

MBMBaM 497: Bugatti Boys

Published on February 10th, 2020

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: Hey, I'm your sweet baby brother and 30 under 30 media luminary, back in a big way, Griffin McElroy.

Travis: Hey, guys? Y'know how last week, we tried to be earnest, and we really nailed it, and we were earnest the whole time?

Griffin: Yeah, I said a lot of shit, and I meant all that shit.

Travis: I meant all of it. I was thinkin' about it, and this week, what if we keep that ol' train a'rollin', and we focus on... uh, Twenty Funny, fill your life with laughter and love. And this week, we aim for another goal, and we try to be relatable.

Griffin: Okay.

Justin: Okay.

Griffin: That could be good.

Travis: 'Cause let's be honest. We've gotten so big. We're big shots, as they say, pallin' around with the glitterati. And I'm feeling maybe we might've lost touch a little bit with uh, y'know, your quote unquote "everyperson."

Griffin: Yep. Yep yep yep yep.

Justin: Yep.

Griffin: So, I think a big tenant of this... and it's a thing I've been meaning to talk to you two boys about for quite some time, now, is... we have been awfully cavalier about open and frank conversations about getting our buttholes sprayed by our toilets in the form of bidet seating.

Travis: Yes.

Griffin: And obviously, it's important. Obviously, it's important. It's an important facet of my life, Justin's life, Travis' life. Um, keepin' it clean down there, gettin' the spray, is... I love it, and I need it. But I don't think... the rest of... America... is ready to go there with us yet.

Justin: Sure.

Travis: So, Griffin, you're saying, like, if we wanted to make it more relatable, instead of saying, like, "I don't think I could live without my bidet," you would say something like, "I don't think I could live without, y'know, every time I go to the bathroom, going outside and spraying myself off with the hose."

Justin: [laughs]

Griffin: I think that that's better. Yeah, 'cause bidet is like a French word, and I think a lot of people are still kind of sore about like, all the Iraq war stuff.

Travis: Yeah.

Justin: Yeah.

Griffin: And so, like, if we could just call it like a booty super soaker, or something like, fun like that...

Justin: [laughing]

Travis: I couldn't—I couldn't live without my booty spray.

Griffin: My booty spray is... but that sounds like, actually, something that could come out instead of go in.

Travis: Oh... yeah. Yeah yeah yeah.

Justin: [laughing] I could live without that.

Travis: Yeah yeah yeah yeah yeah yeah yeah. I gotcha.

Justin: Yeah yeah.

Griffin: Uh, so, that's the big—that's sort of my big note. No more bidet chat. Maybe we have a separate podcast for, um... y'know. Folks more on our level.

Justin: Yeah, maybe we should—that is definitely—I love that impulse, Griffin. And I just want to kind of grab it and just kind of tweak it a little bit. Give it a little tickle on the tummy, and see if I can't change that frown upside down.

Griffin: Yeah.

Justin: And maybe instead of not talking about bidets, we could try to educate people a little bit more about how they're actually surprisingly affordable.

Griffin: Oh, okay.

Justin: And hygienic. Y'know?

Travis: And good for the environment! Saves on TP.

Justin: Good for the environment. Saves on TP. Eco conscious.

Travis: Now, Justin, I like this. Because I was afraid we were becoming unrelatable, but maybe it's everyone else that is—we have become so relatable that people no longer know how to relate to us. So we need to educate them.

Justin: Because they're daunted by how relatable we are? Is that what you're saying?

Travis: Yeah. Yeah, we're so relatable and approachable, and y'know, we're basically three everymen over here.

Griffin: Yeah.

Travis: And so, we need to educate everyone else—

Justin: Three everymen. You hear that, you're like, "Wow, that's a lot of men, actually. Now, come to think of it, that may be too many men."

Griffin: Sure.

Justin: "For me to sort of talk to."

Travis: Yes. It's like an infinite men.

Griffin: I think, also, in the spirit of the MaxFunDrive comin' up pretty soon, maybe we just... let's have a conversation, at least, about cutting... Bugatti Boys, the segment in our show where we talk about all our Bugattis. And our new colors of Bugattis, and the news about new Bugattis that are comin' out.

Justin: I have actually been edit—okay. This is—this is embarrassing. I hate to do this here. I have been editing out Bugatti Boys for the last four years.

Griffin: What?! Not Bugatti Boys!!

Travis: It's like 45 minute long segments!

Justin: Yeah.

Griffin: My Bugattis!!

Justin: Yeah. If you guys have been wondering why those sponsorship dollars have not been pouring in, it's because I have been editing the 45-minute long Bugatti centric... [laughs] ... segment we do every week.

Travis: I can't believe I'm about to have to even ask this, but Justin... you've left in Tiger Cub Chat, right? Where we talk about all the tiger cubs we've adopted?

Justin: So, what I do with that is, because we endeavor to make tiger cub chat as long as the actual episode itself, I have edited in, underneath the episode, at a really low volume.

Griffin: Right.

Justin: So if you—if there's ever a long period of silence... that's why we're all talking so much. Talking over each other, crosstalking. It's so we can cover up the chat about how we've adopted, uh, cubs and have named them after our favorite US presidents. That's constantly underneath the audio of us sort of prattling on about ghosts and horses and whatnot.

Griffin: Can y'all even just... and I'll cut this out. But if we could get a bidet in the Bugat...

Travis: Ooh!

Justin: Ohh.

Griffin: Shit, dude.

Justin: A Bugattidet.

Griffin: A Bugattidet!

Travis: A bidetgatti.

Griffin: Yes. Oh man, we sound like—it's hard not to sound like Adam Sandler when you say that word.

Travis: And maybe, uh, a little special harness in there for my tiger cub.

Griffin: Yep! Gotta keep `em safe, gotta keep `em safe. So, no—none of that shit.

Justin: Hey. Rear facing.

Travis: Rear fac—yeah.

Justin: Okay. For the tiger cubs, folks.

Travis: Until he's at least, what, 40 pounds?

Griffin: A rear facing bide—oh, a harness! I was trying to imagine what a rear facing bidet is.

Justin: Yeah, a rear facing harness.

Griffin: `Cause I think that would just sort of hit my... front stuff.

Travis: [laughs]

Justin: Then he's rear facing until he's three, and he can turn around. And I like to think of that as rear facing.

Travis: Oh, I like that.

Justin: `Cause he's directing the roars directly at you. So from rear facing to rear facing.

Travis: Now, Justin, at what point can I use my tiger cub as like, a living hood ornament on my Bugatti?

Justin: Oh, dipping your tiger cub in copper and freezing it for time and memorial?

Griffin: [bursts into laughter]

Travis: No, he—no no no no. Let me be clear. He's fully animate.

Griffin: Right, inside the copper. Yeah.

Justin: He's fully animate.

Griffin: But you do need to keep him a—like, eventually, he's gonna turn into a tiger. And that's gonna be trouble.

Travis: Well, then I just flush him down the toilet.

Griffin: Well, and this is—

Travis: After using the bidet.

Griffin: And this is—guys, this is exactly the kind of shit we shouldn't talk about on the show anymore.

Travis: Oh, right right.

Justin: Well, also, 'cause we're burning up all our material. I don't know what we're gonna talk about during those segments that we will continue to record, despite the revelation that they are not included in the show.

Griffin: Sure.

Travis: Yes.

Griffin: Why don't we do the regular show here, Bugatti Boys?

