

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Music	Music	Cheerful electronic music.
00:00:02	Ben Harrison	Promo	Couple announcements before we start the show you've downloaded today. The first is we've got a live show coming up!
00:00:07	Adam Pranica	Promo	That's right. We are beginning to announce the final shows of GreatestGenKhan II: Star Trek III.
00:00:13	Sound Effect	Sound Effect	<i>[Air horns.]</i>
00:00:14	Adam	Promo	And the first one that we're able to announce is at the Bell House! One of our favorite places to do shows. It is on Friday, April 10 th , and tickets go on sale Friday, February 28 th .
00:00:25	Ben	Promo	Super excited about that! Also super excited to announce that our "Destroy the Falcon" video is out, at long last! If you go to YouTube you can search "#DestroyTheFalcon," or I'm sure if you check our social media feeds we'll have links to it there. <i>[Laughs.]</i> We're really happy with how it came out! I hope you enjoy it! Thank you so much for supporting us in the 2019 MaxFunDrive.
			<i>[Music ends.]</i>
00:00:48	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:49	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			<i>Picard:</i> <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			<i>Picard:</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			<i>Sisko:</i> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:01:02	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:03	Ben	Host	Welcome to <i>The Greatest Generation: ...Deep Space Nine!</i> A <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:01:13	Adam	Host	I'm Adam Pranica.
00:01:15	Ben	Host	We are the guys. The embarrassed guys in question.
			<i>[Music fades out.]</i>
00:01:20	Adam	Host	Yeah! Episode 300—
00:01:21	Sound Effect	Sound Effect	<i>[Airhorns.]</i>
00:01:22	Adam	Host	—is what we're here to do today. Ben, just last week it was our four-year anniversary of starting the show.

00:01:30 Ben Host Yeah! I guess that makes sense.

00:01:32 Adam Host It's now episode 300, for some reason. Where does the time go?

00:01:38 Ben Host I don't know. I was having a conversation with my wife the other night and she was asking "What are you guys gonna do when you run out of episodes of *Star Trek*?" And I just like, burst out laughing that my dumb life had led to a situation where my wife—who basically could not care less about *Star Trek*—is worried about the number of episodes that exist in the universe? *[Laughs.]*

00:02:03 Adam Host Hm. That's weird, my wife doesn't even ask me about what I do. Or how much of it is left, so...

[Ben laughs.]

At least she takes an interest.

00:02:15 Ben Host One great thing about being 300 episodes in is that there is a good overall number of episodes for people to base a rating on.

00:02:25 Adam Host Mm!

00:02:26 Ben Host And we encourage people that think that this is a five-star operation to head over to Apple Podcasts and leave a review. And if they've got a question, we try to answer questions that people leave in reviews when, you know, when they do it! So do you wanna answer—field a couple of questions that people asked here on the episode today, Adam?

00:02:50 Adam Host It's good to use occasions like an anniversary to do some real deep-dive into how things are going. And asking questions is a great way to do that, right?

00:03:01 Ben Host Yeah!

00:03:02 Adam Host It's what we do on our anniversaries in our personal lives, right?

00:03:04 Ben Host Yeah. *[Stifling laughter]* Right.

00:03:05 Adam Host Do some checking in.

00:03:06 Clip Clip **Speaker 1:** What do you think?

Data: *[Gleeful]* I hate this! I love it! It is revolting!

Guinan: More?

Data: Please.

00:03:13 Music Music Music plays.

00:03:14 Ben Host Here's a question to kick this off. "What is a good premise for a new *Star Trek* show/movie?"

00:03:19 Adam Host Huh! Uh, is this coming from a CBS email address?

[Ben laughs.]

Or—or rating account?

00:03:28 Ben Host The spreadsheet either strips that information out or intentionally obscures it.

00:03:32 Adam Host Mm.

00:03:33 Ben Host So...

00:03:34 Adam Host Probably smart.

00:03:35 Ben Host Yeah. Let's see! A good premise for a show or movie... I—

00:03:41 Adam Host I'm ready for the *Star Trek: Laris* show.

00:03:42 Clip Clip **Laris (*Star Trek: Picard*):** Cheeky fuckers!

Music: "Won't Get Fooled Again" off the album A Benefit for Maryville Academy, by Pete Townshend.

YEAHHHH!!!

[*Music fades.*]

00:03:49 Music Music Previous background music continues.

00:03:50 Adam Host After only two episodes of watching *Picard*, I'm riding with her.

00:03:54 Ben Host Yeah. Get Zhaban outta here, but Laris you wanna see more of?

00:03:57 Adam Host I mean, if it's a package deal and Zhaban has to come with, I'm totally down.

[*Ben laughs.*]

But the two of them are a real delight. So that's what I would propose. Spinoffs on top of spinoffs. Why not?

00:04:10 Ben Host I like it. I think that the *Star Trek* movie is a particular challenge.

00:04:17 Adam Host Mm-hm.

00:04:18 Ben Host And they have often gone the direction of action movie to figure out how to put a *Star Trek* story into a two-hour-plus package. And you know, I'm—I love action movies, but I'd love to see a little bit more variety there. So I'm gonna propose a *Star Trek* road movie! Like maybe two or four characters in a shuttlecraft—

[*Adam laughs quietly.*]

—heading across the Alpha Quadrant. You know, maybe an Earth-to-Vulcan, like, *Harold & Kumar Go to the Katra Temple on Vulcan* kind of story.

00:04:54 Adam Host A *Lampoon*-style *Vacation* film?

00:04:57 Ben Host Yeah!

00:04:58 Adam Host Where they're heading to Risa, except Risa's closed when they get there?

00:05:01 Ben Host Like, the advantage of a road movie is that you can kind of just—you just put a bunch of set pieces in the middle of it.

00:05:08 Adam Host Right.

00:05:09 Ben Host Like, you have a beginning and an end, and then you can just have some little skits in between.

00:05:13 Adam Host Yeah.

00:05:14 Ben Host And you can cut them if they don't work, and it doesn't really matter. But also it gives you a sense of geography, and I would love to have

a movie that really like, illuminates some of the spatial relationships between things.

00:05:25 Adam Host Yeah, I think that'd be alright. And I think that's in keeping with the whole "*Star Trek* is a place" thing.

00:05:29 Ben Host Yeah.

00:05:30 Adam Host We're putting a genre film on top of that place. Be a lot of fun.

00:05:34 Ben Host I think it would be cool.

Adam, we have another question here: "Long time [viewer](#), first time reviewer. As of today I am finally caught up on all the episodes, and truly feel like a true [Friend of DeSoto](#)."

00:05:45 Adam Host Hm.

00:05:46 Ben Host "My one question is: What do I do with my life now? I have to wait a whole week 'til the next episode? I'm already going through withdrawals!"

00:05:54 Adam Host Congratulations, first of all, for making it through. That's a big accomplishment.

[Ben laughs quietly.]

It's a lot of us, buzzing in your ears.

00:06:03 Ben Host Yeah.

00:06:04 Adam Host I might recommend also adding to your podfeed the hit show [Friendly Fire](#)!

00:06:09 Music Music "War" off the album *War & Peace* by Edwin Star. Impassioned, intense funk.

Huh!

Yeah!

[Music stops.]

00:06:10 Adam Host That's our war movie podcast we do with John Roderick. Why not get that in the mix?

00:06:14 Ben Host Yeah!

00:06:15 Adam Host That gives you a second episode every week.

[Ben laughs quietly.]

And that's not even counting [The Greatest Discovery](#), which would give you three. What I'm proposing is a way to... make you hate us.

00:06:26 Ben Host Mm-hm.

00:06:27 Adam Host You know like in *SE7EN*, the deadly sin of over-eating?

00:06:31 Ben Host *[Laughs.]* That's where that sin comes from! The movie *SE7EN*.

00:06:35 Adam Host I'm encouraging a *SE7EN*-style overconsumption of all of our programming. And see if that doesn't satiate you.

00:06:45 Ben Host Yeah. We do also hear from people that just go back to the beginning when they're done listening to all episodes of *Greatest Gen*, and that's also... another path to the same goal. *[Laughs]*

quietly.]

00:06:54 Adam Host Someone on Twitter sent me a message that I've been thinking about a lot, and it was one of those messages that I instinctually just wanted to destroy the person over.

[Both suppress laughter.]

But instead I just let it simmer in the back of my head for a while, and it went something like... "I went back and I listened to your first episode, and wow. Do you ever think about just re-recording that?"

[Ben laughs.]

"Because boy." And Twitter's not a place for nuance, and I think by giving myself time to consider this, I was able to like, not be so upset at the person who made that comment. But the reply that I didn't write to this person, I might as well just say to everyone who may be inclined to go back to our first episodes. And that is, like—

00:07:45 Ben Host

Yeah.

00:07:46 Adam Host

I think I've had ideas for lots of creative outlets that I've never seen through in any way, because I wasn't sure they would be perfect from the start. And that makes me sad. And I think a lot of people who have creative interests are maybe stifled by themselves, and that very same feeling.

00:08:05 Ben Host

Right.

00:08:06 Adam Host

And so initially I thought "Boy, wouldn't it be great to re-record that thing? And maybe re-record all of the first season?" You know, giving it the spit polish that we've given episodes in the years that followed. But... no! Now that I think about it, I feel like that represents this whole idea. If someone listens to our first show and hears how it may be rougher than the ones that we do now—

00:08:31 Ben Host

Uh-huh.

00:08:32 Adam Host

I think all that does is maybe inspire someone to do their own show, knowing that even a show... as great as ours, Ben—

00:08:41 Ben Host

[Laughing] That started as—as dumb as that.

00:08:43 Adam Host

Yeah! Like, our show is one of the best shows, clearly. But look at where it—

00:08:48 Ben Host

Mm.

00:08:49 Adam Host

Look at where it began!

00:08:50 Ben Host

I have a slightly different opinion about this than you, which is that we were really bad at podcasting when we started, and we have not gotten any better at it.

00:08:58 Adam Host

Mm.

00:08:59 Ben Host

So... *[Laughs.]* If, uh—if that first episode doesn't work for you, episode 300 certainly will not, either.

00:09:05 Adam Host

Yeah. Well, way to...

[Ben laughs.]

...continue your marketing efforts, Ben. It's appreciated.

00:09:11 Ben Host I have another question here that this—this looks like one that—I'm not quite sure if I understand the terminology, but maybe you will.

00:09:18 Adam Host Mm.

00:09:19 Ben Host The question is "Is Joe Flacco an elite QB?" Is that a football question?

