

## **MBMBaM 423: Face 2 Face: The Bigfoot Whistle**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody and welcome to My Brother My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Audience:** [cheers]

**Travis:** And I'm your middlest brother, Travis McElroy!

**Audience:** [cheers]

**Griffin:** And I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy!

**Audience:** [cheers]

**Travis:** Hello.

**Justin:** Hello, you must be The City Beautiful. O-Town. O-Town? O-Town. The band, not you. You all—

**Travis:** Are you all O-Town the band?

**Justin:** I'm just seeing if O-Town is here. I left 'em tickets at will-call

**Griffin:** They're a 2000-person super-group, O-Town.

**Audience:** [laughs]

**Justin:** And they're a militia! Did you know O-Town is a militia now? 90s kids, 'member them?

**Travis:** You'll never believe where they are now!

**Justin:** They're a militia.

**Travis:** [grunts]

**Justin:** [grunts] They live in the everglades.

**Audience:** [laughs]

**Travis:** Um, so, we have spent the last... it feels like, god dammit, a year at Disney World.

**Audience:** [cheers]

**Travis:** Okay!

**Justin:** It's so— it's so choice, we've been there— I've been there with my many children for 2 years in a row. Paul asked me, "Did you have fun?" and I told him, "Well, I'm a parent, so it's not so much like having fun as it is dying on the cross."

**Griffin:** [laughs]

**Justin:** For the entertainment of your children. Because I can't do any of the good stuff anymore and it's just— it's so hot and they—

**Travis:** They don't care.

**Justin:** They don't care. It's my problem that it's hot. It's my fault.

**Travis:** My favorite thing... um, so my daughter is almost 2 and it's really fun—

[cheer from an audience member]

**Travis:** No. And it's really fun to watch as her personality develops, and like, because when they're a baby, you project a lot and you say, like, "Oh, they love jokes!" But then, when they actually form a personality, you're like, "Oh, I know what they like and don't like now," and we were at a breakfast this morning, which, unbeknownst to us, turned out to be a character breakfast.

**Audience:** [cheers]

**Travis:** And Rapunzel showed up and Bebe was kind of like "Okay..." And then, later, Ariel showed up and Bebe was way into Ariel, much like teenage Travis.

[audience laughs and cheers]

**Griffin:** And... adult Travis.

**Audience:** [laughs]

**Travis:** But in between Rapunzel and Ariel and after Ariel, Flynn Rider showed up and Prince Eric showed up and she... was not into them.

**Audience:** [cheers]

**Travis:** Like, this is her with Rapunzel, "HmMMMM." This is her with Flynn Rider and Prince Eric, [growls].

**Justin:** By the way, I hope Prince Eric just picked up a frying pan and was Flynn Rider 'cuz there ain't no fuckin' difference.

[griffin and audience laugh]

**Justin:** They're the same dude, okay? Sorry. Them and post-transformation Beast. Who isn't as attractive as pre-transformation Beast, so furries, I get it.

**Audience:** [cheers]

**Justin:** I get it.

**Travis:** Pre-transformation Beast fights off like twelve wolves!

**Justin:** So beefy and diesel.

**Travis:** Oh my god!

**Justin:** Here's my one about Disney. Here's my one. We all went to the animal kingdom, got wild over there. And we got on the train over to Rafiki's Planet Watch.

**Griffin:** Oh fuck, this is so choice.

**Justin:** Griffin, will you actually tell... Okay, I'll tell the first half. So there's a guy there, and he's like— This is a guy named Rick and he's an old man in front of us and Rick's like— -

**Travis:** He's actually 25, he's just worked with kids for the last five years.

**Justin:** [laughs] He's like, "And also, no smoking is permitted on the train." And I start asking him in increasing volumes, like "Can we vape? Can we vape?"

**Travis:** At this frequency.

**Justin:** "Rick, can we vape?! Hey Rick!" [yelling] "Hey Rick! Rick, can we vape!? Rick can we vape!?"

**Griffin:** At which point, [laughs]

**Audience:** [laughs]

**Griffin:** The woman sitting next to Justin says, [yelling] "No!"

[audience laughs and then applauds]

**Griffin:** So fuckin' choice, so tight. Feed it to me slowly like grapes, that's my shit right there.

**Justin, Travis, Audience:** [laughs]

**Griffin:** That's my shit because Justin immediately when "haha— it was— it was a j— " for the whole fuckin' train ride.

**Audience:** [laughs]

**Griffin:** We went to the petting zoo, touching goats and shit and Justin was still like fuckin' paralyzed by the— Oh man, it was so tight.

**Audience:** [laughs]

**Griffin:** Here's my Disney thing, can we talk about how every fucking attraction at that park, which I had a beautiful, wonderful time in, this is the Walt Disney theatre...

**Audience:** [laughs]

**Griffin:** Every single attraction at that park has... a scary part in it!

**Audience:** [laughs]

**Griffin:** It's got a scary dubstep drop somewhere in the middle of it which isn't so good when you're there with a 20-month old and you're like, "Aw, it's the Winnie the Pooh ride, it's gonna be great." and then you got like one room where you're going through the hundred-acre wood and there's Piglet playing tug-o-war with Roo or some shit and you're like "This is so nice." And the baby's like, "This is so nice." And you turn the corner and you're in, like, Tigger's abyss.

[audience laughs]

**Griffin:** Where it's fucking pitch black and he crawls out of the void and is like "Time to bounce motherfuckers!"

**Audience:** [laughs]

**Griffin:** And then your car—

**Justin:** [laughs]

**Griffin:** Your car rocks back and forth for what feels like 20 minutes. And then you go into, like, the Heffalump nightmare zone...

**Audience:** [laughs]

**Griffin:** Where these neon elephants scream like, "I'm gonna kill your son, Griffin!"

**Audience:** [laughs]

**Griffin:** It's a longer portion of the ride than the one hundred acre wood part!

**Justin:** The, like, acid flashback is the long part.

**Griffin:** During the Kilimanjaro Safari in Animal Kingdom, it's like, "There's a zebra, there's a giraffe. Uh-oh, this bridge looks pretty rickety!" Whoa whoa, why did there need to be a fuckin' scary part on the safari!? It's like Walt Disney was like "Mmm, pleasure and pain."

**Travis:** "Hot and cold!"

**Justin:** "Hot and cold."

**Griffin:** "We will have both!"

**Justin:** Uh, so on this show, we take—

**Travis:** Talk about Disney.

**Justin:** Talk about Disney and take your questions and turn them, alchemy-

like, into wisdom. We got a bunch of questions from you, the gathered audience, so we're gonna get to them now, we got some other stuff—

**Audience:** [cheers loudly]

**Justin:** Okay.

**Griffin:** Ah, did you just turn on some speakers up there or something?

**Audience:** [cheers]

**Travis:** Nice.

**Griffin:** So, all right, let's start over, we did a Disney bit...

**Travis:** Oh, I didn't even get to the Figment thing.

**Griffin:** Aww, Figment broke down, we had to evacuate.

**Justin:** Oh Figment broke down!

**Travis:** We were stuck on that shit for 45 minutes!

**Justin:** Okay, I wanna say one more bit about this. Figment broke down. And it was a ride my daughter was already like, "I don't fuckin' think so, old man."

**Audience:** [laughs]

**Justin:** "Seems wack as shit. I know it's probably dope when Dream Master's there. Now it's an old man from Monty Python shouting at me about my imagination. I don't know about this." Halfway through, it, like, fully, fully breaks down to where, like, lights are on, they are coming and getting us off the ride, walking through. Oh my god. Brutal. Talk about the fourth wall just, like, shattering—

**Griffin:** And the worse imaginable— They use your imagination as you see—

**Justin:** We get back to the gate and there's a— a good-natured cast member there who scans our little magic band and he's like, "And we just put a free FastPass on there and that's good for any ride in the park except for Soarin'." And I asked him, "Exactly how long would I have to be trapped on this ride to get onto Soarin'?"

**Audience:** [laughs]

**Justin:** 'Cuz that must be one very good ride mon frère.

**Griffin:** So that was an example of the kind of Disney stories we've been telling for 30 minutes or so.

**Justin:** "My friend has always had difficulty understanding boundaries and she has often invited herself to things that she probably should not attend, such as my doctor's appointment and— "

**Audience:** [laughs]

**Justin:** "And dates out with my super hot boyfriend." Okay. All right.

**Audience:** [laughs]

**Justin:** "How can I tactfully tell her that I'd like to be alone with my gynecologist and also with my super hot boyfriend?" And that's from Jamie. Jamie, are you here?

[a shout from an audience member]

**Griffin:** Nice!

**Justin:** Nice!

**Audience:** [cheers]

**Griffin:** Jamie's boyfriend just sat up a little straighter in his seat. "Oh, nice! Oh, cool!"



**Justin:** "I guess so!"

**Travis:** "That's me!"

**Audience:** [laughs]

**Griffin:** Uh... Yowza!

**Justin:** That's rough.

**Travis:** How does that go? Like, you're with the friend and you're like, "Well, I gotta go to a doctor's appointment." And they're like, "Cool! Room for one more?"

