

00:00:00	Dan McCoy	Host	On this episode, we discuss: <i>The Fanatic!</i>
00:00:03	Elliott Kalan	Host	For anyone who thought <i>Joker</i> was too nuanced and smart!
00:00:07	Music	Music	Music insert
00:00:35	Dan	Host	Hey, everyone! And welcome to <i>The Flop House</i> ! I'm Dan McCoy.
00:00:37	Stuart	Host	Wow, Dan! It's me! Stuart! Wellington!
00:00:41	Wellington		
	Elliott	Host	And over here in Los Angeles—Elliott Kalan! I'm gonna apologize ahead of time. I have a little bit of a cough, so if you hear any coughing that is my throat, uh, manufacturing, uh, phlegm. For me to expectorate into the open air in order to spread the contagion that's inside me because that's how it reproduces from body to body!
00:01:00	Stuart	Host	And—thank you for that health warning, Elliott, but I think we need to get right to the meat of this sandwich. That's right: uh, we're not alone in this universe—
00:01:08	Crosstalk	Crosstalk	Dan: <i>[Mock surprise]</i> What?!
			Stuart: Or this world. <i>[Laughs.]</i>
00:01:09	Stuart	Host	We are not alone on this podcast, either, because we are joined today by a special someone. A someone... who is on, uh, the podcasts <i>Hey—</i> <i>[though laughter]</i> <i>Hey There from the Magic Tavern.</i>
00:01:23	Dan	Host	<i>[Through laughter]</i> <i>Hey There from the Magic Tavern.</i>
			<i>[Elliott laughs.]</i>
00:01:25	Crosstalk	Crosstalk	Elliott: <u><i>Hey There</i></u> from the Magic Tavern.
			Stuart: No, that's—that's wrong. Uh—
			Adal: That's our casual spinoff.
			<i>[All laugh.]</i>
00:01:29	Stuart	Host	Hey! There from the Magic Tav— <i>Hello from the Magic Tavern</i> and <i>Hey Riddle Riddle</i> —that's right! Adal Rifai has joined us. Hey there, Adal!
00:01:36	Adal Rifai	Guest	Hey! Thanks for having me! I'll be your little cinema boy!
			<i>[All laugh.]</i>
00:01:40	Crosstalk	Crosstalk	Dan: <i>[Through laughter]</i> Oh, boy!
			Adal: Is that—is that a—is that a term? Cinema boy?
			Elliott: Oh, okay! That—
			<i>[All laugh.]</i>
00:01:42	Elliott	Host	No, but I mean—I—it's a term I've never heard before and yet the minute I heard it I instantly understood every aspect of <i>[inaudible]</i> . So.
00:01:49	Adal	Guest	Is that a—is that a Neil Young B-side? "Cinema Boy"?
00:01:51	Crosstalk	Crosstalk	Stuart: Uh-huh. It's certainly—It's certainly a—
			Elliott: Oh, I was thinking more it's a— —better title for this podcast! <i>[Laughs.]</i>
00:01:54	Stuart	Host	
			<i>[Dan laughs.]</i>
00:01:56	Crosstalk	Crosstalk	Dan: I found it startlingly erotic. So. <i>[Laughs.]</i>

Elliott: “Cinema Boy.” But it’s “B-O-I.”

[All laugh.]

00:02:00 Elliott Host That’s—that’s the blurb that’s gonna be on that word. “Starlingly erotic,” says Dan McCoy of the word “Cinema Boi. B-O-I.”

00:02:07 Crosstalk Crosstalk **Dan:** Okay.

Adal: Yeah, of course. Of course.

Stuart: So thanks for joining us, Adal! We—

Adal: Thanks for having me!

00:02:09 Stuart Host We, uh, we brought you in, y’know, um... as—as Elliott mentioned in the intro, this is a movie directed by Fred Durst. Uh, the, uh, vocalist for, uh, nu metal band Limp Bizkit. And you insisted that we have you on ‘cause you’re a huge, uh, Limp Bizkit fan. Right?

00:02:25 Adal Guest 100%. I—I thought it was the absolute correct move for Fred Durst to parlay his musical fame 14 years later into directing—

[Dan laughs.]

—one of the worst movies of all time. And all—also, you should direct—if your name rhymes with “Dead Worst” you should always direct.

[Elliott laughs.]

Always direct.

00:02:41 Elliott Host Well the—I remember reading an interview with Fred Durst years ago, the first time he announced that he was gonna direct a movie, and I think that one didn’t get off the ground. And he said in the interview—the reason I made a band was so I could direct music videos so I could start directing movies. And it was like, that’s a real roundabout path to becoming a film director, Fred!

00:02:57 Crosstalk Crosstalk **Elliott:** It seems like—uh, yeah. That’s true. He—he did make it happen.

Dan: Uh, he made it happen! I mean, God bless him.

Stuart: It’s like, uh—

00:03:01 Elliott Host Good point. Yeah.

00:03:02 Stuart Host It’s like in—in that movie, uh, *Funny People* where Adam Sandler’s character becomes a super-famous movie star so he can beat cancer. Right?

00:03:09 Elliott Host Uh, yeah. That’s how that movie works. Sure. *[Laughs.]* Because when Death shows up to take him away, he goes—*[gruff voice]*

00:03:19 Crosstalk Crosstalk Wait. Are you Adam Sandler? Can I get your—

Elliott: —autograph on my scythe?

Stuart: I mean, that’s not his—that’s not his character’s name in the movie though, right? *[Laughs.]*

Adal: It’s Little Nicky.

00:03:22 Elliott Host Yeah, yeah. His char—oh, sorry. His *[though laughter]* character’s name is Little Nicky.

00:03:27	Dan	Host	[All laugh.] Um... so—this is a—a podcast where we watch a bad movie and then we talk about it. We didn't say that upfront. We didn't reset the premise.
00:03:35	Stuart	Host	No.
00:03:36	Crosstalk	Crosstalk	Dan: But I'm doing it now.
00:03:37	Elliott	Host	Elliott: That's okay, Dan. The mo—the podcast has only been going for a couple minutes. I don't think people are—are wandering around the streets confused, not know—not sure if there's a god or not.
00:03:44	Crosstalk	Crosstalk	Dan: Oh, no, no. I—I just knew that—
00:03:46	Dan	Host	Elliott: Because they didn't know what this is about. —within seconds you'd start berating me for not having said that, so. I was trying to cut that off.
00:03:50	Stuart	Host	Sketching out all our characters now! [Laughs.]
00:03:52	Dan	Host	Yeah.
00:03:53	Elliott	Host	Yeah. Now Dan, I don't want to be your therapist for a moment, even though I should be your therapist. I'm very good at it. But do you think you're projecting on me the inner Dan that would be berating you—
00:04:03	Crosstalk	Crosstalk	Elliott: —for forgetting?
00:04:03	Adal	Guest	Adal: For listener—for listeners— Dan is laying on a couch.
			[Dan laughs.]
00:04:08	Elliott	Host	Elliott is behind him with a sketchpad. Mm-hm. Mm-hm. But I'm just drawing pictures—
			[Dan laughs.]
00:04:10	Stuart	Host	—of Dan's hands.
00:04:12	Dan	Host	Clicking—clicking a pen. [Laughs.] He's drawing me like one of his French girls.
			[All laugh.]
00:04:24	Stuart	Host	Um—no. So we watched this movie—as you said, directed by Fred Durst, starring Mr. John Travolta. [Through laughter] Who's having a bad time lately.
00:04:26	Crosstalk	Crosstalk	Star of, uh, star of <i>Gotti</i> John Travolta! Dan: Yeah.
00:04:27	Elliott	Host	Elliott: Uh-huh. And he's best known for such films as <i>Phenomenon</i> , <i>Lucky Numbers</i> , y'know. Those movies.
00:04:32	Dan	Host	Yeah. This, uh, movie, like, had something like, uh, \$6,000 per-screen average? It was a <u>incredible</u> flop. It was—
00:04:40	Elliott	Host	Oh, no. I mean I think it was like—yeah. I think it—
00:04:43	Crosstalk	Crosstalk	Elliott: —no, let's see. Let's take a look up. I've got it right in front of me.

			Dan: 3,000?
00:04:45	Elliott	Host	Stuart: Let's look it up!
00:04:50	Crosstalk	Crosstalk	The entire domestic box office in theaters was \$3,150.
			Dan: Oh, sorry.
			Elliott: Uh, \$3,153. Yeah. I mean, \$6,000 per screen is not that bad. Yeah.
			Dan: That would be good. That would be good, actually.
			Elliott: No, uh, from 52 theaters—
			Adal: More like shoebox office!
00:04:58	Elliott	Host	<i>[All laugh.]</i> Whoa! All we know is—all we know is the— <i>[Laughs.]</i> All we know is the opening day, and on—from 52 theaters it earned—
00:05:06	Crosstalk	Crosstalk	Elliott: \$3,100-and some-odd dollars.
00:05:08	Crosstalk	Crosstalk	Dan: That is insane. Elliott: So. Not a <u>great</u> —
00:05:12	Stuart	Host	Stuart: Okay. Well—yeah. I mean, I bought out— —at least one whole theater of two seats. <i>[Laughs.]</i>
00:05:15	Crosstalk	Crosstalk	<i>[All laugh.]</i> Dan: For your birthday party you're like—I'm so excited to see this movie!
			Stuart: For my birthday party. <i>[Laughs.]</i> Yep. Sadly—yeah.
00:05:21		Host	Elliott: You're like, I'm a <i>Fanatic</i> fanatic. I gotta see this. Yeah. And the sad thing was I just went by myself. I bought the second seat— <i>[Dan laughs.]</i> —to hold my popped corn! <i>[All laugh.]</i>
00:05:30	Dan	Host	Right, guys? You gotta get a big ol' bucket of popcorn!
00:05:31	Adal	Guest	<i>[Through laughter]</i> What? What?
00:05:33	Crosstalk	Crosstalk	I think you called it—popped—popped corn? Adal: Like a '30s dandy?
			Stuart: Big ol' bucket!
00:05:36	Dan	Host	Dan: Why are you— <i>[Through laughter]</i> Why are you, like, trying to encourage us to back you up on the idea that popcorn is an appropriate movie snack?
00:05:41	Stuart	Host	<i>[All laugh.]</i> It's so salty! It's good, right?
00:05:44	Dan	Host	Yeah! <i>[Laughs.]</i>

00:05:45	Adal	Guest	And Stuart, you famously bought stock in concessions?
00:05:46	Stuart	Host	Uh-huh! I bought stockings at the concession stand.
			<i>[Elliott laughs.]</i>
00:05:51	Elliott	Host	This movie theater has <u>everything</u> !
00:05:54	Crosstalk	Crosstalk	Stuart: I bought—they—they have L'eggs eggs.
			Elliott: Well to be fair—so—
00:05:57	Elliott	Host	You bought those stockings 'cause you thought it was a giant egg. You were like, an ostrich egg? This is exotic! But then you opened it and there were stockings inside.
00:06:03	Crosstalk	Crosstalk	Stuart: Uh-huh. Then they were wrapped around a duck egg. <i>[Laughs.]</i>
			Dan: They don't make those anymore. And I'm kinda sad. Like—
00:06:08	Elliott	Host	Why are you sad, Dan?
00:06:09	Dan	Host	I dunno. I just—like—I mean, obviously I don't—well, not obviously. Who knows. Maybe I need pantyhose. But like—
00:06:14	Adal	Guest	For listeners, Dan is still on the couch. He's now projecting about his dad.
00:06:18	Dan	Host	I don't personally wear pantyhose?
			<i>[Elliott laughs.]</i>
			But like—my mom used to have, like, uh, those L'eggs eggs? And—
00:06:24	Crosstalk	Crosstalk	Dan: I thought they were—no, I just thought they were fun. Y'know?
			Elliott: Wow, this really is a therapy session. Talking about his mom's legs.
00:06:28	Adal	Guest	And her eggs!
00:06:29	Crosstalk	Crosstalk	Stuart: It—it is fun. It's—I'm not gonna say it's not fun!
			Dan: Little plastic egg! <i>[Laughs.]</i>
			Elliott: No, no, what I love about 'em is that they, uh— <i>[Laughs.]</i>
00:06:34	Elliott	Host	They continue the confusion about eggs that culture has always had. Where they're like— do bunnies lay eggs? And when you open the eggs there are pantyhose inside?
00:06:42	Dan	Host	Yeah.
00:06:43	Elliott	Host	I guess so! Mother Nature is crazy!
			<i>[Dan laughs.]</i>
00:06:45	Dan	Host	Life finds a way.
			<i>[Stuart laughs.]</i>
			Um—
			<i>[All laugh.]</i>
00:06:48	Crosstalk	Crosstalk	Elliott: These pantyhose were all supposed to be women! Now they're reproducing!
			Dan: Oh, guys—speaking of life finds a way—
00:06:52	Crosstalk	Crosstalk	Dan: Like, this is—we're—we're delaying—

00:06:56	Stuart	Host	Stuart: Are you suggesting that if— —maybe they extracted DNA out of a mosquito, they might be able to bring back the L'eggs eggs?
			<i>[Stuart laughs.]</i>
00:07:00	Dan	Host	Yeah.
00:07:02	Elliott	Host	<i>[Laughs.]</i> That's the only way we can do it. So, uh, I guess call up B. D. Wong and see if he can get to work on that in the lab.
00:07:07	Dan	Host	I apologize for further delaying the movie, but I have to tell you guys—I went to see the <i>Jurassic World Live</i> tour last night? At the Barclays Center?
00:07:15	Crosstalk	Crosstalk	Elliott: So describe this for us.
00:07:17	Stuart	Host	Stuart: Mm-hm. Yeah, that's why—
00:07:18	Crosstalk	Crosstalk	That's why Adal's in town, right? Stuart: You're—you played the Tyrannasaur!
00:07:20	Adal	Guest	Adal: I famously play— —Jeff <i>[short pause]</i> Velociraptor.
			<i>[All laugh.]</i>
00:07:22	Stuart	Host	Wow!
00:07:23	Adal	Guest	The titular velociraptor.
00:07:25	Dan	Host	No, it's—it like—
00:07:26	Elliott	Host	I mean, well—wait a minute. The title is not <i>Velociraptors</i> . There is no <u>titular</u> velociraptor.
00:07:29	Adal	Guest	Well, there's parentheses. <i>[Laughs.]</i>
00:07:32	Elliott	Host	<i>[Through laughter]</i> Not—unless—unless the name of the stage show is <i>Jurassic Park: The Adventures of Jeff Velociraptor</i> —
			<i>[Stuart laughs.]</i>
00:07:38	Crosstalk	Crosstalk	Which it could be! Elliott: I didn't see it! Uh, Dan, tell us more! This Barclay—
00:07:40	Crosstalk	Crosstalk	Adal: It—it was, until my incident. Yeah. Dan: Uh—so this is—yeah. It's a—
00:07:44	Dan	Host	Elliott: Oh, okay. This—this Barclay's Center is some sort of arena? Where is that located? It's a—it's an arena in Brooklyn.
			<i>[Stuart laughs.]</i>
00:07:46	Elliott	Host	Okay. Interesting.
00:07:47	Dan	Host	And, uh, so they put on this show. It's based—
00:07:50	Stuart	Host	How's the—how's the parking?
00:07:51	Dan	Host	I mean, guys. You're—you're—you're—
			<i>[Elliott laughs.]</i>
00:07:56	Stuart	Host	—delaying some pretty sweet stuff!
00:07:57	Dan	Host	<i>[Through laughter]</i> Okay. Okay.
00:07:58	Adal	Guest	Uh— This is where the Nets play?

00:08:00	Dan	Host	Yes. This is where the Nets play. Now they have—they've converted it to Isla Nublar or whatever—Isla Sorna. Whichever one it is.
00:08:08	Adal	Guest	Idina Menzel.
00:08:09	Crosstalk	Crosstalk	Adal: Is what you're trying to say.
			Elliott: Pronounced—pronounced like a—
00:08:10	Elliott	Host	Stuart: <i>[Through laughter]</i> Oh, wow!
00:08:11	Dan	Host	Like a true white man. Yes. Continue.
			So, uh, it's basically a stunt show with dinosaurs and the plot is just, y'know, stringing together reasons to get from—
00:08:18	Crosstalk	Crosstalk	Dan: —one dinosaur thing—
			Elliott: Now, wait. Daniel—
00:08:19	Elliott	Host	Daniel. You have—okay. You really opened a lot of question worms there. Uh, so it's a stunt show with dinosaurs. There are real dinosaurs performing stunts?
00:08:27	Dan	Host	Well, I—I'm gonna get to that. So—it is a story about, uh, y'know, how they have to go back to these, like, these new characters have to go back to the island with their, like, trained dinosaur. It's not a velociraptor—I don't know what it is. It's kinda like a velociraptor? It's, like, got a thinner neck. Maybe Elliott knows. But um—they have—
00:08:45	Elliott	Host	I mean, I didn't see the show. It could be—
00:08:46	Crosstalk	Crosstalk	Elliott: —any number of dinosaurs. I don't know.
			Dan: They have to go back to rescue her eggs.
00:08:48	Dan	Host	But of course, InGen—the evil InGen—wants the eggs too. Doesn't really matter what's going on, except for there's a bunch of, like, punching and motorcycles going around in—in—along with the dinosaurs. But, uh, it's these—
00:09:00	Elliott	Host	Again, these dinosaurs, Dan—
00:09:01	Crosstalk	Crosstalk	Elliott: —how are they—so these are real din— <i>[Laughs.]</i>
			Dan: I'm gonna get to the dinosaurs!
00:09:03	Dan	Host	Before that, though, I wanna say—there's, like, two, uh, adult scientists and then there are two interns? That they take along for some reason?
00:09:10	Stuart	Host	Mm-hm.
00:09:11	Dan	Host	On this dinosaur adventure? And one of the interns is like this kid who like keeps like dancing and dabbing all the time?
			<i>[Elliott laughs.]</i>
			And wants to, like, livestream his thing—like, he's playing to the rafters, this kid. And, uh—
00:09:23	Crosstalk	Crosstalk	Elliott: Playing to the raptors?
			Stuart: To the raptors or rafters?
00:09:25	Dan	Host	To the rafters. Yeah.
00:09:27	Elliott	Host	So there are raptors in the rafters?
00:09:29	Crosstalk	Crosstalk	Dan: And, uh, it's one of these things—it's one of these shows—
			Elliott: Seems very dangerous.

00:09:34	Adal	Guest	Stuart: Yeah. The tyranno-raptors are sitting in the rafters. They're waiting for the game.
00:09:35	Dan	Host	And people are enraptured. It's one of these shows where all the dialogue is pre-recorded and so the actors are just miming along to the prerecorded dialogue? And they have to mime as big as they can so everyone can see what their emotion is at any time? But anyway.
00:09:47	Adal	Guest	I love it.
00:09:48	Dan	Host	The dinosaurs. Okay.
00:09:49	Stuart	Host	Okay.
00:09:50	Dan	Host	The raptors are basically—
00:09:51	Elliott	Host	Keeping in mind that this is a podcast about the movie <i>Fanatic</i> and we are gonna record, like, a mini episode of <i>The Flop House</i> afterwards, which will be the perfect time to go into detail about the <i>Jurassic Park Live</i> show.
00:09:59	Crosstalk	Crosstalk	Elliott: Continue.
00:10:00	Stuart	Host	Stuart: No, no, no.
00:10:02	Crosstalk	Crosstalk	I feel like this is—this is main—main theme. Stuart: This is mainline.
			Dan: The dine—
00:10:03	Dan	Host	<i>[Elliott laughs.]</i> The dinosaurs—so the velociraptors look pretty good. 'Cause they're—like—those kinda puppets that— <i>[Stuart laughs.]</i> —like, a guy is inside and walk—walking around but they like make the legs look like velociraptor legs? That's great. Fine with that. But then, like—
00:10:17	Elliott	Host	So—wait. Wait. These legs—these are legs that came out of an egg.
00:10:20	Dan	Host	<i>[Stuart laughs.]</i> Yes. <i>[Laughs.]</i> These are legs that came out of an egg 'cause they're velociraptor legs. Uh—but then they would have, like... a, uh, stegosaurus come out? And it would be basically like... barely moving its legs. Barely moving its arms. It would just be on this like, cart?
00:10:34	Elliott	Host	Uh—stegosauruses don't have arms. Continue.
00:10:36	Dan	Host	<i>[All laugh.]</i> Uh— <i>[Laughs.]</i> Sorry. I meant to say barely moving its legs. Barely moving its head. But it was on this, like, cart on a track that would like go around the stadium. And it was at that moment that they were like— <i>[sings the tune to the orchestral Jurassic Park main theme]</i> ba duh duhhh duh duhhhhh ba duh duhhh duh duhhhhh—
00:10:53	Crosstalk	Crosstalk	<i>[All laugh.]</i> Dan: And I'm like—yeah. The—the fucking majesty of this! Elliott: The majesty of it! Stuart: Yeah, the big swe—the music swell.

