

00:00:00	Clip	Clip	<p>Jesse Thorn: <i>[Somber]</i> Hi. It's Jesse, the founder of MaxFun, coming to you from the microphone at my home office, where I am socially segregating.</p> <p>So, we promised you a MaxFunDrive this week, but things... <i>[suppressing a grim chuckle]</i> haven't exactly gone how we expected. So given the pandemic, we're gonna postpone this year's Drive. Events are still fluid, so we're hesitant to give you specifics about new dates. Right now we have late April penciled into our calendars. We'll keep you posted about that.</p> <p>As it stands, a lot of our Drive machinery was already cranked up. So, for one thing you might hear a reference or two to the Drive in our shows, which might have been recorded before we made this decision. And here is some good news: there's a bunch of great bonus content available for <u>all</u> of our MaxFun members. If you're a member and you missed the email with instructions on how to listen, check your spam folder or log in at MaximumFun.org/manage. Also at MaximumFun.org/manage, you can change your membership if your circumstances have changed. We know this is a tough time for a lot of people, and we understand. You can also go to MaximumFun.org/join at any time if you'd like to become a member.</p> <p>During the next couple weeks, what <u>would</u> have been the Drive, we are going to do our best to be extra available to you. We've got some streaming events planned, some social media stuff. We know a lot of folks are isolated right now, and we wanna help provide comfort in the best ways that we know how. You can follow us on social media, and we'll let you know what's up.</p> <p>During this tough time, I have been feeling really grateful for my community of colleagues here at MaxFun. And for you, the folks who make our work possible. Goofy as that work may sometimes be. Stay safe out there. We're thinking of you.</p>
00:01:57	Music	Transition	<p>Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p><i>Picard:</i> <i>Here's to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p><i>Picard:</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p>
00:02:12	Music	Music	<p>Record scratch back into "The Picard Song," which plays quietly in the background.</p>
00:02:13	Adam Pranica	Host	<p>Welcome to <i>The Greatest Generation: Deep Space Nine</i>. It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica!</p>
00:02:24	Ben Harrison	Host	<p>I'm... Coco Nono Ben Harrison.</p>

[Music fades out.]

00:02:27 Adam Host In the action figures made about our lives and about our show, this is a special version. The Coco Nono version.

00:02:35 Ben Host Yeah, like, this isn't—like, if you ask for an Adam Pranica action figure for Hanukkah or Christmas, and this is what your mom gets you, like you're a little disappointed 'cause you want like the mainline one.

[Adam laughs.]

But like if you have the mainline one already, and this what you get, it's like "Oh, cool! Like—like, I have an alt of the main guy!" You know?

00:02:56 Adam Host You wanna complete the set. Ideally.

00:02:57 Ben Host Yeah!

I'm drinking my Coco Nono out of a rum barrel tiki mug.

00:03:04 Adam Host Well, that's nice.

00:03:06 Ben Host Yeah, they—there used to be a tiki bar in Oakland called Longitude that had—you know, like most tiki bars of any note have like at least one drink on the menu that has a special mug that you get to take home with you?

00:03:20 Adam Host Mm. Mm-hm.

00:03:21 Ben Host And Longitude has gone out of business, but I have their mug. So...

00:03:25 Adam Host What a treasured memory!

00:03:26 Ben Host Yeah! I love the—I loved that place. And I think it was our buddy Cyrus Farivar that put me onto that place.

00:03:32 Adam Host How about that!

00:03:34 Ben Host Yeah. It's a—it just looks like a big ol' tapered barrel, and it says "Longitude, Oakland" on one side and on the other side it says *[stiffling laughter]* "The queen! God Bless her."

[Adam laughs.]

So I think—

00:03:47 Adam Host That's what they say about the queen.

00:03:48 Ben Host Yeah. I think the drink was called The Rum—The Queen's Barrel, or The Queen's Rum Barrel or something like that.

00:03:54 Adam Host Hmm. That sounds great. So tell me a little bit about the contents of that glass. What are you drinking, Ben?

00:04:00 Music Music Funky electronic music starts.

00:04:01 Ben Host So I'm—this is a tweak on my Friday evening beverage that I always make for myself on Thursday these days, which is a frozen daiquiri, and the tweak is that I've added some Angostura bitters and some coconut juice—like some young coconut water, I guess, and some passion fruit pulp.

00:04:21 Adam Host Wow!

[Music fades out.]

00:04:23 Ben Host Yeah. I'm just, uh—just kicked it up a notch.
00:04:25 Adam Host Sounds very exotic!
00:04:27 Ben Host Yeah. There's a little grocery store near my house that always has passion fruits next to the register, and I am...

[Both laugh quietly.]

It's like they did it at me. Like, I have no ability to resist passion fruits right at the register! Like—

00:04:41 Adam Host Only you would be—*[laughs]*. Only you would be subject to impulse passion fruits.

00:04:48 Ben Host I—like, gum, I don't even see.

00:04:51 Adam Host Yeah.

00:04:52 Ben Host Like, I'm not interested in gum at all. And putting that near the cash register is basically a zero for me.

00:04:58 Adam Host Yeah!

00:04:59 Ben Host But passion fruits, I'm gonna get 'em every time.

00:05:01 Adam Host Every time. Wow.

00:05:03 Ben Host You're kind of—you're doing an improv tiki! 'Cause you're not bringing new objects into the house right now on account of your impending move to Los Angeles.

00:05:13 Adam Host Yeah.

00:05:14 Ben Host What are you working with, Adam?

00:05:15 Music Music Funky electronic music starts again.

00:05:16 Adam Host I was in the middle of a little bit of a cocktail freakout, that you talked me off the ledge of. No better friend to a drinker than Benjamin Ahr Harrison.

[Ben laughs.]

You reminded me of a very important rule. It's the three-two-one rule, right? Where these are the proportions of a drink, ideally, and you can make a lot of drinks using these proportions. Your three being the spirit, two being the sour, and one being the sweet. Right?

00:05:44 Ben Host Yeah.

00:05:45 Adam Host So what I had was no rum. But what I did have was gin, and you also reminded me that there are plenty of tiki drinks with gin. So—

00:05:52 Ben Host Yeah!

00:05:53 Adam Host Uh, my three was gin. My two was lemon juice. Uh, from the two remaining lemons in my refrigerator. And the one was pineapple juice and a banana.

00:06:06 Ben Host Nice!

00:06:07 Adam Host Put that in a blender, whacked it with a handful of ice cubes, and I dusted the top with a couple of hearty shakes of Li Hing Mui powder. Which is just a taste of the Hawaiian Islands that—

00:06:22 Ben Host Wow!

00:06:23 Adam Host —that puts me in a nice tiki drink frame of mind.

00:06:27 Ben Host Well done!

00:06:28 Adam Host I think it adds a pleasant sour bitterness to it that I'm enjoying with every sip, because I'm going sans straw here. I'm just taking it outta the cup, and I get a nice bit of the powder every time I do. So! What do you wanna name this drink, Ben?

[Music fades out.]

00:06:46 Ben Host Wow! I mean, the—this Li Hing Mui curveball, I'm really excited about. I—

00:06:52 Adam Host I'm thinking about calling it the Powdered Wig!

[Ben laughs.]

You know, in reference to, uh, "Long live the queen" in your drink, right?

00:06:57 Ben Host That's pretty excellent. I—I'm all about that!

00:07:01 Adam Host Yeah, it's tasty.

00:07:02 Ben Host That's so great! I recently was at a tiki bar with not just my wife but your wife.

00:07:10 Adam Host Mm-hm.

00:07:11 Ben Host We had gone out to a film and got a drink afterwards. And the place we went into was a sushi restaurant that happened to have a tiki menu, and I had a gin-based tiki drink there. So...

00:07:23 Adam Host There you go!

00:07:24 Ben Host I feel—I feel very close to you right now, Adam.

00:07:27 Adam Host So it is possible.

[Ben laughs.]

Gin-based tiki drinks are possible!

00:07:33 Ben Host Yeah!

00:07:34 Adam Host I mean, I—I've—you just get so rum-minded.

00:07:37 Ben Host Yeah. I—

00:07:39 Adam Host When you think of the tiki drink.

00:07:40 Ben Host I am very guilty of that. But the—they had Singapore Slings on the menu, and you just don't see that that often.

00:07:46 Adam Host Yeah!

00:07:47 Ben Host And it came out in a ceramic coconut. And, uh—

00:07:52 Adam Host That's great.

00:07:53 Ben Host You know. All the heads in the place turned to see who got the ceramic coconut drink. It was me.

00:07:57 Adam Host You ordered the fajitas of the tiki drink place!

00:08:01 Ben Host *[Laughing]* Yeah, I totally did!

Yeah, they—the bar immediately started making a couple of extras, because they knew that some orders would come in once that first one went out.

00:08:09 Adam Host Went to a tiki bar in Portland—I already told the story of the donuts. But that was a place where if you order a certain drink, the thunder and lightning and the rain happens.

00:08:18 Ben Host Oh, yeah.

00:08:19 Adam Host That's a ton of fun.

00:08:20 Ben Host That's great!

00:08:21 Adam Host Give me all the fake weather in a tiki bar!

00:08:24 Ben Host Yeahhh. The—we—the Tonga Room in San Francisco has fake weather. But it's—

00:08:29 Adam Host Yeah, they do that, too!

00:08:30 Ben Host It's not triggered by a drink order. I'm a little hesitant about that sometimes? Like, there's a tiki bar in LA called Tiki-Ti—

00:08:38 Adam Host Mm-hm.

00:08:39 Ben Host —that I think is... not a great tiki bar. It's fine. But it's definitely not, like, on my—on my Mount tiki-more or anything.

00:08:47 Adam Host Oh! Well, I'm gonna be living in LA before too long, Ben! What are the top tiki bars in LA to you?

00:08:54 Ben Host Well, so there's the Tonga Hut in LA.

00:08:56 Adam Host Mm-hm.

00:08:58 Ben Host Which is really good. And then there's one downtown I forget the name of that's also supposed to be great. I—like, I honestly need a tiki wingman to expl—'cause, you know, at LA and Oakland are where the tiki bar phenomenon first started.

00:09:16 Adam Host Mm.

00:09:17 Ben Host And I think that's owing to, like, probably where people were discharged from the Navy after World War II?

00:09:24 Adam Host Right.

00:09:25 Ben Host So I'm guessing that that's why—the why. But like, I haven't gotten quite as forensic as I would like to with my tiki explorations of the southland. And I know that there's like a steak restaurant in Glendale that has a tiki bar attached to it.

00:09:41 Adam Host That's a hell of a combination!

00:09:43 Ben Host Yeah.

00:09:44 Adam Host Yeah, we gotta find you a wingman down there, Ben!

00:09:47 Ben Host *[Laughs.]* Yeah.

00:09:50 Adam Host So, uh, if you have any ideas... *[Laughs.]*

00:09:52 Ben Host Yeah. I guess just, uh—what I need is kind of like a dating app but for men that want to drink rum drinks with me. *[Laughs.]*

00:10:00 Adam Host Yeah!

00:10:01 Ben Host My wife certainly doesn't.

[Both laugh.]

00:10:05 Adam Host Yeah...

00:10:06 Ben Host I was getting to something, but I for—oh! What I was gonna say is Tiki-Ti has a drink that if—there's no warning about this on the menu, but if you order—I think it's called the Ooga Booga, which is... problematic already. *[Laughs.]* The bartender will yell "Ooga booga!" a bunch of times while he's putting a rum float on the top of the drink, and everybody in the bar often gets involved. And it's like... it's, uh, it's very uncomfortable. Because it seems... racist and bad. *[Laughs.]*

00:10:41 Adam Host Everyone for some reason starts doing the tomahawk chop. *[Laughs.]*

00:10:45 Ben Host Yeah, it's like... "*[Yikes noise]*, guys, come on."

00:10:47 Adam Host Yeah.

00:10:48 Ben Host Like, "Let's, uh, let's back this culture away from its... more regrettable aspects, why don't we?" *[Laughs.]*

00:10:55 Adam Host I can say to near certainty that you and I had maybe one of the best Sketchfest experiences that we've had up until now, but I think one of the ways that we kind of blew it was by not going to Smuggler's Cove or to Tonga Room!

00:11:08 Ben Host Yeah...

00:11:09 Adam Host It was a very tiki drink-free experience!

00:11:12 Ben Host Yeah, we missed my favorite Chinese restaurant in lieu of Roderick's favorite Chinese restaurant, and we missed Smuggler's Cove and Tonga Room in lieu of a bar that we hung out at with Jordan Morris and John Hodgman. Among a couple of other people.

00:11:31 Adam Host I'm just gonna put this out there. I believe your choice of Chinese restaurant's superior to John's choice.

00:11:39 Ben Host Wooow.

00:11:40 Crosstalk Crosstalk **Adam:** Just gonna put that out there. Yeah.

Ben: *[Laughing]* Shots fired, in a place where John Roderick will never hear the shots.

00:11:45 Adam Host Yeah. Yeah, it's like I went out deep into the forest and started, like, doing target practice out there where no one could hear me.

00:11:53 Ben Host Yeah. I'll just put this out there: nobody likes a Twitter snitch. So if you think it would be funny to direct [John Roderick](#) at [our podcast](#) to blow up Adam's spot... you're wrong!

00:12:06 Adam Host Yeah, no one—no one listens!

[Ben laughs.]

When you say things like that, Ben! It's going to happen! So you should just edit it out.

