

MBMBaM 422: The Very Best Stains

Published on August 27th, 2018
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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Traviiiiis McElrooooooy!

Griffin: And I'm your sweet baby brother, Griffin McElroyyy. I feel like—I don't even know that I can call myself that anymore. Boys, I got some packages today. They arrived in the mail. And when I opened all of them—when I bought these packages, or rather the things inside of them, I didn't think that they created a narrative, but then when I opened them all up and laid the contents out, I realized the sort of through line there.

And let me start off by saying, I don't really use Twitter pretty much at all anymore, but whenever I do dip my beak in, I'm still getting a lot of memes, teen memes and weird humor that, like...

Justin: Oh, I love that stuff.

Griffin: Right, that stuff.

Travis: I love that weird humor. That kind of, like, "Where are they coming from? What do they even mean?"

Griffin: Sure. And I think I'm getting it mostly because I'm the—I am the only boy—you two are men now. And I'm still the—I guess I'm still the only boy of the podcast.

Justin: Oh, thank you.

Griffin: I open up these packages, they are mostly things I bought in preparation for our Disneyworld trip next week, as we brave the wilds of [awkward pronunciation] Flo-rida. And—so there was a fanny pack, and I did get that for...

Justin: [gasping, confused noises]

Griffin: It's waterproof. It's waterproof – there's pictures on uh, I got this one off Amazon, and there's pictures of a guy wearing it, and the guy looks really cool, like a handsome model boy, and he's wearing it, and he's got it, you know, slung to the side, that's cool. He wears it—

Travis: Is it one of the ones that I picked for you?

Griffin: No, no, no. You—Travis sent me some great suggestionays, but I found a nice one. He also wears it like a sling-bag messenger bag over his back, and it's like, is that even dumber? Because I feel like if I wear a fanny pack like it was a backpack, that's gonna make it seem like a big joke. But I did buy this.

Justin: Hey, I just wanna have, like, a huge laugh at you, and not buy one for myself 'cause it's a great idea, 'cause God, that'd be very useful.

Griffin: Yeah, yeah.

Justin: Can you just tell me some certain places I should look for a great fanny pack?

Travis: Justin—

Griffin: I'll send you some links.

Travis: I'll jokingly send you some links that I was looking at, Justin, if you want.

Griffin: It'll be a funny, ironic thing, but also very practical and useful when we're in the Disney. The other thing that showed up is some Texas, which is the kind of sandals that if they were still making, like, *Honey, I Shrank the Kids* movies, that Rick Moranis would exclusively wear. They're the—they're just—boys, these are some Goof Troop, "What are those?" geek shoes. They're really rough.

But they're supposed to be really comfortable. I got these, I put them on, and I instantly felt myself age 20 years. And I also notice that there's a buckle—I can't strap them on the right way and tighten them the right way so that this buckle that's, like, on the heel isn't gonna rub and give me blisters, so I did do some googling about Texas blisters, and a lot of people recommend that you do wear socks with them. So I think I'm pretty much dead at this—

Travis: [laughs]

Griffin: I think I'm a dead, old—an old, dead man... bad dad.

Travis: Woof.

Griffin: And I don't think um—I just need to—this is a quick, I guess, brand update that is uh—I'm old and dead and bones.

Justin: That you're finally a dad.

Griffin: I'm old, dead dad bones, essentially at this point, yes, a big walking skeleton dad who loves the Eagles and wears Texas with socks with his—and when he rides a water ride on Disneyworld, I'll just ball up the socks, shove it in my waterproof fanny pack. I have it all figured out. I am old bones.

Justin: That is a definite uh—see, I would never ride a water ride, and I think it's maybe if I was doing, kind of, a new Jeff Foxworthy bit, if he was coming back for a second. Like [southern accent] "You know you're a grown-up when uh... people say we're gonna go on this water ride, and you think, 'I'm not gonna walk around in squishy shoes all day.'"

Travis: Right?

Justin: No, thanks. No way.

Travis: No, thank you.

Justin: On Earth, no thanks.

Griffin: There was another thing I got, and it's a book of sheet music for the adult piano classes I'm taking, and this is in the same package as the Texas and the fanny pack, and the book is called *Adult Piano Adventures*.

Travis: [laughs]

Justin: [laughs]

Travis: So is it, like, erotic piano music?

Justin: Yeah, I used to watch a blurry version of that on Cinemax that my parents didn't pay for.

Griffin: So it's just people asking me to, like, dab on them on Twitter. Just understand that, like, my arm might go flying out of its socket and, you know, land in the crowd of the Doobie Brothers concert that I'm at, 'cause I'm o—I can't anymore.

Justin: You just can't.

Griffin: What are y'all's Disneyworld prep? 'Cause y'all have been, I feel like, more recently than I have, and I don't know—I'm afraid—I literally—you google this shit, and it's supposed to be the most wonderful place on Earth, and when you google it, all you find is, like, 50 dad blogs of people, like, "You're gonna fucking die unless you bring these 80 things. You need a machete, you need twine."

Justin: "Put everything you own in baggies, and then look for this guy named Duke." [laughs]

Travis: "He'll know what to do."

Justin: "He'll know what to do once you get there. Just start yelling for Duke, and if you see Duke, he's gonna carry you across the front lines, and then after that, you're on your own. You're gonna have this one knife that you can slip in your anus, and other than that, it's your life and death. It's up to you."

Travis: And that has nothing to do with surviving the park; that's just something you can do for you.

Griffin: I just don't—I don't—I see the teacups, and I'm like, "The teacups look fun," and it's like, "The teacups will disintegrate your bones, so start eating lots of iron now, and if you don't eat iron every day for 60 days before going to Disneyworld, you can't ride the teacups." And it's like, wow. Okay...

Travis: Here's what they don't tell you, is that when you walk into the park, they take a picture of you, whether you want them to or not, and then they try to sell it to you. And when you leave the park, they give you a grade on how well you were actually prepared for the experience.

Griffin: Mm.

Justin: Right.

Travis: Most people, F minus.

Griffin: Okay.

Travis: F minus.

Griffin: Well, with my Texas and my socks and my fanny pack and my adult piano book, if I can't at least pull down a C, then what's—what's the fucking point of all of this?

Travis: Here's the amazing thing I've learned about myself in preparing for Disney. When I was a younger, uh, man, I would've called myself, "Oh,

Travis, so disorganized. Travis is quite the messy, unfocused boy.” I find now, there is nothing I love more than a well-organized itinerary. I’m having so much fun making plans, because basically we go from Disney to Dragon Con, and then I go to London Podfest. So I’m, like, making like four different trips in one and I am *loving* it!

Justin: The Disney planning is really smart, ‘cause I went there uh, last Fall, and it’s really smart, ‘cause as soon as you show up, Mickey is gonna be like, [weirdly good Mickey impression] “Haha! You made some plans, huh? Gonna fuck ‘em!” And then he just fucks ‘em.

Griffin: Yeah.

Travis: Right there in front of you.

Justin: Yeah, he takes your plans, he tears it up into confetti, he puts it into a blender, he charges you 13 dollars for it, then sells it back to you and force feeds it to you.

Travis: Woah.

Griffin: And Goofy watches, and like, I know us, and there’s seldom a week run where one of us doesn’t have diarrhea. And that happens at Disneyworld, and it seems like it might be the bal—that may be a death scenario.

