aft shields are down to 25—no, 20%! And he's losing anti-protons from his starboard nacelle.
00:55:57	Ben	Host	And you know, like, there's some exciting model work and stuff, but mostly it's... as the climax to the episode, it left a lot to be desired, in my opinion.
00:56:07	Adam	Host	Yeah, the battle scene's lack of girders was a frustration to me. I was looking to the ceiling here.
00:56:14	Ben	Host	Yeah.
00:56:15	Adam	Host	Looking for that girder that was finally gonna take Alexander out.
00:56:18	Ben	Host	Where is Chekhov's Girder? <i>[Laughs quietly.]</i>
00:56:20	Adam	Host	Yeah. Yeah, but instead of a girder, what we get is the news of a plasma leak that needs fixing. And this is the scene in the submarine film where you send someone you love to go repair the thing in your stead, and Ch'Targh goes with him. And this is the point in the episode where I was like " RSVP Alexander." I mean, either the plasma leak's gonna take him out or Ch'Targh is.
00:56:44	Ben	Host	And it's none of those things! It's—Alexander locked the door behind himself to deal with this leak, I guess presumably and not risk the other people? So he did an act of genuine valor and bravery, and he gets like the hand on the shoulder from Worf.
00:57:01	Adam	Host	But what do you make of everyone laughing at him?!
00:57:04	Crosstalk	Crosstalk	Ben: But every—yeah! Adam: Like, I thought the implication was that he fucked up and accidentally tripped the lockdown button.
00:57:11	Ben	Host	I think that <u>they</u> continue to believe that it was an accident.
00:57:15	Adam	Host	Ohhh, okay.
00:57:16	Ben	Host	And Worf knows that it wasn't. But—
00:57:16	Adam	Host	That it was valor. Okay.
00:57:18	Ben	Host	But it's a weird scene! Like it's—like—
00:57:21	Adam	Host	The ambiguity of it doesn't serve it.
00:57:23	Ben	Host	Yeah.
00:57:24	Adam	Host	Yeah.
00:57:25	Ben	Host	Yeah. I think if you cut the laughter bit, it just plays as like, Alexander did the thing he was saying he was gonna do. He did a valorous thing.

00:57:34 Adam Host I mean, here's my punch-up: the emergency doors open. Alexander's on the floor with a bat'leth through his back. We cut to Ch'Targh, and he just shrugs his shoulders like... "Uhhh??"

00:57:47 Ben Host *[Laughs.]* "What are you gonna do?"

00:57:48 Adam Host *[Laughs.]* "Ooyyyy, how did that happen?"

[Ben laughs.]

00:57:52 Music Music Comedic tuba.

00:57:58 Ben Host How about this punch-up? He—they press the button and the doors open, and just a slurry of Alexander runs out?

[Adam laughs.]

Because he's been plasma'd to death?

[Both laugh.]

00:58:09 Adam Host The pink blood from *Star Trek VI*?

[Ben laughs.]

Yeah.

00:58:15 Ben Host Yeah, it's a—he needs-of-the-many'd them.

00:58:17 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay
Okay
Let's do it!
Do it!

[Music ends.]

00:58:21 Adam Host Back on DS9, Ziyal finds Kira walking in a corridor and is like "Hey! Why did you flake out on that party? Really missed you there! You should have seen the dress I was wearing."

[Ben laughs.]

"I mean, it was very revealing. I mean, not the sort of—"

00:58:36 Ben Host "Damar would not stop hitting on me."

[Both laugh.]

00:58:40 Adam Host Yeah. But Kira makes it pretty clear that she's not gonna be the type that socializes with Dukat anymore. She puts her foot down. That's not happening.

00:58:51 Ben Host Yeah.

00:58:52 Adam Host And Ziyal may not understand it, but she accepts it, I think.

