

00:00:00	Dan	Host	<i>[In announcer-style voice]</i> On this episode, we discuss: <i>Holmes and Watson!</i>
00:00:05	Stuart	Host	Live from Portland, Oregonnnnn!
00:00:16	Music	Music	<i>[Audience applauds and cheers at enthusiastic length.]</i>
00:00:43	Dan	Host	Light, up-tempo, electric guitar with synth instruments.
00:00:45	Stuart	Host	Hey everyone, and welcome to <i>The Flop House!</i> I'm Dan McCoy.
00:00:46	Elliott	Host	I'm Stuart Wellington!
00:00:49	Dan	Host	Hey, over here! It's Elliott Kalan! Hey, Dan, where are we?
			<i>[Laughs.]</i> We're in—
			<i>[Audience laughter.]</i>
			We're in Portland, Oregon.
			<i>[Audience cheers.]</i>
			Oregon? <i>[Pronounces it "Or-eh-gin."]</i> Oregon? <i>[Pronounces it "Or-eh-gone."]</i>
00:00:56	Elliott	Host	I—the people here pronounce it "region."
00:00:58	Stuart	Host	Mm-hm.
			<i>[Audience laughter.]</i>
00:01:00	Dan	Host	We're the O-regional peaches.
00:01:01	Elliott	Host	<i>[Laughs.]</i> Yep! That's... uh, I got, I think I'm—I might've pulled a hamstring hearing you tell that.
			<i>[Audience laughter.]</i>
			Um—we've been having a fun old time here with the audience here. And now it's time for us to do a real show. A real live show.
00:01:15	Crosstalk	Crosstalk	Dan: Now it's time to stop the fun!
			Stuart: What do you—what, do you consider what we've done warming them up?
			<i>[All laugh.]</i>
00:01:18	Elliott	Host	I don't know. It's hard to tell.
00:01:21	Dan	Host	Grudging tolerance is what we're getting from the audience at this point. Uh, so, this is a pod—
00:01:26	Stuart	Host	You guys are great. <i>[Through laughter]</i> Dan's being an asshole.
			<i>[Audience laughter.]</i>
00:01:29	Dan	Host	Whoa, whoa, whoa! Wow.
00:01:32	Stuart	Host	I'm just calling like they see 'em! <i>[Elliott laughs.]</i> So what do we do on this podcast, Dan?
			<i>[Audience laughter.]</i>
00:01:34	Dan	Host	Like, Stuart—what—y'know—you and I have known each other since college. You've known these people for, uh, y'know, like... what, an hour now?
00:01:42	Stuart	Host	I mean... it's been a long hour! We've done a lot of stuff.
			<i>[All laugh.]</i>
00:01:46	Dan	Host	Yeah.
00:01:46	Stuart	Host	I showed them a lot of pictures of cats, including my own.

00:01:48 Elliott Host *[Laughs.]* That's true. He took them into his confidence. Or a cat-fidence?

00:01:52 Crosstalk Crosstalk **Dan:** No. No. No. You got mad at me

Stuart: Mmmmm...

00:01:56 Dan Host **Elliott:** You really—
00:01:59 Elliott Host —for the O-regional Peaches and this is what you come back with? I had to pull my hamstring back into place! *[Laughs.]*

00:02:02 Stuart Host *[Audience laughter.]*
So when are we going to start the stuff that we actually record?
[Laughs.]

00:02:04 Dan Host *[All laugh.]*
00:02:05 Elliott Host Okay.
00:02:06 Dan Host So Dan, what do we do on this podcast?
00:02:08 Elliott Host This is a podcast—
For anyone who's the new listener who decided this was the time to jump in.

00:02:11 Dan Host *[Audience laughter.]*
Uh... you really should've done it when *Entertainment Weekly* recommended us. Not now that we've been forgotten by the press.

00:02:17 Elliott Host Oh. Terrible. Forgotten by the press. Yeah. Oh. I—I can't get arrested in this town!

[Audience laughter.]

00:02:24 Dan Host Because drugs are legal!
00:02:28 Stuart Host Uh, we watch a bad movie and then we talk about it!
00:02:29 Dan Host Uh-huh.
00:02:31 Stuart Host And today, in my hotel room—
00:02:32 Dan Host Yup.
00:02:34 Stuart Host We watched *Holmes and Watson*.
Uh-huh. Dan and Stuart sharing a bed. Elliott on an uncomfortable chair.

00:02:40 Elliott Host *[Audience laughter.]*
Mm-hm. An uncomfortable chair I had been informed of ahead of time I might not want to sit on because it had been ruthlessly farted on by someone—
[Audience laughter.]
—at a previous time. Their name shall go unnamed.

00:02:50 Stuart Host *[Audience laughter.]*
00:02:52 Elliott Host They can use their imagination.
Uh, now, Dan—this movie—to put it mildly—this is a Sherlock Holmes comedy.
[All laugh.]
Now, I'm interested in, uh—you—you have a special relationship with the Great Detective—to—please tell us a little bit about your

history with Monsieur Holmes, who is French. That's why I call him that.

00:03:09 Dan Host *[Audience laughter.]*
Uh, Sherlock Holmes—one of my great, uh, personal childhood heroes. Along with Robin Hood—for some reason—Scrooge McDuck—

00:03:16 Stuart Host *[Audience laughter.]*
We think it's because, uh—
00:03:18 Dan Host And Harry Houdini.
00:03:19 Stuart Host I think it was 'cause, uh, Robin Hood was a sexy fox.
00:03:21 Dan Host Uh... yes. Yes. Well I mean, there were—there were—all—all the foxes in that were sexy.
00:03:27 Crosstalk Crosstalk **Dan:** That's why they're called foxy.

00:03:29 Dan Host **Stuart:** Yeah, I guess you're right.
00:03:30 Elliott Host But um...
That's why they named a lettuce after it! Foxy Brand lettuce. Available in your grocer's lettuce aisle!

00:03:35 Dan Host *[Audience laughter.]*
00:03:37 Elliott Host Uh... but yeah! No, I—
So wait, uh, you—so I think it's just interesting. 'Cause when I was a kid, I had a—I was a fan of a particular detective. His name... was Brown. Encyclopedia Brown.

[Audience applauds, cheers.]

00:03:49 Dan Host And he was a detective for my generation.
Yeah. Well, I mean, here's the thing, Elliott. Like, in real life... very few mysteries are solved by knowing where penguins live.

00:04:00 Elliott Host *[Audience laughter.]*
I'll tell you one guy who did that—his name was Brown.

[Audience laughter.]

Harry Brown.

[All laugh.]

00:04:07 Dan Host Starring Michael Caine.
00:04:12 Crosstalk Crosstalk So, yeah. No. I—I just—y'know, I'm a, uh, Sherlockian, I would say.
Dan: A fan.

00:04:13 Dan Host **Stuart:** Is that what they call them?
Yeah. We're a bunch of nerds.

00:04:15 Stuart Host *[Audience laughter.]*
Okay.
00:04:16 Elliott Host And, uh, did you—when—when you were in London, did you ever go try to find his—his apartment?
00:04:20 Dan Host I mean, well there's a—quote-unquote “museum” there, which is—
[Laughs.] They have put an apartment there that is a recreation of what his apartment would be if he was a person and not a fictional character.

[Audience laughter.]

And so you can walk into a room with, y'know, like tobacco in the toe of a Persian slipper and the fake gunshot wound, uh, wounds in the wall. You know?

00:04:40 Crosstalk Crosstalk **Dan:** You don't call 'em wounds usually if they're—

Elliott: No, it's a—you do if you're a building!

[Audience laughter.]

00:04:45 Dan Host And uh, an, uh, VR—for Victoria Regina. Like, things from the Sherlock Holmes stories.

00:04:51 Elliott Host And did they have any stuff from the *[through laughter]* movie *Holmes and Watson*?

00:04:53 Dan Host *[Through laughter]* They do not. I think—

00:04:55 Elliott Host Because throughout the film, I continued to ask Dan—Dan, what story is this from?

[Audience laughter.]

00:04:59 Dan Host Long after that joke stopped being funny!

[Audience laughter.]

00:05:01 Elliott Host Oh, and it—it won't be funny tonight, but I'm still gonna say it. Uh, so Dan—when I suggested we do *Holmes and Watson*, did you feel a little bit like... what—anger? Rage? Or was there a little bit of—were you a little bit aroused and intrigued?

[Audience laughter.]

You think maybe—maybe Will Ferrell and—and, uh, John C. Reilly cracked it.

00:05:19 Dan Host I—

00:05:21 Elliott Host Maybe they finally “got” Sherlock Holmes. *[Laughs.]*

00:05:22 Dan Host I—*[Laughs.]* I think it's more of the latter? I think it's one of those things where you love a thing so much that you'll see any shitty thing that involves it, even if you know it's gonna make you angry? Just because you—

00:05:32 Elliott Host I went to *Spiderman: The Musical*. Yeah.

00:05:33 Dan Host Yeah. You know—

[Audience laughter.]

You know it's gonna make you feel something.

00:05:35 Elliott Host Okay. *[Laughs.]*

[Audience laughter.]

It got very sad at the end.

00:05:39 Dan Host And you, like—I mean—for a guy like me, who, y'know, needs to take a speedball of cocaine and heroin just to get to zero at this point—

[Audience laughter.]

00:05:46 Stuart Host Yeah. Yeah, yeah, yeah.

00:05:48 Elliott Host Wow.

00:05:48 Dan Host Like, *Holmes and Watson* is, uh...
00:05:50 Stuart Host Seems weird that you got so excited about that joint you found
[through laughter] today.

[Audience laughter.]

00:05:55 Dan Host Thank you for referencing something that's not on the show.

[All laugh.]

00:05:56 Stuart Host I mean, he can edit... uh, I guess not.

[Audience laughter.]

00:06:00 Elliott Host I think the audience at home can imagine what that story is.

[Audience laughter.]

00:06:06 Crosstalk Crosstalk There's no new details *[inaudible]*.
Dan: It's—it'll—it'll certainly be more exciting than the regular story.
Stuart: Yeah! I don't have to ex—

[All laugh.]

00:06:10 Stuart Host I don't have to explain everything. Like, it's not like I have to say,
like, Dan's a human. He was born from another human. And, uh...
the universe began, etcetera, etcetera.

00:06:17 Dan Host Mm-hm.
00:06:19 Elliott Host You're right. You don't need to explain any of that.

[Audience laughter.]

00:06:22 Elliott Host Okay. Let's talk a little bit about a little movie I like to call... *Holmes
and Watson*. Uh—

00:06:27 Dan Host It's good that you like to call it that, 'cause that is the name it was
given.

00:06:30 Elliott Host Mm-hm. So it's—we're in agreement, me and the movie. And that is
where the agreement ends. *[Laughs.]*

[Audience laughter.]

00:06:35 Elliott Host Now, the movie begins with a—with a quote I did not write down
about logic being the key to everything.

00:06:40 Dan Host Oh God.
00:06:41 Elliott Host And then it reveals that that quote is, I guess, from an episode of
Hannah Montana.

[Audience laughter.]

00:06:53 Stuart Host And when *Hannah Montana* season whatever—episode whatever—
comes up, there's a ding on the soundtrack just to make sure you
got it. That you're looking at the words as they appear.
That's how you know this is not your daddy's *Sherlock Holmes*
movie.

[Audience laughter.]

00:06:57 Elliott Host My daddy's *Sherlock Holmes* movie would, I guess, be... *[long
pause]*. *The Private Life of Sherlock Holmes*?

00:07:03 Dan Host Yeah. When was your daddy, uh, when was your daddy in the
prime of his life? Was—let's go at this.

00:07:07 Elliott Host He would tell you he is now.

00:07:08 Dan Host *[Audience laughter.]*
Okay. I've seen him and that is incorrect.

00:07:10 Elliott Host *[Audience laughter.]*
Wow. I will not tell him you said that. Let's not make this the Father's Day release.

[All laugh.]

00:07:33 Dan Host Okay. We begin in the year 1867. Two years after the end of the American Civil War. Information that is irrelevant to the movie we're talking about now. And young Sherlock Holmes—not the young Sherlock Holmes from the movie *Young Sherlock Holmes*.
Not Nicholas Row. Not the Christopher Columbus, uh, movie. *Young Sherlock Holmes*. Y'know.

00:07:39 Stuart Host The explorer Christopher Columbus?

00:07:42 Dan Host *[Audience laughter.]*
Oh, Chris Columbus! God! You know! *Gremlins!*

00:07:46 Crosstalk Crosstalk **Stuart:** I do know. I'm just messing with ya.

Elliott: Wait, were there Gremlins in *Young Sherlock Holmes*?

00:07:49 Dan Host *[Audience laughter.]*
Let's move on.

00:07:50 Elliott Host I remember that stained glass man. But. Anyway. So—Sherlock Holmes, a young boy, is the new kid at some boarding school. And his mom is like, you should have friends! You should be around other kids! He has a pet turtle. Immediately, the other kids attack him and throw his turtle through the air. And his turtle gets a little, like, wheelchair like dogs get when their—when their legs are hurt. Uh, he is instantly unpopular with the other kids. They're always mean to him. Meanest of all, they tell him that the girl he has a crush on wants to kiss him. They put a blindfold on him, and then they make him kiss a donkey's anus?

00:08:20 Stuart Host *[Audience laughter.]*
I mean, I think he... kisses near the anus.

00:08:22 Dan Host Mm-hm.

00:08:23 Crosstalk Crosstalk **Elliott:** Uh... I—

Stuart: I mean, we're splitting hairs at this point.

00:08:27 Dan Host **Dan:** I mean, who among us... haven't had that happen to us? So. We can all sympathize.

00:08:28 Elliott Host I mean, I—I'll raise my hand.

[Audience laughter.]

But uh, all the kids are mean to him. So he starts crying and they're like, ha, ha! And he decides that moment—as a voiceover tells us—to banish all emotion from his body. And he sucks the tear back up into his eye.

[Audience laughter.]

00:08:41 Dan Host And I wanna say, like, there are... all these like Sherlock fan theories of, like, y'know, people have written stories about why Sherlock Holmes, y'know, is so emotionless. Why he—he—he denies love in his life.

00:08:53 Elliott Host Are there any where he's a robot from the future that fell backwards—

[Dan laughs.]

—back in time?

00:08:57 Dan Host Um, I—almost certainly, Elliott. *[Laughs.]*

00:08:59 Elliott Host Okay.

00:09:00 Dan Host The most-put-into-stories character, perhaps, of all time.

00:09:04 Elliott Host Were there any where, like, he sold his emotions to a witch in exchange for—a hat?

[Audience laughter.]

00:09:09 Dan Host Uh, yeah. My point is—is merely this: they usually, y'know, are more in the line of like... I don't know. His dad killed his mom or some sort of, like, horrible childhood trauma. Here, this movie postulates that Sherlock Holmes becomes a thinking machine because some kids were mean to him.

00:09:25 Stuart Host Mm-hm.

00:09:25 Dan Host So.

00:09:26 Elliott Host And that he chooses to be a thinking machine.

00:09:28 Crosstalk Crosstalk **Dan and Stuart:** Yes.

00:09:29 Elliott Host Uh, so—

00:09:29 Stuart Host And he gets to that moment pretty quick. I mean, in *Richard III* it takes a couple of scenes—

[Audience laughter.]

—before he has that revelation. *[Laughs.]*

[Elliott laughs.]

00:09:36 Stuart Host That's right. I'm not an idiot!

[All laugh.]

00:09:40 Elliott Host I mean, to be—

00:09:41 Dan Host I went to college with Stuart! Checks out!

00:09:42 Elliott Host Yeah, yeah. It—just because he spent much of the pre-show showing people pictures of cats—

[Audience laughter.]

—and going, awww. Check out this cat!

[All laugh.]

It should in no way make people believe that he does not have a cultured, sophisticated palate. Just because, uh, most of the time his reviews of movies either involve people ripping off their own ding-dongs or ninjas?

[Audience laughter.]

Again—so. He banishes all emotion and he immediately becomes a snitch and starts snitching out all the other kids until they're all expelled. He's the only kid at school and so he becomes a genius 'cause all of the teachers are focused on him. And he meets a young boy who's—I guess—the son of the—he deduces is the son of the janitor? And the—they—he says, we'll be friends. And the boy introduces himself as...? John Watson. That's right! No joke there! No twist! And like, it's just... that's how they met.

00:10:31 Dan Host And can I say, like—look. It would be a tremendous amount of wasted energy to look at a movie—a comedy movie with Will Ferrell and John C. Reilly and say, this is not true to Sherlock Holmes.

[Audience laughter.]

00:10:47 Elliott Host The sheerest folly *[through laughter]* that would be. And yet I think you shall indulge in it.

[Audience laughter.]

00:10:49 Dan Host *[Through laughter]* However—*[Laughs.]* This is the one point of the movie made me angry on that level. 'Cause literally the beginning of *A Study in Scarlet*—the first Sherlock Holmes story—is Watson meeting Holmes. We know how this happened, people! It was not in school!

[Audience laughter.]

00:11:05 Stuart Host Wow.

00:11:07 Elliott Host Yeah. We're through the looking glass! I understand.

[Audience laughter. Lone audience member claps.]

00:11:16 Crosstalk Crosstalk Uh, so they meet. He's what, assigned—are they roommates? Or he's assigned to him as, like, a—like an assistant?
Dan: I don't know.

00:11:17 Stuart Host **Stuart:** I don't know. They become friends and then it immediately goes to the opening credits.

00:11:19 Dan Host They're just pals.

00:11:20 Elliott Host Is it like a Tinder thing? Like—but how did they meet each other?

00:11:22 Dan Host We saw it! They shook hands! What do you mean?

00:11:24 Elliott Host No, I mean in the story!

00:11:25 Dan Host Oh, in the story? Uh... Watson is back from Afghanistan, where he's been serving as a military man who needs lodging. Uh, he has a doctor friend who sets him up with, uh, Sherlock Holmes who's like, oh, this is a—he's a good guy. An odd fellow but maybe you'd like him. And—

00:11:41 Elliott Host And Sherlock Holmes is, like, open to the idea of a roommate? 'Cause he seems like a guy who doesn't like other people.

[All laugh.]

00:11:46 Dan Host I mean, just 'cause he's a weirdo doesn't mean he... doesn't have financial problems!

[Audience laughter.]

00:11:53 Elliott Host I guess that's true. In fact, in many times a weirdo and the financial problems go hand-in-hand!

[All laugh.]

Not every weirdo is a rich, famous person! Alright. They become friends. Cut to the headline title sequence, which tells us through headlines in newspapers that they are now crimefighters and Moriarty is their archenemy and they've captured Moriarty! So, uh, as—as was relayed to me by another person who's watching the movie with us, uh, it's interesting to see when a movie tells you all the plot through a montage of headlines. And then has scene after scene of nothing. Uh—

[All laugh.]

Moriarty is of course played by Ralph Fiennes. Uh, and he's on trial. But the witnesses have all died. So as the judge says, if there's no witnesses I have to let you go. And this, of course, upsets Inspector Lestrade, played here by Rob Brydon, and he sits through the trial and appears many scenes next to a woman who wears brightly-colored dresses, who receives no lines of dialogue, and we never find out who she is until the credits list her as—Lestrade's wife.

[Audience laughter.]

