

MBMBaM 429: Lactating Las Vegas

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy!

Griffin: I'm your sweet baby brother, 30—Griffin McElroy!

Travis: Alright.

Justin: Okay. [laughs]

Travis: A little self-edit there.

Griffin: Eh, I cut it out. Yeah, so it's time for another favorite part of the famed show, uh, everyone's beloved segment, Travis McElroy's Touched By... Hollywood Angels.

Travis: Yeah.

Justin: By the Hollywood Angels.

Griffin: Touched By a Hollywood Angel. Uh, Trav—

Travis: I wanted—so—

Griffin: Travis, go—just let her—just let her rip, as I'm just gonna sit back and let it wash over me.

Justin: Yeah.

Travis: I'm so excited, boys, because I went to the New York Comic-Con. I had a lot of good times, met a lot of cool people, most of them were our listeners.

Griffin: [stammering] [British accent] Eh, did you meet the Doctor Who?

Justin: [British accent] Oh, no, crikey!

Travis: I did. I met—

Griffin: [British accent] Step in my time box, wibbly-bibbly.

Travis: I met the Matt Smith. Uh, he had—uh—

Justin: [through laughter] Step in my time box, wibbly-bibbly!

Travis: Bibbly.

Griffin: [British accent] I can't die, can I? I die, I just come back somebody else. Wibbly-bibbly.

Justin: [laughs] Hey—[through laughter] do you guys think that random people just show up at com—former companions' house, and be like, "It's me, the Doctor"?

Griffin: [laughs]

Justin: [through laughter] "Hey, get in my car. My Tardis exploded. Get in my Datsun. Quick, hop in the back. I'm the Doctor now."

Travis: Here's the—Billie Piper has been kidnapped 18 times.

Griffin: Yeah.

Justin: [laughs]

Griffin: [British accent] "I don't—I don't have British money. Can you take me out for a—a nice—a nice burger and chips?"

Justin: [British accent] "You know what I love? Fish fingers and custard. And then also, like, steak and vegetables. And some scotch—"

Travis: "And maybe some diamonds. I eat diamonds now."

Justin: "Diamonds. A diamond for my two hearts."

Griffin: [British accent] "Oh, my time box said it needed \$1,400 dollars, bibbly!"

Justin: [British accent] "Listen. I owe \$1,000 dollars on my time box, but I'm gonna sell it for a million. So here's the thing—"

Travis: "My time box just ran out of gas, and I'm trying to get to me sister's."

Justin: [British accent] "To pick up more money. So if you give me 1,000... quid..."

Travis: [laughs]

Griffin: Yes.

Justin: [British accent] "...then I will be back with 500,000 quid, through time and space!"

Travis: "I'm gonna go back in time, and invest in Apple, ain't I? But I need..."

Justin: [bursts into laughter]

Travis: "...one thousand quid from you."

Justin: [British accent] "I've got the sports-betting almanac. And all I need you to do, crikey..."

Travis: [laughs]

Griffin: Travis...

Travis: Yes?

Griffin: ...that was not the celebrity angel you were touched by.

Travis: No. No. I—

Justin: No. Sorry.

Travis: I—on day one, as I was walking into the building, through the – and I'm not gonna brag to you, but – talent entrance...

Griffin: Ooh.

Justin: Thank you.

Travis: ...I walked side-by-side with one Mr. Mark "The Ruffalo-Buffalo" Ruffalo.

Griffin: What's the smell? Describe it. Everything.

Travis: It—okay. What do you think he smells like? Yes.

Griffin: Old books?

Travis: Yeah.

Griffin: Aw, shit.

Travis: And here's the thing – you know how, sometimes, you see someone, and you're like, "I think that's a celebrity. Who is that? Ooh, is that the—" I have never more quickly, like, "Yeah, that's Mark Ruffalo." Like, there was no—

Griffin: Yeah, sure.

Travis: He looks exactly like it is in fact...

Griffin: Singular.

Travis: ... Mark Ruffalo.

Justin: Yeah.

Griffin: Was he uh... was he li'l? Kind of like all celebs, or like, li'l—li'ler?

Travis: No. Nope!

Griffin: Really!

Travis: He was exactly—picture what height you think Mark Ruffalo is. Yes.

Justin: Do you think that could be part of the fact that—I love the Ruffalo-Buffalo, you know this about me.

Travis: Mm-hm.

Justin: He kinda is... just doing... him. A lot of the time.

Griffin: A lot of the time, yeah.

Justin: A lot of times, it's not necessarily buried in the character. You're getting some permutation of—it's different sides of the same coin, but it is that original Ruffalo-shaped coin.

Griffin: Oh! Damn! I just had the idea of the century! The Mask—The Mask 2, or 3, starring Mark Ruffalo, who puts on the mask and becomes a sort of wild sort of physical comedy antics, clown-man.

Travis: I actually think, Griffin, if Mark Ruffalo put on the mask, the mask would be like, "You win." Like...

Justin: [laughs]

Griffin: Oh, I see. Now I'm Mark Ruffalo.

Justin: The mask has turned into Mark Ruffalo.

Travis: Yeah.

Griffin: Sure.

Travis: And here's the amazing thing, is um, I turned to him, and I said, "I'm a huge fan of the Avengers and the Marvel universe."

And he said, "Thank you."

And I said, "I loved all the cliffhangers. I can't wait to find out what happens."

And he said, "Well, what do you want to know?"

And I kinda, like, jokingly said, "Everything. Ha ha." And he told me... everything.

Justin: Uh-huh.

Travis: He spoiled—

Griffin: He told you all the secrets?

Travis: Yeah. And I'm—I don't know how much I'm allowed to tell you guys, how much you wanna know.

Justin: I'd love to know a little bit of it, though.

Travis: Okay. Well, of course, heavy spoilers for this point forward.

Justin: Sure. These are all real and true, right?

Travis: Yes. Absolutely.

Justin: Not goofs.

Travis: No. Absolutely, 1,000 percent.

Justin: Okay.

Travis: Um, a big majority of uh, of the next movie takes place in Stan Lee's coma.

Griffin: Oh.

Travis: Where Stan Lee is, like, a character in it.

Griffin: Oh, this isn't ripped—this is not ripped from the headlines, though, right, bud?

Travis: No.

Griffin: Okay.

Travis: Is he in a coma?

Griffin: I don't know, bud.

Travis: No.

Griffin: But you said it so confidently, I got worried.

Travis: No, no, no. But like, he is a character in it. As he's, like...

Griffin: Oh, okay. I see, I see, I see.

Travis: ...talking with Captain America and The Hulk and stuff.

Griffin: Sure. Just remember that this podcast is a mummy's tomb just full of curses for every celebrity we name.

Travis: Oh, I know, I know.

Griffin: So Mark Ruffalo also should be on—just sort of on notice.

Travis: There's a lot of stuff in which, like, Thor is looking at Stan Lee, saying, "Why did you create us, Father?" There's a lot of that stuff.

Griffin: Sure, sure, sure.

Travis: Um, Spider-Man... is a... becomes a spider. A tiny spider. Um, and he does save a piglet's life?

Justin: Whoa.

Griffin: Interesting.

Travis: That's what Mark Ruffalo told me about. Um, yeah. Is there anything you guys wanna know about?

Griffin: Well, I wanna know if you felt sort of guilty immediately after this interaction that you approached him and said you were a fan of the Marvel universe? Because I bet you Mark Ruffalo is just always waiting for somebody to come up to him and ask him about the Foxcatcher-iverse.

Travis: Yeah.

Griffin: Just, sort of, the extended Foxcatcher canon.

Travis: I mean, I led with, "Hey, like..."

Justin: [holding back laughter] The Spotlight-iverse.

Griffin: Yeah.

Travis: Yeah, I said, "Are the kids alright?"

And he said, "The kids are alright."

Justin: "They're fine."

Travis: And I said, "Oh, cool, cool." And I said, "I love how the spotlight of the mind goes on eternally." Yeah, yeah, yeah. And he got that. He thought that was very funny.