00:58:56	Clip	Clip	Ziyal: Please don't ask me to choose between you.
			Kira: I'm not.
00:58:59	Ben	Host	The button on the episode is sort of the extended edition of the Klingon House-joining ceremony. And this is Alexander Rozhenko being inducted into the august House that is House Martok.
00:59:17	Adam	Host	You can tell that you're on a good ship, and you're being inducted into a good House, when they make the blood dressing table-side like this.
			<i>[Ben laughs.]</i>
			You pay a little extra for it when you're initiated into House Martok, but I mean it makes the whole—it makes it into a ceremony that's nice.
00:59:35	Ben	Host	Yeah, I love that!
00:59:36	Adam	Host	You get the fresh parmesan, and, uh— <i>[laughs]</i> .
00:59:39	Ben	Host	Yeah. It's a little old-fashioned, but it's like, I don't care!
			<i>[Both laugh.]</i>
00:59:44	Adam	Host	Yeah.
00:59:45	Ben	Host	I fucking love this shit!
00:59:47	Adam	Host	Yeah. Real, like, white tablecloth treatment there.
00:59:49	Ben	Host	Yeah.
00:59:50	Adam	Host	Nice job, Martok.
00:59:51	Ben	Host	Did you like the episode, Adam?
00:59:53	Adam	Host	It's weird that we were promised an Alexander episode but what it really was was a Worf episode, right?
00:59:59	Ben	Host	Yeah, I mean... one cannot exist without the other.
01:00:03	Adam	Host	This ceremony at the end, I think, is... it's a thing that happens <u>to</u> these characters, but I don't feel like <u>any</u> of these characters have changed from the beginning of it to the end. Do you?
01:00:17	Ben	Host	...No.
01:00:19	Adam	Host	And in that way, I feel a little unsatisfied by what happened here this ep. And I think maybe that's as good as I could articulate it. It feels like no one grew or changed from this. I mean Kira's the only one that went through any change as a character, in her realization. But for something we were promised, I don't think it paid off in any way, the Worf and Alexander story. And it made me dislike Worf even more!
			I mean, kill Alexander this episode! Is what I say. Like, drop their girder on him if—if you're gonna keep teasing out this father-son taffy of...
			<i>[Ben laughs.]</i>
			...of them being estranged—how many different times and ways can we see their estrangement?

01:01:04 Ben Host Right. It's like—

01:01:05 Adam Host I think I'm a little bored by it at this point!

01:01:07 Ben Host It's two series of television that don't seem to have their heart in actually telling this story in an interesting way.

01:01:14 Adam Host Fucking shock Worf into feeling something for Alexander by killing him! Like, make him die tragically and bad, and give us, like, some pathos to Worf. Which has been like, a major part of his character throughout his life! Like, the tragedy of him being without a House, the tragedy of being an orphan, the tragedy of being a regretful father who never has a chance to make it right with his son. Like, go back to that! Because at this point I don't feel sorry for Worf at all. And I feel like the show wants you to, and it's incapable of making me feel that way.

01:01:49 Ben Host Yeah, it's—I also think that the script is just very, like—it feels very mathematical.

01:01:54 Adam Host Yeah.

01:01:55 Ben Host Like, the "Kira gets invited to dinner, doesn't wanna go, gets talked into it, goes, likes it, then feels bad. Kira does wanna go to dinner, gets talked out of going to dinner, doesn't go to dinner..."

01:02:08 Adam Host Yeah.

01:02:09 Ben Host [*Stifles laughter.*] Like, it just—it's like the same story told two times, with one bit flipped in each scene.

01:02:16 Adam Host Yeah. Yeah!

01:02:17 Ben Host And I just—yeah. It left me feeling a little empty, and yeah, I think that overall just, like, the climactic battle scene was kinda badly done, and the stakes of Alexander leaving the bridge and then getting laughed at later were like, confusing and weird and not like—like, that's a—that's one of those moments that in a submarine film is the—emotions are like, almost operatic in scale.

01:02:46 Adam Host Yeah!

01:02:47 Ben Host When you're sealing somebody into the compartment, and it's like "Oh yeah, like, we forgot to show the part of sealing into the compartment, or explain satisfactorily what it was, even"? [*Laughs.*]

01:02:57 Adam Host Right.

01:02:58 Ben Host Like... Steve Zahn died, man! Like, let's fucking focus on that!

01:03:02 Adam Host I'm trying to imagine if the show had done that, if we could ever come out on the side of judging it as trope-y if they actually had. But I don't think so! I think that's something that *Star Trek* does really well, is kill a character in a submarine fashion.

01:03:18 Ben Host Yeah.

01:03:19 Adam Host And I think I would have been into it!

01:03:21 Ben Host Yeah.

01:03:22 Adam Host If they had.

01:03:23 Ben Host You know what I'm into, Adam?

01:03:24 Adam Host What?

01:03:25 Ben Host Is our Priority One Message inbox. Do you wanna see if we've got

01:03:29 Adam Host anything in there?
Oh, I bet you're into it.

[Ben laughs.]

