

MBMBaM 424: The Fly-Swallow YouTube Challenge

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Griffin: Hey, it's Griffin. Real quick before we get to the episode, because we forgot to mention it, we have some new live shows to announce that we are gonna be doing at the end of November. We are going to be playing here, in Austin Texas, at the Moody Theater. On November 27th, we are doing MBMBaM and then on the 28th, we are doing The Adventure Zone here in Austin. And then, for the first time ever, we are going to Denver on November the 29th at the Temple Hoyne Buell Theatre and we're doing MBMBaM there.

So, Austin, the 27th, doing MBMBaM. 28th, Adventure Zone and then off to Denver for one more MBMBaM on the 29th. And, yeah, we're very, very excited— well, I'm excited that I don't have to travel for most of those shows but I'm excited to get back up to Colorado. So, tickets for this are going to be on sale for the public on Friday, September 14th at 10am, local time, to where the venues are.

But, we are also doing a fan pre-sale for tickets for these shows, which is going to be Wednesday, September the 12th at 10am local time to Thursday, September the 13th at 10, local. And, in order to access that pre-sale, which runs Wednesday through Thursday, you have to enter a password. The password is, 'MYBROTHER', all one word, all caps. You type that in, you'll get some early access to a batch of the tickets for all those shows.

So that's it, in November, Austin, Denver. We're gonna tweet out links to all the ticket sales for the different venues so keep an eye on our social media channels if you want it. Again, they go on sale to the public on Friday. There's a pre-sale Wednesday and Thursday if you use 'MYBROTHER'. Okay, that's it, here's the show.

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for

listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era, I'm your oldest brother, Justin McElroy

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother and 30— [makes explosion noise]
Ohhhh! It got me!

Justin: Whoa!

Travis: Oh no.

Griffin: Oh shoot! Oh shoot!

Justin: Awww

Travis: Aww

Griffin: Shoot! Frick!

Justin: Griffin's blood and guts are everywhere!

Griffin: Aw, bang, he got me, shoot! The Predator got me. It's the Predator Watch, 2018.

Travis: Griffin, can I ask you a question, Did you see it coming?

Griffin: I did not. I had on the thermal goggles that I can use to see the Predator when he comes towards me but the problem is he had just went to the Cold Stone Creamery and had a 'Gotta Have It.' Gotta have it, gotta need it and he cooled his body way down so he was essentially invisible in every respect and then he got me with his arm swords and he got me just from butt to cheek. Butt, to like, head cheek and he cut me all the way open, half-wise

Travis: Dancing cheek-to-cheek.

Justin: Folks, as you've almost certainly guessed, we've got a Predator watch on our hands. After thinking that the predator was gone, he's back on this one and he is [laughs] not pleased, okay?

Griffin: Sure, um—

Justin: He is not excited. Take it from me, you are gonna wanna catch this Predator.

Griffin: Oh, yes.

Justin: Folks, the Predator is not happy. He has been out of the game for a while but he is back in full force in *The Predator*, a 2018 film coming out this year!

Griffin: Yes.

Justin: I believe. Now, uh, Griffin, a lot of people are buzzin'—

Griffin: Sure.

Justin: About Glover.

Griffin: Glover. This new Predator stars a gentleman whose name is Boyd Holbrook and he looks like a, you know, tall glass of water and he will be playing, sort of, the—

Justin: Predator.

Griffin: No, he's the Predator predator, the one who predates the Predator but he's playing, sort of, the [Schwarzenegger voice] Arnold archetype.

Justin: The- the Predator progenitor

Griffin: Yeah, no, that's still wrong.

Travis: The predator hunter! The Predator consumer.

Griffin: The one who gets the Predator. And this role in Predator 2 is filled by Danny Glover and/or Gary Busey depending on how you looked at it. And obviously, Predator 1, you had Arnold Schwarzenegger. Just a whole lot of, sort of, thick-armed gentlemen in that one. The Predators, it's important to point out, cast the, sort of, thick-armed gentleman role as Adrian Brody which still seems... That's where we're going, huh? That's where we're going, huh?

Justin: Just gonna go ahead and get him in the mix, huh?

Griffin: Great. Great. Talented. Great and talented. Arms—

Travis: Did he beef up a lot for that?

Griffin: No, you could still fit about nine Adrian Brody arms comfortably inside of one of Arnold's gloves, you know what I mean?

Justin: Mm-hmm. Yeah. Um, here's two real names of characters in The Predator: Quinn McKenna and Nebraska Williams.

Travis: Ohhhh I like that.

Justin: Good, very good.

Travis: I like that.

Justin: Here's some more names of characters: [tough voice] Casey Bracket, Traeger, Baxley, Lynch, Nettles, Keyes, Dupree, Sapir, Coyle. [laughing] Just a lot of them like that.

Travis: I've never seen any Predator movies.

Griffin: Mmmm. Seems like a good one to start out with is The Predators.

Justin: The Predators.

Travis: Is The Predators— That sounds like a sitcom starring Predators.

Justin: That would be so funny.

Griffin: Oh, like the Geico Cavemen but with invisible alien guys.

Justin: They did Predator good. Predator 2, love it. Predators, I don't know. Where are we at? You've kinda lost me. It's been 20 years. Predators? Okay? And then this one is The Predator so I guess a lot of the Predators were like, "That's probably enough for us. We're gonna go. And then one Predator was like, "I'm gonna kick it and just kinda see where this all goes."

Griffin: So the next one's gonna be just—

Travis: Well, they actually snuck it out so that people wouldn't steal the film by calling it "A Predator" and people were just like, "I don't wanna just see a Predator"

Griffin: "I don't wanna see a Predator. I wanna see Some Predators," the next sequel and this one's gonna come out—

Travis: [laughing] A Few Predators

Griffin: And then this one, they're gonna go back to... They're actually gonna get Adam Brody in this one and he's gonna be very, sort of, sardonic to the Predator who will spit its acid at him.

Justin: Oh my god. Can you guys imagine? What if they crossed... [laughs] Predators with The Predator and I think they'd call it, "The Predators" and I think it might go a little something like this:

Griffin: There's not gonna be an end to this joke. There is not gonna be a middle to this joke.

Travis: "Glomgor am home!" I don't really know what, like, Predator naming conventions are.

Griffin: Well, Glomgor is a bit, more or less, it.

Travis: Okay.

Justin: [laughs] Why can't they give the Predator a name?

Griffin: I mean most of the one is: this one has dogs, this one has two swords, and that's kind of— this one is bigger than the other one and sort of tears his head off.

Travis: This has a bad credit score.

Griffin: Anyway, The Predator, we're all very excite— I feel like this is the first one where you guys really aren't fucking excited about because—

Travis: I have never— here's what I know: They got masks and underneath their masks are faces that look just like the mask, but, you know, now that I'm thinking about it, that is generally how masks work. Like, if I take off a mask, it's generally human-shaped.

Griffin: Isn't that true for all of us though?

Travis: Oh, that's so deep.

Justin: Mmmmm.

Travis: I know they can turn invisible, they can see heat, and so you put mud on yourself and that both is gonna protect you from the predators and also it's gonna soften your skin up real good. Ummm. They have, I think, lazars? And swords. They hate aliens.