00:09:23 Adam Host *[Stifles laughter.]* It is! And... he's not.

00:09:27 Ben Host *[Laughs.]* Okay! Who does Joe Flacco play for?

00:09:31 Adam Host Joe Flacco was a quarterback for the Baltimore Ravens for a while before being signed by the Denver Broncos. And he was not elite on either team.

00:09:42 Ben Host We have another question here. This is—it's actually two questions in one. But I think we can let it pass the—the goalpost. "Who made net access? Channel 90?"

00:09:57 Adam Host *[Laughs.]* I think we all know the answer to that question.

00:09:59 Sound Effect Sound Effect *[Jukebox selection.]*

00:10:01 Clip Clip **Music:** Music plays.

Chris Brynner (DS9, "Past Tense" Part 1): I'm Chris Brynner. Brynner Information Systems? You know, Interface Operations, Net Access, Channel 90?

Jadzia Dax: That Chris Brynner! *[Laughs.]*

[Music fades out.]

00:10:14 Ben Host It's nice to hear that drop again.

00:10:15 Music Music Previous background music returns.

00:10:16 Adam Host Yeah. Yeah. Our review system qualifies as both a Q&A and just a jukebox for drops.

00:10:23 Ben Host *[Laughs.]* This next question: "Hey, Ben and Adam. Are Mount Knuckmore and Mount Armus still standing? Will we get to hear about more eps being added to it? XOXO <3"

00:10:38 Adam Host I feel like the construction of those mountains really happened after we did the entire series of *TNG*. I think we noted episodes that may have belonged there as we went along throughout the seasons of *TNG* a little better than we've done on *Deep Space Nine*. I think maybe the reason for that is... I mean, a lot of people say *Deep Space Nine* gets better and better and better as it goes.

00:11:01 Ben Host Right.

00:11:02 Adam Host And maybe we're just reaching that point where the episodes are mountain-worthy.

00:11:06 Ben Host We did like, that wrap-up episode at the end of *TNG* where we picked our mountain episodes from each season, right?

00:11:13 Ben Host And then we narrowed it down to like the—

00:11:14 Adam Host Yeah. Yeah.

00:11:15 Ben Host —favorite four? Which was like, kind of an unscientific way of doing

it, because it meant that you couldn't have two episodes from season five on your mountain or whatever.

00:11:24 Adam Host I think those rules would kind of cripple any attempt to do that for *DS9*, because I feel like the quality is kind of bunched.

00:11:32 Ben Host Right. Yeah, I'm—I don't know! I think we'll probably do an episode like that again, but we may tweak the rules.

00:11:39 Adam Host Yeah.

00:11:40 Ben Host But I think that each series probably gets its own Armus and Knuckmore, right?

00:11:45 Adam Host The rules are ours to make and break.

00:11:48 Ben Host Okay. You wanna do like two more, and then call it a day?

00:11:50 Adam Host Sure! This is fun.

00:11:52 Ben Host Okay. "Can you guys tell Jesse Thorn a 2JZ is a type of Toyota high-powered engine favored by younger car guys? I think you listen to *JJGo*, and I don't want to Tweet at JD Power."

00:12:05 Adam Host Mm.

[Ben laughs.]

Well, you're real-life hangout friends with Jesse, Ben. So I would trust you to pass along that message.

00:12:12 Ben Host Yeah! I—Jesse and I are "take a picture of a van and text it to each other" friends.

00:12:19 Adam Host Mm.

00:12:20 Ben Host And I imagine that this person—of course on the hit podcast *Jordan, Jesse, Go!*, they ask any nerdy pedantic corrections be sent to JD Power and Associates on Twitter.

00:12:31 Adam Host Right.

00:12:32 Ben Host And our policy on this show is to send it to Jordan and Jesse, right?

00:12:38 Adam Host Yeah.

00:12:39 Ben Host If there's anything wrong with our show?

00:12:40 Adam Host That's right. They even have a phone number for that, which we used to give out quite a bit.

00:12:44 Ben Host Yeah. So I would say if, uh—*[stifles laughter]* if people out there are listening and hear this correction, on behalf of this kind person who left us a five-star review, could you please correct Jordan and Jesse on this 2JZ issue?

00:13:00 Adam Host Mm.

00:13:01 Ben Host Here's a long one: "Do you really hate all sandwiches everywhere? I just can't understand this, given the variety of sandwiches out there and your general open-mindedness when it comes to good food. If it's a complaint about the average sandwich, sure. The average one is subpar. But if it's just every sandwich—you can consider a hamburger a sandwich, and scorn it?"

Here's my sandwich stance. I'm gonna try and clear this up once and for all. The issue is of average—the average sandwich, and

specifically what people mean when they say "We're getting sandwiches for lunch." Because "We're getting sandwiches for lunch" means there's gonna be a bunch of pre-made, shitty, like, Kaiser rolls and bad focaccia that have been sitting there for three hours on a table somewhere in a meeting room. And I hate that food! I hate that food with a passion. The passion of a thousand suns. And I think it is what most sandwich people are defaulting to when they say "sandwich."

Like, the point of "I don't like sandwiches" is that—is not that I don't like lobster rolls or that I don't like hamburgers. It's that when people say "We're getting sandwiches," they never mean lobster rolls or hamburgers! They always mean a bad thing! And there is my complaint.

00:14:18 Adam Host That was as practiced at the "Jake or Picard" commentary about working to better ourselves and each other—

00:14:26 Ben Host *[Laughs.]* Yeah.

00:14:27 Adam Host —when [questioned about the absence of currency](#) in *Star Trek*.

00:14:31 Ben Host *[Laughs.]* This is actually a fight that your wife picks with me basically every time I see her. So—*[laughs]* I've gotten pretty good at defending my position.

00:14:42 Adam Host You're someone who fought the sandwich wars in corporate offices and in production environments for years. That's enough to scar anyone.

00:14:51 Ben Host Like a moment that I look back on with genuine shame in my career is we had a two-day shoot where we were shooting some scenes for my documentary that I'm working on. And my producer just like, was handling lunch, and I came into the lunch room on our break and discovered that kind of sandwich arrayed for everyone. And I like, took him aside and I was like "Dude, you—" *[Laughs.]* "I have a reputation here. You cannot get this kind of sandwich tomorrow." *[Laughs.]*

00:15:26 Adam Host Wow.

00:15:27 Ben Host So we got tacos the next day. And everybody was a lot happier.

00:15:29 Adam Host That's a nice swap! That's a definite upgrade.

00:15:32 Ben Host Right?

00:15:33 Adam Host Yeah. And that producer never worked again.

00:15:35 Ben Host *[Laughs.]* Nah, he's very successful. I love that guy.

Well, Adam, that I think is probably enough questions for this very long [Maron](#).

[Music ends.]

Do you want to get into the final episode of season 5, episode 26... "Call to Arms"?

00:15:52 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:16:02	Adam	Host	It feels like it's already begun. Now that we're on the other side of that drop.
00:16:06	Ben	Host	<i>[Laughs.]</i> Yeah, you're in charge! You're the captain now. <i>[Laughs.]</i>
00:16:13	Adam	Host	If you thought that this episode was going to begin seriously, I'm here to tell you that it's not. It feels like most of my friends got married long ago, and so the concerns of people who are engaged—especially the concerns of those on the <u>show</u> who are engaged—seem trivial to me.
00:16:32	Ben	Host	Yeah. I have friends now getting ready for <u>second</u> marriages.
00:16:37	Adam	Host	Yeah!
00:16:38	Ben	Host	So this is—you know, like, we're entering this phase of life.
00:16:42	Adam	Host	Second marriage, one of the great marriages anyone can have.
00:16:44	Ben	Host	It's the type of marriage where you really pull out all the stops, and maybe even show up in Risian traditional wedding garb.
00:16:51	Adam	Host	Yeah, and this is the core of the conflict between Leeta and Rom. It's weird. Like, Rom up until now was totally into having a hardcore Bajoran-themed wedding, and now is—has swung back the other way, pendulum-like.
00:17:06	Ben	Host	Right.
00:17:07	Adam	Host	Into having a Ferengi wedding that includes the nudity that one would expect.
00:17:12	Ben	Host	Yeah, he's looking for the gray area between Ferengi and Bajoran customs. And— <i>[laughs]</i> that doesn't exist.
00:17:19	Adam	Host	He's looking for a décolletage between two ways of doing a wedding.
00:17:24	Ben	Host	Yeah.
00:17:25	Adam	Host	On the one... hanging pendulum—
			<i>[Ben laughs.]</i>
			—there's "fully nude Ferengi wedding."
00:17:31	Clip	Clip	Leeta: I am <u>not</u> going to be naked at my wedding.
00:17:32	Adam	Host	And on the other, there's tasteful Bajoran wedding.
00:17:35	Clip	Clip	Rom: Who said anything about naked?!
00:17:37	Ben	Host	This drawing of Risian traditional wedding attire looks like something that would get you suspension for drawing in your notebook in high school.
00:17:46	Adam	Host	And that it is the first shot of the episode was breathtaking to me.

00:17:51 Ben Host *[Laughing]* It's fucking bonkers!

00:17:54 Adam Host Yeah!

00:17:55 Ben Host Yeah. So Leeta does not have time for this bullshit, but the problem is they've looked at a lot of dresses. A hundred and fifty-three potential wedding dresses have been considered and rejected. Leeta does not say yes to the dress.

00:18:09 Adam Host No she does not.

00:18:11 Ben Host And that prompts Ziyal to suggest that she just have Garak make her something himself. Come up with an original Garak dress. *[Laughs quietly.]*

00:18:21 Adam Host Ziyal's back on the scene! Feels like it's been quite a while since we've seen her.

00:18:24 Ben Host Yeah.

00:18:25 Adam Host And it looks like she's grown close with Garak.

00:18:27 Ben Host Close indeed! She's really riding for him, and kinda making the case that he is great at this to the extent that they could just let him go off and design a dress, and he'll come back with something that is perfect.

00:18:42 Clip Clip **Garak:** I find your blind adoration both flattering and disturbing.

00:18:46 Ben Host Like, what about somebody that has rejected 153 dresses would make her believe that she would be—*[laughs]* willing to say yes to one that she's never seen before?

00:18:58 Adam Host It's a good thing Garak still isn't on racism drugs. Otherwise the sort of dress that he'd make for Leeta would be pretty fucked up, right?

00:19:05 Ben Host Yeah. I wonder what ever happened with that inquest? *[Laughs.]*

00:19:08 Adam Host Yeah. I don't know!

