

## **MBMBAM 385: Horses in the Drift**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a "sexpert", but if there's a degree on his wall - I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there know how cool they are for listening. What's up, you cool baby!

[theme song plays]

**Justin:** Hello everybody and welcome to My Brother, My Brother and Me an advice show for the modern era. I'm your oldest brother Justin McElroy.

**Travis:** I'm your middlest brother Travis McElroy.

**Griffin:** I'm your sweet baby brother and 30 Under 30 Media Luminary Griffin McElroy.

[Soundboard clip plays clip from KISS concert]

**Soundboard:** All right there, listen!

**Justin:** What? [Chuckles]

**Griffin:** Oh, Justin.

[Soundboard plays again]

**Soundboard:** All right there, listen!

**Griffin:** Oh, Juice.

**Justin:** I got a soundboard!

**Griffin:** Yeah, so that's gonna be... a new thing that ruins or, maybe! Finalizes the sort of concept of... this show.

**Soundboard:** Toronto!!!

**Travis:** Oookay, you know people have said, what I wish, I wish that My Brother, My Brother and Me was more like an early 2000's morning drive time radio show.

[Soundboard clip from the movie "The Pest" interrupts Travis and starts playing annoying farts and car horns]

**Griffin:** Oh, we have "The Pest" in there, too. Oh, that's a lot of "The Pest". I would love, I would actually prefer these to be like, short, sort of yelps or barks and not extended clips of "The Pest".

**Justin:** Not the entirety of "The Pest".

**Griffin:** Not the entirety of... you don't have a button mapped to the entirety of "The Pest"... I'm hoping.

[Soundboard plays a different portion of "The Pest"]

**Griffin:** Okay, so you do have a button mapped to the entirety of "The Pest".

**Justin:** Yeah, that's the entirety of "The Pest", just for that one button.

**Griffin:** And what did you, when you, when *you* were programming - by the way, special thanks to Roman Mars, 99% Invisible, for sabotaging our show by showing Justin how to do this - I'm assuming that's where you gleamed this particular?

**Justin:** Yeah, yeah, yeah, yeah, yeah, yeah.

**Griffin:** Yeah, yeah. When you programming in your board, and you put in the entirety of "The Pest" intro, the hit John Leguizamo feature film. Um, what did you think the use case for that was gonna be like? What did you think was going to be the time of the show, where...

**Justin:** Like if we started talking about it and I could just like start playing it but then remember to stop playing it, before...

**Travis:** But it's a little bit of an ouroboros isn't it, Justin? An ouroboros, if you will?

**Griffin:** Yeeeeeah...

**Travis:** Where it's like, you started playing it so that we would talk about the intro and then you're like, "Oh, the intro? You mean like this?"

[Soundboard plays]

**Soundboard:** All right then, listen!

**Griffin:** So it's kind of like a John Leguizamo casual loop, is what you've established here.

**Justin:** Now, I did put, inspired by you last night Griffin, I did put something on here that I kind thought you could talk about.

**Griffin:** [Imitating an old man] Oh please! Oh please! Please!

**Justin:** I thought you would talk about.

**Griffin:** Please, hit it!

**Justin:** What? Okay, do you want the intro or no intro?

**Griffin:** Just hit - no intro!

[Soundboard plays]

**Soundboard:** [Singing] I put my hand inside a toilet! [Crowd starts chanting]

**Griffin:** [Sarcastic] Oh, thank you Justin!

**Travis:** What? What is that?

**Justin:** You heard it.

**Griffin:** Maybe one more?

**Soundboard:** [Singing] I put my hand inside a toilet!

**Griffin:** Ah, it's so good!

**Travis:** What is this?

**Griffin:** I mean this show is going to be... please stop, we can't.

**Justin:** Just explain, I'm going to stop it, now explain to Travis what he's just heard.

**Griffin:** I mean I don't think it's the kind of thing that plays just by hearing it but it made me personally very happy. There's a company called Brain Power Media that makes a bunch of really great films as far as I can tell.

Including "Best Friend From Heaven", in which Kris Kristofferson voices a dog who dies but then comes back from the dead to help his owners plan a wedding. Um, and then there's a movie called "A Witch's Ball" in which a man gets on stage and sings a beautiful song about how he put his hand inside a toilet. And so, all of that is-

**Soundboard:** I put my hand inside a toilet!

**Griffin:** Yeah.

**Justin:** Like that.

**Griffin:** Like that. What does it sound like, 'cus I was talking over?

**Soundboard:** I put my hand inside a toilet!

**Griffin:** Yes. So. That's the song. Okay, and then stop it 'cus it's so loud, it's very loud. And [sighs] this show's not going to be a thing people can consume for entertainment anymore, I think, maybe? Like it's becoming more avante garde in a way?

**Justin:** Uh huh. More experimental?

**Griffin:** Yeah, so maybe we'll get talked about on all the big art blogs. "Every Frame A Painting" is going to come out of retirement.

**Justin:** I don't know much about The Beatles but this probably like our Revolver, or our Sgt. Pepper period. One of 'em.

**Travis:** The McElroy's have changed what it means to podcast because podcasting used to be a thing that people could enjoy.

**Griffin:** Yeah, and it is—

**Soundboard:** Toronto!!!

**Travis:** Now the McElroy brothers are challenging you to just *try* to enjoy their show. Just try it.

**Griffin:** And it's a lot like Revolver in that it feels like we are trying to shoot our listeners ears off. With a gun made of bad audio. Like a bad audio experience.

**Travis:** Like a Love Gun made of bad audio, just to tie back in the Kiss connection.

**Griffin:** So maybe we put the soundboard inside a toilet?

**Travis:** [Interested] Uh huh?

**Justin:** [Considering] Okay?

**Griffin:** And flush it down to... sewer hell.

**Justin:** So we kind of want to do some old school MBMBaM?

**Griffin:** Without the soundboard. Yeah.

[KISS soundboard plays]

**Soundboard:** We got a lot of stuff for ya tonight, you don't mind if we go way back to, old school KISS do ya? [Crowd erupts]

**Griffin:** Okay, so, there is some- now I'm starting to turn around on the sound board because there is some topical stuff on there!

**Justin:** Some topical humor, yeah!

[Soundboard interrupts once more with clip from "The Pest"]

**Justin:** Okay, I'm done.

**Griffin:** Well, oh you must have, Justin, your elbow brushed up...

**Justin:** That brushed. I brushed. Yeah, I brushed a button on there.

**Griffin:** Okay so I'm going to need you to set the sound board- that was a lot of fart noises. What's sad, Justin, is that now we've used up all of our fart noise budget.

**Justin:** [Laughing] I don't know how we're going to get through a show without it!

**Travis:** Yeah, we actually have to dip into our 2018 fart noise budget!

**Justin:** So this is My Brother, My Brother and Me. It's an advice show for the modern era. We're kind of out of the advice thing, and more sort of, focused on this soundboard. Currently, but we're definitely going to help some people 'cus that's what we're here for.

**Travis:** Oh wait! Before we start on the thing. Griffin, did you want to share your... you had an idea for next year's slogan that I really liked.

**Griffin:** Yes, I got a letter in the mail. And the letter in the mail had a suggestion for a slogan for 2018. And I wanted to pitch it here.

**Justin:** I feel good about, enough about this one by the way, that I am almost ready to forego the usual pitch sesh. But that does eat up a good—

**Griffin:** Well no, we should talk about it. We should talk about it.

**Justin:** You're right. We should talk about it. But it's something to stew on.

**Griffin:** Cus I don't know if it's the healthiest. I'm all about the health. Anyway, Landon and Justin suggested "Twenty-Slates Clean". And now, let's talk about it. Cus I worry, I worry...

**Justin:** Do we need the possessive? I'm not sure we need that.

**Griffin:** "Twenty-Slate Clean" could be good. I worry that people are going to think that we are, there have been a lot of full blown creeps and freaks, creepazoids and freakazoids have been coming out of the woodworks this year. And I don't want "Twenty-Slate-Clean" to sound like we are forgiving and forgetting in any way. But I worry that people could interpret "Twenty-Slate-Clean" to mean that.