Griffin: [yelling] Travis, you know, for someone who's never seen these films, are you trying to hustle me somehow? Are you about to bet that you don't about The Predator but you've seen all the movies a million times and you're actually about to take all my lunch money?

Travis: No, Griffin, I've just watched TV ever.

Griffin: Okay.

Travis: And so, I've seen the references.

Justin: I love the Predator!

Travis: Okay.

Justin: [laughing] This film, I am wild about, and Griffin's right, I haven't been letting my enthusiasm show through. That's the problem with the 2018 ironic detachment. I'm wild about The Predator!

Griffin: Yeah.

Justin: The movie— I saw the first one when I was too young to see it, like everybody who saw the first Predator movie, I was too young to watch it—

Travis: None of us were ready.

Justin: Got a little spooked. We were all a little bit young to be seeing this one. Trav, here's the story with this guy:

Travis: Okay.

Justin: He is not angry at us, he's not disappointed in us, he's just above us and so he hunts us like the dogs we are.

Travis: Wow.

Justin: The Predator is the first one where we deserve it and I think that we all should welcome the Predator and say, "We get it— "

Travis: Wait, is the Predator the hero of the movie?

Griffin: It depends on how you look at it! You gotta say, "Predator, you take a turn!"

Justin: In this one, the Predator is the [laughing] hero. He is finally

standing up to humanity in a way that no one else has the guts to. He's finally putting us in our place.

Travis: Well think about how many movies there have been where human beings, like, eat a burger or have a steak or whatever and we're all fine with that. So why do we have such a problem with the Predator hunting us? You know what I mean?

Griffin: Mmmmmmmm.

Justin: Ohhhhhhh.

Travis: We're hunting cows.

Justin: Can I tell you what happens at the end of Predator 2?

Travis: Of course you can, Justin!

Justin: Because it's one of my favorite things. [laughs] So, Predator 2 is about Danny Glover being hunted by Predator, right? And Danny Glover turns the table and manages to kill [laughs] the Predator, right? And then other Predators show up, and they're like, "Aw shit. Nice!" And they give Danny Glover an old gun because he did such a good job—

Travis: Wait What?

Griffin: Yeah

Justin: They give Danny Glover an old gun because he did such a good job and that's it. Ummm

Griffin: And he technically becomes a Predator. They're saying, "Now you are a Predator." And what's great about that movie, is they really wanted Danny to be like... in it. So they didn't tell him it was a movie.

Travis: Oh shit!

Griffin: So when they shot that scene, yeah, Danny Glover got really

scared but he was like, "No, I'm gonna fucking fight back." And they just, like, recorded it and let the camera roll. It was very real and very visceral and he killed the actor playing the Predator and then the other Predators came in and were like, "You're the Predator now."

And so now, Danny Glover, he'll show up to set on like Angels in the Outfield and be, like, "How you doing?" And he's like, "Pretty good, you know, just keeping an eye out for Predator work because, uh, I am not *the* Predator but I am *a* Predator and so I'll shoot all the aliens I see. I hate them so much."

Justin: I didn't finish my story!

Travis: Okay.

Justin: The gun that Danny Glover is given by a Predator was given to that Predator 300 years ago by a pirate—

Travis: Wait.

Justin: Yes! That's right! This old, old Predator made a pirate friend, the pirate friend gave the Predator a gun, and then the Predator was so impressed with Danny Glover that he gave him his old pirate gun.

Travis: Okay, wait. What?

Justin: That is not addressed in the film whatsoever. It's handled in the backstory of the comics but it's true and amazing.

Travis: So Jack Sparrow gave this Predator a gun...

Justin: That's it!

Travis: Whoooooa!

Justin: I know. Let's get into uhhhhhhhh. Let's get into the advice. I think we're ready for it and I think we've all earned it.

"My boyfriend likes to buy old, empty wooden boxes and containers from a thrift store occasionally and the other day I saw he had a new one. I picked

it up to look at it and with a panicked look on his face, he said, 'Wait! There's weird stuff in there!' So obviously I immediately opened it to find thirty or forty little rubber replacement earbuds. While this is an excessive number of earbuds, I wouldn't have thought that was weird.

However, he legit panicked and told me it was weird so, I don't know? Help me, brothers. Is this objectively weird? Why did he panic? Should I be concerned about his apparent earbud hoarding? What could he possibly even use them for? I asked why he had them and he said, 'I don't know.'

Griffin: There's a lot of options here and it's gonna be hard for us to fill in the blanks. He could have thought that they were... little synthetic nipples, maybe. Or maybe he eats these damn things.

Travis: He definitely eats them.

Griffin: He definitely just pops em— He scoops them up in a little Ziploc bag and he'll go see The Predator at the theater and they'll be like "Sno Caps? Popcorn?" And he's like, "[laughs derisively] No. I'm sneaking in some— Uh oh!" And they search him and they're like, "All you've got is this little bag of earbuds." And he says, "Well, I'm not gonna eat those!" Then he does, though. He eats them.

Travis: They he Coneheads out and he eats them up. [smacks lips several times] Mmmmmm!

Griffin: Yeah.

Travis: Maybe... It's also possible that, like, right next to that box was his box full of, like, I don't know... teeth that he's found in the world or something. Because he, like, tooth fairies teeth away and, like, he thought you were reaching for that box and he was like, "Oh! The rubber ears! Yeah, that's weird. Hahahaha!" And on the other side of that box was like, I don't know, magical stones that he's made.

Griffin: Yeah, He thought it was his tooth-haver box where he has all the teeth that he gets.

Justin: I would love it if he was like, "Hey, wait, hold on, wait. Give that a shake? Okay, no. That's not the... I thought that was the tooth box."

Travis: "That one's cool. That one's cool."

Justin: "That one's find actually, go ahead and open it."

Travis: "This one's kind of squishing around."

"Uhhhh. Yeah, don't... don't open that one."

Griffin: "Is it wet? Is that box wet? Nope? Then you can open sesame. Go for it."

Justin: "That's uh... Give that a quick... whiff. Hey, hold on. Give that a quick whiff."

Travis: [giggles]

Griffin: "Do you know what a bunch of teeth smell like?"

Travis: [laughs wildly]

Griffin: "You do? Check that. No? It's not teeth then."

Justin: [laughs]

Griffin: "Why would you say that? Why would you think it was teeth?"

Travis: "Why would you bring up teeth?"

Justin: "Why do you keep talking about teeth?"

Travis: "Hey, you're the one asking me about teeth, now, so, like..."

Justin: "You brought up teeth, I'm pretty sure. Let the record show."

Travis: "So, like, maybe, you're the one obsessed with teeth, huh? Yeah."

Justin: "Let's rewind the tape and look at it."

"What are you talking about?"

Travis: "Oh, that's my box of tapes that I collect, over there."

Justin: "That's my box of tapes." I mean. You have not been lied to in this scenario. They asked if it's... It is a weird thing. It's weird. It's weird enough that you wrote into us about it. You brought it on our desk so it is weird. And you did ask them why they have it and they said they don't know which seems like another fair, non-lie answer. They don't know. They just kept 'em. Because you never know. That does seem like something that you might have a utility for at some point.