00:12:48	Stuart	Host	And it was— It's such a—it's such a weird choice to dress somebody in very striking colors amongst a sea of bland colors and then not give them any lines to say. <i>[Laughs.]</i>
00:12:56	Elliott	Host	No, they—everyone else is wearing brown. Different shades of dank brown. As it's Victorian England, everyone wears brown suits and stuff. Except this one woman in a blight—in a blight—bleh. In a bright blue dress—I'm so mad about it I can't even speak!

[Audience laughter.]

In a bright blue dress. And it—it's like... it just sticks out so much that she has nothing to do and nothing to say. And I kept being, like... who's she? What's her story? What's that all about? Well... I hope you stayed to the credits 'cause that's where you'll find out.

[All laugh.]

00:13:33	Dan	Host	But everyone's expecting that Holmes, any moment, will burst in and say—no! I have evidence that—I have the evidence that shows that Moriarty did it! Uh... and... Holmes is late to the trial. Why is that, Dan? What is Holmes doing at home? Uh, he is, uh, in his corset. He is, uh—or a, uh, what do you call it? Like, a girdle.
00:13:39	Elliott	Host	A girdle! Yeah.
00:13:40	Dan	Host	Yeah. He, uh, he's—he's presented as a preening buffoon in—in many ways. And he is showing Watson <u>how</u> he is going to burst in. And... he shows him an assortment of hats he might wear. When he bursts in. And uh... this introduces the problem of the movie, which is—if you make a Sherlock Holmes movie, and you wanna make it a comedy—you've backed yourself into a corner. Because

you cannot go the obvious route and make him stupid, necessarily. Because then none of it makes any sense. But—

00:14:10 Elliott Host Then he stops being Sherlock Holmes.
00:14:12 Crosstalk Crosstalk **Elliott:** Then you've got a different movie called *The Stupid Detective*.

Dan: He stops being Sherlock Holmes at that point. Yes.

[Audience laughter.]

00:14:15 Elliott Host Which, to be honest, is a pretty funny [through laughter] idea for a movie.
00:14:18 Stuart Host That kinda sounds like one of those black-and-white movies you recommend. [Laughs.]
00:14:21 Elliott Host [Through laughter] Yeah! I would love it. Yeah. Of course. It's like Lee—Lee Tracy or somebody like that? And he's like a dumb detective?
00:14:26 Dan Host Yes.
00:14:27 Elliott Host Or it—actually, it sounds like a Bob Hope movie or a Joey Brown movie or something like that. Anyway.
00:14:31 Stuart Host [Through laughter] He says derisively.
00:14:32 Elliott Host [Through laughter] Yeah.

[Audience laughter.]

00:14:33 Dan Host But if you go the other direction and make him super smart, you're just making a regular Sherlock Holmes movie. So this movie takes—
00:14:39 Crosstalk Crosstalk **Dan:** —the middle road—

Stuart: Oh, it's like, uh—
00:14:41 Stuart Host The—*The Orville* and *Star Trek*.
00:14:42 Dan Host Uh, sure. Uh, this movie takes a middle road.

[Audience laughter.]

00:14:46 Elliott Host And makes—
Wait, wait! I want to hear Stuart's *Orville* and *Star Trek* theory.

[Audience laughter.]

00:14:49 Stuart Host No, but that's what—we're talking about that earlier! How, like... they basically are just making a *Star Trek* show with a couple of jokes.
00:14:54 Dan Host Right. Right, right.
00:14:56 Elliott Host And they named it after America's favorite popcorn maker, Orville Redenbacher.

[Audience laughter.]

00:14:59 Stuart Host Yeah.
00:15:00 Dan Host Yeah.
00:15:01 Dan Host But this movie attempts to split the difference and make Sherlock Holmes a brilliant idiot. Which makes no sense.
00:15:06 Elliott Host He is very great at deducing things, but he's also the kind of guy who will hit a glass case with a beehive in it with a cricket bat? To kill a mosquito. Uh, and that's exactly what happens. And a box is opened with a mosquito in it. And he goes, oh, Moriarty must have sent this to stop us! It probably has a disease—germ disease in it! We can't let it out! And that means he and John C. Reilly just end

up hitting each other trying to kill the mosquito and knocking stuff over and it's really, uh...

00:15:34 Crosstalk Crosstalk **Elliott:** A waste of time.

Dan: This movie has no lack—

[Stuart laughs.]

00:15:38 Dan Host *[Audience laughter.]*
If you're looking for a movie with a lot of shenanigans in it... do I have a movie for you.

[All laugh.]

The—*[Laughs.]* Oh, the parts-per-million of shenanigans are very high.

00:15:47 Elliott Host *[All laugh.]*
Yeah. But I—I—I'm surprised they—the government allowed them to release it! 'Cause it's—there's a certain level of shenanigans parts-per-million that you're allowed to have. Like, just like... every... thing of cream cheese you own has some insect parts in it.

[Dan laughs.]

Like, it's okay. It won't kill you. It's kept below another—but this is like if you opened up the cream cheese and it was, like, all insect legs.

[All laugh.]

It was just all fly legs? Like, that's what this movie is in terms of shenanigans. Anyway, they wreck their apartment. Uh, they—they almost hurt—uh, they do hurt, I guess, Mrs. Hudson, their housekeeper, who they treat very derisively. I—

00:16:17 Dan Host Who's played by Kellan McDonald. This movie has so much talent in it.

00:16:20 Elliott Host It's got an amaze—the cast for a great Sherlock Holmes comedy is embedded in this movie and they are not making it. But uh—

[Audience laughter.]

We'll—we'll meet some of them later on. So, uh—they—anyway. There—there's—it begins the movie's, uh, long thread of hurting women. Throughout the film. Uh—Holmes and Watson, they finally arrive. And Holmes says, Moriarty is innocent! Because his fingerprints were all over the scene of the crime, but he's too smart to do that. So it must be someone trying to frame him. And this somehow turns into him talking about Moriarty being a masturbator? Or the person who left the fingerprints—

00:16:53 Crosstalk Crosstalk **Elliott:** —being a masturbator? Was a masturbate—

00:16:55 Elliott Host **Dan:** Uh, the fake Moriarty is a masturbator, I guess.
And I'm like, it's one of those things where I'm like—I—I must've... missed the—the chain of the—intricate chain of logic that led them to Holmes and Watson standing before a crowd of Victorian Brits

trying to use a—create a euphemism for masturbation that everyone will understand. And it's like, there's a number of scenes in this movie where you're like... oh, they said to Will Ferrell and John C. Reilly, just stand up there and improve you coming up with different ways to describe masturbation. And then we'll show three of them. And... I'm—there's—there's 51 minutes of deleted scenes that come along with the movie, and I'm sure much of it is just more of this stuff. So.

00:17:26 Dan Host

And that's not Elliott being hyperbolic. *[Laughs.]* After we watched the movie he's like, hey, do you want to watch the 51 minutes of deleted scenes?

[All laugh.]

00:17:34 Elliott Host

Now—

00:17:35 Stuart Host

And—and we did, because we're professionals. *[Laughs.]*

00:17:36 Elliott Host

Yeah.

[Audience laughter.]

There being no evidence, uh, the judge declares Moriarty innocent. Lestrade is furious. Uh, and—as I said—we never learn the name of his companion. Holmes is—

[Stuart laughs.]

—totally happy about it. He's like, eh, Moriarty's just gonna run off to America. And you know what? I miss the challenge of him. And he says, I'll dedicate my life to health. Y'know, if you eat raw onion, it increases your red blood cells! Cue Holmes and Watson just biting into onions like they're apples and talking to us about how they're biting into them just like apples... for a while!

[Audience laughter.]

Like... like for a long time! Uh... this—thankfully—ends when the queen calls them.

[Stuart laughs.]

And instantly Watson—Watson goes and he becomes an embarrassing superfan for the queen. It turns out—it was all a surprise birthday party for Holmes, which is weird! Because Watson continues to be a superfan for the queen throughout, but like—if he planned a birthday party with her, like, that initial awkwardness should've been gotten over with at this point.

00:18:31 Stuart Host

Yeah. You're right. That's pretty silly

00:18:32 Elliott Host

Yeah. Like, that's—*[Laughs.]*

[All laugh.]

00:18:34 Stuart Host

That's—

I think you found the flaw in this movie.

00:18:35 Elliott Host

Yeah! To plan—to plan a surprise birthday party with someone, it takes time! Takes a certain amount of casual communication. And at that point it's like, y'know what? We have a bond. We put together this event. We've worked together. Maybe we're friends.

Maybe we're just people who, like, know each other a little more casually than we would've otherwise.

00:18:50 Crosstalk Crosstalk **Elliott:** Why he's so flustered around her—

00:18:52 Stuart Host **Stuart:** Yeah, yeah. It's like you've been through, uh—
Like two soldiers who've been through battle.

00:18:54 Elliott Host Exactly!

00:18:55 Dan Host I mean, hell. If the guy I watched *Avengers: Infinity War* with—who I did not know—stood up and shook my hand after that *[through laughter]* movie—

[Audience laughter.]

00:19:09 Elliott Host Because the emotional rollercoaster we had been through, then these two probably are best pals.
You would think so. Uh, but no. They're not. So anyway, uh, Holmes cuts into the cake—

00:19:13 Stuart Host Did you, uh, did you get his number?

[Dan laughs.]

00:19:16 Dan Host I should've at least exchanged Twitter handles with that guy.

00:19:19 Stuart Host Yeah. I mean, the on—if the only digits you got were the ones he shook your hand with...

[Audience laughter.]

I don't know the rest of this joke.

[All laugh.]

00:19:25 Crosstalk Crosstalk **Elliott:** It sounded really cool!

00:19:27 Stuart Host **Dan:** It's like a mad lib answer!
Yeah, kinda—you fill it in, dude!

00:19:28 Dan Host Alright.

00:19:29 Elliott Host It was like you were Jeff Foxworthy workshoping something?

[Audience laughter.]

00:19:36 Dan Host “The only digits you got were the ones you shook hands with.
Uhhhh...”
You might be a...

00:19:40 Elliott Host Well, let me move on to the next one. If you're drinking water... but you don't—oh, forget it. Like—I just—that's—

[Audience laughter.]

That's his day all day, is just coming up with the first part.

[All laugh.]

And it's like, Jeff, start with the observation! And then just put it in the format of the joke. “Naw, that's the easy way to do it! I like a challenge.”

[Audience laughter.]

“It’s not how my inspiration strikes me!” And I’m like, you’re the one who’s worth a fox, so, y’know, I don’t know.

[All laugh.]

00:20:07 Crosstalk Crosstalk
Elliott: —the sexiest of the cartoon animals!

00:20:08 Elliott Host Dan: Worthy of a fox!
00:20:09 Dan Host Worthy of a fox.
00:20:10 Elliott Host Worthy—it’s not—
00:20:11 Dan Host Well, it—
The economic value is not that of a fox.

[All laugh.]

But... if you wanted to, say, marry a fox—

[Audience laughter.]

00:20:16 Elliott Host Okay. Okay.
00:20:17 Dan Host Some fox’s parents would be like, you’re worthy.
00:20:18 Elliott Host So you’re like—like Thor’s hammer, to bring it back to *Avengers*—
00:20:21 Dan Host Exactly. Thank you.
00:20:22 Elliott Host Written on it is “Only he who is worthy shall have this fox.” And Jeff Foxworthy is like, I’ll take that. Okay. Sure. But an average mere mortal—
00:20:30 Stuart Host Yeah, yeah, yeah.
00:20:31 Elliott Host Could not touch that fox! Okay. Uh, they dig into the cake and there’s a dead body in it. And—with a note that says—
00:20:37 Dan Host *[Through laughter]* The mark of how great *Holmes and Watson* is, that we would rather talk about that.

[All laugh.]

00:20:43 Elliott Host Uh, they—there’s a dead body and it’s the witness that should’ve been at Moriarty’s trial with a note from Moriarty, saying, ha, ha! I’m still around. I’m gonna kill the queen in three days. You’ll never stop me. And Holmes is like—it’s a frame-up. Moriarty would never be this—this crude. It’s gotta be someone else. Let’s investigate that body! So they go to the morgue, where—turns out, Holmes is kind of a tender tummy. And he throws up in a bucket a bunch of times.

Case closed.

[All laugh.]

00:21:09 Stuart Host Yup!
00:21:10 Elliott Host Y’know, joke achieved, I suppose.
00:21:12 Stuart Host And here’s where we meet two more important characters.
00:21:15 Elliott Host Two very important characters. We meet Dr. Grace—played by Rebecca Hall—a female doctor from America, and they just cannot believe that she is a doctor! Now, she’s not American, right?
00:21:25 Dan Host Rebecca Hall? Uh... I don’t think so. Is she English? I think she—
00:21:28 Elliott Host I thought she was. I think it’s funny, then, that—
00:21:31 Crosstalk Crosstalk **Elliott:** You have two American actors doing English accents.

Dan: Oh, the old switcharoo? *[Laughs.]*

00:21:33 Elliott Host And then a—an English actor doing an American accent. And you also have Lauren Lapkus playing a character who cannot speak doing the craziest faces—

[All laugh.]

00:21:43 Dan Host Yeah. She's playing a feral wild child.
00:21:45 Elliott Host It's very funny 'cause it's like—and she's great. She's a fantastic performer and I'm a big fan of hers. I'm a big fan of Rebecca Hall's, too. But you can tell that for everyone else in the movie who's a big star—

00:21:53 Crosstalk Crosstalk **Elliott:** This is a paycheck.

00:21:55 Elliott Host **Stuart:** Will Ferrell's in the back of the room, crying right now.
00:21:56 Crosstalk Crosstalk [Through laughter] Yeah, sorry!
Elliott: And John C. Reilly's great.

00:21:57 Elliott Host **Stuart:** Because you did not mention him. And I love Rob Brydon as we all know.

[Audience laughter.]

Uh, and other actors who come up later. Also fantastic. Uh... the rest of the triumvirate that should be starring in the movie. Uh, that I'll come to later. Uh, but you can tell everyone else it's a paycheck. For Lauren Lapkus, it's like this could be a big breakthrough. So she is mugging the hell of it. She makes the most of every shot she's in.

00:22:16 Dan Host I will retell the, uh, name-dropping story I told earlier, which is, like, early in doing comedy, I was on a podcast with Lauren Lapkus where I was like just playing like... myself. Like, I—as a comedy writer. And there was a host. And then she came and—

00:22:30 Elliott Host You—you weren't playing yourself as, like, a time traveler? Or—

[All laugh.]

00:22:35 Crosstalk Crosstalk Yourself as, like, a 17th-century baron?
Dan and Stuart: Yeah.

[Audience laughter.]

00:22:37 Dan Host But she came in doing a character, like that was her job on the podcast. And very quickly I was like—I should not be on this podcast and perhaps not in comedy! Because she was so good at what she was doing.

00:22:48 Elliott Host So many people have said that to you and yet—

[Audience laughter.]

—you refuse! To take the advice!

00:22:52 Dan Host And yet I persist. But um—but uh—[Laughs.] But Lauren Lapkus did like, have someone as funny as her and be like—you know what? You're not gonna talk during this movie. [Laughs.] Seems like the most perverse thing—

00:23:04 Crosstalk Crosstalk **Dan:** —in a very perverse movie. Yeah.

Elliott: You're the funny face person in the movie.

00:23:06 Elliott Host So. Uh... they show up and despite the initial hesitation on—on Holmes and Watson’s part to accept the idea of a woman doctor, they soon all start falling in love. With—Holmes and—with, uh, with, uh, Doctor Hall and Watson flirting over their autopsy of the body. As they play “Unchained Melody” on a Victrola. That’s right—it’s a *Ghost* reference, everybody.

00:23:26 Stuart Host That’s—that’s pretty timely.

00:23:27 Elliott Host Very topical! I mean, at that point I’d rather a reference to, like, a “classic”—in quotes—than a, uh, than a reference to like... some movie that can’t—it’s like how in, uh, is it *Knocked Up* where they’re like, oh yeah! We went to go see *Spiderman 3*! And they talk about *Spiderman 3* for a whole scene? And I’m like... nothing dates this movie more.

[Audience laughter.]

00:23:58 Stuart Host Than that you are talking about *Spiderman 3* for all this stuff. And I like *Spiderman 3*. Okay. So—uh, and Holmes and Millicent flirt over eating raw onions together. So we’ve got some love interests. But Holmes still thinks that someone’s copycatting Moriarty. But this—this kinda highlights one of the weird things about the movie for me is that they—they code both Will Ferrell and John C. Reilly as like—way younger than those two guys are. Like, they’re behaving like they’re like wacky teen boys.

00:24:11 Elliott Host Yes. Not—

00:24:12 Stuart Host Which I guess could be the joke. I guess.

[Audience laughter.]

00:24:15 Elliott Host I mean, it’s kind of like in—there’s a—there’s a great movie. I don’t know if you guys know it, called *The Man Who Shot Liberty Valance*, and the only minor flaw in it is that John Wayne and Jimmy Stuart are supposed to be playing young men and they’re both in their fifties? [Laughs.]

[Audience laughter.]

00:24:28 Dan Host But—

00:24:32 Elliott Host Yeah. We looked it up. Lauren Lapkus is, uh, 32 or 33. I can’t remember which.

00:24:36 Dan Host Well Dan, you never reveal a woman’s age. Let’s just say she’s 18 years younger than Will Ferrell.

00:24:37 Elliott Host And Will Ferrell’s 51. Yeah.

00:24:37 Elliott Host Yeah. Uh, and—it’s very—and like, all throughout the movie I’m like, these guys would be a little funnier in these parts if they didn’t seem like they were at the age where it is sad? That they’re—this buffoonish? They’re either too young or too old. Like, if they were two doddering old men? Hilarious. The elderly are hilarious ‘cause we’re all gonna be there, so it’s okay to laugh at ‘em. Because someday someone’ll laugh at us! And young people are hilarious ‘cause they don’t know shit ‘cause they haven’t learned anything.

[Audience laughter.]

00:25:04 Stuart Host But middle-aged people—

00:25:05 Elliott Host Whoa, Elliott’s dabbling!

[Through laughter] Yeah!

[Audience laughter.]

00:25:18 Dan Host But middle-aged people are not funny, because they should be doing things to help the world 'cause they now have means and knowledge! But no, instead they're being a bunch of buffoons. Shouldn't you be at your accountant right now?

00:25:20 Elliott Host *[All laugh.]*
It's like, how are you guys gonna pay your mortgage with this buffoonery?

[All laugh.]

Uh—and Watson, uh, he—the doctor has told he should—he's so smart, he should be co-detective. And Watson's like, oh, I don't know. He has self-esteem problems. And he asks Holmes—can we be co-detectives? And Holmes says, you're not ready yet. And that night they both have hilarious dreams about their new paramours, and by hilarious I mean—they're—they—there's a lot of production value in them.

00:25:43 Dan Host *[All laugh.]*
By "hilarious" you mean—this was padding?
00:25:46 Elliott Host Yeah. It—they should've called this movie "padding-ton bear" 'cause there's a ton of padding and I can barely bear it.

00:25:54 Dan Host *[All laugh.]*
00:25:55 Elliott Host So where's the—oh, no, I get it.
It's all taken care of, Dan!

[All laugh.]

I used every piece of that buffalo! There's nothing left. *[Laughs.]*

[Laughter and some applause from the audience.]

Mathematically, that's a perfect joke.

