

MBMBaM 495: Play Along at Home!

Published on January 27th, 2020

[Listen here on TheMcElroy.family](https://www.themcelroyfamily.com)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Travis: Hello. This is *My Brother, My Brother and Me*, an advice show for the modern era. I'm your middlest brother, Travis McElroy. This is Justin and Griffin. Sorry to rush, boys, but we don't have time to, excuse my language, fart around.

Justin: Oh, my gosh.

Travis: We need to get down to bees-ness.

Griffin: It's not gonna happen, Trav. Not gonna happen to—

Travis: We are a month, a month into 20-Funny, and I don't know that there's any more laughter or love happening out there than normal. I think maybe, even, marginally less.

Griffin: I'm—this is a weird vibe to put down. I know you've been out the game for a little bit.

Travis: Uh-huh.

Griffin: I know you've been um, doing the baby stuff.

Justin: Not a lot of sleep, I'd guess.

Travis: Yeah.

Griffin: Not a lot of sleep. But Justin and I [laughs] like to take it fucking slow, baby!

Justin: Yeah. It's a building game—you can't checkmate on day... 27? You can't checkmate on the 27th move of the chess game. No one's ever done it.

Travis: And I'm pretty sure, Justin, just—and I know that you've actually learned about chess, and I haven't, but if you checkmate on any move, I think it's just the last move of the game.

Justin: Yeah, they usually stop there. [through laughter] There's not a bonus round for more points. Um...

Travis: It's not like, "Checkmate, now let's see where this goes."

Justin: I filled my life accidentally—my life was filled with laughter and love this week, and I'd like to highlight it. Um, Sydnee and I were on a road trip. Our first road trip away from the children, uh, this week.

Griffin: Was it intentional or act—like, accidental, like, "Kevin! Kevin!"

Justin: No, it was a regular, non-*Home Alone* situation. Uh, we stopped at a gas station in the middle of Zilch-o, Ohio. [laughs] Just No—Nowheresville, Ohio. And uh, we went in the gas station, and we got some snacks, and the lady at the counter said, "These are buy one, get one free." And that made us have to get a lot more snacks than [laughs] we wanted, but they were buy one, get one free, so we're not gonna leave some freebies behind.

And the fella in coveralls behind us uh, announces, "If Bernie Sanders wins, those'll all be free."

Travis: Huh.

Justin: And I said, "Huh?" [laughs]

Travis: That's an interesting energy with which to deliver that statement.

Justin: He said, [bitterly] "If Bernie Sanders wins, those'll all be free."

Griffin: Was he saying it in, like, a "Won't that be totally fucking rad? I love free snacks," kind of way?

Justin: Sydnee said, "Actually, that sounds—" without missing a beat, "Actually, that sounds pretty good, 'cause of all the free snacks."

And he said, "It's not. It's scary."

[laughter]

Travis: Okay, listen. This is not an endorsement one way or the other, but I'm pretty sure any candidate saying, like, "And hey, free snacks!"

Griffin: "And hey, who here likes Combos?"

Travis: Right? No one's gonna be like, "I don't like your free snack policies."

Justin: "If Bernie Sanders wins, all those snacks are free." Like, that— [stammers] that—ok—that—sir, I can tell by your whole steeze you don't think that sounds chill, but if you break down the words, I don't think you could put accents on any of them in a way that makes it not sound extremely good and chill.

Griffin: Right. These colors don't run, unless those Pringles are free.99, in which case, I'm fucking out of here, man!

Justin: [laughs]

Griffin: No way!

Justin: Yeah, so that was—that was filling my life with laughter that day. I just wanted to let you guys know.

Griffin: So I went to the mall and started handing out little bags of potpourri that I had made.

Travis: Uh-huh.

Griffin: Uh, dried out my own sort of apple slices, dried those the fuck out.

Travis: Yeah.

Griffin: And I put some thyme and...

Travis: That sounds gross.

Griffin: [sighs] Oh, my God.

Travis: It's just apple and thyme? Listen, Griffin, I'm glad you've filled your life with love.

Griffin: No, it's gross.

Travis: Justin, you've filled your life with laughter.

Griffin: No, it's fuckin' gross.

Justin: You know, I have a recipe, if you start with um, grapes and thyme. Do you know what you get when you mix grapes and thyme?

Travis: What?

Justin: Raisins.

Griffin: That's filled my life with laughter and love. Thank you, Justin. I—you can't hear it, but I'm laughing really fucking hard at that.

Travis: Boys, step aside.

Justin: [laughs] Okay.

Travis: I have an idea that's gonna turn this whole year around.

Griffin: I feel like—I have felt like you've had an idea, Trav, and that's why you've sort of been handling this intro the way you have.

Travis: Listen, I'm kind of the idea man around here, and everyone knows that, and everyone agrees I'm super good at it.

Griffin: I think that you've got a fucking... *huge* load of *MBMBaM* [laughs] goofs that you—

Travis: I've got—all my energy is backed up.

Griffin: You've been saving up, and you need to just sort of clean the barrel a little bit.

Justin: [laughs]

Travis: Yeah. I need to discharge some of my goof juice.

Griffin: Right. Get it—Justin and I are gonna go leave, and you do your dirty thing, and then we'll come back when you're done.

Travis: This is my pitch. The 20-Funny challenge. Everybody loves those viral challenges, the ice bucket challenge... the other ones, the bottle flip challenge, the—

Griffin: Planking!

Travis: Planking.

Justin: Planking.

Travis: That one where you eat a spoonful of cinnamon.

Justin: Laying down in the middle of the road to prove to your coach that you mean business.

Travis: Yes.

Griffin: Mm-hm.

Travis: All of these. So—

Griffin: Eat a whole basketball.

Travis: Yes. I have two ideas. One, I think definitely has legs, but one has potential. I'm gonna start with that one, and it's this.

Griffin: Do wanna say—do wanna say—do wanna get ahead of this, do wanna stay right ahead of this and lay down on the road like I did for my coach, and say, anything you're about to say, Travis, people are actually gonna do and send you a trillion pictures of on Tweet-o.

Travis: Okay. Part one, you say, you know, "Hi, it's," and then you say your name, "and I'm doing the 20-Funny challenge. Fill your life with laughter and love." And then uh, part three is you nominate the next person to do the challenge. Right there in the middle, part two, you film yourself watching the entirety of the movie *Garfield*, starring Bill Murray.

Griffin: That could be good. Can it be also *Tail of Two Kitties*, or just the first one?

Travis: Huh. That's a good—yeah, I think if you're really committed to 20-Funny, fill your life with laughter and love, uh, you do that, sure. Yeah.

Justin: So is it a video of them watching the movie?

Travis: Yes. It's on their face the whole time.

Justin: Okay. ...On YouTube, for people to find? Is that the idea?

Travis: Well, I don't want there to be any kind of legal issues with the 20-Funny challenge, so we can't show the movie.

Justin: So the movie edit must be muted.

Travis: Yes. Oh, yeah.

Justin: Or else we're gonna get copyright strikes.

Griffin: Yeah, for sure.

Justin: So you need to watch *Garfield*... muted.

Griffin: With your ear pods in, or whatever.

Travis: So this second one, I think this one's got legs. I think it's got legs. But this one could be... the next big viral thing, and it goes a little something like this. You say your name. You say, "Hey, I'm—" it would go like this. For—okay. I can see from your guys' faces, you're not getting the name part. I'll say it like it's me.