00:10:56	Dan	Host	Dan: It was amazing. Uh, y'know. And then the T-Rex comes out at the end and everyone's happy! <i>[Laughs.]</i>
00:11:00	Crosstalk	Crosstalk	Stuart: Yeah. And—but, uh—
00:11:02	Stuart	Host	Dan: And that's pretty much it. But like—but Laura Dern—
00:11:03	Crosstalk	Crosstalk	Stuart: —reprised her role, right? <i>[Laughs.]</i>
			Dan: Laura Dern was there.
			<i>[Elliott laughs.]</i>
00:11:05	Dan	Host	Oscar-winner Laura Dern.
00:11:06	Crosstalk	Crosstalk	Stuart: I mean, she's a hard worker.
			Adal: Phoenix Sunskrilla was there?
00:11:07	Dan	Host	Sorry?
00:11:09	Adal	Guest	Phoenix Sunskrilla was there as Dunkosaurus?
			<i>[All laugh.]</i>
00:11:11	Crosstalk	Crosstalk	Dan: Yeah, yeah. They did have a scene at—
			Elliott: What about a Truckosaurus?
00:11:14	Dan	Host	They did have a scene at the end where they had blowtorch—not blowtorches. Flamethrowers trying to, like... y'know, scare the T-Rex. So—
00:11:21	Crosstalk	Crosstalk	Stuart: Huh.
			Elliott: Okay. Sounds pretty cool.
			Dan: There were flamethrowers— —and a T-Rex on stage and I'm like, this is the <u>best</u> type of <i>[through laughter]</i> entertainment. <i>[Laughs.]</i>
00:11:23	Dan	Host	Yeah.
00:11:26	Stuart	Host	I really like the idea of Laura Dern having booked that tour, <u>not</u> thinking she was gonna win an Oscar for <i>Marriage Story</i> . And now she did and she's like, ugh, I wish I could take movie roles but instead I'm stuck on the <i>Jurassic Park Live</i> tour!
00:11:28	Elliott	Host	<i>[All laugh.]</i>
			But she's—the thing is, she's inside one of the velociraptor puppets. That's the role that she took.
00:11:44	Dan	Host	Yeah. Alright.
00:11:45	Elliott	Host	So nobody even knows that it's her!
00:11:47	Dan	Host	Sorry, the—I—I'm sorry for derailing. You just set it up so well and I—y'know.
00:11:51	Crosstalk	Crosstalk	Dan: It was so <i>[inaudible]</i> .
			Stuart: Well, I mean, I think this is a movie—
			Elliott: Did I?
00:11:53	Stuart	Host	—that's about, uh...
00:11:54	Crosstalk	Crosstalk	Dan: Velociraptors? No. You're wrong, Stuart.

Stuart: Uh, one man's obsession with—

[Elliott laughs.]

00:11:57 Stuart Host —with Hollywood and excitement. And I think, y'know, we got a little bit of that from your story, Dan.

00:12:03 Dan Host Okay. Well let's move into the—the meat of the podcast.

00:12:06 Elliott Host Wait. Dan, on a scale from zero to *Cats*, how—how excited have you been by this, uh, viewing experience?

00:12:13 Dan Host Well, I was—I had a cold, so—my excitement was lower than it should've been. But, y'know. Like, uh, seven, maybe? I don't—like, it's really dumb but I was like walking out and I was like, y'know, this is for kids, like, I—oh.

[Elliott laughs.]

00:12:26 Elliott Host That reminds me of the best—
I mean, this is—this is famously also the stadium where you went to see the circus by yourself.

[Stuart laughs.]

00:12:31 Dan Host Yeah. But this is—this is the best thing. I forgot. At the end, uh... like, the tough guy is talking to the good dinosaur, being like—y'know, you finally convinced me. Not all dinosaurs are bad. In this real, like, “You sonofabitch” kind of like, voice? And then behind us this little kid goes, aww! That is so sweet!

[All laugh.]

00:12:56 Elliott Host So. The target audience loved that dinosaur show.
That's nice. That's nice. Okay. So—uh... that's *The Flop House*!

00:13:03 Stuart Host Uh, thank you so much for listening to us today.

00:13:06 Crosstalk Crosstalk Uh, yeah! So we've been brought to you by—

Dan: No, I think we forgot a few things.

Stuart: I guess... dinosaurs?

[Multiple people laugh.]

00:13:09 Elliott Host Okay. So. *The Fanatic*, guys. Let's get to the real—let's get to what we're actually talking about today. So. *The Fanatic* begins—as all great movies do—with a title card quoting one of its own characters.

[Dan laughs.]

00:13:19 Stuart Host Oh, real—real quick. Adal. Uh, just interrupt Elliott as much as possible. That's kinda how we do things here.

00:13:24 Crosstalk Crosstalk **Adal:** Oh, great. Yeah. Let me just say that *The Fanatic*—

Stuart: Yeah. Don't be afraid to just jump in and throw some shit in there.

00:13:26 Adal Guest —answers the question: what would happen if *Rain Man* was a horror film.

[Sounds of dawning realization and mild agreement from the hosts.]

00:13:30 Stuart Host Oh, yeah! Kinda, yeah!

00:13:32 Elliott Host I mean, *Rain Man* is a great name for a horror film.

00:13:35 Adal Guest Yeah.

00:13:36	Stuart	Host	Because he—because it's like—uh, like a serial killer who is executed out in the rain and then he turns his body into rain and he, like...
00:13:42	Elliott	Host	Yep!
00:13:43	Stuart	Host	He like gets people all wet and then they slip and die. <i>[Laughs.]</i>
00:13:46	Elliott	Host	Or like, his—they're killer raindrops. And people are like, have you heard the legend of the Rain Man? Aw, that's just an old story! I don't believe in that kid stuff! But then the rain starts killing people. Isn't that basically the plot of the movie in <i>Bowfinger</i> ? Chubby rain?
00:13:56	Dan	Host	Oh, that's fair.
00:14:00	Adal	Guest	
00:14:01	Crosstalk	Crosstalk	Dan: They have, like, aliens coming down in the rain?
			Elliott: Well that was aliens are—
00:14:03	Elliott	Host	Are—aliens are invading earth by hiding in drops of rain. Right? Okay. And it's different than the movie <i>Heavy Rain</i> , which is just, like, a... a flood and there's a bank heist. Right?
00:14:11	Dan	Host	Yeah. And Christian Slater going around on a Jet-ski.
00:14:14	Adal	Guest	And Elliott, how is it different from the video game <i>Hard Rain</i> ?
00:14:16	Stuart	Host	Mm-hm.
00:14:17	Elliott	Host	Uh, <i>Hard Rain</i> —'cause, uh—uh—I don't really remember <i>Hard Rain</i> that well.
00:14:21	Adal	Guest	Okay. And how is it different from the—
00:14:22	Crosstalk	Crosstalk	Adal: Bob Dylan song "Hard Rain's Gonna Fall"?
			Stuart: I thought it was <i>Heavy Rain</i> . <i>[Laughs.]</i>
			Adal: Is it <i>Heavy Rain</i> ?
			Stuart: It's <i>Heavy Rain</i> .
			Dan: But what about <i>Black Rain</i> , with, uh, Michael Douglas?
00:14:28	Adal	Guest	And how is it different from Rainn Wilson?
00:14:29	Elliott	Host	Well, that's—'cause he's a person and <i>Purple Rain</i> is also a movie but that's about a different guy.
00:14:34	Crosstalk	Crosstalk	Elliott: And let's not forget—
			Stuart: How is it different from <i>Reign of Fire</i> ?
00:14:37	Elliott	Host	And—and—well, that's spelled differently. That's not "rain" like rain falling—
00:14:41	Crosstalk	Crosstalk	Elliott: —from the sky. That's "reign" like the reign— <i>[Laughs.]</i> And of—and of course— <i>[Laughs.]</i>
			Stuart: I don't think so. I mean, there were—it is raining dragons, Elliott.
			<i>[All laugh.]</i>
00:14:48	Dan	Host	<i>[Singing]</i> It's raining dragons! Hallelujah! <i>[Regular voice]</i> Etcetera.
00:14:53	Elliott	Host	Okay. So <i>The Fanatic</i> . Opens with a quote from Hunter Dunbar about how he's nothing without his fans. You're like, who's Hunter Dunbar? Let me do a quick google search. Oh, that's not a real person. It's a fictional character. Let's move on with the movie. And we open with a tough, cynical VO from this lady who we'll learn later is a paparazzo named Leah—no last name given—about how Los Angeles is the city of bullshitters and it wrecks people. And I gotta say, guys—I have been living that experience. I am a shell of a man

because this city of lies has chewed me up and spit me out. You want me to tell you more about it?

00:15:23 Crosstalk Crosstalk **Dan:** No.

00:15:24 Stuart Host **Stuart:** Uh, yeah!
I mean— *[Laughs.]*

00:15:25 Adal Guest *[Elliott laughs.]*
Mercy!

00:15:26 Stuart Host I—I look—I look at you and I see the sunken eyes of Jake Gyllenhaal in *Nightcrawler*. *[Laughs.]*

00:15:30 Elliott Host Oh, yeah. Well, now—now that uh—I—I came out here to be a big-time TV writer, but now I find myself having the job of having to go around and kill people's pets in the middle of the night just to earn enough money to keep my family under a bridge! That's Los Angeles for ya. Fame. Ain't it a bitch?

00:15:46 Crosstalk Crosstalk **Elliott:** Anyway, so—

00:15:46 Dan Host **Dan:** Now, Elliott—
Elliott, on a—on a scale of... uh... slightly to not-at-all, how essential is this, uh, narration to the movie?

00:15:54 Elliott Host I would call it, uh... at—how—how nonessential can it get?

00:15:59 Dan Host *[Through laughter]* Yeah.

00:16:00 Elliott Host Uh—uh—like—it—not only would you not notice if the narration was gone from the movie; at times I forgot there was narration in the movie and then Leah's voice would pop up again and I'd be like, oh! This? Oh, right! I forgot.

00:16:10 Stuart Host Now—so—do you think there's gonna be a cut where they just remove the narration like a reverse *Blade Runner Director's Cut* thing? Or whatever? Or was it a non-reversed *Blade Runner Director's Cut* thing?

00:16:20 Crosstalk Crosstalk **Stuart:** I can't remember which one—which is the one—

00:16:23 Stuart Host **Dan:** No, it's a regular director's cut. It'll—old—just a good old-fashioned director's cut.

00:16:25 Crosstalk Crosstalk But which is the one that—where—was it the—
Stuart: The original theatrical release? They wanted it, right? Okay.

00:16:29 Elliott Host **Dan:** The studio wanted the—voiceover. Clarify.
The studio one they wanted a voiceover in *Blade Runner* merely because the movie is incomprehensible without us. Uh, because it's a series of beautiful images not linked by a coherent story. Uh, but—this is more of a double-dutch *Blade Runner* in that it is ugly to look at and also has a narration and also the story is kinda dumb. So anyway! The real chara—the real star of the film—

00:16:47 Crosstalk Crosstalk **Elliott:** Is Moose!

00:16:49 Elliott Host **Dan:** LA. Oh.
Is Moose played by John Travolta. And Leah's like—he's unbreakable. We first meet him riding his moped and we learn he's a big horror movie fan and also? It's pretty clear that he has, um... y'know, a different way of interacting.

00:17:02 Crosstalk Crosstalk **Elliott:** With the world.

Stuart: Yeah. Can—can we—can we go—

00:17:03	Stuart	Host	—I think upfront. Like, we’ve—we’ve dealt with movies that, uh... portray, uh, characters with, uh, like emotional problems and learning disabilities and clearly Moose has something going on. And...
00:17:15	Dan	Host	Yeah. He’s got some sort of developmental issue.
00:17:17	Stuart	Host	I just want to point out that at no point are we making fun—do we want to make light of that or make fun of people that actually are struggling with anything like that.
00:17:24	Crosstalk	Crosstalk	Adal: We’re making fun of bad acting. Not anything else.
00:17:26	Stuart	Host	Dan: Yeah. That makes this an awkward one.
00:17:27	Crosstalk	Crosstalk	Yeah, yeah, yeah. Stuart: Because Oregon’s—
00:17:28	Crosstalk	Crosstalk	Elliott: Yeah. And so—yeah. Stuart: —sensitive scripting.
00:17:29	Dan	Host	Adal: Yes, it is. I mean, Travolta is... putting his all into this character and I can only imagine that in <u>his</u> mind... he is...
00:17:38	Crosstalk	Crosstalk	Dan: —doing something... sensitive and noble.
			Adal: Killing it.
00:17:42	Dan	Host	Stuart: Yeah. He’s—he—he is Sam. Uh—but—
			<i>[Multiple people laugh.]</i>
00:17:51	Stuart	Host	—what happens in the movie is you see this, sort of, like... <i>[though laughter]</i> terribly offensive depiction of... Yeah.
00:17:52	Dan	Host	A—a person who’s struggling with some sort of, uh, problem.
00:17:55	Elliott	Host	He is—he is—he’s, I assume, meant to be somewhere on the autism spectrum. And again, we are—we—do not make light of anyone with that—I dunno. With that way of living! Like, I know lots of people who are in different places on that spectrum and they all live their lives and none of them ride around on a moped pretending to be an English bobby and demanding that movie stars sign their leather jackets!
			<i>[Dan laughs.]</i>
00:18:45	Stuart	Host	So, let’s, uh—so he goes to his pal who runs a memorabilia store and he’s <u>so</u> excited because his best—his <u>favorite</u> actor, Hunter Dunbar—who as far as we can tell from the evidence given in the movie, is a bad actor who makes crap—uh, is gonna be signing at—he’s supposed to go to a party that Hunter Dunbar’s at later. And he’s gonna be signing at the store tomorrow night and the store guy cuts him a break and sells him the very leather vest—in—emblazoned with the name “Rico” in sequins on the back that Hunter wore in the movie <i>Space Vampires</i> .
00:18:46	Elliott	Host	Mm-hm. Uh—so—
			<i>[Stuart laughs.]</i>

00:18:47	Crosstalk	Crosstalk	<p>Elliott: Right off the bat, this feels like the movie that was made by—</p> <p>Stuart: Elliott was pausing for laughter.</p>
00:18:52	Elliott	Host	<p><i>[All laugh.]</i> This—it feels like a movie made by people who haven’t actually seen real movies? Because they’re like, oh yeah, he wore that in <i>Space Vampires</i>. And I’m like—so is—he’s supposed to make garbage? Or is he supposed to be, like, famous and rich? ‘Cause he’s got a big wealthy house but all of his movies sound like direct-to-VOD movies. Right?</p>
00:19:09	Dan	Host	Yeah.
00:19:09	Stuart	Host	And—and—doesn’t this scene open with Travolta saying something like, I don’t have a lot of time; I gotta poop?
00:19:14	Crosstalk	Crosstalk	<p>Stuart: Is that the—</p> <p>Adal: Poo, he said. Poo. Yeah. Drop the ‘p.’</p>
00:19:20	Elliott	Host	<p>Dan: Poo, just to make it sillier. Well that’s to add a ticking clock, to make some suspense for the scene.</p>
00:19:23	Crosstalk	Crosstalk	<p><i>[Stuart laughs.]</i> Dan: Yeah.</p> <p>Adal: Well—well—Stuart recognized that, um—Hunter Dunbar—Hunter Dunbar famously—</p> <p>Stuart: Uncut gems.</p> <p><i>[Elliott laughs.]</i></p>
00:19:28	Adal	Guest	<p>Elliott: Uncut gems. —won, uh, for 1992 “Best Makeup”?</p>
00:19:31	Crosstalk	Crosstalk	<p><i>[Stuart laughs.]</i> Adal: And what was the other?</p>
00:19:32	Adal	Guest	<p>Stuart: <i>[Through laughter]</i> Yeah! Later on. <i>[Laughs.]</i> It was like, he’s not an actor. He’s— <i>[Laughs.]</i></p>
00:19:34	Crosstalk	Crosstalk	Stuart: Wait. Wait. They’re looking through it.
00:19:35	Stuart	Host	<p>Dan: Yeah. <i>[Inaudible.]</i> He’s like, uh, later on when Travol—uh, when Moose invades his home and is taking pictures of his—let’s say modest collection of trophies?</p> <p><i>[Elliott laughs.]</i></p>
00:19:46	Crosstalk	Crosstalk	<p>One of them is for Best Makeup; the other is for, like— Stuart: Stunts?</p>
00:19:48	Stuart	Host	Adal: Best Stuntwork?
00:19:48	Adal	Guest	<p>And I’m like— Supporting Actress.</p>

00:19:49	Stuart	Host	<i>[Through laughter]</i> Yeah. Best Original Song.
			<i>[Dan laughs.]</i>
00:19:54	Elliott	Host	<i>[Elliott laughs.]</i> Uh, so, uh—Moose goes home and he’s practicing in the mirror something that he can say to Hunter Dunbar. Again, let’s—can we take a moment to talk about what a fake-y sounding name Hunter Dunbar is? ‘Cause it sounds like a combina—it sounds like a character who thinks he’s really cool but really he’s the heir to, like, a candy fortune? Like—
00:20:12	Adal	Guest	Mmmm.
00:20:13	Elliott	Host	And that’s what I kept thinking, was like—what is a Dunbar? Like, how does it—so—how do—what did that name make you feel like? Did you feel like, oh, this is a tough, cool, action star?
00:20:21	Dan	Host	Uh—well, he’s played by Devon Sowa.
00:20:24	Stuart	Host	So?
00:20:25	Elliott	Host	Who people remember best—of course—from <i>Little Giants</i> .
			<i>[Dan laughs.]</i>
00:20:28	Dan	Host	People probably remember best from the first <i>Final Destination</i> and perhaps <i>Idle Hands</i> ? I dunno? Depending on—
00:20:34	Adal	Guest	And the Stan music video.
00:20:35	Elliott	Host	Yeah. I— <i>[sighs]</i> . You know. I just—I mean, he is kind of jacked in this? But I can’t take him seriously as like... a menacing figure. ‘Cause of my associations with him.
00:20:45	Elliott	Host	I’m—I’m merely asking about the name Hunter Dunbar.
00:20:47	Dan	Host	Okay.
00:20:48	Elliott	Host	Were you like—you were like, oh this guy sounds badass.
00:20:50	Dan	Host	Uh...
00:20:51	Stuart	Host	I mean, “Hunter” immediately makes, uh, makes it seem that he’s badass. Although I would think that Moose would be frightened of him because don’t hunters hunt mooses?
00:21:00	Crosstalk	Crosstalk	Dan: Ohhhh!
			Elliott: Ohhhh!
			Stuart: We’ll see!
00:21:03	Elliott	Host	I—you know what? Forget everything I was gonna say. This movie’s brilliant.
00:21:05	Crosstalk	Crosstalk	Stuart: So, uh, so when I previewed that joke for you earlier, Adal—
			Elliott: It’s got so much layers.
00:21:09	Adal	Guest	I said I would laugh.
			<i>[All laugh.]</i>
			And I forgot.
00:21:11	Stuart	Host	Uh, yeah. I was expecting a bigger reaction?
			<i>[Multiple people laugh.]</i>
00:21:15	Dan	Host	I mean, I think we’re all just stunned by the realization that that probably <u>is</u> —
00:21:18	Crosstalk	Crosstalk	Dan: —what was intended!
			Adal: That’s probably what they were going for!
00:21:20	Stuart	Host	Yeah. Pupils were dilating.

