

MBMBaM 500: Spaghettageddon Two: 2 Saucy, 2 Carbious

Published on March 2nd, 2020

[Listen on TheMcElroy.family](https://www.themcelroyfamily.com)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Griffin: Do you need a pitch? [sings a note]

Justin: [sings two notes] Here's where I'll start. [sings a note]

Travis: Too high.

Justin: Let me know—[sings a note]

Travis: Too low.

Justin: No, that's right. Uh, do you want to just let me know when you're recording?

Travis: Yeah, I'm recording now.

Griffin: Yeah, it's hot.

Justin: [singing] Isn't it rich...

Travis: Oh sorry, now I'm recording.

Justin: [singing] Isn't it—

Travis: Oh, sorry. No, it was recording before.

Griffin: He got a pop-up.

Travis: It was recording before, and now I—

Griffin: He got a virus pop-up.

Travis: Yeah, it's recording now. It's recording now.

Griffin: It's for McAfee. And Juice? And Juice? McAfee's got this one. So don't worry about it.

Travis: Yeah.

Justin: People love—people love this, and you're really ruining it for me.

Travis: No, we got it.

Griffin: Well, it's the—

Travis: I'll—we'll edit all of this out.

Justin: [singing] Is—

Griffin: The virus hackers are the ones who are ruining it, and it's Norton Antivirus who sponsored this 500th episode of the show. They are a brick wall.

Justin: [laughs]

Griffin: Go ahead and sing for me now.

Justin: [singing] Isn't it rich?

Travis: Uh-huh.

Justin: [singing] Are we a pair?

Travis: Are we?

Justin: [singing] Me here at last, on the ground, and you in mid-air... where are the clowns?

Travis: Where are they?

Justin: [singing] Isn't it bliss? Don't you approve? One who keeps tearing around, and one who... can't moove...

Griffin: I can just tell those levels aren't good.

Justin: [singing] Where are the clowns?

Travis: He—he just fluctuated.

Griffin: He's all over the fuckin' place. I know.

Justin: [singing] There ought to be cloowns. Just when I've stopped...

Travis: Oh God. I thought that was it!

Griffin: Yeah, I didn't know there was a bridge.

Justin: [singing] Opening doors... [normally] It's 500.

Griffin: Alright.

Justin: [singing] Finally knowing the one that I wanted was youuurs... making my entrance again with my usual flair. Sure of my lines, but no one was there.

Travis: That's gotta be the end.

Justin: [singing] Don't you *love* a farce?

Travis: Ooh!

Griffin: Ooh! Hold on! Actually, I've just come around on it!

Justin: [singing] It's my fault, I fear...

Griffin: A little Tim Curry sauce you're rubbing on it.

Justin: [singing] I thought that you'd want what I'd want... I'm sorry, my dear.

Travis: Uh-huh. Bring `em home.

Griffin: Goose those levels.

Justin: [singing] Send in... the clooowns. [pauses] But where are the clooowns?

Travis: Take me home, Justin.

Justin: Don't bother. [singing] They are heeere. [louder] They are heeere! [speaking softly] Maybe... next year.

Griffin: Okay.

Justin: Hello and welcome. To...

Travis: Are you gonna sit back down now?

Justin: I gotta sit back down, yeah. We could all do standing if you guys wanted to, but—

Travis: No! This is my home. I'm very comfortable.

Griffin: The conceit of the episode is we have just filled our rigid frames with hot pasta. The last thing I need to be doing is elevating my—

Justin: Can I—can I introduce—

Griffin: Introduce it.

Justin: Well, I've introduced 499 of them. Hello, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: And I'm still, even after all these years, your sweet baby brother, Griffin McElroy.

Justin: So welcome to the 500th episode of *My Brother, My Brother and Me*: Spaghe... ageddon... two. Too saucy—

Travis: [giggles]

Griffin: [laughs]

Justin: —too carbious.

Travis: Now, a lot of people pointed out that apparently, in episode 251, we said that episode 500 was going to mark the beginning of period 3.0 of *My Brother, My Brother and Me*.

Griffin: Oh, interesting.

Travis: And now, I would like to suggest a change.

Griffin: Okay.

Justin: Okay.

Travis: Right off here, right off the bat. Maybe from now on, we're an advice show for a bygone era.

Griffin: [laughs]

Justin: Oh, okay. Old timey, like how to be good at ho—ho—the hoop and stick game.

Travis: Yeah! Yeah!

Griffin: Hey. So, how do your bodies feel... presently?

Travis: I'll tell you, Griffin.

Griffin: Yeah.

Travis: Feel great.

Griffin: Okay.

Travis: I ate two bowls of that saucy stuff.

Griffin: Yes, yeah.

Travis: Uh, munched it all up.

Griffin: Yeah. And it's giving you—would you—would you—

Travis: Special thanks to our step-mom, Carol, for that saucy stuff.

Griffin: Carol... yeah. Carol gave us the chunky stuff, and it's, uh—

Justin: The saucy stuff we crave.

Griffin: Yeah, it's the saucy stuff we crave. Just—and I threw that right down my hole, and, uh... it's weird, because I remember Spaghettageddon 1 feeling like... energy had been put in me by the pasta.

Travis: Uh-huh.

Justin: Ah.

Griffin: But weirdly... [holding back laughter] this go-around?

Justin: Mm-hmm?

Griffin: It feels like it went the other way, and I was somehow—it was taking something out of me. 'Cause I feel like, uh... I feel like I need to go to sleep.

Travis: You feel heavy.

Griffin: I feel a heft.

Travis: Well, we did also listen to smooth jazz while we ate said spaghetti.

Griffin: Yeah, that helped push me further down the ho—the hole. Um... and so, I—maybe that's a reflection of ten years, just sort of where my body is.

Travis: Yeah.

Justin: Now, I had my pasta, because it is of that—of that bean life, I had mine on shirataki noodles, which are made of seaweed. And they are indistinguishable... no. I'm kidding. They're... bad. And saying that I—

Travis: They weren't bad!

Griffin: They weren't bad. They were fine.

Travis: That was a passable pasta experience.

Justin: Yeah, but saying I ate spaghetti for lunch would be like saying I read the VHS *Amaray* on the back of *Old School*, and I had seen the movie *Old School*.

Griffin: Right.

Justin: There's really not a connection between the two. It's a ghost of the experience.

Travis: That's fair. So, this is our 500th special episode.

Justin: I hate—I *hate* recording in the same room as you guys!

Griffin: [laughs]

Travis: Yeah!

Justin: I fucking despise it! I'm looking at your faces. We're in Travis's office.

Travis: I have also positioned Justin *directly* across from me.

Justin: And how do you work like this, Travis?

Travis: What do you mean?

Justin: It's—I need sparse, Spartan...

Griffin: Yeah. It is—there's chaos, there's chaos [crosstalk]—

Justin: It's chaos. Visual chaos.

Travis: This is representative of my brain. A lot of half-formed, uh, but fully charged ahead ideas.

Griffin: Yeah.

Travis: This is what I've done here.

Griffin: You've just kind of got an Ewok village play set up there, next to some sort of, uh, Cinco de Mayo skeleton man?

Travis: Yeah.

Griffin: So that's just like, what's the theme, bud?

Travis: Well, that shelf is all comic books.

Griffin: We got superheroes on that big shelf.

Travis: This—this shelf is all about me.

Griffin: I'm mostly focused on the Ewok play set Cinco de Mayo shelf.

Travis: Well... Ewoks like to party. Nub nub.

Justin: This is our *500th* episode.

Griffin: Oh boy, it feels like 486 though, doesn't it? Time just fucking goes the normal speed.

Justin: We're gonna—

Travis: So was the special element we added here us just—[laughs] just being really sad and tired and talking about my room?

Griffin: [laughs]

Justin: No, we're not gonna talk about your room. We're gonna have special guests. We've got, um... I'm assuming you guys have prepared some other stuff.

Travis: Yeah.

Justin: And it's gonna be... a fun episode. To listen to.

Travis: I got updates from a lot of people.

Justin: Oh, that'll be fun.

Griffin: I've got some Yahoos, and—but they're special Yahoos, 'cause I'll read them funny or something? [laughs]

Travis: Oh, nice. Nice nice nice. Hey, do you guys want to start with an update?

Griffin: Yes.

Justin: Yeah.

Travis: Okay. Um, so *this* update...

Griffin: Is that your reffridgamarator?

Travis: I mean, are you asking if that is a physical refrigerator in the room?

Griffin: The sound. I hear something buzz—

Travis: It's a little bit of a buzz, yeah.

Griffin: And you let that happen?

Travis: I edit it out!

Griffin: You edit the refrigerator buzz out?

Travis: Yeah!

Griffin: Why don't you edit the refrigerator out of the office?

Justin: [laughs]

Travis: Uh, so this is from, "I'm, quote, 'New to Notaversary,' end quote, and you answered my question in episode 91, 'Feeding Frenzy'. I was the question that inspired the title. You told me the best way to heal my newly single heart was to get my girl shark pack together, break some hearts, and eat some seals."

Griffin: Okay.

Justin: Wow.

Travis: "I'm pleased to say, I followed your advice, and 2012 became a year where I took chances, met new people, and moved to a new city where I met the man of my dreams. Eight years later, I'm happily married with a beautiful puppy, and I listen to 'Feeding Frenzy' any time I need a pick-me-up. All the best, Jenny."

Justin: I'm assuming you named either the puppy or your husband after us.

Travis: Yes. Or both!

Griffin: And I'm also assuming that the husband is a very handsome, very eloquent mako shark who has gotten the power to speak, like, through magic, like in the movie that won the Oscar. I can't remember.

Travis: Uh, *Free Willy*.

Griffin: *Big Man in the Water*.

