

Still Buffering 193: "Human" by dodie

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[theme music plays]

Raleigh: Hello, and welcome to *Still Buffering*, [holding back laughter] a cross-generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl!

Raleigh: Oh, that was hard to get through.

Sydnee: Was that rough?

Raleigh: That was rough! Um...

Taylor: All new words!

Raleigh: *All* new words. All of 'em are new! Except for "guide." Guide stayed the same.

Sydnee: Well, that's good. At least you have that, like, touchstone in the middle to... know what you're saying.

Raleigh: Before and after I'm just on my own.

Sydnee: We changed our show.

Raleigh: We changed our show! Welcome, everyone! This is a new universe you're entering here with us.

Sydnee: Uh, we should take a few minutes to describe—'cause I think while the song parody that someone... *brilliantly* composed—

Raleigh: Sydnee.

Sydnee: —uh—[laughs quietly]

Rileigh: [laughs]

Sydnee: —did *so* much to explain...

Rileigh: Uh-huh.

Sydnee: ... what we were gonna do. Uh, it really didn't at all, actually. It didn't—

Rileigh: It just explained the problem we were having. [laughs]

Taylor: Yeah...

Rileigh: Very well.

Sydnee: Uh—and, uh, we thought we should explain that Rileigh is gonna be 20 this year.

Rileigh: Yes. This is the last day of 2019 as we're recording this.

Sydnee: So this is really your fault—

Rileigh: Oh, okay.

Sydnee: —if you wanna talk about, like, blame.

Rileigh: [laughs]

Sydnee: Like, who's to blame. [laughs quietly]

Taylor: Yeah.

Rileigh: Alright. Um... sure. That's true.

Sydnee: 'Cause Taylor and I are still adults. Like, we've always been adults.

Rileigh: Yeah.

Sydnee: So... this is—

Rileigh: No, that's—that's fair. That's fair. It is my fault.

Sydnee: And it really is true—while we were kind of poking fun at it, it really is true [through laughter] that Rileigh has fallen out of touch.

Rileigh: I really have.

Sydnee: With what 16-year-olds are doing.

Rileigh: It really does take me a lot of effort to figure out what people are doing. Now. Teens are doing now.

Taylor: Yeah. Yeah, I feel like when I—when I have knowledge about the same things that you have, then that's—[laughs] we're in trouble!

Rileigh: Yeah.

Sydnee: Which, I mean, is not—Rileigh, I should say, like, we're joking about how it's your fault. It's a good thing. Uh—

Rileigh: Should I be more like Jojo Siwa? Should I be more, like, 16 but still 12? Should I—

Taylor: No. See that'd be weird, so it's good!

Rileigh: —a little bit of that—

Sydnee: Is she 16 yet?

Rileigh: Yeah.

Sydnee: 'Cause I thought she got that car, but she wasn't yet able to drive it.

Rileigh: No, she's 16, right?

Sydnee: I don't know.

Rileigh: We can't talk about—we're not talking about teen culture. This isn't our show any more!

Sydnee: No. All I know is my five-year-old loves Jojo Siwa, so that's weird.

Rileigh: Yeah, she's 16.

Sydnee: Okay. Well, it's—I think it—I think that's the difference, though. Like, from the years of, like, 12 to 20... that 8 year time period, you change.

Raleigh: Yeah.

Sydnee: So much more than you change from, like, 30 to 38 or whatever, you know?

Raleigh: Yeah. I mean, this decade, everyone's talking about the end of this big decade. I mean, I started this decade and I was nine, and I am now, you know...

Sydnee: [laughs quietly]

Raleigh: Going to be 20.

Sydnee: How is that possible.

Raleigh: The most changes, probably, I have been through in my life.

Sydnee: So I think it is good that you are not necessarily in touch with what 13-year-olds are doing.

Raleigh: I agree. Sometimes I see their TikToks and I just... get scared.

Taylor: [laughs]

Sydnee: But there is—there is culture that has made us and shaped us and changed us, as teenagers and young adults.

Raleigh: Yes.

Sydnee: Uh, that is still worthy of conversation, and we've done that on the show before.

Raleigh: Yeah. We've done episodes on movies or TV shows or... music, what have you.

Sydnee: And so we thought that would be a good format, where we can continue to kind of talk about the *Still Buffering* process.

Raleigh: Yes.

Sydnee: As in, like, growing and changing and still... content loading.

Raleigh: [simultaneously] Loading.

Sydnee: [laughs quietly]

Raleigh: [laughs quietly]

Sydnee: Full disclosure: we played around with that concept of content loading, and fully loading, and [through laughter] loaded for a long time.

Raleigh: We spent a good 45 minutes before this episode. We were trying to come up with something, and I, you know, sadly came up with the thought, "What if at the end we talk about being fully loaded?" But then it was like the car. Like the movie. Like Herbie.

Taylor: Or just wasted.

Sydnee: Yeah.

Raleigh: I know. Yeah.

Sydnee: No—no—

Taylor: We're open to interpretation.

Sydnee: [laughs]

Raleigh: Yeah.

Sydnee: Nothing—no real good—nothing really good connected to that.

Raleigh: No.

Sydnee: That—that works for this show. But the—the thing is, when you're younger, not just a teenager but as a young adult, I think that movies and music and TV shows and art and literature and everything can have more of an impact on who you become.

Raleigh: Yeah.

Sydnee: Not to say it doesn't affect us as adults. Of course it does.

Raleigh: Mm-hmm.

Sydnee: But it's been a long time since I've heard a song and it has fundamentally... changed the way I look at things.

Raleigh: Sure.

Sydnee: And I feel like that that was a lot more likely to happen when I was younger.

Raleigh: Mm-hmm.

Taylor: Yeah.

Sydnee: Because I was still shaping things, because I was still figuring out things. Uh, your—your worldviews become a lot more fixed as an adult, for better or for worse.

Uh, but we thought there was a lot of culture that occurred through the years when we were younger, Taylor and I, and now currently for Raleigh—

Raleigh: Yes.

Sydnee: —that we could talk about. And not always necessarily the stuff we like.

Raleigh: Yes.

Taylor: Yeah.

Sydnee: This isn't just a celebration of stuff we like.

Raleigh: Yeah.

Taylor: [laughs] Well, and it's—you know, it's funny, 'cause it makes me think of, uh—have either of you read the *Sex, Drugs, and Cocoa Puffs* book about kind of pop culture?

Sydnee: No, uh-uh.

Raleigh: No.

Taylor: A big idea in it is that specificity makes for things that mean things to us, you know?

Raleigh: Mm-hmm.

Taylor: It's not just singing a song about falling in love with a beautiful girl and dancing the night away. It's about talking about, like, you know—like, you shared a soda at the Taco Bell at 2 o'clock in the morning. You know, that's the stuff that really hooks us in pop culture. And there have been a lot of episodes in the past where we've talked about these really broad things. Like, an entire style of music or, like, fashion or whatever.