00:21:23	Elliott	Host	<p><i>[Multiple people laugh.]</i> And—oh—and he's named "Dunbar" because when Moose goes to the party he is done at the bar.</p> <p><i>[Multiple people laugh.]</i></p> <p>Because—in the only funny joke in the movie—he asks for a milkshake with real ice cream in it? And the bartender is like, uh, we don't have that.</p>
00:21:37	Crosstalk	Crosstalk	<p><i>[Multiple people laugh.]</i> Stuart: Oh man, that was great.</p>
00:21:38	Stuart	Host	<p>Elliott: And he's disappointed. As a—as a bartender, I can't tell you the number of times I have to deal with a situation like that and I'm just like—the whole goal—<u>all</u> of my training is designed around how to massage a customer from their initial desire—which is, of course, a milkshake with real ice cream—</p> <p><i>[Multiple people laugh.]</i></p> <p>—to something that we <u>do</u> carry. Like a milkshake without real ice cream. <i>[Laughs.]</i></p>
00:21:58	Elliott	Host	<p><i>[Dan laughs.]</i> So—could you make a milkshake but without—do you have the other ingredients? Do you have milk?</p>
00:22:02	Crosstalk	Crosstalk	<p>Stuart: Yes! So I would—</p>
00:22:03	Stuart	Host	<p>Elliott: At your bar? I would pour some milk into a glass and I would shake it in front of their face and be like, there you go!</p> <p><i>[Multiple people laugh.]</i></p> <p>Wakka wakka!</p>
00:22:11	Crosstalk	Crosstalk	<p><i>[Multiple people laugh.]</i> Stuart: I—I work in a Muppets themed bar. Uh—</p> <p>Elliott: And then how much would you charge for that?</p>
00:22:14	Elliott	Host	<p>Adal: Ooooh! <i>[Through laughter]</i> That's right! I forgot that you work at Kermit's Place.</p>
00:22:17	Stuart	Host	<p><i>[Through laughter]</i> Yeah! Uh—I don't know.</p>
00:22:20	Crosstalk	Crosstalk	<p>Stuart: Like, a cup of milk?</p>
00:22:21	Stuart	Host	<p>Dan: Fozzie Navel. Yep. <i>[Laughs.]</i></p>
00:22:23	Crosstalk	Crosstalk	<p>Dan: Fozzie Navel.</p> <p>Elliott: Fozzie Nav—aw, that's pretty good. Yeah.</p> <p>Dan: Nice.</p>

00:22:26	Stuart	Host	Uh—
00:22:27	Crosstalk	Crosstalk	Elliott: Dan, you know—you know you wanna come over for another Muppets drink.
			Stuart: Yeah. So I would charge ‘em like three bucks, four bucks? I don’t know. It depends on how I’m feeling.
00:22:31	Dan	Host	Dan: Uh—I don’t know. I can’t come up with—other than—the best I could come up with on short notice was Gonzoni, which is not very good.
00:22:36	Adal	Guest	<i>[All laugh.]</i> Is that for macaroni? <i>[Laughs.]</i>
00:22:37	Elliott	Host	No, no. Gonzoni is the machine they use to clean the ice after Gonzo’s blood is splattered all over—
00:22:42	Crosstalk	Crosstalk	<i>[All laugh.]</i> Elliott: —when the stunt goes wrong.
			Dan: I thought, like, gonzoni would be like—
			Adal: A negroni?
			Dan: Yeah, that’s what I had in my head.
00:22:48	Stuart	Host	Stuart: —in like a Muppet’s mob movie.
00:22:50	Dan	Host	That would be, like, Gonzo’s mafioso name. Oh, okay.
00:22:52	Elliott	Host	<i>[Elliott laughs.]</i> Now I wonder—they should do, like, a—they should do a Muppets mob movie. Where it’s Gonzoni and like... and they could call it the Dogfather! Ah! There ya go! And it’s—and it’s Rolf!
00:23:00	Crosstalk	Crosstalk	Dan: Okay. Let’s keep going, shall we? <i>[Laughs.]</i>
00:23:03	Elliott	Host	Stuart: I love it.
00:23:05	Crosstalk	Crosstalk	Alright. Dan—okay. Let’s talk about <i>The Fanatic</i> . Elliott: That’s way better than my Muppets gangster movie.
00:23:07	Dan	Host	Dan: Even though someone tweeted at me saying— —why does Dan stop Elliott and Stu from making jokes? Which is a good point, but at the same time... these two will talk <u>not</u> about the movie forever if I don’t keep things rolling along.
00:23:18	Elliott	Host	So let’s go through. Okay. So Moose, he’s—Leah has—his friend the paparazzi has gotten him into a slick Hollywood party.
00:23:24	Crosstalk	Crosstalk	Elliott: Moose is out there, and he—
00:23:26	Stuart	Host	Stuart: And by “get into”— —she just pushes him over a fence.
00:23:29	Elliott	Host	<i>[All laugh.]</i> It’s true!
00:23:30	Crosstalk	Crosstalk	Stuart: And into some very soft garbage.
			Elliott: What’s funny is that—

00:23:33	Elliott	Host	She—she asked him for a bolt cutter, but all he brought was a pair of scissors. She pushes him over a fence and then <u>she</u> appears in the party later.
			<i>[Stuart laughs.]</i>
00:23:41	Dan	Host	And it's like—so did she jump over the fence, too, or did she just walk in? It doesn't matter.
00:23:49	Elliott	Host	Also, she's like, paparazzi, right? That's her job? Like, it doesn't seem like she would be invited to be a <u>guest</u> at this Hollywood party!
00:23:52	Dan	Host	No, she's—that's why they're jumping over a fence, Dan! She was not invited to be a guest.
00:23:53	Crosstalk	Crosstalk	Okay. But then she—alright. Dan: Oh, nevermind.
00:23:54	Stuart	Host	Stuart: And then he gets— He gets thrown out of that party and we find out that she's, like, watching from the corner, 'cause that's her kink I guess? I don't know.
00:24:01	Elliott	Host	<i>[Multiple people laugh.]</i> So she has this—he has this awkward encounter with an actress he recognizes. He does not get thrown out for harassing her; he gets thrown out for having a backpack, because no bags are allowed in the room. Which was a strange reason for the security guard to throw him out of the building, but.
00:24:13	Crosstalk	Crosstalk	Adal: To be fair—
00:24:15	Adal	Guest	Dan: Well it's—
00:24:16	Dan	Host	His backpack said “Hollywood” on it, so he blended right in. Yeah.
00:24:17	Crosstalk	Crosstalk	<i>[Multiple people laugh.]</i> Dan: Well, that's—that security guard has a side job—
00:24:20	Dan	Host	Elliott: Yeah. Nobody noticed until he took it off his shoulders. —at a museum and he just forgot what job he was at at that moment. It's why he was so upset about the backpack.
00:24:26	Elliott	Host	Very fair. Very fair. Uh, speaking of jobs—
00:24:29	Crosstalk	Crosstalk	Elliott: Moose then goes on to do—
00:24:31	Stuart	Host	Stuart: Are you not allowed to bring a backpack into a museum—
00:24:34	Dan	Host	—'cause you might put like a dino skeleton in there? <i>[Through laughter]</i> Yeah. You might put one—
			<i>[Elliott laughs.]</i>
00:24:36	Adal	Guest	—a dino skeletons.
00:24:37	Stuart	Host	Some amber.
00:24:39	Elliott	Host	<i>[Through laughter]</i> Yeah. I mean, I'm sure that's <u>exactly</u> why you can't bring a backpack into museums, so you don't take things. But.
00:24:43	Stuart	Host	Oh, okay. Like—
			<i>[Elliott laughs.]</i>

00:24:46	Crosstalk	Crosstalk	Elliott: Not to rain on your parade! Not to hard rain on your parade.
00:24:50	Stuart	Host	Stuart: That's—yeah. 'Cause they were watching—they were watching <i>The Thomas Crown Affair</i> . And there's that famous scene where Thomas Crown just puts a <i>[though laughter]</i> painting in his backpack— <i>[All laugh.]</i> —and walks out? And they're like, how does he do it? <i>[Laughs.]</i>
00:24:58	Crosstalk	Crosstalk	Dan: He's the last of the master thieves! Elliott: It's sticking out. He can't zip— <i>[Laughs.]</i> Adal: Sir, did your Jansport have so many corners previously? <i>[Multiple people laugh.]</i>
00:25:03	Elliott	Host	He can't—he can't zip it up all the way? So part of the frame is sticking right out of the backpack? Uh, oh! Sir, sir! You dropped this! And he hands him, uh, like a—a Jacques Meri sculpture? <i>[Multiple people laugh.]</i>
00:25:29	Crosstalk	Crosstalk	Oh, thanks! Thanks! Just walk that out! So speaking of jobs, John Travolta—Moose—then goes on to do <u>his</u> job, which is—he's one of those costumed weirdos that hangs around in Hollywood for tips to take pictures. But he's not like a famous character from the movies? He's an English bobby? With a moustache and a really bad English accent— Elliott: And I thought this was an interesting choice.
00:25:34	Dan	Host	Stuart: Well he got hired because his—yeah. His accent's so good. Right? Well clearly this is happening because—for the same reason that the only horror movie they ever show is <i>Night of the Living Dead</i> . Uh—public domain <i>[though laughter]</i> reasons. Like, uh, y'know, they can't have him be a Spiderman because I don't think Sony would play ball with <i>The Fanatic</i> . But—
00:25:49	Crosstalk	Crosstalk	Dan: But it is—
00:25:49	Elliott	Host	Elliott: No. But at least— —have him dress up in like a <u>fake</u> superhero costume. It's—I've <u>never</u> , <u>ever</u> seen—
00:25:54	Crosstalk	Crosstalk	Elliott: —an English bobby walking around there.
00:25:57	Stuart	Host	Dan: No, I agree. It is <i>[though laughter]</i> baffling. <i>[Laughs.]</i> I mean, they—they—and there's even a scene shortly after where we see another street busker performing for a crown and in that crowd is another costumed, uh, performer—Cereal Man.
00:26:07	Adal	Guest	Yes. I would die for Cereal Man. <i>[Multiple people laugh.]</i>
00:26:12	Crosstalk	Crosstalk	That's the Halloween costume of 2020. Adal: Holy shit.

00:26:13	Elliott	Host	Elliott: They also—
00:26:14	Crosstalk	Crosstalk	He just has a cereal box on his head. Right?
			Adal: Yes!
00:26:16	Stuart	Host	Stuart: Uh, I mean—
00:26:18	Adal	Guest	—and, like, a—and like a superhero suit. But like—
00:26:19	Stuart	Host	And an attitude.
			And—and the attitude is—I’m so good I don’t need to perform. I can watch <u>other</u> performers.
00:26:24	Crosstalk	Crosstalk	Adal: Yeah. He is our generation’s, uh, Cheddar Goblin. Cereal Man.
			Elliott: And people are just—and people are just—
00:26:29	Elliott	Host	<i>[Multiple people laugh.]</i> —walking up to him and putting money in his hand. They’re just like, you just earned this.
			<i>[Adal laughs.]</i>
00:26:33	Dan	Host	Just by being here. Thank you.
00:26:39	Crosstalk	Crosstalk	But I also like how Travolta is underlining the fact that he’s British by—he’ll just yell things like “The Beatles are coming!”
			Stuart: Mm-hm. Or he’ll—
00:26:41	Stuart	Host	Dan: Y’know, or—
00:26:44	Crosstalk	Crosstalk	—chase somebody down the street saying “Jack the Ripper!” over and over?
			Dan: Yeah. Jack the Ripper! Jack the Ripper!
			Adal: Yeah.
00:26:46	Adal	Guest	Elliott: Yeah. <i>[Laughs.]</i>
00:26:53	Dan	Host	At one point he said, like, he said something like—here’s the quine. And I was like, quine? And it took me like thirty seconds to <i>Beautiful Mind</i> that he’s saying “queen”?
00:27:00	Elliott	Host	And app—but apparently he makes enough money at the shop to have a fairly nice apartment and buy all this memorabilia. So I don’t know what’s going on.
00:27:03	Crosstalk	Crosstalk	Oh yeah. I mean, I have to assume that he’s living off of like a trust fund—
			Elliott: —or something set up for him.
00:27:05	Elliott	Host	Dan: Must be. Must be.
			Uh, but—so—and he also meets Todd, a street magician who’s als—basically a blockhead. He just puts a nail in his nose while his partner Slim picks the crowd’s pockets. Uh, and Moose is like—ugh, you’re disrespecting the fans! You’re disrespecting Hollywood! ‘Cause Moose has standards. Y’know? When he falls into the realm of the fanatic? It’s gonna be a <u>big</u> fall. Because he’s a figure of dignity. Anyway—
00:27:27	Stuart	Host	And I do like—I do like these two, uh, street busker thieves, uh, Slim and Todd. Because they— <i>[through laughter]</i> they like, they ham it up so much. Like, when Slim is lifting wallets he’s like licking his lips each time?

[Elliott laughs.]

00:27:48	Dan	Host	He picks one up? Which is crazy because—if you're gonna expect people to tip you, don't take their wallet <u>first</u> . <i>[Laughs.]</i>
00:27:57	Crosstalk	Crosstalk	Yeah! Don't—like—yeah! Like it was right when he's asking for money! The pickpocketing started! I'm like, that is the wrong time! They're gonna realize their wallet is gone and start— Dan: —looking around for the pickpocket!
00:27:59	Stuart	Host	Stuart: So what they <u>should</u> do— —he—he removes their wallet, then he has to put a <u>new</u> wallet back in there with <u>fake</u> money.
00:28:03	Crosstalk	Crosstalk	Elliott: With just like one dollar in it.
00:28:06	Elliott	Host	Dan: <i>[Laughs.]</i> Yeah. <i>[inaudible]</i> wallet. But also—he only picks the pockets of people who have their arms crossed and are shaking their head, no, no, no, while the tricks are going on. 'Cause they know there's no tips from <u>that</u> guy, right? Okay. And also—but it is—he is very obvious about it. He might as well be going—yoink! As he takes the wallets out of the pockets. His first lift is like \$500 in singles? Right?
00:28:21	Adal	Guest	Adal: It was like a wad of—
00:28:23	Crosstalk	Crosstalk	
00:28:24	Stuart	Host	Stuart: Yeah, yeah, yeah.
00:28:25	Elliott	Host	This guy's on his way to the strip club.
00:28:26	Stuart	Host	Yeah. Or after his shift at the strip club. You don't know.
00:28:29	Elliott	Host	<i>[Elliott laughs.]</i> It's true! Don't judge. Uh, Moose goes to the Hunter signing at the store, and uh, Moose is like—fantasizing that Hunter's like hey! Sit with me! You're my best friend now! But Hunter—right before Moose's turn—gets called away 'cause his ex-wife has driven into the alleyway behind the store. Has complained to him that she had a date that night and he was supposed to watch their kid.
00:28:48	Crosstalk	Crosstalk	Elliott: They need a shared calendar.
00:28:50	Stuart	Host	Stuart: Uh-huh. And he's—and hers— —and his kid is allergic to comic book stores.
00:28:53	Dan	Host	<i>[Multiple people laugh.]</i> Well, but also—uh—we were watching this and like... Audrey pointed out, like, these are like—he's a fucking movie star. Like... like... we're to believe that he watches his own child? Like, when this sort of thing happens? Like, she would just get a babysitter, charge him money if she was like mad about it. Like, this is not—like—I mean, like, unless it's like... one of these, um... y'know, you're not spending enough time with your kid things, I would understand <u>that</u> ? But like, that does not seem to be the thing. Just seems to be, like, oh, I had a date, like... you're supposed to cover for me.
00:29:25	Stuart	Host	Well I think—it's almost like she's throwing it in his face that she has a date. Maybe that's it.
00:29:29	Elliott	Host	Yeah. I think it's more that she's trying to get at him. Also, it can be very hard to find a babysitter! Especially at the last minute? You're not a parent so you wouldn't know these things. But anyway,

00:29:40	Crosstalk	Crosstalk	<p>because I'm, uh, doing my part to continue the human race on this earth—</p> <p>Elliott: I have—I often have trouble with <i>[inaudible]</i>.</p> <p>Dan: Overpopulating the earth. I understand.</p> <p>Adal: Brag.</p>
00:29:44	Elliott	Host	<p><i>[Stuart laughs.]</i></p> <p>So, uh—Moose interrupts Hunter's obviously, uh, stressful situation. And Hunter is incredibly overly rude to him. In a way that leads me to believe that, um... they realized that, uh—too late that they had to go somewhere from that? That they had—they couldn't start with Hunter being the biggest dick in the world? They had to build up to it? Which means that by the time he is being stalked, Hunter is cartoonishly, uh, rough with Moose. But anyway. Moose is really hurt. Uh, Hunter, I guess—he's like, I'm done. I'm not signing any more. Then walks back into the store? Which leads me to believe that he just wanted Moose to go and now he's going to stay all night signing people's memorabilias? Um—</p>
00:30:21	Stuart	Host	<p>Yeah. That's what Adal usually does after his shows. Right?</p> <p><i>[Adal laughs.]</i></p> <p>You go out and you're like—no more autographs. And then you sneak back in.</p>
00:30:27	Crosstalk	Crosstalk	<p>Adal: Well, I'll go—I'll go to a bar next door—</p>
00:30:30	Adal	Guest	<p>Stuart: And you would—</p> <p>And I'm like, anybody recognize me? Please—I'm Chunt! Please?</p>
00:30:34	Elliott	Host	<p><i>[Multiple people laugh.]</i></p> <p>Uh, so—they're like—say that again. Let me hear your voice again. And then you say it.</p>
00:30:38	Adal	Guest	<p>Uh, bing bong! I'm Chunt! Hello? It's me?</p>
00:30:41	Elliott	Host	<p>And they're like—no, sorry. I thought you were somebody else.</p> <p><i>[Stuart laughs.]</i></p> <p>That's the worst. Um—so, uh, Leah—she shows Moose an app that he can use to find Hunter Dunbar's house. That's a bad idea, because of what he's—what's he gonna do? Write a complaining letter to Hunter. Uh, and he goes to Dunbar's house to deliver it. This is when Hunter Dunbar threatens him to leave even more. And then takes, uh, he goes—he takes—writes his name really hard on Moose's shirt with a marker?</p>
00:31:07	Crosstalk	Crosstalk	<p>Stuart: Uh-huh.</p> <p>Dan: Yeah.</p>
00:31:08	Stuart	Host	<p>Elliott: Uh—</p> <p>Yeah. There's a moment where it looks like he stabs him with a Sharpie and I'm like—just because it's called a Sharpie doesn't mean it could stab someone.</p> <p><i>[Multiple people laugh.]</i></p>

00:31:15	Dan	Host	Well also, he like just like—
00:31:16	Crosstalk	Crosstalk	Dan: Yeah. He just stabs his, like, sternum.
			Stuart: Get it Dan! <i>[Laughs.]</i>
00:31:17	Dan	Host	And he doesn't like even like move the marker around at all. But he like—apparently he's written his name <i>[though laughter]</i> on the thing.
00:31:24	Adal	Guest	The motions of his hand are like he's—he's, uh, inflicting hari kariums at him? Like, it's—it's a total gutting of his, yeah.
00:31:30	Elliott	Host	Yeah. And, uh, at this point—
00:31:32	Stuart	Host	This is after, of course, he had been jogging with his son and he—when he sees the stalker at—outside his home he goes—hey, son. Go in and fire up the Xbox.
			<i>[All laugh.]</i>
00:31:43	Elliott	Host	Uh, he is—I think Hunter Dunbar—of all the characters in the movie, Hunter Dunbar seems to have more trouble interacting with other people than Moose does? Like... Moose is—seems pretty confident when he talks to people. Everybody likes him except Hunter Dunbar, who hates him.
00:31:57	Stuart	Host	Well, I mean—Todd and Slim give him a little bit of trouble.
00:32:00	Dan	Host	Yeah. They're cartoonishly evil toward him.
00:32:02	Elliott	Host	That's true. They are cartoonishly evil. Uh, but you have to assume all those nails to the head have done some damage to Todd.
00:32:08	Stuart	Host	Yeah. And I mean— <i>[Laughs.]</i> Based on Todd's tan lines, it looks like he just recently picked up the trend of wearing only tank tops?
			<i>[All laugh.]</i>
00:32:15	Adal	Guest	It is impressive to me that Todd takes a nail, checks to see that it's sharp—someone in the audience checks it—and then he covers his entire face with both hands, pulls them back, and a nail is through his nose. It's very impressive.
00:32:26	Stuart	Host	Uh-huh!
00:32:26	Adal	Guest	How does he do it?
00:32:28	Stuart	Host	Uh, well, uh, Dan? You—I mean, you're a big fan of—
00:32:31	Crosstalk	Crosstalk	Stuart: —close-up magic. Right?
			Dan: Yeah. I mean, I <i>[inaudible]</i> sleight of hand.
00:32:33	Dan	Host	Uh, he probably just shoves it through his nose? <i>[Laughs.]</i>
			<i>[Multiple people laugh.]</i>
00:32:37	Stuart	Host	Okay.
00:32:38	Dan	Host	Uh, let me google that?
			<i>[Dan laughs.]</i>
00:32:41	Elliott	Host	It would be a—the movie would make more sense to me if Hunter Dunbar was like trying to be friendly with him and then got upset because he was getting too irritated with him and then Moose snapped? But instead Hunter Dunbar is just a dick right from the beginning. Did this seem strange to you guys, too?
00:32:54	Dan	Host	Well, I—yeah. This goes to a, uh... sort of key question I have about the movie? Which is—who are we supposed to sympathize with? Because like I think—I mean, like, we have sympathy for Moose. Like, he's obviously, like, doesn't necessarily understand fully, like, the interactions he has?
00:33:10	Stuart	Host	And he's played by John Travolta, so of course.