Travis: Yeah. I think that, um, my bet – and Jenny did not describe the husband, but here’s what I like to picture.

Griffin: Yeah.

Travis: A very resilient, maybe a little scarred, seal.

Griffin: Oh, I see.

Travis: And Jenny attempted to eat this seal, but then they fell in love, and now, married. And they have a seal pup. And that’s what she means by puppy. It’s their seal baby.

Griffin: Oh, they’ve produced a seal baby. Okay.

Travis: Yes. A human-seal hybrid.

Griffin: Alright. Well, that sounds like... a listener of our show. [laughs] Right guys? Hey, what if on 500, we just fuckin’ rip `em up?

Justin: [laughs]

Griffin: We didn’t really talk about this beforehand, but like, what about on 500—like, okay, let’s do this. Ready?

Hey, everybody. Thank you. There is no way for us to say thanks enough to make up for how much you have done for us in our lives, and created a bounty and a blessing that we, uh, or any human being who has ever lived, does not deserve. Thank you.

Now—but we can't just do that the whole time.

Travis: No.

Griffin: So what if we just rip `em the fuck up?

Travis: And maybe that'll be the start of a new era, y'know?

Griffin: The start of the new area—area, is...

Justin: Areola. [laughs]

Travis: Oh, we're shock jocks!

Griffin: That's fuckin' funny!

Travis: We insult people and we talk about nasty body parts!

Justin: [through laughter] This is the new energy.

Travis: Let's talk about the nastiest body part – [shock jock voice] the areola!

Griffin: That's fuckin' good.

Justin: [laughs]

Travis: Areola 51, am I right, boys? Alien nips!

Griffin: Areola 51... is... something... that we need to nurture like a small flame. Hold that idea of Areola 51. I want to like, make sure that we do have enough kindling to put on it and blow on it gently so it doesn't—

Justin: Yeah.

Travis: 'Cause what's the follow up, y'know what I mean?

Griffin: —doesn't go out. Yeah. I mean, that's—I want to nurture it until we figure that out.

Justin: It's a spark right now.

Travis: Skindependence Day.

Justin: Skindependence Day, Areola 51...

Griffin: [simultaneously] Skindependence Day, Areola 51... it's really good.

Justin: It's gettin' there.

Travis: I'm getting close, y'know what I mean? I'm in the areola. [laughs]
'Cause it's like area?

Griffin: You can't do—actually, doing the second—oh!

Justin: You can't actually do the same...

Griffin: There—pfft. There it goes.

Travis: Oh no, I killed the flame!

Griffin: Not enough kindling.

Travis: Aw, damn it.

Griffin: Um, should we—do you guys want to do a Yahoo? This is gonna be pretty fuckin' loosey goosey.

Travis: Let's bring somebody in. Let's bring in a special guest.

Justin: Okay.

Griffin: Okay. Let's—but it's not—if we—if we have a lot of them, it's not gonna be very special, is it? So let's decide on three, right now.

Justin: No, not three. There's too many people.

Griffin: Let's get them all in the room, and we'll make them fight it out.

Travis: Let's bring our daddy in.

Griffin: Let's get Dad in here, 'cause he does have diarrhea, and I would like to—

Travis: He needs to go. He ated the spaghetti.

Griffin: He is bad off, boy.

Justin: Okay. [sighs] Uh, hi Dad.

Clint: Hi.

Griffin: Do you remember how to do—by the way, this energy has been so—this episode's been so fuckin' low energy, Dad, so if you could bring some spice and really get us goin', that would be huge.

Travis: Yeah. And please display good microphone technique.

Clint: Are we blaming that on the pasta?

Griffin: *I'm* blaming it on the pasta. And the fact that I broke my fuckin' spine last night at our show where I did a full-blown death drop.

Travis: That is true.

Justin: Hey Dad, I wanted to—this is Clint McElroy. He's...

Clint: Hey, everybody! It's me, Clint McElroy, bringin' the energy!

Griffin: So yeah, give us that juice, Dad. That stinky stuff. The sh—the shit we crave.

Clint: About what?

Travis: About funny stuff! Just be funny!

Griffin: Just be fu—say—

Justin: Alright, let me start by this. What's your favorite moment from *My Brother, My Brother and Me*, the podcast?

Clint: Uh, the first time I was on.

Travis: Okay, when was that?

Justin: Yeah, when was that? I remember exactly.

Clint: It was a long time ago, because I was—we were still up on the hill in the old studios at the radio station.

Justin and Griffin: Yeah.

Clint: And I had to step outside, because I was laughing too loud and it was bothering my recording compatriots.

Travis: I see.

Clint: So I stepped outside, and...

Travis: So wait, we just called you on the phone?

Clint: Yeah. Yeah.

Justin: Yeah, we called him on the phone. Was it for a bonus episode? No, that was a full episode. We called him on the phone...

Griffin: This was back when we recorded the show on a fuckin' Yak Bak.

Travis: [laughs]

Griffin: [laughs] On a broken Talkboy. Yeah, we would hold it up to a landline. Dad, how would you say that, um... what's the biggest impact on your life? Like, how have we changed it?

Travis: How have we fixed it?

Griffin: How have we fixed it, I guess?

Clint: It had—you have fixed my life by enabling me to build my own career.

Travis: Finally.

Clint: Y'know, uh, to make something of myself. Y'know, um... and I've gotten—the big thing is, I've gotten a chance to, like, meet Joel from *Mystery Science Theater 3000*.

Travis: Yeah, that's pretty good.

Justin: That was huge for you.

Clint: That was a big life changer for me.

Travis: Who's the best famous person you've gotten to meet by riding our coattails?

Griffin: Yeah, that's a good one.

Clint: Uh... well... now, wait a minute. I think... Joel. Maybe. Joel was—

Travis: Joel from *Mystery Science Theater 3000*?

Clint: Joel from *My*—Joel. Yeah. Um... Brandon Routh was a nice get.

Travis: Mm-hmm.

Griffin: Nice dude.

Clint: Nice dude.

Griffin: Fucking... jacked.

Travis: Tall. Tall man.

Griffin: What did you think of Brandon Routh's... huge muscles?

Travis: His frame.

Clint: Um, his pecs were good.

Justin: Yeah.

Griffin: Yeah.

Justin: Very good definition.

Travis: Yeah.

Clint: But when he pulled up his shirt and showed us his six pack, I thought that was a little...

Justin: [laughs] It's weird that he has to do it every 15 minutes. He has a timer on his watch that goes off.

Travis: Yeah, contractually. Yeah.

Clint: Oh, s'cuse me. Whoopee!

Griffin: Yeah. And he actually was—

Justin: [laughs] He says "whoopee"!

Travis: He says 'whoopee' every time, which is weird.

Griffin: Every time. He said, "Superman make a whoopee—"

Justin: [whezes]

Clint: [laughs]

Griffin: —and he pulls up his shirt, and he's got a six pack of Michelob Ultra under there. Every time.

Clint: Uh, that was—that was good. Um...

Travis: What's your favorite city we've visited for live shows?

Clint: Hmm.

Griffin: And what's the worst city?

Justin: [laughs] Yeah!

Clint: For me, I will go back to the Wilbur.

Griffin: In Boston?

Justin: [in a Bostonian accent] Boston.

Griffin: [in a Bostonian accent] Boston.

Travis: Well, you say that. [through laughter] We are specifically not going back to the Wilbur this year!

Griffin: [laughs]

Clint: Oh... well, I still—that first time we did a live TAZ, and we stepped out on the stage, and I've never experienced anything like that. And I've

done... boys, I've been walked a lot of stages. I've trod a lot of boards. But that was an extremely cool moment. I felt like that was—that was awesome.

Griffin: But it's not the 500th episode of *The Adventure Zone*.

Travis: Correct.

Clint: No. Oh, it's not?

Griffin: [through laughter] No. This is—

Clint: What is this for?

Justin: Oh, okay.

Griffin: [holding back laughter] Uh, and what was the least favorite city? Which one did you really hate?

Travis: Which one was a real stinker for you?

Clint: Really?

Griffin: And be honest about it.

Travis: Yeah, we'll bleep it out. We'll bleep it out. We'll bleep it out.

Griffin: Because hey, Dad? After 500, we're fuckin' rippin' `em, dude.

Justin: Yeah, dude.

Travis: Yeah, dude.

Clint: I... I would have to say... the time we spent in San Francisco was...

Griffin: I can't believe you actually answered it!

Travis: Yeah, you—

Justin: [laughs]

Griffin: We have so many listeners in San Francisco!

Clint: ... one of the best times I've ever had.

Travis: Okay.

Justin: Okay. Hey, folks, Clint McElroy. Thank you so much, Clint.

Clint: Am I done?

Justin: You're actually done!

Travis: Yeah, you're done.

Griffin: Do you want to say anything earnest?

Clint: Oh, honest? Earnest?

Griffin: Yeah.

Clint: You mean like going on about how damn proud I am of you guys?

Travis: No.

Griffin: Yes, that stuff.

Travis: No, get out. Get out. Wrap it up.

Justin: [crosstalk] kind of weird.

Griffin: No, I love that stuff!

Clint: I just—

Justin: Ugh.

Clint: I'm very proud of you guys. I really—

Justin: [groans uncomfortably]

Clint: Just to be able to look on my oldest son's face, and see how happy he is that I am proud of him.

Justin: Ohh god... [laughs]

Clint: And look, I um... [pretending to get choked up] I don't want to really...

Justin: [talking through hands] Okay, see, he's still' goofin'. Mac, get out of the room.

Clint: Okay.

Travis: Hey Dad, on your way out, will you send in the clowns?

Clint: [sings while leaving] Send in the clooowns!

Travis: Just tell them they're up.