Justin: Uh, it may mean that one of the rare times that those three diarrheas line up at the same time, it’s a—

Griffin: Perfect.

Justin: Only every three years, the total eclipse of the fart, and it uh—it is gonna be—it’s a big deal. And to happen that week, man. I can’t even imagine.

Travis: Justin, are you uh, proud of yourself?

Justin: I mean, I’m uh, an accomplished entertainer, a father of two...

Travis: And you also just said, “eclipse of the fart.” That’s what I want to know about, because I am very proud of you.

Justin: And now you’ve said it, and for—and in the grand scheme of history, we basically said it at the same moment. If you take a cosmos zoom out on that to [laughs] all of human history, we said it at the exact same nanosecond now, so we’re both equally guilty, I guess.

Griffin: I have a thing to—I have a thing to say, and it’s like a new...

Justin: Oh! It’s a few words?

Griffin: Yeah, it’s new and...

Travis: Here, at the death of our show?

Griffin: Well, no, it’s new and good and I just thought of it, and I think it could be, like, a funny joke. And sometimes we like—and this is behind the scenes, but I will warn the boys that I have a joke coming up, and I’ll say if it’s not good, we’ll just remove it, but I think this is gonna be a good one. And it’s that I think I’m gonna need a vacation from this vacation.

Justin: [laughs]

Travis: Ooh! I love that!

Griffin: Can we start doing ad-vice?

Justin: This is ad-vice! This is a special email that we’re leading off with as a—a return... [laughs]

Travis: Our first ever two-parter.

Justin: Our first ever, like, serial-style cliffhanger, we’ll have more on that in the next week’s episode. We’ve got a version of—well, I’ll read the original question, and then we’ll follow up from there.

"Hi, brothers. I work at a grocery store/deli in a rural area, and a few days ago, someone came to the counter who I'm 95 percent sure is a moderately famous Hollywood actor. The actor is not known to have a house—" uh, sorry.

Griffin: No, you read that right.

Justin: Okay. "This actor is not known to have a house about 15 to 20 minutes away from the store."

Griffin: I have to believe that that "not" was a whoopsie-doodle that shouldn't have been in there.

Justin: [laughs]

Travis: Right? Because the—where do you get that information? Like, how do you search that? Does this person—they're not known to. Okay. 'Cause what you search, "Does this person have a house between 15 to 20 minutes of me, driving or walking?"

Griffin: It's a very specific thing to say he doesn't do.

Justin: Yeah. It's a wi—yeah. Yeah, 99.9 percent of the Earth is gonna say no to that second, is gonna jive with that. Okay, anyway. "Is not known to have a house about 15 to 20 [laughs] minutes away from the store." Now I'm imagining a radius of, like, a 15 to 20 minute drive surrounding the store...

Griffin: [laughs]

Justin: ... like, they live in—they don't live in this window. They could be 10 minutes away, they could be 25 minutes away. We literally have no idea.

Travis: I will say that, even—Cincinnati, I would not say, is a rural area, and even here, if someone even—if a moderately famous Hollywood actor even rents an apartment for a day, like, everyone in town knows about it.

Griffin: Yeah.

Justin: Uh-huh.

Griffin: People are fucking dying 'cause we haven't said who it is.

Justin: "My question is this: should I have asked him if he really was the celebrity, and told him I like his work, or did I do the right thing by just treating him like a normal customer? As well-known people yourselves, do you prefer—" oh, thank you. "Do you prefer to be recognized as you are going about your daily business, or would you rather be left alone to get your deli meat in peace?" That's from *Starstruck in the Woods*.

And it says, "Follow-up," and here's what you all have been waiting for, "I'm pretty sure it was Luis Guzman. I believe he got some black forest ham."

Griffin: Thank you. I would've sent this fishy right back into the sea if you hadn't said what kind of sandwich they were looking for, so... very exciting.

Justin: Uh, I think it probably was Luis Guzman.

Travis: Here's—okay. Can I tell you my—

Justin: I don't know the accent. I hope I'm doing the accent right.

Travis: Guzman, yes.

Justin: Guzman. Okay.

Griffin: You're saying it good.

Travis: Here's the thing: I strongly feel—I think about this a lot. I think there are very few actors, performers, recognizable people that I would recognize on sight without someone saying, "That is blank." I think I'd know for sure if it was Luis Guzman. Like, I don't—

Justin: [laughs]

Travis: I don't think I'd have to ask somebody!

Justin: You are so certain of this, Travis!

Travis: I am! Like, I'm picturing Luis Guzman in my head, and I've got a crystal-clear picture.

Griffin: Yeah. Um, just a quick update, he does live, according to his IMDB page, in Vermont, with, quote, "His wife, and many kids."

Justin: [laughs] I hear you, Luis. You and me, buddy.

I—okay. So I can—let us personally address this, and I think if you're a listener of ours and on the off chance that you should spot us in the wild at some point, I want you to remember this exact thing I'm about to tell you. And I can't speak for everyone; I can't even really speak for everybody in our certain, specific class of people knowing who you are, because it's a very specific sort of prism through which our light has to be reflected in which we look like actual celebrities like Luis Guzman, I would argue.

But for me, if I'm just walking around and about, and somebody's like, "Hey, you're Justin McElroy," I feel, like, uh... pretty good. [laughs] I feel like kind of a cool dude.

Griffin: [laughs]

Travis: Yeah!

Justin: Just kind of a cool person who's done some cool stuff, and has cool people enjoying what they do. It's a nice little ego boost, and if I'm with my kids, some people are like, "Oh, you're with your kids." I can—they can stand aside for a second.

Travis: They're always here.

Justin: They're always here; you're not! Hello. Hi.

Travis: Uh, Kate Walsh recently tweeted that someone had tweeted at her, saying, "I saw you, but I didn't want to bother you. You were talking to your friends."

And she responded, "Do you know how fucking cool you would've made me look!?"

Griffin: Yeah.

Justin: Every time.

Griffin: It's so choice.

Justin: Like, "Oh, Justin, it's so—" that's what you hope for.

Griffin: There's a lot of things you can do, and let's maybe separate this from ourselves, so I don't sound shitty when I say this, but let's just say, if you do want to approach Luis Guzman, there's a few things that you maybe shouldn't do, and one is to not approach him, but then do tweet later, like, "I saw you."

Justin: "I saw you."

Travis: "I saw you, Guz."

Griffin: That's not good. "I saw you, Luis Guzman."

Justin: I can—as long as we're—I did it—just so it doesn't seem like we're coming down hard on anybody, did this exact thing to Har Mar Superstar once. Guilty!

Griffin: Yeah, guilty.

Justin: Saw him in the LAX bathroom. [laughs]

Griffin: Uh, can I say, though, for me? Personally? I don't—if I wasn't 100 percent sure it's Luis, and I would be, but if I wasn't, I don't think I'd pull the trigger on this one, because I don't think there's anything worse than

saying you think somebody's somebody, and then they're not that somebody. Especially—

Travis: The only—

Griffin: Yeah.

Travis: The only way to kind of give yourself a little wiggle room out, is just say, "Hey, I like your work." Don't say a name, and see how they—because if they look at you, and go, "What?" then you say, "Never mind, I thought you were somebody else," right? But if you say the name...