And it—you know, a lot of times it's like—it's too much to really encompass, so I'm excited to kind of get into the specificity. Instead of just, like, listing, you know, "Here are a bunch of musicians that fell into this, and this is—we all liked it for these reasons."

Like, it's like—no, just hone in to that, so.

Raleigh: Yeah.

Sydnee: That's—that's a really good point.

Raleigh: Yeah.

Sydnee: Yeah, I think that it'll be interesting to explore those kind of cultural touchstones that we encountered, and again, not necessarily in a good way, 'cause there are some things I look back on that were very... deeply entrenched into my psyche at a young age. Like, piece of pop culture that shaped who I was that I had to kind of undo as I got older.

Um, and I think those are still worthy of discussion, 'cause I think if you're from the same generation as me, you may have also fallen victim to that.

Raleigh: Mm-hmm.

Sydnee: Um, and I'm sure that's happening now, Raleigh, to you, as we speak. Ahhh!

Raleigh: Currently! Ahhh! Actively!

Sydnee: Uh, so it's not—it's not just necessarily our favorite things, although some of them might be things we really like.

Raleigh: Yeah.

Sydnee: Other things might be things we really *don't*, or.. used to, or still like but now realize... were trash. [laughs]

Raleigh: Yeah.

Sydnee: Not trash. You know what I mean.

Raleigh: Yeah.

Taylor: A fair amount of trash.

Sydnee: [laughs] So that's gonna be—that's gonna be our new show.

Raleigh: Yes.

Sydnee: And each week, one of us will have to bring something to the table.

Raleigh: It's like a little rotational show and tell.

Sydnee: Yes.

Raleigh: If you will.

Sydnee: To—to bring an experience and discuss, and we will, uh, always try to name what our next thing is, so if you'd like to play along at home...

Taylor: [laughs]

Raleigh: Yeah? Um—

Taylor: This—we're giving you homework. Wow.

Rileigh: Yeah! Fully adult show. Curses allowed. Encouraged.

Sydnee: Nope.

Taylor: Yeah!

Rileigh: Curses—

Sydnee: Nope.

Taylor: What?! Aw, c'mon.

Sydnee: Nope. Nope.

Rileigh: Curses everywhere.

Sydnee: No curses.

Taylor: What about just a few of 'em?

Rileigh: What about just a few curses?

Sydnee: Not even one curse.

Rileigh: What about, like—

Taylor: [simultaneously] H-E-double hockey sticks.

Sydnee: You—

Rileigh: What about, like, a—a curse that you place on someone instead of, like, a curse word?

Sydnee: You can't do that either, but you—if you wanna say H-E-double hockey sticks...

Taylor: No, I mean, but, like, the *real* word. Or, like, the butt word. Can we say the butt word?

Rileigh: Can we say butt?

Sydnee: You can say butt all you want.

Taylor: But no, you know what I mean. You know what I mean when I say "The butt word."

[pauses]

Raleigh: Butt. [snorts]

Sydnee: [groans]

Taylor: See, now there's another one!

Raleigh: [laughs]

Sydnee: [uncertainly] Gluteus maximus?

Raleigh: Booty.

Taylor: Oh, never—fine. You know what? Sure.

Sydnee: Bum? [laughs]

Taylor: [through laughter] I don't like any of these words.

Raleigh: [through laughter] No.

Sydnee: [laughs] I like "bum."

Raleigh: Bum. [laughs]

Sydnee: Bum.

Raleigh: [singing] Bum, bum, bum.

Sydnee: Bum is good. If you wanna say "bum" on this show, you can.

Taylor: Yeah, you know I don't want to. That's not what this is about. Anyway.

Sydnee: [laughs]

Rileigh: No, that was a joke. We're not talking about—we're not using curses on this show.

Taylor: Fine, fine.

Rileigh: Sadly. No curses.

Sydnee: What *are* we gonna do, though? Other than not—

Rileigh: [laughs]

Sydnee: —we're gonna continue not to curse—

Rileigh: [through laughter] We're gonna not curse. Thanks for joining us. This has been this week.

Sydnee: [laughs]

Rileigh: Um, it's my week this week.

Sydnee: Yes.

Rileigh: I started.

Sydnee: What have you brought for us?

Rileigh: I have brought a song off of an album, and potentially the album. We'll just focus on the song. It's called "Human," and it's by my favorite artist, dodie, or her YouTube name, doddleodde. Or her given name, Dorothy.

Sydnee: Oh!

Taylor: Okay.

Rileigh: Whichever you would prefer.

Sydnee: Does she—

Taylor: Is she just Dorothy?

Rileigh: Uh... yes. Her first name is Dorothy. I forget what her middle and last name is, but her sister, her younger sister, couldn't say Dorothy, and called her dodie.

Sydnee: Her last name's Clark, right?

Rileigh: Yes.

Sydnee: Yeah.

Rileigh: Called her dodie because she couldn't say Dorothy, so now she is dodie. A simple, one-word artist name.

Sydnee: She doesn't go by dodie Clark. She goes by dodie.

Rileigh: dodie. She used to go by doddleodde.

Sydnee: Oh.

Rileigh: Now she goes by dodie.

Sydnee: Okay.

Rileigh: Is her—that was *her* big rebranding. [laughs quietly]

Taylor: Oh. [laughs quietly]

Rileigh: Um... yeah, this song came out actually in 2016, so it's three years old. Um, but I have been listening to dodie since probably 2011 or '12? I was—I was very young. And she's been, um—I guess we'll just—we'll dive—dive right in, right? Is that what we'll—just go right in? Yeah? Okay.

Sydnee: Yeah. Hey, listen. We are—we are creating this new show as we go, so.

Rileigh: [simultaneously] Making it up as we go. [laughs] Um, she started on YouTube in 2007, was her first video, which is crazy if you think about, because I was either six or seven in that year, and she's only five years older than me. So she was, like, 12.

Sydnee: Yeah. When I looked up her—'cause I had to Google her.

Raleigh: Yeah.

Sydnee: To find out some more info, since I was not—I had—

Raleigh: Sydnee did that research.

Sydnee: Yes. I heard you talk about her, but I was not really familiar with her work or who she was. So I Googled her, and I saw the year of her birth and felt... quite old.

Raleigh: [laughs]

Sydnee: Yeah. In 1995, what was *I* up to? Not being born.

Raleigh: Yeah. Yeah, um, and I was not being born. [holding back laughter] That was what I was up to, 'cause I was also not being born.

Taylor: [laughs]

Raleigh: Um—

Sydnee: Hey, look! There's something we have in common!

Raleigh: That is something we have in common. [laughs] None of us were being born in the year 1995.

