

00:00:00	Clip	Clip	<p>Jesse Thorn: <i>[Somber]</i> Hi. It's Jesse, the founder of MaxFun, coming to you from the microphone at my home office, where I am socially segregating.</p> <p>So, we promised you a MaxFunDrive this week, but things... <i>[suppressing a grim chuckle]</i> haven't exactly gone how we expected. So given the pandemic, we're gonna postpone this year's Drive. Events are still fluid, so we're hesitant to give you specifics about new dates. Right now we have late April penciled into our calendars. We'll keep you posted about that.</p> <p>As it stands, a lot of our Drive machinery was already cranked up. So, for one thing you might hear a reference or two to the Drive in our shows, which might have been recorded before we made this decision. And here is some good news: there's a bunch of great bonus content available for <u>all</u> of our MaxFun members. If you're a member and you missed the email with instructions on how to listen, check your spam folder or log in at MaximumFun.org/manage. Also at MaximumFun.org/manage, you can change your membership if your circumstances have changed. We know this is a tough time for a lot of people, and we understand. You can also go to MaximumFun.org/join at any time if you'd like to become a member.</p> <p>During the next couple weeks, what <u>would</u> have been the Drive, we are going to do our best to be extra available to you. We've got some streaming events planned, some social media stuff. We know a lot of folks are isolated right now, and we wanna help provide comfort in the best ways that we know how. You can follow us on social media, and we'll let you know what's up.</p> <p>During this tough time, I have been feeling really grateful for my community of colleagues here at MaxFun. And for you, the folks who make our work possible. Goofy as that work may sometimes be. Stay safe out there. We're thinking of you.</p>
00:01:57	Music	Transition	<p>Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p>Picard: <i>Here's to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p>Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p> <p>Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i></p> <p><i>[Music ends.]</i></p>
00:02:09	Music	Music	<p>Record scratch back into "The Picard Song," which plays quietly in the background.</p>
00:02:13	Ben Harrison	Host	<p>Welcome to <i>The Greatest Generation: Deep Space Nine</i>. It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.</p>

00:02:23	Adam Pranica	Host	I'm Adam Pranica.
00:02:25	Ben	Host	How you doing today, Adam?
			<i>[Music fades out.]</i>
00:02:27	Adam	Host	<i>[Unenthusiastically]</i> Great! So great.
			<i>[Ben laughs.]</i>
			The best.
00:02:33	Ben	Host	Yeah. This is—we are really, like, in the thick of your move stress, I think.
00:02:40	Adam	Host	I'm almost positive it's not gonna get any worse than this. Like, I think I've reached the bottom of what's going on. And from here on out it's just climbing out into the light.
00:02:50	Ben	Host	Oh, really? So you think you've hit the nadir, and now you'll just be clawing your way back up?
00:02:56	Adam	Host	I mean, the thing that happens to most people who talk the way I just did is that, uh, they find a sub-bottom—
00:03:03	Ben	Host	Famous last words? <i>[Laughs.]</i>
00:03:05	Adam	Host	They find a sub-nadir. A nadir on top of that nadir.
00:03:09	Ben	Host	Mm.
00:03:10	Adam	Host	Or below it, I guess, in this configuration. And then...
00:03:14	Ben	Host	Yeah.
00:03:15	Adam	Host	And then it gets even worse.
00:03:16	Ben	Host	Mm. Good crossword puzzle word, "nadir."
00:03:19	Adam	Host	Moving's hard!
00:03:20	Ben	Host	Yeah. I wanna cheer you up!
00:03:22	Adam	Host	This isn't <i>Star Trek Bummerc</i> ast.
00:03:24	Ben	Host	No.
00:03:25	Adam	Host	That's not what this is. That's not what this is for us or anyone else.
00:03:27	Ben	Host	Adam, I have an idea of something to cheer you up!
00:03:30	Adam	Host	Alright, lay it on me.
00:03:31	Ben	Host	A Jazz Horse update!
00:03:33	Clip	Clip	Music: Western music and the thud of horses galloping.

Riker (TNG, "11001001"): Tell me you love jazz.

Picard (TNG, "Pen Pals"): Horse, Earth horse.

Eli Hollander (TNG, "A Fistful of Datas"): Okay, boys. Saddle up!

Data-Annie (TNG, "A Fistful of Datas"): You're as handy with a shooting iron as you are with a woman's heart.

Worf (TNG, "A Fistful of Datas"): I'm beginning to see the appeal

of this program!

Deanna Troi (TNG, "A Fistful of Datas"): I suggest you find a new line of work.

[Dramatic "zing!" of a bullet.]

Arthur Morgan (Red Dead Redemption 2): It's okay, girl. Just a scratch.

[Music fades out.]

00:03:55	Music	Music	"The Stables Theme" from the <i>The Legend of Zelda: Breath of the Wild</i> soundtrack fades in and plays in the background. Relaxing strings accompanied by light percussion.
00:03:56	Adam	Host	This is really surprising to me. I haven't played <i>Jazz Horse</i> for many months. So I'm excited to hear what you're about to tell me.
00:04:03	Ben	Host	I'm guessing it will be another month or two at the earliest that you'll have <u>time</u> to play <i>Jazz Horse</i> .
00:04:10	Adam	Host	Mm.
00:04:11	Ben	Host	And this is a bit of an unusual <i>Jazz Horse</i> update, because it's a letter bag <i>Jazz Horse</i> update.
00:04:18	Adam	Host	Okay!
00:04:19	Ben	Host	And I have to change some details for this because I was asked to, but—
00:04:27	Adam	Host	A redacted <i>Jazz Horse</i> update is what this is?
00:04:30	Ben	Host	Yeah.
00:04:31	Adam	Host	Okay.
00:04:32	Ben	Host	I'm gonna read this letter, and, you know, some details changed to protect the innocent.

"Hello! I was the lead animator for the horse on *Jazz Horse* at Rockstar North! Sorry, I know you get a lot of spam, so I was hoping that weird first line was enough to get your attention. I've been so happy listening to you guys chatting about *Jazz Horse* a while back. I've been listening to you guys since the famous article and the pod was a near constant soundtrack while I was animating and implementing the horse for *Jazz Horse*!"

[Unclear if part of letter or Ben's own exclamation] Jesus.

"I worked on that game for years, and this is all I can ever call it now."

[Adam laughs.]

"I love that you enjoyed the game, and I really really enjoy your pod. I think it's super cool that we like each other's stuff. The DNA of *The Greatest Generation* is forever baked into the hefty haunches of those horses."

00:05:22	Adam	Host	Wow.
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00:05:23 Ben Host "Whether it's a particularly jaunty gait from the brilliant mood you guys put me in, to a misplaced hoof from laughing so much *[stifles laughter]* my mouse slipped across my desk. All printed in ones and zeros on tens of millions of Blu-ray discs forever. Not even the pocket of Big Rod can undo that."

So yeah, the reason the person that sent this wanted me to like, withhold their name and like, not be super specific, *[laughs]* was that they were saying that the fans of Rockstar Games, like, hack people's emails accounts and LinkedIns and try and find where they live because they wanna go meet them and shit.

00:06:01 Adam Host That's scary. *[Laughs.]*

00:06:03 Ben Host I know! Like, I was thinking about that today. Like, there have been times in this project where I've been like—you know, like, "We have a lot of people that listen to the show, and I'm really grateful for that, but I wish we had like... like a real needle-pegging amount of passion in our listeners." And I, uh—and this is an object lesson in why you don't want a needle-pegging amount of passion. *[Laughs.]*

00:06:27 Adam Host Yeah, I'm glad most of the [viewers](#) of *Greatest Gen* are like "Yeah, it's fine."

00:06:31 Ben Host *[Laughs.]* Pretty much!

00:06:33 Adam Host That's kept us safe for years. That's a great letter, and... wow. Uh, respect knucks to that person, the creator of the jazz horse. That's amazing! He made all the horses!

00:06:47 Ben Host Yeah. I'm—I mean, like, this is—

00:06:48 Adam Host He made Genuine!

00:06:50 Ben Host This is just as exciting as when we found out that a lot of people that listen to *The Greatest Discovery* work on *Star Trek: Discovery*.

00:06:57 Adam Host Can he resurrect Genuine for me?

00:06:59 Ben Host Ohhh, snap. *[Laughs.]* I don't know! 'Cause—

00:07:03 Adam Host You know what, that's one reason I would wanna stalk this guy. Figure out where he lives.

00:07:07 Ben Host Yeah. Yeah. You miss—

00:07:09 Adam Host Arrive on his doorstep.

00:07:10 Ben Host But what about that horse over there?

00:07:13 Adam Host Yeah... Yeah. I got a new horse now.

00:07:17 Ben Host Yeah. That's just as good as Genuine. *[Laughs.]*

00:07:20 Adam Host That's true. I—god. I haven't played in so long. I do miss it.

00:07:25 Ben Host Yeah. I—

00:07:26 Adam Host I'm gonna make the time for an hour of that next week.

00:07:29 Ben Host Yeah, man!

00:07:30 Adam Host I think I could call that mental health time.

00:07:32 Ben Host I think you deserve—my [prescription](#), as a matter of fact...

00:07:36 Adam Host *[Stifling laughter]* Mm-hm?

00:07:38 Ben Host Six hours.

00:07:39 Adam Host Wow. That—*[laughs]* that's a size of pill that needs to be taken rectally. That's a big dose.

00:07:44 Ben Host Yeah. That's a—that's a horse pill. *[Laughs.]*

00:07:46 Adam Host Yeah.

00:07:47 Ben Host You need it, man!

00:07:49 Adam Host Wow. When was the last time you played? Are you still in it?

00:07:52 Ben Host I think I haven't played so far in... 2020. But I have been meaning to get back on it. And as of this recording, my wife's going out of town over the weekend. And I think I'm gonna—I—

00:08:05 Adam Host Well, there you go. That's useful.

00:08:07 Ben Host You know, I haven't, like, had that much chill time lately. So I think I'm gonna carve it out as well.

00:08:12 Adam Host You know what we should do is pour these prescriptions into this brandy snifter—

00:08:17 Ben Host Mm!

00:08:18 Adam Host —and we each take six hours of *Jazz Horse*, and call each other in the morning.

00:08:23 Ben Host That sounds great. *[Laughs.]* That's just what Dr. Jazz Horse ordered.

00:08:28 Sound Effect Sound Effect *[Ding!]*

00:08:29 Adam Host Yeah. I wonder if, uh, should there be a *Jazz Horse 3...*

00:08:33 Ben Host Yeah.