"Hi, I'm Travis McElroy, and I'm doing the 20-Funny challenge. Fill your life with laughter and love!" And then you tell a bad joke, a dad joke. Mine, for example, would be, "A skeleton walks into a bar and orders a drink and a mop." And then you say something nice about the person you're nominating to do it next. Like, I would say, "And I'm nominating my brother, Justin. He's always been there for me, and he's never let me down, and I love him!"

Griffin: No, that's the fucking joke. [laughs] Ho!

Travis: Okay, now, Griffin, that's—

Griffin: Did you hear what I said? Did you hear what I said?

Travis: But that—that's a little laughter, but it's not any—there's no love there.

Griffin: Well, you took a big diarrhea dump on my homemade potpourri, so now I'm doing mine on yours.

Travis: Hey, okay, you know what? I'm nominating my older brother, Justin – he's always been there for me – and my little brother, Griffin – everyone agrees he makes the best homemade potpourri in town.

Justin: [laughs] What's the hashtag, baby?

Travis: #20FunnyChallenge. And it's 2-0-F-U-N-N-Y challenge. 20-Funny.

Justin: How about just we drop the challenge? That's so many words.

Travis: Just #20Funny.

Justin: #20Funny. This is good. Alright, that's—I think that's gonna get it out there for everybody.

Travis: I mean, I did just nominate you guys, so you can say something—you can say something nice about me.

Justin: You v—but I'm not gonna nominate you. That doesn't make any sense.

Travis: Okay.

Griffin: "Hey, everybody. This is Griffin McElroy. This is the 20-Funny challenge. Watch how high I can kick! [makes hitting sound] I want to re-nominate Travis McElroy. He said some dope shit about my potpourri."

Justin: Didn't do a joke.

Griffin: Well, I figured that some people don't like doing jokes. Like, my joke—my comedy—

Travis: You can't change the challenge, Griffin!

Griffin: Well, but my comedy is more observational than that.

Travis: The ice bucket challenge wasn't like, "Dump a bucket of ice on your head or get a nice, cold drink out of it."

Justin: [laughs]

Griffin: Well, I know—well, I know, but my thing's a little bit more observational humor more than narrative, confessional.

Justin: Pratfall.

Travis: Oh, yeah!

Griffin: No, it wasn't a pratfall. I just did a really high kick, and then I nominated Travis.

Justin: [laughs]

Travis: And maybe—oh, and he pooped his pants when he kicked too high.

Griffin: Yeah, I can—I can rip a beeper, or add in a beeper sound effect in there.

Justin: [laughs]

Griffin: So I think it can be like, I do a joke, or some sort of, like, you know, light stunt. Like, I don't wanna see people jumping from rooftop to rooftop. I'm talking about, like, how high up can you jump? Maybe you can touch the ceiling with your fingertips. That's cool.

Justin: "Hey, this is Justin McElroy, doing the 20-Funny fill your life with laughter and love challenge. Um, a horse walks into a—"

Travis: It's 20-Funny challenge, fill your life with laughter and love.

Justin: "20-Funny challenge, fill your life with laughter and love. Horse walks into a bar, bartender says, 'Why the long face?' I'm nominating Amy Adams, because she brings a lot of sparkle to every um, movie she's in."

Travis: Well, Amy's listening, so you know she's on board.

Justin: Amy, I so appreciate you listening. Thank you so much.

Uh, we're gonna begin our advice show now. Travis was on paternity leave, so I got to pick the questions. So I picked extremely long questions. That's right: we're going on some journeys, and I want you all to come with me.

Travis: The irony here, folks, just if I may, is as the regular question-corraller, is Justin's the one who's always like, "Oh, this is a long one." But apparently, when Justin's in charge, the mice will play, you know what I mean?

Justin: Yeah, the mice are playing. So I don't want you to feel like I need to charge through the whole question. If we need to take some diversions throughout, these questions can sustain.

Travis: Okay.

Justin: They're powerful, powerful questions.

"I work at a deli."

Travis: Okay. Let's stop there.

Justin: [laughs]

Travis: So a deli... what is that?

Justin: "I work at a deli. And recently, a woman came in for coleslaw after we had run out. She told me that her favorite part of the coleslaw was the liquid, anyway..."

Travis: Huh.

Justin: "...and asked if I could put the remaining liquid into a container for her."

Travis: Oh, boy.

Griffin: That's brisk, baby!

Travis: Oh, boy! Challenging. Challenging stuff.

Justin: [through laughter] It's already extremely challenging.

Griffin: "Hey, everybody. This is Griffin McElroy. I'm doing the fill your life with laughter and love challenge—" [gulping sounds]

Travis: 20-Funny challenge, fill your life with laughter and love.

Griffin: [gulping sounds continue]

Justin: [laughing]

Griffin: [gulping sounds] "Ugh! I did a whole thing—a whole shooter of coleslaw juice. I nominate President Barack Obama. Ugh!"

Justin: [laughs] So anyway. "We were gonna throw it out anyway, so I didn't put a price sticker on it. [laughs] And I told her to come back for one if the cashier gave her a hard time." I will—I wish they had—'cause I would love to be like, "Okay, let me now affix value to coleslaw juice. Let me—"

Griffin: [laughs]

Justin: A fixed monetary [through laughter] value to this coleslaw juice.

"Apparently, she was able to walk out with no problem, because she came back a week later, and asked for more coleslaw juice."

Griffin: Oh, my God. Oh, my God.

Justin: [laughs] This is how great products get started, you know? This is how "Top of the Muffin to You!" got moving. It's just the part that people like, which is apparently...

Griffin: The juice.

Justin: ... the juice.

Griffin: Well, here's what I'll say. I've never enjoyed the solid matter in the coleslaw particularly much, so maybe the juice is the least bad part of the coleslaw.

Justin: "This time, we were not out of coleslaw, but there was only a little bit of cabbage left. I refused to give it to her for free, because it was actual coleslaw, and she became upset. She told me [through laughter] there was barely any cabbage."

[laughter]

Justin: [through laughter] Wait, it gets better. "There was barely any cabbage, and said she was gonna pick the cabbage out anyway, and she should not pay for it."

Travis: Mm.

Justin: [laughs] So—[laughs] so I do want to highlight that this person came in the week before as a coleslaw fan, and then they fucking mainline coleslaw juice, and realize, like, "I've been wasting my time with all the chewing, chewing, chewing. I need to just get the juice; it's the only thing I crave."

Griffin: "You should be paying *me* to pick all this lettuce out!"

Travis: "Listen, I'll come and I'll take your juice away. You won't need to worry about where your juice goes, thanks to me and my juice removal service."

So there was an argument I got into with a customer at Jimmy John's, 'cause we used to sell day-old bread, and you could get it for like a dollar. And somebody came in and wanted to buy a thing of day-old bread, but we had sold all the day-old bread, so they wanted to just buy regular bread for a dollar, since we were out of day-old.

And I had to explain to them that that is not how it works, and they said, “Well, how old is *that* bread?” And I think they were trying to negotiate a price based on that bread’s relative age.

Griffin: [laughs] Yeah. That’s not quite as wild as free coleslaw juice, but it is certainly—we’ll put it up on the leaderboard.

Travis: At that point, is it still coleslaw? Like, I don’t think—

Justin: So here’s—don’t get ahead of me. “I told her no, but the ensuing argument made me think. Should I have charged her the first time?”

Travis: Yes.

Justin: “Should I have just given it to her the second?”

Travis: No.

Justin: “Surely, if it was only one piece of cabbage in the liquid, that isn’t coleslaw.”

Travis: Incorrect.