Griffin: Aw, man!

Travis: "Hey, Luis Guzman!"

Griffin: Yeah.

Travis: And they're like, "Who the fu—[laughs] I'm not Luis Guzman!" That is—I think that if you say, like, "Hey, I like your work!" and they're like, "Aw, thank you very much," then like, it's probably Luis Guzman.

Griffin: Sure... I mean, in this specific one, you could just go, "Aw, fuck yeah! *Boogie Nights!*" And then if they're not Luis Guzman...

Justin: [laughs]

Griffin: ... they'll be like, "Um, yeah, that's a pretty good flick."

Travis: "Do you want to buy it? I've got a copy to sell you."

Griffin: "I have a copy of *Boogie Nights*. It's for you."

Justin: I once did that with John C. Reilly, almost called him [laughing] John C. McGinley from *Scrubs*. No way, no how.

Travis: I did that when I met my now-friend, MC Frontalot. I told him how much I loved his work on *Aqua Team Hunger Force!* Which is MC Chris!

Justin: Ooh, oofa doofa!

Griffin: Yeah. Different dude. I've never made this mistake, but I've never also talked to a celebrity, so yeah, it's going good for me in my life.

Justin: Here's would be my one uh, I don't know, thing that I would hang on this. The people that come up to us, and I think we're probably biased in this way, people who come up to us are fans of what we make, right? Because you have to seek out our visages, if you would like to absorb them. You must seek out our visages, so you must be a fan of ours.

It sounds like maybe you just kind of know who Luis Guzman is, and maybe you don't know exactly what they look like, so maybe not the biggest fan? So it may kind of feel a little bit—I don't know. That may feel diff—I don't know any people...

Griffin: I know what you're saying.

Justin: ... who are actually famous that we could qualify for this, but if somebody's like, "Hey, don't I know you from TV or something?" I feel like that might feel kinda weird. Like, that might be less enjoyable.

Griffin: I tell ya, this is like, my number one thing, is I've seen so many celebrities, that I'm like, I recognize your face from a poster, but it feels super shitty to just be like, "Let me get a picture with you because some people, not me, know who you are."

Justin: Right. Yes.

Griffin: That's gross.

Justin: That has actually happened to us before, when a crowd of people have been around us, and someone will be like, "I don't know who you are, but just in case," and they [laughs] take a picture with us.

Travis: I feel like we should apologize to those people, like, "Nothing will ever come of this!"

Justin: Yeah.

Travis: "Let me save you the memory on your iPhone!"

Griffin: Um, how about a Yahoo?

Travis: Yeah. Yeah!

Griffin: This one was sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers user—they are anonymous. I'm gonna call them...

Justin: Did we—wait, hold on. Did we give that person concrete advice on what they should do in this situation, should it arise again?

Griffin: Yeah. Just yell *Boogie Nights*. I feel like that was good.

Justin: [laughs] Okay. Okay.

Griffin: Um, this is an anonymous user, I'll call him Ollie, asks, "I just got hired at Starbucks, but I don't drink coffee. A friend of mine told me the first day, I have to try all the coffees. Can I opt out?"

Justin: [laughs]

Griffin: "Welcome to Starbucks, motherfucker. Open up. Here's the funnel. You're gonna hold this in your mouth and your butt, and we're gonna start partying. Here we go. Now, this is the Pike Place roast. Uh, this is very good. This is the uh, caramel macchiato. You're gonna love this. You don't love this? You don't love this, okay. Well, you work here, so love it."

Justin: You have to love all this different—that's a lot of different coffee, eh? That's, like, a lot of different coffee to try.

Griffin: Yeah, they have, like, four or five different ones.

Justin: At least.

Griffin: At least.

Justin: And then at Fall, they have six or seven.

Griffin: Sure. This is a wild—mm. This is a—there's so many wild things about this, the first being, like, this is definitely—there is no—they don't jump you into Starbucks by making you drink all their hot beans.

Travis: [laughs]

Griffin: The other thing is, while you're working at the Starbucks, and I get it, times are tight, and it's the only job you could find, but I can't imagine walking into a Starbucks, and being like, "Mm, so what's good here?" and the person saying, like, "Nothing. Coffee stinks. All of it stinks. It's gross, yuck, yuck, yuck."

Justin: [laughs]

Travis: "You want a water?"

Griffin: "Do you want a water? We do some juice."

Justin: "It's great for you."

Griffin: "It's okay."

Travis: This is a fun little language lesson, this question, because when your friend said, "You have to," did they mean, like, [casually] "Oh, you have to try—" or like, [sternly] "You *have* to try it."

Griffin: Oh, yeah. "I hate coffee."

"Oh, you *have* to try coffee! You're not listening to me!"

Is it gonna be weird that you don't like the coffee at Starbucks? If you're working at—

Travis: It's gonna be weird, once somebody asks you what the best one is, and you're like, "I love this one, and it tastes kind of like dirt, and it's like..."

Griffin: Yeah.

Travis: "... it's like hot dirt water, but like in a good way. Oh, so good. With just a little—there's some pumpkin in there, I think. Oh, it's so crunchy."

Griffin: Maybe the problem is that they drink it really fast, like right when it comes out of the pot, and they burn their mouth horribly every time they drink it. And so in their mind, coffee is a bad...

Justin: Coffee hurt.

Travis: Coffee hurt.

Griffin: Coffee bad, hot, and does hurt on the mouth. The tongue.

Travis: Bad, hot, coffee mouth.

Griffin: Yeah, and I don't think they know that you can let it cool down or you can add ice to it.

Travis: When I see someone drink fucking, like, right out the air pot coffee...

Justin: I love that.

Travis: ... it is like I am witnessing Superman with bullets bouncing off his chest.

Griffin: Yeah. It's so cool.

Travis: How? How? How do you do—I get coffee, and say, "Mm, gonna enjoy this in 40 minutes!"

Justin: Right. "I'll have this later. This is for later."

Travis: "I don't want coffee now, but maybe at 10:00 AM, I will."

Griffin: You know, thinking about it, and when I declared my allegiance to the country's best yogurt, I couldn't really eat much of that stuff because of my stomach shame. And there must have been times when people ask me my recs, and I had to sort of lie, and just be like, "Well, the cinnamon swirl is good. It's my favorite. I eat gallons of it. When I'm feeling bad—"

Justin: [laughs]

Griffin: "When I'm feeling bad, I will eat a gallon of this rocky road ice cream."

Justin: [laughs]

Travis: "And it definitely doesn't give me diarrhea."

Justin: [laughs] That's what—

Griffin: My favorite thing about all this sweet cream is that it doesn't make me tummy-sick, but...

Justin: [through laughter] I like the idea of a TCBY employee who just casually mentions that their metrics are in gallons.

"Oh, uh, welcome to Baskin Robbins, 31 Flavors. What can I get you today?"

"Uh, what do you like?"

"Well, mm. Well, last night I ate about a gallon of [laughs] chocolate. So I can highly recommend that. I'm gonna eat a uh—just today for lunch, gonna eat a gallon of Quarterback Crunch. So I'm feelin' pretty pumped right now."

Griffin: I mean—

Travis: Can I ask you a quick TCBY hack that I've always wondered?

