

MBMBaM 493: Face 2 Face: U Up?

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era! I'm your oldest brother, Justin McElroy!

[audience cheers]

Travis: I'm your middlest brother, Travis McElroy!

[audience cheers]

Griffin: I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy.

[audience cheers]

Justin: [sings] Here is a list of the septuagenarians I've seen this week! Donald Fagan, David Crosby! Anyway, here's my kiiids!

Griffin: [laughs]

Justin: Fuckin' best hype man in the biz!

Travis: Hey, I'm gonna get the crowd all hot and ready for you! So I went and saw Steely Dan. That was pretty cool. Uhhh...

Griffin: [laughing]

[audience laughter]

Justin: I guess you guys aren't reeling in the years. 23 skidoooo!

Griffin: [laughing]

Justin: And here's my kids. Um...

[audience laughter]

Justin: I, uh, like the Chilean miners, we've reemerged here...

[audience cheers]

Justin: We've been buried deep below the King's Theater, and now, we've reemerged here.

Travis: That was a weird—why did we do that?

Justin: I don't know, but it was beautiful down there. A loot of bodies.

Griffin: Yeah.

Justin: Weird amount of bodies. Um... I found out something interesting today, guys.

Travis: Ooh!

Justin: I have limits.

Griffin: I think I have—I think I know what it might be.

Justin: It is that I have limits.

Griffin: Yeah.

Justin: I... my passion for... I don't want to say bad things, but I guess bad things... the lower end—

Travis: Garbage things.

Griffin: Hurting yourself with questionable cuisine.

Justin: The lower end of culture, I think, is well documented.

Travis: Yeahhh.

Justin: Yeah. Um... food culture, specifically. Cuisine. But I did—I mean, I—
[sighs]

[audience laughter]

Griffin: We're in food city, right?

Justin: Food City, USA.

Travis: Food City, USA! Yeah!

[audience cheers]

Griffin: Great spots to eat. Great spots to dine. I was like, ooh, I went to this great Italian place up in Harlem, Vinatería.

Travis: Oh, I had some of the best ramen I've ever had in my life.

Justin: Oh, yeah.

Griffin: Beet root pasta with—ooh, the great wine list. You've gotta check it out.

Justin: And the—the Bubba Gump Shrimp Company, and all the other—

Griffin: Wait, which one?

Travis: Wait, what?

[audience laughter]

Justin: Just the Bubba Gump Shrimp Company I went to today.

[audience laughter]

Travis: Now, I don't think I've heard of that one, Justin. Can you give me a little bit of background?

Justin: We had—it was very cold.

[audience laughter]

Griffin: Damn dude. If that's the first thing you got to lay down at Bubba Gump's feet, that's...

Justin: [laughs] The one thing about it is, here's some good reasons to go there. It's very cold. And it is inside.

Travis: Okay.

Justin: The one thing you can say for Bubba Gump Shrimp Company is, it is indoors. That's huge. Uh, I had two kids with me, and they were, y'know, kids. And it was cold, so we went into Bubba Gump. Well, we were trying to choose between Bubba Gump Shrimp Company and uh, Hard Rock Café. And I said...

Travis: Oh! How can you choose?!

Justin: I know. I said Bubba Gump's would be more—

Travis: Oh! Was Applebee's closed?

[audience laughter]

Justin: Bubba Gump's would be, um...

Travis: Ohh, there was a wait at the Olive Garden!

Justin: I said it would be more hilarious, so I went there.

Griffin: Yeah.

Justin: Not realizing that, in addition to getting material for my podcast, I would have to eat the food with my human body.

[audience laughter]

Justin: I... here's the thing. I'm not picky. This is law. This is settled law. I'm not a pick—it was bad, guys. I don't know how to say it except the food was bad.

Griffin: [laughs]

Justin: The experience, though... was bad.

Griffin: [laughs]

[audience laughter]

Justin: There was—they have a sign on the table, and it—you can flip it, right? And if it's blue, it says "run, Forrest, run," and that means the server can just go right on by. And if you need something, you flip it to red, and it says "stop, Forrest, stop." And any server in the place will stop at your table to see what you need... except none of them care.

Griffin: [laughs]

Justin: I can flip that bastard back and forth. No one gave a solitary shit.

Griffin: Their magic shoes carry 'em right back to break room.

Justin: Right back. Uh, no one actually addressed any of my many needs. Uh, what I did enjoy was, the table right next to us, um... Sydnee kept like, nudging me, and like, "[mumbling] Over there." There was a table of two middle aged people sharing what appeared to be a bottle of wine they brought from home.

[audience laughter]

Justin: That's... very good. I'm pretty sure they didn't get it from Bubba Gump, because it wasn't in a box. So it probably wasn't from there. But I was a little judgy at first, but then, by the end of the meal, I was like, fuck, I wish I'd drunk a half bottle of wine.

Griffin: [laughs]

[audience laughter]

Justin: Those people look like they're having the time of their lives.

Griffin: Right.

Justin: We had peel and eat shrimp that we ordered, and they said, when we—I said, peel and eat shrimp. And y'know what they said? “Do you want spicy or garlic?”

“Excuse me? For my peel and eat shrimp?” They brought them to the table. The tails and the legs and stuff were not there. The peeling had happened.

Travis: Huh. So they were just “and eat” shrimp.

Justin: And eat! And here’s the fun thing – all my job was to eat. And when I did my job, it tasted like bologna, exactly.

Griffin: [laughing]

[audience laughter]

Justin: So it wasn’t hilarious. I did do—maybe now. Tragedy plus time, et cetera.

Griffin: Right.

Justin: Tragedy plus time and Pepcid equals comedy.

Griffin: Did it never—did it never really sink in while you were eating at this restaurant that you were dining at a themed restaurant, named after Tom Hanks’ dead friend from that one movie?

Justin: When you first walk into this place – and we’re not just gonna talk about this, we’ll talk about other things, but... When you first walk into this place, there is a bench with a box of chocolates permanently adhered to it. And ima—it’s been 25 years since this fuckin’ flick came out, guys. That’s surreal.

Griffin: [laughs]

Justin: Like, if I walk in there like, “Um, excuse me...” [laughing] “Can we talk about your art selection? This is very strange.”

Travis: There are people of legal voting age who might, now, for the first time, watch Forrest Gump and think, "Is this a movie based off that restaurant chain?"

Griffin: Yeah.

Justin: Based off that bad bologna restaurant?

Griffin: Uh, hey, what if we do our thing? Our usual thing, instead of...

Justin: Yeah, can we talk about the...

Griffin: Yeah. Why don't we—

[audience cheers]

Griffin: I want to start with a Yahoo from the Yahoo Answers service.

[audience cheers]

Griffin: Uh, this first one was sent in by Emma Kant. Thank you, Emma. It's Yahoo Answers user... Viv, who asks... okay. "How to... [whispers] quietly... eat chips? I eat lunch in the quiet section of the library. How do I quietly eat my Lays?"

Justin: Humble brag.

Travis: The answer is obvious. Put it in your mouth. Close mouth. Wait five minutes...

Griffin: Oh, god!

Travis: I'm saying, it's not the pleasant answer. It's not the answer you'd choose to do. But if you're asking me how to quietly consume a chip, it is to let that bad boy dissolve in there!

Griffin: [laughing] Yeah, and then you—then you just swallow it like a medicine pill!

Travis: Yeah. And then you slurp it on down.

Griffin: Yeah, man!

Justin: [groans]

Travis: Like an oyster!

[audience laughter]

Griffin: [laughs]

Justin: I would get as many Pringles as I wanted for that serving, and put 'em all in my mouth at the same time.

Travis: Uh-huh?

Justin: And then bite them all at once and say, "Oops. I farted."

[audience laughter]

Griffin: Alright.

Travis: Huh.

Justin: No one would ever suspect. Why would he lie about that?

Travis: I would—I—

Justin: It's a perfect crime.

Travis: Unless you have a terrible gastric incident, they are two sounds that sound very different.

Justin: [laughs] They don't know—okay, so, in your reality, someone's like, "I've heard you fart before! That's bullshit!"

Griffin: [laughing]

Travis: No, what I'm saying is, they might hear you fart and say, "I have heard a human fart before."

Griffin: Yeah. "Nice try, bub. That was 16 Pringles."

Travis: "You sound like a wood chipper. Are you okay?"

Justin: I am—I am also—

Travis: "I'm sorry, did your buttohole just crunch?"

Griffin: [laughing]

Justin: [laughs]

[audience laughter]

Justin: I am also—

Griffin: Can you stop popping for a minute?

Travis: What have you been eating? Have you been eating those poppers you throw at the ground and they snap?

Justin: I'm also... I'm also a robot.

Travis: [laughs]

Justin: I meant to tell you guys, and those are my sound of my various gears cranking and whirring away.

Griffin: Can you sit next to the library grandfather clock and eat a chip a second?

Justin: That's very good. Chomp. Chomp. Chomp. Chomp.

Griffin: You're gonna have to get really good, like, two tubes of Pringles, just kind of alternating back and forth in double hand motion.

Justin: And then when you run out, you have to loudly exclaim, [muffled, as if with a mouthful of Pringles] "Your clock broke!"

Griffin: [laughs]

Justin: [muffled, as if with a mouthful of Pringles] "It stopped makin' noise!"

Travis: Now, this one would take a little investment, and a little pre-planning.

Justin: Okay.

Griffin: Okay.

Travis: But could you get a book bound, and you write on the cover, "A Book About Eating Chips." And then, you eat behind it, and someone's gonna look over and go, "Shh!" And go, "Oh, it's just a really good book."