Justin: Do we want to send in another guest? Have Dad—

Griffin: If Henry's not up, can you send—can you ask Rachel to come in?

Clint: Uh, okay.

Justin: [singing quietly] Send in—

Griffin: So let's talk about how the show... do you all think it has changed since we became parents?

Travis: I think all our jokes are still totally relatable.

Griffin: I think everything hasn't changed. I think that we didn't miss a fucking step, did we?

Justin: [laughs]

Travis: [laughs]

Griffin: I don't think we missed a step, did we?

Travis: Have you guys started encountering the idea of like, now, our kids will soon listen to like, shit we said, like, five, six, seven, eight, ten years ago?

Griffin: Are you reaching that part—are you reaching that with Charlie, where Charlie is like, talking to you about—hey!

Travis: Come on in!

Griffin: Come on in.

Travis: Join us.

Griffin: Is Henry asleep? No? That really chaps my ass, if I'm being honest.

Travis: Anyways, here's Rachel!

Griffin: Hi, hon.

Rachel: Hi!

Griffin: Um, how are you doing? Are you frustrated because our son didn't take a nap? This is an honest place.

Travis: [laughs]

Griffin: I'm kind of frustrated. I did some work in there. Told him a story about Superman. I thought he liked it.

Rachel: [laughs]

Justin: Wait, was it off the dome?

Griffin: It was right off—I flipped it right off the dome.

Travis: What did he do?

Griffin: He wanted to be slow in his story—

Justin: [wheezes]

Griffin —and beat the Joker. So, anyway...

Justin: [wheeze-laugh]

Rachel: [laughs]

Griffin: That didn't work? He's not asleep?

Rachel: No, he's not asleep.

Griffin: Okay. Alright, well...

Rachel: I'm not worried about it. What, um... what am I—am I supposed to...

Travis: Well, this is kind of a retrospective...

Rachel: [laughs]

Travis: 500, looking back.

Justin: Your first—your fav—if you could rank... this is gonna be really tough. If you could rank your top ten *My Brother, My Brother and Me* episodes... [snorts]

Griffin: [laughs]

Rachel: Uhh... [sighs] 17.

Travis: Uh-huh.

Justin: Ohh, nice.

Griffin: Oh yeah. Hey, that's a safe bet. Shootin' before the first, like, 50 is a safe bet you're not gonna—[through laughter] 17 is gonna be like our, like... We said some wild shit. Why did she pick 17?!

Rachel: Uh, which leads me to 43.

Justin: Ohh...

Travis: Oh no.

Griffin: Ohh, that's a dog whistle right there.

Travis: And those two, if you think about it, canonically, are pretty linked, actually.

Rachel: [laughs]

Griffin: Yeah.

Justin: Yeah. Ugh.

Griffin: Yikes.

Rachel: Uh-huh. I mean, I could continue to just name numbers.

Griffin: Just name numbers for...

Travis: Okay.

Rachel: How about I say my least favorite ones?

Justin: Okay, yeah.

Griffin: Oh boy.

Rachel: So... number one.

Travis: Yeah.

Griffin: [laughs loudly]

Travis: That's an easy, easy call.

Justin: That's an easy—yeah.

Travis: I bet everyone at home is going, "Mm-hmm."

Griffin: Yes. Yes. Yes.

Justin: Unlistenable, yeah.

Griffin: You—you came on the team, uh, a little bit later than... [laughs]

Justin: [holding back laughter] You were recor—you were recruited by Tom Cruise's guys. The ones he uses to find brides.

Travis: Yeah, we needed to get Griffin married to be a little bit more relatable.

Griffin: The admins whittled down the list, and you were brought on the team a little bit later, uh, after the—the product had already been in, uh... well, production.

Rachel: Mm-hmm.

Justin: [snorts]

Griffin: For, uh, for a few years.

Travis: Now, is the product *you* in this scenario, or the podcast?

Griffin: Um, it's... we're... it's symbiotic, I think.

Rachel: Or is it your seed?

Travis: Oh yeah, [crosstalk]—

Griffin: My seed... well, let's talk about my seed.

Rachel: Okay. [laughs]

Griffin: Pretty cool.

Travis: [laughs loudly]

Griffin: Made a little guy with it.

Rachel: You did.

Griffin: Didn't we? I didn't. Hey. *We* did it.

Rachel: Thank you.

Griffin: [holding back laughter] You took my seed.

Rachel: [laughs]

Travis: And you ran with it.

Griffin: You ran with it!

Rachel: [through laughter] Ohh...

Travis: I really—I've seen the before and after, and you did a great job making something out of nothing.

Griffin: You made it your own, dude. Don't say that that's weird slime—is—I had anything to do with it afterwards.

Justin: Rachel, you've listened to the first episode of this podcast.

Rachel: Yeah?

Justin: If you... imagine being ten years ago, and being someone who listened to that. Can you... is there even... a glimmer in your mind, even a spark, where you think, "I bet these guys are gonna make 500 of these."

Rachel: [laughs]

Justin: "This is the sort of thing that 500 of them will be."

Rachel: I mean, I didn't even think you guys would still be brothers by now.

Travis: Thank you!

Justin: Fair. So fair.

Griffin: Yeahh.

Travis: I just assumed that, like, people who listened to that first episode is like if you find an injured baby bird, and you're like, "I'm gonna nurse it back to health."

Rachel: [laughs]

Travis: But then you found out you had to nurse that bird for, like, 500 days. Then you're like, "Ohh, I really thought he'd be flying by now..."

Justin: You only have to nurse the bird for the first, like, one hundred... days, to use your metaphor?

Travis: Yeah. And then you're just waiting for him to fly. You're like, "Is today the day you fly? Mm, no, more jokes about horses."

Griffin: Yeah. We met about a year after the show had started. Uh—

Travis: You and Rachel. Not us.

Griffin: No. Me and Rachel, uh, our guest. And...

Rachel: I met you right after you had did your second city show. Or right before. Somewhere around there.

Justin: April... 2011.

Griffin: It was right before, yeah, this would've been. And... did you go back... we kind of had a little flirt goin' on, a little correspondence goin' on for a while after we met.

Rachel: This is great with Justin sitting in between us. [laughs]

Griffin: Yeah, he's really good at love. Um, and did you go back and listen to the old episodes where I would talk pretty much about, like, y'know, how I didn't wash my bush, or some wild shit like that, and be like, "I can't not get with him."

Rachel: [laughs] I was actually always surprised at how comfortable you were talking about how terrible your digestive system was.

Justin: [laughs]

Griffin: Oh yeah.

Travis: That's one of his defining features.

Rachel: I was like, this man is really comfortable talking about his diarrhea on a podcast, and he's trying to be my boyfriend.

Griffin: But when we met, I did have bad diarrhea.

Rachel: No, that is true.

Griffin: That I got on the airplane. And I told you about that.

Rachel: That is true.

Travis: But Rachel, you now have the insight that you can share with our listeners at home. Is that just a funny persona Griffin puts on for the radio?

Rachel: [laughs] I mean, he plays it up, for sure.

Justin: Mr. Bad Guts.

Rachel: [laughs]

Travis: That's a good character that Griffin plays. At home? Rock solid digestion. He poops once a day, every time.

Rachel: [laughs] Same time.

Travis: Same time. Set your watch by it. It lasts an hour and a half.

Griffin: I love you a lot.

Rachel: I love you too.

Griffin: And I'm glad I met you.

Travis: Gross.

Griffin: I feel—'cause I feel like I can't go back and listen to episodes one through 50, 'cause...

Travis: You were a lot sadder.

Griffin: I was much sadder.

Rachel: Yeah.

Griffin: That seemed to be a thing. I remember early after we started dating, getting tweets from people like, "I miss sad Griffin."

Rachel: Oh! [laughs] "He was funnier when he was sad."

Justin: Yeah.

Travis: Hey. He wasn't. [laughs]

Rachel: [laughs]

Griffin: I wicked was not.

Justin: Well, Rachel, thank you so much for your contributions to our family.

Rachel: Thanks for having me.

Griffin: Yeah. And the love and laughter that you provide me every day with your smile...

Justin: [sighs]

Griffin: Your grace...

Travis: Okay, Justin's clockin' out.

Rachel: [laughs]

Griffin: Okay.

Travis: Who'd you get? *Your* wife.

Justin: I got a big get for a real special, special guest.

Griffin: Okay.

Justin: Uh, the co-host of *Sawbones*, a marital tour of misguided medicine, my wife, my best friend...

Travis: Hey, don't plug your own show.

Justin: Sydnee Smirl McElroy. Welcome, *Dr.* McElroy.

Sydnee: Thank you. Thank you, I like the purple mic.

Justin: Yeah.

Sydnee: That's very nice.

Travis: Now, Sydnee, you've been... with us since the beginning. Since before the beginning.

Griffin: Oh yeah.

Travis: You were already shaping Justin into the performer and cohost that he is today.

Sydnee: Mm-hmm.

Travis: Um, what's it like to finally see all your hard work pay off, and to have a partner who finally is bringing something to the table? 'Cause you were a doctor for a while, while Justin was just like kind of a layabout video game journalist.

Justin: Mm-hmm.

Travis: And now he's able to provide for you, and give something to society, so you don't have to do all the work. Is it nice?

Sydnee: Yeah. I mean, I think it's a huge relief, really. Y'know? I mean, you bet on somebody, y'know, you take that gamble. You put all that work in. And you just really hope, at some point, it pays off.

Justin: Syd, you've known us for a while. Can you remember the exact moment where success ruined us?

Sydnee: Uhh...

Justin: Or, if you prefer, me specifically.

Griffin: Right, yeah.

Travis: 'Cause I've always been ruined. [laughs]

Griffin: Yeah, Travis was ruined from day one.

Justin: Travis came pre-ruined from the factory.