Griffin: I would love nothing more.

Travis: Can I just get a cup of jimmies?

Griffin: You can... I mean, is Todd working?

Travis: Ooh!

Griffin: If Todd's working, go for it. I can—I would say this: as an employee of TCBY, I can have a cup of jimmies in the back room. I can eat a whole cup of jimmies in the back room, in the one spot where the two security cameras don't see.

Travis: [laughs]

Griffin: And it's right by the jackets. I can eat a whole thing of cheesecake top crumbles right there where the jackets are, because there's two cameras, but they don't see right there where the jackets are, so I can hang out there...

[laughter]

Griffin: ... and I can play Nintendo DS, and I can eat my cheesecake crumbles in peace.

Travis: And that's your time!

Griffin: And that's Griffin's time.

Travis: [laughs]

Griffin: That was The Country's Best Yogurt's best corner for eating secret cheesecake bites.

Travis: [laughs]

Justin: TCBYBC.

Griffin: Right.

Justin: [laughs] Uh, it's a nail place now.

Griffin: Yeah, it's a... yeah.

Travis: Still that corner, though.

Griffin: Still that corner, it's where the secrets live.

Justin: "I have recently picked up skateboarding, mostly as a way to get around faster. I don't know any tricks; that's not really my concern." That's a good p—that is your concern. Maybe it does not concern you; it would be under the category of "your concerns."

Travis: "Who this concern belongs to?" It's certainly not me.

Justin: It's not *my* concern. [laughs] If it's anybody's...

Anyway, "However, I live in Edinburgh, which has a lot of cobbles and uneven pavements, and pretty much once per day, I find myself completely eating shit. [laughs] Uh, worse than the actual incident is when I have to walk awkwardly back to get my skateboard, which has shot meters and meters behind me.

Griffin: [laughs]

Justin: Who knows how far that is. It sounds far. "Is there any way I can make this situation look any cooler?"

Griffin: [laughs]

Justin: "Don't tell me not to just fall; that's not an option I'm willing to consider." [laughs]

Travis: [laughs]

Justin: That's from McFalling in Marchmont.

Griffin: I mean, I got a suggestion. This, guys, this is wild. This is like saying, "I have this bike, and I ride it to work every day, but at least once a day, one of the tires comes off, and I flip over, end-over-end, and I land on my skull every day. Is there a way to make my fall look cooler?" And it's like, you don't... you can't use this bike. Any form of transit that involves you eating shit on the daily... is not an acceptable way to get around, I don't think.

Justin: Can't do it.

Travis: Here's what you do. Here's what you do. First, you're gonna need, like, a—like a boogie board has, like one of those wrist straps. Maybe extra long, maybe it's very stretchy, like a long, rubber band so that your skateboard can shoot backwards and then return to you, perhaps fast, and in a painful manner.

Griffin: [laughs] Fast, and in the teeth!

Justin: [laughs]

Travis: But if you feel yourself start to fly off your skateboard, I want you to yell, "I'm so sleepy!"

Griffin: Okay!

Travis: And then when you land, just pretend like you're taking a nap there.

Griffin: [bursts out laughing]

Justin: [laughs]

Griffin: Yeah, that's good. So you're skateboarding, and somebody's like, "Do a trick!"

And you're like, "Haha, I'll do a—aw, fuck, bedtime!"

Travis: [laughs] And then you just lay there for a bit, and then pop up, and yawn, and stretch, and then back to your ride.

Griffin: I feel good!

Justin: I feel all tuckered!

Alright, I would argue, Travis, as—we had a lot of fun there, but that does not get your skateboard back to you. In fact, I'm pretty sure it gets it stolen, and you arrested as a vagrant.

Travis: Maybe tape it to your feet?

Justin: Here's what—

Griffin: Tape it to your feet is good.

Justin: You know the child leashes?

Travis: Uh-huh.

Griffin: Yeah.

Justin: That you tape onto kids? Well, you don't tape—you see, you said tape, it fucked me up, but you tie them to your kids, and it's like, your kid can run, but then it's just like, yank, and they pull them back to you.

Travis: That is literally what I just said.

Justin: What?

Griffin: That's literally what Travis said.

Justin: Yeah, but I have a different one that I'm gonna do a different—

Travis: Oh, okay.

Justin: [laughs] It's a different style.

Travis: Oh, okay.

Justin: Mine's different.

Travis: [laughs] Go on!

Justin: Okay. So what if it's like that, but—but, it's... made of Twizzler? So after...

Travis: [laughs]

Griffin: Oh, okay!

Justin: So after you do it, you can just be, like—everybody might still laugh at you, but then it's like, "Hey, can we all enjoy this together over some Twizzlers?" And then maybe they would not be mad at you, 'cause you got them that.

Travis: Of course! It's perfect!

Griffin: I'll tell you what you need to do, is you need to pop off those little shitty tires—I mean, wheels that you have on your skateboard, and you gotta put on some monster truck wheels.

Travis: Yeah!

Griffin: Something that can really eat those cobblestones the fuck up. 'Cause if you can't find a non-cobblestone route on your way to work, then I genuinely think you need either a new form of transit, or just some real monster truck tires on your skateboard.

Travis: And maybe get an engine on there, and get that—you've got to have power.

Justin: So four big wheels, an engine...

Travis: Yeah, maybe a seat.

Justin: ... you can get a uh, a windshield, some seats...

Travis: [laughs]

Justin: You're off to the races.

Griffin: I'll tell you what'd help keep your skateboard attached to you is a seatbelt attaching you to the seat of the skateboard-car.

Travis: What if you got—

Justin: Write "Nissan" on there somewhere.

Griffin: Write "Nissan" right on the skateboard, yeah.

Travis: And windshield wipers, 'cause it gets rainy. Maybe—here's what you do, right? Skateboard on your feet. Yes, yes, of course, obviously. Skateboard on your hands and on top of your head. So that way, as you're tumbling, now you're just doing a handstand and skateboarding.

Griffin: [blows raspberry]

Travis: No, that doesn't work?

Justin: [hisses through teeth]

Travis: I'm hearing a no from Justin.

Griffin: Can you—can you—can you hire Tony Hawk?

Travis: Ooh! To skate for you.

Griffin: You'll—listen, you'll feel a crash coming on, and you can try to make it look like a trick, but you make your body go into a big bush. And then a bunch of teens or construction workers or students walking to class

are gonna see you and point and laugh, and then Tony Hawk, wearing the clothes that you were just wearing, that you put on that morning, comes out of the bush, and he does the whole 900 and continues the skateboard. And then people think, like, "Wow, you're so cool."

Travis: Or maybe after you go into the bush and people start laughing, Tony Hawk just walks up to them and says, "Hey, don't laugh! Everybody falls off their skateboard! Even I, Tony Hawk, have fallen off my skateboard!" And then they feel really bad...

Griffin: Mm.

Travis: And they think maybe we're the accident.

Griffin: Here's one. I wanna—here's one you could do. You listening?

Travis: Yes.

Griffin: Yeah.