You look like you're into it. You're wearing the colored handkerchief out of your back pocket that—that has a bunch of P1s on it.

[Ben laughs.]

You wanna be P1'd on.

[Ben laughs harder.]

That's what the color of your hankie says.

01:03:44 Ben Host I'm a P1 freak.

01:03:45 Adam Host Yeah.

01:03:46 Clip Clip **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:03:49 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

01:03:59 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:04:00 Adam Promo Ben, our first Priority One Message—of two promotional messages here—

01:04:04 Ben Promo Whoa!

01:04:05 Sound Effect Sound Effect *[Coin drop sound effect plays over itself multiple times.]*

01:04:06 Adam Promo —is from StopSpying.org. And here's the copy for it:

"Ever worry we're turning into the Mirror Universe?"

[Ben laughs.]

"Scared that technology like facial recognition will make us say RSVP to civil rights? You're not alone. The Surveillance Technology Oversight Project was founded by Friends of DeSoto who believe new technology—"

01:04:27 Ben Promo Whoa!

01:04:28	Adam	Promo	"—should promote values of Starfleet, <u>not</u> create our own Tal Shiar. Learn more and maybe pitch in a few scarves at www.StopSpying.org —that's www.StopSpying.org —and help us before surveillance destroys..."
01:04:47	Music	Music	Ice cream truck music.
01:04:48	Adam	Promo	<i>[Kevin Uxbridge impression]</i> "...all privacy everywhere." <i>[Ice cream truck music stops, previous background music continues. Adam drops the impression.]</i> <i>[Ben laughs.]</i> Boy, you can really tell that the people behind StopSpying.org are Friends of DeSoto. That is, uh—that's copy we could have written ourselves! It's great!
01:04:59	Ben	Promo	Yeah! I don't think we could have, because we're not smart enough to write it that good. <i>[Laughs.]</i>
01:05:03	Adam	Promo	Yeah! Well done!
01:05:04	Ben	Promo	Yeah, I mean, that's a—I'm not <u>worried</u> that we're turning into the Mirror Universe; I'm worried that we're already there! And I'm really glad that like—
01:05:14	Adam	Promo	I haven't been issued my leather catsuit. That's why I don't think we're in the Mirror Universe quite yet.
01:05:19	Ben	Promo	Oh, it's on the way. It came to the PO box—
01:05:22	Adam	Promo	Oh, okay.
01:05:23	Ben	Promo	—and I forwarded yours on to you.
01:05:25	Adam	Promo	Oh, thanks. Thanks.
01:05:26	Ben	Promo	But yeah, I mean—
01:05:27	Adam	Promo	I gotta powder my legs before I pull that thing on.
01:05:30	Sound Effect	Sound Effect	<i>[Fabric stretching.]</i>
01:05:31	Ben	Promo	Yeah. The stuff StopSpying.org is fighting is like, really scary stuff!
01:05:35	Adam	Promo	Yeah.
01:05:36	Ben	Promo	And I am really glad that there are people out there picking these fights. They're like, suing the MTA for using facial recognition and stuff.
01:05:46	Adam	Promo	Yeah!
01:05:47	Ben	Promo	Like, this is—like, these are big important fights that are super important <u>right now</u> . Because—
01:05:51	Adam	Promo	Yeah.
01:05:52	Ben	Promo	You know. This is the kind of thing where if it's adopted without any complaint off the bat, it's like, much harder—gets harder and harder to un-ring that bell going forward.
01:06:02	Adam	Promo	Yeah. That's well put. I'm reading that the Surveillance Technology Oversight Project is a 501(c)(3) nonprofit, which means that if your employer does gift-matching, that you can double your effect if you were to give to them. So that's great news.

01:06:21 Ben Promo That's awesome. Well, I really encourage the Friends of DeSoto to check out StopSpying.org!

01:06:28 Adam Promo Yeah! They threw us some scarves for their promotional message, so let's throw some right back.

01:06:34 Ben Promo We have another promotional message, and this one is in scare quotes. *[Laughs.]*

01:06:39 Adam Promo Mm.

01:06:40 Ben Promo In the email that Danny Baruela sent to us. So, uh, the word "promotional" appears to be... a stretch here. But I'll go ahead and read it:

"To: Blond and marbles. From: Shimoda, in the crowd at your second wedding. Message: No stardate on this one, as it's after midnight and I'm very drunk. Typing is hard. As alluded to in the P1 purchased at your real wedding, the Betazoid wedding... has finally happening."