Griffin: Oh, yeah. This is an audiobook. That's nothing.

Travis: [laughs]

Griffin: It's like one of those greeting cards that makes noises.

Travis: Yes. This is an immersive book experience. And they're like, "What happened?" And you say, "I just found the chips in here!"

Justin: Could you just... do it in the bathroom? Could you just stand up and loudly announce, "I have to go to the bathroom for the other reason."

Travis: If I walked into a public restroom and saw a human being just standing there, eating chips, I would call the police.

Griffin: No, I would—

Justin: Speaking of someone who once walked into a bathroom and saw someone eating corn on the cob...

Travis: Yes.

[audience laughter]

Justin: I think chips would be much less, uh, confrontational.

Travis: Okay, this is how that scene would play out. You walk in, you make eye contact, and they go, "I wanted to be quiet."

[audience laughter]

Justin: How about—

Travis: Okay. I'm going to go pee in the periodicals. Excuse me.

Justin: I would probably get a little sassy about it and just assume, they're lucky I'm at a library.

Travis: Yeah.

Griffin: Uh, my mind went to, I would say, like, I'll let you go, but you gotta cut me in on this chips deal. But I don't think a bathroom's where I want stranger chips.

[audience laughter]

Justin: I fuckin' love that show, man.

Griffin: [laughs]

[audience laughter]

Justin: Uh, we also take questions from the audience, and we try to help those people. Here's the first one. "I am a father of a five and a half year old girl who looves Barbies, and especially loves when I play Barbies with her. Normally, she's very creative, making her own DIY Barbie clothes and furniture, but a problem arises when it comes to actually play with the dolls. The scenarios she puts her Barbies in are devoid of any conflict."

[audience laughter]

Justin: "When I play with her, I try to instill some sort of small crisis for the dolls to overcome, like umm... running late to the airport, or fighting a monster. Every time I try to create some sort of story, my daughter argues that only good things can happen, and pretty much gives me a script for what my Barbies are allowed to say and do.

How can I teach my daughter to craft compelling stories..."

[audience laughter]

Justin: "... so we can keep playing Barbies together?" That's from Mattel Melodrama in Manhattan. Are you here?

Audience Member: Woo!

Justin: Hello.

[audience cheers]

Griffin: You could just, uh... chill and have a cake party, JJ Abrams. And chill the fuck out.

[audience laughter]

Justin: Nope. Hard disagree. When we play with our children, we are not playing to have fun. We're playing to teach. In this day and age of content generation, multi-trans-media, multi-year streaming deals, the number one skill you can pass onto your children is fucking narrative crafting.

Griffin: Yeah. Can't wait for Charlie and Bebe to get their shows on Seeso 2 in, uh...

Travis: Hey everybody, thanks for joining me. It's another episode of my actual play Barbie podcast.

Griffin: Yeah.

Justin: You gotta teach these kids how to do a story.

Griffin: Yeah.

Travis: 'Cause here's my bet, right? Your daughter likes when nice things happen to Barbie, because your daughter likes Barbie. And I get that. But... [pause] Can you explain to her that that's not going to strengthen Barbie's will of character? It's not gonna make her tough.

[audience laughter]

Travis: Here's the thing – yes, that's nice. But what is she learning?

Griffin: Is five and a half too young to learn about the hero's journey?

Travis: Yes. Thank you.

Justin: Thank you.

Travis: Listen! Yes, Barbie thought she was doing okay. But she had to lose it all to find out how much she had. A Daddy production.

Griffin: [laughs]

[audience laughter]

Justin: Barbie has to grow. Barbie has to learn.

Travis: Yes.

Justin: Yeah, Barbie's great, but like... what if Barbie had challenges that she had to overcome? And do you care more about Barbie now that she's succeeded or failed? I don't know.

Travis: Right. Maybe—

Justin: We're still so early! We're storyboarding!

Travis: Maybe Ken loses his job. Barbie has to take on a second job to cover—and then, he finds that he really likes being at home, and Barbie's not cool with that, 'cause that fuckin' sucks.

Justin: I don't know! That's interesting!

Griffin: [laughing]

Travis: Right, and then they talk through their problems. Now their marriage is stronger than ever.

Justin: Okay, now I'm getting the—okay, I am on the daughter's side, now. I just flipped.

Griffin: Yesss. Thank you. Welcome. Welcome to the team.

[audience laughter]

Travis: You don't want to see Ken and Barbie deal with their marital issues?

Griffin: See, I had a fix for this that I was like, "This is a good idea. I'm gonna say this out loud." And then I was like, "No, it's not a good fix." My fix for it was... just imagine the drama in your own mind, which is to say, Barbie is gonna leave Ken one of these days and doesn't know how to do it. And just keep that in your play with Ken.

Travis: Yes.

Griffin: But, at that point, your play is gonna be different, and the daughter's gonna know why.

Travis: Yes. I do that with Daniel Tiger's neighborhood.

Justin: Right. You're just assuming they're eating the gazelles off-screen. Yeah.

Travis: Right. Well, the thing that I'm always wondering is... what happened to Prince Monday? And I think about it all the time. When I'm watching that show, I believe that there was a bloody coup in which Prince Tuesday overthrew Prince Monday.

Griffin: Right.

Justin: I know the—

Travis: And I think about it... *all* the time.

Justin: I know the problem. Barbie and Ken can be happy. They should be happy. But who's that that just moved in next door? Third wheel, adding some drama into the story. It's kind of like stinky... Doug or whatever. Y'know? You need your Dupree of your You, Me, and Dupree. You need your Dupree.

Travis: Ah, yes. Oh no, Skeletor has moved in!

Justin: Skeletor moved in next door. The property values are dropping. Now we got drama!

Griffin: Is she too young to learn about the stinky Doug journey?

Uh, here is a Yahoo that was sent in by Sophie. Thank you, Sophie. It's, uh, Yahoo Answers user Michael, who asks, "We have soft flesh on the outside and hard bone on the inside."

[audience laughter]

[pause]

Justin: Okay.

Travis: You've got Justin's attention, now reel him in!

Griffin: Halfway through. "We have soft flesh on the outside and hard bone on the inside."

Justin: Stop sellin'. Stop sellin'. I love it.

Griffin: "Animals, like crabs and insects, have soft in the inside, hard on the outside? How does that work?"

[audience laughter]

Travis: Huh. How do they even move without bones in there?

Griffin: Riiight?

Travis: Is it just their jelly squishin' around until they walks—

Griffin: It's their jelly pushin' up against their armor.

Travis: Ohh! Oh...

Griffin: Well, this seems like a... poor design choice.

Justin: Thank you. If you could trade—

Griffin: I hate seeing you hold that microphone. I do not know...

Justin: If you could trade feeling the breath of your newborn baby on the nape of your neck, if you could trade that for bitchin' armor, that helps you to sever your enemies...

Travis: Yes.

Justin: Obviously, right? Yes?

Travis: Right.

Justin: Obviously?

Travis: I mean, listen. We've all dreamed of a mugger pulling a knife on you, going to stab you, and it shatters against your carapace.

Justin: No knives! No knives! There's no more violence! We fixed violence! There's no point! Everyone's got armor! Everyone's got exoplating! There's no point in doing crimes!

Griffin: Right.

Justin: Everybody's got claws for hands, and exoplating! There's no crime anymore! What would be the point?!

Travis: I mean, there would still be—you could still embezzle, even if everybody had a carapace.

[audience laughter]

Justin: Are you gonna embezzle if you know your boss has giant exoclaws?

Travis: Yes, because in the world you've posited, he can't get through my armor!

Justin: Some people have better claws than other people.

Travis: Okay, so now there is some...

Justin: There's still disparity.

Travis: There's still some violence.

Justin: There's still haves and have nots, but we don't fix it through... crime.

Griffin: [laughing]

Justin: There's no more crime. Okay, there's no violent crime. There's no white collar crime, Travis!

Griffin: Milk—milk is a controlled substance in this world, because we don't want people getting—we don't want the imbalance to get too wild.

Travis: I see.

Justin: I love the skull.

Griffin: The skull's great.

Justin: God, I love the skull. I'm wild about it.

Griffin: Cool stuff. Brain helmet? And my skin? Good stuff.

Justin: I love how, if they cut through the top of my face, it'll stop, because the skull will stop before the brain.

Travis: Yes.

Griffin: Skull says, "Not so fast. My friend Brain is in here."

Justin: But let me flip it on you. If there's a part they can't cut through, let's put that on the outside! Then I don't even gotta worry about knives no more, God! Come on!

Travis: As long as we're doing a notes session for God, I would also say, rib cage? I love that.

Justin: Love that.

Travis: Protecting my things. Why'd you put holes in the middle?

Justin: Why'd you put the gaps in there?!

Travis: Make it solid!

Griffin: [laughing]

[audience laughter]

Justin: This protects everything! Why would you have holes?!

Travis: Make it go all the way down to—it stops in my tummy area! I would like solid chest, please!

Justin: If we're talking about vulnerabilities, you know my brain's in here, you know that that's supes important.

Griffin: And we love the skull!

Justin: Love the skull.

Travis: Love the skull!

[audience laughter]

Justin: But—but can we talk about the two holes you put in the front with the bulls eyes in front of them made of jelly?!

Travis: Yes.

Justin: Are you sure?!

Travis: And this thing here? That, if it's hit wrong, I die?!

Justin: I die?!

Travis: The thing that's literally in front of me all the time?!

Justin: You put a Hoops destruct button on the front of my face? Are you sure?