00:08:34 Adam Host ...*The Jazz Horse-ening*—

[Ben laughs.]

—even if this exists in the game as it is right now, I mean, I wonder if there are any *Greatest Gen* Easter eggs to be found. I mean, this person did design the jazz horse.

00:08:46 Ben Host I think that the way the horse's butt moves is the Easter egg. That's what this person is saying.

00:08:51 Adam Host Yeah. It is hypnotic.

00:08:53 Music Music Clip of "The Picard Song."

[Echoing]—notic, notic, notic...

[Music stops.]

00:08:54 Adam Host Isn't it?

00:08:55 Ben Host Yeah. It occurred to me today—I was driving around and I was thinking about how, like, my earliest experience of driving around LA was via the *Grand Theft Auto* game that was set—

00:09:08 Adam Host Yeah!

00:09:09 Ben Host —in like a fictional version of LA.

00:09:10 Adam Host Yeah.

00:09:11 Ben Host And I—if they made that game today, how many like, scooters and

micromobility vehicles would be in it.

[Both laugh.]

00:09:21 Adam Host You know, the first time you get air rounding Wilshire too fast in real life—

[Ben laughs.]

—it really makes you think about all the times you did it in *GTA*.

00:09:29 Ben Host Yeah. Yeah. Well, anyways, I wanted to say thanks to that [Friend of DeSoto](#) who has baked our silly show into that great, great video game.

00:09:41 Adam Host Yeah. We should send them a *Jazz Horse* shirt or something. That'd be cool.

00:09:44 Ben Host Yeah!

00:09:45 Adam Host Wow. Mutual respect from a real life creator to... you and me, Ben.

[Music fades out.]

00:09:51 Ben Host Do you wanna get into the episode we came to review today, Adam?

00:09:56 Adam Host Yeah. Sure enough, our [Maron](#) has washed ashore the episode of today.

[Ben laughs.]

It's season six, episode two. It's called "Rocks and Shoals."

00:10:06 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:10:16 Adam Host We begin with no "Last time" here, Ben. It is, uh—

00:10:19 Ben Host No.

00:10:20 Adam Host We just get a smash to Sisko's log.

00:10:22 Ben Host You just have to remember what happened last time.

00:10:25 Adam Host I like it. I like that kind of respect for the viewer.

00:10:28 Ben Host Mm-hm.

00:10:29 Adam Host It's assuming that you know what's happening. Also assuming—

00:10:32 Ben Host It's a bigger assumption than like, current *Trek* is doing, right?

00:10:36 Adam Host Yeah.

00:10:37 Ben Host Like basically every episode of current *Trek* has a "Last time on."

00:10:40 Adam Host I kinda love the attitude of "We don't care if you know or not."
[Ben laughs.]
 "This is what we're doing."

00:10:46 Ben Host I mean, thinking about that, like, I remember in the *What We Left Behind* documentary they talked a lot about in different markets—

00:10:54 Adam Host Mm-hm. Mm-hm.

00:10:55 Ben Host —because it just a syndicated show, like they had almost no control over like when the show would be aired, and the stations that had it would move its time slot all the time and without warning. So it's not like a safe assumption that everybody knows what happened last time. But this is a self—a very self-contained story that is also within the context of a larger story. So I think it works!

00:11:22 Adam Host We don't get the scene of Sisko trying to work the captain's log machine on the tick, that I kinda wish we got.
[Ben laughs.]
 We just—we skip to the part where he makes it work, and that's fun.

00:11:34 Ben Host Power has not been totally restored, and this tick is limping. And they don't like their chances of getting out of—I guess technically it's Dominion space. Cardassian/Dominion space.

00:11:49 Adam Host Right.

00:11:50 Ben Host And everybody is real frustrated with this. It's a lot of "Damn this," "Damn that." And as he wraps up his captain's log, Sisko walks onto the bridge and puts on his heads-up display. And this is I think the first time we've gotten the POV of somebody wearing one of these. And I thought this was really cool.

00:12:12 Clip Clip **Robin Lefler (TNG, "The Game")**: I wonder what happens after prolonged exposure.

00:12:14 Ben Host 'Cause it's like—it's showing that that little screen is giving him an augmented reality view, like 360 degrees in three dimensions, of the exterior of the ship. Like he can turn his head and see what's out there and what it's doing.

00:12:31 Adam Host It's as cool as it looks difficult, though.

00:12:34 Ben Host Yeah. I mean it looks difficult, but this is like—when did this episode come out? Like, 1997?

00:12:40 Adam Host Yeah.

00:12:41 Ben Host Like this is—that is an idea that is current bleeding-edge technology stuff!

00:12:45 Adam Host Yeah! It's VR bridge crew technology.

00:12:48 Ben Host Totally.

00:12:49 Adam Host As in, the video game.

00:12:52 Ben Host Right. And I thought that it was really neat to see *Star Trek* in this era was still inventing technologies that are—*[chuckles]* are things that people like, you know, were inspired enough by to go and figure out how to make.

00:13:08 Adam Host This era of *Star Trek*, though, leans fairly heavily on the shows and movies that came before in one very crucial way.

[Ben laughs.]

The idea of girders representing great danger.

00:13:20 Clip Clip Phaser fire, dramatic music, shouting, and other sounds of violence play for a few seconds as the hosts speak.

00:13:22 Ben Host Yeah. Just the premise of hiding in a nebula and a girder coming out of the ceiling—

00:13:28 Adam Host Yeah.

00:13:29 Ben Host —*[laughing]* is direct *Wrath of Khan*.

00:13:32 Adam Host It's a lot of fun. And it's not just one girder that falls on top of Dax. Like, it is a pile.

00:13:36 Ben Host Yeah. This is one of the most rugged slow-motion attempted girder murder scenes we've ever gotten.

[Adam chuckles.]

And they're getting shot at by other Jem'Hadar ticks that I guess know that they are a—an interloper. And yeah, they fly into this nebula to try and escape them. And we find out from Dr. Bashir that the ankylosaur inside Dax may have been injured in this bridge girder collapse scene.

00:14:07 Adam Host It's pretty heady stuff.

00:14:09 Ben Host It's nuts that two support beams that are this big and this important-looking can fall out of the ceiling and the ship stays pretty much intact.

00:14:18 Adam Host I mean what are they even doing there to begin with?

00:14:20 Ben Host What are they holding up?

00:14:21 Music Music Smooth woodwinds.

00:14:22 Adam Host *[Boston accent]* "Now when you're making a Jem'Hadar tick..."

[Ben laughs.]

"...it's important to put up a number of non-load-bearing beams across your bridge."

00:14:30 Ben Host *[Laughs.]*

[Boston accent] "We're putting up enough beams that we'll pass any inspection no matter what load is theoretically putting on the deck above."

[Adam laughs.]

"But that means we're bringing in dozens of extra beams that wouldn't necessarily be needed in a normal starship environment."

00:14:48 Adam Host *[Boston accent]* "When this tick was first built, the floor plan was very closed off."

[Ben laughs.]

"What you can see here is the kitchen breezily leading into the dinner table..."

[Ben laughs.]

"And into the living room behind that."

00:15:01 Ben Host [Boston accent] "Mothers love this because they can watch their kids while they work the kitchen."

[Adam laughs.]

"And it—we're definitely not perpetuating patriarchal situations—"

[Adam laughs.]

"—by building kitchens like this at all."

[Music and accents record-scratch to a halt.]

00:15:14 Adam Host One of the very last shots of this sequence is the tick kind of spinning toward an uncharted planet below. This comes as a surprise because the nebula that they've ducked out for has been uncharted. So anything could be in there! Even this planet they're about to crash on.

00:15:31 Ben Host Yeah. It looks like a very, like, *Civilization IV* planet.

00:15:34 Adam Host Yeah. Yeah.

00:15:36 Ben Host [Laughs.] Like you set it to like, inland waterways setting, and then like scale the planet size up to big.

00:15:44 Adam Host God. My wife and I have been playing hours and hours of *Civ* on the iPad lately.

00:15:49 Ben Host Really?

00:15:50 Adam Host Yeah. The before-bed time that usually could be use for anything else is now just *Civ* time.

00:15:56 Ben Host I like it. My wife famously declared to me that she estimates she will play less than 30 minutes of video games from now 'til she dies. So...

[Both laugh.]

But here's the thing, man. She does the *New York Times* crossword puzzle app! Does that count?

00:16:13 Adam Host Oh, I think it counts.

00:16:15 Ben Host So she's a—she's a fucking liar.

00:16:17 Adam Host We get after the theme a passage of time. We've got two Jem'Hadar discussing their circumstances on this ridge overlooking the beach.

00:16:28 Clip Clip **Ape Person 1 (Spaceballs):** Spaceballs?!

Ape Person 2: Oh, shit. There goes the planet.

00:16:34 Ben Host Yeah.

00:16:35 Adam Host And this is a real interesting profile shot comp.

00:16:37 Ben Host Yeah.

00:16:39 Adam Host And you can tell you're looking at something weird. I mean, any time everything in a frame is in focus, odds are that's gonna be a comp. And so in this scene in the profile view, we've got the territory behind and both of the Jem'Hadar. You can try to sell this through lighting, and it's something that they attempt to do here. But for some of these angles, it doesn't quite hang together believably.

00:17:03 Ben Host Yeah. They're definitely not getting these guys in a position where they're like, overlapping with the water, really.

00:17:09 Adam Host Mm-hm.

00:17:10 Ben Host So... that feels like a comp. But it also could just be that it's really bright out there.

00:17:16 Adam Host Yeah. Yeah, that's fair. And we know about, like, shooting in bright light, you're gonna get—like, your depth of field is gonna be such that everything's gonna be in focus if you get a lot of light.

00:17:27 Ben Host Unless you—

00:17:28 Adam Host Use a filter.

00:17:29 Ben Host —really restrict the amount of light getting into the lens with a filter. But like, that can look a little bit strange to our eyes.

00:17:36 Adam Host Mm-hm.

00:17:37 Ben Host Because we're so used to looking at things that are shot indoors.

00:17:39 Adam Host Yeah.

00:17:40 Ben Host So like, often when you're shooting outside you do use filters to get shallow depth of field, just because it, like, looks really weird when everything is tack-sharp.

00:17:50 Adam Host Yeah. And this is an example of that.

00:17:53 Ben Host So, uh, I don't think that they really establish why these Jem'Hadar are on the planet.

00:17:57 Clip Clip **Limara'son:** You were right to question him. If he had not ordered us into the nebula two days ago we would not have crashed!

Remata'klan: It was not my place!