**Justin:** Ah, yes. Now with freakazoids, we are still down. So happy to have you on this show. But Creepazoids...

**Griffin:** You know, you're right.

**Justin:** Creepazoids to the back, please. Creepazoids please step away.

**Travis:** You know what creepazoids, you can just go ahead and go. You're excused get the fuck out.

**Justin:** Now freakazoids don't you move a muscle. Cus y'all are here with us.

**Travis:** Scoot up.

**Griffin:** Yeah. Don't touch that dial. It's got that jam on it. And it's got the nasty jam on it you like you freakazoids. But, I think, I'm also not sure about "Twenty-Slate Clean" because I don't know that I want to establish a motto that is sort of centered around like, "boy this was a bad year, next years the one!"

'Cus I feel like maybe we thought 2016 was like, "Oh boy, at least 2016 is over". And then 2017 was sort of a bad sequel in a way. You know what I mean? So I don't want it to be like, "Leave it behind." I want it to be like, "Regulators, mount up!"

**Justin:** What's so messed up is that it turned out that 2017, turned out to be "Twenty-Dirt Teen: Dig It Up". So we just like the year off by like three years. This year we dug up a lot of dirt!

**Griffin:** There's a lot of dirty dirt.

**Justin:** Just when you thought you hit bedrock, you hit it again? And it was just more hard, crumbly dirt!

**Griffin:** Yeeeah, you thought it was bedrock but it was actually new kinds of terrible dirt.

**Justin:** [Laughs] That hadn't even been invented yet.

**Griffin:** So phonetically "Twenty-Slate Clean" sounds great. I just don't know, I'm not settled on it. 'Cus I don't know that it's necessarily...

**Justin:** I want to ruminate.

**Griffin:** Yeah, I want to ruminate on it.

**Travis:** I was taking it more like a personal starting fresh. You know. Not like, forgive and forget, but for yourself, allow yourself this period of phoenix like growth.

**Justin:** But a good year title should not need a parenthetical!



**Travis:** All of ours have had a parenthetical! Like ooh, "Twenty-Serpentine: Zag On 'Em"! "Twenty Dirteen: Dig It Up"!

**Justin:** That was a subtitle to increase the power of it, not to codify. It doesn't apply to creepazoids.

**Griffin:** Also, I don't want a fresh start for everybody. 'Cus I feel like, if one good thing came out of 2017 it's that we got fucking [yells] hard. Like we got, you had to get hard to get through 2017. And I'm not ready to... it would be bad for us to give up that chitin that we've developed after the waves of fucking garbage have crashed against our shores for two calendar years now. I feel like tough, something about like fucking polishing that armor.

**Travis:** We need a rhyme that rhymes with something that represents no surrender. Like, "No Mercy, No Surrender". Relentless.

**Griffin:** "Twenty-Blade-Teen". And it's just like, get strapped! With a big sharp sword! Maybe this is the year we all become sword people?

**Justin:** We're still in the Candlenights spirit. We still have plenty of time to think about what the theme for next year's gonna be.

**Griffin:** True, true.

**Justin:** There's probably something with skating we just have to figure it out. Skate-Teen? But right now we're gonna get into the questions. And I have to use the bathroom, be right back.

**Griffin:** Oh, well. How are we going to do the questions if, could you at least press some buttons on the soundboard to... ? He's gone.

**Travis:** He's gone. Griffin we should just pitch other like, subtitles and let people come up with the rhymes for us.

**Griffin:** Mmm!

**Travis:** Like, I like mount up. Mount up!

**Griffin:** Mount up makes me psyched!

**Travis:** Right? If we could find some kind of rhyme with twenty, something something, mount up.

**Griffin:** Twenty-Plate teen? And it's like plate armor?

**Travis:** Mm-hmm, mm-hmm!

**Griffin:** This is nothing.

**Travis:** Nope. Twenty... let's go to rhymezone.com.

**Griffin:** Yes.

**Travis:** "Check-mate-teen"!

**Griffin:** "Check-mate teen"... nooo.

**Travis:** It doesn't quite... go.

**Griffin:** "Twenty-Wait-Teen:Poised to Strike".

**Travis:** Oooh, I like that!

**Griffin:** And it just means like, keep your fucking head on a swivel, mount up. What up "Twenty-Don't-Wait-Teen"? And it's like, no day but today. "Twenty-Don't-Wait-Teen: Don't Wait, [laughs] for your chance to strike".

**Travis:** [Laughs]

**Justin:** Umm, what about, have you guys done, "Twenty-Freight-Teen: Unstoppable"?

**Griffin:** Like a freight train? [snorts] Let's do some questions.

**Justin:** "So a few days ago, right after my parents had gotten home", from what, I don't know, we're in media res, "Two guys in a truck drove up to our house and asked us if our neighbors Christmas lights were... public. I didn't think much of it at first but my mother is convinced this is a tactic they were using to scout our house. After thinking about it, I myself also now believe we are going to be burgled. Are we?" And that's from Worried in West Virginia.

**Griffin:** What. On. God's green earth. Does that meeeean?

**Justin:** Okay, so. As I understand it. No, okay so, this is based on my annual watching of The American Scream, which is the movie about, it's a documentary about people who decorate their house for halloween.

**Griffin:** It's extremely good if you have not seen it.

**Justin:** It's extremely good. It may be the best Halloween movie.

**Griffin:** Right behind A Witch's Ball.

**Justin:** But one of the characters in there does a map of Christmas lights, no sorry, Halloween decorations in the area, and so he goes and asks people like, is it okay if they have a big display, he adds them to this map. But he asks them for permission before he adds them to the Halloween lights map. The Halloween decoration map, right?

**Griffin:** I do like the idea of Halloween lights.

**Justin:** Yeah, it's beautiful. Like beautiful black lights.

**Griffin:** Everybody goes down the street jogging like, "Is that cum?" Hehe. I see it in the Halloween black lights.

**Travis:** But Justin, Justin.

**Justin:** But what I'm saying is that he's suggesting, it is a wild distinction to make but, is your light, for you?

**Griffin:** Can I look at these bad boys?

**Travis:** But these two people are asking, a neighbor? Hey, do you think it's cool if we add your neighbors?

**Griffin:** Well, they can't approach the house Travis, with the Christmas lights on it, without looking at the Ding-Dang thing! And they don't want to do that if it's not for public, "hey you, get away from here! This is for my kids!"

**Justin:** What they're asking is, when you look at your neighbors Christmas lights, how do they react?

**Travis:** Yeah. Do they shoo you away and throw a big sheet over it?

**Justin:** It's not for you. It's for little Dylan, we're making his Christmas magical. You're using up all the magic with your foul eyes.

**Travis:** Do you guys ever think about when you watch Home Alone, how now in our modern age, Home Alone could never happen? In basically every way from start to finish?

**Griffin:** Oh yeah, for sure.

**Justin:** Oh yeah, yeah, yeah. For sure.

**Travis:** Like I have a video doorbell and I was like, okay yeah, this would stop them right there. Also, how would Kevin make this doorbell electrocute people, it's just a video thing.

**Griffin:** Yeah, or you know, Kevin Pesci, Jesus Christ. We can not record this podcast this early in the morning anymore. Because I just said Kevin Pesci out loud and I don't know who that is. Joe Pesci's brother?

**Justin:** You've just doxxed someone. You doxxed a perfectly real person from Spokane.

**Griffin:** Kevin Pescchi hacks your nest cam, sees all your damn traps! And that's it. That's all there is to it.

**Travis:** What if you just FaceTime Kevin from France or wherever, and you're just like, "Hey, sorry we left you there. You cool? Bye. Be cool, kid."

**Griffin:** So, I mean the alternative is that they were casing the joint.

**Travis:** Oh, absolutely.

**Griffin:** You gotta be constantly, everytime the FedEx comes and delivers my Blue Apron box, I know they're also like, as long as I'm here, I'm gonna see where the valuables are. Which is why I'm always, anytime anybody, steps near my house, I gotta rearrange where my valuables are and I gotta rearrange where all the traps are!

**Justin:** So annoying.

**Griffin:** Which is so annoying 'cause I don't remember where the traps are so I gotta send Rachel to map, and then Henry's play zone, sometimes a trap ends up there. And we have to figure that out. It gets very complicated because he loves the traps 'cus they look very fun, like fun toys. One is made out of a balloon but the balloon is filled with horrible human dissolving acid. So we gotta remember which one.

**Justin:** [Laughing] Balloon preserving human dissolving acid.

**Travis:** Well humans and balloons are made out of different stuff, Justin! Read a book!

**Griffin:** Yeah, read one book. So, gotta remember which ones are the death balloons and which ones are the fun balloons for babies. Let's see.