Justin: Yeah, we gotta—I've got the whole afternoon cleared out for all the different shows that we have to record.

Travis: Excellent.

Justin: Uh, our first question is this. "At my college, we have a buffet-style cafeteria. I grabbed a plate of the chef's meal of the day, sat it down at an open table with my backpack, and then went to go get a drink. I came back with my drink and enjoyed my meal, before wondering where my backpack was. And then I looked down two tables to see my backpack and my original plate of food. I had sat down at the wrong table, and had eaten someone else's identical meal without realizing it.

I quickly left afterwards out of fear and shame." Correct. "Brothers, in what way could I atone for this sin to the unknown individual whom I accidentally dine and dashed on?" That's from Momo in Virginia.

Griffin: Momoooo!

Travis: Momo.

Justin: Momooo...

Travis: Momo.

Griffin: Momo, their instincts were correct.

Travis: Yes.

Griffin: Fear and shame? That's perfect. That's—that's—

Justin: That's a good blend to start with.

Griffin: That's great for me.

Travis: Here's... can I tell you the part of this question that haunts me?

Griffin: Mm-hmm.

Justin: Mm-hmm.

Travis: So, Momo had time to eat the entire meal. Which means... that whoever the original owner of said meal was approached, saw them eating the food, and said, "Welp. What are you gonna do?" And left.

Justin: Well, maybe. I mean, that's a possibility, Travis. I don't... I... [sighs] I'm really challenged by the exfiltration from the situation. Because option one is, realize the mistake, stand up, walk away. And there's a sort of zone of... I like to think of it, in social situations, as the zone of culpability.

Griffin: Right. [laughs]

Justin: Like, if you can make it... if you can make it ten feet away from a thing, you can sort of like, blend into the crowd.

Travis: Yes.

Griffin: Right.

Justin: And maybe even start announcing like, "Who did this? Who did this thing? Who could've done this?"

Griffin: [laughing] Sure.

Justin: But I—I think that the other option—so that's option one. Option two is, you realize your mistake, and then... take it to the trash. And then you are running into the possibility of this person seeing you take their food

and throw—[laughing] Didn't see you eat it, but did see you pick up their plate, take it to the garbage, and empty it out. Which is also very bad.

Griffin: I was trying to work out where the other person was in this... in this scenario.

Travis: Thank you.

Griffin: And I think I've got it cracked. This person walked back to what they thought was their seat, and saw a different person that wasn't them sitting in it and eating their food. And so, their mind immediately told them, "Oh, I thought I was sitting there, but that's not my food. So... it's not." And then they kept walking, and they saw the identical plate of food, but they saw a backpack by it. And so, they said, "Hm. That is also not my food. I should probably just leave? Or... go get—"

Justin: Just go home?

Griffin: Yeah.

Travis: Now we've—this is where we encounter the question mark that haunts me. Maybe they're still wandering the cafeteria to this day.

Griffin: They probably got something else to eat.

Travis: Well, hopefully.

Griffin: And then left. Um, what can you do to make it up—I mean, you gotta find them first, if you're gonna make it up for them. 'Cause otherwise, you could just kind of start buying plates of food and leaving them around, like you're some sort of... um... y'know, pelt hunter or something, that you're trying to catch, uh, a hungry student. You gotta find 'em, and I don't know what you do for that! Is this a missed connection, technically?

Travis: That's what I was gonna say! Yes. This seems like... Maybe you could even go even more grassroots and just post flyers. Like, "Did you get a meal and somebody snorfed it? I was the snarfer. I owe you one."

Griffin: "It's me. Hey, everyone. It's me, the snarf. Thanks for comin' to my Facebook page. I am looking for a person who likes spaghetti."

Travis: [laughing] "But not in a strong enough way to say something when encountering someone else eating it."

Justin: Momo, what did you do... what did you do with your original plate of food?

Travis: Good question.

Justin: 'Cause now you just have a big plate of cold spaghetti'. And you gotta decide, like, am I gonna have to... eat... okay. There's three options. One, people see you empty it into the trash. Wasteful Ricky. Not good.

Travis: Especially since it does look like you ate your food, and then walked over and took someone else's food, n threw it away.

Griffin: [laughs] It's a bad optics, Momo.

Justin: [laughs] And threw it away. "I'm full! Everyone should be full! I'm throwing this in the trash!"

Griffin: [laughs loudly]

Justin: "Kids, I'm done! Get back in the car!" That's possibility one. Possibility two... slide it into your backpack.

Travis: Uh-huh.

Justin: And you have to get a new backpack, but at least you've tamped down the shame. Three is, you eat a second plate of delicious chef's spaghetti. And that's fine, I guess. It's a lot of carb. Maybe you do a half marathon or something.

Travis: You're in college, though. You can do it.

Griffin: Yeahhh.

Justin: Yeah, that's a good point.

Travis: Listen. When I was in college, I—like, I had one meal at the cafeteria that was like, included in my plan a day. And it was like, all you can eat, as you said, buffet style. So I would just go in and hurt myself with food. But I was like, 20, so I barely even felt it, y'know what I mean?

Griffin: Right.

Travis: And then I'd go home and sleep for 14 hours or whatever, because I could.

Griffin: Do you guys want a Yahoo?

Justin: I'd love that.

Travis: Yes please.

Griffin: Uh, here's one that was sent in by Brian. Thanks, Brian.

Travis: Oh!

Griffin: It's from Yahoo Answers user, Mwa Ha Ha Ha Ha, who asks...

Travis: Ooh, not a great start.

Griffin: "How to still look perfect in a farm? So me and my family and cousins are going to my grandmother's—my grandfather's farm for vacation for like, two to three days, and I need to look perfect. Thank you."

Travis: Uh-huh. Oh wow. What an open-ended... like, perfect... like, are you—are you grammin' it? Is that it? Or is this just like, if someone saw you, they'd be like, "They totally belong here."

Griffin: Travis, don't be fuckin' obtuse, dude. They need to look perfect while in their grandfather's farm for two to three days.

Travis: Now, listen. This can be tough. Uh, what I would do, personally... and listen, I'm speaking relatably, here. I would hide, uh, toiletry kits throughout the farm that include maybe some concealer, uh, new deodorant, maybe even like a new shirt, so that I can constantly look fresh no matter what work I've been doing. Um, y'know, and then, what's great about that is, if you don't use 'em, maybe the animals will! And you have some—

Griffin: Animals love—

Travis: Yeah, some fresh looking cows out there or whatever.

Griffin: They'll love your cream. That's for sure. They're gonna get all over that.

Travis: Yeah.

Griffin: Um, but let's talk about clothes.

Justin: Yeah. Perfect in this—

Griffin: Dungarees—

Justin: Sorry, go ahead.

Griffin: Dungarees... now, you go ahead.

Travis: Dunkaroos.

Justin: I've decided, in the grand tradition of evolution of the show, that I'm gonna start outsourcing some of these to Quora, which is like, the smart... it's like, the actual good alternative. It's positive universe Yahoo Answers.

Griffin: Yeah.

Justin: And so, there's a question here, "What do they call the outfits that farmers wear?" And I thought that that would be perfect, right? Because you're getting, um, uh, kind of a—you want to get the look right. Right? 'Cause if perfect, in this scenario, is to be like, the perfect farming look... is that fair? Can we grant this conceit?

Griffin: Okay.

Travis: I mean, I gue—yeah.

Justin: So, Janice here has worked with farmers for decades. And she answers, "Clothes."