00:18:03 Ben Host And yet this is a group of Jem'Hadar that are stranded here. And they're talking about what a bad situation they're in. Because their First and Second bought it. The Third is not feeling great about getting the big promotion that he would seem to be due, because he sort of spoke up against whatever plan got them into this problem.

00:18:26 Clip Clip **Ape 2 (Spaceballs):** Dear me!

00:18:27 Adam Host I like that this is how this story is constructed from the beginning. This scene kind of represents season six so far! If you don't know what's happening, you'll figure it out eventually.

00:18:38 Ben Host So then we get Nog pulling himself up onto the shore, like a shipwreck victim in a nautical adventure set during the Napoleonic War. And then everybody's like, hauling themselves up on the shore, and we actually see the tick sinking in the surf in the background.

00:18:56 Adam Host I like the wide territorial shot of the sinking tick.

00:19:00 Ben Host Yeah, and I also like that they have like a raft with a bunch of provisions stacked on it. Like, they had enough time before the tick sank to actually like, do something about it.

00:19:11 Adam Host It's unclear if people died in this crash.

00:19:14 Ben Host Yeah!

00:19:15 Adam Host No one mentions it. We got a couple extras here, too, as a part of this crew on the planet, and they reveal themselves over time. But I think that's interesting.

00:19:23 Ben Host Yeah.

00:19:24 Adam Host That either they have a skeleton crew, or they don't mention the many dead that are locked inside the tick underwater.

00:19:31 Ben Host Yeah. What we've got is Dax, O'Brien—

00:19:34 Music Music Intense bagpipes.

O'Brien: *I am Chief Miles Edward O'Brien!*

Duncan Malloy (Con Air): *This is fucking spectacular!*

[Music stops.]

00:19:42 Ben Host —Garak, Sisko, Nog, and I think two extras. So...

00:19:46 Adam Host Yeah.

00:19:47 Ben Host It's a pretty small crew. O'Brien's real pissed about messing up his pants. So I guess, uh—that makes me think nobody died. *[Laughs.]*

00:19:54 Adam Host Yeah. *[Laughs.]*

00:19:55 Ben Host But I guess that's not a sure shot. *[Laughs.]*

00:19:58 Adam Host O'Brien has just gotta be glad he didn't blow out his crotch. He's lucky no one can see his haggis at this point.

[Ben laughs.]

Big laughs all around, though.

00:20:07 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:20:11 Ben Host We cut to Deep Space 9, where Kira gets up and starts her day. And this is just kind of a slice-of-life "What does a morning for Kira look like?" sequence. She, you know, heads to Ops, and what this is showing us is that she heads to Ops and all of her co-workers are Cardassians and Jem'Hadar.

00:20:35 Adam Host The epiphany I had during this scene was... Kira works from home! So does everyone else on the station.

00:20:42 Ben Host Yeah, that's true.

00:20:43 Adam Host I mean her commute is just taking a lift.

00:20:46 Ben Host I don't know why she has to get up at five AM, then.

00:20:48 Adam Host That's first shift right there, in a lot of places.

00:20:51 Ben Host Maybe she hits the gym. Maybe she's one of those people that like, goes to Bajoran Temple every morning before work.

00:20:58 Adam Host She should propose a four-shift rotation. What's wrong with that? Gives the Jem'Hadar more time to hit that white.

00:21:05 Ben Host Yeah. It occurred to me that if you wanted to start a resistance on Deep Space 9, what you would do is find a way to adulterate the white.

00:21:13 Adam Host Yeah. But it's kept in that locked case!

00:21:15 Ben Host Yeah...

00:21:16 Adam Host How do you get into that case?

00:21:17 Ben Host Hmm.

00:21:18 Adam Host That's the question.

00:21:19 Ben Host Maybe just shake the case up, because one—*[laughs]* one thing that's revealed about these cases is that they don't have a lot of like, foam padding on the inside.

00:21:27 Adam Host Is the case beam-proof? It seems like you could replace the vials with... other vials, through site-to-site transport.

00:21:34 Ben Host *[Laughs.]* Just replace them with vials of skim milk?

00:21:36 Adam Host Yeah. Yeah, and then it just curdles in the tube?

00:21:39 Ben Host Oh, gross! *[Laughs.]*

00:21:41 Adam Host That would be very unpleasant, I bet.

00:21:42 Ben Host Yeah.

00:21:43 Adam Host Kira warm-seats it with an outgoing crewperson. This also made me think of the way submariners do it.

00:21:48 Ben Host Yeah.

00:21:49 Adam Host I wouldn't wanna sit down on a warm seat. The only seat—

00:21:50 Ben Host Yuck!

00:21:51 Adam Host —I like to be warm is the toilet seat of my bidet.

[Ben laughs.]

It's the only circumstance where that's something I can get with.

00:22:02 Ben Host Yeah, you don't wanna be in a seat where a Cardassian's been blasting his butt.

00:22:06 Adam Host And that's it for this scene.

00:22:07 Ben Host Yeah.

00:22:08 Adam Host We're back on the planet's surface, where we meet a new Vorta,

Ben. His name is Keevan. Not Kevin, he will tell you. And everyone else who asks.

[Ben laughs.]

00:22:17 Music Music

[Ice cream truck music \("Turkey in the Straw"\).](#)

00:22:18 Ben Host

[Kevin Uxbridge voice] "Wait, he doesn't have the same name as me, does he?"

[Both suppress laughter.]

"If so, I might have to take issue with all Vorta, everywhere."

00:22:26 Adam Host

[Kevin voice] "There was a time when I thought about exterminating every Kevin besides myself."

[Ben laughs.]

"Would have made things a lot easier."

00:22:33 Ben Host

[Kevin voice] "It's a fairly common name, so if I went to a restaurant with Rishon and they called our table, it occasionally caused minor confusion. And I just don't like awkward situations. I got kind of a Larry David approach to life." *[Laughs.]*

00:22:48 Adam Host

[Kevin voice] "You wouldn't believe how awkward my pitch was to HBO for *Curb My Genocide*."

[Ben laughs quietly.]

[Music and Kevin impressions record-scratch to a halt.]

Keevan is struggling with his injuries. It's ten days from any possible rescue, and he's kinda circling the drain. The way one of his eyes is circling one of his eye sockets.

[Ben laughs.]

He's lazy-eye injured, Ben.

00:23:09 Ben Host

He's in a bad way. He's got really piercing eyes, too.

00:23:12 Adam Host

One thing I read about the circumstances of this shoot was that it was extremely hot again. Like remember that episode where they were in that flipped-over tick on the planet's surface—

00:23:23 Ben Host

Yeahhh.

00:23:24 Adam Host

—and it was like 120 degrees? Same circumstance here. And what I read was that the makeup was so runny it made everyone's eyes really irritated and red.

00:23:34 Ben Host

Whoa.

00:23:35 Adam Host

I wonder if this guy's contact slipped out of square, and that's why he's looking the way he does. Or it's just a way to visually tell the story that he's in really bad shape! I don't know.

00:23:47 Ben Host

I don't know. He's got really piercing blue eyes in his headshot on IMDb.

00:23:51 Adam Host

Yeah.

00:23:53 Ben Host So I wondered if these are contacts, or that's just what he—his eyes actually look like.

00:23:57 Adam Host I mean, he's not too injured to distribute the white. Because, uh, it's the right time for the white time.

[Ben laughs.]

And he's the only one there to do it.

00:24:06 Ben Host Do these Jem'Hadar costumes look a little crappier than normal to you?

00:24:10 Adam Host That was not something that I noticed, but I mean I also was just willing to accept their... rumpledness, due to their circumstances.

00:24:20 Ben Host Hm. Yeah, this is another Michael Vejar (*Vee-har*)—directed episode, so...

00:24:25 Adam Host Yeah! Harder and Vejar-der!

[Ben laughs quietly.]

Is what we know about him, right?

00:24:29 Ben Host Yeah. *[Gruffly]* "Enjoy the heat!"

00:24:32 Adam Host *[Laughs.]* Yeah. You do not want a director of that reported reputation.

00:24:38 Ben Host On the hot shoot? *[Laughs.]*

00:24:39 Adam Host Yeah, on the hot shoot. He's not a hot shoot director if you can help it.

00:24:43 Ben Host Yeah. So Keevan gives them one vial of white for all of the Jem'Hadar present.

00:24:49 Clip Clip **Limara'son:** Only one?!

Remata'klan: Keep your place!

00:24:51 Ben Host Which is a major bummer to these guys. And he explains it away as, you know, "We've got a while to be here, so I'm gonna ration it." And that's that! The Jem'Hadar don't get to second-guess decisions made by their Vorta.

00:25:05 Adam Host We cut to another cave here, and I mean this—

00:25:08 Ben Host The *Star Trek* caves got a lot of work in this episode.

00:25:11 Adam Host This is challenging, I think, if you're putting together an episode like this, to make the same *Star Trek* cave look different shot to shot.

00:25:19 Ben Host Right.

00:25:20 Adam Host Because we cut to the cave where our Starfleets are located, and Bashir has changed into kind of a cutoff Champion short-sleeved sweatshirt look.

[Ben laughs.]

Like that teal color that was so popular in the late nineties? That's what he's rocking.

00:25:36 Ben Host Yeah. They're heating up a big rock in the middle of the chamber so that they can flash-dry their Starfleet uniforms, *[laughing]* and everybody's like in their underpants putting their clothes back on in the opening of this scene.

00:25:47 Adam Host Right. Dax is really in a bad way, and by that I mean she's in pain.

00:25:52 Clip Clip **Dax:** *[Laughter turns quickly into pained whimpering.]*

00:25:54 Adam Host And Sisko has to do that thing out in the field where he promises he's gonna get her out of there. But he really has no information to confirm whether or not that's possible. It's kind of a hollow promise right now.

00:26:07 Ben Host They do a runner in this episode! And the bit is that he is Captain Hospitality and this is a hotel.

[Adam laughs.]

Like, he comes up to her with "Madam, your pants are ready."

00:26:18 Adam Host Uh-huh.

00:26:19 Ben Host And there's all the—there is a running premise that they keep coming back to that Dax is staying in Hotel Crash-Land Planet, and I thought that that was really fun. I thought that was fun writing.

00:26:30 Music Music "All I Do Is Win" by DJ Khaled off the album *Victory*.

T-Pain: *All I do is—*

Sisko: *[Repeating audio sample] Bits, bits, bits*

T-Pain: *—no matter what!*

[Music stops.]

00:26:33 Adam Host Terry Farrell is famously photosensitive, and so if you're ever gonna do an episode outside, she has to be protected in a certain way. And the way that she was protected in this episode is that she gets to take all of her scenes inside.