**Griffin:** "Shotgun!"

**Justin:** Is it possible that they're in the market for a new gynecologist...

**Audience:** [laughs]

**Justin:** And they just wanna see... how they work it? Just wanna see... how they do it? How does your gynecologist do it? And maybe, and you're sitting in the back, and your friend is judging appraisingly like, "hmm, hmm! Pretty good! Nice!"

**Griffin:** [laughs]

**Travis:** Other side of that coin, are they in the market for a super hot boyfriend?

**Audience:** [laughs]

**Travis:** And they just wanna see how your super hot boyfriend works.

**Justin:** "I've been thinking about getting a super hot boyfriend myself! Let me see how it's— Let me kick the tires on this relationship, see if it's worth the effort!"

**Griffin:** "Ah, kissing! Good! I heard of that!"

**Justin:** "I like it, yeah! Nice, smooch it out."

**Travis:** Is your friend at all supportive when they're there at these places with you?

**Justin:** He's asking rhetorically of course, you're a thousand years away.

**Griffin:** [laughs, then sighs] Is there that much variety in the— the gynecologist game? [panicked] I have no way of answering this question, neither do you two. Nobody on this stage knows how to answer that question, oh no! Who was that for?

**Travis:** [laughs]

**Justin:** My wife is backstage, like, screaming like, "Yes! Some are terrible!"

**Griffin:** Yeah, probably. And some super hot boyfriends are also pretty, pretty bad. Not... that one though.

**Justin:** True... You're... all right.

**Travis:** Jamie, is your super hot boyfriend here?

**Griffin:** Yeah. That's a yes.

**Travis:** Oh! I heard a second "yeah" there!

**Griffin:** [mischievously chuckles]

**Travis:** I did hear a second "yeah" there where I might say, kudos on the confidence.

**Griffin:** Can we get actually silence, obviously we can't see you and we wouldn't want to put you on blast like that, but just, like, we can tell from the voice, if you could just say, like, "Yeah, I'm here."

**Super Hot Boyfriend:** [in the distance] Yeah, I'm here.

**Travis:** Damn!

**Audience:** [cheers]

**Brothers:** Whoa!

**Justin:** That's a good bake, Mary, damn!

**Griffin:** Damn, Mary!

**Justin and Travis:** [in unison] Damn, Mary!

**Justin:** That's a good bake!

**Griffin:** That shit proofed just long enough Mary, damn, that's a good bake.

**Justin:** Damn! No soggy—

**Travis:** Look at that crumb!

**Justin:** –Bottom on that one! Damn, Mary!

**Travis:** Damn!

**Justin:** Good bake! Shit! Let me get, like, somethin' else, like "Hey, come hop in my Jaguar."

**Audience:** [laughs]

**Justin:** Hold on, wait, one, two, three, go!

**Super Hot Boyfriend:** [in the distance] Hey, come hop in my Jaguar!

**Audience:** [cheers]

**Travis:** Whoa! We've got a star baker right here!

**Justin:** Damn, I'm about to get the vapors up here, shit! That's a beefy guy you got there, dang!

**Travis:** Woo!

**Justin:** Can you... Maybe she just thinks he's sexy and wants to be around him?

**Travis:** Yeah! Maybe your friend is just trying to steal your boyfriend! No problem at all!

**Justin:** Maybe she's Mr. Steal Your Man— No, listen. What if... I mean, can you blame her though? That's kinda where I'm at.

**Audience:** [laughs]

**Justin:** He's just a disembodied voice in the darkness to me and I already want to take him to Chuck E. Cheese! Shit!

**Griffin and Audience:** [laugh]

**Travis:** [laughing] It sounded like you said, "chunky cheese!"

**Justin:** That's a different place. Where we are going.

**Griffin:** How about a Yahoo?

**Audience:** [cheers]

**Griffin:** This one was sent in by Adrian Cowells. Thank you Adrian. It's Yahoo Answers user "Amen" who asks...

**Justin:** Hey quick time-out before I forget, can you please, um, record yourself saying that stuff and email it to us so we can put it in the episode, 'cuz-

**Travis:** Ah yeah, we have to edit it in later.

**Justin:** We're gonna edit it in in post so if you could do that.

**Travis:** And also Justin just wants it for reasons.

**Justin:** You could just— Shut up! You could just use Voice Memos.

**Griffin:** Yeah. Figure it out. Amen— It's your chance at stardom. Amen asks, "There is an important surfing competition in September, dad. I wanna go to that before I graduate college. Please, dad. Please say yes!"

**Audience:** [laughs]

**Travis:** Huh. That's the narrowest cast I've ever seen! That's like saying, "I wanna catch a dad-fish! [imitates casting a fishing line]."

**Justin:** Wha— Is it your son? Is it your son?

**Griffin:** It's my son.

**Audience:** [laughs]

**Griffin:** He's 20 months old. He's got some time 'til college.

**Justin:** [laughs]

**Griffin:** Unless he's a real Doogie Howser. "Have you heard of baby freshman? He's so cool. Skateboards to class... On his knees, can't walk super good yet."

**Audience:** [laughs]

**Griffin:** "He's doing so bad."

**Justin:** "Can't read!"

**Griffin:** "Can't read or talk. So bad! He is a college student!"

**Travis and Audience:** [laughs]

**Griffin:** "Failure."

**Justin:** [laughs]

**Griffin:** "At all of it." Uh... yeah! So, that's a hard no from me to my son but that's probably not what they're asking.

**Justin:** That's how your son is trying to get in touch with you. That's how Griffin tells his son he has to contact him.

**Travis:** Yeah, Griffin's son walks in and says, "Hey, dad, I have a quick question for you."

**Griffin:** And I say, "Holy shit! You're talking so good! How!?"

**Travis:** Play in the bit!

**Griffin:** Okay, I'm in the bit.

**Justin:** Go in the bit.

**Travis:** "Hey, dad, I have a question for you."

**Griffin:** "Okay, uh, yes, uh, yes."

**Travis:** "Now can I— "

**Griffin:** "But you know— You know how to do this, though. You know the correct way to file a question with your father."

**Travis:** "Dad please, I'm— "

**Griffin:** "No, the only means of communication that mean fucking anything to me anymore is Yahoo Answers."

**Audience:** [laughs]

**Griffin:** "I've been on this website for twenty-some-odd years now. Yes. Type away."

**Travis:** "Sent."

**Justin:** Any responses?

**Griffin:** There's one from Lucifer Morningstar.

**Justin:** Okay. Not a given name.

**Griffin:** Lucifer Morningstar did say, "Seems you have skipped classes before. Mahola." Do you mean, "Mahalo?" Like, if you're trying to dunk on somebody—

**Travis:** What a weird way to end that, like, "Seems like you skipped classes. Mahalo!" [laughs] It's just a weird—

**Justin:** "Mahola!"

**Travis:** Also, how do you know they've skipped cla— Oh, 'cause they spelled September with two P's. I'm looking at it now.

**Griffin:** That's my son, Travis, can you not?

**Audience:** [laughs]

**Travis:** So what do you say?

**Griffin:** No! You definitely can't! Because that means I have to go to the surfing competition, and I've got stuff to do in September.

**Justin:** "I live in— "

**Travis:** Wait, hold on, there's something... [voice gets quiet as he turns away from the mic]

[long period of silence]

**Travis:** [in a jester voice] Riddle Me Piss!

**Justin:** Ah, shit.

**Audience:** [cheers]

**Travis:** I found a riddle beneath the table!

**Griffin:** I've never had to look at you do it before.

**Travis:** Ah!

**Justin:** Do you do the eyes when you're at home?

**Travis:** Yes I do! It's a whole thing!

**Griffin:** Sure

**Travis:** So! As I'm sure everybody knows, Riddle Me Piss—

**Griffin:** If you've listened to the past two episodes— If you've been skipping lately which I totally don't blame you for, um—

**Travis:** You're probably very confused!

**Griffin:** We do riddles now, Travis does this whole Green Goblin thing, it's dope.

**Audience:** [laughs]

**Travis:** This... Was a submission... By Hal!

**Griffin:** There are people finding these for us now?

**Travis:** Yes! Now listen closely... There are very many elements at play here.



**Griffin:** Shit!

**Travis:** "Riley has four dogs. Ben has seven dogs. Ashley" with an 'E' "has two fish. Ashly" without an 'E' "has six fish. How many fish does Ashley" with an 'E' "have?"