Travis: Ooh! Okay.

Griffin: Alright.

Justin: "Sure, some farmers wear coveralls or overalls, which is what TV shows and movies would have us all think farmers wear. But most of the farmers I know just wear clothes."

Travis: So like a suit?

Justin: "Depending on the work, I know farmers who wear long sleeve plaid shirts, and others who wear sports wicking shirts. Some wear jeans, while others wear shorts." This is getting a little Dr. Seuss for my taste.

Travis: [laughs]

Justin: Now, here's the part where this kind of like... gets kind of fuckin' weird. [laughs] Janice then writes, "Here is a dairy farmer friend working on his farm, two different days. One day, he looked like a stereotypical farmer in overalls." And there is a picture of fucking—I don't know how to—I don't know how to say this, other than, creep shot of an old man walking in white overalls towards some cows or something.

Griffin: White? White overalls?

Justin: White overalls.

Griffin: White overalls?!

Travis: White?

Griffin: Is that—is that for milk work?

Justin: It's Star Trek rules. You have to dress for the color of your, uh, job. So, the first one is just this fucking creep shot. [laughs] Of this man walking towards cows. And then it says, "The next time I caught him in the barn unloading feed, he just looked like everyone else." And then there's a picture of a man wearing khakis and staring at a huge fucking pile of cow food.

Both, by the way, are from behind. Absolute creep shot. I sent the link to you gu—are you seeing these pictures?

Griffin: Yeah, I'm seeing it. It's not great. Um...

Justin: It's not great, Janice. I think, probably... this would be like, if Sesame Street was like, "Kids, today, I'm gonna take you to show how farmers work." And every shot is them fucking hiding in the bushes, like, "Shh! Don't be too loud, they'll know we're here! Just watch them stare at feed and walk towards cows!"

Griffin: But like... my man in the big food picture is wearing a short sleeve button up, looks like. And it's so big and baggy! That's not perfect!

Justin: Hmm. It's not perfect.

Travis: That's not perfect.

Griffin: That doesn't look perfect. Sportswear, I'm excited by. You mentioned sportswear. I think sportswear is gonna get a lot of the sweat and a lot of the stink out of there. But um, what's the—what's the—

Justin: He is also, in a more fashion-forward choice, he has rolled his white coveralls up at the bottom, up to above the calf, which I'm assuming is for various cow liquids that he'll have to sift through throughout the day. It's very on trend. It's kind of like a capri overall. It does kind of hurt the coveralls, 'cause you could just cut 'em off, I guess, into sort of a coverall jorts situation.

Griffin: Well, let's talk about the functional sort of purpose of coveralls. 'Cause I'll tell you what else covers all. The jeans and long sleeve shirt I'm currently wearing right now on my body. I'm fully covered with that. I don't know why my pants also need to be a vest. So let's just get that—am I afraid of things getting in my pants? If so, I wouldn't have my calves exposed like this, so that all the dangerous cow worms? Bacteria? Whatever, get up on 'em.

This is not perfect. This is sub-ideal.

Justin: It does reduce... I think it's just so your pants don't fall down. Right?

Griffin: Mmm.

Justin: Isn't that, for this sort of look, is just so your pants are sort of like, permanently affixed above your shoulders?

Griffin: Yeah. So, there's another picture on this page of a man wearing coveralls, and he does have a chicken sort of perched on his shoulder. And I do think that that... I hadn't really considered the organic component of your...

Travis: Oh yeah.

Griffin: Like the accessories. But like, if you want to look perfect in a farm, you gotta have... a hen. Just on ya. Like, you just have a hen on you so that you look... like you belong there. That is important.

Travis: Mm-hmm. Yup.

Griffin: We gotta combat the sweat. We gotta combat looking drab and boring. And you also need to have some sort of... living barn element.

Travis: I would say, what you want is, you want a hen on the shoulder, and a collie at your heel.

Griffin: Yep.

Justin: Yeah.

Travis: Right? So that way, you've got the, "I'm having fun with the working animals up here, but I'm working with the fun animals down here."

Justin: The animals at the ground are friends.

Travis: Yes.

Griffin: Yeah.

Justin: The animals on your shoulder... if you have a chicken on your shoulder, sort of a *farmiliar*, if you will...

Travis: Ooh!

Justin: That is a more symbolic choice. I think it's meant to tell something about the person that it's affixed to.

Griffin: Travis, I gotta say that a hen on my shoulder and collie at my heel... sounds like such a... sexist, folksy idiom that is so veiled, you can't really even understand like, what—where it is that they're going with it. Like, it's so deeply... so deeply rural.

Justin: It feels like if Christians made a line of Big Johnson shirts for farmers.

Griffin: Yes, yes, yes!

Travis: Yes.

Justin: That is the vibe it would be. Just sort of like, "We can't have anything racy, but it just needs to be sort of like, right underneath the surface."

Griffin: Right.

Travis: Yeah. Like, it would say in big letters, y'know, "A hen on my shoulder, a collie at my heel," and then like, the farmer winking.

Justin: Right.

Griffin: That's good.

Travis: And then like, there would be a smaller, like, maybe URL at the bottom that you would go to that would maybe, like, break down what the metaphor was of it. Of just like, "If you want to find out, you can go here, but..."

Justin: [laughing] He's wearing a t-shirt with a QR code on it.

Travis: [laughs]

Griffin: [laughs]

Justin: "To have the joke explained to you, scan this." [laughs]

Griffin: That's great, and – of course, I can't believe we've gone this long without saying it. And I don't even think you should be allowed on the farm without it. A loong stalk'a wheat that you're just kind of... got hangin' out of your mouth.

Travis: Yeah. Just to test it to make sure it's ready to go to market.

Griffin: Yeah. I like that. I haven't seen a farmer do that in real life. I've only sort of seen like, um, y'know, the mascots for farming-based phone games, uh, always got a long stalk of wheat stickin' out of their mouth. And it tastes good, maybe? I don't know, bread tastes good.

Travis: I don't know.

Justin: It's how to pace your carbs, right there.

Griffin: Mm-hmm.

Justin: You can't eat a whole loaf of bread. Just eat one delicious stalk at a time.

Griffin: Just vape a stalk, dude.

Justin: [laughs]

Travis: Oh, hello! Didn't see you come in, there. I was just about to give a quiz to my brothers, but—

Griffin: Travis!

Travis: —I thought maybe you could play along at home.

Griffin: You're kidding me! Do you remember how this bit went last time?

Justin: [laughing]

Travis: Now, these are all animal questions, fellows.

Justin: Oh, fun. I love that segue.

Travis: Oh, thank you! Now, boys, here's my question for you, and I invite our listeners to, of course, play along at home. Um, in proportion to body size, which animal has the largest penis?

Griffin: This is probably—okay, so, Juice. Maybe it's like... last time we did this, we were like, maybe by the third question, there'll be like, some big payoff for like, a funny joke. Maybe this—

Justin: Yeah.

Griffin: Maybe he's playing chess, and it's like, the third time he does this bit.

Justin: So you're saying we power through this one. [laughs]

Griffin: This one's gonna suck shit. Everybody at home, listen. This is Griffin, and I'm gonna be real with you. The next few minutes of the show are gonna suck shit.

Justin: [laughing]

Griffin: But the next time Travis does this bit, the payoff is gonna be so decadent, and so rich and juicy. The anticipation... like, you guys are gonna be so hard for the third time that Travis does this bit.