00:26:48 Ben Host I should tell people I'm photosensitive. *[Laughs.]* I hate being outside.

00:26:52 Adam Host I hate having my photo taken, so...

[Ben laughs.]

Is that a sort of photosensitivity?

[Ben laughs.]

00:26:57 Clip Clip **Dax:** *[Breathless; struggling]* I'm going to be staring at this cave ceiling for the rest of my stay.

00:27:02 Ben Host There's kind of parallel circumstances, right? Like, both marooned groups have one desperately injured person.

00:27:07 Adam Host Yeah.

00:27:09 Ben Host The first mission we see is Nog and Garak are dispatched to take a scan of their environment. And I like this scene a lot! It was the—it was a scene that called back what happened in "[Empok Nor](#)."

00:27:22 Adam Host *[Stifling laughter]* Mm-hm.

00:27:23 Ben Host Which, uh... you know, like, it's easy to forget that that was four episodes ago for us, but it's like—*[stifles laughter]* it's like distant memory for these characters. And it would be if you were watching this at the time of its release. And Nog is expressing that he will never trust Garak again, and Garak is, uh, quite encouraged by this development! *[Laughs.]*

00:27:47 Adam Host It's more than fair of Nog.

00:27:50 Ben Host Yeah!

00:27:51 Adam Host And it's respected by Garak!

00:27:52 Ben Host Yeah. I really liked it. You know, we don't get to enjoy this moment for too long, because they pretty quickly get grabbed by some Jem'Hadar that come out of cloak and take them to see the Vorta. And Nog is trying to do that military prison thing where he just gives like the Geneva Convention—required amount of information and no more.

00:28:14 Adam Host *[Stifling laughter]* Mm-hm.

00:28:16 Ben Host And Garak is like "You're a fucking idiot." *[Laughs.]*

00:28:18 Adam Host What he needs to do is be a better improviser than he is in this scene. Because Garak goes right into doing a show.

00:28:27 Clip Clip **Garak:** My name is Kamar, and I'm a member of the Cardassian Intelligence Bureau.

00:28:31 Adam Host And Nog cannot keep up.

00:28:33 Ben Host I thought that Garak could have kept this going, though! Like—

00:28:37 Adam Host I thought so too. There's a moment where the Vorta, you know, asks him what the hell his Starfleet comm badge is for if he's in this Cardassian Intelligence Agency, and he gave up!

00:28:46 Ben Host Yeah!

00:28:47 Adam Host I feel like you could keep lying. Keep lying, Garak!

00:28:50 Ben Host I had three ideas about directions he could take that.

00:28:52 Adam Host Yeah.

00:28:53 Ben Host You know? *[Chuckles.]*

00:28:54 Adam Host Yeah.

00:28:55 Ben Host And I'm not half the liar that Garak is.

00:28:57 Adam Host Yeah. Like "I'm in such deep cover, of course I'm gonna wear their comm badge. How else am I supposed to talk to these people?"

00:29:03 Ben Host "I'm like Jason Bourne. I've got like a Swiss bank account with 25 different comm badges from 25 different societies in it."

00:29:11 Adam Host This is his passport. You're exactly right. But what is clear here is that Keevan wants access to the doctor that he knows to be in that other *Star Trek* cave. And so—

00:29:23 Ben Host And now he has some leverage for that.

00:29:25 Adam Host Yeah. What Keevan does is he tasks his—what is it, his Third?

00:29:31 Ben Host Yeah, his Third.

00:29:32	Adam	Host	The First and the Second have been killed, and so all Jem'Hadar tasks fall on the Third. And he's a guy who is... uncomfortable with his field promotion, in a number of areas. In this case he's told he needs to go scout the other landing party, but do not engage them.
00:29:49	Music	Music	Dramatic, booming musical sting.
00:29:50	Adam	Host	He's only supposed to take pictures.
00:29:52	Ben	Host	<i>[Laughs.]</i> This is Remata'klan, is the character's name.
00:29:57	Adam	Host	Yep.
00:29:58	Ben	Host	Played by Phil Morris, who's—who we've also seen on <i>Deep Space Nine</i> playing Thopok, the Klingon that runs around with Grilka.
00:30:08	Adam	Host	Yep! And?
00:30:09	Ben	Host	Is he also on <i>Deep Space Nine</i> as somebody else?
00:30:11	Adam	Host	He was also in <i>Star Trek III: The Search for Spock!</i>
00:30:15	Ben	Host	Oh, really?
00:30:16	Adam	Host	He's the cadet that wants the sheet cake party back at the station!
00:30:21	Ben	Host	Fuuuck!
00:30:22	Clip	Clip	Kirk (<i>The Search for Spock</i>): A hero's welcome, son, is that what you'd like?
00:30:24	Ben	Host	I think it's a little fucked—this is the—we had like, Omet'iklan a couple episodes ago.
00:30:28	Adam	Host	Mm-hm.
00:30:29	Ben	Host	And now we've got Remata'klan.
00:30:33	Adam	Host	Mm-hm.
00:30:34	Ben	Host	What is this show doing, hiring Black actors and making them play characters with "klan" in their name?
00:30:42	Sound Effect	Sound Effect	<i>[Crickets.]</i>
00:30:44	Adam	Host	<i>[Beat.]</i>
			<i>[Both laugh.]</i>
			I don't know how to answer that, Ben.
			<i>[Ben laughs.]</i>
			That was not part of the <i>Deep Space Nine</i> documentary.
			<i>[Ben laughs.]</i>
			Uh, mostly soft-ball questions in that doc.
00:30:56	Ben	Host	Yeah.
00:30:57	Adam	Host	No one—
00:30:58	Ben	Host	When Ira Steven Behr was working with the editor he didn't put that up on the screen?
00:31:04	Adam	Host	Yeah. What they needed in that doc was maybe some more harder-hitting questions. One person who has really leaned into the asking

of such questions is Jake.

00:31:14	Ben	Host	Yeah!
00:31:15	Adam	Host	Who is sitting in on a meeting on DS9 with Odo and Kira. He's still doing his journalism, <i>[stifles laughter]</i> even though he knows <u>no one</u> will ever read or listen to his work. It's kinda like us doing a <i>Star Trek</i> podcast, Ben.
00:31:29	Ben	Host	<i>[Laughs.]</i> Yeah.
00:31:32	Adam	Host	Toiling in anonymity.
00:31:34	Ben	Host	Yeah. He does kind of gotcha-style journalism! Because he is—he's really putting tough questions to both Kira and Odo about letting the Jem'Hadar run the show the way they are. Like, does Odo's participating in the ruling council on the station give legitimacy to the occupation? Is Kira—has Kira become, like, the handmaiden of the second occupation of Bajor? These are extremely provocative questions.
			And then like, starts dropping in stuff that he knows that they don't. Which has gotta be particularly embarrassing for Odo when Jake asks like "Are you guys going to the protest tomorrow?" and Odo's like "duHHHH?"
00:32:25	Adam	Host	This scene represents a kind of dimensionality I didn't really appreciate until the end of the episode, because at the time I felt a lot like you. "What the hell are you doing, Jake? These are your friends. Why are you challenging them on your bullshit that doesn't even matter?"
			But what it's <u>really</u> doing—because you and I love Kira and Odo, we're not accepting of Jake's questions, and it feels aggressive and cruel. But what it's actually doing is making us see the truth! And it's making Kira—
00:32:54	Ben	Host	Yeah, he's calling them on their bullshit!
00:32:56	Adam	Host	And it's making Kira and Odo do that as well. And I really appreciated this scene <u>later</u> . At the time I felt the way you did, though. I didn't have a lot of respect for what Jake was doing at the time.
00:33:06	Ben	Host	Yeah. I mean I think that Jake is coming from a position of never having been in this kind of danger before, so maybe doesn't appreciate...
00:33:16	Adam	Host	Mm-hm.
00:33:17	Ben	Host	...the risk of pushing these buttons. But I think it's good that he's pushing these buttons. And, you know, even though there isn't a free press on the station, like, kind of cosplaying it actually has like, positive outcomes in the long run.
00:33:30	Adam	Host	Yeah. Yeah. What he asks about toward the end of their interview is that there's gonna be a demonstration. This is a Bajoran demonstration headed up by Vedek Yassim. And the expectation is that Kira and Odo might have a position here. But all it is at the moment is kind of a security threat.
00:33:51	Ben	Host	Yeah.
00:33:52	Adam	Host	Odo and Kira view this as just another opportunity for a crackdown to

occur as a result.

00:33:58 Ben Host Which they are doing because they believe it's the best way to keep people safe and unkilld in this...

00:34:04 Adam Host Right.

00:34:05 Ben Host ...what they view to be temporary occupation of the station.

00:34:08 Adam Host Yeah.

00:34:09 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:34:25 Adam Host Back in the Dax cave, a security random that we will know as Paul Gordon reports that Garak and Nog may be lost. He can't find them.

00:34:35 Ben Host He's a good Gordon, but he's no Jay Gordon.

00:34:37 Adam Host No. I wonder if he's Jay Gordon's dad?

00:34:39 Clip Clip **Picard:** No, I'm afraid not.

00:34:41 Ben Host He's the right age to be Jay Gordon's dad.

00:34:43 Adam Host "You know, I was taking a look at the soil out here..."

[Ben laughs.]

"Looks like we could grow some pretty messed-up radishes if we had to stay a while, you know?"

00:34:51 Ben Host "This dirt is weird."

[Both laugh.]

00:34:56 Adam Host We cut to the search party. Like I love how bang-bang the sequence is. Like, we know Garak and Nog may be lost. We cut directly to the search party for them. And we get introduced to another security officer, Ben. I'm really liking the cut of Lisa Neeley's jib and her red bun. Taking charge!

00:35:14 Clip Clip **Music:** Dramatic, sustained.

[Tricorder beeping.]

Lieutenant Neeley: Captain? There's a group of lifeforms up in the cliffs.

[Clip audio stops.]

00:35:18 Adam Host Everyone's rocking deep Vs in this scene. It's hot. You gotta unzip that jacket.

00:35:22 Ben Host They're walking across this kinda like... the bottom of a quarry, where it's like slightly filled in with water in places.

00:35:29 Adam Host Mm-hm.

00:35:30 Ben Host And there's steep cliffs on all the sides, and they're like "Ah yeah, this is like a perfect place to get ambushed by Jem'Hadar."

[One or both laugh quietly.]

These Jems are real strung out on their extremely low—you know, they're like micro-dosing the white at this point.

00:35:44 Adam Host Yeah.