00:12:13 Ben Host Okay. I guess, uh—well, I am probably gonna edit this episode. So... oh, boy. I've made—I've, uh, I've got my work cut out for me. Do you wanna get into the episode, Adam?

00:12:24 Adam Host I sure do! It's hard to believe that it is the beginning of season six of

Deep Space Nine.

00:12:30 Ben Host Yeah!

00:12:31 Adam Host And our *Greatest Generation* journey through it. It's, uh—

00:12:34 Ben Host We only have a year of *Deep Space Nine* left, basically!

00:12:36 Adam Host *[Laughs.]* And then what?!

00:12:40 Ben Host And then what, Adam? And then it's all over. *[Laughs.]*

00:12:44 Adam Host Yeah. I'm gonna—I'm gonna propose maybe taking a break.

[Ben laughs.]

Maybe we pivot to, uh, to general interest podcast after this.

00:12:53 Ben Host Yeah. *[Laughs.]* Just—just Adam and Ben talking about nothing, the way the first 10 to 15 minutes of every episode is?

00:13:03 Adam Host Yeah, how would you like it if the Maron was the whole thing?

00:13:06 Ben Host People would burn the house down.

00:13:08 Adam Host Yeah. It's true. Well, uh, until that time comes, enjoy the first episode of the sixth season of *Deep Space Nine*. It's an episode called "A Time to Stand."

00:13:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music ends.]

00:13:31 Ben Host Tonight we stan a time. And tonight we stan Brandon Tartikoff! This episode in memory of Brandon Tartikoff, who was like a big TV executive.

00:13:41 Adam Host Yeah!

00:13:42 Ben Host Worked on *Seinfeld* and a bunch of other stuff.

00:13:43 Adam Host A name familiar to those with an interest in television in the eighties and nineties.

00:13:49 Ben Host Yeah. I guess he was involved in the creation of *Deep Space Nine*, but as far as I could tell he didn't like... he didn't staff the show.

00:13:57 Adam Host He was one of those big idea guys! In that, like, he sort of saw the potential of on-boarding another *Star Trek* show while *TNG* was on, and then sort of cycling them through and cycling them into movies as the series went on.

00:14:17 Ben Host Right. Yeah!

00:14:18 Adam Host With minimal overlap. That was sort of an idea that he was in on.

00:14:22 Ben Host Yeah. Like, early to the idea of "This is a—" Like, "Let's treat this

universe as real. What other stories could we tell?" Like, he maybe like was one of the first people to realize that *Star Trek* was a place.

00:14:35 Adam Host Yeah, I mean, it's just unfortunate he never said it the way I did, so, he wouldn't get the credit... for that kind of idea.

00:14:42 Ben Host Yeah, you—*[laughs]* you got the credit. I mean, he also was friends with Bill Cosby, so, uh, you know, not a perfect person!

[Both laugh.]

00:14:52 Adam Host I mean, does he remember being friends with Bill Cosby? *[Laughs.]*

00:14:55 Ben Host Yeah, did he ever do like a running Bill Cosby bit on like a podcast, that then he could get two-star iTunes reviews for for the rest of his life?

00:15:04 Adam Host Yeah. Yeah. I mean, Cosby is the gift that keeps on giving, right?

00:15:09 Ben Host Yeah. Right. *[Laughs.]*

00:15:13 Adam Host Ben, when we get to the actual episode, we get our package. Like, this feels very familiar to those who enjoy a cliffhanger.

00:15:21 Ben Host Yeah!

00:15:22 Adam Host But very specifically, this is not a cliffhanger.

00:15:25 Ben Host No!

00:15:26 Adam Host This is the beginning of serialization. And it may be a semantic argument to make, but when we hear "And now the continuation" instead of "Now the conclusion," that is a statement that makes that case.

00:15:38 Ben Host Yeah! That's I think the first time we've ever heard that on the show, right?

00:15:43 Adam Host Right. Right. We're not getting "dun-dun"s. We're not getting part twos and threes and four parenteticals. We're just gonna start running here in season six!

00:15:52 Ben Host I wonder if there were kids that were watching this show as their *Trek*, and like, this was their "Best of Both Worlds." This was the summer that they hated every moment of because they couldn't wait to find out what happened.

00:16:08 Clip Clip **Music:** Soaring, dramatic orchestra.

Sisko: Mr. Worf! All weapons fire at will!

[Music stops.]

00:16:11 Ben Host And I wonder how they felt when we come back from the summer, and that fucking awesome fleet of Federation and Klingon ships has gone from being like, resplendent and numerous to being like, totally fucked up and full of holes and burning in space. Like, the fleet that we left the end of season five with is not what we come back to. And that is a real tone setter.

00:16:39 Adam Host I read that there was kind of a sea change in the philosophy of the writers at this point. They did not want to be handcuffed to a season finale and have to pick it up right where it left off. And when you have a cliffhanger, like, that's... that's how cliffhangers work. You fall off a cliff and then you hit the bottom. Like, that—it's A to B, is how that

works.

00:17:01 Ben Host You order Mr. Worf to fire, and then three months later you find out whether or not he pushed the button. *[Chuckles quietly.]*

00:17:07 Sound Effect Sound Effect *[Multiple overlapping phaser shots followed by an explosion.]*

00:17:10 Adam Host And what happened in season six is they're starting to create the story arcs that go many episodes long. And so what you're doing when you create stories like this is—is there was a lot of conflict in the room! Where if you make a tweak to the third episode, that's gonna have an effect on the sixth episode, and it may even change a detail that you were hoping to use in the first.

00:17:32 Ben Host Yeah.

00:17:33 Adam Host So there was a lot of coordination happening here in order to create this kind of serialization. And it sounded—I mean, when you're used to a thing being a certain way for... five years, and then you change all of a sudden, that's—

00:17:47 Ben Host Well, five years and like, almost all of television history.

00:17:50 Adam Host *[Laughs.]* Right! Yeah. Yeah! It's challenging!

00:17:54 Ben Host Yeah. So they're basically like, coming up with a new way of doing TV at this point. And—

00:17:59 Adam Host Right.

00:18:00 Ben Host And I think, like, to their credit—like, there's that Golden Age of Film, that is like—you know, like, some of the most amazing movies were made like right as talkies became possible.

00:18:11 Adam Host Yeah.

00:18:12 Ben Host And it's like, suddenly the kinds of stories artists wanted to tell are possible, and they can do it. And like—and this kinda feels like that. Like, the rules are different all of a sudden, and they can do, like, pretty amazing shit. And I think to their credit, they do do amazing shit in this episode.

00:18:32 Adam Host Yeah, I think so. I mean, your comment about the fleet being on fire was the thing that inspired that discussion about the writers' room writing more serially.

00:18:42 Ben Host Yeah.

00:18:43 Adam Host Because when we last saw this fleet, it looked fine. And now it's on fire.

00:18:48 Ben Host Yeah. And they're like—they're trying to find out what happened to other fleets. Like, Nog is sitting there at comms, like, saying he's—he wishes they'd heard from the Seventh Fleet.

00:18:59 Clip Clip *[Computer beeping.]*

Nog: Shouldn't we have heard something from the Seventh Fleet by now?

00:19:02 Ben Host That's just planted as something. And yeah, like, the case is made that they've been on the run for three months. And for three months they've been getting their asses kicked by pursuing Jem'Hadar ships.

00:19:14 Adam Host Yeah! Everyone's bedraggled and cranky with each other.

00:19:17 Ben Host Like they—like, this is almost entirely described through Dax's hair.

00:19:22 Clip Clip *[Computer beeping.]*

Dax: We could all use some sleep.

00:19:23 Ben Host Because the other people we get to see on the bridge are Sisko and Nog, who don't have hair to be messed up.

[Both laugh.]

But—

00:19:31 Adam Host Yeah.

00:19:32 Ben Host But they look pretty exhausted.

00:19:34 Adam Host I mean, hair continuity's a thing we used to really dig into in the *TNG* version of this show.

00:19:39 Ben Host Yeah. And one person that's not looking bedraggled is Bashir, who is looking like—like, well-tanned and super hunky all of a sudden?

00:19:48 Adam Host And trim.

00:19:49 Ben Host Yeah.

00:19:51 Adam Host He looks like a bunch of girders put together.

00:19:54 Ben Host And like, if the zipper was any lower on his shirt we'd see the top of his dick.

00:19:59 Adam Host Yeah! Looking great!

00:20:00 Ben Host *[Laughs.]* He looks dope. Garak would like to get some medical attention because he bonked his noggin, and Bashir is, like, also super attractive to me because he's just like, not giving him the time of day. You know.

00:20:15 Adam Host I mean there has been a three-month passage of time here. Garak is comfortable wandering throughout the ship. He's wearing the comm badge of someone who belongs there.

00:20:24 Ben Host Yeah.

00:20:25 Adam Host He's chatting Bashir up on their chances of making it through this war, because everyone is very cynical about their chances. Bashir included!

00:20:34 Clip Clip **Garak:** Well, if you're trying to cheer me up... it's working!

00:20:37 Adam Host And because Garak knows Bashir is a super genius, he figures Bashir has already done the calculations. And sure enough what Bashir produces is a 32.7% chance of their survival. So not great, but not bad either!

00:20:51 Ben Host Yeah. I mean to Bashir's credit, he's like, being more open about being a genetically engineered super-genius, but he's also... being a little bit more open about being a piss freak!

[Adam laughs.]

Because he's got his collection of piss, uh, clearly stacked up on top of one of the lockers in sicksbay.

[Both laugh.]

00:21:12 Adam Host *[Dr. Bashir voice; English accent]* "You know, it's far more freeing..."
[Ben laughs.]
"...to just have this out in the open."

00:21:16 Ben Host *[As Bashir]* "Just live my truth in the open."
[Both laugh.]

00:21:20 Adam Host *[As Bashir]* "I keep my quarters slightly warmer than the others."
[Ben laughs.]
"It's—it's so the urine stays fresh."

00:21:28 Ben Host *[As Bashir]* "I let the dew drip down the walls. Feels... quite nice."
[Both laugh.]
"Odo has his yellow ocean and I have mine."
[Back to regular voices.]

00:21:38 Adam Host Dax, Sisko, and Martok are having a McLaughlin Group—
00:21:41 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!
00:21:42 Adam Host —in the mess hall. And Martok and Worf are having that conversation that is sort of like hearing another person on the phone, and you're mildly curious about what they're so upset about, and then that person makes you ask them what they're upset about.
[Ben laughs.]
Martok's like "Tell her!" and Worf's like "I don't want to!" and Dax and Sisko are finally like, *[exasperated]* "Whaaat—?!"
[Ben laughs.]
"—are you talking about?!" And what they're talking about is the difference in opinion that Worf and Dax have about their wedding.

00:22:16 Clip Clip **Leeta:** [It's two handkerchiefs and a loincloth!](#)

00:22:18 Adam Host And where exactly the targ portion of the event will take place. It's... it's not high-stakes.

00:22:25 Ben Host No.

00:22:26 Adam Host It's not a big deal.

00:22:27 Ben Host No. It's not a big deal. What was a big deal to me—and I wondered if I was seeing this wrong, or what? But it looked like Dax was wearing a third solid pip.

00:22:37 Adam Host That got by my goalie! I didn't notice.

00:22:38 Ben Host Yeah! It looks like maybe she is now a commander! She's now Commander Jadzia Dax? Having skipped lieutenant commander, maybe?

00:22:47 Adam Host Hm. *[Sighs.]* I don't know, Ben. Aren't you bored of weddings?

[Ben laughs.]

People will not stop talking about weddings!

00:22:53	Ben	Host	Yeah! There's the like, Aristotelian storytelling thing that like, tragedies end in funerals and comedies end in weddings?
00:23:01	Adam	Host	Oh!
00:23:02	Ben	Host	And there seem to have been a lot of weddings, given how dark everything is on <i>Deep Space Nine</i> these days. <i>[Laughs.]</i>
00:23:07	Adam	Host	Yeah. Yeah, that's true.
00:23:10	Ben	Host	I don't get it. It's like they're trying to live their lives while this war is going on.
			<i>[Adam laughs.]</i>
			It's like "Come on, guys! Set everything aside!"
00:23:18	Adam	Host	Right. Enter Bashir. He's got some news. The news is that for some reason— <i>[stifles laughter]</i> for some reason news from Starfleet flows through Bashir.
00:23:27	Sound Effect	Sound Effect	<i>[Liquid flowing.]</i>
00:23:29	Adam	Host	Which is then disseminated to the assembled party in the mess hall.
00:23:33	Ben	Host	Yeah.
00:23:34	Adam	Host	They've been recalled to Starbase 375. Oh, and also? That fleet that they were expecting the help from, the Seventh Fleet, has been reduced from 112 ships to 14.
00:23:47	Ben	Host	<i>[Laughing]</i> God <u>damn</u> it!
00:23:48	Adam	Host	So that kind of explains why no one came to help them from the Seventh.
00:23:52	Ben	Host	Do we assume that most ships have a <i>Enterprise</i> -level crew complement? Like, is—are we talking about 98,000 Starfleet officers losing their lives?
00:24:03	Adam	Host	Well, I mean, not every ship is a Galaxy-class. I mean, there's plenty of Del Sols and Hoods out there.
00:24:10	Ben	Host	But the Del Sols look like they have as much capacity as a Galaxy, right?
00:24:14	Adam	Host	I don't know. I mean, it's— <i>[sighs/laughs]</i> .
00:24:17	Ben	Host	They don't have as much <u>neck</u> , I guess, so maybe they're like three quarters or... like, even conservatively, we're talking about 50,000 people dying. Like, in between last episode and this.
00:24:29	Adam	Host	I think the point you bring up is interesting, because <u>no one</u> in the room takes it as a loss of life concern. It is a strategic concern to everyone. No one stops and goes "Wow. <i>[Winning hiss.]</i> Lotta deads."
00:24:45	Ben	Host	Yeah.
00:24:46	Adam	Host	It's instead "Oh, that's why we were hung out to dry and why we've been awake for 72 hours. The cavalry is not coming."
00:24:52	Ben	Host	The cavalry is not coming. Gandalf is not gonna show up on the

mountain with the Rohirrim.