Justin: Hippo.

Griffin: But to answer—yeah. A hippo. A hippopotamus.

Travis: A hippopotamus, you say? No, actually. Reaching up to ten times the length of their body, the barnacle has the largest penis in proportion to the body size.

Griffin: A barnacle's not really an animal. It's a rock that gets stuck to ships and is annoying.

Justin: It's a needy rock.

Griffin: It's a needy rock.

Travis: Okay. Um, now. According to the book, "Does it Fart?"...

Griffin: Oh.

Travis: What is the only mammal that doesn't fart?

Griffin: It is worse than I thought it was gonna be. But I will say, um...
[pause]

Justin: Duckbilled platypus.

Griffin: Uhh... I'll do the hippo again.

Travis: Hippo again. No. It is the sloth. Um, and if things are working normally, the methane produced by their gut bacteria is absorbed into their bloodstream, and eventually, breathed out.

Griffin: Cool!

Justin: I would like to change my answer to 'my wife.'

Griffin: Oh yeah, man.

Travis: Oh, okay.

Griffin: I would like to change Justin's answer to, [Borat voice] "My wife!"

Travis: [laughs]

Justin: [laughs]

Travis: Now. Uh, if faced with particularly dry air, the desert snail can hibernate for up to how long?

Griffin: And this will be the last question for this round.

Travis: There's one more.

Griffin: [sighs] Uh... a year.

Justin: There are so many different amounts of time.

Griffin: There's a lot, yeah.

Justin: I can think of like, five different amounts of time just off the top of my head. Uh, I'm gonna say they can hibernate for... two years.

Travis: For three years!

Justin: Damn, if we had had one more brother, he would've fucking gotten it right on the nose, huh?

Griffin: [laughs] Yeah, yeah, yeah.

Travis: Now, final question. According to scientists, other than human beings, what is in – you can name any one of the four – other species that go through menopause?

Griffin: Dogs... cats... owls.

Justin: Bears.

Travis: It would be short-finned pilot whales, beluga whales, narwhals, and killer whales.

Justin: Unbelievable.

Travis: And humans!

Justin: Unbelievable.

Travis: What a weird list to be a part of, huh?

Justin: And humans. That is a strange list to be a part of.

Griffin: Yeah. Strange list, man.

Travis: And that was let's play along at home. I hope you all had fun, and maybe you learned a little something!

Griffin: Why do you keep doing it? Can you at least tell me if it's going somewhere?

Travis: And maybe next time, we'll answer some questions about, I don't know, your favorite stories!

Griffin: Why do you do that, Trav?

Travis: Why do I—why do I do what, Griffin? Create little fun ways for people—

Griffin: It's such a, like—it's not even that this segment is like, bad. It's that it's like, nothing.

Travis: Uh-huh. Well, I want people to just have a little moment for them to feel like they're part of the show. Y'know, because...

Justin: [laughing]

Griffin: [laughs] Okay. You seem to have a—

Travis: I want them to be able to play along at home.

Justin: [laughing]

Griffin: You seem to have a fundamental misunderstanding of like, the relationship of observer and like, creator. Like, it's—

Travis: Well, y'know, I—it's like how Mr. Rogers would often like, just direct address the audience, instead of talking to the other people. And like, we're always talking to each other. And I'm saying, where's the part where we talk to the people at home?

Griffin: But they're not talking to us. Okay, Travis, what are they saying right now? Oh, you don't know.

Travis: They're saying, "That was a great quiz, and I learned a little something that was fun for me, and uh, while I was playing the quiz, I drew a little picture!"

Justin: [laughing]

Griffin: So...

Justin: You shouldn't have to come up with ways to entertain yourself during your podcast.

Griffin: It's not a great look, Trav.

Travis: No, I entertain them and inspire them to draw a little picture.

Justin: Okay. Moving on.

Travis: But it's not 'cause they were bored, it's 'cause they were inspired. They had a—they really enjoyed it, and they learned something at home.

Justin: [laughing]

Griffin: What if episode—

Travis: 'Cause they played along.

Griffin: [laughing] What if episode 500 was just an extended... [laughing] ... clip of play along at home, and it was our most interactive episode yet. It'll be our uh, whatever it was called. Bandersnatch. What was the name of the fuckin' Black Mirror episode? They'll be our interactive experience.

Justin: I think it was Snoochy Boochy.

Travis: I think it was Bandicoot?

Justin: "I have been invited to a nudist party. It is a totally nonsexual thing. The clothes don't come off until after we eat, and I don't know what I should wear. Should I go over the top, or tone it down?"

Travis: Good question.

Justin: That's from Mooning in the Midwest. Okay. [clears throat] I will grant, and it is fucking every—this takes everything in me to grant your premise, that this nudist party is a totally nonsexual thing. It probably is for most.

Griffin: Right.

Justin: Right? But I'll grant your premise. Just so we can move on.

Griffin: They can't do... they can't take a drop of blood from everybody as they enter and stick a hot wire into it to see who is The Thing. And by The Thing, I mean, the secret horny. 'Cause there's probably one, and um... there's no way of knowing.

Travis: I think what we can assume from the nonsexual thing is that this is not an Eyes Wide Shut sex party.

Griffin: No no, yeah yeah yeah.

Travis: People will simply casually be nude.

Griffin: This is—no stigma here. People want to have a nude party that's not, y'know, that's nonsexual, it's all about bein' free, bein' loose. I'm into that. Um... for me, I think my hang up is... that the clothes don't come off until after we eat. So let's talk about—

Justin: That's the last time I want to do that.

Griffin: Yeah. [laughs] That's a good—

Travis: Oh, really? 'Cause I was just... huh.

Griffin: It could be a hot dripping meat situation, so maybe they don't want to get singes, uh, or stains on their—

Travis: A lot of utensils around. I find that intimidating.

Griffin: Yeah, man.

Justin: Yeah.

Griffin: But I don't—

Justin: Although, I do like the thing that if a little sauce should manage to dribble its way off of my chin and onto my shirt, I can just be like, "Well, what the fuck do I care?"

Travis: Yeah, right?

Justin: "This thing's comin' off."

Travis: "I might as well throw this in the trash. What do I care about my shirt?"

Justin: "Might as well throw this in the trash."

Griffin: I think it's less about the, uh, proximity to eating time, and more that there is a prescribed... naked... changeover. Do you know what I—

Justin: Yes.

Griffin: There's like a... [laughing] This party evolves. They like, jump it up at 7:35. As soon as they're done eating.

Justin: I feel like, in this scenario, I would be the guy to lose his nerve and just be like, "Eh, I could actually go for another dessert."

Griffin: [bursts into laughter]

Justin: "If I could just get—y'know what I would love to do?"

Travis: "Hey, should we order a pizza, too?"

Justin: "Let's get some `za in here! I'm fucking ravenous still!"

Griffin: But then you see Randy over there. He's snarfin' it the fuck down, and it's like, that's the secret horny—

Justin: [laughing] Yeah, just gobblin' it up!

Griffin: That's the horny right there!

Travis: Um, so here's the thing. I get nervous, um, doing something I've never done. And not because I haven't done it before, but because I don't know the processes. And I can't even imagine the levels that would spike for me, at something like this. Because, for example, I was just sitting here thinking, when the time comes, do you all get naked in the same room?

Griffin: Yes. Yes, exactly.

Justin: Yes, of course.

Travis: Do you go separate places and come back nude?