00:33:13	Dan	Host	But he does do, like— <i>[Elliott laughs.]</i> —he does like do things that, like... overstep his bounds <u>greatly</u> . Like, uh, later on in the movie, y'know, invading his home. Accidentally killing someone—spoiler alert. Like, there's—he's not entirely sympathetic. And Hunter Dunbar, the character that, like, maybe in one of these, uh, these stalker fan movies would be the one we're supposed to sympathize with, is a dick all the way through the movie. So we're left without a particular rooting interest in <i>[though laughter]</i> any of the characters, I think.
00:33:41	Stuart	Host	Yeah. And it—and like—even—even the—the—the paparazzo friend, uh... even she... I feel like is pretty guilty of some of these things. <i>[Laughs.]</i> Like, she knows who she's dealing with and she is—she's encouraging him to do things. Or there's—or there's the security guard, who's like—you shouldn't let those guys pick on you! You should—you <i>[though laughter]</i> should—
00:34:03	Crosstalk	Crosstalk	Adal: Fight back! Yeah. Stuart: You should beat 'em up! <i>[Laughs.]</i> Dan: <i>[Through laughter]</i> Yeah. Elliott: Yeah. Yes. When a security guard notices Todd and Slim teasing Moose in the bathroom where he changes into and out of his bobby costume, and he's like—you should stand up for yourself! Probably kill those guys! Maybe torture 'em first!
00:34:16	Crosstalk	Crosstalk	Stuart: Yeah, I feel like— Adal: Don't forget the nose bone's connected to the brain! <i>[Stuart laughs.]</i> Elliott: Really teach 'em a lesson! <i>[All laugh.]</i> Dan: If you hit in the right place, you can—
00:34:21	Stuart	Host	Stuart: Yeah. I feel like in the— I feel like in the original script he handed him a handgun and then— <i>[Dan laughs.]</i> —later on, when performing as a clown in a children's hospital, the handgun fell out and then—oh man! He must like live in a society that's twisted? I don't know.
00:34:33	Dan	Host	Yeah.
00:34:34	Elliott	Host	Oh, man. And—and Moose—uh, later when he lashes out at Todd, the security guard is like—I'm proud of you! That was good! It's like—what kind of security guard are you? Like, why are you encouraging violence? Uh, Moose goes back to Hunter's house and leaves off a letter but he runs away when Moose's maid sees him and says, hey! Hey! Uh, the maid then—whose name is Dora—tells

Hunter about this and they im—and then Hunter decides to take that opportunity to kiss her? And she's like, no. We can't do that anymore. And you're like, ugh. Hunter. You're gross. Don't do that. Stop. Um—and then—Hunter calls somebody—I'm not sure who—and is like, yeah. I kissed the maid again. Oh boy. *[Laughs.]* And I was like, is that his therapist? Is he calling his ex-wife? Is that his son? Like, what—who is he talking to?

00:35:14 Stuart Host Is he talking to Harvey Levin over at TMZ?
00:35:16 Dan Host It's the weather! He called the weather line.

[All laugh.]

00:35:19 Stuart Host Yeah! Uh, and then shortly after this, doesn't he also go and uh... like... yell at his gardener?

00:35:26 Adal Guest Yes.
00:35:26 Elliott Host Uh, yeah. Well he tells the gardener—he's like, hey. If you see a weirdo around here, tell me.

00:35:30 Crosstalk Crosstalk **Stuart:** And uh, don't listen—don't listen to your music while you're working. *[Laughs.]*

00:35:34 Adal Guest **Elliott:** And—and—
I love that—the maid goes, uh, there's a strange man in the backyard. He was terrifying. And he goes, you sure it wasn't the gardener? And I'm like, oh, buddy, no.

[Stuart laughs.]

00:35:44 Elliott Host Bad luck. Bad luck.
Yeah. Uh, he also—and then the gardener's like—hey, I'm done with my work! Can I go now? And he's like, yeah, sure. And that gardener—I have to assume—was like, I'm never coming back. This is not a job I want anymore.

00:35:53 Stuart Host He's like—I'm only coming back with cuffs. A DVD of the movie *Cuffs*, with Christian Slater!

00:35:59 Elliott Host *[Laughs.]* Because he knows that's Hunter's favorite movie and that's how to get back on his good side. *[Persuasive voice]* Hey, I thought you and me could watch *Cuffs*?

00:36:04 Crosstalk Crosstalk **Elliott:** My favorite movie? How did you know?

00:36:06 Adal Guest **Stuart:** He's like, young Tony Goldwyn!
Can I ask something? Do we ever see the gardener and Cereal Man in the same place?

00:36:10 Crosstalk Crosstalk **All:** Ohhhh!
00:36:11 Adal Guest Okay, just saying! Just—just saying.
00:36:12 Elliott Host I mean, to be fair, we never see Hunter and the Cereal Man in the same place.

[Multiple people laugh.]

00:36:18 Crosstalk Crosstalk We never see Dora and the Cereal Man in the same place.
Elliott: And we never see Hunter's son and Cereal Man in the same—

Dan: To be fair, we only see Cereal Man for two seconds. Yeah.

[Multiple people laugh.]

00:36:21	Elliott	Host	We only see him for just seconds in the background of one shot. Uh—
00:36:22	Stuart	Host	Now, is—is Cereal Man the sequel to <i>Serial Mom</i> ? Oooh!
00:36:26	Elliott	Host	I have to assume so.
00:36:27	Stuart	Host	And the prequel to <i>Serial: The Podcast</i> .
[Dan laughs.]			
00:36:32	Elliott	Host	Yeah. And also—and, uh, the hit song “Spoon Man” was on the soundtrack because there was a bit of a miscommunication—
[Dan laughs.]			
—between the producers and Soundgarden. Um... so—anyway. Moose sneaks back into the house. Into the yard. And Dora is like, hey! Get out of her! And starts hitting him with, like, a magazine or something? He, uh, punches her and she hits her head on a fountain or whatever and she’s dead.			
00:36:50	Stuart	Host	Mm-hm.
00:36:51	Crosstalk	Crosstalk	Elliott: Uh—I didn’t know what it was he was hitting with.
Adal: You thought that was a magazine? What do you think magazines look like, Elliott? How out of touch are you in LA? It was like an eight-foot-long red duster.			
Dan: I think it was like a duster. Yeah. [Laughs.]			
Stuart: It was—it was like a duster! Like, do your magazines come with like...			
00:37:02	Elliott	Host	Guys, I’ll—I’ll—look. I’m gonna pull back the curtain and reveal that—as usual—I was watching this movie on an iPad while I did the dishes.
[Multiple people laugh.]			
So I didn’t pick up every single nuance of the film. Uh—so—but she’s dead now. He accidentally killed her. It’s the classic <i>Of Mice and Men</i> moment.			
00:37:16	Dan	Host	Mm-hm.
00:37:17	Elliott	Host	Uh, or—O-M-A-M-M—as it’s known. OMAMM. Um, and—he wanders through the house. And this is the best sequence in the movie, where Moose wanders through the house. He’s banging on the piano. He picks up some antlers that are just lying around? And is like—there’s a Moose on the loose!
[Multiple people laugh.]			
And is just running around. He brushes his teeth with either Hunter’s toothbrush or Hunter’s son’s toothbrush? I’m not sure. He’s watching home movies on a DV cam of happier days for Hunter and his wife. It’s like—he is—it’s a real <i>Lives of Others</i> scenario. But the things you’re doing—you’re so—it’s so clear that John Travolta—for at least part of it, was just kinda like... what else can I use? What else can I use? Uh—and they just followed him wandering around this house—			
[Dan laughs.]			

00:37:55	Crosstalk	Crosstalk	—improving with stuff. Stuart: Yeah. And there's—
00:37:58	Stuart	Host	Adal: Kool-aid man through the wall?
00:37:59	Elliott	Host	And there's— Yeah, yeah. He—he—he bursts through a wall he throws a big party. Uh, some Apocalypse bikers show up because Lisa—the computer woman that he created—wanted to teach them a lesson.
00:38:07	Adal	Guest	He puts on a leather jacket that says “Rico” and goes “Sandy?!”
00:38:10	Crosstalk	Crosstalk	Adal: Rocking and rolling!
00:38:13	Elliott	Host	Elliott: Oh, and he also— <i>[Laughs.]</i> A lot of the—a lot—he slides around in his underwear to, uh, “Old Time Rock'n'Roll.” He uh—he also—when he wears the “Rico” vest he wears it backwards? So it says “Rico” on his chest. And someone's like, you're wearing that backwards! And he's like, I know. And it's just, uh, unnecessary. So—
00:38:26	Crosstalk	Crosstalk	Stuart: I mean, that's the thing—
00:38:28	Stuart	Host	Elliott: Guess what? —like, character touches sometimes feel unnecessary, Elliott, but that's kinda why they're so important! Now—the great thing— <i>[Elliott laughs.]</i> —about this is that when, uh, while he's watching the home videos, uh, on the little camcorder, of course he falls asleep. And I feel like a lesser director would be like—well, the character's asleep. We can, uh, we can just cut the scene, right? And they're like, no, no, no! Hold it for another couple minutes! <i>[Laughs.]</i> <i>[Multiple people laugh.]</i>
00:38:53	Elliott	Host	I feel like that's the description of much of this movie. Uh, Hunter and his son come home. And they find—and Hunter puts his son to sleep, right? Not just—like you put a pet to sleep. He puts his son to bed.
00:39:00	Crosstalk	Crosstalk	Dan: Uh-huh.
00:39:01	Elliott	Host	Stuart: Jesus.
00:39:03	Crosstalk	Crosstalk	But not like he would take the maid to bed. Like, anyway— Dan: Okay. God. You're making it worse.
			Elliott: He's tucking him in. <i>[Stuart laughs.]</i>
00:39:05	Elliott	Host	But not the way you would tuck into a big dinner. He's, uh—he's, uh, singing him a lullaby, but not the same way that you would, like, sing a lullaby to—oh no! It is the exact same way.
00:39:15	Dan	Host	Okay.
00:39:15	Elliott	Host	But we see that Moose is hiding under the son's bed. Moose starts poking around. Hunter, of course, falls asleep in a chair. Which is the sign of someone whose life is in trouble. And Moose walks over and starts smelling him? And then sits down to watch the beginning of <i>Night of the Living Dead</i> , which triggers a memory of him

watching *Night of the Living Dead* as a kid while his mom made out with somebody—with some guy? And... I was not sure what that was implying. Was that implying that... it was traumatic of him that his mom was dating again? After what was probably a—a divorce. Y'know.

00:39:44 Crosstalk Crosstalk **Elliott:** Or maybe—

00:39:45 Elliott Host **Dan:** I think that's it.

00:39:47 Crosstalk Crosstalk Maybe the death of his father, that he couldn't—
Elliott: —hold up that—

00:39:49 Stuart Host **Stuart:** Or maybe that—

00:39:52 Crosstalk Crosstalk Or maybe that just he found, uh, he found refuge in movies!
Dan: Yeah. I think horror movies are a safe space for him. Yeah.

Stuart: Like—

Adal: It seemed like he was raised by movies. He's like a cable guy move.

00:39:56 Elliott Host **Elliott:** But what is he finding refuge—

00:39:58 Stuart Host —what is he finding refuge from?

00:40:01 Elliott Host Well, I mean, like... human interaction that he has difficulty with!
Oh, okay. Maybe. 'Cause I wasn't sure if it was like—in *Watchmen*, like, Rorschach's backstory is that he's the son of a prostitute. And she and her johns don't treat him well. And I was like—are they hinting at that? 'Cause it's not—doesn't seem like that at all. And to be honest, if that was my mom? I mean, I know I'm not Moose. If that was my mom and she was getting back into the game—

00:40:19 Crosstalk Crosstalk **Elliott:** —again? I'd feel like—

00:40:20 Stuart Host **Stuart:** No offense, Elliott—I feel like—
I feel like if your parents named you “Moose” it would've been like this weird irony. *[Laughs.]*

00:40:24 Elliott Host *[Multiple people laugh.]*
Yeah, 'cause I'm so tiny! I'd be like a little moose! Um—

[Stuart laughs.]

Well the—they—they were gonna name me—they were gonna name me Abs Jumbo. But—

[Multiple people laugh.]

00:40:33 Crosstalk Crosstalk —at the last minute they decided not to.
Elliott: But if—if—

00:40:35 Stuart Host **Stuart:** That's all—
Is that all one word or is “Jumbo” a middle name? Is that a family middle name?

00:40:37 Elliott Host Well it's two words but it's one first name. So it's like a first name phrase. I was gonna be Abs Jumbo. My middle name, of course, was gonna be Pecs McGee. And then my last name, Kalan. It's family name. Uh, Junior. It is a family name—Abs Jumbo Pecs McGee Kalan. That was my grandfather's name. So, the, uh—

instead they named me after my other grandfather, Elliott Kalan, and they never looked back. So—but if I was him, I'd be like—hey! Good on you, mom. Good on you for going out there and remembering that you have a life outside of being a mom. But I guess for him it's just horror movies! Now, at this point—

00:41:06 Crosstalk Crosstalk **Elliott:** —there were only 35—

00:41:07 Stuart Host **Stuart:** And you're—you're talking about—
You're talking about the character Moose and not your grandfather, *[though laughter]* right?

00:41:10 Elliott Host *[Dan laughs.]*
00:41:11 Adal Guest *[Through laughter]* Yeah! Oh—
There was a stellar moment where the boyfriend of the mom is like—ugh! What is that? Is that a kid in there?!

00:41:16 Stuart Host *[Multiple people laugh.]*
Like—pretty obvious! I mean, or—unless you're talking about the TV, which is a different thing entirely.

00:41:22 Elliott Host *[Elliott laughs.]*
Yeah. No he thought—he's like, is that a kid? It's got some kind of images on its screen?! Kids don't have screens?

[Multiple people laugh.]

What is this monstrosity? And they're like, no, no. It's—it's a television. And he's like, explain! And they're like, well, we harnessed the electron to transmit pictures and eventually sound over airwaves. He's like, air... waves? Hold on a second. And the mom and the—it really ruins the moment of romance because they have to explain to him how science works. Sad, really. Uh, now at this point there's only 35 minutes left in the movie so you're like—okay. Is someone gonna... take someone prisoner or kidnap them or threaten 'em or something like that? 'Cause there's not a lot of movie left. Moose is woken up by Hunter's cell phone alarm, and runs away. So—nope! Not yet!

[Dan laughs.]

00:42:03 Stuart Host I guess not. Uh—
But I think this kind of a—this kind of establishes that Hunter is a deep sleeper; in part because he takes two kinds of pills.

00:42:09 Adal Guest Yep.

00:42:10 Elliott Host Mm-hm. Oh yeah.

00:42:11 Crosstalk Crosstalk **Elliott:** Uh—

00:42:12 Stuart Host **Adal, Dan, and Stuart:** One for insomnia—
And—and one—to sleep.

00:42:14 Adal Guest Two—two for sleep.

00:42:15 Elliott Host One to sleep. Yeah. And, uh, Moose is looking through Hunter's pills and he goes—oh, Hunter. Don't do drugs.

[Adal laughs.]

			But uh—Hunter is driving his son while listening to Limp Bizkit on the radio and talking about how great it is, in the <u>least</u> realistic scene in the entire movie. And... then they see Moose on the road. And Hunter stops his car and gets out and tells Moose if he ever shows up again, he's gonna—what—put a gun up his butt and he'll be spitting bullets and blood for a week or something like that?
00:42:41	Crosstalk	Crosstalk	Elliott: It's a—it's a weird—
00:42:43	Elliott	Host	Stuart: I think shitting bullets and blood. Oh, okay. It's a convoluted threat. And he calls him a stalker and Moose is like—I'm not a stalker! That's the word that really triggers Moose.
00:42:49	Dan	Host	<i>[Stuart laughs.]</i> Yeah. It's a real, like, uh... like, uh... chicken in <i>Back to the Future: Part 2</i> situation.
00:42:55	Stuart	Host	Yeah. They—they were—I think they were originally going to title this movie <i>Stalker</i> . But they were worried that it would have <u>too</u> many similarities with the Tarkovsky movie. <i>[Laughs.]</i>
00:43:03	Elliott	Host	<i>[Dan laughs.]</i> Yeah. They—they were worried too many people would—would go to it thinking they were seeing Tarkovsky's <i>Stalker</i> . And be like—wait a minute! Why aren't guys walking through the forest for three hours doing nothing?
00:43:14	Adal	Guest	<i>[Dan laughs.]</i> I think there's a genuine—maybe the most genuine moment in the movie is where he confronts him and says—you're gonna—you're gonna be shitting blood and bullets, and then he yells—"Say it!" And Travolta goes—I'm gonna be shitting blood and bullets? And he goes, no, no, no. You'll never come back here. And it's like—you never said that!
			<i>[Multiple people laugh.]</i>
00:43:34	Stuart	Host	So it's like—it was like a real human moment where for once the audience is like, we're with Travolta!
00:43:35	Elliott	Host	Mm-hm. Yeah. I mean, it's so rare that—I haven't been with Travolta, god, in years. But when we were together—
			<i>[Multiple people laugh.]</i>
00:43:47	Crosstalk	Crosstalk	—we had such a good time. Just—it's the laughs and like... the—the affectionate moments? But I haven't been with him— Elliott: Y'know, in years.
00:43:48	Elliott	Host	Adal: Famously, under a dock. Right?
00:43:50	Adal	Guest	What?
00:43:50	Elliott	Host	You made out under a dock? Yeah, yeah! We made out under Doc Hollywood.
			<i>[Multiple people laugh.]</i>
00:43:54	Adal	Guest	Oh, that's right. Val Kilmer?
00:43:55	Elliott	Host	The movie was screening—

[Multiple people laugh.]

—at a drive-in. And we—and we were just under the screen. Uh—that’s—he—John Travolta has this weird thing where if he can’t see either an image of Michael J. Fox or the actual Michael J. Fox, then he just can’t get turned on. And so sometimes we’d just invite Michael J. Fox over—

00:44:09 Crosstalk Crosstalk

Elliott: —and he’d have to sit there.

Stuart: Okay. Feels like libel. *[Laughs.]*

Dan: This is a weird area.

Adal: Okay.

[Multiple people laugh.]

00:44:14 Elliott Host

[Elliott laughs.] It feels like libel, uh, because it is. So anyway, um... it’s not really. No one believes that, right? There’s a little—now—every now and then there’s been these little, like, animated illustrations? Of Moose?

00:44:24 Stuart Host

Oh, right!

00:44:25 Elliott Host

Uh—to really get across the whimsy? *[Laughs.]*

00:44:27 Crosstalk Crosstalk

Elliott: I guess? Of the movie?

Stuart: Are they, like—

00:44:29 Stuart Host

Are they, like, meant to be like... like... street chalk drawings or something?

00:44:33 Dan Host

I don’t know. But I—I liked them! They were cool-looking. But—like, the first one I feel like comes up halfway through the movie? And I’m like, this is too late to introduce a new element, movie. Like you can’t just—

00:44:43 Elliott Host

No, I agree.

00:44:44 Crosstalk Crosstalk

Elliott: You—like, this is gonna be part—

Stuart: Yeah. There’s only five elements. I think we’ve addressed that. And the fifth one is love!

Dan: Yeah. *[Laughs.]*

Adal: Yeah.

[Elliott laughs.]

00:44:49 Elliott Host

If—if this is gonna be part of your style, you gotta bring it in earlier than almost when the movie’s over? But it was the—it was the best thing about the movie, was those illustrations. Uh—okay. So.

00:44:57 Stuart Host

It’s like the little Claymation bits in, uh, *Life Less Ordinary*, right?

00:45:00 Dan Host

Mm-hm.

00:45:01 Adal Guest

Or like, the anime in, uh, *Kill Bill*?

00:45:03 Stuart Host

Uh-huh!

00:45:04 Elliott Host

Or like that, uh, Claymation hamburger! In, uh, what was that—it is *Better Off Dead*?

00:45:08 Crosstalk Crosstalk

Dan and Stuart: Yeah.

00:45:09 Stuart Host

Yeah! The best part of the movie! *[Laughs.]*

[Multiple people laugh.]

00:45:12	Elliott	Host	Yeah. Or like, in <i>The Golden Child</i> when that Pepsi can starts dancing?
			<i>[Dan laughs.]</i>
00:45:15	Stuart	Host	Also the best part of the movie.
00:45:17	Elliott	Host	Yeah.
00:45:18	Adal	Guest	Besides “I want the knife wrapped.”
			<i>[Stuart laughs.]</i>
00:45:19	Elliott	Host	Yeah. Or that—that part in, uh, <i>Captain Phillips</i> when the hot dog starts dancing?
			<i>[Multiple people laugh.]</i>
00:45:24	Adal	Guest	Mm-hm.
00:45:25	Dan	Host	Yeah!
00:45:27	Elliott	Host	And there’s that—there was that part in <i>Richard Jewell</i> where there was like a—there was like a dancing—like a dancing mouse? And he’s like, “Cheer up Richard! Let me show ya!” And they like—did a dance together?
			<i>[Dan laughs.]</i>
00:45:37	Stuart	Host	Mm-hm. Okay.
00:45:39	Adal	Guest	Or in <i>The Pianist</i> , where, um... the can of peaches starts talking? Right?
00:45:43	Crosstalk	Crosstalk	Elliott: Yeah, that was hilarious! He’s like, “Hey!”
			Stuart: Mm-hm.
			Adal: He’s like, I can suck my own dick?
			<i>[Multiple people laugh.]</i>
00:45:46	Elliott	Host	Yeah. That’s—
00:45:48	Adal	Guest	That was in <i>The Pianist</i> , right?
00:45:49	Elliott	Host	That was in <i>The Pianist</i> , yeah, yeah. That’s, uh, they wanted to do the play on words in the title.
00:45:52	Adal	Guest	Yes, yes, yes.
00:45:53	Elliott	Host	Uh, or—uh, the—I haven’t seen, uh, <i>Queen & Slim</i> yet, but I assume there’s a part where clouds are just talking about them and they’re going like, yeah! Go, Queen and Slim! You’re doing great!
			<i>[Multiple people laugh.]</i>
00:45:59	Stuart	Host	Mm-hm. Mm-hm. <i>[Laughs.]</i> Mm-hm. This is Stuart—
00:46:03	Crosstalk	Crosstalk	Stuart: —disagreeing with what you guys are saying.
			Dan: Fifteen more! <i>[Laughs.]</i>
			<i>[Multiple people laugh.]</i>
			Elliott: There’s like—there’s like that—
			Dan: Yeah. Let’s— <i>[Laughs.]</i>
00:46:07	Elliott	Host	There’s that part in, uh, <i>Little Women</i> —
00:46:09	Stuart	Host	Uh-huh.
00:46:10	Elliott	Host	And this was not in the book! Where the, uh, where that alien, Gleep-Glorp, comes down? And is like—I’ve got an idea for a book for you! Little <u>Alien</u> Women! And, uh, and uh—Jo is like—yeah!