Travis: Hold on, J-Man, because I was just sitting here thinking about: I don't think you accidentally collect 30 or 40 because that means that, at the very least, you have bought 15, like, sets of, like, earbuds and kept the replacements from them. That just seems excessive.

Griffin: Well, those have gotta go somewhere, because you buy a pair of earbuds at the airport or whatever, and the first thing you do is you throw those extra ear-jellies away because has anyone ever been like, "Oh no! My ear-jelly fell off! Good thing I've got this replacement ear-jelly to, just, slop right on there."

Justin: No, nobody keeps those.

Griffin: Nobody's ever done that. Even if it doesn't fit in your ear and there's other sized ear-jellies, it's like, "That seems like a lot of work, you know, I'm not at the genius bar."

Travis: [gasps] That's it. I think, in this scenario, your boyfriend has a fear that one day they will wake up and their ears will have shrunk and they will need to replace all of their earbuds with this smaller ones. And they don't wanna tell you that because, listen, the chances of that happening are 1 in 100, so like, yeah, you don't really need to worry about it but, like, one day, you might wake up and your ears will be slightly smaller.

Griffin: That was whimsical as fuck, Trav.

Travis: Really?

Griffin: I feel like I'm in a Roald Dahl story, dawg.

Travis: Fuck, dude. Sick!

Griffin: Here's a Yahoo. It's from level 9000 Ya-Drew Druid, Drew Davenport. Thank you. It's an anonymous Yahoo Answers user, so I'm gonna call them Plavis asks,
"The owner yelled at me? I went to a take-away pizza place and as I was going in, a seagull followed me into the place when I opened the door to look at it."

Travis: [laughs]

Griffin: "When the seagull flew into the kitchen, the manager burst out yelling at me saying I had done something wrong. There were no signs, so I don't think I did anything wrong. I didn't get to order. Why would he yell at *me*?"

Travis: Did you hold the door open for the bird?

Griffin: Uhhh, this is the mystery I think we need to solve, maybe, before we go any further. "I opened up the door to— When I was going into the place, I opened the door to look at it." Look at the pizza place or look at the bird? And then this asked says that there were no signs. So you're saying you had the conscious thought of, "I'm gonna let this seagull right the fuck into this restaurant, but because there's no signs saying, 'Hey, no big, wild ocean birds in here.'"

Travis: This is very much an Air Bud scenario of, like, "Well, there's no rules against it so..."

Griffin: Mmm-hmm

Travis: "I guess it's okay."

Justin: How much do we need to communicate to people about what isn't— Can't we just have a big, just a big sign on life that says, "Hey, don't let birds in here!"

Travis: Or, like, just wild animals in general. Like...

Justin: You know no animal can come in here. Wherever here is, you probably can't let an animal in there. Like, period.

Travis: I do wanna specify wild animal, because if somebody wanted to bring in, like, their cool pet, like, boa constrictor, yeah! You know, like...

Justin: I'd love to see that thing. I'm wild about that thing.

Travis: Yeah, or like a service animal, I guess that's good too—

Griffin: Man, we all wanna see Toby's big boa constrictor but he doesn't bring him around except at parties and picnics.

Travis: Well, because the boa constrictor doesn't like pizza. Because it can't... They like ball-shaped stuff that they can eat, so they love calzones, or just, like, a ball of dough, but—

Justin: [wheezing laughter]

Travis: You know, Old Man Pizza Tony won't give him all ball of dough because he hates 'aminals!'

Griffin: Yeah.

Justin: I don't think we should let seagulls into— I tell ya, what are ya gonna take more, birds or mice?

Travis: Birds.

Griffin: Mice.

Justin: All right, well I'll have to hate them equally.

Travis: It's very rare that I have to worry about a mouse hitting me in the face.

Griffin: Sure. Let's sympathize, though, for a second, because what happens if you do walk into the pizza place, you do let, just a huuuge fucking seagull in. Some of these birds, guys, they get awfully big. And so, they get into the pizza place and they're scooping up pepperoni rolls and garlic knots and just, like, mouthing them down in one go and the manager gets mad at you at starts yelling at you and is like, "Hey, this is my pizza place, you've let a big bird in here." How do you handle that energy?

Travis: You say, "This seagull is rich!"

Griffin: Oh! Yeah!

Travis: And, like, you're their driver, you know, you open the door because they can't. And then, like, the seagull pulls out its wallet and, like, shames the shit out of Old Man Pizza Tony.

Griffin: So there's one problem, is that they won't be able to. You can pull out the seagull's wallet and be, like, "I carry the seagull's wallet for them."

Justin: [laughs]

Griffin: You understand, Trav, that a bird can't pull a wallet out of—

Travis: You're sounding a lot like Old Man Pizza Tony, Griffin!

Justin: [laughing] How far do you take this? Like... The— the bird... "Oh no. This isn't my wallet. It's the bird's wallet. You see, I work for the bird." And any time they talk to your face, like, "Please. Please address the bird."

Travis: [laughs] "Please address the bird!"

Justin: "It drive him crazy when you talk to me like you're talking to him."

Please."

Griffin: Then you open the door and a pelican flies in and you're like, "This is the bird's best friend and he invited him out for a pizza lunch. You're embarrassing me."

Justin: "He's also rich."

Griffin: "He's also really, really rich."

Travis: "They're so fuckin' rich!"

Griffin: "The pelican carries his own wallet because he's got that big, warbly mouth."

Justin: "Uh... So, what, the seagull's gonna pay for them both?"

"No. What? No. The pelican will pick up the tab, the seagull paid last time— "

Griffin: "Have you ever gone to lunch with a friend?! What's wrong with you?!"

Travis: "Come on, dude!"

Griffin: "This job's for the birds!" [a single, choked laugh]

Justin: What job? Their job?

Griffin: Yeah.

Justin: Yeah, okay, I love it.

Travis: As the bird translator.

Justin: Okay.

Griffin: God. Fuckin' holy shit, guys. That was my best joke yet and you guys didn't like it! That was my best joke yet! I'm gonna get tweets like,

"Hey, Griffin, great episode. Best joke yet on this one," and you guys didn't even like it! And I thought you were really gonna like it. I thought—

Travis: Do you wanna try it again?

Griffin: No, I don't wanna try it again. I just, I thought you were gonna laugh really hard at it and you didn't like it.

Justin: Could you let in an animal that is a natural enemy of the seagull as recompense for your misdeeds?

Travis: Like an octopus?

Justin: Could you let in an octopus to fight the seagull and take him out?

Travis: Oh, but what if that octopus's translator is there and it's like, "This octopus is rich!" and then Old Man Pizza Tony has to decide which one to kick out.

Justin: "He's a pacifist!"

Travis: [laughs]

Justin: "This octopus is rich and he hates fighting people."

Travis: And this octopus and the seagull actually have, like, a Romeo and Juliet star-crossed lovers kind of thing going on and it simply cannot be.

Griffin: I mean you've got a Little Old Lady Who Swallowed the Fly situation. Which, here's my problem with the Little Old Lady Who Swallowed the Fly situation—

Justin: Light her up!