Griffin: We got our first iTunes review where somebody was like, "Eh, pretty good." And Travis was—that's what—that's what did Travis. He spoiled.

Travis: I got second place in a lip sync battle in elementary school, and ever since then, there's been no living with me.

Griffin: He's just been spoiled milk.

Justin: Insufferable.

Sydnee: Uh, I think the bidet has been a real turning point for you.

Justin: We actually—

Griffin: Was that not a present from you, to him?

Sydnee: Well, I guess I take the blame for it.

Griffin: Yeah.

Justin: But I became the sort of person that would appreciate the gift, I mean, in your defense.

Sydnee: That's true. You did want a bidet before I got you the bidet.

Griffin: But have you noticed, now that he's got a pretty constantly clean hole, like, how has he been... since that?

Justin: Yeah.

Griffin: Have you noticed a sort of—

Travis: Do you mean as a... lover?

Sydnee: [laughs]

Griffin: No, I don't want to talk about that.

Justin: Absolutely not.

Sydnee: I don't either!

Justin: Hey, Syd? What's your favorite episode of the podcast, *My Brother, My Brother and Me*?

Sydnee: It's so hard to choose. [laughs]

Justin: I bet it is, Sydnee.

Griffin: Yeah, there's quite a few.

Justin: I bet it is hard. That's not why. Sydnee, what's your favorite *bit* from *My Brother, My Brother and Me*?

Sydnee: Don't do this...

Justin: Your top—you can't pick one favorite bit?!

Sydnee: This isn't fair. This isn't fair.

Travis: Nobody's taken 'shrimp, heaven, now' yet.

Justin: Just pick—pick one favorite bit!

Travis: Nobody's taken Dunkey. Uh...

Sydnee: Uh-huh.

Griffin: Dunkey is huge right now.

Travis: Dunkey's a pretty big one.

Sydnee: Yeah.

Travis: It's really sad that when I try to think of my favorite bits, [through laughter] they're all from, like, over 300 episodes ago!

Justin: When I asked Sydnee to come in here, Rachel said, "It's fine. I just did it. It took five minutes. You have to stroke their egos a little bit, but..."

Sydnee: [laughs]

Griffin: [laughs loudly]

Justin: That quote is to be expected. Oh boy. Sydnee is refusing to do that, though. Maybe, like, um...

Sydnee: No, I... I'm very, uh... I love `em all. It's just... you guys are so great.

Griffin: More of a TAZ fan.

Sydnee: [laughs]

Justin: You are willfully—you have listened to *My Brother, My Brother and Me*! That's what hurts!

Travis: [laughs]

Sydnee: I—I—

Justin: Just one thing! I've showed you videos of like, "Look at the funny thing I did!"

Sydnee: I haven't listened since we had kids.

Justin: Okay.

Griffin: Well... yeah.

Justin: That's fair.

Griffin: So you haven't heard all the shit he's been talking about these two little girls, huh?

Justin: [through laughter] Everyone can agree, all our best episodes were before that anyway, to be fair.

Travis: Yeah. That's where we were just really grinding. We were just like, "Hey. We just gotta record. We just gotta get an hour out there."

Griffin: Well, the show was our kid, wasn't it?

Travis: Yeah.

Justin: [hums]

Griffin: The three of us got together and made a baby, and the baby was our show.

Travis: Yeah.

Sydnee: There was a lot of horse stuff back then.

Griffin: And that's fucking funny. Like, why do you think that that's so funny, Sydnee?

Justin: Sydnee, why are horses so funny?

Sydnee: Horses? I mean, they're big.

Griffin: They are, yeah.

Justin: Big! We never talk about that!

Sydnee: Size is part of it, I think. And...

Travis: They got funny names.

Sydnee: They kind of look like they're gonna talk. Right?

Travis: Yeah!

Griffin: Sure. With a mouth like that.

Sydnee: Like, they kind of... [laughs] They look like, at any moment, they're going to, and it's weird, then, that you, like, ride them.

Travis: Have you guys seen *Bojack Horseman*? He talks.

Griffin: He talks. Yeah.

Travis: He talks. Mister Ed.

Griffin: I'm glad to finally get, like, a doctor's opinion on the fact that horses' mouths look like they should be talking.

Sydnee: [laughs] They do!

Griffin: Like, I feel that so—to my core.

Sydnee: Mm-hmm.

Justin: Syd, was there a moment in our meteoric rise to podcast stardom where you thought, "I gotta start treatin' him better, or I'm gonna lose him."

Sydnee: Um... y-yes.

Justin: [amused] When was that?

Sydnee: [laughs]

Griffin: [laughs]

Justin: No? Okay, that's fine. You treat me very well. Um...

Sydnee: No, no. I mean... y'know. I—yeah. I guess. I guess at some point, with, like... y'know. The live shows and everything, and everybody cheering for you all.

Griffin: Yeah, cheering like...

Sydnee: Yeah.

Griffin: "I wanna fuck your brains out, Justin!" Stuff like that.

Justin: "Look at that sexy guy!"

Griffin: Yeah.

Travis: "I'm gonna steal him!"

Justin: "I love the one who only wears Disney shirts!"

Griffin: "I'm gonna steal that wiener!"

Travis: [laughs]

Justin: Sydnee, um, what do you feel like you, as a podcaster, have learned from us in your own podcasting careers?

Sydnee: Mmm...

Griffin: Mmm.

Justin: Mmm.

Travis: Mm-hmm.

Sydnee: I—I mean, this sounds like I'm stroking your egos, but, uh, everything. I would never have done a podcast otherwise.

Justin: [whispers] This is that good shit. Keep it coming.

Sydnee: No, but I mean, it's true. I would never have thought to do it. I mean, my—in the doctor world, they don't even... a lot of us don't know what podcasts are, or how to find them, or get them, or how you would go about it.

Travis: You've been telling them about it, though, right?

Sydnee: Yes. [laughs]

Travis: Okay.

Griffin: Is that—

Justin: She burns them cassette tapes.

Sydnee: I mean, it's growing, but we're not... like, doctors are never on, like, the cutting edge of, like, cool, new media. Or anything cool and new. Just science.

Justin: Sounds like those doctors, uh, have borders. And they're not without them.

Travis: Oh!

Griffin: [laughs]

Justin: They have some borders around what they'll listen to.

Travis: And they only shop at Borders.

Justin: And they only shop at Borders, which is closed, so they can't buy podcast CDs.

Travis: Y'know, just side note, 'cause you just made me remember this... um, for, like, the first 50 episodes, to get my friends to listen to it, I did burn it onto CDs in different episodes.

Griffin: Oh yeah, for sure.

Travis: Yes. Yeah.

Sydnee: Wow.

Travis: I used to, 'cause I worked at a Shakespeare company, and they had like, a company van, and I would use it to drive, like, materials. And then the touring company would—I would like, leave the CD in the, like—in the player, [through laughter] so that when they started the car, it would just be on!

Griffin: That sucks, bud!

Justin: Ohh, that's rough!

Travis: But look at me now!

Justin: That's rough.

Sydnee: That's rough. Now, even now, at work, sometimes people will be like, "How's your, um... blog... doing?"

Travis: Oh, cool.

Griffin: It's pretty good. I mean, this is a confessional sort of medium, right?

Travis: Now, is there a possibility that doctors are doing that because they're jealous?

Sydnee: I don't think so. [laughs] I don't think they know what I'm doing.

Griffin: Would you say—how many—who—who would you say, Sydnee, has saved more lives?

Justin: Okay, this is interesting.

Travis: Good question.

Justin: 'Cause we get emails from people that are like, "You saved my life with your [[gutter?]] jokes."

Travis: Yeah, "You really made me laugh," or...

Griffin: Us, or a doctor, you?

Sydnee: Um... a doctor, me.

Justin: Okay.

Griffin: Yeah. Okay.

Justin: Okay, but let's change the parameters a little bit.

Travis: Okay. With—okay. Think about it this way.

Sydnee: You.

Travis: Right? You're strong, right? You could pick up a 50 pound weight. Ant, very tiny, picks up a big crumb, I think that's more impressive.

Griffin: Right.

Sydnee: Okay.

Travis: So you may have saved more lives, but the amount we've saved comparatively...

Griffin: We are—we are pizza rat.

Travis: Yeah.

Justin: We are the pizza rat of lives.

Griffin: You see us savin' a life, and you're like, "That shouldn't be them doin' that!" But we're gonna eat—we're gonna that pizza.

Sydnee: But you do it anyway.

Travis: I guess what I'm saying is, are you proud of us?

Sydnee: Of course I'm proud!

Travis: Yeahhh!

Sydnee: You all have definitely—your skill set has brought a lot more joy to people than I think my skill set does. [laughs]

Griffin: Oh, but the problem is, you also do podcasts, and I do not doctor. So you still handily whip my ass.

Sydnee: [laughs]

Justin: Yeah. Uh, Sydnee, thank you so much for joining us.

Sydnee: You're welcome.

Justin: Will you at some point—will you see if Charlie wants to come in? We'll get a real MBMBaM fan on here.

Sydnee: She will.

Justin: Okay, good.

Sydnee: Are you sure you're ready for that?

Justin: Yeah.

Travis: Could I—could I get my wife in to talk about how great *I* am?

Justin: Sssure... yes. I guess.

Travis: Okay.

Griffin: But we gotta—we gotta hur—we're runnin' out of time.

Travis: It's just that you guys... you got to talk to your wives, and I just miss Teresa a lot.

Griffin: Yeah, I know, but look at the time. Where does it go?

Travis: I mean, we're only a half an hour into our hour-long show.

Justin: Wow, okay, we have time for lots of special guests.

Griffin: Yeah.

Justin: Thank you, Sydnee.

Sydnee: Alright. Thank you all.

