

## MBMBaM 412: Robocup

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, 30 Under 30, Griffin McElroy.

**Justin:** I was thinking about how around Halloween. [laughs] When I do the "hello", I might stop before I get to the O.

**Griffin:** Oh, yeah.

**Justin:** Just be like—imagine it's Halloween, okay? Hellll!

**Griffin:** Yeah, no, I'm definitely—

**Travis:** Oh, okay.

**Griffin:** Yeah, I'm really, very scared.

**Justin:** You're in it.

**Griffin:** I'm seeing the hell demons, I'm seeing skeletons and, you know, blood volcanos, and I'm gettin' real—uh, qu—quite spooked, and it's June, so how could you do this to me now?

**Travis:** I am literally vibrating with anticipation, because we got ourselves a watch *Jurassic World: Lost World Kingdom...* of dinosaurs, coming out who knows when? That's what this—oh, that's what makes this watch so exciting. I don't even know when the movie comes out.

**Griffin:** Um...

**Justin:** You've all seen the posters... that just say, "Jeff's in it."

**Travis:** Yeah.

**Justin:** "It's a big—" and everybody's so excited about Jeff coming back, doin' his thing. Jeff's in this one, folks.

**Travis:** He's in it, con-firmed.

**Griffin:** Yeah, we got a lot of sort of classic stuff in here. We got Jeff, uh, in it, and he says the great line about how... everything can get all fucked up sometimes, and Richard Schiff comes back. He gets chomped by another Tyrannosaurus Rex.

**Travis:** Mm-hmm.

**Griffin:** And they're like—

**Travis:** Well, he got robotic legs after he was chomped in half the first time.

**Griffin:** Yeah. His top half lived inside a T-rex for a long time, but then he got out of the sarlacc pit like Boba Fett, and then they gave him new legs, and then he shows up to the park, like, "I think I'm really gonna be able to —" and then a pterodactyl comes, picks him up, drops him in a T-rex's mouth...

**Travis:** Yeah.

**Griffin:** And it's supposed to be funny, I guess, that he dies?

**Justin:** So Jeff wasn't in the first one. Wasn't in the first *Jurassic World*.

**Travis:** Well, it's hard to say, 'cause there was a lot of jungle in there.

**Justin:** And there was a lot of wide shots. He might've been...

**Travis:** This is what I'm saying.

**Justin:** ...hiding in the forest, living his new life. Jeff wasn't in that one. Jeff's in 2.

**Travis:** Mm-hmm.

**Justin:** Jeff's in *Jurassic World: It Done Fell Back*, but thing—the thing that I found out today, Jeff is also the, like, tutorial voice in *Jurassic World Evolution*, the video game, as Dr. Ian Malcolm.

**Griffin:** Okay.

**Justin:** So he just reignited the passion for the role, I guess, and is willing to just do it—"Jurassic World-brand toilet paper is very good, take it from me. Life finds a way, and so does dookie." [laughs]

**Travis:** [laughs]

**Justin:** "I'm even doin' a commercial for it. Hi, I'm popular actor [wheezes] Jeff Goldblum from apartments.com."

**Griffin:** "If you—if you have to lay an egg," and then he looks at the camera for a minute... straight, and then that's the end of the commercial. He says, "If you have to lay an egg," and then he slowly lifts up the, uh, the TP.

**Travis:** Here's the thing. I think what happened was, he did that—that, uh, *Thor* movie. He did the *Thor* movie, and he was like, "You know what? I like being in these big movies!"

**Griffin:** Mm.

**Justin:** “I love—I missed being in the movies. These apartment.com ads are very good, and I am making a good amount of money—” Jeff Goldblum plays a character called Brad Bellflower in the apartments.com ads, and we’re watching one—this campaign has been ongoing for several years now.

We were watching one, and Sydnee said, “Why did it say his name is Brad?”

I said, “Well...”

And she said, “I thought he was just playing Jeff Goldblum.”

And I said, “You thought he was just playing Jeff Goldblum, popular actor, showing people how to find the best apartments for them? Is that something you would trust Jeff Goldblum to do?” And the answer of course is, yes!

**Griffin:** Yeah, sure!

**Travis:** That’s fair!

**Justin:** In a heartbeat. For sure.

**Travis:** Yeah, that’s fair. ‘Cause the Trivago guy isn’t playing himself, I assume.

**Griffin:** No, that’s not true. His name’s David Trivago.

**Travis:** Oh!

**Griffin:** Yeah.

**Travis:** Can I tell you—I got two theories about *Jurassic World: The Lost World*.

**Justin:** You don’t wanna talk about Trivago guy?

**Travis:** No, I—well, my theory number one is he’s in it. As Trivago guy.

**Justin:** I don't like how, when you search for any hotel accommodations on Trivago, the first result is always, "my guest room," and it's...

**Travis:** Yeah.

**Justin:** [laughs] ...a picture of the Trivago guy trying to get you to stay in *his* crib!

**Travis:** The picture of the bed has him lying in the bed, kind of like head up on one hand, you know, on his elbow kind of thing.

**Justin:** Hair is tousled, as if you'd just woken him from a nap.

**Griffin:** And there's a big paragraph in there about how he lost all his shirts in a fire, and that's why he's not wearing any of them in any of the pics.

**Justin:** [laughs]

**Travis:** It's weird!

**Justin:** [through laughter] It's so strange.

**Travis:** But it is a good way to demonstrate the size of the bed. To give me some sort of...

**Justin:** [bursts into laughter]

**Travis:** ...context.

**Justin:** My house is four Trivago guys tall.

**Travis:** Yeah, right?

**Justin:** There is plenty of room for you to stretch out in my one-and-a-half Trivago guy-sized bed.

**Travis:** Here's my theory about *The Jurassic World: Lost World*. One, they're finally gonna show the dinosaurs in this one.

**Justin:** This one, it's gonna have 'em.

**Griffin:** Been waitin'.

**Travis:** We're finally gonna see them.

**Griffin:** Unfair that Richard Schiff got chomped in half off screen.

**Travis:** Yes.

**Griffin:** I needed to—I needed see that to finish.

**Travis:** I have—[laughs]

Number two, my theory's that at the end, it's gonna pull back, camera pulls back, and all of that was inside a dome with super-intelligent dinosaurs looking in and saying, like, "Yes, our experiment to breed extinct humans is going very well."

**Griffin:** Yeah. End of phase one, onto phase two.

**Travis:** Yes.

**Griffin:** Let's get Chris Pratt up here, let's get him nude.

**Justin:** Your thing would make more sense...

**Travis:** Uh-huh?

**Justin:** ...I think, Travis, your thing would be more logical if the humans were the—the animals in this world.

**Travis:** Mm-hmm.

**Justin:** It would make more sense than the fact that they [laughs] done did the park again.

**Travis:** They did it again!

**Justin:** They did it *again*.

You know how in the first one, Jeff is like, "This is so whack."

And everybody's like, "Hey, Jeff, can you calm down? We're just really excited to see dinosaurs."

I think at that point, even the audience is like, "Hey, don't listen to him. I really wanna see a dinosaur."

And then, when everybody starts getting eaten, he's like, "Must go faster." Like, he's like, "Yeah, I told you so."

Wouldn't it be rad—I haven't seen the film. Wouldn't it be rad in this one if he was, like, super jazzed about it?

**Travis:** [laughs]

**Justin:** Like, let me just like—

**Travis:** "My old friends, dinosaurs!"

**Justin:** "Are you shitting me? Hell yeah! I'm so stoked!"

**Travis:** "Who wouldn't wanna see a fucking dinosaur? This is incredible!"

**Justin:** "This is amazing! The claws, the teeth!"

**Griffin:** He sees a big pile of dookie, he's like, "That's a lot of shit. I love it! I like it this time!"

**Travis:** [laughs] "I'm very excited."

**Justin:** "My roommate and I do not get along. Our relationship went downhill when she bought a Jenga board." I—we're gonna talk about it. Just wait. "She asked casually from time to time, usually when I'd be

cooking dinner, when I'd play Jenga with her. I have a 9:00 to 5:00 job, but I'm often at home at varying times, so I was hesitant to make plans with her to play Jenga that I probably couldn't keep.