00:26:06 Crosstalk Crosstalk *[All laugh.]*
Elliott: *[Inaudible]*

00:26:10 Dan Host **Dan:** And yet that shows—
The limits of math.

00:26:12 Elliott Host *[Audience laughter.]*
To explain the human heart. Yeah. You're right. Uh... now, Holmes believes that the killer is a one-armed tattoo artist. I don't remember how he came to this. He knows there's a one-armed tattoo artist named Klinger who's in the bad part of town. So to find him they go undercover as a couple of ruffians, which means them just drinking all night and they get very drunk and are like—just doing dumb things. And they send a late-night drunk telegram to their new crushes. And I was waiting for the scene where the crushes get it and they're like, ugh, what is this? And they're embarrassed. Nope! No repercussion. They just—

[Audience laughter.]

00:26:44 Stuart Host —they send it, and that’s the end of that bit.
00:26:44 Elliott Host Yeah.
00:26:45 Crosstalk Host ‘Cause this is *Holmes and Watson!*
00:26:45 Crosstalk Crosstalk **Elliott:** It’s a comedy, so—

00:26:47 Elliott Host **Stuart:** But it’s great ‘cause it—
00:26:48 Stuart Host —why should we care about any of that?
Well, ‘cause it’s set in the old-timey times, but they like are making thin references to... modern—
00:26:53 Dan Host To new-timey times.
00:26:54 Stuart Host Yeah. Modern... common things like sending a sext or something.
00:26:58 Elliott Host You have put your finger on one of the most overused types of gag in the movie! Which is—they didn’t have this modern thing back then. Mm, but what if they did? They’d probably give it a cumbersome name. So like—they end up at a gym in the next scene and there’s this sign that says, “Cycle for your soul,” and there’s a guy barking through a megaphone at some people on those big—what are they? Pennyfarthing bicycles? It’s like Soul Cycle in olden times! What’s that all about?

00:27:22 Dan Host Yeah. And the thing—like—I don’t know. Like, if there was one of these jokes in the movie—if they picked one—
00:27:28 Crosstalk Crosstalk **Dan:** I might have—

00:27:30 Dan Host **Elliott:** Yeah. One really good one.
I might have laughed at it. Because there’s a point in this next scene that you’re talking about where they have to fight and instead of saying, uh, let’s get ready to rumble, the ring guy goes—“Let’s get ready to scuffle!”
00:27:41 Crosstalk Crosstalk **Elliott:** Not just any ring guy, Dan.

00:27:43 Elliott Host **Stuart:** Yeah. Michael fucking Buffer, dude!
Michael Buffer, the man who trademarked the phrase “Let’s get ready to rumble!”
00:27:46 Dan Host Yeah. Well, that part I wouldn’t like no matter what. But if there was—

00:27:50 Crosstalk Crosstalk *[Audience laughter.]*
Elliott: And also—and—and—

00:27:52 Dan Host **Dan:** —no other, uh, anachronism joke?
I might think, oh! “Let’s get ready to scuffle” is a funny Victorian version of this. It will make me, eh, smile mildly. The corners of my mouth will upturn.

00:28:01 Stuart Host *[All laugh.]*
Yeah, yeah, yeah.
00:28:02 Elliott Host As if a fishing line, unseen from the heavens, had dangled down and lifted those said corners.

[Audience laughter.]

I mean, this also comes moments after Will Ferrell says, if you want to watch the fight you’ve got to pay to view it! View-per-pay! We’ll

pay per view! And it's like, we get it. Alright. Okay. So they follow this tattooed man to the gym where—oh, they followed some tattooed men into a gym where Klinger is. Who's playing Klinger? Steven fucking Coogan, that's who. And I'm like—so the cast of the Sherlock Holmes comedy has been revealed to us. It should be Steve Coogan and Rob Brydon. Like, they're hilarious. They're English. We know they can work together. And because they've made three movies together.

00:28:36 Stuart Host
00:28:37 Elliott Host
Yeah.
With somewhat diminishing returns with each one. But what're you gonna do, you know. Uh, and—so I'm like... why are you teasing me with this Sherlock Holmes comedy that could've been? Oh, there's more teasing to come later. But anyway—uh...
00:28:47 Stuart Host
Elliott teases you. *[Laughs.]*

[Audience laughter.]
00:28:49 Elliott Host
Yeah. That's a tease of a tease—a double-tease, if you will! Two-tease? That's how you spell "Elliott." Anyway. So.

[Loud, appreciative laughter from the audience.]
00:28:57 Dan Host
00:28:58 Elliott Host
Is that the entirety of how you spell Elliott? *[Laughs.]*
[Through laughter] Yup! That's it!

[Audience laughter.]
The other letters are all just kinda hidden.

[All laugh.]
00:29:03 Dan Host
00:29:04 Elliott Host
The rest is gravy.
[Laughs.] Oh! The "t"s are what hold it up! The rest is just for show. Make it look pretty. *[Laughs.]* Those "t"s are the structural part!

[Audience laughter.]
Uh—they—they have to fight a huge g—Moriarty shows up, too. Klinger and Moriarty were working together, and they're like, you have to fight this big guy. The big guy gets—Watson beats him over the head with a chair until he is dead? I don't know. It's hard to tell. Perhaps!
00:29:25 Dan Host
00:29:26 Elliott Host
And, uh, Moriarty kills Klinger. Stabs him in the back. And they pull out the knife and hurl it at Moriarty to reveal that he's not Moriarty—he's a man named Jacob Musgrave who looks just like Moriarty and was wearing a fake beard!

00:29:38 Dan Host
As Holmes had postulated earlier in the movie, one is led to believe that Holmes is such a buffoon that he is... has been blinded by his own arrogance.

00:29:46 Elliott Host
00:29:48 Dan Host
00:29:51 Elliott Host
And he's denying the obvious evidence in front of him.
Yes. But Holmes is actually right. This is a fake Moriarty.
He is, in a way, a great mouse detective.

[Audience laughter.]
00:29:53 Stuart Host
00:29:54 Dan Host
Mm-hm.
In—In a way.

[Audience laughter.]

00:29:56 Elliott Host I mean, he's like three of those four things. He's great. He's a detective. "The"—there's only one of him. *[Laughs.]*

00:30:02 Dan Host He's 75% of the Great Mouse Detective.

00:30:04 Elliott Host *[Audience laughter.]*
[Through laughter] Yeah! Uh, some would say the most important ones!

[Audience laughter.]

I would say—as—as Dan was talking about statistics in his presentation, there's this very little statistical difference between him and the Great Mouse Detective.

00:30:15 Crosstalk Crosstalk *[Audience laughter.]*
Elliott: Stuart—

00:30:17 Dan Host **Dan:** Like—

00:30:20 Elliott Host Like how chimps and—and humans share most of their DNA. Exactly! And which is very nice of us to do with them, 'cause they don't pay us or anything.

[All laugh.]

We get nothing from that transaction!

00:30:28 Stuart Host *[Audience laughter.]*
Does that mean Dracula and Bunnacula are very similar? *[Laughs.]*

00:30:32 Elliott Host *[Audience laughter.]*
I'm glad you raised that question. They are 50% related! The "icula" part.

00:30:38 Stuart Host Okay.

00:30:39 Elliott Host Or the "cula" part. The "l" is, I guess, junk DNA. Maybe Neanderthal DNA. A distant relative.

[All laugh.]

00:30:47 Crosstalk Crosstalk **Elliott:** Uh, but "Drac" and "Bunn" are not related.

00:30:49 Stuart Host **Stuart:** Wait, the—the "l" is in the—

00:30:51 Elliott Host The bunny.

00:30:51 Stuart Host Yeah.

00:30:52 Crosstalk Host Why would it be Neanderthal?

00:30:52 Crosstalk Crosstalk **Elliott:** I—I don't know what Neanderthals were doing. *[Laughs.]*

00:30:55 Dan Host **Dan:** Elliott—*[Laughs.]*
The Flop House has a—a new sponsor this week. It's, uh, the book *The Celery Stalks at Midnight*.

[All laugh.]

00:31:02 Elliott Host Available now. *[Laughs.]*

00:31:03 Dan Host And 23 and Me.
Yeah. *[Laughs.]*

[Audience laughter.]

00:31:04 Elliott Host Uh—look. Neanderthals are extinct, Stuart. Maybe because instead of mating with each other, they were having sex with rabbits. I don't know.

[Audience laughter.]

I'm not an anthropologist! *[Laughs.]* I can only suggest theories that hopefully the evidence will bear out someday.

[Audience laughter; Stuart joins in.]

Continuing back to the film. *[Laughs.]* Uh—so—Holmes was right. Maybe it's not Moriarty. And they receive another clue—a lump of coal that they're told to bring to Newcastle. There is no joke in this clue, as we'll find out later. Uh—Holmes—

00:31:30 Dan Host Isn't there a phrase about bringing coal to Newcastle, though? Isn't that like a thing?

00:31:35 Elliott Host You would know better than me, Mr. Sherlock Holmes guy!

00:31:37 Dan Host I'll look it up while you talk.

00:31:38 Crosstalk Crosstalk **Elliott:** Look it up!

00:31:39 Dan Host **Stuart:** Which is the—
Which is our usual, uh... division of labor. You talk... and I'm sort of in the background.

[Quiet laughter from audience. Stuart lets out a bark of a laugh.]

What? Mild—mild laughter from the audience 'cause they know it's true.

00:31:49 Stuart Host No, I guess, uh—

[Audience laughter.]

00:31:50 Elliott Host 'Cause it was very awkward and uncomfortable!

[All laugh.]

00:31:53 Stuart Host Have they—have they, uh—have they *Weekend at Bernie's* the queen yet? Or—*[inaudible]*.

00:31:58 Elliott Host No, that hasn't happened yet. Okay. So—

[Audience laughter.]

00:32:00 Dan Host That's up next. Holmes—
Coals to Newcastle—a phrase meaning something brought or sent to a place where it is already plentiful.

00:32:07 Elliott Host Ohhhhh.

00:32:08 Dan Host So Holmes and Watson is making reference to an outdated—

00:32:11 Crosstalk Crosstalk **Dan:** —aphorism that none of us know.

00:32:14 Stuart Host **Stuart:** So it's a smart—
It's a smart movie.

00:32:15 Dan Host Yeah.

[All laugh.]

00:32:17 Dan Host I guess.

00:32:17 Elliott Host Look, they can make new things into old stuff, they can make old things into new stuff! *Holmes and Watson!* Try it today! Y'know?

[Audience laughter.]

00:32:24 Dan Host Does both. Goes both ways. Holmes—
Odd Life of Timothy Green. Go on.

00:32:26 Elliott Host *[Elliott laughs.]*
Holmes thinks that, uh, their love interests—the Americans—might be the murderers or working for the murderer. Uh, and the queen shows up to say, hey, I have two days to live if you guys don't solve this mystery. Uh, John C. Reilly, of course, a huge fan, he decided he wants to take a selfie with the queen so some jokes about—oh, no, it's a photograph that I take myself! The best way to do it is to make a face like a duck-billed platypus! Watch this! And we watch as—instead of doing a joke about like oh they're doing duck face! They then hit the queen in the face with the camera accidentally and they decide she's dead.

00:32:57 Dan Host Yeah.

00:32:58 Elliott Host And... mush her into—try to mush her into a trunk. Into a—into a chest or whatever. Uh, really being terrible with her body. And of course there's a part where Watson is trying to shove her in and it looks like he's humping her and starts slapping her butt for some reason?

00:33:11 Crosstalk Crosstalk **Dan:** Yeah. This is the point—

00:33:13 Elliott Host **Elliott:** This is the Queen of England, by the way.
And trust me—let me just say this. I have to stand up for it.

[Stuart laughs loudly.]

I am no monarchist. I'm glad we're not part of the British Empire anymore.

[Loud cheering, applause from audience.]

00:33:28 Dan Host An unelected—unelected monarch? No thank you! I wanna have a say in who my leader is. Now—
Wow. Elliott's really, uh, taking an unpopular stand here!

00:33:30 Elliott Host *[All laugh.]*
Of course—

00:33:32 Stuart Host *[Through laughter]* Yeah.

00:33:32 Elliott Host Due to the systems put in place, I have much less of a say in who is my leader than other parts of the country geographically that counts for the Senate also. But in theory—in theory—no dumb, old lady—

00:33:44 Crosstalk Crosstalk **Stuart:** Uh-huh. Yup.

Dan: Okay.

00:33:45 Elliott Host *[All laugh.]*
Can just be born onto the throne and then tell me she's not amused. Well, I'm not amused by her. Take that, Queen Victoria. You got slammed.

[Cheering and applause from audience.]

00:33:55 Dan Host Thank you.
00:33:56 Elliott Host Wow.
00:33:57 Dan Host Take that, Queen Victoria! I'm gonna—
00:33:58 Elliott Host Strong words!
00:34:00 Dan Host I once—I once was on a trip to Scotland and I was—
00:34:01 Elliott Host Oh boy.

[Stuart laughs.]
00:34:01 Elliott Host The love—the lovely city of Glasgow.
00:34:02 Dan Host Uh-huh.
00:34:03 Elliott Host And is it my favorite Scottish city? Of course not. Edinburgh is. It's the best city in the world, maybe.

[Scattered cheers, applause from audience.]

So they—they fry everything.

[Audience laughter.]

I went into a restaurant and I had fried hamburgers followed by fried candy bars. They took French fries—already fried—and they batter and fry them. It's the greatest city in the world.

[Audience laughter.]

Now—and I went—but I went to Glasgow, where I assume they also do frying. And there was this big open plaza with statues of great Scots. Y'know. And not like—"Great Scott!" Not like that.

[Audience laughter.]

00:34:29 Stuart Host It was like—
00:34:31 Elliott Host People are just standing around being shocked.
Yeah, yeah. People from—from—great people of Scotland. And there was a statue of Queen Victoria—these are—there's like people who invented things are there. Great statesmen. Only one woman, which was Queen Victoria. I mean, that's obviously a problem with history, that imbalance. The only woman there is Queen Victoria, because she visited Glasgow once.

[Audience laughter.]

So they put up a statue 'cause she's visited there once! Dan, if that was the case, there would be so many Popeyes across this great nation that had statues of me in 'em.

[All laugh.]

00:34:59 Dan Host And I feel a little offended that there aren't!
Y'know, Elliott. Before we started this show, um... the—our point person at the venue said, there is no hard out for the show. And I think you took that a little too much—
00:35:08 Elliott Host Alright.
00:35:09 Dan Host To your own heart.

[Audience laughter.]

00:35:11 Elliott Host So anyway. Uh, Queen Victoria is there. They, uh, think they've killed her and they are abusing her body terribly. They're—and—they're—and, uh, once her guards run in and they're literally about to dismember her with a bone saw to get rid of her body. When she wakes up, asks for a copy of the selfie photograph, and leaves abruptly. Well! So there ya have it. The movie almost cut a live woman up—*[Laughs.]*

00:35:30 Dan Host *[Through laughter]* Yup.

[Audience laughter.]

This is the moment at which the audience, uh... almost kills themselves because they're like, surely there's no more laughs to be had in life! We must—

[Audience laughter.]

—deliver ourselves over to the afterlife, where perhaps there's more humor to be had. But *Holmes and Watson* has used all of it up on earth.

00:35:46 Elliott Host There is none. It's a precious resource and they've used it all.

00:35:49 Stuart Host Hey—hey Elliott—uh—you do anything else fun while you were in Scotland?

00:35:52 Dan Host *[Through laughter]* Okay.

[Audience laughter.]

00:35:54 Elliott Host Oh, well I mean I've been there a couple times.

00:35:55 Dan Host *[Through laughter]* Jesus, God.

[Audience laughter.]

00:35:56 Elliott Host Obviously. I mean, there's—Edinburgh Castle is beautiful.

00:35:59 Stuart Host Oh yeah, that sounds cool!

00:36:00 Elliott Host They—it's got such history! Uh, and I was—I was online for the—for the tour and I could see there were lots of people that are—were Scottish. And the castle's been there a thousand years. And it really struck me. I was like—I live in a country where... most of the people in it can pinpoint, for the most part, when their ancestors came to this country. And to live in a place where your family—as far as you know—has always lived for thousands of years—it was—I was like, that's such—

00:36:21 Crosstalk Crosstalk **Elliott:** —a different experience from my own.

00:36:23 Elliott Host **Stuart:** It's—yeah. It's really emotional. I found that really interesting. Anyway. Not necessarily one's better than the other, but just a different experience. Of course, my wife and I—on a different trip—we hiked the last three days of the West Highland Way.

[Audience laughter.]

00:36:32 Stuart Host Beautiful hiking.

00:36:33 Elliott Host Yeah, yeah, yeah.

00:36:35 Stuart Host From the moors to the forest? It was a fairy tale land.

00:36:36 Elliott Host Uh-huh. Yeah. *[Laughs.]*

I had haggis every dinner.

[Audience laughter.]

00:36:39 Dan Host While I was there.
Stuart... if there's one person who does not need to be
encouraged...

[Audience laughter.]

00:36:46 Elliott Host It's Elliott.
Dan, as a great man once said—if you remove whatever is
impossible—

[Dan laughs.]

Then whatever is left behind, I will talk about forever! *[Laughs.]*

[Audience laughter.]

00:36:55 Stuart Host Those were—those were the immortal words of Lizzie McGuire,
maybe?

[All laugh.]

00:36:59 Elliott Host Yeah. I think so. Or Alex Mack. I don't know. Anyways. So—uh—
there's—so Holmes is like, we're gonna seduce the American
ladies. And make them reveal their secrets. So they go on a picnic
and—for the reasons that are too stupid to get into—Holmes is like,
no, actually, I guess they're okay. So that's—that was a dead end.
Now—

[Dan laughs.]

They decide they have to go talk to the on—other smartest man in
England. That's right—Sherlock Holmes has a brother.

00:37:23 Dan Host

Okay.

00:37:23 Elliott Host

His name, Dan?

00:37:24 Dan Host

Mycroft.

00:37:25 Elliott Host

Now, Dan, up to this point the movie's been pretty close to the
Holmes canon, right?

[All laugh.]

00:37:30 Dan Host

Not—not perfect.

00:37:31 Elliott Host

When they break that beehive with a cricket bat? When they have
to shove Queen Victoria's dead body into a trunk?

[All laugh.]

Uh, that's all—all the masturbation stuff? That's all from the original
Conan Doyle stories, right?

00:37:42 Dan Host

[Through laughter] All of—yeah. Sir Arthur Conan Doyle.

00:37:44 Elliott Host

I—it's almost like—so I know that—this old story of Sir Arthur
Conan Doyle not wanting—being tired of Sherlock Holmes and
trying to kill him, in—what, *The Final Question? The Final—
The Final Problem.*

00:37:52 Dan Host

The Final Problem. Uh, and it's almost like... then this—he decided
instead to write the dumbest Sherlock Holmes story ever. It's like,
“This'll cure them of their love of Holmes!”

00:37:52 Elliott Host

[Audience laughter.]

00:38:04 Dan Host "I'll just make it bad!"
00:38:06 Elliott Host "What if he vomits into a bucket repeatedly?"
"What if he eats an onion like an apple and just keeps talking about it?"

[All laugh.]

00:38:23 Dan Host But, uh, they—he goes to see Mycroft Holmes. Okay. Imagine my
00:38:25 Elliott Host delight and then disappointment. When I discover who is playing
Mycroft Holmes. Dan, can you—who is playing Mycroft Holmes? I
can't even say it.
[Laughs.] Mr. Hugh Laurie.
That's right! Mr. Hugh Laurie.

