

00:00:00	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <i><b>Picard:</b> Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <i><b>Picard:</b> Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <i><b>Sisko:</b> Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation</i> . It's a <i>Star Trek</i> podcast from a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:23	Adam Pranica	Host	I'm Adam Pranica.
00:00:25	Ben	Host	The holidays are over. We had a long break from recording <i>The Greatest Generation</i> , but we're back.
00:00:31	Adam	Host	Yeah!  <i>[Music stops.]</i>
00:00:33	Ben	Host	An imperceptible break to the listeners, but—
00:00:35	Adam	Host	That's how we like it.
00:00:37	Ben	Host	Yeah! I'm very proud of the fact that we always release an episode no matter what.
00:00:42	Adam	Host	Perfect record! So far.
00:00:44	Ben	Host	Yeah.
00:00:45	Adam	Host	Knock on wood.
00:00:46	Ben	Host	Over the last month or two we've transitioned from a Seattle-based PO box, Adam, to a Los Angeles-based PO box. And I've given out the address to our Los Angeles-based PO box a few times, definitely. People have sent in emails asking for it.
00:01:06	Adam	Host	Yeah, where can people get it?
00:01:08	Ben	Host	Just send an email to drunkshimoda@gmail.com, and if I notice your email, <i>[chuckles]</i> I will endeavor to get you that address.
00:01:17	Adam	Host	That's really the first battle right there.
00:01:20	Ben	Host	Yeah. Oh, and since you're gonna be—since you're gonna be an Angelino soon, I've got a key for that PO box for <u>you</u> , Adam!
00:01:28	Adam	Host	Wow. So far the only key to anything in Los Angeles that I have at this moment in time.
00:01:34	Ben	Host	<i>[Laughs.]</i> So yeah, speaking of <u>only things</u> , we only have received one thing in the PO box that was actually meant for us. I think I got a Christmas card for its previous user? But...

00:01:49 Adam Host Hey, that's nice!

00:01:50 Ben Host There was no return address on it, so... I felt bad, 'cause a "return to sender" isn't going to result in anything, but I also didn't wanna open somebody else's mail, so...

00:01:58 Adam Host So you're guessing that it was a Christmas card. Or did you open it?

00:02:02 Ben Host It was the form factor of a Christmas card and it had a Christmas stamp on it, so.

00:02:07 Adam Host I would have opened that thing!

00:02:09 Ben Host Really?

00:02:10 Adam Host Yeah.

00:02:11 Ben Host Just see if there's like a \$50 bill in there?

00:02:12 Adam Host Do you still have it?

00:02:13 Ben Host No, I put it back at the post office with "not deliverable at this address" written on it.

00:02:19 Adam Host Wow, that would have been a great [Maron](#).

*[Ben laughs.]*

Us committing mail fraud on the show.

00:02:26 Ben Host *[Laughs.]* Do you wanna do a *Greatest Gen* mailbag episode with one mailbag item?

00:02:32 Adam Host *[First word a sigh]* God, I don't know if that's enough for a Maron, Ben! I mean, it's kinda rolling the dice!

00:02:39 Ben Host It is, but, uh, we roll dice all the time! You know? We roll dice on *Friendly Fire*, we roll dice on *Greatest Gen*!

00:02:46 Adam Host My interest in gambling is basically the main thing about me, so yeah. Why not?

*[Ben laughs.]*

Let's—let's do it. I like our chances.

00:02:52 Ben Host It's a wonder we're friends.

*[Both laugh.]*

00:02:55 Clip Transition *[Computer chiming.]*

**Music:** Cheerful pipes climbing higher throughout the clip.

**Riker:** Captain, I'm sorry to disturb you.

**Data:** I'm receiving a code 47.

**Riker:** Verify?

**Data:** It is code 47, sir. Starfleet emergency frequency.

**Troi:** Captain's eyes only.

*[Music cuts.]*

00:03:07 Music Music Soft, cheerful background music with some quiet dialogue at intervals that sounds like Picard.

00:03:08 Ben Host Alright. This is from a Matt L. in Bountiful, Utah.

00:03:13 Adam Host Hmm! That sounds like a nice place.

00:03:17 Ben Host It's one of these ready-post mailers that I never know how to open. It sort of looks like there's a tab that I'm supposed to pull, but I can't get it. I can't get it!

*[Something tearing.]*

00:03:27 Adam Host More like Difficult, Utah.

00:03:29 Ben Host *[Laughs.]* Alright, there is a crumpled up letter here. "Dear Adam, Ben, Rob, and John." Wow! This is to a lot of us!

"Please find the enclosed challenge coins from Utah Internet Crimes Against Children Task Force, *[stifles laughter]* with all the gratitude I can give you for your shows *Greatest Gen*, *Greatest Discovery*, and *Friendly Fire*. You provide a wonderful respite from a difficult career. I often save one of your shows for running along the river path near my office on my lunch break, and it is the best part of my day. You bring me joy!"

And he says he went to the Denver live show last year and Austin this year. Oh, I think I remember meeting Matt L.!

00:04:20 Adam Host That show was very memorable for a totally other reason, uh, that we experienced in line. But I also definitely remember these people from the ICAC!

00:04:30 Ben Host The challenge coin is really cool. It's about the size of like a silver dollar. It's not a great big giant one like, uh—like our bloated-ass challenge coin. *[Laughs quietly.]*

00:04:40 Adam Host I thought for its association with children it might look like a video arcade token.

00:04:46 Ben Host *[Laughs.]* Yeah.

00:04:48 Adam Host I mean if you're looking for ideas for challenge coins, uh...

00:04:51 Ben Host Yeah.

00:04:52 Adam Host You can have that one, guys.

00:04:53 Ben Host We redesign ours every year, and there's no reason this agency couldn't do the same. I'm gonna [Jackie and Laurie](#) you a couple of pictures of it, Adam.

00:05:03 Adam Host Yeah, do! Oh, look at that. Wow! Yeah, we spoke briefly to a couple of ICAC people. And wow, it seems like their job is awful hard. And it felt great to hear that we in any way—

00:05:17 Ben Host Yeah.

00:05:18 Adam Host —uh, could help their days go better. *[Laughs.]*

00:05:20 Ben Host Boy. Touring last year, we met some people that really do tough things. Like we met an interpreter who works in an asylum center, and that's like, really challenging work right now, especially. And doing stuff like this is—like, I really admire people that are able to do work like this, 'cause I certainly am not equal to that task.

00:05:45 Adam Host There is no podcast that exists that could fix what would break in me, doing that kind of work.

*[Ben chuckles.]*

That's pretty awesome.

00:05:54 Ben Host Yeah. Well, thank you so much, Matt! And everyone at your office for the great work that they do. We have an assistant attorney general from the state of Utah on our side, in case anybody was wondering.

*[Music stops.]*

00:06:12 Crosstalk Crosstalk **Adam:** *[Chuckles.]* I often fly through the Salt Lake Airport these days, and should I ever be detained, in—*[laughs]* in a way that I deem wrongful—

**Ben:** Mm-hm. *[Laughs.]* Yeah. You—you—

**Adam:** I'll make sure to drop that name.

**Ben:** You've got a name to drop.

**Adam:** Yeah. *[Laughs.]*

00:06:25 Ben Host He's gonna be like "I don't know this guy."

00:06:27 Adam Host Yeah.

*[Both laugh.]*

Most people react that way when I drop their names.

00:06:33 Ben Host Yeah. Well, thanks so much. And if you have something that you would like to send us to a physical address, please go ahead and reach out! It's drunkshimoda@gmail.com, and we'll—I do my best to keep an eye on that inbox and send the address to people who request it. You know, not perfect, so if you don't hear back the first time, just try again. It's not personal, it's just that there are so many things coming into that inbox at all times that it's impossible to—

00:07:03 Adam Host Yeah.

00:07:04 Ben Host —to reply to everything.

00:07:06 Adam Host It's definitely been found by spammers, too, so it's like an extra element of dig that's required.

00:07:13 Ben Host Yeah. Definitely.

Well, Adam, do you want to get into the weird episode that we came here today to talk about?

00:07:21 Adam Host I really do! Right after what I am going to call a sufficient Maron.

*[Ben laughs.]*

I think that was good! That's all the Maron we needed.

00:07:29 Ben Host We occasionally really luxuriate in a long Maron.

00:07:33 Adam Host Yeah. Yeah.

00:07:34 Ben Host We don't—

00:07:36 Adam Host I mean, there have been episodes where we go 20 minutes. That's— that's too much.

00:07:39 Crosstalk Crosstalk **Ben:** Nobody wants that.

**Adam:** We don't need to do that. No?

**Ben:** *[Whispering]* Nobody wants that.

00:07:41 Adam Host That's too many clicks of the forward 30 seconds.

00:07:46 Ben Host That's what's called over-Maron-ating. *(Over-marinating.)*

00:07:48 Sound Effect Sound Effect *[Crickets.]*

00:07:50 Adam Host Yeah. Sure is.

*[Both laugh quietly.]*

00:07:54 Ben Host It's fun to do a podcast with somebody that doesn't think you're funny.

*[Both laugh.]*

00:08:01 Adam Host It's just an act, Ben!

00:08:03 Crosstalk Crosstalk **Ben:** Oh, okay.

**Adam:** I think you're one of the funniest people!

00:08:05 Adam Host I only believe you're not funny for the show.

00:08:07 Ben Host *[Insincere]* Ohhh, cool!

*[Both laugh.]*

Cool. Alright. Let's get into it. It's season 5, episode 24: "Empok Nor"!

00:08:15 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

*[Music stops.]*

00:08:25 Adam Host I have the hardest time with the "nor"s. I always want to call them "noir"s.

00:08:30 Ben Host *[Laughing]* Uh-huh?

00:08:32 Adam Host And no one on the show seems to have that problem.

00:08:34 Ben Host Yeah. Well, you know, you're not supposed to use the word "nor" without the word "neither" appearing earlier in the sentence, also.

00:08:41 Adam Host Yeah. *[Laughing]* Right.

00:08:43 Ben Host So. Should be "Neither Empok Nor Cardassian," or something like that.

00:08:48 Adam Host I think you found it. You found my main problem, is grammatical.

*[Ben laughs.]*

You're right.

00:08:52 Ben Host Yeah! Yeah. It just—

00:08:53 Adam Host It's not pronunciation whatsoever.

00:08:55 Ben Host It's like the Ursula Le Guin rule of giving your space alien characters names, is like, they have to pass your mental spellcheck.

00:09:06 Adam Host Right!