Griffin: [laughing]

Travis: And also, as long as we're at it, weak points here, here, here, here, here, here, here, here! Solid bone!

Justin: Thank you! Also, if sugar bad, why it taste so good?

Griffin: Yesss.

Travis: Thank you!!

[audience cheers]

Justin: You gotta help me help you!

Griffin: Why does the sugar make our mouth bones fall out?!

Travis: Yes! And while we're talking about mouth bones, why I gotta floss? One solid piece.

Griffin: One big tooth.

Travis: One solid chomper!

Justin: I love your son. All his great stuff. I'm crazy about it. But the two holes in the front are so bad!

Travis: Not wild about that.

Justin: Not wild about it. What if I had plating right here that I had to flip up?

Travis: Yes.

Justin: To say cool stuff or eat hot dogs.

Griffin: [laughs]

[audience laughter]

Justin: Imagine it. I've improved your creation. You're very welcome. But I'm your creation, so you shouldn't feel bad about it.

Travis: Yeah!

Griffin: Alright. That's asked and answered. [laughs]

Travis: We solved it again!

Griffin: [laughing] How many—

[audience cheers]

Griffin: How many of our questions could we solve just by givin' God some notes?

Travis: [laughs]

Justin: "Is it an issue that I shop for underwear online while at work? I do have big, very visible monitor, and it's not like I'm—"

Griffin: [laughs] That's not what I thought that sentence was going to...

[audience laughter]

Justin: I have big, very visible underwear. That's how I like it. That's my style. Prominent.

Griffin: They hang out the top of my pants and form, basically, a skirt. It's rad.

Travis: [laughs] I like my underpants billowyyy!

Justin: "I do have very big, visible monitor, and it's not like I'm in an enclosed office. Should I just wait to order things in general when I'm on a personal computer?" And that's from Still Not Currently Using my Personal Computer.

Griffin: I would hope not. This is a live show. Are you here? [pause] Oh no. That was fucking chilling.

Travis: They got caught!

[audience laughter]

Travis: They're in jail!

Griffin: Well, if you ever run into this exact scenario at your job, I guess we can keep going. Uh... hey, maybe don't shop for anything while you're at work on your big, visible monitor.

Travis: Okay. It's been a long time since any of us have had, like—

Griffin: Office jobs? Fair.

Travis: Solid office jobs. It's not 100% of the time work. Right? We all know that.

Justin: You got a little time to yourself.

Travis: You make—right. If you're there for, say, nine hours, you're doing three hours of work?

[audience cheers]

Griffin: Wow. Fuckin' employee of the month.

Justin: I would say, though, if somebody's like, "Justin, that's not a work time activity." I'd say, "Well, I need the underwear to come to work."

[audience laughter]

Justin: "If I don't got these, I can't come in."

Griffin: Right.

Justin: "You don't want that. I don't want that. I need them for work."

Travis: "You don't want me having stuff wicked away from my business? I gotta wick stuff away if I'm gonna sit here and handle the big account."

Justin: I need—I need top notch wicking.

Griffin: "Are you watching YouTube video reviews of cereal?"

"I gotta eat the cereal to get calories for work energy."

Travis: Yes.

Griffin: "It's a business expense."

Justin: "It's a work thing."

Griffin: You could do what I did when I, uh, worked for Tommy Smirl, and...

[audience cheers]

Griffin: ... wanted to, uh, watch a vid, or listen to some Pandora tunes, where I would just get the browser window real, real small. Oops. Like a secret, oop, like a secret microscope! Hello, underwear! You can't see all of it at once. You gotta just look.

Travis: [laughs] You gotta in quadrants!

Griffin: So even if somebody was looking at your computer, they'd be like, "That's a fucked up pop up ad. How did it get—" Nope. I'm getting underwear. [laughs] Thanks, Tommy. He'll never catch me! [laughs]

Travis: [laughs]

[audience laughter]

Travis: I understand that you have a big, visible monitor, and you work in like an open thing. But could you do something like this, where you have the monitor, and you twist... and you shop like this? And then, when someone comes in, they're like, "What are you doing?" And you're just like, "I hurt myself." [laughs] "This is how I have to look at my computer from now on."

Griffin: Can you take your computer monitor into the bathroom?

Travis: [laughs]

Griffin: This one also solves a lot of problems.

Justin: Yeah. That's why I spent most of my jobs in the bathroom. Not this one, you'll be happy to hear. Uh, I do most of this one in the office, but...

Travis: Ooh! I'd like to play out a scenario here.

Justin: Okay, sure.

Travis: Justin, I would like you to play the boss.

Justin: Okay. What is my... what kind of a boss am I?

Travis: Um... you like to think you're everybody's friend, but...

Justin: Okay.

Travis: Listen, you're still all about the bottom line.

Griffin: So... a boss, then.

Travis: Yeah. And you've just walked up to my desk, and I am—

Griffin: Who am I? Who am I in this scene?

Travis: Uh, you're kind of the office prankster, but you really haven't done a joke in a while.

Griffin: Okay.

Travis: 'Cause you're going through something at home.

Griffin: Right, sure, sure, sure.

Travis: And everyone still thinks of you as the office prankster, and here in a couple days, we'll put together—okay.

Griffin: Alright.

Travis: So you've just walked up, and I'm shopping for underwear on my computer.

Justin: [in a weird voice] Travissss...

Travis: Oh no, my name's Derek.

[audience laughter]

Travis: Sorry. That was on me. Continue.

Justin: [in a weird voice] Derekkk... you're... [sighs]

Griffin: Gimme all the money in the office! I've got a katana! Ahh!

Travis: [laughs] Okay, hold on. One note. Was that meant to be a prank, or are you playing that?

Justin: Is that... [laughs]

Griffin: Well, it depends. How rough is the stuff I'm going through at home?

[audience laughter]

Travis: Uh... not quite there.

Griffin: Okay, it's a prank. This is a prank. Yeah.

Travis: A ha ha ha! Ohh, other Derek.

Griffin: Did I scare ya?

Travis: You did.

Griffin: [makes sword sound effects]

[audience laughter]

Travis: You have been practicing with your katana!

Griffin: Two years, just for this prank.

[audience laughter]

Justin: Um, I know that it's not good for me to lead with criticism, so I'm gonna try to ease into it.

Travis: Okay.

Justin: So, Derek, have you seen this, um... this new movie, the Joker, everybody's talking about? Have you seen this? The Joker?

Travis: The one with Jared Leto?

Justin: I don't get out to see movies very muchhh. They make Peg nauseous. Anyway, my wife Peg that I have.

Griffin: [laughs] All movies.

Travis: You have a wife pig?

Justin: My wife, Peg. You've met her at a party.

Travis: Peg. Yes.

Justin: Anyway, um... this computer screen you got goin' on... I love how most of it's work, but some of it's underwear.

Travis: Yeah. Well, I guess the cat's out of the bag. I was shoppin' for a present for you.

[audience laughter]

Griffin: Aww.

Justin: Oh boy. That's reaaally nice. But if Peg finds underwear that she doesn't buy me in my drawers, I think we're gonna have a little bit of a problem at home. [unintelligible gurgling]

Griffin: [laughs] Holy shit!

Travis: Oh no, he's dying! Other Derek, get over here!

Griffin: You see me behind him with two knives in his back. Ha ha, yes!

Travis: No! You took the prank too far!

Griffin: Gotchaaa!

Justin: Gurglegurg.

Travis: That's not a prank! You've killed him!

Justin: Blood gush, blood gush, blood gush.

[audience laughter]

Travis: If only we had our hard stuff on the outside!

Justin: [laughs]

Travis: None of this would've happened! Oh, no!

Justin: And scene. I guess.

[audience cheers]

Griffin: Uhhh... here's another Yahoo that was sent in by... [weird voice] Deborah.

[audience laughter]

Travis: That's a listener of our show!

Griffin: Yeah, that's fair. Thank you, Deborah. He said, in a normal voice. Ray, if you're listening, your voice is normal. It's fine. We all have different instruments. [weird voice] Ma...

Travis: [laughs]

Griffin: Uh, it's asked by Yahoo Answers user Ted, who asks, "Matthew McConaughey fan fiction?"

[audience laughter and cheering]

Griffin: "Does anyone know where I can find fan fiction about Matthew McConaughey?"

Travis: The internet?

Griffin: "It doesn't need to be anything crazy. Just like, going about his life. And maybe a mystery happens!"

[audience laughter]

Travis: Okay, listen... I was prepared to perhaps mock this person.

Griffin: Right.

Travis: As we so often do. But, if there was a TV show in which Matthew McConaughey played himself...

Griffin: Mm-hmm?

Travis: Just trying to go about his life, makin' movies, Fool's Gold 2 or whatever...

Griffin: Right.

Travis: And also, mysteries just kept poppin' up, and no one else was gonna take care of 'em except him?

Griffin: Right.

Travis: I would watch the fuck out of that!!

[audience laughter]

Justin: I mean, that was True Detective, basically.

Travis: Dang.

Justin: Okay, so here's how we're gonna do it.

Travis: Okay.

Justin: Uh, we're gonna do one word at a time...

Griffin: Jesus Christ.

Travis: And it'll be the rest of the show.

Justin: No, we're just gonna build and see if we can come up with anything good. And if it's bad, if the story starts to go wrong, we'll jettison it and start again.

Travis: Okay. I'll start. Matthew.

Justin: Broderick. Fuck!

Travis: Oop!

Griffin: [laughs]

[audience laughter]

Travis: That close.

Griffin: [laughing]

Justin: Fuck.

Travis: He can still be there!

Justin: He can still be there.