Justin: “But where is the line? What is the exact ratio of liquid to cabbage, at which point the mixture stops being slaw and isn’t worth money? Also, I do not know what this woman was doing with the juice. But she said she liked it so much, quote, she could just drink it.” And that’s from Teresa.

Travis: Then, Teresa, if I may, it sounds like you know exactly what she’s doing with it.

Griffin: I think I know what she’s doing with it.

Here’s the thing. They say there’s no such thing as a free lunch, right?

Travis: Uh-huh.

Griffin: What they don’t say is what lunch is... to everybody.

Travis: Okay.

Griffin: One man—one man's coleslaw leavings is another woman's lunch!
And you've—

Travis: Here's—

Griffin: You've given here a free, sort of, slaw broth lunch!

Travis: I don't want to get too scientific here, but...

Justin: There he goes.

Travis: ... I'm gonna tell you guys the issue here. And that is that we are looking at it backwards. Because it is not the addition of cabbage to juice that makes it coleslaw. It is, rather, that we must look at it and say that the removal of the cabbage from the juice does not make it no longer coleslaw.

Let me explain. You have a bowl of juice you put one sliver of cabbage in. That is not coleslaw, what have you done? But you start with a bowl full of cabbage, right, and then slowly take some away. Until all the cabbage is removed, it continues to be coleslaw.

Griffin: Hey—

Travis: Until it is zero cabbage, I would say, it is still coleslaw.

Griffin: What—what is that juice?

Justin: [laughs] I don't even know what's in coleslaw, if I'm being honest.

Griffin: 'Cause now I'm thinking about what coleslaw is, and coleslaw is, you know, the ca—you gotta have the cabbage in there. And then you're gonna have mayonnaise, but mayonnaise ain't juice. Nobody's ever looked at mayonnaise and been like, "I'll have some of that fatty, creamy white juice, please." That's not a juice.

I guess maybe there's probably a little bit of vinegar in there, but that's not what the juice is.

Travis: I think it's just water!

Griffin: What is—what's happening in there?!

Travis: I think it's just water!

Griffin: Where's the water—where is the water coming—nobody's dumping a full fucking Aquafina bottle of water into the, like, some cabbage and mayonnaise and saying, "Now, that's slaw."

Justin: There's a vinegar element to this.

Travis: Well, yeah.

Justin: So I think what you're getting in the juice is vinegar and a little pump of mayonnaise, and then, like, broke-down, like, molecules of cabbage, right?

Griffin: It's the molecules! That's what I'm thinking, is the molecules.

Travis: Cabbage and uh—is a very watery vegetable.

Justin: Right. The breakdown of that, I think, is creating the water.

Travis: The softening.

Griffin: God, coleslaw sucks so bad! It's the worst fucking food.

Justin: It's like homeopathy. You're just getting, like, molecules of lettuce, and it's supposed to help you.

Griffin: Uh...

Travis: This is a—hey, can I just say? Teresa, not to—I'm not—I don't know what else you do at your job, so maybe everything else is so excellent,

that's great, but you do work at a business. So next time, if you're wondering if you should charge something, like, charge for something that you're giving to a customer, the answer is yes. Yes.

Justin: Okay, you fucking narc.

Travis: They came in—they came in...

Justin: Alright.

Travis: ... they wanted a product, you are giving them that product, they are happy with that product. You should charge for that.

Justin: Alright. Travis, my brother, is on the side of Big Deli, but I'm on Team Coleslaw Pervert here.

Griffin: Yeah.

Justin: If people come in with these terrible needs, these terrible desires, the least you could do is support your fellow man and hook 'em up with as much coleslaw juice as they crave.

Travis: No, but that's the part they wanted!

Griffin: Just—

Travis: They just wanted the juice!

Griffin: Justin and I are over here, throwing a fucking park bench through the window of that deli.

Justin: [laughs]

Griffin: We're gonna fucking smash capitalism and chug the coleslaw juice, baby!

Justin: If you give away the juice, for the next person it's gonna have less coleslaw, and I think that's ideal for everybody. There's less coleslaw for them to get.

Travis: Okay. That's it. If this person comes in again, you say, "Go find a friend who just likes the cabbage part, and then I will separate the two into two containers, and I will only charge you for one container."

Griffin: Mm!

Travis: "But I'm not giving you half—"

Griffin: Codify it, is what you're saying.

Travis: Yes.

Griffin: And then every other non-pervert that comes in will have to stand there as you look at them straight in their human eyes, and say, "And how much juice would you like with that slaw?"

Travis: Right. Yes.

Griffin: "We juice it to order."

Travis: Yes. "This is the bespoke juicing."

Griffin: [laughs] Uh, that's good. It's not, it's still coleslaw at the end of the day, but do you guys want a Yahoo?

Justin: Sure.

Travis: I like a nice, dry slaw.

Griffin: Uh, yes. And I like it 25 feet away from me, as the crow flies.

A bunch of people sent this one in. Thank you. It's from Yahoo Answers User HockeyPNC1, who asks, "Why does the restaurant give me such a small cup when I ask for a water cup? Don't they trust me?"

Justin: [laughs]

Griffin: There's probably some sort of... you know, big capitalist energy answer for this question, of just like, they don't want you to drink the water; they want you to drink the Coca-Cola, and so they want you to run out of water, see Joe Six-Pack's Coca-Cola over there, and...

Travis: Oh!

Griffin: ... say, like, "Well, I'm done with the clear beverage. I would like the brown beverage now."

Travis: You took this a different way than I did, which I assume this was like a fountain drink scenario, where I have said, "I need a cup," and they handed me, like, a tiny child's cup.

Griffin: Right.

Travis: To get a tiny bit of water out of, can I just say, the same nozzle the Hi-C comes out of? Come on. The—where's my separate water nozzle?

Griffin: That is—

Travis: I don't want a little bit of Hi-C in there.

Griffin: That is for sure not 100 percent water. There is—you're gonna get some Hi-C on that.

Travis: [sighs]

Griffin: Um, but they probably do not trust... you.

Travis: Well, yeah. Why would you?

Griffin: They've probably been hurt a lot before. I know—I don't think this is going on as much anymore, but there was the very terrible uh, like,

YouTube prank going on. Sort of the opposite of the fill your life with laughter and love challenge, where people—

Travis: It's the 20-Funny challenge.

Griffin: Where people were ordering cups of water at drive thrus and then yeeting it, like, directly right back into the—

Justin: [laughs]

[can opening]

Griffin: Yeah, baby, fucking let that one rip!

Travis: Yeah, rip it!

Justin: [laughs]

Griffin: That one, Juice, loving it! Holy shit!

Travis: Yeah, baby!

Griffin: Oh, my God, that's a crisp one, bud!

Travis: Ooh, that was—did you open two at once?

Justin: [laughing]

Griffin: What was that?

Travis: Double fist it!

Griffin: Fucking... yes, baby.

Travis: Coke Zero, more like Coke Hero!

Justin: This one's actually a strawberry guava Diet Coke.

Griffin: Shit, that's...

Justin: Woah-ho-ho!

Griffin: ... so gnarly. Okay. So that's not good. It was bad that they did that, so maybe that sort of uh, meant that just mankind could not be trusted with water going through a drive thru. Um...

Justin: I do this to my kids.

Travis: You don't trust your kids?

Justin: When they ask for more liq—I don't trust my kids with a larger cup than I care to clean up with a paper towel.

Travis: Yes.

Justin: I have to envision everything I hand to my child upended on the floor, and so I don't give them any—it's my fault at that point.