Um... but she's been on YouTube half of her life, and that's where she got her start, was she was a YouTuber. She wrote a lot of original songs—played the ukulele, mostly. Um, she was the reason I wanted to learn how to play ukulele. She was—her songs were the first ones I ever learned.

Um, she also was the first makeup tutorial video I ever watched. She would occasionally, you know, venture into makeup or hair or vlog-type videos, and she taught her viewers how to do a cat eye with eyeliner. Uh, and it was the first time I ever tried to do that. I was probably, like, 13.

Um, but yeah! She was very influential on my—my music, growing up, because I would always have to go into YouTube and listen to her original songs, and leave

them open in my browser. She wasn't, like, an artist I could go out and buy her albums or buy her CDs or download her music to my phone, um, until very recently.

So, I've been listening to her for a long time, and have—I have seen her in concert, also, but...

Sydnee: On a side note, can I ask—uh, I notice that she does a lot of ukulele stuff.

Raleigh: Yes.

Sydnee: And I know you're—you do ukulele stuff.

Raleigh: Yes.

Sydnee: What—what is it with you young people and ukuleles? [laughs]

Raleigh: It's easy!

Taylor: [laughs]

Raleigh: It's easy! Um—

Sydnee: You young people love ukuleles. [laughs]

Raleigh: Well, I mean, it's only four strings. And—

Sydnee: [laughs loudly]

Raleigh: —so, two less than a guitar, right there. It's small... got that on the guitar, too.

Sydnee: So can you play the bass, too?

Raleigh: No. Bass is big.

Sydnee: [laughs]

Taylor: [through laughter] Same concept.

Raleigh: Bass big, ukulele small. Um...

Sydnee: [laughs]

Raleigh: And, I mean, most songs that you play on the ukulele are, like, the same four chords.

Sydnee: Okay.

Raleigh: No, it's—it's very easy.

Taylor: It just comfortably fits into the screen when you're YouTubing.

Raleigh: Yeah!

Taylor: [holding back laughter] You know, it's a YouTube-sized instrument.

Raleigh: Yeah.

Sydnee: It *is* adorable. I mean, I get that—

Raleigh: It is adorable.

Sydnee: —like, if you're going for—

Raleigh: It's very small.

Sydnee: —adorable, if that is your... brand, then I can see the ukulele fitting that. Um, but I—as just a side note—'cause I feel like there was this moment where, like, I didn't know a lot of ukulele music. [laughs] And all of a sudden—

Raleigh: [simultaneously] And now it's *all* ukulele music!

Sydnee: —I was surrounded by young people on the internet playing ukuleles, and I don't know—

Raleigh: Look at, uh—

Sydnee: —like, who started it? Where did it come from? Who was the—where was the patient zero with a ukulele? [laughs]

Raleigh: What was her name that won *America's Got Talent*?

Sydnee: Oh, you—I don't know.

Raleigh: The teen that plays the ukulele? Another teen that plays ukulele.

Sydnee: Okay. Teens love ukulele.

Raleigh: Teens love ukuleles. I will say, though, dodie is very musically talented, and also plays piano and guitar, and composes all of her music. So her recent music has, like, strings and stuff in it as well, and she composes all of that.

Sydnee: Does she have backup vocalists, or is that her layering her vocals?

Raleigh: Uh, you know? I... will say that is both.

Sydnee: Both?

Raleigh: Yeah.

Sydnee: Yeah. I know she's done some songs with other people in them.

Raleigh: Yes. Um, but, I mean, for a while when you're making, like—she was basically manufacturing all of her own music videos and production for a while, which I guess is what you have to do on YouTube. She was laying her own v—layering her own vocals and writing the music and producing and recording and everything.

Sydnee: It's impressively done, and it's—it's—

Raleigh: Yeah.

Sydnee: —I gotta tell you, too. Like, Googling this stuff—I was reading the list of other YouTubers that she's worked with or, like, whatever, connected to, and it was just, like—I don't understand any of these words. I don't—

Raleigh: Who are all these people?

Sydnee: [holding back laughter] –this feels like a language that I'm not familiar with, but it's weird, 'cause I know those letters!

Raleigh: Yeah.

Sydnee: And the sounds they make, but...

Raleigh: Um, but I picked this song because, um, it's kind of about the experience of, like, love you experience when you're a teen. That is very different, and you kind of realize, looking back, was maybe not, like, the best, and wasn't actually, like... like, actual love. It's kind of that teenage infatuation with another person.

Um, she talks about in the lyrics how, uh—there's one she says, "Tell me you can't bear a room that I'm not in," and she talked about in a video how that's, like, not a good way of being with the person that you're with, you know? You wanna be able to be apart from each other, and that's not healthy to not be able to not be away from them. But when you're young and growing up, it's kind of like, "We're in love! Tell me you don't wanna be anywhere that I'm not."

And I think that's just, like, an interesting way of writing about love, I guess? 'Cause it's still written from that adolescent perspective, but... reflected from an older person?

Taylor: I'm glad that that's how—I'm glad that that perspective has been, like, laid over it, because when I just listened to the song and read the lyrics I was like, "Oh, this makes me uncomfortable!" [laughs] Like, this is—

Raleigh: Yeah.

Taylor: —like, there's a line about unzipping your skin and let me in, and I'm like, "Oh, no!" [laughs]

Raleigh: Yeah, um—

Taylor: But you're right. I remember feeling, like, so obsessed with someone that it was just, like, "We have to be everything to each other."

Raleigh: Right.

Taylor: That is a very... young love feeling.

Raleigh: Yeah.

Sydney: I think that's true. It's—it is—I connected to—'cause at first I listened to it and I was like, "Well, this is very—it's nice music, it's very pretty, it's well done, she's talented," all those things. I can see why people like it, I can see why you like it.

Um, but it does—like, lyrically, those are not lyrics that I, as a 36-year-old—

Raleigh: Right.

Sydney: —connect to, necessarily.

Raleigh: Yeah.

Taylor: Yeah, no.

Sydney: But—but then I had to—I stopped and thought, "But who is this music appealing to? Obviously Raleigh. She's younger."

Of course, when I was that age, that was very appealing to me. That is how I felt, and that was part of that experience at times.

Uh, it reminded me a little bit of, like, why I think people liked the idea of *Twilight* so much.

Raleigh: Yeah?

Taylor: [laughs]

Sydney: Well, you have—[snorts] you have, like, a main character who falls in love and then basically they get frozen into a teenage love, *forever*.

Raleigh: Mm-hmm, forever.

Taylor: Right.

Raleigh: And that's just, like, the—yeah.

Sydnee: That's it. And, like, they—they feel the way about each other that you feel about your first love—

Raleigh: Right.

Sydnee: —for eternity. And I can see where, like, there's a part of our psyche that goes, "Well, that'd be kinda cool."

Taylor: Syd—and Sydnee's description of *Twilight* is still a better romance than *Twilight*!