Justin: Okay. I just wanna make sure, 'cause it's really good. You could cover yourself, I mean really cover yourself, in glowsticks that you have to break to make work, and then when you fall, just be like, "Aw, shit, folks! The party's started!" And you'll be like... [laughs]

Griffin: [laughs]

Justin: [laughs] And you could be like, "Make sure to buy a Juicero. That's right, it's a startup promotion. And you're gonna pay me to do this all around town."

Griffin: Yeah.

Justin: "Buy a Juicero, and look my—it's all glowing." And you could, like, pass off the glowsticks to people. It'd be like, instant party, just right there. Instant party!

Griffin: Yeah, that's good. If we could invent some sort of uh, impact-sensing boom box that you could also have attached to yourself, that when it could sense, like, a quick shift in speed or momentum, it starts playing "LMFAO," and then things really, really get going. Um, yeah, this is good stuff, Justin.

Could we also do, like, pinatas all over? At the very least, like, Wonder Balls?

Travis: Yeah!

Justin: Wait. Wait. Wait. Smaller skateboard in your backpack. [laughs]

Travis: [through laughter] Does it just switch out?

Griffin: Oh, so—

Justin: You crash, you stand up, you pull—you wait. [laughs] Okay. Okay, okay, okay.

Travis: Okay.

Justin: I got it. This will work. This will work. You crash.

Travis: Uh-huh.

Justin: You lie there [laughs] until people just move on. And then no one will still be there that saw you [laughs] crash initially.

Travis: [laughs]

Justin: And then you stand up, and pull a smaller skateboard [laughs] out of y—out of your backpack, and loudly announce, "Well, time to start skateboarding for the day!"

Travis and Griffin: [burst into laughter]

Justin: "I think—I think I can fly."

Griffin: Yeah.

Travis: Now, here's what I love most about that, Justin.

Justin: Yeah.

Travis: What you are envisioning is that I, a bystander, would see a human [laughs] fly off his skateboard, and then lay still.

Justin: [laughs]

Travis: After a few moments, I would go, "Huh," and walk away!

Justin: It's a cynical plan, I admit. It's a little *Black Mirror* for my tastes, for sure.

Travis: [laughs]

Griffin: [laughs]

Justin: I like to believe I would help the skateboard man, but I know, deep-down, I wouldn't, and neither would you!

Travis: No, I'd just assume it was a YouTube prank. You're right!

Justin: Uh, let's go to the Money Zone.

Griffin: ... Wow, okay. I mean, romance me a little bit with it, you know?

Travis: Woah!

Griffin: Yeah, you just sounded like—like a business man, like moving to the next part of a—

Justin: I'll do like a tie—I'll do a segue.

Griffin: Okay. Yeah. Good.

Travis: No, he wasn't riding a Segway, Justin. He was riding a skateboard.

Griffin: God, in heaven, Trav.

Travis: No, that wasn't Money Zone worthy?

Griffin: No, it wasn't fucking Money Zone worthy, bud! You have to know that, right?

Travis: A Segway. But like, a Segway is another thing you can ride and fall on.

Justin: I was trying to make it work in my head, Griff, I couldn't. [laughs] And I couldn't.

Griffin: I know, Juice. Travis was tryin' too.

Justin: Travis didn't let that slow him down; he just went for it. I was trying to make it work.

Travis: A Segway. You know, which is another means of conveyance.

Griffin: He's explaining it so much, like that's gonna save it, but it's not saving it. It's making it stinkier.

Travis: 'Cause you would fall on a skateboard, or you can fall on a Segway.

Griffin: I might just fade this out. Like, this might be our first fade-out, like, not a hard cut, just like fade out into the Money Zone.

Travis: What if we scoot on over to the Money Zone?

Justin: Yeah, what if we...

Griffin: Get—more. More, more, more. Yeah. 'Cause this is what—this is getting quieter and quieter.

Justin: [volume turning down, unintelligible].

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Boll and Branch, uh, has a special message for you. Folks, they want to unite the world. Now, what do I mean by that? It sounds a little grandiose. You know, there's so few things that unite us as a world, but you know what? End of the night, we're all going to sleep.

Griffin: Not Batman.

Justin: Not Batman. Batman is sleeping, though, at some point during the day.

Griffin: Mm. I don't think so.

Travis: When *does* Batman sleep?

Griffin: Yep. I don't think so, 'cause he's Bruce Wayne during the day, Justin. So...

Travis: That's why he's so cranky.

Justin: "You'll never believe this, honey, guess who I met today at a big business meeting?"

"Who?"

"Bruce Wayne."

"How was he?"

"So tired." [laughs] "He seemed, like, fucking exhausted. I don't know how that dude's so rich."

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talking about Boll and Branch. The shipping? Well, it's free, which is one of the lower prices available to you as a consumer.

Griffin: [laughs]

Justin: And you can try them for 30 nights. If you don't love them, you send them back for a refund. But I doubt that you'll want to send them back; there's no risk, and no reason not to give them a try.

Travis: Coward.

Justin: Get you started right now, our listeners get 50 dollars off your first set of sheets at BollandBranch.com, promo code "MyBrother." Go to BollandBranch.com today for 50 dollars off your first set of sheets. That's Boll, B-O-L-L, and Branch dot com, promo code "MyBrother." My brother—

Travis: I'm sorry I called you a coward.

Justin: It's alright.

Travis: You're not. You're not a coward; you're great.

Griffin: You want a Stitch Fix ad?

Travis: Yeah.

Griffin: Here it comes. I get the Stitch Fix every month. It's a box, and inside the box is five different clothes, and sometimes the clothes are pants, and sometimes they're not – it changes every time. Uh, and you get a stylist, and they figure out what looks good on your bod, and you're gonna get it.

And there's a little sheet of paper, and it shows you how you can maybe dress it up to look like a, you know, like a mannequin at a store, you know how you see them wearing clothes? You're like, "Man, I wish I could put something together that looks that good." They send you the stuff in the box. And I have gotten so many... clothes like this.

Justin: Do you know what they do that's really neat if you've been a member there for a little while, they'll send you outfit suggestions based on some new stuff you're getting combined with old stuff that they know that you've bought already, so like, old selections that they've already sent along, they'll pair with new things, give you some new altogether outfits!

Griffin: It's really good. I really like m'Stitch Fix. It helps make a style attainable, even if you're like me, and you don't know anything at all about anything. Um, so you just go to Stitch Fix, and you just—you're gonna answer some questions about your sizes, what kind of styles you like, your budget, and then however frequently as you want these boxes to show up, your personal stylist will hand-select five brand-new clothing items just for you.

You try them on, and you only pay for what you keep. And shipping is free both ways, so go to [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother) and get started now. If you keep all five items that you receive, you will get 25 percent off your entire purchase. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

Travis: I have a message here, and it's for Elowen and it's from Emmett. Emmett says, "Hi, Smellowen." Oh. Right out the gate. Well, this seems mean. We'll see how it goes. "I hope hearing from the brothers is a sweet treat for your ear meat, as you collect little pieces of the street, which I know you do quite often. You're my favorite human and a wonderful cat mom to Stacy, even though he's turning purple. Thanks for being a thoughtful, loving, emotionally intelligent partner. Love, a good boy." Okay. See, right there at the end, it got very sweet.

Justin: [singing] Stacy's cat mom has got it going on.

Travis: Uh-huh.

Griffin: Alright!

Justin: [singing] She got a Jumbo—oh, sorry. She got an ad on the Jumbotron!