Justin: Is he in that one?

Travis: Yeah.

Justin: Was he in that one?

Travis: And then I said...

Justin: He was in that one. He was one of the science guys, right?

Travis: He was in that one. He was one of the science guys, and then I said, "So what's up with Spider-Man and purple-face-guy?"

Justin: [singing] Mark Ruff the science buff!

Travis: Uh-huh.

Griffin: Huh?

Travis: [holding back laughter] Mark Ruff the science buff?

Justin: [singing] Mark Ruff the science buff!

Griffin: Okay. Did you ask him how—

Travis: He—he played—I don't know if you guys remember this, he played Beakman in Beakman's World.

Griffin: Interesting.

Justin: No, that was—that was Paul Zaloom.

Travis: Mm.

Griffin: Jesus Christ.

Travis: Well, to-may-to, to-mah-to.

Griffin: Did you ask him how preproduction was going on 14 Going on 31?

Travis: Yeah.

Griffin: And?

Travis: He said it's going well. But like, um, the—he has to go through a lot of prosthetics to look, um, that young again.

Griffin: Sure, sure.

Travis: By which I mean 14.

Griffin: 14 years old.

Travis: 'Cause at this point, at this point it's actually 30 Going on 13.

Griffin: Whoa!

Travis: Yeah, where he plays the 30, but he didn't want a child actor playing him, 'cause he thought that would be weird. And he was looking for a chance to be transformative, like we talked about earlier, so he is playing the 13-year-old, too.

Griffin: Sure. And he's like, "I'm gonna go invest in some Apple stocks."

Travis: Yeah. Yeah.

Griffin: Should we do advice? Now that we're done talking about Mark Ruffalo?

Travis: You don't wanna know any more about Mark Ruffalo and what he told me about the Marvel cinematic universe and the direction they're taking it?

Griffin: It's gonna be lies from your own mind.

Travis: They're gonna do—they're gonna do Avengers: Babies.

Griffin: Yeah, yeah, yeah.

Travis: That's for sure happening.

Justin: Avengers: Babies is locked in.

Travis: But also—but also, Avengers: Oldies, where it's all of them in a retirement home together.

Griffin: Okay!

Travis: Yeah?

Griffin: I don't hate it!

Travis: Um, Avengers: Teens, and they're going, like, a Riverdale kind of thing.

Griffin: Yeah, and then Adults—Adults Adventure—Avengers.

Travis: Avengers: Vampires, they're doing that one.

Griffin: Yo, have they ever avenged even anything? It's just like, "Aliens are coming. Let's get 'em!" You're not avengers; you're sort of deven—defenders, you know what I mean?

Travis: Yeah.

Justin: Defendgers.

Griffin: That would've been a way better name for the movie.

Travis: They are changing—they're gonna change the name.

Griffin: To Defendgers.

Travis: Because they're changing it to Defendg—Defendgers.

Justin: [laughs]

Travis: And they're gonna do that retroactively, and rerelease all the movies.

Griffin: For \$40 dollars, you can watch Defendgers.

Travis: For \$40 dollars, you can get Defendgers, but also it's gonna be packaged with the Lord of the Rings movies, 'cause they're tying that into the Marvel cinematic universe.

Griffin: [laughs] Yeah. Defendgers has The Incredible Mulk, and Giron Guy. And—

Travis: Now, why would they change their names, Griffin?

Griffin: I don't know, man. I just really wanna do advice. I've been, like, excited to do advice all week. I didn't think we'd get it—

Justin: Well, I've been excited to talk about Paul Zaloom, and that went nowhere.

Griffin: That was a real lead balloon, wasn't it?

Justin: [laughing] Yes, it was.

Griffin: A real lead Zaloom.

Travis: [laughs]

Justin: By the way, that show is huge in Latin America, and you can see pictures of—he's still, like, down there, grinding it out in the wig and everything.

Griffin: Okay. Alright!

Justin: Uh, 'cause he's huge down there. You've gotta see—folks, get online, and see pictures of Paul Zaloom doing the Beakman thing still and watching kids in Latin America, like, flip their shit.

Griffin: Just fucking ripped. Like, so ripped.

Justin: So rad. Also, if you've got a MeTV affiliate, Sundays at 8:00 AM, they're fucking cranking Beakman's World again, if you wanna see Beakman. He's back. He's on at 8:00 AM.

Anyway, let's help people. Um, this first question says, "Justin, I want a great book as a gift for the special doctor, or really, anybody in my life."

Griffin: [laughs]

Travis: Uh-huh.

Justin: "Uh, do you have any suggestions?" Well, [laughs] it's funny, uh, The Sawbones Book is out this—came out last week, and uh, folks, it's flying off the shelves. If you can find a copy, you gotta pick this thing up! [Bit.ly/TheSawbonesBook](https://bit.ly/TheSawbonesBook).

And here's our next que—

Travis: Oh, that's so funny, Justin. The next question says, "I'm not in the mood for a book right now, but in six months..."

Justin: [laughing]

Travis: "...I think I would like to read a graphic novel." Oh, well, good news!

Justin: This is fucking—

Travis: TheAdventureZoneComic.com, you can pre-order book two!

Justin: We're never gonna make it six months, folks. Get a book that's here today.

Travis: TheAdventureZoneComic.com—[laughs] Get a book for now, and a book for later.

Griffin: What's this three—uh, third question that says, uh, "In 18 months, I'm in the mood to read, uh, Griffin McElroy's parody book of 700 Sundays called 701 Fundays." Well, good news. Pre-order it now at Books dot... dog.

Travis: [laughs]

Justin: "Uh, hey, I want a—a book that's gonna pick up my spirits and lift my mood." Uh, folks, there's one you can get. Right now, by Jonny Sun and Lin-Manuel Miranda, and it is called Gmorning, Gnight!: Little Pep Talks from Me to You. Shouldn't you go pick up this number-one bestseller in the self-esteem category? I think you should. That's gonna be out October 16th as the crow flies. Make sure to get your copy; I know I did.

Griffin: Put a little pep in my step, for sure.

Justin: Absolutely.

Travis: Um, how—just, side note, how much uh—what's our cut of every sale of that?

Griffin: 100 percent.

Travis: Whoa!

Griffin: Yeah. So—

Travis: That's a good deal! I mean, for us. It's a terrible deal for them!

Griffin: For sure. What's the first real question from, like, the God's-honest-truth real question on this list?

Justin: "My university students—" Damn!

Griffin: Try again.

Travis: Oh, no! We didn't even make it four words!

Justin: Damn, Daniel, I made it three words in, Daniel! Damn!

Griffin: Done it again, Daniel! Shoot!

Justin: Damn, back at it again with the white Vans.

Griffin: Hey, how come that kid was allowed to cuss that much at school?

Justin: [laughs]

Travis: Yeah, I know, right?

Griffin: He was, like, yelling curse words a lot at school.

Justin: If Vine was seven seconds, you would've seen the principal be like, "Uh, excuse me, Phillip? Excuse me."

Travis: "Detention!"

Justin: "Detention." Back at it again with detention.

Travis: "Summer school!"

Justin: "Dag... Dag gummit, Daniel."

Travis: [laughs] "Gosh darn it, H-E-double hockey sticks, Daniel."

Justin: "H-E-double hockey sticks, Daniel. Back at it again with the white Vans."

Griffin: "Aw, piss, Daniel!"

Justin: [laughs] I think that one counts as a swear.

Griffin: What's the first question? I'm dying. I'm in hell.

Justin: "My university requires students to pick up packages at the bookstore. And thanks to my kind friends and family, I find myself at the bookstore once or twice a week." You know why you're there? [laughs] Shit, there was like a whole fucking thing built into this one! Fuck!

Griffin: Yeah. Yeah.

Justin: "Recently, the woman who is *a/ways*," that's in all caps here, "running the book store told me, 'You're in here every day.' I assume she was exaggerating to make me self-conscious – it worked – until a couple of days ago, when she told me matter-of-factly, 'This is your second time coming in here today.'"