**Justin:** [laughs hysterically]

**Audience:** [cheers]

**Travis:** Dance, my puppets!

**Griffin:** Wait is this just a—

**Justin:** Can you read it again like a human?

**Griffin:** No because it might be a memory challenge.

**Travis:** [in a deep voice] "Riley has four dogs. Ben has seven dogs. Ashley" with an 'E' "has two fish."

**Griffin:** This is Travis's normal voice.

**Travis:** "Ashly" without an 'E' "has six fish. How many fish does Ashley" with an 'E' "have?"

**Justin and Audience:** Two.

**Travis:** [normal voice] Nah, y'all dumb! [wheezes] Eight! Ashley with an 'E' and Ashly without an 'E' are sisters!

**Audience:** [laughs]

**Travis:** [wild laughter]

**Audience:** [cheers]

**Justin:** That is, no exaggeration, the worst riddle I've ever heard in my entire life.

**Travis:** Yes, okay, of course—

**Griffin:** Because it also assumes that there are parents who named both their daughters Ashley but with varying—

**Travis:** Maybe they're twins!

**Justin:** But also...

**Travis:** [laughs]

**Justin:** ...She doesn't. Because what we've established is: Two belong to one and six belong to the other. She doesn't! She has two! Also, there are four lights!

**Griffin:** Also! [laughs]

**Audience:** [cheers]

**Griffin:** Why did we need to catalogue the dogs at the beginning of the riddle?

**Travis:** [in jester voice] That was a red herring!

**Justin:** No, it was a dog!

**Travis:** [two jesterly laughs]

**Justin:** That sucked.

**Griffin:** That sucked a lot.

**Travis:** [normal laughter]

**Justin:** That fuckin' sucked, dude... Damn.

**Travis:** [in jester voice] And that was Riddle Me Piss!

**Audience:** [cheers]

**Justin:** "I live in Orlando, which means by default, I work in a theme park."

**Audience:** [cheers]

**Griffin:** Oh, it gives one to Justin, takes Travis's away.

**Travis:** That's just whiskey and ice, Paul!

**Justin:** Ladies and gentlemen— Oh that explains a lot. Ladies and gentlemen, "while I love working— "

**Griffin:** Hold on, start this question over please.

**Justin:** "I live in Orlando," O-Town!

**Audience:** [cheers]

**Justin:** "Which means, by default, I work in a theme park. While I love working in The Wizarding World of Harry Potter at Universal Studios,"

**Audience:** [cheers]

**Travis:** You've heard of it?

**Justin:** "It's sometimes hard to stay in character. About once a week, a child will point their wand at me and say, 'Avada Kedavra!'"

**Audience:** [laughs]

**Justin:** Which, that's the killing curse. "How do I keep in character while dealing with homicidal children?"

**Audience:** [laughs and cheers]

**Justin:** – Robbie

**Griffin:** No, it says in parentheses, “P.S. Travis, your hair looks great today.”

**Audience:** [cheers]

**Justin:** The parenthetical, I assumed, was just not for public consumption.

**Griffin:** Oh maybe, [chuckles]

**Justin:** I think if you get hit with a— [stumbles] Sorry, I’m—

**Griffin:** If you don’t say it right, it doesn’t—

**Justin:** I’m more of a sports guy.

**Griffin:** [laughing] Yeah.

**Justin:** Hold on. Avada Kedavra. I think you lay down on the ground and it’s break time.

**Griffin and Audience:** [laugh]

**Justin:** It’s break time for you! “Joshermy get back to work!”

“I can’t, I’m dead!”

**Travis:** “I’m dead!”

**Justin:** “That little muggle killed me!”

**Travis:** I’m amazed because— [laughs] Okay, here’s the sad truth. I thought about what would happen if you did this when I was at Harry Potter on Wednesday and I had a wand that I bought.

**Griffin:** Wait, wait, wait, wait, wait, wait, wait, wait, wait, wait, wait! You

thought about killing somebody at The Wizarding World of Harry Potter?

**Audience:** [laughs]

**Justin:** Hey, I don't know if you've been to The Wizarding World of Harry Potter recently. I thought about killing a lot of fucking people.

**Audience:** [cheers]

**Justin:** Thank you.

**Travis:** And here's what I, no joke, assumed would happen: If I said Avada Kedavra, everybody that was working, and maybe some other people too, would go, [gasps violently] and then I would be arrested and put wizard jail. I would be sent to Azkaban i.e. outside the park.

**Justin:** Yeah, that's how you start the ARG where you get thrown into the wizarding jail of Harry Potter.

**Audience:** [laughs]

**Travis:** Or, if they were just like, "That fuckin' sucks! What if that had worked? Get out of here!"

**Justin:** Hey, wait, are you here?

[distant "Yeah!" from an audience member]

**Justin:** Cool. I would lean into the roleplay and just look at them and be like, "Are you a wizard? No, I thought not. You bought a ticket to get in here, idiot."

**Audience:** [cheers]

**Justin:** "That's a stick of wood in your hand and you're talking a bunch of baby talk." And then snap the wand over your knee and they'll go get another one and you'll get fired and there's not an end to the paragraph.

**Griffin:** They'll be in a lot of trouble for no reason, so don't do what Justin said.

**Justin:** Don't do what I said.

**Griffin:** Is there a jail at Universal Studios?

**Audience:** Yes!

**Griffin:** Yes. It's probably not fun.

**Travis:** The poor kids!

**Griffin:** There's probably not dementors floating around and old wizards like, [gravelly voice] "What are you— " Like Bellatrix Lestrange like, [high-pitched] "What are you in— " It's probably just kind of jail.

**Travis:** Just people who got drunk at Moe's Tavern.

**Justin:** Hey, P.S.: 1. It's called The Brig 2. Wayyyyy too many of you were able to confirm the presence of a jail at Universal Studios. How's it going? Lot of people trying to step on Krusty's feet it would seem. Dag, lot of y'all went to Universal jail.

**Griffin:** Uh, how about a Yahoo?

**Audience:** [cheers]

**Griffin:** Here's one sent in by Graham Roebuck, thank you Graham. It's from Yahoo Answers user, Magical Hats, who asks, "Have any of you ever used a videogame/movie fight move in real life? If so, plz tell me how it went."

**Audience:** [laughs]

**Travis:** Uh, one time I inhaled a guy.

**Audience:** [laughs]

**Justin:** Like Kirby.

**Audience:** [cheers]

**Travis:** Like Kirby. He came at me, fists swinging, and I just went [inhales violently].

**Griffin:** And you got him... You got him down.

**Travis:** I inhaled him—

**Griffin:** Cool! Did you get his powers?

**Travis:** I did.

**Griffin:** Awesome.

**Travis:** He had purple hair.

**Griffin:** Yeah!

**Travis:** And... That's... That's what—

**Griffin:** [laughs]

**Travis:** I inhaled him. I inhaled him! That's my defense!

**Griffin:** All right. Doesn't seem likely!

**Justin:** Uhhhh.

**Griffin:** I did a Boogerman to a guy once!

**Justin:** [laughs]

**Griffin:** I did a Boogerman, I did a Matrix jump. So cool! I did both at once, once.

[cheer from an audience member]

**Justin:** When I was in seventh grade, the kids would fall over every time I Hadoukened and then I found out at the end of the year that they all thought I was really sick. So they were just—

**Audience:** [laughs]

**Griffin:** [laughing] Is that a real story?

**Justin:** They were just humoring me. What?

**Griffin:** [still laughing] Is that a real story?

**Justin:** [sarcastically] No, Griffin, it's a fucking grand fabrication. A beautiful, crystalline egg. A lovely, lacy décolletage. That's not the right word.

**Griffin:** That's not the right word at all!

**Travis:** A lacy cleavage!

**Justin:** Just like a beautiful fabrication that I made.

**Griffin:** Yeah, it's a good trick.

**Justin:** A beautiful, porcelain, you know...

**Griffin:** There's some really good answers on this—

**Justin:** A gossamer daydream.

**Griffin:** Sure. Bane, Yahoo Answers Bane— and you know it's gonna be tight already— says, "Kind of, Total War games made me a better driver— "

**Audience:** [laughs]



**Griffin:** Yeah. "I became very tactical in busy parking lots and became a master of traffic lights."

**Audience:** [laughs]

**Justin:** Are there a lot of those in Total War?

**Griffin:** Uh-huh! "I can avoid clusterfucks and red lights like a champ. I got so good at strategic driving in my area that I let people road rage already knowing that they're gonna get jammed up and I will pass them at the speed limit with a smile. Lots of flanks and figuring out what drivers are gonna do before they do it. I mix this with the knowledge of the traffic light. I'm a real force to be reckoned with. I apply this when I'm on foot as well. In addition, I've not been pulled over by police in 9 years. Total War did this."

**Audience:** [cheers]

**Justin:** Powerful.

**Travis:** I guess my question to that is: What knowledge of the traffic light besides, "Ah, that's red, I can't go anymore."

**Griffin:** Yep!

**Justin:** [laughs]

**Griffin:** Yahoo Answers user, Stallion, says, "Let's just say, trying shadow clone jitsu in a fight is not a good idea. It's not my fault I got crushed, his power level was over 9000. What was I thinking? How could I be so careless? I need to practice my chakra." So good.