Travis: There was no prompt in there that said, "And please don't include Matthew Broderick."

Griffin: Oh... McConaughey. Broderick's his middle name.

Travis: Nice.

Justin: [laughs] Okay.

Travis: Was.

Griffin: Pulled it from the fire.

Justin: Drinking.

Griffin: A.

Travis: Whiskey.

Griffin: Ooh!

Justin: And...

[audience laughter]

Travis: It's you.

Griffin: Milk.

Justin: [laughs]

[audience laughter]

Travis: With.

Justin: A.

Griffin: Tall. [laughs]

Travis: Matthew.

[audience laughter]

Justin: Statue. It's a statue of Matthew McConaughey.

Travis: So far, this story rules.

Griffin: It's so good.

Justin: Yeah. I don't think this is working.

Griffin: Let's get the mystery in there.

Justin: Okay. Let's start again.

Griffin: No, we'll keep going.

Justin: Faster, though.

Griffin: Okay, right. Right.

Justin: We're overthinking it.

Travis: Yes. You're right. Okay.

Griffin: Okay. Gunshots!

Travis: Rang!

Justin: Out!

Griffin: In!

Travis: The!

Justin: Car. [laughs]

[audience laughter]

Justin: Okay, I messed up.

Travis: [laughing] This is the shortest mystery ever.

Griffin: No, play it out. And...

Travis: [laughing] He...

Justin: Instilled...

Griffin: Hope...

Travis: In...

Justin: A...

Griffin: Generation...

Travis: Of...

Justin: Musicians.

[audience laughter]

Justin: [laughs]

Griffin: Anyways...

Travis: [laughing] The...

Justin: End.

[audience cheers]

Travis: We've done it again!

Griffin: Not bad.

Travis: We didn't even get to the dog or love interest I had planned!

Griffin: Do you think mysteries just naturally happen during Matthew McConaughey's day? In which case, this would not be fan fiction, but nonfiction.

Travis: This would just be his diary.

Griffin: Yes.

Justin: A memoir.

Griffin: I think any mystery that happens in Matthew McConaughey's life ends with, "It was Woody Harrelson that stole my weed."

[audience laughter]

Griffin: "Oh, that's right. I left my bongos at Woody Harrelson's house." Something along those lines.

Justin: "That's right. I asked Woody Harrelson to watch my dog."

Griffin: Right. [pause] Anyway. Uh. Should we do another question?

Justin: "My office holds mandatory annual safety meetings, but I skipped this year's meeting to go to the DC MBMBaM show in September."

[audience cheers]

Justin: "HR told me, "No problem, just come to the makeup meeting." But then they scheduled the makeup meeting for today."

[audience laughter]

Justin: "And I missed it to see MBMBaM live again. In my defense, I bought the tickets way before they scheduled the meetings." That's less cool. You should've just left that out. Anyway.

Griffin: [laughs]

Justin: I liked it better when you were a rebel. "Can you give me the low down on office safety so I can accomplish both things today?" That's from Super Safe in Silver Spring.

Griffin: Are you here?

Audience Member: Yes!

Griffin: Oh, real close!

Justin: Very close. Hello.

[audience cheers]

Griffin: In the splash zone!

Justin: Hey Paul, can I trouble you for a little bit more wine whenever you get a second?

Travis: Little vino.

Griffin: Thank you, Paul.

Justin: A little vino, Paul? Thank you, bud.

Travis: So, first and foremost...

Justin: Yes.

Travis: You've gotta find a comfortable level, angle, height for your chair. You're gonna sit in it every day.

Griffin: Yeah.

Travis: And you're gonna think, "Mm, well, I'm a little uncomfortable now, but it's fine, I just gotta get to work." And then you're gonna be at that job for 46 years.

Griffin: Yes.

Travis: And it's gonna break your insides.

Griffin: Yeah.

Travis: Get a comfortable chair.

Griffin: Yeah.

Justin: Your spine will be all twisted up like challah bread.

Travis: Yep.

Justin: It'll be a nightmare.

Travis: Yep.

Griffin: Next. The printer... is super heavy.

Justin: Thank youuu.

Travis: Yeah.

Griffin: So be careful about that.

[audience laughter]

Griffin: That's gonna sound like a challenge, and you're gonna think, "Oh yeah?" It's not a challenge. It's a warning and a threat. Don't try to pick up the printer. It's really fuckin' heavy.

Travis: This isn't us saying like, the printer's heavy for most people, but some people—this is like, even Chad can't pick it up, and he's ripped.

Griffin: He's really strong.

Travis: He works out all the time, and I saw him try to lift it, and he went, "Ooh, that's heavy!" That's how heavy the printer is.

Griffin: You're telling me Chad, who was on the cover of the October issue of Big Guys Monthly, can't lift it, but you think you can? The printer's so fucking heavy.

Justin: [laughs]

Travis: Don't.

Griffin: Be smart about this.

Travis: Also, don't do stair tricks. I know it's exciting. You want to do tricks on the stairs. You want to impress the young guy who just got a job in the mail room, and has a sick scooter, and he can do stair tricks, but he's a young guy. And stair tricks are a young man's game. Don't impress him that way. Impress him by like, buying him beer or something. He'll appreciate that. Don't do stair tricks. Especially not if you're carrying the super heavy printer!

Griffin: Don't touch the fuckin' printer!

Travis: No, but I'm saying, if you did—but if you did touch the printer...

Justin: Nooo sunglasses at work! You're indoors! It's too dark! You're going to fall down the stairs!

[audience laughter]

Justin: Don't turn off all the lights so it's a, quote, "even playing field." No one will be able to see your sunglasses. It's pointless.

Travis: Uh, also, and they probably would be too scared to even cover this anyway. But we're gonna talk about emotional safety. Don't... Janice is gonna compliment you. Right? She is. She wants something.

[audience laughter]

Travis: She is using you. Don't. Trust. Janice.

Justin: She's using you. Not everybody can use the forklift! They make it look easy. It's not!

Griffin: "It's cool, I played Shenmue!" It doesn't matter! It doesn't work that way!

Justin: It's not like that. You will find nary an X button on the entire thing.

Travis: Now, if you—I'm not saying don't do it, but... if you could use the forklift to eat with, and film it and put it on YouTube and have it be like a whole viral thing of like, "I ate with a fork... lift!" Like, that is pretty good. And that might impress the guy in the mail room.

Griffin: Yeah.

Justin: And I know what you're thinking. Forklift. Copier. Loophole. I'm lifting it with the forklift.

Griffin: It's not gonna work!

Justin: It's not gonna work. It's too heavy.

Travis: The printer is heavy! It is a printer and scanner and fax machine!

Justin: All in one!

Travis: That's heavy!

Griffin: Don't go in the elephant pen, because you think you can beat them in a fight. This is if you work at a zoo.

Travis: Yeah.

Justin: Specifics of that.

Griffin: If you work at a zoo, I could do a lot just off the top of my head.

Justin: Lift your knees.

Griffin: [laughs]

[audience laughter]

Justin: Lift with your knees.

Travis: No, I like the first one better.

Griffin: Yeah.

Travis: Hey. Come on, Mr. High Stepper. Get a'movin'.

Justin: It'll help you to not trip on LEGO buildings.

Travis: It's true!

Justin: That's true. If you lift your knees way up off the... floor. Just a... something I was thinkin' about.

[audience laughter]

Justin: [makes beeping sounds]

Griffin: Oh!

[audience cheers]

Justin: Breaking! This just came in! This is breaking news!

Travis: Whoa!

[audience cheers]

Justin: This is a breaking—

Griffin: Shit!

Justin: Whoa, yeah. This is a breaking Haunted Doll Watch. Just came in. I got a notification. I love when it happens when I'm at a show already. It's really convenient.

Travis: Yeah, it's weird when it just happens like, at home, or while you're sleeping or something.

[audience laughter]

Justin: [deadpan] Yeah, Trav.

[audience laughter]

Griffin: Hey, if it just came in, why are you having to search through your phone? Does it not serve as a—

Justin: I want to be—I want to bring up a photo. We'll cut this part out, but just so you all can...

Travis: Whoa!

Griffin: Holy fucking shit!

Justin: So what's up? This is a...

Travis: Monster.

Justin: Protection troll doll mystical forest idol rare haunted! That's right – a troll haunted doll. All of our interests are colliding.

Griffin: Do i... do I need to buy another protection doll to protect me from this doll?

Justin: Uhh... yes.

Griffin: Okay, cool.

Justin: It's the perfect scam. This is from Curious Imports.

Travis: Oohooohoo!

Justin: This is written in the style—I mean...

Griffin: It looks like an E. E. Cummings poem.

Justin: Yeah. It's structured in a very fun way.

[audience laughter]

Justin: "Protection troll."

Griffin: [laughs] By Langston Hughes.

Travis: [laughs]

[audience laughter]

Justin: "New. Resin. Stands four inches high. Measurement does not include the hair."

Travis: Good...?

Justin: No need to brag.

Griffin: [laughs] Oh, don't worry.

Justin: [laughs] I'm not counting the hair. "This is your personal protection troll."

Travis: Then why do they have it?!

Justin: "He will protect you and keep you safe. While keeping you safe, he will make sure that no one can harm you." An important component.

Travis: [laughs]

Griffin: [laughs]

[audience laughter]

Justin: You'll agree, to keeping you safe.

Travis: "Give me all your money!"
"Ha ha, good luck, robber! I have this toy!"

Justin: "No one can bring—make sure that no one can harm you, or come in your life to bring harm." We all know some people like that.

