

00:00:00	Music	Transition	“Oh No, Ross and Carrie! Theme Song” by Brian Keith Dalton. A jaunty, upbeat instrumental.
00:00:09	Carrie Poppy	Host	Hello, and welcome to <i>Oh No, Ross and Carrie!</i> The show where don't just report on fringe science, spirituality, and claims of the paranormal, no way! We take part ourselves.
00:00:17	Ross Blocher	Host	That's right! When they make the claims, we show up so you don't have to. I'm Ross Blocher.
00:00:21	Carrie	Host	And I'm Carrie Poppy, and today we bring you a live show from SF Sketchfest.
00:00:25	Ross	Host	Yeah! And usually we walk on stage and we actually introduce what our show is and what we do—
00:00:31	Carrie	Host	<i>[Laughing]</i> We were having a grand old time.
00:00:32	Ross	Host	There might be people there who have never seen us before. They've been dragged in by their friends.
00:00:36	Carrie	Host	But why bother?
00:00:37	Ross	Host	<i>[Laughing]</i> It's just we were so at home with our friends in San Francisco, we jumped right in.
00:00:41	Carrie	Host	And then forgot to do this part! Live from San Francisco, California.
00:00:45	Clip	Transition	Audience cheering and applauding.
00:00:55	Carrie	Host	Hi, San Francisco!
00:00:56	Ross	Host	Hi everybody! <i>[The audience hollers in response.]</i> Thanks for coming out on a stormy night.
00:01:01	Carrie	Host	Uh, yeah, thanks for coming to San Francisco Sketchfest. <i>[Audience cheers again.]</i>
00:01:07	Ross	Host	And thanks for having us, Cobb's Comedy Club. <i>[Audience claps.]</i>
00:01:10	Carrie	Host	Yeah. Let's just keep naming things so they have to keep clapping. Thank you, California! <i>[Audience cheers with less enthusiasm.]</i>
00:01:19	Ross	Host	Northern hemisphere! <i>[More cheering, including Carrie.]</i>
00:01:22	Carrie	Host	Antibiotics!

[Audience cheers more enthusiastically.]

I mean, we're all here 'cause of them. So you're probably thinking, "What did they do once they came here to San Francisco? Did they do anything adventurous upon their arrival?"

Who do you think you're talking to?

[There is a smattering of laughter from the audience.]

00:01:38 Ross Host Yeah, we've left some clues up here. Some of you may have figured this out already. But first we want to share with you a mystery that we discovered when we arrived here in San Francisco, because we were staying at a hotel that had the names of movies on the doorplates. So this is my door, if any of you want to harass me tonight. *Freebie and the Bean*.

[Carrie repeats the title, incredulous.]

Wait, who's actually heard of this? Oh, wow.

00:02:01 Carrie Host Okay, okay, about six people, I think.

00:02:03 Ross Host Yeah, scattered hands. I had never heard of *Freebie and the Bean*.

00:02:07 Carrie Host Me neither. And there are these classics represented. *The Maltese Falcon*, *Sister Act*, and then *Freebie and the Bean*.

00:02:14 Ross Host Alright, so we're gonna reveal some of these names and see like, how quickly it comes to you what the theme is.

Alright, we have *Being Human*. *Harold and Maude*.

[Carrie responds affirmatively and laughs.]

Guess Who's Coming To Dinner. Who gets it already? I hear a yes.

[There is a distant murmuring of someone speaking from the audience. Carrie responds delightedly.]

Unconventional parodies. Okay, okay.

00:02:34 Carrie Host Oh, interesting. Unconventional parody hotel.

00:02:37 Ross Host Let's—

[He breaks off and laughs, as does the audience.]

Let's reveal some more. *American Graffiti*.

00:02:43 Carrie Host A modest hand in row three. Yes?

00:02:45 Speaker 1 Guest I think they're all filmed in the bay area, or they have something to do with the bay area.

00:02:51 Ross Host Ding ding ding! Oh, very quick!

00:02:52 Carrie Host Yup, bay area. And interesting you said “filmed in”, ‘cause that’s right. Not taking place in. Some of these were only filmed there.

00:03:01 Ross Host So Carrie mentioned *The Maltese Falcon*, *Invasion of the Body Snatchers*, *Sister Act*, *The Jazz Singer*. That one really threw us, ‘cause the story takes place in Los Angeles.

00:03:11 Carrie Host But was filmed here. Any other two people at a hotel wouldn’t go to every door—

[Audience laughs.]

—and see what movie, and then try to pull it all together, and then go to the hotel staff and be like, “What is it?”

00:03:23 Ross Host “Carrie, I’ll download photos while you go write the names of all the rooms in the entire hotel.”

00:03:29 Carrie Host And I did!

00:03:30 Ross Host We thought this would give it away. Here we have *48 Hours*, *Dirty Harry*, and here we go, *Bullet*, *The Rock*, *Birdman of Alcatraz*, *Star Trek 4*.

[The audience and Carrie laugh.]

Yeah. If that didn’t give it away, then—

00:03:45 Carrie Host What was really great is—

00:03:46 Ross Host —I have no threat for that.

00:03:48 Carrie Host *[Laughs]* As I was walking around floors two and three, which are the first two floors, ‘cause floor one is just the lobby, floors two and three are very broken up by genre. It’s like, okay, this is like the buddy cop floor. And okay, this is the heist floor. By floor five they’re like, “Fuck it. I don’t know.”

[Rumble of laughter from the audience.]

Uh, *Heart and Souls*, but also—

[Single, quiet cheer from the audience.]

[Through laughter] Someone loves *Heart and Souls* over stage right! It was just all scattershot. They gave up.

00:04:16 Ross Host Well, thank you for participating. Well done. Very well done. I’m impressed.

[Smattering of applause from the audience.]

You got it faster than we did, that’s for sure.

[Carrie and the audience laugh.]

When we were coming up here, I’d had a dream for a long time to investigate something in my hometown. Something that I’d been

familiar with for many years. The Mystery Spot.

[The audience cheers.]

Yeah. In Santa Cruz, California.

00:04:37 Carrie Host It's appropriate that you had a dream for a long time and we went there on Martin Luther King Day.

[Murmuring and some applause from the audience.]

"I had a dream... for a long time."

00:04:46 Ross Host And there, the comparisons end.

[Carrie and the audience laugh.]

So this is—we're gonna have to narrate this, make sure we're not relying on the visuals, 'cause we make a podcast. But everyone here is seeing a lot of pictures. We will post them online, on Facebook, so find them there.

But yeah, here's the entrance to The Mystery Spot. It's at 465 Mystery Spot Drive? Way?

00:05:09 Carrie Host

I don't know.

00:05:10 Ross Host

Drive. I'm going with drive. It's out in the middle of the Santa Cruz woods, which are beautiful. This is my favorite environment. We're looking at redwoods and ferns and banana slugs. We'll get to that.

00:05:21 Carrie Host

So, Santa Cruz is where you grew up.

00:05:23 Ross Host

Yeah. That's right. I'm uh, west side Santa Cruz.

00:05:27 Carrie Host

Ross is trying to make a "W" with his fingers.

[Audience laughs.]

Um, is anyone else from Santa Cruz?

[A few people cheer.]

00:05:33 Ross Host

Oh, hey! Alright.

00:05:34 Carrie Host

Three polite people raising their hands.

00:05:36 Ross Host

Nice. Okay, yeah. John Street, kind of on that side, near Natural Bridges. Yeah, that's where I was born and raised.

00:05:42 Carrie Host

Go visit.

00:05:43 Ross Host

But you'd never—wait, had you been to the Mystery Spot?

00:05:45 Carrie Host

No. So, I've been to Santa Cruz a number of times, 'cause one of my best friends went to college there, but never to the Mystery Spot. He apparently thought it wasn't worthy a visit.

00:05:54 Ross Host

[Incredulous] Well!

00:05:55 Carrie Host I know!

00:05:56 Ross Host That's just sad. They've built quite a presence there, and they are known for their bumper stickers. You've seen the bumper stickers. And still you'll find them all over the country. It's this bright yellow bumper sticker and in black it says "Mystery Spot" with a big O that looks like if a CD were completely opaque, but it still had that hole in the middle. It's kind of that size of O. Right in the front, they have a car completely covered in the Mystery Spot bumper stickers.

00:06:21 Carrie Host I don't think I've ever seen you as enthused about a graphic design as you were about this particular—

00:06:27 Ross Host I got my cup.

00:06:29 Carrie Host Yeah. Ross really, really likes this design, and talked about it for a long time.

00:06:34 Ross Host I was sad they didn't have a shirt that was just yellow with the logo.

00:06:37 Carrie Host Yeah. Missed opportunity. Lots of shirts. Anyway, so you come up to this big old tree, and there's signs pointing every which way. And they—they have made this into a whole event. There's really only one thing to see. The mystery spot itself, small. The Mystery Spot event, big.

00:06:56 Ross Host Yeah, they've really smartly marketed this. They've had various media coverage over the years, so you can see the Life magazine with the tall man and the shorter woman leaning next to each other. This is from *Ripley's Believe It or Not*, "The Mystery Spot in Santa Cruz, California has areas in which it is impossible to stand upright."

00:07:16 Carrie Host Ooooh. Woah.

00:07:18 Ross Host I guess that checks out.

00:07:19 Carrie Host Yeah. Also accurate about any tilted space.

[Audience laughs.]

00:07:25 Ross Host Of which there are many in San Francisco. Uh, we mentioned banana slugs. So there is a banana slug crossing sign. "Anatomy of a banana slug." I was getting really excited about this sign. I told you, "Carrie, we're gonna have to keep our eyes open. I'd love it if you could see a banana slug." 'Cause usually it takes some work to actually locate one.

00:07:40 Carrie Host Yeah. I was like, "Don't get your hopes up. You never know." But they're really beautiful, they're really, you know, hard to find anywhere else but here.

00:07:46 Ross Host Once we're standing in the queue, Carrie says, "Oh look!"

00:07:49 Carrie Host "Is that a banana slug?"

[Everyone laughs.]

"Oh."

00:07:52 Ross Host That was way too easy.

00:07:54 Carrie Host Secret between you and me, don't tell Ross. The family next to me was like, "Look, there's a banana slug." I was like, "Hey, Ross. I'm very smart and interesting."

00:08:06 Ross Host I'm so impressed that you found that banana slug.

00:08:08 Carrie Host Thank you, Ross.

00:08:09 Ross Host That was really cool. So, we bought our tickets in advance. I remember once trying to go in high school with a friend and we determined that it was too expensive to get in, but it's an \$8 ticket.

00:08:18 Carrie Host Aww.
[Audience laughs.]

00:08:21 Ross Host So I guess—

00:08:22 Carrie Host Yeah. Life changes between high school and now.

00:08:23 Ross Host —that probably says more about my financial status at the time.

00:08:26 Carrie Host I mean, honestly, congrats.

00:08:28 Ross Host Yeah, hey! We've arrived, at the Mystery Spot. And \$5 for parking. That's how they getcha.
[Both laugh.]
I like that. *[He makes a grunting sound that I'm assuming came from the audience.]*
So then here's just the brochure showing kind of how they advertise this, and they talk about some of these various theories of what happened. Like flying saucer fans speculate the cones of metal unknown to us were brought here and buried in our Earth as guidance systems for their space craft.

00:08:57 Carrie Host It's crazy. It's perplexing. It's nature's magic! That's why it's called...

00:09:03 Crosstalk Crosstalk **Both, in unison:** The Mystery Spot!

00:09:05 Ross Host Yeah, so there is various theories, including that there's nitrogen gas leaking up through the ground, or maybe it's too much carbon dioxide, or whatever gas you want.

00:09:15 Carrie Host And then that disrupts your cognition and you can't see straight.

00:09:20 Ross Host Wherever we'd read online, or the tour guide would tell us, you know, there'd be all these different theories. So, you know, maybe there's these giant deposits of metal underground, or maybe pools of magma that are fighting against each other—

00:09:32 Carrie Host Swirling in opposite directions!

00:09:34 Ross Host That creates a vortex. And it just reminds me that sometimes you have a theory in want of a phenomenon. But, you know, we'll get to

that. First you have to establish something is really happening, then you come up with the wild explanations.

00:09:47 Carrie Host

Certainly it's not just a slanted house.

[Audience laughs.]

Okay, so here's our intro signs. So as you walk in, there's—this is big.

00:09:58 Ross Host

Yeah. Big signs.

00:09:59 Carrie Host

What—how tall do you think that thing is?

00:10:01 Ross Host

Uh, probably about—

00:10:02 Crosstalk Crosstalk

Carrie: Five feet?

Ross: —four feet.

00:10:04 Carrie Host

Alright. Four and a half feet. Yeah, it's really tall, and it seems that it was placed by the original owner.

00:10:10 Ross Host

And it could have used some copy editing.

00:10:13 Carrie Host

That's true.

[Laughter from the audience.]