00:09:07 Ben Host They can't just be like, an assembly of nonsense letters.

00:09:09 Adam Host Yeah. That's what makes science fiction writing so difficult. It's coming up with names that are both sensical and nonsensical.

00:09:17 Ben Host Right! Very challenging. I think they do a good job of that on *Star Trek* for the most part!

00:09:22 Adam Host This is an episode that's a lot about mixing tone.

00:09:25 Ben Host Mm-hm.

00:09:27 Adam Host And the tone that this episode starts with is the single brass instrument of drinking alone. It's Quark's Bar. Morn is at the bar by himself. And the occasional sound of what could be like a spoon in a garbage disposal—

00:09:41 Clip Clip *[Jackhammer type noise. Loud, cacophonous grinding.]*

**Worf:** What was that?

00:09:44 Ben Host *[Laughs.]*

00:09:45 Adam Host —going off, when Dax, Kira, and Worf walk in looking for a drink and an eat.

00:09:49 Ben Host Fun industrial noise!

00:09:52 Clip Clip *[Same noise again.]*

**Quark:** THAT'S, UH—

*[Noise stops. Quark stops shouting.]*

**Quark:** ...just my nephew and Chief O'Brien repairing some conduit.

00:09:57 Ben Host This happened to me and my wife just the other day! We went out for a... hamburger sandwich for lunch at a outdoor eatery in Chinatown—in Los Angeles's Chinatown. And we sat—you know, ordered our burgers, and we sat down at our picnic table, and we're having a pleasant conversation, and just with comedic timing, our burgers were ready—

00:10:19 Sound Effect Sound Effect *[Same noise again.]*

00:10:20 Ben Host —and a jackhammer started at the same moment. *[Laughs.]*

00:10:22 Adam Host Mm! That's great.

00:10:23 Ben Host Yeah. *[Laughs.]* It was like "I—I guess we're gonna just wolf these down as fast as we can, because this is intolerable."

00:10:31 Adam Host Made me think a lot about sound design in science fiction, and specifically in *Star Trek*, because like, the things that are meant to get your attention in *Star Trek* are the alert klaxons—

00:10:43 Ben Host Right.

00:10:44 Adam Host —and the sound of laser fire, or a torpedo or something. But when you get something that is like metal on metal like this—

00:10:53 Ben Host Yeah!

00:10:54 Adam Host —it really seems out of place in a way that gets your attention.

00:10:58 Ben Host It's a sound that you don't experience on *Star Trek* very often at all.

00:11:02 Adam Host Yeah.

00:11:03 Ben Host And I think that that's because so many of the solutions to problems are so high-tech and so advanced, and this is kind of an illustration of the problem with this space station, is they have Cardassian parts that they don't have access to the aftermarket for.

00:11:23 Adam Host And it's weird, right? Because you hear that this is some sort of plasma conduit issue. Like, "plasma manifold" I think is what O'Brien calls it later.

00:11:31 Ben Host Yeah.

00:11:32 Adam Host But like, it sounds like a dryer full of coffee beans.

00:11:38 Ben Host *[Laughing]* Right.

00:11:39 Adam Host Like, it's—like, it sounds more mechanical than science-y.

00:11:42 Ben Host It's enough to drive off Kira, Dax, and Worf, who decide to go to the Klingon restaurant.

00:11:49 Adam Host How could that be any quieter, though?

00:11:51 Ben Host *[Laughs.]* I mean, I think that that was the premise of the joke, right?  
*[Laughs.]*

00:11:56 Adam Host You get that guy singing at you the whole time. It's always your birthday at the Klingon restaurant, right?

00:12:01 Sound Effect Sound Effect *[Ding!]*

00:12:02 Ben Host Right. Yeah. Worf gets a—*[laughs]* gets a sombrero.

00:12:05 Adam Host Yeah.  
  
*[Both laugh.]*

00:12:07 Ben Host Put it on his head.

00:12:09 Adam Host The sombrero of gagh.  
  
*[Ben laughs.]*

That'd be so much fun.

00:12:15 Ben Host That would be great!

00:12:17 Adam Host I miss that guy. Terrible mistake for *DS9* to have written that set and that character off the show.

00:12:23 Ben Host Terrible mistake, and it seems like in this script, they are admitting

some regret!

00:12:28 Adam Host Morn's ears look like bellybuttons to me. Do you think the noise isn't an issue for him? 'Cause he's not flinching at all when the sound happens.

00:12:37 Ben Host Yeah.

00:12:38 Adam Host And he's perfectly content to be at the bar.

00:12:40 Ben Host Morn has one place in the world that he wants to be, and he'll put up with almost anything to be there.

00:12:44 Adam Host I'm envious of him.

00:12:46 Ben Host It does seem nice.

00:12:47 Adam Host I wish I had a place I wanted to be most in the world.

00:12:51 Ben Host Yeah. Instead it's just mild discomfort everywhere.

00:12:56 Adam Host Yeah. It's not really living in a place.

00:12:58 Ben Host *[Laughs.]*

Nog is assisting Chief O'Brien in these plasma ducts, and I was surprised that neither of them was wearing hearing protection, given—

*[Adam laughs.]*

This is like several walls away from where Quark's Bar is, but it's very loud in Quark's Bar.

00:13:17 Adam Host Right.

00:13:18 Ben Host You would think that Ferengis would have like really serious earplugs.

*[Adam laughs quietly.]*

Given some of the capabilities their ears have been demonstrated to have.

00:13:27 Adam Host Their over-the-ear ear protection has got to be...

*[Ben laughs.]*

Like, what, two Frisbee golf discs?

00:13:33 Ben Host *[Laughs.]* I believe it's "frolf."

00:13:36 Adam Host Right.

00:13:37 Ben Host So as to avoid using the trademarked Wham-O brand name for flying discs.

00:13:44 Adam Host Mm. That would be how our show ends.

*[Ben laughs.]*

A very protracted legal dispute with, uh—

00:13:52 Crosstalk Crosstalk **Adam:** With the Wham-O people.

**Ben:** With a legacy toy company?



**Adam:** Yeah.

*[Both laugh.]*

00:13:57	Adam	Host	And one not associated with <i>Star Trek</i> <u>at all</u> ? <i>[Laughs.]</i>
00:14:00	Ben	Host	Mm-hm! Yeah, "You infringed our <u>mark</u> ." <i>[Laughs.]</i>
00:14:03	Adam	Host	Yeah, crushed—crushed by Big Frisbee.
00:14:05	Ben	Host	Yeah.
00:14:06	Adam	Host	That's how we go out.
00:14:08	Ben	Host	Totally.
			So Chief O'Brien—
00:14:10	Music	Music	<i>[Brief, intense bagpipes.]</i>
00:14:11	Ben	Host	—and Odo—
00:14:12	Music	Music	A clip from a Mr. Bucket commercial.
			<b>Mr. Bucket and Kids:</b> <i>Buckets of fun!</i>
00:14:13	Ben	Host	—actually bring the problem with these plasma manifolds to Captain Sisko, who hears them out. And they explain like, the only way to really fix this it to go get spare parts from this other identical space station that the Cardassians abandoned last year.
00:14:32	Clip	Clip	<b>Sisko:</b> Empok Nor?
			<b>O'Brien:</b> It's the same design as this station.
00:14:35	Adam	Host	This is an episode in a series of episodes where a decision is brought to Captain Sisko that he makes, and then he exits the story completely for the next 45 minutes. Is Sisko being sidelined?
00:14:50	Ben	Host	I don't know! You speculated on an—a recent episode that maybe <i>American History X</i> is shooting around this time?
00:14:59	Adam	Host	Yeah!
00:15:00	Ben	Host	So maybe he's getting—
00:15:01	Adam	Host	That hold.
00:15:02	Ben	Host	—getting breaks written into the scripts?
00:15:06	Adam	Host	Yeah. I say this as someone who <u>loves</u> watching Avery Brooks work. Like, that's why I miss him.
00:15:12	Ben	Host	Yeah.
00:15:13	Adam	Host	But it also seems just exactly how a captain would be on a station like this. Like—
00:15:17	Ben	Host	Right. This is not the kind of job that a captain goes and deals with. It's a five-minute conversation he has one day and then never thinks about it again.
00:15:25	Adam	Host	And most of his life has got to be like that.
00:15:28	Ben	Host	Yeah, he's gotta deal with that all the time!
00:15:30	Adam	Host	Yeah.
00:15:31	Ben	Host	He's not in the business of architectural salvage!

00:15:33	Adam	Host	No!
00:15:34	Ben	Host	You know who is? ...Garak! <i>[Laughs.]</i>
00:15:38	Clip	Clip	<b>Garak:</b> Lately I've noticed everyone seems to <u>trust</u> me. It's quite unnerving; I'm still trying to get used to it.
00:15:44	Adam	Host	Which is a great pairing. I like the idea of putting him with O'Brien. Their mission is to go to Empok Nor, which is like a sister station to Terok Nor. And this is a kind of science fiction that I love the most! Like, one of my favorite episodes of <i>TNG</i> was the Na Gilem episode!
00:16:03	Ben	Host	Yeah!
00:16:04	Adam	Host	Where the <i>Enterprise</i> runs into itself.
00:16:07	Clip	Clip	<b>Speaker 1:</b> It's the <i>Amato</i> , our sister ship.
			<b>Speaker 2:</b> The <i>Amato</i> 's nowhere <u>near</u> this quadrant.
00:16:11	Adam	Host	And it feels haunted and strange. And there are many other examples of like, any time we see a version of the home that we live on on a show and it's a little bit... dark or fucked up or haunted-feeling?
00:16:24	Ben	Host	Yeah.
00:16:25	Adam	Host	Like, that is a—that's a micro-genre within this that I really love.
00:16:28	Ben	Host	Agreed! It's super fun, and they—you know, they're heading out to Empok Nor, and they talk a lot about the stakes of even going there. Because it's an abandoned space station, but Cardassian policy is to leave booby traps behind when you leave a—an installation like this. And that is kind of tossed off near a Bolian enlisted man, like a—like one of Chief O'Brien's engineers, presumably. And he goes into the airlock where a bunch of other engineers are, you know, gathering bags that they're gonna be bringing aboard. And we realize that this is going to be a bit of <i>Lower Decks</i> episode!
00:17:13	Clip	Clip	<b>Speaker:</b> Didn't we just do crew evaluation reports?
00:17:15	Adam	Host	Yeah. <i>[Laughs.]</i> The transition is a little awkward. Like, they just sorta swing the camera over to—
00:17:22	Ben	Host	Yeah. It's a—the camera is following Chief O'Brien and Garak, and then it finds this Bolian, and then it's more interested in him than it is in the two characters that we know.
00:17:32	Adam	Host	Yeah! <i>[Sighs.]</i> I mean, there's—there're a couple ways that you see this done on television, and one of them is like the dialogue handoff, where a character will talk to a <i>Lower Decks</i> person, and then you're with them until the end of a scene, and then you transition away. But this is a <u>camera</u> version of that.
00:17:50	Ben	Host	Mm-hm.
00:17:51	Adam	Host	And that's why it sticks out a little bit.
00:17:53	Ben	Host	I liked that every single one of these characters had a Boston accent, though.
			<i>[Both laugh.]</i>
00:17:58	Music	Music	Music that continues through <u>the bit</u> .
00:18:00	Ben	Host	<i>[Boston accent until further notice]</i> "When you're replacing the

plasma manifold on an aging Cardassian space station, it's not easy to find those parts new-in-box on the shelves of your local hardware store."