Griffin: I'm gonna go blast off in the bathroom while we wait for our next guest.

Justin: Alright. This is a segment where Travis and I talk about Griffin, who has left the room.

Travis: Shitties or pissies?

Griffin: [distantly] Just pissies.

Sydnee: [distantly] Do you want me to get Teresa?

Travis: Yes please.

Griffin: I just think I might not edit this one.

Travis: Oh?

Griffin: Yeah, I think I might just leave all this—

Travis: Raw!

Griffin: Wouldn't that be fun? Just to have it raw?

Travis: I mean, Justin and I were really quiet while you peed so we could hear it through the microphone.

Griffin: Oh, cool!

Travis: Yeah.

Griffin: That's authentic.

Travis: That is. That's that rough and raw stuff, y'know? Joe Rogan.

Griffin: Let's listen to how Justin would do it. [pause] Uh oh.

Travis: It's pretty quiet. Maybe he's nervous?

Griffin: I hear it a little bit.

Travis: Maybe we should open the door?

Griffin: [yells] Juice, open the door.

Travis: The acoustics are bad.

Griffin: We need to get room tone on your pissies.

Travis: We're gonna have you finish this bottle of water and do a take two.

Griffin: [low voice] Real quick, before he gets back, Travis, you're my favorite.

Travis: Okay. Thanks.

Justin: Alright, just count us back in.

Travis: Okay, I was just—your pissy was real quiet.

Griffin: And a three, and a four.

Travis: You know what to do!

Justin: Uh, do you want to do another catch up? And we'll check in?

Travis: Yeah, while we wait for my wife?

Griffin: Yeah.

Justin: [Borat impression] My wife!

Travis: [Borat impression] My wife! [normally] "I legitimately thought I had a problem with the weird excess chocolate in my office, but Justin being like, "Just throw it away," made me feel much better. I have *not* thrown away the old chocolate, but it comforts me to know that the chocolate police will not come for me if I do. I would now appreciate your advice on whether I should make a sign for my office with the nickname you gave me, Dr. Prematorium's Fudgeamatorium."

Griffin: [laughs]

Justin: [wheezes]

Griffin: That's good shit.

Travis: Yeah. Hi honey!

Teresa: Hello!

Travis: Yes, make that sign. Hello, welcome!

Griffin: That was a pretty low stakes sort of problem that we saw to, huh?

Travis: Yeah, that was—[through laughter] we did start doing a lot more slow pitches in our later years.

Griffin: Well, you can only do so much roommate shit.

Travis: Now, uh, joining us in the studio is the cohost of *Shmanners*, a wildly popular advice cast that I also happen to be on. And, uh, it's Teresa McElroy, and she also—she and I started dating two months before we started recording *My Brother, My Brother and Me*, so she has been there from the beginning. And you've really seen me... become unbearable. Is that true?

Teresa: It's true.

Travis: Yeah.

Teresa: I think that the—that the real catalyst for, um, Travis’s head not fitting through the door anymore is the ‘Thank Travis for Travis.’

Travis: Yeah, that did happen. A thing I started myself.

Teresa: I think you did.

Justin: Which is... yeah. Very appropriate.

Griffin: [laughs]

Teresa: [laughs]

Travis: Yeah. That’s a thing. It’s like, “Oh, who said that first?” I did!

Justin: I love—I love, um, that Teresa needed basically no prompting to get into that. Someone said, “Hey, isn't Travis kind of—” And she just ripped the sleeves off her shirt and was like, “Let’s fucking go!”

Teresa: [laughs]

Travis: Well, here’s the thing. Here’s what people don’t see, the listeners at home, is that my wife does not think I’m funny at all! [laughs] And so, the balance there is that—

Teresa: I like to make him work pretty hard for it.

Travis: Yeah. I’ll come home and be like, “Hey, listen to this funny thing I did!” And she’ll just look at me like, “That’s dumb.” And I’m like, “Oh no! People laughed at it on Twitter!”

Griffin: Have you heard about Play Along at Home?

Justin: [wheezes]

Teresa: Um, I have.

Griffin: What do you think? Let's get your thoughts on—

Justin: In the dark moments... In—[wheezes]

Griffin: [laughs]

Justin: In the dark times that Travis is staring into a mirror, lit only by candles and his own sadness, and he says, "Maybe I should stop doing Play Along at Home."

Travis: [through laughter] That is the opposite of what happens, good sir! I come busting into whatever room she's in like, "Listen to *these* questions I wrote! You'll never believe what I found out about squirrels!" Or whatever.

Griffin: What's your—what's your—what's—how—what's your feelings on Play Along at Home?

Teresa: Well, the first time that he came to me with this quiz, I said, "So, is this quiz for your brothers or for the listeners?" And he said...

Griffin: A good, important question.

Teresa: He said, "Yes. It's for everyone."

Travis: It's for everyone so they can play along at home!

Griffin: Okay.

Teresa: And, uh, I thought that these would be maybe like... like it would be some kind of, like, trivia game, or—

Travis: It is.

Teresa: But... it's... eh...

Griffin: Eh...

Teresa: Not really. [laughs]

Travis: Now, honey, would you say that maybe I happen to have a certain... I don't know, dark desire to create things that only I find funny?
[laughs]

Teresa: Oh, you mean like Sad Libs?

Travis: Like Sad Libs, and Play Along at Home, and pretty much half the stuff I've done with my entire life?

Teresa: [simultaneously] All—all the jokes you've ever said. [laughs quietly]

Justin: Well...

Travis: Yeah. Is this like, a—I find that you can't please everyone—

Teresa: Okay, I heard that, Justin. Not *all* the jokes. You're right.

Justin: [laughs]

Travis: Honestly, you've honed me, I would say, to a razor sharp edge.

Griffin: Mm-hmm.

Teresa: [laughs loudly]

Travis: Only my best stuff makes it on air now.

Griffin: Now, tell me, is Play Along at Home—

Justin: And what podcast is that? [through laughter] That that's happening?

Teresa: [laughs loudly]

Griffin: Is Play Along at Home part of the razor?

Travis: [through laughter] Hey, you wouldn't believe the other shit I *don't* use.

Griffin: [laughs]

Travis: Now, Teresa, what is your favorite episode of *My Brother, My Brother and Me*?

Teresa: Well, I would be remiss if I didn't say... Spaghettageddon 1.

Travis: Ah!

Griffin: Ah!

Justin: Ah!

Travis: You are the first of the wives to actually name an episode, so thank you.

Teresa: Oh, nice!

Griffin: Thank you for that.

Travis: What's your favorite bit?

Teresa: Um... does, uh, Fugue for Tin Brothers, does that count as a bit?

Travis: I think it does, yes.

Griffin: I think so.

Justin: Yeah.

Griffin: We didn't *really* write that.

Teresa: Right.

Griffin: Technically, Lin stole the music for it, so...

Travis: And our jokes.

Justin: So he didn't really write it, either.

Griffin: So who—that's the real noodle scratcher.

Travis: Who wrote it?

Teresa: It is! Who wrote that?

Travis: Huh. This is like that time travel conundrum. If I—

Teresa: To whom does the bit belong?

Travis: Exactly. If I go back in time and I hand Shakespeare a copy of *Hamlet*, and he uses that to make *Hamlet*, who wrote *Hamlet*? Right?

Griffin: Still Shakespeare. Or, I guess, who...

Travis: No, 'cause I'm creating a cyclical loop of, where did *I* get it from?

Griffin: Shakespeare.

Travis: Okay but, I'm taking it back to him and giving it to him, and he's using that to make *Hamlet*.

Griffin: Yeah, but you still gave it to him, 'cause you had it from Shakespeare.

Travis: Aw, damn, Griffin, you solved it! [laughs]

Teresa: What he's not saying is, then he disappears from the photograph. Right?

Justin: Right.

Griffin: Right.

Travis: Why is Shakespeare in the photograph? Who took a photograph of Shakespeare?

Griffin: [holding back laughter] And then you gotta get Shakespeare and Mrs. Shakespeare to hook up in a car at their junior prom.

Travis: [through laughter] Gotta get Biff out of there!

Teresa: [laughs]

Griffin: [through laughter] Gotta get Biff out of there.

Justin: What if you went back too far and you gave it to teenage Shakespeare, and he read it and was like, "Pfft, this sucks. Bring me a play with juuugs!"

Travis: [laughs]

Teresa: [laughs]

Justin: And then he never wrote anything.

Teresa: No, but then he wrote *Romeo and Juliet*.

Justin: Sure, right, okay. That's fair. Uh, Teresa Marie, thank you so much for joining us on this podcast.

Griffin: And for making our brother a better person.

Justin: [simultaneously] A better person.

Travis: Indeed. Yes.

Justin: A thankless job.

Griffin: Yes.

Travis: You made Justin a better person, and we all appreciate it. [laughs]

Justin: You've got so many more miles to go, Teresa, but these—

Travis: I am a bearable person, now!

Griffin: Yeah!

Teresa: You're my favorite person.

Justin: Aww.

Travis: Thank you. You're my favorite, too.

Teresa: I love you.

Travis: I love you too. [kissy sounds]

Griffin: Oh no, they're kiss—they're frenchin' right on the table!

Teresa: Oh no!

Travis: [fake making out sounds] That's how we do it.

Teresa: And I hope that your listeners know that it's—it's all in good fun. We rib each other in—

Travis: I mean, apparently not *my* jokes.

Teresa: Uh, no. Your jokes are terrible. [laughs]

Justin: [laughs]

Griffin: She got the memo, man. Post 500. Rippin' that butt. [pauses]
[snorts]

Travis: [holding back laughter] Thank you, Teresa.

Teresa: [holding back laughter] You're welcome.

Griffin: She's rippin' that butt. She's rippin' your butt, dude.