[Adam laughs quietly.]

Nobody is coming to help them.

00:25:01 Adam Host And it's pissed-off Sisko to theme.

00:25:04 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:25:08 Ben Host After our beloved theme song, we come back and we're hanging out on Deep Space 9 with Gul Dukat. Who over the period of three months has grown out a great big pageboy.

[Both laugh.]

00:25:21 Adam Host He's—

00:25:22 Ben Host So I guess he really has like, fast-growing hair, if this was what he was able to do in three months.

00:25:27 Adam Host This has gotta be Brent Spiner's wig from season one *TNG*.

[Ben laughs.]

He's definitely got Data season-one hair going.

00:25:35 Sound Effect Sound Effect *[Ding!]*

00:25:36 Ben Host *[Laughs harder.]*

00:25:38 Adam Host Every time he turns his head even a little bit, it's really whipping around.

00:25:41 Ben Host Yeah. The mullet really—really whips back and forth. And yeah! I mean, like, Cardassians have to be going to the barber like once a week to keep it tight the way they normally do! Right?

00:25:53 Adam Host Garak keeps it tight! Oh, you know what? Is the headcanon that all of the shops left Deep Space 9, and so even the barber isn't there to give him a little trim?

00:26:05 Ben Host I would accept that headcanon, except Damar is there and his hair looks the same as Damar's hair always does.

00:26:12 Adam Host Yeah. Damar's keeping it tight. You know that about him.

00:26:14 Ben Host Weyoun probably can just like, control the rate that his hair grows, right?

00:26:18 Adam Host Exactly. Yeah.

00:26:20 Ben Host Kira is there. She has been left on the station, and basically hating life because Dukat is back in charge, and right next to Dukat is Weyoun, and Kira is basically gagging at these assholes. But they're

making the case that like "Hey, like, the station is going great! Like, the—you know, the Promenade's full of businesses. You hear the laughter of children and the bustle of commerce. There's—we're all friends! Like, this is going great for Bajor and for the Cardassians! And it's all due to the Dominion."

- 00:26:56 Adam Host I feel like it's been a long time since Nana Visitor has like, really been able to chew up some scenery with someone. And they oppose Kira with Weyoun here, and I feel like they don't give her that opportunity. You know? Like, I would really love to at some point see Jeffrey Combs and her, like, really chop it up.
- 00:27:20 Ben Host Yeah.
- 00:27:21 Adam Host And so far it's just teasing that possibility right now. Because the only person that Kira lives to fuck with right now is Dukat.
- 00:27:28 Ben Host Yeah.
- 00:27:29 Adam Host And we get those scenes in this episode, but the Kira/Weyoun conflict is not a thing at this point.
- 00:27:34 Ben Host No. But I think that that's intentional. Like, I feel like they're kinda zhuzhing us up for that. And the thing that makes me think that is the shot composition in this scene. Like, any time Kira is talking to Weyoun, there is a Damar or a Gul Dukat in the shot—like—
- 00:27:53 Adam Host Yeah.
- 00:27:54 Ben Host It's always like, Kira in the foreground, Damar in the background, Weyoun in the foreground, Dukat in the background. It's making the case that like, this is a conflict that is on the—that is going to grow and grow.
- 00:28:07 Adam Host Yeah, I hope so! Because I mean, we both know what they're capable of.
- 00:28:11 Ben Host Yeah. And they're capable of a lot. It's gonna be really fun.
- Kira's big ask here is like "Hey. You guys said when we signed this whole non-aggression pact that we would get to continue to like, do things the way they've been done. And one thing that we would like to highlight is that the Bajorans have not really been given control of the security on the station. And that's a bit of a backslide. Like, we don't want this death of a thousand cuts situation. We don't want the Cardassians and the Jem'Hadar to be controlling the situation here."
- 00:28:42 Adam Host It seems like an ask she has to make, but one that she also knows the answer to before asking.
- 00:28:48 Ben Host Yeah.
- 00:28:49 Adam Host Like, to the extent that she can't even be pissed at what the answer is.
- 00:28:54 Clip Clip **Weyoun:** I'm sure in time we'll be able to resolve all these minor problems to our mutual satisfaction.
- Kira:** I'll remember you said that.
- 00:29:00 Adam Host One of the things we learn from this scene is the extent to which the Dukat/Weyoun relationship is starting to show some cracks, right? Like they don't agree about the idea of armed Bajorans on the station. And also Weyoun fucking hates Damar. Hates him so much.

[Ben laughs.]

Fuck Damar forever. Says Weyoun.

00:29:22	Ben	Host	Yeah. Weyoun—and I think it's interesting—
00:29:25	Adam	Host	If you're Damar do you, like—do you—are you super careful walking around the station? Like, thinking that you're gonna die at any moment? I sure would if I were him!
00:29:33	Ben	Host	I wonder! Because I saw that conflict brewing, and I thought that it was very interesting that the show does not super clearly define what the hierarchy is <u>W/R/T</u> Weyoun and Dukat. Like, is Dukat able to protect Damar? Does Dukat <u>care</u> to protect Damar? Is Dukat technically <u>above</u> Weyoun, and Weyoun is just there to like advise him on behalf <u>of</u> the Dominion? Like—
00:29:59	Adam	Host	This is the question that's related to the one that I asked in <u>the last episode</u> ! Which is like, to what extent are you kneecapping conflict by making one party in a conflict so much stronger than the other?
00:30:11	Ben	Host	Right.
00:30:12	Adam	Host	This is the same thing happening here. When the two parties are aligned.
00:30:17	Ben	Host	Yeah. And like, the Dominion is cut off here. Like, I guess they can probably communicate, but the minefield in front of the wormhole means no more ships. And...
00:30:29	Adam	Host	No more <u>big</u> ships, Ben!
00:30:31	Ben	Host	Well—
00:30:32	Adam	Host	Why aren't they making little tiny ships?
00:30:34	Ben	Host	<i>[Laughs.]</i> Little needles?
00:30:35	Adam	Host	Yeah! <u>Then</u> you get through that minefield! You start putting Jem'Hadars into torpedo tubes.
00:30:42	Ben	Host	<i>[Laughs.]</i> Like Worf's old lady friend?
00:30:46	Adam	Host	Like K'Ehleyr! Yeah!
00:30:48	Ben	Host	Yeah.
00:30:49	Adam	Host	Start K'Ehleyr-ing that hole.
00:30:50	Ben	Host	Wow. I mean... they <u>say</u> that guys with just, like, torpedo tubes can be just as effective as lovers. They just have to learn other techniques.
00:31:01	Adam	Host	Yeah, sometimes natural lubricant isn't enough. That's why you need... K-Lar. <i>(K-Y.)</i>
00:31:05	Ben	Host	<i>[Laughs.]</i>
			We get the case made in this by Dukat that the collapse of the Federation is just a matter of time.
00:31:16	Adam	Host	Right.
00:31:17	Ben	Host	Like, this is a war of attrition that is like, Dominion-favored. But like, the other part of that math is that the ketracel is a problem.
00:31:28	Music	Music	Music plays.

I got that ice cream in—

[Music stops.]

00:31:30 Ben Host The Dominion part of the Cardassian/Dominion fleet is going to stop being effective when the ketracel runs out. And that's something that Weyoun says, but the episode does not explain. Like if this is the first episode of *Deep Space Nine* you're watching, or even the tenth episode of *Deep Space Nine* you're watching, I don't think you know what ketracel-white is!

00:31:52 Adam Host I mean contextually you get that much, much later in the episode when it's distributed. But yeah, at this point in time it's a little bit of a MacGuffin.

00:32:01 Ben Host I think that that's super cool! Like, TV shows before this would re-explain.

00:32:06 Adam Host Right. Yeah.

00:32:07 Ben Host And this is—this has the confidence of a show that's like "We'll pay off what it means that ketracel-white is not available on this side of the wormhole later. But for right now, like, if you're just checking this show out for the first time, good luck."

00:32:23 Adam Host Also, we don't have the fucking time for that kind of exposition here. Like, we're in the middle of a story arc that is packing a ton of weight into a bag. So...

00:32:33 Ben Host Yeah.

00:32:34 Adam Host Like, we gotta move on.

00:32:35 Ben Host Yeah. The last episode and this one are 20 pounds of episode in two 5-pound bags.

00:32:41 Adam Host Right.

00:32:42 Ben Host And I'm not even sure like, which—you know, like, how that's distributed. If it's 10 in one and 10 in the other, or 8 in one and... uh, what is it... *[laughs]*. 12 in the other?

00:32:53 Adam Host I mean, it's totally normal for one bag to be lower than the other. Like, that's not a cause for concern.

00:33:01 Ben Host Right. You don't have to set up a doctor's appointment?

00:33:03 Adam Host No.

00:33:04 Ben Host If one bag is lower than the other? *[Laughs.]*

00:33:05 Adam Host Yeah. Yeah, it's only if you feel a lump that shouldn't be there.

00:33:11 Ben Host Right. And—

00:33:12 Adam Host That's probably the reason.

00:33:13 Ben Host Yeah. *[Stifling laughter]* And the way you detect that is by rolling the nacelles between your thumb and forefinger when you take a shower.

00:33:19 Adam Host You take both episodes into the shower...

[Ben laughs.]

...and, uh—and you check them both out.

00:33:25 Ben Host Quark is trying to encourage his new Jem'Hadar customers to learn how to party. Seems like the Cardassians know what they're doing when it comes to enjoying the temptations of the bar. But the Jem'Hadar are not interested in gambling, they're not interested in fucking holo-women... they're not interested in anything! They're not even buying drinks. Like, I think maybe like the biggest, most explicit illustration of how brazen the Jem'Hadar are as people is that they will walk into a bar and occupy a bunch of tables, and not order anything.

00:34:05 Adam Host *[Sighs.]* God. This is like the coffee shop problem.

00:34:08 Ben Host Right.

00:34:09 Adam Host Like, the Jem'Hadar are there with their laptops, chilling out, taking the space of paying customers.

00:34:15 Ben Host Using the wi-fi!

00:34:16 Adam Host Yeah. It's not fun. And I mean, what little customer service there is for Quark to dispense is going unappreciated.

00:34:23 Ben Host Yeah.

00:34:24 Adam Host By these guys. It's too bad.

00:34:26 Ben Host It's very much too bad, Adam.

00:34:28 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: To be quite honest about it, I was in a pail.
Speaker: A bucket?
Odo: A pail.
Announcer (Mr. Bucket commercial): Mr. Bucket!
Odo: I have to revert back to my liquid state!
Speaker: Hoh!
Speaker: Odo!
Odo: I don't use the bucket anymore!

[Music ends.]

00:34:38 Adam Host Nearby, Kira and Odo—

00:34:40 Music Music A clip from a Mr. Bucket commercial.

Mr. Bucket: I'm Mr. Bucket!

Mr. Bucket and Kids: Buckets of fun!

[Music stops.]

00:34:42 Adam Host —are discussing the Dukat problem. She thinks that Dukat's there for revenge! And to like, spool up the labor camps and basically, you know, make Deep Space 9 great again.

[Ben laughs.]

And they're sort of like, openly hypothesizing whether or not they can trust Weyoun more than Dukat. *[Stifling laughter]* And the answer may surprise you!

00:35:05 Clip Clip **Kira:** I don't really trust him, but... I trust him more than Dukat.

00:35:08 Ben Host The answer is yes!

00:35:10 Adam Host Yeah, and I think I agree with them. TBH.

00:35:12 Ben Host And Quark kind of agrees with that, right? He's saying like—

00:35:15 Clip Clip **Quark:** As occupations go... this one's not so bad.

00:35:18 Ben Host "There's not ghetto fences out there. Like, this is pretty cool in the scheme of things. And I'm as surprised as anyone to hear me say it, but I wish the Federation was still here. But it's not as bad as it could be."

00:35:31 Adam Host Whenever anyone says things could be a lot worse, that is often said before things eventually get that way. Right?

00:35:38 Ben Host Yyyes. Yeah. That's, uh... you know, "I'm not gonna—I'm not gonna call my senator! I mean, things could be a lot worse, but I'm busy!"

00:35:48 Adam Host It's an interesting liminal space on the station for the characters that have remained there. Like, it's not that Quark is happy about his circumstances. I'm sure he'd love to be making money off of gamblers. But the lack of ghetto, I think...

[Both laugh.]

...puts a rosy spin on things!

00:36:06 Ben Host It does put a rosy spin on things.

The drink that he gives Kira looks a lot like the drink I'm drinking, by the way.

00:36:12 Adam Host I feel the same way.

00:36:13 Ben Host Yeah?

00:36:14 Adam Host I think I have—I've under-powdered my drink. Here's the thing about Li Hing Mui powder. You wanna like, coat the shit out of what you're eating with it. I think it's just one of the great flavors.

00:36:25 Ben Host I was thinking the other day to myself that I've never felt like there was too much parmesan—

00:36:30 Adam Host Mm.