Travis: Yes.

Justin: If I have to clean up something larger than a very small cup of water, that's on me.

Griffin: But I'm a—

Travis: This is how I feel every time my daughter sees me drinking something in one adult-sized cup, and says, "I would like a drink of that." And then I try to help her, and she says no, and I think, "Well! There's the rest of my day gone."

Justin: [laughs] That's my day.

Griffin: I think that all the cups should be smaller.

Travis: Huh.

Justin: Mm.

Griffin: I think when I—if you go to a Applebee's, and they give you a smaller water cup—this is not a thing that happens at any chain restaurant. This is only fast food, yes?

Travis: Yeah.

Griffin: Okay.

Travis: Well, 'cause at the chain restaurant, they don't wanna have to keep sending someone over there as you're taking shots of H2O.

Griffin: That's a good point, Travis. Okay, well, when I'm at the fast food restaurant, I'm just saying, have you seen the size of some of these sodas?!

Travis: They're pretty big. Can I also throw this in—

Justin: [crosstalk]. Are you kidding me? I *gotta* hear more about these big sodas!

Travis: Well, can Griffin go on in the background while I make my point?

Griffin: I'm so happy that my car started to drag its front end and flipped upside-down! And I had to drive to work upside-down!

Travis: Like Fred Flintstone.

I think that not only should all cups be smaller, I agree with you Griffin, I think also uh, taking a note from the water cooler design, all cups should be conical so that we cannot set them down. You either finish it while you're holding it, or you throw it away.

Griffin: That is brutalist desi—brutalist office design.

Justin: [laughs] Are they s—I have never thought about that. Are they conical so you can't set them down?

Travis: There's no other reason, Justin.

Griffin: [laughs] It's a literal spike! [through laughter] It's an actual spike. That's what Hellraiser drinks out of.

Justin: I just assumed they were cheaper to produce, but there is something about, like, "I don't want fucking cups everywhere."

Travis: Yeah.

Justin: "Here you go. Now you *have* to throw them away."

Travis: You gotta finish it, and throw it away.

Griffin: Or turn it into a fun bird beak or a [crosstalk].

Travis: [crosstalk] a tiny dunce cap.

Griffin: Fun hat.

Justin: Little crown of a bad kingdom.

Travis: That's pretty good.

Griffin: I'm just saying, some of these cups are so big, I fell in one and drowned once.

Justin: [laughs] "I am a law school student living in a pretty okay apartment, and I've been in this apartment since I started law school about a year and a half ago. My landlord has been pretty okay up until now, but he just did something that has blown my mind.

"I asked him to fix my sink, because it was leaking from the bottom, and he said he'd do it during a time when I'd be in class. Past experience told me this is fine, so I let it happen. I come back to my apartment, and the sink is sitting on top... of a folded pizza box."

Travis: Wait, what?

Griffin: It's the—

Justin: "Of a folded pizza box."

Griffin: How could that be true?

Justin: "It's fixed, but brothers, I have no idea where this pizza box came from."

Travis: Wait.

Justin: "Did he bring it with him? I haven't eaten pizza in two months. What do I make of this?"

Travis: Wait.

Justin: That's from Cassie in Albany.

Travis: Wait, did he fix the sink by putting a pizza box under it?

Justin: What it sounds like to me...

Travis: Uh-huh.

Justin: ... is that he fixed the sink... [through laughter] by putting a pizza box under it.

Travis: To catch the drippings?!

Justin: I'm trying to work through—here's what I think might be happening here, is that the folded pizza box is sort of, like, underneath the basin, and it's sort of, like, pushing... it up?

Griffin: This is not how it—[laughs] this is not what this question means.

Justin: [laughing]

Griffin: That can't possibly—

Travis: That can't be it.

Justin: It's just—I don't know how you—it's leaking.

Travis: Uh-huh.

Griffin: Right. So just squish a pizza box under there. That's how a kindergartener would fix it, but I—

Travis: Yeah, this is—Cassie, if I may, there's two words in here that do not go with the rest of the question. You can't say it's sitting on top of a pizza box *and* "it's fixed."

Justin: It's fixed. The problem is—

Griffin: I think it's two separate ideas.

Justin: Okay.

Griffin: I think the landlord ordered a hot-`n-ready, and treated themselves to it as they did the dirty sink work.

Justin: And they were embarrassed that they ate a pizza in your house, so rather than put it in your trash can, they folded it up and jammed it under your sink. And in doing so, somehow, fixed the leak—the leak—

Griffin: They didn't fix the—you're going at this with, like, wild LucasArts adventure game logic. Nobody's ever used pizza box on sink.

Justin: [laughs]

Travis: But Griffin, okay, I come back to my apartment and the. Sink. Is. Sitting. On. Top. Of. A. Folded pizza box. There's no room for daylight there! The sink is somehow sitting atop a folded pizza box! And then, let me see, the next two words, "It's fixed."

Justin: There's just—the reason I put it—there's gotta—there's one still image in the world that maybe Cassie captured, maybe they didn't, that makes this all go away. There's just one picture that would congeal the entire situation in my mind, and I cannot conceive of it.

Griffin: The sink was too low!

Travis: So it was leaking.

Griffin: So it leaked. Sinks are very, very particular.

Justin: How about another question?

Travis: Well—

Griffin: Yeah.

Travis: I have a new segment I would like to try.

Griffin: [gasps]

Justin: Oh, wow, okay!

Travis: I was away for some time, and this is—listen. This one's a little more straightforward. There's not a big goof here, but I wanted something everyone could participate in, so I call this segment Play Along at Home!

Oh, hello! Didn't see you come in there. I'm about to ask my brothers, Justin and Griffin, some questions. Why don't you play along at home?

Justin: [laughs]

Travis: Are you guys ready?

Justin: You need us for this, too? I thought the listeners were kinda taking our roles, or...

Griffin: Are we here for this, or...

Travis: No, you're here. No, you guys are gonna try to answer the que—

Griffin: I was gonna follow their lead.

Travis: No, they play along at home. They don't play first at home. They play along.

Griffin: Is this, like, a *Smarter than a Fifth Grader*, like you're gonna embarrass us...?

Travis: No! No, no, no. These are just some very straightforward questions, and it sounds like they're not from the way I said that, but they are very straightforward. Um...

Griffin: Can I ask one last question? Is—are you getting these questions from some sort of disreputable website?

Travis: No. I made these questions up. This is a straightforward, legitimate quiz.

In the song "It Wasn't Me," how many times is the phrase "It wasn't me" spoken?

Griffin: Huh. Probably an even number, I would guess.

Justin: That makes sense.

Griffin: I'm gonna say 32 times.

Travis: Justin?

Justin: Wow. I want—I'm actually gonna say 18 times.

Travis: Ooh, Justin is the closest. It's 15 times.

Griffin: Oh, it's an odd number! Interesting.

Justin: Wow!

Travis: It wasn't an even time, because once, in one line, the non-Shaggy singer says, "How's she supposed to believe it wasn't me?"

Justin: Mm.

Griffin: Ohh. And at one point, Shaggy does say, "It was not me."

Travis: "It was not me. You can check the records."

Griffin: That does not count.

Travis: Of the United States states, how many state names have more vowels than consonants?

Griffin: Five.

Travis: Justin?

Justin: It's... I'm gonna say eight.

Travis: Ten.

Justin: Teen? Eight—eight—

Travis: Ten. Alabama, Arizona, Georgia, Hawaii, Idaho, Indiana, Iowa, Louisiana, Maine, and Ohio.