00:19:09 Ben Host It seems to have come and gone, and Garak is just fine.

00:19:13 Adam Host Yeah.

00:19:14 Ben Host So they spot Sisko and O'Brien walking around on the Promenade, and Leeta and Rom have a big question for him. So they're gonna run up and ask him. But it's not before we get a little snippet of the conversation between Sisko and O'Brien—

00:19:29 Music Music Brief clip of intense bagpipe music.

00:19:30 Ben Host —which serves to write Keiko off the show for the foreseeable future. *[Stifles laughter.]* Which I felt like was... gilding the lily a bit.

00:19:37 Adam Host Hmm.

00:19:38 Ben Host Keiko's barely been on the show at all. So writing her off intentionally again just—*[laughs]* it feels like a salt-in-the-wound situation.

00:19:47 Adam Host It's such an interesting decision, because this is a show that committed so much to that character early on.

00:19:53 Ben Host Yeah!

00:19:54 Adam Host And then they just kind quit on her.

00:19:56 Ben Host I wish I knew how to quit her.

[Ben or Adam laughs quietly.]

00:19:58 Adam Host The one thing Leeta and Rom can agree about is that they want Sisko to perform their marriage ceremony.

00:20:03 Ben Host Mm-hm.

00:20:04 Adam Host And, uh—

00:20:05 Ben Host Yeah, Sisko has a rep as a guy that can really perform.

00:20:08 Adam Host It's the one thing captains do! That's like their main job, is performing weddings.

00:20:13 Ben Host Yeah. Do you think like technically they have to go out on the ship, out on the [Little D](#) for him to have that authority? Or does he just have the authority as station commander?

00:20:22 Adam Host I think it's the second one.

00:20:23 Ben Host Oh.

00:20:24 Adam Host You think Worf would agree to have all these weddings take place on the ship that he's staying on?

[Ben laughs.]

I think that'd be really irritating for him.

00:20:33 Ben Host They're like "Hey, can you turn Maylota down? We're like, trying to do like a Bajoran ceremony here right now." *[Laughs.]*

00:20:39 Adam Host Yeah. That'd be a nightmare for him.

00:20:40 Ben Host Sisko and O'Brien go over to one of the windows just in time to catch the [space butthole](#) taking a great big dump. Ticks have been flying through this thing five times in the last five weeks, they say. The Jem'Hadar are really accelerating their re-arming of Cardassia.

00:21:00 Adam Host It's like clockwork. Like, everyone is assembled around the windows, expecting it to happen, and it does. The ticks always run on time, Ben.

00:21:07 Ben Host Yeah.

00:21:08 Clip Clip **Music:** Mournfully dramatic.

O'Brien: That's the fifth convoy headed for Cardassia in the last five weeks.

[Music stops.]

00:21:11 Adam Host Is there any race the Cardassians won't get with for their survival?

00:21:15 Ben Host *[Laughs.]* They're real survival sluts.

00:21:19 Adam Host Yeah.

00:21:20 Ben Host Not to slut-shame the Cardassian. I think sluts are awesome.

00:21:24 Adam Host Jake and his dad have dinner a little later, and they're discussing Jake's job as a correspondent for the Starfleet news service.

00:21:33 Ben Host Yeah!

00:21:34 Adam Host I guess this shouldn't have been a surprise. Jake's been interested in writing and in journalism for quite a while. But the argument between them has to do with Jake's access to his father, and really what may or may not be on or off the record.

00:21:48 Ben Host Yeah, this is not the thing to blindside your pop with.

00:21:51 Adam Host Not at all. And I'm just gonna come right out and say this is a very bad Jake episode. This is the first instance of "Come on, Jake, what are you doing?"

00:22:00 Ben Host Yeah. The stars and stripes of Starfleet maybe didn't hire somebody with the greatest judgment?

00:22:06 Adam Host Yeah.

00:22:07 Ben Host *[Laughs.]* In Jake Sisko?

00:22:09 Adam Host Yeah, they're choosing access over quality. For sure.

00:22:12 Ben Host Yeah.

00:22:13 Adam Host It's too bad.

00:22:15 Ben Host Ethically he's a little bit shaky.

00:22:16 Adam Host Yeah! And if you have a sincere interest in journalism, like we're supposed to believe that Jake does, even a little bit of knowledge about journalistic ethics would be assumed here. But there are none.

00:22:28 Sound Effect Sound Effect *[Sounds of a tennis court as Ben speaks. Rapid footfalls and the ball being hit back and forth.]*

00:22:29 Ben Host I took a journalistic ethics class in college as like a gen-ed during a summer session. And like, I wasn't trying to be in journalism school, but—

[Tennis noises stop.]

—there were a lot of people that were there because they wanted to be like, on-camera, like, local news journalists.

00:22:48 Adam Host Oh, cool! Lot of great haircuts in that class.

00:22:52 Ben Host Yeah. Like people who came to class camera-ready because they just live their lives camera-ready.

00:22:56 Adam Host Ooh.

00:22:58 Ben Host And are like—you know, wanna go, like, be wearing the North Face parka in a hurricane while they report on the hurricane kind of people. And their ability to grapple with the like, potter box model of ethical inquiry was disturbingly limited. *[Laughs.]*

00:23:19 Adam Host How popular were you in that class, as "guy who looks like he should be driving the news van"?

00:23:25 Ben Host I will say that of all the classes I took in college, that's probably the one in which I was least popular.

[Both laugh quietly.]

00:23:31 Adam Host God. That's a hell of a list, I bet.

00:23:34 Sound Effect Sound Effect *[Another brief clip of Tennis Noises. Someone shouts something indistinct.]*

00:23:36 Adam Host Dax and Kira are inspecting the cargo bay. We're getting a lot of like, *Around the Horn*—style scenes here in the early going. There are—there's pallet upon pallet of yamok sauce in there. And the reason is because Quark is stockpiling ahead of what he believes to be another occupation.

00:23:55 Ben Host Yeah, but this is the—they're saying that this was smuggled in. Which, it seems... is there something wrong with yamok sauce, that you would need to smuggle it? Is yamok sauce actually illegal in the Bajoran sphere of influence? *[Laughs.]*

00:24:10 Adam Host Yeah, that much is unclear.

00:24:11 Ben Host I don't know. It'd be like if part of the Muslim ban was that they like, made sure that hummus was taken off the shelves in grocery stores or something.

00:24:18 Adam Host Mm.

00:24:19 Ben Host It's like "Wow. This is both unethical and super dumb."

00:24:22 Adam Host It's not valuable enough to do anything besides dump it, which is what Odo is going to do. Like, I guess just blow it out the airlock.

00:24:31 Ben Host That's a lot of yamok sauce.

00:24:33 Adam Host And it's a very brief interaction between Odo and Kira, and it's not exactly comfortable. And this is something that Dax observes and asks Kira about.

00:24:42 Clip Clip **Dax:** You've been avoiding each other for weeks.

Kira: Ah, it's a long story...

00:24:45 Ben Host Am I nuts in thinking that it's crazy that Dax didn't know that Odo sweats Kira?

00:24:50 Adam Host Dax is one of those characters that's written to be either very wise or conveniently dumb, depending on the circumstance.

00:24:58 Ben Host Yeah, and like you wonder if she's playing dumb in this scene, even. Like, is she acting aloof and like she didn't notice Odo's feelings in order to like, draw extra information out of Kira?

00:25:13 Adam Host Yeah, potentially. I mean you wanna believe that. That someone who's hundreds of years old could be that sophisticated.

00:25:19 Ben Host I mean, I'm dumb about lots of things. You know, especially social things. Like—*[laughs]*. My wife is always like, explaining to me how to behave around other people.

00:25:29 Adam Host I've noticed you almost constantly playing dumb in social situations in order to get information. Right?

00:25:35 Ben Host I wonder if I had hundreds of years of practice to perfect that, if I would be as good at it as Dax.

00:25:42 Adam Host I'll check back in with you after 100 years to see if you've got any better.

00:25:47 Ben Host *[Chuckles.]* No, man. If—when I go down, I'm taking my ankylosaur with me.

00:25:50 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music stops.]

00:25:55	Adam	Host	In Sisko's office, Nog brings him a piping hot mug of raktajino. He's asking about some shit that he heard about in the bar.
00:26:04	Ben	Host	Yeah. It's a piping hot mug of raktajino with a piping hot cup of tea. <i>[Laughs.]</i>
00:26:09	Adam	Host	That's right, yeah!
00:26:10	Ben	Host	That Nog is spilling about the Romulans!
00:26:13	Clip	Clip	Nog: Romulans signed a non-aggression pact with the Dominion.
00:26:16	Adam	Host	And it's one of those fun sequences where we cut right from Sisko going "They <u>what</u> ?"
<i>[Ben laughs.]</i>			
00:26:22	Sound Effect	Sound Effect	<i>[Comedic "Boing!"]</i>
00:26:23	Adam	Host	To the ward room, where about six more people go "They <u>what</u> ?"
00:26:26	Sound Effect	Sound Effect	<i>[Six overlapping comedic "Boing!"s.]</i>
00:26:28	Ben	Host	The McLaughlin Group from Hell is the meeting of the senior staff where they realize that basically anybody <u>not</u> the Federation and the Klingons in the Alpha Quadrant seems to have either aligned themselves with the Dominion or taken an affirmative neutral stance on what happens between the Dominion and Starfleet.
00:26:48	Adam	Host	This is an incredibly long cold open, and part of the reason is because we basically recap everything that's led up to this moment in this scene.
00:26:56	Ben	Host	Yeah.
00:26:57	Adam	Host	What Sisko does is drop this strategy bomb in the middle of the table. He's like "Look. The plan is going to be to mine the entrance to the wormhole."
00:27:07	Ben	Host	Mines!
00:27:08	Adam	Host	It's the sort of plan that Sisko drops to the team, and then it's up to the team to figure out. And that's the next scene. It's Dax and O'Brien and Rom discussing how to implement this plan. What kinds of mines, how they will disperse, how they will be used, if they have enough. There's a lot of questions about how to implement this plan, and Rom isn't 100% committed to the ideas conversation. He's very distracted with his wedding, and the temperature of his own feet.
00:27:37	Clip	Clip	Rom: What if this is the biggest mistake of my life?! What if— O'Brien: Rom!
00:27:40	Ben	Host	This is one of those, like, letting your personal life compromise a really important career moment—
00:27:46	Adam	Host	Mm-hm.
00:27:47	Ben	Host	—kinds of scenes. <i>[Laughs quietly.]</i> Because I don't think that even <u>half</u> a season ago, Rom would get invited to the meeting.
00:27:53	Adam	Host	Right.
00:27:54	Ben	Host	But he's here! He's in the room where it happens. And he is totally up

in his head about the wedding. And kind of like, thinking along two tracks at the same time. He's like ranting about mines and the wedding, like, back and forth without breaking stride, in a way that I thought was really fun.