00:10:14 Ross Host

You know, big sign, small font, and it's this very verbose description of how originally, George Prather, the guy who bought this land—so the story is uh, there was a lumber company that owned all this land, and this guy came along and he wanted to buy just a little parcel of flat land—

00:10:30 Carrie Host

Across the street.

00:10:31 Ross Host

—so he could build a house. And they said, "Alright, we'll sell it to you, but you have to buy this whole hill."

00:10:37 Carrie Host

"'Cause that's gonna be hard for us to sell, 'cause it's hard to build on."

00:10:40 Ross Host

And that kind of thing happens. So he said alright. He purchased it in 1939 and then he brought some surveyors, they started to walk up, immediately they found that the compasses were pointing in the wrong direction.

00:10:52 Carrie Host

[With feigned enthusiasm] What?

00:10:53 Ross Host

What's going on? So someone told him, "Oh, maybe it's some barbed wire, or some metal underground." But then he said, "Oh, we looked for that. That couldn't have been it."

00:11:02 Carrie Host

"And then we walked up the hill and we were lightheaded and we could hardly see straight, and we looked at our compasses again! And they still pointed what we're pretty sure is the wrong direction."

And then he actually says, "We didn't have another compass to

compare it to.”

[Laughter from the audience.]

“But we feel confident.”

00:11:19	Ross	Host	Yeah, and then they felt very tired, and all of this is still less text than was on that sign.
00:11:24	Carrie	Host	Oh yeah, yeah. They also make a big deal of how it's a mystery how when they walked up this super steep hill, they were <u>so</u> tired!
			<i>[Laughter from the audience.]</i>
			How does that happen?
00:11:35	Ross	Host	Weird! As we arrived there, they told us about this compass thing, and they said, “Oh yeah, it'll point the wrong direction. It'll say that's north,” and he pointed off towards north. So I brought my phone out. Sure enough, there's a compass in these modern phones, and it pointed in that direction. That's north. Oh my goodness. But later on I looked on Google Maps and I checked and, that <u>was</u> north. So it was—
			<i>[Laughter from the audience.]</i>
			It was right, but nice one, that's pretty clever.
00:12:00	Carrie	Host	Yeah. A compass pointing the wrong way, you have to first figure out that you know what the right way is.
00:12:06	Ross	Host	This might be the most mysterious thing, is that there was no cell phone coverage there, so.
			<i>[Carrie makes spooky noises.]</i>
			Yeah, something's going on. Something. We had, uh, 11:48 was our arrival time. Got there right beforehand. So then you wait in this queue area for your tour guide, and we had Lily!
00:12:25	Carrie	Host	Lily is so great. If you go to Mystery Spot, wait for Lily's tour.
00:12:29	Ross	Host	Ask for Lily. Say, “I won't take any less.” She would be an <u>excellent</u> jungle crew skipper.
			<i>[Laughter from the audience.]</i>
			I don't know when this became part of the Mystery Spot tour, but it's filled with bad puns and—
00:12:41	Carrie	Host	Dad jokes.
00:12:43	Ross	Host	Crowd work. And yeah, it's hilarious.
00:12:45	Carrie	Host	And she has a skill that's so important in a tour guide, which is she will give you the exact same amount of energy whether you are giving her energy back or not! You could be so bored, and she doesn't care. She's talking to you just like you were so excited!

[Laughter from the audience.]

That's hard.

00:13:00 Ross Host

We tried to reciprocate.

00:13:01 Carrie Host

Oh, for sure. Well, yeah, we're not giving her stony looks.

00:13:04 Ross Host

There were a group of kids there as well, so yeah. She got some audience participation. But every now and then it would be that, "I can't hear you!" or uh, "Aw, come on, this is more mysterious than that!" "How excited are you?"

She would make little self-deprecating jokes about how she couldn't get a better job and how her boss was gonna demote her if we didn't give her a positive review.

[Laughter from the audience.]

00:13:25 Carrie Host

Yeah. But always with a smile.

00:13:28 Ross Host

And uh, so as you're waiting in this queue area, they tell you about kind of the nature of this area. That there's a 150 foot radius around the center of this mystery spot, and she says, "So, it forms a—what do we call it? Mystery—" and we all say, "Spot!" She says, "Mystery circle. Pay attention."

[Laughter from the audience.]

Very good.

00:13:48 Carrie Host

Fun. She's having fun.

00:13:50 Ross Host

So we were right on the edge as we begin, as we form our queue, we're right on the edge of that 150 foot thing. So she says, "Outside of that, everything is normal. But as soon as you step inside, things get weird."

So uh, everybody's looking at Lily. She's wearing kind of a park ranger type drab green outfit with a badge. She's got a cement structure there that's supposed to be perfectly level, 'cause she said the other cement was originally built level but it sort of drifted over the years.

But then she demonstrated to us on this tablet that they were even with each other, and she put down, of course, a level. That's gonna be very important, right? And so they're not shy about this, and I brought my own level.

[Laughter from the audience.]

Like you do.

00:14:33 Carrie Host

Yes, he did.

00:14:34 Ross Host

And at first she congratulated me on my enthusiasm, but then she said, "I know, we've always got skeptics. I see you, sir."

00:14:39 Carrie Host "I see you, sir."

[Laughter from the audience.]

00:14:43 Ross Host But she demonstrated, had some kids come up and verify, told us about, you know, the bubble in the middle. Oh yeah, that was one of the jokes. I said spirit level, 'cause sometimes people will want to specify spirit level, bubble level.

00:14:55 Carrie Host And she said that's the British name?

00:14:57 Ross Host Is that a thing? Is that what they say in Britain? I think it was just a transition to her next line, which was, "We know this one is American because it says 'made in China.'"

[Laughter from the audience.]

Then she shot a hippo. Then after the brief introduction, they let you up the hill. So as you can see, it is a steep climb, and here's looking back down the hill. But they tell you, "It is two times harder than a similar hill anywhere else."

00:15:25 Carrie Host *[With feigned exuberance]* Woah. I'm impressed. Are you not impressed?

00:15:31 Ross Host How do you test that? But as you're winded as you get to the top, you don't feel so bad. Like, "Huh, well."

00:15:36 Carrie Host It's hard, 'cause it's steep.

00:15:38 Ross Host "This one's extra hard."

00:15:39 Carrie Host And then—yeah, she said that the end of it is much easier. She said when you're going up—

00:15:44 Ross Host Oh, there's a gradation of difficulty.

00:15:45 Carrie Host Right. When you're going up and it's very, very steep, that's harder, but as you near the top and it kind of evens out, that's easier. Isn't that mysterious?

[Laughter from the audience.]

And even the little kids in front of me were like, "What? No."

00:16:00 Ross Host She had us, uh, you know, yell to all the people below, so they saw that we were having a good time. Again, she has to show that her tour is better than the next one.

00:16:08 Carrie Host *[Laughs]* So you can see me in that photo. Really important. That's the back of my head, behind all the children.

00:16:14 Ross Host There's Carrie, also wearing a drab green.

00:16:16 Carrie Host True. Trying to blend in.

00:16:17 Ross Host Alright so now we're up at the main attraction, and you know, when you break it down, really, the Mystery Spot is this one building. So, just so you know.

00:16:26 Carrie Host It's a little tiny cabin that is kind of tilted. It fell down a hill, and—but that's not enough. We need to build a whole lore around it. We can't just say, "Come see the tilted house."

00:16:39 Ross Host So we're standing outside the house right now and we're kind of on an uphill portion of a slope going down toward this house, and everything is cattywampus at this point. So, I'm trying to hold the camera to what feels level to me, but the house already feels kind of tilting. But from here on out, up is down, left is right. Very confusing. Um, so another shot of that.

There we go, that's me looking at my feet. So this is an area where if you kind of stand facing downhill, you'll be naturally leaning backward. And then if you turn around and you face uphill, you're leaning forward.

00:17:13 Carrie Host 'Cause your brain doesn't want you to fall over. So then if you're looking downhill, your feet are going to be more in front of you than you're used to. If you're looking uphill, they're going to be more behind you than you're used to. We'll make a big deal of this.

00:17:24 Ross Host So Lily then—Lily wants to demonstrate the flatness of this board. They've set up this little kind of perch that they can put a board out and it looks like its completely leaning upward. They wanted somebody smart—

00:17:37 Carrie Host They said, "Let's pick the person who looks the smartest."

[Laughter from the audience.]

And I was wearing glasses. And so I was selected. *[Clears throat]* No big deal. I have myopia. And, uh—

00:17:53 Ross Host This went to your head.

[Carrie and the audience laugh.]

00:17:57 Carrie Host And so I went up and looked at it, and I was like, "That's level." She was like, "Wow!"

[Laughter from the audience.]

Clapped for me.

00:18:04 Ross Host That's almost insulting. So, here would be a little bit of a demonstration. She did a couple things. She had a ball that she put up there. You know, she kind of pushed it back so we would see it go uphill and fall off the end, but it accidentally fell off the other end. "Oops! Oops. Wait, I pushed too hard." So she tried that again and it worked the way it was supposed to.

00:18:22 Carrie Host So it looks like the ball would either stay still or roll the other way, but instead it rolls toward you.

00:18:29 Ross Host And now you can see a demonstration of water.

00:18:31 Carrie Host So, toward us feels like uphill.

[Sound of video playing in the background, water dripping while a distant voice explains the demonstration.]

What? The water came out uphill? You're not impressed?

00:18:39 Ross Host

That's it for—oh.

00:18:41 Carrie Host

I was impressed. I was there.

00:18:43 Ross Host

I was gonna say, we proved it.

[Sound of tour guide cheering from the video feed. The audience laughs.]

There's that enthusiasm. And then she—

00:18:52 Carrie Host

Is that Lily? Lily, is that you?

00:18:53 Ross Host

You here? Oh, we should have invited her!

00:18:56 Carrie Host

We should have! Oh yeah.

00:18:57 Ross Host

And then she showed us the backside of water.

[There are smatterings of laughter and applause from the audience.]

Thank you, thank you.

00:19:03 Carrie Host

Jungle Cruise fans in the audience.

00:19:05 Ross Host

Alright, then we get inside the house!

00:19:07 Carrie Host

Inside! And this is really cool. Like, it's tilted—

00:19:08 Ross Host

Legit cool.

00:19:09 Carrie Host

—a bunch. So you walk into this house and, as you can see, just to keep your center of gravity you end up tilting quite a lot. But you don't feel like you're tilting that much, right? Your brain's doing it for you. So, you know, you look back at these pictures of yourself and you look like you're like, half falling over. But it doesn't feel that way. It's wild.

00:19:29 Ross Host

From the outside as you're approaching it, it looks like it's all tilted to the left, or uh, counter-clockwise. So we're looking back the other direction, and yeah, there's a table inside and if you try to stand upright on the table, you just find yourself leaning out into the room. And all your visual cues are just saying, "Oh, you're supposed to fall over!" but really you're just balancing. So here we are.

00:19:52 Carrie Host

So, okay, so we said, okay, I'm usually taller than Ross by a good three inches. So okay, let's switch places so that I look shorter, Ross looks taller. Now, you might be thinking, "But Carrie, you're squatting a bunch." But I'm not! My leg was actually completely straight on the right hand side there. It just looks like I'm also squatting.

00:20:12 Ross Host

So we're both leaning about ten to fifteen degrees counter-

clockwise in the photo. But yeah, Carrie's got a balancing foot out to stabilize herself, but she doesn't feel that she's doing that.

- 00:20:22 Carrie Host Yeah. It's wild.
- 00:20:23 Ross Host So there's a grip above the doorframe. You can grab onto that, and just holding yourself up straight, your body's tilted way to the side.
- 00:20:31 Carrie Host He's not using his core! That's just happening!
- [Laughter from the audience.]*
- 00:20:35 Ross Host Just hanging on for dear life. And again, here's a demonstration of just kind of standing on this table and then leaning out over the void. Normally this is right before things crash and your mom comes yelling at you.
- 00:20:48 Carrie Host But you're not even leaning, or intentionally leaning.
- 00:20:50 Ross Host No. Yeah, I feel very stable there. There's two compartments within this room, so you pass through the threshold after you've hoisted yourself up on these bars, and now you're in the second part of the room and they've got different ways to demonstrate this effect. So one thing they have you do is do pushups, and they're very easy because you're on an incline.
- 00:21:11 Carrie Host So all your weight's at your feet. But that's not how it was explained.
- [Laughter from the audience.]*
- 00:21:15 Ross Host Right, yes. We're editorializing a little bit. So here's Carrie doing some pushups, like a boss.
- 00:21:19 Carrie Host Real easy. What can I say?
- 00:21:21 Ross Host Then they have this big pendulum. What did she say it was made out of? Lead and something?
- 00:21:26 Carrie Host Lead alloy.
- 00:21:27 Ross Host Okay. Then she would demonstrate how, you know, when you pull it back and let it go it does all these counterintuitive things. So I thought I would show the kids, "Hey, look what you can do with a pendulum!" So I'm holding the pendulum up next to my face and then letting go and not moving.
- 00:21:42 Clip Clip *[Overlapping voices are heard from a video clip.]*
- Speaker 1:** What's your name?
- Speaker 2:** John.
- Speaker 1:** John. Put one hand on the silver thing. Put one hand—
- 00:21:46 Ross Host Touching my nose. Swings away, it comes back. Is it gonna hit me in the nose? No. 'Cause of—
- 00:21:53 Clip Clip **Ross:** *[From the video feed]* Physics.