That is a good idea, but what if they weren't aliens? And Gleep-Glorp is like, uh, that's not my idea.

[Dan laughs.]

And he flew away.

00:46:26 Crosstalk Crosstalk **Elliott:** He was very mad at the changes.

00:46:28 Stuart Host **Stuart:** That's the thing, 'cause Gleep-Glorp is very small.

00:46:31 Crosstalk Crosstalk Like, that, uh, Hanna Barbara alien that floats around—

Stuart: —and talks to Fred Flintstone? And, uh—

Dan: The Great Gazoo.

00:46:34 Stuart Host **Elliott:** Yeah. The Great Gazoo, yeah.

And so when—when Jo suggested that it be called *Little Non-Alien Women*, he was like—that's insane, because you are much larger than me!

[Adal laughs.]

00:46:42 Dan Host Yeah.

00:46:42 Dan Host Uh—

00:46:43 Elliott Host Yeah. To me, you're the size of mountains and skyscrapers! And she's like, what's a skyscraper?

[Stuart laughs.]

And he's like, just wait a few decades!

[Multiple people laugh.]

Wink! 'Cause he can see the future.

[Assorted noises of bemusement from co-hosts and guest.]

00:46:54 Dan Host Uh, so anyway. And then the rest of the movie is him—
Just a few decades?

[Multiple people laugh.]

00:46:57 Elliott Host I think your timeline's off, but...

When did the first skyscr—y'know, they weren't as tall as they are now, but the first—what you would call skyscrapers—were like the 1890s!

00:47:03 Crosstalk Crosstalk **Stuart:** Yeah, like a three-story building would be a skyscraper!

Dan: I guess, but I mean—

00:47:05 Dan Host She would also have to, like, travel to see this skyscraper. Like—I—I don't know.

00:47:09 Elliott Host You're right! And that's impossible!

[Dan laughs.]

People were glued to the ground back then!

00:47:13 Dan Host *[Through laughter]* Okay. Well, let's move on with the movie.

00:47:15 Elliott Host What—that's your issue? It's literal—it literally about—

00:47:18	Crosstalk	Crosstalk	Elliott: —a family where the dad is away from home! Like—
00:47:21	Dan	Host	Dan: I mean, there's not gonna be sky—there's not gonna be
00:47:24	Elliott	Host	skyscrapers— —out on, like, the prairie. Wherever they are. Like, I don't... You're right, Dan. You're right. And I—and if someone said to me, three years ago—
00:47:29	Crosstalk	Crosstalk	<i>[Stuart laughs.]</i> Elliott: —or five years ago, “Donald Trump's gonna be president,” Stuart: <i>[Through laughter]</i> “Out on the prairie.” <i>[Dan laughs.]</i> I would've said—but not right <u>here</u> . He's gonna be in another city! I don't have to worry about that. 00:47:35 Dan Host Alright. Let's— 00:47:36 Elliott Host We don't have presidents in California! 00:47:38 Crosstalk Crosstalk Dan: Let's move along.
00:47:39	Elliott	Host	Elliott: Anyway. Uh— Moose—as it—to add insult to injury—or injury to insult—Moose's Vespa breaks and he takes a little bit of a tumble. Goes home and cries and he has a monologue. He burns all of his Hunter Dunbar memorabilia. And we finally get to see a scene from <i>Space</i> <i>Vampires!</i> Which is basically... Dunbar and a woman standing in an alley and she's like—they want revenge! And he goes, revenge is my middle name. And then they kiss? And I was like, oh! So he makes <u>bad</u> movies. I see. I get it. Um—Leah is like—hey! Did you post a picture on social media of you smelling Hunter Dunbar in his sleep in his house? <i>[Dan laughs.]</i> Don't do that! And he blocks her from his social media and throws her out of his house. 00:48:16 Stuart Host Yeah. She was worried, 'cause he's—probably got a pretty big following. Right? 00:48:19 Dan Host Oh, also—let's— <i>[Multiple people laugh.]</i> —address a—a little bit of a moment which is, uh... I mentioned <i>Back to the Future</i> earlier, and, uh, not since, y'know, this high school kid is friends with a mad scientist has a friendship been so... uh... unlikely and not explained as Leah and Moose. 'Cause it's like—like, she is... a... young... paparazzi. And he is... a... uh... middle-aged... y'know, uh... proto-stalker, uh... 00:48:53 Stuart Host Like, I guess he's—I guess he's middle-aged. <i>[Laughs.]</i> 00:48:55 Dan Host Uh, older than that, I guess! Uh— 00:48:57 Elliott Host I mean, he's in—he's in his sixties, I think. Right? 00:48:59 Stuart Host Yeah. 00:49:00 Elliott Host I would say that probably— 00:49:01 Crosstalk Crosstalk Elliott: —since they are both— Stuart: I think that—

00:49:02	Stuart	Host	I think the super-hip haircut is throwing you off, Dan.
00:49:04	Crosstalk	Crosstalk	Dan: Mm.
			Stuart: His—his, uh—
			Elliott: Oh, yeah.
00:49:06	Stuart	Host	His audition for Diantfort uh, haircut.
00:49:09	Adal	Guest	It's the—it's the exact haircut that Charlie Sheen has in <i>Major League</i> ? The Wild Thing haircut?
00:49:14	Stuart	Host	Elliott—Elliott doesn't like sports.
00:49:15	Adal	Guest	Oh no!
00:49:16	Elliott	Host	No, no. I don't like sports, uh, except for... would you call dogfighting a sport?
			<i>[Stuart laughs.]</i>
00:49:22	Dan	Host	Oh, God. Don't joke about that, Elliott!
00:49:25	Elliott	Host	It's—I think probably them both being kind of nightcrawlers in their own way? They're part of—it's—this is a real <i>Day of the Locust</i> , like, underbelly of Hollywood type of community. And so I think that's where—it's supposed to be that, like, these are the weirdos and the eccentrics and the forgotten people of Hollywood. But they're not that weird. They're not that forgotten. They're not out at night very much? Like—
00:49:43	Dan	Host	I guess so, Elliott. But like—I would've appreciated, like, maybe—I don't—again. Don't like a lot of backstory? Maybe a line or two.
00:49:50	Crosstalk	Crosstalk	Stuart: I don't know, I feel like—often you—
			Dan: Saying, like, why the hell they're hanging out. <i>[Laughs.]</i>
00:49:54	Stuart	Host	Not to provide backstory for the podcast, but this seems to be something you bring up kind of often, Dan.
			<i>[Multiple people laugh.]</i>
00:49:58	Elliott	Host	I mean, I just—just—uh, Dan, we haven't released yet the, uh, <i>Alita: Battle Angel</i> episode yet, right?
00:50:04	Dan	Host	No, we haven't.
00:50:04	Elliott	Host	Because there, I remember your cry was—"More backstory! Explain the world more, please!"
00:50:09	Dan	Host	Again—
			<i>[Multiple people laugh.]</i>
			—then I said, "One or two lines. Don't like a lotta backstory, but if something is weird in the movie, I appreciate, uh, some sort of explanation."
00:50:18	Adal	Guest	It would be great if at some point, Moose just turned to her and he goes, hey—don't forget—you owe me, like, fifty grand, right? Anyway, what we were talking about?
			<i>[Multiple people laugh.]</i>
			Just a quick table setting just to—for us to be like, yes, yes, yes, yes, yes.
00:50:30	Elliott	Host	When Moose is like—when I found you in a basket on my doorstep as a baby—
			<i>[Stuart laughs.]</i>

—and raised you to be a fan—

[Multiple people laugh.]

—we formed a for—sort of father-daughter relationship. Yeah, of course, Moose!

00:50:38 Crosstalk Crosstalk **Adal:** Isn't that right, Liam Moses?

00:50:41 Stuart Host **Dan:** I'm just saying, I don't buy this friendship. That's all. Mm-hm. When she's like—you're my roller derby coach; I need to—
[Laughs.]

[Multiple people laugh.]

00:50:48 Elliott Host I need to make sure that you stay out of trouble. Dan, I—I've got a lot of videos to show you, then, of some unlikely friendships. A pig and a duck?

[Dan laughs.]

00:50:55 Crosstalk Crosstalk **Dan:** I mean, I would love to see that. I would love to see those.

00:50:57 Dan Host **Elliott:** A monkey and a dog? You know that there's nothing I would love more than seeing—

[Stuart laughs.]

00:51:00 Adal Guest A Turner and a Hooch?

[Multiple people laugh.]

00:51:02 Elliott Host 'K. Charles Manson and Fred Rogers? It happened, Dan! Unlikely friendships!

[Multiple people laugh.]

That's Elliott Kalan's continuing slander corner! Anyway. Uh—so—they—they get into a big fight. This is finally—finally—I think there's, like, 15 minutes left in the movie.

00:51:17 Stuart Host

00:51:18 Elliott Host

Mm-hm.
When the fana—the fan—becomes a—let's say “the fana”—the fan becomes the fanatic. Because Hunter wakes up tied to his bed. Moose is lying on the floor in a pool of blood. Oh no! Kidding! It's just a joke! He's just fooling! So he stabs Hunter. Kidding! It was a fake knife. Then he leaves the room and then he comes back in a Jason mask with another knife. Kidding! And I was like—Moose, can you cut it with the pranks? Come on! *[Laughs.]*

00:51:43 Crosstalk Crosstalk **Elliott:** It's just like—this—this non-stop—

Adal: And he—Moose suddenly—

00:51:46 Elliott Host It be—it's like this nonstop parade of pranks.

00:51:48 Adal Guest Yeah, and it's a cavalcade of, like, actual movie references? Like, the first half of the movie is all—it's like *Moon Vampires* and *Ghost Ship* and all of a sudden he does, like, an *Aliens* reference; *Friday the 13th* reference; *Halloween* reference—

00:52:00 Crosstalk Crosstalk **Elliott:** He pours gasoline—he pours gasoline on him while singing “Stuck in the Middle of You”—“—With You.” Yeah.

00:52:04	Elliott	Host	Adal: Uh, <i>Reservoir Dogs</i> reference? Yeah. And it's like—the—it's like, make up your mind. Does this take place in <u>our</u> world or in a crazy fake movie world? Come on.
00:52:09	Crosstalk	Crosstalk	Dan: Well—also—
00:52:11	Stuart	Host	Stuart: Well—and it's too bad that this guy— —who claims to be raised by horror movies, but he makes a <u>clear</u> <i>Friday the 13th</i> reference—but then conflates Devon Sawa's character's performance with Jamie Lee Curtis? Come on!
00:52:25	Adal	Guest	[<i>Dan laughs.</i>] I love when he makes him—he makes him repeat the—
00:52:27	Elliott	Host	That was a big gaffe.
00:52:28	Adal	Guest	That line that we see at the top of the movie? The... "You're a fan; without you, this isn't possible?" Whatever that is? What was the line?
00:52:34	Stuart	Host	Yeah. Without you I'm nothing.
00:52:35	Adal	Guest	He—he—uh, Sawa finally says it. And Travolta goes—say it again. Which, to me, is like—if somebody said, like, forget about it, Jake! It's Chinatown! And he goes, one more time? [<i>Laughs.</i>]
00:52:45	Crosstalk	Crosstalk	Stuart: And then— [<i>Laughs.</i>] Yeah. He—he turns to the camera and winks.
00:52:49	Dan	Host	Adal: I said forget about it, Jake! It's Chinatown! Yeah. [<i>Laughs.</i>] I wanna say—I still don't—I don't get what... we're supposed to think of what's going on here? Or what... Travolta's, like, Moose is thinking? 'Cause like—
00:52:59	Elliott	Host	We're supposed to think—boy, Fred Durst! You're a double threat! Filmmaker <u>and</u> amazing musician?
00:53:04	Dan	Host	[<i>Stuart laughs.</i>] Well, but we're like supposed to think that like, Moose is finally taking his revenge, I guess. Like, he's tied Devon Sawa up and he's like doing all these things but like... Moose is also treating it like, oh, we're just having fun reenacting, like, movie shit together! Like, this is fun! It's a prank! Ha, ha, ha!
00:53:19	Stuart	Host	Well, it's kind of a horror movie, too. Like, there's an idea of society has clearly... failed this guy. And... uh... his—y'know, his friends have failed him. And he's just trying to find some moment of human connection, Dan.
00:53:32	Dan	Host	Uh... I don't—
00:53:34	Stuart	Host	That's—that's all—I mean, I dunno. Like, I don't—
00:53:36	Dan	Host	I don't know what you're—
00:53:37	Crosstalk	Crosstalk	Stuart: I don't know—what I'm trying to say is—and I'm not doing a bit!
			Dan: —doing here. I don't know what the bit is.
00:53:39	Stuart	Host	Elliott: I mean, I think—I think— I'm just saying that, like, I don't know if necessarily you <u>are</u> supposed to sympathize with him at this point? Because he's—I mean, you sympathize with him because he's a human, but I feel like there's also an element where he's like... he is—like, he's clearly doing villainous stuff. Like—
00:53:53	Dan	Host	No, but I'm just saying—I don't know what... not even, like, how we're supposed to like, take—like, whether we're supposed to

			sympathize with him. But like, what he's doing. Like, what is he doing?
00:54:04	Elliott	Host	Well, I think--Dan, there's—I think the confusion here is that Moose is a character who will not have a clearly thought-out, brilliant plan. But the <u>movie</u> should have a plan for what's gonna happen. And it feels like the movie doesn't know what's—it's okay if Moose is like—like—I could see this scene done well, where... someone is being... threatening—they think, in a playful way—
00:54:23	Dan	Host	Right.
00:54:24	Elliott	Host	But because the other person does not know how far this character will go, they're scared the whole time. Like, they don't know what's a joke and what's not a joke. And that could be like really scary. But because the movie is not clear, it's like... wait, what?
00:54:36	Crosstalk	Crosstalk	Elliott: Like, come on. Where are we going with this? Yeah.
00:54:39	Elliott	Host	Dan: I think that's the confusion I'm having. Yes.
00:54:41	Dan	Host	Like, you're blaming the movie, not—not Moose.
00:54:42	Elliott	Host	Yeah. Yeah.
00:54:44	Dan	Host	'Cause how could you blame a moose?
00:54:45	Stuart	Host	You can't blame a moose.
00:54:46	Dan	Host	Mm-mm.
00:54:47	Elliott	Host	Majestic.
00:54:48	Stuart	Host	No.
00:54:49	Elliott	Host	<i>[Through laughter]</i> Yep!
			<i>[Through laughter]</i> Incredibly majestic, yeah. Yeah. And if you give a moose a muffin? Is that what the book is?
00:54:54	Crosstalk	Crosstalk	Dan: <i>[inaudible]</i>
			<i>[Stuart laughs.]</i>
00:54:55	Stuart	Host	Give a moose a muffin, he'll walk a thousand miles. Uh—
00:54:57	Crosstalk	Crosstalk	Dan: Who moved my cheese?
			Stuart: He'll—he'll—
			<i>[Multiple people laugh.]</i>
00:54:58	Adal	Guest	If you give a moose a muffin, he'll ask for a milkshake.
00:54:59	Crosstalk	Crosstalk	Adal: Strawberry! Real ice cream, please! Real ice cream.
			Elliott: He—oh, boy.
00:55:02	Crosstalk	Crosstalk	Elliott: Real ice cream, please.
			Adal: That's important.
00:55:03	Elliott	Host	And then when you give him the milkshake, he'll take your favorite actor hostage. And then he'll—he'll—but he'll be so hungry from taking him hostage, he's gonna want a muffin!
00:55:09	Stuart	Host	So—now we finally get a taste of why Hunter is Moose's favorite actor: because he turns on that Hunter Dunbar charm and starts giving Moose a little bit of an acting lesson.
00:55:23	Elliott	Host	Oh, yeah. He starts, uh, he starts sweet-talking him. He starts telling him how, uh, yeah. They're gonna have so much fun. And how they're gonna visualize it. Y'know, actors—they need to visualize things sometimes. Let's visualize all the fun we're gonna have! And he leads him through a fantasy of like getting ice cream together; and—what? Going to a movie set together or something?
00:55:42	Stuart	Host	Yeah.
00:55:43	Elliott	Host	And then I think getting married and like raising children together?

00:55:45	Stuart	Host	Yep.
00:55:46	Elliott	Host	And—finally he—
00:55:47	Stuart	Host	Yep. With, uh, with plastic on the furniture.
00:55:48	Elliott	Host	<p><i>[Dan laughs.]</i></p> <p>Yeah. Of course. Yeah. And—and one of them, of course, dying before the other and the other one being like, oh, he was my one true love. And just—living in his memories. And you know what? At least he has his memories as—I assume Moose is gonna outlive Hunter. And Moose is just kind of like—put into a home by Hunter's son, who has really come to see Moose as, like, a surrogate father. In the end. Uh, and it's very—and in the end—the son marries Leah! Even though there's an age difference between the two of them. Because he's just a teen and she's kind of like a young woman. But it's a real, uh, Jake Lloyd/Natalie Portman type attraction. Where they're—he's gonna grow up and they're gonna get married, secretly, on another planet. But Hunter Dunbar's son—the thing is, he doesn't like sand. 'Cause it gets everywhere. And it's itchy and scratchy. Uh—but—he—uh, Itchy and Scratchy go on to be Bart Simpson's favorite cartoon characters!</p> <p><i>[Multiple people laugh.]</i></p> <p>Uh, so. Uh, Hunter convinces Moose to untie him. And then he's like—haha! Tricked you! And he <u>shoots</u> Moose. With—and then stabs him in the eye. And he's—and he shoots his hand off! Like, it's crazy!</p>
00:56:44	Adal	Guest	<p>He shoots off his smellsticks. Is what I think—I assume Moose calls his fingers—</p> <p><i>[Stuart laughs.]</i></p> <p>—'cause he keeps doing that—he keeps doing that little ear rub and then sniffing his fingers? You know how people do.</p> <p><i>[Elliott laughs.]</i></p>
00:56:55	Elliott	Host	So you know he calls his fingers his smellsticks.
00:56:57	Crosstalk	Crosstalk	<p>You just know it.</p> <p>Stuart: We just got a little peek into Adal's mind.</p> <p>Elliott: Yeah. I mean, that's— <i>[Laughs.]</i></p> <p><i>[Adal laughs.]</i></p>
00:57:02	Elliott	Host	<p>Adal: Cinema Boy, back at it again! With the smellsticks. That's—that's not canon? But in the <i>Tales from the Fanatic</i>, uh, book that you write, it's gonna—he's gonna refer to them as smellsticks. Yeah. Anyway. And Hunter goes <u>way</u> overboard in destroying Moose. And then—but then he kinda feels bad about it and so he just lets Moose go?</p>
00:57:18	Crosstalk	Crosstalk	<p>Elliott: And—</p> <p>Dan: Yeah, well he has a moment of like—</p> <p>Stuart: Yeah.</p>

00:57:20	Dan	Host	—what am I doing? Hold on. I shouldn't... kill this guy. <i>[Laughs.]</i>
00:57:22	Crosstalk	Crosstalk	Adal: At the point—at the point where he—
00:57:25	Adal	Guest	Elliott: I think I've become the space vampire. At the point where he takes out the knife and starts to cut Moose, I did burst into song singing, "Everybody cut Moose; cut Moose."
00:57:31	Stuart	Host	<i>[Multiple people laugh.]</i>
00:57:32	Elliott	Host	Mm-hm. <i>[Laughs.]</i>
00:57:34	Adal	Guest	Very nice.
00:57:35	Crosstalk	Crosstalk	Had to.
			Elliott: Very nice.
00:57:35	Elliott	Host	Adal: Had to. This—it's a—that's a—there's a movie about a town where stabbing is illegal—
			<i>[Adal laughs.]</i>
			—and Kevin Bacon's gotta change that. And everyone in town is like, wait, this is a good law! Why— <i>[Laughs.]</i> Why are you trying to change this?
00:57:46	Dan	Host	<i>[Multiple people laugh.]</i>
00:57:49	Elliott	Host	Yeah. I mean—that's most towns, Elliott. <i>[Laughs.]</i>
			I wouldn't go as far as to say <u>every</u> town.
00:57:51	Dan	Host	<i>[Multiple people laugh.]</i>
00:57:54	Elliott	Host	<i>[Through laughter]</i> It's not unusual for someone to move to a town where stabbing is illegal. <i>[Laughs.]</i>
00:57:57	Stuart	Host	And it's not unusual to—for—to fall in love with anyone! Y'know?
			So once again, uh, I do like any time a character sleeps in a bed with a, like, a lever-action rifle above it?
			<i>[Multiple people laugh.]</i>
00:58:11	Crosstalk	Crosstalk	<u>And</u> , like, a giant Bowie knife? <i>[Laughs.]</i> In his like—uh—in the little drawer next to his bed?
			Stuart: Was the—was the knife loose?
00:58:13	Stuart	Host	Dan: Well, this guy's got—
00:58:14	Crosstalk	Crosstalk	Or did it have a sheath?
			Stuart: I think it was loose! Oh, it had a sheath? Okay. Yeah.
			Adal: It had a sheath. He took it out. Yeah.
00:58:16	Elliott	Host	Elliott: He took it out of his sheath.
00:58:17	Crosstalk	Crosstalk	Yeah. 'Cause he—he was—
			Stuart: He's not—he's not <i>[though laughter]</i> a maniac.
00:58:20	Elliott	Host	Elliott: That was when he played— He was in the direct-to-video sequel to <i>Crocodile Dundee</i> . <i>Crocodile Dundee: The Next Generation</i> .
			<i>[Multiple people laugh.]</i>