[Some expressions of surprise and disappointment from audience.]

Who could also have conceivably played a buffoonish Sherlock
Holmes in a comedy!

[Scattered laughter and applause from audience.]

00:38:32 Dan Host So this movie is—
He's played a buffoon! He's basically played Sherlock Holmes! Put
'em together!
00:38:36 Elliott Host *[Through laughter]* Come on! It's not rocket science, people! So the
movie has been teasing us with three other possible leads for the
movie.

[Audience laughter.]

00:38:47 Stuart Host Four, if you count Rebecca Hall—which I will, for that matter!
Sure.

[Audience laughter.]

00:38:48 Elliott Host I would love that! And yet—has there ever been a lady Sherlock
Holmes with, like, a lady Watson?
00:38:53 Stuart Host In a non-porno...?
00:38:56 Elliott Host Yes. I think that—

[Audience laughter.]

00:38:58 Dan Host I'm—I wish that went without saying.
I mean, there's a female Watson in *Elementary* with Johnny Lee
Miller.
00:39:01 Elliott Host No, but I mean both leads.
00:39:03 Dan Host But I can't—I'm sure there has. I cannot think.
00:39:05 Elliott Host A She-lock Holmes, if you will.

[Audience laughter.]

00:39:07 Stuart Host I won't!
00:39:08 Dan Host I will not do that, sir.

[Elliott laughs.]

00:39:10 Elliott Host *[Through laughter]* Alright. Okay.

00:39:11 Crosstalk Crosstalk **Elliott:** Uh—submitted and rejected.

00:39:13 Elliott Host **Dan:** *[Through laughter]* I—I will—
00:39:15 Dan Host I—
Something about it feels sexist. I don't know what, but I don't like it.

00:39:18 Elliott Host *[Audience laughter.]*
00:39:19 Dan Host What about a black Sherlock Holmes and a black Watson?
No. I mean, like—let's do it, but don't get into it.

00:39:23 Elliott Host *[Audience laughter.]*
Okay. *[Laughs.]*

00:39:25 Dan Host *[Audience laughter.]*
00:39:28 Elliott Host I'm all in support of it. I'm not in support of you discussing it.
Alright.

[Audience laughter.]

I guess I'm not the right person for it. Anyway. Uh—so—uh, once again, Mycroft Holmes and Sherlock Holmes—they're so smart they talk to each other just with their brains telepathically. And, uh, and Mycroft says—this has to be someone who is close to you. They know your methods and they're using them against you. And so Holmes accuses the person closest to him—Watson!

[Silence from audience.]

'Cause he says—Watson, you wanted the credit and I wouldn't give it to you. So you did this! And they take Watson away. And everyone is kind of surprised at what a jackass Holmes has just been?

00:39:57 Stuart Host Yeah, and it's—and it's playing on—it's playing on the idea floated by... that great movie... *Sherlock Gnomes*.

[Audience laughter.]

00:40:10 Elliott Host That Watson, tired of Sherlock, would finally snap and become the bad guy.
Yeah. Fine—tired of living in the shadows. Now, Dan, did you ever think as a—as a Sherlockian, that you would see a movie that would make you return to *Sherlock Gnomes* as a better—

00:40:19 Crosstalk Crosstalk *[All laugh.]*
Elliott: —more accurate representation of the character?

00:40:23 Dan Host **Dan:** *[Through laughter]* *Sherlock Gnomes* is a better Sherlock Holmes movie.
00:40:26 Elliott Host Like, the thing is—the conception of Sherlock Holmes—
00:40:27 Crosstalk Host 'Cause correct me if I'm wrong.
Crosstalk **Elliott:** Sherlock Holmes in the story is—I had—I spilled water on myself. Correct me—I'm—

Dan: You were so excited to say it that you were literally dribbling water through your mouth from the bottle.

Stuart: So the—*[Laughs.]* Yeah, yeah, yeah. Wait—

00:40:35 Stuart Host *[Audience laughter.]*
I—I—I need some clarification. So *Sherlock Gnomes* is named that because he's a garden gnome. Is Sherlock Holmes named that because he's made out of *[through laughter]* a home?

00:40:43 Crosstalk Crosstalk *[Elliott laughs.]*
Elliott: He's—yeah.

Dan: He's made out of a *Better Homes and Gardens* magazine.

00:40:47 Elliott Host **Stuart:** Oh, right.
Now—yeah. 'Cause correct me if I'm wrong—this is what I wanted to say. I'm not a Sherlockian like you. In the canon—

[Stuart laughs.]
Is he a gnome?

00:40:53 Dan Host *[All laugh.]*
I mean...

00:40:56 Elliott Host *[Audience laughter.]*
I literally spilled water on myself 'cause I wanted to say that to you.
00:40:59 Stuart Host Yeah, yeah, yeah. It was your most Columbo delivery.

00:41:03 Elliott Host *[Audience laughter.]*
[Columbo voice] Uh, one more thing. One more thing. Uh—
Sherlock Holmes. Is he a gnome?

00:41:08 Crosstalk Crosstalk *[All laugh.]*
Dan: I mean—

00:41:11 Stuart Host **Stuart:** A little more—
A little more Sylvester Stallone there, but that's okay. *[Laughs.]*
00:41:13 Elliott Host *[Sylvester Stallone impersonation]* Oh, well, uh... is, uh, I just
wanna know, Dan. Uh—
00:41:16 Dan Host Oh, it shows up every once in a while.
00:41:17 Elliott Host *[Stallone impersonation]* Is uh, y'know, it's a good question.

[Audience laughter.]
Is he a gnome? I mean, he's smaller than me—in the movies. I'm actually kind of a short guy in real life. But, uh—like—he's kind of a wimp. He couldn't beat me in a fight. Gnome couldn't beat me in a fight, either.

00:41:33 Dan Host I mean, Sherlock Holmes is kind of an—he's an expert in boxing, among other—

00:41:36 Crosstalk Crosstalk **Dan:** —forms of—

Elliott: *[Stallone voice]* *[Through laughter]* Uh, yeah. Oh, uh—
who—
00:41:38 Elliott Host An expert at boxing? Uh, my name's Rocky Balboa.

[All laugh.]

00:41:41 Dan Host Touché! Touché, Rocky.
00:41:43 Elliott Host I don't know what that means. *[Laughs.]*

[Dan laughs. Audience joins in.]

Also, my name's Sylvester Stallone. I mean, just a character. You don't have to call me Rocky.

[Audience laughter.]
[Through laughter] I do it as a form of respect.

00:41:50 Dan Host I know—do you get it occasionally—
00:41:52 Elliott Host I—I extend to you—as respect. The way I would, y'know, uh... call
00:41:53 Dan Host the queen—the queen—"Her Majesty."

00:41:58 Elliott Host Alright. Yeah.
00:41:59 Dan Host Rather than by her name.
00:42:00 Elliott Host *[Stallone voice continues until indicated otherwise]* 'Cause it's like—
I know I sometimes confuse myself with my characters. But I've
been hit on the head a lot!

[Audience laughter.]

So I don't—I wouldn't expect you to do the same!

[Audience laughter.]

I think you know I am Academy Award-winning screenwriter. No, that's not true. I love, of course, to Paddy Chayefsky.

[Stuart laughs.]

The hack.

[Audience laughter.]

00:42:18 Dan Host I—y'know what—
00:42:19 Elliott Host *[Dan tries to get a word in edgewise but fails; laughs.]*

But I tell myself that 'cause guess who's still around! Not Patty Tievsky!

[Audience laughter.]

Hey! Hey! Let me call up Paddy Chayefsky! See if he won—I can't! He's dead!

[Audience laughter.]

00:42:27 Dan Host You know what—you know what, Mr. Stallone? I appreciate you
fact-checking yourself—
00:42:30 Crosstalk Crosstalk **Elliott:** Call me—call me—

00:42:32 Elliott Host **Dan:** *[Through laughter]* In the middle of your monologue.
[Laughs.] Yeah. Call me "Sly."

[Dan laughs.]

00:42:33 Dan Host Alright, Sly.
00:42:35 Elliott Host 'Cause that's me—Sly in the family Stallone.

[All laugh.]

00:42:40 Dan Host It's true! I have a family and they have the same last name as me!
00:42:43 Elliott Host Oh, I know! I'm aware of your brother, Frank!
Don't ever talk about him.

[All laugh.]

Well, I should get going. I just came to Portland so I could have some, uh, I don't know. Whatever they do here. *[Laughs.]*

[Audience laughter. Someone calls out something inaudible from audience.]

00:42:57 Crosstalk Crosstalk **Stuart:** *[Inaudible]* something.

00:42:58 Stuart Host **Dan:** I'm glad that—
I'm glad that you did the research, Sly.

[Audience laughter.]

00:43:00 Dan Host Yeah.
00:43:02 Elliott Host Stuart, do you really see me as the kind of guy who's just gonna crack open an encyclopedia?

[All laugh.]

And just look up under "P" for "Portland?" No. I look up under "S"—for "Stallone!"

[Audience laughter.]

00:43:16 Dan Host To remind myself if I am the guy who's a prisoner of war or if I
00:43:17 Elliott Host wasn't a guy.
[Through laughter] Motherfucker.
Was I—did I live in Cop Land at one point?

[Audience laughter.]

I can't remember!

[Dan laughs.]

00:43:24 Crosstalk Crosstalk Was I—I can't remember if I'm a racecar driver...?
Stuart: Yeah. You got—lots of roles. Yeah.

Dan: I need an escape plan from this bit. *[Laughs.]*

[All laugh.]

00:43:28 Elliott Host Yeah. Well I just—so was I in jail and I escaped or was that a character that I did?

00:43:31 Dan Host *[Through laughter]* Oh, goddammit.

[Audience laughter.]

00:43:32 Stuart Host Yeah, yeah, yeah. Could you—are you gonna see the daylight ever?

[Dan laughs.]

00:43:35 Elliott Host *[Through laughter]* Yeah. It's a real cliffhanger!

[Audience laughter; some applause.]

[Elliott returns to his regular voice] And that's the Sylvester Stallone bit. Alright.

[Loud cheering and applause from audience.]

00:43:45 Dan Host Thank you.
00:43:46 Elliott Host *[Inaudible.]*

So we find ourselves at the beginning of Act III, end of Act II crisis. Watson has been arrested. Holmes finds that he—finds he misses his friend, especially when he reads Watson's diary, which is just all about how great Sherlock Holmes is. Holmes starts to cry. He feels emotions again! Those emotions that he shoved away! That's right—the movie is pretending we care about the plot now.

[Audience laughter.]

00:44:09 Dan Host And he sings a song about how he misses his friend.
[Through laughter] A song that was written by Alan Menken.
[Laughs.] Uh—of—of—uh—originally Menken and Ashman, before Ashman—unfortunately, uh—sadly died. But like—you may know, uh, for instance *The Little Mermaid* songs. Menken and Ashman.

00:44:23 Crosstalk Crosstalk **Stuart:** Uh-huh. Yeah. Yeah.

Elliott: Do you—can you name any of those songs? Or you forgot them?

00:44:25 Dan Host Uh—"Kiss the Girl."
00:44:26 Elliott Host That's the one you went for first?

[Audience laughter.]

00:44:27 Dan Host *[Through laughter]* Un—"Under the Sea."
00:44:29 Elliott Host Not "Under the damn Sea?"

[Audience laughter.]

00:44:31 Dan Host I—I gotta say, I'm a—I'm a bigger "Kiss the Girl" fan!
00:44:34 Elliott Host Really! When I was a kid, I owned *The Little Mermaid* on VHS in the big clamshell Disney Library Tale box.

00:44:39 Dan Host Also—also *Little Shop of Horrors*, but—a little bit—go on.
00:44:42 Elliott Host That's not a *Little Mermaid* song! And uh—

[Audience laughter.]

00:44:43 Crosstalk Crosstalk **Elliott:** I know they both have "little" in the title!

00:44:45 Elliott Host **Dan:** *[Yelling]* Menken and Ashman! Alright. Go on. But—the, uh—I would watch "Under the Sea" and then I would stop the tape. I would rewind it to the beginning of "Under the Sea." And I would watch that song again. 'Cause you know what? It got my little toes tapping!

[Dan laughs. Audience follows.]

00:44:56 Elliott Host And I'm still little and it still gets my toes tapping! *[Laughs.]*

[Dan laughs.]

So, uh, they sing a song—there’s no real jokes in the song. It’s just a—

00:45:00 Crosstalk Crosstalk **Elliott:** It’s just a duet.

00:45:05 Dan Host **Dan:** It’s just an example of more—
—uh, talent thrown at this movie. Like—speaking of music, Mark Mothersbaugh does the fucking score! Of Devo, uh, known for doing the soundtracks to Wes Anderson movies, like—

00:45:16 Elliott Host *Rugrats.*

00:45:16 Dan Host Yeah. Amazing—amazing guy.

[Audience laughter.]

00:45:18 Crosstalk Crosstalk Just like—
Stuart: Wait. Wes—Wes Anderson made the—

Dan: So much talent! *[Through laughter]* Flushed down the toilet!

00:45:21 Stuart Host **Elliott:** Yeah.
Wait, did Wes Anderson make the *Rugrats* movie?

00:45:23 Elliott Host *[All laugh.]*
Yeah, yeah, yeah. Yeah. He *[through laughter]* made the *Rugrats* movie. It was called *Moonrise Kingdom*.

[All laugh.]

Uh—so for Sherlock Holmes *[inaudible]*—no, wait! Watson’s innocent. He would never frame me! He would never do this to me. And I love him! He’s my friend! And Watson is about to be hung. Uh, he’s watching them test out the rope, which—this is kind of a funny joke.

00:45:43 Crosstalk Crosstalk **Elliott:** They’re testing—

00:45:44 Dan Host **Dan:** Uh, this is—

00:45:45 Crosstalk Crosstalk This is definitely—let’s give the movie credit.
Dan: This is definitely funny, too.

00:45:46 Elliott Host **Elliott:** There are—and we’ll say—
This is not a movie without laughs. There are funny jokes. They’re oases in the desert of otherwise bits that don’t work. There are funny jokes in the movie. *Holmes and Watson*, I’ll give you that. There are funny jokes in you.

00:45:58 Dan Host Yeah. But it’s like—it’s like... panning for gold in like... a cesspool.
[Laughs.]

00:46:03 Elliott Host *[Audience laughter.]*
Wow! Wow. Rough. Now what—what made you think there’d be gold in this cesspool, Dan?

[Dan and audience laugh.]

00:46:09 Crosstalk Crosstalk ‘Cause usually—
Elliott: —gold is in, like, streams that come down a mountain.

00:46:12 Dan Host **Dan:** *[Through laughter]* Well, I—y’know, if you’ve seen—
 00:46:13 Elliott Host *[Through laughter]* If you’ve seen *The Ballad of Buster Scruggs*?
 00:46:14 Dan Host I have, indeed.
 00:46:19 Stuart Host So—like Tom Waits, I just—y’know, I dug in several cesspools and I
 00:46:20 Dan Host put little flags up.
 00:46:21 Elliott Host Uh-huh.
 00:46:24 Dan Host And when there’s more gold—*[Laughs.]*
 00:46:25 Elliott Host And you were like, *[gruff voice]* “I’m gonna get ya, Mr. Cesspool!
 00:46:26 Dan Host You can’t stop me!”
 00:46:24 Dan Host *[Through laughter]* That’s right!
 00:46:25 Elliott Host “Mr. Cesspool!”
 00:46:26 Dan Host Well that’s our Buster Scruggs bit, I guess.

00:46:28 Elliott Host *[Audience laughter.]*
 Yeah, yeah. Uh, shall we talk about Bus—no, we shouldn’t talk about *Buster Scruggs* for a while. Anyway. Uh—so—they’re—but the joke is they’re testing out the—the noose. And they’re using a—a man made out of straw. And the—and they test it and it goes through the trapdoor and its head pops off and then two dogs run out to tear it apart?

[Audience laughter.]

And Watson’s like, the dogs seem a bit much.

[All laugh.]

00:46:58 Stuart Host But then a mystery figure enters the—his cell and brings him a
 00:46:59 Dan Host piece of cake. And that’s when it all comes together for Watson—it
 00:46:59 Elliott Host turns out the real killer—should I reveal it?

00:46:58 Stuart Host Uh-huh. Yeah.

00:46:59 Dan Host *[Through laughter]* Sure.

00:46:59 Elliott Host It was Mrs. Hudson all along! Their housekeeper who has turned out to be... Moriarty’s daughter! That’s right.

00:47:06 Stuart Host Whoaaa.

00:47:07 Elliott Host Moriarty has a daughter. Her name—his name is Mrs. Hudson. A character who up ‘til now has only been shouted at by Holmes and Watson, and—

00:47:14 Crosstalk Crosstalk **Stuart:** And implied that she entertains—yeah. Yeah. She’s—it’s implied that the enter—

Elliott: And maybe—and—and slut-shamed at one point.

00:47:20 Stuart Host **Dan:** Well, it’s implied she’s a prostitute.

00:47:23 Elliott Host She entertains the affections of—what—Albert Einstein?

00:47:23 Elliott Host It’s a man that—he’s—so there are three—she has—her—these three henchmen, who—and I’m like, those guys kind of look like Albert Einstein, Mark Twain, and Charlie Chaplain. But that’s weird. In the credits, they’re listed as Mark Twain—

[Audience laughter.]

—Albert Einstein, and Charlie Chaplain!

[Audience laughs, applauds.]

So there must be some bit that got cut!

[Dan laughs.]

'Cause otherwise it's such a weird—it's—the same way it would be weird to put a woman in a striking blue dress and give her no lines of dialogue—

[Stuart laughs.]

00:47:49 Crosstalk Crosstalk

It would be weird to dress up some extras, basically, in the costumes of historical figures, credit—

Elliott: —them as such in the credits—

Dan: *[Through laughter]* Honestly—

00:47:51 Elliott Host
00:47:52 Dan Host

[Stuart laughs.]

And give them nothing to do!

Honestly, that is a part of the movie I respect the most.

[Audience laughter.]

[Through laughter] To have a character have sex with three historical figures—and never mention it. *[Laughs.]*

00:48:02 Elliott Host

[Audience laughter.]

Not since Tim Heidecker walks through *Bridesmaids* with nary a line of dialogue—

[Audience laughter.]

—and I began to wonder if they knew he was on set when they shot the film!

[All laugh.]

Not since that have I been so baffled by the use of background players! *[Laughs.]* Very strange. Well—but chalk it up to the master of—Izzy Cohen, the man who made *Garfield* and *Garfield: A Tale of Two Kitties*.

00:48:21 Dan Host

[All laugh.]

The man who—probably apocryphally—uh, Bill Murray thought was Ethan Coen.

00:48:26 Elliott Host

There's no way—yeah. That's what—so they asked Bill Murray in a—what, a GQ interview? They're like, why did you do *Garfield: The Movie*? He's like, oh, I thought it was Ethan Coen of the Coen Brothers. It's like—that's not true, dude.

[Audience laughter.]

Then you did a second one. So like, come on.

[All laugh.]

Did you think, oh, this time they really got it.

00:48:38 Dan Host *[Dan laughs.]*
Yeah. Fool me once, uh... shame on you. Fool me twice, shame on Bill Murray is what you're saying.