Griffin: Uh oh.

Justin: "It was not. Is the package lady confusing me for another student, or is she stuck in a time loop? How do I face her next time?" That's from Frazzled in Fredonia, New York.

Travis: I really enjoy that the question-asker's assumption here is that this woman working at the bookstore was, of course, doing this just to make them self-conscious.

Griffin: Yeah... um, and now it's making them think that they do have a twin, or... Because that can be like a—you work at a bookstore, really any sort of retail gig, you gotta make the fun, you know what I mean?

Travis: Mm-hmm.

Griffin: So maybe that means you bring, you know, some Sudoku books in with you, and sometimes it means trying to convince people that they do, in fact, have twins. Or maybe that you try to convince people that they have been John Malkovich-ed, which it sounds like maybe that is what they're trying—the game they're trying to pull right now.

Justin: Uh-huh.

Griffin: And maybe it's—

Travis: The Malkovich switch.

Griffin: It might not be a lie. It might not be a game. You may have been John Malkovich-ed.

Travis: Ugh. That's—it's so important—okay, listen. When you sit down to read a book, or lay down to go to bed, or something, take one hair off your head, lick both ends, stick it across the doorframe and the door.

Griffin: Yeah.

Travis: And that way, if it's gone when you wake back up, you know you've been Malkovich-ed.

Griffin: You've been John Malkovich-ed.

Travis: Yeah.

Griffin: So go ahead and balance it on the bridge of your nose.

Travis: Yeah!

Griffin: And if it moves, you have—the John Malkovich door... I've not seen the film, but the John—they get in there, I guess.

Justin: [dumbfounded] You haven't seen the film?

Griffin: Uh, no. I didn't—it seems a little too, I don't know, adult?

Travis: Is there a point in the John Malkovich Being John Malkovich film with John Malkovich goes in his own John Malkovich door?

Griffin: I think, famously—famously, yes, I think that does in fact happen.

Justin: Did you guys know that—you guys ever see that bit on SNL where John Malkovich read 'Twas the Night Before Christmas...

Griffin: Yes.

Justin: ...and he all had all kind of spooky asides? If I was gonna be John Malkovich, and I ducked in, and I was like, "Hey." [laughs] "Hi, this is John Malkovich. Is this my manager? Good. That's what you were saved in on my cell phone. Hey, listen. I'm a little fuzzy on the timeline. Have I already done that great bit on SNL? Okay, well, I'm gonna leave then. I just want to duck in for that."

Griffin: [laughs]

Travis: You just wanted to make sure that it happened?

Justin: No, I wanted to experience that.

Travis: Oh, okay.

Justin: So like, I would hang out in John Malkovich for... I don't know, I would say at least five days to be able to do that bit on SNL.

Griffin: Sure.

Travis: Do you ever think about the fact that they just completely missed the opportunity to make a series of movies that were like, Being John Malkovich. Being Samuel L. Jackson.

Justin: Sure.

Griffin: Sure. Sure.

Travis: Being, like... Being Maya Rudolph.

Griffin: We are s—

Justin: That's what he is always on the lookout for, is a franchise. Spike Jones loves a franchise!

Travis: Yeah!

Griffin: Uh, there is—there is—there are so many conversations happening about how Get Out is unofficially a—part of the Being John Malkovich-verse, but that's neither here nor there. What is going on here, in this exact situation in Fredonia, New York?

Justin: Um... I—I think this person is probably... confused. I mean, that would be my best bet, that they've just made some sort of... non-funny error. [laughs]

Griffin: [laughs] Can I have—

Travis: Hmm!

Griffin: Yeah. Can you have them take a picture of you every time "you," quote-unquote "you" come in? So then, you can at least know if you do have a um, a doppelganger. Or a twin, separated at birth! It can happen, folks. It has happened. It does happen, all the time.

Travis: It does happen. I've seen it, probably on like, ABC Family? I think it's on there, probably?

Griffin: Every third set of twins gets separated at birth.

Justin: Okay. I got a good test. I got a good test. Tell this person the next time that they see—every time they see you in the store for the next week, to force-feed you a bunch of peanuts.

Griffin: Oh, alright!

Travis: Okay.

Justin: Okay, but think about this – if that person...

Travis: Okay.

Justin: ... balloons up, or has an anaphylactic response, then that's your twin. 'Cause that stuff—that's like, that's genetic.

Travis: Wait, but hold on, Justin. [laughs] Nowhere in this question does the question-asker say that they are allergic to peanuts.

Justin: Yeah, but if they're not allergic, it won't work.

Griffin: Yeah.

Justin: Trav.

Griffin: Did you even fucking think of that before you opened your big mouth?

Travis: No. You know what, look, I'm the asshole here, I guess.

Justin: If they're gonna come—

Travis: Oh, say the next time—tell the person the next time that you, quote-unquote "you" come in, have them hold... her, or them, in like, bookstore jail? Yeah?

Griffin: Arrest them, you're saying? And so, you can confront them, face-to-face.

Travis: Arrest them...

Justin: In the prison section. [laughs]

Griffin: I see, I see, I see.

Travis: Yeah, so have—have the bookstore worker person hold your twin until you can get there and investigate.

Justin: Listen, for me, that might as well be the cookbook section, 'cause good luck getting me out of there once I find my way...

Griffin: [bursts out laughing]

Justin: ...in. [laughs]

Griffin: I mean, it also—

Justin: Check their fingerprints. Have the librarian of the bookstore check their fingerprints, to see if it's a match for theirs.

Griffin: Mm. You know they got that ink for when they do the stamps in the book thing—do people still do that? Probably not, because...

Travis: Probably not at a book *store*, Griffin, no.

Justin: Not for—[laughs]

Griffin: Oh, yeah, it's different.

Travis: "Bring this back in two weeks!"

"Wait, what?"

Griffin: Um...

Travis: "Yeah, you're not allowed to keep this."

Griffin: It also could be, y'know, a hurricane heist where they know that you're getting your packages delivered there every other day, and so they know you're a rich target. They have Mission Impossible 3D printed on a mask of your face, and they will go in, and they'll get all the packages. That's another—you could—there's so many reasons why you need to install a series of webcams all around this bookstore, or a library, no one's quite sure what it is. There are rumors it could be either one.

[pause] Do you guys want a Yahoo?

Justin: I'd love one, thank you.

Griffin: I got this one sent in by lots of people. It's Yahoo Answers user Billy, who asks, "Do you think Neil Armstrong filled his space diaper during the moon walk? Serious answers, please."

Travis: Hmm.

Griffin: "I'm working on my dissertation related to the moon." Let that first sentence sink in.

Justin: Alright. One more time.

Griffin: "I'm working on my dissertation related to the moon. We now know that the moon's weak gravity, it loosens astronauts' bowels. Did early astronauts know this, or did they find out the hard way?"

Travis: I'm—okay. Listen. If they're—

Griffin: This is peer—this is a peer-reviewed knowledge source.

Travis: Yeah.

Griffin: That you could find on NexisLexis is this Yahoo Answer. I need it for my dissertation.

Travis: So there are many things that I am not. One of them is a gastrointo—yeah. Yeah, a tummy doctor.

Griffin: One of them.

Travis: And two, a scientist. Like, in any way, really. Scientist, I think, covers that as well.

Griffin: Sure.

Travis: But... my, no pun intended, gut reaction is that this is not true.

Griffin: About space loosening...

Travis: Yes.

Griffin: ...the bowel? Okay.

Travis: Because I have been on, like, roller coasters and rides and stuff that spun me around in such a way that I imagine, in a less-fun way, they do when they're training you to be an astronaut. And it has never made me shit myself.

Justin: [softly] This is amazing.

Griffin: Okay. What's wrong?

Justin: Are you telling me, Travis, that... the fact that you... have been on a roller coaster...

Travis: Uh-huh.

Justin: ...uniquely positions you...

Travis: Yes.