**Audience:** [cheers]

**Griffin:** Yahoo Answers user, question-mark, says, "Not yet."

**Audience:** [laughs]

**Justin:** Thank you for weighing in—

**Travis:** “But I have big plans!”

**Justin:** Thanks for getting in there. [laughs] It occurred to me we didn’t explain the... name tags. So people probably think that we’re jokesters and pranksters— Are you not wearing yours, Griffin?

**Griffin:** It was on my hoodie, I took it off when we were—

**Justin:** Okay, all right. We have played at over 60 venues in this great land of ours, all across the nation. We have never been gifted venue-specific nametags. Backstage, in our dressing room is this nametag which says ‘Justin’ on it, which I think is very nice and we all “three” decided we would wear them as kind of like a fun bit of whimsy.

**Travis:** Now, we do have to clean up afterwards, so please take your trash with you.

**Justin:** Please take your trash with you.

**Griffin:** How about a new question?

**Justin:** Yeah, here’s one. [beeping sounds]

**Audience:** [cheers loudly]

**Justin:** Let’s get right into it. “You do get the doll in this listing!”

**Travis and Griffin:** [laugh]

**Audience:** [cheers]

**Justin:** It’s a haunted doll watch, folks. “You do get the doll in this listing” all caps.

**Griffin:** How has there ever been confusion about that ever?

**Audience:** [laughs]

**Justin:** You'll see. "You do get the doll in this listing. You get in your possession this spiritual doll vessel from our dead zone!"

**Griffin:** [laughs]

**Travis:** What!?

**Justin:** And then it says, in quotes, "'Stacy is not a toy for children to play with.'" End quote. Which, as far as toy slogans go, is the worst one. [singing] Stacy's not a toyyyyy for children to play with! [speaking] By Hasbro! "We are not responsible for the activity or actions of this doll once it is your hands. Due to eBay rules, I must post this:"

**Griffin:** [laughs]

**Justin:** "All paranormal dolls and stories are for entertainment purposes only." And they don't have a giant wink here, but like, wink!

**Griffin:** Wait, does it really have a wink?

**Justin:** No, they don't have a giant—

**Griffin:** Fuck, you got me again!

**Travis:** Justin, can I ask you a question, just a little spoiler alert.

**Justin:** Yeah, yeah.

**Travis:** Do they ever go on to explain what 'the dead zone' is?

**Justin:** No sir. Maybe. Like I read all these. "We have wayyyyy over 1450 spirit dolls here in my home." That's too many.

**Griffin and Audience:** [laugh]

**Justin:** Huh. Too many.

**Travis:** Okay, but how far is way more without going into 1500?

**Griffin:** More than six.

**Justin:** "We are having wayyyyyy too much paranormal activity in our home, so I must pass some of these spiritual dolls onto others who will take care of them and give them a great new home." Sounds like you have 1450 reasons why you can't be too choosy about where the dolls end up, huh?

**Travis:** [laughs]

**Justin:** Maybe just any other home other than yours. "I am one of the first that started listing spiritual items here on eBay." That's right, an O.G. "I am one that you can trust to get the real thing."

"My shit is good!"

**Griffin:** [laughs]

**Justin:** "Please feel free to check out all my feedback. You will get this spooky spiritual doll named Stacey. She is one of my favorites." All caps: "The Ouija board and rocking chair is not! in! cluded!"

**Griffin:** [laughs]

**Audience:** [cheers]

**Justin:** "Look at the picture, enjoy the picture, make peace with the fact that the Ouija board and rocking chair— "

**Travis:** [laughs]

**Justin:** "Will not come to your home!"

**Griffin:** Does the doll come with it though?

**Justin:** "Stacey— " [wheezing laugh] "You do get the doll in this listing!" "Hi, let me introduce myself to you." Damn, Terri! That's her name, Terri,

that was quite a preamble, eh?

**Travis and Griffin:** [laugh]

**Justin:** [mocking] "Ah, I've gotten ahead of myself, allow me. A thousand apologies."

**Travis and Griffin:** [laugh]

**Justin:** "I am Terri."

**Travis:** "Where are my manners?"

**Justin:** "Oh, but where are my manners, I've rambled on too long once again."

**Travis:** "Have a seat, enjoy the tea."

**Justin:** "Ah of course, my name is Terri and I am a paranormal investigator."

**Travis:** "You can call me a Terranormal investigator!"

**Justin:** [laughs]

**Audience:** [cheers]

**Justin:** [reading] "I've been collecting spiritual dolls and items for over 35 years. I've travelled to many different areas in the United States in search of paranormal items and activities. People on here are always asking me, 'How do I have so many spiritual dolls to sell here on eBay?'"

**Travis:** [laughs]

**Justin:** "So I thought I would give you all some background on me. I also live by a very old, and large cemetery that backs up to my home."

**Travis:** Of course

**Justin:** She brings the dolls. She's cutting out the middleman, bringing the dolls directly to you! "So I have no problem attracting spirits and entities to attach themselves to my items. Okay, enough about me. Now, let's get to the spiritual item here up for bid, Stacey the haunted doll! is not a toy! to play with!" Says it again, this time in all caps, "I don't want you to get it twisted Stacey is not to play with." And then, right after that, I shit you not, it says in all caps, "The Ouija board and rocking chair is not included!"

**Travis:** [laughs hysterically]

**Justin:** "If you really want to have some fun with a spiritual haunted doll, here is Stacey!"

**Griffin:** Wait, you just said it's not a toy to fuckin' play with!

**Travis:** No, like adult fun, like watching Jeopardy together. "Oh, I enjoy this!"

**Justin:** "Here's a spiritual haunted doll vessel! She is a very old, soft-like plastic doll— " Soft-like?

**Griffin:** [laughs]

**Justin:** [mocking] "What's that thing that's like soft but not? Oh right, nothing." [reading] "She is one of my spookiest spiritual vessel I have. Stacey gets really active around nighttime. She has the most spookiest eyes I have ever seen in any haunted doll vessel ever. They are so tantalizing— "

**Travis:** [laughs]

**Griffin:** Oops! Oops! Oops! Uh-oh! Uh-oh! Oops!

**Justin:** Whoops.

**Travis:** Not the word!

**Justin:** "Violet blue, looking as though she is looking inside you." No thanks.

**Griffin:** Oh, yeah.

**Justin:** [in a progressively more intimate voice] "You can just feel her presence all around you. I have never seen eyes like this— "

**Griffin:** Your voice is getting a little too...

**Justin:** Yeah, it's a little husky.

**Audience:** [laughs]

**Justin:** [sighs] [in a resigned voice] "She's a very active spiritual, 24 inches long, spooky haunted doll vessel." If the doll— I've said it before. If the doll is haunted, what the fuck does it matter how tall it is? Like, do you have a 22 and a 25 and a 23 and a 26 and man alive, if you could get one very haunted, 24 inch doll, you'd be all set?

**Travis:** You could play doll xylophone.

**Griffin:** You need to know the height, so you know your chances when it comes alive to try to kill you

**Audience:** [laughs]

**Travis:** Could you punt this doll?

**Griffin:** 24 inches I could get out the window.

**Travis:** [wheezes]

**Audience:** [laughs]

**Justin:** It goes on like this for... many pages.

**Audience:** [laughs]

**Justin:** Let's circle back up at the end, together. "Stacey will bring you lots

of company to your home. She is one spirit vessel you will love to watch. She will do many things to let you know she is around you, like opening and closing doors, whispering in your ear— " No. "You will hear bumps in the night." No thanks. "She will come to you in your dreams."

Okay. "So keep your mind clear and she will communicate this way with you as well, but don't worry, it is only Stacey watching you. Please leave your feedback for me and tell me what all of you have seen her do around you and I will put it in my ads if that is okay with you. Here are a few feedbacks from some of my buyers:

'Already active! Very sweet! Excellent seller! Fully recommend, thank you.'  
'I am so happy with this great seller, an angel!'"

**Griffin:** [laughing] The doll or the seller?

**Justin:** "Received my doll today, thanks for the speedy shipping, she is really cute."

[mocking] "This doll is haunted, better not get here after Thursday."

**Griffin:** [laughs]

**Justin:** "I'm really in the mood for it right now. I really hope it gets here before Thursday." [reading] "'I love Billy the doll. He is cute. Thank you very much. Great seller. A+++++'."

'Wonderful seller, I love these cute little clown dolls, Spot and Pat.

A++++++'

'Big bow! He's sooo cute!'"

**Griffin:** [laughs]

**Justin:** "Perfect seller! He will be loved!'"

**Griffin:** [laughs wildly]

**Justin:** And then it closes out by saying, "The Ouija board and the rocking chair are not! in! cluded!" A third time, I shit you not, there's your haunted doll watch.