00:21:54	Ross	Host	Physics. <i>[Laughter from the audience.]</i>
00:21:58	Carrie	Host	This entered my nightmare last night.
00:22:02	Ross	Host	Tell me more.
00:22:03	Carrie	Host	Yeah. This is neither here nor there, but I slept 16 hours last night. I hadn't slept a lot. I've been sick. It was a party. But during this REM relapse, I had a bunch of nightmares, and one was that Ross showed this to a child and then she did it and just bashed her face. <i>[Ross and Carrie laugh along with the audience.]</i>
00:22:23	Ross	Host	<i>[Through laughter]</i> "I swear, physics worked every time before this!" Alright, here we get to one of the, I would say, most <u>alarming</u> demonstrations. Like, really effective visuals. So as you walk out the back of the house, there's, you know, the back porch, if you will, and there's one board that's been set at what they say is level. And they call people up, and specifically they look for who in the audience is six feet tall? We had a lot of really tall guys in our group, so they all were competing for tallest, and they started filling in the ranks. So I'm on the short side, my 5'5 over there. And so we're lining up, and already, you know, the way I'm holding the camera feels kind of level, and it's already looking like we're the same height. So this is looking at that board from Carrie's perspective. She's in the audience at an angle.
00:23:09	Carrie	Host	So we've got the tallest person closest person to me, and the shortest person furthest away.
00:23:13	Clip	Clip	<i>[A video clip plays in the background with overlapping, indistinct voices.]</i>
00:23:14	Ross	Host	So she's gonna have us all kind of compare, have everyone observe. Just remember how people look. Carrie gets a new vantage point. And then she's gonna have us all swap places, so the shortest is where the tallest is. The first shall be last and the last shall be first.
00:23:27	Clip	Clip	Speaker 1: Alright, so guys, can you do me a favor? Look at me. Can I have my tallest and shortest swap places.
00:23:32	Carrie	Host	Okay, they're swapping.
00:23:33	Clip	Clip	Speaker 1: My next shortest and tallest, also swap places.
00:23:35	Carrie	Host	Tallest and shortest are swapping. Wait a minute. Something's happening.
00:23:42	Ross	Host	All of a sudden, we've kind of equalized.
00:23:44	Carrie	Host	<u>Woah</u> . So now the shortest person is not quite the tallest, but a lot taller.
00:23:50	Ross	Host	Yeah. Very effective illustration. So there's a few things to unpack

there.

[Laughter from the audience.]

00:23:55 Carrie Host That they don't expect you to unpack there.

00:23:58 Ross Host So I do place my level, and I see this board is not completely level. So that's kind of—

00:24:02 Carrie Host That's one thing.

00:24:03 Ross Host Yeah, that's helping.

00:24:04 Carrie Host There would be a number of times that she kind of excused that, too. She'd say, "Oh yeah, we're gonna put down the level and look, it's like, close to level. Well, this spot right here, it kind of dents in, so."

00:24:14 Ross Host "Yeah, here, move it right over here. See, that's level, yup. You get it."

[Laughter from the audience.]

There's this other perceptual trick. So she picked one of the audience members and said, "Okay, well stand on the far end of the board, away from the fence, and look toward the fence, and tell me to raise this level up or down until it looks like its at eye level with you."

So we're fully, at this point, engaging our perceptual systems and how we're leaning to counteract the slope of the hill.

00:24:40 Carrie Host Yeah, so a lot of things are effecting this person's perception of what her eye line is, right? There's the environment around her, there's the fact that her feet are doing shit that her brain's telling her to do that she doesn't know about. So her idea of where her eyeline is is anybody's guess.

00:24:55 Ross Host So she picks that intuitive eye line, and then walks over, and sure enough it's now a full head above her own head. Very effective. It's super cool. Is it aliens?

[Laughter from the audience.]

00:25:09 Carrie Host Probably!

00:25:10 Ross Host And also everybody observing is on this very steep slope. So here you can see the level next to Carrie and that's holding the camera upright. So everything's thrown off.

This is from 2007, actually, last day of 2007. That was the last time I'd been to the Mystery Spot, and we have, uh, my friend Charles in the foreground. He's the tall guy in this group. And so you can see everybody lined up from tall to short, and I've fixed the angle so that the board in both photos is precisely aligned. And if you overlay them, kind of 50% one over the other, now you can see that when you have, on either side of the board, the tallest person standing next to the shortest person, his chin is just aligned at the top of her

head.

So it really does stay consistent, but boy is it effective, because you also have that perspective of things getting smaller as they get farther away. I know, flat Earthers, stay with me.

[Laughter from the audience.]

That's also helping this illusion. So that when it's, you know, tall close to you to short, it's really exaggerated, and then when it's the opposite way with the tallest at the far end, now they feel equalized.

00:26:18 Carrie Host Um, I won't pick on you if so, but just out of curiosity, is anyone in the audience a flat Earther? Just raise your hand politely. We'll all be friends with you.

[The audience is silent other than a few people chuckling.]

Oh. Nope. Okay. Just curious.

00:26:30 Ross Host Then we get to another demonstration, very much similar things to what we've seen. But there's this T formation that's been made out of cement, and you can stand on that, and they bring the kids up and she—Lily has them make animal noises. It's very fun. And that kid was not playing along.

00:26:45 Carrie Host *[Laughing]* No, he wasn't. Yeah, she's like, "I—if you see them—" What was it, "See them being level"?

[Ross responds affirmatively.]

"Make a noise like—" *[She caws like a bird.]* And this little boy is like, "I'm not taking your fucking patronizing attitude."

[Laughter from the audience.]

00:27:01 Ross Host "Mom, dad, take a video as he makes—you can make any animal noise! Okay, take a video, make a noise!"

00:27:06 Carrie Host He's like, *[Sighing]* "Ugh."

00:27:08 Ross Host She's like, "Oh, you're making the sound of a banana slug!"

[Laughter from the audience.]

00:27:13 Carrie Host That kid's thinking, "I can't wait to be an adult."

00:27:15 Ross Host She's seen this before. And he was embarrassed too, clearly. We were all judging him.

[Laughter from the audience.]

Uh, so here you see Carrie and I standing, and Lily took these photos of us. You can see us on either end of this T, and this is where I put the level down. She said, "Okay, you want to move it right here. There we go, perfect. Yeah. See? It's level."

[Carrie and the audience laugh.]

We felt this wasn't so drastic a difference anyway that it really needed an overlayer explanation.

00:27:41	Carrie	Host	But it evens out our height a little bit. My, what won't tilt do?
00:27:46	Ross	Host	And they give you, at the end—
00:27:49	Carrie	Host	<i>[Through laughter]</i> Stickers.
00:27:50	Ross	Host	—the iconic bumper stickers. And so we asked her at the end, you know, you tip your tour guide and you ask them, “Hey, can I get like four of them?” And she said, “Here,” and she just emptied her hand into mine.
00:28:01	Carrie	Host	She gave us <u>twenty-five</u> .
			<i>[Some audience members cheer loudly.]</i>
00:28:05	Ross	Host	Guess what we brought tonight?
			<i>[More cheers and applause from the audience.]</i>
00:28:09	Carrie	Host	Guess what we signed and defaced?
			<i>[Audience laughs.]</i>
			Yeah, I think we were the only people to tip her. I think that's how you secretly get 25 stickers.
00:28:17	Ross	Host	Oh, there was somebody else who tipped her.
00:28:18	Carrie	Host	Oh, did they? Okay.
00:28:19	Ross	Host	He just—he didn't know what a gold mine he had.
			<i>[Carrie and the audience laugh.]</i>
			Okay, so of course you exit through the gift shop. I feel like uh, well they've done a really good job of kind of marketing this and creating this mystique and just this fun atmosphere of mystery around this spot. It reminds me of Loch Ness or the uh—
00:28:38	Carrie	Host	Stonehenge?
00:28:39	Ross	Host	Yeah, or various Bigfoot sites. You know, like there's—Roswell, New Mexico is all about this. You know, marketing this kind of fringe idea or theory—
00:28:47	Carrie	Host	Stonehenge?
00:28:49	Ross	Host	Yeah. Stonehenge.
00:28:50	Carrie	Host	Okay. I don't know, I—
00:28:51	Ross	Host	Were you waiting for me to agree or shoot it down?
00:28:53	Carrie	Host	Yeah yeah yeah. Is it—is Stonehenge like, too good?

[Laughter from the audience.]

00:28:56 Ross Host I don't know that—I would love if, right, if you took any of those iconic shots of Stonehenge and you just tilt slightly to the right, there's a little gift shack.

[Carrie and the audience laugh.]

I don't know if they've done that.

00:29:08 Carrie Host They should!

00:29:09 Ross Host That might be disrespectful.

00:29:10 Carrie Host The Stonehenge hut.

00:29:11 Ross Host Alright. Anyways, so yeah, there's a little cottage industry, and I think this is where they make bigger bucks.

00:29:16 Carrie Host Oh, this is a cottage industry, am I right?

[Mixed response from the audience, with some claps and some groaning.]

Yeah, thank you. 'Cause, see, okay I'll break it down. There's a cottage, and it's tilted, and that's the whole thing.

Then cottage industry is a term that you use to describe when you build like, an entire economy around what's really a small idea. And so, in this case, it's kind of uh—well, see, okay. In the American vernacular, we call it a pun. It's like a play on words. Uh, I guess that takes some unpacking.

So it comes from the term “play on.” Play on words. You're playing on the words.

00:30:06 Ross Host Wait, does it really?

[Carrie responds affirmatively.]

That's so cool! I didn't know that!

00:30:11 Carrie Host I cannot believe we got to a moment of learning in that.

[Laughter from the audience.]

00:30:16 Ross Host Alright. Well, that's a good time to stop.

[Ross and Carrie laugh uproariously.]

So of course we bought some stuff. Uh, you got this.

00:30:23 Carrie Host Oh yeah. So we've got what I assume is Einstein, though he's labeled as “famous scientist.”

[Laughter from the audience.]

00:30:29 Ross Host Yeah, is he copyrighted? Will they get sued for infringement if they use the word Einstein?

00:30:34 Carrie Host Famous scientist gets very angry.

00:30:37 Crosstalk Crosstalk **Ross:** Yeah? Yes?

Audience member: Dreamhack uses Einstein at *[inaudible]*.

Ross: Oh, really?

Carrie: Woah! Okay!

Ross: Wait, Dreamhack?

Audience member: Sorry, uh, Salesforce.

Ross: Salesforce. Okay.

00:30:46 Carrie Host Okay, person in third row says a company used Einstein's likeness and had to pay his heirs.

00:30:52 Ross Host What about like, baby Einstein? They have to shell out as well?

00:30:55 Carrie Host Good question.

00:30:56 Ross Host You're my Einstein on Einstein. Boy, that's really cool. Okay. So there we go, generic scientist with crazy hair and—you know, it's almost as much Mark Twain as it is Einstein.

[Carrie agrees and the audience laughs.]

00:31:07 Carrie Host Totally. So it says, "Famous scientist gets very angry." He's walking out of the Mystery Spot with a full pad of paper, completely consterned, and saying, "This place has broken the laws of physics!"

00:31:24 Ross Host Uh, and of course this lovely mug. Had to get that. Oh yeah, this book! *Gravitational Mystery Spots of the United States*. Carrie found this. It's by Douglas B. Vogt. V-O-G-T.

00:31:40 Carrie Host Voyt? Vote? Vote. Just drop that G.

[Voice from the audience confirms.]

00:31:45 Ross Host Oh, okay. "Vote". Remember to vote. Uh, author of the theory of multidimensional reality.

[Carrie says "ooh" enthusiastically and the audience follows suit.]

I did mean to read this before this show, and that didn't happen, but he talks about various mystery spots throughout the U.S. and throughout the world. There's a famous one in Oregon. There's an Oregon Vortex. There's—

00:32:05 Carrie Host Sedona.

00:32:06 Ross Host Yes! Oh yeah, definitely they're playing on that phenomena. Uh, in

West Virginia, there's the Mystery Hole. And one time *Sawbones*, we did a show swap, we talked about near death experiences on their show and they talked about the Mystery Hole on ours! It was super fun.

There's a lot of gravity hills. We have one in um, like Santa Clarita area, near us, that I've been to. There's one in Montana. I've got a fun little story about this.

So, we've talked often about the IIG, the Independent Investigations Group. It's now dependent on CFI, so it's CFIIIG. And we had an applicant. So, we offer uh, now it's uh, \$250,000 prize for anyone who can demonstrate a claim of the paranormal. So we get some really interesting applications. And one gentleman was named Nick Nelson, who's from Montana, and he operated this place called the Golden Vortex. And he sent us these photos where he would be shorter in one image and taller in the other, and he'd draw lines between them. But then you'd look and his feet were completely in different placements. The camera had moved. Like, get a tripod, buddy.