Justin: ...to comment on the effects of space travel on the human body? Is this—is this what you just said, not as a joke, but as a real thing?

Travis: Well, more than that, Justin, I started originally before I thought of the roller coaster thing with *no* evidence to back it up, and then the roller coaster thing occurred to me, and I was like, "Wait, hold on. I'm onto something here." And how I do—yes, I do feel very strongly about the fact that I've been on a tilt-a-whirl and I have not shit my pants. And so...

Griffin: [laughs] Oh, no!

Travis: I think that probably, Neil Armstrong was probably fine.

Griffin: Alright. I did just a cursory Google, and we will get back to the question, 'cause it merits discussion. It's a hot subject. This is our first Man Watch. But I did find that, uh...

Justin: [laughs]

Griffin: ...apparently, low gravity, being in low gravity makes it difficult to tell if your bladder is full, because the bladder's stretch-receptor nerves don't feel the weight of the liquid. Astronauts are trained to empty their bladders every two hours because of this.

So these are... the world's most elite scientists, the world's most bravest explorers, space pioneers risking their lives, and uh, just everything to go up into the dangerous, endless, expansive outer space to further our scientific pursuits. They are geniuses, they are brave, they are the best of us, and also they have a li'l special watch they wear to let them know it's tinkle time every 120 minutes. [laughs]

Travis: 'Cause when they have to go potty, they stop and go right away.

Griffin: Yeah, exactly. "Houston, I've learned the cells have separated up here in zero gravity, furthering the research into uh, to curing cancer. I think we've finally got it. Oh! [makes beeping noise] Time for me to go pee-pee in the space potty. Um... I need to go tinkle-tinkle and make yellow, uh, Houston, so give me a bit. It's yellow time."

Travis: Now, Griffin, to be fair, not knowing if you have to go to the potty, versus, like, automatically, uncontrollably going to the potty is two different things.

Justin: Is it possible that—that this is not actually having an effect, and they're just bored?

Griffin: Mm.

Justin: 'Cause like, I would imagine trying to use a space toilet is the highlight of space travel.

Travis: Oh.

Griffin: Sure.

Justin: When you're floating up there in the dark, who cares, like, you're looking forward to that next time that you—like, you're just twiddling your thumbs, hoping that you're gonna have to take a dookie any moment now.

Travis: Yeah. That's the thing, Justin.

Justin: 'Cause what else are you doing?

Travis: We are talking about this, and I think the question-asker is talking about this in such a way of like, "Do you think Neil Armstrong might've, like, lost control of his bowels?"

But I think the opposite is true, where probably after five minutes of being on the moon, Neil Armstrong was like, "I'm gonna be the first man to shit on the moon!"

Griffin: Yeah. He definitely did that, or um, cranked. But there's something that happened back there...

Justin: [laughs]

Travis: Just pulled his arm inside the sleeve of his space suit?

Griffin: He could, and they didn't know. "Plant the flag, Neil."

He's like, "Oh, I'm doing that, in a manner of speaking."

Justin: [laughs]

Griffin: You ever listen to—hey, y'all ever listen to that tape where he's talking about how he did it?

Justin: [laughs]

Travis: Talking about how he cranked it?

Griffin: No, he's talking about how he's taking one big step for guys.

Justin: "One big step for guys..." [laughs]

Griffin: He says, "One big—one st—" but he says, "One huge leap for boys," and he does it.

Justin: [laughs]

Griffin: Have you listened to it?

Justin: [through laughter] "Hey, everybody, check out my moon-cave—I mean man-cave. This is where me and my other dudes hang out here in space."

Travis: He did declare, when he planted the flag, "The moon is for boys." I remember him saying that really loudly.

Justin: [laughs]

Griffin: Out loud. But did you ever listen to it?

Justin: "Welcome to the big, radical, white rock just for boys."

Travis: For boys—for boys only.

Griffin: [laughs]

Justin: [through laughter] "For boys only."

Travis: And they said, "Neil, you have to come back now."

And he said, "I'm playing on the moon! Leave me alone!"

Justin: "You can't boss me around; I'm a boy, and I'm on the moon."

Griffin: Yeah.

Travis: "The moon's for boys!"

Griffin: And the first time an eclipse happened, he went around, apologizing to everybody. "Sorry, guys, my boy rock got in the way of the sun. I apologize."

Travis: "Sorry about that."

Griffin: "It shouldn't happen." Uh, so have you listened to the tape?

Justin: [laughs] I mean, I've seen it in like, alien movies...

Travis: Dad—Dad described it to me.

Justin: ...where they play it at the beginning to set the tone.

Griffin: Well, if you listen to it – it's on, you know, the Library of Congress website, which I'm on all the time – uh, he sounds... sheepish, a little bit. He sounds a li'l—he sounds a little bit, and for lack of a better term, just kind of naughty, like, while he's doing it.

Travis: Uh-huh.

Griffin: Um, and I do—and he wouldn't say it, right? Like, that was being broadcast to the whole world. The world's eyes were watching the stars, the cosmos, as we took our first, y'know, intrepid steps into our destiny in the galaxies beyond. He did have poop on his butt when he said it, probably.

Travis: Mm-hmm.

Griffin: If you listen to the tape, if you really listen to it – and I mean really, really listen to it.

Travis: And the way that he walks in the video, if you watch it, is the way that Bebe walks when she's got poop in her pants.

Griffin: Exactly. Exactly.

Travis: Yeah.

Justin: Do you think it was—like, obviously, he gets out there...

Travis: Uh-huh.

Justin: He gets out there, he's walking around. Steps on the moon. "I'm the first—I'm the first man on the moon." Amazing. Do you think it took him a little while before he let, um, Buzz get out? 'Cause he was trying to think of other things he could be the first one to do? Like, I don't know how I would—

Griffin: Oh, yeah.

Justin: Like, I would wanna be the first person to do so many different things on the moon.

Griffin: [bursts into laughter]

Justin: It would be so irritating to know that I had to let Buzz out.

Griffin: Yeah.

Justin: Like, I wanted Buzz—I want Buzz to be like...

Travis: Oh, yeah!

Justin: "Hey, look—[laughs] Hey, look at me, I just did um... I just did uh, the s—[laughs] I don't know, the hand jive, y'know, from Grease?"

Griffin: Yeah. Yeah, sure.

Justin: But he's like, "No, I just actually did that, like, two minutes before you came out."

Griffin: Yeah.

Justin: "I totally did that."

Travis: This makes so much sense to me, Justin, 'cause if you remember, when Buzz Aldrin stepped on the moon, he said, "I'm the first second person on the moon."

Justin: [laughs]

Travis: And then Neil Armstrong immediately murdered him.

Griffin: Yeah. Killed him—killed him dead.

Justin: Man, I bet—do you think Buzz had a moment where he was like, "I'm not even gonna get off."

Travis: [laughs] "Fuck it."

Justin: "Fuck it. He's the first man on the moon."

Griffin: He saw Neil doing armpit farts on the moon, and he was like, "Man, there's nothing left. Let's go home."

Travis: "There's nothing left for me to do."

Griffin: "I'm done."

Travis: I will say, I have—

Justin: "Is this Damien Chazelle? I'm ready for an interview. How's the script coming along for First Man and Buzz?"

Travis: [laughs]

Justin: "You're still gonna call it that, right, like you promised? First Man and Buzz?"

Travis: I have been very excited to go many, many places in my life, and I would say nine times out of ten, you build it up really big, and then you get there, and you're like, "Oh, okay."

So how long do you think they were on the moon before they were just like, "Alright. There's nothing here."

Griffin: Yeah.

Travis: "Like, there's nothing to do. There's no TV or like, movies or anything. Like, I'm gonna get back in... and just head on home."

Griffin: You know Neil was hoping there would be some big worms he could fight.

Justin: [bursts out laughing]

Travis: Something!

Griffin: That's half of First Man, is them working on all the science, and Ryan Gosling, you know, getting—you know, inventing—helping invent the big rocket ship, and doing the zero-G training. And then there's a scene where like, he goes and he learns how to master the katana, so he can fight the big worms that he knows, he knows, "I know there's gonna be big worm—" he's, like, arguing with his wife.