**Travis:** Here's the thing, Griffin. People will say you're being too cautious but you've never been robbed! Sooo...

**Griffin:** Never been robbed, because I put up a sign, also, in front of my house that says, "Great Traps Inside" and I move them around constantly so don't even bother to case the joint Kevin Pessci.

**Justin:** I feel like Occam's Razor. So if they were casing houses they would probably come up with a patter that is less... baffling. They would probably have sort of a straight line, like, "Do you need us to clean your gutters?" or something. That is not inventing this whole idea of public Christmas lights.

**Griffin:** Or like, "Hey, here's your Blue Apron box!" And you say, "huh, thanks" and you take it inside, you set it down in the kitchen, you set it down in the kitchen, you go to use the John, or the Loo, and then, Joe Pessci pops out of the Blue Apron box. Steals all of your things. "Where'd my Xbox One go?" Damn it, Joe.

**Justin:** Damn, Joe.

**Griffin:** And also, where's my pre-portioned ingredients I can use to make home cooked meals? Damn it, I got double robbed! I don't have an Xbox to play Crash Bandicoot and all of my food from the Blue Apron is gone!

**Travis:** What am I going to eat when I don't play Crash Bandicoot?

**Justin:** You gotta make sure that your Blue Apron box does not contain any live Joe Pessci's.

**Travis:** Anytime I get a Blue Apron box I run my sword through it.

**Griffin:** You got to.

**Justin:** Yeah, just to make sure. Cus he's gonna eat all your ding dang fresh cilantro first. And that's irritating.

**Griffin:** Daniel Stern doesn't even take the food out, he just rubs his nasty body all over it. So you're like, "my Xbox is gone, but my food is here". Cook it up, yum yum, "wait a minute, this tastes like Daniel Stern's nasty body. Shit."

**Justin:** Uh, Daniel Stern's hair post the events of Home Alone one. It is, I think...

**Griffin:** Ooh, I just thought about tasting Daniel Stern's hair! I just thought about getting a big mouthful of that dude's head! And I... Oh gosh!

**Justin:** Blue Apron almost never has Daniel Stern's hair in it. Almost never.

**Travis:** That's a Blue Apron Almost Guarantee.

**Justin:** Statistically speaking, I've never gotten Daniel Stern's hair in my Blue Apron box.

**Travis:** Says it right there on the box, 99.99999% free of Daniel Stern's hair.

**Griffin:** Now, we do want to be clear, mostly for Blue Apron, we're not talking about a single strand of Daniel Stern's hair. It's a lot, it would be a lot of hair.

**Justin:** To get it to register, [Laughs], on their sensors, it needs to be a considerable amount of hair.

**Griffin:** Several thick tufts.

[Crosstalk]

**Travis:** Well, they had that warning on there but just one box up, just completely full of nothing *but*, Daniel Stern's hair.

**Justin:** If you're portioning out goat cheese, you've got to assume some of Daniel Stern's hair is gonna get in there. I mean, that's just the reality.

**Travis:** Well that's true of everything, like everything you buy from the store, when you get a soda at McDonald's.

**Justin:** Peanut butter.

**Travis:** All of it has some amount...

**Griffin:** Some Stern in it. Take a deep breath. There's some Daniel Stern in there.

**Travis:** Right. I think it was Carl Sagan who said, "We are all made of Stern stuff."

**Griffin:** Yes. How about a Yahoo?

**Justin:** I'd love that, I'd love that.

**Griffin:** It felt like we had reached the whole logical conclusion of the Daniel Stern jokes. Abigail Lovitt sent this one in, thank you Abigail. It's Yahoo Answers user "ConquerTheKing" who asks...

**Travis:** Can I just say, just a side note, it always makes me happy when there's a new name of someone who sent it? I don't think I've ever heard Abigail's name before. And it's nice to know there there's new Yahoo soldiers.

**Griffin:** Yeah, it's good. Listen, I am very thankful for the great Yahoo's everybody sends in, week to week, and I hope nobody takes the recurring people who send them in, getting on the show all time. It is an artform. It is an artform to find these trash bags. But not just trash bags, trash bags that perfectly sort of fit the tone and nature of our show.

But Abigail Lovitt has done some great work here because "ConquerTheKing" asks: "Why is Paul McCartney stingy? By stingy I mean, why is he so greedy with his music to the point that he isn't letting people play The Beatles songs on YouTube? I know he has a right to his music just like all artists, however, being that the songs are beloved classics that are over 40 years old, he shouldn't be greedy that people love his music so much that they are willing to want to listen to it. He should be like other artists do which is be grateful that people listen to his music and stop being so stingy, Paul McCartney"

**Travis:** [Agreeing] Yeeeah!



**Griffin:** And this is not something I believe and I need to go ahead and say out loud because the streaming music industry has pretty much decimated the music industry, as far as I understand it. And that's no good and artists are completely entitled to receiving compensation for the hard work that they do, and pay an artist, quit expecting them to do everything for free. But I, I don't know why Paul McCartney won't let the great Beatles music be... on YouTube?

**Travis:** Let it be, you know.

**Griffin:** Just let it be, you know. Eight days a week let me listen to it. Help me, listen to it.

**Travis:** I'm not saying all artists, I have a problem with them, just Paul McCartney.

**Griffin:** Just Paul McCartney. "Hey, excuse me!" I try to hide it, and it's like here's a fun clip at my family barbeque but really Paperback Writer is in there. And Paul McCartney somehow, no matter how hard you try to bury The Beatles music, his music, "These are my songs!" He knows!

**Travis:** And at this point it's just like, Paul, can't you be happy that people like... what are you trying to do, make money off of your music? Come on!

**Griffin:** These songs are so ooold, Paul!

**Travis:** And beloved! People like them! Isn't that enough for you? Can't you use that?

**Griffin:** There soooo ooold, Paul! Paul's just sitting on his throne made of money. And I'm trying to listen to these, I can't stress this enough, super old songs. And you're lucky that I'm even listening to your *old* music. 'Cus I should be listening to new, hot top 40, jams. But instead I'm listening to your ancient scrawlings, Paul.

**Justin:** That was recorded with like, a bird pecking on stone.

**Griffin:** Ugh!

**Justin:** I know.

**Travis:** And like, Edison, Thomas Edison, looked up from the gramophone, and gave him a thumbs up. It's like, "Comin' out great, Paul!"

**Griffin:** Every time I listen to a song that's older than 10 years old, which at this point encompasses a lot of the Black Eyed Peas body of work, I get this dusty taste in my mouth. And The Beatles music is so old that I listen to, y'know, Back in the USSR, and I'm just like, [mouth smacking noises] "It's so old!"

**Travis:** You're talking about a place that doesn't even exist anymore!

**Griffin:** You're lucky I'm listening to your old music.

**Justin:** I bought a Beatles album, and I immediately of course opened it up and upturned it to see all the web exclusive content, behind the scenes footage that was gonna fall out of it. And do you know how much did fall out of this record? None!

**Travis:** [Yells] What?

**Justin:** Yeah! I was like, scouring it, looking for some sort of twitter handle on it, that I could use to thank them for the music and complain about the price. And there wasn't a single one! Like, where is the hashtag? Do you want me to tweet about this record or not? Because I'm not gonna just make one up.

**Travis:** Justin, how many YouTubers were partnered with them on certain songs, like, "Featuring... like some 12 year old YouTuber." There's a lot of that though, right?

**Justin:** Here's the thing, Trav, it's gonna bug you out, but unless Eleanor Rigby is like, some hot 'Tuber that I have not heard of before, I don't think it had like, any YouTube people.

**Travis:** Wait, at all?

**Justin:** Yeah, you heard me.

**Griffin:** How'd they get people to listen?

**Justin:** I don't know, I mean I felt like it was kind of an act of charity on my behalf. Reinforcing the narrative.

**Griffin:** I went to a record store. Which is basically like, a retirement home for music, if you really think about it. And I picked up Paul's album, the fun titled one that's like "Dr. Pepper's Fun Time Jamboree". Took it home, to put it in my record player, two bats flew out of it. Old, this old music guys, and now it's a dangerous public health hazard, because the bats fly into my traps and then they're deactivated. And now I have holes in the reinforcements that the, y'know, Blue Apron thieves are absolutely going to know about.

**Travis:** Like, we don't pay Shakespeare when do Shakespeare shows! Shakespeare's not like getting on YouTube like, "let me see who's quoting Hamlet in there!" Product trying videos, c'mon Paul McCartney you're basically Shakespeare! You're both British, I think. C'mon!