Griffin: See, that's what—

Justin: Okay, if you go to separate places and come back nude, are you legally prohibited from saying "ta-da" when you walk into the room?

Travis: Yes! Right?

Griffin: [bursts into laughter]

Justin: Is this a concern?

Travis: Do you want to be the first person there, or the last? Do you want to find the best seat? Right? Or do you want to come in last and make a show of it?

Griffin: Right.

Justin: Here's the one thing I can say concretely.

Griffin: Mm-hmm.

Justin: If you're going to have a successful, nonsexual nudist party...

Travis: Uh-huh.

Justin: When everyone walks in, they must be handed a card. And the card has a place for a signature at the bottom. And it says, "I," and you write your name in, "do solemnly swear that when it gets to the part where we all have to bend over and put our clothes back on, I will not look at anybody's asshole." Because I think that that would be the—even if it was like, the chilliest time, everybody's like, loving it, enjoying it... there does have to be a point where everybody picks their clothes up off of the ground, and you will have to bend over.

Griffin: Right.

Justin: And that would be the moment where I'd be like, "Well, here's my asshole. I really hope no one—I'm glad we all signed cards that said no one could look at it. 'Cause I would be very self-conscious if not."

Travis: I think I have to amend the language, Justin. It's gotta be... "I will try my darndest not to look at anyone's asshole."

Justin: No.

Travis: Because I think—

Justin: Absolutely not.

Travis: I think that there's going to be like, just a second of, "Oh no, I looked! I'm so sorry! I broke the code!"

Griffin: And there's gonna be a lot of people that, as soon as you make them sign a promise that they won't look at anybody's assholes, they may not have even been plannin' on scopin' no holes. But as soon as they say they can't... yes.

Justin: [laughing]

Travis: So let's get back to the actual question, though. Because this is a good question. Do you come in in like, a loose fitting—like, almost like a painters, y'know, like, body suit that's like, one zipper and you're out? Or is this like, I need many pieces, and I'm going to slowly, throughout the course of the meal, remove my gloves, and then my jacket, and then the vest, and then the ascot...

Justin: It's not a—it's not a burlesque show.

Griffin: Yeah.

Justin: I certainly don't think that's appropriate.

Travis: But do you want to seem over-eager? I'm worried that the one zipper body suit is like, zip zoop, and it's like, "Whoa, look who's already naked."

Griffin: I feel like the norm at like, parties, uh, like this is that there is like, a zone of nudity. Or uh, y'know, a zone of doin' it, if that's the thing, right? But the idea of it just being a general nude house party... those have to happen, too. And you can't drive up to the house and be nude. You can't get out of your car nude on the sidewalks that the taxpayers pay for, I don't think.

Justin: My gut tells me that what you want is to cloak whatever it is you're working with. Like, you—I feel like you have to have the element of surprise,

somewhat. Good, bad, indifferent, everybody's beautiful. I think you do have to have a little bit of like... surprise. This is what I was working with the entire time. Did you even guess? 'Cause I bet you didn't.

Griffin: So are you suggesting like, one of those bikini t-shirts that has a body painted on the front of it? Is that what you're suggesting?

Justin: Yeah. I guess I'm suggesting that, or something loose-fitting might be a less sort of wild assumption to take from what I just said.

Travis: Might I recommend—maybe, along those lines, cloaking what you're working with... uh, a late-'90s starter jacket, um, with maybe a football team on it. Very puffy. Very oversized. And you look at it, and you're like, "Oh, I had no idea Doug loved the Steelers so much. Oh, what's that? Doug's got a six pack."

Griffin: Or...

Justin: Okay, what about this? Or... he takes it off... underneath, he's got a San Diego Chargers tattoo.

Travis: Ooh! [laughs]

Justin: What? S'cuse me? Did you steal this coat?

Travis: That must be embarrassing, 'cause they're not even in San Diego anymore!

Justin: Yeah. He got it so long ago.

Griffin: You could also dress it really tight, and then have it sort of unspool as you...

Travis: Ooh.

Justin: Ooh.

Griffin: Uh, unzip. I don't know if that's physically possible, and it would be mighty uncomfortable, but... y'know, it's all about the reveal. The prestige.

Travis: What about a bunch of balloons?

Griffin: [sighs]

Justin: Ooh. [laughs] I don't know, Trav.

Travis: You wear a bunch of balloons...

Griffin: ... inside your shirt.

Travis: Okay.

Griffin: So they don't—so they don't know. "Hey, his body looks like the grapes from the Fruit of the Loom commercial." No no no. You take it off, balloons fly up to the ceiling, and there's your nude body. Cool.

Travis: [laughing]

Justin: [laughing] That's good.

Griffin: [laughing]

Travis: Man, I bet this must be a thing of like, after, when everyone puts their clothes on, and then you just have a long talk about who had the best prestige.

Griffin: Yeah.

Justin: Yeah.

Griffin: Yeah. Um, so...

Justin: Well, anyway. That probably answers your question. We would love to talk more about this subject that we are imminently qualified to address, but uh, for the moment, we must adjourn to the Money Zone.

[theme music plays]

Travis: Griffin?

Griffin: Yeah?

Travis: I've been trying to recruit for a while.

Griffin: I just yelled. I'm sorry I yelled. I don't know why I—I'm sorry I yelled at you.

Travis: That's okay. No, it was dramatic. I liked it. I've been trying to recruit for a while.

Griffin: `Kay.

Travis: And I don't know how to do it! I'm trying to build... let's say, a defense force. Like, highly skilled agents that I can send on missions.

Griffin: Right.

Travis: Uh, to set right what once went wrong.

Griffin: Um, yeah. I don't know that Zip Recruiter... I mean, they—they post to lots of job sites, right? So they may be able to help you put together a sort of A-Team situation, if that's what you're suggesting.

Travis: I mean, I wasn't even thinking A-Team at the time, but now, yeah. Something like that.

Griffin: I mean, Kodable co-founder Gretchen Huebner needed a game artist for her education tech company, and she went to ZipRecruiter.com, posted her job, and found the right person in less than two weeks using their powerful matching technology. So I don't see why you couldn't find a few... y'know, ragtag soldiers of fortune.

Travis: Yeah. Do you think that, when Gretchen Huebner hired that person, Gretchen was like, "I need you to do like, some, y'know, design stuff, and also, maybe... steal some plans for a missile."

Griffin: Right. Maybe. But there's only one way to find out. And four out of five employers who post on Zip Recruiter get a quality candidate within the first day. I know that seems like a non sequitur. But I did need to say it.

Travis: Okay.

Griffin: It's the smartest way to hire, Zip Recruiter is. And right now, Zip Recruiter... you can try it for free at our web address, ZipRecruiter.com/MyBrother. That's ZipRecruiter.com/MyBrother.

Travis: Now, Justin...

Justin: Yes, Travis?

Travis: If I was looking for a way to advertise my team of soldiers of fortune who are going around, righting wrongs, and stopping bad people...

Griffin: Travis' extrajudicial sort of... [laughing] ...sort of action team.

Travis: Yes.

Griffin: Yeah!

Travis: But because like, for a while now, I've just been writing it out on notecards and taping it up on like, telephone poles in my area. But I feel like maybe that's not the best way to advertise my goods and services, or to promote my physical or online business. Or sell products and services of all kind.

Griffin: Are we calling your extrajudicial action team... a service, or a product?

Travis: Well, y'know, it starts as a service, but then, we can brand and maybe do a little merch.