[Carrie and the audience laugh.]

And we thought, "Okay, what's going on with this?" And he said, "No no, I can actually bend space and time with my vortex skills. I don't even need you to come out to Montana. I can come out to Southern California and I can create a vortex and shrink space."

00:33:25	Carrie	Host	So he could make matter shrink toward him.
00:33:29	Ross	Host	Right. And so the IIG came up with a protocol. I'm pretty sure our buddy Spencer came up with this brilliant idea to have two poles set up at, you know, maybe six feet apart from each other.
00:33:38	Carrie	Host	And equal height.
00:33:39	Ross	Host	And equal height. And then there would be sort of a rail linking the two of them, so you have this kind of square shape. And so that should be fully level, and you can put a level on it and see the bubble. You know, we use those too. And then if you put a ball bearing, it will balance right in the middle. But, if Nick can stand on one end of it and shrink space around himself, then the ball bearing should start—
00:34:01	Carrie	Host	Come toward Nick.
00:34:02	Ross	Host	Yeah. Great, simple procedure. So—
00:34:05	Carrie	Host	Yeah. And that man has \$250,000 now.
			<i>[Laughter from the audience.]</i>
00:34:09	Ross	Host	As we always do, we have him arrive, confirm that everything is working fine. "You feeling vortex-y today?" You know, is there anything wrong with the environment, does this feel like a fair test? Yes, yes, yes. The ball bearing fails to move, and as often happens the day of, he says, "Oh, I'm just not sure what happened. But no,

this was a fair test, and I can't explain why." But on the way back to Montana, he wrote us—

00:34:33 Carrie Host

"I thought about it some more."

00:34:34 Ross Host

—he wrote us an email, and he'd figured out what had happened. Turns out we were all powerful mages—

[Raucous laughter from the audience.]

—who had counteracted his magic, and that's why his vortex did not work.

00:34:49 Carrie Host

And now Ross has \$250,000.

00:34:54 Ross Host

Let me fill you in on the basic theory here of these multidimensions from gravitational mystery spots.

00:35:00 Carrie Host

Yeah, what makes all these things similar?

00:35:03 Ross Host

Let me boil it down to two points for you, Carrie. One, everything in the universe is made up of information that exists in another time-space relationship that acts like a computer. Capisce?

00:35:15 Carrie Host

Oh, boy. There's a lot there. Okay.

00:35:18 Ross Host

Let give you the second point. This will bring it home.

00:35:21 Carrie Host

Information that exists in another... universe?

00:35:24 Ross Host

Number two!

00:35:25 Carrie Host

Okay.

[The audience laughs.]

00:35:26 Ross Host

The operating system and the one who created the information is God, and as long as he thinks the universe, it exists.

[Carrie laughs.]

And then, you know, he has other ways of kind of unpacking this. He talks about all these multiple dimensions that are interacting with one another.

00:35:44 Carrie Host

That sounds like a fancy way of just saying the universe exists in God's mind and whatever properties he gives to it, that's what they are.

00:35:50 Ross Host

Yeah. Right. So it's, yeah, a simulator, and he's driving the rules of the simulation. I'll unpack at least the four dimensions here. The first dimension is the storage dimension.

00:35:58 Carrie Host

Okay. I have one of those, it's about \$200 a month.

[Audience laughs.]

00:36:05 Ross Host

He talks about the Diehold. I skipped past that. That's—the information is stored in a computer-like structure, which I call the

Diehold.

- 00:36:12 Carrie Host Okay. You can call it whatever you want, sir.
- 00:36:16 Ross Host In parenthesis, (The Diehold was a created name because there was no word that expressed this kind of concept.)
- [Carrie and the audience laugh.]*
- 00:36:22 Carrie Host Touché. I can buy that.
- 00:36:25 Ross Host Okay, the second dimension is the transmission dimension.
- 00:36:28 Carrie Host Okay. That fell out of my car one time.
- [Ross and the audience laugh.]*
- 00:36:33 Ross Host Time still has no relevance because a transmission is instantaneous. Alright? The third dimension—
- 00:36:38 Carrie Host Okay. Who's reading this and is like, "Yep, yep, yep, got it, mm-hm, mm-hm, step four?"
- 00:36:44 Ross Host The third dimension is the world of inanimate matter from atoms to mountains. Okay.
- [Carrie responds affirmatively.]*
- You know, actually, yeah, I'm with you on this one.
- 00:36:50 Carrie Host Let's just make that the first one, but okay.
- 00:36:52 Ross Host And the fourth dimension. We're used to people saying, "Well that's time, that's duration." Well, the fourth dimension here is the world of living things. A soul is married to a physical body, so here we have our Cartesian dualism.
- [Carrie responds affirmatively.]*
- Uh, everything from one-celled animals to humans, the primary qualities that these life forms must physically touch matter to manipulate it. So there we go we have our framework to explain the Mystery Spot—
- 00:37:15 Carrie Host Now you get it!
- 00:37:17 Ross Host —which is a key chapter of this book, with diagrams and photos, it's great. I can't wait to read all of it.
- 00:37:23 Carrie Host So, yeah, so it seems like they needed a lot more explanation. I felt like we don't need this explained. It's a tilted house. But no, we heard a lot of reasons why this was happening.
- 00:37:35 Ross Host Let's make sure there's a phenomenon first, before we explain it. But this was interesting. We didn't mention this. Our tour guide, when we were up and establishing that Carrie is the smartest among us, she was asking, "Okay, why, everybody, do you think that the house originally was built up the hill and it slid, why do you think it stopped right here?"

00:37:54 Carrie Host "Well, it's next to a very big tree." And she said, "Let's all clap for her! 'Cause that's wrong!"

[Audience laughs and someone guffaws.]

Yeah, she truly had it out for me!

00:38:08 Ross Host She set you up and then pulled the rug right out from under you. That was rude. Turns out—

00:38:12 Carrie Host So she said, "Those trees are younger than the house," which may be true, okay. So I'm thinking, "Okay, so it slid and it's like, lost steam and stopped there?" I don't know, I don't need an explanation for this.

00:38:24 Ross Host But we have one!

00:38:25 Carrie Host But we have one. So, what happened is, that's the center of the Mystery Spot, and there are forces pushing every which way! There's a force pushing the house up the hill, there's a force pushing the house down the hill, left, right, and it doesn't know where to go! So it just stays there.

00:38:46 Ross Host Very well explained. But then, how do you reckon the back of *Gravitational Mystery Spots*, which states very clearly, "Find out why it takes greater force to push a weight towards the center than away."

00:39:00 Carrie Host Wait a minute. So that's saying everything should be moving away from the center.

[Ross responds affirmatively.]

This was sold in their gift shop.

00:39:08 Ross Host Yeah. That says that the house should be inelectively drifting away from the center.

00:39:12 Carrie Host Like, exploding! Like, exploding and going in all directions.

[Both hum thoughtfully.]

Yeah. That's not happening.

00:39:18 Ross Host This is a mystery.

[Carrie responds affirmatively and the audience laughs.]

00:39:20 Speaker 1 Guest *[Shouting from the audience]* Circles!

00:39:21 Ross Host *[Laughs]* Thank you! Yeah, that's right. Mystery Circle. Alright so, you can also, uh, flatten pennies.

[Carrie responds affirmatively.]

And you can get tattoos.

00:39:30 Carrie Host Yeah. I wanted a tattoo. I had fifty cents and they were seventy-five

cents.

[Sympathetic 'aw's from the crowd.]

I know!

00:39:37 Ross Host

But—

[Audience responds emphatically.]

—here's the real disappointment.

00:39:44 Carrie Host

If you're not gonna have a hot drink, you don't have to make a big fucking deal about how you have cold drinks. Jesus Christ.

00:39:55 Ross Host

Yeah. Cold drinks, front and center. That's just, that's rude.

00:39:58 Carrie Host

Ugh. Ugh. I was—I was totally a believer until that moment, and then I was like, mm-mm.

00:40:05 Carrie Promo

Whew! Ross.

00:40:06 Ross Host

Hey, Carrie.

00:40:07 Carrie Promo

Hey. While we are, in our minds, in San Francisco, I just want to remember what a good bra I was wearing during the show.

00:40:15 Ross Host

Oh, were you?

00:40:16 Carrie Promo

Yeah, actually I'm still—I'm wearing it right now, too.

00:40:17 Ross Host

Hey, okay. Tell me about this bra. Where'd you get it?

00:40:20 Carrie Promo

You got it. It is a Third Love bra, from the web merchant—

[Ross laughs.]

—Third Love.

00:40:27 Ross Host

This is good stuff.

00:40:28 Carrie Promo

Oh yeah. Here's the deal. Everybody's got different boobs, right? You got different size, you got different shapes, you got hand feel.

[Both laugh.]

And you want a bra that works for you. Maybe you have those sloped shoulders I've got. The band's always falling down. Well, Third Love's got you covered. You go to their website, you talk about your own boobs—

00:40:49 Ross Host

Yeah, it only takes like, what? Sixty seconds, right?

00:40:50 Carrie Promo

—in this little quizola. Yeah. And uh, and they're like, "Oh, Carrie, we get it. We get what your boobs are all about. Here's the bra you need." You pick out a style you like, you pick out a color you like, you pay money for it. You knew that was coming. And then it comes to you, and you put it on the boobs!

00:41:08 Ross Host They've also got tagless labels, lightweight memory foam cups, all the features.

00:41:12 Carrie Promo All the features. And every customer has two months to wear it, wash it, put it to the test, and if you don't like it, then whatever! Just return it, and Third Love will wash it and donate it to someone in need.

00:41:23 Ross Host I love that. What a great policy. Third Love knows there's a perfect bra for everyone, so right now they're offering our listeners 15% off their first orders.

00:41:32 Carrie Promo Hey! So go to ThirdLove.com/ohno right now to find your perfect fitting bra, and get 15% off your first purchase.

00:41:40 Ross Host That's ThirdLove.com/ohno for 15% today.

00:41:44 Carrie Promo But wait, that's not all!

00:41:45 Ross Host Oh, you got more?

00:41:46 Carrie Promo I have more to say while I've got you here, Ross, because I have a secret. I actually mentioned Third Love, I mean in part because I love them, I love their bras, but also because they support our show! But they're not the only ones who support our show.

00:42:00 Ross Host Ooh, I think I know who does that. Squarespace?

00:42:03 Carrie Promo Oh, you got it! Pop quiz completed by the Blochtown.

00:42:07 Ross Host And if you haven't already associated in your minds Squarespace with website design, well, that's what it does. Squarespace is a site for creating other sites. So you go there, you sign up, you get access to templates created by world class designers.

[Carrie responds emphatically with "woah!"]

You can create a whole site. You can put it together without even making a purchase yet. You make sure, first of all, you like this thing. You get to kick the tires. Then you pull the trigger, then you sign up, then you use our offer code.

00:42:35 Carrie Promo Phew! That's a good system. And I don't know what you do for a living. Maybe you're—

00:42:41 Ross Host I think I've told you what I do for a living.

00:42:43 Carrie Promo *[Laughing]* Maybe you're a make-up artist! I don't know, I've never see you before!

[Ross laughs.]

Maybe you're a nutritionist! Got me! Maybe you're a wellness coach, or—probably not that, if you're listening to this show, but maybe! Who knows? Maybe you're a record label exec. I have no idea what you do, Ross Blocher, but whatever it is, you can make a website for your business.

Or maybe you just want to do it for yourself! Maybe you're a writer. Maybe you're an amateur photog. I don't know.

- 00:43:11 Ross Host You know, I could be all of those things, and I could create a website about them with powerful e-commerce functionality, a new way to buy domains, and choose from over 200 extensions.
- 00:43:21 Carrie Promo Woah. .org?
- 00:43:22 Ross Host That's one of them. And 24/7 award-winning customer support.
- 00:43:28 Carrie Promo So check out [Squarespace.com/ohno](https://www.squarespace.com/ohno) for a free trial, and when you're ready to launch, use our offer code. It's OHNO to save 10% off your first purchase of a website or domain.
- And remember! Boobs are round, the internet is square.
- 00:43:42 Ross Host So, we'd had our fun at the Mystery Spot. We'd—we'd bought lots of loot, and we carried it back to the car, and then we went over to visit, uh, my dad and stepmom.
- [The audience 'aww's.]*
- Paul and Diane Blocher, everybody.
- 00:43:54 Carrie Host So I took this picture, you know, so like, "Oh, let's get a picture of you and your family." But what I really wanted a picture of was the fact that they wear the same outfit as each other every single day.
- [Applause and laughter from the audience.]*
- 00:44:10 Ross Host That's right. At church, she wears a dress, he wears a suit. Everywhere else, yes, they have matching shirts, for all shirts. So—
- 00:44:15 Carrie Host Every day.
- [Audience 'aww's again.]*
- So if you wondered how Ross got this wholesome, this is how.
- 00:44:23 Ross Host So for, yeah, well over twenty years—near on thirty years, they've been wearing the same shirts. So when you buy one for one parent, you gotta buy one for the other.
- So Carrie had never met them before, and they were excited to meet you. And you were sick, and bedraggled, but—
- 00:44:36 Carrie Host Yeah. They were great!
- [Ross affirms emphatically.]*
- They were really sweet!
- 00:44:38 Ross Host They showed us around the house, and we got to show off—okay, so—so what you're not seeing, for anybody who's not here, is me sitting at Old Groaner, and, uh—I'm very proud of this, and I'm proud of my dad for keeping this running all these years—this is, a 486 DX2. So like, this is a souped-up 486.