**Griffin:** Yeah, The Beatles Paul McCartney, who do you think you are, Shakespeare? It's a bit of a stretch, you're a little full of yourself, a little high on the horse a little bit, Paul.

**Justin:** Paul.

**Travis:** *Paul.*

**Justin:** I did like your Halo song.

**Griffin:** The song you did for the Halo game that wasn't quite Halo was great. But Paul.

**Justin:** It was very good.

**Griffin:** And again, artists should be paid for, I feel like I have to say this like ten times, artists should be paid for their time and energy.

**Travis:** Yes, absolutely, one hundred percent. All of them, don't steal stuff, pay people to do designs for you... Pay people to do music for you, just not Paul McCartney.

**Griffin:** Paul McCartney can be a little stingy sometimes when The Beatle's great music, and by great I mean like, really old but, good in like the old way where you're like, you know you watch an old movie or hear an old song and it's like, "Alright, I see what you're going for."

**Travis:** There needs to be like a Christmas carol where three ghosts appear to Paul McCartney and they're like, "Hey, just let people use your music, Paul."

**Griffin:** And old music is good when you only view it or listen to it through the lens of like, well clearly it's not like Black Eyed Peas good, but Black Eyed Peas have forty years of like, extra learnings, that they use to make their great music.

**Travis:** I think the number one lesson the Black Eyed Peas taught us was, don't put a year number in your song.

**Griffin:** Mmm!

**Justin:** Right!

**Travis:** Because then maybe, ten years later, 2008 won't be so new and fresh and impressive.

**Justin:** Sort of like the Rubin Stutter hit, "This is my sorry for 2004".

**Griffin:** Aw, don't you think Rubin kicks himself right in the shorts for not waiting another thirteen years on that one?

**Justin:** Gosh, darnit! How about another question?

**Griffin:** Yes. Pay artists for their time.

**Travis:** Just not Paul McCartney.

**Justin:** "I just got hired at a law firm for next summer, and the head partner invited me to a holiday dinner party with the rest of the firm's employees. The problem is, I have to order my meal in advance. My choices of protein are: crab cakes, chicken, or filet mignon. With sides of sweet potato fries, scalloped potatoes, or green beans."

**Griffin:** How is this at all a problem? This sounds dope. How is this at all an issue?

**Justin:** Listen, let me finish, okay? Listen.

[Soundboard plays]

**Soundboard:** All right then, listen!

**Justin:** "This will be my first interaction with the firm and I'm worried that picking the filet will come off too pretentious. What should I choose? The 'steaks'" Thank you. "Have never been higher."

**Griffin:** Oh my God.

**Travis:** Griffin, look at this though, right?

[Soundboard plays]

**Soundboard:** All right then, listen!

**Justin:** That's from "Perplexed in the Clean Plate Club".

**Griffin:** Wow. Overtalk is going to get way better in this show if Justin has a punishment button. Which is Paul Stanley yelling at us to listen.

[Soundboard plays]

**Soundboard:** [Yells] Toronto!

**Griffin:** Well that one's not applicable, Justin. So I don't...

**Justin:** I hit the wrong button. [Laughs]

**Travis:** We've got a logic puzzle here, right? You have three protein options.

**Griffin:** You have to get them across the river but you only have one raft. The crab cakes will eat the filet mignon.

**Travis:** And you have three side options, and there IS a right combination that will get you promoted before you even start working.

**Griffin:** Oh shit.

**Travis:** Right. If you say crab cakes and green beans, they're like, "crab cakes? This is a young man who dreams of the sea! He's not going to focus on his job!" And you're like, "Oh, I want chicken and scallop potatoes!" And it's like "ah, he thinks he's a simple man with simple desires, he has no dreams, he has no aspirations." And if you're like, "I want filet mignon and sweet potato fries" then it's like, "Oh! La-de-da! Look at Mr. High-and-Mighty filet mignon over here". Right?

**Griffin:** Yeah he must like the minion movies. He's a child. Right.

**Travis:** Right, it's bad all around.

**Justin:** I would like to suggest, let's all have our ideal combinations.

**Griffin:** Oh, I've got it.

**Justin:** Here's what I would like to suggest. Green beans... and then, right in at the bottom, "I will bring my own meat." Because that's somebody who is worried about the bottom line, has sort of like, culinary prowess because they are willing to cook their own food and bring it along AND it's somebody who uhhhh... never y'know, never wants to do things by the company line. They want to—

**Travis:** Think outside the bun.

**Justin:** Think outside the bun, thank you Travis.

**Griffin:** None of these foods have buns. All of these foods are outside the bun.

**Travis:** Now Justin, that only works if you can, if your dish you bring, and you lift the little metal cover off it, and it is more impressively cooked and plated than what that has been served.

**Griffin:** Oh shit, fucking, "yeah I didn't choose my own meal because I brought my own. Gordo!" and then Gordon Ramsey is like, "I wish you wouldn't call me that." And then you're like, "I can call you what the fuck I want to call you, Gordon Ramsey!" That's maybe the biggest power play that you have available to you.

**Travis:** And you yell at Gordon Ramsey until he cries.

**Griffin:** If you can make Gordon Ramsey cry at this Christmas party, at this Christmas party, first of all Gordon wants to be back in the UK with his family. During Christmas time. So you know that you're going to impress them because they're like, "Wow, what's he got on Gordon Ramsey? That he is, we'll pull him away from his beautiful family." My suggestion is this. You get the filet mignon, with a side of filet mignon.

**Travis:** Oooh!

**Justin:** Oooh!

**Griffin:** And then you say two things, "I'm hungry for advancement." You don't say that second part but they'll know. And then you also say, "I'm eating two filet mignons 'cus I'm gonna work twice as hard as any of these other bastards." And you do say all that part out loud.

**Travis:** This actually goes along with what, my Kobayashi Maru, which was, just check all of them.

**Griffin:** Okay!

**Justin:** Oookay!

**Travis:** I'll have the filet mignon with crab cakes and chicken on top, and a side of sweet potato fries mixed with scalloped potatoes mixed with potatoes, thank you very much.

**Griffin:** Oooh, yeah!

**Travis:** 'Cus the summer is a long time away and you might not even get that job? But you'll have eaten the equivalent of three free meals.

**Griffin:** Oh, I see! Sort of a grift situation.

**Justin:** Mark them all, and then write at the bottom, "please donate mine to hungry orphans." And they'll be like, "oh wow. That's a big play."

[Both brothers gasp]

**Griffin:** Or you bring your own bowl, and you mush them all up into one big nasty mess. And then you eat that with your hands.

**Travis:** And then the boss is like, "I like his style! I'll have that, too!" Pretty soon...

**Griffin:** "Can I have some of your nasty mess?" "Only if you make me the boss!" "Okay!"

**Justin:** Just write a little note on the card, "Please provide table blender." Because you'll definitely want that.

**Travis:** Oh, just write, "Dealer's Choice".

**Griffin:** That is the worst possible...

**Travis:** Turn that choice right back on them!



**Griffin:** Dealer's choice will be no food, you get nothing. Because they are not going to bother with that.

**Travis:** Mmm, that's true.

**Justin:** Don't mark a protein but next to green beans write, "seven". And see if you can get them seven times.

[All laugh]

**Travis:** "Green beans x7"

**Justin:** People are going to remember that guy. Bean boy.

**Griffin:** You should call your boss and say, "I had a quick question, what are green beans?"

[All laugh]

**Griffin:** "Are these beans that you have dyed green in some way?"

**Justin:** Mark sweet potato fries and steak but next to green beans but a question mark.

**Griffin:** And then their boss will be like, "Well green beans are these fun little pods filled with these small weird nasty beans." And you say, "Okay, I've learned that." And now you've shown that you are quick to learn, ready for advancement, ready to go.

**Justin:** Maybe, just mark out the green, on green beans, and then mark. So I want some beans, of a different... whatever sort of variety you can dig up in the kitchen.

**Travis:** Yeah and write it, mark it out and write in, "Scalloped sweet beans."

**Griffin:** Scalloped sweet beans with chicken cakes. You figure it out. I'm a fussy dude and I need chicken cakes or else I'm gonna cry at the party!

**Justin:** Turn it into sort of a logic flow, so next to chicken write, "If tenders, yes, if no, proceed to next option." And then, you just have sort of a flow chart, really making this as complicated as possible, that shows...