Griffin: Cool. I'm—comedy rule of threes. Come on, third one's gonna be super funny.

Justin: [laughs quietly]

Travis: How many times altogether did I see the *Pirates of the Caribbean* franchise in theaters?

Griffin: Fourteen.

Justin: Twelve.

Travis: Justin, you are correct!

Justin: Woo!

Travis: I saw the first one, *Curse of the Black Pearl*, nine times in theaters. I saw uh, 2, 3, and 4 once in theaters, and saw the fifth one on a plane.

Justin: I hope the—I hope my prize is a joke from you.

Travis: Okay. One more. One more question.

Justin: [laughs]

Travis: If you were to stand Travises end-to-end...

Justin: [laughing]

Travis: ... how many Travises would you need to be taller than the Empire State Building?

Justin: [wheezing laughter]

Griffin: Why is this—I feel like we're on a fucking car trip right now, and I just, like... picked up—

Travis: How many Travis—if you stood Travises end-to-end, how many Travises would you need?

Griffin: It's like I'm reading a Highlights zine made by Travis.

Travis: To be taller than the Empire State—I also had a question here about Shakespeare shows, but I edited that one for time.

Justin: For time.

Travis: I might throw it in, if we have a tie.

Justin: I would say 220 Travises.

Travis: Okay. Griffin?

Griffin: I'm gonna say 221 Travises.

Travis: Ooh, it's 250 Travises! Griffin is correct.

Griffin: Eat my ass, Justin! Booyah! You fell in my trap.

Justin: I'd rather not. Thank you, no thank you.

Travis: I think, in this circumstance, yeah, three out of four, Justin was closest. Congratulations, Justin. You won the first of, I'm sure, many Play Along at Home!

Justin: [laughs] Okay, well, that was funny. And now the Money Zone.

Griffin: Can we—no, let's not go into the Money Zone.

Justin: [laughs]

Griffin: I think we need to debrief. And I'll cut the—don't worry, Trav. I'll cut the debrief out of the show, starting right here. [claps] That clap was for me to see when to start cutting it.

Travis: Well, Griffin, let me explain to you. It's fun because people can—

Griffin: Yeah, do it, man. Just explain your whole concept for it, 'cause we're not in the show anymore, definitely.

Travis: So often, the things we do on the show are just for us.

Griffin: Yeah.

Travis: And we have a good time doing them, but are the people at home enjoying it, I thought? And so I thought...

Griffin: Sure.

Travis: ... this time, they could play along at home!

Griffin: Right.

Justin: So you have created [laughs]—hold on, sorry. [through laughter] I just need to clarify something.

Travis: Yeah.

Justin: [through laughter] Your intent with this was a way to help listeners pass the time.

Travis: Yeah!

Griffin: While [crosstalk].

Justin: [through laughter] While listening to our podcast.

Travis: I wanted them to feel like we were opening the door, and saying, “Hey, come on inside and play along at home!”

Justin: You’re—just to give them a break from the comedy, you wanted to give them, [laughs] like, an activi—like a coloring mat at Applebee’s.

Travis: It’s like when you launch kids’ TV, right, every so often, the people on the show will stop what they’re doing and turn towards the audience, and be like, “Which one’s the square?” I thought it would be nice...

Griffin: Right.

Travis: ... if we included a moment like that, where somebody would be like, “I helped the brothers figure out how many times Travis saw *Pirates of the Caribbean* franchise in theaters.”

Griffin: Right. We should be giving the listeners some sort of puzzle.

Travis: Right!

Griffin: That's a good point. 'Cause not all of them like it, and also we keep getting calls from the police, like, "Uhh, we got another dead body here. They laughed too much at the show, too constantly that they forgot to fucking breathe again."

Justin: [laughing]

Griffin: "So if you could start adding in a segment that would be... *guaranteed...*"

Travis: Uh-huh.

Justin: [wheezing laughter]

Griffin: "...a time for people to do some—"

Justin: By design, I would say.

Griffin: "Guaranteed a time to do some deep, contemplative breathing."

Travis: Yeah! Well, here's the thing, Griffin. We're not supposed to fill our lives with laughter or love, so here's the love part of this show.

Griffin: Ooh, well, [crosstalk].

Justin: The love part is that Travis has provided—the love part is that Travis has provided a sort of chill-out tent...

Travis: Yeah!

Griffin: Right.

Justin: ... right in the middle of our podcast.

Travis: Listen, it's not all about goof—if it's all goofs...

Griffin: It is! It's a fucking comedy show!

Travis: But it can't all be peaks, Griffin! There's gotta be fucking val—oh, sorry.

Griffin: So you admit it's a valley!

Travis: No, but it's a restful time where everyone can play along at home.

Justin: It's a chill, restful valley, like a little hammock.

Travis: So they can play along at home!

Griffin: Hanging between two listenable podcast trees.

Justin: [bursts into laughter]

Travis: Yes! It's a chance to play along at home.

Griffin: But it's a—when people laugh at our baller jokes...

Travis: Mm-hm.

Griffin: ... that's a way of playing along at home, Travis.

Travis: No. No! Where's the chance for them to yell at the screen, like in *Jeopardy!* or *Wheel of Fortune*, right? This—they're laughing along with us while we're, like, *Everybody Loves Raymond*. That's great. Everybody loves that. Everybody loves Raymond.

But then where's the point for them to feel superior to you guys?

Griffin: Right. Like the RPG element.

Travis: Right!

Griffin: Right, yeah. No, we—

Justin: Uh, thank you for bringing interactivity to the program, Travis.

Travis: You're welcome.

Justin: As a grand slam. And with that, we will squire everyone away to the Money Zone.

[theme song, "(It's a) Departure" by The Long Winters, plays]

Justin: Uh, we got a new sponsor this week.

Travis: Whaat?

Justin: A new—yeah! Something we're new to talk about. It's HoneyBook! That sounds nice, doesn't it?

Travis: It does sound nice. Is it just a book full of honey?

Justin: It is a business management tool.

Travis: Oh!

Justin: You got in—you started your artisanal donut shop to make artisanal donuts and create new recipes, I'm assuming.

Travis: Yes, I did. Yup.

Justin: So Travis, you shouldn't waste a bunch of time doing garbage that you don't want to do. And HoneyBook helps with that. It helps you automate your busy work. They got templates for emails, proposals, brochures, invoices, it organizes your communications with your clients, your bookings, contracts, and invoices. It's all one place, and just makes running a small business that much easier, so you don't have to mess around with all the whack, boring stuff we don't care about.

Travis: Justin. [whispering] Hey, Justin.

Justin: Yeah?

Travis: [whispering] Um, can HoneyBook teach me how to make donuts?

Justin: Oh, this is a problem.

Travis: `Cause I invested—can I be honest with you guys? I don't mean to freak you out, I invested all of our podcast money into this donut business `cause I love donuts. You know that.

Griffin: Right, yeah.

Justin: And what was the name of it, again?

Travis: Of the donut business? Holes to Me!

[beat]

Griffin: Holes to Me.

Travis: Yeah.

Justin: [laughs]

Travis: It was going off of, like, "It's all holes to me!" You know, but like...

Griffin: I thought we were gonna call it Holes on for One More Day.

Travis: Oh, that's pretty good.

Justin: [laughs]

Travis: That *is* better. What about Holes Your Horses? That's good `cause—

Griffin: Well, that sounds like we're gonna put hole—we're gonna hurt horses. Which I'm thinking—

Justin: I thought we were gonna call it Donut on My Breakfast.