00:28:18 Adam Host It's a sign of great intelligence to hold competing ideas in your head at the same time. That's what he's doing.

00:28:24 Ben Host Well, he's got a great big dome.

00:28:25 Adam Host Yeah. Yeah.

00:28:26 Ben Host He better be intelligent, with a melon like that.

00:28:29 Adam Host The self-replicating mines strategy is Rom's idea. And this is something that Dax and O'Brien agree to right away. It seems like a great idea.

00:28:37 Ben Host These are gonna be cloaked self-replicating mines. And they're gonna lay them out in front of the wormhole. The problem is that there's gotta be a lot of them, so that they—you know, there's enough to destroy ships at a rate that they come through the wormhole. Which as we've seen is like, kind of a shitload at a time.

00:28:57 Adam Host Right. At Ops, Sisko tells Kira and Worf that reinforcements aren't coming from Starfleet, so stop asking about 'em.

00:29:05 Ben Host *[Laughs.]* Yeah. And it's one of those like, very television-writer excuses. Right? Like, "They're doing something... else."

00:29:15 Adam Host Yeah.

00:29:16 Ben Host "You'll find out about it at the end of the episode."

00:29:18 Adam Host Sisko's basically turning to camera and saying "Starfleet doesn't have the resources."

00:29:23 Ben Host Yeah. *[Laughs.]*

00:29:24 Adam Host "To give us all of the ships we need to tell this story—I mean, fight this war."

00:29:29 Ben Host Right. The resources that Starfleet has are always a squishy amount, in all *Star Trek* everywhere. It's always the story wags the resources dog.

00:29:41 Adam Host We gotta use the entire Deep Space 9 buffalo here, Ben. We're gonna use the *Little D* to lay these mines.

00:29:47 Ben Host Yeah!

00:29:48 Adam Host No one else is coming to do it. We gotta do it ourselves.

00:29:51 Ben Host But the *Little D* won't be able to cloak or raise shields while it's doing it. So it'll be a sitting D—

00:29:56 Sound Effect Sound Effect *[Ding!]*

00:29:57 Ben Host —until the minefield is laid.

00:29:59 Adam Host It's true.

[Both laugh.]

Kira sees Odo in the security office a little later, and they're talking about just what the hell Odo does every day. It's a real *Office Space*-type line of questioning.

00:30:12	Clip	Clip	Speaker (Office Space): What would you say... you <u>do</u> here?
00:30:15	Adam	Host	<i>[Odo voice; gravelly]</i> "I wish people would stop asking me what I do all day. You want me to spend all day watching Garak? Do you know how boring that is?"
00:30:23	Ben	Host	<i>[Odo voice]</i> "All he does is put different wedding dresses on mannequins and show them to Leeta. She doesn't like them!"
00:30:28	Adam	Host	<i>[Odo voice]</i> "Here's an idea, Garak: make me the wedding dress!" <i>[Ben laughs.]</i> <i>[Odo voice]</i> "I can be anything at any time!"
00:30:35	Ben	Host	<i>[Odo voice]</i> "And frankly I need practice flowing over a Bajoran woman's body." <i>[Both laugh quietly.]</i>
00:30:40	Adam	Host	<i>[Odo voice]</i> "I'm not sure if there's enough goo for me to cover <u>all</u> of Leeta! It may be as revealing as Rom wants!" <i>[Both laugh.]</i> <i>[Odo voice]</i> "This could actually benefit him a great deal!" <i>[Back to regular voices.]</i>
00:30:52	Ben	Host	<i>[Laughs.]</i> Odo asking Kira on a date feels like a bigger crisis than the looming war. So he—like, he puts it out there as like a "I <u>was</u> gonna do this, but this is worse than war, so I'm <u>not</u> going to do it."
00:31:08	Adam	Host	It also gets himself off of the social risk hook that you're on any time you quote-unquote "make a move."
00:31:16	Ben	Host	Right.
00:31:17	Adam	Host	Where you don't know what the consequence will be.
00:31:20	Ben	Host	They're very much in the "I don't wanna ruin our friendship if this relationship doesn't work out" headspace. And just letting the air out of the balloon by saying "Hey, listen. I really wanna ask you out, but I am not going to, given the present situation" is... good, but man. The way he unloads that, like he's telling her about his cancer diagnosis or something, really— <i>[laughs]</i> really makes it seem like he assumes ahead of time it will be a real drag for her if he asks her on a date. You know?
00:31:55	Adam	Host	Her very positive reaction to tabling the issue until after the war <u>is</u> that sign that she's telegraphing. I don't see how Odo can see this as a win at all. It's like if you go to school and you don't wanna take the big test, and someone calls in a bomb threat or pulls a fire alarm. Like— <i>[Ben laughs.]</i> This is not a solution to the problem!
00:32:14	Ben	Host	Yeah.
00:32:15	Adam	Host	Kira is actually preferring to die in a war than being asked out by Odo right here and now.

00:32:20 Ben Host *[Laughs.]* There's lots of different crises happening right now, Adam.

00:32:26 Adam Host Yeah. The mines are beginning to be deployed, and Weyoun notices.

00:32:31 Ben Host Yeah.

00:32:32 Adam Host He notices right away, and it triggers his visit to Captain Sisko.

00:32:36 Ben Host I really liked seeing this minefield getting laid. I thought that looked pretty rad. And then we get that cut to the super-tick docked at the station, and that looks really rad. This is an episode that's really like, pulling out the stops. No bottle will stop this episode.

00:32:53 Adam Host This is a significant moment in the episode and in the conflict, because there's an ultimatum delivered by Weyoun. He's like "Take the mines away, or we're gonna take the station ourselves."

And Sisko's like "What did you expect us to do? Like, we're noticing this buildup in Cardassian space."

And Weyoun's like "Look, man! The Cardies are just jittery!"

[Ben laughs.]

"You know? They just need protection. They've been through a lot lately. I'm sure you've noticed that."

00:33:20 Ben Host Yeah.

00:33:21 Adam Host "And they just want us to protect their borders for them!"

00:33:23 Ben Host I really love this Sisko-eyes-to-commercial because, you know, watching it on Netflix as I did, it—the camera fades out and then fades right back up. And Sisko's standing in exactly the same place. It almost feels like they forgot that there was gonna be a commercial break here.

00:33:39 Adam Host Yeah.

00:33:40 Ben Host And yeah, like when we come back, the conflict is not quite as we thought it was. Weyoun is like "Listen, man! Like, I'm trying to please Dukat, I'm trying to like, do what the Cardassians want." And really shifts the blame onto what the Cardassians desire, and says like "This intolerable escalation of mining the wormhole is going to lead us to the brink of war," and "Maybe we can find a compromise. What if it's just like, economic and medical aid that we bring through the wormhole? Would you be cool with that?"

00:34:14 Adam Host Sisko's like "Of course! It's a deal!" Hearty handshake and high-five.

00:34:20 Ben Host Smash cut to "The attack is coming. Probably tomorrow." *[Laughs.]*

00:34:24 Adam Host Right. I want to interrogate this moment a little bit with you, Ben. Because it made me think a lot about the asymmetry between the Dominion and DS9. Like, Weyoun has always had all the cards and all the power. And it's just up to Sisko to strategically kick the can down the road. Like, Sisko's only goal is to survive.

00:34:46 Ben Host Yeah.

00:34:47 Adam Host And that means that Weyoun has a number of different directions that he could go. But if we know that Weyoun could kill Sisko, even in this room, and take the station instantly... is that a kind of like, anti-conflict that lowers the stakes of this scene? Because the outcome is

always determined by the more powerful of the two sides?

00:35:08 Ben Host You know, we talked [last episode](#) or maybe the episode before about the—when the super-tick is docked there, they could just self-destruct right then and there and take out the station.

00:35:19 Adam Host Yeah. Yeah.

00:35:20 Ben Host And I realized they can't, because of Odo! Odo's presence always prevents them from completely destroying the station.

00:35:27 Adam Host That's it, isn't it? Yeah.

00:35:29 Ben Host Yeah.

00:35:30 Adam Host I guess that—

00:35:32 Ben Host And they never say that out loud, but I realized, like, they're using that as part of the logic of this scene.

00:35:38 Adam Host Yeah. You know, that's a great defense of my attempt to poke a hole in this thing.

[Ben laughs.]

Yeah!

00:35:46 Ben Host Yeah. I mean, I never noticed it until this moment. And—

00:35:48 Adam Host I mean, but also they could murder Sisko in this room, take the station, and not harm Odo in the process.

00:35:52 Ben Host Yeah. Yeah, those two yellow-shirts standing by the door are no match for the one Jem'Hadar that... has a rifle—

00:35:59 Adam Host Yeah.

00:36:00 Ben Host —that Weyoun brought with him. *[Laughs.]* Again, not asking the Jem'Hadar to surrender their weapons when they come aboard the station.

00:36:06 Adam Host Yeah. Yeah, 'cause what's the difference?

00:36:08 Ben Host So the second super shitty McLaughlin Group—

00:36:11 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue two!

00:36:12 Ben Host —of the episode, this time including General Martok, and Dax is Skyping in from the *Little D*. She is in command of it as they lay the minefield. And Sisko is explaining that this attack is coming, and that means minefield's gotta get finished ASAP. It's a real, like, "Sisko as Kirk" to "Dax as Scotty" on this minefield issue.

00:36:40 Adam Host I thought exactly the same thing. And Sisko again, even though no one asks, tells everyone within earshot that no backup is expected from Starfleet. And that's what makes Martok the backup here.

00:36:52 Ben Host Mm-hm.

00:36:53 Adam Host He's deployed to the border—

00:36:55 Ben Host Yeah.

00:36:56 Adam Host —to give the *Little D* some cover.

00:36:57 Ben Host Worf is told to get all the weapons ready. Dr. Bashir is told to get the infirmary ready. They all clear out, and then it's just Sisko and Kira. And he says "Listen. I've kind of flip-flopped on this whole 'Dominion

non-aggression pact with the Bajorans' idea. And I think you should actually do it. I think I should go recommend it directly to the Council of Ministers, in my capacity both as Starfleet attaché and as Emissary of the Prophets."