**Travis:** "Crab cakes, what frosting?"

**Justin:** Right.

**Griffin:** With butter cream please. Could you just say, find out what your boss is getting, this is actually a great thing, and get the exact same thing. Or get something different and then at the party you sit down next to your boss, this is so important, and you say, "Splitsies?"

**Justin:** Oooh, yeah, 'cause he wanted all those options.

**Griffin:** Cus he's also struggled with this.

**Travis:** And then insist on paying half the check for the whole table. And they'll keep saying, "No, the business is paying for it." And you keep saying, "Are you sure? 'Cause I'll, I'll cover it! This one could be on me!" And they're like, "You haven't even started working here." And you're like, "Okay!" But keep being insisted, but if any point there is a ripcord here, if at any point your boss is like, "Okay, cool!" You're like, "No. I was lying. I don't have a job yet."

**Griffin:** I guess I don't get the job. That's far too much money.

**Justin:** Don't mark any food, but at the bottom make an option for, "Lots of overdue paperwork." And so when everybody else is eating, and just like the beef juice is dribbling down their chin, you'll be like, hammering it away at all the shit Cathy left for the new year.

**Griffin:** Yes?

**Justin:** And you're going to be the one making everyone else look lazy, and you're the one digging the company out of the red and hoisting them by yourself into the black!

**Travis:** Is that good? Red is bad and black is good?

**Griffin:** No one quite knows. Man I'm fucking hungry.

**Justin:** Should we treat ourselves with a visit to the money zone, to fill our wallet bellies?

**Travis:** Yes?

**Griffin:** Yeah, I mean I don't eat money but sure.

**Travis:** I mean, I do.

[theme music plays]

**Justin:** First up this week is Boll and Branch.

**Travis:** I like how you said that!

**Justin:** Thanks Trav, I tried to put a good positive energy behind it.

**Travis:** [imitating of Justin] Boooll and [Yells] Branch! Braaanch!

**Justin:** If you like to sleep, and I bet you do, you don't need to spend a fortune to get that... beloved slumber. You can check out Boll and Branch. They're crafted from - they're sheets. We should start there. They're crafted from 100% organic cotton. And they feel incredible and look amazing. The New York Times and Forbes rave about them and three US Presidents have them, and depending on which ones that's referring to that could be really great!

**Griffin:** Or quite bad, if it's one of the nasty Pressies.

**Justin:** Or maybe not something you want to brag about! They're in their coffins. Try them yourself for 30 nights and see for yourself. If you're not impressed you can return them for a full refund!

**Travis:** Justin, can I ask you a question?

**Justin:** Anything?

**Travis:** Is Boll and Branch just sheets?

**Justin:** No, Travis. They have other shit.

**Travis:** Whooooa!

**Griffin:** [Laughs]

**Justin:** So go to [bollandbranch.com](http://bollandbranch.com) today, and you'll get \$50 off your first set of sheets plus free shipping when you use the promo code MyBrother, that's \$50 off, plus free shipping right now! At [bollandbranch.com](http://bollandbranch.com).

**Travis:** They make great gifts!

**Justin:** They make great gifts, they make great sheets. Spelled B-O-L-L and branch dot com, promo code MyBrother. And uh, go get that for yourself because you deserve it.

**Griffin:** [Bollandbranch.com](http://bollandbranch.com) promo code MyBrother. I also want to tell you about Blue Apron, we've talked about them a lot and we've had a lot of fun here. But odds are, like heavily in your favor that Joe Pessci and Daniel Stern aren't going to hop out of a Blue Apron box and steal your Xbox.

**Travis:** And if they do, if they do! Blue Apron will, *will*, buy you a new Xbox.

**Griffin:** It doesn't say that in the bullet points but I have to believe just standard human decency will sort of step in here. But they deliver fresh pre-portioned ingredients and step by step recipes right to your door, and all those meals can be cooked in under 45 minutes. And the menu changes every week based on what's in season, and it's designed by Blue Apron's in

house culinary team. I'm a big fan of Blue Apron because when I moved to Austin, I like, literally had basically never cooked anything that wasn't frozen. And Blue Apron taught me how to cook! And it's a very valuable life skill that I am very grateful for. All the ingredients are high quality, they send only non-GMO ingredients and meat with no added hormones.

And right now Blue Apron is treating My Brother, My Brother... My Brother, My Brother... What's our podcast? My Brother and Me and Me listeners to their first three meals, a \$30 value, with their first order - if you visit [blueapron.com/mybrother](http://blueapron.com/mybrother). So check out this week's menu and get 30 bucks off with free shipping at [blueapron.com/mybrother](http://blueapron.com/mybrother). Blue Apron, A Better Way to Cook.

**Justin:** Trav, you wanna read this message?

**Travis:** I sure do! Garth Brooks is the #2 selling artist in the US. But do you know anyone who's listened to a whole Garth album? Insane Clown Posse has dedicated fans but do you know anyone who's heard a single ICP song? Join Cameron and Nathan in listening to artists that many people dismiss. It's a podcast called Think Outside the Boxset. Equal parts investigative journalism, cultural criticism, and dick jokes.

**Griffin:** Well, I mean, it's a podcast, so.

**Travis:** Yeah. Check out [boxset.website](http://boxset.website), it's a real URL. Or search for us on podcast... uh, okay. Or your preferred pod catcher.

**Griffin:** I think iPodcast? What did it cut out?

**Justin:** Apple? I have a picture of an apple here.

**Griffin:** Justin has a picture of a apple! Tell me about the picture of the apple!

**Justin:** It's a little black apple of mine.

**Griffin:** Ahhh, it's fun.

**Travis:** Apple podcasts, or your preferred pod catcher. It's called Think Outside the Boxset.

**Griffin:** Sounds like a lot of fun! It sounds like a hoot and a half! It sounds like a real cool shindig. For hip people.

**Travis:** This next one, I can't tell, what's going on with the for and from, I don't know if it's a secret message or just like, the coolest name I've ever seen.

**Griffin:** Someone may have gotten confused when they were filling out sort of the metadata of the message. Because it says, "who's this message for?" And what they've put there is, "where". Like W-H-E-R-E. Who's this message from? Where. So it's possible they saw these messages and they thought, "Where do you want me to put... this data? Where is this supposed to go?"

**Justin:** Well, they did sign the box.

**Griffin:** They did sign it.

**Justin:** What's the message, Trav?

**Travis:** Are you fucking done yet?

**Justin:** No, I'm just asking.

**Travis:** No, that's the message. "Are you fucking done yet? Sigh. Probably not. Keep at it though. Books don't just make themselves. Just watch out for haunted dolls as you print. Those bastards will get ya! Thanks bros, for keeping me laughing late into the work night. You guys are the best. Hugs!"

**Griffin:** Ummm... they wanted that message in 2017. So, some important stuff in here.

**Justin:** Actually, they said their preferred time frame is, "Whatever is latest". I mean, this message is applicable until at least 2018. So they definitely like, have a large window here.

**Travis:** I think this is a message for themselves, from themselves, to encourage themselves to finish the book they're writing.

**Justin:** I love that.

**Griffin:** A lot of people though, don't know that book printers are some of the most like, haunted buildings.

**Justin:** Oh god, yes.

**Griffin:** We're doing the TAZ graphic novel and they were like, "Do you wanna come by and see the magic of books getting printed." And I said, "Nice try, 'cause once I step inside my spirit will never leave. Because of The Grudge."