"I told her just to ask me when I'm at home and not cooking, and I would play Jenga with her. The shit really hit the wall one night. [snorts] I came home and all the lights in the house were off. I walked in the living room, looking for the light switch, when I heard something moving in the dark. When I turned on the lights, it was my roommate, playing Jenga by herself in the dark."

**Griffin:** [quietly] Oh, wow.

**Justin:** "I don't really want to play Jenga with her anymore, but I feel like she might light my room on fire if I don't indulge her. What do I do?" And that's from Gmail.

So I was very thrown by this question, because I've never heard anybody in my life say "a Jenga board."

**Travis:** Yeah.

**Griffin:** Yes.

**Justin:** I don't know even what that could be, and I thought maybe they meant a Ouija board.

**Griffin:** And just fucked up the worst. Yeah, but no.

**Justin:** And just fucked up the words, but it got weirder, 'cause like, I've also never heard somebody say they're gonna play Ouija. I've never heard that. So I think that it is a Jenga. I don't—but a Jenga *board*, I mean, I don't know what I would call it instead, but it's certainly—there's no board—

**Travis:** A Jenga monolith.

**Justin:** The Jenga tow—Jenga playset, I guess?



**Travis:** Mm-hmm.

**Justin:** I don't know. It's certainly not a board.

**Travis:** I also—um, not to—not to nitpick a little bit, I've also never heard the phrase, "the shit hit the wall." [laughs] Though I get—listen, through context, I totally understand what it means.

**Justin:** Unless it's being used literally.

**Griffin:** We missed the fan. We threw it at the fan, and the fan moved, and then it hit the wall. And it—

**Justin:** 'Cause the lights were off.

**Griffin:** 'Cause the lights were off.

**Justin:** 'Cause they're in the dark.

**Griffin:** They were using the Jenga in the dark to hone their senses.

**Travis:** Yes.

**Griffin:** You don't need your eyes, your sight, in order to get a really good Jenga goin'. You just need to sort of feel it out. And the more you can kind of hone that, I think the better kind of player you're gonna be. So I wouldn't be too freaked out about that; they're probably not gonna set your room on fire.

They are, I guess worst case scenario, gonna kick your ass so bad at Jenga so bad that you'll never be able to leave the house again.

**Justin:** That's a concern.

**Griffin:** Seems like the more likely scenario.

**Justin:** Would you guys play Jenga right—if I was like, "You wanna play some Jenga, right now?" would you guys play Jenga right now?

**Griffin:** I mean, I would get on... some sort of... gig economy service to have somebody come to my house and set up the board for me. 'Cause I couldn't possibly be—oh, and I just called it a board. So it's catchin' on.

But I—I—I would—I would love to play Jenga with you right now, Justin. I don't have the—the prerequisite, uh, you know, 40 minutes required to set up the Jenga game only to have your dumb, unskilled hands topple the whole shit over and sending it crashing down to the floor, and you're laughing like, "Uh-oh, guess I did a bad job!" and now I'm crying actual tears, because I have to...

**Justin:** Because you were so excited for the game. I guess in my mind, I'm kind of—I would just love to play Jenga so much right now.

**Griffin:** Really?

**Travis:** Yeah. Well, listen, Justin, everyone loves to play Jenga, but Griffin is dead on. You know, everyone's fine playing Jenga, but nobody wants to do the work... to set up Jenga.

**Justin:** [crosstalk] put in the hours to set it up.

**Travis:** Yes. There was a bar here in Cincinnati, since closed, called Neons, and they had, like, giant Jenga sets?

**Griffin:** The big Jenga, yeah.

**Travis:** And it was, like, huge blocks, right? And the thing wa—like, sat on a table, and the board itself was often, you know, four feet high. And that's really great because it takes Jenga, which is not only a game of skill, but also turns it into a truly dangerous game!

**Griffin:** Dangerous for everyone in the bar, no matter how close you are to it, because you could be sitting at the other end of the bar, having a drink with your friend, just like, "I'm so sorry he left you. I know that y'all were trying to make it work out, and please, if there's anything—I know this feeling. If there's anything I can do, just—"

[makes crashing noise] As the Jenga board falls over, and it does sound like two buildings collapsing into each other like the *Rampage* monster squished them together. And it sort of scares the living shit out of everyone. It's not a fun environment.

**Justin:** Quickly, tell me the truth.

**Griffin:** Hmm?

**Justin:** At what point do you say, "Jenga"?

**Travis:** As it's falling.

**Justin:** As it's falling, do you say, "Jenga"?

**Travis:** As you scream—you scream to—for everyone to dive out of the way, as one might yell "timber."

**Griffin:** Yeah.

**Travis:** "[yells] Jenga!" And you dive.

**Justin:** I don't think that's right. See, that's not right. Do you chant, "Jenga," to try to psych someone out? Do you say—do you say it when you're done standing up, like, "Ugh, Jenga"?

**Griffin:** Well, is "Jenga" good, or is "Jenga" bad?

**Travis:** Oh, no.

**Griffin:** Nobody's ever really dialed into that, where—is—do you yell it when you're excited because the Jenga's about to happen, or do you use it, as Justin suggested, as a sort of, you know, wizard's curse?

**Justin:** "Jenga is derived from 'kujenga,' a Swahili word which means 'to build,'" according to the 'pedia. I think as it's falling does not... does not track.

**Griffin:** That's an un-Jenga.

**Justin:** De-Jenga'd. [wheezes]

**Travis:** Let me try this. Let me—see what you think about this. The board falls, it's scattered, everyone looks at it in silence for a moment, and the person who knocked it over just whispers, "Jenga." And it's just kind of admitting defeat, and "It's time to build again."

**Griffin:** Yeah. I guess the cycle begins anew. I mean, I wouldn't. I would leave the situation.

**Justin:** [holding back laughter] I used to date the Situation, but he loved playing Jenga so much.

**Griffin:** Yeah.

**Justin:** So it didn't work out.

**Travis:** You used to date the Situation?

**Justin:** And the Situation from *Jersey Shore*, he loves Jenga.

**Travis:** Uh-huh.

**Justin:** And he loved me for a time, but he loved Jenga more.

**Griffin:** He loved it so much 'cause each of the big, big bricks look like one of his individual, strong fingers.

**Travis:** And so Justin, did you give the Situation an ultimatum, and you said, like, "It's me or the Jenga?"

**Justin:** I thought you were gonna ask if I gave him his first Jenga set, because a lot of people say that, and it's not true. He already had one. We found it in a lake house that we rented together.

**Travis:** Uh-huh.

**Justin:** And he got so into it at that point, it's when I really started to lose him.

**Travis:** But—so you found it at the lake house, but you did show him how to play?

**Justin:** Everybody knows how to play Jenga. It's very obvious.

**Travis:** Well...

**Justin:** If you see it set up, all you can think is, "I'd love to knock this out, but I'd love to make it look like it was an accident." That's your main reaction when you see the Jenga thing, is, "How can I knock this down and make it look like I didn't mean to?" And so everybody knows the rules of Jenga in their heart.

**Travis:** Do you ever hear from the Situation now?

**Griffin:** Yeah, when was the last time you talked to the Situation?

**Justin:** [laughs] You know what, I always hear from him when there is a new, limited-edition set released.

**Travis:** Mm-hmm.

**Griffin:** Sure.

**Justin:** 'Cause he thinks that I'm gonna be excited about it too. Like, "Hey, did you hear there's Donkey Kong Jenga? Hey, did you hear there's... Jenga blank, or there's giant—giant Jenga?"

**Griffin:** You remember sex Jenga? Where they would write, like, little sexy things you're supposed to do when you pull the bricks out? Is there any less sexual situation imaginable on Earth than playing Jenga? I mean, I don't like conflating that, the act of beautiful love-making, with a lot of brick-removal tension.

**Justin:** Mm. So—oh, wait, the question. Of course. Um, yes, of course. All apologies. You should just play Jenga, 'cause it's fun, and I love to play Jenga. If I have time, I'll get over there. If you want me to play Jenga with your roommate instead of you, I'm happy to do it.

**Travis:** Let me ask you guys this: is there a level of bad you could be at Jenga that the roommate would no longer want to play with you?