Travis: [laughs]

Griffin: [breaks into laughter] Oh, no!

Travis: How about Donut November.

Justin: Right now, HoneyBook—right now, HoneyBook is canceling all their other ads with us, but also right now...

Griffin: [laughs]

Justin: ... HoneyBook is offering our listeners 50 percent off with TryHoneyBook.com/MyBrother. Payment is flexible. This promotion applies whether you pay monthly or annually. Go to TryHoneyBook.com/MyBrother for 50 percent off your first year. That's TryHoneyBook.com/MyBrother.

Griffin: Hey, are you... sad [through laughter] 'cause you can't get Donut on My Breakfast? Right at home, you wake up, and you're just—you're not feeling putting on your big boy pants, but you really want some Donut on My Breakfast. Well, maybe think about getting up on DoorDash. I don't think they work with Donut on My Breakfast, because it's...

Travis: Not yet!

Griffin: ... fictional, and also I think that they have standards. Uh, but they do work with over 340,000 restaurants in 3,300 cities to get food delivered to your home when you use the DoorDash app. You just pick what you want to eat, and food will be delivered to you wherever you are! They got door-to—

Travis: Oh, my God, you guys, even as we're recording this segment, the orders are flooding in from DoorDash! My business is saved!

Griffin: Hey!

Justin: Thank you, DoorDash! You know what I like about DoorDash?

Griffin: What?

Justin: Uh, I uh—I'm trying to eat healthier. It's the beginning of the year, I'm sure a lot of people are. And a lot of times, I just don't feel like the extra work it takes to cook something healthy. And in those situations, DoorDash is great, 'cause you can order ahead of time, get something healthy delivered right to you, and you don't have to put in all the work of actually making something.

Griffin: And—

Travis: Also, not just to your house. 'Cause I've been out at bars before, got there, and found out, like, they didn't serve food, and I was starving. I've DoorDashed to a bar before. What's up?

Griffin: That's pretty cool stuff. Uh, right now, our listeners can get 5 dollars off their first order of 15 dollars or more when you download the DoorDash app and enter the promo code, "MyBrother," all one word. That's 5 dollars off your first order when you download the DoorDash app from the app store and enter promo code "MyBrother." One last time, promo code "MyBrother" for 5 dollars off your first order from DoorDash.

[advertisement plays, piano in background]

Helen: Hey, J. Keith.

J. Keith: Hey, Helen! I hear you have a true/false quiz you want me to finish.

Helen: I do. Here we begin. We host a trivia game show podcast on the Max Fun Network called *Go Fact Yourself!*

J. Keith: True!

Helen: Correct! The show is all about celebrity guests answering trivia questions about things J. Keith enjoys!

J. Keith: False. We sometimes don't talk about baseball or cats.

Helen: Thank God. It's questions about things *they* enjoy!

Next, we bring on surprise experts every episode.

J. Keith: True!

Helen: Correct. Final question. It's just the two of us, sitting alone with these guests.

J. Keith: False.

Helen: Correct! We have a live audience at the Angel City Brewery!

[audience cheers]

Helen: See?

[bell dings]

Helen: You can hear *Go Fact Yourself* every first and third Friday of the month, and if you don't listen, you can *Go Fact Yourself*!

J. Keith: True!

[advertisement and music end]

Justin: [imitates guitar solo] I wanna munch!

Travis and Griffin: Squad!

Justin: [imitates guitar] I want to munch!

Travis and Griffin: Squad!

Justin: [imitates guitar]

I want to read one headline, and it's just "Chuck E. Cheese parent names David McKillips CEO." I just think it's weird that Chuck E. Cheese lets his dad pick who's gonna run the company.

[laughter]

Griffin: "I'm Charles F. Cheese, the kingmaker!"

Justin: Uh, so—right, so... okay. So [laughs] Mr. Peanut died...

Griffin: Yeah, I knew it. I fucking knew it.

Justin: Has this played? Mr. Peanut died saving the lives of Matt Walsh and Wesley Snipes.

Griffin: [laughs] So random.

Justin: It's so random.

Griffin: It's like, I saw it, I saw the news on the *New York Times* front page, big font, top of the headline, and I was like, [laughs] fucking random, dude.

Travis: I saw the news, and I thought, "Good. Eat the rich."

Justin: You thought—

Travis: You know? With his monocle, his top hat.

Griffin: Well, and he's also a nut.

Travis: Yeah!

Griffin: So you could—you could chomp down right on him, but like...

Travis: I—

Griffin: It's so f—can I say something, though?

Justin: Yeah. Is it about how random it is?

Griffin: It's random. We've covered that. Can I say what else?

Travis: What?

Griffin: It's fucking *twisted*, dude. Like, it's—

Travis: That's twisted.

Griffin: That's their *guy*. Like, that's their whole guy, and he's been in all the commercials, and they're like, "What are we gonna do for the big game? Let's fucking—let's *kill* Mr. Peanut."

Justin: It ends with a card that says, "Mr. Peanut, 1916 to 2020." 'Cause he's 104 years old when he died.

Travis: Uh-huh.

Justin: And I just wanted to point out that this is an ad that ran before the Super Bowl, okay? This press release, one, details exactly what happens in that in prose. The entirety of that—so we didn't see it. They're all in a car—

Griffin: It's the novelization of the commercial, which is a new concept.

Justin: "Last year, Mr. Peanut saved friends from snacking disappointment. This year, he's saving lives. The newly released pre-game ad shows Mr. Peanut, Matt Walsh and Wesley Snipes are on a nutty adventure in the NUTmobile when Mr. Peanut is forced to swerve, causing the vehicle to spin out of control."

Travis: Uh-huh.

Justin: “The trio jumps out of the NUTmobile, clinging to a tree branch as the vehicle crashes down into a deep canyon below. They momentarily find safety until their combined weight begins to break the branch. In the ultimate act of friendship, Mr. Peanut lets go and sacrifices himself to save his friends from impending doom.”

Travis: Yeah, he does!

Justin: So—and then it says, you can watch the—him die. [laughs]

Griffin: [laughs]

Justin: In this video, you can watch him die, and they’re gonna show that in the pre-game. And then the brand’s official super bowl commercial, will air in the third quarter of the game, and broadcast Mr. Peanut’s funeral.

Griffin: Oh, funny! [sarcastically] Funny!

Justin: [laughs] It’s just so funny.

Griffin: That’s gonna be fucking funny. And then—but then can we just—he’s gonna smash out of the grave, right?

Justin: I mean, he’s gotta smash out of the grave with, like, a new look.

Travis: Guys, I think he’s really fucking dead.

Griffin: [through laughter] I think he’s fucking toast, dude!

Travis: I saw him fall down and I saw the card and I think he’s really fucking dead, you guys.

Griffin: There’s no getting out of this one. That brand mascot is dead as hell.

Travis: I don’t see him coming back. I think he’s fucking dead as shit.

Justin: The fact that Mr. Peanut fell 100 miles into a huge ravine, and Wesley Snipes didn't say, "And me without my jelly," is probably the biggest comedy tragedy of this generation.

Griffin: [laughing]

Justin: Or perhaps any other.

Griffin: Can I—[through laughter] I want to flip the mental image in everyone's mind of logging into Twitter someday in the morning, and seeing the breaking news that actor/comedian Matt Walsh has died saving [through laughter] Wesley Snipes and Mr. Peanut in a car accident.