**Travis:** Yeah, well, I'm pretty sure that only ghosts work in the print industry anymore. Boo ya!

**Griffin:** What does that even mean, Trav?

**Justin:** Got something?

**Griffin:** What's it mean, you have a thing?

**Travis:** Well, like... print, is dying? I think? I don't...

**Griffin:** Not for books, bud. That's not what that means.

**Travis:** What?

**Justin:** Yeah, books are crushing it.

**Griffin:** Books are doing great.

**Travis:** Books are doing good?

**Griffin:** Yeah, I'm pretty sure books are-

**Justin:** Books are back.

**Travis:** Wow! Hey, good job books!

**Griffin:** Well, you can't really walk away from the thing you said.

**Travis:** Good job, books! I've always been a fan.

[music plays]

**Brea:** Are stacks of unread books taking over your apartment?

**Mallory:** Do you constantly miss your train stop because you're caught up in reading?

**Brea:** I'm Brea Grant.

**Mallory:** And I'm Mallory O'Mara.

**Brea:** We party hard.

**Mallory:** And by party hard, we mean read books.

**Brea:** So join us every Thursday on Reading Glasses, a Maximum Fun podcast about reading and book culture.

**Mallory:** Get more out of your reading life.

**Brea:** We'll help you conquer your to-be-read pile...

**Mallory:** Get out of that book slump...

**Brea:** And squeeze more reading time into your busy day.

**Mallory & Brea:** [simultaneously] Learn how to read better.



**Mallory:** Wow, that was good.

**Brea:** [laughs]

[Justin does the theme squad for "Munch Squad", mouthing the guitar sounds for the song "I Wanna Rock" by Twisted Sister]

**Justin:** Duh duh duh d-duh, d-duh. Chugga chugga chugga.

**Griffin:** Whoa. Maybe Paul can help out with this one?

[Justin morphs the sounds into a silly harmonica sound]

[Soundboard plays the "Munch Squad" theme song]

**Soundboard:** [Yells] I wanna munch! Squad!

[Heavy guitar sounds]

**Soundboard:** [Yells] I want. To. Munch! Squad!

[Griffin laughs]

**Soundboard:** Muuunch squaaad!

**Griffin:** Hooly fucking shit.

**Justin:** This is the munch squad. It's a podcast within a podcast. This one is a little different from our normal... but we wanted to expand the scope as we head into 2018. This one is, "Sweet frog". You know sweet frog? It's a frozen yogurt chain. "Sweet frog brings back deck the halls Christmas spectacle."

**Griffin:** What are you doing?

**Justin:** "Sweet frog frozen yogurt is going to put on a real Christmas spectacle throughout the holiday season with a Deck the Halls benefit night... nights" Plural. That's important to keep in mind. "Hosted by participating locations from coast to coast."

Okay, so here's the promotion. And I want you to really, as I'm setting the stage here, sort of envision it. "Church and school choirs throughout the country have partnered with local Sweet Frog shops to host benefit night fundraisers. These choirs will perform all the holiday favorites to help them raise much needed funds for local initiatives.

To make these events even more special, Sweet Frog will produce a video Christmas card using a montage of local choirs performing all over the country. That video Christmas card will then be posted on all Sweet Frog social media outlets."

So basically, you go in, everybody who's in the choir gets a free frozen yogurt, nice. Count it. And all the sales from that night, a portion, 25% of all the sales, go to the charity while the choir is performing.

**Griffin:** [Sarcastic] Wow. 25% percent.

**Justin:** Can you imagine? "All of us at Sweet Frog looove this annual event that gets us in the Christmas spirit." Says their CEO Patrick Galleher. "It's a wonderful time of community fellowship as people come together to celebrate Christmas. What better way to do that then enjoying the sounds of the season sung by local choirs. We're proud to showcase great local talent and support local churches and schools while helping our Sweet Frog owners generate some serious winter foot traffic." Okay. I have *two* problems. The first one is, can I just eat my fucking frozen yogurt?!

**Griffin:** [laughs]

**Justin:** Puh-lease. I am sad it is the holidays, I am alone, and I came in to eat some frozen yogurt and just try to like, fucking chill. Have you ever, ever been in a frozen yogurt shop the size of which you thought, "Hmm, this is a place I would love to get blasted by Jingle Bells. Being screamed at me by 40 people?" Never, ever, ever. Never!

**Griffin:** Theeee...

[soundboard plays]

**Soundboard:** All right then, listen!

**Justin:** The other thing!

[Travis laughs]

**Justin:** The other thing is, 25%? Mmm, that is so nice. Let me real quick just run the margins on frozen yogurt. Oh, that's right, it's 98%. How kind of them!

**Griffin:** You literally take cow stuff and add some sugar. And then you sell it for \$100 dollars. As someone who's worked in the 'yagurt' industry I can confirm Justin's math on this one. This is also like, as someone who's worked in the 'yagurt' industry, the cold months are not necessarily the hottest time for a Sweet Frog or a Yogurtland or a The Country's Best Yogurt.

So this feels like you're just trying to get us in the door. My main concern is that you know with the introduction of local church choirs, it ain't just going to be Jingle Bells. It's gonna get, there's gonna be some Jay Sue in the mix.

**Justin:** Jay Sue will come to play.

**Griffin:** And there's an important separation between church and yogurt. And I'm worried that this is blurring the lines. You know what though? I think it sounds maybe a little nice.

**Justin:** Okay, well. Here's Holly Silvius who is of Charleston, West Virginia.

**Griffin:** Oh, hey!

**Justin:** Hey, hello. And Holly is going to be putting on a deck the halls event in her store. And here's the quote, "We invited a local school choir, fourth and fifth graders, to perform." Good, good, love this yogurt. "Because it's kids, I'm anticipating a huge crowd, which is great. Children really shine when they have a chance to perform in front of an audience. So I want to pack the place out, we'll move tables out of the way to make more room if needed."

**Travis:** Whoa.

**Justin:** So she's really just like, in this press release, thinking through the logistics of this event.

[Griffin laughs]

**Justin:** Also, okay, so I'm just gonna enjoy my frozen yogurt.

**Griffin:** While standing up.

**Justin:** In front of fourth and fifth graders, while standing. So I'll just stand. I paid \$9 for this frozen yogurt but I'll go ahead and stand in a corner!

**Travis:** "Um, excuse me little kid, will you scoot over? I'm trying to get to the yogurt. I just, please just let me get this yogurt and leave." When was the last time anybody bought yogurt and said, "I can't wait to sit down and enjoy this here! At the yogurt place."

**Griffin:** As someone who's worked in the 'yagurt' industry, they'll do that. And it's just... it's like, when you turn in a test at school and the teacher grades it right there in front of you. 'Cause it's like, "Oh boy, I hope they enjoyed the work I've done there." Sometimes they'll look over at you and be like, "Too much crushed up Heath bar!" And I'm like, "Sorry, I'll do better next time. Here's your money back. Praise Jesus."

[Travis laughs]

**Justin:** Love it. Love that stuff.

**Griffin:** I think this sounds nice. I like a good carol. And I like carolers. And I don't know this would necessarily make me want to get cold cream in the cold in the cold, cold harsh winter Texas months. But I think it sounds sweet and I think Justin was mean for making fun of it.

**Travis:** No. Let me side with Justin here, because I think were I unprepared for this site to await me at my frozen 'yagurt' shop. And I open the door, just wanting to grab a quick frozen treat on my way home from a hard day at the office. And I opened the door and there was an army of children singing about Jesus... I don't think I'd think, "Ah, awesome!"

**Justin:** Now imagine instead, Travis, you walk in and there's a man dressed in Halloween clothing standing alone on a stage while you enjoyed frozen yogurt. And he opened his mouth—

[soundboard plays]

**Soundboard:** I put my hand inside a toilet!

**Travis:** That would rule!

[crosstalk]

**Griffin:** I'm very on board with that.

**Justin:** We're all very on board with that.

**Griffin:** I mean if we wanted to do a winter promotion, I feel like what would be dope would be like, "Hey, this is Griffin from Sweet Frog. I've changed, I've jumped over. Like the 'Can you hear me now' guy. And I'm a traitor to The Country's Best Yogurt and there's a lot you don't know about that brand. But anyway. I'm excited to announce for the cold winter months you gotta have your frozen yogurt fix and that's why I've invented hot yogurt. And it's the new jam that you are just going to love.

And hey, 'oh baby it's coold outside!' Enjoy this hot yogurt. It's this new thing I've developed. And it burns the mouth, so, so bad. You have to, it'll be like an hour before you can really enjoy it. And don't put any toppings in it. 'Cus the toppings will be destroyed. In this molten hot yogurt. This steaming plasma of yogurt. But it's better—"

**Justin:** "A lot of people are serving you things that have living things in it. And our yogurt is served at a temperature in which no living things are in it."

**Griffin:** "These cultures will be obliterated! There is no sort of gastrointestinal, sort of benefits to be gleaned from this very, very, very hot burning fire-y yogurt."

**Travis:** "And in fact, quite the opposite, you will regret consuming it!"

**Griffin:** "Yes. 'Cause it'll burn all your insides out. It'll burn a hole right through you. And if that don't get ya the asbestos cup is definitely not going to be good for the health. It's made of fiberglass, basically. And it's gonna get in the hot yogurt. We've talked to the scientists and there's nothing we can do about it." How about a Yahoo?

**Justin:** Yeah, please.

**Griffin:** Merit Palmer sent this one in, thank you Merit. It's from an anonymous Yahoo! User I'm gonna call him, "the guy from the I Put My Hand Inside a Toilet music video" asks, "How many horses would it take to pull a horse trailer full of horses?"