**Griffin:** Yes.

**Justin:** Oh...

**Griffin:** Can you hide or burn one of the Jenga bricks? And they'll never be able to play with that set again.

**Travis:** Especially if you can get the bottom ones.

[pauses]

**Griffin:** Well...

**Justin:** Um... [snorts]

**Travis:** Or every night...

**Justin:** [laughs]

**Travis:** Every night, burn three Jenga bricks.

**Griffin:** Yeah, that's great.

**Travis:** So that way the tower just gets shorter and shorter and shorter.

**Justin:** Ah, that's good. That's shortening the length of the game. Or extending it. Or are you extending the length of the game by doing that?

**Travis:** Okay, so every night, add three Jenga bricks. [laughs]

**Justin:** Add three Jenga bricks. And then they'll get tired of setting it up.

**Griffin:** Well, eventually, it gets pinched between the table and the ceiling. And then the friction is such that nobody could remove any bricks, and so now you just have sort of a cool wood column in your home, and that's gonna raise the property values.

**Justin:** I would give any amount of money for you to read a Yahoo.

**Griffin:** Here's one from Merit Palmer. Thank you, Merit. It's Yahoo Answers User question mark. We'll call 'em, um, Bev, asks, "What makes something food?"

**Travis:** Huh.

**Justin:** Huh.

**Griffin:** The... fact that this had to be asked by this person... makes me wonder what their last, say, hour has been like. You know what I mean? What the hour leading up to them getting on Yahoo and typing this question in was like.

**Travis:** Let me pose this to you two: is paper food?

**Griffin:** I mean, maybe it would be better instead of Travis going down the list of all inanimate objects that are extant...

**Justin:** [laughs]

**Griffin:** ...we could come up with, like, some baseline filters—

**Justin:** [simultaneously] We could create a reference guide of food versus not food.

**Travis:** I was gonna make a point. I wasn't just... I wasn't just speaking hypothetically. I'm talking about—

**Justin:** Okay, yes. Paper is food. You could—you could season—you could season paper in such a way that it would be pleasant to eat...

**Griffin:** Like a fucking paprika cigarette?! What are you talking about?

**Justin:** No, you could just like—you could make it pretty good. You could season it and make it good to eat, and then it's got fiber in it.

**Travis:** No.

**Justin:** And probably a vitamin.

**Travis:** Justin, you are fucking with my point on purpose, 'cause you know I was gonna say, "Oh, it's not food, but you can eat it." And now you've taken that away from me. With your... japes.

**Justin:** You raised the specter of the question. The bounds of the question are, "What is food—what things are food? What is—how do food do it?" Just because you don't wanna eat paper doesn't mean it's not food!

**Travis:** But here's my point, is if you got a burrito wrapped in paper and you took a bite of it with the paper still on, you would go to jail.

**Justin:** Yes. It would not be pleasant. Not all food is pleasant.

**Griffin:** That's a good point. See, I was thinking here, if you want to eat it, put it in your tummy, it tastes good, then that's the sort of three things you need for food. But there's a lot of things that *are* food, like for me a vegetable that I don't think it tastes tasty, I don't want it in my belly, I don't think I want it in my mouth. I don't desire it, but it's still food, isn't it? So, shit.

**Justin:** Yeah. It's still food.

**Griffin:** I mean, everybody's talking about hot dog, sandwich or not, but I think we can all agree, these things are food.

**Travis:** Maybe food is completely subjective.



**Griffin:** One man's food is another man's treasure.

**Travis:** Yeah. You know, I look at grass, and I'm like, "No, thank you," but a cow looks at grass, and the cow's like, "Yum, yum, yum!"

**Griffin:** Now that's what I call food! And I look at the cow, and I say, "Little do you know," to the cow. I'm—the cow thinks I'm just me. But I see the cow and I say, "That's like 10 hamburgers." 'Cause that's how I—'cause I'm a fucking, you know, big, big, wild animal.

**Justin:** [laughs]

**Griffin:** Just a big idiot.

**Travis:** Who also can't measure how big a hamburger is compared to a cow.

**Griffin:** Yeah.

**Justin:** Alright, Travis, how many hamburgers can you get out of a cow? Answer me truthfully and also with your heart.

**Griffin:** And not sliders.

**Justin:** Yeah.

**Travis:** 35.

**Griffin:** That's right.

**Justin:** 35 hamburgers from a single cow—

**Griffin:** No, he's right. He got it right.

**Justin:** God, he got it right. He got the right answer.

**Travis:** It's like—

**Justin:** What is food? [laughs]

**Travis:** What *is* food?! Is toothpaste food?

**Griffin:** No. Stop. You gotta stop asking these dumb questions for the jokes.

**Justin:** [laughs] No, listen. Toothpaste *isn't* food, and I can back that up. 'Cause if you—it has chemicals in it that would make you sick if you eat more than a portion of it.

**Griffin:** Sure.

**Justin:** And a portion is a deck of cards or the palm of your hand. So if you eat more—

**Travis:** What?!

**Justin:** You should be able to eat a portion, which is a deck of cards or the palm of your hand. That's about the size of a portion of—of any food. And you should be able to eat a portion of anything and not get sick.

**Travis:** Oh, okay. [through laughter] I thought you were saying that's how much toothpaste you were putting on your brush every time.

**Justin:** No. That's how much food you should be able to eat of something for it to qualify as food. There should be nothing more than a deck-of-cards size of it you would be sick.

**Griffin:** You'd be dead, yeah.

**Justin:** Or die.

**Travis:** What if you ate a deck of cards of salt?

**Griffin:** Ugh, here's what's fuckin' me—salt is food.

**Justin:** [laughs]

**Griffin:** Here's what's fuckin' me up. Salt is food. Eat a deck of cards of salt, you're good. Here's what's fuckin' me up.

**Justin:** [through laughter] I don't think so. I think you'd get very sick!

**Griffin:** Here's what's fuckin' me up, though.

**Justin:** [laughs]

**Griffin:** You take the sticky stuff of dough, that ain't food.

**Justin:** No, that's not food.

**Griffin:** You put it in a—you put it in the hot area, get it out, now it's food? What?!

**Justin:** You have, by cooking it, and killing some of the latent bacteria in it by cooking it, you have made it qualify for rude—food of rule number one—sorry, rule of food number one. You can eat a deck of it and be okay. With raw dough—

**Travis:** What about a novelty-size—novelty-size deck of playing cards?

**Justin:** No. A deck of it. A portion. This is the rule.

If you eat a deck of raw dough, you could still get salmonella, get sick. That ain't food, cousin! Hey, family, that ain't food.

**Travis:** Let me ask you this, Justin: is drink food?

**Griffin:** Stop! You're just—you're just being a pisser right now, Trav!

**Justin:** I'm just trying to create new rules for food. I've got one for you.

**Travis:** Okay.

**Justin:** Where if you eat a deck of it...

**Travis:** Deck of cards, palm of hand.

**Justin:** ...if it makes you sick, that ain't food, nephew!

**Travis:** Does one must derive some form of nutrition for it to be food?

**Justin:** No, 'cause cotton candy's food.

**Travis:** Shit.

**Griffin:** Could I cook a deck of toothpaste?

**Travis:** Ooh.

**Justin:** [through laughter] No, you would just exacerbate—

**Griffin:** It's probably not food. Shit.

**Justin:** That's not food. That's—

**Griffin:** Alright, we need more rules. If you eat a deck of it and you're healthy still, that's food. That's fucked up, though, 'cause I can't do that for cheese.

**Justin:** [holding back laughter] I don't know if there can be other rules.

**Griffin:** No, there has to be rules, Justin.

**Justin:** [through laughter] There could be other rules.

**Travis:** What other rules, Justin?

**Justin:** [laughs]

**Travis:** You're founding a new religion here, Justin. You can't stop at one rule—

**Justin:** I came up with the one—like, my rule is great.

**Travis:** I could eat a candle. I could eat a playing card deck-size of candle, and I think I would live.

**Justin:** Probably not, though. I didn't say, "live."

**Travis:** Oh. [laughs]

**Justin:** I said, "get sick." And I think, my friend, my young friend, I think that if you ate a candle the size of your fist...