00:37:28	Clip	Clip	<p>Kira: You want Bajor to sign a treaty with the Dominion?</p> <p><i>[Beat. Computers beep quietly in the background.]</i></p> <p>Kira: <u>Why?</u></p>
00:37:33	Adam	Host	This is pretty consistent with Sisko's strategy the entire time, and that strategy is just to survive. If you can survive, then you have choices down the road. But if you're taken over by the Dominion at this point, you lose the luxury of having choices anymore.
00:37:49	Ben	Host	Right.
00:37:50	Adam	Host	And I guess we're all very lucky that Sisko didn't allow the treaty to be signed a couple of months ago between the Bajorans and the Federation involving their membership. Because they'd be dead meat right now if they had.
00:38:02	Ben	Host	Yeah, Bajor would be backed into a corner!
00:38:04	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .
			<p>Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i></p> <p>Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i></p> <p><i>Commander, what are you doing now?</i></p> <p>Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i></p> <p><i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i></p> <p>Picard: <i>Exactly.</i></p> <p><i>[Music stops.]</i></p>
00:38:21	Ben	Host	And so we get this exterior of the station, where all these Bajoran ships are like pulling in to every available docking position. Because all Bajoran personnel are being evacuated from the station. And when I think Bajoran personnel, I think Ziyal. <i>[Laughs.]</i>

00:38:38 Adam Host Yeah! What's going to happen to her? Said... a couple of people.

00:38:43 Ben Host *[Laughs.]* Garak sees her off. She's a little nervous about going to live amongst the Bajorans, because of the obvious evidence of her Cardassian heritage that she wears in her loaf.

00:38:59 Adam Host And they kiss goodbye!

00:39:00 Ben Host Yeah.

00:39:01 Adam Host Which feels significant! *[Stifling laughter]* Even though like, the music cue here totally ignores it.

00:39:06 Ben Host Yeah. I thought it would have been fun if like, they'd kissed goodbye, and she walked off and Garak had been like *[gagging noises]*.

[Both laugh.]

00:39:14 Adam Host What, as in—as in like, he's secretly repulsed by her?

00:39:18 Ben Host Yeah. *[Laughs.]*

00:39:19 Adam Host Wow. That's mean.

00:39:20 Ben Host 'Cause he sweats Bashir!

00:39:23 Adam Host Ohhh, right. I—okay, I get what you're saying now. I'm picking up what you're putting down.

[Both laugh quietly.]

00:39:28 Ben Host Speaking of things Garak was working on, though, we get to see the wedding. And Leeta's wedding dress winds up being just a dress. It's not—it is not a particular, uh, special dress, as far as I can tell. And quite chaste. Like, by comparison to anything else she's worn on the show, I guess I should say.

00:39:46 Adam Host Sure. Yeah, I mean, the cut is consistent with that idea, and also the color! I think we could have assumed that Leeta would not be wearing white on this occasion.

00:39:56 Ben Host Yeah. *[Laughs.]* All the pictures of my parents' wedding, my mom's in a purple dress and my dad is in like a brown corduroy suit.

00:40:03 Adam Host God, that's awesome.

00:40:05 Ben Host They really did not get super dressed up for that.

00:40:07 Adam Host Have you ever been to a wedding where the attendees openly questioned the choice and made predictions about how long it would last?

[Ben laughs.]

Because I have.

00:40:16 Clip Clip **Quark:** I give it two months.

00:40:18 Ben Host Yeah, the—that's definitely the role Quark is playing in this scene. Are—

00:40:22 Adam Host I went to—

00:40:23 Ben Host Are you saying you've been the Quark at a wedding?

00:40:24 Adam Host No! I went to a wedding where I was very good friends with the bride, and the bride's best friend's mom was like "I don't know what she's

thinking, and I don't see this lasting."

[Ben laughs.]

And of all people, to come from her!

00:40:39 Ben Host

Wow!

00:40:40 Adam Host

The postscript to the story is that it didn't, and she was right.

[Both laugh.]

00:40:45 Ben Host

Wow!

00:40:46 Adam Host

But you—like, that's not the time. Keep that to yourself.

00:40:51 Ben Host

Well, when you've lived your life as "best friend's mom," you've seen a lot of life, you know?

00:40:56 Adam Host

You really have!

00:40:58 Ben Host

That's a privileged position where you get to be a fly on the wall for a lot of drama.

00:41:03 Adam Host

You know, we're all gonna be "best friend's mom" someday.

00:41:05 Ben Host

[Stifling laughter] That's true!

00:41:06 Adam Host

[Stifling laughter] Gotta act classy when our time comes.

00:41:08 Ben Host

We've gotta steel ourselves to the—*[laughs]* to the inevitable reality of being "best friend's mom."

00:41:14 Adam Host

Yeah.

[Ben laughs.]

This is... there's a haste to this ceremony, and it's because it's mid-evacuation.

00:41:21 Ben Host

Yeah!

00:41:22 Adam Host

And Rom sort of grabs Leeta by the arm and is like "Okay! Off to the escape shuttle!"

00:41:27 Ben Host

Yeah! It's actually—like, Nog is like tugging on Leeta's upper arm like—he's like "Uh, I guess you're my moogie now. Anyways, gotta go!"

00:41:36 Adam Host

She doesn't wanna go, obviously. But Rom quotes *Casablanca* in telling her that it's his duty to stay. It will have to be his duty later to please that booty. For right now, he's got to help defend the station.

00:41:51 Ben Host

Because, Adam...

00:41:52 Music Music

It sounds like *Star Wars* music made of autotuned screams.

00:41:53 Ben Host

[Yoda voice] Begun, the Dominion War has.

[Laughs quietly.]

[Music stops.]

00:42:00 Adam Host

That's great. You drink a glass of milk before that impression, to really—really nail it?

[Ben laughs.]

It was positively Frank Oz-ian.

00:42:10 Ben Host Yeah, I put on some loaf to give myself long pointy ears.

00:42:14 Adam Host Leeta leaves!

00:42:15 Clip Clip **Patrick Star (*Spongebob Squarepants*, "Shanghaied"):** Leedle-leedle-leedle-lee!

00:42:17 Ben Host Yeah. She gone. And they get a FaceTime from Gul Dukat that's like "Hey, last chance, guys!" Like "We're coming with a lot of ticks here! So there's no reason that you should all be killed! Any, uh... any interest in just standing down peacefully?"

Sisko tells him to go fuck himself, and then does like, battle-stations-command-to-commercial.

00:42:45 Adam Host I love Martok being out there on his own for this mission. He's basically in like a World War II tank with a cloaking device.

[Ben laughs.]

Up against like, the fiercest of modern technology bearing down on him.

00:42:59 Ben Host Yeah! Same warbird that Kirk and Spock—

00:43:01 Adam Host Yeah.

00:43:02 Ben Host —uh, save the whales with. And it's ticks that he's gonna be fighting.

I loved the change in lighting when we come back from commercial. The Ops section goes from being like, pretty flat lighting to very contrast-y, and the shadows are very dark.

00:43:19 Adam Host Yeah.

00:43:20 Ben Host And it goes from looking like a living room in a television sitcom to like, the bridge of the *Red October*.

00:43:30 Adam Host It's a useful commercial break, isn't it?

00:43:33 Ben Host It super is! And I wondered, like, did they just take all the diffusion off the lighting? Like, it looks so different!

00:43:39 Adam Host Yeah.

00:43:40 Ben Host It looks different than it ever has!

00:43:42 Adam Host Yeah, hard shadows really make a difference.

This timeline gets compressed here. Because the time that Dax thought she had to finish her job is an hour, when in fact it's 20 minutes. Everything's starting to fall apart here, because with the armada bearing down on them, no one's sure whether or not this mine mission is gonna be completed in time.

00:44:02 Ben Host Yeah. Chief O'Brien, now playing Scotty to Dax's Kirk—

00:44:07 Adam Host Yeah.

00:44:08 Ben Host —acknowledges the—*[laughs]* the time constraints. And then we cut to the infirmary, where Bashir has enlisted the assistance of Jake. So Jake has already kind of abandoned his journalistic separation and is going to be participating directly in the medic operation on Deep

Space 9, which I guess is a decision he's made in the past, and the Starfleet news service didn't mind before. So... *[laughs]* so more of the same?

00:44:39 Adam Host Yeah, I guess. I mean, Jake really developed a stomach for field medicine after his last experience doing so.

00:44:45 Ben Host Yeah.

00:44:46 Adam Host I think this is a nice character callback for him.

00:44:48 Ben Host Yeah, he's just passing out medkits. And yeah! Now they wait. Now they wait 'til the bodies start flowing in.

00:44:56 Adam Host Yeah, we're cutting around to see how different characters are preparing in these final moments before the armada arrives. Odo is laying back in the cut on the rail of the Promenade, just waiting for it.

00:45:09 Ben Host Odo isn't preparing shit. I love the—like, the groups of Starfleets walking around with their rifles, like, expecting Jem'Hadar's to just start beaming in at any point. And Odo is like, leaning on the rail like "Yeah, I don't really give a shit."

00:45:26 Adam Host This is great, though! Because nothing's gonna happen to him. He's gonna be greeted as a god.

00:45:31 Ben Host Yeah, he sure is.

00:45:32 Adam Host Things are actually gonna be great for him!

[Both laugh quietly.]

Once this occupation starts.

00:45:36 Ben Host We get Rom, he is working on getting the defense systems ready. And Quark is like "Hey man, why don't you not and just leave? Like, you totally can." And their relationship has really changed! Like, the idea that Rom is subject to things Quark wants is totally gone from their relationship.

00:45:59 Adam Host Yeah.

00:46:00 Ben Host Like I think earlier, Quark looking after his bar would have meant Quark deputizing Rom to look after his bar.

00:46:05 Adam Host Yeah.

00:46:06 Ben Host And now they're like—they still have the same kind of like, bickering, but because they don't actually have a business relationship anymore, the bickering takes the form of just like, their expression of love for each other.

00:46:19 Adam Host Exactly. Yeah, because at the end of this scene we understand that they both feel similarly for each other. It's just Rom is the only one that shows that outwardly.

00:46:28 Clip Clip **Rom:** You're my brother. Whatever happens, we belong together.

00:46:33 Ben Host Rom, you know, using his little gadgets on the circuitboards in the wall is his love language.

[Adam laughs.]