Sydnee: [laughs] That—

Raleigh: Oooh, we should talk about *Twilight*...

Taylor: Oh, no...

Sydnee: We should talk about *Twilight* at some point.

Taylor: Okay.

Raleigh: 'Cause you *know* that was influential on my adolescence. [laughs]

Sydnee: [laughs]

Taylor: Give me—give me a—give me a heads up on that one. I might be sick that week.

Sydnee: [laughs] I'm gonna make you watch *Twilight*!

Taylor: That's—that's what this whole podcast was about!

Sydnee: [laughs]

Raleigh: Getting Taylor to watch *Twilight*.

Taylor: You think—you think this is funny, Raleigh. She's also gonna make us watch *Grease 2*, I feel like.

Rileigh: I know.

Taylor: [laughs]

Sydnee: Oh, I so am gonna make you watch *Grease 2*.

Rileigh: No!

Sydnee: It was so formative for me!

Taylor: Oh, no...

Rileigh: Yeah, okay. Sure. We can just claim anything was formative to make everybody—everybody watch it.

Sydnee: [laughs] You know, *Shock Treatment* was also pretty formative—

Rileigh: Oh, no!

Sydnee: [laughs]

Rileigh: Um... but I mean, when I first heard this song, I was 15 or 16. And, like, that's—that's very much—I was listening to it like, "Yes. Yes. This—yes."

Sydnee: Yes.

Rileigh: "This is how I feel." Um, I will say, though, some of her lyrics tend to be—I was trying to describe them to you before we started, Syd, and I kept saying the word "weird." They're not *weird*. She writes music, which I very much like, in a way that you would write, like... like you would do creative writing, almost. Like, lots of metaphor and simile and, like—body imagery is very prevalent in all of her stuff. But not because that's literally what she's writing about, but it's just because, like, you know... the hidden meaning.

Sydnee: Mm-hmm.

Rileigh: Is—is all under there. [holding back laughter] Like unzipping your skin, and let me have a seat. It's like, "Let me in. Let me see all the parts of yourself that are underneath there."

Sydnee: [laughs quietly]

Rileigh: But also, when you say "Unzip your skin and let me have a seat," it's like, "[frightened yelling]"

Taylor: Yeah...

Rileigh: "A skin suit!"

Taylor: "Skin suit! Skin suit!" [laughs]

Sydnee: Full *Silence of the Lambs*, there.

Rileigh: Yeah.

Sydnee: Uh, no, but—I mean, I think—I think you could draw parallels to that and, like—for me, it called me back to, like, when I was in middle school. I first discovered—I think the first two, like, prominent, um, female artists for me that I discovered were [holding back laughter] Jewel and Alanis Morissette.

Um, because even though Tori Amos and some of the other ones had already been around, and Liz Phair and everything. Like, I wasn't—like, those were my two starters.

Rileigh: Yeah.

Sydnee: Um, but then I got into music that was more aimed at me, as a—as a young woman, as I moved into my high school years. And, like, I feel connections to that in this music. I feel moments of—I know—I was reading about, like, "Who are her influences?" Um, I was not surprised to hear Ingrid Michaelson. You can hear that, I think, in the music. Regina Spektor I thought was really interesting, 'cause—

Taylor: [quietly] I can hear that.

Rileigh: Can you hear that?

Sydnee: Yeah, I can hear the Regina Spektor, but I always think of Regina Spektor music as a little more adult.

Rileigh: Yeah.

Sydnee: Like—you know?

Rileigh: Yeah.

Sydnee: It's—it's a little more raw. And I would say that that's true of—of a lot of the artists I was talking about from the 90's, but you also find love songs.

Rileigh: Yeah.

Sydnee: You know? You find—like, Alanis wrote "Head over Feet."

Taylor: [laughs quietly]

Sydnee: Which is—you know, it's just a love song! [laughs]

Taylor: I think, uh—uh—I think—'cause there's that Jewel song about catching a cold. Uh, and I think that's a good barometer of where you're at on your romantic expectations. Because as—I remember being young, like, "How romantic! Let's get a cold and we'll be together!"

And now I'm like, "Aw, man... if someone gave me a cold purposefully—"

Sydnee: [laughs]

Rileigh: [laughs]

Taylor: "[through laughter] so I—so I would, like, stay home with them? [laughs] That relationship would be *over!* [through laughter] Like, so fast!"

Sydnee: [laughs]

Taylor: "I purposefully infected you with a pathogen so we could chill!"

"Oh, wow. That's insane."

Sydnee: [laughs] That is—that's a really good, though—that is true! That's the kind of hyperbole, though, that over—that, like, is underneath, uh, teen and

young adult relationships sometimes. Not always. I mean, we're generalizing here. Obviously there are people who can have more mature relationships when they're younger, but most of us can't! I know I didn't.

My—my romances were all, like... I—I mean, like, *Titanic*-esque. [laughs] You know?

Taylor: They were. [laughs]

Sydnee: Kate and Leo-esque. Like, that's how I felt about them. Like, when they began, it was the infatuation of the century, and when they ended it was the tragedy of—of all time, and that was every one. And I think there are a lot of people who feel that way, and I think it's important that you, uh, feel the extremes before you start to appreciate the subtleties. [laughs]

Raleigh: Yeah. Um... I do think it's interesting that she's 24, and is still writing music about... kind of adolescents, though. Um, 'cause she put out a song recently called "Boys Like You," and it's about boys that are not good at being in relationships, because that's kind of how boys are taught, compared to how girls are taught, naturally in society.

Um, but I—she—I mean... I think that kind of calls back to, like, how you kind of maintain that sense of youth longer than just being young, I g—I—that didn't make any sense. But, like, you know what I—like—you can still pinpoint those feelings that you had when you were 15 and, like, told someone you loved them for the first time when you're, you know, in your 20s.

Like, you can—you can remember how that felt, even if you don't feel that way anymore.

Sydnee: Yeah.

Taylor: And I would even go a step further and say that I think that's—you know, there's—at least for—I felt like for me in my 20's, and definitely for my friends in their 20's, it's not like we all woke up one day in our mid-20's and were like, "Now we have adult perspectives on things!"

Raleigh: Right.

Taylor: I think it's—nothing—nothing's—those feelings don't stop just because you transition from 19 to 20. I think most of your 20's are still kind of... figuring out all of those very intense adolescent feelings. You know, I don't think there's some great change.

And then you get to 30 and you're like, "Oh, I'm just—this is just never gonna be figured out. This is just me." [laughs]

Sydnee: Well, I do—I mean, this is my current theory as somebody who is halfway through my 30s. Like, I—[quietly] more than halfway. Phew. I—

Raleigh: [laughs]

Sydnee: —I feel like I didn't understand anything still in my 20's. Sorry, Raleigh.