00:48:44 Elliott Host I'm—shame on him all the time! I don't know. He does all sorts of—he ruins people's weddings!

[Dan laughs.]

[Inaudible.]

00:48:56 Crosstalk Crosstalk This'll be hilarious—I'll go in and be in all the wedding pictures. Maybe they want one picture that you're not in, Bill Murray. It's their special day. Don't make it all about you!
Elliott: I was about to call him "Fletch" but that's Chevy Chase.

00:48:59 Stuart Host **Stuart:** He—he—he has a special day.
It's called Groundhog Day.

00:49:02 Elliott Host *[All laugh.]*
Very true. Okay. So. Uh... Sherlock, he realizes that this is Mrs.—uh, Mrs. Hudson wants to kill the queen and defeat Sherlock in order to win her dad's love. He never would've realized it because love was alien to him until Millicent—Lauren Lapkis's character there, I realized we didn't name—and she doesn't talk because earlier they say she was raised by cats and that's why she doesn't talk. Anyway. Uh—

00:49:20 Dan Host There is a—there is another funny joke. Another funny joke where everyone is mad at Sherlock and they, like, y'know, do their thing.

00:49:27 Elliott Host They all storm out saying different things to him.

00:49:30 Dan Host *[Through laughter]* And Millicent angrily, like, hands him a note. Storms off. And he opens it up and it's a child's drawing of a cat.
[Through laughter] And—

[Audience laughter.]

00:49:40 Elliott Host Genuinely funny. But moving on.
Uh, and so he—he goes and he frees Watson from the trap that he's been put into by Mrs. Hudson, and they know there's a bomb on the Titanic. Where, uh—and they're like, ah, we had to bring coal to a new sort of castle! And it's like—what? Come on. That doesn't make sense. Nobody at the time was like—a castle on the sea?! This is nuts!

[Audience laughter.]

00:50:07 Stuart Host Like, the uh—and, uh, this is also where—this is something that shouldn't bother me in a movie called *Holmes and Watson* where Sherlock Holmes and John Watson are buffoons—

00:50:08 Elliott Host Uh-huh.

00:50:15 Crosstalk Host But that's, like... this is clearly taking place in like the 1890s. Right? 'Cause Holmes mentions that he is—that he is 46.

00:50:15 Crosstalk Crosstalk **Dan:** This is where—Elliott does a little Sherlocking of his own.

Elliott: When he—he is a kid—yeah.

00:50:19 Elliott Host *[Audience laughter.]*
 He's a kid in 1867. Let's say he's six years old. That means he must have been born in 1861. If he's 46, the year is 1907 at the latest?

00:50:26 Crosstalk Crosstalk **Stuart:** Elliott's calculating the trajectory of the guy's life.

Dan: He's in his memory palace right now.

00:50:30 Elliott Host *[Audience laughter.]*
 When was the Titanic launched? Let me go to that room. Uh, the Titanic room. Uh, let's see—uh, 1912? Hold on a second, Sherlock Holmes movie!

[Faint laughter from a couple of audience members.]

You got it all wrong when the Titanic was launched!

[All laugh.]

00:50:43 Dan Host And I—
 We've got him. We gotta shut him down, boys.

00:50:46 Elliott Host *[Audience laughter.]*
 And I think we—I think we—I don't know Queen Victoria's birth—death day. So I think she had died by then.

00:50:50 Dan Host *[Faint voice from audience yells out "it's 1901."]*
 I—

00:50:50 Crosstalk Crosstalk **Elliott:** What was it? When was it?

00:50:50 Guest Guest **Stuart:** Thank you.
 1901.

00:50:52 Elliott Host 1901! Thank you. Well, let the jury—gentlemen and ladies of the jury—

00:50:57 Crosstalk Crosstalk *[Applause and laughter from the audience.]*
Elliott: I—*[Laughs.]* I point to this expert witness—

Dan: Elliott's getting under the table—two times in one!

00:51:02 Elliott Host *[Audience laughter, cheers, applause.]*
 Who has attested that Queen Victoria—who've we've just seen with the defendants, Holmes and Watson—

[Stuart laughs.]

Died in 1901! And yet we are to believe she was present on the Titanic right before her maiden voyage! I have this newspaper with today's date on it—

00:51:18 Stuart Host *[Audience laughter.]*
 Yeah?

00:51:19 Elliott Host With an article about the Titanic that mentions that it was launched in 1912. And so I postulate—to you—ladies and gentlemen of the jury. You must find Holmes and Watson both guilty—

[Stuart laughs.]

—of not caring about history.

[Audience laughter.]

The worst crime there is. Thank you.

[Audience applauds, cheers.]

			The sentence, of course—is that we're going to finish talking about the movie any minute. Okay. So.
00:51:43	Dan	Host	Yeah. We're very close to the end.
00:51:44	Elliott	Host	They know where the bomb is and Sherlock is trying to calculate in his head the best way to get rid of it, but he keeps thinking about Millicent! He's being distracted by love! Watson is going to have to do it. And Watson's the one who also deduced where the bomb is! Watson—he just runs through and pushes people aside, <u>killing</u> a lot—like, using up time! <i>[Laughs.]</i>
00:51:58	Crosstalk	Crosstalk	Stuart: Yeah.
			Elliott: I mean— <i>[Laughs.]</i>
00:52:01	Dan	Host	Dan: I gotta say— One more—one more joke I genuinely liked. Like—they—like, whenever Sherlock is doing his calculations, they pull something from the Robert Downey, Jr. Sherlock Holmes when he was like—trajectory of this; x = whatever—like, they do like a little thing where he's like, his brain is going through all the—
00:52:15	Elliott	Host	They do it earlier when he's drunk and he's—he's trying to outcalculate the trajectory of his pee—
00:52:18	Crosstalk	Crosstalk	Elliott: —when he's peeing against a wall so he doesn't get it on his shoes.
00:52:20	Elliott	Host	Stuart: Not—not funny. Not funny.
00:52:21	Dan	Host	That one is not funny. But this one's—this— This one's pretty funny because Watson is—is <i>[through laughter]</i> trying to do the same thing, but he... is... Watson.
00:52:27	Elliott	Host	He doesn't—he doesn't understand the math. So he's like—oh, it's so hard! Is that an 'x' or a '+'? Like—
			<i>[All laugh.]</i>
			The math is appearing in his head but he doesn't know how to do it. It was a fun—and John C. Reilly, he's—
00:52:36	Crosstalk	Crosstalk	Elliott: —trying to sell every—
00:52:37	Dan	Host	Dan: John C. Reilly is genuinely funny in this movie— —even though the movie is <u>terrible</u> . Like, he is a <u>good</u> comedian and this movie is so bad.
00:52:43	Elliott	Host	The man's a trained clown! He knows what he's doing when it comes to comedy. I mean, Will Ferrell obviously knows what he's doing when it comes to comedy but he doesn't seem to care that much in this one. Anyway. Uh—
			<i>[Audience laughter.]</i>

00:53:02 Stuart Host So Watson throws the bomb. Of course—this being a movie—it lands in the boat of the bad guy who says “Oh, shit” right before the bomb explodes. The most cliched thing a bad guy can say when a bomb lands at their feet! Uh, the day is—
Yeah. Uh, that’s small comfort to somebody who’s just been *[through laughter]* exploded.

00:53:07 Elliott Host *[Audience laughter.]*
The small comfort is that I’m ripping on them for a cliché?
00:53:09 Stuart Host *[Through laughter]* Yeah, yeah.

00:53:10 Elliott Host *[Audience laughter.]*
I’m like, you have one second to live—come up with something original, dude!

00:53:13 Stuart Host *[All laugh.]*
Yeah, yeah, yeah.
00:53:14 Elliott Host Uh, the day is saved and Sherlock Holmes shares the credit with Watson. Uh, the next day I guess? They say farewell to their ladies as they board the Titanic back to New York. Who else is there but Billy Zane, who they call out as Billy Zane—

[Audience laughter.]
Not playing his role in Titanic! They just say, look! It’s Billy Zane! Ladies and gentlemen of the jury—

[Stuart laughs loudly; audience laughs appreciatively and breaks into applause.]
00:53:32 Crosstalk Crosstalk **Dan:** Oh, boy. Number three.
Elliott: Billy Zane is still with us!

00:53:36 Elliott Host *[Audience laughter.]*
Are we to believe that he is a Highlander?
[Audience laughter.]
Perhaps one of these immortals we’ve heard so much about? A vampire? One of your Robert Pattinsons? I think not. Watson gives Holmes a present. It’s a deerstalker cap. Finally, the right hat! Which means that this came before every other Sherlock Holmes story, right? *[Laughs.]*

00:53:55 Stuart Host I think so, yeah.
00:53:56 Dan Host No.
00:53:57 Elliott Host Uh, and—finally we have the origin story for Sherlock Holmes’s hat. Wonderful.
[Dan laughs.]
And they’re friends again. And then there is maybe the most baffling scene in the entire movie—

00:54:05 Stuart Host Uh-huh.
00:54:06 Elliott Host We cut to—it’s the Old West on the—the Oklahoma frontier. Some frontier. We’re in a—

[Audience member yells "Wyoming!"]

00:54:12	Crosstalk	Crosstalk	What?
00:54:13	Elliott	Host	Stuart and Elliott: Wyoming.
00:54:13	Stuart	Host	Thank you. It's the Wyoming frontier. It's a big country up there! Y'know?
<i>[Audience laughter.]</i>			
00:54:17	Guest	Guest	Big sky!
00:54:17	Crosstalk	Crosstalk	Elliott: Yeah. It is—
<i>[Audience laughter.]</i>			
00:54:20	Elliott	Host	Dan: Oh, boy. <i>[Laughs.]</i> Big sky country. Because the—they've done the studies. The sky is <u>not</u> wider, as people think, but actually <u>thicker</u> there.
<i>[Audience laughter.]</i>			
00:54:29	Crosstalk	Crosstalk	There's more layers of sky. It's built up over the years. Elliott: Fatty deposits of sky.
00:54:31	Crosstalk	Crosstalk	Dan: It's kinda like a— Dan: It's sort of like a paste. It's like a toothpaste you gotta walk through.
Elliott: Yeah. Exactly.			
00:54:34	Elliott	Host	Stuart: Yeah. You gotta walk through the sky and it gets all over your clothes and it's a gross state. A <u>gross</u> , gross state.
00:54:40	Stuart	Host	<i>[Through laughter]</i> Wow.
00:54:40	Elliott	Host	They dug—they actually dug a hole in Jackson to get away from the sky!
<i>[Audience laughter.]</i>			
00:54:51	Dan	Host	'Cause the sky was so thick it was pushing people down! So they dug a hole so that they could be like, whew! Get the sky off my shoulders for a moment. Yeah. That's why, uh— <i>[through laughter]</i> That's why, uh—fuck. Goddammit!
<i>[Audience laughter.]</i>			
00:54:55	Stuart	Host	Yep.
00:54:56	Elliott	Host	No. Work your way through this.
00:54:57	Dan	Host	That's why Johnny Cash and June Carter Cash were going to Jackson! To get away from the sky. Continue.
<i>[Audience laughter.]</i>			
00:55:02	Elliott	Host	Oh, well, they're talking about a different Jackson than that one.
00:55:04	Crosstalk	Crosstalk	Elliott: That's not Jackson Hole, but it's—
Stuart: Yeah. <u>Elliott</u> .			
Dan: Let's...continue.			
<i>[Audience laughter.]</i>			

00:55:08 Elliott Host *[Through laughter]* Alright. Ladies and gentlemen of the jury—I submit—

00:55:13 Dan Host *[Sighs]* This is gonna—

00:55:14 Crosstalk Crosstalk **Dan:** *[Through laughter]* This—this—

00:55:15 Host **Elliott:** It’s the very—
So this last final scene, he’s in Wyoming. It’s the Old West. Someone’s in a saloon reading in a newspaper how the Titanic sank but a lady doctor saved 700 lives. Uh, that’s of course Rebecca Hall’s character. Uh, someone hands a note to this man—

00:55:25 Crosstalk Crosstalk **Elliott:** Who—it turns out—

00:55:27 Crosstalk Crosstalk **Stuart:** I mean, just call her a doctor.
Elliott: No, but the headline says “Lady Doctor Saves 700.”

Stuart: Oh, okay. Uh, then I’m talking to the newspaper. *[Laughs.]*

00:55:32 Elliott Host *[Audience laughter.]*
[Laughs.] I mean, yeah! I mean, yes. The past should have been better to ladies! Yeah.

[Dan laughs.]

You’re right! I don’t know who’s at fault here. I assume it’s history, but...

[Audience laughter.]

Uh, so—it—uh, someone hands a telegram to Moriarty that says, “We know where you are and we’re coming to get you. Holmes and Watson.” He lowers his newspaper and looks at the bar, where Holmes and Watson are standing there wearing cowboy hats—but then someone walks by and they’re gone! And it cuts to credits. And I’m like—wait. So is the final joke supposed to be that Moriarty lives forever in fear that Holmes and Watson are gonna come kill him? ‘Cause it’s not funny—

[Audience laughter.]

—and they can’t be setting up a sequel, right? *[Laughs.]*

[Audience laughter.]

00:56:10 Stuart Host So what is this scene doing there? I submit to you—

00:56:11 Elliott Host Yes.
In a world where there are 51 minutes of deleted scenes with this movie—why didn’t they just go ahead and make it 53? *[Laughs.]*

[All laugh.]

00:56:20 Dan Host Dan? Stuart? What are your theories? Why did they include this moment? I don’t get it!
My theory is, uh, we’re going very long. Let’s go to final judgments!

[Audience laughter.]

00:56:26 Elliott Host About this movie.
[Through laughter] That's not really a theory.

00:56:27 Dan Host *[All laugh.]*
[Through laughter] Not in the scientific sense, but, uhhhh... is this a good-bad movie, a bad-bad movie or a movie you kinda liked?
 Elliott.

00:56:35 Elliott Host I think it's a bad-bad movie. There's a—there are some good jokes in it. But it gets me mad. One, it's just like there's a lot of nothing in this movie. It's not funny enough for the amount of nothing in it. But also, it gets me mad that they're like—hey. You like Sherlock Holmes? Sure! You like comedy? Of course I do! Do you like Rob Brydon? Yeah. Do you like Hugh Laurie? Who doesn't? You like Steve Koogan? He's maybe the funniest person there is. Guess what? They're not the stars of this movie.

[All laugh.]

But you will see them! And it will taunt you with the movie that could have been.

[Audience laughter.]

00:57:08 Dan Host So I'm gonna say bad-bad for getting me all worked up over what coulda happened.
 Yeah. I'll make it quick. Like, for me the problem is what I said before. Like—I'm not saying you can't make a good Sherlock Holmes comedy? But you're bumping up against the idea of, like, okay. This guy is simultaneously the most intelligent person in the world and a complete ass? *[Laughs.]* But not like in an ass that like makes sense? Like, you can be the most intelligent—
Dan: —person in the world—

00:57:28 Crosstalk Crosstalk **Elliott:** And believe me!

00:57:30 Elliott Host *[Stuart laughs.]*
 Dan knows what asses make sense.

00:57:30 Dan Host *[Audience laughter.]*
 Yeah, no! But like—you can be the most—you can be the most intelligent person in the world and still be an ass. Like, you can be arrogant. You can be foolish. You can like... because you're so smart, you, like, miss the obvious? But he's... so smart and he—as Elliott said before—hits a, uh, glass case of bees with a cricket bat. So...

00:57:48 Stuart Host Uh-huh.

00:57:49 Elliott Host The math just doesn't add up. Stuart?

00:57:51 Stuart Host Yeah. I mean, it's a bad-bad movie. It feels like, y'know, a couple performers put—put some effort in. But it feels like everyone else doesn't give a shit.

00:57:59 Elliott Host I mean, it's a big waste of talents. There's a lot of great performers in this and some of them are trying really hard. Some of them are trying less hard. But—give 'em—give 'em better stuff to do. Give 'em more to do. Give 'em... give 'em a dream.

00:58:11 Stuart Host *[Through laughter]* No.

00:58:12 Elliott Host *[Audience laughter.]*
A dream...
00:58:13 Stuart Host Nope.
00:58:14 Elliott Host Oh, no, it's not time for my song yet!
00:58:15 Crosstalk Crosstalk **Stuart:** Okay.

Dan: Yeah, alright.

00:58:16 Dan Host *[Audience laughter.]*
[Through laughter] Uh...
00:58:17 Music Music Light, up-tempo, electric guitar with synth instruments.
00:58:21 Promo Clip **Music:** Fun, cheerful, soft music.

Benjamin Partridge: If you're looking for a new comedy podcast, why not try *The Beef And Dairy Network*? It won Best Comedy at the British Podcast Awards in 2017 and 2018. Also, I—

[Audio suddenly slows and cuts off.]

Speaker 1: There were no horses in this country until the mid to late sixties.

Speaker 2: Specialist Bovine Arsefat—

Speaker 3: Both of his eyes are squids' eyes.

Speaker 4: Yogurt buffet.

Speaker 5: She was married to a bacon farmer who saved her life.

Speaker 6: Farm-raised snow leopard.

[Strange electronic audio.]

[Beginning audio returns]

00:59:04 Promo Clip **Benjamin:** Download it today. That's the *Beef And Dairy Network* podcast, from MaximumFun.org. Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.
Music: Classical orchestral music.

John Hodgman: Hey, everyone! It's I, John Hodgman of the *Judge John Hodgman* podcast.

Elliott Kalan: And I, Elliott Kalan of the *Flop House* podcast.

John: And we've made a whole new podcast! A 12-episode special miniseries called *I, Podius*. In which we recap, discuss, and explore the very famous 1976 BBC miniseries about Ancient Rome called *I, Claudius*! We've got incredible guests such as Gillian Jacobs, Paul F. Tompkins, as well as star of *I, Claudius* Sir Patrick Stewart! And his son! Non-Sir Daniel Stewart.

Elliott: Don't worry, Dan, you'll get there someday.

John: [I, Podius](#) is the name of the show! Every week from [MaximumFun.org](#) for only 12 weeks. Get 'em at [MaximumFun.org](#), or wherever you get your podcasts.

00:59:49 Dan

Promo

[Music fades out.]

Now a quick word from Squarespace. Guys? You aren't chumps. You've been listening to the podcast. You know what Squarespace is. It's a way to build websites. To turn your cool idea into, y'know, like, something other people can see out in the world! You can blog or publish content. Sell products and services of all kinds, and much more. And Squarespace helps you do this by giving you *[deep voice]* beautiful, customizable templates created by world-class designers. *[Regular voice]* Oh! So many times have I wanted my designers to be world-class, but I'm like—I can't afford that.

Well, go to Squarespace! Everything optimized for mobile right out of the box. Out of the box. This is a figurative box. Squarespace doesn't send you a box, to my knowledge. It is a... internet company. That helps you build websites. So an actual physical box would be extraneous, let's call it? But everything is optimized for mobile out of the figurative box. A new way to buy domains and choose from over 200 extensions, free and secure hosting, hey! If you wanna take... advantage of this, go to... [Squarespace.com/flop](#) for a free trial. And when you're ready to launch? Use the offer code "flop" to save 10%. Off your first purchase of a website or domain. Guys? Did I say 10% correctly? Here's the thing. Without Elliott to make fun of me? I really can't tell. That's the problem! It sounds the same to my midwestern ears.