And Quark gives him a big kiss on the back of the dome. *[Chuckles.]*

00:46:44 Adam Host Mm.

00:46:45 Ben Host What's your love language, Adam? *[Laughs.]*

00:46:47 Adam Host I don't really have one. I think that's the problem for me.

[Ben laughs.]

I'm inarticulate in my love language.

00:46:53 Ben Host *[Laughs harder.]* Well, don't worry, there's a quiz in *Cosmo* for you, too.

00:46:59 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: *Morn*
Kira: *Morn?*
Odo: *Morn!*
[Hammer clang.]
Quark: *Dear, sweet Morn!*
O'Brien: *Morn*
Kira: *Morn?*

Norm (Cheers): *Evening, everybody!*

Kira: *Morn!*

MC Hammer: *Stop! Hammer time.*

[Music stops.]

00:47:06 Ben Host This battle kicks off in a big way!

00:47:08 Adam Host I think one of the scenes you and I both really love is like when the station spools up weapons.

00:47:13 Ben Host Yeah.

00:47:14 Adam Host We go around the ring and we see all of the little hard points pop out. It's great.

00:47:19 Ben Host Yeah. And it, like—I know that it's the same clips that they're showing again for like the fourth or fifth time in the run of the series, but I love it every time. It always seems like shit's about to pop off when they show that.

00:47:33 Adam Host The armada is massive, and it seems laughable that the station could put up any kind of defense at this point, really. Like, the sense of scale is really pronounced in this moment. And aboard Dukat's ship, he approaches this whole situation with that kind of confidence. He's psyched to return to his old home.

00:47:52 Clip Clip **Music:** Dramatic violin jabs.

Dukat: I've been waiting for this moment for five years.

[Someone chuckles grimly.]

[Music stops.]

00:47:56 Ben Host I loved the arms that the—that Dukat and Weyoun are wearing. With their little, uh—I guess it's their augmented reality system for running a Jem'Hadar ship? *[Laughs.]* But—

00:48:08 Adam Host Yeah, it's neat that they're clearly sharing tech.

00:48:11 Ben Host Yeah. Weyoun really looks like he knows what he's doing wearing it, and I think it's like a performance choice, but Dukat looks like he's wearing his just to like, demonstrate status to other people. Like, he's never looking in it or using it.

00:48:26 Adam Host It's like how some people just don't look good wearing hats.

00:48:29 Ben Host Yeah.

00:48:30 Adam Host Like, Dukat doesn't have a hat face.

00:48:32 Ben Host Yeah. He doesn't have an augmented reality face. And like, Damar definitely didn't get one.

00:48:38 Adam Host Right.

00:48:39 Ben Host And this is a—just a way for Dukat to like, feel some status on everyone else.

00:48:44 Adam Host Everyone hates Damar, though. That much is very clear.

00:48:47 Ben Host Yeah. Damar's a piece of shit. *[Laughs.]*

00:48:48 Adam Host Becoming clear by the moment, too.

00:48:50 Ben Host Yeah. Who wants to have kanar with that guy?

00:48:52 Clip Clip Dramatic music, phaser fire, and explosions play as Adam and Ben speak.

00:48:54 Adam Host Against all expectations, the shields on DS9 are holding up to the bombardment by hundreds of ships. It doesn't seem possible.

00:49:03 Ben Host Yeah. And they're—they are taking out ticks! Like, they're firing lots of torpedoes. And like, there's some pretty amazing shit. Like we see a Cardassian warship blow up against the shields of the inner ring.

[Clip noises end.]

00:49:16 Adam Host Right!

00:49:17 Ben Host Like, there seems to be like a secondary shield on the inner ring that this thing hits, and it completely destroys it. And the shields are holding after that. Like, it's not like—it's not just torpedoes and phasers that are hitting the station. It's entire starships.

00:49:31 Adam Host Especially because we've been trained to expect that kind of impact to be super destructive. Like, we saw that a couple seasons ago where we saw a Galaxy-class blown up by a ship ramming it.

00:49:44 Ben Host Right. And this is a moment where Weyoun starts to like, lose his nerve a little bit. And Dukat is like "Yeah." Like, "I think underestimating the Federation is always something you do at your peril."

Which feels so different! Because every time we've engaged the Dominion before now, it's been just overwhelmingly "odds are Dominion."

00:50:06 Adam Host Did this feel a little shields ex machina to you, though? Like, there's no explanation for their ability to defend as well as they are. It's just happening.

00:50:14 Ben Host Yeah. I mean, 'cause there's like a brief moment where they—you know, Sisko like asks the computer about whether... Sisko Program

00:50:23	Adam	Host	Mm-hm.
00:50:24	Ben	Host	—is ready to go or not.
00:50:25	Adam	Host	Mm-hm.
00:50:26	Ben	Host	And I thought maybe that was what this was. But it's not.
00:50:30	Adam	Host	Yeah.
00:50:31	Ben	Host	Like, that pays off later in the episode. So I guess just the assumption is that in the background, the Federation is <u>always</u> making improvements to its shit?
00:50:38	Adam	Host	And that makes sense.
00:50:40	Ben	Host	Martok is a little late to the party defending the <i>Little D</i> . They take some direct hits from the Jem'Hadar before Martok shows up, meaning those were like, un-shielded phaser fire hits on the <i>Little D</i> . And that's bad.
00:50:55	Adam	Host	Kind of a lot happens here all at once. Because the <i>Little D</i> drops its last mine, Martok ably defends the <i>Little D</i> , and then Sisko evacuates the station.
00:51:07	Ben	Host	Yeah.
00:51:08	Adam	Host	It's an interesting moment because Dukat, Weyoun, and Damar are— <i>[laughs]</i> are doing the math on the back of their napkin, and are like "Uh, we should have broken through by now." And they're starting to get frustrated about how things are going. And then as soon as Sisko's mission is successful, the station is basically given to them through their withdrawal.
00:51:29	Ben	Host	This is a big twist ending. He gives like a speech to the people that he's leaving behind, which are the non-Bajoran, non-Federation people on the station. <i>[Stifling laughter]</i> So like, Morn, Quark, and a handful of other people, basically.
00:51:44	Adam	Host	Right. The hardest drinkers on Deep Space 9?
00:51:47	Ben	Host	Yeah. Just—just the local alcoholics.
00:51:50	Adam	Host	Yeah.
00:51:51	Ben	Host	And gives them his MacArthur speech. Like "I shall return."
00:51:55	Clip	Clip	Scarface (<i>Half Baked</i>): Fuck you, fuck you, fuck you, you're cool... <i>[Hammer clang.]</i> Scarface: <u>Fuck</u> you, I'm out! <i>[Beam sound effect.]</i>
00:52:03	Ben	Host	And then he gets beamed out!
00:52:04	Adam	Host	It's the <i>Little D</i> , where they've gathered all the people who are leaving. And that group includes Garak! So, uh, every last person off Deep Space 9 that they need at this point is on the <i>Little D</i> . There's definitely no one else that should be there that isn't. And they flee with Martok, sort of going in the opposite direction as the oncoming armada. <i>[Stifles laughter.]</i> It's a pretty fun shot of the two ships cloaking and working their way through.

00:52:32 Ben Host Yeah. And at some point in there, Worf and Dax agree to get married?

00:52:36 Adam Host Yeah.

00:52:37 Ben Host Dax says yes to a question that Worf didn't ask. *[Laughs.]*

00:52:41 Adam Host Yeah.

00:52:42 Ben Host A lot of shit is happening! *[Laughs.]*

00:52:43 Adam Host If Michael Dorn plays that a different way, that is a terrifying moment for Worf.

[Ben laughs.]

But as it is he seems pretty psyched about it.

00:52:51 Ben Host Yeah. Speaking of Worf, Kira runs Sisko's program, which deploys just a shit-ton of **Worf lightning** and bricks the station, basically.

00:53:04 Adam Host Yeah. That was the bit of programming that Sisko was doing. Looks like it worked; everything's a smoking pile!

00:53:11 Ben Host Yeah.

In Quark's, they are de-stocking the root beer and re-stocking the kanar. Rom reports for duty; he's taken off his Bajoran costume and put back on a Ferengi costume.

00:53:28 Clip Clip **Rom:** Actually I'm a spy.

00:53:30 Adam Host Is Rom actually a spy, or does Rom just say that to get Quark off his back? Because I think—

[Ben laughs.]

—Rom would make a terrible spy. *[Stifles laughter.]* And this is a bad strategy if it's the truth.

00:53:41 Ben Host I feel like Starfleet Intelligence signs Rom up as a spy, going like "Well, worst-case scenario he gets captured and tortured."

[Adam laughs.]

"But we don't care."

00:53:53 Adam Host He's just gonna Mr. Bean this up, I think.

00:53:55 Ben Host *[Laughs.]* He is heading to the waste reclamation with the root beer, and discovers that Jake Sisko has chosen to stay aboard the station.

00:54:10 Clip Clip **Music:** Unsettled, sweeping orchestral.

Rom: Aren't you supposed to be on the *Defiant*?

Jake: I changed my mind.

00:54:14 Sound Effect Sound Effect *[Comedic "Boing!"]*

00:54:15 Adam Host Ben Sisko really fucked up, Ben. Or is this Bashir's fault? Like, whose job was it to babysit Jake?

00:54:22 Ben Host I don't know! I mean, the point is that Jake has a job, and he has stayed behind because of his job. So—

00:54:28 Adam Host There's so many questions about this! Like, does he have agency? Is he adult enough to have made this decision on his own? Or did someone screw up? I keep going back and forth on this. I think Ben Sisko definitely fucked up. I don't know how you don't do one last "Computer, locate Jake Sisko" request on your way out the door.

00:54:51 Ben Host For a guy that went through Wolf 359—

[Ben or Adam laughs quietly.]

—and lost his wife and like, experienced all of the desperation of being in a space war and having his son be the only, like, close family he has left, like, you would think that he would double check.

00:55:10 Adam Host The core principle of this show—

[Ben laughs quietly.]

—like the foundational idea of *Deep Space Nine* is what when we're talking about Ben Sisko? "Ben Sisko is a great father." That's it!

00:55:22 Ben Host Yeah.

00:55:23 Adam Host That's—every single episode basically has been about what a great father he is! This episode is asking you to somehow believe that everything we know about Ben Sisko is forgotten because Ben Sisko got too busy? And distracted by this war?

00:55:40 Ben Host I don't know, man! I have a great father, and my dad has not— doesn't have an unbroken record! He's made mistakes in the past. You know? Like, overall great father, but he had a couple of—a couple of slip-ups, or whatever. I think it's realistic!