**Travis:** Uh-huh.

**Justin:** ...you'd probably not be feeling tip-top for the rest of the day. That isn't food, brother!

**Travis:** I'm looking around my room, thinking about things I could eat a playing card deck-size of.

**Griffin:** I'll give you one. Some playing cards.

**Travis:** Uh-huh.

**Griffin:** Here—rule two. If someone, some—no, it can't just be someone, 'cause there would be people that, you know, would eat a candle, and say, like, "I loved it!"

I'm gonna say, if there's 20 people anywhere on Earth who do enjoy eating the thing, it also then is—it also then is food.

**Travis:** Does that include, like, YouTube prank videos?

**Griffin:** Ah, shit, yeah!

**Justin:** You don't—you would be so sick—if you ate a deck of playing cards?! They're waxed! You would be sick! It's not food!

**Griffin:** I'm not gonna tell you how my fuckin' trick works, dude. I ate a deck of playing cards, and I'm still here, alive to tell the tale. You figure it out.

**Justin:** Does anybody have another rule for food?

**Griffin:** I already fuckin' gave you one!

**Travis:** My esoteric one: would you eat this in front of the Pope? [laughs]

**Justin:** What food—hey, let's ask—let's pretend for a second.

**Travis:** 'Cause I would eat some ribs in front of the Pope.

**Griffin:** Oh, oh, yeah.

**Justin:** What is the number one food that you would least want to eat [laughs] in front of a potential employer?

**Travis:** My own resume.

**Justin:** No, that—

**Griffin:** Yeah. Probably a cake with pictures of their family on it.

**Justin:** [through laughter] You guys are the pits. You're not even applying yourselves to the context of the question.

**Travis:** I wouldn't wanna eat their lunch.

**Justin:** Okay, but like, y'all are like, "If the man had seen the sawdust, he wouldn't have died, lateral thinking puzzle me."

**Travis:** Alright.

**Griffin:** Oh, I got it, I got it, I got it, I got it.

**Justin:** I just want a good answer.

**Griffin:** Yeah, I got a good answer. It could be a hot dog that you've written the word "dickhead" in mustard on the top of it.

**Justin:** [laughs]

**Griffin:** How about Taco Bell? A big bag of Taco Bell, and there's—instead of a receipt inside, there's a piece of paper that says, "I stole this."

**Justin:** [laughs] How about a bi—how about a big bag of Taco Bell, and also... you're at QDOBA.

**Griffin:** Yeah.

**Travis:** Oh, you're applying for a job at QDOBA.

**Justin:** Yeah.

**Travis:** Let me—I would like to suggest a pretty dynamic change to the way we are thinking about things. I would like to suggest we split this into two categories: food, F-O-O-D, and that's where your sandwiches...

**Justin:** [laughing]

**Travis:** ...you know, your—your salads, what you would think of when you think of food goes. And then fūd, F-U with an umlaut over it D...

**Justin:** [laughs, coughs]

**Travis:** ...where we can put stuff like some paper. Uhh—a—a leaf you found outside.

**Justin:** You can't—that—okay, the word you're looking for is edible. We have two rules for food, Travis.

**Travis:** Yes, but no rules for fūd.

**Justin:** Everything else is füd. If it's edible and not food, it's füd.

**Travis:** Yes, this is what I'm saying.

**Justin:** I'll grant you that.

**Travis:** Okay.

**Justin:** Here are the two rules we have for food. [laughs] If you can eat a deck of it and not get sick...

**Travis:** Uh-huh.

**Justin:** ...and [through laughter] 20 people anywhere like it.

**Griffin:** But it can't be the same 20 people who are just, like, stuntin' to expand the list.

**Justin:** I think that that's—

**Travis:** I think we got a good start here. And then everything else is füd.

**Justin:** [holding back laughter] Everything else is füd, a new food-like product from Travis McElroy.

**Griffin:** Gang, I'm thinking it might be easier to just do a list.

**Travis:** See?!

**Justin:** [laughs] All the things that are food!

**Travis:** Listen, I'm just saying that I think we will find less things that aren't food than—so if we went—can we get the folks down at MIT on this?

**Justin:** "Recently, I moved to a small town that's about three by three miles long." Uh, nine square miles. Next question. [laughs] Nice try.

**Griffin:** "How big is my town?"



**Justin:** [laughs] "How big's my town in square mileage?" There's your answer. Next.

"Sometimes, while I'm working at my retail job, I'll see customers with a nice cold Jamba Juice and think about treating myself to one. The problem is that there isn't a Jamba Juice in my town at all."

**Travis:** [laughs]

**Justin:** [laughs] "The closest neighboring town that has one is about a 40-minute drive. I spent all my time googling and can't find one in my or my neighboring towns. Would it be okay for me to ask a customer where the Jamba Juice is? Do my customers drive 40 minutes for juice? Should I?" That's from Jamba Juice Junkie.

**Travis:** Well, let me make one quick correction. Your customers drive, uh, 80 minutes for a Jamba Juice.

**Griffin:** Sure.

**Justin:** That's a fucking great point, Travis. Thank you so much.

**Griffin:** How is there even juice left in the cup by the time they get to you? How do you not immediately drain one of these?

**Travis:** Maybe they take, like, a cooler with them, they buy eight Jamba Juices at once, put it in some dry ice, have it all week.

**Justin:** [quietly] Do you know how far *I* would have to drive to get to a Jamba Juice?

**Griffin:** Uh-oh.

**Travis:** Ooh! How far, Justin?

**Justin:** Well, it wouldn't be 40 minutes, my man. Our town is a little bit bigger than, um, nine by nine square miles, but your boy Hoops would need to drive, uh, three and a half hours to get to a Jamba Juice.

**Travis:** Whoa!

**Justin:** So I'd have to really be craving that, uh...

**Griffin:** I don't know if I've ever had this juice. Is it good?

**Justin:** I mean, it's not three and a half hours—sorry, as Travis rightly points out, seven hours of good.

**Travis:** I mean, just so you don't feel bad, Justin, here in Cincinnati, which I would call a smallish major city...

**Justin:** That's a juice town. That's a juice town.

**Travis:** ...closest one is in Lexington, 81 miles away.

**Justin:** Maybe what we're really realizing here right now is that maybe Jamba Juice needs to open some more locales.

**Travis:** Or question-asker needs to.

**Justin:** Oh my God, Travis.

**Travis:** Yes.

**Justin:** The universe has been speaking to you with these brave pilgrims and their delicious juice. The universe is telling you, "Dillip, listen. It's time to open the Jamba Juice. Go do your job."

**Travis:** "The market is here."

**Justin:** "The market is here. Your town is full of people that love Jamba Juice and hate driving. The time has come."

**Travis:** And maybe, if you want to save on some fees and some, uh, you know, negotiating with Jamba Juice, just open a Jambo Juice, same exact everything else, but now it's you, and you don't have to pay for a franchise.

**Justin:** Open a Jambi Juice, and you're gonna work with your friend, Paul Reubens. You're gonna open a Jambi Juice. And, uh, and John Paragon, I guess, would have to get on it to do, like, VO and stuff.

**Griffin:** I don't think you can ask them where they got the juice, though.

**Justin:** I don't—you don't think...

**Griffin:** 'Cause that conversation would go, "Hey, where did you get that?"

And they would say, "Jamba Juice."

**Justin:** [bursts into laughter]

**Travis:** Or maybe they're getting it from, like, a speakjuicy, and they can't tell you where—'cause it's, like, an underground Jamba Juice here in town that you're not allowed to know about, 'cause you've just moved there.

**Griffin:** Or maybe it's not a real Jamba Juice that they're gettin' their juice from; uh, it's an old footlocker that somebody's just crushing up some oranges and apples and what-have-you in, and then they say—they sell it to 'em, and they say, "This'll be 60 dollars."

And they say, "That seems stiff."

And they say, "What can I tell you? We're a real Jamba Juice." And you don't wanna burst their bubble that they're drinking bootleg Jamba Juice.