**Audience:** [cheers]

**Griffin:** My very favorite part of that is the part where she said, "My house backs up to a graveyard, so I get all the spirits and ghouls from there." That doesn't seem like a good place to get your spirits for your dolls. Because if a little kid goes and he's like, "Time to visit grandpa's ghost. Wait a minute, where'd grandpa's ghost go?"

**Audience:** [laughs]

**Griffin:** And you find out the fuckin', like, ghost type Pokémon trainer that lives in the house next to the cemetery just captured his spirit in a doll, that stinks.

**Travis:** I also really like the part where it says that the ghost will whisper in your ear to let you know it's there as if a doll crawling up to your ear isn't a clear indication. "Hey, lean over."

"Whoa!"

**Justin:** "The fuck?"

**Griffin:** Do you wanna read a— You closed your iPad.

**Justin:** Yeah, I'm done

**Griffin:** All right, I'll do a Yahoo.

**Justin:** There's 25 minutes left!

**Griffin:** Yeah, here's a Yahoo!

**Justin:** Hit me.

**Griffin:** This Yahoo was sent in by Andrew, who sent it in, he didn't ask it. It's from an anonymous Yahoo answers user, but I'll say it's from... Dennis asks, "What is some good, strong fighting food?"

**Audience:** [laughs]

**Travis:** Obviously, like, sausage links in a chain.

**Audience:** [laughs]

**Justin:** Nunchucks.

**Griffin:** Ah, like nunchucks! Very good!

**Audience:** [cheers]

**Justin:** Do you remember in Teenage Mutant Ninja Turtles 2 when Michelangelo had the sausage links on a chain and Leonardo had the large sausage link that was like a katana and Donatello had the very, very long sausage link that's like a bow staff?

**Travis:** Like, who made that one, it was his first day!

**Justin:** And Rafael had two sausage links with smaller ones sticking off?  
[laughs]

**Griffin:** Yeah.

**Justin:** Did you know in the second Ninja Turtles movie, they weren't allowed to have weapons, so they all used sausage?"

**Griffin:** Yeah, I remember.

**Travis:** You remember!

**Justin:** You remember.

**Griffin:** Yeah, they still killed Shredder good with them, though, huh? Took a while.

**Justin:** He's meat-tose intolerant.

[silence]

**Griffin:** One more time?

**Justin:** He's meat-tose— [wheezes]

**Griffin:** Sorry, you gotta say it without laughing, my friend.

**Travis:** [Laughs]

**Justin:** He's meat-tose intolerant, okay?

**Audience:** [laughs and cheers]

**Justin:** There, I've said it three times now, are you fucking happy?

**Griffin:** I'm not.

**Justin:** I put up an air ball and then I had to go pick up the air ball out of the creek that it rolled into and shoot it again and air ball again and get it out of a deeper creek and then bring it back and shoot it again, are you happy?

**Griffin:** Nah.

**Audience:** [laughs]

**Griffin:** "What is some good, strong, fighting food? I have an opponent I need to hurt today and I need to fill my body with food strength." What's that gonna be? Carbs? Prot? Put a lot of one of those in you and I guess you'd be ready to roll.

**Justin:** Eat a lot of spicy food, transform into a car.

**Travis:** Yeah!! We did it! That's our 2018 reference.

**Griffin:** Shit, yeah, we almost made it through the year without a Turbo Teen reference.

**Travis:** I would say, like uh, those really thin breadsticks that you can bite and like crunch. That feels dramatic. Like, you bite and like, [growls] like a bone of your enemy.

**Griffin:** Oh, so you're like LARPing a bone eat.

**Audience:** [laughs]

**Travis:** Yeah, you could also do it with a carrot. Anything you could snap.

**Justin:** Plus, you could probably eat a lot of them so that feels like an accomplishment—

**Griffin:** Yeah!

**Justin:** Which would help you get pumped. [in a deep, Hulk Hogan-esque voice]“I ate 28 of these, hell yeah”

**Travis:** Yeah!

**Griffin:** Conventional wisdom is: Load up on carbs, load up on prot, one of the two, but that's all you get is one of those two raw food elements. But what if actually doing a balanced diet— What if the food pyramid was designed to optimize your fighting energy?

**Audience:** [laughter]

[silence]

**Griffin:** That's it.

**Travis:** [laughs]

**Justin:** A lot of people don't know that the food pyramid was designed sequentially for fights. So, you wake up in the morning, you eat 11 servings of grain. Mid-morning, 8 grains of vegetables or fruits and then by the time you get to the pinnacle, the butter pinnacle, and you eat that little triangle

of butter, you are gonna be so ready to kick some ass that it's not even gonna be remotely fair.

**Travis:** That makes so much sense, that's why in Rocky, as he runs up the steps, he's eating some bread, then he's eating a steak, then he's eating an apple, then he's just eating a stick of butter at the top.

**Justin:** Yeah, that's right

**Griffin:** And he loses, so...

**Audience:** [laughs]

**Travis:** Spoilers!

**Griffin:** Maybe not that good a pyramid.

**Justin:** How'd they fuck that up so bad? How did we go from, like, "Probably the think you should eat the most of is bread" to, like, "Don't eat bread!"

**Griffin:** [laughs]

**Justin:** "What are you kidding? No way!"

**Travis:** "All right, we tried bread for a while."

**Justin:** "We tried a lot of bread just to make sure it was bad for us."

**Travis:** "Maybe have a bunch of tortilla chips?"

**Justin:** "I don't know."

**Travis:** I think a good, strong fighting food would be your enemy.

**Griffin:** Ah!

**Justin:** Okay!

**Travis:** Like Kirby!

**Griffin:** Yeah, sure, yeah!

**Justin:** Really gonna talk about Kirby a little bit more.

**Griffin:** This is entrapment!

**Justin:** "Is there any way I can make the people I stab, legally, like me more? I'm a [stumbles] phlebotomph..."

**Griffin:** Oh you had it.

**Justin:** "I'm a phlebotomist and I work drawing blood from adults and children. Naturally, this does not make me very popular, so is there anything I can do to make the people I stab hate me less?" And that's from the vampire, wink, in row C. Are you here?

[distant "Woo!"]

**Justin:** Hello!

**Griffin:** Okay! Hey, it's gonna be all right.

**Justin:** Okay.

**Travis:** Here's my suggestion, let them draw blood from you.

**Audience:** [laughs]

**Travis:** So you say, "I'll draw blood from you and then you draw blood from me and— Oh shit."

**Griffin:** "This'll be good, calm down, you'll see, it doesn't— No! Left, left, left left! Oh god! Left!"

**Audience:** [laughs]

**Griffin:** "My bone! My arm bone! I should really know what it's called!"

**Travis:** [wheezes]

**Audience:** [laughs]

**Griffin:** "Fibia?"

**Travis:** [wheezes]

**Audience:** [laugh]

**Griffin:** [laughing] It's the way the audience went "aww"

**Audience:** [laughs]

**Justin:** Maybe because fibia is not a bone.

**Griffin:** Well.

**Travis:** [laughs] Tomato, to-mah-to.

**Griffin:** Listen, there's like 800 bones in there, you're telling me there's not a chance that there's at least one bone—

**Travis:** That we haven't discovered yet.

**Griffin:** Yeah!

**Justin:** Um. Here's what I would do, hunch over at your desk and when they come in, be like, writing on your desk, hunched over and not even looking at them. And they're like, "Uh, I'm here to get my bloo—" And you just turn around like, [angrily] "Good day!" And then go back to scratching and they're like, "No, I just really need to—" "

[yelling] "I said good day! No more blood drawn today!" And then keep scratching and then eventually they will beg you, "Please, I wanna do anything else. Please take the blood. I just wanna go and I don't know

what's happening." It's kind of a Willy Wonka thing.

**Travis:** And then you reward them with the whole clinic.

**Justin:** And then you're like—

**Griffin:** They walk over and leave a small bag of their own blood on your desk first and then walk away.

**Justin:** An adult would wanna steal blood their way.

**Griffin:** And your grandpa's there and he's like, "Don't worry, we'll sell your blood to the plasma place on the corner and get you thirty dollars!"

**Travis:** "We'll get you some cheap beer!" Maybe what you do you put a, like, really bendy, rubber needle in the syringe and when you go to take their blood, it just bends and you go, [gasps]

**Audience:** [laughs]

**Justin:** Unbreakable. For sure.

**Travis:** Oh, but what's that? In their other arm, you've already drawn the blood

**Griffin and Audience:** [laugh]

**Justin:** Smokescreen.

**Travis:** They're so busy like, "Ohhhhhh!" they didn't even see it over here.

**Griffin:** That's good. That's good. Maybe when you stand up to take the blood, your pants rip and then they can see your underwear and everything and they're laughing at it but then, what's that? You already got the blood.

**Travis:** You already got the blood.

**Justin:** "A local phlebotomist was arrested tonight after consecutively



showing 158 patients their underwear.”