00:35:45 Ben Host And it's just not what their systems are used to.

00:35:47 Adam Host Yeah.

00:35:48 Ben Host So they've got those itchy trigger fingers, and one of 'em starts licking shots. Even though like, the premise of this—like, the order that the Vorta gave was go make contact with Starfleet and like, propose this prisoner exchange idea. And instead it turns into a firefight where the Federations are pinned down and, you know, the Jem'Hadar have the high ground. It's like—it's a real bad situation.

00:36:16 Adam Host I thought this was a well-shot, well-composed action sequence. The practical explosions look good.

00:36:22 Ben Host Yeah!

00:36:23 Adam Host Thought it really hung together nicely!

00:36:25 Ben Host Yeah. And it's also like, a confusing action sequence for the Federations, because when Remata'klan comes back he's like "Who fired—like, why—like, what—like, you guys have to stop. We need to withdraw." He finds out that the guy that blew it has lost his ability to cloak himself, so that guy's gonna have to provide suppressing fire while they run away. And soon enough the firefight kind of subsides, and they get back to the cave.

00:36:59 Adam Host I mean, was it your understanding that this is sort of like running a camera and a monitor off of one battery? That the white both sustains the Jem'Hadar and gives them the ability to do the cloak?

00:37:11 Ben Host I don't know. I interpreted it as he'd taken some incoming fire or something?

00:37:16 Adam Host Ohhh. Oh, okay, like—

00:37:18 Ben Host But I don't know! It seems—like, that seems like a biological capability they have, right?

00:37:23 Crosstalk Crosstalk **Adam:** Yeah, that's kinda what I thought.

Ben: It's not a machine.

00:37:24 Adam Host Yeah. A little unclear.

00:37:28 Ben Host They have like another organ that allows them to do that?

00:37:32 Adam Host Well, the reason I brought it up is that like they sort of look around at each other like... Remata'klan is like "Alright, well you have the ability to shroud, right?" And the other guy's like "No, me neither." But he wasn't shot.

00:37:42 Ben Host Hm!

00:37:43 Adam Host So it's gotta be a biological thing.

00:37:46 Ben Host Wow. It's white-related.

00:37:47 Adam Host Yeah.

00:37:48 Ben Host It's white privilege.

00:37:50 Adam Host It's white power, is what it is.

00:37:52 Ben Host Oh, god.

[Both laugh.]

Oh, I just got an email. We're, uh—we've been asked to leave the Maximum Fun network and take our show off of Apple Podcasts!

00:38:04 Adam Host You know what? In the context of this scene, that joke fucking plays. And you know it.

00:38:08 Ben Host That joke plays!

[Adam laughs.]

We can't call the episode "White Power" though.

00:38:13 Adam Host Okay.

[Both laugh.]

That—I will agree with you on that fact, for sure.

[Ben laughs.]

I will instead call the episode "We Can't Call The Episode White Power."

[Both laugh.]

00:38:28 Ben Host I was in a dentist's office recently and they had an advertisement for a tooth-whitening system. And the slogan was "The power of white."

00:38:36 Adam Host Wow.

00:38:37 Ben Host And it was just a white guy in a suit with a big grin.

00:38:39 Adam Host Come on, guys!

00:38:40 Ben Host How the fuck does a marketing agency release a poster of that kind?

00:38:45 Adam Host We gotta get some diversity up in that marketing agency, Ben.

00:38:48 Ben Host How the fuck does a podcast put a joke in of that kind?

[Both laugh.]

00:38:55 Adam Host Got past the goalie!

[Ben laughs.]

Anyway, the scene sets into motion the idea of how much the Jem'Hadar really depend on chain of command. And when that chain of command comes apart, the sorts of consequences that occur. This is not a good scene up on the cliffside. And a big part of it is the chain of command reason.

00:39:19 Ben Host When they get back to the cave, the Vorta is really pissed and wants to personally punish whoever started licking shots in the atmosphere first. And I thought this was a great moment for Remata'klan, 'cause he's like—

00:39:33 Clip Clip **Remata'klan:** I may not be First. But I am the unit leader. You may discipline me.

00:39:39 Adam Host Because in the very last scene he saw what happens when chain of command falls apart, he is standing firm here. And it's a great scene! It makes you respect Remata'klan, and it makes you sort of dislike Keevan.

00:39:51 Ben Host Yeah. Keevan really pushes this issue, and Remata'klan stands firm in a way that I thought was really cool.

00:39:58 Adam Host Yeah.

00:39:59 Ben Host He dismisses his men, and Keevan is like "Hey, man. Respect knucks. That was pretty solid. You're a lot strengthier than I thought you were."

[Adam laughs quietly.]

"Anyways, I need you to actually go do this now."

00:40:11 Adam Host Yeah.

00:40:12 Clip Clip **Music:** Sinister strings.

Keevan: I have a new task for you.

[Clip audio stops.]

00:40:13 Adam Host Back on DS9, we finally meet the aforementioned Vedek Yassim. She's an older lady. She's having a conversation with Kira about the occupation, and Vedek Yassim sort of reminds Kira of the hardliner she used to be! W/R/T occupation. She's ready to protest and make a stink of this thing, and Kira is unable to convince her that laying back in the cut is a viable strategy.

00:40:43 Ben Host Yeah. The idea of this scene is that Kira has gotten, in her duties—

you know, which are what the Bajoran government and Sisko asked her to do—she's gotten willing to tolerate a lot of evil.

00:40:59	Clip	Clip	Speaker (Rocky IV): This is us against them! What are you talking about?! Come on!
00:41:02	Ben	Host	And that's pretty—a pretty intense truth that Kira really rejects in this moment.
00:41:10	Clip	Clip	Kira: You just don't understand.
00:41:11	Ben	Host	Like, Vedek Yassim has to leave it with a, like, "You're gonna <u>see</u> how tolerant of evil you've gotten tomorrow at the protest. But obviously, like, you're too blind for it right now."
00:41:23	Clip	Clip	Speaker (Rocky IV): Maybe you don't <u>know</u> what I'm talking about <u>now</u> . But you will when it's over.
00:41:29	Adam	Host	Yeah, the scene ends with them at Bajoggerheads. (<i>Bajorans + loggerheads.</i>) [Beat.] [Laughs.] Vedek Yassim was in <i>Predator 2</i> !
00:41:38	Adam	Host	What?!
00:41:39	Ben	Host	I'm trying to find what character she played.
00:41:42	Adam	Host	Not many people enjoy <i>Predator 2</i> as much as the first, that's for sure.
00:41:46	Ben	Host	<i>Predator 2</i> 's great!
00:41:47	Adam	Host	I like <i>Predator 2</i> ! I'm not saying I don't!
00:41:50	Ben	Host	<i>Predator 2</i> posits an LA that is a hysterical level of warzone. [Both laugh.]
00:41:57	Clip	Clip	Music: Melancholy, dramatic. El Scorpio (Predator 2): [Menacing] Come and get it! El Scorpio is ready! [Multiple people shouting.] [Clip audio stops.]
00:42:01	Ben	Host	It's like "Okay. The first one was set in the jungle, but what if the second one was set in the <u>urban</u> jungle?" [Adam laughs.] "And what if the urban jungle was like, way crazier than <i>Escape from New York</i> ?"
00:42:12	Adam	Host	I love it.
00:42:13	Ben	Host	[Laughs.] It's a hat on a hat, but it's a lot of fun.
00:42:17	Adam	Host	Very cokey-feeling movie to me.
00:42:19	Ben	Host	It may be the coke-iest movie that's ever been produced.

00:42:22 Adam Host Yeah. It's a lot of fun.

00:42:23 Ben Host Like, it makes *Predator 1* look not that coke-y. Which is astonishing.

00:42:30 Adam Host It makes the first *Predator* look downright jazzy in comparison!

[Ben laughs.]

00:42:41 Ben Host Back at the Dax cave, Remata'klan arrives with his message. Remata'klan has a very interesting relationship with the concept of loyalty. Because he believes super hard in it. But he arrives with this message, and he's very honest about like "This would not be my message if it was me. But this is the message." *[Laughs.]*

00:42:59 Clip Clip **Sisko:** Would you make a deal like that?

Remata'klan: No.

Sisko: Then why should I?

Remata'klan: You shouldn't.

00:43:05 Adam Host Sisko kind of does that "You know, you wouldn't have to do that if I was your man" kind of thing, too.

00:43:09 Ben Host Yeah!

[Both laugh.]

00:43:11 Adam Host That you see sometimes socially. Like, he's trying to get in there!

00:43:15 Ben Host Yeah!

00:43:16 Adam Host He's trying to get in between 'em! He's trying to break up a happy home.

00:43:19 Ben Host Remata'klan is about following the letter and not the spirit of the law.

00:43:23 Adam Host Yeah.

00:43:24 Ben Host And Sisko is all about that letter.

00:43:27 Adam Host I love how much in agreement they are about the shitty deal that's been proposed.

00:43:31 Ben Host Yeah.

00:43:32 Adam Host It's great.

00:43:33 Ben Host "It's a shitty deal, you shouldn't take it."

00:43:35 Adam Host Yeah. *[Laughs.]*

00:43:36 Ben Host But also Remata'klan is able to give some reassurances, which are that his orders are to release Sisko and the doctor once they do the thing that they—that the Vorta wants them to do.

00:43:50 Adam Host Mm-hm.

00:43:51 Ben Host And that is something that I would be quite hesitant to agree to. Because there's nothing stopping the Vorta from changing his mind, and there's no—like, Sisko has every reason to believe that Remata'klan will follow whatever the Vorta says at such time as he changes his mind.

00:44:12 Adam Host There's never been an example of a trustworthy Vorta, either. So it

really feels like Sisko's going out on a limb here.

00:44:18 Ben Host Yeah. But that's the kind of man Sisko is, right?

00:44:22 Crosstalk Crosstalk **Adam:** It is exactly.

Ben: He extends trust to a fault.

00:44:24 Adam Host Yep. Yeah. Sisko twists the conversational knife here a little bit about him being the Third, in a really fun way. And about having to answer to the Vorta at all.

00:44:34 Ben Host Yeah.

00:44:35 Adam Host He even refers to the first time he saw Weyoun getting killed. That's great!

00:44:38 Ben Host Yeah! Yeah.

00:44:40 Adam Host We're self-referential to so many other episodes this time around. It feels like a totally different show.

00:44:46 Ben Host Yeah. This is a—this uses the tapestry that they've woven for five seasons to the fullest effect.

00:44:54 Adam Host Yeah.