Justin: [laughs] That is a—

Travis: Well, no, 'cause it'll be Mr. Peanut and then Matt Walsh, and then Wesley Snipes will have won the tontine, and he'll get all the money.

Griffin: Oh, okay. Yes.

Justin: [sighs] So it's gonna be a really funny funeral for this beloved peanut who has lived longer than pretty much anybody on Earth, and then we killed him, 'cause that's what we do.

I wanted to—some quotes from—

Travis: Did you hear about his family at the wake? They got smashed.

Justin: What does that mean?

Travis: Like, 'cause they're peanuts.

Justin: Smashed peanuts? Like that great treat, smashed peanuts?

Travis: Because then they get turned into peanut but-ter.

Justin: Okay, that—you're—nothing. Air. Whoosh.

Travis: They get smashed into peanut but-ter.

Justin: Whiff. Fans who—

Griffin: No, hold up. Travis started doing, like, a Mr. Evil impression accent, and that's when it was getting good for me, so Trav, again, but as Mr. Evil.

Travis: [Mr. Evil impression] Smashed into peanut but-ter.

Griffin: I love it.

Justin: Um... there's some—

Griffin: Say something else as Mr. Evil. Justin, shut the fuck up.

Travis: [Mr. Evil impression] One million dollars.

Justin: [laughs] "In addition to mourning Mr. Peanut during his funeral, fans have several ways to celebrate his life, including fans who spot the NUTmobile leading up to and on game day will receive a commemorative pin celebrating Mr. Peanut's life."

Griffin: [laughs]

Justin: Hey, y'all? I know that motherfucker's dead. If I see the NUTmobile driving around, I'm gonna freak.

Griffin: [laughs]

Justin: I'm gonna freak out.

Travis: Also, if I get a pin and then find out he's *not* dead...

Griffin: Gonna feel like a real asshole.

Justin: "Mr. Peanut enthusiasts can show their family and friends how much the legume meant to them..."

Travis: Finally.

Justin: "... by sharing the black crying monocle and their favorite memory on social using hashtag #RIPeanut."

Griffin: I feel like they're not taking this—they're not taking this seriously.

Justin: #RIPeanut.

Griffin: They're, like, making a big fucking joke out of it. A man has died.

Justin: Yeah. A man has died.

Travis: Well...

Justin: And he may be a peanut butter man, but—I mean, just because he was a peanut doesn't mean his memory needs to be assaulted.

The ad was produced by—

Griffin: Was that another peanut joke?

Justin: No, sir. Okay, I—who do you wish had died...

Griffin: In that three?

Justin: ... in that three?

Griffin: I mean...

Justin: Fuck, marry, kill... [laughs]

Griffin: [laughs] Can I just say, though? I am really glad they were filming when the car crash happened. 'Cause if he had just died—like, if he had just died, if he had had a heart attack and just died, and then we see it in the news, they like smell rotten peanut coming from his hotel room or

something five days later, that would've been sad, but at least they were recording on tape.

Travis: Yeah, they got a commercial out of it.

Griffin: They recorded it when he died and exploded, so now I feel like I get a chance to say goodbye.

Travis: I just want to say that there is no combination of the three of them in which I don't end up choosing Mr. Peanut for kill.

Griffin: Yeah. 'Cause he—he's—and the reason for that is that he doesn't have flesh and bone and blood...

Travis: Correct.

Griffin: ... and brain and organs and cells and nerves.

Justin: Um, brand Twitter... [through laughter] fucking jizzed all over itself trying to get a slice of this one. Everybody's tweeting about this—this tale. I think the most hypocritical one is Snickers, who said, "We too would sacrifice it all for the nut. #RIPeanut." Hey, fucking Snickers? You've been burying his brethren for decades in people's maws. I don't know where you get off being indignant about the loss of one peanut when you've been absolutely murdering them for ages.

Griffin: I think—

Justin: PETA said—PETA said that uh, nuts had been a great source of protein for a long time, so thank you, Mr. Peanut—

Travis: Woah.

Griffin: Shut the fuck up! You can't even—we're trying to have fun over here with this dead-ass nut, and you come in here like, "Well, let me tell you about the body science!"

Justin: So UNO, the brand UNO of the game?

Travis: Uh-huh?

Justin: You know the game, UNO? So that brand replied to the other brand, which is now—I will give it up. The Twitter name of Mr. Peanut has changed to The Estate of Mr. Peanut. [laughs]

Travis: Yeah, that does rule.

Justin: That is extremely good. Prop—I will give you your proper respect for that. UNO uh, replied to the tweet, “What? No! We’re dropping a reverse card on this.”

Travis: Woah.

Justin: “#RIPeanut.” Hey, UNO? Can I talk to you over here for a second? Um, it’s 2020. If you have had the ability to drop reverse cards...

Travis: [laughing]

Justin: ... on events of the world...

Travis: This is where—

Griffin: [bursts into laughter]

Justin: ... I do not know why you’ve been on the fucking bench [through laughter] until now. I can’t believe this is what gets you in the fucking game, UNO!

This is—you must’ve just drawn it, I hope, because if you have had this ability this entire time, and this is where you say, “This far, no farther...”

Griffin: “Listen, guys, we only have enough chrono silk to operate the time loom once.”

Justin: [laughs]

Griffin: "So we—and we've been waiting. I think Mr. Peanut's the one we gotta burn it on."

Justin: If you already got the reverse card going, if you could just let it run through [through laughter] a few years, I would love another second—another pass at this.

Griffin: Uh, very well done, peanut company.

Can I do a Yahoo?

Travis: Yes.

Justin: Yeah, please.

Griffin: It was sent in by Kevin. Thanks, Kevin. It's an anonymous Yahoo Answers user. I'm gonna call him Mr. Peanut out of respect. "Does the washing machine in a home/apartment share the same water that comes out of the toilet?"

Now, I think that this person's probably smart enough to know that you don't flush your dirty toilet water down and then it goes back up into the washing machine. Because I've certainly done both at the same time before, and like, I know that's not how it works.

I guess I'm confused about... what the—what the flow direction—like, is there one big pipe, and this pipe would be called, like, Griffin's water pipe, and then whenever I turn on washing machine, Griffin's water pipe is like, "Let's get some water up there."

Travis: Yes.

Griffin: But then Griffin's downstairs toilet pipe is like, same—same water?

Travis: I've always—

Griffin: Or is there a yucky water pipe and then good, healthy-boy water pipe?

Travis: I've always pictured it kind of like a whimsical kind of, like, pipe organ in a Disney cartoon. Or maybe one of those Disney movies like *Mary Poppins*, where it's like mostly live action, but some animated stuff, and like the pipe organ would be animated, and it's like, [hums tune] and some of the pipes...

Griffin: Right.

Travis: ... are nasty water.

Griffin: I love that. Yeah. And there's somebody definitely playing it for each house.

Travis: Yes. Defo.

Griffin: Somebody's got somebody underneath each house, like—

Travis: There has to be some kind of oversight, right?

Griffin: [gruff voice] "Oh, you just flushed the toilet? Let's get some of the yucky water in there. Don't waste the good-boy water on there."

Travis: Because otherwise, you're telling me that, like, it's up to a machine, and I don't trust that. I don't trust a machine to always know where the nasty water can go, and where the good water can go.

Griffin: Right. Exactly. Yeah, no. Yeah. 'Cause the computer's gonna switch it as, like, a cyber-joke.

Travis: 'Cause the other option, the other thing that, I don't know, scientists might try to tell me, is that the water in my 'turplet' is the same as the water in my sink. And...