00:36:31 Ben Host —or too much black pepper on something. Theoretically there is too much of that. But I've never actually experienced it. Is that what you're saying about Li Hing Mui power—powder?

00:36:41 Adam Host Here's the thing I wanna say to all waiters out there who are turning pepper grinders on my salad.

00:36:47 Ben Host Yeah.

00:36:48 Adam Host I may be saying "When." I don't mean it.

00:36:50 Ben Host No, it's—I feel bad for you, because you had to bring the three-foot-long pepper grinder out here.

00:36:56 Adam Host It's a sympathy "when." That's what it is. That's all it is. My capacity for pepper outstrips your physical strength in those moments. I will fucking bury you with my desire for pepper.

00:37:09 Ben Host Yeah.

00:37:10 Adam Host It is only my sympathy that prevents it.

00:37:12 Ben Host There was an Italian restaurant in the East Village in New York back in the day. This is the first restaurant I ever took my wife on a date to. And it was a restaurant that was beloved to me because they came to your table with your food, and then they would put a bowl of parmesan—like pre-grated, good parmesan—and I—

00:37:34 Adam Host That's what you want!

00:37:36 Ben Host And when I say "bowl," I mean like a—like, bigger than a cereal bowl. Like a big, big bowl of grated parmesan with a spoon in it.

00:37:43 Adam Host That's classy as hell!

00:37:44 Ben Host And you just put as much parmesan on your shit as you want.

00:37:46 Adam Host God, that's nice.

00:37:48 Ben Host Yeah.

00:37:49 Adam Host That's real nice.

00:37:50 Ben Host That was some fucking good shit.

00:37:51 Adam Host Yeah. Yeah...

00:37:53 Ben Host No wonder they went out of business, that was probably a very expensive thing to do! *[Laughs.]*

00:37:58 Adam Host Yeah, but you know what? You're having that parmesan fantasy every time you go to an Italian restaurant from now on.

00:38:03 Ben Host Yeah. I—

00:38:04 Adam Host You're trying to chase that parmesan dragon, Ben!

00:38:06 Ben Host I am. I—

00:38:07 Adam Host Can't catch it!

00:38:08 Ben Host Can't catch that—that white dragon.

[Both laugh.]

00:38:12 Adam Host Yeah.

00:38:13 Ben Host I wanna wide—ride that white horse one more time, Adam. *[Laughs.]*

00:38:17 Adam Host What was the name of that restaurant?

00:38:18 Ben Host Paprika. Went out of business.

00:38:21 Adam Host Do you find you're kind of a black cat for these places?

[Ben laughs.]

Feels like a lot of your favorite places are going out of business, Ben. What do you think that's about?

00:38:33 Ben Host That's very sad. *[Laughs.]*

00:38:34 Adam Host I'm not gonna take you to my favorite places, that's for sure.

00:38:37 Ben Host Oh. I—I mean, I don't blame you, but that makes me really sad!

[Both laugh.]

00:38:41 Adam Host We gotta have you up here to say goodbye to all my favorite Seattle places before I move away.

00:38:45 Ben Host Yeah, you're moving away, so you might as well just fucking—

00:38:47 Adam Host Yeah. *[Laughs.]*

00:38:48 Ben Host —leave the place an explosion in slow motion, right?

00:38:52 Adam Host Yeah, like, walk to the airport as all of my favorite restaurants immolate behind me?

00:38:57 Ben Host That's the move! Right? Like, I'll come up and we'll just like, burn the town down one last time. And then the next day we will both fly to LA, where we both live.

00:39:07 Adam Host I don't have a lot of favorite places. I feel like we could take them all down in like four days.

00:39:12 Ben Host Yeah!

00:39:13 Adam Host Like, lunch-dinner, lunch-dinner, lunch-dinner, lunch-dinner. Bang.

00:39:16 Ben Host We can and we will.

00:39:17 Adam Host Alright. It's a deal.

00:39:19 Ben Host This is probably the best money the Uxbridge-Shimoda corporation has ever spent.

00:39:24 Adam Host *[Stifling laughter]* Oh, it's even better that it—now that it's a business expense.

[Ben laughs.]

MaximumFun.org/donate is how you can support such a mission for me and Ben.

00:39:34 Ben Host Yeah. Support us putting some small businesses out of business. *[Laughs.]*

00:39:39 Adam Host At Starbase 375 we meet a six-pip admiral, William Ross.

00:39:45 Clip Clip **Speaker:** Like a boss!

00:39:46 Adam Host And he is there to relieve Sisko of command of the Little D.

00:39:51 Ben Host Yeah, he takes Sisko's saber out of its scabbard and breaks it over his knee.

00:39:57 Adam Host It's a momentary sadness that is replaced with a new mission. A mission they don't know about yet. Because Sisko tells Dax that they'll get their new assignment later, and he's pretty sure they're gonna be all together, whatever that assignment is.

00:40:11 Ben Host Yeah.

00:40:12 Adam Host So we can't really like, sit in that moment very long. This is the pace of this episode!

00:40:16 Ben Host Yeah. I mean like, I think that Admiral Ross seems like a messy, dramatic dude. Because it's a lot of like "Yeah, you're being stripped of command of the *Defiant*" to commercial, and then... like, nobody tells anybody just flat out what's going on.

00:40:35 Adam Host Admiral Ross is a mess.

00:40:37 Ben Host Yeah. *[Laughs.]*

00:40:38 Adam Host He's a mess.

[Both laugh.]

00:40:40	Clip	Clip	<i>[Air horn.]</i> Speaker 1: Bullshit. Speaker 2: <i>[Inaudible]</i> respond to this!
00:40:43	Ben	Host	Yeah, and as Sisko explains this to Dax, we also get a sense that the whole Jake situation is not—while it may not be on Sisko's mind, it is on <u>Dax's</u> mind. <i>[Laughs.]</i>
00:40:56	Adam	Host	This was almost exactly the moment where I actually thought "Wait, where's Jake?" <i>[Ben laughs.]</i> "And why isn't anyone talking about him?" What are we, like 20 minutes into this episode?
00:41:06	Ben	Host	Yeah.
00:41:07	Adam	Host	It's <u>crazy</u> that it's been three months and how many hours since we last saw him, and he's just now becoming a <u>reference</u> in the show.
00:41:15	Ben	Host	And it's—Dax is like "You know, you're not Jake's only family. Admiral Cartwright is <u>also</u> his family, and you—"
00:41:22	Adam	Host	<i>[Laughing]</i> Uh-huh.
00:41:23	Ben	Host	"Have you told <u>him</u> about it?"
00:41:24	Clip	Clip	Admiral Cartwright: The opportunity here is to bring them to their knees.
00:41:26	Ben	Host	And Ben Sisko's like "What do you mean?" And she's like "I mean—not Admiral Cartwright. Uh—uh, whatever your dad's name is. I can't remember."
00:41:34	Adam	Host	Joe Sisko!
00:41:35	Ben	Host	<i>[Unclear if Ben is speaking as himself or Dax.]</i> Joe Sisko! Oh, yeah, yeah, yeah.
00:41:35	Adam	Host	Of Joseph's!
00:41:37	Ben	Host	The restaurant guy! Yeah, yeah, yeah, yeah, yeah. So we get the FaceTime between Ben and Joe, where Ben is fucking <u>ripshit</u> . We see where angry Ben Sisko comes from in this scene.
00:41:50	Clip	Clip	Ben Sisko: He's responsible for his own actions! Joseph Sisko: I don't care who's responsible, it's wrong! And I want him back.
00:41:56	Adam	Host	I mean, there's no one better than Brock Peters to like, lay the wood on one of our— <i>[Ben laughs.]</i> —one of our main characters. <i>[Stifles laughter.]</i> Like, he's <u>bringing</u> it here. And it's great! Like, it's great because you know they've set up Brock Peters, like, looking down at like the seven o'clock—

00:42:14 Ben Host Yeah. They—

00:42:15 Adam Host Like—like, they've—

00:42:16 Crosstalk Crosstalk **Ben:** They put a tennis ball on a *[inaudible]* stand—

Adam: *[Delighted]* Yeah! Yeah!

Ben: —and just said like, "Look at that and yell."

00:42:22 Adam Host "And give it everything you've got, Brock Peters!"

[Both laugh.]

It's so great.

00:42:30 Ben Host Aw, man, it's so good! *[Laughs.]*

00:42:31 Adam Host And you don't think—you don't think Joe Sisko doesn't have better things to do? He's got jambalaya on the stove right now!

00:42:36 Ben Host Yeah. He hasn't poisoned anybody in three weeks, but he might poison somebody tonight, motherfucker. *[Laughs.]*

00:42:42 Adam Host It's a weird glimpse into their relationship. Because I mean, Ben and Joe haven't talked in over three months. This is the first time. Also, Jake and Joe haven't talked in that long. So this is all news that's coming as a surprise to Joseph Sisko.

00:43:01 Ben Host Yeah, and Ben has to like, field some questions about how things are going. Like, the war is going far worse for the Federation than is generally known!

00:43:10 Adam Host *[Laughs.]* I mean, and what Grandpa Sisko's doing is he's encouraging Ben to go and rescue his grandson. And Ben is like "Look, I—like, there's a war right now. I can't just..."

00:43:23 Ben Host *[Laughs.]* Yeah.

00:43:24 Adam Host "I can't just go and suddenly remember that I have a son that I left behind! I'd love to, believe me. Can't do it."

00:43:30 Ben Host Well, and this is kind of—speaks to some questions we had in the last episode! Like, it's a "He's a man; he made his own decision."

00:43:37 Adam Host Here's the thing. All that does is forgive Ben Sisko for being absent-minded enough not to check on where his son was when they departed the station. And like, that's—if they did *Home Alone*—

[Ben laughs.]

—and Kevin was 18, how does that change that story? Like, it's still you're an absent-minded parent who left a child behind! I don't think age has anything to do with it!

00:44:00 Music Music *[Ice cream truck music.]*

00:44:01 Ben Host *[Imitating Kevin Uxbridge]* "Did somebody say my name?"

[Both laugh.]

00:44:04 Adam Host Oh, god.

00:44:05 Ben Host *[As Kevin]* "I know my way around a prank. It's called... genocide."

[Adam laughs.]

"It's one of the most hilarious pranks I know."

00:44:12 Adam Host *[As Kevin]* "You wanna know what I call a couple of paint cans tied to some string at the top of a stairwell?"

[Both laugh.]

"Genociiiide."

00:44:20 Ben Host *[As Kevin]* "I got a knee-slapper that will really beat the pants off of a red-hot door handle. It's genocide."

00:44:29 Adam Host *[As Kevin]* "You know, uh, there's a reason that I modeled Rishon after the face of Joe Pesci."

[Both laugh.]

"I just love that movie! I mean, kill me."

00:44:40 Ben Host *[As Kevin]* "There's just something very sexy about getting down to some sexy business with your wife and calling her 'the wet bandit.'"

[Both laugh.]

[Music fades out as the hosts recover... and then fades back in as Ben resumes the voice.]

"It's a lot better than calling her the sticky bandit."

00:45:01 Adam Host *[Regular voice]* Yeah.

00:45:02 Ben Host *[Kevin voice]* "Which is a reference to the inferior, paint-by-numbers sequel to my favorite film."

[Both laugh.]

[Music fades out.]

[Back to regular voices.]

00:45:13 Ben Host We do catch up with Jake. And I just want everybody to think about what it's like to be a Jem'Hadar. You go through that accelerated aging process where you're born and you go through adolescence and become a grown Jem'Hadar over the course of like a week.

00:45:29 Adam Host Yeah.

00:45:30 Ben Host And you are a killer. From jump.

00:45:33 Adam Host Yep!

00:45:34 Ben Host Every instinct in your body is you wanna kill the enemies of the Dominion. And then you're given the duty of being attached to Weyoun, the Dominion's man in the Alpha Quadrant! You are one of his two honor guard.

00:45:47 Adam Host Mm-hm.

00:45:48 Ben Host And your job is to straight-arm Jake Sisko when he runs up to Weyoun and asks him for comment on the news article he's writing.

00:45:59 Adam Host Jake should have been killed here.

00:46:00 Ben Host Yeah! Yeah. Just—just have the Jem'Hadar summarily execute him. And then we will believe the Jem'Hadar to be the terrifying force of death-dealing that it is.

00:46:10 Adam Host I honestly think that maybe not specifically a moment like killing Jake, but a moment equivalent to that would be useful here. Because I think we're being lulled into a sense of safety and security every time we're with Weyoun! He's just too chill!

00:46:30 Ben Host He's too chill, and I think that the argument that a lot of people are making that the Dominion running Deep Space 9 is fine...

00:46:37 Adam Host Mm-hm.

00:46:38 Ben Host ...is starting to be a tempting thing to agree with.

00:46:43 Adam Host Right. What pops that bubble is this conversation that Jake and Weyoun have. Jake wants to get this interview for his newspaper article. Weyoun does not want to grant one to him because he does not like the pejorative terminology he uses when describing the occupation. Like, this conversation I think is very contemporary that they're having.

But, this part really made me laugh, Ben. Like, Jake assumes a freedom of the press where obviously none exists.

00:47:15 Ben Host No.

00:47:16 Adam Host I cannot believe he says those words. And I can very much believe that Weyoun basically laughs in his face for thinking that.

00:47:24 Ben Host It's a kid that's grown up in a privilege bubble kind of coming up against a reality that doesn't comport with his understanding of the world.

00:47:33 Adam Host It contradicts everyone also calling Jake a man, making his own decisions! That is a kid thing to think.

00:47:40 Ben Host Yeah.