[Adam laughs quietly.]

"We are drunk, naked, standing around a fire pit in the rain. The RA is handcuffing you together, and everyone is chanting 'Consummate! Rage!' We are not a cult. On, on!"

01:07:25 Adam Promo I think they overpaid for a personal message, Ben. And, uh, that's what happens when you're drunk! You click the wrong button.

01:07:34 Ben Promo And the call to action is "If you drunkenly promise friends at their ugh/hash/Betazoid wedding you'll buy them a P1, do it then, not when they're in the Antipodes."

01:07:47 Adam Promo Yeah. You can't do it in the Antipodes. Everyone knows that.

01:07:51 Ben Promo *[Laughs.]* Wow. That was a real—*[laughs]* I feel like we went on a real journey with that one. *[Laughs.]*

01:08:02 Adam Promo Think so too!

01:08:03 Ben Promo I don't think that you could sober-write something as drunk-sounding as that is.

01:08:07 Adam Promo Yeah.

[Both laugh quietly.]

The one way both of those messages were similar is that they both doubled their support of *The Greatest Generation*. You can support *The Greatest Generation* by going to MaximumFun.org/jumbotron, where personal messages are \$100 and commercial messages like these are \$200. And they really do a lot for continuing the ongoing production of this show.

[Music stops.]

01:08:32 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*

Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:08:50	Ben	Host	Hey, Adam!
01:08:51	Adam	Host	What's that, Ben?
01:08:52	Ben	Host	Did you find yourself a Drunk Shimoda ?
01:08:53	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:08:56	Adam	Host	A Drunk Shimoda was hard for me to find, this episode. I think the person acting the most inexplicably... might be Jake!
01:09:06	Music	Music	Another brief excerpt of guitar music from the <i>Rushmore</i> clip.
01:09:07	Ben	Host	[Laughs.]
01:09:08	Adam	Host	What is he <u>doing</u> ?

[Ben laughs.]

You know what, here's the thing. If they wrote Jake as more someone who needs friends in a place that he has none, and less... uh, cub reporter Jake Sisko—

[Ben laughs.]

—I think I might understand his motivations a little more! You know?

01:09:27	Ben	Host	Yeahhh.
01:09:28	Adam	Host	He's got to feel <u>so</u> isolated there. And we don't get even a whiff of that as a part of his character.
01:09:36	Ben	Host	I think by three episodes into the season, they should have given us a real exploration of that. 'Cause he's got—he's maybe more up against it than anyone in this universe right now.

01:09:49 Adam Host And yet I never feel like he's sad, or isolated, or missing his dad. Or any number of other ways a person could feel when they've been basically marooned.

01:10:00 Ben Host Yeah.

01:10:01 Adam Host So I wonder if we're gonna get that angle to his character. It seems like some meat on the bone there.

01:10:07 Ben Host Yeah!

01:10:08 Adam Host What about you, Ben?

01:10:09 Ben Host I am gonna give my Drunk Shimoda to the character—or characters—that are obviously having the most fun in this episode.

[Adam laughs quietly.]

And that is the Klingon High Command. Because it is revealed fairly late in the episode that one of the cargo ships that they're escorting is called the *Par'tok*.

01:10:26 Adam Host Yeah.

01:10:27 Ben Host Which means somebody in the Klingon High Command thought it would be fun to send Martok to defend the Par'tok.

01:10:34 Adam Host Oh, yeah. They're having fun over there.

01:10:36 Ben Host They're just having fun! They're doing bits over there in the Klingon High Command!

01:10:39 Adam Host That's great. That's great! Klingon High Council: they're just like us!

01:10:44 Ben Host *[Laughs.]* That's what I love about them.

01:10:47 Adam Host Yeah. Yeah! Well, today's episode was not one that we loved. Maybe we'll get something we like a little better for episode four! What are we watching for the next episode, Ben? And how will we watch it?

01:11:00 Ben Host Well, why don't you head over to Gagh.biz/game and fire up the Game of Buttholes—

01:11:05 Sound Effect Sound Effect *[Thunder crashes.]*

01:11:06 Ben Host —The Will of the Prophets?

01:11:08 Adam Host I'll do that right now.

01:11:09 Ben Host While I tell you about season six, episode four: "Behind the Lines."

"While Sisko's promotion takes him away from the *Defiant*, Odo's loyalties are tested by the arrival of a fellow shapeshifter."

01:11:24 Adam Host How about that! Alright! That sounds interesting. Well, uh—

01:11:28 Ben Host Yeah!