*[Adam laughs quietly.]*

"That's why we're going to a similar space station in another part of town."

*[Music and accent stop.]*

00:18:15	Adam	Host	God, I definitely know the answer to this question, Ben, but have you ever been to a scrapyard?
00:18:19	Ben	Host	Yeah, absolutely!
00:18:20	Adam	Host	Like a—like where they keep old cars, where you can pick and pull?
00:18:24	Ben	Host	I've never done the car kind, but my father was a contractor, and then became an architect and is a very handy guy, and very interested in woodworking and stuff. So when I was a kid, there were lots and lots of trips to architectural salvage yards.
00:18:45	Adam	Host	Cool!
00:18:46	Ben	Host	And you know, places where you could find like, "Oh yeah, we have 25 bannister pieces from a Victorian house in San Francisco."
00:18:56	Adam	Host	Cool.
00:18:57	Ben	Host	"That we like, saved when they were knocking the house down."
00:19:00	Adam	Host	It just blew my little kid mind to go to a place where you could sit inside 30 wrecked cars.

*[Ben laughs.]*

You know, while my dad looked for a window crank—

*[Both laugh.]*

—to replace the one that he had, you know?

*[Ben laughs.]*

That's just a fun day out.

00:19:16	Ben	Host	Yeah!
00:19:17	Adam	Host	And that's sorta the vibe you get from this episode! Like, they don't <u>make</u> these parts. You have to go get one.
00:19:23	Ben	Host	You can't replicate them! There's something about the molecular structure of the parts that is impossible to replicate. So they make like a big list, right? Like, there's a list of stuff they definitely need to get, stuff they'd <u>like</u> to get, and then stuff that would be cool to have if they can find it.
00:19:42	Adam	Host	I like the implied "We need to get value for the mission"-ness of that moment. You know?
00:19:47	Ben	Host	Right!
00:19:48	Adam	Host	Like "While we're here and we have all these people, like, let's not

just get Plan A. Let's get some backup stuff, too."

00:19:54 Ben Host I don't necessarily love the way they divide that work up, though, because there's like, two people on Plan A, two people on Plan B, two people on Plan C.

00:20:02 Adam Host Yeah.

00:20:03 Ben Host Which—

00:20:04 Crosstalk Crosstalk **Adam:** They shouldn't have equal labor associated, right?

**Ben:** Right.

00:20:07 Ben Host Yeah. Or they should be like "Alright, let's do Plan A and B, and then if we have time, we'll do Plan C," or something like that.

00:20:15 Adam Host There are a lot of characters in this episode. It feels very dense that way. You get your mains with O'Brien and Garak, and right away there is a tension between them over the whole Setlik III situation.

00:20:29 Ben Host Yeah! O'Brien is sort of—maybe is considered by the Cardassians to be kind of a butcher.

00:20:36 Adam Host This idea of O'Brien being the hero of Setlik III was a thing that was discussed during the—during *TNG*. You remember that episode, I think it was "The Wounded"? When we got to meet O'Brien's former captain, Captain Maxwell? That was one of the great *TNG* episodes! That one with Maxwell and—

00:20:54 Ben Host Yeah!

00:20:55 Adam Host —and like, singing war songs together and stuff. Like, O'Brien is sort of legendary in this way! And you only got a little glimpse of that in "The Wounded," but you really get the sense that "the butcher of Setlik III" is a rep that O'Brien bristles at a little bit. And it's something that Garak really relishes in pressing that bruise.

00:21:15 Ben Host Yeah. The terminology Garak uses of course is the hero of Setlik III. But...

00:21:20 Adam Host Mm.

00:21:21 Ben Host It seems like heroism earned in the process of ending the lives of a lot of Cardassian soldiers. And it comes up eventually in the episode that like, O'Brien doesn't even know how many people he killed in that action.

00:21:37 Adam Host Something he probably has a lot in common with Worf with, right? Like, Worf probably doesn't know, either.

*[Ben laughs.]*

How many people he's just killed.

00:21:46 Ben Host *[Laughs.]* "How many people have you like, beamed over to their ship and just... bat'lethed?"

00:21:51 Adam Host Right.

*[Both laugh.]*

He—like, that's a fingers-and-toes situation for Worf.

00:21:56 Ben Host *[Laughs.]* Yeah, and you try to avoid scenarios that provoke Worf to

taking his shoes off.

00:22:05 Adam Host Yeah. *[Laughs.]*

00:22:07 Ben Host 'Cause gross.

00:22:08 Adam Host Yeah.

Yeah, do you think you use a mek'leth—like, what do Klingon personal hygiene utensils look like in the finger-and-toenail department?

00:22:21 Ben Host Oh, man. Yeah. Klingon toe jam has gotta be real serious shit.

00:22:26 Adam Host Why in all of the *Star Trek* convention merchandise spaces we've been to has there never been a really rugged-looking toenail clipper that looks like two bat'leths?

*[Ben laughs.]*

Do we have to come up with all this stuff?

00:22:43 Ben Host Apparently! I mean, I know that our "[The Warrior, The Legends](#)" T-shirt is flying off the shelves over at [MaxFunStore.com](#).

00:22:50 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:22:51 Adam Host It's already sold out.

00:22:52 Clip Clip **Music:** Chill music.

**Speaker:** But it wasn't!

00:22:53 Ben Host But yeah, I mean, do we now need to do a set of clippers, one for your beard and two for your pubes?

00:22:59 Adam Host I'm ready to disrupt the science fiction personal grooming space.

*[Ben laughs.]*

That's what I'll—

00:23:05 Ben Host Do you think that it's like—it's considered weird to use the same set of clippers on your right pubes as it is on your left pubes?

00:23:12 Clip Clip **Speaker 1:** That's just nasty, man! What the fuck?!

**Speaker 2:** Yeah, you sick piece of shit!

**Speaker 1:** You sick fuck!

00:23:16 Ben Host *[Laughs.]*

00:23:17 Adam Host Maybe you get a little wild on one half.

*[Ben laughs.]*

And in the other hemisphere, you keep it tight.

00:23:22 Ben Host You do a little warrior-scaping on one side, and—*[laughs]*—

00:23:25 Adam Host Yeah.

00:23:26 Ben Host —just, uh, let it go nuts on the other side?

00:23:28 Adam Host Whatever mood you're in.

00:23:30	Ben	Host	Yeah.
00:23:31	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Sisko:</b> <i>Dukat.</i>
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Dukat:</b> <i>So...</i>
			<i>[Music stops.]</i>
00:23:35	Ben	Host	One thing that happens a bunch of times in this episode is we see a Cardassian sort of Mancala game getting played.
00:23:44	Adam	Host	Mm-hm.
00:23:45	Ben	Host	And initially it is Garak up against Nog, who is part of the mission. Nog comes aboard heavily armed, with a crazy phaser rifle.
00:23:55	Clip	Clip	<b>The Terminator (<i>The Terminator</i>):</b> Phased plasma rifle in a 40-watt range.
00:23:58	Ben	Host	But Nog and Garak have a—kind of an interesting conversation about the game. Because Nog has this very like, hyper-capitalist Ferengi approach to the way he plays a board game, that Garak says is like maladaptive to this game, because this is a Cardassian game so it's all about like, conquest and subjugation.
00:24:18	Clip	Clip	<b>Garak:</b> This is <u>not</u> a financial transaction!
00:24:20	Ben	Host	And I thought that that was a really fun way to—like, the games that we play and like, the ideals that they espouse is such an interesting way to differentiate different species and different cultures!
00:24:35	Adam	Host	Yeah, it really is. I like that touch. That game's gonna come back again later, you just know it.
00:24:40	Ben	Host	Yeah.
00:24:41	Adam	Host	We get a lot of fun exterior shots of Empok Nor, and one of them is here, as the runabout approaches. They can't just beam aboard, because of the booby traps. And they can't just find a pylon to land on. Like, they can't do this conventionally. So they need to creep up to an upper pylon in order to board the station. And every time we see the exterior, the station is a-tilt. But there's one element to this shot that I really like, that I feel like we don't get too often on <i>Deep Space Nine</i> , which is a parallaxing pan shot! And I think it is the one way you can really get a sense for the differences in size between the runabout and a station like this.
00:25:25	Ben	Host	Yeah.
00:25:26	Adam	Host	Like, when you're just locked off, looking at a runabout zoom by and the station in the background, you don't <u>really</u> get it! But that parallax effect I think really sells how differently sized the two things are, and it makes the station look huge.
00:25:26	Ben	Host	Yeah. It's a shot that I wish we'd gotten in season one, episode one.
00:25:43	Adam	Host	Right.
00:25:44	Ben	Host	'Cause it—you finally get to see, like, relative size in a three-

dimension—you get a three-dimensional sense of it because of the way the camera moves.