Raleigh: Cool.

Sydnee: If you were hoping for inspiration this year, I still was clueless for most of my 20's.

Raleigh: Cool.

Sydnee: Uh, in my 30's, I don't know if I figured it out or if I just decided, "I don't think *anyone* has it figured out. Maybe we all fake it? Let's all fake it! Let's all pretend like we're grownups now, 'cause we're in our 30's!"

Which I wonder if everyone around me is constantly doing?

Raleigh: Probably.

Sydnee: Maybe? We're all pretending? Because then, like, aren't we all due for a midlife crisis at some point soon? Like, I get to my 40's and I go, "I can't fake it anymore! I'm still a child! Where's my sports car?" Or what—whatever you do in your—

Raleigh: [simultaneously] That's what I was gonna say. Buy your fancy car.
[laughs]

Sydnee: [laughs]

Taylor: See, I think that's what a certain percentage of us—I hate "millennials," but it's kind of like people are just like, "We're not gonna fake it." I still like video games and pizza! Like, this is just gonna keep goin'. Like... I still don't—I still will avoid responsibility readily. [through laughter] Like, I'm sorry!

Sydnee: It's interesting, though. It's like—because that is—I mean, we've talked about for a long time the expansion of the teenage years, and then the young adult years. And, like, you're allowed to be young for longer and longer.

Raleigh: Mm-hmm.

Sydnee: And I think you're right. Like, the millennials have embraced that, like—that kind of—the truth behind the mask. Like, "You guys don't know what you're doing. None of you know what you're doing!"

Raleigh: Yeah.

Sydnee: Whereas, like, I do feel like I'm part of the—a little bit more of the generation before, Tey. Where, like—"But we're supposed to pretend we do..."

Taylor: [laughs]

Sydnee: "[deep voice] We're—we're grownups now." [laughs quietly]

Taylor: But if we don't, then we can have video arcades with bars in them! [laughs] Like, that's what you just—

Raleigh: [laughs]

Taylor: The rise of that whole industry—like, "It's a bowling alley, but it has a bar. It's a video game arcade, but it has a bar." You can throw axes, and it's a bar! [laughs]

Sydnee: "[deep voice] But I have a mortgage! I'm a grownup!" [laughs]

[pauses]

Anyway, back to dodie. [laughs]

Rileigh: Yes. [laughs] I was gonna say—I almost said—I almost made a joke about a 401(k), and then I realized I don't know what that is, so I can't make a joke about it.

Sydnee: [laughs]

Taylor: I don't either.

Rileigh: [laughs]

Taylor: I missed that day in my 20's where the magical adulting fairy comes around and says, "[whimsical voice] Now I will tell you what a 401(k) is! You'll never have one! But here we go!"

Rileigh: Everyone always talks about it like it's an adult thing! I don't know what it is.

Sydnee: I'm not gonna go over this on a podcast, 'cause that'd be very boring.

Rileigh: Yes.

Taylor: Yeah.

Sydnee: But after the show, I'll fill you both in on what a 401(k) is.

Rileigh: [laughs]

Sydnee: I will also say that our financial institutions are inscrutable to us when we're younger, *barely* scrutable to us as we get older, and they're intended to be that way, because the whole system's weighted in favor of the rich and it needs to be—

Rileigh: Alright, so—

Taylor: Hey—

Sydnee: —rewritten.

Sydnee: [laughs]

Taylor: —said dodie.

Raleigh: [through laughter] Said dodie.

Sydnee: [laughs]

Raleigh: Um... one of the things—one of the reasons other than the fact that I love her music and she's my favorite artist—one of the reasons I picked her is because she started on YouTube, and I think that's interesting because there were no artists that you all liked growing up that started on YouTube—

Sydnee: Nope. [laughs]

Raleigh: —because it didn't exist. You didn't start on the internet. Um, and I mean, even still, she's doing her own music and producing it herself. She didn't, like, sign off her music to her company.

Sydnee: Mm-hmm.

Raleigh: She's still producing it herself. It's still hers, but now she just is mass producing it instead of leaving it on YouTube.

Sydnee: Which—I looked into that, 'cause that was one of my questions as I was looking it up, is how has she not been picked up by a label yet? 'Cause she's—she's had some pretty big brand partnerships there.

Raleigh: Yeah.

Sydnee: Like, she did something for Coca Cola.

Raleigh: Yeah.

Sydnee: So it's not like she's gone unnoticed.

Raleigh: Right.

Sydnee: Um, she did make a comment I saw in an interview once that she found—she—she, like, dipped her toes in the industry and found it to be pretty toxic, and decided to stay away from it, which—I do not pretend to know much

about the music industry, but based on my very superficial understanding, I would assume that's true.

Rileigh: I do—yeah, I believe that.

Sydnee: Yeah.

Rileigh: Um, that—that would be my guess. Not that that's—I've never asked her about it. [laughs] Um—

Sydnee: [laughs]

Rileigh: —we're not that close yet. Um—

Sydnee: I—I don't know. I just read—I—

Rileigh: That would be my guess.

Sydnee: —this was my research.

Rileigh: Yeah.

Sydnee: I read an interview. [laughs]

Rileigh: Well, I mean, in videos in the past and interviews, she's been very candid about mental health and her personal struggle, and, like, very open about her personal life.

Um, and has talked a lot about her depersonalization and depression and anxiety, and she put a song—I think it's on this album—called "Burned Out." Um, that was about getting very burnt out with YouTube and with performing, just because it's like—I mean... it's like you said before we started. She's been on YouTube since she was 12. That's literally half of her life. I have to imagine that's...

Sydnee: Exhausting.

Rileigh: Yeah. Awful.

Sydnee: It sounds—like, you say it and I feel tired thinking about it.

Rileigh: Well, because it—it—you can say that you can be as open and as honest and as "you" on camera as you want, but at the end of the day you're still putting it out there for other people to see, and you're still kind of performing, subconsciously.

And having your entire life on display for anyone to go look at, from where you were 12 until you're 24, like... that's your whole life! That's when you were doing *anything* important. Um—

Sydnee: It is a testament to her that she has been a public figure for that long.

Rileigh: Yeah.

Sydnee: And has created content from an age when, like, to be frank, we tend to do a lot of dumb things—

Taylor: Yeah...

Rileigh: Yes.

Sydnee: —you know? And that she has avoided being canceled, somehow?

Rileigh: Yeah. Yeah.

Taylor: I was gonna say, a lot of those elder YouTubers have pretty spotty track records at this point, just because... you know. I mean...

Rileigh: Which—that's very true. And you know what? I was thinking about this when you said that. If you look at all the other YouTubers who started around the same time, most of them have at least one scandal, one problematic moment or story. But when they started, they were much older.