His wife is like, "Why is it you? Why do you have to go and leave our family behind?"

And he's like, "I'm the only one that can kick those big worms' asses."

Justin: [laughs]

Travis: "I'm the chosen one."

Griffin: "I'm the chosen one!"

Justin: Buzz still came out swinging, with his katana just flying around, like—

Travis: "Nah, no, Buzz, I already got all of 'em."

Justin: "Don't worry, Neil, I'm here!"

Travis: "Before you came out, I killed all the worms. I was the first man to kill a worm on the moon."

Justin: [through laughter] They killed all the worms! "Neil, you missed it, bud! I got worm blood all over me, and it gives me powers."

Travis: "Ahh!"

Justin: "Amazing."

Travis: I mean, how often do you think, during training for Neil and Buzz and probably someone else, that they talked to, like, the head of NASA, and they were like, "Okay, so just in case... what do we do if there are moon men?"

Griffin: [laughs]

Travis: And they're like, "There's not—Neil, Buzz, there's not gonna be moon people."

Like, "Oh, yeah, yeah, yeah. Cool, cool, cool."

Justin: "Yeah, yeah, yeah. Yeah, yeah, yeah, yeah."

Travis: "But..."

Justin: "Not after I'm done with 'em."

Travis: "...if there *are*..."

Griffin: [laughs]

Travis: "...what do we *do*?"

Justin: [laughing] "Neil... Buzz..."

Travis: "No, no, no, I get it. I just wanna—[unintelligible] Yeah, probably, probably. Buuut, do we like, join their society and like, integrate? Are we just gonna take it?"

Justin: Every Gimlet show I listened to this week has had First Man ads on it, and we just absolutely gave them a free promo spot. So you've wasted—y'all wasted your money!

Griffin: Ehh, I don't actually think that's true. Because we actually described a way more badass movie than is almost certainly going to be presented to you on the silver screen.

Justin: It's gonna be hard to go back. Yeah.

Griffin: Also, I want to congratulate myself, as we are sort of nearing the end of this bit and sort of approaching the precipice of the Money Zone, for not ever, um, saying Lance when describing Neil Armstrong.

Justin: Congratulations.

Griffin: I have done that pretty much every time I've talked about space on the podcast before.

Travis: [laughs] Good job.

Griffin: And actually, now that I say that, I'm not sure it's true.

Travis: Yeah. If we're gonna finance our own movie about Buzz Aldrin and Neil Armstrong fighting worms on the moon, we're gonna need some money. Let's go to the Money Zone.

Justin: Okay.

Griffin: Eh, that works.

[theme music plays]

Travis: I'd really like to tell you about Boll and Branch. They make—

Griffin: Go nuts.

Travis: Well, here's the thing. Before, we've talked about, like, "Oh, they make great sheets!" And they do—listen. Their sheets? Ah-mazing. Not only comfortable, but affordable. I love them. But you know what else I love that they make?

Griffin: What's that?

Travis: Towels!

Griffin: Oh, the towels are so good!

Travis: My favorite towels I've ever used in my entire life. Ugh, game changers! They also make blankets, and everything is made from pure 100% organic cotton, which means they start out super soft and they just get softer over time.

They have thousands of five-star reviews, and Forbes, The Wallstreet Journal, and Fast Company are all talking about Boll and Branch. Shipping is free, and you can get them for 30 nights, try them for 30 nights even, and if

you don't love them, send them back for a refund. But I doubt you'll wanna send them back, because you'll just want to buy more and more.

Griffin: Do not send them—[in a strange accent] Do not send them back!

Travis: [in a strange accent] You will not send them back. You will by more.

[normally] To get started, right now, our listeners get \$50 off your first set of sheets at BollAndBranch.com, promo code "MyBrother," all one word. So go to BollAndBranch.com for \$50 off your first set of sheet sets. That's BollAndBranch.com, promo code "MyBrother," all one word. BollAndBranch.com, promo code "MyBrother."

Justin: Uh—

Griffin: Um—yes.

Justin: How dare you.

Griffin: Yes.

Justin: I am Stitch Fix!

Griffin: Okay.

Justin: No. It's a service, not a person. And...

Travis: Oh!

Justin: Yeah. It's a clothing—

Griffin: That's their motto! "We're a service, not a person."

Justin: [laughs] "Not a person. Stop mixing us up." Uh, Stitch Fix is an online personal styling service. What's that mean? Well, you're gonna give 'em your measurements, you're gonna get—tell 'em a little bit about your

tastes, and they're gonna send you clothes that they think will look great on you, and will be a great fit for sort of your own personal style in a big box.

You try on the clothes, you keep only the stuff you like. And the stuff you don't like, you send it back in a pre-addressed envelope. The postage is obviously already paid. Just throw it in a bag and ship it back to 'em if you don't like it. But you're gonna like all this stuff.

I have used this service for a long time. I love it. All—basically all of our garments that we wear at, like, live shows or anything are Stitch Fix. The cool thing is, you work with your stylist to give 'em feedback about the stuff that they send. So, if you don't like a particular shirt or it's too pricy, whatever, they can customize the next box to be a little bit better of a fit.

So, get started right now at [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother), and you're gonna get an extra 25% off when you keep all the items in your box. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother) to get started today. One more time, [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

Griffin: Got a Gumbotrom here. This one's for Alex, and it's from Stan, who says, "Happy birthday! Or close to it. Thanks for being such a great friend, role model, and for carrying me in every game of Halo we've ever played. Our whole community is so lucky to have you in our lives, and we are certainly all better for it. Keep on killing it in everything you do. Here's to many more game nights, concerts, and McElroy live shows."

It's a sweet message, but I—it's a shame you can't really chip in more for the Halo matches, so I think each of us are gonna give you our top, number-one sort of Halo tip, and we're gonna start with Travis. Travis, what's your number-one Halo strategy for victory?

Travis: Um, you gotta romance the aliens.

Griffin: Alright.

Travis: Yeah.

Griffin: And Justin?

Justin: Stegosaurus gun, baby.

Griffin: Which one's that?

Justin: That's the one that looks like a stegosaurus, with all the needles coming out of the top.

Travis: Yeah.

Griffin: Okay. That was a trap. Halo is for jokers. Xbox is for uh, dumb-dumbs. And Playstation's where it's at. I can't believe you guys fell for it. Jesus Christ.

Justin: Dang. You did get me. You got me again.

Travis: I have a message for Chris from Bonnie. "Thank you for being my other half for the best 15 years. I think they meant it when they said you can't buy love. Now I know you can rent it, and I'd like to renew our lease indefinitely. Happy anniversary year. I love you, pants, and wherever life has taken us when this airs, I'll cover you."

Griffin: That was extremely s—

Justin: [singing] I think they meant it when they said you can't buy love...

Griffin: Yeah, you did—he did sing that.

Justin: [singing] How I know you can rent it, and I'd like to renew our lease... indefinitelyyy!

Griffin: That's good.

Justin: There we go.

Travis: Ohh, like in Rent!

Justin: Rent, yes.

Griffin: It's a lot like Rent.

Justin: Right.

Griffin: There's also the matter of you said—

Justin: [singing] I long to discover...

Griffin: Okay.

Justin: [singing] ...something as true as this iiis!

Travis: He's off mic, so we can—

Justin: [singing] Ooh!

Griffin: Oh, okay. It's fine. We don't have to cover this—we don't have to pay for it. 'Cause it's off mic.

[Justin continues singing in background]

Travis: It's off mic, so it's fine. Oh, now he's gonna get a glass of water, it sounds like?

Justin: [singing] When you're worn out and tired...

Travis: Okay, he's using the bathroom.

Justin: [singing] With a thousand sweet kisses...

Travis: Okay.

Justin: [singing] When your heart has expired!

Travis: Now he's changing Cooper's diaper.