00:58:25	Crosstalk	Crosstalk	And that's where he got that knife from— Elliott: —I assume.
00:58:26	Adal	Guest	Adal: <i>[Imitating Australian accent]</i> That's not a knife! <i>[Continuing accent]</i> This is a sharpie!
00:58:29	Elliott	Host	<i>[Multiple people laugh.]</i> Well, earlier he said to—he says to her, well he's like, I've got the real knife from <i>Blood Sacrifice</i> or something. I could go get it and sign it for you. And I wondered if they were like—good. Now we can have him stab him, 'cause we had a line of dialogue saying he has a knife in the house.
00:58:40	Adal	Guest	Chekhov's Knife.
00:58:41	Elliott	Host	Good filmmaking. Uh—Moose somehow wanders back to Hollywood Boulevard, and, uh, the tourists there think that his horrific wounds are a costume and these two kind of Eurotrash tourists want to take a picture with him. And he's just like— <i>[makes sobbing noises]</i> , but in a way he's achieved his dream—he's finally a character people want to be around! Not an English bobby that no one wants to be near, but a horrifically-wounded man crying while wandering the—on the street! And, uh, Leah finds him—double-parks her car to go get him—and then just wanders off with him. And he sees the, uh, the star for, uh—I forget which—which actor or actress. Which actor on the ground. And starts talking about how great they are. And then—uh-oh! A Hunter—movie's not over! At Hunter Dunbar's house, the <u>police</u> arrest him. Because Dora's body has still been lying there?
00:59:27	Stuart	Host	For like three days!
00:59:28	Adal	Guest	Days, yes.
00:59:29	Elliott	Host	For days! And that—Hunter, like—or his son or <u>anybody</u> — <u>never</u> went out and noticed that—one—never noticed that Dora was missing. But also never noticed that Dora's body was just lying on the ground—
00:59:39	Crosstalk	Crosstalk	Elliott: —outside his house? And, uh, we— Adal: Right.
00:59:42	Dan	Host	Dan: Well the gardener is the one who brings the police, Elliott.
00:59:44	Stuart	Host	So maybe the gardener finds the body in the back. Well and the gardener has been working undercover. Right? I thought that was pretty clear.
00:59:49	Adal	Guest	<i>[Multiple people laugh.]</i> The gardener is Cereal Man. Who works with the cops, not against them. He's not a vigilante.
00:59:53	Crosstalk	Crosstalk	Elliott: Yeah, yeah. When they—well, then when they—
00:59:55	Elliott	Host	Adal: He's in it for him— When they need help, they put the Cereal signal up in the sky. <i>[Adal laughs.]</i>
01:00:02	Dan	Host	Which is, uh, is of course a light that's just shaped like a bowl of cereal with a spoon sticking out of it. But—yeah. Like, Hunter Dunbar gets taken away in handcuffs for the murder of this woman and we're supposed to think, like, oh,

how dark and, like... twisted, I guess, this is. But I was sitting there being like—this case is gonna fall apart immediately. Like... like—John Travolta’s blood is all over the place.

01:00:19	Adal	Guest	<i>[Multiple people laugh.]</i> He—on—on social media he posted a video of him kissing his head in his house.
01:00:23	Crosstalk	Crosstalk	Dan: Yeah! And like—if you—
01:00:25	Stuart	Host	Stuart: And his 40,000 followers— —saw it!
01:00:27	Dan	Host	<i>[Elliott laughs.]</i> And if he murdered this woman, like, he would not just let her, like... stay in his backyard! He would do something about it. Like—like, this is all—none of it hangs together to frame this guy.
01:00:36	Elliott	Host	Hey, man. Hunter Dunbar? He’s a star. He thinks he can get away with <u>anything</u> , man! So it’s time for him to be—I think the move—the audience is supposed to be like, good. Hunter’s gonna get taken down a peg. But you’re right! Almost instantly they’re gonna be like... oh, you have an alibi for when this happened?
01:00:36	Crosstalk	Crosstalk	Adal: Yeah.
			Stuart: Yeah, yeah, yeah. You’re—you’re—
			Elliott: And also—
01:00:50	Stuart	Host	Dan: I think— You’re imagining his lawyer being like, <i>[thick Southern accent]</i> “People of the jury—”
			<i>[Multiple people laugh.]</i> “Why would Hunter Dunbar murder his housekeeper and then just leave the body in the backyard? He would clearly chop it up and eat it!”
01:01:02	Dan	Host	<i>[Multiple people laugh.]</i>
01:01:03	Adal	Guest	<i>[Through laughter]</i> Yeah, exactly!
01:01:04	Elliott	Host	<i>[Twangy Southern accent]</i> Not just because—not just to get rid of the evidence, but because my client is a cannibal!
01:01:09	Adal	Guest	<i>[Multiple people laugh.]</i> <i>[Faint accent that fades away as he continues speaking]</i> Objection, Your Honor! The liquified eye does not indicate anything. And I think the maid was still holding the letter he wrote?
01:01:16	Stuart	Host	<i>[Through laughter]</i> Uh—yeah.
01:01:17	Adal	Guest	Right?
01:01:18	Crosstalk	Crosstalk	Elliott: <i>[Through laughter]</i> Yeah, I think so! Most of it.
01:01:21	Adal	Guest	Stuart: <i>[Southern accent]</i> Clearly the maid was holding evidence! That’s why I had to eat the body to gain her memories!
			<i>[Multiple people laugh.]</i>

01:01:24	Elliott	Host	I'll point you to the Nest cameras that clearly recorded a maniac coming in and killing the maid and then attacking my client. And they're like—mm, yeah. The prosecutors are like, we want to issue a writ of Hunter Dunbar Is A Jerk? And the judge is like—I'll allow it! And that's why he goes to jail.
01:01:42	Crosstalk	Crosstalk	Adal: Your Honor? The—there are moose tracks all over the place. Elliott: To the worst jail: jerk jail.
01:01:48	Elliott	Host	<i>[Stuart laughs.]</i> <i>[Accent continues]</i> There was a moose on the loose, ladies and gentlemen of the jury! This unidentified—and my client, Hunter, has dedicated himself to finding the <u>real</u> moose—who go—who committed these ghastly crimes! Meanwhile, his son is still sleeping.
01:02:00	Stuart	Host	So—are you saying you'd like at the very end for there to be some kind of an update as to how the, uh, how the criminal proceedings went? Or...
01:02:07	Crosstalk	Crosstalk	Stuart: The court proceedings? I kind of feel that way about most, uh, detective shows? Dan: No, I'm not saying that at all!
01:02:13	Stuart	Host	Elliott: Well, yeah. Dan, 'cause you—I know you like more information. You— Like, I would like—like, every episode of <i>Elementary</i> I'm like, I wanna know if Sherlock actually caught this guy!
01:02:17	Dan	Host	<i>[Elliott laughs.]</i> No, I—yeah. You're right, Stuart. I wanted an <i>Unbreakable</i> style, like paragraph to come up on the screen.
01:02:22	Stuart	Host	Paragraph of text.
01:02:23	Dan	Host	To explain what happened to everyone afterward.
01:02:25	Crosstalk	Crosstalk	Elliott: I mean, there is—there is a little bit of voiceover from Leah— Stuart: They do call him “unbreakable” at the beginning of the movie! Yeah.
01:02:28	Dan	Host	Uh, there is a little, uh, voiceover from Leah where she says that Moose lost his hand and his eye, but he never lost... his love of Hollywood. Or something like that.
01:02:30	Elliott	Host	
01:02:36	Crosstalk	Crosstalk	Adal: And we do get a little drawing!
01:02:38	Adal	Guest	Elliott: And that's the end of it. The—one of those famous drawings with him with a pirate eye patch, a hook, and then he sprouts angel wings and then Leah jumps on his back and they—uh—probably fly into eternity.
01:02:47	Stuart	Host	Guess he's dead!
01:02:48	Dan	Host	<i>[Multiple people laugh.]</i> <i>[Through laughter]</i> Yeah! I don't know what that's supposed to signify.
01:02:50	Elliott	Host	That's all—that's all that's about. I mean, they should've shown him in costume as a pirate talking to tourists, because now he could really do that!
01:02:58	Adal	Guest	Oh, man.

01:02:59	Elliott	Host	And that's a real thing.
01:02:59	Adal	Guest	Yeah.
01:02:59	Elliott	Host	That people might wanna take—like, now he's Jack Sparrow. And just show him being, like, <i>[Cockney accent]</i> "Hello! It's me, Jack Sparrow!"
01:03:05	Crosstalk	Crosstalk	Elliott: And you're like—Jack Sparrow—
01:03:07	Elliott	Host	Dan: <i>[Cockney accent]</i> Here come the Beatles. Dan— <i>[Laughs.]</i> Jack Sparrow didn't have, like, a hook for a hand or an eyepatch. And he was like, mm, I'm, um... Jack Sparrow... having seen hard times.
01:03:17	Crosstalk	Crosstalk	<i>[Multiple people laugh.]</i> Adal: To be fair, he wouldn't have a hook—he wouldn't have a hook for a hand. Elliott: And they're like, okay.
01:03:20	Adal	Guest	Dan: Okay.
01:03:22	Crosstalk	Crosstalk	He would have five little hooks as fingers. Stuart: Yeah.
01:03:24	Dan	Host	Dan: That's true. Why don't people ever do that? Anyway. Moving on to final judgments. Uh, is this a good-bad movie, a bad-bad movie, or a movie you kinda like? I'm gonna say, look. This movie is hateful. This is a hateful movie.
01:03:35	Stuart	Host	Yep.
01:03:36	Dan	Host	Like, uh... Fred Durst clearly, like... hates his fans. Hates the people that made him famous. Uh, this is his idea of what fans are like. And—but oddly enough, he, like, makes the star also hateful? And I think... I think it might be just because he doesn't want to be accused of hating his fans? He's like, what if everyone's horrible, then <u>no</u> one's horrible!
01:03:59	Stuart	Host	No, and there's also—
01:03:59	Crosstalk	Crosstalk	Stuart: —probably a certain amount of like—
01:04:02	Stuart	Host	Elliott: See, anyway—I take issue with that. I don't know. I mean, I feel like it's—it's—when you work in that field there's a chance that you could see... like... other people as being worse?
01:04:10	Dan	Host	Yeah, no. I know! Well that's what I'm saying!
01:04:13	Elliott	Host	Now, I—see—I'm gonna take issue, Dan. I think that—and this—and I can't get inside the mind of Fred Durst. I can't get through that red Yankees cap he's wearing backwards. But I would say that... I think you're misreading it. And that Moose is supposed to be a figure of sympathy. That this is like <i>Joker</i> . He's a figure of sympathy who's pushed too far by this terrible system that destroys people—a system known as... Hollywood.
01:04:35	Stuart	Host	Mmmmm.
01:04:36	Elliott	Host	Dream factory? More like— <u>Nightmare</u> Factory.
01:04:38	Stuart	Host	<i>[Dan laughs.]</i> I mean, "Scream Factory" is right there on the table, Elliott.

01:04:40	Elliott	Host	Ohhhh you're right! But they did make <i>Scream</i> —both the movies and the TV show, so people might be like, yeah, it's a factory that makes <i>Scream</i> !
01:04:47	Stuart	Host	And I mean, it's an actual company that relea—uh, distributes horror movies. But.
01:04:51	Elliott	Host	Yeah. That's true. Okay. Dream factory? More like ice cream factory!
01:04:54	Adal	Guest	There we go.
01:04:56	Stuart	Host	Okay, then.
01:04:56	Crosstalk	Crosstalk	Stuart: Fits the character of the movie. Did Elliott answer your question, Dan?
01:05:01	Dan	Host	Elliott: Dan—back to—but—I think—I think Moose is— <i>[Laughs.]</i>
01:05:02	Elliott	Host	No, I don't—I've lost the thread of what's going on.
			Oh no. I—I think—I think Dan sees this as a—as an attack on Moose and I see it as Moose being the misguided hero and the stars—the star is the bad guy. But they're both treated terribly by the movie—
01:05:14	Crosstalk	Crosstalk	Elliott: And they're both unlikeable.
01:05:16	Dan	Host	Dan: Well this thing that—I don't understand where my sympathy is supposed to lie? And I'm not one of the people who, like... thinks that there <u>has</u> to necessarily be a sympathetic character in a story? But at the same time, I think the movie thinks there is one? And I disagree with the movie on that point. Uh...
01:05:31	Elliott	Host	Okay. That's fair. So you would call it a good movie?
01:05:33	Dan	Host	Uh, I'm gonna go bad-bad. Eh, it's... <i>[sighs.]</i> It's <u>really</u> hard to get past, uh, the performance John Travolta is giving and the performance the movie has given John Travolta. Like, I think he's doing as best he can with, like, a completely misguided... thing. Like... I don't know. It just... it's upsetting. To have... this person... who obviously is supposed to have developmental problems, like, go through all of these things. And like, this is the story that Fred Durst wanted to tell. If you can turn off the caring part of your brain? It's kind of interesting to watch the movie just to see how misguided everything in it is?
01:06:10	Stuart	Host	Uh-huh.
01:06:11	Dan	Host	But I wouldn't necessarily recommend that to anyone. So I guess I'll go bad-bad.
01:06:14	Stuart	Host	Yeah. I mean, I'll say it's a bad-bad movie. Uh, I don't think there's much, uh, redeeming about it. Uh, I mean, like... Travolta throws himself into this role like he's thrown himself into a couple other bad movie roles? Which I guess I appreciate that, like, he—he's not—he's not phoning it in! Although maybe there's times when you kinda wish he was. So bad-bad.
01:06:36	Adal	Guest	Um... I would say if the roles were reversed—if John Travolta played himself and Devon Sawa just played a stalker—this movie would be amazing.
01:06:44	Stuart	Host	Yeah!
01:06:45	Adal	Guest	So I think—I think they—
01:06:46	Crosstalk	Crosstalk	Stuart: <i>[Through laughter]</i> That's actually a pretty good insight.
01:06:48	Adal	Guest	Adal: —they mis—miscast—yeah. Miscast. I think they tried to have Travolta play himself. He wanted to go for the Oscar. Took a huge swing—swung for the fences—

			threw his back out. Bad movie. <u>But</u> I do think it is Durst's fault. I—it felt like every scene they had one take.
01:07:01	Stuart	Host	Yeah.
01:07:02	Adal	Guest	And...
01:07:03	Stuart	Host	Do you think—do you think they didn't cast it the other way around because they were worried that, uh, Devon Sawa would be too typecast, having played—
01:07:10	Crosstalk	Crosstalk	Stuart: —Stan in the—
01:07:11	Adal	Guest	Adal: Yeah. He's like, I don't wanna play the— —Stan again. And Travolta's like, I don't wanna play me again.
			<i>[Multiple people laugh.]</i>
01:07:15	Elliott	Host	Yeah.
01:07:16	Adal	Guest	If—if there's a Cereal Man spinoff, I... will—anything that's needed—
01:07:21	Crosstalk	Crosstalk	Adal: I will find that. I will watch that. Whatever's possible.
01:07:23	Elliott	Host	Stuart: You're here for it. Yeah. Guys? I understand all your objections to the movie—it being a bad-bad movie—and it is, uh, not pleasant movie? But, uh, to see John Travolta dressed as an English bobby doing a terrible English accent for no reason, and to have the characters in the movie talking about how great the band of the director is. I'm gonna have to call this... a problematic good-bad movie.
			<i>[Multiple people laugh.]</i>
01:07:45	Dan	Host	I think.
01:07:45	Adal	Guest	Okay. There's also a point where John Travolta literally says into the mirror—this is a bad script.
			<i>[Multiple people laugh.]</i>
01:07:49	Elliott	Host	Yeah. Yeah. That's true.
01:07:52	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:07:56	Promo	Clip	Music: Fun, cheerful, soft music.
			Benjamin Partridge: If you're looking for a new comedy podcast, why not try <i>The Beef And Dairy Network</i> ? It won Best Comedy at the British Podcast Awards in 2017 <u>and</u> 2018. Also, I—
			<i>[Audio suddenly slows and cuts off.]</i>
			Speaker 1: There were no horses in this country until the mid to late sixties.
			Speaker 2: Specialist Bovine Arsefat—
			Speaker 3: Both of his eyes are squids' eyes.
			Speaker 4: Yogurt buffet.
			Speaker 5: She was married to a bacon farmer who saved her life.
			Speaker 6: Farm-raised snow leopard.

[Strange electronic audio.]

[Beginning audio returns]

Benjamin: Download it today. That's the *Beef And Dairy Network* podcast, from MaximumFun.org. Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.

01:08:38 Promo Clip

Music: Dramatic organ/piano music.

[Background noise throughout: a howling wolf and cawing crow. April speaks in a sinister voice.]

April Wolfe: Hello there, ghouls and gals. It is I, April Wolfe. I'm here to take you through the twisty, sca-a-a-ry, heart-pounding world of genre cinema on the exhilarating program known as Switchblade Sisters.

[Sinister echo on the title.]

The concept is simple: I invite a female filmmaker on each week, and we discuss their favorite genre film. Listen in closely to hear past guests, like *The Babadook* director Jennifer Kent, *Winter's Bone* director Debra Granik, and so many others every Thursday on MaximumFun.org. Tune in! If you dare...

[Thunder booms, something growls over April as she cackles evilly, and then all sound abruptly cuts.]

April: *[Rapidly]* It's actually a very thought-provoking show that deeply explores the craft and philosophy behind the filmmaking process while also examining film through the lens of the female gaze.

So, like, you should listen.

[Same sinister echo effect] Switchblade Sisters!

01:09:24 Dan Host
01:09:27 Stuart Host
01:09:28 Adal Guest
01:09:28 Elliott Host
01:09:30 Stuart Host
01:09:31 Dan Promo

Uh, let's do... our sponsors?

Oh.

Hey!

Let's do 'em! Yeah! Let's just do 'em!

[Through laughter] Oh, man.

They, uh, *The Flop House* is in large part funded by listeners like you and the Max Fun Drive is just around the corner, but—
Uh-huh.

01:09:37 Stuart Promo
01:09:38 Dan Promo

Also, uh, our show is sponsored in part by Raycon. Our wireless world calls for wireless earbuds. Check out the wireless earbuds from Raycon! Raycon's stylish and discreet earbuds start at about half the price of other premium wireless earbuds on the market, and they sound just as amazing as other top audio brands. And their latest model—E-25—is their best one yet with six hours of play time, seamless Bluetooth pairing, more bass, and a more compact design that gives ya a nice, noise-isolating fit. The company was co-founded by Ray J. and celebrities like Cardi B are obsessed with Raycons! Pick up a pair and see what all the hype is about.

01:10:21	Stuart	Promo	Guys?
01:10:23	Dan	Promo	<p>Yep.</p> <p>I was dubious about wireless headphones for reasons I probably shouldn't get into 'cause, uh, they wouldn't want me to, uh provide possible negatives.</p>
01:10:31	Stuart	Promo	Uh-huh.
01:10:32	Dan	Promo	<p>But I'm—I'm saying that the possible negatives? Haven't had any of 'em with these earbuds! I've had a great time with them. Uh, they come with a little charging case. You can carry around. With. Uh. You tap on your, uh, your old ear and it stops the podcast you're listening to when you have to get your phone out?</p> <p>Dan: You can, uh—</p>
01:10:50	Crosstalk	Crosstalk	
01:10:52	Dan	Promo	<p>Adal: What if you rub on your ear and then smell it?</p> <p>You can do that if you like. It's—I mean, you can do that without Raycons. You can do 'em with Raycons.</p>
01:10:57	Stuart	Promo	But the Raycons don't negatively affect—
01:10:59	Crosstalk	Crosstalk	Stuart: —your use of smellingsticks.
01:10:59	Dan	Promo	Dan: No, they don't negative—
01:11:02	Adal	Promo	The ear-smelling is still—
01:11:03	Dan	Promo	Thank you.
01:11:13	Elliott	Promo	<p>A thing you can do. I don't know. I just, uh, I've... appreciated being able to walk around and not get my wire caught on, say, a cabinet drawer! As has happened several times.</p> <p>Considering wires in my life—my headphone wires are constantly getting caught on everything. On... the dishwasher. Cabinets. Doors. Children. Small animals. Car doors. All sorts of things. Uh...</p>
01:11:27	Crosstalk	Crosstalk	Elliott: We live in a wireless world. It's—what?
01:11:31	Stuart	Promo	Stuart: Spikes.
01:11:33	Adal	Promo	You get it caught on spikes. Hooks.
01:11:34	Stuart	Promo	Angels. Buffys.
01:11:35	Adal	Promo	Hellraiser heads.
			Xanders.
01:11:37	Elliott	Promo	<i>[Multiple people laugh.]</i>
01:11:39	Stuart	Promo	All the characters.
01:11:40	Elliott	Promo	Willows.
			Yeah.
01:11:40	Crosstalk	Crosstalk	<i>[Multiple people laugh.]</i>
			Elliott: It's—it's—uh—
			Stuart: Gileses.
			<i>[Multiple people laugh.]</i>
			Dan: Anyas.
01:11:43	Elliott	Promo	<i>[Multiple people laugh.]</i>
01:11:44	Crosstalk	Crosstalk	<p>I think it's—</p> <p>Elliott: I think it's easy to—</p>
			Dan: Drazillas.