Like, Shane Dawson started around the same time, but was in his 20's. She started and was 12, and did much better. And I think it's because—I mean, she's almost—I'm almost the same age as she is, and it's like—when you're growing up around that and socialized by the internet, and when you're 12 and you're making videos that you're watching 20-year-olds make, but you're learning how to do it better—like, you know what to *not* do.

Sydnee: Mm-hmm.

Rileigh: And also I think she's, like, a good person. But I think it's interesting that, you know, she started younger and still made smarter choices, younger than a lot of older YouTubers.

Taylor: Well, and I think there's still that big shift where—there was a certain point where the opinion about the internet being, like, an anonymous space where you can kind of do anything and get away with it versus your life's record that you will be held accountable for—

Rileigh: Yeah.

Taylor: —like, because you all grew up with that.

Rileigh: Right.

Taylor: Like, having, you know, profiles and having, like, a presence.

Rileigh: Yeah.

Taylor: Having an identity you had to take care of. Whereas I think our generation kind of didn't quite get it for a while. Like, oh, no no no, that's forever. Like, that's part of you.

Rileigh: Yeah.

Sydnee: Yeah.

Rileigh: That's always. Um, for sure.

Sydnee: No, no, I think that's true. And I—it's interesting, because what you're kind of talking about there is, like—we tend to focus on all the negatives of the internet and YouTube and, like, being... somewhat famous on the internet and all that.

Um, but there is, like, a flip side where, like, I'm not propo—I am not saying that we should all be socialized by the internet, but having access to so many different people and thoughts and ideas sometimes, if you allow it, can open you up to the idea of, like... differences are good, diversity is good, there is a whole world out there that I am just a teeny little part of, and so I should keep an open mind and

lead with kindness and sensitivity and openness as opposed to judgment, because there's clearly so much I don't know.

Rileigh: Right.

Sydnee: Um... I'm not saying that that is the outcome, more often than not, but—[laughs] but I guess—I guess, in an idealized version of the world—

Rileigh: Right.

Sydnee: —the internet provides you with that opportunity.

Rileigh: Yeah. Um...

Sydnee: That is not the reality, I do not think, but—

Rileigh: True. I—I also think that there's a difference between people who set out to be just famous online, like, on YouTube. 'Cause then you get people like Jake Paul. Who, like, will do anything and be ridiculous and be awful people just to get famous and have people talking about them.

Or people who see it as an opportunity to, like... create something they care about, and a stepping stone towards being able to do something they're passionate about as their career, which I think for a lot of YouTube musicians was—it—that's what YouTube was.

It was like, "Here's a place for me to have a platform where if I get popular enough, then I could make music as a living, and this can be my job."

And that's what she's done. I mean, she has stopped caring about getting the most subscribers, which you pointed out. There are toy YouTubers who are seven who have millions more subscribers than she does.

Sydnee: Mm-hmm.

Rileigh: Um—

Sydnee: Ryan.

Rileigh: Yeah.

Sydnee: Lookin' at you, Ryan.

Rileigh: Yeah.

Sydnee: [laughs quietly]

Rileigh: But, like, that—that wasn't her—and that's not her goal. It wasn't to have a bunch of subscribers and make her money off YouTube. It was—now she is touring and making music full time, and that's her job. And YouTube and the platform she gained from there allowed her to do that, and that's what it was for.

Which I think is almost healthier, instead of spending your entire life living for.. subscriber count, and likes, and comments, and stuff.

Taylor: Well, and it—

Sydnee: I don't know. Ryan's family seems pretty cool, just to be fair. [laughs]

Rileigh: [laughs]

Sydnee: I watch 'em a lot now.

Rileigh: Yeah.

Sydnee: With my children. And, I mean, I'd hang with them. [laughs]

Taylor: That is true. Like, I think—you know, you mentioned that she found that the music industry was a little toxic. Like, finding a way to do what you do without entering into kind of the established industries and having to play by their rules is really powerful.

I know I've seen a lot of, like, comic book artists that have come up just producing their own work online. Like, self-publishing comics online and, you know, then getting the—you know, kind of the backdoor entrance. Like, getting to publish after they've already done their work and they've gained an audience and popularity.

Rileigh: Right.

Taylor: And avoiding all the stuff that would've been, you know, having to—I don't know. Like, come up the old school way and deal with all the old school kind of, you know... dumb stuff. [laughs]

Raleigh: Mm-hmm.

Sydnee: Well, and it—it speaks to the way I think we see more and more, like, popular culture moving into, "You've gotta find your niche," as opposed to trying to... make the thing that has the broadest appeal.

Raleigh: Right.

Sydnee: And, you know, YouTube or podcasting or, you know, these kinds of media, this platform. It's a lot easier to connect directly with the people who like what you do and have to say, and like *you*. I mean, that's part of it.

Raleigh: Yeah.

Sydnee: It's about—it about you, *and* what you do, but, um... which I think would be hard, too.

Raleigh: Yeah. Well, I mean—

Sydnee: It'd be challenging.

Raleigh: —listening to her music as someone who has watched her YouTube videos that *aren't* just music, that are her talking about her personal life, for years, I don't listen to them and just, like, hear—you know, an abstract voice of a person that probably exists and has feelings and thoughts and ideas or whatever.

Like, I hear her songs and I can remember videos where she talked about whatever issue or heartbreak or realization led to that song. And it's like—you feel like you *know* the person as you're listening to them.

I mean, I went to one of her concerts—which, to be fair, was, like... three or four years ago—and it was in a really small, like, club-type venue. And it was like everyone there was so nice, and it was like we all knew each other, 'cause we all knew all these things about the person we were watching.

And it wasn't just listening to music you like. It was like having a moment with a person, which I know even people who, like, will meet at live shows say that. It's like—like we're hanging out with you. You know us.

Sydnee: It's the intimacy, yeah, of the medium. Of the ability to not just, um, be connected to the artist but to be connected to the people who also enjoy the artist. Like, you're giving people a common language and creating, like, little families.

Raleigh: Yeah.

Sydnee: You know, if people choose to engage with them, they're there.

Raleigh: I mean, I even felt—which I think about, is crazy—I felt close enough to her as a person that when I went to her concert, I was... fifteen. And she had just put out a song called "She," which was about her realizing she was bisexual, and she made a video coming out as bisexual and all this stuff. Um, I wrote a letter to her as my thing I wanted to give her if I met her, telling her that it was because of her music that I thought I was realizing I also was bisexual, and I also was attracted to women.

But I wasn't sure yet, so I hadn't told anyone. So she was the first person I told, and then she tweeted at me after she read my letter and told me she was proud of me, and she was happy for me.

And that was, like... thinking back, that some YouTuber that doesn't remember me, that doesn't know who I am, but because her music made me feel close enough to her, and, like, being so open about her personal self... made me feel more comfortable being who *I* was, that I was able to tell her that. Like, and that she responded and, you know, that was just—it's so wild thinking about that I then waited another four years to tell *anyone* else.