00:55:55 Adam Host Yeah, but—

00:55:56 Ben Host I think Sisko had a lot on his mind, and it's refreshing that *Deep Space Nine* is finally showing Sisko making parenting mistakes.

00:56:06 Adam Host I know your dad isn't perfect. I know no parent is.

[Ben laughs.]

But... this is tantamount to leaving a baby on Omaha Beach during the Invasion.

[Ben laughs harder.]

It's not just a simple oopsie here. It's crazy!

00:56:23 Ben Host That's a—just a beautiful mental image. Just a baby in a wicker basket on Omaha Beach.

00:56:29 Adam Host It's asking a lot of us, Ben. That's what I'm gonna say about it.

00:56:33 Ben Host Dukat, Weyoun, and a zillion Jem'Hadar soldiers board the station. Kira and Odo greet them and say—

00:56:43 Music Music Regal, sweeping brass.

00:56:44 Ben Host "Welcome to Deep Space 9."

[Music stops.]

00:56:49 Adam Host They couldn't be more excited to board the station. I mean, they're

the conquering heroes. This is Dukat's return to his one-time home. But it's not all hugs and high-fives. They lost a lot of ships for this, and a shipyard too.

00:57:04 Ben Host Yeah! The reason that they couldn't get any reinforcements was because a Federation task force was taking out the Dominion shipyards in Cardassian space. So, you know, it does not feel like a total victory for the Dominion here. And when they get into the office in Ops, they find Sisko has left his baseball behind as a message to Dukat that he intends to return to that office.

00:57:35 Adam Host The very last shot is the *Little D* and Martok's ship meeting up with the Federation armada. Evident—

00:57:43 Ben Host Yeah!

00:57:44 Adam Host I mean, was this the armada that destroyed that shipyard? Maybe it is.

00:57:47 Ben Host I don't know!

00:57:48 Adam Host But it is—

00:57:49 Ben Host That is a big, big fleet!

00:57:50 Adam Host It's loaded. It's loaded with Galaxy-classes, a couple of Hood-classes that don't wanna be there—

[Ben laughs.]

—and a *Little D* is in the group, too!

00:57:58 Ben Host Another *Little D*?

00:58:00 Adam Host Which suggests that the *Little D*-class—uh, the production line rolls on!

00:58:06 Ben Host Yeah, wow!

00:58:07 Adam Host Pretty fun.

00:58:08 Ben Host Yeah, I guess they wouldn't stop making those, right?

00:58:10 Adam Host Yeah.

00:58:11 Ben Host It's not like they're looking at less wars going forward.

00:58:13 Adam Host Yeah.

00:58:15 Ben Host Big end to a big season, Adam!

00:58:17 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay
Okay
Let's do it!
Do it!

[Music stops.]

00:58:21 Ben Host Did you like the episode?

00:58:22 Adam Host I mean, "big" is the word, right? It's got—it's a huge story, it's a ton of moving parts, it's gathering a lot of threads together from the last couple of seasons into this moment. I mean, the score is a lot of fun, it's a Weyoun episode. It has all the ingredients of episodes that I really like! I mean, it missed in a couple of areas, and I think that Jake being left behind is one of them.

I don't know you—how you write yourself out of that kind of jail. If what you're trying to do is create a reason for Jake to remain, I just can't get all the way with the reasons as stated right now. It just seems like it's too far-fetched for it to have happened this way. I might have preferred he to be taken prisoner somehow, and be a reporter from behind enemy lines like that. I don't know.

I can't get with that part, but I still like the episode a lot in spite of it. What about you, Ben?

00:59:18 Ben Host I feel basically the same way. I don't mind the Jake thing as much. And I loved Cirroc Lofton's performance as like, being almost depressed, hanging out in Quark's bar as they're retooling for a new kind of clientele. He definitely made this choice and... knows he probably made a huge mistake in that moment. And I liked that a lot. And overall, I just really like the episode.

This is like—this is so much beefier of an episode! Like, I—just in terms of like, what my notebook looks like after watching this episode—like, I typically fill up half a page with notes for an episode, and I barely had enough page space to write notes for this one. So much shit happened.

01:00:06 Adam Host You get the idea that Nog and Jake aren't really friends anymore, either. 'Cause that's another check on Jake that doesn't happen. It's too bad!

01:00:15 Ben Host Nog's got a lot on his plate in this episode.

01:00:16 Adam Host Sure does.

01:00:18 Ben Host You know what we might have on our plate, Adam, is a couple of Priority One Messages! You wanna check?

01:00:22 Adam Host Gotta check!

01:00:23 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:00:28 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music stops.]

01:00:39	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:00:40	Ben	Promo	Adam, our first Priority One Message is of a commercial nature.
01:00:44	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
01:00:46	Ben	Promo	And it goes like this: "Gabe and Jeff have been playing Dungeons & Dragons long enough to make every mistake in the book! And learned from most of them. Three years ago they started a podcast called Inter-Party Conflict where they help players new and old avoid the pitfalls that can ruin a game."
01:01:07	Adam	Promo	Hm!
01:01:08	Ben	Promo	"If you're just getting into D&D, or want to brush up on the basics, start with episode 151 . They focus on the fundamentals of the game to get you up to speed." Wow! 151! That's my—that's my favorite proof, Adam!
01:01:23	Adam	Promo	<i>[Laughs.]</i> Yeah, light that shot on fire!
01:01:26	Ben	Promo	"So listen to Inter-Party Conflict on your favorite podcast app!"
01:01:31	Adam	Promo	That sounds great. Were you a D&D-er when you were a kid?
01:01:34	Ben	Promo	I have never in my entire life played D&D, and the only experience of D&D I have is having seen the McElroys play it at a MaxFunCon one time. And I walked up to our buddy Stuart Wellington, who like guested on that episode, and I was like "That was cool! I've never seen that before!" And he was like... "Yeah, dude." <i>[Laughs.]</i>
01:01:56	Adam	Promo	That was a great Stuart Wellington impression, by the way. <i>[Both laugh.]</i>
01:02:00	Ben	Promo	Listen. I didn't even have <u>nerdy</u> friends growing up. I had no friends!
01:02:05	Adam	Promo	Yeah, you're gonna need friends to play D&D, that's for sure.
01:02:07	Ben	Promo	I had very few friends as a child. So nobody invited me to their D&D game, and I've never played it before. But this sounds like a great podcast! Maybe this is my entre, Adam.
01:02:19	Adam	Promo	I've been thinking a lot about starting up a Star Trek Adventures game, Ben, and I'd invite you to play with me.
01:02:24	Ben	Promo	Oh, shit, dawg!
01:02:26	Adam	Promo	We should do that! Be fun!
01:02:27	Ben	Promo	Well, I—I'll let you be my dungeon master any day of the week, Adam, but uh, not that kind of dungeon. <i>[Both laugh.]</i>
01:02:34	Adam	Promo	Ben, our second Priority One Message is of a personal nature. It's from Laurel, and it's to Mike. And the message goes like this:

"Hi, babe."

[Ben laughs.]

"Happy 13th/35th Anniversa-birth-entine's Day!"

[Ben laughs.]

"I'm very glad you were born, and I'm still happy that you're living in my house." And then parenthetically, "(And that you haven't burnt it down by accident yet.)"

[Ben laughs.]

"May your chicken wings stay supple, your smiles continue to crinkle, your mind remain inquisitive, and your soul stay gentle and full of love. With love, Laurel."

01:03:13	Ben	Promo	Wow. What a beautiful message.
01:03:15	Adam	Promo	Yeah! No kidding! So a lot of hyphens and slashes; we're covering all the bases here. It's a birthday <u>and</u> an anniversary <u>and</u> Valentine's Day, all in one.
01:03:28	Ben	Promo	I fucking envy that so much, man! Like—
01:03:31	Adam	Promo	Laurel getting value for her P1 dollar. Good job.
01:03:34	Ben	Promo	For a long time we had a situation where my wife and I, our dating anniversary is January, and then we had Valentine's Day <u>and</u> her birthday in February, a couple of weeks apart.
01:03:45	Adam	Promo	Sounds like a nightmare.
01:03:46	Ben	Promo	And collapsing all of those things into one thing would be... amazing. <i>[Laughs.]</i>
01:03:51	Adam	Promo	Yeah. No kidding. And especially making Valentine's Day one of the collapsibles?
01:03:54	Ben	Promo	Yeah.
01:03:55	Adam	Promo	Get that shit outta here.
01:03:56	Ben	Promo	This year for Valentine's Day, get this! My wife just like—was like "Hey, a couple of friends of mine are gonna be coming over for Valentine's Day." And I was like... "If I had announced that a couple of friends of <u>mine</u> were coming over for Valentine's Day—"
01:04:11	Adam	Promo	Oh my god. Yeah. <i>[Laughs.]</i>
01:04:13	Ben	Promo	"You would burn the house down with me locked inside it."

[Adam laughs.]

And she was like "No I wouldn't! It's totally fine! It's cool!"

And I was like *[stifling laughter]* "I'm happy that your friends are coming over, I like your friends—like, I'm looking forward to this hang in a big way."

01:04:25	Adam	Promo	Yeah. But that is—
01:04:26	Ben	Promo	"But—" <i>[Laughs.]</i>
01:04:27	Adam	Promo	There is <u>no</u> symmetry in that idea. <i>[Ben laughs.]</i> That is fucking crazy.
01:04:31	Ben	Promo	She fully rejected that that would be an issue if I had pulled the same move.
01:04:37	Adam	Promo	Of course she did, it was her idea! <i>[Ben laughs.]</i> Wow. Uh, anyway... <i>[Laughs.]</i> Congratulations on every occasion to Laurel and Mike, and if you're out there and are interested in some holiday-and-occasion collapse, you can take it on over to MaximumFun.org/jumbotron where personal messages are \$100 and commercial messages about your podcast or D&D game or whatever else are \$200. Both of which are a great way to continue the production of our show. <i>[Music ends.]</i>
01:05:12	Ben	Host	Hey, Adam!
01:05:13	Adam	Host	What's that, Ben?
01:05:14	Ben	Host	Did you find yourself a Drunk Shimoda ?
01:05:17	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Shimoda (TNG, "The Naked Now"): Incredible!</i> <i>Adam & Ben: Druuunk Shimoda!</i> <i>[Music ends abruptly.]</i>
01:05:19	Adam	Host	There is a take early on in the episode when Leeta proposes talking to Sisko.
01:05:25	Ben	Host	Yeah.
01:05:26	Adam	Host	About the ceremony they want him to perform. Rom's take of "Now?"
01:05:31	Clip	Clip	Leeta: <i>[Quietly]</i> Let's talk to him! Rom: <i>[Loud, alarmed yelp]</i> Now?! Leeta: <u>Now</u> , Rom.
01:05:36	Adam	Host	I think you even remember it. Like, my—
01:05:38	Ben	Host	<i>[Stifling laughter]</i> Yeah.
01:05:39	Adam	Host	My even saying—it was <u>hilarious</u> to me.
01:05:41	Clip	Clip	<i>[Excerpt from same clip.]</i> Rom: Now?!
01:05:42	Ben	Host	<i>[Laughs.]</i>

01:05:43 Adam Host And so while it really should be Jake—it's obviously Jake—I'm gonna give it to Rom for the way he exclaims that in that moment. It was awesome. Very funny.