Griffin: At some point... Don't you kinda just gotta stop? Don't you gotta stop? Like, you swallowed a dog to get the cat and you gotta be like, "I swallowed a dog. I'm done. I'm done. The cat was tough. The cat was tough to get down, sort of physically and emotionally and ethically, and then I tried

to do a dog and I got there and I think I just gotta walk away because there's not too many... First of all, what am I gonna— I swallowed a horse to get the dog and that doesn't even make sense because they... Horses don't eat dogs. Like, they're not natural predators."

Justin: You can't— It is like, "I swallowed a dog and it's in me and I guess that that's it." [laughs] "That is the end of it, is I have swallowed a dog and the situation is at least contained to me."

Griffin: "I have more rows open to me vis-a-vis a horse. But I just really, really... I really think that's a bridge too far even for me."

Travis: I tell you, the real problem with Little Old Lady Who Swallowed the Fly story, and this is the reason I'm not buying it, is: Whoever the bystander is who's observing this and ruminating that perhaps, this old lady will die hasn't taken the two seconds it would take to explain to this old lady how digestion works and she doesn't need to worry about it.

Justin: The fly is loonng dead.

Travis: That fly is so dead! You're so fine, little old lady!

Griffin: But, see, this is the problem with today's YouTube culture, is that they are filming it for their channels. They're gonna put it on the Vine and they're gonna put it on their YouTube channels and they're gonna get a lot of subscribers. "This Woman Swallowed Nine Animals. It's great. Please like this— "

Travis: "Hey, this is BroFist69. I'm doing The Little Old Lady Challenge today!"

Justin, Griffin: [laugh]

Travis: "All right, here we go, fly first!" [imitates choking noise]

Griffin: "I went to a pet store where they don't ask any questions! Let's go!"

Justin: [singing] "I don't know why she swallowed the fly. I guess for the Vine."

Travis, Griffin: [laugh]

Justin: "Hey, it's me, the old lady! I'm back again and today, I'm swallowing the sickest shit yet!"

Travis: Yeah!

Justin: "Film this! I want to know, in case anything happens to me, I leave everything to my great-grandmother who's still alive!"

Griffin: [laughs]

Travis: "And she's been swallowing her whole life! This one's for you, Gam-Gam."

Justin: "Today I'm gonna swallow the constitution! Don't @ me! Today I'm swallowing the Predator to get the human I ate last week!"

Griffin: [laughs] "But that's it! Because nothin— Then, I'm gonna get Danny Glover in there! But then that's it! Nothing can— That's the end of it! Nothin' left!"

Justin: "That's the end of the whole thing! I've eaten everything that I can do."

Travis: "And then I'm gonna start streaming!"

Justin: "And then the stream will begin! After I've consumed Danny Glover!"

Travis: "Maybe Fortnite? I don't know."

Justin: "Today I'm playing Fortnite. I'm all fucked up on Danny Glover energy. [laughing] I'm full and I'm fucked up on it! It made me feel crazy and I'm getting the best headshots of my life right now and I have to eat

Danny Glover before every stream!"

Griffin: "I've never played Fortnite but Danny Glover is quite proficient at it and he's in there, sort of controlling the gizmos and gears like a Meet Dave."

Justin: "How many spoonfuls of Nutella can I steal from the pantry before my roommate notices? The jar is about six inches tall from memory. Can't go measure right now because he'll see me." That's from the Nutella bandit in North Carolina.

Griffin: Shit.

Travis: I picture you in a closet right now whispering this into your iPhone to like—

Justin: Yeah. Right. [whispering] "Okay. Activate speech recognition."

Griffin: Is there anything better than a fuckin' food heist, y'all? Is there anything? Because we all— I do this literally every day, where I go into the kitchen, maybe me and Rachel are playing with Henry and I go in the kitchen to get a glass of water and I think, "You know what would be good right now? Also a secret Oreo." And so I just kinda dig down and I'm like, "Where's my... uh... Where's the..." [yelling away from the microphone] "Hey, babe, where's the nails?" [imitates nibbling on a secret Oreo]

Justin, Travis: [laugh]

Griffin: But I, like, get 'em and get the Oreos instead of the nails.

Justin: [laughing] The nails??

Griffin: Yeah.

Travis: The nails!

Griffin: When I babysat, I babysat for a summer, two summers actually, when I was living in Huntington. And that family aaaalways had Gushers and they were the kids' Gushers but I made them mine because of my actions.

Justin: [laughs] The Smirls, at the new house that they lived in for a while, and of course, they always had, like, because Rileigh was just growing up, they always had great kid treats. Their pantry was, you had to go through the guest bathroom to get into the pantry. "Oopsie daisey! Did you just let me lock the door? I could get rid of fuckin' fingerprints, y'all."

Griffin: [laughs]

Justin: "It is the perfect crime! Are you sure? You wanna leave me— "

Travis: "Justin's been in the bathroom for four hours!"

Justin: Yeah he has. And he comes out all sticky—

Travis: "He's scrubbin' the place!"

Justin: Sticky from Gushers.

Travis: When I was a kid, man, I've never felt as guilty... Well, that's not true. But this is one of the things I feel very guilty about: I used to steal mom and dad's weight watcher desserts.

Griffin: Oh, me too, bud!

Justin: Oh my god.

Travis: Sick! Because, I feel guilty because I was, like, twelve and literally could have eaten straight lard and been fine but it was the very idea of: Mom and dad would bring them home and say, "Don't eat these." And I would think, "Well, I'm definitely gonna do that, then."

Griffin: "I got to."

Travis: And I would always try to figure out, like, "Okay, well there's four in a box. They've had one so the box is already open, so if I take one maybe mom will think dad did it and dad will think mom did it." [imitates eating noises]

Griffin: And this is what is—

Justin: And that's why our parents got divorced.

Travis: [laughs]

Griffin: Oh that's not funny! This is what is integral about this question, and this is the key fucking part of a food heist is... Well, you need motive and opportunity and the motive is: "I'm gonna snack down!" And the opportunity is however you can get in the kitchen alone. But then, there's a math. There's a math to it. There's a Indiana Jones replacing the idol with the bag of sand. There has to be a stealth aspect of: They don't even know it's gone. Is there an amount of Nutella they could take that is—

Justin: There are some stages at which you cannot eat the Nutella.

Griffin: Sure.

Justin: The primary stage is, it's closed and sealed. You definitely will notice the difference between unopened Nutella and opened Nutella. That's huge. There is also another bite that is completely off limits and that's it. That's the bottom of it. The end. If you have the last bite and leave an empty Nutella jar in there, that's the biggest difference, I think, basically, in the world. Because you've take the person from like, "I have Nutella," to "I have no Nutella." And that's massive. The other thing you can't do though, and you have to be very careful about this, if they've tucked into the jar already, you can't take the person from: "I have plenty of Nutella, I don't even think about Nutella for a while."

Griffin: [trying to contain his laughter] Yes.

Justin: To: "Dang! I'm kinda running low on Nutella!"

Griffin: [laughs]

Justin: Because they will feel that as well. You cannot make that transition. You have to leave them feeling fat and happy as, vis-a-vis Nutella.

Travis: Okay, wait, I have a suggestion—

Griffin: You could also, though, you could leave them— If they are already at: "Oh, I'm running low on Nutella," you could still have a couple scooperels and they'll still be like, "I'm running— "

Justin: "I really need to go to the store, I'm really running low— "

Griffin: It can't be 100, it can't be 50, or it can't be 0 percent. You operate in the gray area between those checkpoints.