Griffin: Oh, that's fun.

Justin: I love that. Uh, the best place to do all that is gonna be Squarespace.

Travis: Oh!

Justin: You can do all the things you want to do with beautiful, customizable templates created by world-class designers. Everything's optimized for mobile right out of the box. That's another way of saying phones. A lot of people have asked.

Analytics that help you grow in real time, and nothing to patch or upgrade, ever. You just let Squarespace handle all of it. Right now, you can go to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to

launch, use the offer code 'MyBrother' to save 10% off your first purchase of a website or domain.

One more time, 'cause there's two different things. [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for the free trial. When you're ready to launch, use the offer code 'MyBrother' to save 10% off your first purchase of a website or a domain. Squarespace: Keep it secret, keep it safe.

Alden: Hey, everyone! Alden Ford here with the cast of Mission to Zyxx.

Group: Hello!

Alden: Our fourth season premieres on February 19th, and for those of you who aren't familiar with the show, we decided to ask one of our characters to give you a quick recap of what's happened so far. Say hello to the clone trooper, AJ.

AJ: Showing you people what's happening.

Alden: Okay, dude, put your gun down. AJ, can you just tell us what's happened in the Zyxx quadrant in the last couple seasons?

AJ: Oh, well, we destroyed the emperor.

Alden: Oh, really? Okay, great.

AJ: Yeah, I mean, I think so. We knocked him into a chasm. Mr. Robot Man and Bargez's ship crashed through a window, and Darr and Baby Horse Head and I took out like, a bunch of bad guys. Popov fulfilled his destiny. And the lizard was there, too!

Alden: Okay, great. I guess I was sort of asking what the show was like.

AJ: Oh, you mean, like... it's an improvised, serialized word play space opera featuring brilliant sound design and incredible guest stars and an epic, hilarious tale of fresh versus wack?

Alden: Oh, yeah. Wow. Where did you come up with that?

AJ: Jesse Thorn told me to write that on my palm.

Alden: Okay. Alright. Well, Mission to Zyxx, season four, debuts on February 19th on Maximum Fun. Check it out.

Justin: [sings] Celebrity Wine: Why Not?

Griffin: [laughs] Yeahhh!

Travis: [cheers]

Justin: [singing] Celebrity Wine: Why Not? They've got a passion for grapes, they think beer is for apes! Celebrity Wine: Why Not?

Griffin: [laughing] Good!

Justin: So um, this is Celebrity Wine: Why Not? It is a, uh, sort of a trivia game show, and it's just about celebrities and their passion for wine. Rather than put you all through incredible challenges that ask you to pass celeb—ask you to match celebrities with their wine, uh, flavors or vintages, things that you would have no way of knowing, I've constructed a five question quiz about celebrity wine.

Travis: Should people play along at home?

Griffin: No, I think, actually, to differentiate—

Justin: I would ask that they not.

Griffin: Yeah, please fucking don't play along at home.

Justin: Please don't.

Travis: Yeah, because that's mine.

Griffin: That's Travis' thing.

Justin: Here's our first question. Nocking Point Wines is co-owned with Walla Walla natives, Kevin Zinter and Andrew Harding, and this actor.

Griffin: Hm.

Justin: Huh.

Justin: Multiple choice. Paul Giamatti, Stephen Amell, Linda Fiorentino.

Travis: Mmmm...

Griffin: Um... I think Gi—

Travis: I feel like Giamatti is so on the nose.

Griffin: It's a trap, yeah. It's a Giamatti trap. It's a Giamatti snare. Who was the second one?

Justin: Stephen Amell?

Griffin: Is that Arrow?

Justin: Paul Giamatti, and Linda Fiorentino. Those are our three choices.

Travis: I'm goin' with Linda.

Griffin: I'm'a go with Arrow.

Justin: Well, Griffin, you're very smart, seeing as Nocking Point is the place where you nock your arrow. It is, in fact, Stephen Amell.

Griffin: So he named it that because it's like a cool thing that his super—

Justin: 'Cause it's like an Arrow thing.

Griffin: His badass superhero. [laughing]

Justin: 'Cause it's like an Arrow thing. It's kind of like his thing.

Griffin: Yeah yeah yeah. It's like a...

Justin: Congratulations. So far, the score right now is Griffin, one, Travis, zero.

Griffin: Have you guys ever had Val Kilmer's kickass bat wine?

Travis: [laughs]

Griffin: It's super good, and the Joker hates it.

Justin: Little Jonathan Winery is a collaboration between this entertainer, and central coast wine maker, Alison Crowe. They make a merlot and a cabernet sauvignon. Who runs it?

Travis: Now, give it to me one more time?

Justin: Little Jonathan Winery is a collaboration between this entertainer, and central coast wine maker, Alison Crowe.

Griffin: Would that be—

Justin: They make a merlot and a cabernet sauvignon. Who is the entertainer?

Griffin: [laughing] Is it Lil Jon?

Justin: It is, in fact, Lil Jon!

Travis: Wow!

Griffin: [laughs]

Justin: Congratulations, Griffin McElroy. Lil Jon makes a wine called Little Jonathan. [laughs]

Travis: [laughs]

Justin: So fuckin' good. It's actually the funniest thing he could possibly be doing. Congratulations to you, Lil Jon.

Question three. There are five. Right now, the score is two to zero.

Travis: Okay.

Justin: You could say that Château Miraval Wine was owned by Mr. and Mrs. Wine, until time, circumstance, and dare I say it, fate intervened to make that sub joke meaningless at best, and unfeelingly cruel at worst. Who among us can say why a relationship between two beautiful, talented, and

seemingly generous people would fall apart? Perhaps the lesson is that, no matter your inner or outer beauty, relationships are a fickle thing, and not for us on the outside to take the measure of, no matter how many times a couple has been caught in the twinkle of the paparazzo's lenses.

This year, Château Miraval will release a rosé champagne.

Travis: That would be Angelina Jolie and Brad Pitt.

Justin: Congratulations, Travis.

Travis: Thank you.

Justin: Your score rockets to one.

Travis: Thank you.

Justin: To Griffin's two.

Griffin: That thing that you just said, though... did you re—is that like, printed on the bottle? 'Cause that was a bunch of wild shit.

Justin: No, it was just my—the question I wrote.

Griffin: Okay.

Justin: To try to cover up the fact that it was kind of an easy one.

Griffin: Okay.

Travis: Well, don't say that! It's the first one I got! You can't be like, "Travis got a real gimme." [laughing]

Justin: Hampton Water Wine, a rosé blend, is a collaboration between Jesse Bongiovi and this entertainer. Hampton Water Wine, a rosé blend, is a collaboration between Jesse Bongiovi and this entertainer.

Griffin: [bursts into laughter]

Justin: [laughs]

Griffin: [laughing uncontrollably]

Justin: [laughing] I'm gonna repeat it one more time. Hampton Water Wine, a rosé blend, is a collaboration between Jesse Bongiovi and this entertainer.

Travis: [laughs] Is it Jon Bon Jovi, Justin?

Justin: It is Jon Bon Jovi! Your scores rocket, Travis! You have blasted off to tie with Griffin, against all odds!

Griffin: [laughing] Okay, in my defense, as soon as I started laughing, I got it. I just couldn't form words.

Justin: [laughing]

Griffin: Oh, fuck.

Justin: Venatore is a single vintage chardonnay based sparkling wine. Who created it? Now, for this one, there are two hints.