**Travis:** Oh shit.

**Griffin:** I'm so excited to get into this question with you boys. 'Cause we're gonna say a bunch of dumb math stuff. But how many horses would it take to pull a horse trailer that is just chock-a-block full of horses?

**Travis:** Wow. It can't just be one to one, right?

**Griffin:** So here is the question, here's what we need to establish first, we need to, what's the word, tear the scale a bit? Is that how you pronounce that?

**Justin:** Yeah, tear.

**Griffin:** We gotta tear it, right? So how many horses does a horse trailer weigh? I'm gonna say probably about six horses.

**Travis:** You're saying, sans horses?

**Griffin:** Empty horse trailer I think is about six horses worth of weight. And you can probably get a decent sized horse trailer maybe? Five more horses in it? So that's eleven horses. Okay.

**Justin:** Okay...

**Griffin:** Can one... Do you need eleven horses to pull eleven horses worth of weight? Ooooo? Does the term horsepower refer to the amount of joules of force required to pull one horse against its will?

**Travis:** Well here's the question. And I think we have to remove this factor or else we'll be here all day. And, everyone's gonna say, "Well, with wheels on it, that simple machine makes it easier." Okay, cool. Remove the wheels.

**Justin:** Thank you, yes.

**Travis:** We are in a pure logic scenario here. Where there is no wheel, or like, sled.

**Griffin:** Or! We factor out the wheels and say the wheels will getcha about two horses worth off. So now we're talking about nine horses. And that's a very, I just punched the numbers into Siri, and she told me the wheels would counteract the weight of about two horses. So nine horses. Do we then need nine horses pulling Santa's sleigh tonight and bringing all the good boys and girls the gift of horses, or? Is that not how any of this works?

**Travis:** Well, let's take... Okay, Griffin. We've calculated the weight of the trailer, right? So now let's imagine eleven horses and each horse is riding on the back of another horse. Right? So you'd need one horse per horse.

**Griffin:** This is a lot, what you've just entered into the equation, which is horse stacking.

**Travis:** Yeah but you couldn't put two horses on one horse, it wouldn't fit.

**Griffin:** I didn't even think about that.

**Justin:** This is going to trip you all out. I'm here to complicate things. I did a quick Google just to provide a little science, okay? This is complicated but a single draft horse, I don't know what that means, can pull a load up to 8,000 pounds.

**Griffin:** What the fuck?!

**Travis:** A draft horse is one you get on tap instead of in a bottle.

**Griffin:** Right.

**Justin:** So get one horse out of a bottle, it can pull 8,000 pounds.

**Griffin:** How much does a horse weigh? Probably about 4,000 pounds.

**Justin:** Travis can Google that while I'm reading these facts.

**Travis:** "How much horse weigh?"

**Justin:** You don't have to say it, don't use your speech recognition.

**Travis:** "Google, how much horse weigh?"

**Justin:** Just go ahead and type it, it's fine.

**Travis:** "Google. Siri. How much horse weigh."

**Justin:** So Griffin, if I told you one draft horse can pull up to 8,000 pounds, how much would TWO horses be able to pull?

**Griffin:** 16,000 pounds.

**Justin:** No! Wrong! Two draft horses can pull together—

**Travis:** Can I guess? 12,000 pounds.

**Justin:** No. Incorrect.



**Griffin:** Can I guess? Can I guess? Can I guess? 20,000 pounds of raw horse material.

**Justin:** No, that's incorrect.

**Griffin:** Can I guess? Can I guess? Can I guess?

**Justin:** Yeah, yeah.

**Griffin:** [Laughing] 45,000 pounds. Of horse.

**Travis:** 45 pounds.

[Soundboard plays]

**Soundboard:** All right then, listen.

**Griffin:** Ah, Jesus Christ.

**Justin:** Listen, what they can actually pull, and there's a lesson in this, we're gonna find it. What they can pull working together is not 16,000 pounds, or double. They can pull 24,000 pounds. They can pull three times they're usual, by working together.

**Griffin:** Whoa!

**Travis:** Holy shit!

**Justin:** Think about that!

**Griffin:** Yeah, 'cus they build up momentum. Every action has an equal and opposite reaction except for two horses, as the great law says from the Ten Commandments. And so, then we... shit. Okay, so now we got eleven horses. Eleven horses worth, take off the wheels, that's nine horses. If it's a factor of tripling every time you add another horse, then three horses can then pull, let me run the numbers on this real quick. 72,000 pounds. Three horses only.

**Travis:** So they're dragging like, a building behind them.

**Griffin:** They can definitely. If we get ten horses and strap them to the earth we can counteract the rotation of the earth and destroy everything.

**Justin:** Here is where it gets worse, guys.

**Travis:** Whoa.

**Justin:** It gets more complicated. Two horses that have worked together for a long time?

**Griffin:** Buddies!

**Travis:** Get out!

**Justin:** Good pals? Long time collaborators? Can actually pull 32,000 pounds.

**Travis:** What the fuck!

**Griffin:** Wait!

[Crosstalk]

**Justin:** As heavy as anyone could pull by themselves. So now we have to factor in like, partnership!

**Griffin:** Drift! These fucking horses are in the drift and they can pull the earth out of orbit.

**Travis:** So you're telling me, two horses, were in like a buddy cop scenario here. Two horses are up first, they're both loose cannons. This horse is by the books, this horse is out there trying new shit. And at first they're maybe, maybe on a good day, pulling 22,000 pounds, right? But then, they start to see within each other like, "You know, we're not so different you and I." And over the years they just, get it? Well enough that suddenly they are 8,000 pounds stronger?!

**Justin:** It's amazing.

**Griffin:** A ton. A US short ton. Is 2,000 pounds. You're telling me that these two horses can pull 16 tons of raw horse meat!

**Justin:** 16 tons, what do you get? It's just two horses.

**Travis:** Two horse best friends! Two best friends!

**Griffin:** How do you as a horse owner and owner of the most buck wild freight company ever, make these horses become best friends so that your margins on oats or whatever get better?

**Travis:** No, how do you stop them?! This is terrifying!

**Griffin:** You can't stop them, can't stop them.

**Travis:** I guarantee farmers look out their window and they see two horses like, y'know kinda hanging near each other.

**Justin:** "We gotta break them up! They're gonna destroy our house!"

**Travis:** "Yeah we gotta go break that up." Okay, a horse, an adult horse, I looked this up, Siri told me, an adult horse weighs between 840-2,200 pounds.

**Justin:** So let's call it 16 as an average. 1,600 pounds. So if these two horses are pulling 32,000 pounds and we use 1,600 as an average, we're talking about... Imagine looking out your window and seeing two brutal best friend horses pulling twenty fucking horses behind them! "Oh no, it's okay guys, we've got it. We are long time friends and we are going to pull all twenty of you in this trailer."

**Travis:** And then the horses like, fucking high five, 'cus they also figured out how to do that!

**Griffin:** 'Cause they're best, best friends.

**Justin:** Now wait a minute, I did not factor in, what did we say? Six horses worth of weight in a usual trailer?

**Griffin:** Minus two for the wheels!

**Travis:** So, that's sixteen horses.

**Justin:** Sixteen horses, still. Sixteen horses. That's amazing.

**Travis:** It is... so you're telling me, it is more cost effective for two horses to pull sixteen horses than to just have all eighteen horses walk.

**Griffin:** Alright, let me add one more...

**Justin:** Can I also add, by the way, that we have now completely, completely obliterated any value to the term 'horsepower'. Because it is not, it is not a, I mean, are they y'know, 400 horsepower, is that 400 horses?

**Griffin:** 400 horsepower would destroy the galaxy!

**Justin:** Yeah, are they best friends?

**Griffin:** It is the Deathstar.

**Justin:** Have they worked together for a long time? There's so many factors in this horsepower!

**Travis:** Also, why aren't we talking about this in clean energy? Because two horses, apparently, it all compounds! Just have like six horses and you can power all of America.

**Justin:** Why are we fucking with cars?! Why are we even messing around with it?

**Griffin:** Hey Elon, I'll hop on two horses, I'll get to San Francisco in like an hour and a half.

**Travis:** Right? Why aren't horses pulling my god damned car?

**Justin:** Yeah, why are we doing engines and gas and stuff?

**Griffin:** So, if I Griffin, am best friends with my horse, which I am, I take real good care, make a big sweater for it with four leg holes. Love my horse. If me and my horse tried to pull a trailer, how much weight could we do? 'Cause I think the horse gets the best friend buff.