Travis: Here's what you do: Every time your roommate has some Nutella, and once they leave the room, they leave the kitchen, you go in, and you're gonna get yourself 10% of however much Nutella they just had. Right? Because what you can't do, is like, they don't have Nutella for a week and you keep, kind of, skimming a little bit. They might notice that. But if every time, there's just a little bit more missing than when they had it... Either that, or you need to mix some mud in there to refill it.

Justin: Mix some mud in!

Travis: Get it back in. And once, I said that—

Justin: "Nutella's not as good as it used to be when I was a kid."

Travis: I realized you could have, maybe, done like, peanut butter and I said mud but, like, where are you gonna get peanut butter?

Griffin: No, this is great, Trav. So you tuck a little peanut butter in there with the Nutella and then you get out a sharpie and in your very best handwriting, you write, "Now with peanut butter" on the label. And you try to make it look super, super, super offish.

Justin: [laughs]

Griffin: And people come back like, "I don't remember... I have a peanut allergy and I tucked into this." And you'll be like, "Huh. Better go to a

hospital. I'll keep an eye on your Nutella."

Travis: "I guess you don't really have a peanut allergy then."

Griffin: Yeah, find out what they're allergic to and tuck some of that in there so you can be like: "Nutella. Now with cucumbers!" And you write that on the label and they'll be like, "Oh, shoot, I didn't notice this when I bought it. Oh well. Do you wanna eat all this?" And you say, [laughs triumphantly and smacks lips]. You've already eaten it.

Travis: You could scapegoat. Invite the person from across the hall over. Just for like a couple minutes and then they're gone. But so is the Nutella!

Justin: I love this secret ingredient thing. All you need to do in your whole life is always carry with you: A tube of toothpaste and a sticker that says, "Now with more toothpaste." And you can basically eat anything you want to at any time. You just re-label it. You squeeze some toothpaste in to cover your tracks and then you slap that sticker on there! You're done!

Griffin: That's really good. Travis's idea was promising, bringing in a ringer and what I like is, you can really play it up and be like, "This is my old friend Stelin The Sticky Chocolate Boy and he was a foreign exchange student who stayed with my family for two years. We love Stelin almost as much as he loves sticky chocolate. And y'all hang out for a bit, you know, watch The Big Bang Theory or whatever and when Stelin leaves, the bottle of Nutella is gone and its [whispers] your bedroom. Shh, shh, shh, shh. But your roommate's like, "What the fuck?" and you'll be like, "Oh, I should've told you. That's one thing about Stelin. He'll get that chocolate, man. It's not even a question."

Travis: "Don't worry, he won't be over here again."

Griffin: "Nah, we won't invite him again. I— "

Justin: Okay. Do we need another person for this or do you just need a very good disguise?

Travis, Griffin: [hum in fascination]

Justin: [in unplaceable bad accent] "Hello!"

Travis: [in the same sort of accent] "Hello! I am Stelin!"

Justin: "Me Stelin! I am here, do not leave me near chocolate! It is a warning!" [normal voice] And then they will, because—

Griffin: [accent] "Kitchen inspection!"

Travis: "Maybe I am French, maybe I am Belgian, it's hard to tell!"

Griffin: "Do not mind the sticky chocolate on my head and fingers and face and mouth and cheeks!"

Travis: "Au revoir!"

Justin: "A bientot!"

Griffin: "Man, that dude didn't cross my front door but I feel like he stole my Nute— "

"Yep. He did."

"Dammit!"

Justin: "God almighty, he's good!"

Travis: Or we just take all these ideas and maybe the simplest option is just: slap a sticker on there that says, "Now with less Nutella."

Justin, Griffin: [laugh]

Griffin: I mean the other thing you could do is like, "Hey, movie night!" And they're like, "Hell yeah!" and you put in The Predators and you're sitting there and you're watching it and you're like, "Hey, do you wanna eat some of that Nutella?" And they're like, "Ooh, that's a good idea." And so they'll start eating the Nutella and you're gonna be like, "Hey, lemme get a

scooperel." And all of a sudden, it's not a crime, it's like a friendship activity but you know it is still a crime.

Justin: I love that. Hey, y'all mind if we take a brief sojourn to the Money Zone?

Griffin: I would love that more than anything in the whole world.

[music plays]

Justin: You know how I like to start my day?

Griffin: Hm?

Justin: I slide it alllll into a pair of MeUndies.

Travis: [laughs] Wait, what's all of it?

Justin: All of it! Allllllllll the goods. And I slide them into—

Travis: Like your butt and everything?

Justin: As you're hearing this, I've had a vasectomy and boy was I happy to be able to slide on these comfortable—

Griffin: And boy are my arms tired!

Justin: [laugh]

Travis: [laugh]

Justin: These micromodal fabrics are the best place to put all of it. They release multiple fun prints each month, MeUndies does, and matching socks and bralettes. I like the ones—

Travis: Hey, Thank you, Justin, for specifying that it's not your bits that release fun matching prints! That means a lot to me, thank you for clarifying.

Justin: If your bits release fun, matching prints, please see a doctor as soon as you can. MeUndies just launched a brand-new membership. You can take your top drawer to the next level with new undies every month. Don't take your top drawer to the next level, it's already the highest level it can be. It's your top drawer. You know what I'm—

Griffin: "Why do you have no next-to-top drawer?"

"No, see... You don't get it."

Justin: Members gain access to exclusive prints and special member pricing on every product MeUndies makes. Get 15% off your first pair, free shipping, and a 100% satisfaction guarantee. Just go to MeUndies.com/mybrother. That's MeUndies.com/mybrother.

Griffin: I wanna tell y'all about Boll & Branch.

Travis: Please do.

Griffin: Yeah, they make super, super, super comfortable, soft, luxurious, um, loving things and those things include bedding and blankets and they are made from 100% pure, the finest organic cotton—

Travis: Cotton!

Griffin: Yeah. Which means they start out super soft and get even softer as time goes on and you're gonna get older but these beddings never will.

Justin: [laughing] Wait. No, no.

Travis: It doesn't say that at all, Griffin!

Griffin: It says that, it says they're chrono-timelocked.

Justin: [laughs]

Griffin: And that you're gonna get older but they wash these sheets in the

Tuck Everlasting spring, so they're gonna be forever young. And they have thousands of five-star reviews, Forbes, Wall Street Journal, Fast Company are all talking about these everlasting Boll & Branch bedding items. And the shipping is free, you can try them for 30 nights and if you don't love them, you send them back for a refund but you're not going to want to do that because of how fucking soft and immortal they are.

So to get started, right now, our listeners can get \$50 off of your first shet—uh shet of sheets— Hoo hoo! It's a fun twister isn't it?! Oh geez. 50 cents—\$50 off your first [annunciates] set of sheets— Gosh, they got me! With BollAndBranch.com That's B-O-L-L and Branch.com, promo code, mybrother.

Travis: All one word.

Griffin: All one word! Go to Boll & Branch today for 50 bucks off your first set of sheets. B-O-L-L and Branch.com, promo code, mybrother.
BollAndBranch.com, promo code, mybrother.