**Travis:** Have you noticed that it's just, like, solo cups with the words "Jamba Juice" written onto it?

**Griffin:** And it's got a lot of seeds? Like, many seeds?

**Justin:** [laughs] It's so seedy.

**Travis:** It's pretty much all seeds.

**Justin:** How far would you guys drive for juice?

**Travis:** How far would I drive for juice? I wouldn't go to my kitchen for juice, Justin.

**Griffin:** [bursts into laughter] Yeah...

**Justin:** [laughs] If I handed you a cold juice right now, you would just upturn the cup, huh?

**Travis:** Yes, onto your head!

**Justin:** Hey, folks, it's just sugar!

**Griffin:** Whoa.

**Justin:** You're welcome. Yeah.

**Griffin:** Didn't even think political would happen on this show, but Justin's—

**Justin:** This one got—this one got political. I'm just mad 'cause I tried to do a juice fast once on the day of trick-or-treat, and I only made it four hours.

**Griffin and Travis:** [laughs]

**Griffin:** Did you try to juice a Bit-O-Honey, and you're like, "This is not producing much"?

**Justin:** "This is nothing. This is nothing." Oh, boy, it was bad, though.

Uh, let's take a quick trip over to the Money Zone.

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Griffin:** Hey, can I—

**Travis:** Hey, can I tell you about Blue Apron?

**Griffin:** Aw, fuck.

**Justin:** Can I tell you about Blue Apron?

**Travis:** Yeah, Justin, you do it.

**Justin:** [laughs] Every Friday, I go out on—and I open my front door, and you know what's waiting for me? Don't say a cardboard box. It's so much more than that. It's a world of cuisine!

**Griffin:** Now, this is all food.

**Justin:** [laughs] This one's—

**Travis:** Not the box!

**Justin:** Not the box. Not the frozen elements.

**Travis:** Well, the box is füd, and the frozen elements are probably füd too, but don't take my word for it.

**Justin:** And, uh, they're really delicious food at that. Blue Apron delivers fresh, pre-proportioned ingredients with step-by-step recipes right to your door that can be cooked in under 45 minutes.

I have been a Blue Apron customer since they started, uh, advertising with us, and I pay for all my Blue Apron meals now. I say that with a point of pride. I'm happy that I can continue to support this great organization, because they deliver such fantastic food.

Sydnee made one yesterday that was like, it was like a noodle dish, like a chicken... noodle dish, with uh, some sambal oelek in there and some—some seasoning. Oh, boy. Oh, I know I'm not describing it very well, but hachi machi was it ever good.

You're gonna love this stuff. They're chef-designed recipes, and you're gonna feel like you really know what you're doing around the kitchen. And if you do it for long enough, you really will. I've worked with so many ingredients that I wouldn't have worked with otherwise, and I feel like—honestly, I know Griffin, you feel the same way, just felt I have learned a lot about cooking.

**Griffin:** Yeah. It's very—

**Justin:** It's something I would never try otherwise.

**Griffin:** It's a very good skill to know. Thank you, Blapron.

**Justin:** So check out this week's menu, and get your first three meals free at [BlueApron.com/MyBother](https://blueapron.com/MyBother)—no. [BlueApron.com/My](https://blueapron.com/My)—

**Griffin:** You fucked that up so bad.

**Travis:** [laughs]

**Griffin:** We say that at least, like, six times an episode.

**Justin:** This is why we created different one.

**Griffin:** "This is my bother and my sitter."

**Travis:** [laughs]

**Justin:** [laughs] Go to Blapron—go to [Blapron.com](https://blueapron.com). That's our private vanity URL that we registered, much to their chagrin. That'll take you to [BlueApron.com/MyBrother](https://blueapron.com/MyBrother). Or you can go to [Blapron.com](https://blueapron.com) and get your [wheezes] first three meals free. Blue Apron is, quite simply, if I do say so myself, a better way to cook.

**Griffin:** I wanna—

**Travis:** Can I tell you about Winc?

**Griffin:** Fuck me, I wanna do one of the ads!

**Travis:** Here's the thing about Winc. I love wine. But for a while there, I thought I just kinda-sorta liked wine. 'Cause basically, I was just being introduced to the same, like, three bottles over and over and over again. But with Winc, I type in a couple of things, they ask me a couple simple questions like, "How do you take your coffee?" and "How do you feel about blueberries?" and frankly, I don't trust 'em.

With just those simple answers, they will then recommend to you and send you some wines that are well-suited to your palette and your tastes without you having to know anything about your palette and your tastes. It's incredible. And these wines come, and they're new and interesting brands I had never seen in a store, but am now falling in love with.

**Justin:** Mm.

**Travis:** And you can personalize, you know, what bottles you get. And there's no membership fees, you can skip any month, you can cancel any time, shipping is covered, and if you don't like a bottle, they'll replace it, no questions asked. It's a great deal.

**Griffin:** Have you tried Jason Biggs' Power Wine?

**Travis:** [snorts] That—no. That one hasn't come yet.

**Griffin:** Uh, you gotta, I think, request it. Well, it tastes a specific sort of profile answer, and it's one that you wouldn't normally sort of fill in there. You have to really be lookin' for Jason Biggs' Power Wine.

**Travis:** [laughs]

**Griffin:** They ask you things like, "What's your favorite movie?"

And you do have to say, you know, *American Pie*, *Saving Silverman*, something like that.

And it's like, "Name one word—one adjective how you want your wine."

And you said—you have to say, like, "Psyched up."

**Travis:** Or just "bigg," but two G's.

**Griffin:** Or you just put it in, it says, "Any additional details?" and you can just type in there, "I wanna drink the Jason Biggs' Power Wine."

**Travis:** [laughs]

**Griffin:** And that'll usually get it to you there. And I know you're probably wondering: is it red, is it white? Uh, it doesn't have a discernible color.

**Travis:** It's kind of opalescent, I guess, would be the word I would use.

**Griffin:** Yeah. Yeah. Chunky.

**Travis:** So you can discover great wine today if you go to [TryWinc.com/MyBrother](http://TryWinc.com/MyBrother). That's TryWinc, T-R-Y-W-I-N-C dot com slash MyBrother, and when you do, you'll get 20 dollars off your first shipment. That's [TryWinc.com/MyBrother](http://TryWinc.com/MyBrother) for 20 dollars off. Go check it out!

**Griffin:** I wanna tell you about a podcast. This one's called *I Hate It But I Love It*. That's the name of it. It is not my... review of the show. It's called *I Hate It But I Love It*. You can find it at [HateLovePodcast.com](http://HateLovePodcast.com), or wherever you get your podcasts.

*I Hate It But I Love It* is a super fun podcast about the pop culture you love and hate simultaneously. Each week, hosts and best pals Kat and Jocelyn discuss a movie or TV show that they both love and hate, like *Game of Thrones*, *Armageddon*, *The Devil Wears Prada*, or anything JJ Abrams ever made. Then they try to figure out why they feel that way.

Oh, and did I mention they're Canadian? That's not really important, but any Canadians listening right now just got a little bit excited.



You should listen! I think you should listen, no matter where you live, but Canadians, you're gonna love all of the great Canadian... sensibilities present in the show, I bet.

So that's *I Hate It But I Love It*, you can find it on your podcast... destination.

**Justin:** Uh, we have a message for Future Annie, and it's from Present Annie. And it says, "Annie, I hope you aren't driving to work right now while you hear this. It's okay if you are. I'm not disappointed in you. All things take time. You're probably absolutely crushing it, no matter what you're doing. I hope things are better than now. Don't settle. You can always do better. Also, Madison, I hope you're good. [pauses] This was for me, though."

**Griffin:** [laughs]

**Justin:** And they wanted this to air in March, so I super duper hope that things are going well for you, 'cause it's been a few months.

**Griffin:** You had a few bonus months there tacked on to the end where things have almost certainly started doing better.

**Justin:** I have to imagine they've gotten better at this point.

**Griffin:** I mean, the span – I mean, the events of everything that's happened between March and June is nothin' but just—no clouds in the sky, beautiful, bright, sun-shiny day.

**Justin:** Yeah. Yeah. Yeah.

**Travis:** Hey, Annie, I think you're great. And I bet you *are* crushing it, no matter what you're doing.

**Griffin:** And Madison—

**Travis:** We're proud of you!

**Griffin:** And Madison, quit trying to jump in on Annie's thing.

**Travis:** Yeah!

**Justin:** Yeah, Madison, back off!

**Travis:** This is for Annie!

**Justin:** I actually don't—I actually wonder about Annie's situation because—it says, "Annie, I hope you aren't driving to work right now while you hear this. It's okay if you are." Are they disappointed—there's a few things that can be disappointing to you.