00:25:53	Adam	Host	Right.
00:25:54	Ben	Host	And yeah, like, they really do a nice job of making sure every time you see the station, the camera's at an angle or the station is at an angle. Which is like—I think it's something that like, the JJ Abrams <i>Star Trek</i> film played with to great effect, and it is played with to great effect in this episode. Just making you feel ill at ease by showing the fact that vertical is kind of a—is kind of an idea that only exists on a planet.
00:26:25	Adam	Host	Even the very name is racist.
00:26:28	Ben	Host	<i>[Laughs.]</i> And I also loved seeing Garak in a spacesuit! Get people in spacesuits more often, <i>Star Trek!</i> It's great!
00:26:37	Adam	Host	Yeah. I agree. I mean, between the spacesuit and the phaser rifle that Nog is carrying, you get the sense that they kind of raided the <i>Star Trek: First Contact</i> props room, right?
00:26:47	Ben	Host	Totally. Yeah.
00:26:48	Adam	Host	It's nice! It's good to see that stuff get re-used! It's too good to just languish in storage.
00:26:54	Ben	Host	The concern here—and it is attendant to the fact that this is probably the episode of <i>Star Trek</i> that uses the word "booby" more than any other—
00:27:02	Adam	Host	Mmm.
00:27:03	Ben	Host	—is that the station is probably full of traps, and they're probably cued to non-Cardassian DNA. So that's why Garak is the one to go aboard and like, turn on all the lights and turn the gravity back on and everything.
00:27:19	Adam	Host	It's a fun moment of a dead thing coming to life.
00:27:24	Ben	Host	Yeah.
00:27:25	Adam	Host	And the station isn't the only thing, because as soon as we cut to the exterior as the lights are coming on, we find ourselves inside the infirmary, where a row of stasis pods has also come to life, and a few of whom have living Cardassian inhabitants.
00:27:42	Ben	Host	God, this camera move is so cool.
00:27:44	Adam	Host	Yeah.
00:27:45	Ben	Host	Because it goes from a <u>very</u> wide shot showing all three pods to like, an ECU on the eye of one of them opening up.
00:27:52	Adam	Host	Yeah.
00:27:53	Ben	Host	And it's a—it's <u>not</u> a Steadicam shot. It's like a handheld camera move. Which, you know, like, they really lean on handheld in this episode.
00:28:02	Adam	Host	Yeah.
00:28:03	Ben	Host	Because it makes you feel so ill at ease.
00:28:04	Adam	Host	Right.
00:28:05	Ben	Host	And it's really great! It—and it is such a <u>creepy</u> shot! And they really nail the focus and the framing and everything.

00:28:13 Adam Host It's really great. We should mention that this episode is directed by Mike Vejar (*Ve-har*), and the story is by Bryan Fuller. And Mike Vejar has a... interesting reputation on *Deep Space Nine* as kind of a, uh—*[laughs]*—a try-hard? Like, he was known as the guy who always ran long, and like, kept people on set extra long.

00:28:39 Crosstalk Crosstalk **Ben:** Oh, shit. Wow.

**Adam:** Like, all of his shooting days were—were like that.

00:28:43 Adam Host And he acquired the nickname "Vejarder and Vejarder." (*Ve-harder and Ve-harder.*)

*[Ben laughs.]*

For his willingness to put in long hours shooting. Which everyone else involved with the show having to stay on set along with him. So...

00:28:54 Ben Host Mm.

00:28:55 Adam Host Not a great reputation, but he directed nine episodes of *DS9*, and the "Coming of Age" episode of *TNG*.

00:29:04 Ben Host Wow. Nine is kinda the magic number, right?

00:29:07 Adam Host Kind of is.

00:29:08 Music Music Brief clip of "Three Is a Magic Number" by Blind Melon off the album *Schoolhouse Rock! Rocks*.

*Yeah it is! It's the magic number!*

*[Music stops.]*

00:29:12 Ben Host So they have to be super careful moving around this station. Like, the rules are like, "Make sure you scan every area before you move into it, and like, just tread super lightly because we have no idea what we're in for." And sort of a haunted house episode! Like, one of the upshots of the way they're getting the A, B, and C list of equipment is we're all splitting up. And that's always a bad move in a horror film.

*[Ben or Adam chuckles quietly.]*

00:29:44 Adam Host You do get Stolzoff and Nog having sex later on.

*[Ben laughs.]*

And that's, uh...

00:29:49 Ben Host Yeah. Well, they're punished for their teen love.

00:29:51 Adam Host Right.

*[Both laugh.]*

I mean, and you're happy for Nog initially! You're like "Yeah, finally! That's great!"

00:29:58 Ben Host "Yeah, Nog can get it!" *[Laughs.]*

00:29:59 Adam Host Yeah. But then he's, uh, killed in horror movie fashion.



00:30:03 Ben Host Yeah.

00:30:04 Adam Host The split-up's fun! It adds to—I mean, it's big station, little people. Like, that's one of the other stresses you feel. Like, everything's dark, you're just with one or two people at a time, and you never quite feel safe no matter who you're with. Like, very intentionally O'Brien is pairing engineers with security officers, so the intent is to make them feel alright. But no one ever feels that way.

00:30:28 Ben Host Yeah. Somebody that's gonna know how to loosen all the bolts and get the right thing—

00:30:32 Adam Host Right.

00:30:33 Ben Host —and then somebody to watch that person's back. But like, some people get paired with Garak, for example...

00:30:38 Adam Host Right.

00:30:39 Ben Host And Garak very quickly stumbles across goo, which is, uh... he's probably the worst possible person to stumble across this goo. As we will come to find out.

00:30:52 Adam Host This shot is one of the first times that I really feel like the episode's director was inspired by *Aliens*. There's that close-up to a hand recoiling from a hand rail, and there's that biogenic compound on it.

00:31:07 Ben Host Yeah.

00:31:08 Adam Host And you just know it's gonna be bad news.

00:31:10 Ben Host Yeah. Garak's got LV 426 problems, but a xenomorph ain't one.

00:31:15 Adam Host Mmm.

*[Both laugh quietly.]*

It's a mouthful, but I like it.

00:31:20 Ben Host *[Laughs.]* I wished he would have been at greater pains to wipe this off himself.

00:31:26 Adam Host He—it is impossible to wipe his hands off.

00:31:30 Ben Host Yeah. He just keeps it on while the Bolian guy scans him, and then that's when they notice the infirmary with the stasis pods, and they find two of them are open and empty, but one of them has had a girder fall into it and break the glass.

*[Adam laughs quietly.]*

It's a brutal case of girder murder.

*[Both laugh.]*

Which is a—you know, a phenomenon that happens from time to time in *Star Trek*.

00:31:58 Adam Host Yeah! Nothing more deadly than a girder in *Star Trek*.

00:32:01 Ben Host Yeah.

00:32:02 Adam Host That's for sure.

00:32:03 Ben Host It's fun to see a—like, a desiccated Cardassian, though! I loved the loaf being all, like, pulled taut against the skull?

00:32:13 Adam Host It seems like space would be a place where you'd be most likely to find an old desiccated corpse of any kind. And yet you rarely see them in *Star Trek*!

00:32:24 Ben Host Yeah.

00:32:25 Adam Host You see a recent phaser-blasted person... or bones. But rarely do you get the middle ground.

00:32:32 Ben Host Adam, you know where you see a lot of 'em, though... is the *TNG* episode "Booby Trap"!

00:32:38 Adam Host Yep!

00:32:39 Ben Host Which is the other episode that's in contention for most utterances of the word "booby"!

00:32:43 Adam Host You're right.

*[Beat.]*

00:32:45 Ben Host What the hell?

00:32:46 Music Music Dramatic music comes in hot and then plays in the background.

00:32:49 Adam Host Which episode do you think has more of the word "booby" in it? The *TNG* episode "Booby Trap" or the *DS9* episode "Empok Nor"? I'm gonna find out right now.

00:32:59 Ben Host Uhhhh, god... Is it—is it chickening out to guess that they have the same number of utterances?

00:33:07 Adam Host No, I mean, push is something that you could bet.

00:33:12 Ben Host *[Laughs.]* I—I love that you know that. *[Laughs.]* I would never know that!

00:33:19 Adam Host Okay. I called up "Booby Trap." Let me get the other one going.

*[Pause. Computer mouse clicking.]*

Alright, Ben. I have tallied the votes. The results are in.

00:33:32 Ben Host And the guy from Pricewater House Coopers is handing you the envelope?

00:33:38 Adam Host Would you believe that the *TNG* episode "Booby Trap" has five utterances of the word "booby"? The *DS9* episode "Empok Nor" has five utterances—

00:33:54 Ben Host Wow!

00:33:55 Music Music Music shifts into triumphant chimes.

00:33:56 Adam Host —of the word "booby." You are the winner, Ben!

00:33:58 Ben Host USA! USA! USA!

*[Music stops.]*

00:34:01 Adam Host Wow! I—*[sighs]*. I was not expecting that! But I mean, clearly, two of the top booby episodes in all of *Star Trek*.

00:34:10 Ben Host Yeah. I—and telling about us, that we are as conscientious of that—*[laughing]* as we are.

00:34:18 Adam Host Yeah.

00:34:20 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music stops.]*

00:34:37 Adam Host Nog and O'Brien are continuing on Team Must-Have, in doing their work on the station elsewhere. And unfortunately Nog has left a tool on board the runabout that he has to go back to. So he scampers on back to where it is docked, and it is not where they left it. It is in fact spinning in space, and then a moment later explodes in space.

00:35:03 Clip Clip *[Dramatic music, roaring space noises. Nog audibly winces.]*

00:35:04 Ben Host Yeah. I loved the use of a lighting effect and reflection in the window.

00:35:10 Adam Host Yeah.

00:35:11 Ben Host When he watches this, 'cause the—you know, the camera cuts to like outside the space door in the upper pylon, and you see the reflection of the runabout exploding in the window.

00:35:22 Adam Host I wonder how many runs at this they gave Aron Eisenberg, because I really like the choice in his reaction here. But Nog as a character can be very screamy and panicky, and this is the change that being a cadet has made in him. Like, I think pre-Starfleet cadet Nog would have screamed in this moment.

00:35:44 Ben Host Mm-hm.

00:35:45 Adam Host But something has hardened in him.

00:35:47 Ben Host And I think that that's a real credit to Aron Eisenberg's choices as an actor. Like, he's really made major changes in how he plays the character.

00:35:57 Adam Host Yeah.

00:35:58 Ben Host To follow the character's story arc.

00:36:01 Adam Host Right. This is a really bad moment, because like in a lot of horror films, you don't want your car to break down on the dark road. You don't wanna be stranded.

00:36:10 Ben Host Yeah.

00:36:11 Adam Host And this is what has happened.

00:36:13 Ben Host Yeah. And so they—everybody gets together, and this is kinda when all of the bad news gets to everyone. It's "We don't have an RV to get home in, and also there's two murdering Cardassians wandering around the station."

And as they're talking about this, they also discover that all of their equipment has gone dead. There's some kind of damping field.

00:36:37 Adam Host The phone lines have been cut.

00:36:39 Ben Host Yeah! And—

00:36:40 Adam Host To continue the metaphor.