Sydnee: Yeah.

Raleigh: But she was the first person I told, and it was because of her that I felt comfortable saying so, and I think that's... that's really cool.

Sydnee: That *is* very cool.

Raleigh: Yeah.

Sydnee: Yeah. That—that is—and it is a rare opportunity, 'cause even as we compare the music she makes and, like, our ideas of, like, music about young love and, you know, the passion that you feel and, like, the almost obsession that you can feel with another person early in a relationship when you're younger, um, all that we can find themes when we were younger, but I don't—I don't ever remember having a personal interaction with any of the artists that I admired or respected or—

And 'cause it was—it *was*. It was less about them as people and more about the art they created. And with a YouTuber, I think the two are so—it's inextricable. I mean, it's all one thing.

Rileigh: Um, I mean—[laughs]

Sydnee: For better or for worse.

Rileigh: On a—on a lighter note, [laughs] there are even songs that you see written before they're published, like, professionally, um, that are written—like, she wrote a song called "I Have a Hole in My Tooth and the Dentist is Shut—"

Sydnee: [laughs]

Taylor: [laughs]

Rileigh: —and it's, like, less than a minute long. It's very short, but she wrote it during I'm pretty sure, like, a month where she was trying to make a video every day for a month, so that was one of her songs. It was just very simple. Like, "I do have to go to the dentist because I—

Sydnee: Yeah.

Rileigh: —have a... problem with a tooth." So she wrote that song. And then ended up, you know, making it professional and putting it out on an album and, um—I don't know. Just stuff like that! Where it's like—you can't listen to stuff like that as someone who has no idea what this person is. You almost have to make an investment in them as a person, as well as what they're making.

Sydnee: Mm-hmm.

Rileigh: Which I like, and I think that's why YouTube musicians maybe don't get picked up by bigger, you know, companies, but also have such, like, a close-knit community of listeners that will listen to everything they make, always.

I—whatever music she puts out I will always listen to, no matter when it is or what it is. But I, you know, have a harder time convincing other people to listen to all of her music, because it's like I feel like I—I know her.

Sydnee: Well, I mean, it really is. It's about that connection that you can make that's so much stronger than an anonymous, like, song that you don't know anything about the person and you hear on the radio.

Rileigh: Right, yeah.

Sydnee: Um... that's interesting.

Rileigh: Yeah.

Sydnee: That's—

Rileigh: But—

Sydnee: —I can understand, too, why that could be overwhelming for her to have started at such—

Rileigh: Yeah.

Sydnee: —it would be overwhelming for anyone, but to have started at such a young age and have so much of who you are invested in what you do... that would be tough. I mean... to—to ever be able to feel like you have a separate life outside of... your internet life.

Rileigh: Mm-hmm.

Sydnee: Because you've—because it is hardwired into who you are now.

Rileigh: Yeah. It's all so closely related.

Sydnee: And it is—is is very admirable that she's been so open about mental illness and treatments and discussing that. I think that that is—that's a very

powerful thing that you can—that you can do if you choose to, if you're capable of doing that. Um, to share those things and normalize that.

Raleigh: When she, uh—when she put out this album—it's called Human, and she started a whole campaign asking people to, like, put on social media what makes them feel human. Like, even all the bad things that make you, like, realize that you're very... alive, and a person. Um, and then shared all of them, which I thought was very cool.

Taylor: It's very cool.

Raleigh: She shared one of mine.

Taylor: Oh!

Raleigh: It was on a, uh—it was on a big screen, like a Times Square type screen—

Taylor: Oh my.

Raleigh: —and she read my name in her—in her Instagram story.

Sydnee: Heyy!

Raleigh: So, you know... we're basically friends.

Sydnee: [laughs quietly] So basically this has been an episode about Raleigh's best friend, dodie.

Taylor: Yes.

Raleigh: This has been an episode about my best friend, [holding back laughter] and hopefully doing a whole episode about her will make her want to hang out with me.

Sydnee: [laughs]

Taylor: Oh, I see. There was ulterior motive here.

Sydnee: Uh-huh, uh-huh.

Rileigh: Um... but yeah, if you haven't listened to her, I highly recommend. She has lots—she has three EPs on Spotify and iTunes, and all over YouTube. All sorts of stuff, so...

Sydnee: And I—I mean, I will say, I like the music. I think it's—I think it's good. I mean, she's clearly talented.

Rileigh: I find it very soothing, very relaxing.

Sydnee: It is, it's very relaxing music. And it—again, I had that moment where I thought—'cause for me, music is largely about lyrics. I'm a person who, like, goes and reads the lyrics after I listen to a song 'cause I need to connect to those. It's hard for me to listen to something that's just kind of ambient.

Rileigh: Right.

Sydnee: And my first thought was, "It's hard for me to connect to these lyrics." And then I thought, "Well, but it wouldn't have been."

Rileigh: Yeah.

Sydnee: You know? And if I went back and really thought about—which I did recently, because of that—that article that came out recently about how bad Jagged Little Pill was.

Taylor: Oh...

Rileigh: Yeah, I saw that.

Taylor: Yeah.

Sydnee: Which I disagree with wholeheartedly.

Rileigh: [laughs quietly]

Sydnee: It's excellent, it's wonderful, and I'll never say otherwise. But I will say that there are moments in the lyrics where I think, "That's not really where I am anymore." You know. But I get it, I get it.

Taylor: I just—I'm really glad that whoever wrote that article felt like this—this trend that we're on, which is, "Anything that teen girls enjoy or relate to we have to trash, so let's just go back! We missed this one in the past, [holding back laughter] so let's bring it back, and... rip it apart. Cool, cool, cool."

Sydnee: Yeah. "Let's go back and make fun of that, too." No. No, I—I will always, uh, refuse to believe any list of—I saw one circulating this year, the most overrated movies of the last decade.

Raleigh: Oh no...

Sydnee: Which, to be fair, I looked at the list and most of the movies I hadn't seen, so it was hard for me to feel any way about 'em. But, like, how is the—"Hey, you know how you thought you liked this thing? [aggressively] Well, you *didn't*."

How is that ever—

Raleigh: "Turns out it *sucked*."

Sydnee: [through laughter] "Turns out you were wrong!"

Taylor: Well, especially when it's like, "Were you 15 and you loved this thing, but now you're 30, I bet you'd hate it now!" It's like, yeah, I bet there are lots of things I liked at 15 that I wouldn't be like, "This is the best thing now."

Sydnee: [laughs quietly]

Raleigh: Yeah.

Taylor: I mean, that's just how taste progresses, article!

Sydnee: I used to eat Gushers! [laughs quietly]

Taylor: You—are you throwin' shade on Gushers?

Raleigh: I—I like Gushers...

Taylor: Now wait a second, Syd...