Travis: I would like to... I got a personal message here and it's for Jet Sam, Rivian Chillstep, Earnest P. Braxton, and Mud, and it's from Felecia Silvertongue. "Thank you for ushering me into the world of tabletop gaming and into the McElroy universe. My life has become infinitely better since we joined forces on our first campaign. I'm so glad we could take on Nashville to see the brothers, search for the quintessential meatball, and meet Mayor Kobe Bryant. Stay strong, denim warriors!"

Griffin: I need to know how much of this happened in the real world and how much of it is— What was the Tom Hanks movie where he got, like, so into his DnD campaign that he went into a cave and tried to do, like, spells and shit? Do you know what I'm talking—

Travis: Wizard and Warrior? Wizards and Warriors?

Griffin: Do you know what I'm talking about? I'm worried that this is that because I don't know if Mayor Kobe Bryant is like a major, major, major news item that I missed out on.

Justin: [laughs] It's possible.

Travis: Here's the thing, the thing that's messed up about my brain, and I think, collectively, all of our brains, all of these jokes like the quintessential meatball, Mayor Kobe Bryant, denim warriors, we could have said these in the Nashville episode.

Griffin: Oh fuck, yeah.

Travis: But, like, that's all sent up to the cloud now. I have no idea—

Griffin: We said so many jokes.

Justin: That's in the cloud actually.

Griffin: Um. How about this next jumbotron, Justin?

Justin: Uh, yeah, you know it. Don't even test me. It is a message for The Islanders and it's from Jason A. B. and it says, "Dear Islanders, ever since joining the group, I have met so many wonderful people. Every day brings joy to my life and interacting with you all has made me a more confident and better person. Here's to more meetups, selfies, jokes, and friends and helping each other navigate through life. I can't wait to meet more of you in real space."

Travis: Is there a chance that this message is for the New York Islanders hockey team?

Justin: "Y'all have really made me feel a part of the team— "

Griffin: [laughs]

Justin: "Because I am on it. Thanks for batting the ol' puck around. No— "

Travis: "I can't wait to meet you!"

Justin: "No puckin' around! I wish I could meet the rest of the team."

Griffin: "But you won't let me!"

Travis: "I'm only allowed to meet one of you at a time in case it doesn't work out."

Griffin: Um, here's one more gumbo-tron. This one is for Future Sarah. It's from Past Sarah who says: "Happy birthday! You did it. You survived a year in Florida and you're about to move back to Texas where you know you belong. I don't know if you're in Austin or DFW [pronounced di-fuh-wuh], " which I believe is Dallas Fort Worth, "but what matters is, you're back in the Lone Star State with your friends and family. Past you is proud and a little jealous. Okay, a lot jealous. Enjoy that dry heat and BBQ [pronounced buh-buh-Q]." Seems like this happened this past summer. Congratulations, Sarah, welcome back and, like we say here in Texas, we left a light on for you.

[theme music starts]

Benjamin: Hello, are you looking for a new comedy podcast? In which case, can I draw your attention to The Beef And Dairy Network Podcast? It's a fictional industry podcast for the beef and dairy industries. It won Best Comedy at the 2017 British Podcast Awards and it features wonderful guests such as: Greg Davis.

Greg: To my knowledge, it's the cow circus that's ever existed in this country. In rural Russia, every small town has a cow circus.

Benjamin: Josie Long.

Josie: You should have a beef! Have a beef with them! I have a beef with you, I will have a beef with you. Come 'round my house and I'll have a beef with you.

Benjamin: And Andy Daly.

Andy: That virus never existed. There was never any such thing as a "mad cow disease," that was all an illusion that "Big Lamb" came up with.

Benjamin: That's The Beef And Dairy Network Podcast. Find us at

MaximumFun.org or wherever you get your podcasts from. And I would recommend starting at episode 1. Bye!

[theme music stops]

Griffin: Do you guys want a Yahoo?

Travis: Yeah.

Justin: Yeah.

Griffin: This is kind of a new segment idea that I have and I wanna bounce it off y'all and if it goes over like a real lead balloon, then I'll put it right back in the toilet. It's sent in by Graham Robuck. Thank you Graham. It's from an anonymous Yahoo Answers user but I'm gonna call them.. um, uh, Sterm asks: "Will the Marine Corps check my tattoo in detail?"

Travis: Hmm?

Griffin: "Long story short, I have this tattoo that I don't like. It's not gonna be offensive by military standards but it is, [clicks tongue] how should I say this, a little embarrassing. I once went to the place to get a tat on my back. I picked out a real beauty: an American eagle. Really awesome. Anyhow, I get it done and I see it in the mirror afterwards, I notice there are some words in the circle surrounding the eagle. The words are small and I can't make it out because the mirror makes everything look reversed. The artist guy says it reads, 'All American Spirit.' Okay, cool. I didn't ask for lettering but it's a nice bonus.

Three weeks later, I'm playing basketball with a bunch of guys. It's four-on-four at the park court. We do shirts and skins. I am a skin. So this guy reads my tattoo as we're taking a break. He really busts out laughing. Can't figure out why he's laughing at an eagle. My friend comes over and starts laughing too. I say, 'What is so funny?' They tell me what the tattoo says. Turns out, it doesn't say 'All American Spirit.' It actually says, 'I love to masturbate.' Can you believe it?"

[long pause] "Update. So I go home, I still can't believe. My uncle is there so

I ask him to read it. He confirms that it says, 'I love to masturbate.' I still think it is some type of joke so I ask my sister. She says the same thing."

"Update 2. I look in the mirror with a big magnifier." [laughs]

Justin: [laughs]

Griffin: "Sure enough. They are right— "

Justin: It's just...

Griffin: "Sure enough. They are right. The guy really printed those words on my back."

"Update 3. Later my uncle says, 'Wait a minute. Did you go to Ed's to have that done?'"

Justin: [laughing] It's not... It's not...

Griffin: "'Wait a minute. Did you go to Ed's to have that done?' I say, 'Yeah, so what?' My uncle tells me about the run-in he had with Ed a few months ago. Ed told my uncle that he would get him back one way or another."

"Update 4. Ed said, 'I don't know how, but I will get you, or your nephew, or one of your relatives.' My uncle confirms that Ed fucked me over because of my uncle's dispute."

"Update 5. So, my uncle and me go down to Ed's tattoo parlor. There is a sign on the door that reads: 'Permanently closed. Filed for bankruptcy.' We later learned that Ed had a criminal warrant and fled to Mexico."

"Update 6. So, my question, will the Marines let me in with such a tattoo?"

Travis: [sighs]

Griffin: So I figured this could be, like, a new fun fiction corner just see the, sort of, fun slice-of-life Jean-ass Shepherd stories that the Yahoo

Answers service can produce for us. Because this one is so rich, put it right in the Reader's Digest. I don't know if you can say "masturbate" in the Reader's Digest, so maybe we'll have to switch that word out and I think they say "fuck" in here somewhere but I read this and obviously it's not true, but it's such a gut buster.

Travis: Yeah. And what a journey.

Griffin: And it takes you on a journey. I did not see it coming that Ed would be a criminal who fled to Mexico but I really feel like that was a necessary component that really tied everything all together.

Travis: Yeah, and I think it's amazing that both: fled to Mexico and filed for bankruptcy.