01:11:46	Elliott	Promo	—underestimate—it’s easy to underestimate how much nicer things are when you don’t have to worry about wires. Until you get to that point. It’s like—eh, this wire is fine! And then you live without a wire and you’re like, oh, this is much better.
01:11:55	Crosstalk	Crosstalk	All: Mm-hm.
01:11:56	Dan	Promo	So now is the time to get the latest <u>and</u> greatest from Raycon. Get 15% off your order at BuyRaycon.com/flop ! That’s BuyRaycon.com/flop for 15% off Raycon wireless earbuds. Earbuds. Uh, I’m gonna say buy—
01:12:11	Elliott	Promo	Or earbods!
			<i>[Dan laughs.]</i>
01:12:14	Dan	Promo	Your whole body is an ear! Yeah!
01:12:14		Promo	I’m gonna say—
01:12:15	Crosstalk	Crosstalk	Oh, man!
			Dan: The, uh, Raycon for the easiest—
			Stuart: Ultimate fantasy!
01:12:18	Dan	Promo	Adal: Best John Mayer song. The Raycon—
			<i>[Elliott laughs.]</i>
01:12:29	Stuart	Promo	—for the ease of getting to BuyRaycon.com is spelled R-A-Y-C-O-N. That’s “ray” like a—the rays of the sun and “con” as in con artist. Mm-hm.
			<i>[Multiple people laugh.]</i>
01:12:31	Stuart	Promo	When we were just—
01:12:32	Elliott	Promo	Alright. Uh, again, Dan, maybe you wanna pick a different...
01:12:33	Crosstalk	Crosstalk	Dan: Okay. Con as in...
01:12:37	Dan	Host	Elliott: —word for con.
01:12:38	Stuart	Host	Uh, “against.”
01:12:39	Elliott	Host	Uh— <i>[Laughs.]</i> Wait. Nope. <i>[Laughs.]</i>
01:12:40	Crosstalk	Crosstalk	Okay. Um— Elliott: maybe there’s a better...
01:12:42	Dan	Host	Dan: I mean, “con” is a negative prefix.
01:12:43	Adal	Guest	There’s no good way of saying that.
01:12:44	Crosstalk	Crosstalk	<i>ConAir</i> is a good movie. Dan: <i>ConAir</i> . Yeah.
			Stuart: <i>ConAir</i> is a good movie. Con— Confidante. Confidential.
			Elliott: Contract? You need a contract! Yeah. It’s great.
			Adal: <i>Contact</i> with Jodi Foster.
			Dan: <i>L.A. Confidential</i> .
01:12:51	Stuart	Host	Uh...
01:12:52	Elliott	Host	Yeah.
01:12:53	Dan	Host	Uh, we have a Jumbotron! I believe I get—gave that to Elliott. So, Elliott, take it away!

01:12:59	Crosstalk	Crosstalk	Elliott: You did indeed!
01:13:00	Stuart	Host	Adal: Sorry, you gave it to Abs Jumbo?
01:13:01	Dan	Host	Mm-hm.
01:13:02	Adal	Guest	Gave it to Abs Jumob.
01:13:03	Elliott	Host	Jumbotron.
01:13:05	Stuart	Host	Abs Jumbo! Uh, Pecs McGillicuddy. Uh—
01:13:07	Elliott	Host	<i>[Deep announcer's voice]</i> J-J-J-, J-J-J-Jumbotron!
			Thank you. As—if—the only thing more jumbo than this is me! So. Who is this message for? It's for Tam Tran. And the message is from Chris Morrigan. And it says:
			To my friend Tam Tran, may you find mortgage payments just as enriching as the freedom to travel and eat out under rent control. Don't forget to register to vote! At the new address. And let me know if you ever need to borrow my ladder. Chris Morgan, Oakland, California.
01:13:30	Stuart	Host	Oh, that's a nice message!
01:13:31	Crosstalk	Crosstalk	Elliott: That's a nice message. Yeah. It's a nice message.
			Dan: That's nice.
01:13:33	Stuart	Host	Stuart: And there's a couple of, like—
01:13:35	Dan	Host	Like, uh, things to remember in there!
01:13:36	Elliott	Host	Yeah.
01:13:38	Stuart	Host	Mm-hm. Mm-hm. Like an offer for a ladder.
01:13:39	Elliott	Host	Mm-hm.
01:13:46	Stuart	Host	A couple reminders about things. Hey, Dan! You know what else we got coming up? A live show! Ohhhhh! Okay. So.
01:13:54	Adal	Guest	See, Adal, sometimes we don't just <u>record</u> a podcast in Dan's living room and in Elliott's, uh, closet? We sometimes record them in front of a live audience.
01:13:56	Stuart	Host	How does that go?
01:13:58	Adal	Guest	So... uh, well, not well! But— <i>[Laughs.]</i>
01:13:59	Stuart	Host	And can people scream at you, or...? <i>[Laughs.]</i>
01:14:00	Elliott	Host	Oh, it's—almost exclusively!
			I mean, they—they can and they do. So on Saturday, April 18 th , 2020—only three days after tax day in America! But hey, that doesn't matter 'cause we're not gonna be in the United States! We're gonna be in Toronto, Canada! That's right—we're returning to Toronto in the Royal Cinema as part of the What the Film Festival. As has been told to me recently, we will be steps away from the setting of <i>Little Italy</i> , the movie we watched and did a podcast of recently. So—see if the Flop House boys are gonna get the shit kicked out of them. Saturday, April 18 th , 2020! In Toronto! As part of the What the Film Festival. Now, we're not fully sure what movie we're gonna watch but it's gonna be a smaller, weirder movie. Because it's part of the What the Film Festival. So—
01:14:40	Stuart	Host	And Dan, you were saying you, uh, have been practicing some kind of special dance for the thing that people can only see to believe?
01:14:46	Dan	Host	<i>[Laughs.]</i> Uh-huh.
			<i>[Elliott laughs.]</i>
			It's sort of like if you can blo—'k. If you can blind—if you combined, uh, sort of a floss <i>and</i> a Charleston at the same time?

01:14:55	Stuart	Host	Uh, I'm picturing it and... oop! Nope! I'm dead.
			<i>[Dan laughs.]</i>
01:14:59	Dan	Host	<i>[Through laughter]</i> See?
01:15:00	Elliott	Host	So some sort of floralsten. Okay. Interesting! Well, you'll see that Saturday, April 18 th . We will be doing more live shows in the year but we don't have any scheduled yet. So if you're in the Toronto general area or even, y'know, in upstate New York—come on and see this show! 'Cause I don't know for sure when we're gonna be back around there.
01:15:15	Crosstalk	Crosstalk	Elliott: Another thing—
01:15:17	Stuart	Host	Stuart: Yeah! If your—if your family is—
			Maybe visiting, uh, Niagara Falls? Why don't you, uh, why don't you extend that little vacay and come see us?
01:15:23	Elliott	Host	Yeah! Slowly turn step-by-step and come see us at the Royal Cinema in Toronto!
			<i>[Multiple people laugh.]</i>
			Now, another thing I'd like to, uh, promote is... a exciting Max Fun product—or should I say, Maximum Fun product? Because—
			<i>[Someone laughs.]</i>
			<i>I, Podius</i> is finally here! That's right—I, <i>Podius</i> , my podcast with John Hodgman where we are recapping and discussing the British miniseries <i>I, Claudius</i> from 197...6? I Think it was? 1970—yeah. It was in the '70s. Uh, anyway. Uh, <i>I, Claudius</i> —we are talking about it. Recapping it. BY the end of the series if ouden myself really moved by the conversations I was having with Hodgman about it, but we're also funny. Uh, you'll hear from our producer Jordan Kauwling, also, who works with us on <i>The Flop House</i> . Uh, and a number of guest stars. Uh, John Hodgman talked to Sir Patrick Stewart during it; uh, I talked to, uh, Patricia Quinn who's one of the stars of the series. And we got a lot of other celebrity cameos. And so—I, <i>Podius</i> ! It's on all your podcast places right now! The first episode's out. By the time this episode is released, the <u>second</u> episode will be out! And who knows how many more? So <i>I Podius</i> , from Maximum Fun.
01:16:28	Dan	Host	I wanna tell everyone—y'know, uh, Audrey and I watched the first two episodes of <i>I—I, Claudius</i> , which were released as one episode in the US. Uh, watched those. And then we, uh, put the <i>I, Podius</i> on the big, uh, speaker. We Bluetoothed it over to the speaker, listened while we were doing chores around the house. A delightful Saturday. So much fun. Just to...
01:16:52	Elliott	Host	Thank you very much!
01:16:53	Crosstalk	Crosstalk	Dan: Just a delight.
01:16:55	Stuart	Host	Stuart: So are you recommending—
01:16:58	Adal	Guest	Uh, his podcast or Saturdays?
01:16:59	Dan	Host	Or Bluetooth?
			I'm—all of it! All of it's great. Um... so we should move on, though, to, uh... letters from listeners!
01:17:06	Stuart	Host	Uh-huh.

01:17:07	Crosstalk	Crosstalk	Dan: Listeners like you.
01:17:09	Dan	Host	Elliott: Now, guys, before—
01:17:09	Elliott	Host	Sorry?
			Before we start the letters—I—normally I have a song, uh, during this section. Where I sing about letters. Of course, as I mentioned at the top I have a cough. My throat is not feeling so great. So I feel like I shouldn't... do a song for the letters section today.
01:17:21	Dan	Host	Uh, I—
01:17:23	Crosstalk	Crosstalk	Adal: Aw, boo! Can you do a limerick or something?
			Dan: Okay.
01:17:25	Elliott	Host	Luckily—luckily—luckily, my old friend Randy Newman happens to be here.
			<i>[Stuart laughs.]</i>
			And he said he'd sing one, so take it away, Randy! <i>[Singing in imitation Randy Newman voice]</i> You know, sometimes letters they got something to say. So they sent the letters to be on <i>The Flop House</i> . And you got a friend in me. Oh yeah!
01:17:42	Adal	Guest	Uh, sorry. Randy. While we have you here—how much of <i>Three Amigos</i> did <u>you</u> write?
01:17:46	Elliott	Host	<i>[Singing again]</i> Well, I'll tell ya—a fair amount!
			<i>[Multiple people laugh.]</i>
			<i>Three Amigos</i> —worked on it hard! 'Cause you got a friend in Randy Newman.
			<i>[Multiple people laugh.]</i>
01:17:56	Dan	Host	Okay. Well.
01:17:57	Stuart	Host	And, uh, Randy—what about that collaboration you're doing with <u>Gary</u> Newman?
01:18:02	Elliott	Host	<i>[Singing]</i> He's gonna sing about cars! I'll sing about L.A.! We're guys whose names are Newman in a major way. 'Cause you got a friend in me.
			<i>[Multiple people laugh.]</i>
01:18:12	Adal	Guest	And I'm so sorry. You're holding up a sign that said you wanted to say a brief something about Paul Newman passing?
			<i>[Multiple people laugh.]</i>
01:18:18	Elliott	Host	<i>[Singing]</i> I'm sad every day that we lost that great actor! Now we still have his salad dressing to remember him by. 'Cause he had a friend in me!
01:18:27	Adal	Guest	And you wanted to audition for <i>Away Night's</i> role of Newman?
			<i>[Multiple people laugh.]</i>
01:18:31	Elliott	Host	<i>[Singing]</i> Jerry! <i>[Laughs.]</i>
			<i>[Multiple people laugh.]</i>
01:18:36	Stuart	Host	Why is—do you, uh, are you—sorry. Randy. Real quick. Are you jealous—
01:18:40	Elliott	Host	Yeah?

01:18:42	Stuart	Host	Are you jealous that John Goodman's named John <u>Good</u> -man and your'e only <u>New</u> -man?
			<i>[Multiple people laugh.]</i>
01:18:47	Elliott	Host	<i>[Singing]</i> Being good's good; but I like being new!
01:18:50	Adal	Guest	And Randy—
01:18:51	Elliott	Host	<i>[Singing]</i> And I'm gonna tell this to you. That you got a friend in me!
01:18:56	Adal	Guest	And Randy, what words do you want to hear from God when you enter heaven?
			<i>[Multiple people laugh.]</i>
01:19:01	Elliott	Host	<i>[Singing]</i> That he forgives me for that stuff that I did.
			<i>[Multiple people laugh.]</i>
			And also—he's got a friend in me!
01:19:09	Adal	Guest	<i>[Through laughter]</i> This is inside the Newman studio. We want to thank our guest, Randy Newman.
01:19:13	Dan	Host	Okay. So...
01:19:15	Elliott	Host	<i>[Singing]</i> You know that was real fun! Being on a podcast! But every time... feels like the last. But then you got a friend in me!
01:19:24	Dan	Host	Okay. Well this first letter...
			<i>[Stuart is still laughing.]</i>
			Thank you, Randy. This first letter—
01:19:28	Elliott	Host	<i>[Randy Newman voice]</i> You're welcome, Dan!
			<i>[Adal laughs. Stuart joins in.]</i>
01:19:32	Dan	Host	I kind of feel insulted that I'm not <i>[through laughter]</i> Randy Newman's friend! Like, it seemed like every other person—
01:19:37	Crosstalk	Crosstalk	Adal: Got a friend in me!
			Dan: Got a friend in him, but.
01:19:39	Elliott	Host	<i>[Randy Newman voice]</i> I'm sorry, Dan! I thought that went without saying! But I guess our friendship needs to be reinforced by words.
			<i>[[Multiple people laugh.]</i>
			'Cause you got a friend in me!
01:19:49	Dan	Host	Thank you, Randy. That's all I needed to hear.
01:19:51	Elliott	Host	<i>[Singing]</i> You know why? It cheapens our friendship that I gotta keep telling you that we're friends and you don't just feel it inside.
			'Cause youuuu got a friend in me.
01:20:00	Adal	Guest	And how do you feel about LA? You hate it or you...
01:20:03	Elliott	Host	<i>[Singing]</i> I'm ambivalent about LA!
			<i>[Multiple people laugh.]</i>
01:20:06	Dan	Host	Oh, wow.
01:20:07	Crosstalk	Crosstalk	Adal: Bump. Set. Pop the ball.
			Dan: Thanks. I mean, y'know—
01:20:09	Dan	Host	People's opinions change over the years. Okay. Uh, so this first letter is—
01:20:12	Elliott	Host	I mean, Randy Newman—no offense, Randy—he is an old man by this point. He is no longer a new man. So he changes, y'know.

01:20:18	Elliott	Host	Yeah. This first letter is from Bran, last name withheld.
01:20:27	Stuart	Host	"I was recently listening to an episode where you were talking about movie universes you'd like to live in."
01:20:28	Dan	Host	Uh-huh. "I believe Dan's was The Shire, pre-Lord of the Rings drama. So my question is, if you had to pick a movie universe that would be your personal <u>nightmare</u> to live in, what would it be and why? Stay floppy! Bran, last name withheld."
01:20:40	Stuart	Host	Hmmmm.
01:20:43	Dan	Host	I wanna say—this is—this is kind of general. This is not a specific movie universe. But... any of those futuristic movie universes where you eat your meals in pill form?
01:20:54	Stuart	Host	Uh-huh.
01:20:55	Dan	Host	I would not like to be in. 'Cause I'm always watching that and like, yeah. Okay. Science has decided to take one of the great pleasures of life—which is eating—and eliminate it. <i>[Laughs.]</i>
01:21:04	Stuart	Host	Yeah.
01:21:04	Dan	Host	Does not make sense to me! Like, science—work on something—
01:21:07	Crosstalk	Crosstalk	Dan: —better.
01:21:08	Stuart	Host	Stuart: And you're also like—
01:21:12	Dan	Host	You're also like—think about all the people who work in the cutlery industry that are now out of work! Mm-hm.
			<i>[Someone laughs.]</i>
01:21:14	Elliott	Host	Yeah. Mm-hm. Yeah. Very good point. Very good point. A foundation of the economy. Uh... so that'd be your nightmare, Dan?
01:21:19	Dan	Host	Yeah. I mean, as a person who enjoys to cook and enjoys to eat very much, yeah. Like, I would not want to live in that—that universe.
01:21:26	Elliott	Host	Yeah. I can understand that. Uh, I think—probably for me, obviously goes without saying any universe where the earth has been overrun by monsters or serial killers. That would be a real nightmare.
01:21:37	Crosstalk	Crosstalk	Elliott: And also prob—
01:21:39	Stuart	Host	Stuart: Yeah. Like a—like a purge?
01:21:40	Elliott	Host	Like getting caught in a purge?
01:21:45	Dan	Host	I don't want—I do <u>not</u> want to be in a purge and I don't want a purge. But I'll probably also like the Judd Apatow universe. Sure. <i>[Through laughter]</i> Okay. Yeah.
01:21:47	Elliott	Host	<i>[Multiple people laugh.]</i> And—oh—interesting—fun fact. In, uh, researching movie universes for this question, I found out that on Wikipedia, <i>Reboot</i> is considered to be in the same universe as the <i>Money for Nothing</i> video? Which I had never thought about and I'm wondering where's that crossover, huh?
01:21:59	Stuart	Host	Yeah. You wanna amend your answer for what, uh, universe you want to live in. Right?
01:22:04	Elliott	Host	Yeah. Exact—I wanna live in that blocky computer-animated <i>Money for Nothing</i> video where you get two great choices—you can either

			play the guitar and get chicks for free, or you can install microwave ovens!
01:22:13	Crosstalk	Crosstalk	Elliott: They're both cool jobs.
01:22:15	Stuart	Host	Stuart: Yeah. I mean, I feel like— —the exact lyrics of that song might, uh, be best not, y'know, carefully examined. But—
01:22:19	Elliott	Host	No, no. There's—there's certainly, uh, one line in that song that—even though it's in the <u>voice</u> of a character—is still something I would not say. But—
01:22:26	Crosstalk	Crosstalk	Stuart: It's—it's more harsh than you would like.
01:22:28	Elliott	Host	Elliott: Hey! Look. Yes. Exactly. But that's just a blue-collar working man watching MTV, y'know? Even though—as said in the beginning—he <u>wants</u> his MTV! But is that a different character? In the video it's one of those guys, but in the song maybe it's a different character? I don't know. Dan, what do you think?
01:22:40	Dan	Host	I don't know.
01:22:42	Crosstalk	Crosstalk	Stuart: Dan—I think Dan was checking his phone. Adal, is there a movie universe—
			Elliott: Yeah. 'Cause you were texting. Yeah.
01:22:46	Dan	Host	Dan: Well, why do you— Why do you feel the need to—like—you, who are so interested in— <i>[Elliott laughs.]</i> —maintaining the professionalism of the podcast, did not need to call me out at the <u>one</u> time I was—
01:22:54	Elliott	Host	Dan, has it ever occurred to you that I am <u>more</u> likely to call you out when I see you going to your phone? But Adal, yeah. Do you have a movie universe you would <u>not</u> want to live in?
01:23:02	Adal	Guest	I gotta say, based on my personal preferences—the back to—uh, <i>Back to the Future 2</i> universe—
01:23:09	Elliott	Host	They should've called it "Back to the Two-ture." You're right.
01:23:10	Adal	Guest	<i>[Through laughter]</i> Two-niverse.
			<i>[Multiple people laugh.]</i>
01:23:11	Adal	Guest	Mama—Mama Three-a is what they should call the—
			<i>[Elliott laughs.]</i>
01:23:14	Crosstalk	Crosstalk	Adal: The third <i>Mamma Mia</i> . <i>Mamma Three-a</i> .
01:23:17	Adal	Guest	Elliott: <i>[Through laughter]</i> <i>Mamma Three-a</i> . They should make it just for that. Um, specifically just because in <i>Back to the Future 2</i> , they... uh... wear two ties? Instead of one tie. Everyone wears two ties? I hate wearing ties so I feel like just based on that alone, if I go to a funeral, a wedding, I would not wanna wear two ties. I feel like that would be highly uncomfortable.
01:23:35	Elliott	Host	So not the fact that they're living in the Biff-verse, where—
01:23:38	Adal	Guest	No. I love that.
01:23:39	Elliott	Host	Where a—where a kind of asshole millionaire has taken over America. Since we do <u>live</u> in that universe now. It's just the two ties thing that bothers you.