**Travis:** Oh.

**Justin:** One, that they're listening to the show still. They had maybe wanted to stop, [laughs] They were disappointed that they heard it.

**Travis:** I hope that's not the case.

**Justin:** It could be they wanted to stop driving to work, and they promised themselves they would start walking or riding their bike. That may be another thing. Or it could be that they, you know, wanted to have a different job.

**Travis:** I think—I thought—I took it as, "I'm disappointed in you for listening to anything while driving to work, a time when you should be focusing on driving."

**Justin:** Yeah, you should be driving—paying attention to driving.

**Travis:** This is for Pat, and it's from Sam. "Hi, Pat. I know we said we weren't gonna do this, but uh, you're proposing to Rebecca today, so that seems like a big deal. So since this is going to be in the future, happy wedding! Congrats on that coming up? Unless she says no, which would be a colossal bummer. Not that I need to tell you that. In that case, keep your chin up, bud! I love you." And that's for "whenever, man."

**Griffin:** [laughs]

**Justin:** Okay. A lot going on.

**Griffin:** [weakly] Yeah.

**Justin:** A lot going on.

**Griffin:** I feel like I need some sort of, like, Reddit fan club to break down the timeline for this. I need, like, an *Inception* flow chart to sort of follow.

**Justin:** Yeah.

**Travis:** What I love about this Jumbotron is, what this makes me think is that Sam was talking to Pat, and Pat was like, "Yeah, I'm gonna propose to Rebecca today. Whatever you do, don't get me a Jumbotron that wishes me a future happy wedding."

**Griffin:** Yeah.

**Travis:** And Sam says, "Okay, I won't do this." And then jumps onto the phone, and is like, "I know we said we weren't gonna do this."

**Griffin:** It seems like Pat has been wronged before by Sam in this exact way. 'Cause I don't know why else they would need to warn them otherwise.

[advertisement plays, futuristic beeping plays]

**Benjamin:** Well, Adam, we're still putting out *The Greatest Discovery Podcast* while we wait for season two.

**Adam:** What are we doing with these episodes?

**Benjamin:** We've, uh, talked to a whole bunch of interesting people, like the *Wall Street Journal's* Ben Fritz, and MaximumFun.org's own Danielle Radford. We're kind of using this time to find ways to entertain ourselves and you while we wait for the next season.

**Adam:** So catch yourself up with *Star Trek: Discovery* and join us Tuesday on *The Greatest Discovery*. It's on MaximumFun.org or wherever you get your podcasts.

[advertisement ends]

**Griffin:** How about a Yahoo?

**Justin:** Yeah! Actually, no!

**Travis:** Okay!

**Justin:** [singing] It's time to play the game that's shaking up America! We return to it every week or so. What do ya got? Celebrity Wine: Why Not?

Welcome to Celebrity Wine: Why Not? It's a very good show—

**Griffin:** Did you know you were gonna do this before I talked about Jason Biggs' Power Wine?

[pauses]

**Justin:** Celebrity Wine: Why Not...

**Travis:** [laughs]

**Justin:** ...is a new show that's uh—that's a quiz show on *My Brother, My Brother and Me* where I'm gonna tell you, um... uh, I forget how we—how did we—what were the rules? Do you re—

**Travis:** I think you gave us the name of the wine, and we tried to guess the celebrity and the rating.

**Justin:** Okay.

**Travis:** If I remember correctly.

**Justin:** I am going to—okay, the list is still shared with you, and, uh, I’m going to hit you with the name and the score of a wine, and you’re gonna tell me which actor from our list is responsible for it.

**Griffin:** I mean, don’t tell us the score, though. That’s half the fun.

**Justin:** Yes. You will guess the score after. So I’m going to say... our first one today, our first wine—let me open up this bottle. [makes popping noise] “Hello. Gentlemen, I, uh—my name is Sommelier Justin, and I am so happy you came to our restaurant. Today we have a fine bottle for you, it’s a, uh, Ferguson Crest 2014 Private Reserve Syrah, it’s from the Santa Ynez Valley.”

**Travis:** Mm.

**Justin:** And, um, it’s—oh, half of the label has worn off here. I can’t read the celebrity, but I know that a very considerable celebrity was attached to this wine. Um...

**Travis:** Oh, I know it!

**Griffin:** Yeah, I do too. It’s not the hardest one you’ve given us before. This—

**Travis:** It did take me a second. Its that by Fergie Ferg?

**Griffin:** Is that Fergie’s wine?

**Justin:** That’s Fergie Ferg. That’s Fergie’s wine. Gimme the score!

**Griffin:** Aw, man.

**Justin:** Now, to remind you of the scale here, really between 80 and 100 is really what we’re—

**Travis:** I’m gonna say 87.

**Griffin:** I’m gonna say 83.

**Justin:** Well, that's a 90 on this one.

**Travis:** Whoa!

**Griffin:** Hey, great wine, Fergie!

**Justin:** Fergie did a good job. She tried her best, and she was very, very, very plea—

**Griffin:** I'm gonna google just real quick to see how original our nation's, sort of, wine critics are. "Fergie wine fergalicious," and see how many people sort of led with that...

**Travis:** Ooh, yes.

**Justin:** Yeah. Yeah.

**Griffin:** And it looks like my, uh, computer just imploded.

**Travis:** [laughs]

**Griffin:** It just sort of disappeared in my desk. It googled it too hard, and died.

**Justin:** "So gentlemen, please enjoy the Ferguson Crest 2014. Look out for candied blackberry and black currant meet with lilacs on the concentrated gooey nose of this bottling."

**Travis:** Gooley nose?!

**Justin:** That's what wine enthusiasts fuckin' said, I kid you not. It's all—

**Griffin:** *A gooey nose?!*

**Justin:** Just gooey nose on Fergie's wine.

**Griffin:** [laughs]

**Justin:** Fergie—this one’s got a gooey nose. “Next up, gentlemen, if you’ll follow me over to Toscana, Italy. We’re going to be sampling the Il Palagio 2012 Sister Moon Red.”

**Griffin:** Say it again?

**Justin:** “This is the Il Palagio 2012 Sister Moon Red from Toscana, Italy. You’re gonna be looking for a polished palette, showing mature red plum tobacco and vanilla.”

**Travis:** I’m going to say Lorraine Bracco.

**Griffin:** Um, I don’t know who that is.

**Travis:** I don’t either.

**Griffin:** I mean... as bad as I want it to be Mike Ditka...

**Travis:** [laughs]

**Griffin:** ...I don’t think it is Mike Ditka. It sounds fancy, so I’m gonna say... either Brad Pitt and Angelina Jolie, or Sting. I’m gonna say... Brad Pitt and Angelina Jolie.

**Justin:** “Oh, it was Sting, sir!”

**Travis:** Oh!

**Griffin:** Aw!

**Justin:** “Oh, sir, it was Sting.”

**Travis:** So close!

**Griffin:** Ah, fuck!

**Travis:** I'm actually—I have to be honest with you guys, I'm at a bit of an advantage here because while on vacation this summer, I did have a bottle of Brad Pitt and Angelina Jolie's wine.

**Griffin:** Ah, shit.

**Justin:** So here's the question for all of you here on the call. Who's better at wine, Sting or Fergie?

**Griffin:** [laughs]

**Travis:** Oh, no. I'm gonna say Sting is an 82.

**Griffin:** I'm gonna say Sting didn't make good wine. I think Sting—82 feels right to me, Trav.

**Justin:** It—you know, it's 88. He did a great job.

**Griffin:** Okay.

**Justin:** It wasn't as good as Fergie did, but, um... yeah. We got one more in Celebrity Wine: Why Not? Uh, really excited about this one. "Gentlemen, we—" Let me summon my character back up.

**Travis:** Thank you.

**Justin:** "Uh, gentlemen, our last wine, 'cause I can tell you're getting a little inebriated here at the table, our last is a 2012 Cabernet Sauvignon, a Cab Sav in the, uh, lingo, from Columbia Valley of Washington, and uh, it is called Pursued by Bear."