Sydnee: I'm a grown—how are—these are too sweet to eat.

Taylor: They're little jewels full of happy goo!

Raleigh: Tey, I bet you could make a good cocktail out of 'em.

Taylor: You know what? I feel like I might've at some point in my past. At least a garnish, yeah.

Raleigh: Put some Gusher—Gusher goo in a...

Taylor: Yeah.

Raleigh: ... in a drink?

Taylor: Gusher goo sour. I think that sounds great.

Sydney: [quietly] Okay.

Raleigh: Yeah.

Sydney: Well, I should've known better than to come for Gushers, apparently.

Taylor: [laughs]

Raleigh: Yeah.

Sydney: Everyone—

Raleigh: Get outta here with that!

Sydney: —everyone should be free to eat Gushers.

Taylor: You know what? Really.

Raleigh: Um... what are we doin' next week?

Sydney: Uh, so, to—uh, to—is it okay if I pick? Is it okay if I go next?

Raleigh: Yes.

Taylor: Sure.

[pauses]

Sydnee: [holding back laughter] Okay.

Taylor: I'm glad—okay, sure.

Raleigh: Actually... I guess I don't get to say anything 'cause I just went. [laughs]

Sydnee: Hey, listen. I'm not—if you have a—if you have an idea, you go for it.

Taylor: No, you seemed really excited about your idea so it's alright.

Raleigh: Sydnee has been talking about this idea since before—

Taylor: I know.

Sydnee: Well, I wanted to—

Raleigh: —we did this episode.

Sydnee: I wanted to—you've brought something that you care about very deeply, and we didn't really take, uh, like, a critical eye at it.

Raleigh: Yeah.

Sydnee: Because it's—it's good music, you like it—

Raleigh: It was more of, like, a—it was less influential in, like, the critical sense. More, like, "I have a lot of personal stories relating to this music."

Sydnee: Sure.

Raleigh: "I have lots of memories associated with this music."

Sydnee: And—and I think that that—we can do that on the show, and I also think we can take a piece of popular culture that was formative in a way that wasn't always great?

Raleigh: Mm-hmm.

Sydnee: And, like... I don't—I'm not gonna get into good or bad, 'cause that's so subjective. I'm not gonna sit here and tell you what's good or bad. I don't know. It's whatever you like, or don't like.

But I thought maybe something that we could a little more critical of a look at is the movie *High Fidelity*.

Rileigh: Which I have never seen.

Taylor: You better—better watch it! Well, and—

Rileigh: I'm gonna watch it.

Taylor: —Syd, you weren't aware of this. I told you earlier, there is a remake being made where they kind of swap all the genders around, which I think is cool, but I am curious—

Rileigh: Ooh!

Taylor: —if they will—will get into it, but how they'll deal with that. So it's a timely topic you've picked.

Rileigh: Yeah.

Sydnee: Well, thank you. Well, I—I have—I was a huge fan of this film for a long time. It was in my top 5, which is, like, also a reference to the film, now, I realize. It was one of my top 5's for a long time. It is no longer, uh, but I read the book, too, which I am not asking you all to do. I read the book several times. I was really into this.

I also used to really be into John Cusack when I was younger. No more. [laughs quietly]

But, uh, if—if you would like to play along at home, we will all three be watching or rewatching, as it were, *High Fidelity*, and discussing its impact on my formative youth.

Rileigh: So—

Sydnee: And yours. Both, however you feel about it.

Raleigh: [laughs] Um, we'll see you... next year! Ha ha!

Taylor: Yeah.

Sydnee: [snorts]

Raleigh: Next decade, yeah!

Sydnee: 2020.

Raleigh: Get it? 'Cause...

Taylor: Although they're listing it as—

Raleigh: It'll be another year.

Taylor: —in the new year, so that might be confusing, right?

Raleigh: Unless it's today!

[default ringtone rings]

Sydnee: [quietly] No.

Raleigh: [reproachfully] Oh, Sydnee!

Sydnee: [quietly] I know.

Raleigh: Your ringer!

Sydnee: No, it's Justin's.

Raleigh: Sydnee, how could you.

Sydnee: I'm very sorry. It was Justin's—

Raleigh: [laughs]

Sydnee: —it's his computer—

Raleigh: It was Justin's fault.

Sydnee: —it's his fault. That was Justin's fault.

Raleigh: Everyone blame Justin. Go on Twitter and yell at Justin. For ruining our podcast.

Sydnee: But it was our mom calling him, so...

Taylor: Alright.

Raleigh: Well, don't yell at our mom. [laughs] Um... we did it!

Sydnee: Yes. Thank you all for joining us.

Raleigh: Yes!

Sydnee: Uh, thank you to Maximum Fun. I still do those things!

Raleigh: Yes, you do.

Sydnee: Thank you to Maximumfun.org for hosting our show. You should go there and check out all the wonderful shows for the new year, that you will enjoy.

Raleigh: Yeah.

Sydnee: Or any year. Just—you know.

Raleigh: All the years.

Sydnee: It's gonna be a new year, so why not? Uh, you can tweet at us still @stillbuff. You can email us at stillbuffering@maximumfun.org. Uh, and thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been a cross-generational guide to the... [holding back laughter] culture that made us. I am still buffering.

Sydnee and Taylor: [very out of sync] And we... are... too.

Raleigh: Oh, we didn't say our names!

Taylor: I thought we were gonna say our names. That's why I got confused.

Raleigh: Oh no.

Sydney: That's okay, we're still working on it.

Taylor: [simultaneously] I think they know who we are, it's alright.

Raleigh: We'll do it. They know who we are. We'll do it better next time.

Sydney: I'm glad that we're still out of sync—

Raleigh: Yes.

Sydney: —with the "We are too." Like, it—we'll maintain that.

Taylor: We are literally still buffering.

Raleigh: Yeah. [laughs]

[theme music plays]

[music plays]

Speaker One: *Dead Pilots Society* brings you exclusive readings of comedy pilots that were never made, featuring actors like Patton Oswald.

Patton Oswald: So, the vampire from the future sleeps in the dude's studio during the day, and they hunt monsters at night. It's Blade meets The Odd Couple!

[audience laughs]

Speaker One: Adam Scott and Jane Levi.

Jane Levi: Come on, Cory! She's too serious, too business-y. She doesn't know the hokey-pokey.

Adam Scott: She'll learn what it's all about.

[audience laughs]

Speaker One: Busy Phillips and Dave Koechner.

Dave Koechner: Maybe this is family.

Busy Phillips: My uncle Tell who showed his wiener to Cinderella at Disneyland is family. Do you want him stayin' with us?

Dave Koechner: He did stay with us, for three months!

Busy Phillips: [loudly] And he was a delight!

[audience laughs]

Speaker One: A new pilot every month, only on *Dead Pilots Society*, from Maximum Fun.

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