**Travis:** “And everything!”

**Justin:** “Thanks to a recommendation on ‘comeedee’ podcast, My Brother My Brother and Me— ”

**Audience:** [laughs]

**Griffin:** Did you say ‘comeedee’?

**Audience:** [laughs]

**Justin:** Yeah, the newscaster has never heard of comedy [wheezes]

**Griffin:** [laughs]

**Travis:** [laughing] “Comedia del arte podcast, My Brother My Brother and Me.”

**Griffin:** “They do something called, ‘jokes.’”

**Justin:** [laughs]

[theme music plays]

**Griffin:** Hey, what’s up? This is Griffin and it’s just me this time and that’s because it’s been a fuckin’ heck of a week, y’all and I’m just gonna do all the normal middle stuff and let you get back to the rest of the show. I hope you enjoyed it. We had a lot of fun in Orlando and Atlanta. Atlanta, we ran into some tech issue with the recording because your city and its relationship to us as a recorded broadcast medium is cursed but we’ll try and get that figured out because that episode was a lot of fun too but, hope you’re enjoying this Orlando one and here are the ads:

First off, wanna tell you about Casper. Casper’s so good. They make these really nice mattresses that feel good on your body and they are affordable because they cut out the middleman and they sell directly to you. There is

no middleman anywhere. Certainly not hiding inside the mattress when you open it up because they would die in the small box that they ship the Casper to you in. And Casper's really comfy. We have one in our guest room and every time we have guests that stay with us, they shower us with compliments, which always feels so good. They combine multiple supportive memory foams for a quality sleep surface with the right amount of sink and the right amount of bounce. You can be sure of your purchase with Casper's 100-night, risk-free sleep on it trial. So, I want you to get \$50 towards select mattresses right now by vising [casper.com/mybrother](https://casper.com/mybrother) and using the promo code, 'mybrother,' all one word, at checkout. Terms and conditions, you know they apply.

I also want to tell you all about [stamps.com](https://stamps.com). Hey, stamps are necessary. They're mandatory in a lot of ways and sometimes it can be kind of a hassle to go get 'em. These days, you can get practically everything on demand, like this podcast. So, why not get your stamps the same way with [stamps.com](https://stamps.com)? It's a very, very convenient way to get the postage that you need and save yourself a trip to the post office. It offers you all the amazing services of the post office 24/7.

You can print official U.S. postage for any letter, any package using your own computer and printer, you just click, print, mail, and you. Are. Done. It could not be easier. So right now, use 'mybrother,' all one word, for this special offer, it includes up to \$55 free postage, a digital scale, and a four-week trial. So don't wait, go to [stamps.com](https://stamps.com). Before you do anything else, click on the radio microphone at the top of the home page and type in 'mybrother,' all one word. That's [stamps.com](https://stamps.com), enter, 'mybrother.'

Got a few jumbotrons here. This one's for Mary and it's from Thomas, who says, "To my sweet, sweet girl, happy anniversary. Sorry this message is a little after September 4<sup>th</sup>." Is it though? [singing] Slam dunk the funk! Fucking crushed it. "But this will have to do. I might as well wish us both happy birthdays too. Every day, I'm inspired and amazed by your intelligence, good goofs, and passion for all things McElroy. I'm so proud of you and all you've accomplished, and I miss you so much." What a sweet, sweet message, and Thomas, don't ever fucking doubt us again.

Here's a message for Starfire and it's from Blorp Seven, who says' "Dear

Starfire, I love you with all my heart. Love, Blorp Seven." I know you're all wondering, "Is this part of the MBMBaM ARG? This jumbotron message?" and the answer, is, I can't tell you. It's an ARG. It's part of the game, you gotta solve it yourself.

One last jumbotron, this one's for Ben G, it's from Blairbo, who says, "Remember when we were in college smoking that good dank green," um, that's um, a crime, "and you conditioned me, Pavlovian-style to cry real, actual tears at any picture of Full House's Dave Coulier?" That's a fun experiment. "Yeah, me too, because it still happens. Ben, thank you for five years of being a wonderful, amazing, and also, very tall friend. You are whip-smart, funny, and so important to every life you touch. I love you, hell yeah." Can I get a hell yeah for this sweet message between two very good friends and their unhealthy relationship with Uncle Joey?

Uh, big thanks to everybody who came out to our live shows in Orlando and Atlanta again. We got— actually I think all the tickets are sold out for our Portland and Seattle show, so Pacific Northwest, we are excited to come see you. We're still trying to figure out one or two more tours this year, so hopefully we will get out to see some more folks before the year is up. We got merch at [mcelroymerch.com](http://mcelroymerch.com) and we just launched a new sort of project on there that is not going to sound funny when I explain it, but hopefully you all enjoy it. It's a line of generic podcast merchandising. There's a shirt on there that just says "100% Podcast," a coffee cup that says, "Don't talk to me before I've had my podcast."

Listen, we had this idea in one meeting with DFTBA, our merch supplier, and we all thought it was very funny and horrifyingly, it moved through the production process just so, so quickly. But, yeah, all of this dumb stuff is on our website at [mcelroymerch.com](http://mcelroymerch.com) and all of the royalties for this item are going to go to PROACT West Virginia, which is a non-profit designed to help with opiate addiction and treatment and care in Huntington, West Virginia, our hometown, so it's a dumb line of products but it's for a good cause.

Thanks, Max Fun, for having us on the network. You can go to [maximumfun.org](http://maximumfun.org), check out all the great shows there. Shows like Stop Podcasting Yourself and Beef and Dairy Network and Friendly Fire and a bunch of other shows at [maximumfun.org](http://maximumfun.org). You can check out the other

shows we do at mcelroyshows.com and I think that's gonna do it. Uh, yeah. Here comes the rest of the episode, we'll be back with a regular episode next week I think? Yes. Absolutely. See you then, bye!

[music begins playing]

**April:** Listen, we already know genre movies, film craft, and female filmmakers. So, if you love all those things then by transitive property, you love my podcast, Switchblade Sisters. Hi, I'm film critic April Wolfe. Every week, I have a conversation with a different female filmmaker about their favorite genre film. Each episode covers the filmmaking process, working in the film industry, and just, like, general geeking out about awesome movies. I've had such great guests like, The Big Sick writer, Emily Gordon.

**Emily:** To me, indie movies, as of late, have come to be a catch-all term that kind of defies genre.

**April:** Billy Madison and Half Baked director, Tamra Davis.

**Tamra Davis:** When a comedian comes and enters on to my set, they're just there to be funny and we're all ready and waiting for them to be funny.

**April:** Horror industry veteran and actor Barbara Crampton.

**Barbara:** That's where real drama lies for me. What's between you and I speaking right now? Where are we meeting and what's the energy that we create between us?

**April:** And so many others. So check out Switchblade Sisters every Thursday on maximumfun.org or wherever you get your podcasts.

[theme music ends]

**Justin:** Another question or what do you guys think?

**Travis:** I think we should go to the audience.

**Audience:** [cheers]

**Griffin:** Yes, we have a, we got a handful of audience questions. We have chosen them ahead of time, please do not stand up unless we say your name and seat number.

**Justin:** Can we get, uhhhhh, thank you Mickey.

**Travis:** And now we can all drink in this beautiful theater together.

**Griffin:** Thank you, thank you. We have a mic there in the middle, a mic there in the middle. Let's go ahead and get Nayel in V3, come on down to one of these two microphones and let's get Em in orchestra center D2, row BB, seat 114.

**Justin:** Very specific, thank you.

**Griffin:** That's so much longer than the other one. I'm hoping Nayel is able to know that it's them. Ah, okay, that's two. Hey, what's up?

**Nael:** Hey, how's it going?

**Travis:** [enthusiastically] It's going good, how's it going for you?

**Nael:** [chuckles] My name— I go by Nael.

**Griffin:** Nail? I fucked that up so— Neil?

**Nael:** Well, you're fine— Well, it's actually pronounced Nael because it's a Middle Eastern name.

**Griffin:** Okay, I mainly just wanna hear the story, you know.

**Nael:** Yeah.

**Travis:** So we're not even gonna read your submission. We wanna hear it from you

**Griffin:** But first, wait, wait, wait, before we do anything, and if the answer

to this is “no,” I’m gonna ask you to leave the theater in shame.

**Nael:** [laughs]

**Griffin:** Is this true?

**Nael:** This is very true. I have a video of it.

**Griffin:** Hit it!

**Nael:** Okay. So, yesterday Guy Fieri opened up a restaurant—

**Audience:** [cheers]

**Nael:** Yeah. He opened up a chicken tender restaurant in Disney Springs.

**Travis:** Ooh.

**Nael:** I went to the grand opening.

**Griffin:** Hold on. Hold on. We left Disney today, you’re fucking telling me this [yells] now?!

**Audience:** [laughs and then applauds]

**Nael:** I posted it on Twitter, you don’t follow me on Twitter. I’m sorry.

**Travis:** What’s the name of the restaurant?

**Nael:** It’s called Chicken Guy.

**Audience:** [laughs and applauds for a long period of time]

**Griffin:** Go on.

**Justin:** I’m livid about this missed connection right now. I’m heartbroken.

**Travis:** You, making chicken tenders. Me, wanting to eat chicken tenders.

**Justin:** Me at Kilimanjaro Safari wishing that I was there at your chicken tender restaurant. Okay, go ahead. So, Guy Fieri was making chicken

**Nael:** Yeah, so I go, it was around, like, noon, the whole thing. So they open up the restaurant after they do their whole hullabaloo with Mickey cutting the ribbon and all that. And he's behind the counter, he's making the chicken tenders for everybody.