00:47:41 Adam Host And when they call him naive, they are totally right.

00:47:43 Ben Host Yeah. I think that—I mean, there's a lot of "kid things" I thought until my... I mean, I still think a lot of kid bullshit. You know. I—I'm naive! I'm a naive man, Adam. I'll admit it.

00:47:55 Adam Host Why isn't Jake more hard? Jake saw his mom die at Wolf 359. What is his problem?

[Ben laughs.]

Do you think Sisko needs to be harder on him? I kinda do.

00:48:08 Ben Host I think Sisko maybe did him a disservice by over-compensating as a loving force in his life. Which—

00:48:17 Adam Host Hey, uh—hey, Ben Sisko, why don't you try being a little distant?

[Ben laughs.]

It helped me become the man I am.

00:48:24 Ben Host *[Laughs harder.]* It helped you—

00:48:28 Adam Host Yeah—

00:48:29	Ben	Host	—develop your irascible self? <i>[Laughs.]</i>
00:48:32	Adam	Host	Yeah. You wanna develop a weirdo like me? Be inscrutable and distant to your kids!
			<i>[Ben laughs.]</i>
00:48:38	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> . Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i> Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i> <i>Commander, what are you doing now?</i> Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> Picard: <i>Exactly.</i> <i>[Music ends.]</i>
00:48:55	Ben	Host	We cut from this scene back to a briefing with Admiral Ross, where he reveals that Starfleet Intelligence knows where the stockpile of ketracel-white is in the Alpha Quadrant.
00:49:09	Adam	Host	It's in the most sensitive part of the quadrant, and it's kept kind of externally from the rest of Dominion space.
00:49:15	Ben	Host	<i>[Laughs.]</i> Well, it—
00:49:16	Adam	Host	Where it's slightly cooler in temperature.
00:49:17	Ben	Host	Yeah. Has to be kept slightly below average Dominion temperature? <i>[Laughs.]</i>
00:49:22	Adam	Host	Right. It's actually kept on <u>two</u> depots, side by side.
00:49:26	Ben	Host	Uh-huh.
00:49:27	Adam	Host	Sort of surrounded by kind of a protective sheath. Uh, that's where they keep their white.
00:49:32	Ben	Host	But I cannot stress enough, if one depot is slightly lower than the other, no concern.

[Adam laughs.]

But if one depot develops some kind of growth, especially if it feels hard to the touch?

00:49:43 Adam Host Right. Or painful.
00:49:44 Ben Host Definitely seek the advice of a physician.
00:49:48 Adam Host Right. Right.
00:49:50 Ben Host How you doing on your beverage, by the way?
00:49:52 Adam Host Also, would it hurt you to groom the depots a little bit?

[Ben laughs.]

I mean, that's—that's considerate.

00:49:59 Ben Host It depends! You know, like, different time and place. Like, I don't know what's—what is fashionable in the Federation at this point. Or in the Dominion, or in Cardassia. Like maybe the Cardassians are going really full-bush right now!
00:50:12 Adam Host Hm. Maybe.
00:50:14 Ben Host Like, you think about, like, this as a war of adventure, and maybe going to war with the Federation being Cardassia's Vietnam? Like the seventies... full bush! Right?
00:50:27 Adam Host Full bush. The eighties... half bush!
00:50:31 Ben Host Half bush. Going to landing strip in the eighties. So just, uh, put that in your pipe and smoke it.

[One of them snorts.]

00:50:40 Adam Host Yeah, I'm down to the bottom of my tiki beverage, Ben. It's all—
00:50:43 Ben Host Oh, shit!
00:50:45 Adam Host It's—I mean, I'm—I'm—I'm—I would say I'm about four good drinks from the bottom.
00:50:50 Ben Host I'm taking the lid off the barrel of rum right now. I should Jackie and Laurie you a picture of this mug, by the way. But I still—I think—I think I might have—I think I might be at half capacity! TBH.
00:51:03 Adam Host You know what? I've got—I've got a blender portion of my drink left. I'm gonna go get it and refill, and then I'll be right back.
00:51:10 Clip Clip **Slightly distorted voice(s):** Doot-i-leettle-oo! Doot-i-leettle-oo! Doot-i-leettle-oo! Doot-i-leettle-oo!
00:51:12 Adam Host Ben, I'm glad we're getting drunk together. It's been... it's been a tough couple of weeks for me, to be honest.

[Both laugh quietly.]

00:51:17 Ben Host This is—
00:51:18 Adam Host Not to date the episode at all, but this I think the 31st straight day of rain in Seattle.
00:51:25 Ben Host Wow.
00:51:26 Adam Host I'm starting to come a little unglued. Wife's been gone a couple

weeks in LA. It's, uh... it's—it—I mean, it's not great, what's going on around here.

00:51:37 Ben Host It is always the harder deal to be the member of the couple that is left at home.

00:51:43 Adam Host I'm glad you think so.

00:51:44 Ben Host And I think that like, the—like, getting to tour for our show has been a thing that we've both really enjoyed, but it's—I'm always conscious of the fact that we're leaving two ladies at home to deal with all of the stuff of that.

00:51:59 Adam Host Yeah.

00:52:00 Ben Host And—

00:52:01 Adam Host Yeah, this is that.

00:52:03 Ben Host This is that, man. But also, like, you deserve to let some steam off, man. This is—

00:52:09 Adam Host I've had a lot—

00:52:10 Ben Host This is a stressful time in your life.

00:52:11 Adam Host Yeah. I've had a lot of steam building up. For sure. I'm glad you hit that square on the board. This is coming in handy.

00:52:19 Ben Host I love you, buddy. I love doing this project with you, and I love when it tricks us into doing something dumb like this. *[Laughs.]*

00:52:28 Adam Host Yeah! Quite honestly a thing I probably wouldn't have ordinarily done without it. Like, I tend to really relish my stress when I have it. Like, I hold it tighter for some reason. I don't do things... like—I don't—I'm not very good at self-care. So...

00:52:49 Ben Host Yeah.

00:52:50 Adam Host This is good. This is forced self-care.

00:52:51 Ben Host I listened to a episode of the *High and Mighty* podcast, the Jon Gabrus podcast, recently that was about self-care, and I, uh... and it—that made me think a lot about, like, the idea of just like, doing stuff for yourself as a weekly practice. Like...

00:53:12 Adam Host Yeah.

00:53:13 Ben Host He talked about like, just, like, going to the sauna? And I was like "Man! Like, if I had—like, I don't have a gym membership, and I've never had a gym membership, but if I had one... I would love to go sit in a hot room for like ten minutes a week!" Like—

00:53:28 Adam Host Yeah.

00:53:29 Ben Host "Can I afford ten minutes a week to just do that for me?" And I think I can!

00:53:33 Adam Host You can. You really can. I think we can afford more than we think, and I don't mean that monetarily. I mean like, with our time.

00:53:41 Ben Host Yeah, no, it's—it's not a—it's not—

00:53:43 Adam Host So often we choose not to do that.

00:53:45 Ben Host Right, it's not a monetary thing at all! It's like a—it's "What do I prioritize?"

00:53:49 Adam Host Yeah.

00:53:50 Ben Host And so much of the time I am prioritizing, like... connecting dots, and doing stuff in my life, that I think I—I leave just the self to the wayside in a way that's not good. And...

00:54:08 Adam Host Yeah.

00:54:09 Ben Host I could be taking better care of myself, and I wanna do that.

00:54:12 Adam Host Yeah. *[Sighs.]* Let's try to do that this year, man.

00:54:15 Ben Host Yeah.

00:54:16 Adam Host That would be good.

00:54:17 Ben Host Good late-breaking New Year's Resolution.

00:54:21 Adam Host Yeah.

00:54:23 Ben Host We're gonna—like, let's—let's join a gym in March. *[Laughs.]*

00:54:29 Adam Host I'm gonna have to join a new gym, buddy! I'm gonna have to quit one gym and join another.

00:54:34 Ben Host Yeah!

Well, speaking of big self-improvement projects...

[Adam laughs.]

Ben Sisko's got one that Admiral Ross is giving him, which is become good at captaining a tick!

00:54:46 Music Music Dramatic "Dun dun DUN!" sting.

00:54:50 Adam Host This is the *Rambo III* problem, right? Like, how does Rambo know how to fly a Russian helicopter?

[Ben laughs.]

I mean, you just sort of assume the controls are gonna be in sort of the same space. And that's the idea here. Like, can he fly a Jem'Hadar tick with his *Little D* crew? They're about to find out.

00:55:08 Ben Host You know, like, when you look at a Federation starship, you've got the—you've got the nacelles, right? Those are the really bright part that are separated.

00:55:16 Adam Host Mm-hm. Mm-hm. Mm-hm.

00:55:18 Ben Host Like, ideally the saucer is well-separated from the nacelles.

00:55:21 Adam Host Oh, yeah, you wanna—

00:55:22 Ben Host Because the nacelles are the explode-y part. And—

00:55:25 Adam Host They're so dangerous.

00:55:26 Ben Host And when you look at a tick, like, the bright part is the belly. Like, the—as far as we can tell, the propulsive part of a tick is built into the body of the ship.

00:55:39 Adam Host It looks so dangerous.

00:55:41 Ben Host The tick is not a ship that is designed to preserve life at any cost. And that's very distinct from the way the Federation designs ships, for the most part!

00:55:52 Adam Host So many questions about the tick. So many questions about how it's

staffed.

[Ben laughs.]

Because as Dax and O'Brien—

00:56:00 Music Music

Brief, intense bagpipe music.

00:56:01 Adam Host

—run down the controls along with Nog—

[Ben laughs.]

—it's a scene that makes me think about why, for some reason, he has a position on board this totally crucial Federation mission instead of literally any other Starfleet officer who has ever lived.

00:56:18 Ben Host

Nog is being given full Wesley treatment.

00:56:21 Clip Clip

Wesley: You're welcome, ladies.

00:56:22 Adam Host

Yeah. But does he deserve it?

00:56:25 Ben Host

He has not really demonstrated... anything. *[Laughs.]*

00:56:30 Adam Host

All he's proven is that he's trustworthy and he tries hard. And that's good enough for a lot of missions and a lot of circumstances, but I mean—

00:56:40 Ben Host

I guess so. I—

00:56:41 Adam Host

—we've got Admiral Ross staffing this ship and this crew, and giving Ben Sisko the latitude of who he wants on this ship. I think it's insane that Nog is there. Especially because in this scene he's fucking up.

00:56:55 Ben Host

It seems like a cadet might get cycled back to the Academy and allowed to spend some time in the proofing drawer before he gets to go get deployed to the war?

[Both laugh.]

00:57:07 Adam Host

Yeah. No one is talking about Nog and saying "He is risen."

00:57:10 Ben Host

[Cracks up.] This ain't Ferengi Easter.

00:57:15 Adam Host

No. It's sure not. No one's rolling the stone away from his giant ears.

00:57:20 Ben Host

[Laughs.] This is—we should stop this podcast, right?

[Both laugh.]

00:57:29 Adam Host

O'Brien, like, rightfully gets all up into his shit. Like, O'Brien sees the writing on the wall! Nog shouldn't be there.

[Ben laughs, Adam stifles laughter.]

Nog is bad at his job. And to O'Brien, Nog's a liability!

00:57:43 Clip Clip

O'Brien: We don't want any slip-ups!

00:57:44 Adam Host

No one says it... Nog could get them killed.

00:57:48 Ben Host

Yeah. This is bad.

But yeah, they head out on this mission. They don't have any chairs, they don't have any viewscreens.

00:57:54	Clip	Clip	<i>[Crowd noises.]</i>
			Speaker 1: <i>[Shouting angrily]</i> We're trying to watch the movie!
00:57:56	Adam	Host	Nog is complaining all the time. Like, that's what you wanna do. Here's what you wanna do. If you're a part of any team or crew on a project, and you for some reason believe that maybe your skills are the lowest of everyone involved? Maybe not be the complainer, also.
00:58:13	Ben	Host	That's the thing that keeps me from being the complainer on team <i>Greatest Gen</i> .
			<i>[Both laugh.]</i>
00:58:18	Adam	Host	Right! Right. We have you along on this project because you don't complain.
			<i>[Both laugh.]</i>
00:58:25	Ben	Host	I'm just nice to be around. <i>[Laughs.]</i>
00:58:27	Adam	Host	Yeah. It's— <i>[laughs]</i> it's the reason <u>all</u> of our Uxbridge-Shimoda projects work!
			<i>[Ben laughs.]</i>
			No complaints! From anyone!
00:58:35	Ben	Host	They have a bit of a bumpy withdrawal from the Regula I space station. They definitely, uh, reverse parallel park by braille here.
00:58:46	Adam	Host	Yeah.
00:58:47	Ben	Host	And they head to Cardassian space, and they're bringing Garak along with them. Garak has been attached to the task force because maybe having a Cardassian along on this mission through Cardassian space would not be such a bad idea.
00:59:01	Adam	Host	Yeah, that pencils out. I think Garak—one could assume Garak has more usefulness than Nog.
00:59:07	Ben	Host	Yeah. <i>[Laughs.]</i> I think that's an easy bit of math to do.
00:59:11	Adam	Host	Maybe they're hoping that they'll cancel each other out.
00:59:13	Ben	Host	<i>[Laughs.]</i> "Well, we put this dumb Ferengi on this task force, but, uh... at least we put this capable-ass Cardassian spy on the task force <u>also</u> ."
00:59:23	Adam	Host	The scene I've been hungry for for a long time is another Dukat V. Kira scene, and that's the one that happens next. Kira reports to his office as requested, specifically. And Dukat is leaning into the HR violation that he knows will not be coming for him.
00:59:41	Clip	Clip	Speaker 1: What are you doing? That's my shirt.
			Speaker 2: Oh, I'm... cleaning my glasses.
00:59:45	Adam	Host	But Kira is not playing ball with the compliments or the approval of how things are going. She's not there to be nice! She's there to do a job.
00:59:54	Clip	Clip	Kira: What do you want from me, Dukat?
00:59:55	Ben	Host	She's made the case for like, "We want the Bajoran Militia to be

doing station security." Like, not even as a... station security is that big of a deal, but just as a—like, a show of respect. Like, "We want the Bajorans to be treated like they are part of this thing. Just to quash our fears that this is not another Cardassian invasion waiting to happen."