01:01:35 Dan

Promo

The other sponsor this week is Rayconnnn! *[Slowly and emphatically]* R-A-Y-C-O-N. That's "ray," like the rays of the sun. And "con," like... the beginning of "Connecticut." Look around you! It's a wireless world. Are there wires in you? Probably not, unless you're Michael Crichton's *The Terminal Man*. Everyone needs a great pair of wireless earbuds, but before you go dropping hundreds of dollars on a pair of earbuds, you need to check out the wireless earbuds from Raycon.

They start at about half the price of any other premium wireless earbuds on the market, and they sound *[deep voice]* just as amazing as other top audio brands. *[Regular voice]* Imagine if that last sentence had been coming out of Raycon earbuds in your ears. And Raycon's latest model—E-25—is their best one yet. With six hours of play time, seamless Bluetooth pairing, more bass and more compact design that gives you a nice noise-isolating fit.

Guys? Look. I—*[sighs]*. I don't want to dwell on the negatives. I was worried about wireless earbuds when they were a thing because I'm like—ugh. Oh man. I'm—they're gonna fall out of my ears! I'm never gonna—they're gonna—I'm gonna lose 'em and they're gonna—oh no! I'm an old man! I'm shaking my fist at a cloud! But I—I use these Raycon... earbuds. They fit snugly? I'm never worried that they're gonna go, uh, a-tumbling. Uh, I can just tap my ear when I want my podcast to start back up or to pause it. I don't have to fish my phone out. From my pocket. Uh, which is filled with, y'know, uh, jacks and... uhhhh... y'know, uh... a slingshot. And... probably a— a horny toad I found out when I was down by the creek? Um, I don't

wanna—I don't need to do any of that anymore! I don't have to fish anything out of my pocket! Including earbuds with tangled wires! Oh my god how they get tangled. You're just walking around! How does it happen? Only God knows for sure.

[Deep voice] Now's the—*[breaks off, laughing]*. Now's the time. To get the latest and greatest from Raycon. *[Regular voice]* Get 15% off your order at BuyRaycon.com/flophouse. That's BuyRaycon.com/flophouse for 15% off Raycon wireless earbuds. BuyRaycon.com/flophouse. And now? Back to the movie that personally offended me as a Sherlock Holmes fan, although I guess by this time in the podcast, we're moving on to... uh... interaction with the audience. *[Laughs.]* *Holmes and Watson!* Enjoy the live show.

01:04:41 Dan Host
01:04:43 Stuart Host
01:04:44 Dan Host

Moving! On.
Okay. What do we do now?
Uh, now we talk to people who might have questions in the audience. Uh, we—have gone longer than we normally do? Because, uh, we have felt way too comfortable with the, uh, wide-open hard out that this theater has given us? But uh—
Dan, I was gonna go longer than we normally do. *[Laughs.]*
Regardless of what they told us.

01:04:58 Elliott Host

[Audience laughter.]

01:05:04 Dan Host

There's no internal clock in this guy! *[Laughs.]*
Fair. Uh... but if you would like to ask questions—you don't have to. Don't feel that you must unless you're moved to—

01:05:12 Crosstalk Crosstalk

Dan: —with a good question. But there are—

01:05:14 Dan Host
01:05:17 Elliott Host

Elliott: It's not mandatory, but there's—
—two microphones, uh, on either side of the stage.

01:05:18 Crosstalk Crosstalk

There's a microphone over there!

Dan: There's a microphone on each *[inaudible]* side.

01:05:20 Elliott Host

Elliott: There's a microphone over there!

And you know what? We love to hear these questions. But Dan, I thought first—y'know, I had a dream last night.

[Audience laughter.]

I thought I might tell everybody about it.

[Dan sighs theatrically.]

[Singing to the tune of "Sit Down, You're Rocking the Boat" from Guys and Dolls] I dreamed last night I was on a plane to Portland!

[Audience laughter.]

01:05:38 Dan Host
01:05:39 Elliott Host

And by some chance I was standing on a stage!

Alright. You're doing a *Guys and Dolls* thing. I like this.

[Still singing until indicated otherwise] And there I stood. And I said—I'm gonna waste some time with a song. *[Laughs.]*

[Audience laughter.]

But my cohosts there were filling up with rage!

[Audience laughter.]

And my cohosts said, shut up! Shut up, and answer the questions.
My cohosts said, shut up! Shut up, and answer the questions.
'Cause the people are getting mad! And your singing is giving them indigestion! Shut up! Shut up! Shut up! Shut up!

[Audience laughter.]

Shut up! And answer the questions.

[Audience applauds and cheers.]

01:06:07 Dan Host Thank you! Thank you.
You know... that song irritates me on two levels.

01:06:11 Elliott Host *[Stuart laughs.]*
01:06:12 Crosstalk Crosstalk Okay. Bring it on. Tell me.
Elliott: One, it's so good—

01:06:15 Dan Host **Dan:** Just, like—
Just the normal level of the fact that you're singing a song.

[Mild audience laughter.]

01:06:22 Elliott Host And number two—I love that song. I wish I could sing it, uh, in a
01:06:24 Dan Host musical! Not that song. The one you're—
01:06:25 Elliott Host The—my song?
—referencing. *[Laughs.]*
Oh, yeah. Yeah. Y'know, 'cause Dan, I had another dream that I'll
tell you about.

01:06:29 Dan Host *[Audience laughter.]*
01:06:30 Elliott Host *[Resignedly]* Okay.
[Singing to the tune of Les Miserables' "I Dreamed a Dream"] I
dreamed a dream of this whole thiiiiing...

01:06:34 Dan Host *[Audience laughter.]*
01:06:35 Elliott Host Okay.
But in the dream we all were naked.

[Audience laughter.]

But it was cool—it wasn't a thiiiiing! But boy-o, Dan, was your face redddd!

[Audience laughter.]

I don't know how the rest of that song goes. I've never see *Les Mis*.

[Scattered audience chatter and laughter, including a surprised "oh, wow."]

01:06:51	Crosstalk	Crosstalk	Elliott: Someday! I've got <u>so</u> much stuff going on in my life <i>[inaudible]</i> .
01:06:55	Dan	Host	Dan: Something—something about a tiger's coming at night.
01:06:56	Elliott	Host	Y'know. Whatever.
01:06:57	Dan	Host	Somebody what? <i>[Singing to the tune of "I Dreamed a Dream"]</i> But then the tigers come at nightttt...
01:06:59	Elliott	Host	Wait, a tiger's coming at night?
01:07:00	Dan	Host	Yeah! Something like that, right?
01:07:01	Elliott	Host	I've gotta see this movie! <i>[Laughs.]</i>
01:07:02	Crosstalk	Crosstalk	Dan: Everyone—everyone, sing together!
01:07:06	Elliott	Host	Elliott: I didn't know there was a tiger in it! Okay. They should call the movie <i>Les Tigers</i> . <i>[Laughs.]</i> <i>[Audience laughter.]</i>
01:07:09	Harley	Guest	Okay. Let's start with a question over here.
01:07:10	Elliott	Host	Um— Oh, wait, let me just say one thing! Uh—don't worry about, uh... <i>[Stuart laughs.]</i>
01:07:24	Harley	Guest	Starting your question by telling us how—how much you love the show. We know it. Thanks so much for being here! We really appreciate it. So just take it for granted we know that already. Alright. Answer your question.
01:07:25	Elliott	Host	Hi! Um, my name's Harley.
01:07:27	Dan	Host	Hello.
01:07:27	Stuart	Host	Hi.
01:07:28	Harley	Guest	Hello! I—I know that you don't want me to talk about it, but I just wanna say, Stuart, that me and my buddy over there, um, had a great time with <i>The Highly Invisible Freak!</i>
01:07:35	Stuart	Host	Yay!
01:07:36	Harley	Guest	Yes! And we marathoned that and it was great. Anyway, so my question—
01:07:40	Elliott	Host	I'll let that one pass. That's alright.
01:07:42	Harley	Guest	<i>[Harley giggles; audience laughs.]</i> Um... so my question is—is—is both, um, calling out and legitimately asking my hero, Elliott—
01:07:49	Crosstalk	Crosstalk	Elliott: Aw, thanks! Wait, what? I don't like the "calling out" part! Dan: Oh, boy. <i>[Laughs.]</i> <i>[Stuart laughs.]</i>
01:07:53	Harley	Guest	Harley: Um, who—who has fallen— <i>[All laugh.]</i> Um, so I am kind of like—I really like animation? That's my favorite kind of movie. And when me and my friend watched <i>The Emoji Movie</i> we felt that this is possibly one of the worst movies I've ever seen? I feel very strongly about that?

01:08:07 Stuart Host Uh-huh.
01:08:08 Harley Guest And I was like, oh boy! I can't wait for the Floppers to really dig their teeth in this one! And when I watched your episode, I was broken-hearted to see my own favorite Elliott Kalan—

01:08:17 Stuart Host Wait—
01:08:18 Harley Guest Not get that mad! He wasn't that mad and he wasn't like that angry about it! And I was like, Elliott! You were supposed to be my friend in this!

01:08:25 Crosstalk Crosstalk *[All laugh.]*
Hayley: You were supposed to be with me!
Elliott: You're right.

01:08:27 Dan Host **Dan:** Yeah, Elliott—how do you explain your—
—presidency of the *Emoji Movie* fan club?

01:08:32 Elliott Host *[All laugh.]*
Hey, look, guys—a guy, y'know, it's, uh—T.J. Miller! Such a great guy! Y'know? I just get—
01:08:36 Dan Host *[Through laughter]* Oh, boy.
[Hosts laugh forcedly.]

01:08:39 Elliott Host Oh wow!
You know what I think it was? I—even having to watch that movie for *The Flop House*, I was so relieved knowing that I did not have to take my son to go in the theaters.
[Audience laughter.]
And that he would never see it. And never ask me to see it with him! I was like, y'know what? I—I dodged a big bullet here. A—uh—Mario Brothers-sized bullet. Those really big ones.
[Audience laughter.]

01:09:04 Harley Guest So—but it is a—it is a piece of garbage. Like, it's a terrible movie. So—I—next time I'll be angrier, I promise.
But this is what my actual, um, question for all the Floppers and Elliott. Um, was there ever a movie you saw that you were really excited to hear, like, some—like—if you had a critic that you really liked or just a friend whose opinion you really respected and you were really excited to hear what they had to say about it, but it turned out to be the exact opposite or just straight-up not what you were expecting.

01:09:24 Elliott Host Mmmm.
01:09:25 Dan Host I mean, I—when I was a kid... I read—I was a weird kid. What a surprise! Uh—
[Audience laughter.]
I was a weird kid. I read a lot of Roger Ebert's reviews? Like, I just like would read his yearbooks cover-to-cover? And, uh, I found him to be... a very fun writer on movies? But he had occasionally really, really baffling views on things? Like, he hated *Blue Velvet*, for one?

But also like... *Raising Arizona*, he gave like a one-and-a-half star review to.

[Audience makes various startled noises, including gasps of surprise—perhaps even chagrin—at this news..]

01:09:57 Elliott Host

And... it's—
There were gasps from the audience—

[Audience laughter.]

01:09:59 Dan Host

—when you said that.
It's—well, rightfully so! 'Cause it's fucking *Raising Arizona*!

01:10:02 Elliott Host

Yeah, it's a great movie!

01:10:03 Dan Host

It's so—like—and—

01:10:04 Elliott Host

Who knows how he was feeling that day? Y'know? Uh—I think it was Robert Warshaw who talks about, like, you have an immediate experience of a movie and you can't always control that. And it's something that has to be visceral. You know.

01:10:15 Dan Host

Right. But like, it's—

01:10:16 Elliott Host

So maybe he was not feeling well that day! I don't know.

01:10:18 Dan Host

But... It—I—if I recall his review, uh, well enough? Like... it's one of those cases where he has an objection that you're like—how is that your thi—like—he said—said something like, "Oh, I'm willing to believe in this modern day that there are people who have interesting and—and flamboyant," uh, "ways of speaking. But the—everyone in *Raising Arizona* talks in such a mannered way. Like, I cannot believe—" like, it's just like—that's part of the—what's wonderful about that movie!

01:10:46 Elliott Host

Well, I could see how... I mean, I don't know why I'm defending him. I love *Raising Arizona*. But—

[Audience laughter.]

I think he's wrong. But I could see how—in a world where the Coen Brothers are not yet the Coen Brothers—if you don't go into the movie knowing they're all gonna talk in a high-falutin' manner—that you could get tired of it. The same way that like... before it was like—before Quentin Tarantino was Quentin Tarantino, it was like—ugh. The long speeches about stuff that's not related to the movie!

[All laugh.]

And it's like—mm, that's what he does, everybody! Like, now you go in and you know it's gonna happen. I don't know. Stu, what do you think?

01:11:14 Crosstalk Crosstalk

Elliott: Was it when—

01:11:15 Elliott Host

Stuart: Yeah, I remember—

Was it when Stuart Gordon said that the *Castle Freak* didn't rip his own dingdong off?

[Audience laughter.]

01:11:20 Stuart Host

I mean, that—I mean, I—[Laughs.] I don't know why you're bringing that up in front of a whole bunch of people.

[All laugh.]

I, uh... I remember... I think one of my favorite experiences with a movie or review was, uh, when *Birdman* had come out and there was a lot of, like... uh... buzz about, like, how it was—y'know—possible Oscar buzz. And it—I remembered—going over to *The Dissolve* while it was still around? And pulling up Scott Tobias's review and I was like, I can't wait to see what he says!

[Audience laughter.]

And the first line of the review is—"Alejandro Gonzales in your redo is a pretentious fraud."

[Audience laughter.]

And I was like—"Whaaaaat?!" Like, I put down my phone like it might burn my hand? [Laughs.]

[Audience laughter.]

01:12:03	Elliott	Host	Oh, that's fun. I don't like that movie.
01:12:07	Harley	Guest	Yeah. [Laughs.] It's—uh, I don't know if we totally answered your question, but thank you for being here! Appreciate it.
01:12:12	Stuart	Host	I'm glad that the one—that one of the Floppers doesn't like <i>Birdman</i> 'cause I'm like one of the only people I know who doesn't like it either! [Laughs.]
01:12:16	Dan	Host	Oh. We're united in dislike of a bad movie.
01:12:19	Elliott	Host	[All laugh.]
			Move over to the <u>other</u> part of the stage.
			Let's go to the other mic!
01:12:20	Crosstalk	Crosstalk	[Hayley says a faint "thank you!"] Stuart: Yep.
01:12:21	Rob	Guest	Elliott: Thank you.
01:12:30	Stuart	Host	Everybody? This is a question from Rob Schubert. First time, long time. So—Stuart has expressed appreciation for Ravishing Rick Rude's airbrushed tights in the past?
01:12:31	Crosstalk	Crosstalk	Sure, yeah!
			Rob: But he didn't always—
01:12:32	Stuart	Host	Stuart: One of the best—
01:12:34	Rob	Guest	One of the best heels of wrestling history.
01:12:38	Stuart	Host	Absolutely, yes! But he didn't always airbrush hot ladies onto them.
01:12:38	Rob	Guest	Uh-huh.
			Sometimes he would airbrush his rival. And what he was going to take from them.

[Stuart laughs.]

Like the intercontinental championship! So—if the Floppers were to airbrush some tights—

[Audience laughter.]

01:12:48 Stuart Host Uh-huh. Yeah.
01:12:49 Rob Guest —to intimidate a rival, who would it be? And what would you take from them?

01:12:56 Elliott Host *[All laugh.]*
Well we know what you would take—Iñárritu's two—two-year-in-a-row Best Director academy awards!

01:13:01 Stuart Host *[Audience laughter.]*
01:13:05 Elliott Host *[Through laughter]* Certainly! *[Deep breath.]* Oh boy.
01:13:07 Dan Host So Dan, who's your archenemy?
01:13:08 Elliott Host It's—
Aging?

[Groans, laughter, and assorted "whoa!" and "oh!" from the audience at that sick burn.]

01:13:12 Crosstalk Crosstalk It's all our enemy!
Elliott: We don't all wanna be—we don't wanna become Yodas!
Dan: *[Sighing]* Oh boy, Elliott.

01:13:17 Dan Host *[Audience laughter.]*
Yes. When I take my shirt off and I look in the mirror, aging is definitely—yeah.
[Elliott laughs.]

01:13:24 Elliott Host Uh, what—what is it? You—why don't you go? Why not—like, why not—
I don't know. It's—I don't have any enemies. I love everybody!

01:13:27 Crosstalk Crosstalk *[Scattered laughter from audience.]*
Elliott: That's not true.

01:13:28 Elliott Host **Dan:** Stu—
I'm filled with hate!
[All laugh.]

It's hard for me to narrow it down to just one thing I can airbrush onto tights!
[Audience laughter.]

I guess, ummmm... uhhhh... I guess I gotta airbrush, um, John Wilkes Booth. *[Laughs.]*

01:13:43 Stuart Host *[All laugh; some applause from the audience.]*
01:13:44 Elliott Host And—
So I can—'cause I'm coming for him! 'Cause he's the greatest monster in American history.

01:13:50 Stuart Host *[Cheer from the audience.]*
That *[through laughter]* can't be true. *[Laughs.]*

01:13:51 Elliott Host *[Audience laughter.]*
Well, no. Well...? No, I guess—well, it's so hard—I mean—there've
been so many monsters. *[Laughs.]*

01:13:56 Stuart Host Yeah.

01:13:57 Elliott Host And not the fun kind of monsters.

01:14:02 Dan Host *[One audience member laughs at length.]*
01:14:03 Crosstalk Crosstalk *[Inaudible]* alright?
Elliott: Dan?

01:14:02 Elliott Host **Stuart:** Yeah, yeah, yeah.
01:14:03 Stuart Host Stuart?
01:14:03 Dan Host What?
01:14:06 Crosstalk Crosstalk I'm looking at you.
Stuart: We already talked about how—

01:14:10 Stuart Host **Dan:** I'm still thinking.
—I was going to take Iñárritu's two, uh, Academy Awards. I mean,
or I could take—

01:14:11 Dan Host I'm—alright. That's fine. Whatever. I, uh—

01:14:13 Stuart Host *[All laugh.]*
01:14:16 Crosstalk Crosstalk Or I could take—take John Hodgman's, like, memory putty.
Stuart: Like, he likes to stick on shit all the time.

01:14:18 Dan Host *[Audience laughter.]*
Dan: Y'know—I mean, the thing is, like—
I'm standing here on stage, trying to think of—is there an enemy of
butts?

01:14:24 Crosstalk Crosstalk *[All laugh.]*
And—
Elliott: No. Pants?

01:14:25 Dan Host **Dan:** And I'm not sure there is.
01:14:26 Elliott Host So.
01:14:27 Dan Host Like—like—Levi Strauss?
[Through laughter] Yeah, that's right.

01:14:29 Elliott Host *[Audience laughter.]*
01:14:31 Dan Host Or, like, Lululemon?
[Through laughter] Right, yeah. Sure. Why not that. Alright, let's
move on.

01:14:35 Crosstalk Crosstalk *[All laugh.]*
I—
Elliott: Thank you for the question.

01:14:37 Elliott Host **Dan:** *[Inaudible]* play.
Now it's—this is a new game called “Stump the Floppers.” You just
won it!

[Audience laughter.]