I'm hearing an, "uh-huh, yeah, oh yeah." And what you see there, that is not a blue screen of death. This is, in the days of Windows 3.1, and it runs Windows 3.1, you can launch it. My dad wrote in MS DOS this menu system that lets you navigate between the various—

[Laughing] I'm having all these nods of recognition. "Yes, I have done that." So you can go program in basic, or you can type in 11 like I always did and get to the games menu.

[Audience 'aww's.]

So yeah, so I was showing—I was showing Carrie the games menu. *Commander Keen*, still running! Original! Yeah!

00:45:30 Carrie Host This computer has a floppy drive, what else?

00:45:33 Ross Host Oh yeah, so first we noticed the I-Omega zip drive, 'cause that was attached, and it was like, on a serial port. Yeah. This is—I'm glad you're enjoying this geekery with me. Still running.

I actually—I have a stack of zip disks I need to take over there and, just check. But the one under the CD-Rom, which was very new at the time, the one under the CD-Rom, I don't think you identified that or knew what that was.

00:45:56 Carrie Host Right, yeah, what is it?

00:45:58 Ross Host Uh, can anybody see that? What that is?

[There is some shouting from the audience.]

00:46:01 Carrie Host No, above the floppy drive.

00:46:02 Ross Host You got it! Five-and-a-quarter. Yeah. We've got a CD-Rom, we've got three-and-a-half inch floppy drive, we've got I-Omega zip disk, and we've got five-and-a-quarter floppy drive. So many data formats.

00:46:13 Carrie Host I'm proud to say, though, they asked me to guess the year that it was born and I was one year off. Okay, so I said 1994 and it was 1993?

00:46:21 Ross Host Yeah. Yeah. Very impressive.

00:46:22 Carrie Host What up. I wear glasses.

[Audience laughs.]

00:46:27 Ross Host So I was showing Carrie all the games that I used to play all the time—and on a longer podcast I'd totally geek out on all of these—but the important thing was that we had *Captain Bible* still running.

So this came from On Disk Monthly. To defeat a cyber lie, you had to collect verses, and so he would say a lie to you, and then you would choose a verse that would counteract his lie. Defeat that cyber-lie, and you'd continue on your adventure.

00:46:56 Carrie Host Now, I should note, as we approached, Ross had to pee pretty bad, but he did this first.

[Audience laughs.]

00:47:03 Ross Host I've got priorities. And they showed us around the house, showed us all the flowers, and Carrie asked to have one of the lemons from their lemon tree.

00:47:11 Carrie Host Yeah, so they had this lemon—well, first they told us a pun. Anyway, then they were like, “Oh, and here's our lemon tree. It's producing.” And I said, “Oh, can I take a lemon? I've had a cold. I can put it in my tea.”

Diane said yes, and then I said, “You know, our audience would probably take some if you want.” And she was like *[deep, perplexed babbling]* and so—

[Audience starts cheering.]

00:47:35 Ross Host I like how excited you are for lemons! Yeah! I was gonna say, let's throw em at—no.

00:47:43 Carrie Host Wait, I'm gonna throw them. What were you gonna do?

00:47:46 Ross Host Oh, okay, I just remember like, hitting someone in the face with something I threw before.

00:47:50 Carrie Host Oh, cool. Okay!

00:47:51 Ross Host Your turn.

00:47:53 Carrie Host Uh, lemon! Lemon! Everyone—

[Someone in the audience shouts 'lemon' back. Carrie laughs.]

And they're all signed.

00:48:05 Ross Host With witty phrases, mostly written by Carrie.

00:48:08 Carrie Host *[Laughs]* It took us a good ten minutes to figure out what you write on a lemon.

00:48:12 Ross Host So, Dad and Diane had been hearing stories of our adventures for so many years, they'd heard your voice, and they finally got to meet you. That was fun.

Alright, so, now we leave Scotts Valley and we head toward—

00:48:22 Carrie Host The Holy City!

00:48:23 Ross Host San Francisco. Yeah, so does anyone know about this? So, as we were driving, I said—

00:48:27 Carrie Host Couple people.

00:48:29 Ross Host We were on 17. I took out the definite article, cause we don't do that in Northern California.

[Some people in the audience hoot and clap.]

That's right, that's right. I'm not so reprogrammed that I don't remember. So, as we were driving on 17, I said, "Oh, somewhere around here there's one of those utopian communities—"

00:48:45 Carrie Host Cult. And okay, I'm feeling super sick at this point, but there's one way to get me to stop the car anyway. I'm like, "Oh, we have to go see the utopian cult. We have to." So—

00:49:00 Ross Host Carrie's looking it up as we approach, and she realizes that it's been bought by...

00:49:05 Carrie Host Scientologists!

[Crowd roars and "boo"s.]

00:49:10 Ross Host Yeah. So yeah—

00:49:11 Carrie Host They like to buy buildings.

00:49:13 Ross Host Bought by this family that are like, the biggest—whales?—within Scientology.

00:49:18 Carrie Host What?

00:49:19 Ross Host You know, like—you know, the ones that give a ton of money.

00:49:21 Carrie Host Is that what they're called? Whales?

00:49:22 Ross Host Well, in gambling it's, you know, a whale, right? That's somebody—

00:49:24 Carrie Host Oh, a shark?

[Affirmations are shouted from the audience.]

Wait, so a shark is a person who takes your m—stop the show.
[Laughing] A shark is a person who manipulates you out of your money.

00:49:33 Ross Host Right, yeah, like a pool shark.

00:49:34 Carrie Host A whale is a person who gives you the money?

00:49:35 Ross Host Well, a whale is someone like, "Oh, let's give them free steaks and free nights in the hotel," because you know they have a ton of money and they're gonna spend it in your gambling house.

[Carrie responds affirmatively.]

So for Scientology, they know—they keep coming up with these, you know, third order meritorious, you know? Like some great level of giving, so they can have some new title to encourage them to give another, you know, 50 million.

00:49:55 Carrie Host And here's a weird thing, this family's last name is Duggar, but isn't the Duggars. Just a different religious family called the Duggars.

00:50:04 Ross Host Yeah, the people with all the kids, right?

[Carrie responds affirmatively.]

Yeah. So anyway, as we were approaching Holy City, there's all kinds of signs saying, "Don't come this way. Don't take this road."

00:50:12 Carrie Host "Stay out. Private property. Do not enter." We're like, "Got it. Entering."

[Audience laughs.]

00:50:18 Ross Host They've got security cameras on it. So this is the front building, facing Old Santa Cruz Road. And a little bit about Holy City, they had their own radio station.

00:50:28 Carrie Host Called... K-Fuck-You? K-F-Q-U?

00:50:31 Ross Host I don't—how would you pronounce that?

[Audience laughs.]

That's like—

00:50:35 Carrie Host 'Kay, fuck you! That's how I'd say that!

00:50:38 Ross Host I love how like, if you try to pronounce FCC? Fuck.

[Carrie affirms and the audience laughs.]

Anyway, so, I can't remember what eventually was their ending, but, you know, they flourished for years. And they had like, a lot of facilities, and you know, one of these—

00:50:54 Carrie Host They had—according to the Wikipedia page. I haven't actually sourced this. They had 75 men and four women?

["Oooh"s from the audience.]

What's happening there?

00:51:02 Ross Host There's a story there.

00:51:03 Carrie Host There's a Smurfs situation.

[Audience laughs.]

And then, uh—

00:51:07 Ross Host *[Laughing]* That took me a moment!

00:51:11 Carrie Host Yeah so they had a restaurant, they had a radio station, and they had a peep show? But they were celibate.

00:51:19 Ross Host Yeah, what are you peeping at?

00:51:21 Carrie Host Yeah. I mean, I guess you don't have to fuck it to see it. You may quote me.

00:51:24 Ross Host Of course they had a restaurant. Of course they did.

So, here we are walking around, and there's security cameras and various signs. It looks like, "Oh, that—that's gotta be exciting, what's behind the double doors?" It's this, uh, long, low-lying building, and it's just—it's just part of a very large area.

00:51:41 Carrie Host

Apparently a lot of this Holy City burned down mysteriously right after they all left, but this remains. This one building.

00:51:48 Ross Host

It hasn't been razed to the ground yet. I don't know if there's plans for it. Uh, so yeah, we didn't get too far, but it was very exciting just to see a little bit of this place we'd heard about.

Okay, but—

00:51:59 Carrie Host

But.

00:52:00 Ross Host

We're here. We're with you. Let's do another investigation.

[Scattered hoots and applause.]

00:52:05 Carrie Host

We're here in this now moment as Jerry Powell would want us to be. Thank you, whoever understood that reference. That's the guy that runs Rhythmia. Oh my god, speaking of Rhythmia! Before we do anything else! Does anyone know what's coming?

[The audience cheers and claps.]

00:52:25 Ross Host

Carrie is holding up a bottle of Ayahuasca tincture.

[Audience laughs.]

00:52:30 Carrie Host

So for those of you who don't know, we went to a place called Rhythmia in Costa Rica in January 2018.

00:52:36 Ross Host

Carry on.

00:52:38 Carrie Host

And uh, Ross did Ayahuasca. I did not. And uh, but they said it's okay if you can't do it, 'cause I was on a medicine that's no good. If you can't do it, it's okay. You can do the homeopathic tincture, and that is as strong or stronger. I'm here to tell you it is not stronger. But, so this has the tincture in it and then it also has a little bit of holy water from Amma the hugging saint that I've put in there.

[People cheer and applaud.]

So what you do is you shake it up and you put three sprays under your tongue and you're high as fuck.

[Audience laughs. Carrie spritzes the tincture under her tongue three times and then speaks with a full mouth.]

That's not true. Nothing happens. But we're gonna pass it around.

[Carrie spritzes the tincture into her mouth three more times and then makes a fake intoxicated sound.]

00:53:21 Ross Host

Tripping balls.

[Audience laughs.]

Alright, and while Carrie hands that out for you to pass around, I have here one of the Hershey's kisses that was blessed by Amma the hugging saint.

[Audience cheers.]

00:53:34 Carrie Host Oh, I should say, for the tincture, it does have a tiny bit of alcohol in it, for anybody who doesn't partake.

00:53:41 Ross Host Okay, what should we do to give out this blessed—that was held by Amma in her hand?

00:53:46 Carrie Host Okay, how about...

[Someone calls out from the audience, followed by laughter from Ross and the audience.]

"Give it unconditionally." That's not what she'd do.

[Audience laughs again.]

00:53:55 Ross Host Yeah, it'd be \$108—no.

[Carrie laughs.]

Okay, how about whoever—the first person who can tell you what your mantra was?

00:54:02 Carrie Host Oh! Yeah, if you can name either of the mantras, I'm—

00:54:05 Ross Host I saw a hand right there.

00:54:06 Carrie Host Oh, yes? Hand?

[Voice calls indiscernibly from the audience.]

Yeah!

00:54:09 Ross Host Pretty good.

00:54:11 Crosstalk Crosstalk **Ross and Carrie, in unison:** Zhay бага zhay бага zhay.

00:54:13 Ross Host And someone told us that that was probably—

00:54:15 Carrie Host Oh, yes. Oh shoot. Someone wrote to us and had a very good theory about it. Uhh.

00:54:21 Ross Host Why is it not coming to me?

00:54:22 Carrie Host I don't remember either, but it was a particular word that they were like, "Oh, this is a common phrase."

00:54:26 Ross Host Yeah and we were very impressed with that.

00:54:29 Carrie Host And then they mentioned—I was like, “Well, what about duruduruduru?” And she was like, “Do you think they were saying guru, guru, guru?” I was like—

00:54:35 Ross Host Guru guru guru guru.

00:54:36 Carrie Host “Yes, I do.”

[Audience laughs.]

“Yes, I do.”

00:54:38 Ross Host Alright, well, good job! You win.

00:54:41 Carrie Host Yay!

[The audience applauds loudly.]

Now you can keep it, or you can eat it and then it’s part of you forever, but whatever you think is appropriate.

00:54:51 Ross Host Alright, vamp, I’m gonna look up what that was.

00:54:53 Carrie Host Um. Cool.

[Audience laughs.]

My birthday’s in July, and...

00:54:59 Ross Host You can like, carry on with the investigation.