Griffin: Yeah. How many times can we do this song in the year 2018? How many times, like, five? I just wanna know what the limit is before we d—

Travis: I think there's a 10-reference max in 2018.

Griffin: Okay. Um, hey. Justin, read this next Jumbotron.

Justin: It's a message for Fidel. It's from Dad. It says, "Dear Fidel. I hope you're having a great, big day. May your chicken always be delicious and your gravy savory. We'll always be there to scoop you into a family sandwich or be a solid foundation that you can sit upon. My love for you is only surpassed by my love for Mom." Burn.

Griffin: [laughs, clapping]

Justin: "Happy birthday, Fidel. And to more adventures with Kelsey and I. Love, Dad."

Griffin: This is all-time best. First of all, it was for January. Sorry, we fucked up. But holy fucking shit...

Justin: Your dad burned you to the ground, Fidel.

Griffin: I mean, may your gravy always be savory, the first line, y'all, "Hope you're having a great big day," I don't know what that means, but it's so *fucking* good, Fidel's dad!

Travis: Scoop him into a family sandwich, yes, please! A solid foundation you can sit upon, aw, so nice. Also, I love your mom more than you.
[laughs]

Griffin: Awesome. Awesome.

Justin: Sorry, fool. Knew her longer. Anyway.

Travis: [laughs] Daddy was there first!

Justin: Them's the breaks!

Travis: Without her, there is no you, so I have to like her more.

Griffin: I could make more of you with her, so...

Justin: Whatever.

Griffin: Whatever, dude.

Travis: [laughs]

Griffin: Um, here is a message for Kat, and it's from Max, who says, "Hello, my love. I hope all is going well for you. I mean, I should know, since we live together now. These past five years just keep getting [singing] better and better. [spoken] I can't wait to see what you do next, whether it's an entertainment breathwork or something I can't even imagine," like breathwork, for me! "You're unbelievable, and make me smile every day. I loaf you. I loaf—I loaf you."

Travis: Mm-hm.

Griffin: I'm just gonna go ahead and look what breathwork is.

Travis: I think it's like when people breath.

Griffin: Ah, it's like breathing therapy. Yeah, that's good stuff.

Justin: Great.

Griffin: Um, yeah. I hope things are also going well for you, Kat, and um... maybe let's just take this moment in Kat's name to just, like, do a quick one? A quick, long breath?

[pause]

Griffin: [long, exaggerated breath]

Justin: It's nice to give the listeners permi—you don't have to make it a joke.

Griffin: It doesn't have to be a joke. I learned this on Daniel Tiger. He said to do this every minute.

[advertisement plays, music in background]

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[advertisement ends]

Justin: [hesitantly imitates guitar solo]

Travis: What?

Justin: I said, [imitates guitar solo]. Did you hear—

Griffin: [laughs]

Justin: Did you hear me?

Travis: [laughs]

Griffin: What is this confused filter you've put on your guitar?

Justin: [imitates guitar solo, scatting]

Travis: [scatting]

Griffin: [laughing]

Justin: [singing] I wanna munch!

Travis and Griffin: Squad!

Justin: [imitates guitar] I want to munch!

Travis: Squad?

Justin: [imitates guitar] This is a short one. Just kind of got under my skin. "Chipotle to start testing bacon in September."

Travis: Huh.

Justin: Fuck, I guess my question about this, we're gonna get into it, but where the fuck does Chipotle get off, "testing" bacon?

Griffin: [bursts out laughing]

Justin: Don't test bacon!

Griffin: Well, I have two immediate thoughts about that. First, I think Chipotle should maybe focus on really sticking the landing on all their current ingredients vis a vis not making people shit themselves to death.

Justin: Yeah.

Griffin: Like, maybe lock those down.

Justin: Experiment with not poisoning.

Griffin: Yeah, experiment with not mass-poisoning the biggest attack on our country in decades. But also, like, maybe this is why they have to test the bacon out. Maybe they started doing the bacon, and people started getting poisoned, and they were like, "I don't know, guys; maybe it's us."

Travis: [laughs]

Justin: You know, this is the same chain that made a bunch of people buttsick, and then they were like, "This is amazing—[laughs] this is amazing, Chipotle. What are you gonna do next?"

They're like, "Uh, cheese sauce. Read it and weep."

Griffin: [laughing]

Justin: [laughs] That's where we're at right now.

Griffin: [laughs] Yeah.

Justin: "Chipotle's first big menu test in CEO Brian Niccol's tenure," Brian Niccol must be a new CEO that is against poisoning people.

Griffin: [laughs]

Justin: [laughs] "The chain announced August 9th it's piloting two new menu items and promotions in select cities nationwide," uh, et cetera, et

cetera. “The first of these efforts is Applewood Smoked Bacon. Chipotle said the produced received a,” quote, “‘tremendous response’ from customers at its NEXT kitchen in New York City,” sort of like a test kitchen, I guess, up there.

Griffin: Sure.

Justin: “This September, bacon will expand to an eight-restaurant operations test in Orange County, California before being considered for a full-market test.”

Here’s what Chris Brandt, the chief marketing officer, has to say in a release: “Customers have always said everything tastes better with bacon, and that’s exactly what we confirmed in our New York test kitchen.” No fucking shit, Chris!

Griffin: Yeah, dog.

Justin: Yeah, Chris! Yeah!

Travis: Also, sky is blue, sun is hot.

Justin: “We found customers added bacon to their traditional bowls, burritos, tacos, and nachos.” Hey, Chris? If you give a handful, they would’ve added it to their Diet Coke, okay? It’s bacon. “And also they enjoyed new items, such as the BLT Quesadilla with bacon, lettuce, tomato,” so top three ingredients I love in a BLT...

Griffin: [laughs]

Justin: ... so totally craveable, “and cheese grilled to perfection.”

“Quesadillas are currently only available in the NEXT kitchen, Chipotle added.” [laughs] I guess like before you get too excited.

[laughter]

Griffin: I was about to say—that seems like the bigger announcement.

Justin: Yeah. I know I'm talking a lot about quesadillas right now, but they are out of your reach. We don't offer them, and I'm really sorry.

Uh, right after that, they're gonna go with nachos.

Travis: Nice.

Justin: Hey, Chipotle? Why... why are you testing these things that will work? Do you know what place has nachos? Uh, pretty much every place. You know why? 'Cause they're pretty good and hard to fuck up. Like, you don't need to test it. Just do it.

Griffin: Well...

Justin: If you wanna put bacon on there, people want it! Just put bacon on there, it's fine!

Griffin: But they're gonna have, you know, Head Chef Danielsons... at the kitchen, and he's like, "Let's get some tortilla chips, let's get some cheese, let's get some meat, let's have some lettuce, let's have some poison, time to put tomato, time to—oh, no!"

Justin: [laughs] Aw, dang it!

Travis: Oh, no!

Griffin: "I did it again! Why are we keeping the poi—why do we keep the poison right next to the tomatoes?"

Justin: Here's a little sub-announcement they snuck in here. "Through September 20th, customers at participating Miami and Dallas locations can now get 2-dollar tacos with the purchase of any drink after 8:00 PM. These restaurants will also stay open later, until 11:00 PM, to," quote, "satisfy demand for food experiences outside of standard business hours." Hey, does this franchise know how to party, or what?