01:05:55 Ben Host That is awesome.

01:05:56 Adam Host Good job, Rom.

01:05:57 Ben Host Wow. Well, Rom is our Daily Double, Adam!

01:06:01 Sound Effect Sound Effect *[The Daily Double laser sounds from Jeopardy.]*

01:06:02 Adam Host Wow!

01:06:03 Ben Host Not for the same moment. But there's—when they're having the meeting about what they're gonna do with these mines, they all part ways. Dax, O'Brien, and Rom. And they go in different directions. And Rom is the last one to explain what he has to go do, and he says "I've got to go to waste extraction."

01:06:31 Adam Host And my mind immediately went to "That is future sci-fi code for 'I've gotta go take a great big dump.'"
[Laughs.] It's sort of like 10-100 is?

[Ben laughs.]

For a bathroom break on production?

01:06:35 Ben Host Yeah. *[Laughs.]* Yeah! "I gotta go to waste extraction." He's gotta go get turds beamed out of his butt!

01:06:42 Sound Effect Sound Effect *[Combination of flatulence, beaming sound effect, and someone sighing/exclaiming in relief.]*

01:06:46 Adam Host That's fun.

01:06:47 Ben Host Yeah. I—

01:06:49 Adam Host I never thought in a million years that we'd double up on Rom here for the Shimoda!

01:06:53 Ben Host I would have placed money that we would. So—*[laughs]*.

01:06:56 Adam Host Alright.

01:06:57 Ben Host Here at our 300th episode, we're just not thinking in a parallel way. Even now, Adam.

01:07:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music stops.]

01:07:10 Promo Clip **Music:** Fun, cheerful, soft music.

Benjamin Partridge: If you're looking for a new comedy podcast,

why not try *The Beef And Dairy Network*? It won Best Comedy at the British Podcast Awards in 2017 and 2018. Also, I—

[Audio suddenly slows and cuts off.]

Speaker 1: There were no horses in this country until the mid to late sixties.

Speaker 2: Specialist Bovine Arsefat—

Speaker 3: Both of his eyes are squids' eyes.

Speaker 4: Yogurt buffet.

Speaker 5: She was married to a bacon farmer who saved her life.

Speaker 6: Farm-raised snow leopard.

[Strange electronic audio.]

[Beginning audio returns.]

Benjamin: Download it today. That's the *Beef And Dairy Network* podcast, from MaximumFun.org. Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.

01:07:50 Promo Clip

Music: Upbeat, cheerful music plays in the background.

Allie Goertz: Hi, I'm Allie Goertz!

Julia Prescott: And I'm Julia Prescott. And we host—

Both: —[Round Springfield!](#)

Julia: *Round Springfield* is a new *Simpsons* podcast that is Simpsons-adjacent—

Allie: Mm-hm.

Julia: —um, in its topic. We talk to *Simpsons* writers, directors, voiceover actors, you name it, about non-*Simpsons* things that they've done. Because, surprise! They're all extremely talented.

Allie: Absolutely. For example, David X. Cohen worked on *The Simpsons*, but then created a little show called *Futurama*!

Julia: Mm-hm!

Allie: That's our very first episode.

Julia: Yeah!

Allie: So tune in for stuff like that with Yeardeley Smith, with Tim Long, with different writers and voice actors. It's gonna be so much fun, and we are every other week on MaximumFun.org or wherever you get your podcasts!

[Music fades out.]

01:08:33 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music stops.]

01:08:44 Adam Host Well, I'm already thinking of what our next episode is gonna be, Ben! What will it be, and how will we watch it?

01:08:50 Ben Host Next episode is season six! Episode one. "A Time to Stand."

"Sisko and his crew embark on a secret mission in a captured Jem'Hadar warship."

And for the how of how we are going to do it, I'm gonna head over to our beloved game, the [Game of Buttholes](#)—

01:09:11 Sound Effect Sound Effect *[Thunder crashes.]*

01:09:12 Ben Host —the Will of the Prophets.

01:09:15 Adam Host Looks like we're currently on square 43. Where three squares ahead is a Coco Nono.

01:09:22 Ben Host That is true. So, you know! There's some real risk ahead.

[Both laugh quietly.]

I have no idea what we'll do if we hit this "Fuck it, we'll do it live."

01:09:29 Adam Host Yeah!

01:09:30 Ben Host To be honest, that is a real source of fear for me. But I'm gonna get ready and roll. What do you say?

01:09:36 Clip Clip **Falow (*DS9*, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically.]

[Dice roll. Tapping stops.]

01:09:42 Ben Host Ohhh, Adam!

01:09:43 Clip Clip **Falow:** ALLAMARAINÉ!

Crowd: Allamaraine! Allamaraine! Allamaraine!

Music: A dire swell of orchestral music.

[People are coughing violently.]

Bashir: Drink! It's the antidote!

[Clip audio ends.]

01:09:49	Ben	Host	You're gonna be very displeased to hear this, but we've hit the <i>Coco Nono</i> episode. So the next episode we record—which, a little peak behind the kimono, will be in about 20 minutes— <i>[laughs]</i> we will be drinking Tiki drinks together, mon frer.
01:10:06	Adam	Host	I'm gonna need your help with this, because I've been in a "buy no groceries" mode ahead of the move that we're making to Los Angeles.
01:10:14	Ben	Host	Yeah, yeah!
01:10:15	Adam	Host	And so, like, I'm gonna need to get creative on my ingredients. I know I've got pineapple juice.
01:10:22	Ben	Host	Okay!
01:10:23	Adam	Host	I'm fairly sure I have rum. Even if it's just a rum and pineapple juice, that might be what I'm stuck with.
01:10:27	Crosstalk	Crosstalk	Ben: Do you have limes? Adam: So I'll let you know what I've got, and maybe you can help. Ben: Okay. Adam: I don't have limes.
01:10:32	Ben	Host	Wow. Okay. Well, we'll—we'll collaborate over text.
01:10:35	Adam	Host	Alright. Sounds good.
01:10:37	Music	Music	"The Picard Song" starts fading in.
01:10:38	Ben	Host	Alright. Well, that will be next week. We will be drinking bad drinks, uh, coming right up. And in the meantime, check out The Greatest Discovery! We are currently reviewing <i>Star Trek: Picard</i> , the exciting new series from CBS All Access.
01:10:54	Adam	Host	Yeah, if you like what we're doing here, I don't understand why you wouldn't <u>also</u> be listening to that show at the same time. It's... it's <i>Picard!</i>
01:11:01	Ben	Host	Yeah.
01:11:02	Adam	Host	It's brand new <i>Star Trek</i> , and it's us! Why don't you join us?
01:11:04	Ben	Host	And if you've signed up for CBS All Access to check out <i>Picard</i> , and are also checking out <i>Discovery</i> for the first time, we have the first two seasons reviewed back in the feed for that as well. So a lot of fun to be had over on <i>The Greatest Discovery</i> . And if you like <u>any</u> of what we do, please head to MaximumFun.org/donate and contribute to the production of the show with a monthly donation. We really appreciate it.
01:11:33	Adam	Host	With great audience comes great responsibility.

01:11:37	Ben	Host	We gotta thank a couple of people at the end of every episode. Of course our buddy Adam Ragusea made this show possible by making this <u>great</u> Sisko music that is the answer to "The Picard Song" that we used as our theme music for our <i>TNG</i> episodes. He of course is now a YouTube sensation with <u>his cooking channel</u> . You just search "Adam Ragusea" on YouTube and you'll like, learn how to make a great steak, a great pizza at home. You know, put a... chicken... thigh... up on a plate. And it'll be good.
01:12:15	Adam	Host	Have you ever wanted to know how to put a chicken thigh up on a plate? Adam Ragusea will tell you how!
01:12:21	Ben	Host	He'll teach you how to use, uh, sodium citrate in your macaroni and cheese to make it more smooth and velvety!
01:12:29	Adam	Host	Yeah, I'm using sodium citrate in <u>everything</u> to make things smooth and velvety.
01:12:33	Ben	Host	We also gotta thank Bill Tilley, who makes hilarious trading cards for every episode of <i>Greatest Generation</i> <u>and</u> every episode of <i>The Greatest Discovery</i> . He's putting those up on Twitter using the hashtag #GreatestGen. He's also got like a Tumblr now. He's @billtilley1973.
01:12:50	Adam	Host	He's one of the best in the biz.
01:12:52	Ben	Host	You can also follow us on Twitter. Adam's <u>@CutForTime</u> , I'm <u>@BenjaminAhr</u> . There is a great <u>Facebook group</u> of Friends of DeSoto, a great <u>Reddit sub</u> for <i>Greatest Gen</i> . There's <u>a wikia</u> where they keep track of <u>all</u> of the Drunk Shimodas in <u>every</u> episode, and all of the running jokes.
01:13:11	Adam	Host	There's merch at <u>our Topatoco page</u> .
01:13:14	Ben	Host	Yeah, <u>MaxFunStore.com</u> .
01:13:16	Adam	Host	And with that, we will be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> which <u>somehow</u> makes a cocktail out of... <u>only</u> two ingredients.
01:13:32	Music	Music	"The Picard Song" continues at full volume. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>[Echoing] Jean-Luc Picard—card—card—card—</i> <i>[Song fades out.]</i>
01:13:49	Music	Transition	A cheerful guitar chord.
01:13:50	Speaker 1	Guest	<u>MaximumFun.org</u> .
01:13:51	Speaker 2	Guest	Comedy and culture.
01:13:53	Speaker 3	Guest	Artist owned—

01:13:54 Speaker 4 Guest —audience supported.