01:14:42 Guest Guest Over here. Yes.
 Uh, quick question here—um—so—*[Laughs.]* I have a question—some movies have a poor or just straight-up awful intro or 15 minutes? But have... a totally great movie that redeems itself. What is a film that starts out poor that you like that totally redeems itself later on?

01:15:05 Elliott Host Hm. That's a good question, 'cause usually it's the endings where movies fall apart.

01:15:09 Dan Host Hmmmm.

01:15:12 Elliott Host I'm sure there's movies that have, uh, like—yeah, that have like unnecessary prologues or bad prologues? Uh...

01:15:18 Stuart Host Oh! Uh, yeah! I got one. Uh—

01:15:20 Elliott Host Were you gonna say *Up*?

01:15:21 Stuart Host *John Carter*? The *John Carter* movie?

01:15:22 Elliott Host Oh, yeah! That's a very good point. Yeah.

01:15:24 Stuart Host It opens on Mars for some crazy reason? Uh, it should open on Earth. Uh, and the rest of the movie's great. I like it.

01:15:30 Elliott Host *[Through laughter]* Well—

[Audience laughter.]

01:15:34 Stuart Host The fact—the fact that that movie has, like, three openings? Basically? Like—

01:15:37 Elliott Host Yeah. It's like, so many nested narrative sequences? It doesn't make any sense.

01:15:39 Stuart Host Yeah. I'm gonna take that answer, too.
 Okay, cool.

[Audience laughter.]

01:15:41 Dan Host Wow. Wow. Uh—

01:15:43 Stuart Host That's—

01:15:44 Crosstalk Crosstalk **Dan:** Leaving me hung out to dry. Brave of you.

Stuart: Yeah.

Elliott: You could also jump on the bandwagon!

Dan: Oh, no, no, no, no, no.

Elliott: There's room in this tub for three men!

01:15:50 Elliott Host *[All laugh.]*
 There's room on this baby for three men!

01:15:55 Dan Host *[All laugh.]*
 There's a butcher; there's a baker; there's a candlestick maker on that already. I can't, uh—

[Elliott laughs.]

Uh, no. The only—like, the only thing that's coming to mind right now is... um... y'know, I'm... I don't know when this happened, because like... I'm a fan of comics but I'm not necessarily like a huge, uh, superhero comics fan growing up. But I—but I—but over the years, because Marvel has been so insidiously good at making

me care about the characters they've introduced—like, I became a very big fan of all those Marvel movies in a way that, like, kind of— somewhere deep in my heart as like a film buff I'm like—*[voice that sounds as though it's through gritted teeth]* “You shouldn't like these as much as you do!” *[regular voice]* But like I really do like them very much. And so... I, uh—went with my girlfriend to... *Captain Marvel*.

01:16:43 Stuart Host
01:16:44 Dan Host
01:16:45 Elliott Host

Uh-huh.
And she—
But you had trouble remembering her rank?

01:16:47 Dan Host

[All laugh.]
Corporal Marvel!

01:16:50 Elliott Host

[Elliott laughs.]
No, but like, the—
Midshipman Marvel...?

01:16:52 Dan Host

[Audience laughter.]
Uh, but she, like, is not like an MCU person. She's seen, like, three or four of them. Uh—

01:16:58 Elliott Host

I love that we live in a world where you're not considered a big fan of a series if you've only seen three or four of them.

[All laugh.]

01:17:08 Stuart Host
01:17:09 Elliott Host
01:17:09 Dan Host

I've only spent eight-to-ten hours with these movies! I'm not a big fan! *[Laughs.]*

Yeah. *[Laughs.]*

That's crazy! *[Laughs.]*

The point is just that, like, I watched *Captain Marvel*—I think *Captain Marvel* is a lot of fun, but the movie does start with... a lot of outer space bullshit.

01:17:18 Stuart Host
01:17:19 Dan Host

Uh-huh.

And I was sitting next to someone who's not necessarily, like, primed for an outer space bullshit in the way that I'm like, “Outer space bullshit is fine!” And I'm like—am I gonna have to apologize that I made her sit through all this outer space bullshit before we get to the fun part? But like... thankfully like—

01:17:34 Crosstalk Crosstalk

Dan: —that was not the case.

01:17:36 Elliott Host
01:17:37 Dan Host
01:17:37 Elliott Host

Elliott: I mean, you didn't make the movie.

It wasn't your choice.

No, that's true.

But you reminded me of—I would say the movie itself doesn't totally redeem itself? But the movie *Dune* has some good stuff in it. But to get to it, first you have to slow through that opening narration where it's like—why are you telling me about the robot rebellion? Like, the book *Dune* doesn't have anything about that!

[All laugh.]

Like, I don't care how it got to here! Like, it's—there's warring houses that want this planet full of spice. That's all we need to know! I don't need to know about everything that happened

between now and then! That's nuts. Enough! Anyway. *Dune*—you've been served.

[Audience laughter.]

01:18:07 Dan Host
01:18:10 Elliott Host

Dune, get the fuck out of here!
Yeah! Take your shinebox and go home, *Dune!*

[Audience laughter.]

01:18:18 Dan Host

I guess that's the reverse order. He's supposed to go home and get his shine box. But anyway. Over there!
For the purposes of shining.

[Elliott laughs.]

01:18:19 Guest Guest

You guys showed up in my life when I really needed you? And... I really appreciate that? Um—

01:18:26 Elliott Host

Thank you!

01:18:27 Stuart Host

Oh, you're welcome.

01:18:28 Dan Host

I—no, I—I—sorry for laughing. I was just imagining us as sort of, like, *Touched by an Angel* thing.

[Audience laughter.]

01:18:31 Elliott Host

Yeah.

01:18:33 Guest Guest

Um—so which Marvel movies actually lived up to the hype for you?

01:18:38 Stuart Host

Oh, wow. Uh, I'm kind of a—I'm such an easy audience for that stuff? I used to read a lot of superhero comics and I don't? So... I'd kind of like all of them? But, uh, I don't know. Like—I never—I never read a lot of Captain America comics? But those are—seem to be the movies I like the best. So, I'll say those! I liked those.

01:18:56 Dan Host

I mean, I don't know if, um... I don't know if as a nerd, I really enjoy ranking Marvel movies. Butttt...

[All laugh; some applause from audience.]

[Through laughter] But—I—I mean, I like the first *Guardians of the Galaxy*. I like *Winter Soldier*. Um, I like *Spider-man: Homecoming* very much. I think those are my—

01:19:14 Stuart Host

Pretty safe answers!

01:19:16 Elliott Host

Yeah. [Laughs.]

[Audience laughter.]

01:19:17 Dan Host

Well, I don't—[Laughs.] Okay. I—fucking—or *The Dark World!* I'm gonna go way out on a limb.

01:19:17 Stuart Host

Wowwwww!

[Audience laughter.]

01:19:17 Dan Host

What the fuck do you want, Stuart?

01:19:23 Stuart Host

Hot take!

01:19:24 Elliott Host

Wow! Out on a limb! Out on—bird on a wire over here! Uh—yeah. I mean, they—the—I thought *Endgame* lived up to everything I wanted it to be, pretty much. And that one had the most pressure on it for me? Because it's like... well, I've spent over 10 years, I think, with these characters— [Laughs.]

[Audience laughter.]

And in my comic book reading life, I've spent 30 years with these characters. So like—can I spoil things about the movie or is it still too early?

01:19:50 Dan Host *[Scattered shouts of "No!" from the audience.]*
No.

01:19:51 Elliott Host *[Counter-protests from audience.]*
No? Okay. I won't say anything about the movie. It's out of the theaters, I think! But uh—

01:19:54 Dan Host *[More protests.]*
[Laughs.] It is—there's no possible that way that movie is out of the theaters, Elliott.

01:19:57 Elliott Host Okay, that's true. This is something—and I've talked about this before, I think on either our podcast or other podcasts. It really inspires me that America was divided and it's become united around the concept of "no spoilers"? *[Laughs.]*

[Audience laughter.]

That like—I feel like—not since that dark day, 18 years ago, has America felt such a unified sense of purpose? Than that we must not spoil these science-fiction and fantasy-related products.

[Audience laughter.]

But they're—but it was like—they—this thing better happen in the movie! And then it did. So that one—I was like... I was like—uh—ready to be disappointed in. Yet I walked out singing as happy a tune I can after what happened to some of those characters.

[All laugh.]

01:20:34 Stuart Host Names not mentioned. *[Laughs.]*
Names redacted.

01:20:34 Guest Guest Hi! Um, so—when I was a kid, the scary hallucinations from *Young Sherlock Holmes* really scared me. But rewatching the movie as an adult, not scared at all.

[Dan laughs.]

01:20:48 Elliott Host Very goofy.
Congratulations.

01:20:48 Guest Guest *[Audience laughter.]*
Yes. Thank you. *[Laughs.]* So my question is—um—are there any movies that really scared you as a kid and as an adult, not so scary, and what are those movies and what about the movies scared you?

01:20:58 Elliott Host Oh, uh, *Pee-wee's Big Adventure*. The whole, uh... Large Marge scene.

[Audience laughter.]

I had to cover my eyes when I knew she was going to turn her head and her eyes were gonna bug out? And that ghost that drives a taxicab in *Ghostbusters*?

01:21:09 Stuart Host Uh-huh.

01:21:10 Elliott Host He was like, a rotted head?

01:21:11 Stuart Host Yeah. That's pretty gross.

01:21:12 Elliott Host I couldn't look at those. And now I can watch 'em—and now Large Marge, I'm like—oh, this is ridiculously goofy! Like, it's just stop-motion animation. Y'know. But then you got something like *Fool's Fire* that, uh, Julie Taymor made—

01:21:22 Dan Host Oh, yeah.

01:21:23 Elliott Host And that still frightens me. And it's like—it's all puppets except for two people and it's like a retelling of—

01:21:31 Crosstalk Crosstalk **Dan:** *Hop Frog*.

01:21:32 Elliott Host **Elliott:** *Hop Frog*?
And it's like—there's still something so creepy about that one. Yeah. Those creepy puppets!

01:21:35 Dan Host I—I'm gonna do the thing that politicians do and answer—uh, a wider question that you didn't ask.

[Audience laughter.]

'Cause I can't think of a movie. But I do remember very, uh, distinctly that I—I have two older brothers. And older brothers love to continue talking about things long after you—they realize that they're terrifying you. Um—and there was one night when I was small when my brother put on... um... *Talking at 77*, which contains "Psycho Killer." And I was listening to a song—

01:22:06 Elliott Host A scary song!

01:22:07 Dan Host I was listening to the song titled "Psycho Killer" and he was explaining the plot to my other brother of... uh, "Carrion Death"? The, uh, *Tales from the Crypt*, uh, EC Comic story about a, uh... it's a, uh... convict who... uh, has another dead convict on, like, handcuffed to him. And he's going through the desert. And at the end, he's being pecked at by vultures and the—the surprise reveal is that—he was already dead at that point! And—

01:22:36 Elliott Host Oh. A startling take on the end of Frank Norris's novel *McTeague*.

[Dan laughs; a few laughs from the audience.]

01:22:41 Dan Host But the point is like—

01:22:42 Elliott Host No—no fans of naturalist literature around here, I guess!

[Audience laughter.]

01:22:45 Crosstalk Crosstalk **Dan:** The point is, like—

01:22:46 Elliott Host **Elliott:** I won't make any jokes about *The Octopus*! Frank Norris's other masterpiece. Alright.

[Dan laughs.]

01:22:50 Stuart Host Is that about a... killer octopus?

01:22:51 Elliott Host It is not. It is about a fight between a railroad line and grain farmers.
[Laughs.]

[Audience laughter.]

01:22:56 Stuart Host Okay.

01:22:57 Elliott Host It's great, though.
01:22:58 Dan Host The point is—here's a song. A New Wave song by a band that would turn out to be my favorite band as I grew older. And... a *Tales from the Crypt* story—which are inherently silly. As you grow older, you realize—oh, these are just goofy things. And I was so scared by the—the confluence of these two events. And, uh... and—to the degree that I think my brothers got in trouble when my parents came home.

01:23:22 Stuart Host *[Scattered emotions from audience—disbelief, amusement, etc.]*
Wow. You narc'd on 'em?

01:23:24 Dan Host *[Audience laughter.]*
Mm-hm.
01:23:25 Stuart Host Or were you like, catatonic at that point?

01:23:27 Dan Host *[Audience laughter.]*
Yeah. *[Laughs.]* I was like—
01:23:29 Crosstalk Crosstalk **Stuart:** Cool. Well. I'm gonna answer the actual question.
Dan: —the lady in—oh my god.

01:23:33 Dan Host *[Audience laughter.]*
I'll just, uh—I'll just, uh... *[Laughs.]*

01:23:37 Stuart Host *[Laughter takes a long time to subside.]*
Uh—

01:23:40 Elliott Host *[Audience laughter.]*
Dan is crawling under the table.
01:23:41 Stuart Host Cool.
01:23:42 Elliott Host I assume to suck his thumb and rock back and forth.

01:23:45 Stuart Host *[All laugh.]*
Uh—the movie I remember—I remember seeing, uh, *Return of the Living Dead: Part 2* at a sleepover? And I was terrified of zombies for weeks. I would like—when I would—when I was in bed I would, like, wrap myself up in the covers in a ball so no zombies would see my body parts so they would devour them?

01:24:03 Elliott Host Oh, there's no brain inside that—those sheets!

01:24:06 Stuart Host *[Audience laughter.]*
Yeah. And like—watching it—like, watching it as an adult, I'm like, oh this is just a comedy. This is a comedy that just happens to have zombies in it. Uh, so yeah. *Return of the Living Dead: Part 2!* Watch it!

01:24:17 Stuart Host *[Audience laughter; Elliott laughs, as well.]*
Thank you for the question!
01:24:18 Elliott Host Good question. Good question.
01:24:20 Guest Guest Hey, Peaches! Uh—so with the way that... *[trails off into silence].*
01:24:25 Stuart Host *[Nonplussed]* Sure.
01:24:26 Guest Guest *[Flatly]* Yeah. I know.

01:24:28 Crosstalk Crosstalk *[Audience laughter.]*
Elliott: You said it! You said it, buddy! We all been there. Look.

Guest: Lots of therapy.

Stuart: Happens to me, too.

01:24:31 Guest Guest
01:24:34 Stuart Host
01:24:35 Guest Guest
[All laugh.]
So—if you had to take a movie that’s been Flopped—
Uh-huh.
And turn it into a cinematic universe—preferable one that wasn’t
already attempted, like, say the Tom Cruise *Mummy*—what would it
be?
01:24:42 Stuart Host
01:24:43 Elliott Host
The Dark Universe.
Hmm. Well, there was a certain... *Timothy Green* who had a little bit
of an odd life.

[Audience laughter.]

And I wonder—what other strange and mysterious creatures exist in
a world where leaves can grow on a boy’s legs?

[All laugh.]

And maybe he fights a Babadook! I dunno.

01:25:03 Stuart Host
[All laugh.]
Yeah, I mean... we’ve already seen what happens when fairies and
leprechauns have children. That creates Dwegons, as we all know
from the hit movie—*Dwegons and Leprechauns*.

[Audience laughter.]

What other mythical creatures could have sex and have weird
[through laughter] monster babies?

[All laugh.]

01:25:27 Dan Host
I don’t know!
Yeah. We’re talking about *Flop House* movies, specifically? I forgot
what the bit was.

01:25:31 Stuart Host
01:25:31 Crosstalk Crosstalk
Yeah, yeah, yeah. We’re—you’re—
Stuart: —building a—a—an—you’re—

Elliott: You’re right, Dan! That was 40 seconds ago! How was—

01:25:34 Stuart Host
[Audience laughter.]
You’re building a cinematic universe around movies that we have
talked about on *The Flop House*.
01:25:38 Dan Host
01:25:39 Stuart Host
Okay.
Or that we’ve reviewed, specifically. Not we’ve talked about. ‘Cause
that’d be, like, stop making sense all the time.

[Audience laughter.]

01:25:47 Dan Host
Uhhhhh... let’s say *Stolen* and move on.

01:25:50 Stuart Host
[Loud “Yes!” from the audience.]
Uh—

01:25:51 Elliott Host *[Audience laughter.]*
 Wow, alright. Okay.

01:25:52 Stuart Host That's a—I mean, that's a good one!

01:25:53 Dan Host Yes, sir.

01:25:54 Ryan Guest Hi. Ryan, last name withheld. Uh, you guys make a lot of references to The Muppets, and I wonder—are there other classic stories that you would like to see The Muppets take on? Like, let's say... the Muppets' *Odyssey*.

01:26:09 Elliott Host *[Audience laughter.]*
 Oh! I mean—it's not too different that—I am surprised there hasn't been like a Muppets *Alice in Wonderland*? And I think—and that could be pretty fun, also, because it opens it up to just having act after act after act. 'Cause *Alice in Wonderland* has no plot other than Alice is—like, meeting a bunch of animals that are rude to her at different points?

01:26:25 Stuart Host *[Audience laughter.]*
 Yeah.

01:26:26 Elliott Host So I don't know!

01:26:27 Crosstalk Crosstalk **Elliott:** What—like—like—

01:26:28 Stuart Host **Stuart:** I—I mean, I think—
The Odyssey's a great choice.

01:26:30 Elliott Host Yeah. Or like, *Muppets' Bonfire of the Vanities*? *[Laughs.]* Like, is that—

[All laugh enthusiastically.]

01:26:34 Dan Host Is that an option?
 I would certainly prefer to see a movie where... let's say... Kermit is Sherlock Holmes and Fozzie is Watson.

01:26:41 Elliott Host It's so perfect! Why haven't they done that yet?

01:26:44 Dan Host *[Audience laughter.]*
 And...

01:26:45 Stuart Host Yeah.

01:26:45 Dan Host Than what we just watched.

01:26:47 Elliott Host And—and Miss Piggy is, uh, what's-her-name?

01:26:48 Dan Host Irene Adler?

01:26:49 Elliott Host Irene Adler! And, like, uh... and Statler and Waldorf are, like, twin Moriarties!

[All laugh.]

01:26:57 Stuart Host Ugh, why—and—and Lestrade is like, uh—like—
 Gonzo?

01:26:58 Dan Host Scooter? I dunno.

01:26:59 Elliott Host I would say Sam the Eagle, 'cause he's always like—*[stern, judgmental voice]* oh, oh, those guys! Oh! A couple of weirdos!

Oh, that's so perfect! Why haven't they done that?! Dan! You gotta go make that now!

[Audience laughter.]