00:36:42 Ben Host To continue the homage to *Aliens*!

00:36:44 Clip Clip **Speaker:** Now what the fuck are we supposed to do?!

00:36:46 Adam Host Right. Yeah.

00:36:47 Ben Host It's like exactly the same problem as "We need to figure out a way to get in touch with the mothership. And that means all of our plans have been sidelined while we deal with that."

00:37:00 Adam Host It's a pretty fun problem for an engineer to solve, though. Because they are in this scrapyards, they have everything they need to solve the problem in kind of a MacGyver kind of way.

00:37:10 Ben Host Yeah.

00:37:11 Adam Host And so O'Brien redistributes his crew to tasks that have to do with gathering supplies in order to turn the station into kind of a giant telegraph machine.

00:37:20 Ben Host Right. This is a good plan, except for it has the effect again of splitting everybody up.

00:37:26 Adam Host Right.

00:37:27 Ben Host And so in fairly short order, these Cardassian guards who have been left behind to guard the station start taking out crewmen.

00:37:37 Adam Host Yeah, and it's Stolzoff and Pechetti that go first, and they go almost exactly like the first two in *Aliens* do.

00:37:43 Clip Clip *[Grunting/screaming, loud crashing noises.]*

00:37:49 Adam Host Like, one is pulled through a wall, one is thrown over a balcony. Like, I think that's a—like, they are the Frost and Crow of this episode.

00:37:56 Ben Host Yeah.

00:37:57 Adam Host That can't be an accident, right?

00:37:59 Ben Host No. That is—this is the *Aliens* episode of *Deep Space Nine*.

00:38:02 Adam Host Yeah. It's super fun, and even the music sting—you were mentioning the music earlier. Like, that kind of cascade orchestration of what

music sounds like during a jump-scare definitely happens here.

00:38:15 Ben Host And super scary! Like, the use of light and shadow, and positioning the camera so that it's like looking through material. Like there's a great shot where the guy is like, pulling a circuitboard or something out of something, and you see the door up on the second level of the Promenade.

00:38:35 Adam Host Yeah.

00:38:36 Ben Host And it like, closes as he pulls the thing out. Like, there's so many moments where the composition of the shot is just like, perfect to really like, peg your fear needle.

00:38:48 Adam Host Yeah, it's super effective. The lighting on the station—not just atmospherically, but how characters are lit, really evokes this feeling of *Aliens*, too. It's so much rim light and not a lot of—

00:39:00 Ben Host Yeah.

00:39:01 Adam Host —not a lot of key? And—

00:39:02 Ben Host Low key lighting all the way through.

00:39:04 Adam Host Yeah. It feels contextually understandable because of *Aliens*. You know? Like, you know what this is supposed to feel like because you've seen it before, but it's not a ripoff.

00:39:15 Ben Host Yeah. It's a—it's homage.

00:39:18 Adam Host Yeah.

00:39:19 Ben Host And like—and I think that that's crucial, right? Like, it's not the story of *Aliens* with *Deep Space Nine* characters mapped onto it.

00:39:26 Adam Host Yeah.

00:39:27 Ben Host It's very much its own story. Like, and I really like—you know, like there's the one guy who's like really interested in collecting, like, memorabilia.

00:39:35 Adam Host Uh-huh.

00:39:36 Ben Host Like, he's a throwaway character that dies early in the episode. But he feels like, super three-dimensional just because he has like, a weird interest in that and there are two or three mentions of it. Like, you feel those deaths a lot more because of things like that.

00:39:51 Adam Host Yeah. Just a little personal information about each one is all you need.

00:39:56 Ben Host They find this guy and Stolzoff, the one lady engineer, have bought it. This is about when we start to see Garak, like, kinda going for itchy-scratchies on his neck periodically. Slightly subtler than like, coughing up a little hankieful of blood, but...

00:40:14 Adam Host *[Stifling laughter]* Uh-huh.

00:40:15 Ben Host ...uh, starting to pepper in the idea that Garak is not well.

00:40:18 Adam Host Right.

00:40:19 Clip Clip **Garak:** *[Menacing near-whisper]* I don't intend to stand around waiting to be killed.

00:40:23 Adam Host I think what's interesting about this is that there are subtle physical changes to Garak, but his attitude doesn't really feel that much different from how he was on the runabout. He's still goading O'Brien

about what he did at Setlik III.

00:40:38 Ben Host Right.

00:40:39 Adam Host He's wondering how much O'Brien may relish the chance to kill Cardassians again.

00:40:43 Ben Host You know, he's in a great deal of danger at this point, right? Because like, at least Amaro among the crew seems to have a very itchy trigger finger. And Garak is goading O'Brien to the point of almost like, challenging him to do something about the enmity he feels toward Cardassians.

But O'Brien, to his credit, keeps a cool head and is like, very focused on solving the problem of being out of communication without a car to get home.

00:41:17 Adam Host O'Brien does that thing when you've got an employee you can't really control, and that's Garak, right?

*[Ben laughs quietly.]*

Garak doesn't want to be a part of the team. He wants to go off on his own to kill the soldiers himself, and O'Brien sort of pivots his rebellion into something he can use. You know?

00:41:34 Ben Host Yeah.

00:41:35 Adam Host Like, he sort of plays it out in the moment like "Well, someone's gotta be on Cardassian duty, and it might as well be Garak."

*[Ben laughs.]*

"So go ahead and kill the Cardies."

00:41:44 Ben Host Right.

00:41:45 Adam Host And he does effectively, because we almost immediately cut to Garak's trap that he's laid for one of the soldiers. He's in the infirmary, and he's like loudly tapping on a computer, getting attention.

00:41:57 Clip Clip *[Computer beeping.]*

**Garak:** *[Increasingly frustrated]* Access denied... access denied!

00:42:01 Adam Host Being the jangly keys that attracts this Cardassian soldier, and he hides in one of these stasis chambers and pops out and gets the jump on the guy, and kills him.

00:42:12 Ben Host He hides in the broken stasis chamber, crucially. Which means he had to move all those creepy bones.

00:42:18 Adam Host You think he did?

00:42:19 Ben Host Yeah!

00:42:21 Adam Host You don't think he just got on top?

00:42:23 Ben Host Nah, I think he had to move those bones to get in there!

00:42:25 Adam Host Guess so.

00:42:26 Ben Host Tom Morga plays one of these evil Cardassians.

00:42:31 Adam Host Yeah? Tom Morga, we should say, a famous Jason.

00:42:34 Ben Host *[Laughs.]* One of the most famous Jasons.

00:42:38 Adam Host One of the best Jasons. I thought he looked familiar.

00:42:41 Ben Host Yeah. And Garak really enjoys doing this murder. We get a little scene in one of the cargo bays where Nog is asking Chief, like, "What gives with all this Setlik III stuff? Like, why does that keep coming up? What did you do there?"

00:43:02 Clip Clip You know, the chief is very circumspect about it. He's like—  
**Nog:** Why does Garak keep bringing up Setlik III?  
**O'Brien (TNG, "The Wounded"):** The phaser was set at maximum. The man just—just incinerated there before my eyes.  
**O'Brien (DS9, "Empok Nor"):** I was a soldier, Nog. Sometimes soldiers have to kill.

00:43:16 Ben Host And Garak like, comes back in crowing about the Cardassian he's killed. Gives the Chief the emblem from the Cardassian so that he can give it to—well, I guess Pechetti is dead at this point, right? So it's just like in honor of Pechetti that he gives it to him?

00:43:33 Adam Host I think this moment serves to evoke the grief over Pechetti's death.

00:43:39 Ben Host Yeah.

00:43:41 Adam Host Like, "Boy, wouldn't it be nice if he were alive? 'Cause this would be perfect."

00:43:43 Ben Host "He woulda loved this."

00:43:45 Adam Host Yeah, it's that kind of feeling.

00:43:46 Ben Host It's sort of like the Jewish soldier in a World War II film taking home a Luger that he took off of a Nazi officer or whatever.

00:43:56 Adam Host Or a scalp.

00:43:57 Ben Host *[Laughs.]* Yeah. In a bad World War II film, for example.

00:44:02 Adam Host But Garak wasn't just in the infirmary killing people and moving bodies around. He did—

00:44:10 Ben Host He also got information!

00:44:11 Adam Host Yeah, he did some science in there. He found that psychotropic drugs were in the dead soldier's body. And they were given to him in order to amplify a Cardassian's already-there xenophobic feelings.

00:44:25 Ben Host Yeah! He was high as hell on racism drugs.

00:44:29 Adam Host It's a xenophobe amplifier!

00:44:31 Clip Clip **O'Brien:** So they gave them a drug to make them hate anybody but Cardassians. Maybe it's an experiment that went wrong?

00:44:37 Ben Host And I think anybody that has watched Garak scratch his neck two times already in this episode can do the math on "Garak has been dosed with this."

00:44:48 Adam Host Garak's like "I found a prescription bottle in his tunic! He had a bottle full of... 4chan!"

*[Ben laughs.]*

00:44:59 Ben Host "I've never heard of it!"  
 "I probably shouldn't have eaten that booger I found on that railing."

*[Both laugh quietly.]*

00:45:04 Adam Host Yeah, and so now we're starting to understand that it's not just a neck scratch and sweats for Garak. That his exposure to whatever it is on the station is probably going to result in some violent consequences for everyone else.

00:45:18 Ben Host Yeah.

00:45:19 Adam Host Because, uh, I don't know if you've noticed... Garak is the only Cardassian in this crew. So their ability to get along is going to be diminished.

00:45:27 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** Morn  
**Kira:** Morn?  
**Odo:** Morn!  
*[Hammer clang.]*  
**Quark:** Dear, sweet Morn!  
**O'Brien:** Morn  
**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music stops.]*

00:45:34 Ben Host And in very short order, the remaining Cardassian soldier kills Boq'ta, and then Garak kills the Cardassian soldier and Amaro, the last of O'Brien's crew. So we're left with Garak, Nog, and O'Brien being the only people alive on the station. And O'Brien, like, finds Amaro just in time for Amaro to like, with his last breath, tell him who did the deed. Garak has gone full racist.

00:46:06 Adam Host It's a shock when Garak stabs Amaro with the flux coupler, right?

00:46:11 Ben Host Yeah. I mean, like, you see it coming and it is still just like, super dirty-feeling.

00:46:15 Adam Host Yeah.

00:46:16 Ben Host And so now it's kind of a "O'Brien and Nog need to find and eliminate Garak" kind of a deal. And they get a radio communication from him. He's up on the command deck in the old station commander's office, and he's found a game of Cardassian Mancala that he would like the chief to come play with him.