Travis: *Janice.*

Justin: "Protects against thieves and criminals."

Travis: [laughs]

Griffin: [laughs]

Justin: Cancel your ADT. You've got this troll. "Keeps your personal possessions safe, and you from harm." We've established that, at this point, I think.

Griffin: Yes.

Justin: That this is my body guard, and it's a troll. "It is said that when you hold him and speak to him, he will listen." Well, that's nice, isn't it?

Travis: I always love in these, by the way, when a sentence starts with, "it is said," as if the person writing it isn't the only one saying it.

Griffin: [laughs] "I am saying that you can talk to it. I guess."

Travis: And also... what's the other option? You start talking to the troll, and the troll doll just goes...

Griffin: [groans]

Travis: [groans]

Griffin: Pulls out his phone.

Justin: Um... "To keep your troll doll happy, offer him some sunflower seeds."

Griffin: Okay. I didn't know this was a transactional protection, 'cause now you sound like you're in a mob.

Travis: Yeah, what if I don't give him enough seeds? Will he let someone harm me?

Griffin: [gruff voice] "I'll keep you and your small business safe. Don't worry about it. Just uh... slide me some of them sunflower seeds."

Travis: [gruff voice] "I just need some more seeeedds."

Griffin: [gruff voice] "Oh, uh, your last shipment didn't include the juice. So..."

Justin: Uh, "Offer him some sunflower seeds, or a small glass of water or wine. Just sit this next to him, and you may notice it gone." I don't... think I will.

[audience laughter]

Justin: Like, probably not. Also, I know what will get you better protection between the water and the wine. I want this troll drunk. And I want him angry.

Griffin: [laughs]

Travis: [laughs] Now, hold on. I don't know that I want my protector spirit drunk!

Justin: If you—

Travis: Like... [laughs] "No, troll, stop the criminal!"

"Whaaat?"

Griffin: "Whaaat?"

Justin: "If you hear movement in the home at night, that is when trolls become most active."

Griffin: Okay.

Justin: "It only means he is making sure everything is safe." Okay, you have become—you have now told this person, one, this troll will keep you safe. Two, if you hear someone breaking into your home...

Griffin: [laughing]

Justin: It's probably the troll. Do not call the police.

Griffin: [laughing] That's the sound of safety!

Justin: [laughs]

Travis: "Honey, do you hear something?"

"Don't worry, darling! It's the troll! Go back to sleep and enjoy that diamond necklace you're wearing!"

Justin: "Once you bond to your troll, his energy will be with you and travel with you. You do not need to carry him with you." Okay, so... I'm at the Double Tree Philadelphia. I hear a glass smash, and someone comes in and starts rooting around. It's fine, sweetheart. It's the troll. That's how you know that his spirit is still with us?

Travis: Yeah. Oh, y'know, I probably forgot to leave a bowl of sunflower seeds for him. He's probably just a hungie boy.

Justin: "Get this little guy while you can. Very rare and hard to find."

Griffin: It's a fucking troll doll that you painted black a little bit.

Justin: He's not—I mean, he's on eBay. Not that hard.

Travis: Yeah.

Justin: "As all of you that have shopped with us before, get this while you can. Our items go fast." [laughs] This is what I like. "This is the only time this will be listed on eBay. When the auction over, we will not relist this item."

Griffin: Oh no.

Travis: Wait, isn't that how it always works?

Justin: No, no, no. This person is saying, you have one chance to buy him. If you don't buy him now, he's sticking with me.

Griffin: [laughs]

Justin: I've grown too attached.

Griffin: Or, I have to throw him into a volcano, which is what the scroll said to do. By the way, there's a scroll. It's so important that you read it, but I did lose it.

[audience laughter]

Griffin: Where's the part where it's like, "By the way, this is all bullshit. You're buying garbage. eBay makes me say this."

Justin: "As required, all metaphysical items are sold as curios and no claims are made. All information based on historic lore and hoodoo/mystic beliefs. Anything that may or may not happen is up to the one who uses the item, sold for entertainment purposes only."

This is directly followed by... "All metaphysical, supernatural, and haunted items do not have on/off switches. Some items take some time to work, and some work right away. And then there are some that may not work at all for..."

Griffin: [laughs]

Justin: "... a person's needs. You must consider this when purchasing items. If you do not know how to use or active, contact us, and we can assist you." Please, for the love of all that is holy, please figure out a way to redirect those calls to my personal cellular phone.

Griffin: [laughs]

Justin: I would do anything to be like, "Hello?"

"Yeah... uh, the troll, he, uh... listen. I was robbed terribly last night, and your troll didn't do anything."

"Well... let me see."

Travis: [laughs] Let's do some troubleshooting.

Justin: "Let's do some troubleshooting. Did you leave out sunflower seeds and wine?"

Travis: "Yeah."

Justin: "I don't know what to do for ya, then. I don't know. Not all of them work for some people."

Griffin: "Did you flip on the on switch? That was a test. There isn't one."

Justin: "That was a test. There isn't one." Anyway, that's your Haunted Doll Watch for this... this week.

[audience cheers]

[theme music plays]

Griffin: Hey everybody, it's Griffin. Thank you so much for listening to this live episode of MBMBaM. Like we have said the past couple weeks, we are sort of filling in time. Travis and Teresa just had a baby, and so, we're givin' him a little bit of a break. And uh, we will be back with new, non-live, I guess, dead episodes of MBMBaM next Monday. So, stick with us 'til then.

This is the second of our Brooklyn shows—actually, it was our first. The first one we put up was our second one. It's confusing. Uh, but uh, hope you're enjoying it, and uh, got a couple sponsors to tell you about real quick.

The first one is Audible. Audible has the books that you listen to, that you hear. A lot of people eat books with their eyes. Audible says, "What about ears, though?" And no matter what your resolution or goal is this year, 2020, Twenty Funny, why don't you fill your life with laughter and love with an audio book at Audible to inspire and motivate you?

It's real slick, and hey – we can help you with that, because we have a challenge for current and new members. If you finish three audiobooks by March 3rd, you'll get a \$20 Amazon credit. That's it. Audible will keep track of your progress for you. Just go listen to some good books, fill your mind, and get stronger and better, and you're gonna get a \$20 Amazon credit. That's a great deal.

If you're looking for something to listen to, what about Medallion Status from John Hodgman? I'm a'diggin' into that one now, and uh, it's a lot of uh... it's a lot of fun, and it's very enriching to me spiritually.

You can choose three titles every month, one audiobook and two exclusive Audible originals, that you can't hear anywhere else. You can listen on any device, anytime, anywhere, and keep your library forever, even if you cancel. So start listening with a 30-day Audible trial. Choose one audiobook and two Audible originals, absolutely free. Visit Audible.com/Brother, or text Brother to 500500. That's Audible.com/Brother for a 30-day trial.

Also want to tell you about Squarespace. Squarespace. They build the websites. Technically, I guess you build the websites. They build the thing you use the build the beautiful websites that you can use to showcase your work, sell products and services of all kinds, or promote your physical or online business, or whatever the hell, man. I don't think Squarespace is gonna kick in your door and be like, "Wrong!"

They got beautiful, customizable templates created by world class designers. Everything's optimized for mobile right out of the box. They have free and secure hosting. There's nothing to patch or upgrade ever. Uh, it's a good— it's a good platform, folks. I don't know what else to say.

We have a couple websites we've made with Squarespace, and uh, it's really easy, and it all looks really good. So go to Squarespace.com/MyBrother for a free trial, and when you're ready to launch, use the offer code 'MyBrother,' and you're gonna save 10% off your first purchase of a website or domain. Just freaking do it.

Thanks again for listening. Thanks to the King's Theater for having us in this—this show, uh, in Brooklyn. It's an absolutely gorgeous venue, and we are so fortunate to get to play there.

Uh, we are figuring out sort of spring touring schedule, and we'll have more to announce there soon. I think there may still be some tickets available for our upcoming shows in Cincinnati here in February. You can find tickets to that at McElroy.family, along with all the other, y'know, merch and new video stuff. Monster Factory stuff. Besties stuff. All kinds of new, exciting announcements, all at McElroy.family.

Uh, and yeah. I think that's probably about it. So, here's the rest of the episode. We'll be back again next Monday with a new episode of MBMBaM, so talk to you then. Bye.

[beeping]

Speaker 1: Nearly two decades ago, Commander Data sacrificed his life.

Adam: The Greatest Discovery is also about Star Trek: Picard!

Ben: Jesse Thorn won't let us stay on the network unless we do all the Star Trek series, and so, here we are. Doing a show about maybe our favorite Star Trek character of all time.

Adam: If you're excited to watch the new Star Trek: Picard series, and you'd like some veteran Star Trek podcasters to watch it along with, we're your guys. Sorry you're stuck with us.

Speaker 2: The hell are you doing out here, Picard? Saving the galaxy?

Ben: So subscribe to The Greatest Discovery. You can find it anywhere you find podcasts.

Adam: Or at MaximumFun.org.

Speaker 3: Long live Picard!

Justin: Hello.

Griffin: Hello.

Charlotte: Hey!

Griffin: Hey. What's your name?

Charlotte: I'm Charlotte.

Griffin: Hi, Charlotte.

Charlotte: I'm a they/them kind of person.

Griffin: Okay, thank you.

Charlotte: A couple years ago, my boyfriend's family rescued a pet pig, and I really like her to think that I'm not afraid of her, even though I am.

Griffin: Okay.

Charlotte: Um, so, she's about 250 pounds.

Griffin: Holy shit, what?!

Justin: You're completely justified.