Justin: Yeah, I didn't even need both, if you think about it. That could have been the end of the story either way but I think that's a detail that really... I... I don't think that's how updates work. That's one thing I will definitely say that that's now how... It's not chapter headings. Like...

Griffin: No, this is an outline for a book that this person is writing.

Justin: Okay. Are there people responding to it who are kinda saying, like, that's lying?

Griffin: Yeah. Mercury says, "Sounds like a made-up story."

Travis: Does it?

Griffin: Gunji says, "Nice story. Now prove it." You don't want them to prove it. Because that means they have to go get a tattoo that says, "I love to masturbate."

Travis: Oh no! They challenged me! Well, I guess I made my bed...

Griffin: Edwina says, "And you believe your basketball buddies? Find somebody to look at your back and tell you what it says— "

Travis: Update.

Griffin: "Eventually you will hear repeating answers."

Travis: That's where update 2 came in.

Griffin: Yeah, Common Sense says, "Current guidelines are more liberal. You should be fine if it's not on your hands, face, or forearms."

Travis: [laughs hysterically] "I think it'll be fine. Nothing to worry about."

Griffin: Marines are like, "Yeah, we actually like that 'too a lot. It's a good tattoo because it's not on your face or forearms. No one's gonna see that. You got a backpack on."

Justin: "I'm getting married in a little over a month and I recently made the grave mistake of mentioning to my soon-to-be father-in-law that I was kind of a magic nerd when I was a kid and that I often said I wanted to be a magician when I grew up. He said that I should put on a magic show for his birthday in a couple months— "

Griffin: [yelling] Ohhh yess!

Justin: Ohhh noo!

Griffin: [still yelling] Yes!!

Justin: "And thinking that he was obviously joking, I said, 'Yeah, sure!' Brothers, he was not joking. He kept bringing up how excited he is for this magic show. Out of pure social awkwardness, I kept going along with it. It's important to note that I have no idea how to do magic. What do I do?" And that's from Whatever The Opposite of a Prestige Is in Pittsburgh.

Griffin: I wanna get a Mason Jar and collect the air I'm breathing right now. I just wanna remember everything about this moment because it's so good to me. Oh, you fucked up so bad! Oh my goodness!

Justin: Unbelievably bad.

Griffin: Unbelievably bad! You can't let in-laws know about any interest you have because that will become, in their mind, the [emphatically] only interest you have!

Justin: At the very least, the best case scenario is you are setting yourself up to receive magic kits every Christmas for the rest of your natural life. Now that I say that out loud, that sounds pretty good [wheezing laughter].

Griffin: Extremely good.

Justin: That actually doesn't sound that bad.

Travis: I would lock myself in a box as part of the trick and then inside there I've got an itty-bitty book light and a novel and I need to stay in there until everyone goes away.

Griffin: Catch up on your bible!

Travis: [laughs] Where it says you're not allowed to do magic. What if that was your think, is like, "I used to be way into magic but now I'm just super fundamentalist— "

Griffin: Ahhhhhhh... Yeah, sorry dad.

Travis: "Uh, 'Suffer not a witch.' Sorry, my dude. Uhh."

Justin: "It's in the book! The good one, I say. [wheezes]"

[silence]

Justin: Uhhhh. You have fucked up so incredibly badly that I don't think that we can help.

Griffin: [laughs hysterically]

Travis: What if you just did it?

Griffin: Yeah, just do it. And rock their fucking socks off. What if you, like, cut the dad in half really.

Travis: [laughs] Wait!

Griffin: God, that's so bad, can you even imagine—

Travis: No, don't murder... No, don't murder.

Griffin: It would be for magic.

Travis: It would be for magic. How many times do you think people have tried that defense in court? Of, like, "You cut this person in half."
"Yeah, but I was trying to do a trick and it went really badly. Like, it's not my fault. It's not my fault that I'm bad at magic. They moved!"

Justin: I uh... I wanna let you guys know that I just found the website for FCM.org That's FCM.org. The Fellowship of Christian Magicians. So they're gonna call you on it. If they go poking around at all, they are almost certainly going to, as I found, the very first result being the Fellowship of Christian Magicians. Their 2019 convention is coming up pretty soon so make sure you do check that out.

Griffin: Well, next year, right? They're not doing it this year, are they? Because that would be a pretty cool trick.

Justin: Guys, I just wanna tell you all, I'm not gonna read it all because I'm sure it's actually pretty fascinating. There is at least a 1500-word creed about whether or not it's okay to do magic so make sure you do check that out.

Griffin: Oh, god, I just got itchy, Justin!

Justin: I know.

Griffin: I got itchy with the urge, I need to read this please.

Justin: I know.

Griffin: Okay, can we take a break from the show or, what's up?

Travis: While you read it Griffin, I've got a solution to this problem. How you get out of it: You're also going to drop on your future father in law that when you were a kid, you also were really into prosthetic makeup. Like you just love stage makeup. And then, you're gonna hire a member of the Fellowship of Christian Magicians that you kind of look like and show up and they're gonna do the show and then you're gonna, like, pull off your prosthetic makeup once the show's done, you do the: "Oh, it's you!"

Griffin: [laughs quietly in the background]

Travis: And you're like, "That was me, I did the show! And I did it so good that I could never do it again. Please don't ever ask." The end.

Griffin: Sorry, Trav, I was not listening, you had to know that. I was reading this constitution, my friend.

Justin: [laughs]

Griffin: Because it's genuinely interesting. What Travis said, I'm sure, was the right answer.

Justin: That is almost certainly helpful.

Travis: Probably.

Griffin: How many tricks does a magic show make?

Travis: I mean, if you have one really good one, I think you're safe.

Justin: No. Sorry, no.

Travis: Okay.

Justin: If you do one magic trick, that is a trick that could happen impromptu. If someone asked you to prepare a show, I think you need a

tight five. I think you need a tight five to be able to call it a show with a straight face. It's gotta be a good five.

Griffin: Um, what is a magic show though?

Justin: Mmmmm.

Travis: Ooooooh.

Griffin: Because, yeah, so, like, everybody has different ideas of it. Some people do cards, some people do the rings thing. And some people just hold their breath on Oprah for 20 minutes.

Griffin: And so, you could—

Justin: [laughs]

Griffin: You could do, maybe, that. You could say, like, "Okay. Here's the trick." And you turn on the TV and then Oprah is back, which is a trick in and of itself, and then she's like, "This show's all about people holding their breath a very long time now." And then, so you go in the big tank and you try to do it but you're not— Here's the thing, you don't have to do it. Because you can be like, "Oh no, I ate a big hoagie right before I came here, Oprah, so I got the cramps. Can't do it. But I tried, dad, I love you."

Travis: Maybe you let someone punch you in the stomach like Houdini.

Justin: Mmmmm. I can withstand it and not die like him. So now I'm the better magician.

Travis: Yeah, right? Or maybe, oh! Just eat that big Subway sandwich right in front of him!

Griffin: [hums a few notes] [imitates choking down a large Subway sandwich] What do you think dad? [same eating noises] I'm gonna do the whole thing, daddy! I love you! Can I call you daddy by the way? [makes eating noises]

Justin: [laughs] Um. Maybe you do a special show with the lights off.

Travis, Griffin: Oh!