**Travis:** Guy, not Mickey.

**Nael:** No, Guy, yeah, Guy's making the chicken, not Mickey. Sorry. And eventually Guy comes out—

**Justin:** It makes me actually very nervous that Guy and Mickey were at the same place.

**Griffin:** I hate that actually. They're conceptually opposite.

**Justin:** That leaves our nation so vulnerable.

**Griffin and Audience:** [laugh]

**Griffin:** We need a designated survivor.

**Justin:** Right!

**Travis:** It was Kiefer Sutherland, don't worry.

**Griffin:** Okay, so, please.

**Nael:** So, I'm back at my table—

**Justin:** Skeet Ulrich was in a bunker. Don't worry.

**Nael:** I'm sorry?

**Justin:** Never mind.

**Travis:** Is Skeet Ulrich right between Mickey and—

**Justin:** He's in between there. Go ahead.

**Griffin:** Okay, sorry. Nobody else talk.

**Nael:** Okay. So, I'm back at my table with my food. Eventually he comes out from behind the counter to do, like, an in-person interview with one of the local news journalists—

**Justin:** Okay stop again.

**Griffin:** [laughs]

**Audience:** [laughs]

**Justin:** Everybody. Take a second to pretend you're that journalist and try—  
[wheezes]

**Audience:** [laughs]

**Justin:** Try to think of your first question. [laughs]

**Griffin:** [laughs]

**Justin:** [laughing] "So Guy Fieri, why did you open up a chicken tender restaurant at Walt Disney World?"

**Audience:** [laughs]

**Justin:** Okay. Okay. I'm done. Go.

**Nael:** So they're talking. Maybe they're talking for, like, twenty minutes or so and I'm like right there. I'm just like—

**Justin:** The interview goes on for twenty minutes!?



**Nael:** Yeah, it was—

**Justin:** Was it James Lipton, what the fuck!?

**Nael:** There was a whole crowd around them, there were people taking pictures. It was like an event.

**Justin:** Chanting?

**Travis:** I also need to know. You say you were right there, give me, like, a distance. How far were you from Guy Fieri?

**Nael:** I wanna say... It was like less than ten feet.

**Griffin:** Okay. You were in the Guy Zone. Nobody else fucking talk. The story. I need it! It's the air that I breathe!

**Nael:** So, he gets up and he's, like, taking a picture with one of the people up front. A fan I guess. And I have a little like— I made a sign out of the wax paper that covers the tray. It said, "Mayor Fieri, please feed me a tendie."

**Audience:** [laughs and applauds]

**Justin:** Imagine me scooping you up in my arms, okay? I'm very proud of you son. You did a very good job today, daddy's very proud of you.

**Nael:** Thank you, it means a lot. So he sees it and he goes "You want me to feed you a tender?" and I go, "Yeah. Because Joey Fatone, a couple years ago, fed me a hot dog at the opening of his hot dog stand."

**Audience:** [cheers loudly]

**Travis:** [yelling] That wasn't in the email!

**Griffin:** You are a lot, my dude.

**Justin:** [laughing] You expect Guy Fieri to be, like, "Oh, you're the feed me

stuff to guy. Joey warned me about you”

**Travis:** “I won’t be outdone by Joey Fatone! Not again!”

**Nael:** Close, Travis. He said, “I don’t wanna— That’s you and Joey’s thing.”

**Griffin:** Okay, that’s very respectful of him.

**Nael:** Very respectful of him!

**Travis:** What is the name of Joey Fatone’s hot dog place?

**Nael:** It’s called fat ones.

**Griffin:** Great.

**Audience:** [laughs]

**Griffin:** No! Listen, no—

**Travis:** Is it possibly called Fatone’s and you’re just a jerk?

**Griffin:** [laughs] Possibly. Listen. There’s a lot of good stuff, we have to get to your question.

**Nael:** So he offers to toss a tender into my mouth

**Griffin:** Sick.

**Travis:** A hot tender? Like fresh out the fryer?

**Griffin:** Probably not.

**Nael:** It was my last remaining tender I had in my box, so it was a little cold, but it was fine. I saved it for this reason.

**Audience:** [laughs]

**Griffin:** And?

**Nael:** And I gave him my tender and I stepped back a couple feet and he tossed the tender into my mouth. The tender's, like big.

**Griffin:** Yeah, sure.

**Nael:** It got into my mouth and kind of just bounced out onto the floor.

**Audience:** [cries of anguish]

**Justin:** I'm not proud of you anymore son.

**Nael:** Well. Should I have eaten the tender off of the floor?

**Travis:** Yes.

**Griffin:** Yes.

**Audience:** [laughs and applauds]

**Griffin:** Yes.

**Travis:** Yes.

**Justin:** The answer is yes.

**Travis:** And you should have eaten it off the floor. Like, hands and knees.  
[imitates eating a chicken tender off the floor]

**Justin:** Does that answer your question?

**Nael:** Yeah.

**Griffin:** All right!

**Justin:** Thanks!

**Audience:** [applauds loudly]

**Griffin:** Thank you. So dope. Uh, can we get Quinn, orchestra right, seat E, row 4? Go ahead and head down. Hey, what's up?

**Travis:** Row E, seat 4.

**Emily:** Hello.

**Griffin:** I fucked up, hey.

**Emily:** Hi!

**Griffin:** Hi.

**Emily:** Uh, so, I don't know how to start—

**Griffin:** What's your name?

**Emily:** My name's Emily.

**Griffin:** Emily, hey.

**Travis:** Hi, Em.

**Griffin:** Sorry I said Em, I truncated it. I took a wild swing at the email.

**Emily:** Hey, it's okay. It's not even how I spell my name, it's fine.

**Griffin:** Okay.

**Emily:** Um, so, basically, do you know those bigfoot shows—

**Travis:** Yes.

**Emily:** On, like, most TV channels at this point? I know we all have the guilty habit of watching them, but my dad—

**Griffin:** We do? All of..?

**Emily:** Well, most.

**Griffin:** Sure.

**Emily:** But my dad takes it to a very big point. He now knows everybody's name. He knows—

**Travis:** Everybody on the show, not, just everybody—

**Emily:** Everybody on most shows. He's actually in the audience and he's probably thriving right now.

**Travis:** Are you here?

**Emily:** Yeah, he's right there

**Brothers:** Heyyyy.

**Audience:** [cheers]

**Justin:** Represent.

**Emily:** Um, but at this point, we have a whistle, which, I'm sorry I didn't bring it with me. It's actually a bigfoot whistle and you blow into it and it makes a bigfoot noise.

**Griffin:** Whoever just screamed, "What?" Yes.

**Audience:** [laughs]

**Travis:** Can you... I don't mean to put you on the spot, so you can say no to this. Can you imitate it?

**Griffin:** You can't say no to this, I must know.

**Emily:** It's like... [screams] oooooaahh!

**Audience:** [applauds]

**Travis:** That is what it would be. That's what I've found in my studies. In all my research, that's what it points to.

**Griffin:** That's correct!

**Justin:** I just—

**Griffin:** He loves that noise, he's crazy for it!

**Travis:** He would hear that and be like, "My friend?"

**Griffin:** All right!

**Emily:** But, needless to say, it doesn't attract the bigfoots like we'd been hoping. And, basically, I'm trying to figure out if I should let this bigfoot addiction continue—

**Travis:** Yes.

**Emily:** Because—

**Audience:** [laughs]

**Emily:** Now at this point, I don't know if I'm gonna have, like, a mascot of bigfoot next year, you know? Like, I don't know if this is gonna become, like, an addiction. Not that it hasn't already, but...

**Griffin:** Is it gonna reach the— I'm looking at the father. Is it gonna reach that point? Just a mascot. Just all the money has gone to bigfoot-related whistles and—

**Emily:** Yeah, yeah, basically.

**Griffin:** Musks. Oh, he says no, okay.

**Travis:** We have a very big surprise for you tonight. Bigfoot

**Emily:** [sarcastically] Oh my god!

**Travis:** Come on out!

**Justin:** Is he here?

**Emily:** [sarcastically] Wow!

**Travis:** Oh, he couldn't make it.

**Justin:** Okay, we wasted a V.I.P. Alright.

**Emily:** That hurts.

**Travis:** But what if your dad is the one who finds bigfoot?

**Justin:** Right??

**Travis:** That's what I'm saying, right? Listen. Somebody had to invent the lightbulb. Somebody had to sing the highest note. Somebody had to swim the channel for the first time. Somebody's gotta find bigfoot and maybe it's your dad.