00:44:55 Ben Host You know. Sisko's like "Hey, you know, like, it's not totally out of—it's not totally unusual for Jem'Hadars to kill bad Vortas. So, uh, you know, just think about that."

[Laughs.] And Remata'klan is like "That is not the kind of Jem'Hadar I am, man."

00:45:10 Adam Host Sisko's like "You're not married! You can just break up!"

[Ben laughs.]

"Then you could be happy!"

00:45:15 Ben Host "You don't have kids or anything; you can walk away right now!"

[Adam laughs.]

"I would make you so much happier."

[One of them laughs.]

00:45:23 Adam Host "That Vorta doesn't appreciate you the way I do."

00:45:25 Ben Host "That Vorta doesn't wreck that ass the way I would."

00:45:29 Adam Host *[Laughs.]* The conversation goes so well that Dax afterwards is like, congratulatory. Like "I saw what you tried to do there!"

00:45:38 Ben Host Yeah.

00:45:39 Adam Host "I think he might actually leave that Vorta for you!"

[Ben laughs.]

"And guess what?"

00:45:43 Ben Host "I think you might have a shot."

00:45:44 Adam Host "I'm excited! I'm excited for the potential."

We cut directly to the prisoner exchange scene, and this is really fun-looking because they're using these super long telescopic lenses to shoot it.

00:45:56 Ben Host Yeah.

00:45:57 Adam Host It feels very like a North Korea/South Korea border situation, you know?

00:46:01 Ben Host Yeah. And it's like a berm that goes between two pools of water at the bottom of this quarry. And they're—

00:46:09 Adam Host That reflection's nice.

00:46:10 Ben Host Yeah. They're mic'd, so we got like the "You guys okay?"

00:46:14 Adam Host *[Stifling laughter]* Mm-hm.

00:46:15 Ben Host "Yeah. You guys okay?" *[Laughs.]* Like, as they pass each other.

00:46:17 Adam Host Yeah.

00:46:18 Ben Host The prisoner exchange [goes well](#), *Enterprise!*

[Both laugh.]

You know, like, most of the time when you see this style of hostage exchange in movies and television, like, somebody like takes a left and like, runs for the water and jumps in or something.

00:46:34 Adam Host Yeahhh.

00:46:35 Ben Host And then everybody starts shooting at each other.

00:46:36 Adam Host Or you cut to the guy on the cliff who's the lone actor. Yeah.

00:46:39 Ben Host Yeah, the sniper is somewhere.

00:46:41 Adam Host Mm-hm. Mm-hm.

00:46:42 Ben Host And I—this is a brief scene, but it's a—but it goes well! It goes very smoothly.

00:46:48 Adam Host Yeah. One thing that does not go smoothly is this protest on DS9, where Kira and Odo have sort of stationed themselves by the temple. They wanna see what's gonna happen. And Jake is there to kind of interfere, by asking his probing questions.

00:47:04 Ben Host Yeah.

00:47:05 Adam Host The protest ends up being Vedek Yassim hanging herself.

00:47:10 Ben Host Yeah. Very like, burning monk vibes with this protest.

00:47:16 Adam Host *[Whisper-chanting]* Let the hat hit the floor, let the hat hit the floor.

[Both laugh. Back to regular voices.]

00:47:23 Ben Host I really loved the slow-mo of Kira running toward it and Odo stopping her. Odo could actually just stop the death of the monk, right?

00:47:33 Adam Host Oh, yeah. That's—

00:47:34 Ben Host Like, he could just extend his arms out and cut the cable before it goes taut?

00:47:39 Adam Host It would see as though a Mr. Fantastic kind of arm throw could have stopped this thing.

00:47:44 Ben Host Yeah.

00:47:45 Adam Host But yeah. He did not.

00:47:47 Ben Host Yeah.

00:47:48 Adam Host But I think by not doing that, he gets one problem out of the way.

00:47:52 Ben Host Yeah.

00:47:53 Adam Host Vedek Yassim is not gonna be a concern anymore. The way they stay on that shot of her feet and the hat—

00:48:00 Ben Host Mm-hm.

00:48:01 Adam Host —as the piss starts? And then—

[Ben laughs. Adam continues, vocally straight-faced.]

And then pools at the bottom underneath her? Like, they stay on that shot for like 30 seconds.

00:48:08 Ben Host *[Now also vocally straight-faced]* And like, I know that there—like, there's an amount that you poop normally?

00:48:13 Adam Host Right.

00:48:14 Ben Host But like, I guess when you get hung, like, it's just everything that's in your lower intestine comes out, and it's like, really surprising like how much that actually is.

00:48:22 Adam Host It's not contained through a pant-leg, either. When you're a Vedek you're wearing those—the gown?

00:48:26 Ben Host Yeah.

00:48:27 Adam Host And it just comes out in kind of a pile.

00:48:30 Ben Host Yeah, and there's so much of it that it takes her underpants with it, and it's just like "Ugh. That is a mess."

00:48:34 Adam Host Yeah.

00:48:35 Ben Host Like, you don't try and launder those. You just throw those away, right?

00:48:38 Adam Host This is a carpeted station.

00:48:40 Ben Host Yeah.

00:48:41 Adam Host So it's especially awful in that respect.

00:48:43 Ben Host *[Laughs.]* They're gonna have to get the steam cleaner. Go rent it at the grocery store.

00:48:46 Adam Host God. And you know how that goes. Like, you go get the Rug Doctor. You gotta like, put down a credit card deposit. You somehow get it in your trunk, get it home, and those things always leak.

00:48:56 Ben Host Yeah.

00:48:57 Adam Host Like, they leak more than they clean, Ben.

00:48:59 Ben Host Yeah, and your car's gonna smell like the Rug Doctor stuff for the rest of its existence.

00:49:03 Adam Host *[Sighs.]*

[Beat.]

00:49:07 Ben Host Yeah.
It's really bad.
[Beat.]
[Both laugh quietly.]

00:49:10 Adam Host Thanks, Vedek.
[Ben laughs.]

00:49:18 Ben Host So there's grief from a lot of angles here, is what we're saying.
Yeah, a lot of people have complaints about the way this went down.
[Adam laughs quietly.]

00:49:22 Music Transition A techno song mixed with clips from *DS9* and various other sources.
Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?
Norm (Cheers): Evening, everybody!
Kira: Morn!
MC Hammer: Stop! Hammer time.
[Music ends.]

00:49:29 Adam Host Sisko and Bashir meet Keevan, and Bashir advises surgery immediately. Which he does. And I think the way he can tell that Keevan needs surgery right away is that the seam around his ears is showing.
[Ben laughs.]
Probably the place he's gonna start digging his scalpel in first.

00:49:46 Ben Host Yeah.
[Bashir voice; British] "Your [loaf](#) is coming off! Let me help you with that!"
[Back to regular voice.]

00:49:50 Adam Host *[Laughs.]* Yeah. Kind of a tough angle.

00:49:51 Ben Host When he pulls out his laser scalpel or whatever, the Jem'Hadar all like, bustle in. And Bashir thinks that they're like, kinda trying to like, bounce him. And Keevan's like "No, no, they just like, wanna see what I look like on the inside."
[Adam laughs.]

I like that!

00:50:08 Adam Host Yeah! I guess none of them have fucked him before.

00:50:11 Ben Host *[Laughs.]* So we cut to another scene of Kira starting her day. And this is a—you know, if you thought she was in a bad mood the first time we saw this, this is like, taking extra long looks at herself in the mirror, taking big heaving sighs when she gets on the elevator full of Jem'Hadar and Cardassians. Drinking her raktajino at Ops and looking around the room and seeing all of these bad dudes.

00:50:39 Adam Host She just flat out ignores Ned Ryerson on her way to the lift.

00:50:43 Ben Host *[Laughs.]* From high school!

00:50:47 Adam Host Things don't look right to her at Ops.

00:50:48 Ben Host Yeah.

00:50:49 Adam Host Things look so wrong there that she up and leaves!

00:50:52 Ben Host Yeah.

00:50:53 Adam Host And you can tell this is a workplace without a manager figure taking a great interest in people, because she leaves her station and no one really notices.

00:51:02 Ben Host Yeah, it's actually kinda nice, right? That the Dominion is not like, micro-managing you at your workplace?

00:51:08 Adam Host You get the feeling that Kira can take as long of a lunch as she wants. I kinda—

00:51:12 Ben Host Yeah. That's really cool.

00:51:13 Adam Host I respect it.

00:51:14 Ben Host They extend a lot of trust to her. It's one of those workplaces that has unlimited paid time off.

00:51:18 Adam Host You know, Gul Dukat may be a war criminal, but, uh... *[stifling laughter]* there are also some good things about his managerial style.

00:51:26 Ben Host *[Laughs.]* All I'm saying is don't hire me if you have unlimited paid time off at your company. I'm gonna take it.

[Both laugh.]

00:51:36 Adam Host I think after doing *Greatest Gen*, we are unsuited and un-hirable forevermore in a—

00:51:41 Ben Host I—

00:51:42 Adam Host —in any kind of square job.

00:51:44 Ben Host I honestly think about that a lot. Like, how fucked we are. *[Laughs.]*

00:51:47 Adam Host It's over for us!

00:51:48 Ben Host Yeah. We have—

00:51:49 Adam Host We've made the commitment.

00:51:51 Ben Host We have painted ourselves into an extremely stupid corner, Adam. *[Laughs.]*

00:51:54 Adam Host Yep. So the surgery is a success. The Vorta's ear has been re-attached.

[Ben chuckles.]

Bashir is like, kind of gloating, in that Bashir kind of way. He's great. He's great in this episode.

00:52:06 Ben Host

Yeah.

00:52:07 Clip Clip

[Electronic beeping.]

Bashir: I'm the doctor here.

00:52:08 Adam Host

The Jem'Hadar are dismissed because Keevan needs to have a conversation with Bashir and Sisko about the state of the white.

00:52:16 Ben Host

Yeah. And he opens his, uh, chest o'white, and shows that there is a single vial left. So the Jem'Hadar are basically a ticking time bomb. And you know, like, obviously the Dominion is gonna take this as a learning opportunity.

[Adam laughs.]

If Keevan can get back to the Dominion, he's gonna propose putting a pick-and-pull foam lining in the white cases that they take into the field going forward.

00:52:41 Adam Host

Yeah.

00:52:42 Ben Host

But for now, they do have a Jem'Hadar problem. And it's really all of their problem.

00:52:50 Adam Host

You know, you crack a lens once using a non-Pelican Pick-and-Pull case...

[Ben laughs.]

...that's the only time it ever happens in your career.