Griffin: [bursts out laughing]

Justin: [laughs] They are so fucking afraid to run afoul of anybody at this point.

Griffin: What I love is that Taco Bell's like, "What's up, doobie-heads? Come eat our trash food at 4:00 AM. Fuck the police!"

And Chipotle can't...

Justin: [laughs] Chipotle's your fucking RA, who's like, "We're up to 11:00!"

Travis: "We're gonna have marshmallows!"

Justin: [laughs]

Griffin: "You can have a two-dollar taco experience outside the normal business hours!"

Justin: [laughs] "Make sure you buy a drink!"

Griffin: Meanwhile, Taco Bell is, like, robbing the Wendy's next door.

Justin: [laughs]

Griffin: Kicking in the door, and stealing their money for weed.

Travis: "Hey, I thought we'd get a little wild tonight, and maybe at 10:30 PM, we'll put a handful of bacon on those nachos! Just something new, a little risqué!"

Justin: [laughs] Oh, my. Oh, my. So anyway...

Griffin: This was a good one.

Justin: That was so much—

Travis: Can I ask you guys a quick question?

Justin: Uh, sure.

Travis: Just uh, real quick.

Justin: Travis...

Travis: Uh-huh? Just uh...

Griffin: Just say the riddle. Just start doing the riddle.

Travis: I guess I was just wondering.

[whimsical voice] I'm like a dog, with a tail that wags and all, but I am not a dog. What am I?

Griffin: Yeah, I mean, dog's the only one with tail, so shit.

Travis: Ah! [whimsical voice] What am I?

Justin: What—

Travis: I am a puppy!

Justin: [bursts out laughing]

Griffin: That's pretty good, yeah!

Travis: So like... got you!

Justin: Very good. Very good.

Griffin: Yeah, that's a good riddle.

Justin: Here's one. Uh, current score on this one is 490 upvotes, 1,379 downvotes. "What can be heard and caught, but never seen?" Hm!

Travis: Hm!

Justin: "What can be heard and caught, but never seen?"

Travis: A cold?

Justin: Mm! Interesting. Griffin, do you have a guess?

Griffin: A butterfly?

Justin: It's a remark. [laughs]

Travis: Huh.

Justin: You can't see a remark, I guess! Is one thing. [laughs]

Travis: Okay.

Justin: [through laughter] Like many spoken things, you can't see it.

Travis: So like any spoken thing, really.

Justin: Pretty much anything you would say.

Travis: I guess any audible thing, too. Like, a...

Justin: Yeah, like pretty much any audible... thing, I guess.

Travis: The sound of a bell, perhaps.

Justin: Um...

Griffin: Alright, I'm done. This is a new Yahoo. I'm reading a Yahoo now.

Justin: Okay. Bring us a new Yahoo.

I just have to say one more thing. "I pass before the sun, yet make no shadow. What am I?"

Travis: Uh...

Justin: The wind!

Travis: [laughs]

Justin: [laughs] I'm pretty sure that's not accurate! I have to get Bill Nye in here, but I'm pretty sure none of that makes any fucking sense.

Griffin: Alright. S. Kirby sent this one in. Thank you. It's Yahoo Answers User Megan, who asks, and maybe this is a riddle, "Which soda stains car seats the worst?"

Justin: Mm.

Griffin: "The car seats are light gray, and I want to mess them up."

Justin: [laughs]

Travis: [laughs]

Justin: This is not to avoid. This is...

Travis: Oh! I see.

Griffin: I wanna mess these gray seats up with uh, some soda, so how do I stain these bad boys up with the most stain-worthy soda?

Travis: Hawaiian punch? Do they sell—

Justin: Ooh!

Travis: Can you get Hawaiian punch at a drive-through?

Griffin: I mean, maybe, but it's not a soda, and the fact that it was ever available in that context is wild to me.

Travis: Then it's Mountain Dew: Code Red.

Justin: You think Mountain Dew: Code Red is highly stainable?

Travis: Well, it's got the dye in it.

Justin: Y—

Travis: `Cause it's not a natural red, friend.

Justin: It's a good point. If you use, like, a brown, that could almost look distressed. If the person had, like, a talented hand in the cleaning up of it, it could just look like character. Whereas, like, Hawaiian punch...

Travis: [hesitantly] Yeah...

Justin: ... definitely is gonna look like, like, red... just red, very obvious—

Travis: But the brown could also look like dookie.

Griffin: And that's it! We've gotta talk about, what's the worst stain? Because if they make, sort of, an opaque white soda that you can put all over the seat, [awkward enunciation] I'm thinking you know where I'm going with this one, cum.

Justin: [laughs]

Travis: Oh!

Griffin: Do you know what I mean? And you can make a—if they make an opaque, white soda, and I'm thinking about it, what this would be, and you spill this—

Travis: Like Squirt.

Griffin: Eh, yeah. Maybe—yeah, Squirt might work. And you spill this all over the back seat, but like a huge amount. Then it's gonna look like a truly just, epic amount of jizz.

Justin: [laughs]

Travis: I think that—I would say—I would say Squirt is probably gonna stain the most jizz-like.

Justin: Unavailable. Unavailable. Unavailable in any context.

Travis: That's also fair. Here's what I would suggest.

Justin: Are we—can you read the question again? Are we going through a drive-through in this one?

Griffin: "Which soda stains car seat—" nah, baby! This is the world's—

Travis: Just soda.

Griffin: The world's our oyster.

Travis: It sounds like this is maybe some kind of fun prank or a terrible prank on an enemy.

Griffin: Yeah.

Travis: I would say, way more disturbing to me is if you found a way to just—also, let me tell you this: don't google Squirt to try to find out what color Squirt is. Bad. Bad, bad, bad. Bad, bad, bad. It's not a good word on the internet.

Griffin: Really?

Travis: Yeah!

Griffin: Just the word "squirt"?

Travis: Just the word "squirt!" Um, but what I will say, is if I periodically went out to my car to find that not only was there a spill in my car, but a spill that stayed wet, no matter how much I dried it or how long it sat there,

that would bother me the most, so you're gonna have to like, just repeatedly pour soda on the seat until the person gets rid of the car.

Griffin: I just—maybe I ought to take a brief aside. 'Cause if you google the word "squirt..." "

Travis: Griffin, I told you not to!

Griffin: No, I did. It's—it is mostly pornography on the front page, and it's like, what if a child is looking for a new Super Soaker, but they get anxious, and they get overeager, and they don't fill out the whole phrase? And they do the—has the word "squirt" really just sort of...

Justin: It's gone.

Griffin: Has the word "squirt" just like... it's gone in a way I've never really seen a word go before.

Travis: Whoever is, like, the PR manager for Squirt, whoever's supposed to be getting the word out, needs to do some brand management online to try to get that higher up on those search results!

Justin: The weird thing about it is, though, and this is very rare, I think, in language, but if you add "gun," it gets a lot more kid-friendly.

Griffin: [laughs]

Travis: Yeah.

Justin: I don't know how many things you could say that about, honestly.

Travis: Squirt soda's not even on the first page of results!

Griffin: It's not. Yeah, no, it's all, all, all, all, all of it, all of it, all of it.

Justin: Uh...