Justin: [singing] Ohh, lover! I'll cover you!

Travis: Okay.

Justin: [singing] Yeahahahah!

Griffin: Just let him—just let him finish.

Travis: Okay.

Justin: [singing] Oh, lover! I'll cover you.

Travis: Okay.

Justin: [singing] 525,600...

Travis: Okay. Alright, well, now he's doing a medley.

Griffin: Travis, you gotta let him—Travis, let him go!

Travis: But it's a medley!

Griffin: I know! We gotta let him go. You know how he gets when he's like this. You have to let him finish.

Justin: I keep waiting for you guys to move on. I'll just kinda be in the background, and then we'll just wrap it up just to complete—[indistinct distant singing]

Griffin: I refuse to give him that relief.

Travis: I'm gonna just let him.

Justin: [singing] Go like a bat out-a you-know-where! Shoeless Joe from Hannibal Mo!

Griffin: Alright. We're out of it. We're done.

Justin: That's right. Damn Yankees. It's a [through laughter] history of Broadway medley.

Griffin: Yeah, sure, it's super good.

Travis: In—wait, in what order? You went from—you went from Rent to Damn Yankees!

Griffin: [laughing]

Justin: [singing] Like the coorners of my miiind! [spoken] Thanks for coming, everybody. [laughs]

Travis: Now do Pippin!

Justin: [singing] Rivers belong where they can ramble, eagles belong where they can fly!

Griffin: Who is this for?

[music plays]

Mallory: What do you look for in a book?

Brea: Literally if on the back, it said, like, "This book made me shit my pants." I'd be like, that's—I'm buying this book.

Mallory: Yeah.

Brea: Like, I think the problem with blurbs a lot of times—

Mallory: I like that we both wanna crap ourselves over books. [laughs]

Brea: What's the best way to eRead in the tub?

Mallory: Listen that noise. I'm reviewing a plastic bag today. [laughs]

How do you find a good book?

Brea: This is the most fucked-up, weird shit you've ever read, and you're like, into it. Hand it over.

Mallory: Take my money. [laughs]

Brea: I'm Brea Grant.

Mallory: And I'm Mallory O'Meara. We're Reading Glasses, and we solve all your bookish problems. Every Thursday, on Maximum fun.

Justin: We got one more Gumbotron, right? Just lingering, waiting to be read.

Travis: Nope.

Griffin: No, we don't.

Justin: And it goes a little something like this.

Griffin: We do not.

Travis: We don't! [laughs]

Justin: Justin—this is from all listeners to us. "Damn, I loved it—the part when Justin sang! Shiiit, I wish that had gone on for many more hours." Well, thank you so much, dear listener. So appreciate it. Lot of fake, uh... lot of fake questions in this episode. It's a kind of a little bit of a trend.

Travis: Mm-hmm.

Justin: Uh, so what do you guys wanna do now?

Griffin: I want you to read a question.

Travis: I'm kind of hungry. I've got—oh.

Justin: Oh, you're kind of hungry? [imitates guitar solo]

Griffin: Oh, my God.

Travis: Whoa!

Justin: [imitates guitar solo]

Griffin: Well, I don't know if it's gonna be a Junior or a Big Boy. What's it gonna be?

Justin: [imitates guitar solo] [shouts] I wanna munch!

Travis: Squad!

Griffin: Squad! That's a Big Boy.

Justin: [imitates guitar solo] [sings] I want to munch!

Travis: Squad?

Griffin: Squad!

Justin: Junior. [laughs]

Griffin: Aw, damn it!

Justin: Mickey's! We've never featured Mickey's on the show. I don't even know what a Mickey's is. It's a deli.

Griffin: Holy shit.

Justin: This year, they're creating a spicy... spooky... Cheeto pizza!

Travis: Mmm.

Justin: "With the popularity of the eerie Halloween food trend—" I'm sorry. No, I don't think... is it? They had the black Whopper the one time.

Griffin: [groans]

Justin: The spooky black-bun Whopper. But that's about it that I know of.

Travis: That was an accident, though. [laughs]

Griffin: [laughs] That was an accident. They fucked up. They let some typewriter ribbons fall into the bun-maker machine.

Travis: [laughs]

Justin: This is—

Travis: They just burned the buns real bad.

Justin: This is a wild—this is a wild press release here on QSR. This is one sentence. "With the popularity of the eerie Halloween food trend combined with the popularity of Flamin' Hot Cheetos," period.

Travis: Mm-hmm. ...What?

Griffin: Is this 2009? What the fuck are you talking—

Travis: Wait, that's not a complete sentence!

Griffin: Have you guys seen this awesome—have you seen this Hot Cheetos and Takis video? It's new. From 2000-and—2000. Just 2000. From the year 2000.

Justin: Here's another sentence. "Mickey's deemed it fitting to be the first pizzeria to combine the two." Period. Next sentence. "The result, the Spicy Spooky Cheeto Pizza."

Griffin: Why spooky?

Justin: "Don't be fooled by its burnt-like appearance upon first glance. The pizza is actually very tasty." [bursts out laughing]

Travis: [laughs] What a press release! "Hey, I know this looks like shit, but I promise, we didn't fuck it up!"

Justin: "This fucking looks like garbage!" The black—

Griffin: Oh, my God. I am looking at a JPEG of this. It looks like fucking garbage.

Justin: "The black hue is created by kneading activated charcoal into their fresh homemade dough. But don't worry—"

Griffin: That's good, dog. That'll clean your teeth!

Justin: This is a press release for a pizza to eat. "But don't worry – in terms of flavor, activated charcoal doesn't have much."

Travis: Huh?

Griffin: [bursts out laughing] Much!

Justin: [holding back laughter] "It's got a little bit of charcoal flavor, but not much!"

Griffin: [laughing]

Travis: Oh, my God.

Justin: "Next, two types of cheese's," with that possessive apostrophe, "cheese's are added."

Griffin: Oh, my God.

Justin: "Mickey's first pizza to have multiple kinds of cheese's," is in a complete sentence in this press release.

Griffin: [laughs]

Justin: "The mozzarella provides a creamy, mild taste, while the cheddar gives the pizza a balance of flavor and sharpness. To top it off, Flamin' Hot Cheetos are baked on top, adding a bit of spice to every bite while perfectly complementing the various flavors."

This is my favorite line. "The Spicy Spooky Cheeto Pizza only comes in a size large." [laughs, wheezing] I know how much pizza you're gonna wanna eat!

Travis: [laughs] "We did no half-measures."

Justin: [laughs] "There's no ha—" Yeah. You can't dip your toe in this monstrosity. You're gonna eat a large, and you're gonna like it.

Travis: I will say, we talk about food in Munch Squad a lot, that I'm like, "But you know what, I'd fucking eat it." I'm looking at this pizza, and it looks like a crime scene!

Griffin: I would not eat it with my worst enemy's mouth.

Justin: The la—speaking of which, the last sentence of this is, "Make sure to come by to get your," quote, "'Instagrammable' food post before the month ends."

Griffin: Oh, there it is. There it is.

Justin: I don't know... that we should be, and I know that we are, and the ship has sailed, and we're all doomed, right? But like, I don't know that we should... be designing foodstuffs for the visual novelty.

Griffin: Yeah.

Justin: Like, I'm not sure we want the "to be" verb of all the food that we're trying to eat to be, "You all have to see what I'm about to put in my body."

Travis: The word I think you're looking for is, "ogled."

Griffin: Yeah.

Justin: Right. Exactly. I want my dinner to be rubbernecked by passersby.

Travis: How could you?

Griffin: Come have a chomp of our yucky stunt pizza, is basically what they're saying here.

Travis: Yeah. The press release should—it should just be one sentence. "Is this anything?" question mark.

Justin: "My boss loves buying ex—"

Griffin: [Borat impression] My boss!

Justin: [laughs] "My boss loves buying expensive imported snacks from all around the world. And then he ships them to me, once a month. [holding back laughter] It's a new subscription service and I'm offering it to you."

Travis: It's called Ted Snacks.