Travis: Okay.

Justin: You can use a hint if you wish.

Griffin: Yeah. I mean, yeah.

Justin: Venatore comes from the Latin for 'hunter.'

Griffin: Hmm.

Justin: There is a second hint that you can use.

Travis: Okay.

Griffin: Is the second hint gonna just completely blow it wide open?

Justin: I don't actually think so.

Griffin: Alright, give it to us.

Justin: But it will be funny for the comedy podcast.

Griffin: Okay.

Justin: Uh, this actor said about his wine, "I am so proud of this awesome juice I was able to be a part of."

Griffin: [laughs]

Travis: [laughs] Okay...?

Justin: Now, I will give you a third clue, and this one might break it open. If Travis misses this one, he will be kicking himself.

Griffin: Ooh.

Travis: Huh.

Griffin: Awesome juice...

Justin: Venatore, a single vintage chardonnay-based sparkling wine. Venatore comes from the Latin for 'hunter.' He said about this wine, "I'm so proud of this awesome juice I was able to be a part of."

Travis: Rider Strong.

Justin: No, Travis, it's Jared 'Palecki'.

Travis: Damn it!!

Justin: Of Supernatural fame.

Travis: You are so right!!

Justin: And that is the sound of you kicking yourself.

Travis: I am kicking the shit out of myself! Padalecki, by the way.

Justin: And he is so proud of this awesome juice he was able to be a part of. Sorry, Travis?

Travis: Padalecki, by the way.

Justin: Oh, okay. Half a point for the correction. Travis wins.

Travis: Yay!

Justin: Celebrity Wine: Why Not? Congratulations, Travis McElroy, from nowhere. From nothing, you have risen to take the Celebrity Wine: Why Not crown.

Travis: Woo! That was close.

Justin: [sings] Celebrity Wine: Why Not? Celebrity Wine: Why Not? They've got a passion for grapes, they think beer is for apes. Celebrity Wine: Why Not?

Griffin: That's powerful, Juice. That was a powerful fuckin' segment.

Justin: Yeah. Thank you. Thank you. I was really... I was really proud of it.

Griffin: Hey, I got a Yahoo here. It was sent in by a bunch of folks. It's from an anonymous Yahoo Answers user, who I am gonna call... Joe... asks... and, well, we know the answer to this one.

Travis: Oh. Good. I like a nice slam dunk.

Griffin: Yeah, but I think it's worth talking about.

Travis: Okay.

Griffin: "If you stink at golf, can you just throw the ball?"

Travis: [laughs] Yeah.

Griffin: Is that against the rules? Yeah. If you do this at the PGA Masters, the big show, uh, the big beautiful game... uh, they are going to... you will get—you will be penalized.

Travis: Yes.

Griffin: And I think they do that by... y'know, adding strokes to your current score, or now you don't get to—now your caddy... you don't get a caddy anymore, so you gotta carry the things yourself.

Travis: Yeah.

Griffin: Um... I think it's pretty ridiculous. I think it's pretty ridiculous, and frankly, kind of embarrassing to think that, if you're not good at the game, if you're not good at like, hitting the ball with clubs, that you can just pick it up and throw it. Right?

Travis: Yeah. Well...

Griffin: But... but... but...

Justin: Mmm.

Griffin: What if you... could? Do that?

Travis: Well, here's what they don't tell you, and I learned—I took individual dual sports in high school, where they taught us about golf.

Griffin: Right.

Travis: Uh, and this is a little known... I'll tell you, a little known rule in golf. You can do it, but once you do it, everyone else gets to do it, too.

Griffin: You break the—it's called breaking the seal.

Travis: Correct.

Griffin: Once you break the seal, everybody—so you gotta watch out for... if your opponent can throw things super far.

Travis: Exactly. Right. If you think you are the strongest throwing golf person, do it. Right. But if you like—I saw, y'know, Jenny the other day throw an egg really far. That probably translates to this.

Griffin: And it's not just about how far you can yeet this golf ball. It's also about the precision game, right? It's about your approach, and it's about... y'know, you go up against somebody who was on the Bozo's Grand Prize game...

Travis: Mm-hmm.

Justin: Mmm.

Griffin: They're gonna be draining buckets left and fucking right. Um, and... maybe you want that, maybe you don't. But I do think that if you stink at golf, you can just—you should just be able to throw the ball.

Travis: You can also kick it.

Griffin: That, I don't like.

Travis: You don't like the kicking rule?

Griffin: No, I don't like that. Golf ball's not good to kick, 'cause it's little, and so it's like, easy to miss it. And it's hard, so it can hurt the foot. But picking it up and throwing it, like... that's got a good hand feel, to me. Like, a golf ball leaving my hand with tremendous force? I like that.

Travis: Y'know what I like? And it's rare to see this, but um, when like, a powerful golfer gets up, hits the ball real good with the club, and it goes a real long way. And then, a real pipsqueak gets up there, and everyone's like, "Ooh, they don't got it." And they kind of lightly tap the ball, and the ball starts rolling, and everyone's laughing 'cause of how lightly they tapped it.

But then, through a series of like, it bouncing off stuff, and little hills, and—

Griffin: Just an organic Rube Goldberg machine.

Travis: Right. A bird picks it up, thinking it's an egg, and then realizes it's not an egg... they get a hole in one.

Griffin: Mm-hmm.

Travis: And I like—I like when that happens.

Griffin: That's basically the Legend of Bagger Vance.

Travis: Yeah. Yep yep yep. Happens in Bagger Vance, happens in Greatest Game Ever Played. Uh, Happy Gilmore. Happens in all the best ones. Caddy Shack.

Griffin: The Shia LeBeouf one.

Travis: That's The Greatest Game Ever Played, thank you very much.

Griffin: Sorry.

Travis: I own that on DVD. [laughs]

Justin: What about the—oh, yikes. What about the thing they do where they use the... the... [sighs] The stick?

Travis: Uh-huh?

Justin: What is that?

Travis: A club?

Justin: A club. Thank you. When they use it like a pool cue. I think it's like in Tin Cup, or Happy Gilmore. One of those. Like, is that okay? Is that permitted?

Travis: Oh yeah.

Justin: In Tin Cup, he does one drive with a baseball bat.

Travis: Yeah.

Justin: Certainly, that's not okay, right?

Travis: That's okay, too.

Griffin: I don't think you should be able to use that.

Travis: There are no rules in golf.

Justin: Oh, wow.

Griffin: There's probably a few. I think if you can get up to it, you should be able to throw your opponent's ball backwards.

Travis: That is true.

Griffin: But then it's like a—it's a sneaking game.

Travis: Did you know that if your opponent gets between you and the hole, you're allowed to drive your ball through their chest?

Griffin: You can do that. You can plow right through them.

Travis: Yeah.

Griffin: No, let's stop jokin' around.

Travis: And no court. No court in the world can convict you.

Griffin: It's international waters. Um, but let's—no joke, you should be able to pick the ball up and throw it, I feel like. Especially if you get in the sand. Like, you know how when you're watching, like, the Masters, and they get in the sand, and then they spend like, 30 minutes in there, just like, hitting sand over and over again. And it's annoying to fuckin' watch that. I want to see somebody hit it on the green part, thank you very much.

Travis: If my ball gets stuck behind a tree, can I chop the tree down?

Griffin: Yeah.

Justin: Yeah. Absolutely. And then you—but you have to use the tree as your club from that point on.