[audience laughter]

Charlotte: [laughing] Um, she's a potbellied pig, and she really likes his mom. She's okay with his family. But we live about an hour and a half away, so we don't see her very often. So, I haven't really had a chance to like, bond with her.

Justin: Establish dominance.

Charlotte: Isn't really warm to me.

Griffin: Right.

Charlotte: Um, I've kind of given up on the dream of like, being cuddly with her and friends with her.

Travis: Yeah.

Charlotte: But I'd like to kind of be able to walk past her without her kind of intimidating me.

Griffin: Yeah. Sure.

Travis: You're gonna have to intimidate her. I'm sorry.

Justin: Yeah. Do you eat bacon as a rule, or...

Charlotte: I've been a vegetarian for 16 years.

Justin: Damn it!

Griffin: Then what's the problem?

Justin: That was my whole thing.

Travis: What about like, vegetable bacon? Does that exist?

Charlotte: It does. I don't know if she's super into it.

Justin: You want this... pig to be intimidated because she's eating vegetable bacon?

Griffin: Nothing you said made sense.

Travis: Listen, I know. I said it out loud. It's fine.

[audience laughter]

Travis: Um...

Griffin: So... just to work on the phrasing of the question, you want the pig to think that you're not afraid of the pig. You didn't come to us and say, "How can I stop being afraid of the pig?" Because that's not even an option.

Charlotte: That's... it is what it is.

[audience laughter]

Travis: This pig is a mons—this is a kaiju pig at this point.

Griffin: Yeah.

Charlotte: Basically, yeah.

Griffin: Have you seen the pig do anything bad or dangerous to another human being?

Charlotte: Um, not to me, but occasionally, she'll kind of—well, to me, yes.

[audience laughter]

Travis: Are you okay?

Griffin: Are you okay, Charlotte?

Charlotte: Yeah yeah yeah yeah! My boyfriend and his family is not afraid of her. Like, if you push past her when you're going past her, she's fine with it. She just senses my hesitation.

Justin: Mmm.

Charlotte: Um, occasionally—

Griffin: Now, Charlotte—[laughs] You're puttin' a lot of thoughts in this pig brain. Are you sure that the pig senses your hesitation?

Travis: Okay. I don't know how to convince the pig that you're not intimidated, but I do think I know a way for you to get over this.

Charlotte: Okay.

Travis: You're gonna need to get like, a two and a half pound pig. Walk past that confidently. You've done it. Good job. Now, like a five pound pig.

Justin: Yes.

Travis: Walk past that.

Justin: You're gonna end up owning a lot of pigs.

Travis: Ten. 20. Yes. This is a bit of a commitment.

Justin: Yeah.

[audience laughter]

Griffin: It's gonna be a Mr. Popper's Penguins situation.

Justin: But with pigs.

Charlotte: I mean, my name is Charlotte, so I think I was always envisioning having a friend pig.

Griffin: Shit! There's so many reasons why this pig should love you!

Charlotte: Right?

Justin: You could just spin a web that says "dead meat."

Travis: Yeah.

Justin: "Get in line."

[audience laughter]

Travis: Okay. Charlotte. You have to turn the pig against your boyfriend and your boyfriend's family.

Charlotte: [laughs]

[audience laughter]

Travis: So, next time you go over there, I want you to stand in front of the pig, facing them, and say, "No! You won't kill this pig!"

Griffin: That's good.

Travis: "Not on my watch!"

Justin: "I won't allow it! It's a good pig!" Charlotte, you could try some stuff that intimidates me. So maybe bring up sports in conversation.

Griffin: [laughs]

[audience laughter]

Justin: Bring up sports, or different kinds of cars that there are.

Travis: Yeah.

Justin: And you could bring up those while you're talking to the pig, and the pig will be, if the pig is anything like me, uh, permanently intimidated.

Charlotte: I mean, it'd work on me, so...

Griffin: Does it help?

Charlotte: I think it doesn't hurt.

Griffin: Okay, good!

Justin: Yay!

Griffin: Thank you, Charlotte!

[audience cheers]

Griffin: Let's go over here. Hello.

Adrian: Hi.

Griffin: Hi, what's your name?

Adrian: I'm Adrian Cowles.

Griffin: Adrian Cowles!

Justin: Cowles!

[audience cheers]

Justin: A My Brother, My Brother, and Me legend.

Adrian: Extremely wild.

Griffin: Hi Adrian. Thank you for your service.

[audience laughter]

Adrian: I try.

Justin: I know you've read a lot of bad Yahoos to bring us some of the good ones, so thank you for that.

Adrian: Mostly, yeah. I sent in two. Which one are you—

Griffin: Oh god, Adrian, that's against the rules! Go fuckin' sit down! No, uh... it's about you, of course, the one about you going to the bathroom at work. Yes.

Adrian: Yep. Uh, so, I'm a teacher, and I'm very, very inefficient, so...

[audience cheers]

Griffin: Thank you.

Adrian: Actually, I took my first day off of work ever today. This is my second year to come here.

Griffin: Shit, nice!

Justin: Yeah!

[audience cheers]

Adrian: Uh... okay. Um...

Travis: We need you more than those kids do!

Adrian: Yeah, they'll be fine. Um, so I stay at work really late. Like, seven, 7:30. I left at 8:45 the other day. It's bad. And it's often just me and the custodial staff.

Griffin: Right.

Adrian: And y'know, teacher, you just have to go to the bathroom all day. That's sort of your day.

Griffin: Wait.

Travis: Wait. What?

Griffin: Finally, a job I can sink my teeth into.

[audience laughter]

Justin: You don't mean... you mean you feel the desire to go to the bathroom all day, not, you just go to the bathroom all day, right?

Adrian: Yeah. Um, so, like... end of the day hits, I'm like, I gotta go to the bathroom. So I'll go to the bathroom, and sometimes, I'll come out and make eye contact with the custodian about to go...

Griffin: Like, "Enjoy my work."

Adrian: Clean it. Yes.

Griffin: Like the zodiac killer.

Justin: [laughs]

Travis: Have you thought about walking out and saying, "Don't worry. I did a very good job."

Justin: No, no no no, it doesn't matter. Right, Adrian? Because if I'm understanding correctly, and I know I'm getting ahead, but like... no matter how good of a job you do in there, if you're the last person they see, you're responsible for all crime in the bathroom.

Adrian: Yeah. It's like...

Griffin: [laughs]

Adrian: Do I wait until after they've cleaned it, and be like—

Travis: Nooo!

Griffin: No! Adrian, you fucking nasty, nasty boy!

Justin: No, obviously not!

Travis: No! You monster!

Adrian: I know that's the wrong answer! I'm just saying, that's...

Griffin: Pervert!

Adrian: My quandary. So—

Travis: This is a thing—this happens to me all the time, 'cause we tour a lot, and we stay in hotels, and every, like... I always seem to time leaving my hotel room with, as the cleaning staff is right outside my door. And I will look at them and then just put the 'privacy please' on the handle, like... you don't have to worry about it.

Griffin: Please, please. [laughing]

Travis: I'm so sorry about everything! I made coffee in there! I feel terrible!

Griffin: It is... the situation you've described of going after is what I run into at the airport a lot, when I, uh, am sprinting towards the restroom as I'm wont to do, and they have the little sign up, like, "Hold on, you can't go in here. We're doing our work." And then I feel so bad in the opposite arrangement, where I'm like, "I'm gonna... I'm gonna wreck it!" Like... thank you.

[audience laughter]

Travis: [laughing]

Adrian: [laughing]

Griffin: So there's really not a good order of operations here, Adrian.

Travis: Maybe you could clean the bathroom when you're done, so then when they go in, they're like, "Dang!" And you're like, "Thanks. That one's on me. Could you grade these papers?"

Griffin: Ideally, you should do that when you do your stuff anyway.

Travis: Clean the whole bathroom.

Griffin: Well, at least maintain your own fortress.

[audience laughter]

Travis: Yeah. Maybe come out and say, "I used the second stall. I think you'll appreciate my thorough cleaning."

Griffin: [laughs] Sign it. Um... yeah. I—if you find out a answer, will you let us know?

Adrian: Yeah. Usually what I'll do is, I'll go into the break room, and if he's in there, I'll just like, walk to the printer and pretend that's why I came in, and leave.

Griffin: Yeah. Yeah. That's a good one.

Adrian: And just go home. Cool.

Justin: I was worried you were gonna use the bathroom in the break room...

Travis: I was also worried about that.

Griffin: There's a ficus in there that I really hate.

[audience laughter]

Justin: Does that help?

Adrian: Absolutely.

Griffin: Thank you, Adrian.

Adrian: Excellent. Thank you.

[audience cheers]

Matt: Hello. Hi.

Griffin: Hi.

Matt: My name is Matt S. Matt Siriani.

Justin: Hi, Matt.

Griffin: Hi, Matt.

Matt: Hello!

Griffin: What is your question?

Matt: Well... [whispers] I also broke the rules and put in multiple questions.

Griffin: Jesus, Matt! You had one about a band you might've used to be in.

Matt: Ohh, yes. Tomorrow, I'm playing a show, and the band that I was in for two years, and I left them by ghosting them, is also playing that night. I'm actually opening for them.

[audience laughter]

Griffin: A sumptuous feast.

Travis: Now, Matt... I'm so glad that you're at the microphone for this one. You gotta walk me through the timeline of how that happened, because I'm worried, at some point, you knowingly agreed to that!

Matt: [laughs] Well, I think I left the band in... oh man... in July?

Griffin: You ghosted them so fuckin' hard that you don't know you left the band?