01:00:20	Adam	Host	It's the mirror image of what Weyoun was saying before. Weyoun doesn't like the occupational terminology! And Kira's like "If you don't want this to feel like an occupation, like, allow us to have our own security here."
01:00:34	Ben	Host	And that is exactly the case that Kira's making to Dukat. She says "This fucking sucks. This is not just a raw deal for Bajor—"
01:00:46	Clip	Clip	Dukat: You feel I've... betrayed you. Kira: Not just me. Everyone. Even your own people.
01:00:53	Adam	Host	"And get a fucking haircut, Dukat!" <i>[Ben laughs.]</i> "You look like shit."
01:00:57	Ben	Host	"And take a fucking mouthful of Scope."
01:00:59	Adam	Host	"Look, don't touch my cheek! Don't touch that!"
01:01:01	Ben	Host	<i>[Laughs.]</i> "Don't—"
01:01:02	Adam	Host	"That's Odo's cheek!"
01:01:03	Ben	Host	Yeah.
01:01:04	Adam	Host	"That's not your cheek. You don't touch it."
01:01:05	Ben	Host	Yeah.
01:01:06	Clip	Clip	Speaker 1: It's inappropriate, it's crossing a boundary. Speaker 2: No good? Speaker 1: No good.
01:01:10	Adam	Host	"Fucking Data season one haircut piece of shit. Trying to fucking touch me."
01:01:17	Ben	Host	<i>[Laughs.]</i> And she shoots him in the face, and then it's the—and then it's the theme song. <i>[Both laugh.]</i>
01:01:21	Music	Music	"Deep Space Nine Theme" plays briefly and then record-scratches out.
01:01:24	Adam	Host	That would be great. <i>[Ben laughs.]</i> Yeah, I mean for all of the stress that the idea that Weyoun and company could kill Sisko whenever they wanted to previously, or do whatever they want on the station—I mean, Dukat really does invite Kira into an intimacy where she could... take advantage. Right?
01:01:46	Ben	Host	It's the "reign in Hell" proposition that darkside Sith are always

proposing to Jedis, right?

01:01:53 Adam Host Right.

01:01:54 Ben Host It's like "Reign in Hell with me."

01:01:56 Adam Host Yeah. Yeah!

01:01:58 Ben Host But it's a little more complicated than that because of a much more interesting relationship that they've had previously, their species have had previously, and this new... situation with the—with the Dominion is.

01:02:12 Adam Host Yeah. Uh, [the conversation does not go well](#), Dukat.

[Ben laughs.]

01:02:18 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

01:02:26 Adam Host Later on, Bashir is hypospraying Sisko for a post-headset headache. The VR headset is not agreeing with him!

01:02:35 Ben Host This is something that happens to me when I do VR.

01:02:37 Adam Host Yeah?

01:02:38 Ben Host There was a time—I wanna say, like, 12 to 18 months ago—where you and I thought maybe Twitch streaming was going to be our future.

01:02:48 Adam Host Yeah.

01:02:49 Ben Host And we both bought VR headsets—

01:02:51 Adam Host It's true.

01:02:52 Ben Host —and were trying to figure out how to do *Star Trek* VR game together.

01:02:57 Adam Host Yep.

01:02:59 Ben Host And it was basically a fucking giant waste of time, and every time we did it it made me super nauseous and wanna barf, because having VR on my head for any amount of time does not work for me, a glassesman.

01:03:16 Adam Host We both got Sisko headaches. Big time. It didn't work out.

01:03:21 Ben Host Yeah. And the deal here is that the Jem'Hadar don't have viewscreens on their ships, and you have to be wearing this headset.

And Garak makes the case that like "Hey, maybe—like, we saw Dukat wearing one of these in the last episode. He had a great big one! It was like, mounted to his shoulder. And, uh, what if I put on this headband myself and help you out? Like, share the load? As Samwise Gamgee might say."

01:03:47	Clip	Clip	Samwise Gamgee (<i>The Return of the King</i>): I could help a bit! I could carry it for a while!
01:03:50	Adam	Host	It's a moment that cuts both ways, because Garak is volunteering to wear one because he thinks physiologically he might be more capable of it. But also, it's another example of Garak kinda weaseling in!
01:04:03	Ben	Host	Yeah.
01:04:04	Adam	Host	To a situation where he may or may not belong.
01:04:06	Ben	Host	Gaining a little advantage just as an instinct, not as something he needs.
01:04:11	Clip	Clip	Garak: It's like having a viewscreen inside your brain.
01:04:14	Adam	Host	I mean you—this is like a piece of business advice you hear all the time. Like, make yourself indispensable. And that's what Garak's doing here. He's making himself needed.
01:04:24	Ben	Host	I should probably do that for <i>The Greatest Generation</i> somehow.
01:04:27	Adam	Host	Yeah! I mean, maybe by the time we wrap <i>DS9</i> you'll be ready for that.
01:04:32	Ben	Host	That would be—that's something I could really aspire to, is like, make—like, being a full half of this podcast.
01:04:39	Adam	Host	The USS <i>Centaur</i> approaches. And everyone knows, Ben, it's Charlie Reynolds' ship!
01:04:44	Ben	Host	Ohhh! The great Charlie Reynolds. He's, uh, Captain of the USS <i>Centaur</i> , a... nothing-class starship.
01:04:53	Adam	Host	It's a ship with the body of a Del Sol and the head of a Galaxy.
01:04:57	Ben	Host	<i>[Laughs.]</i> It's a real—like, it's a real "ship that we see only with motion blur" situation.
01:05:05	Adam	Host	Yeah. You really don't get a good look at it. And you never get to know who Charlie Reynolds is!
01:05:10	Ben	Host	Yeah.
01:05:11	Adam	Host	Gimme some Charlie Reynolds background info!
01:05:13	Ben	Host	Yeah. And they—you know, like, this is such a <u>secret</u> , like, black-ops clandestine operation that they can't just communicate to Charlie Reynolds. And even if they tried, the comms are down. Conveniently.
01:05:27	Adam	Host	Yeah.
01:05:28	Ben	Host	So...
01:05:29	Adam	Host	Yeah, what's Reynolds gonna think about all this? In the aftermath.
01:05:32	Ben	Host	Yeah.
01:05:33	Adam	Host	So Reynolds goes after the tick, Reynolds-style. And everyone on the tick is trying to figure out, are they really gonna return fire on a Federation ship? How fucked up would that be? I mean it turns out

they have to to ensure their survival. So they do that thing where they target a non-critical part of the *Centaur*, which I guess in this case would be... the horse tail.

01:05:56	Clip	Clip	<i>[Audience laughs.]</i>
01:05:58	Ben	Host	They're shooting for <u>just</u> the weapons systems, and... the way that Dukat was like a singularly dangerous enemy of the station in the last episode, like, Dukat used to <u>run</u> Deep Space 9. So him invading Deep Space 9 with a fleet of ships is especially dangerous 'cause he can say, like, "This part of the station is what you target when you wanna knock out the shields." Like, Sisko has <u>that</u> knowledge of Charlie Reynolds.
			<i>[Adam laughs.]</i>
			He's like "Oh, this guy loves to swing for the fences, so attack pattern omega delta, and stay tight, people!" Like, he knows just how to get out of this bind.
01:06:38	Clip	Clip	Sisko: I don't want to leave Charlie out here stranded on the wrong side of the border.
01:06:41	Adam	Host	I mean, what a thing! To be Charlie Reynolds. And to have all of your strategies laid bare.
01:06:46	Ben	Host	Yeah!
01:06:47	Adam	Host	For everyone else to know!
01:06:48	Ben	Host	A tick just... knows your shit?
01:06:50	Adam	Host	I'd wanna be more of a mystery! I'd wanna be more of a DeSoto, even.
01:06:54	Ben	Host	Yeah.
01:06:55	Adam	Host	You know? What's on <u>his</u> mind?
01:06:56	Ben	Host	You know what DeSoto does? Is <u>not</u> what anyone expects.
01:07:00	Adam	Host	You know what, DeSoto's gonna leave like a bunch of quarters on the arcade machine for someone else to play.
			<i>[Ben laughs.]</i>
			'Cause it's a cool boss thing to do.
01:07:07	Ben	Host	Yeah. Yeah, he wins in pool, and then he's like "Hey, anyone else wanna play?"
01:07:13	Adam	Host	"Hey, guess what? All the pinball machines in the <i>Hood's Ten Forward</i> ? Free play."
01:07:19	Ben	Host	<i>[Laughs.]</i> DeSoto's a cool-ass boss. Best boss I ever had.
01:07:24	Adam	Host	What they do is they wing a couple of shots at the <i>Centaur</i> . The <i>Centaur</i> blazes away. And then the tick that Sisko is commanding is passed by a couple of other ticks going in the opposite direction. They're going after the <i>Centaur</i> , but there's not a lot they can do about that.
01:07:42	Ben	Host	It's a really scary thing about inter-Jem'Hadar respect. Is that they don't even transmit communication between passing ships.
01:07:51	Adam	Host	They're like piranhas that way. Like, there's no need to zup anyone

when you're on your way to a kill! You just go kill! That's it!

01:08:01 Ben Host Yeah. Fuck.

01:08:02 Adam Host Back on DS9, Kira is sort of post-gaming this conversation she had with Dukat, with Odo. And Kira is like "You know... you know the one person around here who could actually get some shit done is the god?"

[Ben laughs.]

"How about if you go ask Weyoun for Bajoran Militia to be returned here? I bet he'd even let you allow them to have weapons!"

01:08:26 Ben Host "You know who is always gonna have leverage with Weyoun? You."

01:08:30 Adam Host Yeah. And so Odo does this. He doesn't interrupt this, but we cut to a scene where Weyoun is distributing ketracel-white to some Jem'Hadar, and Dukat's observing this—this scene. And he's like "You really dig this, don't you? You fucking love distributing the white."

01:08:48 Clip Clip **Speaker:** Cocaine's a hell of a drug.

01:08:49 Adam Host But Odo walks in, and he makes this ask. And Weyoun cannot agree fast enough. He is in. To. This. But he wants something in return. And the something in return is related to Kira in an edit. So we cut to a totally different scene at Quark's, and Odo's like "Yeah! Totally agreed to it! All he wanted me to do is be a part of the station's ruling council!"

[Ben laughs.]

"I'm on this council with Weyoun and Dukat... and it's me! I'm the third! I'm like the tie-breaker! It's great."

01:09:20 Ben Host Ruling body for the station is gonna make it especially tempting for Odo to return to his civilian-murdering past.

01:09:29 Adam Host Yeah, the conflict here is really that conflict that happens when two people work in a workplace and they're the same position, and one of 'em gets a promotion.

01:09:38 Ben Host Yeah.

01:09:39 Adam Host Kira... not super psyched about this. But Odo is like "Hold on." Like, "The way to take power apart, ideally, is by doing it from the inside. So that's what I'm gonna do."

01:09:50 Ben Host Yeah. "You can trust me, Kira."

01:09:52 Adam Host Right. Yeah. "Believe me, I'll eventually give you the key to the executive washroom."

[Ben laughs.]

[Odo voice; gravelly] "Sometimes I'll just flush myself down and then... pull myself back up! What do I need with a bathroom?"

01:10:07 Ben Host *[Odo voice]* "I'm perfect. You'll never know I was in there. I'll clean up every drop."

[Back to regular voices.]

01:10:13	Adam	Host	<i>[Laughs.]</i>
			Kira is suspicious about this whole thing. Like, by participating in this way, it kinda feels like Odo is blessing the occupation, in a way that makes her uncomfortable.
01:10:27	Ben	Host	Yeah!
01:10:28	Adam	Host	And I totally get that perspective. But Odo is like "I promise you it's not like that. You just have to trust me." And I guess as viewers, we do at this point.
01:10:38	Ben	Host	The way they grasp hands is that...
01:10:40	Adam	Host	That's the thing.
01:10:42	Ben	Host	But yeah, like, Kira doesn't quite get there. Right? Like, she doesn't—she grasps hands with him, but she—like, her <u>face</u> is not like "I trust you." You know?
01:10:53	Adam	Host	Her face doesn't match the hand.
01:10:55	Ben	Host	Yeah.
01:10:56	Adam	Host	I think you're right about that.
01:10:57	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay</i> <i>Okay</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
01:11:01	Adam	Host	Back at Sisko's tick, they've arrived at the balls.
01:11:05	Clip	Clip	<i>[Someone is whistling, and music is playing.]</i>
			Speaker 1: Yo.
			Speaker 2: Yo, come on! Yo, Omar's coming, man!
01:11:09	Ben	Host	We get to see this like—kind of like the pattern, right?
01:11:11	Adam	Host	Mm-hm.
01:11:12	Ben	Host	Like the approach pattern for an airport, where—
01:11:14	Adam	Host	I love it.
01:11:15	Ben	Host	They pull in behind another tick that gets let into the ketracel-white facility. The shields drop briefly so that this tick can go in, and they're like—they're monitoring all of the comms around this. Like, what happens, how long does it take, what gets communicated from the tick to the station and back.
01:11:36	Clip	Clip	Firmus Piett (<i>Return of the Jedi</i>): Shuttle Tydirium, what is your cargo and destination?
01:11:38	Adam	Host	This is a great scene for the details, right?