**Travis:** Ooh.

**Justin:** "It's a 2012 Cabernet Sauvignon, Pursued by Bear. It's a little Shakespearian pun. It provides plenty of immediate appeal, but will only benefit from some time in the cellar."



**Griffin:** If I can go down the list here... this isn't the Jeff Gordon Speed Wine.

**Travis:** No.

**Justin:** [laughs quietly]

**Griffin:** It's not the Mario Andretti Speed Wine.

**Travis:** I wanna say Kyle MacLachlan, 'cause Pursued by Bear seems like somebody who has... a fun, like, understanding of Shakespeare, and also the fact that I think it's in Washington State, which is where I think *Twin Peaks* is.

**Griffin:** Wait, is it from Washington?

**Justin:** "I'm sorry, gentlemen. The owner says I cannot reveal—"

**Griffin:** Oh, this game stinks.

**Justin:** "—my descriptions." [laughs]

**Travis:** I'm gonna say Kyle MacLachlan.

**Justin:** "It is from Washington. I've checked with the owner, he said I could share that for you. It is from the Columbia Valley, Washington."

**Griffin:** It's probably Kyle MacLachlan. [laughs]

**Justin:** "So, sirs, just so I can quantify this, you think Kyle MacLachlan decided to make a wine of Washington because he was in a TV show there 25 years ago?"

**Griffin:** [bursts into laughter]

**Travis:** Yes.

**Justin:** "Is that sort of where we're at?"

**Griffin:** No, they did the reboot.

**Justin:** This is—"I told you it was a 2012. It was a 2012 Cab Sav."

**Travis:** Someone from Washington said, "You know who I bet is a big fan of us because he shot a TV show here?" And they reached out to Kyle MacLachlan. That's my logic.

**Griffin:** Alright, I'm gonna change it—I'm gonna change it to...

**Travis:** You're a coward.

**Griffin:** ...Sam Neill.

**Justin:** [laughs] "And the answer is Kyle MacLachlan, uh, sirs..."

**Travis:** Yes!

**Griffin:** What the fuck!?

**Justin:** [laughs] "Obviously."

**Travis:** Yes! I stuck with my gut, Griffin!"

**Justin:** "You are rewarded. You get a second pour here."

**Griffin:** That's bullshit!

**Justin:** "Here you go, sir. Enjoy."

**Travis:** I told you. It had a fun, actor-y name, Pursued by Bear...

**Griffin:** I know, but Justin came out here with all this negative energy, and it ruined my vibe.

**Travis:** Well, you should—don't be bullied by our older brother!

**Justin:** Who is better at making wine, Agent Dale Cooper or Fergie Ferg?

**Griffin:** Probably—

**Travis:** I'm gonna go high, 'cause I'm betting that Kyle MacLachlan really got involved in the process, and was a stickler for quality. I'm gonna say a 95.

**Griffin:** I'm gonna say that... I've doubted Fergie in the past, and it has not served me well. I think her wine's better.

**Justin:** Kyle MacLachlan's Pursued by Bear, 2012 Cab Sav comes in at 93 points from wine enthusiasts.

**Griffin:** Son of a—I am so fucking bad at this game.

**Justin:** Second only to Earth's best celebrity winemaker Boz Scaggs. We all remember Boz is the best.

**Griffin:** [angrily] What's Mike Ditka's fuckin' wine called?

**Justin:** [laughs] I—"Sir, if you want me to..."

**Griffin:** I'm gonna get kicked out of this fucking winery. I'm googling it. Fuck you, sommelier.

**Justin:** "If you—if you want Mike Ditka's 2011 Cabernet Sauvignon called The Icon..."

**Griffin:** I'm sorry, no, he's got three. He's got a Merlot called The Player, and he's got a Cab Sav called The Coach. [laughs] I want a coach wine!

**Travis:** Order all three of those right now.

**Justin:** "Hi, Mike Ditka. It's me, your wine producer. Uh, we need a name for this wine. What are some words you know?"

"Uhhh... the player. Uhhh... the coach."

**Travis:** "And, uh, the ball."

**Justin:** "Uh, the ball?"

**Travis:** "No, can't—not gonna do the ball wine."

**Justin:** "Can't do the ball."

**Griffin:** It's Mike Ditka's Ball Wine, freshly squeezed. It's got notes of currant, it's got notes of strawberry in it, and a little bit of pigskin, baby!

**Justin:** "Can we do a Da Wine?"

"No, we can't do Da Wine, sir."

Congratulations to Kyle MacLachlan and Fergie for shocking the haters, and producing a better wine than Sting. [laughs]

**Griffin:** Uh, how about a one—a Yahoo?

**Justin:** Yeah, I'd love that.

**Griffin:** This one was sent in by Allen. Allen—uh, thank you, Allen. It's—sorry, I almost attributed it to you. It's Yahoo Answers User question mark, so Mike Dit—Mike Ditka asks, "[nasally voice] Uh, what to wear to laser tag? I'm Mike Ditka."

**Justin:** "From *Family Guy*."

**Griffin:** "From *Fa*—[laughs]"

**Justin:** [laughs]

**Griffin:** "It is really—it is really hot, and I haven't got any black tanks and stuff. Could I possibly wear a playsuit, blue, or is that too much?"

**Travis:** What?

**Griffin:** Yeah, yeah, yeah.

**Travis:** What's a playsuit?

**Griffin:** Mm-hmm!

**Justin:** A...

**Griffin:** A playsuit, Travis – I'm glad you asked, I googled it – it's not anything. It's not anything that exists in the world.

**Travis:** This is so tough, 'cause you have to find something that is both resistant to lasers and nacho cheese afterwards.

**Griffin:** Yeah. Something hydrophobic and laserphobic.

**Travis:** What i—oh! I've got it. I'm sorry. I'm sorry to answer this one so quickly, we'll have to do another one, but I have the answer. And the answer is, you're gonna wanna dress like an employee of the laser tag place.

**Griffin:** [laughs] Okay.

**Justin:** Okay. Kind of a covert...

**Griffin:** Sure. You get blasted, pew, pew, and you're like, "What the fuck are you doing? Can't you see my clothes? I'm a journalist. I'm covering this laser war."

**Travis:** "Are you trying to get yourself thrown out of here? 'Cause I have that power."

**Griffin:** Could you do like a Robocup outfit—did I say Robocup?

**Travis:** You did!

**Justin:** Robocup. [snorts]

**Griffin:** [laughs breathlessly] There's a police officer, he got killed by a big gang, and they're like, "We can save him, make him even better than before." And he wakes up, and he's like, "Uh-oh." [laughs] "Wait a mi— uh-oh. Uh, uh—what did you do to me?"

They're like, "Well, you got a little handle there..."

**Travis:** [laughs]

**Griffin:** "...cute little floral pattern."

**Travis:** "You got your own saucer."

**Griffin:** "You got a saucer. This is your partner, Saucer. He used to be a firefighter, [holding back laughter] but we fucked him up, too."

**Travis:** [laughs]

**Griffin:** "So anyway."

"Do I have any cool robot powers?"

"You can hold... different beverages inside."

"And is it gonna hurt when it's a hot—"

"Oh, it'll hurt!"

**Justin:** "Oh, yeah!"

**Griffin:** "It'll hurt!"

**Travis:** "How long will they stay hot or cold?"

"Not lo—you are not insulated."

**Griffin:** "You're sort of a guy-cup, so..."

**Travis:** [laughs] "Sorry about that."

**Griffin:** "Sorry about all of it. Listen, we tried to order Robocop parts, but Jeff over here fucked up the order form, did a typo on it, so you're gonna get what you're gonna—hey, at least this: you're not dead!"

"Yeah, I guess..."

**Justin:** "I guess..."

**Travis:** "I'd rather be!"

"Well, the bad news is, we don't know how to kill a cup. Um..."

**Justin:** "So what do I do now? Am I supposed to fight crime?"

"Uh... well, if you want."

**Travis:** [laughs] "I guess! I mean, you're not suited for that, if we're being honest."

**Justin:** [laughs] "You're a cup! It feels like a tall order."

**Griffin:** "And let me check this out. I heard Disney's making a live action *Beauty and the Beast*. Now, we're gonna get down—get you down there, casting—can you do a Chip? Can—ah, wait, they made that like four years ago. Fuck, man. I don't know."