Travis: One day, you just realized you weren't in it anymore? [laughing]

Matt: Yeah. No, that's kind of more or less how it happened. No, July, I think, was when I decided for myself I wasn't in the band anymore.

Griffin: That's so recent, Matt!

Matt: I know!

Griffin: That sucks!

Matt: I just started playing music on my own. I knew it was gonna happen eventually. I didn't think it was gonna happen this soon.

Travis: Wait. Are you a solo act?

Matt: Yeah, but I have a full band behind me.

Travis: Oh, okay. I thought that you were just gonna be there in like, the dressing room area with them, and they might even get confused as to why you were not also going on stage with them.

Griffin: [laughing]

Travis: And then they would be like, "Oh, right. Matt doesn't work here anymore."

Griffin: Matt. Is it a situation where they have gotten wildly, profoundly success—is it Coldplay? Is Coldplay the band that you left?

Matt: [laughs] Um, fortunately for me, not. Otherwise, I'd be even more embarrassed.

Griffin: Right. Right. And then, this would also be like a Machiavellian sort of plot to get revenge on you.

Travis: How do you feel about the fact that you are... opening for them?

Justin: I was gonna say, Matt. Like, you... you left the band... and now you're opening for them. I don't think you have to feel uncomfortable.

Matt: [laughs]

Justin: Like, it seems like, if I'm in that band, I'm like, "Huh. Did you see that guy? I guess he was wrong and we were right."

Travis: Hey, Matt. Play all their songs.

Griffin: [laughs]

Matt: [laughs]

Travis: There we go!

[audience cheers]

Matt: I could!

Justin: Make them learn new shit on the spot. I want them to come out and be like, "Anyway, um... you put the lime in the coconut... anything? Is that something? Frère Jacques? You guys know Frère Jacques?"

Matt: I'm just gonna walk on stage and be like, "Hey, I'm a... insert band's name cover band."

Travis: Yes!

Justin: Yeah!

Griffin: That's pretty good. You could also say that you're still in the band, you're just way, way, way, way, way, way off tempo.

Justin: [laughs]

Travis: [laughs]

Griffin: You're rushing... a lot. By about 45 minutes.

Travis: Just keep saying like, "I don't know where the rest of them are... Uh, maybe they're in the bathroom? Here's another one."

Justin: Just keep getting more amped. Be like, "This is feeling good. Let's keep rocking."

Griffin: [laughing]

Justin: "I just want to keep this set going all night long."

Travis: And when they come in, say, "And this is my closing act." And then walk off stage.

Matt: [laughs]

[audience laughter]

Griffin: Does that help?

Matt: Absolutely.

Griffin: Thank you, Matt. I feel like we just dragged you for a while, but thank you for saying it helped.

[audience cheers]

Griffin: Uh, hello.

Rachel: Hi.

Griffin: How's it goin'?

Justin: Hey, is that a McElroy family branded fanny pack?

Rachel: It sure is!

Griffin: Well done.

Justin: Wow, are those available at McElroyMerch.com?

Griffin: Alright. [laughs]

Travis: I bet those are so convenient for carrying around—

Griffin: Alright...

Travis: —say, dice, or snacks!

Griffin: We've already got their money.

Rachel: The Pepto Bismol.

Griffin: Pepto Bismol! Hey now!

Justin: Nice.

Travis: We should have an official sponsorship deal with them!

Griffin: Does that—does that come with them? [laughing]

[audience laughter]

Justin: It should.

Griffin: It may as well. Anyway, hi. What's your name and question?

Rachel: Hi, my name is Rachel. She/her/hers.

Griffin: Thank you, Rachel.

Rachel: So, I'm a server at a hibachi restaurant. I've worked there for three and a half years, and per the ush, they do the cool onion volcano and things.

Justin: Right. Yeah.

Griffin: A waste of an onion, according to some people.

[audience laughter]

Travis: There are better ways to cook the onion.

Griffin: Thank you, Travis. We can't re-litigate this.

[audience laughter]

Rachel: I wanna do cool tricks, too.

Griffin: Right.

Justin: Right.

Rachel: Please help me.

Griffin: But you're not a chef.

Rachel: Absolutely not.

Griffin: You're a server at the restaurant.

Rachel: Absolutely.

Justin: Have you had training to do these things?

Rachel: They trained me three days, and then I was on my own.

Justin: Okay.

Travis: Okay, but they didn't train you...

Griffin: Sorry, yes, I think you misunderstand.

Travis: To flip things?

Griffin: To flip shit.

Travis: They trained you to be a server, and not spill drinks on people.

Rachel: Absolutely. Yes.

Travis: Not how to, I don't know, spin a plate on your nose.

Griffin: Yeah. Can you go to wherever you took the training and say like, "I'm ready for the master course where you teach me to slide somebody's wine glass off of a sharp knife onto the ta—" I don't know what kind of these tricks look like.

Rachel: [laughs]

Travis: Listen, I say you gotta walk before you can run. You just need to start doing the tricks. And at first, you won't be good at it. None of us are.

Griffin: And very quickly, you'll lose your job.

Travis: That's fine.

Justin: That's fine.

Griffin: The end.

Travis: But then you'll get another job. And you'll do a little bit better there.

Justin: And you can say—and you don't have to tell them. You can say, "One of my pride as a server at this place is that I never try to do any hibachi tricks. And that's never been a problem for me, and I don't expect it to be one at this facility." Fuckin' day one, you're just flipping shrimp into people's mouths, higgledy piggledy. There's lots of other restaurants you can try at.

Travis: You can just hand them an empty glass, and you have the pitcher of water, and you say, "Now I'm gonna stand back as far as I can."

Griffin: Yeah. [laughs]

Travis: And fill that glass. And then just throw the water up in the air.

Griffin: Or into your open mouth. Just holler when you get a powerful thirst goin'.

Justin: Do you do that, like... if you're the server at one of those places, can you be like, "Oh, you need some ketchup? No problem." Just toss it behind your back, catch it in front, like, add a little pizzazz to your serving.

Travis: Yeah, you could do some like, cocktail stuff, y'know?

Justin: Yeah, exactly.

Griffin: Some knife throwing into the table.

[audience laughter]

Travis: Now, you just looked horrified at that. This is your idea!

[audience laughter]

Travis: We are not even—

Rachel: Safety...

Travis: `Yes, and'ing! We're just saying yes!

Griffin: You know what would be a badass trick? Turn the table all the way up on heat or whatever, and then walk up and just say, "Uh, hope you all enjoy your food tonight."

[audience laughter]

Griffin: Stone faced.

Justin: Put your hand right on the table.

Griffin: Go into the sunken pl—like, you don't feel it.

Rachel: [laughs] I—I—I do have one thing that usually gets people that people don't expect. So, we take... we take the order, and we turn it into the chefs.

Griffin: Right.

Rachel: We're like, "Here's the food." And then we go take soups out to the table, and it's—they're hot. Like, they're—

Griffin: Like soup is. Gotcha.

Rachel: They are hot.

Travis: Like 98.5% of soup is.

Rachel: They are hot. And people see that they're steaming, and so, it really annoys them that we have to say that they're hot. So, when I hand

them out, I take the first two, and I set them to my left, and I go, "Guys, um... just want to let you know, the soup is, up... soup...er hot."

Griffin: That's not a trick. [laughs] But it's a good—it's a good—

[audience laughter]

Justin: It's good.

Travis: No.

Justin: It's fucking so funny, obviously.

Rachel: This is good—hey. Hey. Why am I here?

Travis: Listen. That rules.

Justin: Yeah, it's very good.

Travis: Don't get me wrong. But a trick would be like, if you handed them the bowls upside down, and flipped it over and it was full of soup. That's an awesome trick!

Justin: That's a trick.

Griffin: Or if you said, "You know what else is super hot?" And then you put your hand on the fuckin' hibachi table.

[audience laughter]

Justin: [laughs]

Travis: Or, you hand them that, and at the bottom of it is a note that has their name and social security number on it. Because here's the thing – I don't know how much you can flip, but you could become a mentalist. And it's—listen. It's not the same kind of trick. But I would say mentalism is like, the hibachi of magic.

Rachel: [laughs]

[audience laughter]

Griffin: Yeah man. For sure.

Justin: Does that help?

Rachel: It helps so much. Thank you.

Griffin: Thank you.

Rachel: No, thank *you!*

Griffin: Uh... hello.

Jake: Hi.

Griffin: You can angle that up if you want.

Jake: No problem.

Griffin: You can just point the microphone at—yeah, you got it.

Jake: Hi, I'm Jake.

Griffin: Hi, Jake.

Justin: Hi Jake.

Jake: A short while back, I uh, requested some time off, and my boss gave it to me, even though I didn't have vacation time to use. It was about 5:30, six in the morning after a 13 hour shift, and I was very tired. And when he went to shake my hand, I panicked, and I hugged him.

Travis: Nice.

[audience laughter]

Justin: Choice.

Griffin: Right.

Jake: Um... how do I erase this from his memory?

Griffin: Right.

Justin: Yeah.

[audience laughter]

Jake: And how do I overcome my new fear of handshakes?

Griffin: Yeah. Yeah, I mean, you can practice that. There's some YouTube tutorials about how to land that particular space craft. Um... so... this is a lot like kind of calling your teacher mommy, yes?

[audience laughter]

Jake: On that note...

Griffin: Oh no.

Jake: Do you want to hear where it gets worse?

Justin: Yeah!

Travis: You called your boss mommy?

Jake: I—no, I may have accidentally thanked him by saying, "Thanks for getting me off... those days."

Griffin: Okay.