01:11:40 Ben Host Yeah!

01:11:41 Adam Host Like, this is what makes the scene great. It's a fucking milk run. It's exchanging empties for fulls.

01:11:46 Ben Host Yeah. And they're gonna try and reproduce a believable milk run when they're—when it's their turn in line. And the trick is that one of the ketracel-white containers is going to contain a bomb.

01:11:59 Adam Host Right.

01:12:00 Ben Host A big bomb that's gonna blow big. And I thought that this was a bad plan.

[Adam laughs.]

I thought that a bomb beaming down to the station was much worse than just attacking the—like, get let inside of the shield and then torpedo the station, and then get outta there!

01:12:17 Sound Effect Sound Effect *[Multiple overlapping phaser shots followed by an explosion.]*

01:12:20 Adam Host It's a great point. Because when they had that skirmish with the *Centaur* they were like "We do not wanna accidentally blow up the *Centaur*. We've got a lot of firepower here. Let's just be cool, and just like, lick a shot, and make them slink away."

[Ben laughs.]

They have tick weaponry here!

01:12:37 Ben Host Yeah.

01:12:38 Adam Host And a kick to the balls at this range could be crippling.

01:12:40 Ben Host Yeah. Right. Like, there's no dialogue that would lead us to believe that this station could sustain a tick attack.

01:12:48 Adam Host No. No!

01:12:50 Ben Host It looks like a dumpy-ass station on a balls asteroid.

[Adam laughs.]

Shriveled-up fucking balls asteroid.

01:12:57 Adam Host It feels constructed, in that way. But we have to go along with it. They set the detonator for three minutes, they know it's a 90-second process. They know this because they watched the tick ahead of them in line do the milk bottle swap.

01:13:11 Ben Host Yeah.

01:13:12 Adam Host And so they get in there. They get in line. They're the next. They get that line anxiety that I'm—that you and I both have.

[Ben laughs.]

I'm sure a lot of people do.

01:13:20 Ben Host Yeah.

01:13:21 Adam Host You get up—you get to the front of the line, you don't know what you're supposed to order! You've been thinking about it for five minutes!

01:13:25 Ben Host Yeah.

01:13:26 Adam Host Why aren't you ready to order?! It's crazy.

01:13:27 Ben Host "Uh—bwuh—84? Uh, 86 containers of ketracel? I—I don't know. I don't know. I don't know."

01:13:33 Adam Host The fucked up thing is they swap bottles for ketracel, and then the security net is raised with the ship inside, and no one knows why! No one ever knows why!

01:13:43 Ben Host They—

01:13:44 Adam Host By the time the episode is over we still don't know why.

01:13:47 Ben Host They realize that they're gonna have to do the explosion tunnel math. They're going to have to be the *Millennium Falcon* escaping the second Death Star.

01:13:56 Adam Host Yeah. Yep.

01:13:57 Ben Host And who can do this math, Adam? Who?! Who among us can tell us the odds on the fly?

01:14:06 Music Music Seductive jazz.

01:14:07 Adam Host Who's the skinny doctor that knows all the math? For the ladies.
[Laughs.]

01:14:12 Ben Host Who's the sexiest, swarthiest doctor?

01:14:14 Adam Host *[High-pitched]* "Julian!"

[Lower] "Damn right."

[Both laugh.]

01:14:18 Ben Host I'm just talking about Julian.

01:14:21 Adam Host *[Laughs.]* Who's the doc that collects all the piss from all the people on the Promenade?

01:14:25 Ben Host *[Laughs.]* Glug, glug!

01:14:27 Adam Host *[High-pitched]* "Bashir!"

[Low-pitched] "Hell yeah!"

[Both laugh.]

[Music fades out.]

01:14:34 Ben Host And yeah. He gives them the exact escape velocity to go with, and... he's fucking wrong. He's wrong!

01:14:43 Clip Clip **Han Solo (*Star Wars: The Empire Strikes Back*):** Never tell me the odds.

01:14:44 Adam Host Is his math wrong, or did the bomb go off early? I believe—I don't know why. I don't know why I believe this, but I believe Bashir's math was right and I believe the bomb was wrong.

01:14:54 Ben Host Here's my headcanon. Somebody down there immediately opened the wrong crate.

[Adam laughs.]

01:15:07 Adam Host You know? It was like, wire-triggered. When they opened the lid—
When O'Brien was like, messing with the bomb, I was like "Why is the bomb in the bottle at the end?"

[Ben laughs.]

01:15:15 Ben Host Like, that should be buried in the middle jar. [Laughs.]

01:15:20 Adam Host Yeah. Do not put that at the outside of the collection of shit you're gonna beam down.

01:15:23 Ben Host Yeah. Where it could possibly be the first one inspected. That's a great call. Yeah.

01:15:47 Clip Clip Yeah. The tick sustains quite a bit of damage, and the button on the episode is they escape the explosion but the warp engines are among many of the systems that are knocked out. And that means it is a long, long, long, long, long, long, long, looong trip back to Federation space.

01:15:50 Clip Clip **Bashir:** Seventeen years, two months, and three days.

01:15:50 Clip Clip **Han Solo (*The Empire Strikes Back*):** [Sarcastically] Thank you. Thank you very much.

C-3PO: Oh, you're perfectly welcome, sir!

01:15:55 Ben Host They are stranded in the Cardassian area of the Alpha Quadrant.

01:16:00 Adam Host That's right. And if "And now the continuation" didn't tell you before, the idea of just a fade to credits here at this moment confirms the suspicion that we are in for one long story in season six.

01:16:17 Ben Host Yeah. Did you like this part of the story, Adam?

01:16:21 Adam Host I maybe like this story even more than the episode that came before! I mean, being fully in the throes of serialized television I think is a great place to be. It feels like a modern place to be.

01:16:32 Ben Host Yeah.

01:16:33 Adam Host In a way that the *Deep Space Nine* episodes up until now haven't felt. And I think that that is only beneficial to how we feel about the show and about the individual episodes.

01:16:44 Ben Host Yeah!

01:16:45 Adam Host I like it a lot!

01:16:46 Ben Host I am reminded, watching these episodes, of what it felt like to watch season one of *Discovery*.

01:16:53 Adam Host Mm-hm!

01:16:54 Ben Host Where I just felt like stuff was happening so fast that I couldn't write down my thoughts about it fast enough.

01:17:00 Adam Host Yeah. This feels like that.

01:17:02 Ben Host I had spent an entire seven seasons watching *TNG* with you, and being quite at my leisure writing down my thoughts about the episode as I watched it. And then when we started watching *Discovery* for [The Greatest Discovery](#), I felt like "Oh shit, I have to pause this TV show a lot."

01:17:24 Adam Host Yeah.

01:17:25 Ben Host "So that I can like, collect myself and think about the thing I just saw, and write it down, so that when I talk to Adam about it on mic later I will have coherent ideas."

And this feels like that. Like, the pace of play here is so much faster than it has been up 'til now.

01:17:46 Adam Host Yeah, I mean, *TNG* is always gonna be my favorite *Star Trek*. But *TNG* is the chill hot tub hang of science fiction.

01:17:55 Ben Host Yeah.

01:17:56 Adam Host Compared to what we're getting into right now.

01:17:57 Ben Host And I love a chill hot tub hang. I love it so much.

01:18:00 Adam Host Right?

01:18:02 Ben Host Like, all I want in the entire world is to chill in a hot tub with a tiki drink.

01:18:06 Clip Clip **Worf:** You're just supposed to sit here?

01:18:08 Ben Host But this is a nice spicy alternative to that.

01:18:12 Adam Host There's gonna be a time, Ben. It may not be this year. It may not be five years from now.

[Ben laughs.]

May even be 20 years from now. But when we've retired from this thing that we do...

01:18:24 Ben Host *[Laughing]* Uh-huh?

01:18:25 Adam Host When it's all over, when we've done all the *Star Trek* and we're living our best lives in old age?

01:18:31 Ben Host Yeah. That would be great.

01:18:32 Adam Host I think that's gonna be what we do! It's gonna be hot tub hangs forever!

01:18:36 Ben Host That sounds awesome. You know what I wanna do in the meantime, Adam, is check our Priority One inbox.

01:18:41 Adam Host It's work first. Always with you.

[Ben laughs.]

"Get the work done," says Benjamin Ahr Harrison.

01:18:50 Ben Host Mm-hm!

01:18:51 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:18:55 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest*

alone could be enough to buy this ship!

[Coins drop on a hard surface.]

[Music ends.]

01:19:05	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:19:06	Adam	Promo	Ben?
01:19:07	Ben	Promo	Hmm.
01:19:08	Adam	Promo	This is one of the rare episodes where we have two promotional messages.
01:19:12	Sound Effect	Sound Effect	<i>[The coin drop clip plays over itself several times.]</i>
01:19:13	Ben	Promo	Well, we are <u>perfectly</u> drunk to be doing that. <i>[Laughs.]</i>
01:19:17	Adam	Promo	Has this <u>ever</u> happened before? Two commercial messages on <i>Greatest Gen</i> ? That's—that's impossible.
01:19:22	Ben	Promo	<u>I feel like it must have.</u>
01:19:24	Adam	Promo	Well—
01:19:25	Ben	Promo	But I don't—I can't think of another time. It's been so long, and my short-term memory is so compromised by my affinity for rum beverages.
01:19:34	Adam	Promo	Our brains have been tiki'd at this point. I hope that we give both of these fine messages the credit they deserve. I'll go first with mine. Ben, "Battle Cruise is a board game created by some <u>Friends of DeSoto.</u> "
01:19:50	Ben	Promo	<i>[Laughs.]</i> Wow!
01:19:51	Adam	Promo	"Who are a little bit embarrassed at having created a board game."
01:19:55	Ben	Promo	Cool!
01:19:56	Adam	Promo	"Set in... a future Caribbean—"
			<i>[Ben laughs.]</i>
			"—which is basically Risa."
01:20:01	Ben	Promo	Wow.
01:20:03	Adam	Promo	"Competition between cruise lines now involves missiles, torpedos, and passenger brawls."
			<i>[Ben laughs.]</i>
			"The concept is ridiculous, but the game is addictive. Use promo code SCARVES to take 10% off the game. And to take 20% off, post a picture of yourself with <u>any</u> <i>Star Trek</i> cast member on Instagram. You can find more details about the Bruise Cruise game at BruiseCruiseGame.com/tgg ."
01:20:33	Ben	Promo	Damn. Wooow.
01:20:37	Adam	Promo	Bruise Cruise!
01:20:39	Ben	Promo	That is extremely exciting.

01:20:42 Adam Promo Is there a part of the Bruise Cruise that involves, like, diarrhea raining through the walls?

[Ben laughs.]

And like, ships crashing into each other?

01:20:50 Ben Promo I can only imagine that that is like a main part.

01:20:52 Adam Promo I've never been on a cruise, Ben. That's why I ask.

01:20:55 Ben Promo Oh. I mean, I've been on two cruises. My experience is that they're pretty careful about who they let aboard, and whether or not they've ever been sick in their entire life. But my wife lied her way through that, and she's a very, like, rule-following-oriented person. So...

[Both laugh quietly.]

She spent like a four-day cruise sick in bed the entire time, *[stifles laughter]* and I imagine that diarrhea's like a major factor in this game.

01:21:23 Adam Promo Wow. *[Laughs.]* Diarrhea Cruise: The Game.

01:21:28 Ben Promo That's the sequel.

01:21:30 Adam Promo That's the add-on—

01:21:31 Ben Promo Yeah.

01:21:32 Adam Promo —expansion pack to BruiseCruiseGame.com. So, uh—

01:21:35 Ben Promo When—like, you need to heighten in the sequel. Like...

01:21:39 Adam Promo Right. Gotta raise the stakes.

01:21:40 Ben Promo You establish the universe in the first one, and then it's a dire, desperate situation at the end of the second one. That's Diarrhea Cruise.

01:21:50 Adam Promo The creators of Bruise Cruise Game—which you can find at BruiseCruiseGame.com/tgg—uh, did not ask for notes about their game.

[Ben laughs.]

And yet we are giving them, because that is what they paid for!

01:22:05 Ben Promo Adam, the second Priority One Message is also of a commercial nature. Goes like this:

"Friends of DeSoto, come explore new worlds by volunteering with Camp Quest, an awesome non-profit secular free-thought summer camp for kids ages 8 to 17! At Camp Quest, you will teach campers some great *TNG* humanist values, enjoy bunk bed shuttle life, keep campers out of sickbay..."

[Adam laughs.]

"...have bad bit moments daily, and pick your favorite Drunk Shimoda of campers while on break in the staffroom. Many Camp Quest locations have travel grants for volunteers, and gender-inclusive cabins available."

Fuck! Camp Quest sounds dope!

01:22:55 Adam Promo I gotta tell ya, I wanna be a counselor at Camp Quest. This sounds fucking great.

01:23:00 Ben Promo "Join us for a Wes Hot American Summer camp adventure. Visit CampQuest.org to see all our different locations and what they offer."