00:55:01 Carrie Host Oh! Okay. Um, so what we’re going to do is we’re going to bring a couple people up here to investigate something with us.

[Crowd cheers.]

So this is something that we’ve had since 2016, but haven’t had an opportunity to test it. So there is a company called Rainbow Optics, and they sell these tinted glasses that supposedly influence your mood. So the different colors that they offer have different properties, and um, I won’t give away what they are, because we’re about to test them.

But as an example—and this isn’t true—but let’s say uh, brown makes you feel familial. I dunno.

[Audience laughs multiple times as Carrie continues speaking.]

So you put them on, and it influences the brown chakra. Again, not true. We actually wrote to them in 2016 and said, “Hey, someone suggested your product to us. Would you like us to test it? We’ll take free ones.”

And uh, and they said sure! And so they very good naturedly sent us this box of them, and then we’re like, “Cool, we’ll sit on this for four years.”

Oh, yes. Ross. Ross, is it?

00:56:10 Ross Host Oh. This—we're looking at their website right now. We've got a lady wearing kind of magenta shades, and right now, if you guys act fast, you can get some yellow ones.

00:56:19 Carrie Host That's a screenshot from today! And they say 300 free yellow translucents, as long as they last! You just have to put in your email address and get a fucking 6,000 emails in like, a year. I got so many.

00:56:33 Ross Host Wait, let me show you the emails.

[There's a smattering of chuckles from the audience that breaks into raucous laughter, presumably as screenshots are being shown.]

00:56:40 Carrie Host They like to email. What are you looking for? I forget now.

00:56:44 Ross Host Oh yeah. I'm looking for zhay бага zhay, what that, uh—

00:56:46 Carrie Host Yeah, did you just start reading your email?

00:56:49 Ross Host Oh. I did not. I started with the Google Docs. I thought I'd put it in one. Anyways, so this is AJ Prakash. He says, "My guess is that she may have been saying jai bhagavan during your hug. This is a generic Sanskrit prayer which means 'glory to God'."

Glory to God. There you go.

00:57:06 Carrie Host Makes sense.

00:57:07 Ross Host Yeah. That makes total sense. Thank you, AJ. Alright, I'm back, I'm engaged.

00:57:11 Carrie Host Alright. *[Laughs]* No, I'm engaged.

[Ross responds emphatically while the audience cheers and applauds.]

I am. Thank you. Thank you.

00:57:19 Ross Host So, here are the glasses. You can see the varieties of these. I do not know what they're supposed to do, but you do.

00:57:27 Carrie Host I sure do, so I will be the administrator of the single blinded test, and we have a special guest to come up and help us test these.

00:57:35 Ross Host Please come up, Rebecca Watson!

00:57:37 Carrie Host Rebecca Watson!

[Audience applauds.]

Where's she at?

00:57:45 Rebecca Watson Guest I didn't know this was BYOS. Bring your own stool.

00:57:49 Ross Host Join us.

00:57:50 Rebecca Guest Alright. Ooh, wow. That's a light. Ross, I'm about to change your whole goddamn life, by the way.

00:57:56 Ross Host Do it. Yeah?

00:57:57 Rebecca Guest Yeah. I don't know if you knew this, but if you just like, open up your phone and then just go L-E-V-E-L.

00:58:07 Ross Host Oh! That's right, there is a built-in—

00:58:09 Rebecca Guest Yeah. There's a level here.

00:58:10 Ross Host Actually isn't it—isn't it right there with the compass, or...

00:58:13 Rebecca Guest It's right—it's right here.

00:58:15 Ross Host You're right. I didn't—

00:58:16 Rebecca Guest You don't actually have to show up to places—

00:58:18 Carrie Host *[Laughing]* With an entire spirit level.

00:58:21 Rebecca Guest With an entire—

00:58:22 Ross Host Okay, okay, Rebecca.

00:58:23 Rebecca Guest But that might just be your own personal big dick move. I don't know.

[Audience laughs.]

00:58:28 Ross Host Tell me, which is more fun? My big, yellow—look at this, I have two levels, actually. Which is better?

00:58:36 Rebecca Guest Which would be more—

00:58:37 Ross Host This, or this?

00:58:38 Rebecca Guest I don't know, uh, which one is closer to like—

00:58:41 Carrie Host They can't just shout out "this."

00:58:43 Rebecca Guest None of this. *[Laughs.]*

00:58:44 Ross Host Let's hear it for "this"!

[Everyone laughs and the audience cheers.]

That's the big, yellow, clumsy one that just barely fits in my backpack. And here, the phone one!

[One person cheers and claps. The rest of the audience boo's.]

Point made! No, no, that's a very good tip.

00:58:57 Rebecca Guest Alright, or what about having sex with someone? Or like, you know, doing other things.

00:59:04 Ross Host Alright, okay. That's better. No, no, fair point. This one has a laser pointer. Does your phone have a laser pointer?

00:59:11 Rebecca Guest Oh, no, that's a good point. My phone doesn't have a—now I stand corrected.

[Carrie laughs.]

00:59:16 Ross Host No, this is a good life hack.

00:59:17 Rebecca Guest Yeah, I'm just here to help.

00:59:19 Carrie Host So, Rebecca, you are a fan of science. You're a writer. You're a host. You're a very funny person.

00:59:27 Rebecca Guest Thank you.

00:59:28 Carrie Host I was trying to think of the best phrase for you last night, and I was like, "She's so cool. She's so effortlessly cool." And then I started thinking about it, and I was like, "Ross and I are gonna look like such nerds. Why'd we invite her?"

00:59:40 Rebecca Guest Oh, no! And I came out here and called you guys nerds!

[Carrie and the audience laugh.]

That—I was like, waiting backstage like, "I'm gonna go out there and call them nerds!"

00:59:48 Carrie Host *[Laughing]* No, but Rebecca does a great analysis of sort of pop science writing and reporting, and you should go and support her at Patreon.com/Rebecca.

01:00:01 Rebecca Guest That's me!

01:00:01 Carrie Host Which she should be rewarded for just getting.

01:00:03 Rebecca Guest Yeah, yeah. I'm an early adopter.

01:00:05 Ross Host Rebecca's the—you're the creator of Skepchick?

01:00:08 Rebecca Guest I am! Skepchick, yeah,.org.

01:00:09 Carrie Host And you also have your own trivia show?

01:00:11 Rebecca Guest I do, I have a show called *Quizzotron*. It's a combination of science and comedy. It's where comedians compete against scientists to see who knows more about science or is funnier.

[Carrie laughs.]

01:00:24 Ross Host Have we settled that issue?

01:00:25 Rebecca Guest The—I mean, honestly the scientists usually win, so that might, you know, that might just be me picking bad comedians.

[Carrie laughs.]

So, I dunno.

01:00:35 Carrie Host Okay, so we're going to have you—

01:00:37 Rebecca Guest Oh, wait wait wait! We're doing a *Quizzatron* on Sunday. So if you're around here on Sunday, at Pianofight, at the hour of 10 P.M. Because what else are you doing at 10 P.M. on a Sunday? Not hanging out with your family!

01:00:50 Ross Host Right here in San Francisco? Where they shot part of *The Jazz Singer*?

[Audience laughs.]

01:00:56 Rebecca Guest And you know what? If you're gonna be out in San Francisco, you're gonna wanna be in The Tenderloin. So, come on out.

01:01:08 Carrie Host It's also—I believe Sunday night is a time where you are allowed to wear an outfit that matches your spouse. Sunday morning, no. That's a callback to Ross's parents.

01:01:18 Rebecca Guest I enjoyed it. I saw that earlier.

01:01:20 Ross Host Yeah, that was good.

01:01:21 Carrie Host Um, okay. So, we're going to bring up a few more volunteers and have y'all try on these glasses, and then together, you're going to try to guess what they are supposed to make you feel.

01:01:32 Rebecca Guest Now, could I try them on over my actual glasses?

01:01:35 Carrie Host I don't see why not.

01:01:36 Rebecca Guest Okay. I didn't want that to affect the experiment.

01:01:39 Ross Host Yeah, were there any disclaimers on the website about that?

01:01:41 Carrie Host I don't think so. So actually the website is very careful about not being specific about what their claim is. So, you know, they say stuff about how all these colors represent different chakras, and well, those chakras have to do with these different feelings. But they don't actually say, "We're going to make you feel more loving," or whatever it is. They're very careful.

01:02:03 Ross Host Yeah, they're talking about how their aesthetic is "expressive, emotional, playful, and draws inspiration from 80's culture." But, these glasses are also supposed to kinda make you feel certain emotions.

01:02:14 Rebecca Guest Okay so, like, we're gonna put these on and say what emotion it makes us feel.

01:02:18 Carrie Host Yes we are. So, Rebecca, do you wanna pick the first pair, and then we'll bring out some people?

01:02:22 Rebecca Guest I mean, it's kind of an obvious choice, isn't it?

01:02:26 Ross Host Oh, okay, she's got heart shaped glasses.

01:02:28 Carrie Host Orange heart-shaped glasses. God, I wonder what feeling those are supposed to make you feel. So, uh—

01:02:34 Rebecca Guest Vengeance.

[Carrie and the audience laugh.]

01:02:36 Ross Host On the screen here, Carrie's blanked this out so we can't tell what glasses we're talking about, but "blank" is a dynamic healing color on both spiritual and physical levels. "Blank" is the color of "blank" chakra, and can awaken "blank."

[Carrie responds emphatically.]

01:02:53 Rebecca Guest I'm gonna go on a murder spree. That's what these glasses are doing to me. They're just filling me with rage.

[Ross laughs.]

01:03:00 Ross Host Well, you're looking at me.

01:03:02 Rebecca Guest Yeah, you're the only white man here. Sorry. I mean pale-yellow man.

01:03:09 Ross Host Now, if you had to attack someone quickly, would you rather have this, or this? See—

01:03:19 Rebecca Guest Normally I do my attacking with the phone, but yeah, for physical altercations, you're right.

01:03:25 Carrie Host You can call 911 with a phone.

01:03:27 Ross Host Some heft to it, yeah.

01:03:28 Carrie Host Okay, so we do need four volunteers who will wear these other four glasses, and guess what they make you feel. Oh, God, I don't know how to pick. That's more than four!

01:03:38 Rebecca Guest Pick the yellow person in the back.

01:03:41 Carrie Host If that means something to you, come forth.

01:03:43 Rebecca Guest That's a joke, because my glasses are yellow.

01:03:45 Ross Host Oh! I think I can officially say at this point that this episode is brought to you by the color yellow. Because we have the mystery spot logo, we have the banana slug, we have the lemons, this level, which is more yellow than anybody's phone here.

01:04:01 Rebecca Guest Wow, you're gonna just take it home, aren't you?

01:04:02 Carrie Host But those are orange, right? Those are orange.

01:04:04 Ross Host Yeah, but looking through them, she's seeing yellow.

01:04:07 Rebecca Guest I'm seeing—like the spotlight that's right in my face.

01:04:09 Ross Host *[Singing]* That's why she's looking at the world through yellow glasses—

01:04:11 Carrie Host Um, is that person still trying to find their way up to the stage? There are stairs over here, or you can go through that curtain and up the—that's complicated. There are stairs over here.

01:04:21 Ross Host Work your way through the audience. They're friendly.

01:04:22 Rebecca Guest Carrie, can I have your liquid death?

01:04:24 Carrie Host Oh, yes, please. Partake.

01:04:26 Rebecca Guest This is just water, right?

01:04:27 Carrie Host It's a can of water. That's right.

01:04:29 Rebecca Guest It's water for men who don't wanna be—

01:04:31 Ross Host Well, it's not a bottle of water.

01:04:34 Carrie Host Yeah, what's cool about it is this is apparently much more recyclable than plastic. And so they give five cents for every purchase to, uh, cleaning up the shit in the oceans.

[Rebecca responds affirmatively.]

Yeah! You feel stupid now, don't you?

01:04:47 Rebecca Guest No, it's still a really stupid name.

01:04:49 Ross Host I like how I fight back on the level, and you fight back on liquid death.

01:04:52 Rebecca Guest I would literally choke a turtle to death rather than drink—

01:04:56 Ross Host Come to our show, Rebecca will fight you.

01:05:00 Carrie Host We have our first volunteer, what's your name?

01:05:02 Celia Guest Celia.

01:05:03 Carrie Host And, Celia, which color speaks to you? We have magenta, blue, orange, and green.

01:05:09 Celia Guest I'm an A's fan, so I'll go with the green.

01:05:11 Ross Host Oh, alright, Athletics fan. Oakland Athletics. Wait, are they still Oakland?

01:05:16 Celia Guest They're still Oakland.

01:05:17 Rebecca Guest Yes. Always and forever. *[She repeats the phrase in a sing-song.]*

01:05:20 Ross Host Okay. Oh good. My baseball knowledge is frozen at when I was ten.

01:05:24 Rebecca Guest Not forever. Actually, they used to be the Philadelphia Athletics.

01:05:27 Ross Host Oh! We brought a trivia expert.