**Griffin:** You gotta get in there before David Blaine does it because you know he'll find the fucking bigfoot.

**Audience:** [laughs]

**Justin:** If you wanna call bigfoot, don't use a whistle. Just pick up the phone and call him.

**Travis:** Use 1-800-COLLECT.

**Justin:** No, just call bigfoot.

**Emily:** What's his number?

**Justin:** What?

**Emily:** I don't know his number

**Griffin:** Travis has the right idea, 1-800-COLLECT, say, "Bigfoot, please." And the operator will be like, "Well, shit, I have to— "

**Travis:** "Okay. I guess you win."

**Justin:** These shows, they never— first episode— If I make one of these shows to find a bigfoot, what's episode one?

**Travis:** Find a bigfoot.

**Justin:** Episode one, whitepages.org. I search 'bigfoot.' If they want a location, forests, trees. I search bigfoot. A phone number pops up. There's one result.

**Emily:** [laughs]

**Justin:** There's only one bigfoot. It's very sad. You call the number on there, just say hi. Just talk to bigfoot, he'd love to hear from you.

**Emily:** Okay.

**Justin:** He doesn't get a lot of drop-ins.

**Travis:** Now, he might not meet you.

**Justin:** Yes.

**Travis:** He's very shy. But he'll talk to you.

**Griffin:** But he's not mean like the beef jerky commercials make him out to be.

**Travis:** Noooo. He hates that shit.



**Griffin:** I hate those fucking commercials where it's like, "Pranking on bigfoot's ass," and it's like, yeah, he's gonna hit you and throw you if you prank his ass.

**Justin:** [laughs] If you dunk on bigfoot's balls, he is gonna be so mad at you, beef jerky.

**Griffin:** But if you call him on the telephone, chill dude.

**Travis:** And just talk to him about World War II airplanes. That's his passion.

**Griffin:** He loves that shit.

**Justin:** He loves that shit. All of 'em.

**Griffin:** Can you do the whistle noise again?

**Justin:** Just one more time?

**Audience:** [cheers]

**Emily:** Is this a serious question?

**Brothers:** Yeah.

**Emily:** Okay, um, [screams] oooaah!

**Griffin:** So good.

**Audience:** [cheers]

**Justin:** All right, ladies and gentlemen, thank you so much.

**Audience:** [continues cheering]

**Justin:** Does that help?

**Emily:** What?

**Justin:** Does that help?

**Emily:** Ah, yes, just one quick fun fact: My dog is terrified of the whistle.

**Griffin:** [laughs wildly]

**Travis:** Yeah, because your dog is like, "Oh shit! Bigfoot's coming!"

**Justin:** "What are you doing?"

**Travis:** "I gotta get out of here!"

**Justin:** "You're playing with forces you couldn't possibly understand!"

**Travis:** "You seen that fool? He's giant!"

**Justin:** Thank you, Emily

**Emily:** Thank you!

**Griffin:** Uh, Quinn, did you make it down here, Quinn? Orchestra right, row E, seat 4?

**Justin:** Quinnnnn. There's two possible Quinns.

**Griffin:** Wait, no, okay, you just scared the shit out of us.

**Justin:** One of the Quinns was coming back from the bathroom.

**Griffin:** Quinn.

**Quinn:** Yeah.

**Griffin:** Uhhhh. Go ahead.

**Quinn:** Oh, okay, so, I was at work one day and I was at the elevator and there was another woman who was approaching the elevator at the same time as me. I pressed up, she pressed down. It's a common thing that happens.

**Travis:** All right, everybody, calm down. It happens.

**Quinn:** An elevator arrives and the doors open and the down arrow is blinking, indicating it was hers and she looks at me, gestures, and says, "After you."

**Audience:** [laughs]

**Quinn:** I said, "Oh, no thank you, I'm going up." And then she looked at me very seriously and said, "You know they go both ways, right?"

**Audience:** [laughs]

**Griffin:** Aaaaaaaaaaaaaaaaaaaaaand?

**Quinn:** I kind of went, "Ha ha, yeah and then looked down at my phone."

**Griffin:** So good.

**Justin:** Very good.

**Travis:** And she went, "Oh, you've gotten out of this one."

**Griffin:** Did you get on the fuckin' elevator?

**Quinn:** Oh, no.

**Griffin:** Okay, good.

**Quinn:** I wait, the doors immediately close and she didn't indicate that she was like, "I'm just kidding."

**Travis:** Wait, so she didn't get on it?

**Quinn:** She did get on to go down.

**Travis:** Oh, thank god.

**Griffin:** And then the moment was over.

**Travis:** I thought for a second she gestured, you didn't, so she didn't either.

**Griffin:** 'Cuz you could see the future, you knew the car was gonna plummet to the ground.

**Quinn:** Yeah.

**Justin:** So what's your question? How can we help?

**Quinn:** She works in my building and what happens if this situation happens again?

**Griffin:** It will happen again.

**Quinn:** It will.

**Justin:** That's life for you.

**Griffin:** First of all, you did the right thing in looking down at your phone and going, "Ha ha, yeah," 'cuz you can—

**Audience:** [laughs]

**Justin:** [laughs]

**Griffin:** You can get out of most situations that way. Second thing, I regret to inform you, you have been bullied.

**Audience:** [laughs]

**Justin:** [laughs] "So you think you've been bullied?"

"Yes. That's accurate."

**Griffin:** Um. Shit.

**Travis:** Because here's the thing, here's what you should have said to her: "You know they go both ways," and you should have said, "but not at the same time."

**Griffin:** Right.

**Justin:** "It's not a fucking Wonkavator."

**Travis:** "You're going down and I'm going up and right now, it's pointed down. How do I know? There's an arrow."

**Justin:** She does have a point, though. Because what you've said is: "I know it would take the exact same amount of time for me, I just don't wanna spend that time with you."

**Audience:** [laughs]

**Quinn:** There were two elevators!

**Travis:** Oh wait, was there only one elevator?

**Quinn:** There were two elevators.

**Griffin:** Oh, okay.

**Justin:** Okay. Well then, okay.

**Griffin:** Here's one thing you could do: Follow—

**Justin:** The money.

**Griffin:** Her when she is heading—

**Travis:** [laughs] I liked yours.

**Griffin:** Oh, what did you say?

**Justin:** Follow the money.

**Griffin:** Follow the money!

**Quinn:** Follow the money.

**Travis:** What does she have to gain, Quinn?

**Griffin:** From bullying you so viciously?

**Justin:** [laughs]

**Griffin:** Follow her when she's going elevator-ward and try to re-create this scenario but have it so that the elevator is going your way and then you say, "Mount up, regulators!"

**Justin and Audience:** [laugh]

**Griffin:** And then she gets on and she goes up when she means to go down and you step off like, [sarcastically] "Huh, looks like you're higher up than should— huh!" And at that point the doors have closed, and you didn't say anything cool, but she'll know, and she'll resign in disgrace the next day.

**Justin:** [laughs]

**Travis:** And that's you become C.E.O.!

**Audience:** [applauds]

**Griffin:** Does that help?

**Justin:** Wait, wait, Quinn, before I let you go... Could you do the bigfoot whistle noise?

**Quinn:** [yells] aaaaaahhh!

**Audience:** [cheers]

**Justin:** Thank you, Quinn!

**Travis:** [laughs]

**Justin:** Thank you to you, Orlando!

**Griffin:** Thank you, Orlando, so much.

**Audience:** [cheers]

**Justin:** For coming to see us. Thank you to the Walt Disney theater, you're amazing.

**Travis:** Can I just say, Quinn's sounded like bigfoot in his local production of [laughing] Streetcar Named Desire.

**Justin:** Aaaargh! Ripped his shirt open.

**Griffin:** Thank you to Paul, thank you to our dad—

**Justin:** Paul Sabourin!

**Griffin:** Paul Sabourin, our Nonny, thank you, Nonny!

**Audience:** [cheers]

**Griffin:** Real quick, here's a Yahoo that was sent in by Merritt Palmer, it's our closer, thank you, Merritt. It's Yahoo Answers user, Garrick, who asks, "Any bands that write lyrics about how difficult the job market is?"

**Audience:** [laughs]

[theme music begins playing]

**Justin:** My name is Justin McElroy!

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy!

**Justin:** This has been My Brother My Brother and Me, kiss your dad square on the lips!

**Audience:** [cheers]

[theme music ends]

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[gavel sounds]

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**John:** It's the Judge John Hodgman podcast. Find it, every Wednesday at [maximumfun.org](http://maximumfun.org) or wherever you download podcasts.

[Gavel sounds]

**Speaker 8:** Thanks, Judge John Hodgman.