01:11:29 Adam Host What may interest those who follow along with us at our Will of the Prophets game is that our runabout is currently on square 53. Where one square ahead is a Quark's Bar episode, and a few squares after that is a "Looking at each other during."

01:11:46 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and

continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:11:51 Adam Host

Let's see if we hit either of those!

01:11:52 Clip Clip

[Quark breathes on the dice.]

[Dice roll. Tapping stops.]

Falow: *Chula!*

Crowd: *[Laughing] Chula! Chula!*

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:11:58 Adam Host

Ben, I have rolled a four. Which has hopped us over anything that could do anything to our show to disrupt it.

01:12:05 Ben Host

Oh, wow. *[Laughs.]*

01:12:06 Adam Host

We have been given the gift of a regular old episode.

[Ben laughs.]

And believe me when I say it is a gift!

01:12:13 Ben Host

Yeah. Yeah.

01:12:15 Adam Host

Pretty hard to imagine what a "Looking at each other during" would have done to us, uh, at this moment in time.

01:12:21 Ben Host

I mean, it's not us I'm worried about, it's your marriage I think that would have really suffered.

01:12:25 Adam Host

I mean, when this episode comes out, I'll likely be driving down the coast with my dog riding shotgun!

01:12:31 Ben Host

Yeah!

01:12:32 Adam Host

So kind of a lot happening!

01:12:34 Ben Host

Big stuff.

01:12:35 Adam Host

But the show goes on, that's for sure.

01:12:36 Ben Host

Yeah!

01:12:38 Crosstalk Crosstalk

Adam: Nothing's gonna stop that.

Ben: I'm excited about a regular episode.

01:12:39 Adam Host

Me too!

01:12:41 Ben Host

I like them.

01:12:41 Adam Host

Yeah. They're my favorite kind, TBH.

01:12:43 Ben Host

I know I'm weird to say this, but... I kinda like them.

01:12:46 Adam Host

[Laughs.]

[Valley girl voice] "I know!"

01:12:48 Ben Host *[Laughs.]* Alright, well that'll be next week. In the meantime we gotta thank all the Friends of DeSoto who support the show. You know, the MaxFunDrive is coming up in a couple of weeks as of the release of this episode!

01:13:01 Adam Host Wow.

01:13:02 Music Music Dark Materia's "The Picard Song" begins fading in.

01:13:03 Ben Host And we are getting all our ducks in a row to have a great big MaxFunDrive. I'm really, really excited about it. So if you don't currently support the show, in a couple weeks, it is time to right that wrong. And if you do support the show and you got a little extra space in the budget, get ready to increase your support! There's gonna be a lot of great incentive gifts, and I mean, it's changed our lives, and we really, really appreciate all of the support from all of you guys.

01:13:33 Adam Host Others who support the show include people like Bill Tilley. You can find him at [@billtilley1973](https://twitter.com/billtilley1973) on Twitter, and a number of other places where he keeps his comedy trading cards made about every episode we do.

[Adam Ragusea](#) is responsible for the great music you hear on the show. Working off of the source material created by Dark Materia.

01:13:55 Ben Host Indeed. And check out all the other shows on MaxFun! There's some really fucking fantastic podcasts on there. And you know, go ahead and check out all the Earwolf podcasts, also. And Gimlet.

[One or both laugh quietly.]

01:14:09 Adam Host All the—yeah! I mean, uh, the iHeartRadio podcasts?

01:14:12 Ben Host Yeah!

01:14:13 Adam Host Like—like, I just love big companies.

01:14:15 Ben Host Forever Dog.

01:14:16 Adam Host Yeah.

01:14:17 Ben Host HeadGum. They are all... fabulous. Every single podcast is good.

01:14:22 Adam Host *[Laughs quietly.]*

With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that is probably going to involve some Gold commingling. Right?

01:14:34 Ben Host Mmm.

01:14:36 Adam Host Like, Odo's gonna be wearing his Gold hankie out the back of his pocket.

01:14:40 Ben Host *[Laughs.]* Bashir's gonna be jealous!

[Adam laughs.]

01:14:43 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:15:14	Music	Transition	A cheerful guitar chord.
01:15:16	Speaker 1	Guest	MaximumFun.org .
01:15:17	Speaker 2	Guest	Comedy and culture.
01:15:19	Speaker 3	Guest	Artist owned—
01:15:20	Speaker 4	Guest	—audience supported.