Griffin: Don't like that.

Travis: ... there's no way that's true, scientists.

Griffin: Can't possibly be true.

Justin: Did you know—

Griffin: Justin, you—Justin's trying to google the an—I know Justin's googling the answer, like, "How does potty water work?" because he wants to be the smart—like, he always has to be the smart one.

Justin: I don't know. It's just like, it's so—I just—you flush it, and it goes to the sewer. Like, I don't—

Travis: But how does it come back, Justin? It's not about where it goes.

Griffin: But why does it come—how does it come up?

Justin: Because it's filling from the same place as your potable water does. Like, all...

Travis: Woah! Woah!

Justin: You have one—you don't have a potable and non-potable water source going into your home.

Travis: So you're telling me—

Justin: It's just the one water source.

Travis: Fuck you. Are you telling me that in my sink is doo-doo water?

Griffin: No, Travis.

Justin: [laughs] No! In your toilet is sink water! It's all in perspective, baby.

Travis: But then my toilet—the water that comes up and grabs my poop and take it away...

Griffin: Right.

Travis: ... is the same water that I use to wash my Lexapro down my throat?

Justin: No. The same water you use to wash your Lexapro down your throat is so fancy that you're also treating [laughs] your dookie.

Travis: That seems like a waste!

Griffin: Cool.

Travis: It's 2020. Let's—let's save some time and money and energy where we can—I don't *need* fancy water to grab my dooks!

Justin: You wanna save money, our infrastructure is a fucking disgrace, and we're supposed to run new, non-potable lines to everyone's homes? Are you crazy?

Travis: Okay, wait, let's start here. First, new lines to Flint, Michigan. Then, new lines to grab my dookie water.

Griffin: This is what's bugging me out, man. And sometimes we pretend like we don't know things on this show to, like, be funny, and that's why we say, sometimes, funny stuff like, that the potty water would get in washing machine, and like, that's funny, but I'm just double checking now, I'm not washing my clothes in poo-poo pee-pee water, right? That's—right?

Travis: No. No!

Griffin: I just want to make sure.

Travis: Wait, ye—no, y—

Griffin: I just want to make sure I haven't been doing it wrong this whole time. 'Cause I didn't—you know, I've been adulting for a bit now, but no one ever really taught me how, so just making sure it's not uh—I haven't been cleaning my clothes with poo-poo pee-pee water or brushing my teeth with it.

Travis: You know, I used to watch those tiny house shows, and the people would sometimes just kind of, let's be honest, shit in a box, and they would say, like, "It's a compostable toilet," but you're shitting in a box. But now that I'm thinking about the risk of washing my clothes in poo-poo pee-pee water...

Griffin: Yup.

Travis: ... and I think, maybe instead I poop in a box... maybe I poo in a box?

Griffin: I just think the pipes should be above the ground. 'Cause when they're under the ground, that's where, first of all, the machines can tell it where to go, and which ones get pot—the—

Travis: Yes. Also, that's fun, 'cause then you can follow them like they do in *Jurassic Park*, where there's like, "Follow the red pipe," and you know the red pipe is the hot water, and the blue pipe is the cold water...

Griffin: Right.

Travis: ... and the brown pipe is the poo-poo pee-pee water.

Griffin: Yeah. Um...

Justin: This is so embarrassing.

Griffin: What, Trav—what, Justin, what?

Justin: This is so embarrassing. It's like you know you aren't even saying anything. This is embarrassing. I'm embarrassed.

Griffin: I just think that—here's the thing. Electricity? I don't fucking care. How come's electricity and internet and phone wires get to be high up in the sky, paraded high up in the sky—look at us, everybody! We've got electricity in us! You have to look at us! Birds are gonna sit on us, and poo-

poo all over your cars and crosswalks, no matter what, 'cause we're electricity and we get to be up high!

And meanwhile, all the water is like, [gruff voice] "We have to live below the earth, like sloppy mole-men." I think we give it a chance to switch 'em around. And we let the water ones be up above, where we can keep an eye—so that way, we can see the water.

Travis: The water goes through the wires, and the...

Griffin: No.

Travis: ... internet goes through the pipes.

[clapping]

Griffin: The pipes are gonna be—

Justin: Come on.

Griffin: The pipes are gonna be way up high.

Travis: So wait, big heavy water pipes up in the sky?

Griffin: Not up in the sk—

Justin: That's Griffin's pitch.

Griffin: Not up in the sky. Like, 10 to 12 feet off the ground, and there's—

Travis: We're gonna have to get some bigger birds. You couldn't put little birds on top of that; that would look dumb.

Griffin: I mean, we could get all kinds of animals up there.

Travis: Yeah.

Griffin: But the pipes would be clean, and there'll be one, like, clean water pipe, and it'll be going in towards the city, but then there will be the dookie water pipe. Maybe we paint that one black, so we can't see into it.

Travis: I might be way off base here, but I'm gonna throw some spaghetti at the wall, and see what sticks. Uh, clear pipes.

Griffin: Yeah, no.

Justin: So you can see it all.

Travis: So you can see it all. And just throwing this out here, too: three pipes. One for clean, potable sink and laundry water.

Griffin: Right.

Travis: One for whatever water. We don't need to put a dirty label on it. And then the third one? Just you see some salmon swimming in there.

Justin: Oh, that's nice. That's relaxing.

Griffin: Oh, that's—yeah, for the animals to get through.

Travis: Yeah, that's fun.

Griffin: How's the fish supposed to get through the city?

Travis: Right? Fish wants to see shit. How come bird gets to see everything? Fish never gets to see nothing!

Griffin: Yeah.

Justin: Fish see nothing.

Hey, thank you so much for listening to our podcast. We've so enjoyed spending time with you. Uh, thanks for being patient with us and, like, weird schedules over the past couple months between live shows and travel

and holidays and births of children. Thank you for your understanding. We hope you've enjoyed the programming that has been available to you.

Travis: Yes. Also, we're gonna be performing some live shows here in Cincinnati at the end of February. February 19th, we're gonna be doing *My Brother, My Brother and Me*. February 20th, we're going to be doing *The Adventure Zone*. You can get those tickets by going to McElroy.family and clicking on tours.

And if you click on merch, you'll see all the new cool merch we've got there, including my favorite, some new *Adventure Zone: Graduation* pins. One for heroes, one for villains, one for psychics, and one for henchmen. I think they're all super cool.

Griffin: Thank you to John Roderick and The Long Winters for the use of our theme song—holy shit. "(It's a) Departure." I got it confused with the other show that I do that I say the name of the theme song for, and I actually forgot the name of this 500-episode-long podcast theme song. I apologize to everybody, but it's a good song, great album, go check it out.

And also thanks to Maximum Fun for having us on the network. Go to MaximumFun.org, check out all the great shows there, like *Mission to Zyxx* or *JV Club with Janet Varney* or a bunch more, all at MaximumFun.org. We have a bunch of other stuff at McElroy.family, like Travis talked about.

Justin: So that's gonna do it for us. Uh, every week on the show, we have Griffin read a Yahoo Answer that we think about, come back next week, and discuss.

Griffin: Yeah. This one's sent in by Ivy. Thanks. It's an anonymous Yahoo Answers user also. Mr. Peanut, RIPs, RIPs up, asks, "How come if we flew to the moon, nobody ever tried to fly underneath the Earth to see what's really down there?"

Travis: Woah!

Justin: [laughs] My name's Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

MaximumFun.org.

Comedy and Culture.

Artist Owned.

Audience Supported.