Travis: Now what if I hit the ball, and it lands in someone's sandwich? Do I need to hit the sandwich?

Griffin: No, they'll eat around it, and then you have your ball... good to go.

Travis: What if they're a slow eater?

Griffin: What if it goes in Shrek's swamp, and it's like, I don't want to bother that dude! Like, he's... mean.

Travis: You could just ask Donkeyyyy get it back for you.

Griffin: What if it lands on a big mean guy's foot, like it did happen in Happy Gilmore?

Travis: Yeah. What if it lands on a dog turd?

Griffin: What if it lands on poopy like it happened in the movie, and you splatter it, and it gets on Bob Barker, and I'm over here busting my fucking guts up?

Justin: Do you guys think we get enough credit for our sports humor?

Travis: [laughs]

Justin: 'Cause I feel like... I'm sittin' here thinkin' about it, like, I don't feel like we get enough... enough credit for how good we are with turns of phrase and different puns, just from our wealth of sports knowledge.

Griffin: Well, I mean—

Travis: Especially considering Griffin sent us this question about three weeks ago, and we've been researching and researching.

Griffin: Sure.

Justin: Yeah, researching.

Griffin: It worked in the room. I don't know, man. Uh...

Justin: Uh, here's another question I have from our listeners. "How can I go big *and* go home this year?" [laughs] I don't know that this will work for the program. I don't know that there's enough to work with here.

Travis: No, but this is a good—listen. I am now of an age... I am 36 years old. I have two children. I still want to party, but I do want to be done by like, 8:30, 8:45.

Justin: So this question from Bos is, 'cause I don't have a clean read on it, "How can I go big *and* go home this year?" So both go big *and* go home. I mean, I guess we should just say, leave early, and then sit in silence for seven minutes.

Travis: But that's not—that's not big. That's just going home. Where's the big part? I want to make a big splash, and then leave.

Griffin: Make 2020 the year we stop using doors.

Travis: Ooh!

Justin: Okay. Tell me more about this.

Griffin: When God opens a window... Bos scuttles through it. In and out, like the cool friend on Clarissa.

Travis: Sam.

Griffin: Only no—Sam. Thank you. Only windows, no doors. That is so big. And then, if you do that, if I'm like, at a party, and I see somebody open a window and climb through it, and then just fucking... bolt. Like, run away as fast you possibly can. Um... let me think about the other things I'm gonna be talking about at that party for the rest of the night... oh, that's right. It's nothing.

Travis: Yes.

Justin: [laughs] It's nothing. You're the hit.

Griffin: You're it.

Justin: You're the hit of the party.

Travis: And if you could make it out the door to go home—or make it out the window to go home, no one will see you leave. They'll assume you were there. They're like, "But I was by the door all night! I never saw Bos leave!"

Justin: You could do—you could be in conversation for three minutes at a party, and then if you, at some point, like, turn, run, and just fucking tiger leap out an open window to the safe ground below... it has to be ground level.

Travis: Yes. Or—

Justin: You're not—this isn't Jackass, folks.

Travis: You could set up a crash pad.

Griffin: Yep. Another good way of doing this is... if it's a place that just has one restroom, you do the Ace Ventura thing, but before you use it, where you say like, "Do not go in there when I'm done with it!" And then, you go in and shut the door, and you do lock it, and then you do climb out the window and go home. And then people will be like, "Yeah, that's Bos. They just like... went to the bathroom at this party one time. They were in there for three and a half hours, and we never saw them again."

Justin: [laughing] Here's a different one you could do. I just want to take that and kind of tickle its belly a little bit.

Travis: Make it smile. Make it smile.

Justin: [laughing] Here's the thing. You walk into a room and say, "Whoo, do not go in there!" Like Ace Ventura.

Griffin: Yes.

Justin: But the room you have just walked out of is nowhere near the bathroom.

Travis: Ooh! Yeah yeah yeah!

Justin: [laughing] So that is one that you could do that people would not see coming.

Travis: Justin, could I take that—could I take that and just tweak it just a little bit? Turn up the knob just a little bit?

Justin: Yeah, yeah. Crank it.

Travis: Do that same thing, but—

Justin: Hit the nos, baby!

Travis: Do that, and progressively move from room to room until you've herded everyone out onto the porch.

Griffin: Yeah! This is your house now!

Justin: [laughs]

Travis: And then you leave. And maybe put like, a big tent up over the house and say you're fumigating.

Justin: This is why. It's condemned. [laughing]

Travis: Yeah. [laughs]

Griffin: [laughs]

Justin: In the—in the '90s, there was a period where every condemned home had a police officer stationed outside, just repeatedly saying, "Do not go in there. Woo."

Travis: Woo.

Justin: It got a little mechanical, eventually, but hey. That's all the time we have for our podcast. We hope you enjoyed yourself, and we certainly appreciate you listening to it.

If you are in the Cincinnati area, you should come and see us. There's still a few tickets left available, I think. If you go to bit.ly/TwentyFunny, you can get tickets to see us February 19th at the Taft Theater with Sawbones. Or February 20th, we're doing The Adventure Zone at the same venue. That link again is bit.ly/TwentyFunny.

Travis: Also, so, as we mentioned earlier, our 500th episode is coming up, and we want to hear from people whose questions we have answered to get updates on how that all turned out. So, if you had a question answered on the show – not just sent in a question, but actually, we like, answered it on the show – email us at MBMBaM@MaximumFun.org, and uh, put in the subject line, "500 Ep Update," and let us know how it turned out, if you followed our advice, or if you didn't. Anything like that. Uh, let us know!

Griffin: Thank you to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Uh, you can just go get that wherever music is sold.

Travis: Whoa.

Griffin: And uh, thank you to MaximumFun.org for having us on the network. Go to MaximumFun.org, check out all the great shows, and while you're there, get ready. Get pumped. Get psyched for the MaxFunDrive! That's coming up soon! We just recorded our bonus episode. Uh, it's uh, it's a wild one, and... you're gonna love it. And uh...

Justin: It's a hell of a thing.

Griffin: It's a hell of a thing. And uh, we'll tell you more about that as we get closer. Uh, but until then, hey. How about a final Yahoo?

Travis: Do it.

Justin: I'd love that, Griffin.

Griffin: Okay. This final Yahoo was sent in by Adrian Cows. Thanks, Adrian. It's Yahoo Answers user anonymous, so I'll call this one... uh, Sham asks... [pause] "What do you make of Gordon Ramsay?"

Justin: [laughs] My name is Justin McElroy.

Travis: [laughing] I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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[music plays]

Jarrett: Hey, I'm Jarrett Hill, cohost of the brand new Maximum Fun podcast, FANTI.

Tre'vell: And I'm Tre'vell Anderson. I'm the other, more fabulous cohost, and the reason you really should be tunin' in.

Jarrett: I feel the nausea rising.

Tre'vell: To be FANTI is to be a big fan of something, but also, have some challenging or anti feelings toward it.

Jarrett: Kind of like Kanye.

Tre'vell: We're all fans of Kanye. He's a musical genius. But like, y'know...

Jarrett: He thinks labor is a choice.

Tre'vell: Or like The Real Housewives of Atlanta. Like, I love the drama, but do I want to see black women fighting each other on screen?

Speaker 1: [singing] Hell to the naw, to the naw naw naw.

Jarrett: We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

Tre'vell: Even though they may not love us back.

Jarrett: FANTI. Maximum Fun. Podcast.

Tre'vell: Meow!