Justin: "Ted Snacks. He picks his finest delicapsies. He picks them up from all around the world. Unfortunately for me, he loves to share. The problem is, whenever he goes to share a snack, he asks me to put out my hand, so he can toss me out a portion. He then waits until I take my hand away." What?

"This is sort of an unwritten ritual, as I've gotten comments like, 'Oh, so you were just humoring me,' when I take too little, and 'Okay, that's enough,' when I have pulled away too late. Brothers, what the fuck? [laughs] What is the perfect boss-pleasing snack portion, and dear God, how do I achieve it?" That's from Panic A-snack [laughs] in Toronto. [laughs] I liked it.

Griffin: Um...

Justin: This is weird.

Griffin: So you—you stick out the hand. The boss upends a bag of... you know, German crunchums, and starts pouring into your hand. And then doesn't stop until you opt out, until you have decided you have received a fair amount of German crunchums. That's the issue, and sometimes, you take too little, the boss thinks you think they're yucky. You take too much, the boss thinks you're trying to rob them of all their crunchums.

Justin: Yes.

Travis: I would say that if the boss said to me, "Okay, that's enough," I would look them dead in the eye, and say, "No, it's not."

Justin: "It's not enough. I love these things."

Travis: "More!"

Justin: "I bet I love these, and you don't wanna deny me, do you?"

Here's one option. You could have every snack at your desk all the time, and so when your boss is like, "Hey, you gotta try these, they're Australian Pringles," and he just upends the can right into—[laughs] starts dumping them into your hand, you reach into your desk, pick out—take out your can of Australian Pringles, and start dumping them onto the boss.

Griffin: Okay!

Justin: And then it's like you've turned into a water feature of reconstituted potato granules. He's dumping them on you; you're dumping them on him. And then will he pull away? Will he be the coward? I don't know. Ball's in his court. 'Cause you can take him all day long.

Travis: Ooh, maybe that's it! Maybe keep a bunch of, like, gallon-size Ziploc bags at your desk. And when he comes up, you just open it up, and hold it out like it's trick-or-treat. You know what I mean? And you're just like, "Yep!"

Justin: Yep!

Travis: "Fill 'er up!"

Justin: Uh, I don't like those, but my kids... will love them. [laughs]

Travis: Yeah.

Griffin: [laughs]

Travis: I don't have kids of course, but someday. [laughs]

Justin: My girls'll love these.

Griffin: It sounds like... [laughs] It sounds like your boss maybe doesn't like the snacks?

Justin: [laughs]

Griffin: The boss just likes feeling powerful. And has done it right.

Justin: Yeah.

Griffin: 'Cause if the boss did this with, like, you know, some Life Savers gummies, and you take a bunch of them, it's not a big deal. You just run down to the, you know, the Super America downstairs and grab some more. But these are irreplaceable! These are irreplaceable treasures!

Justin: Yeah. Finite.

Griffin: I think what you've gotta do is, one of these times, is take all of them. And so they don't—take all of their, you know, Chocoboos, their chocolate—Chocoboos and then they—you take all of them, he doesn't have anymore. And then...

Justin: [laughs]

Griffin: ...you say, "Sorry, I took too many."

And the boss says, "Well, shoot. I don't have any more Chocoboos." And then the next time, your boss probably won't even give you any more snacks.

Justin: [laughs]

Travis: Ooh, and I would say, also, like, take 'em all, and then display no remorse or shame.

Griffin: Hmm.

Travis: Because if they wanted, like, to shame you, like, "Oh, you took all my snacks!"

And you just say, like, "Well, you gave me all your snacks."

Griffin: Yeah. "I thought you were—I thought you wanted—when you came over here, I thought you wanted to give me all your Chocoboos."

Travis: I noticed that you did not reserve any for yourself, so I guess...

Griffin: Yeah. I thought you hated them, I guess.

Justin: Uh, I just had a great idea. Next time your boss comes to you and offers you a snack, look at them in the eye, and repeat this extremely powerful phrase: "Does it contain saffron?"

Travis: Hmm!

Justin: "I'm extremely, extremely allergic to saffron. I recently discovered that, and it's made my life a lot harder, but as long as I'm smart about it, it's not usually a problem. So I will die if I eat any saffron, so how much saffron do these have in 'em? Can you... swear on my literal life that there's no saffron in these snacks?" And then... you're fine.

Griffin: Yeah. You'll never eat another snack again for as long as you live...

Justin: Yeah. But it's fine.

Travis: No, listen. Y'all, can you imagine, though, like, I think—

Justin: What if they look good? What if they look like really good snacks?

Travis: I think Griffin's right. Well, one, if they look really good.

Griffin: Yeah, sure.

Travis: And everyone in the office is just like, "Mm, these crunchums." But imagine—I think Griffin is right. That this is a power move, right? But imagine if you did, like, stick the landing—'cause it's like, I don't know, two-and-a-half seconds of choccums pouring is the right amount, and your boss is, like, so ready to shame you one way or the other, but then you nail the amount, and it's like, "Well, fuck!"

Griffin: That is the perfect amount. Shoot.

Travis: "Damn it!" The boss, like—and then everyone lifts you up on their shoulders, and like, chants you out of the building.

Justin: And then—

Travis: And your boss dissolves into just choccums.

Griffin: The only way to make sure you get the perfect amount is to make your boss be the one that cuts it off. And I think the way that you can do that is when the boss comes over, and says, "Hey, I've got some chocoboos. You wanna try some?"

You say, "Sure. Aah—" and you just open your mouth.

Justin: Yes!

Travis: Oh-ho!

Justin: Yes!

Griffin: Then the boss has to put them right in the mouth, and when he stops, you've had en—I think you've had enough.

Travis: Oh, always have your hands full.

Griffin: Yeah. And then he reaches into your mouth to put a chocoboom on your tongue, and you—[grunts] chomp down, and he pulls his hand back, and kind of giggles, like in *Pretty Woman*.

Travis: Mm-hmm! Or maybe he puts them in your mouth, and you say, "Too many!"

Griffin: You say, "[muffled] Too many!"

Travis: And now it's on him! Now he's the...

Griffin: Now he's the fuck-up.

Travis: Now he's the Malkovich!

Justin: [laughs]

Griffin: You can also just eat a—as many—eat too little, take too little, and he says, "Uh-oh, seems like you didn't like 'em."

And you eat them, and you go, [exaggerated] "Mm, scrummyyy!"

Travis: [laughs]

Griffin: And then you'll also never get snacks again from him. There's just so many things you could do. This is an easy one. Jesus.

Justin: This one's really easy.

Griffin: This one's so easy. There's, like, 15 things you can do. It's so easy.

Travis: Is there a—do you have a scapegoat in the office that you could make go first, and see how many they take?

Justin: Ooh!

Griffin: Mm.

Travis: And then just always take—

Griffin: Dial it in.

Travis: Yeah.

Justin: Interesting.

Griffin: Um, I got a Yahoo here. Y'all want it?

Travis: Yeah!

Griffin: It was sent in by Logan. Thanks, Logan. It's Yahoo Answers user... Tentacles87, who asks, "If you want an extra cheese slice at a fancy restaurant, what is the least embarrassing way of saying it?"

Travis: Mm!

Griffin: You're at a fancy restaurant. Like a Buca di Beppo.

Justin: [laughs]

Griffin: And you want, uh, an e—I guess I included this one mostly because I was trying to sort of split the needle... thread the needle—well, no, I wanted to split it, 'cause I would like to have two needles, um, of knowing what is a fancy restaurant... that does deal in cheese slices. In slices of cheese, you'd be requesting extra of.

Travis: The only thing I can think of is, like, on a burger.

Griffin: Like a fancy—

Travis: Like a cheeseburger?

Griffin: Yeah. Yeah. Like a dude—like a dude-burger made out of human meat.

Travis: Yeah.

Griffin: And that's the only sort of fancy burger I can imagine.