Griffin: Yeah.

Justin: Coke Black has not existed since aught-five or aught-six, but that has to be...

Griffin: It's up there.

Justin: ... through history, one of the most highly staining sodas, 'cause it is like... like, half coffee, half Coke... should I buy an empty bottle of it on eBay and then shrink wrap and do it? 'Cause like—

Travis: It's empty?

Griffin: It's empty?

Justin: Yeah, but they shrink wrapped it, and it looks really nice.

Griffin: ... No.

Travis: No.

Justin: 12.99.

Griffin: No, bud.

Travis: No!

Griffin: Yeah, no, that's not a good thing to put money on.

Justin: Yeah, no, that's a good point. I just wish it was full of Coke Black, 'cause I would love some of that wonderful stuff. Uh, Coke Black would probably stain a lot.

Griffin: Do they make—

Justin: I feel like full sugar root beer would be very bad?

Griffin: I'll tell you what's gonna really get us there. You know Jones Soda. They don't abide by the fucking laws that the rest of the soda companies have. You *know* Jones Soda has, like, a cummy soda, for sure.

Justin: [through laughter] Why is it so narrowly focused—

Griffin: It's just the wildest—

Travis: It really—it's just amazing to me, how Griffin is quickly going back and forth between judging the internet for taking the word "squirt," but also is obsessed with finding the cummiest soda.

Griffin: It's just a—it's the wildest stain, isn't it?

Travis: [laughs]

Justin: Um...

Travis: Orbitz?

Justin: Orbitz!

Griffin: Orbitz would be good.

Travis: It's got chunks.

Justin: Of course! It's got chunks right in it!

Griffin: Yeah, that's good.

Justin: Are there any sodas that you would be happy [through laughter, unintelligible].

Griffin: [laughs]

Travis: I think if someone spilled Crystal Pepsi...

Justin: Well, 'cause they had it. Then they would have some.

Travis: Yeah, then 'cause I could have some of it.

Justin: But it's back. It's back in effect.

Griffin: Do they make a soda where if I spill the cummy Jones Soda in the back seat and get the funny stain back there, but it lowers the resale value of my car, and then if I spill—is there another soda I can spill on it that will clean it up? Like, one that has some uh...

Justin: Oh, I see what you're saying.

Travis: Club soda.

Griffin: Like an Oxyclean soda. Which, again, Jones Soda might make. Those guys are fucking out of their gourds.

Travis: I do have to say again, club soda, please do not at us. Okay, thank you. Club soda, you remove stains with club soda. It's not funny, but it's a thing that I think people would've said to us on Twitter.

Griffin: No, you're right, you're right, you're right. [sighs] I don't think it's gonna be powerful enough to get rid of all these cummy stains, though, Trav.

Travis: [laughs]

Justin: [laughs]

Griffin: They're pretty deep in there.

Justin: Let's see.

Griffin: Just like a Jackson Pollock painting back there.

Justin: Yeah, great. Oh, fully, so good.

Folks, we've so appreciated your patronage here at *My Brother, My Brother and Me* farms. We hope you've enjoyed yourself, and we hope that you're taking care of yourself and everybody around you that is within your power to take care of. You wanna go see *Shmanners* at the London Pod Festival, you can. That's gonna be happening. That's a great picture, Trav.

Travis: Thank you!

Justin: Who did that picture?

Travis: Uh, I don't remember off the top of my head.

Justin: That's great.

Travis: Uh, thank you. You can get tickets for that at bit.ly/ShmannersLondon.

Justin: Yeah. And there's also a CUSS show happening next month. Bit.ly/CUSSSeptember. That was the sound of three S's, in case you're curious.

Travis: Yeah, it's CUSSSeptember2018.

Justin: September 2018. Uh, who's gonna be at that?

Travis: Well, I can't tell you, 'cause that's the whole thing, but I can tell you, it is maybe my favorite lineup so far.

Justin: Well, don't do that. Then it's gonna make people feel inferior.

Travis: Well, it's really great. It's one of my favorite lineups of all time.

Justin: Alright. Great.

Travis: I launched a new podcast last week. It's called *Positiviteeny!*, and it's messages of hope, inspiration, and joy in 10 minutes or less. It's me and Amy Dallen and Erika Ishii. Um, and it's just like, you know, short

episodes every Monday, Wednesday, and Friday, to start the day off with some positive energy. *Positiviteeny!*, T-E-E-N-Y.

Griffin: Oooooooooohhh!

Travis: Yes, teeny. It's a teeny, positive show.

Griffin: Oh, sorry, I stepped on a thumbtack, and that's why I made that noise.

Travis: Also, I—so in—at the New York Comic-Con shows, I can tell you who's gonna be there now, 'cause we've announced it. Some of the guests include Janet Varney, Paul and Storm, Jonathan Coulton, Jean Grae, Sammus the rapper, and more. And even more. Clint McElroy is gonna be there. Brent Black. Courtney Enlow. Miles Luna. It's a pretty sick-ass lineup, for the Travis and Friends show. And you can get those tickets at bit.ly/McElroyNYCC.

And we're doing an *Adventure Zone* preview of *Book 2*. It's me, Dad, and Carey, and that's hosted by Jean Grae. You can get tickets for that at bit.ly/TAZNYCC.

Um, I'm going to be at Dragon Con here in Atlanta, so like basically, when you hear this, next weekend. And I also am doing a couple—doing a couple panels there and stuff. You can find all that information at McElroyShows.com, as well as information about *The Sawbones Book* event on McElroyShows.com.

Justin: Yeah!

Travis: Send—

[pause]

Travis: Okay.

Justin: [laughs]

Travis: Send in your questions for Orlando and Atlanta, please; that's coming up this week. Go to McElroyMerch.com to find all of our sick-ass merch, and you can order *The Adventure Zone Graphic Novel* at TheAdventureZoneComic.com.

Griffin: I wanna thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. It is so choice, 10 out of 10. And I also want to thank Max Fun for having us on the network. MaximumFun.org, go check out all the great shows they have there, like uh, *Stop Podcasting Yourself* and *The Beef and Dairy Network* and *Switchblade Sisters* and so many more at MaximumFun.org.

Do you all want that final Yahoo?

Justin: Give it to me.

Travis: Yes, please.

Griffin: This one was sent in by uh... well, a few folks. Uh, Tommy Travis sent it in first. Thanks, Tommy. It's Yahoo Answers User Eris, who asks, "Is it true that some vegetarian won't even drive through a city if it has the word 'ham' in it?"

Justin: [laughs]

Travis: [laughs]

Justin: My name is Justin McElroy.

Travis: [laughs] I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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Nnekay: It's new promo time, James!

James: Ooh! What you got, Nnekay?

Nnekay: How about this? You need more black brands. *Minority Korner*, every Friday.

James: Uh, okay, but girl, that doesn't say anything about how we're a podcast that talks about queer issues, race, politics, and pop culture!

Nnekay: Now it does, 'cause I've already hit record!

James: Ooh, girl, you so sneaky, you be Linda Trippin' mean!

Nnekay: *Minority Korner*.

James: Learn, laugh, and play!

Nnekay: All from a perspective that's black, queer, and ladylike.

James: Because nobody puts minorities in the corner!

Nnekay: Every Friday!