00:46:42 Adam Host You often get, like, the climax of a conflict in television being, like, you know, protagonist, antagonist finally reaching the same location and having their fight. And what's so interesting about what O'Brien is going through is that he's resisting the thing in him that is the Cardassian killer.

00:47:03 Ben Host Right.



00:47:04 Adam Host Like, he knows Garak. He doesn't wanna do it. A part of him wants to save him. A part of him resents that Garak believes him to be a thing that he isn't. And yet a part of him knows that like, he may have to kill a guy and become what Garak is calling him.

00:47:18 Ben Host Yeah. He's super uncomfortable with that. Mainly probably because he doesn't wanna have to like, look Bashir in the eye and tell him what he did. *[Laughs quietly.]*

00:47:27 Adam Host Is there a action figure of Setlik III O'Brien?

*[Ben laughs.]*

Which is like, just the Rambo'd out Miles O'Brien?

00:47:35 Ben Host *[Laughs.]* Would love to see that!

00:47:37 Adam Host Do you think—you think Keiko ever calls him Setlik III O'Brien?

00:47:41 Music Music Fun, sexy music.

00:47:42 Ben Host They do like, some kind of like, sexy costume play where she's like "Tonight I want the hero of Setlik III to come home and take me."

*[Both laugh quietly.]*

00:47:52 Adam Host She grabs a spoon from the place setting and like, sticks it up to her forehead.

*[Ben laughs.]*

"I want you to really ravage me, Miles."

00:48:00 Ben Host *[Laughs.]* "Give it to me like you gave it to all those soldiers you... killed."

*[Both laugh quietly.]*

"Jesus. Come on, Keiko!" *[Laughs.]*

00:48:10 Adam Host "I want you to murder this fuckin' puss, Miles."

*[Both laugh.]*

*[Record scratch, music stops.]*

The reality is Keiko wishes she could get Setlik III a little more often than her birthday.

00:48:20 Ben Host Yeah. So they head up to Ops, and this is a classic Garak trap.

00:48:25 Adam Host Yep.

00:48:26 Ben Host You know. They—you get O'Brien up in the commander's office, Nog down in the huddle area in the center of the room, and the door slams shut, and there's a forcefield, and then Nog gets taken hostage by crazed, racist Garak.

00:48:46 Adam Host *[Laughs quietly.]* I think they did Nog wrong here by wrapping him up like a damsel in distress put on, uh—put on railroad tracks.

00:48:54 Ben Host Tied to a railroad track? Yeah. *[Laughs.]*

00:48:56 Adam Host Like, I couldn't get that image out of my mind! Like, the way that he's

binded up evokes only that for me.

00:49:02 Clip Clip **Music:** Tense, dramatic.

00:49:04 Adam Host **Nog:** Don't do it, Chief.

00:49:13 Ben Host I really do like Garak toward the end of this episode. He gets super Smeagol with his line reads. And moody, and—I don't know, I just love it.

00:49:18 Adam Host He's totally crazed. They, like, definitely hit him with the mister every time they get him on camera.

00:49:19 Ben Host Yeah.

00:49:45 Adam Host He's like, drenched in sweat. And so they have to make an agreement, like "We're gonna meet down on the Promenade. No weapons. Let's talk this out."

00:49:47 Ben Host So we get O'Brien kinda like... lurking, on the Promenade. You know, running around with his gun. I feel like you gotta turn the headlight off on your gun if you're trying to be sneaking around with a rifle guy.

00:49:50 Adam Host Yeah. Yeah, that's fair.

00:49:50 Adam Host And, uh... it's not looking good.

00:49:50 Adam Host O'Brien continues to negotiate. He's alright with meeting him without weapons on the Promenade, and so they do. And the funny part is that they both arrive with weapons.

*[Ben laughs.]*

00:50:03 Ben Host Neither of them are willing to trust the other, which is great.

00:50:03 Ben Host Yeah. Very realistic, I think!

00:50:06 Adam Host Yeah. So they finally do drop their weapons and go hand-to-hand here, and the dark covers up the stuntmen cutting nicely. I thought this sequence cut together real nice!

00:50:17 Ben Host I agree! It was a fun *Star Trek* fight.

00:50:20 Adam Host Yeah.

00:50:21 Ben Host Kind of like tiger claw combat style, too. *[Laughs.]*

00:50:25 Adam Host I liked that quite a bit, yeah.

*[Ben laughs.]*

00:50:33 Ben Host Cardassians are so scaly, I can't believe that punching one would really do all that much.

00:50:33 Ben Host I wonder if you could like, peel one of their scales to really hurt them.

00:50:38 Adam Host Yeah. I would like to see that.

00:50:39 Ben Host Go—yeah, like, really claw at him, O'Brien! Like turn your hand around and claw outward to see if you can like, separate some of those neck scales.

00:50:49 Adam Host O'Brien uses the power of engineering and not his fists to subdue Garak, because when he put his weapons down he put a phaser on top of his tricorder, and then when he was thrown free from the melee he taps his communicator badge and it triggers this

improvised explosive that, uh—it takes Garak down.

00:51:10 Ben Host He's got a great action movie quotable.

00:51:12 Adam Host Yeah.

00:51:13 Clip Clip **MUSIC:** Starts out quiet and tense, and builds to a dramatic sting.

**Garak:** Maybe you're not a soldier anymore.

**O'Brien:** *[Ragged]* You're right. I'm an engineer.

*[Rapid beeping followed by a series of loud impacts as Garak cries out.]*

00:51:21 Adam Host It would have been great if like—*[laughs]* we cut from Garak to O'Brien, he triggers the thing, back to the explosion, and it's just like a red mist.

*[Both laugh.]*

That—

00:51:35 Ben Host "Garak's not on the show anymore, boys!" *[Laughs.]*

00:51:39 Adam Host "That blew way big."

00:51:41 Ben Host Yeah. So the Chief goes and unties Nog, and then, you know, they look down at Garak, and Garak is... moaning, so we know he's not—he's not totally dead. But he's been taken off the board as a threat.

And then we cut back to Deep Space 9, and we know it's Deep Space 9, because it's like... the light is a little warmer, and the station is not at a weird angle.

00:52:07 Adam Host Yeah, it's funny how that's all the context you need.

00:52:09 Ben Host It's amazing! It's really well done.

00:52:11 Adam Host You can do it with light and angle. That's it.

00:52:13 Ben Host Like, the—the like, visual language of this show is so detailed and rich that they can—they—literally like, one establishing shot and you're—there's no question in your mind where this is setting up the scene.

00:52:26 Adam Host You know what safety feels like and you know what danger feels like, based on those two things.

00:52:32 Ben Host They're in the infirmary, and Bashir is kind of getting Garak back to health. He's sort of detoxing on his racism drug. And Bashir is at great pains to say like, anybody would have done what Garak did when exposed to a drug like this. Like, this—he was not in control of his actions. So the two murders he did are gonna be hard to blame on him, but nevertheless there's going to be an inquest, and Garak is going to have to answer for this in some way.

00:53:07 Adam Host Based on the show's track record, maybe he will, maybe he won't. But really awkward moment when Garak asks O'Brien to talk to Amaro's widow for him. You know, knowing—correctly—that she's not gonna wanna talk to him.

00:53:22 Ben Host Oh yeah, I guess Garak only really killed one person.

00:53:25 Adam Host But I think you could make the case that he was responsible for

Boq'ta's death. He sort of allowed it to happen.

00:53:32 Ben Host Yeah, he could've killed that other guy quicker and not allowed Boq'ta's neck to be broken.

00:53:38 Adam Host Yeah. Boq'ta went out ugly.

00:53:40 Ben Host Yeah.

00:53:41 Adam Host With that like, mini garage door going down on his head.

00:53:43 Sound Effect Sound Effect *[Garage door closing.]*

00:53:44 Ben Host Yeah.

00:53:45 Adam Host That's no good.

00:53:46 Ben Host It's like he was trying to follow Spock's... Mark IV (*Mark Ihv*) torpedo tube out into space.

*[Both laugh.]*

00:53:51 Adam Host It just takes his head out there?

00:53:52 Ben Host *[Laughs.]*

If he'd been any closer to O'Brien's little improvised explosive device, it would have killed him, but he just has a couple of broken ribs and a rung bell.

00:54:04 Adam Host Yeah, it's kind of a reverse slide whistle at the end, right? Like, that realization that yeah, he was trying to kill him. He just didn't.

00:54:13 Ben Host Yeah.

00:54:14 Adam Host So Garak was right, kind of.

00:54:16 Ben Host Kind of!

00:54:17 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*You really want to do this?*  
*Here?*  
*Now?!*

*Okay*  
*Okay*  
*Let's do it!*  
*Do it!*

00:54:21 Adam Host Did you like the episode?

00:54:23 Ben Host I really did! I—this is a weird day for me, 'cause I had like a bunch of medical stuff I had to go do. So—*[laughs]* I wound up taking this episode on an iPad to the library and watching it at the library mostly, and then watching like the last ten minutes in the waiting room at my doctor's office. *[Laughs.]* But—

00:54:44 Adam Host Does that make you the weirdo at the library? Like, all—are the porn-watching hobos the ones moving away from you?

00:54:51 Ben Host They saw me masturbating to *Deep Space Nine* and they definitely moved to the other side of the computer area.

00:54:56 Adam Host *[Laughs.]* "That guy's a real creep."

*[Both laugh.]*

00:55:01 Ben Host "Something wrong with him."

*[Both laugh.]*

00:55:06 Adam Host Wow. Yeah. Did it change your feelings about the show to take it in a different environment?

00:55:12 Ben Host I mean, I think that what struck me about it was this is a very, like, atmospheric episode. Very creepy episode.

00:55:20 Adam Host Yeah.

00:55:21 Ben Host And I felt like it was effective, despite the fact that I wasn't in like a dark, TV-watching room with—you know, like, I—like, it was far from a—an ideal viewing experience, and yet it was still very effective. And I really liked it!

00:55:35 Adam Host That's kind of a great litmus test for something like this!

00:55:39 Ben Host Yeah.

00:55:40 Adam Host Like, it's sort of like the thing with comedy that we talk about a lot. Which is like, if you laugh and you're by yourself—

00:55:45 Ben Host Yeah.

00:55:46 Adam Host —I think that's effective comedy. But if you're scared watching a thing but you're also in public, that's a check in the four column for intensity and horror.