00:52:58 Ben Host

Yeah.

00:52:59 Adam Host

You switch to foam pretty fast.

00:53:00 Ben Host

Yeah, you gotta get that good stuff. And so yeah. What he proposes is "I'm gonna tell the Jem'Hadar to attack you in a particular way. I'm gonna tell you how that attack is going down so that you can get the drop on them and take them out. 'Cause you know you're outnumbered. But you know we're all fucked if they run out of white. So take it or leave it. Like, they're attacking one way or another. If you agree, I will tell you how they're attacking."

And there is some lip service paid to like "I can't believe you're betraying your men this way!"

[Adam or Ben laughs quietly.]

But it's not like Sisko or Bashir can do anything about this.

00:53:37 Adam Host

The dimensionality of the Vorta is such that you are surprised, but not totally surprised, at this turn in him.

00:53:45 Ben Host

Yeah.

00:53:46 Adam Host

You get the sense that any Vorta would say or do whatever they

could to survive.

00:53:50 Ben Host Right, and it's like very hard for Sisko and Bashir to wrap their minds around the way the Vorta thinks about the Jem'Hadar as expendable. Because in the Federation, nobody's expendable. Nobody's treated that way.

00:54:04 Adam Host In the Federation, if you don't show up to a party you've been invited to, people care a lot about that.

00:54:11 Ben Host Yeah. It matters!

00:54:12 Adam Host Yeah.

00:54:13 Ben Host It really matters!

00:54:14 Adam Host This is... pretty dark stuff. And I really love where it puts the stress. Because Keevan having told Sisko this plan puts the ball in his court. He knows all of this stuff. It's up to Sisko to actually do the killing now.

00:54:32 Ben Host Yeah.

00:54:33 Adam Host And there isn't a lot of debate in—if the argument is kill or be killed, right?

00:54:38 Ben Host Right.

00:54:39 Adam Host I think you always end up on the side of "kill."

00:54:41 Ben Host Yeah. I thought that the blocking of the scene where Sisko shows them how the attack is gonna go down was a little bit strange. Because Sisko's like pretty far across the room from a lot of them, and like facing away from a lot of them.

[Adam laughs quietly.]

And is drawing on the sand. And like, Nog is in the background going like "This seems like a bad thing to do!" *[Laughs.]*

00:55:01 Adam Host Yeah, in real life everyone but Sisko looks like they're slagging him off for this plan.

00:55:05 Ben Host Yeah. Yeah, and Sisko's like, reclined on the floor like he's like at a Roman feast or something. *[Laughs.]*

00:55:11 Adam Host Should Keevan's proposal work out the way he says, he's gonna give them his broken communications array, and then they're all gonna be rescued. And Keevan's gonna be put in a cozy, white-collar Federation prison.

00:55:27 Ben Host Yep.

00:55:28 Adam Host Like, that's the outcome that he is angling for here.

00:55:31 Ben Host Keevan is going for a nice comfortable way to live out the war.

00:55:35 Clip Clip **Keevan:** I see we understand each other.

00:55:37 Ben Host So Odo catches up with Kira up on the second floor of the Promenade right where Vedek Yassim took her own life. And she has pulled her comm badge off.

00:55:51 Adam Host *[Stifling laughter]* She's tied a tiny noose around her comm badge.

[Ben laughs.]

Ready to put it over the side.

00:55:57 Ben Host *[Laughs.]*

She feels complicit. She, you know, like, is talking about like, what her position on people like her would have been, you know, when she was in the resistance.

00:56:10 Adam Host Mm-hm.

00:56:11 Ben Host The fact that she's now a collaborator, in her own mind.

00:56:15 Adam Host I wonder if the show regrets killing off her resistance friends at this moment in time. Because wow, could you imagine the sort of conflict that would be for her to interact with them again?

00:56:29 Ben Host Yeah. I mean, her life is super different from theirs. They're all in a position to walk away from their... dirt farms and re-start their lives as resistance fighters. And she is a part of the system now. And it's—

00:56:44 Adam Host In the absence of those resistance fighters, Nana Visitor has to demonstrate this conflict all on her own. And luckily, she's very capable of that in this scene.

00:56:54 Ben Host Yeah. And Odo is trying to take the position of like "You're not complicit. Like, you're doing the right thing to like, preserve the most lives and like, get through this situation."

And she basically puts him in a position of like "Pick me, or pick law and order."

00:57:11 Adam Host Mm-hm.

00:57:12 Ben Host "But like, I'm gonna start resisting."

And, uh, spoiler alert: Odo does not have a very hard time picking Kira as the person he is most loyal to.

00:57:22 Adam Host Odo does do that thing here that kinda made me roll my eyes, which is Kira is like, confiding in him, big time, all of these tortured feelings. And Odo's like *[Odo voice; gravelly]* "You think that's bad..."

[Ben laughs.]

"Guess what I'm going through?"

[Ben laughs. Adam drops the Odo voice.]

In a way that's just kind of unwelcome when you're trying to share your pain with a friend. You know?

00:57:42 Ben Host Yeah. Odo's like, *[Odo voice]* "A really nice coffee shop—"

[Adam laughs.]

"—one of many in my neighborhood, is closing down for a little while!"

[Adam laughs harder.]

"Imagine how I feel!"

[Both laugh.]

[Back to regular voices.]

00:57:58 Adam Host Awesome.

00:57:59 Ben Host So the Jem'Hadar begin their attack. They are working their way across the same field as the Starfleets were when they got attacked earlier.

00:58:13 Adam Host Mm-hm.

00:58:14 Ben Host And the Starfleets are all up there with their phaser rifles ready to go.

00:58:19 Adam Host *[Laughs.]* This "all get into a bunch" attack formation—

[Ben laughs.]

—does not look strategically sound, *Enterprise*.

00:58:25 Ben Host No. And Remata'klan is surprised to hear Sisko calling out to him. Sisko suggests that they have a little—a little parley before they get the fun and games going. And so Remata'klan agrees to this. Sisko comes down and has a face-to-face with this Jem'Hadar Third.

00:58:52 Adam Host He's got terms. And these terms aren't irrelevant. He knows that the situation is hopeless on the Jem'Hadar side, and Remata'klan isn't even sure he has the authority to negotiate at this point. He's really sticking to the chain-of-command way of thinking that he's always had.

00:59:10 Ben Host Yeah! It's really interesting. Remata'klan is... a slave.

00:59:14 Adam Host Mm-hm.

00:59:15 Ben Host Who believes in slavery.

[Adam laughs quietly.]

Like, he—he's like—like, Sisko says "This Vorta betrayed you. He told me how to kill you."

And Remata'klan is like "That's his prerogative, man. Like, that's the chain of command that I live in, and like, if he wants to send me to my certain death, he has every right in the world to do that."

00:59:35 Adam Host At this point in the episode, it is very clear that we are being presented two sides of a possible resistance. We get the Kira character grappling with how much resistance she can muster, and Remata'klan doing the same here.

00:59:49 Ben Host Yeah. And—

00:59:50 Adam Host They're sort of thinking in parallel.

00:59:52 Ben Host The amount of resistance that Remata'klan can muster is zero.
[Laughs.]

00:59:56 Adam Host Right.

00:59:57 Ben Host Because this turns into a great big firefight.

01:00:00 Adam Host It's a slaughter! Paul Gordon gets killed, but we didn't really know Paul Gordon before he died.

01:00:07 Ben Host Yeah. And we don't need his radishes.

01:00:09	Adam	Host	Boy. Jay is gonna be pretty bummed out, though.
01:00:14	Ben	Host	Yeah. Poor guy.
01:00:16	Adam	Host	You know, it'll probably be a decade before he gets news of his father's death, so...
			<i>[Ben laughs.]</i>
			He'll be fine.
01:00:23	Ben	Host	That's true.
			So this is a really savage fight scene. Lot of great slow-mo. Like, a number of phaser fire shots that would have put a <i>TNG</i> episode out of budget, right?
01:00:38	Adam	Host	Yeah. What you get is a lot of <u>expressions</u> from the Starfleets here. Like, they <u>know</u> they're slaughtering these guys. You get the sense by the looks on their faces that they aren't happy to do this.
01:00:52	Ben	Host	Garak looks like—
01:00:53	Adam	Host	Yeah. <i>[Laughs.]</i>
01:00:54	Ben	Host	— <i>[stifles laughter]</i> pretty chuffed, but Nog looks particularly disgusted with what happened here.
01:00:58	Adam	Host	Yeah. There is a fair amount of tortured feelings, I think, in this scene.
01:01:04	Ben	Host	And then Keevan comes out and he's like "Cool! Thanks! Uh, great doing business with you. Uh, just FYI, if I'd had <u>any</u> more white, uh, this would have gone the opposite way and you'd all be dead right now. So uh, you know, try not to feel too bad about what happened here!"
01:01:20	Adam	Host	"Hooray for me," says Keevan. And we get sort of double scowls to credits to end the episode.
01:01:28	Ben	Host	Did you <u>like</u> the episode, Adam?
01:01:30	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay</i> <i>Okay</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
01:01:34	Adam	Host	I think this is one of the stronger eps I can remember seeing on <i>DS9</i> . It was totally relentless! In terms of its pacing. It seemed like even in the quiet moments, something heavy was happening.
01:01:47	Ben	Host	Yeah.
01:01:48	Adam	Host	And I really liked it for that reason. It really felt... mature. As just an episode of dramatic television, but also as an episode of <i>Star Trek</i> . It

			really feels like one of the good ones. What about you?
01:01:59	Ben	Host	I agree. I mean, I think that it—like, the characters feel really three-dimensional and lived-in, and the world that they're inhabiting feels really real. Like, I think Jake especially is very interesting in this episode in a way that he often isn't.
01:02:18	Adam	Host	Yeah.
01:02:19	Ben	Host	And yeah, I think it's a very strong episode and an interesting bottle in a larger story arc.
01:02:28	Adam	Host	Yeah. A bottle in the case.
01:02:29	Ben	Host	Yeah. Do you want to see if we have any Priority One Messages, my friend?
01:02:34	Adam	Host	Plenty of bottles in that case, Ben.
01:02:36	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:02:41	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.
			Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
			<i>[Music ends.]</i>
01:02:50	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:02:51	Ben	Promo	Adam, our first Priority One Message is of a <u>commercial</u> nature!
01:02:54	Sound Effect	Sound Effect	<i>[Coin drop clip plays over itself a few times.]</i>
01:02:55	Adam	Promo	How about that!
01:02:56	Ben	Promo	And it goes like this: "Greetings, DeSoto Friends! You enjoy adventure, space, and excitement, right? Sure you do! So why not check out the newest <i>Bob the Angry Flower</i> cartoon book, <i>Bob the Angry Flower: exciting space adventure?</i> It's got Daleks, it's got excalbians, it's got... tralfamadorians! It's got it all! Find it at AngryFlower.com or order it directly at Amazon. It's! In! Spaaaaaace!"
01:03:14	Adam	Promo	<i>[Laughs.]</i> You know, the creator of <i>Bob the Angry Flower</i> actually gave us a couple of his books.
01:03:39	Ben	Promo	Yeah! We met him at a MaxFunDrive meetup in Seattle, right?
01:03:43	Adam	Promo	We sure did. Yeah! Yeah. And I'm—I just went to go grab the book. I still have it. It's great.