Griffin: Erotic magic. Ero-magic.

Justin: "I do erotic magic and it's sensory magic, okay, so it's not gonna be able to be seen with the naked eye so all the lights will be off. The magic will happen all around you— You don't— You don't need to see magic. You can smell magic. You can taste magic."

Griffin: Oh my god.

Justin: And as you're saying all this stuff, you're slowly making your way towards the door and by the time— and you put a chair underneath the door on the outside.

Griffin: Yea, you Cask of Amontillado'd your dad. Your new dad.

Justin, Travis: [laugh]

Justin: And, let me say this, all of his friends. Your dad is probably gonna eat his friends at some point unless they eat him first. And then! And then, after two weeks, you go and you remove the door and you open it and their skeletons fall out, and you say, "Tah dah!"

Travis: So you think after two weeks—

Justin: [erupts in laughter]

Travis: Your future father in law will not only have resorted to cannibalism, but eaten everyone else in the room.

Justin: [laughs hysterically]

Travis: Clean to the bone!

Griffin: And your—

Justin: [continues laughing]

Griffin: Your future partner is gonna be like, "What the heck?" And you'll be like, "No, it's like the social magic! You know what I mean?"

Travis: "Because your dad was clearly only a hair's breadth away from cannibalism!"

Griffin: "You don't understand. I'm on that Derren Brown shit! It's social magic! I made your dad eat all his friends!"

Justin, Travis: [laugh]

Griffin: "With the power of suggestion and hunger, I made your dad turn all his friends into skeletons! I'm like Derren Brown!"

Justin: "There was another door he could have walked out at any time and yet he didn't. Why?"

Travis: "The window's open!"

Justin: "He wanted to eat his friends! The window's open! They could see everything!"

Griffin: [in British accent] "Hello, I'm Derren Brown. Today, on my new Netflix special, I have a theory about people I'd like to prove. We all wanna eat all our friends and turn them into bones."

Justin, Travis: [laugh]

Griffin: "To accomplish this, I'm going to lock my father-in-law in a closet for three minutes. Oh my god! Like a pack of piranhas, he has boned his friends— Oops! Ha-ha. Little magician joke. I'm Derren Brown. Hey, push that guy off that cliff. Ha-ha-ha! I can do anything!"

Travis: [laughs] "No jury in the world!"

Justin: [in British accent] "This is my wife, Plumeria, I love her very much and she loves her dad and you're gonna love her dad... as you watch him eat all his good friends. Why am I doing this? I don't know. Someone, please, help me. I'm just topping myself over and over again. I don't know why I pretended to be a magician to my dad in turn. That's right, this is all for his benefit."

Griffin: Let's wrap it right up.

Justin: Folks, thank you so much for joining us. Uhhh... Kind of a weird one. Poor Travis has been home for about 24 hours.

Travis: Uh-huh!

Justin: And he's gonna get back on a plane and go over to London, so expect a lot of really good accents coming up—

Travis: Oh, yeah.

Justin: Before too long.

Travis: All right, so everybody, real quick, some plugs: We just launched a bunch of new stuff on McElroyMerch.com including a Shmanners T-shirt and a Shmanners pen set. But! And I say this as one half of Shmanners, even more importantly, we launched our Generic Podcast merch line. Which is like, the silliest and my new favorite thing.

Justin: We've had the idea for a long time and it's finally happening and you can get a mug that says, "Don't talk to me before I've had my podcast," you can get a poster that says, "A journey of a thousand miles begins with a single podcast," and you probably should get all these things. There's a beer koozie that says, "Pod cas ter" on it. [starts laughing]

Travis: With, like, three frogs saying it. It's pretty great. And, our proceeds for that are going to an organization in our hometown of Huntington, West Virginia who is working to combat opiate addiction, so it's for a good cause and it's fun and dumb. So you can go to McElroyMerch.com. I'm doing another CUSS show here in Cincinnati, bit.ly/cusseptember2018. Uh, that's

September 23rd, get your tickets now. Um, I'm also doing a show at New York Comic-Con with Janet Varney, and Jean Grae, and Miles Luna, and Sammus the Rapper, and Patrick Rothfuss, and... The Doubleclicks, Paul and Storm, Jonathan Coulton. It's an amazing lineup and Shmammers is going to be there as well. You can get tickets for that at bit.ly/mcelroynyc

Griffin: nycc

Travis: Thank you. mcelroynycc. Um, there's also a TAZ panel at New York Comic-Con at which we will be previewing Book 2 of the TAZ graphic novel. You can get tickets for that at bit.ly/taznycc.

Griffin: Also, go get the Sawbones book. It's a great book, we got hooked up with some early copies of it and I was enjoying it very much on the flight home. And Juice, there's some gnar shit in there, bud.

Justin: Aw, thanks, bud! I'm glad you like it. It's pretty gnarly, we had to write all of it.

Griffin: It's pretty gnar.

Justin: There's a huge picture of a dick on one page, too.

Griffin: It's so awesome, yeah, cool, to flip that open on an airplane. But, where can people pre-order the Sawbones book?

Justin: bit.ly/thesawbonesbook.

Griffin: Um. And Travis has a new show out called Positiviteeny! that comes out several times a week.

Travis: Yes, Monday, Wednesday, Friday, it's messages of hope, joy, and inspiration in 10 minutes or less with me and my friends, Amy Dallen and Erika Ishii. It's just a little positive thing and you can find it on all your different podcatchers. Positiviteeny!

Griffin: Um, thanks to John Roderick and the Long Winters for the use of our theme song, "It's a Departure" off the album "Putting the Days to Bed."

Very good album that you should just have. Thanks to Maximum Fun for having us on the network. Go to MaximumFun.org, check out all the great shows there. Shows like Stop Podcasting Yourself, and The Beef and Dairy Network, and Switchblade Sisters, and so many more on MaximumFun.org and we have other shows that you can find at McElroyShows.com. Uh, how about that final?

Justin: Yes.

Travis: Yes.

Griffin: Final Yahoo was sent in by Nick Burns. Thanks, Nick. It's a Yahoo Answers user who has chosen to remain anonymous, so I'm gonna call them Beverly asks: "My dog doesn't want to go on walks with me anymore because of the owls. Does the dog know?"

Travis: [laughs]

[theme song begins]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme song ends]

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Ross: Hello listeners of Maximum Fun. I wanna tell you about our newest podcast that tells you all about the truth of our flat Earth.

Carrie: Have you been lookin' out over the horizon and you've been thinkin', "Wait a minute. This doesn't look round! I've been lied to my whole life!"

Ross: What is NASA doing with

Ross, Carrie: [in unison] 52 million dollars a day?

Carrie: Uh, come on! We explode the myths.

[music starts]

Ross: Just kidding! We're Oh No Ross and Carrie and we investigate extraordinary claims.

Carrie: That's right. We investigate extraordinary claims firsthand! We go undercover in fringe groups, we get alternative medicine treatments, and we hang out with people who have unusual beliefs like flat earthers, 9/11 truthers.

Ross: We do ghost investigations, we've joined Scientology, and we got baptized in the Mormon church.

Carrie: If it goes bump in the night, then so do we.

Ross: [laughs]

Carrie: Why don't you check out Oh No Ross and Carrie at MaximumFun.org?