00:55:56 Ben Host Definitely.

00:55:57 Adam Host That's good.

00:55:58 Ben Host How about you? Did you like the episode?

00:56:00 Adam Host I really did, but it does suffer from the "Where is the Little D?" problem that I think so often pokes a hole in an episode's story. Like, you just—you have to believe that there's no other way to communicate with Deep Space 9 once you're stuck on this other station.

00:56:17 Ben Host Yeah.

00:56:18 Adam Host You have to rationalize the idea that even though they're in a dangerous place, the *Defiant* isn't going to go. Like, they're gonna stuff a runabout full of all these people.

But I was able to suspend that thinking, and I enjoyed the episode for being able to do it.

00:56:35 Ben Host Agreed.

00:56:36 Adam Host One thing that we cannot suspend is our program of Priority One Messages, because they're the thing that keeps this show going! You wanna check out our inbox?

00:56:45 Ben Host Nah, let's not do it this time.

00:56:47 Adam Host Alright.

*[Beat.]*

00:56:49 Ben Host Nah, I'm just kidding, let's do it!

00:56:50 Adam Host Alright. You really had me going there.

00:56:52	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:56:57	Music	Transition	"Push it to the Limit," by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG, "The Neutral Zone"):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>  <i>[Music fades into the next song.]</i>
00:57:08	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:57:09	Ben	Promo	Adam, we have a couple of Priority One Messages here. The first one is from Assistant Chief Engineer Christmas Tequila Shimoda. And it's—
00:57:18	Adam	Promo	That sounds like a <i>James Bond</i> name!
00:57:20	Ben	Promo	<i>[Laughs.]</i> It's to Ben and Adam! It goes like this:  "I know you like P1 questions, so I have two-ish. One: Adam, did you ever watch <i>MacGruber</i> with your wife?"
00:57:33	Adam	Promo	<i>[Laughs.]</i> No. And it's been something I've been wanting to do <u>forever</u> . Ben, I'm sure you have this problem—I—I hesitate to call it a <u>problem</u> .  <i>[Ben laughs.]</i>  But this <u>challenge</u> also, which is like, you wanna share something you love <u>so much</u> .
00:57:48	Ben	Promo	Yeah.
00:57:49	Adam	Promo	With your special person, and you just <u>know</u> that that's not going to go well. And so there is a—there really isn't a <u>good</u> time to present that and do that. And so I've been unable to make that happen.
00:58:04	Ben	Promo	I have an idea! How about this? You're gonna be in LA with your wife pretty soon. What about an evening where you and your wife, and me and my wife order a pizza and make some cocktails or something, and we watch <i>MacGruber</i> together?
00:58:23	Adam	Promo	That sounds great.
00:58:24	Ben	Promo	that's a fun group activity!
00:58:26	Adam	Promo	I love it. I love it. Let's do it.
00:58:28	Sound Effect	Sound Effect	<i>[Record scratch, but music continues.]</i>
00:58:29	Clip	Clip	<b>Speaker:</b> He didn't.
00:58:30	Ben	Promo	"The second question: Do you think a lot of Starfleet Academy is just

programming your brain to be able to speed-read science? L-Car's and Miles's wands seem to display a lot of information very quickly. Is any 40-year-old ensign to us like Khan is to Starfleet?"

Oh, interesting. So the question is basically like, are they such brilliant geniuses—like, would they be such brilliant geniuses compared to us that they would be like Khan is to a Starfleet?

00:59:03	Adam	Promo	Oh, interesting. I wonder to what extent Starfleet Academy is learning to learn, in the way that, you know, so often school can be right now.
00:59:14	Ben	Promo	Mm-hm.
00:59:15	Adam	Promo	Like, you learn tricks with how to do math formulas that are like shortcuts, and there are some like, reading techniques where you can like, just <u>look</u> at a page of text and memorize it.
00:59:28	Ben	Promo	And get the gestalt of it.
00:59:29	Adam	Promo	Yeah. And I wonder how much of Starfleet Academy just might be <u>that</u> . Knowing that information's going to be coming at you so <u>fast</u> ...
00:59:36	Ben	Promo	Right. 'Cause like, you don't actually have to <u>know</u> that much. It's like you have to know how to get <u>at</u> what you need to know to solve a given problem.
00:59:44	Adam	Promo	And to share that thing that you know with people who can make decisions about how to address it.
00:59:49	Ben	Promo	Yeah. Like, they live in the hyper-Google-ized future, right? Where like, you don't need to remember anyone's phone number to tap your communicator badge and be in immediate contact with them.
01:00:02	Adam	Promo	Yeah.
01:00:03	Ben	Promo	Like, the number of facts you need to retain walking around is actually pretty low.
			<i>[Adam laughs quietly.]</i>
			But your ability to <u>get</u> to facts <u>quickly</u> has to be very high.
01:00:14	Adam	Promo	I was just thinking about how we never saw the scene of O'Brien rigging his phaser and tricorder bomb combo.
01:00:21	Ben	Promo	<i>[Stifling laughter]</i> Mm-hm.
01:00:22	Adam	Promo	And how what if that were just always a thing that would happen if you tapped your communicator, and your phaser and your tricorder were next to each other?
			<i>[Ben laughs.]</i>
			Like, you have to make <u>very</u> sure when you put them on your belt that they are on opposite sides of your waist.
			<i>[Both laugh.]</i>
			Otherwise you go boom.
01:00:37	Ben	Promo	Fun.
01:00:38	Adam	Promo	Ben, our second Priority One Message is from Josh, and is for Carl,

and the message goes like this. "Hey Carl226! It's been a blast working on actual ion drives with you."

01:00:52	Ben	Promo	<i>[Whispering]</i> Whoa.
01:00:53	Adam	Promo	"Here's hoping our little engines make it to the moon. I'm gonna miss always doing bits, literal and figurative. May your bit moments be few and far between."
01:01:03	Crosstalk	Crosstalk	<b>Adam &amp; Ben:</b> Wow!
01:01:04	Adam	Promo	It sounds like we got a couple of rocket scientists here!
01:01:06	Ben	Promo	<u>Some</u> kind of brilliant geniuses of science and engineering.
01:01:09	Adam	Promo	I would like to know more about that!
01:01:10	Ben	Promo	Indeed. I went to a warehouse office space in Seattle one time where they were developing a fusion propulsion system for NASA, and it was like one of the coolest things I ever got to do. The guy was like "Yeah, this is a fusion rocket engine." <i>[Laughs.]</i> "No big deal."
01:01:30	Adam	Promo	Yeah. "This is my garage." <i>[Laughs.]</i>
01:01:32	Ben	Promo	Yeah! But he had like a real NASA grant! He was like a—a UW ( <i>U-Dub</i> ) professor. Fuckin' nuts! <i>[Laughs.]</i>
01:01:39	Adam	Promo	Well, I <u>love</u> a question P1, and I love a P1 from a couple of real-life rocket scientists. So that's cool to hear from Carl and Josh!
01:01:48	Ben	Promo	It sure is! If you'd like to leave a P1 of <u>any</u> kind, you can do that by going to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> . It's a hundred bucks for a personal message, and two hundred for a promotional message, and we really appreciate everyone who does that 'cause it helps us cover the costs of making this show.
			<i>[Music fades out.]</i>
01:02:07	Ben	Host	Hey, Adam!
01:02:09	Adam	Host	What's that, Ben?
01:02:11	Ben	Host	Did you find yourself a <a href="#">Drunk Shimoda</a> ?
01:02:13	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
			<b><i>Shimoda (TNG, "The Naked Now"): Incredible!</i></b>
			<b><i>Adam &amp; Ben: Druuunk Shimoda!</i></b>
			<i>[Music ends abruptly.]</i>
01:02:15	Adam	Host	Yeah, I think I'm going to go outside the show and assign my Shimoda to—
			<i>[Ben whistles.]</i>
			—Andrew Robinson. He's <u>so</u> great in this episode, and the little bit of reading I did about it revealed some reluctance on his part to <u>play</u> Garak in this way.
01:02:36	Ben	Host	Hm!
01:02:37	Adam	Host	Andrew Robinson was the psycho in the <i>Dirty Harry</i> movie.
01:02:40	Clip	Clip	<b><i>Scorpio (Dirty Harry): [Unhinged and starting to giggle towards the</i></b>



*end*] I've changed my mind. I'm going to let her die!

01:02:45 Crosstalk Crosstalk

**Ben:** Yeah!

**Adam:** Like, that's sort of his claim to fame as an actor.

01:02:48 Adam Host

And he had thought that he had put that kind of role behind him. It's one of the reasons he enjoyed playing Garak so much. And so when he got the script initially, he was... he was not that into it! But I think you and I agree after watching his performance, pretty incredible work by Andrew Robinson. And I hope—like, the Shimoda is about having the most fun. I hope it was at least a little bit of fun for him to do this. Because I really enjoyed his performance quite a bit.

01:03:19 Ben Host

I did, too. I wonder, as an actor, how much power you have in a situation like that. If you're like a series regular but not in the main cast on a show, and they send you a script and say "Hey, we're gonna need you for these dates," and you really don't wanna do that script?

01:03:35 Adam Host

Yeah.

01:03:36 Ben Host

They can't force you to do it, right?

01:03:38 Adam Host

There's kind of a rocky road to this episode being made. They went through a bunch of script versions, and the early ones were... not great, and several of the actors came out and said "You know, if we had to do those first couple of drafts, it really would have been a dog of an episode."

01:03:54 Ben Host

Wow.

01:03:55 Adam Host

It really makes you think about how many of those stories an actor has, of like the near misses for a beloved character that they somehow found a way to avoid in this way. For every "Empok Nor," there is the version of that episode that is... like, is potentially very bad, and could damage how we feel about a character forever. So...

01:04:18 Ben Host

*[Laughs.]* Yeah, seriously. Well, I think—yeah. Whatever happened behind the scenes to get the script into shape worked.

01:04:27 Adam Host

Yeah. What about you, Ben?

01:04:29 Ben Host

My Drunk Shimoda is Nog, and it's for the moment when Garak gets the drop on him. Because Nog has that big crazy phaser rifle.

01:04:36 Adam Host

*[Stifling laughter]* Mm-hm.

01:04:37 Ben Host

Which Garak takes off of his hands. But... Nog still has the hand phaser in his belt, visibly, when that happens!

*[Both laugh quietly.]*

And I just thought he was gonna like, reach down for it and like, drop to the floor and stun Garak. You know? *[Chuckles.]* Like, it would've just—it would've been the easiest thing in the world, like a very low-risk move.