**Travis:** Uh huh.

**Griffin:** The best friend strength buff, and I obviously... It's going to be carrying most of the weight literally in this situation. Does it still get the extra strength, from me, the horse's best friend?

**Travis:** How much can you pull, Griffin?

**Griffin:** How about 4,500 pounds? If I'm wearing my cleats I can really dig in there.

**Travis:** Okay, so Griffin can pull 4,500 pounds. And the horse by itself can pull 8,000.

**Griffin:** But it gets the best friend buff!

**Travis:** So it gets the best friend buff. I'm going to say, you can pull together... 18,000 pounds.

**Griffin:** And that will, I absolutely can't keep up with my best friend the horse. And I will be obliterated by the 18,000 joules of force horse trailer.

**Travis:** You'll be ripped in half.

**Griffin:** Oh, I'll be destroyed.

**Justin:** At some point though, can't the best friend start to work against you. Like, if one horse is having an off day, do you think there's a chance his partner horse because they are such close friends would be like, "We're

gonna take it a little slower today.” Like there’s some days when it’s actually worse than typical horse performance because they do want to slow it down for their friend. Or they want to enjoy... they haven’t caught up in a while so they slow it down. Like, “Nooo reason to rush, Chester!”

**Travis:** If one of your horses is sick and you partner the other one with a new horse, and the sick horse sees that, he’s like, “I thought we were best friends!” And then nooow...

**Justin:** Oh, good point, Travis.

**Travis:** Yeah, now there’s an issue of like, “I don’t want to partner with you anymore.”

**Griffin:** Well that’s what blinders are for. To keep the horses from seeing when the other horses are becoming other best friends with other horses. Man, there’s a lot that goes into this. You’re in the horse trailer and the horse trailers just not moving and you’re like, “What the fuck’s up?” Then you listen to two horses in front and they’re like, “That’s my wife, Derrick!” And it’s like, “Aw shit, alright.”

**Justin:** So, I guess the answer to this is two. Pretty much anything you wanna haul, two good best friend horses can pretty much do it. And that’s a good lesson for us, if we all... We don’t just all need to work together we need to start working together now. So our load will steadily increase so that we can haul together as a people.

**Griffin:** Gang. Gang. Twenty-Mate-Teen: Stronger Together.

**Justin:** Ooooh. That’s not bad.

**Travis:** Holy shit, that’s really good. ‘Cus that works both as romantic, but also mate in the way of friends. All working together.

[Crosstalk]

**Griffin:** I was thinking about it platonically. Twenty-Mate-Teen: Stronger Together. You can do a lot by yourself, and you should, and you gotta try. But with another person, you can pull 36,000 pounds.

**Justin:** I like this because our themes recently have celebrated self interest.

**Griffin:** Yeah this one, Thirty-Mate-Teen, for the year 3018, Twenty-Mate-Teen. Ah, just find a bud! Or several buds.

**Travis:** I like it because it's positive, but it also goes along with that like, "Mount up, ride or die. We're all in this together. Fight together."

**Justin:** I do wonder if you... This needs a particularly large coda, too, in that we're not trying to repopulate the earth and increase mating amongst its peoples.

**Travis:** Well, I mean...

**Griffin:** What if we say it with a british affectation? So every time you say it it's gotta be like [British accent] "Twenty-Mate-Teen". And I don't know how we write that out.

**Travis:** With an umlaut.

**Justin:** Yeah, umlaut in there. Folks, that is going to do it for us. Thank you so much for listening to our—

**Travis:** I'm ready to throw my hat for Twenty-Mate-Teen.

**Justin:** We've got to have the conversation. We can't just, like, leap into it.

**Travis:** I thought we were!

**Justin:** It's a whole thing that we have to do. We haven't even given people the chance to submit yet!

**Griffin:** What about this subtitle though. Twenty-Mate-Teen: Two Horses Can Pull 32,000 Pounds Together, If They're Best Friends.

**Justin:** `Kay, there's something there. Thank you for listening! Wanted to give another plug to MBMBaM angels which is trying to raise money to buy people in the tri-state area gifts. Here is an astounding update for you so far. And you still need to get in on this `cause there's still time.

You can send donations to [donate@mbmbamangels.com](mailto:donate@mbmbamangels.com). So far through the amazing astounding listeners of My Brother, My Brother and Me and it's volunteers who are organizing this charity - They have been able to purchase 23 beds, 4 sofas, 3 dressers, a table with 6 chairs, and there are 23 kids that are not going to be sleeping on the floor because of you.

Thank you so much. Every year you all do this and it honestly means the world. So you can keep donating - donate at [mbmbamangels.com](http://mbmbamangels.com). We try to thank everybody but honestly there's not thanks enough to be able to thank you for everything you've done on this joyous Candenights season. 100% of the stockings have been claimed but you can still donate. These organizations in our area are never not in need of your generosity. So, thank you so much for anything that you can do.

**Griffin:** The fact that you all have done this for our hometown means more than we will ever be able... generosity is good and pure and amazing and we celebrate it in all its forms but the fact that because our podcast listeners are so incredible people in our home town are receiving this incredible gift it is... it is... it is beautiful beyond sort of description. So, thank you all.

**Justin:** Thank you, thank you, thank you.

**Travis:** Thank you.

**Griffin:** Thank you also to John Rodrick and the Long Winters for the use of our theme song "(It's a) Departure" off the album "Putting the Days to Bed." Very good song and we're so thankful for that as well. And to Maximum Fun for having us on the network. You can go to [MaximumFun.org](http://MaximumFun.org) and check out all the great podcasts there. Shows like The Beef and Dairy Network and Lady the Lady, and Stop Podcasting Yourself.



**Travis:** If you haven't been paying attention, MaxFun has added a lot of new shows in the last six months.

**Griffin:** A ton of new shows.

**Travis:** Go Fact Yourself, Switchblade Sisters, Story Break. There's Heat Rocks. There's all kinds of new shows on there that you need to go check out.

**Justin:** Heat Rocks is good, you all check that Heat Rocks?

**Griffin:** It's a good one.

**Justin:** You have somebody on there that just tells their jam, their jam. It's just great.

**Travis:** Also, since San Francisco sketch fest is coming up January 14th Shmanners is going to be there. Me and my wife Theresa do a show called Shmanners. We are going to be performing January 14th at Sketch Fest. And if you've never been to San Francisco Sketch Fest it's amazing.

It's like, in one weekend you can see more shows than you would see all year. It's incredible. And you can find that at [sfsketchfest.com](http://sfsketchfest.com). And also Shmanners is going to be on the JoCo Cruise. I think there's still a few cabins available if you want to come out and hang out on a boat for a week and see some awesome performers and hang out with awesome people. You can find out about that at [JoCoCruise.com](http://JoCoCruise.com).

**Griffin:** Y'all want that final?

**Justin:** Hit me.

**Griffin:** It was sent in by Brigg Wolfjen. Fantastic name. Thank you, Brigg. It's another anonymous user. I'm going to call this one also, "Guy from the 'I put my hand inside a toilet' music video", asks, "If I get my life saved by a frog, will I turn into a frog?"

[all laugh]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[outro music plays]

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**Allegra:** I'm Allegra Ringo.

**Renee:** And I'm Renee Culvert, and we host a podcast called Can I Pet Your Dog?

**Allegra:** Renee, can I tell you about a dog I met this week?

**Renee:** Ugh, I wish that you would. In turn, though, can I tell you about a dog hero?

**Allegra:** May I tell you about a dog breed in a segment I like to call Mutt Minute?

**Renee:** I would love that. Can we maybe talk about some dog tech?

**Allegra:** Could we have some cool guests on, like Lin Manuel Miranda, Nicole Byer, and Anne Wheaton?

**Renee:** I mean... yeah. Absolutely.

**Allegra:** I'm in.

**Renee:** You're on board? What do you say we uh, we do all of this and put it into a podcast?

**Allegra:** Yeah, okay!

**Renee:** You think? [laughs] Perfect! Uh, should we call it like... I don't know, Can I Pet Your Dog?

**Allegra:** Sure!

**Renee:** Alright! Uh, what do you say we put it on every Tuesday on Maximum Fun? Or on iTunes!

**Allegra:** Sounds good to me!

**Renee:** Meeting's over!

[music fades]