01:05:30 Rebecca Guest Well, you know. My grandma was a fan. Philly represent.

01:05:34 Carrie Host You wanna pick a volunteer?

01:05:35 Rebecca Guest Oh, I literally can't see anyone. *[Laughs]* I can see you with the glasses, right here in the front, but then I feel like I need to pick somebody in the—can I pick someone in the back? Can I pick another person? Okay, standing at the bar, with the bun on your

head. Yeah. It's all I can see, you're a silhouette. You're like a *Simpsons* character.

01:05:55 Ross Host Yeah! Way to work with shapes!

01:05:56 Rebecca Guest I could see your silhouette. Uh, with the beard, beardy man. Come on up, sure. I feel like, you know, we need a man, I guess. Oh wait, is there another one? I get one more? Was I supposed to keep picking?

01:06:14 Carrie Host Uh, no, but that's okay! Okay, do we have—oh we have four now. Okay, great. Okay, so we have orange, magenta, a lightning free-for-all.

01:06:20 Rebecca Guest I'm sorry, everyone just seemed so nice! Let's bring 'em all up here.

01:06:24 Ross Host We appreciate your enthusiasm.

01:06:29 Carrie Host She says it—she chooses that one, but really it chooses her.

01:06:32 Speaker 1 Guest It was the last one.

01:06:33 Ross Host Oh, those look good on you. Nice.

01:06:35 Carrie Host Okay, and who are our other volunteers, what's your name?

01:06:37 Kelsey Guest I'm Kelsey.

01:06:39 Carrie Host Hello, Kelsey. You've chosen magenta, any reason?

01:06:40 Ross Host This is stylish. Wait, I need to get a photo of this.

01:06:43 Carrie Guest Woah, okay! Says it's pink. I've seen the website, and it's magenta. We'll get to you Rebecca, Jesus. Um, okay, and what's your name?

01:06:52 Rebecca Guest I like being the center of attention.

01:06:53 Isaac Guest Isaac.

01:06:54 Carrie Host And uh, why did you pick blue, Isaac?

01:06:56 Isaac Guest Because it matches the rest of my suit.

01:06:58 Rebecca Guest That's a good suit!

01:06:59 Carrie Host It's a very nice suit!

01:07:00 Ross Host It fits the outfit, definitely.

01:07:02 Rebecca Guest I was not informed we were dressing up today.

01:07:04 Ross Host Sharp, thank you.

01:07:06 Isaac Guest Someone had to!

01:07:07 Rebecca Guest Rude. Rude.

01:07:08 Carrie Host I mean, I'm wearing a blazer.

01:07:10 Isaac Guest Not intended as such.

01:07:11 Rebecca Guest I liked it. I liked it.

01:07:13 Roanne Guest Roanne.

01:07:14 Carrie Host Roanne, and why'd you pick red?

01:07:16 Roanne Guest Because it was the last option.

[Audience laughs.]

01:07:19 Carrie Host Okay, that's a good reason. It's good.

01:07:21 Ross Host And as you say, they chose you. That's how they chose to choose you.

01:07:26 Carrie Host You know, I'm gonna move you closer so you don't feel like, I dunno, B celebrities in this podcast.

01:07:31 Rebecca Guest Excuse me, I'm the B celebrity, they're Cs at least.

[Carrie laughs.]

01:07:35 Ross Host You are all looking fantastic.

01:07:37 Carrie Host Alright, if you can all crowd around the mic, because we will need your input.

01:07:40 Rebecca Guest So we're not gonna swap and see if we agree.

01:07:43 Carrie Host You can. I'll tell you the rules, and then you'll know.

01:07:45 Rebecca Guest I'm sorry, I didn't mean to jump in.

01:07:47 Carrie Host So, what you're going to do, is—

01:07:50 Rebecca Guest I don't know how to sit on stools.

01:07:51 Carrie Host Oh, wow, well, we're all learning tonight. What we're gonna do is, first of all, we just need to know. This is an interview that the CEO of this company made, where he talks about chromotherapy, and elaborated on what that is—

01:08:05 Ross Host That is what we are testing. Chromotherapy.

Carrie Host Right, he said, "Imagine standing in a room that is all one color, like all yellow, or all blue. The feeling of the room is very different depending on the color. Interior designers use this to set the mood for a room, observing the world through our color lenses will have the same effect."

01:08:22 Ross Host That all makes sense.

01:08:23 Carrie Host There you go! So, uh, using this philosophy—you bought in, great. So using this philosophy, we're going to tell you what the different feelings are, and you're going to guess which pair you've got.

01:08:36 Ross Host Is anybody feeling headache-y yet? Wait, what?

01:08:39 Speaker Guest What?

01:08:40 Ross Host What?
[Audience laughs.]
What are you feeling?

01:08:43 Carrie Host She said “acid.” Um—
[Audience laughs.]

01:08:45 Rebecca Guest Please make your jokes on mic, thank you.
[Everyone laughs.]

01:08:48 Carrie Host Yeah, if you guys want to push that mic up. If someone wants to be the brave leader of the group.

01:08:52 Isaac Guest Is epilepsy an option?

01:08:55 Carrie Host Um—oh! Oh, maybe we should have given a warning!
[Audience laughs.]
Are you feeling okay?

01:08:59 Rebecca Guest Oh, no. Isaac got the strobe glasses.

01:09:00 Carrie Host *[Laughing]* Now, here’s a cool fact about me. I host this show, I’m very prepared, I got a Masters in journalism, and I left the list of what each color is upstairs.
[Audience laughs.]
So Ross, if you can vamp—

01:09:15 Rebecca Guest Well, let’s vamp!

01:09:16 Carrie Host —I’m just gonna walk off stage now.

01:09:18 Ross Host Does this slide help?
[Uproarious laughter from the audience and volunteers.]
Oh, my turn to vamp. Okay. Well, hello everybody. You know, we talked about uh, photography, but we have Thomas Delgato in the audience taking photos, which we greatly appreciate. He happens to be my cousin as well, so this is a real—
[The audience ‘aww’s.]
—family operation. Thank you, Thomas.

01:09:36 Rebecca Guest Is he wearing the same shirt that you’re wearing?

01:09:38 Ross Host No.

01:09:40 Rebecca Guest That’s not just a thing your family does?

01:09:41 Ross Host Wait, was he?

01:09:42 Rebecca Guest I think he was. Yeah.

01:09:44 Ross Host Oh, wow.

01:09:45 Rebecca Guest Yeah, and the weird thing is he was wearing the same shoes and had the same haircut, and he—

01:09:49 Ross Host No, he had the opposite shoes.

01:09:50 Rebecca Guest —told me that I should call him Ross.

01:09:54 Ross Host We remember this differently. Oh, Carrie's back!

01:09:57 Rebecca Guest Ross, he's gonna kill you.

01:09:58 Carrie Host Oh, hey. Hey, what's up? Okay so, we're going to show you what the different glasses do. I think that's on the next slide, Ross. Cool. And then I have the list that says the answers. Okay, so—

01:10:11 Rebecca Guest Oh, well the background on this is orange, so I know it's about me.

01:10:14 Carrie Host *[Laughs]* Okay, so listen carefully. One of you has the duality glasses. Now, these increase your respect for the sacredness of life. So think about—do—am I feeling that right now?

01:10:27 Ross Host Yeah, is that you?

[One of the volunteers says "me."]

You don't have to answer right now, but think about it, think about it.

01:10:31 Rebecca Guest I have less respect for life at this point.

01:10:34 Carrie Host Oh, interesting.

01:10:35 Rebecca Guest It just really filled me with a seething rage.

01:10:37 Carrie Host Oh, cool. Okay. The second one is communication glasses. These make you calm, relaxed, and reassured. The third, love glasses—god, I wonder which one those are—

[Audience laughs.]

—those purify, open, uplift, and awaken. Then emotions glasses, which seems like a catch-all. Those give you stability, balance, quieting the mind—

01:11:01 Rebecca Guest Wait, I'm sorry. You didn't tell me that one pair was survival glasses. That's the most important pair!

01:11:07 Carrie Host That's my favorite, because the explanation is that they make you feel more grounded? That doesn't help my survival.

01:11:15 Rebecca Guest No, and this is the opposite of the Captain Planet people, where it's like, you know, one is useless. This is—

01:11:22 Carrie Host You want to give this reference that way.

01:11:24 Rebecca Guest Oh. So this is like Captain Planet where—

[Everyone laughs.]

01:11:27 Ross Host Yeah, I remember *Captain Planet*.

01:11:28 Rebecca Guest You know how one guy is heart and it's like, what the fuck?

01:11:31 Ross Host They combine their rings together.

[Carrie responds affirmatively.]

01:11:32 Rebecca Guest Yeah but one is heart. Like, one guy can set things on fire, and the other guy is heart.

01:11:38 Ross Host Well, someone's gotta be heart.

01:11:39 Rebecca Guest Like this is the opposite of that, where only one pair of glasses is worth anything, and that's the survival glasses, and I think we should fight for them.

[Distant, unmiced voice speaks.]

01:11:49 Carrie Host Do you what? Are you just leaving?

01:11:50 Ross Host Well, she's asking if she can keep them.

01:11:53 Carrie Host Okay, so—

[Distant, unmiced voice speaks again.]

Here's how the rules go.

01:11:56 Ross Host It's a good question.

01:11:57 Carrie Host You're all gonna try to figure out which ones you've got. If you get it right individually, you get to keep your glasses. If all five of you get it right, on this stage, I will call Jerry from Rhythmia and ask him if I can come back.

[Audience laughs.]

Uh, Jerry sued us, so the answer's probably no! Okay.

01:12:23 Ross Host Only one way to find out for sure.

01:12:25 Rebecca Guest Guys, I think I might have love.

01:12:27 Carrie Host So, okay. We'll let you guys caucus because it does—it behooves you to get on the same page here.

01:12:32 Rebecca Guest For the podcast audience, my glasses are literally shaped like hearts. So, I have a strong feeling.

01:12:40 Carrie Host Correct. So, once again, do you wanna go over them again, Ross?

01:12:41 Ross Host Alright. Duality glasses, communication glasses, love glasses, emotions glasses, and survival glasses. So, you should be feeling one of these emotions.

01:12:54 Speaker 1 Guest All I feel is a headache.

01:12:55	Rebecca	Guest	Okay, lets say, I'm a zombie and I'm coming at the four of you, who steps forward to confront me?
01:13:03	Ross	Host	Who feels prepared?
01:13:05	... speaker 22		I would do—I'm duality, for sure.
01:13:08	Rebecca	Guest	So yeah, you're not survival, you stepped ahead. Okay, into the mic, commentary into the mic.
01:13:09	Carrie	Host	Okay, into the mic, commentary into the mic.
01:13:10	Isaac	Guest	I might, under these conditions, try to talk the zombie down, which means I would promptly die.
01:13:18	Renée	Guest	Yeah, so you're not survival.
01:13:20	Ross	Host	Does that make you the emotions glasses?
01:13:21	Ross	Guest	You might be emotions.
01:13:22	Isaac	Guest	I feel like I'm the communications one, actually.
01:13:26	Carrie	Host	Oh, okay! Lot of support from the audience.
01:13:27	Ross	Host	Okay, so come stand over here, you will be communication.
01:13:29	Carrie	Host	Okay, so blue, communication.
01:13:32		Guest	I dunno, blue to me says emotions. With the tears crying?
01:13:35	Rebecca	Guest	Okay. Or like, calm—oh, calm! No, blue is totally communication.
01:13:41	Carrie	Host	Feel free to look at the audience. Go with your loved ones, as well. Poll the audience.
01:13:45	Rebecca	Guest	This is like price is right rules. You can...
01:13:48	Ross	Host	Any strong feelings out here?
01:13:49		Guest	They use the blue glasses to—
01:13:51	Ross	Host	Are we locking down blue as communication? Okay, come to this side of the stage—
01:13:56		Guest	No no no! There have been dieticians that have said that if you wear blue glasses while you're eating, it changes how you perceive the food, so you don't eat as much.
01:14:07	Carrie	Host	I've heard that, because it reminds you of mold. Yeah, yeah I think that really is why.
01:14:13		Guest	I dunno, you're being more calm? I dunno.
01:14:16	Isaac	Guest	So then I really hope that I'm right, because I'd really like to keep these.
01:14:19		Guest	Also, a lot of celebrities wear blue glasses, so maybe it—

01:14:23 Carrie Host Oh. Okay.

01:14:25 Ross Host Okay, are we all agreed that Rebecca is love, with the heart shaped glasses?

[Audience murmurs in assent.]

01:14:29 Carrie Host Don't wanna lean—

01:14:30 Rq Guest That is the first time a live audience has ever agreed that Rebecca is love.

[Carrie laughs.]

01:14:34 Ross Host I'll feel bad if I led you wrong, but I do not know the correct answer.

01:14:37 Carrie Host He really doesn't. Okay, orange, uh, we're going with love.

01:14:41 Ross Host Okay, so we have three left. I think you were feeling the duality?

01:14:45 Guest I think so.