01:04:57 Adam Host

Yeah.

01:04:58 Ben Host

And he didn't do it. So Nog is my Drunk Shimoda.

01:05:02 Adam Host

The Nog you get in this episode is the "brave in the face of death" Nog, but he's never resistant to his situation.

01:05:09	Ben	Host	Yeah.
01:05:10	Adam	Host	And it made me wonder when you see that phaser on his belt, like, if there was a moment that was cut from the episode that went like "I know Garak, and I like Garak. I can't draw my weapon on him, even though he is clearly in the sway of this psychotropic drug." You know?
01:05:26	Ben	Host	<i>[Laughs.]</i> Right. Yeah.
01:05:27	Adam	Host	You're just left to infer that. But yeah, that's an interesting bit. I mean, you could—you may even call it a mistake! Like, I don't know why they'd leave a phaser on him the way that it is.
01:05:36	Ben	Host	I don't either. But he's my Drunk Shimoda.
01:05:38	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Speaker:</b> <i>Gotta—</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Quark:</b> <i>Gold-pressed latinum</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Nog:</b> <i>Gold-pressed latinum!</i>
			<b>Sisko:</b> <i>Am I right? Ha ha! Hoo! Yeah!</i>
			<i>Am I—am I right? Ha ha! Hoo!</i>
			<i>[Music stops.]</i>
01:05:46	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:05:47	Music	Music	Majestic, sweeping background music.
01:05:49	Adam	Promo	Today's <i>Greatest Generation</i> is supported in part by <i>Star Trek Online</i> .
01:05:52	Ben	Promo	You know, we like to think of <i>Star Trek</i> as a place.
01:05:54	Music	Music	Dramatic/contemplative violin and piano begin.
01:05:55	Ben	Promo	And even though it's a place you can't really <u>go</u> to, <i>Star Trek Online</i> pre-supposes... maybe you actually can?
01:05:59	Music	Music	Back to the previous background music.
01:06:00	Ben	Promo	<i>Star Trek Online</i> is a free-to-play online game on PC, Xbox One, <u>and</u> PlayStation 4. Create your own captain, customize that loaf, fly over 600 unique ships including the USS <i>Hood</i> , form your own <a href="#">Dustbuster Club</a> , and experience an epic story featuring more than 40 <i>Trek</i> actors, with more episodes than <u>any</u> <i>Star Trek</i> TV show!
01:06:22	Adam	Promo	To help celebrate <i>Star Trek Online</i> 's ten-year anniversary, the launch of <i>Star Trek: Picard</i> , <u>and</u> the fact that we are slightly embarrassed to be making a podcast about yet another <i>Star Trek</i> show, <i>Star Trek Online</i> is offering <i>Greatest Gen</i> listeners a chance to win their newly launched Picard Bundle! It's a collection of items that relate to the history of JL Pipes himself.
01:06:22	Ben	Promo	You can access this giveaway by heading to <a href="http://StarTrekOnline.com/tgg">StarTrekOnline.com/tgg</a> . We hope to see you in the game, captains! Live long and prosper.
			<i>[Music stops.]</i>
01:06:57	Sound Effect	Transition	<i>[Computer beeps.]</i>

01:06:58 Promo Clip *[Cheering crowd.]*

**Danielle Radford:** Mmmacho man, to the top rope!

*[Thump!]*

**Danielle:** The flying elbow! The cover!

*[Crowd cheering swells.]*

**Speaker 2:** *[Distant; impact on each word]* One! Two! Three!

*[Ding ding ding!]*

**Danielle:** We've got a new champion!

**Music:** Excited, sweeping music.

**Lindsey Kelk:** We're here with Macho Man Randy Savage after his big win to become the new world champion! What are you gonna do now, Mach?!

01:07:16 Promo Clip **Hal Lublin:** *[Randy Savage impression]* I'm gonna go listen to the newest episode of the [Tights and Fights](#) podcast, oh yeah!

**Lindsey:** Tell us more about this podcast!

**Hal:** *[Continuing impression]* It's the podcast of power, too sweet to be sour! Funky like a monkey! Woke discussions, man! And jokes about wrestlers' fashion choices, myself excluded! Yeahh!

**Lindsey:** I can't wait to listen!

**Hal:** *[Continuing impression]* Neither can I! You can find it Saturdays on Maximum Fun! Oh yeahhh! Dig it!

*[Music fades out.]*

01:07:44 Promo Clip **Music:** Straightforward, thump-y electric bass guitar beat with light drums.

**Laurie:** Hi. I am Laurie Kilmartin.

**Jackie:** And I'm Jackie Kashian.

**Laurie:** Together we host a podcast called:

**Jackie:** *The Jackie and Laurie Show!*

**Laurie:** Uh, we're both stand-up comics. We recently met each other because women weren't allowed to work together on the road or in gigs for a long, long time, and so... our friendship has been unfolding on this podcast for a couple years. Jackie constantly works the road; I write for *Conan* and then I work the road in-between.

**Jackie:** We do a lot of stand-up comedy, and so we celebrate stand-up—

**Laurie:** Yes.

**Jackie:** —and we also... bitch about it.

**Laurie:** We keep it to an hour; we don't have any guests. We somehow find enough to talk about every single week. So find us—you can subscribe to *The Jackie and Laurie* show at MaximumFun.org, or wherever you get your podcasts.

**Jackie:** *[Nonplussed]* K, bye.

*[Music ends.]*

01:08:30 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta, gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** *Gold-pressed latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Distorted Speaker:** *Go-go-go-go-gold-pressed latinum!*

**Nog:** *That's a lot of yamok sauce!*

*[Cash register "cha-ching!" sound. Music stops.]*

01:08:41 Adam Host Well, no mistakes around here for you and me as we think about what episode we're gonna watch next. And the way we're gonna watch it is dictated to us by the [Game of Buttholes](#)—

01:08:54 Sound Effect Sound Effect *[Thunder crashes.]*

01:08:55 Adam Host —Will of the Prophets.

01:08:58 Ben Host Yeah! Our next episode is season 5, episode 25! "In the Cards."

"Jake and Nog risk an intergalactic incident in an innocent quest to lift Sisko's... spirits."

01:09:13 Adam Host Hmm!

01:09:14 Ben Host An intergalactic incident? Like another—like aliens from another galaxy are characters in this episode?

*[Adam laughs.]*

Is that what—is that what this is saying?

01:09:24 Adam Host Sounds like the stakes are pretty high.

01:09:25 Ben Host Fuck!

01:09:27 Adam Host But will the stakes for us be high, Ben?

01:09:29 Clip Clip **Falow (*DS9*, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and*

*continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:09:34	Adam	Host	We're currently on square 35. One square ahead is a Kanar with Damar episode. And that, I believe, is the only thing in range for our little runabout.
01:09:49	Ben	Host	Alright. Well, I'm gonna go ahead and roll this bone, Adam! I hope I don't channel <u>you</u> and roll a Kanar with Damar.
01:09:58	Clip	Clip	<i>[Quark blows on the dice.]</i>  <i>[Dice roll. Tapping stops.]</i>
01:10:02	Ben	Host	But I have <u>not</u> channeled you. I rolled a five.
01:10:05	Clip	Clip	<b>Falow:</b> Chula!  <b>Crowd:</b> <i>[Laughing]</i> Chula! Chula!  <b>Quark:</b> Did I win?!  <b>Falow:</b> Hardly!  <i>[Clip audio ends.]</i>
01:10:08	Ben	Host	And I've jumped us all the way to square 40.
01:10:11	Adam	Host	Wow! Well, moving right along.
01:10:13	Ben	Host	And now in range of a Coco NoNo, I believe.
01:10:17	Adam	Host	Oh, I like <u>that</u> .
01:10:19	Ben	Host	Don't mind a nice Coco Nono from time to time!
01:10:23	Adam	Host	Sure don't!
01:10:24	Music	Music	"The Picard Song" starts fading in.
01:10:25	Adam	Host	Also don't mind the great support we get from our viewers. Those that go to <a href="https://MaximumFun.org/donate">MaximumFun.org/donate</a> are the ones that help keep this show going month to month!
01:10:35	Ben	Host	Sure are! We also gotta thank our buddy Adam Ragusea, who makes original theme music for the program, based on the original theme music by Dark Materia. And Adam Ragusea, now a big-time YouTube celebrity cooking all kinds of delicious, easy recipes for the home cook on his <a href="#">Adam Ragusea cooking channel</a> . Just search for his name on YouTube; you'll find it.
01:11:01	Adam	Host	Wanna give a "Right on" to Bill Tilley. He's <a href="#">@billtilley1973</a> on Twitter. He is the creator of the trading cards based on our show. He is right now creating cards for <i>Star Trek: Discovery</i> . The one thing you can't do around Bill Tilley is just mention something offhand, because he will just go and do the thing!  <i>[Ben laughs.]</i>  Which is what he's done in going back and making cards for season one, at this point, of <i>Star Trek: Discovery</i> , and it is a <u>trip</u> to go back and think about those episodes now. A couple years old!
01:11:34	Ben	Host	Amazing that we said anything that I think is funny. But apparently we did! Because I saw— <i>[laughs]</i> I saw some funny stuff on those

			cards!
01:11:42	Adam	Host	Yeah. Fun to go back and re-experience that. Good job, Bill Tilley.
01:11:46	Ben	Host	A-plus. We don't deserve you. I always say that.
			Thank you to everyone who donates, and also to everyone who goes on Apple Podcasts or whatever their podcatcher is and recommends the show using whatever tools they make available on there. That really helps us out!
01:12:04	Adam	Host	Yeah, if you're not gonna support the show month to month, find someone who will.
01:12:08	Ben	Host	Yeah, recommend it to a friend, family member, or a stranger on the Internet.
01:12:13	Adam	Host	And with that, we'll be back atcha next time with another <u>great</u> episode of <i>Stark Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> that tries to remember who Jake Sisko is!
			<i>[Ben laughs.]</i>
01:12:24	Music	Music	"The Picard Song" continues at full volume.  <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard!</i> <i>Make it so!</i>  <i>Make make make-make-make-make make it so!</i>  <i>[Echoing] Jean-Luc Picard—card—card—card—</i>  <i>[Song fades out.]</i>
01:12:40	Music	Transition	A cheerful guitar chord.
01:12:41	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:12:42	Speaker 2	Guest	Comedy and culture.
01:12:44	Speaker 3	Guest	Artist owned—
01:12:45	Speaker 4	Guest	—audience supported.