Travis: Okay, so, we have in the room now—Griffin went to go get Henry. I don't know how long we're gonna have him. Bebe, hello.

Charlie: Hello!

Travis: Well, that's Charlie.

Griffin: That was a no from Henry.

Justin: That's a big no from Henry.

Charlie: I want headphones.

Travis: Okay. Here, Griffin, you share a microphone with me.

Griffin: Okay.

Justin: That's a rubber glove.

Griffin: That's a rubber glove, uh, Charlie. Why does Travis have that in his office? That's a great question. Is it for weird, bad stuff?

Bebe: Hi.

Travis: No! [laughs] It's for my hair!

Bebe: Travis. Hi, Travis.

Charlie: For what?

Travis: Hi, Bebe. Please don't call me Travis, Bebe. [through laughter] You know I don't like that.

Justin: Stop touching the microphone, Charlie. Wait, good mic technique. Come on, baby. Good mic technique. We've done the drills at home.

Charlie: Hi!

Travis: Hi Charlie.

Charlie: [unintelligible]

Justin: Charlie, what's your favorite... bit? Like, y'know how sometimes you and I, before you go to bed, watch, uh—*you're* asking for it. Watch the *My Brother, My Brother and Me*, uh, cartoons that people make on YouTube? You know how we watch those sometimes?

Charlie: Uh, the one about ice cream, or the one where you make a new outfit. Those are my two faves.

Travis: Oh, is the one about ice cream the one where it's the flavor brown?

Charlie: Yeah!

Travis: Yeah, that one's pretty good.

Justin: How—do you—how's that song go?

Charlie: Well, I forgot. [laughs]

Justin: [sings] Do you want ice cream? Oh that dreamy, screamy cream, in the chocolate flavor, or vanilla bean.

Bebe: I want to switch!

Travis: Okay, do you want to come over and sit with me?

Charlie: Hey, Bebe, why don't you—why don't we—

Travis: There you go. Yeah, go sit over there, cousins.

Charlie: Use the same microphone!

Griffin: Oh, that's great.

Justin: Charlie, um, if you did a podcast about anything, what would you do a podcast about?

Charlie: Candy.

Justin: Okay. What would you say about candy?

Charlie: That I love candy, and we'll talk about all the different kinds of candy.

Bebe: Me too!

Travis: Yeah, Bebe, what's your favorite candy?

Bebe: Uh, strawberry.

Griffin: Like those weird little strawberry hard candies with gush in the middle?

Bebe: Yes.

Travis: You like the gummies, too. Do you like sour gummies?

Bebe: Yes.

Charlie: I don't. Well, well, I like sweet gummies.

Griffin: Okay.

Travis: Okay, cousins, don't fight over the microphones, please.

Justin: Charlie, do you think Maron was overrated, just 'cause he's been on the scene for so long?

Griffin: Yeah.

Charlie: Maybe.

Travis: Yeah. Bebe?

Griffin: Do you think when *Serial* came around and sort of, like, opened up a lot of people to podcasts—

Travis: Bebe, don't play with the wind filter, please.

Charlie: [laughs]

Griffin: Let's leave the wind filter there.

Justin: Just leave `em right there. We don't need to touch it anymore.

Travis: Hey, Bebe, don't touch.

Justin: Don't touch.

Griffin: So, Charlie, I was asking you about *Serial*, season one. It seemed to really cause a—a—a real zeitgeist. Do you think that was for the positive, or for the negative? Do you think—I'd like a critical analysis.

Justin: What do you think about *Serial*?

Charlie: Uh, it's amazing.

Justin: Yeah. What is your favorite thing about *Serial*?

Charlie: That when—when some cereals get soggy, it gets really sweet.

Travis: Yeah.

Griffin: Yeah.

Travis: Bebe, do you like *Serial*?

Bebe: Yes!

Travis: What's your favorite cereal?

Bebe: It's strawberry!

Travis: You like strawberry? Okay. I'm picking up that, I think... is your favorite food strawberries?

Bebe: Yes!

Travis: Yeah, strawberry's pretty good. What's your favorite *My Brother, My Brother and Me* bit?

Bebe: [laughs] You're silly, daddy!

Travis: Okay. I am pretty silly. Do you think daddy's funny?

Bebe: Yes!

Travis: Yeah!

Griffin: Hey, can I ask you a question, Bebe?

Bebe: What?

Griffin: How do you feel about Play Along at Home?

Justin: [laughs quietly]

Griffin: Do you like it, or is it really bad?

Bebe: I like it!

Travis: Yeahhh! That's who I'm doin' it for!

Griffin: Okay.

Charlie: My turn.

Bebe: Okay.

Griffin: Okay, Charlie, what do you think about Play Along at Home?

Charlie: It's amazing.

Travis: Yeah!

Griffin: Oh, wow!

Travis: Hey, I'm resonating with the younger generation! I'm picking up that new demographic!

Griffin: That's interesting.

Justin: Charlie, do you think that Uncle Travis and Uncle Griffin are too mean to daddy about opening his refreshing sodas in the middle of the show?

Travis: I knew it.

Bebe: [laughs]

Charlie: I don't... uh... uhh, maybe.

Justin: Maybe. Okay.

Griffin: But he does kind of grip it and rip it, right?

Travis: He grips it, and he rips it, right?

Griffin: He really—he really makes a meal of it.

Charlie: Uhh, no.

Travis: No?

Justin: Charlie, do you have any other favorite *My Brother, My Brother and Me* bits? That you'd like to share with us?

Bebe: [laughs]

Charlie: Uhhhh... no. Those are the only two.

Travis: Only those two.

Bebe: [laughs] Silly Justin!

Travis: Silly Justin!

Griffin: Bebe, we've been thinkin' about rebranding. Can you think of another title? Like, what else the show could be called?

Bebe: No, me!

Charlie: Uncle Travis?

Travis: Uh-huh?

Charlie: What's your favorite, favorite... of your podcast bits?

Bebe: Me!

Travis: Oh, good question, Charlie! My favorite bit is, there is an episode where we talk about Tim Curry driving an ice cream truck, and he says, "I'm hanging out in here with Pikachu and Charmander."

Griffin: [laughs] [imitating Tim Curry] I'm chilling in here with Pikachu and Charmander!

Justin: [laughs] [imitating Tim Curry] Charizard, pump the brakes! I need [unintelligible] to pile on!

Griffin: [imitating Tim Curry] Charizard is driving the—we're all eating Push-Pops!

Justin: [wheeze-laughs]

Travis: And the way that Griffin says it cracks me up every time I think about it. [imitating Tim Curry] With Charmander!

Charlie: [laughs]

Bebe: Go to the other chair!

Travis: Bebe, will you tell us a joke?

Bebe: Chee!

Travis: What?

Bebe: Charlie!

Travis: Charlie? That's a pretty good joke. Hey, Bebe, guess what?
[pauses] Chicken butt.

Bebe: [laughs] Another joke! Chicken face!

Travis: Chicken face is a pretty good one.

Griffin: That's actually way better than Travis's.

Travis: Yeah.

Justin: Hey, Charlie, can you tell a—can you tell us a joke? Do you know a joke? Now, don't be silly. Joke telling is deadly serious.

Charlie: Uh... guess who?

Griffin: Who?

Justin: Who?

Charlie: Chicken poo!

Travis: That's good!

Griffin: That's good. A bit derivative...

Travis: [simultaneously] But it kind of was along the same formula...

Griffin: Yeah.

Charlie: [laughs]

Bebe: Guess what?

Travis: What?

Bebe: Chicken pee!

Travis: Chicken pee? That's pretty good.

Griffin: Wow, this show used to be about something, wouldn't you say, Charlie?

Charlie: Uh—

Travis: Yeah, Charlie, what do you think this show's about?

Justin: Yeah, what is *My Brother, My Brother and Me* about? If you had to tell a friend what our—

Bebe: Chicken boat! [laughs]

Travis: It's a—[laughs]

Charlie: [laughs]

Bebe: Chicken hand!

Travis: Chicken hands?

Griffin: Chicken hand, yeah, that's another part of the chicken.

Justin: If you had to tell—

Bebe: Chicken nose!

Griffin: Hey Charlie—

Bebe: [simultaneously] Guess what, Charlie?

Griffin: —would you say that, uh Justin has changed since he had kids?

Bebe: Chicken poo!

Justin: Do you think I'm different since I had kids?

Travis: Bebe, please stop talking about chicken poop.

Charlie: I've never been alive back then!

Griffin: Yeah, that's wild, isn't it?

Justin: That's a good point.

Griffin: Alright, well...

Justin: Alright, thanks, guys.

Travis: Thanks, cousins. I love you.

Bebe: No! Not done, not done, not done!

Justin: Well, then, you gotta bring something.

[mic thumping]

Travis: Bebe, stop hanging off the microphone. [laughs]

Bebe: Okay, I'm gonna go get something.

Justin: No no no, I mean like a bit or something. Like a story, or—

Travis: Bebe, can you—would you guys sing a song?

Justin: Oh, hey, she does celebrity impressions.

Travis: Oh!

Griffin: Oh, tight. Do Michael Keaton.

Justin: No, do—do a celebrity impression. One of your best ones.

Charlie: Ahhh!

Travis: Is that SpongeBob?

Charlie: Yeah.

Travis: Very good.

Justin: Very good. Alright, thanks, Charlie.

Charlie: One more.

[mic thumping]

Justin: Okay. She got one more.

Griffin: Just a little bit more heat. Uh oh.

Charlie: [impersonating Kermit the Frog] Kermit the Frog, here.

Griffin: [through laughter] Bebe's gonna walk the room. Explore the space! She has removed the microphone from the stand.

Charlie: [laughs]

Justin: Alright. Go—no—Charlie, do your impression.