01:27:08	Stuart	Host	Yeah.
01:27:10	Crosstalk	Crosstalk	Elliott: Like, you have to come back—you gotta come back with me to LA!
01:27:13	Dan	Host	Dan: Well, alright! I know what I have to do with my life!
01:27:14	Elliott	Host	Fare thee well, everyone! You gotta pitch that to the Henson company!
			<i>[All laugh.]</i>
			Okay, well, no. He just walked out. Okay.
			<i>[Audience laughs, cheers.]</i>
01:27:24	Stuart	Host	We never saw him again.
01:27:26	Elliott	Host	Oh. Okay. Now that he—he's— <i>[Laughs.]</i> eventually find him and he's just like a homeless man under a bridge with—like—he's made Muppets out of like—
			<i>[Audience laughter.]</i>
01:27:32	Stuart	Host	—discarded rags? I did it! I did it, Elliott!
01:27:34	Elliott	Host	<i>[All laugh.]</i> <i>[Shaky voice]</i> Eh? Eh? I did what you told me! Eh? Eh? Am I a good boy now?
			<i>[All laugh.]</i>
			Do I get all the butts now?
			<i>[Audience laughter.]</i>
01:27:40	Elliott	Host	Dan. Dan.
01:27:42	Stuart	Host	And the sad irony at that point would be—he <u>wasn't</u> a good boy.
			<i>[Audience laughter.]</i>
01:27:49	Elliott	Host	Hey, he's back, everybody! <i>[Laughs.]</i> Don't tell him we were talking about him!
			<i>[Audience laughter.]</i>
01:27:53	Dan	Host	Stuart, what about you? Hey, here's a fun fact about this theater—all the other stage doors are locked.
			<i>[All laugh loudly.]</i>
01:27:59	Elliott	Host	What—were you gonna—were you gonna go <u>around</u> ?
01:28:01	Dan	Host	Just in case anyone—yeah! Y'know. Y'know. Do a whole bit!
01:28:04	Elliott	Host	Oh, okay. Yeah.
			<i>[Audience laughter.]</i>
			<i>[Laughs.]</i>
01:28:06	Stuart	Host	What, like, go down and do some crowd work? Like Nick Cave?

01:28:09 Dan Host *[Laughs.]* Yeah.
01:28:10 Stuart Host Yeah, like climb in there like Nick Cave?
01:28:11 Crosstalk Crosstalk **Stuart:** Like a mad preacher?

Elliott: Just walking on—
01:28:14 Elliott Host Walking on chairs like Roberto Benigni?
01:28:15 Dan Host More like *Cats*. Yeah. What are you—
01:28:17 Stuart Host Wait—
01:28:18 Dan Host Where are we—where are we in this bit? *[Laughs.]*
01:28:20 Elliott Host So, Stuart—are you good? Do you have a Muppet story or should we just go to the next question?
01:28:22 Stuart Host No—I don't even like the Muppets!

[All laugh.]
01:28:29 Vince Guest Hi, my name is Vince, uh, last name redacted.
01:28:31 Dan Host Okay.
01:28:32 Elliott Host Oh, wow. Security reasons. Yeah.
01:28:33 Stuart Host Mm. Okay.
01:28:35 Vince Guest Um, so I... me and my friends host a local bad movie and cult movie night. Uh—
01:28:41 Crosstalk Crosstalk **Stuart:** Thank you for your service.

Dan: You'll be hearing from our lawyers.

[All laugh.]
01:28:44 Vince Guest For, uh—my question for you is, uh, have you ever had a movie... that is so bad or... so unwatchable that you decided just to can it for, like, for the night or the—
01:28:56 Dan Host I mean, we've never watched—like, we would not go through that pain and not do an episode. We have had movies where the technology seemed to have rejected the film.

[Audience laughter.]
01:29:05 Stuart Host Yeah.
01:29:06 Elliott Host Yeah. The—the—*The Forgotten*—
01:29:08 Dan Host *10,000 BC*.
01:29:09 Elliott Host *Babylon AD*.
01:29:10 Dan Host *Babylon AD*.
01:29:11 Elliott Host And *10,000 AC—BC* I thought we released!
01:29:13 Crosstalk Crosstalk **Dan:** We did. It was *Babylon AD*.

Stuart: We did. Yeah, we did.

Elliott: Yeah. *Babylon AD*—
01:29:16 Elliott Host Was the one where the computer had—its tennis shoes fell off, I guess. And broke down.

[All laugh.]
01:29:20 Stuart Host And, uh, and—what? *Beastly*? We recorded half of it and then, uh, and then a—
01:29:25 Crosstalk Crosstalk **Stuart:** —local pirate radio station—

Dan: It was with a *[Inaudible]*.

[Elliott laughs.]
01:29:28 Stuart Host —snuck into the feed.

01:29:29 Elliott Host But—yeah. There—I—there’s never been one where we’ve been like, no. We won’t even talk about it. Let’s forget this ever happened. If I see you guys on a street corner, let’s pretend we don’t know each other.

[Audience laughter.]

There’ve definitely been times, like... Dan will show bad movies at his apartment sometimes, and there have been times when you’ve been like—

[Stuart laughs.]

This movie’s not going over so well.

[Dan laughs.]

01:29:46 Dan Host I misjudged the audience.

[Audience laughter.]

01:29:48 Stuart Host Well—‘cause you host a—you host a bad movie—

01:29:51 Dan Host Oh, please, get into it.

01:29:52 Stuart Host It’s a bad movie horror night and it—I know once you showed, what, *Brain Dead?*

01:29:55 Crosstalk Crosstalk **Stuart:** Which has, uh—

01:29:57 Stuart Host **Dan:** *[Laughs.] Brain—[Laughs.] Brain Damage.*

01:29:58 Dan Host *Brain Damage*, thank you.

01:29:59 Stuart Host *Brain Dead* is the Peter Jackson one.

Also great! Uh, and *Brain Damage* has—I dunno, some, like, questionable scenes about, uh... what—like a—a woman about to give—

01:30:07 Crosstalk Crosstalk **Stuart:** —a blowjob! Yeah.

01:30:10 Dan Host **Dan:** A prostitute gives a blowjob. To a parasite worm. Alright?

[Audience laughter.]

01:30:15 Stuart Host Which then kills her. And so for whatever reason this unsuspecting audience that you had tricked into coming to your home—

[Audience laughter.]

01:30:20 Elliott Host It was—

01:30:21 Stuart Host Was not into it. *[Laughs.]*

01:30:22 Elliott Host It wasn’t a great fundraiser for a preschool.

[All laugh loudly.]

In retrospect, that’s an obvious call, but at the moment—with the intelligence we had at the time?

[Stuart laughs.]

01:30:31 Stuart Host *[Through laughter]* Yeah.

01:30:32 Elliott Host You made the right decision.

01:30:33 Dan Host I—I hope that the public embarrassment of me answered your question.

[Stuart laughs.]

01:30:38 Elliott Host We, uh, yeah.
Looks like we got two questions left—one over here and one over here.

01:30:43 Fiona Guest Good math. So.

01:30:46 Elliott Host Thank you. I'm a regular Sherlock Holmes, if you will.

[All laugh.]

01:30:49 Fiona Guest Uh, uh, my first name is Fiona, last name redacted. Um... I have a question about—if you were to host, uh, last, uh... *Last Drive-In*—*[Inaudible]*. Sorry. Go on.

01:31:01 Dan Host Uh, *The Last Drive-In*.

01:31:03 Fiona Guest Uh-huh!

01:31:05 Stuart Host Yes. Joe Bob Briggs' thing.

01:31:05 Dan Host What would be your two movies, and what would be your persona?

01:31:06 Fiona Guest Ohhhh.

01:31:11 Elliott Host Okay.

01:31:13 Stuart Host Uh, this is a—this is a challenging question? Um... what would my two movies be? I mean, I feel like I would have to pick at least one Stuart Gordon movie. I would probably pick... *[long pause]* I don't know. Like, *Stuck*? Or *King of the Ants*. Something that you don't see a lot of. But other than that... it would have to be something else that's gross.

[Light audience laughter.]

01:31:41 Dan Host Hmmm...

01:31:42 Crosstalk Crosstalk Can you think of a gross movie, Stuart?
Stuart: I don't—have I ever seen...

Dan: Have you ever seen any gross movies?

01:31:45 Elliott Host Like a gross movie, huh?

01:31:47 Stuart Host A gross movie. Something that might make me wanna barf—wait—clarify—what's this—

01:31:51 Fiona Guest I could not let the night go away without some kind of Stuart reference to...

[Stuart laughs.]

01:31:55 Stuart Host *[Through laughter]* Yeah. Uh—so I would say... I'll do...

01:31:59 Elliott Host You're leading the witness, ma'am!

[Audience laughter.]

01:32:01 Stuart Host I'll do *Stuck*, the movie where the homeless man gets hit by a car and he gets stuck in a windshield. That's pretty horrible. And... uh... hm... uh, I'll do, uh, *Chud*? A movie about cannibalistic humanoid underground dwellers that is bad.

[Scattered laughter, applause, and boos from the audience.]

01:32:20 Elliott Host Boo! Thank you! *[Laughs.]*
As you may remember, that Joe Bob Brigg said—to us—he does not care for it.

01:32:25 Stuart Host *[Audience laughter.]*
 I'll have to think about my persona, though.

01:32:26 Elliott Host Oh yeah. So, uh—yeah. That's episode one of *Last Drive*—well, who—what would your persona be?

01:32:31 Stuart Host Uh, I'm gonna have to think about that.

01:32:34 Elliott Host Okay. Well I would obviously be America's Whiz Kid. Uh—

[Audience laughter.]

I'm a kid who made a lot of money on game shows and it drove me insane.

[Audience laughter.]

And I'd probably show *In the Mouth of Madness*—not the best John Carpenter movie, but my personal favorite. Uh, the best being *The Thing*. Everybody knows that. C'mon. Uh, it's the other perfect movie, next to *Alien*! Um, and... the other one would have to be the scariest movie ever made—*Persona*.

[Light laughter.]

The Ingmar Bergman story of two women whose personalities begin to merge and it's super scary. *[Laughs.]*

01:33:09 Dan Host *[Audience laughter.]*
 Uh... obviously? My persona would be... a really happy guy who everyone loves.

01:33:17 Stuart Host *[All laugh.]*
 Yeah, yeah, yeah!

01:33:18 Elliott Host And he just like brings joy wherever. And, like... never gets made fun of. And...

[Audience laughter.]

01:33:27 Stuart Host Just, y'know, I just—like—y'know, like—your classic—
 Really working through some shit here, tonight, huh?

01:33:28 Elliott Host *[All laugh.]*
 It's like—*[Laughs.]* It's like—I'm getting a glimpse of—

01:33:31 Dan Host Your classic, like, party guy that people are like really excited when he shows up. They're like, oh, the party's gonna start! Dan's here! Y'know, like, that kind of guy.

01:33:36 Elliott Host This is—this is you talking to your stuffed animals at home, telling them how the day went.

[Audience laughter.]

Uh... and I would show *Return of the Living Dead*, which is—uh, maybe my favorite horror comedy. And what was the other one I thought of that has gone out of my brain? It is—*Prince of Darkness*, the John Carpenter movie which I think is—

01:33:56 Stuart Host Great calls.

01:33:57 Dan Host —underseen.

01:33:57 Elliott Host Hm. Mm-hm. Mm-hm.
01:33:59 Stuart Host Mm-hm.
01:34:00 Elliott Host Mm-hm. He does a lot of neat stuff with video formats in that.
01:34:01 Dan Host Yeah.
01:34:02 Stuart Host Uh-huh. And... I've decided my, uh... my persona would be like... if you had an alien crime boss, right? Follow me.
01:34:02 Dan Host Uh-huh.

[All laugh.]

01:34:13 Stuart Host And that alien crime boss—instead of being made out of, I dunno, say normal flesh like an alien—would instead be made out of a giant mound of pizza—

[All laugh.]

01:34:29 Elliott Host Now, what would be a name for a type of character like that?
01:34:30 Stuart Host Difficult. Difficult.
You would want “pizza” in the name, [through laughter] of course, because that’s what my body is constituted by!

[Audience laughter.]

01:34:35 Elliott Host But how to finish the name? What’s the perfect word to come—
01:34:38 Crosstalk Crosstalk **Elliott:** —or two words, perhaps! To come after.

Stuart: Well, there’s—[Laughs.]
01:34:41 Stuart Host Uh—[Laughs.] I mean, I would be a title, of course. Uh, that would describe what my body’s shape appears to look like.

[Audience laughter.]

Maybe it was like, a, uh, a, uh, a peak-roofed home?

[All laugh.]

01:34:52 Dan Host Okay. [Laughs.]
01:34:54 Elliott Host Some kind of quansed? Quansed. Yeah.
01:34:56 Stuart Host Uh—I—I still—I’m still working through it. We’ll figure it out.

[All laugh.]

01:34:59 Crosstalk Crosstalk **Dan:** Alright. Sir, please rescue us from this hell. You’re the last—

Elliott: I love the idea that that’s why he’s called that—
01:35:03 Elliott Host —is it’s what his body is shaped like!

[All laugh.]

01:35:08 Dan Host [Through laughter] You’re the last question of the evening. Please.
01:35:10 Guest Guest That’s a really tough question to follow up, but I’ll do my best. Um, which, uh, two movies share a cinematic universe by having the same actor? Like, do you think maybe Tony Stark was inspired to create Jarvis after witnessing the events in *Weird Science*?

[Audience laughter.]

01:35:26 Elliott Host Probably! I mean, that’s as—that’s a plausible explanation!
01:35:29 Stuart Host I mean, the—
01:35:30 Elliott Host I mean—oh, sorry.

01:35:31 Stuart Host The one that comes to mind most readily is that, uh, the character, uh, Bodhi in *Point Break*. Is very clearly in a younger time in his life, Dalton from *Road House*. I mean, that is the same—

01:35:43 Elliott Host Oh. ‘Cause I thought in the younger time in his life he was the instructor at—the dance instructor in the Catskills.

01:35:48 Stuart Host And even younger, he was a— *[Laughs.]* He was Johnny, the sexy instructor.

01:35:54 Elliott Host I mean, in a real sense, trading—*Trading Places* and *Coming to America* exist in the same universe. Because Don Ameche and, uh, Ralph Bellamy literally play the same characters in both movies.

[Audience laughter.]

01:36:09 Stuart Host One of those movies—I love it, have since I was a kid. The other movie? Don’t care for.

01:36:10 Crosstalk Crosstalk Wow!

Elliott: Well. Can you—

Stuart: Always leave ‘em guessing! *[Laughs.]*

Elliott: Can you guess which is which?

Dan: And, uh—

[Audience laughter.]

01:36:14 Elliott Host Let me—let me tell you. I don’t like the one where a man is raped by a gorilla.

[Audience laughter.]

01:36:20 Dan Host Not a fan of that.

01:36:21 Elliott Host *[Through laughter]* Let’s—

Not something that should happen to anybody, regardless of whether they swindle some money away from somebody or whatever.

01:36:27 Stuart Host Wow. Elliott’s willing to lose friends over this! *[Laughs.]*

[Elliott laughs.]

01:36:31 Elliott Host Not a funny thing, according to me.

01:36:32 Dan Host Uh—and I’ll jump backwards. I have this—I have this crazy, crazy fan theory. Stay with me here.

[All laugh.]

01:36:44 Stuart Host Uh—that the, um... that the banjo-playing frog—

01:36:45 Dan Host Uh-huh.

In *The Muppet Movie* is also the journalist in *The Great Muppet Caper*.

[Audience laughter.]

01:36:51 Elliott Host But that—but that—it can’t be the case, because the journalist in *The Great Muppet Caper* has a twin identical brother—a bear. Whereas, in *The Muppet Movie*, he—oh my god. Hold on a second.

[All laugh enthusiastically.]

01:37:04 Dan Host Wait a minute. Wait a minute.
 Alright. We've, uh, wasted your time with our shenanigans. Much like *Holmes and Watson*. Uh—

[Audience laughter.]

01:37:11 Crosstalk Crosstalk We'll—look.
Elliott: Dan—well, you seemed like you were onto something.

01:37:16 Dan Host **Dan:** I've wound down my *[inaudible]*.
 Like, I'm one of those toys that has been wound up and has run down.

01:37:18 Crosstalk Crosstalk **Elliott:** Yeah. We need to pull the string on your back.

01:37:21 Dan Host **Dan:** But—uh, there—there's merchandise.
 That we're selling.

[Audience laughter.]

01:37:26 Crosstalk Crosstalk We'll be out there next to it, if you want to talk to us.
Dan: And then after—

01:37:27 Elliott Host **Elliott:** In this building.
 I know that was pretty vague, that we'll be “out there” “next to it” “somewhere.”

01:37:31 Dan Host In the world, merchandise exists. Uh—

01:37:33 Crosstalk Crosstalk **Dan:** You may have heard of it.

01:37:34 Elliott Host **Elliott:** We're not just gonna find a store—
 —and hang out at it.

01:37:36 Dan Host Also, uh, some very, uh, wonderful local listeners have, uh, arranged a after-party at Therapy Monsters, which is a bar that I am told is within a couple blocks from here.

01:37:48 Stuart Host Uh-huh.

01:37:49 Dan Host And after we're done with our merchandise selling, we will try and stop by. And that's—

01:37:55 Elliott Host We will stop by. “Try” and stop by.

[Audience laughter.]

01:37:56 Dan Host Alright. Well—

01:37:58 Elliott Host Look at you. Hedging your bets.

[Audience laughter.]

01:37:59 Crosstalk Crosstalk **Elliott:** I'll too tired—

01:38:02 Elliott Host **Dan:** I'm trying to create suspense!
[Pronouncing “r” as “w”] I'm too tired from signing my little fingers!

[Audience laughter.]

Oh, I need to put them in a tiny bed! *[Laughs.]*

[Audience laughter.]

01:38:13 Dan Host That's what I call—that's what I call my sleep gloves.

[All laugh.]

01:38:20	Stuart	Host	My hands' tiny bed. <i>[Laughs.]</i> And that's how you night lotion without getting fucking lotion all over your blanket!
01:38:25	Crosstalk	Crosstalk	Elliott: You fill up your night gloves.
01:38:27	Dan	Host	Dan: It's all tied up.
01:38:28	Elliott	Host	Yeah. Anyway. I mean, that's tied up to something we were talking about in a conversation earlier today. <i>[Laughs.]</i>
01:38:31	Dan	Host	<i>[Through laughter]</i> Oh shit!
01:38:32	Elliott	Host	<i>[Audience laughter.]</i> That was not mentioned on the podcast. <i>[Laughs.]</i> <i>[Audience laughter.]</i> <i>[Through laughter]</i> We're tying up loose ends from before you guys got here.
01:38:40	Dan	Host	<i>[Audience laughter.]</i> Uh—please. Thank you for being here <i>[through laughter]</i> for so long. And for putting up with us. Thank you so much, Portland, for <u>having</u> us. Thank you to Revolution Hall. <i>[Audience applauds, cheers.]</i> You've been wonderful to us.
01:38:51	Crosstalk	Crosstalk	<i>[Applause and cheering continues.]</i> Elliott: Thank you very much!
01:38:53	Stuart	Host	Dan: For <i>The Flop House</i> , I've been Dan McCoy!
01:38:54	Elliott	Host	I've been Stuart Wellington! You know me—America's rascal! Elliott Kalan!
01:38:58	Crosstalk	Crosstalk	<i>[Cheering and applause intensifies and continues through most of the outro music.]</i> Dan: Goodnight, everyone!
01:39:00	Music	Music	Elliott: Goodnight! Light, up-tempo, electric guitar with synth instruments.
01:39:28	Speaker 1	Guest	MaximumFun.org .
01:39:31	Speaker 2	Guest	Comedy and culture.
01:39:32	Speaker 3	Guest	Artist owned—
01:39:33	Speaker 4	Guest	—Audience supported.
01:39:36	Clip	Clip	<i>[Beginning of The Little Mermaid's "Under the Sea" plays]</i> Sebastian the Crab: Ariel—listen to me. The human world? It's a mess. Life under the sea is better than anything they got up there! <i>[Singing]</i> The seaweed is always greener In somebody else's lake. You dream about going up there—

But that is a big mistake.

[Music fades out.]