Justin: Okay.

[audience laughs and cheers]

Griffin: Cool, Jake. Cool, Jake. Cool, Jake.

Jake: I am 100% not lying to you, I promise.

Travis: You need to leave.

Griffin: I know.

[audience laughter]

Griffin: Here. No, Jake, come back.

Justin: You needed—didn't need to clarify that you weren't lying. We knew. We can tell.

[audience laughter]

Justin: I was... I had a uh... rather emotional little speech lined up about how, um... a hug is—can be nice, uh, with consent. And that it maybe just brought you two closer, and maybe it was special. But then... you talked about how you did kind of a jizz joke.

[audience laughter]

Justin: And now I don't feel like my thing... is going to... cut the mustard.

Travis: Yes.

Justin: Anymore.

Travis: There was definitely an avenue. I was going to ask, did he hug you back? Was it a nice moment?

Justin: I do actually need to know this information. Were you hugged back?

Travis: Did he hug you back?

Jake: Um, so, it was kind of like an awkward side hug at first.

Griffin: A Christian side hug. Yes.

Jake: And then we shook hands over it, kind of?

Justin: Oh my god!

Travis: Oh no! Oh nooo!

Griffin: Oh my god!

[audience laughter]

Justin: This is the worst possible—I would've sooner you be stabbed in the flank with a switchblade!

Travis: Did you—did you then accidentally pull his arm off?

Justin: And then you yanked down his pants, like... what happened?!

Griffin: And then your pants fell down! Holy shit, Jake.

Justin: God, Jake, you fucked up so bad.

[audience laughter]

Griffin: Okay.

Justin: You should've asked us before when we could've done something!

[audience laughter]

Travis: So...

Griffin: Jake.

Travis: My original question still holds. Did he hug you back at any point?

Jake: I mean, he put one arm back around my back, too, I guess. It was the weirdest, y'know, kind of like...

Travis: Yeah. It was definitely—

Griffin: Weirdest imaginable hug, yes. We've established.

Jake: [laughs]

Griffin: Um, so...

Travis: You might've actually reached a point that warrants going to him and saying, "I also know how bad that was."

Justin: [laughs]

[audience laughter]

Travis: We are past the point of joking now, Jake. I'm worried about you and this other person who—both of you were in this moment.

Griffin: I'm filing a complaint with HR. Not against you or myself, but against the moment.

Travis: Yes.

Justin: [laughs]

[audience laughter]

Travis: Like, you should both be mad at fate and what it made you both do.

Griffin: For bringing you together. Lot of people talk about serendipity like it's always a good thing. Nope! Sometimes it getcha!

Travis: Sometimes two human bodies interlock in such a way that it butterfly effects out and causes World War III.

Justin: Have you—

Griffin: It's not a butterfly effect! It got you immediately! It was a bee effect! You put your hands together on top of a bee and it got you!

Justin: So Jacob, where do you work now?

[audience laughter]

Jake: That's actually the thing is that my job pays too much to leave.

Griffin: Yeah.

Jake: So I'm kind of stuck in this money trap, and this... y'know. Nightmare.

Griffin: This seems—this seems like a question less about human intimacy, and more about power dynamics. Which is to say, you're gonna have to be the boss.

Travis: [laughs]

Justin: Now you're the boss.

Griffin: Somehow. And then, you can say, “Now that I'm the boss, what was up with that hug?”

Jake: [laughs]

Justin: [laughs] You're fired.

[audience laughter]

Justin: You should've... Jacob, you should apologize for this hug.

Travis: Yes.

Justin: The time for jokes has passed. You must apologize.

Griffin: Or... unless...

Travis: No! Jokes has left the room!

Griffin: Unless...

Justin: Jokes, get out of here!

Griffin: Unless...

Justin: Jokes, step off the stage!

Griffin: Jokes, come on back up.

Travis: Oh...

Griffin: Jokes waitin' in the wings, come on down. Can you establish this as like, your secret handshake with the boss?

[audience laughter]

Travis: Do you perhaps have any like, friends in the office that you can repeat this with in front of the boss? And the boss is like, "Oh, it turns out, it's not weird."

Griffin: Yeah.

Travis: "Jake's just weird."

Jake: [laughs]

[audience laughter]

Griffin: "Should we do the normal 2019 handshake? For millennials? And hip dads?"

Justin: Hey, jokes off the stage. You can't just hug people!

Travis: Yes. Also that, Jake.

Justin: It's 2019! You have to apologize! It was an accident! It happened! You must apologize for the hug, Jacob!

Griffin: [laughing]

Travis: I would agree with Justin already, if it didn't go beyond just hugging someone to invading both their space and psyche.

Justin: And at this point, their privacy! There's three thousand people here!!

Griffin: [laughs]

[audience laughter]

Justin: Jake, do you promise you'll apologize for the hug?

Jake: Yeah...

Justin: Then you are dismissed. Thank you.

Griffin: Thank you, Jake.

[audience cheers]

Griffin: That's it.

Justin: Alright, you can lower the house lights. Thank you. Once Jacob is safely nestled. I don't want him to trip.

Travis: That would be the worst thing to ever happen to Jake.

Justin: [laughs]

Griffin: Jake, get nice and cozy. We'll wait.

Justin: Yes, thank you. Alright. Now you may—

Griffin: How's your seat, Jake? Is it cozy?

Justin: Good? All warmed up?

Griffin: You good?

Travis: Like a nice warm hug?

Justin: You don't—you don't have the microphone anymore, Jake. The power's all back here. Alright. If you could go ahead and turn their lights—

Griffin: Make Jake disappear.

Justin: Make them go away. There are too many of them.

Travis: Stop waving! You monsters!

Justin: [sings] Brigadoooon... Uh, thank you so much for having us here at your beautiful theater.

[audience cheers]

Travis: And I will also say... your beautiful town.

Griffin: Yeah!

Justin: Your beautiful town.

Travis: Brooklyn. Oh.

Justin: Hell of a town. Hey, uh, if you don't have anything going on tomorrow, we're coming back.

Griffin: [laughs]

Travis: We might just sleep in the green room.

Justin: Yeah.

Griffin: Doing all the same jokes. Jake's gonna be here. It's gonna be fuckin' lit.

Justin: There's a few of you that aren't, so far, and it would be cool if all of you did.

Griffin: [laughs]

Justin: Thank you. That's, uh—if you could just come to that show, we'd really appreciate it.

Travis: Or maybe just tell a friend. Say, "I went last night. It was great and not at all awkward."

Griffin: We have, uh, beautiful posters, designed by Carey Pietsch out in the lobby that are so, so beautiful.

[audience cheers]

Griffin: Uh, if you bought one or got any kind of merch, on your way out, you can grab a sticker for free on your way out.

Travis: The Become the Monster Tour sticker.

Griffin: Yes. Paul is texting me this information as we speak. He also says not to stick them to anything in the theater. So...

Justin: So, because he—

Griffin: Paul's a cop, so...

Justin: [laughs]

Travis: Uh, we also want to say thank you to Sawbones for opening for us.

Griffin: Yeah!

[audience cheers]

Justin: We got a book, too. It's called The Sawbones Book. You buy it on Amazon, or maybe in the hallway. I don't know.

Griffin: Yes.

Travis: Also, speaking of books. Preorders for book three of The Adventure Zone: Petals to the Metal...

[audience cheers]

Justin: Yes!

Travis: That is available now. You can go to—well, the preorder's available now. That was a bad way of phrasing it. You can go to TheAdventureZoneComic.com and preorder it now. It will be out in July. But why wait?

Griffin: Yeah. Uh, and uh, go to our YouTube channel. We announced the new season of The Adventure Zone today that Travis is running.

[audience cheers]

Griffin: It's very exciting.

Travis: It's a really cool trailer, and you'll like it.

Griffin: Uh, thanks to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed.

[audience cheers]

Travis: Uh, we have a whole, uh, trek back down to... like, I don't know, we're staying in downtown, and we're doing the show here, 'cause we're bad at planning. So we won't be able to hang out—

Griffin: We're very good at planning. We designed it this way.

Justin: We're staying at the building where they do Tootsie, alright? We're in the middle of the city. We fucked up.

Griffin: We're staying in the building—this is not a joke. We're staying in the building where we did the blue carpet premier of Margaritaville. We have to see—

Justin: Fact.

[audience cheers]

Travis: There are still chalk outlines of where we died.

Griffin: Right. [laughs] Uh...

Travis: So we won't be able to hang out after the show, unfortunately.

Griffin: But we'll be here tomorrow. It's cool.

Justin: Just come see us tomorrow.

Travis: Yeah, tomorrow is like the after party of this show.

Griffin: Right. This final Yahoo was sent in by Adrian Cowles. Thank you, Adrian, wherever you are.

[audience cheers]

Griffin: It's from Yahoo Answers user Krisp Kringle, who asks, "Does... Subway have secret bologna?"

[audience laughter]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips!

[theme music plays]

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[music plays]

Janet: Hey, I'm Janet Varney. And like many of you, some more recent than others, I used to be a teenager. In fact, just about all of my friends were too, including wonderful women like Alison Brie.

Alison: I'm dead center on the balance beam. And this is like, a big gym. All the— kids' parents are there, watching. I have to stop, like when you have to pee so bad and you can't even move, and then I just go.

Janet: Oh, nooo! [laughs]

Alison: I just pee right in the middle of the high balance beam.

Janet: So join me every week on the JV Club podcast, where I speak with complicated, funny, messy humans as we reminisce about our adolescences and how they led us to becoming who we are. Find it every Thursday on Maximum Fun.