Charlie: [impersonating Kermit the Frog] Kermit the Frog, here.

Griffin: That's good stuff right there! I love it!

Justin: That's very good.

Travis: Bebe, do you want to sing a song?

Bebe: [sings] Twinkle twinkle little star! [gets more distant] How I wonder what you are!

Charlie: Okay. Can I sing a song?

Travis: Very good. Sure, Charlie.

Charlie: [singing] All the other girls here are stars, beyond the northern lights, they try to shine in through your curtain—

Bebe: [simultaneously] [singing distantly] The stars—

Charlie: —[singing] too close and too bright. They try, they try, but everything that they do is a ghost of a trace of a pale imitation of youuu! I'll be the one to drive you back home, Kathleen!

Justin: Yaaay!

Travis: Wow, that was really good, Charlie!

Griffin: Well done!

Justin: She wrote that last week, actually. I told her it wasn't good enough. I'm sorry. We're gonna keep retweaking it.

Griffin: [laughs]

Charlie: No.

Justin: Come on. Alright, you two kids out of here.

Griffin: Bye Charlie, bye Bebe!

Travis: Bye cousins!

Charlie: No.

Travis: Leave the microphone, Charlie!

[mic rustling]

Justin: Charlie, leave the microphone.

[rustling continues]

Travis: She's doing an Airheads style protest where she won't leave the studio!

Griffin: Oh god, she's got a gun full of hot sauce!

Justin: Good job, guys. [pause] Guys, I just figured out how we're gonna amp this episode up. We got a microphone we can take out of the thing. You got a pull up bar. I say...

Griffin: Oh, we all gonna see how many pull ups we can do?

Justin: I think this episode's gotta have a pull up contest.

Travis: Okay.

Griffin: Yeah, alright. [laughs]

Justin: Now, Griffin, we'll just take turns holding the microphone up to the person doing the pull up.

Griffin: Yeah, that's fuckin' tight. This is good.

Travis: Okay.

Griffin: Travis, move your big basket of laundry that you have in your office for some reason out of the way.

Travis: Well, it's where my closet is.

Griffin: Yeah. Again, in the office is a strange... okay, wow.

Travis: Well, it's a big closet.

Griffin: Yeah, sure. Got a big bag of barbecue.

Travis: It's not a bag of barbecue! I cleaned up!

Griffin: Just the usual office shit.

Travis: I cleaned up so that you could be in here. Okay, so, who's gonna go first?

Griffin: How secure is this? 'Cause I already ate shit once this week.

Travis: It's secure, I hang on it all the time.

Griffin: [distantly] Okay, so like... do you use this part?

Travis: Uh, well, you can use hands like this, or hands like this...

Griffin: Can you do a pull up?

Travis: Yeah.

Griffin: I've never done one before.

Travis: You could do it. This is—

Griffin: In middle school, I tried to do one, and the doctor—the gym doctor told me to just stop.

Justin: [sings] If you want to do a pull up...

Travis: [sings] Just go ahead now!

Griffin: Alright.

Travis: Okay, do it.

Griffin: What are we counting as a pull up? If it goes—

Travis: Get your chin up to your hand level. One!

Griffin: [strained] Oh my god!

Travis: Two!

Griffin: I can't do more than two.

Travis: Alright, Justin, you're up.

Griffin: Dude, that was a—hey guys? That was my first pull up ever in my life.

Travis: It was two. Okay. That was two pull ups.

Griffin: Here we go.

Justin: I'm... this isn't fair. I have more weight than Griffin does to pull up.

Griffin: You got more power, though.

Travis: Yeah, you have more torque. [laughs]

Griffin: You could really stomp my ass if you wanted, Juice.

Justin: [laughs] I—I won't be a—I'm realizing I came up with the idea to do this. [wheezes]

Travis: You are literally hoisting on your own petard.

Justin: [strained noises]

Travis: One!

Griffin: One, baby! [clapping]

Travis: One.

Justin: That's good. That's one. Oh, this is a bad idea.

Griffin: Alright, let's see how Dougie Big Arms does it. Here we go, Dougie Big Arms! That's one! That's two! His neck looks crazy and big! That was three. That's all you needed. Now, could you—

Travis: Yeah, all you needed to do was three to win, and it's because I've been working out. My uh, guts hurt *real* bad.

Griffin: Yeah, sure.

Justin: Yeah, sure, babe. Yeah, bud.

Griffin: Hey.

Justin: You got any more, uh, catch ups? Check ins?

Griffin: A check in would be nice.

Travis: Oh yeah!

Griffin: I would like to pause it, if we can—

Justin: Alright, let's pause it.

Griffin: Let's get real for just a second. And we don't have to get saccharine, but I want to ask you guys, your favorite sort of memory associated with, uh, us doing the show.

Justin: Oh, ooh!

Griffin: Like, for Dad, like, doing that first TAZ at the Wilbur, that was, like, huge. That was a wild—that was our first show that I remember thinking, like, "This is fucking wild. This is getting out of hand."

Travis: I will never forget, uh, the first live show we ever did was opening for *Jordan, Jesse, Go!* at Second City in Chicago. And we were, uh, very nervous to do it, 'cause we'd never, like, done it live, uh, and we'd always relied on—at that point, I think we were literally at a year, at that point, almost exactly.

Griffin: Yeah, 'cause it was on my birthday, and we started on April 10th. My birthday's April 17th.

Travis: And so, we went out, and like, I, at that point, called my girlfriend, Teresa, and was like, "I'm so nervous." And she was like, "Just focus on making your brothers laugh. Just don't worry about it."

Griffin: I did a throw up backstage. I did a literal mom's sketti, like, right there.

Travis: [through laughter] Yeah.

Justin: [laughs quietly]

Griffin: That's not a joke. I did that with my body.

Travis: Yeah. And then the show went super great, and it was the first time, like, I had heard people laugh in the room at, like, things we were saying, and enjoy it, and that was very special.

Griffin: Uh, I think... and it's wild we haven't talked about, uh, Max Fun since we've been doing this wrap up episode, but it's been mostly sort of bits and bytes and goofs. And uh, pranks and stuff.

But I remember getting the, uh—waiting in line at Trader Joe's in Chicago, uh, with, like... y'know, two feet of snow on the ground. And I just walked, and I was miserable and soggy. And while I was checking out, I checked my email on my phone, and there was one from Jesse, inviting us to be on the network, and that was like... that is the—that's the most memorable moment, I think, for me.

Travis: That was a defining moment. That's where it was like, hey, this is—like, we're—we're going to, like, make money. This is a job.

Griffin: Yeah, this could be like, a—this could be, like, uh... more than just a—just a hobby. And also, like, we were all such big fans of—of, y'know, his show, and a bunch of Max Fun stuff, so the idea of... uh, it's like meeting a—

it was like meeting a celeb, and you feel this weird, like, oh, our worlds are weirdly intersecting at this one moment. Only, it's not just the one moment, it's like... all the moments after. That was so nice.

Justin: Um, I think it was when we filmed the Candlenights episode of the TV show. And the—having the crowd of people there, and like, all our family being there, and the filming and everything... it really felt like... I don't know. It really felt like a—a thing. Like, we had—like, it was one of the rarer times where I've taken a second—y'know, it's hard when you make a podcast, uh... every week, there's another one to make. So you very rarely, like...

That's part of the joke, I think, with us talking about like, favorite bits and favorite episodes or whatever. Like, I don't know. We have to do another one next week. You can't rest on your laurels too much. It's just, you've gotta do another one.

So I think that was one of the few moments that I actually took the time to, like, realize how far we had come, and, uh, how cool it was, what we get to do.

Griffin: Yeah, you—you, uh... like, y'know, gettin' pretty emotional during that—that shoot, like... I don't know that a lot of people realize, like, that was our, uh, and J.D. Amato taught us this term, as he taught us so many things, because he single-handedly saved that show, and is, uh, a lifelong member of the fam. Uh, the martini shot, as he called it. That was the last thing we filmed. Like, that scene of us sitting there.

Travis: Yeah.

Justin: Yeah.

Griffin: And it was a scary thing, like, us doing the TV show. We had no idea what we were doing, and this was like this weird, cathartic—we had just done the show, I had just fucking smashed the mayor's car with a car.

Justin: [wheeze]

Travis: [through laughter] Yeah.

Griffin: Just fucking annihilated it earlier in the day, so I had a lot of emotions going on. And to have that be the last thing we shot, that was... that's stand out.

Travis: That's been, for me, like a recurring theme from the beginning. Because the truth is, the honest thing is, going into it, Justin and Griffin were already doing the Joystiq podcast at that point.

Griffin: Right.

Travis: And I hadn't—I wasn't doing anything that was like, of any kind of public interest whatsoever. And, uh, Justin, y'know... whoever came up with the idea first. I think it was Justin. But like, let's do a podcast.

Griffin: It was Justin. Yeah.

Justin: I'm so sorry.

Travis: When we went into that first episode, Justin said we're just gonna do like a test one to see how it goes. And I was so nervous, but him saying like, "This is just, like, for practice," and I was like, "Oh, okay." So then I was able to do it.

Griffin: Yeah.

Travis: And then we finished recording, and—

Justin: And I still have to tell Travis that, actually, before every episode.

Travis: Yeah. And then we finished recording, Justin was like, "Okay, yeah, we'll just publish that." And I was like, "Oh, thank god I didn't know we were publishing before. I would've been so in my head." And then people received it well and liked it, and like... that was nice.

Justin: So, I guess, y'know... let's go ahead and call it there. This has been a wonderful time of reflection and growth.