01:03:49 Ben Promo Nice! Yeah, so check out *Bob the Angry Flower* at AngryFlower.com. And he puts up like, short comics on AngryFlower.com as well. He's a—it's a real fun art style.

01:04:04 Adam Promo It's far more popular than my comic strip, *Bob the Angry Flour* spelled F-L-O-U-R.

01:04:11 Ben Promo Uh-huh.

01:04:12 Adam Promo Uh, it's just—

01:04:13 Ben Promo It's just a [sack of flour that is being carried around](#) by you in high school?

01:04:17 Adam Promo *[Chuckling]* Yeah. That's it.

[Ben laughs.]

That's my flour baby.

01:04:20 Ben Promo Yeah.

01:04:21 Adam Promo Ben, our second Priority One Message is from the Las Vegas Kling-on, and it is for Ben, Adam, Rob, and Bill! I think we can assume that that's Rob Schulte, producer of *Friendly Fire* and *Greatest Discovery*, and also friend of the show card daddy Bill Tilley. Message goes like this:

"Since STLV, I've wanted to drop some [scarves](#) as an apology for not letting you enjoy your dang burgers in peace."

[Ben laughs.]

"However, I just didn't seem sufficient to the level of embarrassment. More than a little. Your stories from [episode 296](#) were what finally inspired me! So if you haven't gotten the donation thank-you cards by now, I hope you do soon."

01:05:03 Ben Promo *[Laughs.]* I don't—I don't even remember what we talked about on [this](#) episode, much less episode 296 right now.

01:05:12 Adam Promo I don't remember that and I also don't remember being bothered during burgers, but I mean, in our defense, Ben, we were mostly hoof-drunk.

01:05:20 Ben Promo Yeah.

01:05:21 Adam Promo During our time in Las Vegas. So no harm, no foul!

01:05:23 Ben Promo We stayed hoof-drunk.

01:05:24 Adam Promo I would say to the Las Vegas Klingon. It's all good!

01:05:27 Ben Promo I think our goal is to just go do a day at STLV every year going forward if we can swing it.

01:05:34 Adam Promo Yeah. Yeah.

01:05:35 Ben Promo And I think the standing rule to the Las Vegas Kling-on and anyone else is like, by all means, come say hi to us!

01:05:45 Adam Promo Come say hi. Don't worry about it.

01:05:47 Ben Promo It's fun for us! *[Laughs.]*

01:05:48 Adam Promo Come party with us at our pool cabana!

01:05:50 Ben Promo Yeah. For sure.

[One of them laughs quietly.]

So the way to get a Priority One Message, whether it is of a commercial or a personal nature, is to head to MaximumFun.org/jumbotron. And it's a hundred bucks for a personal message and two hundred for a commercial message.

[Music fades out.]

01:06:08 Ben Host Hey, Adam?

01:06:10 Adam Host What's that, Ben?

01:06:11 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:06:13 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:06:15 Adam Host This was a really hard one to select, in an episode full of serious people doing serious work. I kinda feel like Bashir was the one outlier. He—

[Ben laughs.]

He was in it for his own glory! Another successful surgery done. He just sort of like, claps his hands together, completely independent of the horror show happening around him.

[Ben laughs.]

He doesn't seem to participate in the violence or in the danger in a way that everyone else does.

01:06:48 Ben Host Right.

01:06:49 Adam Host And he just sort of keeps his own self-contained story and attitude about things. And—

01:06:55 Ben Host Yeah. He's like a Corman, where he's like, not actually doing anything with the guns.

01:07:01 Adam Host Yeah. It seems as though he's just kind of above it all in a very Shimoda kind of way. So that's why I'm gonna make him the Shimoda for this episode. What about you?

01:07:11 Ben Host You know, I—I'm mixed feelings about this, because of some of what we talked about. But I kinda give it to Jake.

01:07:17 Adam Host Uh-huh.

01:07:18 Ben Host For that first scene, where he's talking to Kira and Odo. There is a version of "Jake is doing this to like, knock some sense into Kira and Odo." But he is also antagonizing, like, the only two people on the station who can help him. *[Laughs.]* If things get any worse.

01:07:41 Adam Host Yeah, why is he doing that? That seems dumb!

01:07:44 Ben Host Yeah, so... *[laughs]* so for that reason, he gets my Drunk Shimoda.
01:07:48 Adam Host Hm.
01:07:49 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:08:07 Adam Host Alright, Ben, what do we have coming up on the next episode of *The Greatest Generation: Deep Space Nine*, and how, pray-tell, will we be watching it?

01:08:16 Ben Host The next episode of *Deep Space Nine* is season six, episode three: "Sons and Daughters."

"Worf must face his failures as a father when his estranged son volunteers for duty aboard a Klingon ship."

01:08:31 Adam Host What?!

01:08:33 Ben Host Yeah!

01:08:34 Adam Host We're gonna get an Alexander episode?!

01:08:36 Ben Host We're gonna get an Alexander motherfucking episode.

01:08:40 Adam Host I gotta tell you, I had forgotten about that character completely.

01:08:44 Ben Host *[Laughing]* I know, right?

01:08:47 Adam Host Uh, boy is he gonna be pissed when he asks about Kurn!

[Ben laughs.]

"Hey, uh, so, how's Uncle Kurn, father?"

01:08:54 Ben Host Yeah.

01:08:55 Adam Host "Uh..."

01:08:56 Ben Host "Uh..."

01:08:58 Adam Host *[Both laugh.]*
"[Wincing hiss followed by a "yikes" noise.]"

01:09:00 Ben Host *[Laughs.]*
 "About that guy..."
[Adam laughs.]
 Alright, well, I'm gonna head over to the Game of Buttholes—

01:09:06 Sound Effect Sound Effect *[Thunder crashes.]*

01:09:08 Ben Host —the Will of the Prophets, where our runabout is on square 47. Just ahead there is a space butthole that could take us down to a "Fuck it, we'll do it live." And I think that's the only hazard that we can potentially hit on this roll.

01:09:27 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.
[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:09:31 Ben Host But I'm gonna go ahead and roll it! What do you say?

01:09:33 Adam Host Roll that bone!

01:09:35 Clip Clip *[Quark breathes on the dice.]*
[Dice roll. Tapping stops.]

01:09:38 Ben Host Wow, I've rolled a six.

01:09:40 Clip Clip **Falow:** Chula!
Crowd: *[Laughing]* Chula! Chula!
Quark: Did I win?!
Falow: Hardly!
[Clip audio ends.]

01:09:43 Ben Host So we're on square 53. And just shy of a Quark's Bar, and off in the distance is a "Looking at each other during"!

01:09:54 Adam Host That seems like it's gonna be in our future a lot more often, anyway.

01:09:57 Ben Host Yeah, that'll be less airplane travel—*[laughs]* associated with that, soon enough!

01:10:03 Adam Host The stakes will be low!

01:10:04 Ben Host Well, can't wait to do that with ya, buddy!

01:10:07 Music Music Dark Materia's "The Picard Song" begins fading in.

01:10:08 Ben Host In the meantime, we've gotta thank all the Friends of DeSoto who go to MaximumFun.org/join and support the show on a monthly basis. As little as five bucks a month will get you access to all of our bonus content, and we really appreciate the folks that do that. Because this

is our job, and we have... rent and stuff. *[Laughs.]*

01:10:29 Adam Host We're committed to the idea, in an irresponsible way now.

01:10:33 Ben Host Yeah.

01:10:34 Adam Host It's over for us as normal people.

01:10:35 Ben Host We gotta thank Bill Tilley, our card daddy who makes hilarious trading cards about this show and now *The Greatest Discovery*. And he's putting those up using the hashtag #GreatestGen on Twitter, where he's @billtilley1973. I'm @BenjaminAhr and Adam is @CutForTime.

01:10:53 Adam Host Gotta thank [Adam Ragusea](#) for his work on the music you hear on this show. He is the creator of our interstitial music. Our main title theme, of course, was made by Dark Materia.

01:11:05 Ben Host If you'd like to connect with the Friends of DeSoto, you know where to do it. You go to the [Facebook group](#). There's a [Reddit sub](#). There are Discord groups, and there's a [Wikia](#). There's all kinds of stuff going on out there. The Friends of DeSoto are really cool and fun people to hang out with.

01:11:22 Adam Host Yeah! There's a sub-group for just about every interest! And shout-out to my [Gym Shimoda](#) friends out there pumping their iron.

01:11:33 Ben Host Yeah! Shout-out to my favorite—shout-out to my Greatest Exo-Cooks out there.

01:11:39 Adam Host Yeah. You gotta make a Greatest Exo-Cooks shirt with a chef's hat on top of Jim Shimoda.

01:11:46 Ben Host Oh, yeah! We—there's actually a design for that! Because we were both given aprons with a logo for that! Hey, if you're an exo-cook, shoot an email to the drunkshimoda Gmail inbox, and maybe we can an official T-shirt going in the store!

01:12:05 Adam Host That's a great idea. Well, is that about it, Ben?

01:12:09 Ben Host I think that just about does it.

01:12:11 Adam Host Alright. Well, with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that brings back a forgotten and... beloved? Character??

[Ben laughs.]

[Voice getting higher] Beloved? Maybe??

[Beat.]

01:12:31 Ben Host *[Also high-pitched, non-committal]* Meh.

01:12:32 Music Transition "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:13:04 Adam Host Alexander's gonna wanna go to Quark's. Get himself some passes to the holosuites. Take himself another mud bath.

[Ben laughs.]

That's what he's gonna do.

01:13:15 Music Transition A cheerful guitar chord.

01:13:16 Speaker 1 Guest MaximumFun.org.

01:13:18 Speaker 2 Guest Comedy and culture.

01:13:19 Speaker 3 Guest Artist owned—

01:13:20 Speaker 4 Guest —audience supported.