01:23:10 Adam Promo I just clicked on CampQuest.org. It looks like a great time. What the hell? I never—I was never a camp kid. I always wanted to be one!

01:23:21 Ben Promo Oh, man. Camp was the best! Camp was one of my favorite parts of my adolescence. *[Stifles laughter.]* I got to go experiment with not being the pariah I was among my school chums, both—with other kids, during the summer.

01:23:36 Adam Promo *[Stifles laughter.]* I clicked on the Camp Quest website, and I—and they are—I mean, as many orgs like this—accepting your financial support in order to make their mission possible. Levels all the way up to \$20,000, Ben!

01:23:52 Ben Promo Wow.

01:23:53 Adam Promo If you wanna support what Camp Quest does. I feel like we should be asking more at MaxFunDrive time.

01:23:58 Ben Promo *[Laughs.]* Who has \$20,000 a month to support *The Greatest Generation*? That would be great.

01:24:04 Adam Promo Yeah. Yeah. It's either us or Camp Quest. This is great! Good job by them!

01:24:10 Ben Promo Camp Quest sounds dope. Friends of DeSoto Andrea of CampQuest North and Andrea of CampQuest Northwest both have written in with this P1. And CampQuest.org is where you check out all the different locations and what they offer.

If you've got Friends of DeSoto that are, you know, in—you know, proto-Friends of DeSoto.

[Adam laughs.]

Kids that are growing up. Eight to seventeen.

01:24:38 Adam Promo You wanna bring 'em up the right way. The DeSoto way!

01:24:40 Ben Promo Yeah. CampQuest.org!

01:24:42 Adam Promo Wow. Our thanks to both of these commercial messages this episode. It's a real treat—

01:24:49 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

01:24:50 Adam Promo —to do ad reads for some great orgs! This is awesome.

01:24:54 Ben Promo I can't believe that cool people that are doing real cool shit in the world give a shit about our show. *[Laughs.]*

01:25:01 Adam Promo I do! Ben, one of these days you're gonna realize that we kick ass.

01:25:06 Ben Promo *[Laughing]* I'll never realize that.

01:25:08 Adam Promo Our thanks to everyone that purchases a Priority One Message. You can do so yourself by going to MaximumFun.org/jumbotron. Personal messages are \$100. Commercial messages like these,

\$200, and I can't tell you what they do in making sure that we are able to continue to produce these shows. A bunch of shows on Uxbridge-Shimoda that are growing more and more expensive to make. So thank you very much.

01:25:34 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:25:52 Ben Host Hey, Adam?
01:25:53 Adam Host What's that, Ben?
01:25:55 Ben Host Did you find yourself a [Drunk Shimoda](#)?
01:25:57 Music Music Guitar.

*Ooh, he's not the smartest one!
Smartest one!
Let the boy take over control!*

Shimoda!

*Ooh, you make the warp drive hum!
Warp drive hum!
You gave up the ship to a child!*

Shimoda!

Druuunk Shimoda!

*Take important stuff, stack it up, doesn't give a fuck!
Everybody's drunk and Tasha Yar's getting robot-pumped!
Bend, bend, bend, bend, bend, LOW!*

D-d-d-druuunk Shimoda!

D-d-d-druuunk Shimoda!

[Music ends abruptly.]

01:26:34 Adam Host I missed Jake Sisko with this shit last episode. I'm hitting him this time. Hitting him big time.

[Ben laughs.]

Jake's incredulity about there being no freedom of press aboard an occupied station...

[Ben laughs.]

...may be the dumbest assumption in the history of *Star Trek*. It is so dumb that I feel like—I feel like he's entering a Worf stratosphere of dumb right now as a character.

[Ben laughs.]

Love Cirroc Lofton. He's a capable actor, and he's great as Jake Sisko. But... I think even he would agree that this is a terrible moment for his character. I can't get with it. It's super dumb. It's not believable to me! Because we're told, like—you know, Jake's no Wesley Crusher. We know that for sure. But he's not an imbecile.

01:27:27 Ben Host

No.

01:27:28 Adam Host

I think an imbecile would assume a freedom of the press on an occupied station. So Jake is my Drunk Shimoda. What about you, Ben?

01:27:37 Ben Host

My Drunk Shimoda is Chief O'Brien.

01:27:41 Adam Host

Alright, lay it on me. Why?

01:27:43 Ben Host

He's doing bits in this episode, Adam!

[Adam laughs.]

When Garak comes aboard the tick, Chief O'Brien's doing bits! He says "Pull up a chair!"

[Adam laughs.]

And they've just talked about how there's no chairs.

01:27:57 Music Music

"All I Do Is Win" by DJ Khaled, off the album *Victory*.

T-Pain: *All I do is—*

O'Brien: *[Digitally modified] Bits, bits, bits*

T-Pain: —no matter what!

[Music stops.]

01:28:00 Ben Host

He's dragging Garak.

01:28:01 Adam Host

I'm excited to hear all about the work you did to get Colm Meaney's line read of the word "Bit."

01:28:09 Ben Host *[Laughing]* God damn it, fuck you!

01:28:11 Adam Host In order to make that possible, Ben.

01:28:14 Crosstalk Crosstalk **Ben:** Ohhh, you piece of shit!

Adam: Good job by you!

Ben: I had so much fucking—

Adam: Good job, Ben! *[Laughs.]*

Ben: God damn it.

Adam: As—

Ben: Nobody has ever pimped me as hard as you have today, Adam.

Adam: Yeah!

01:28:24 Adam Host Nice new drop right there, Ben! Very fun! Very fun indeed!

01:28:29 Ben Host Well, why don't you fire up the Game of Buttholes—

01:28:32 Sound Effect Sound Effect *[Thunder crashes.]*

01:28:34 Ben Host —the Will of the Prophets, while I tell the people what our next episode will be?

01:28:37 Adam Host Please do! We're on square 46 of the Game of Buttholes—

01:28:43 Sound Effect Sound Effect *[Thunder crashes.]*

01:28:44 Adam Host —Will of the Prophets. Who knows what I'll roll next? But Ben knows what episode we're watching next. What's it gonna be?

01:28:50 Ben Host The next episode is season six, episode two, "Rocks and Shoals."

"Sisko and his crew are stranded on a remote planet with a dying Vorta and a small group of Jem'Hadar."

01:29:06 Adam Host A dying Vorta? That hardly seems possible. The Vorta come back all the time! Weyoun is basically like a Weeble-Wobble!

[Ben laughs.]

You knock him down and he gets back up again.

01:29:19 Ben Host Yeah. He sure does.

01:29:20 Adam Host He drinks the whiskey drink, he drinks the vodka drink. That's Weyoun.

01:29:23 Ben Host Yeah. He's a Chumbawamba.

01:29:25 Music Music Clip of "Tubthumping" off the album *Tubthumper* by Chumbawamba.

I get knocked down! But I get up again!

[Music stops.]

01:29:28 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:29:32 Adam Host We are on square 46. It is the Coco Nono square of today.
01:29:36 Ben Host Depending on what you role, we could hit a [space butthole](#), which would get us down to a "Fuck it, we'll do it live," which is...
01:29:43 Adam Host It would be devastating, on a number of levels. *[Stifles laughter.]* It would be crippling financially and logistically.
01:29:52 Ben Host You're a man who earns his income making podcasts. And this would be a square that would ask you to buy a airplane ticket in order to complete an episode of your show.
01:30:05 Adam Host Try to imagine the conversation I have with my wife.

[Ben laughs.]

Where I abandon my stated duty of packing up our house, and instead fly down to our destination city, where I just do a show with my good friend Benjamin Ahr Harrison, uh, ideally see my wife, but that's not guaranteed, and then come back up. That would be great, right?

01:30:31 Ben Host That would be a relationship extinction level event. And we don't want our show to be that. But there is a one-in-six possibility that this roll leads to that, Adam.

01:30:44 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:30:51 Adam Host What you know about me is that I normally roll ones, and indeed I have, Ben!

[Ben laughs.]

I've rolled a one, putting us on square 47, which keeps the danger ahead!

01:31:03 Ben Host Wooow! The danger is back on the menu, boys!

01:31:09 Adam Host Yeah. How about that?

We did it. We got through another Coco Nono episode, Ben. It feels like one of our... one of our drunkest episodes! I'm just gonna say it. Uh, this improvised cocktail that I've made—this, uh, Powdered Wig that I'm drinking really did the job.

01:31:27 Ben Host That sounds like a good drink. Would you say it's a good drink, or

were you like, tolerating it for the sake of the show?

01:31:33 Adam Host I wanna say this. I tried it without the powder? Not as good. I think the powder makes the drink.

01:31:38 Ben Host Wow. I tried to play it off earlier, Adam, like I knew what the powder was. I've never experienced this powder.

01:31:44 Adam Host Wow! Ben, I'm bringing a lot of it down with me to Los Angeles. So, uh, you will soon have powder of your own!

01:31:52 Ben Host Please lay some on me.

01:31:54 Adam Host Well, uh, one thing our [viewers](#) lay on us month after month is their financial support.

01:32:00 Music Music Dark Materia's "The Picard Song" begins fading in.

01:32:01 Adam Host This is a big show. Gonna be honest with you.

[Ben laughs.]

Takes a lot to produce. Takes a lot of work. Takes a lot of money.

01:32:07 Ben Host Yeah.

01:32:08 Adam Host And it's our listeners that make that work possible. It keeps us from going and getting day jobs, which would stop us from making the show anymore! TBH. So it's up to you! Do you want us to keep making the show?

01:32:19 Ben Host MaxFunDrive is coming up, guys. Get ready. We are really looking forward to that, and really looking forward to the Friends of DeSoto coming out in a big way to support the show.

We should also give a great big thanks to our buddy Bill Tilley, who makes hilarious trading cards based on every single episode of this show [and](#) *The Greatest Discovery*, and he's posting those with the hashtag [#GreatestGen](#) and the hashtag [#GreatestDiscovery](#) on Twitter. He's at [@billtilley1973](#).

01:32:48 Adam Host If I were to even mention the idea of a Bill Tilley trading card for [Friendly Fire](#), he'd go and do it! So I'm not gonna even mention it.

01:32:57 Ben Host Yeah.

01:32:58 Adam Host I don't want him to do it!

01:32:59 Ben Host No, he—

01:33:00 Adam Host It's too much work.

01:33:01 Ben Host It's insane. He should have a Patreon.

01:33:03 Adam Host Someone should just set up a Patreon for him.

01:33:07 Ben Host Yeah, please do.

01:33:08 Adam Host If Bill's not gonna do it, someone—another Friend of DeSoto needs to do that.

01:33:12 Ben Host Yeah. Make it happen, guys.

Speaking of [The Greatest Discovery](#), we're on there reviewing *Star Trek: Picard* every week now. And we've been having a ton of fun doing it. So if you're watching *Star Trek: Picard* and you would like to hear a Ben-and-Adam-based podcast about it, it's happening! It's

Greatest Discovery!

01:33:32 Adam Host I don't know whether this is an attraction or a deterrent, but we do that show sober.

01:33:37 Ben Host *[Laughs.]* Yeah, and we've watched the episode several times when we do it. We've really, like, internalized the show.

01:33:46 Adam Host What would the dick jokes sound like if they were smart-sounding?

01:33:49 Ben Host Mm.

01:33:50 Adam Host That's what *Greatest Discovery* does for us.

01:33:52 Ben Host Yeah. They would sound like vagina jokes.

01:33:55 Adam Host Hm.

[Long pause.]

Gotta thank everyone who has created a community around this show. Course I'm talking about the Friends of DeSoto who use the hashtag [#GreatestGen](#) on Twitter. They also gather over [at Facebook](#) in [a number](#) of places. I think—I mean, I'm guessing. I'm not on Facebook anymore. But all you'd have to do is search for "The Greatest Generation," and after flipping through a number of pages dedicated to old people who fought in World War II—

[Ben laughs.]

—uh, you would find yourself in an area filled with great and fun people who are appreciators of our shows.

01:34:33 Ben Host Indeed. There's also a *Greatest Gen* [Reddit sub](#) and the [Wikia](#), which is super fun.

And we must thank our buddy Adam Ragusea, who makes the original music for this program. All based on the work of Dark Materia, who made the original "Picard Song." Both of those people are awesome, and Adam Ragusea now has [a cooking channel](#) on YouTube. You can find it by searching "Adam Ragusea" on YouTube.

01:35:00 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that doesn't know what the next episode is, because we didn't talk about what it may be.

[Ben laughs, Adam stifles laughter.]

Do you wanna go back and pick that up? Or do you just wanna—

01:35:19 Ben Host Did we not say that?

01:35:21 Adam Host I... I don't remember me asking you what the next episode was gonna be about. I remember just rolling the dice. I'm fucking—

01:35:27 Ben Host Well, as I said before, Adam, it's "Rocks and Shoals."

"Sisko and his crew are stranded on a remote planet with dying Vorta and a small group of Jem'Hadar."

01:35:35 Adam Host I am obliterated right now.

01:35:37 Ben Host *[Laughs.]* Same. Same.

01:35:39	Music	Music	<p>"The Picard Song" continues at full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>(Make make make make make make make—)</i></p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>[Echoing] Jean-Luc Picard—card—card—card—</i></p> <p><i>[Song fades out.]</i></p>
01:36:11	Music	Transition	A cheerful guitar chord.
01:36:12	Speaker 1	Guest	MaximumFun.org .
01:36:14	Speaker 2	Guest	Comedy and culture.
01:36:15	Speaker 3	Guest	Artist owned—
01:36:16	Speaker 4	Guest	—audience supported.