Travis: I want to say thank you to everyone who sent in updates. I'm sorry we only did two! [laughs]

Griffin: Can you—can you just rattle some off? I—I—I think that it would be —

Travis: Yes. “Back in October, 2016, I wrote in saying that my wife and I bought a house and found 280 rolls of toilet paper in unopened 40-roll boxes in the attic. There's 45 rolls left, and I just got the last box down from the attic, and I'm getting nervous, because I can't go back to buying toilet paper after that.” [laughs]

Justin: [laughs]

Griffin: I can run the numbers and figure out how much shittin' you're doing, my man.

Travis: Yes. Uh, let's see... “You answered my question about my roommate about starting a bone collection in episode 476. I did follow your advice and just asked my roommates how to start a collection, but before they could help me, they turned out to be shitty people, so I'm moving out.”

Griffin: [laughs]

Travis: “Good news, I thought—uh, I—good news, though: I asked my dad, who spends a lot of time in the woods, [holding back laughter] if he had any bones or advice on how to get them, and now I have a pretty large collection. Thank you for your advice, even if my roommates turned out to be total jerks.”

Uh, oh, this is a more recent one, but this one made me really happy. “Hey brothers, this is Calvin, the ravioli champion from the 2019 Candlesnights episode.”

Griffin: Fuck yeah!

Justin: Yes!

Travis: “I decided to take your advice and start training an heir to the ravioli throne. There’s a young lady who also works at the camp who has been, uh, a competitor in the past, and she has the stomach of a true champion.

We've talked and decided that I will tap out early this year after a reasonable helping of ravioli, and in the same moment, announce my successor, and continue to coach her for the remainder of the meal.”

Justin: [laughs]

Travis: “It will be a true moving moment, just like *Rocky*. Thank you for the advice on my pasta situation, and happy 500!”

Uh, “A while back, I sent you a question about a fast food joint with an employee that wouldn’t take my family’s order until we solved his riddles. This led you to the website Riddles.com, which then grew into the segment, Riddle Me Piss.

After listening to the episode, my family and I returned to the restaurant, only to find the burrito riddler wasn’t working there anymore – in fact, we don’t know where he went, or if he was real. [holding back laughter] It haunts me to this day.

What should I do if I see him out in the world, continuing his chaotic work of refusing service to people until they solve his riddles, and should I be prepared with a riddle myself, should we ever cross paths again?”

Griffin: Is the people—the people who wrote in with the updates asking us for more advice?

Travis: Yes.

Griffin: It's like, you—everybody only gets one!

Justin: Everybody gets one.

Travis: Uh, oh, here's one. "In episode 102, you answered my question about how to cope with my then-boyfriend going on a two month trip to Scotland to do field work. Justin had just gotten through Sydnee's time abroad in Africa, so your response was, as usual, a mix of heartfelt advice and hilarious goofs.

In addition to suggesting *Eternal Sunshining* myself, you recommended my boyfriend bring back three baubles from the trip, which then led to a bit that made your anti-juggler stance part of the MBMBaM canon."

Griffin: Damn, that was a big one, then.

Travis: Sorry, jugglers. "Instead of pulling an *Eternal Sunshine*, we Skyped a lot and tried to stay busy. He did come back with three baubles for me – no juggling – and just a few months later, we got engaged. As of today, we've been married for almost seven years, and we are expecting our second child in April."

Griffin: Holy shit!

Travis: "Thank you for entertaining us through the years. We love you, Rachel and Joshua."

Griffin: That's big.

Travis: Yep.

Griffin: That's another kind of unforgettable moment, is that time we did a show in...

Travis: That was Huntington.

Griffin: M'kay, but I'm thinking about the show that we did in Wisconsin, uh, where we had two and a half proposals.

Travis: Yeah, right right right.

Justin: Yeah, Milwaukee. Yeah.

Griffin: Yeah. That was wild.

Justin: That was a crazy show.

Griffin: I'd say maybe even the half proposal was probably the weirdest part about it.

Travis: Yeah, that might be weird.

Justin: Uh, yeah, this has been a lot of fun. And it's been fun doing this.

Travis: It's a shame we have to cancel the podcast. [laughs]

Griffin: [laughs]

Justin: This is the end.

Travis: I wish we could keep doing it, but..

Justin: I kept hoping that Jesse would call and say, "I've changed my mind," but no. He's...

Griffin: Just to say he's proud of us. That'd also be cool.

Travis: Yeah, but our license has run out.

Griffin: Our children are just screaming at us.

Justin: Screaming. We have to wrap this up.

Griffin: Screaming and screaming.

[kids yelling distantly]

Justin: Thank you so much for listening. Thank you, uh, to you at home for everything you've done for us. We really can't thank you enough.

Travis: The thing to me that I am so thankful for, for you at home, is everyone who's ever told someone else that they should check out the podcast. Like, we owe you a debt of gratitude that can never be repaid.

Griffin: Yeah. It's the reason we're here. Like, it's the reason we are here doing this, still. It is a, uh... I used to be able to say we've never paid for advertising, but one of you two dipshits did, like, a Facebook campaign without talking to the other ones, and so, now that's a lie. Now we've got Zuckerberg fuckin' breathing down our necks, and we're part of the corporate machine. But before that, word of mouth was the only way that we got around, uh, and it—got around we did, and that's all thanks to y'all.

Justin: Thank you.

Travis: Uh, speak—we're working on, it should be up soon in the merch store, a, like, 500th episode challenge coin.

Griffin: Yes.

Travis: That's like, if you're part of that 500 club, you'll be able to show it with pride with the 500th, the coin!

Griffin: And as self-indulgent as this has been, in, what, a month and a half, we're gonna be also celebrating our ten year anniversary, which is wild.

Travis: Yep.

Griffin: And also, I tried to run the numbers on how many episodes we've missed. If we don't hit an even 520.

Travis: Not a lot.

Griffin: Yeah, I guess not very many at all.

Justin: Not enough.

Griffin: Not enough.

Travis: [through laughter] Yeah, we're gonna take the next 30 episodes off.

Justin: Um, do you have a final Yahoo this time?

Griffin: Oh, I can pull one, um, but...

Justin: Oh wow. Nice.

Griffin: Well, I just want to say—I also wanted to say thank you.

Justin: Do it.

Griffin: Uh, 'cause it's, uh... it's weird. I feel like there's a gun to my head, 'cause there's children screaming like, "Be more—be grateful faster!"

Travis: Well, let's do all the other stuff, right? Check out MaximumFun.org, our podcast home.

Griffin: Yeah, do all that stuff.

Travis: Uh, John Roderick and the Longer Winters for the use of our theme song, "Putting, uh, the Days to Bed"—of the—uh, uh—

Justin: Oh boy.

Griffin: You never have to do this part, bud.

Justin: Oh boy!

Griffin: It's uh, "(It's a) Departure" is the name of the title. Of the track.

Travis: [mumbling] Off the album *Putting the Days to* [unintelligible mumbling]

Griffin: It's, uh... yeah, that's... we're very grateful to be able to use that song. Um, also, just sort of final review – I never want to eat spaghetti before recording the podcast again. It did not make me funnier.

Justin: [laughs]

Griffin: It made my body sort of feel leaden and, uh, and sag—sagging.

Justin: What you've learned is that the, um, the magic was in you all along. You didn't need the magic spaghetti. Or at least, it was. I mean, *was*. Is not.

Travis: Yeah. You used up the magic.

Griffin: Or it's possible—yeah, ten years ago, it's just my body wasn't just a big duffel bag full of socks.

Justin: [wheeze-laughs]

Griffin: Like it is now.

Travis: Also, a big thank you to all of our family, uh, the ones who joined us on the episode today.

Justin: [in a British accent] 'Ello, I'm Oliver Family!

Travis: [bursts into laughter]

Justin: [in a British accent] I've been making this show happen for over ten years!

Travis: Oh, that's our producer. He's usually off mic.

Griffin: [singing in a British accent] Consider yourself my dad!

Travis: [laughs] Oh boy.

Griffin: Um, you all have—you all have, uh, "changed our lives" feels too, like, uh... I don't know.

Travis: It doesn't even cover it.

Griffin: Well, yeah, but it doesn't feel accurate. Like, *created* our—the lives that we live now is because of the support that y'all have given us, and, um... yeah.

Travis: Thank you.

Griffin: I don't know what my life would even look like without this show, and you boys. I love you both so much.

Justin: Love you too.

Travis: I love you too.

Griffin: I'm so glad I get to do this show with you guys every week. It is, uh... it is amazing.

Justin: Now, every week on this show, as you know at this point, uh, Griffin gives us a Yahoo, and we come back next week and, uh, talk about it. Talk about our thoughts.

Griffin: Yep.

Justin: And Griffin, what do you got for us?

Griffin: Well, Chad sent this one in. Thanks, Chad. It's Yahoo Answers user Tim. And thank everybody who sends in Yahoos... everybody.

Travis: Yeah.

Justin: Yeah, yeah.

Griffin: It's a fuckin' minefield out there.

Travis: It's a slog.

Griffin: It's a slog.

Justin: [through laughter] It's a psychic—it's a psychic minefield.

Griffin: It's a psychic minefield, and you all are...

Travis: It—it does—it—we have faced so many troubling concepts, I cannot imagine the other ones who didn't make it on the show.

Justin: Yeah.

Griffin: And that's just the cream that rose to the top.

Travis: Yeah.

Griffin: [holding back laughter] Below that cream is a bunch of sewage. Anyway...

Travis: [through laughter] Just a lot of botulism.

Griffin: Right. Okay, anyway. Thank you, Chad. Tim sent the—uh, Tim asks, "Is it bad to eat a burger for breakfast? Just once?"

[orchestral music begins in the background]

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[orchestral music plays]

[pauses]

[music continues and resolves]

[chord]

MaximumFun.org

Comedy and culture.

Artist owned.

Audience supported.