**Travis:** "You might have a job on *Sunset Boulevard*, get your picture taken with Chip the cup from *Beauty and the Beast*. You know, you could make... 20 dollars a day! No, sorry, you can't charge for those. Uh..."

**Justin:** "They might have a sequel in the works. You never know. Might be uniquely suited."

**Travis:** "Now, get on out of here! We're gonna turn someone into Tupperware."

**Griffin:** Now, hold on, a sequel, that would be *Beauty and the Handsome Dude and All of His Human House Servants*.

**Justin:** [laughs]

**Travis:** "Everything still good?"

"Yup!"

"Okay!" Roll credits!

**Griffin:** "That one's just called *Gaston's Funeral*. Don't nobody wanna go to that. Anyway, you're a cup now!"

**Justin:** [laughs]

**Travis:** "Goodbye!"

**Justin:** [holding back laughter] We had a conversation about this. We were talking [laughs] about—okay. So we are—we're doing some shows in Orlando, and, uh—one show—no? Yeah, one show in Orlando, at the end of August, so we're thinking about, like, ducking our heads in to Disney for a few days while we're down there. And the one thing that Charlie was really firm on is that she does not wanna see Gaston.

**Griffin:** [laughs]

**Justin:** She wants to—she does not wanna see Gaston. And she said—and we—Sydnee and I were talking, and—I guess in the same room as her, and Sydnee very briefly said, like, "Well, sweetie, you realize that's not the same—" and then she stopped herself. We can't really go down that road. We can't go down the "You know it's not the same Gaston" road...

**Griffin:** Yeah.

**Justin:** ...because you take that one brick out, and it all sort of tumbles around you. And then I very helpfully jumped in, and said, "Well, Gaston died, so that's a different Gaston."



**Griffin:** [laughs]

**Justin:** That was not better.

**Travis:** [laughs] Still helpful, Justin!

**Justin:** That was not better, actually.

**Griffin:** So it's a cyborg Gaston, nothing to be afraid of there. Or brought back to life with dark magics. Again, not—

**Travis:** An unstoppable Gaston zombie.

**Griffin:** Not anything to be afraid of there.

Why do they have that pervert Gaston even at the park? I hate that guy.

**Justin:** [laughs] He—why does he get—he's... a very bad per—and you know what, he's not bad in, like, the traditional like, "I'll steal your voice and then become the—" No, he like...

**Travis:** He's just an asshole.

**Justin:** ...is a racist. [laughs] And like...

**Travis:** Yeah.

**Justin:** And he gets killed for it. And like...

**Griffin:** Yeah.

**Justin:** ...whatever, but it's wild that he's like, "[Gaston voice] Everyone, pose with me expectorating!"

**Griffin:** Yeah.

**Travis:** “I’m a cool guy who tried to force a woman to marry me against her will by imprisoning her dad!”

**Justin:** “Yeah. I gaslighted her dad, it was great!” What?!

**Griffin:** “I ate all of Griffin’s eggs, and spit on his car!” And it’s like, Jesus, dude.

**Justin:** [laughs]

**Travis:** You know, here’s the thing, though. Listen, I don’t wanna blow this whole thing wide open, but if you think about it, the Beast also imprisoned Belle’s dad... in an attempt to try to force her to marry him. So it seems like both of them kind of suck.

**Griffin:** I mean, there should be maybe a Bad Disneyworld where Gaston, the Beast, the bad guy from *Pocahontas* who was, like, *real* bad! Real, real, real bad.

**Justin:** The worst. Easily the worst.

**Griffin:** Not fun bad; like, a lot of the—you know, Ursula.

**Justin:** This is a different podcast.

**Travis:** You’re right.

**Justin:** This is not our podcast. We've stumbled into—

**Griffin:** I mean, but—I just—it’s a different park, it’s Nasty Disneyworld, where bad kids go.

**Justin:** [laughs]

**Griffin:** Nasty Disneyworld, where all the villains are kept, and the bad kids can elect to go to it. They are—they haven’t been redeemed...?

**Travis:** Mm-hmm.

**Griffin:** You know, if you know what—it's sort of a heaven and hell situation. Are there still rides? Yes, the rides are way cooler. The rides are so much cooler, so much more dangerous and action-packed.

**Justin:** [laughs]

**Griffin:** The food's all nachos, more or less. Just all... just big, spicy beef nachos pretty much all over. And you can... just shit anywhere. It's Nasty Disneyworld. That's where all they—it's where Good Disneyworld keeps all the mosquitoes. [laughs]

**Justin:** [laughs]

**Travis:** Listen, it's got pluses and minuses. The rides are cooler, there are mosquitoes everywhere. It's fine. The mascot is Sid from *Toy Story*. It's cool.

**Griffin:** Yeah. It's really cool. You get a paintball gun when you go in.

**Travis:** And that's nice too, because then—like, if you're an employee at regular Disneyworld, and they're like, "Todd, I noticed that you were taking 40 minute breaks instead of 30 minute breaks. You don't want to have to work Nasty Disney, do you?"

**Griffin:** Yeah.

**Travis:** "No, of course not!"

**Griffin:** But then it's okay, 'cause Jafar'll sell you some skunk weed.

**Travis:** [laughs]

**Griffin:** It's got a—it's not all bad.

**Justin:** Uh, folks, that's gonna do it for us. Thank you so much for listening to our program. If you came out to see us in San Francisco or Phoenix,

thank you for coming out. I—tragic news, or I guess—I don't know, depends on your perspective...

**Travis:** Yeah, maybe you don't care.

**Justin:** ...at the Phoenix show, that audio was...

**Griffin:** Just fucking mulched.

**Justin:** ...compromised. It was just mulched. So that show will never be released; that is your show to treasure and enjoy. If you made a secret pirate copy of it, please let us know! [laughs] 'Cause otherwise it's lost to the ether.

Um, so don't—uh, sorry about that. But, you know, it's a special show that you get to treasure in your heart now, and no one else will ever hear.

But thank you for coming out. Like I mentioned, we do have some other appearances coming up if you wanna come see us. Go to [McElroyShows.com/tours](http://McElroyShows.com/tours). We're gonna be all over this great land, and we hope that you'll join us.

**Travis:** That includes not only our live shows, but also some *Adventure Zone Graphic Novel* book events. We're doing, like, live read and graphic novel stuff in July, and then throughout July and August some combination of us and our dad and the artist, Carey Pietsch, are going to be stopping at our kind of local bookstore establishments for meet-and-greets and signings. So if you don't wanna miss that, [McElroyShows.com/tours](http://McElroyShows.com/tours).

**Griffin:** Um... I wanna thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album *Putting the Days to Bed*. It is a—it's a choice cut, as we say in the music industry. You're gonna just love these tunes.

And hey, thanks to Max Fun for having us on the network. Go to [MaximumFun.org](http://MaximumFun.org), and check out all the great shows there. You're gonna find something that you're gonna enjoy. Maybe it's *Bubble*, the new uh, the new sci-fi sort of fiction podcast Jordan Morris wrote, and a bunch of folks

starred in. We have guest spots in an episode that I don't think has come out yet, but it's a very fun show that I bet you're just gonna dig! 'Cause everybody worked really hard on it. It's called *Bubble*. And all that's at MaximumFun.org.

**Travis:** I've done a couple, uh, quick guest spots—well, I've done a couple guest spots on a DND livestream show called *Dice, Camera, Action*. It's from Wizards, you can find at Twitch.tv/DND, or it's on the DND YouTube channel, you can just search for *Dice, Camera, Action*, and it's just been a real blast. I brought Magnus back to play with them, and it's been fun playing Magnus again and playing with these folks, and Chris Perkins is the DM, and he's one of our inspirations, so I'm a big fan of it, and I recommend everybody check it out!

**Griffin:** Yep! Uh, how about that final?

**Justin:** Hit me.

**Griffin:** This one was sent in by Allen also, it's Yahoo Answers User Jack M., who asks, [yelling] "I accidentally shifted to uppercase. How do I get back to lowercases, so my passwords will work?"

**Travis:** [laughs]

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** [yelling] I'm Griffin McElroy!

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[advertisement plays, upbeat guitar strumming in background]

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