01:23:46	Adal	Guest	Just the two tie things. And being fired over facts is pretty brutal.
01:23:48	Elliott	Host	That's pretty brutal. And also, that—that dehydrated pizza probably can't be very good. Right?
01:23:52	Adal	Guest	No. Not at all.
01:23:53	Stuart	Host	I don't know. Isn't it, like, Pizza Hutt brand? Right?
01:23:56	Elliott	Host	You're right. So it's great. So it's amazing.
<i>[Multiple people laugh.]</i>			
Pizza so good you could only serve it out of a hut!			
<i>[Multiple people laugh.]</i>			
01:24:06	Crosstalk	Crosstalk	They're like, should we call our new restaurant "Pizza Palace?" Elliott: Uh, let's not promise too much. It's a hut.
01:24:09	Elliott	Host	Stuart: It's a shack?
01:24:14	Stuart	Host	Pizza Shack? People are gonna think they're gonna buy radios there! Yeah. Yeah. Okay. Okay. Great. Uh, yeah. I would probably say, uh... I would probably say some kind of, like, dystopia. Right? Like, uh... the Alexander Payne movie universe?
01:24:23	Adal	Guest	<i>[Elliott laughs.]</i> <i>Sideways?</i>
01:24:26	Stuart	Host	<i>[Multiple people laugh.]</i> Like, <i>Sideways</i> or <i>About Schmidt</i> .
01:24:29	Crosstalk	Crosstalk	<i>[Dan laughs.]</i> Stuart: Uh, although, I mean I guess I'd like to—
01:24:31	Stuart	Host	Elliott: Yeah. Sure. <i>The Descendants</i> ? Oh, boy! I guess I'd like to spend the rest of my years with June Squibb. She's really great.
<i>[Multiple people laugh.]</i>			
01:24:46	Dan	Host	So—man! I guess... I don't know! I mean, I guess sometimes, y'know, the perfect kind of hell is one that has, uh, y'know, like, perfect cage has beautiful bars, you know what I mean? Yeah.
<i>[Multiple people laugh.]</i>			
01:24:51	Crosstalk	Crosstalk	Uh, so, this, uh, second and final letter is from Zach, last name withheld. Elliott: Zach Braff. Sure. Star of <i>Alex...MD</i> ? What was the name of that show? <i>Alex, Inc.</i> ?
Dan: Who says...			
01:24:56	Stuart	Host	Stuart: It's <i>Alex, Incorporated</i> . <i>Alex, MD</i> would be a doctor. Not a podcaster.
<i>[Multiple people laugh.]</i>			

01:25:01	Dan	Host	Although theoretically it could be a health podcast. “Uh, hey, Floppers! I’ve been jumping around to random episodes in your back catalog. I gave Episode 270— <i>Interview with a Vampire</i> —a listen yesterday. In that one, Elliott asks for advice about what to tell his kids about Santa. Elliott, you should <u>definitely</u> do what my mom did for me. The last winter before I started elementary school and was therefore about to be around kids who believed in Santa, my mom wanted me to be prepared, but to not ruin it for others. First she explained what other kids believed about Santa. Coming to almost every house; going down chimneys with gifts; etcetera. She then explained the <u>origins</u> of Santa Claus—how he was based on a real person, St. Nicholas—but that he lived and died a long time ago and so it not coming down people’s chimneys bringing them gifts. It w—”
01:25:46	Stuart	Host	And you’re saying “gifts,” not “gifs” the animated— <i>[Multiple people laugh.]</i> Gifts.
01:25:49	Dan	Host	
01:25:50	Stuart	Host	Okay. Animated image. Okay.
01:25:51	Dan	Host	It was instead parents who got all the gifts for their children. It was a very sensitive, well-thought-out explanation that answered all of my questions and set me up to be a well-functioning member of a society that likes lying to other kids.
01:26:02	Stuart	Host	Mm-hm.
01:26:03	Dan	Host	The next time we went to a grocery store, the clerk checking us out asked us—so what is Santa getting you for Christmas? Without missing a beat, and remembering my training, I answered—oh, nothing. My mom told me Santa was dead. <i>[Multiple people laugh.]</i> So okay. Now that I’ve given you some invaluable advice, I was hoping you could return the favor. I’m scheduled to get—be getting a vasectomy soon! After the surgery, I’ll be sitting on the couch for a couple of days watching movies. I want some titles that fit the theme so I’ve got <i>Castle Freak</i> and <i>Antichrist</i> cued up. There’s also a Lorena Bobbitt miniseries. I’ve got a couple of days to fill up, though. Help me, Floppers! Your’e my only hope! Yours in Flopitude, Zach, last name withheld.
01:26:45	Stuart	Host	Now I think— Right off the top of my dome I’m gonna say there’s that great scene in <i>RoboCop</i> where he shoots the bad guy in the dick. <i>[Multiple people laugh.]</i> There’s also <i>Hot Dog</i> —there’s <i>Hot Dog: The Movie</i> . <i>[Laughs.]</i> Oh, can—can Cinema Boy get in here? Cinema—yeah. Please. I gotta say, uh, if you’re getting a vasectomy, first movie you should watch—Damen Wayne’s <i>Blank Man</i> . Okay. I was gonna say— <i>[Multiple people laugh.]</i>
01:26:54	Adal	Guest	
01:26:55	Stuart	Host	
01:26:57	Adal	Guest	
01:27:00	Dan	Host	

Street Trash. There's a scene in *Street Trash* where they play keep-away with a severed penis.

01:27:06 Stuart Host Mm-hm.

01:27:07 Elliott Host Uh, let's not forget that both in *Piranha 3D* there is a close-up of a severed penis that has just been bitten off of, uh, Jeremy O'Connell.

01:27:14 Crosstalk Crosstalk **Elliott:** And that in *Snake [inaudible]* – sorry, Jerry O'Connell. Jerry O'Connell. Jeremy O'Connell was his, uh, dad, maybe?

01:27:22 Elliott Host **Stuart:** Jeremy—Jeremy O'Connell's—*[inaudible]*.
I don't know. And that in, uh, and that in *Snakes on a Plane*, a snake does bite a man's dick and it leads to the immortal line: Ah! Get off my dick.

01:27:28 Stuart Host Mm-hm.

01:27:29 Dan Host Doesn't the piranha, like, also kind of like barf up the penis?

01:27:33 Stuart Host Oh no.

01:27:34 Elliott Host Yeah. He bites it off, and then he spits it—he like throws it up in front of the camera. Because that's—and why that movie wasn't nominated for Best Picture, I don't know.

01:27:40 Dan Host Yeah. The movie that famously we went to see on the day of your wedding.

01:27:45 Elliott Host *[Multiple people laugh.]*
[Through laughter] Yup! It was a great day. Um... I wanna say two things off this letter. One—uh, it—the letter-writer will be happy to know that we have talked to my son about Santa Claus and we did something similar. We were like—hey, this is the truth. But other kids like it, so don't say things about it. One time we were walking to school, he saw—it was like a deflated Santa that had—uh, in front of someone's lawn? And he was like, oh, I guess Santa died!

[Multiple people laugh.]

Nd I was like, no, no. That's just a deflated—and then he goes, dad, why do they believe in Santa since he's not real, like God? And I was like, okay. This is a bigger conversation.

[Multiple people laugh.]

Hold on a second. Um... and on—the other thing I want to say is, uh, his vasectomy story reminds me of when I had a, uh, kidney stone. And I was just sitting at home watching movies 'cause I was in such pain. And I watched *From Beyond* and I was like, this movie really gets how I'm feeling right now. 'Cause it was like—goopy and people's bodies were getting destroyed. I was like, ugh, finally. Someone's telling my story.

01:28:40 Stuart Host Yeah. Kind of like a *Farewell to the Flesh* type moment.

01:28:42 Elliott Host Exactly. Oh, I wish I could've said *Farewell to the Flesh*.

01:28:45 Stuart Host Mm-hm.

01:28:46 Adal Guest Probably watched *Romancing the Stone*, as well?

01:28:48 Elliott Host Oh, yeah! I watched all stone movies. Uh, *Romancing the Stone—Gimme Shelter*.

01:28:52 Adal Guest **Elliott:** Movies with Sharon Stone. Yeah. *[Through laughter]* Rolling Stones. Yeah. Yeah.

01:28:52 Crosstalk Crosstalk

Stuart: *The Family Stone*?

01:28:56	Elliott	Host	The— <i>[Through laughter]</i> <i>The Family Stone</i> , yeah. All that stuff. Yeah.
01:28:58	Dan	Host	Uh, so this is the point in the, uh, podcast where we recommend movies. Movies that, uh, we actually <u>enjoyed</u> .
01:29:05	Stuart	Host	Mm-hm.
01:29:07	Dan	Host	Movies you should see probably instead of <i>The Fanatic</i> .
01:29:09	Stuart	Host	I'm gonna say—I'm just gonna go out—this is a guess. I don't know what you guys were all gonna recommend. But I'm gonna say <u>definitely</u> instead of <i>The Fanatic</i> .
01:29:16	Dan	Host	<i>[Through laughter]</i> Yeah. Alright. Um, I guess I'll kick it off, uh... there's a movie I watched recently, uh, I think it was on Shudder that I saw it? It was called <i>Strange Behavior</i> . Uh, aka, <i>Dead Kids</i> ? Is the other, uh, name for that movie. And, uh... it was directed by Michael Laughlin and it was written by, uh, Bill Conden and Michael Laughlin. Bill Conden you might know went on to do <i>Gods and Monsters</i> , <i>Chicago</i> . Other stuff. Um... and it's a—an Aussie horror film. Uh, you know I like my Aus-ploitation.
01:29:52	Crosstalk	Crosstalk	Stuart: Mm-hm. I do know that.
01:29:55	Dan	Host	Dan: And it's—it's, uh— Kind of a mashup of the serial killer—or slasher, rather—and um, and mad scientist genres? Where there are... scientists in this small town, uh, performing mysterious experiments, uh, that, uh... are doing—lead to killings, let's say. I don't want to spoil too much of the film. But uh, y'know, it's—I don't want to oversell it? But if you have, like, a fondness for... um... y'know, B movies from the '80s that are made with a little more craft than they needed to be made with? And there's, uh, then this is for you. There's some very creative, uh, filming and staging of some of the suspense sequences. So <i>Strange Behavior</i> is my recommendation. Anyone else?
01:30:39	Stuart	Host	Uh, yeah! Uh, I— <i>[clears throat]</i> . I just uh... did some traveling. Y'know. Uh... went down to Florida to visit my folks and I watched some movies on my trip. I have a tendency to watch movies, uh, on planes that have an accidentally large amount of nudity. <i>[Someone chuckles.]</i>
01:31:00	Elliott	Host	Uh, that's always fun. I like getting—
01:31:01	Stuart	Host	Classic bit! I like it when random guys slap me in the arm and give me a thumbs-up while I'm trying to hunch over— <i>[Multiple people laugh.]</i>
01:31:09	Adal	Guest	—my laptop to prevent anyone from seeing, uh—
01:31:11	Stuart	Host	That you're watching <i>Irreversible</i> ? <i>[Through laughter]</i> Yeah. To keep people from seeing all my shame. Uh, like the movie <i>Shame</i> ! Um, uh, but this time I made a point not to watch it on a plane. I watched the movie <i>I Am Love</i> . Uh, directed by Luca Guadagnino, uh, who... is... probably one of my favorite, uh, directors working right now. Um, this is one of his earlier films. Uh, starring Tilda Swinton? And... it's about a young woman—well, a <u>mother</u> —a mother of three who, uh, has, uh, Russian woman who's married into an Italian, uh, a wealthy Italian

			family. And the family's both dealing with business changes and also, uh, some turbulent personal things. And like a lot of his movies, it's basically like a lush feast of a movie. Um, it's beautiful. It's very physical. Uh, it's got a, uh... let's say very <u>present</u> score. Um, and some really great performances from Tilda Swinton and the rest of the cast. I found it beautiful and moving.
01:32:13	Adal	Guest	Uh, I'd like to—Cinema Boy would like to recommend—I'm sure—this might've been recommended before. I didn't get a chance to look through your whole back catalog, but, um... I'm going to Japan in a few weeks? And I'm gonna go to the Ghibli museum? Ghibli [<i>pronounces it "Giblee"</i>]? Ghibli [<i>pronounces it "Jeeblee"</i>]? And I watched <i>Grave of the Fireflies</i> ?
01:32:29	Stuart	Host	Yeah, yeah, yeah!
01:32:30	Elliott	Host	Oh.
01:32:31	Adal	Guest	And—oh, don't watch this if you're having a bad day. But—
			<i>[Multiple people laugh.]</i>
			—if you're bulletproof—
01:32:35	Crosstalk	Crosstalk	Elliott: But if you're having a good day, that's the time to watch it!
			Adal: That's a way to ruin it!
01:32:39	Adal	Guest	Um, it is... beautiful. Uh, it's—it's, um—so, so sad, but it's uh, it's set during WWII in Japan. It's about a... um, young boy and his kid sister who kind of lose everything and have to fend for themselves and the trials and tribulations they go through. The voice acting is incredible. Uh, subs over dubs, always. Um, and it's just beautifully done! And it's a very—it's a very incredible, uh, touching incredible story.
01:33:03	Stuart	Host	Have you watched any, uh... I—I remember when I—I bought like the DVD years ago and there was some supplementary materials where they were like talking to the director and the—the author of the story. And... his takeaway was <u>so</u> much different than <u>my</u> takeaway. He was like, shocked that people felt sympathy for the characters. What, he's like—clearly what they were doing was wrong! [<i>Laughs.</i>] And I'm like, what is happening?
			<i>[Multiple people laugh.]</i>
			Oh, man. What a good movie.
01:33:30	Elliott	Host	Uh, the—uh—that's a <u>great</u> segue for <u>my</u> movie, which is also a difficult-to-watch film about WWII! But this time, in the European theater. I recently saw the movie <i>Come and See</i> , uh, which is a... Russian—or you could say Belarusian—movie from 1985 about a young man who is—lives in a village in Belarus and decides against his mother's wishes to join the Soviet-y partisans or—I guess—I guess they're Soviet. The partisans fighting the Nazis. And finds that the war is... <u>so</u> much more horrifying than he thought it would be? And it is... it's a really, like, amazingly powerful—but also, like, difficult-to-watch—movie. But it goes to a place at the end that I found, like... i—like—there were certain points where I'm like, yeah. War is terrible. Like, I understand. And it's really hitting you hard. But the way they do certain things and the way—where the movies goes to at the end is very... surprising. And... strange and something that I did not expect or see coming but which really moved me in the end. I was very—I mentioned "moved" earlier

about *I, Podius*. I was also moved watching this! But it's a movie to watch, like, with a... knowing that you're gonna watch something, uh, that's gonna make you uncomfortable and it—not happy. So yeah. Just pop up a big bucket of popcorn—

01:34:41 Stuart Host

01:34:43 Adal Guest
01:34:45 Elliott Host

[Multiple people laugh.]
Eat some B12.
Get the family together. It's a great first date movie. Um... and just be ready for, uh, an incredibly powerful, uh, terror! That's *Come and See*.
Okay. So... uh... that's our show! Guys. Uh, thank you to our guest for being here. Do you wanna thank our guest, Stuart?
Yeah, absolutely! Uh, thanks so much for joining us, Adal. Uh...
Adal: Use my real name. Cinema Boy.

01:34:54 Dan Host
01:35:02 Stuart Host
01:35:06 Crosstalk Crosstalk

Stuart: Uh, Cinema Boy. I'm so sorry. Cinema Boy, thank you for joining us..

01:35:11 Elliott Host

Elliott: Cinema Boy.
Uh, and remind us again—where can we find you, outside of this podcast, Cinema Boy?

01:35:14 Adal Guest

Yeah! You can find me on the podcast, uh, *How's It Going From the Magic Tavern*, and—

01:35:18 Elliott Host
01:35:21 Adal Host

[All laugh.]
[Through laughter] *How's It Going From the Magic Tavern*.
And, uh, *Hey Riddle Riddle*, which is a new podcast I do. Um, and—

01:35:24 Stuart Host
01:35:28 Adal Guest

Goog—uh, if—I think if you just google “funniest podcast,” right? Famously, yes. Absolutely. That—[Laughs.] That's how Rachel Bloom found us. Um... but yeah! Check those out. *Hey*, uh, *Hey Riddle Riddle* and *Hello From the Magic Tavern*. And you can find me on Twitter @AdalRifai. Spelled how it sounds!

01:35:40 Dan Host
01:35:42 Stuart Host

Um....
Great! We're, uh, our show is on the Maximum Fun Podcast network? Home to many great podcasts. Um, go out and check it out. Comedy and culture. Yada, yada.

01:35:52 Dan Host

Yup. Yada, yada.

[Multiple people laugh.]

01:35:59 Elliott Host

Uh—tweet about us. Uh, greet about us. Fleet about us.
Uh, give us—give us good reviews on iTunes or wherever you get your podcasts from. Uh, and thank you very much for listening. Uh—this—

01:36:05 Adal Guest

And Randy—Randy, where can we find you? Do you have anything ot plug?

01:36:07 Elliott Host

[Randy Newman voice] Well, I'm all sorts of places like Pixar movies! Or maybe you just see me down at a diner.

[Multiple people laugh.]

Probably ordering a side of fries! That's enough for me! I don't need a full meal! I had a big breakfast!

[Multiple people laugh.]

01:36:33	Crosstalk	Crosstalk	But you know, guys—it's interesting to say... sometimes when you singing, the words get in your way. And you just gotta go like this: Elliott: <i>[nonsense sounds similar to, but not quite, scatting]</i>
01:36:39	Elliott	Host	Adal: Careful. Careful, Randy. Careful. <i>[Laughs.]</i>
01:36:41	Adal	Guest	You got a friend in me!
01:36:42	Stuart	Host	Yeah. Stuck the landing. Bravo.
01:36:43	Adal	Guest	<i>[Multiple people laugh.]</i> Alright. Well...
01:36:44	Elliott	Host	I'll say this, uh, this episode was created with the help of Jordan Kauwling from, uh, Maximum Fun. And, um... Dan, is there anything else we have to—we—
01:36:53	Crosstalk	Crosstalk	Elliott: We'd like to say or have to say? I don't think so. That's it, right?
01:36:55	Dan	Host	Stuart: Any <i>Flop House</i> housekeeping?
01:36:56	Stuart	Host	Nope, that's it!
01:36:57	Elliott	Host	Okay. Set—uh, send us a letter if you want and, uh, maybe Randy Newman will sing about it sometime!
			<i>[Dan laughs.]</i>
			<i>[Singing]</i> Well I don't make promises—I'm a busy guy! I just happened to stop by. Uh, today.
01:37:08	Stuart	Host	<i>[Multiple people laugh.]</i> Uh-huh.
	Elliott	Host	<i>[Randy Newman voice]</i> Oh no! I rhymed in the middle instead of at the end! <i>[Laughs.]</i> Yeah. Sorry, Randy.
01:37:13	Stuart	Host	Mm-hm.
01:37:13	Adal	Guest	Guys, I just realized—in that drawing at the end, when John Travolta has the eyepatch and the hook and he grows wings—
01:37:19	Stuart	Host	Uh-huh.
01:37:19	Adal	Guest	He turns into the angel Michael!
01:37:20	Elliott	Host	Ohhhh, and so it's a prequel to <i>Michael</i> !
01:37:24	Crosstalk	Crosstalk	Adal: Mm-hm.
			Stuart: That makes a lot of sense. It sounds like a real... <u>phenomenon</u> .
			Dan: The Travolta-verse.
			Elliott: Oh, wow.
01:37:30	Dan	Host	<i>[Multiple people laugh.]</i> <i>Broken Arrow</i> . Alright, guys. See ya next time! Bye!
01:37:34	Elliott	Host	When we'll be staying alive! Bye!
01:37:36	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:37:48	Elliott	Host	And... Oscar Isaac is Duke Leto Atreides.
01:37:50	Stuart	Host	Uh-huh.
01:37:51	Elliott	Host	Zendaya is Chani.
01:37:52	Stuart	Host	Mm-hm.

01:37:53	Adal	Guest	And Michi.
01:37:54	Elliott	Host	But it doesn't say—
			<i>[Stuart laughs.]</i>
			—who's gonna play Feyd-Rautha!
01:37:56	Crosstalk	Crosstalk	Elliott: Surprising.
			Stuart: Definitely—yeah. Definitely Nietzsche still.
01:37:59	Music	Music	Music finishes.
01:38:04	Speaker 1	Guest	MaximumFun.org .
01:38:06	Speaker 2	Guest	Comedy and culture.
01:38:07	Speaker 3	Guest	Artist owned—
01:38:09	Speaker 4	Guest	—Audience supported.