01:14:46 Rebecca Guest Do you feel like life is more sacred to you than normal?

01:14:48 Carrie Host Okay, so, what are our remaining colors?

01:14:50 Ross Host Full of opinions.

01:14:51 Rebecca Guest When's the last time you killed anyone or anything?

01:14:54 Guest I feel like I'm seeing double, so that gives me a dual aspect right off the bat. I'm just doing deductive reasoning.

01:15:05 Rebecca Guest What are the other things—

01:15:06 Carrie Host So it doesn't make you decisive, we know that.

01:15:07 Ross Host We've got survival, we've got emotions, and we've got duality. So who's our duality?

01:15:14 Carrie Host Oh, so this is what the website says they all do for you—

01:15:17 Guest So I'm supposed to feel an increased respect for the sacredness of life.

01:15:21 Rebecca Guest If that's what glasses you have.

01:15:22 Carrie Host If you have duality, correct.

01:15:24 Guest Totally. That makes a lot of sense.

01:15:29 Carrie Host You choose duality. Okay, duality it is, come over here!

01:15:32 Ross Host We're locking you down on duality. Okay. One of you is emotions, and one of you is survival.

01:15:40 Rebecca Guest The two genders.

[Audience laughs.]

01:15:44 Guest The one with emotions should like, feel angry, or something. Or

something. Should feel something.

01:15:50 Guest I—well, see, I waited too long, because I have the green, which makes me think of Kermit, and “It’s not easy being green.” I’m thinking “nature”, but—

01:16:01 Rebecca Guest This is a long walk, where are we going though?

01:16:05 Carrie Host Okay now hang on, this is interesting. Hang on, yeah, this is a little bit of a prisoner’s dilemma. But if you think one of these people already stole your shit. You can say, “no, no, I’m—”

01:16:16 Rebecca Guest You can go rogue.

01:16:17 Carrie Host You can! It just means everyone won’t win. But you? You might.

01:16:21 Guest I don’t think that green is survival, because it—

01:16:34 Guest No no no, it totally is!

01:16:25 Carrie Host I don’t actually care what you don’t think it is. I care what you do think it is.

[Audience laughs.]

01:16:30 Rebecca Guest Oh shit. I think Carrie’s wearing the emotions glasses.

01:16:34 Ross Host You’ve got emotions and survival.

01:16:37 Guest I think I’m emotions?

01:16:38 Carrie Host Or you can pick one of the ones from before. Steal it back, it’s like white elephant.

01:16:44 Rebecca Guest What do you think you are, do you think you’re duality? Is that where you were going with the nature thing?

01:16:48 Guest I think so.

01:16:49 Carrie Host Duality? Do it. Do it. Duality.

01:16:52 Rebecca Guest Because it’s right. I think I’m right.

01:16:54 Ross Host Okay, you’ve been challenged for duality.

01:16:56 Guest We can rock-paper-scissors it.

01:16:58 Carrie Host Alright, come over here!

01:16:59 Ross Host What’s your fallback?

01:17:00 Rebecca Guest Yeah, do you have a fallback?

01:17:01 Ross Host Are you emotions or survival?

01:17:03 Carrie Host They can have the same one, that’s fine. Yeah, it’s just she threw them all under the bus.

01:17:08 Guest So multiple colors can mean the same thing?

01:17:10 Ross Host Yes.

01:17:11 Rebecca Guest Yeah, which one do you think yours is?

01:17:12 Ross Host You have to tell us which one you think it is.

01:17:14 Rebecca Guest They might be wrong, you might be right.

01:17:17 Guest Yeah, well...

01:17:18 Rebecca Guest Nobody thinks they have survival? Do you think you have survival?

01:17:20 Carrie Host Yeah. What do you think—out of all five, what speaks to you?

01:17:24 Rebecca Guest Like, I could see tank-girl wearing those.

01:17:26 Guest I kinda feel like survival, more than anything else. I don't know what it means, but.

01:17:35 Carrie Host Okay, survival. Come on over here.

01:17:37 Ross Host Okay, Carrie's gonna reveal the answer.

01:17:38 Rebecca Guest Carrie's so fed up with our shit.

[Carrie laughs.]

01:17:41 Carrie Host We got the five minute mark, I'm moving it along. Alright, so, we're sticking with what you said originally, okay? Who has magenta? You. Magenta, you said survival? That is duality.

[Guests groan in disappointment.]

You should have felt an increased respect for the sacredness of life. Okay, blue?

01:18:02 Guest *[Distantly]* I'm just tripping balls.

01:18:04 Carrie Host You had blue, and you guessed it was communication, made you calm, relaxed, and reassured, and you were right.

[Audience cheers.]

01:18:14 Ross Host He keeps the glasses! Nicely done, sir.

01:18:18 Carrie Host Who has green? Okay—green. What did you guess? You guessed duality, as well. Green is, get this, love!

[Audience and guests groan in outrage.]

It purifies, opens, uplifts, and awakens!

01:18:35 Rebecca Guest Have I been misled by the hearts?

01:18:38 Ross Host Gets 'em every time.

01:18:40 Rebecca Guest "Never judge glasses by their frames." How else would you judge glasses? That's ridiculous.

01:18:45 Carrie Host Um, and then red, who had red? Okay, you had red, and you said also duality. Okay, red is survival.

01:18:53	Ross	Host	Survival!
01:18:54	Carrie	Host	Feel more grounded.
01:18:57	Isaac?	Guest	[Distantly] Bloodlust! I get it.
01:18:58	Carrie	Host	And orange is emotions. All of 'em.
01:19:03	Rebecca	Guest	I'm the least emotional person I know!
01:19:06	Carrie	Host	It makes you stable, balanced, quiets the mind, and harmony.
01:19:09	Rebecca	Guest	I'm the least stable person I know!
01:19:12	Crosstalk	Crosstalk	Ross: Well, the glasses will change that. Carrie: Well, that's why you need them, Rebecca!
01:19:14	Rebecca	Guest	It's true.
01:19:15	Carrie	Host	Well, thank you to all our participants, and you knew this was coming, just keep the damn glasses. <i>[Audience cheers.]</i>
01:19:23	Ross	Host	You get glasses! You get glasses! You get glasses!
01:19:25	Rebecca	Guest	Does anybody want hearts? I don't really—I can't wear glasses, because I wear glasses. Do any of you up here—would you rather have hearts than the glasses you chose? No? No? You guys are adorable. I see you.
01:19:38	Ross	Host	Thank you everybody, very well done, very well done. Thank you so much.
01:19:42	Carrie	Host	Well, thank you to all our volunteers, and Rebecca, we have something special for you.
01:19:46	Rebecca	Guest	Aw, do I have something else?
01:19:47	Carrie	Host	The Mystery Spot, Rebecca Lane. Oooh!
01:19:51	Rebecca	Guest	What! Aw, thank you! I know exactly where I'm going to put this. <i>[Audience laughs.]</i>
01:19:57	Ross	Host	She put it right next to her landing strip. Alright.
01:19:58	Carrie	Host	Held it up to her crotch. Uh, thank you Rebecca! Bye!
01:20:03	Rebecca	Guest	Thank you! <i>[Audience cheers]</i>
01:20:10	Carrie	Host	Is that everything? Did we do all of the things?
01:20:12	Ross	Host	I think we have to give away some other things. Lets give them away real quickly.
01:20:14	Carrie	Host	You're right. Ross has—what is that, your Numerology—?
01:20:17	Ross	Host	This is my Numerology sheet, with my numbers broken down,

explaining why I am a 3/4ths, two-five-seven—I'm a lot of things. Who wants this? Okay, I think I saw that hand shoot up first, if you wanna come out and grab it.

01:20:32	Carrie	Host	Uh, please pick things that you've actually listened to the episode, and they mean something to you.
01:20:36	Ross	Host	You seemed excited. You're welcome!
01:20:39	Carrie	Host	Who wants—Oh, and all these things are signed by both of us. Who wants my copy of <i>Sacred Commerce</i> ? I saw you first.
			<i>[Scattered shouts.]</i>
			A terrible book! How about a copy of <i>National Sunday Law</i> ? One day, we will all have to worship on Sunday.
01:21:00	Ross	Host	Right here. You're welcome.
01:21:01	Carrie	Host	Yeah, someone asked if that's from the Seventh Seal I've done, yeah it is. Uh, and then we have Eckankar, <i>Ancient Wisdom For Today!</i>
01:21:08	Ross	Host	Oh. Oh! Okay.
01:21:10	Carrie	Host	Did that land in the aisle?
01:21:13	Ross	Host	Okay, so this, this is the SD card upon which we have recorded about 90% of our episodes, and it's falling apart. The chip falls out, but I actually—I put it back in the computer today, after I kinda pushed this in its spot, so watch out, it'll fall apart. I could still read files off of it, so it has our new episode in raw format, it hasn't been edited yet, if you wanna hear it in advance.
01:21:35	Carrie	Host	It is not the one from Costa Rica, that's still in Costa Rica.
01:21:38	Ross	Host	Oh, I like your reaction.
01:21:40	Carrie	Host	Aw, yay! Oh, so happy.
			<i>[Audience applauds.]</i>
01:21:45	Ross	Host	I didn't hurt anybody.
01:21:46	Carrie	Host	I don't know how to throw bumper stickers.
01:21:48	Ross	Host	Let—you know what? After the show, we'll stick around, come up, talk to us, and we'll have some bumper stickers, you know. We'll give one to each person.
01:21:55	Carrie	Host	21 of them, or something.
01:21:56	Ross	Host	Well, that's it for our show!
			<i>[Audience cheers.]</i>
			Thank you!
01:22:00	Carrie	Host	Thank you!

01:22:01	Ross	Host	Thank you San Francisco, thank you for coming out on this cold and wet night.
01:22:05	Carrie	Host	Thank you Cobb's Comedy Club, thank you Sketchfest.
01:22:09	Ross	Host	Thank you, San Fransisco Sketchfest.
01:22:10	Carrie	Host	Thank you Rebecca Watson. Thank you, Earth! Thank you, Rythmia.
			<i>[Audience cheers and applauds.]</i>
01:22:28	Carrie	Host	Hoo, what a fun show.
01:22:29	Ross	Host	That was great. When we were over our time limit, we ran off the stage, we didn't say goodbye. So, now's our opportunity to say this show has theme music written by Brian Keith Dalton.
01:22:40	Carrie	Host	And our administrative manager is Ian Kramer.
01:22:42	Ross	Host	You can find us on social media, at Facebook.com/onrac .
01:22:48	Carrie	Host	Or at Twitter, at Twitter.com/ohnopodcast .
01:22:51	Ross	Host	Or you can find us on Instagram, there's a hashtag there.
01:22:53	Carrie	Host	That's true! #ONRAC
01:22:55	Ross	Host	Uh, you can support us. We are supported in part by some wonderful sponsors, but we're really supported by our listeners who really make this possible. So if you wanna become part of that team, go to MaximumFun.org/donate . Uh, but very soon is coming our Maximum Fun Drive!
01:23:12	Carrie	Host	That's right! Can't tell you when, it's a secret.
01:23:14	Ross	Host	So keep an ear out for that, that would be a really good time to support us.
01:23:18	Carrie	Host	Oh yeah. Oh yeah, oh baby, yeah.
01:23:21	Ross	Host	Oh yeah.
01:23:22	Carrie	Host	And remember, in the words of Mystery Spot's Lily:
01:23:35	Clip	Clip	Lily: You guys, what's happening in the center of the Mystery Spot, is exerting a force that is pushing down abracadabra, you guys. It's pushing down on the billiard ball, forcing it out of the cabin. Let's see if it does a good roll, and hope it works this time. Yes! It worked!
01:23:40	Music	Transition	ONRAC Theme Song
01:23:52	Promo	Promo	Music: Gentle, upbeat piano music.
			Helen Hong: Hey, J. Keith.
			J. Keith van Straaten: Hey, Helen! I hear you have a true/false quiz you want me to finish!

Helen: I do! Here we begin: We host a trivia gameshow podcast on the MaxFun network called... *Go Fact Yourself!*

J. Keith: True!

Helen: Correct! The show is all about celebrity guests answering trivia questions about things J. Keith enjoys.

J. Keith: False. We sometimes don't talk about baseball or cats.

Helen: Thank god. It's questions about things they enjoy! Next, we bring on surprise experts every episode.

J. Keith: True!

Helen: Correct! Final question: It's just the two of us sitting alone with these guests.

J. Keith: False.

Helen: Correct! We have a live audience at the Angel City Brewery!

[Audience cheers and claps.]

Helen: See?

[A bell dings.]

Helen: You can hear *Go Fact Yourself* every first and third Friday of the month, and if you don't listen, you can go fact yourself!

J. Keith: True!

[Music finishes.]

01:24:41	Speaker 1	Promo	MaximumFun.org.
01:24:42	Speaker 2	Promo	Comedy and culture.
01:24:43	Speaker 3	Promo	Artist owned—
01:24:44	Speaker 4	Promo	—Audience supported.