Travis: I can't—'cause I can't—I—listen. I don't wanna brag, but I'm an adult, and I've ordered a cheese plate before. I don't think a cheese plate has ever come, and I've said, "Can I get more of this, but without paying for it, please?"

Griffin: Also, I don't think a cheese plate ever comes with slices of anything. You may get little chunks, but I don't think you can get, like—I don't think they have, like, Kraft singles on a cheese plate. Although, that would be dope.

Travis: [laughs] How thick does a chunk of cheese have to be before it stops being a slice?

Griffin: Anything thicker than a slice of—

Justin: I mean—

Griffin: It's an orientation issue.

Travis: Okay.

Griffin: I'm just now thinking about it.

Travis: Yeah?

Griffin: Squad, why don't they have... Kraft singles on cheese plates, so that you know...

Justin: [through laughter] If you want cheese.

Griffin: ...how fancy the other cheese is.

Justin: [laughing]

Griffin: You get the Kraft singles, and you—

Travis: Oh, a baseline cheese!

Justin: [bursts into laughter]

Griffin: Then if you eat that—'cause whenever I eat a cheese plate, I always pretend, like, "Mm, that one had a—that one was harder to eat, because of the—[laughs] the pungent flavors. I guess that means it was good? But I don't know, like, what makes good cheese, right? I'm not always—I'm not—

Justin: Garcon, I noticed there's some weird colors and speckles in this one? Is that... oh, perfectly normal. Yes, of course. I—

Griffin: Good, good and fancy. My very favorite. I ate this one, and it was um... it stank the inside of my mouth so bad that I started to cry a little bit, so I guess it's very good. I think the best way that you can know if the cheese is good is if you do have a Kraft single, and now you know, like, "Alright. That's the bar. Let's see if you can clear it."

Justin: Garcon, I noticed that uh, there's some... skin left on this boy. Did you mean—okay. That is as intended. Okay.

Griffin: Do I eat that? Do I eat the skin?

Justin: Should I eat that?

Travis: Now, I see here on the plate, there's a bunch of things that aren't cheese.

Justin: Right.

Travis: And I assume some of them are supposed to go with some of the cheese, and some of them aren't.

Justin: [laughs]

Travis: If you can stay here, and just coach me through this experience together...

Griffin: [bursts out laughing]

Travis: ...like a doula, that would be amazing. Thank you very much.

Griffin: It's just like—it's just like, I wanna go in the back room with some of these fancy restaurants, gang, and see if the fucking Riddler is the one putting these cheese plates together.

Justin: [laughs]

Travis: [laughs] "I put olives *and* berries on there!"

"Okay. Well, now..."

Justin: It is—

Travis: "...what am I supposed to do with that?"

Justin: You know, you never really order soup and get a tray of cut-up potatoes and chicken and stuff and a can of broth, and the chef's like, "I don't know. You figure it out. Whatever tastes good, you got this."

Griffin: "Good luck."

Justin: "It's fine."

Travis: "I'm going to give you a large chunk of cheese, and three crackers!"

Justin: Oh, that's the worst!

Travis: "And it'll be up to you to determine the portions!"

Justin: There should be six of everything. How are you gonna play me like that?

Travis: That's what they do with Lunchables!

Justin: Thank you! Run the math.

Travis: Lunchables are my favorite cheese tray. [laughs]

Griffin: For sure. How do you ask for extra cheese slice at a fancy restaurant, though, without being embarrassed to say it?

Travis: I think you have to say, like, "The person next to me, they're in the bathroom right now, but they were interested in, if you can believe it, another cheese slice."

Griffin: "This asshole right here wants extra cheese."

Travis: "A slice for him, please."

Griffin: "Sliced, please."

Travis: "He specifically said..."

Justin: "Excuse me, I'm getting lactose intolerance tomorrow, and I would—I wanna live it up tonight."

Travis: "I have super-lactose-tolerance, and if I don't get a slice of cheese, I could go into shock." [laughs]

Griffin: "I'm gonna lose it. My body loves this stuff. My body just goes crazy for this stuff."

Justin: [laughs] What I'm gonna do—I have lactose intolerance, and I'm gonna do a Nicolas Cage in Leaving Las Vegas thing tonight, so if you could just pile it on...

Griffin: [laughing]

Justin: I'm going to Ben and Jerry's after this. [laughing] I just wanna get buckets. [laughing] I just wanna lactate. I'm doing a lactating Las Vegas thing. If you can just fucking...

Travis: [laughing]

Griffin: [laughing] Ah, we found the episode title! Good!

Justin: [through laughter] Blow me out with...

Griffin: I was worried we weren't gonna find the episode title, but we did, here in just the—the six minutes to midnight. You're really crushing.

Justin: Get 'er in.

Griffin: Good work, Juice.

Justin: Uh, folks, thanks so much for listening to our show. We did our dumb book plugs at the beginning, but if you could go to [Bit.ly/TheSawbonesBook](https://bit.ly/TheSawbonesBook) and buy my book! It's out of stock most places, but if you put in an order on Amazon, as soon as that next printing comes through, we're gonna get y'all taken care of. And that second printing is in the works, so make sure you grab one of those if you can.

Travis: I will brag about it for a second, and say it is an absolutely beautiful book, super fun, very well-written, and even if—like, you know someone who has never listened to the podcast before, but you know that they're interested in, like, weird history or medical stuff, or just like, things that are funny and good... get this book for them, for yourself. It's perfect.

And you know, we're headed towards the holidays.

Justin: Oh, thank you.

Travis: And it's a great holiday gift.

Justin: The Adventure Zone: Murder on the Rockport Limited is the other uh, big news this week. It is available for preorder at TheAdventureZoneComic.com. You preorder your copy right now, you'd be honestly criminally evil to not do so immediately.

Travis: Mm-hm.

Griffin: We've got the, like—we've been working on the script for it for a while, and have started to see art from it, and this book is gonna beat ass. It is so fucking—

Justin: It's good.

Griffin: I am so stoked for this one to come out.

Travis: It's a good one!

Justin: It's a whoop tushie book. You're gonna love it.

Griffin: So, thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album Putting the Days to Bed. Good ol' album, good ol' guy.

Uh, thanks to Max Fun, also, for having us on the network. You can go to MaximumFun.org, check out all the great shows there, like Friendly Fire, Stop Podcasting Yourself, Can I Pet Your Dog?, and so many more at MaximumFun.org. And we have shows at McElroyShows.com.

Anything else, fellas?

Travis: Also at McElroyShows.com, I think there's still like, a *few* tickets for our November shows in Austin and Denver, if you wanna get those.

Griffin: Yeah!

Travis: Both My Brother, My Brother and Me and The Adventure Zone. Uh, I know for a fact that My Brother, My Brother and Me in Austin and Denver are, like, *almost* sold out?

Griffin: Yes.

Travis: Like, two percent away from being sold out, and I think, like, there's still... I don't know, some tickets for The Adventure Zone, but it is also very close to sold out. So if you're in the Austin or Denver area in November, and you wanna come to those. We are also working on a Candlenights show. We don't quite have the date yet, but that's gonna come probably around the third weekend in December.

Griffin: We will let you all know, yeah. We'll firm that up.

Travis: Yeah, we'll let you know for sure when we have it. One more thing...

Griffin: Shit.

Travis: Uh, at the Barnes and Noble Tribeca in New York, New York, on October 17th, Justin, Sydnee, and probably Teylor?

Griffin: Yes.

Travis: Yes? Are going to be doing a signing of The Sawbones Book. You can see a link to that at McElroyShows.com/Tours as well.

Griffin: Here's that final. It was sent in by Michelle Smith. Thank you, Michelle. It's an anonymous Yahoo Answers user. I'm gonna call them, uh, Bubsy, asks, "Is lettuce basically crunchy water?"

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

[chord plays]

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[music plays]

Main Speaker: Welcome!

Various Speakers: Thank you!

Main Speaker: These are real podcast listeners, not actors. What do you look for in a podcast?

Speaker 1: Reliability is big for me.

Speaker 2: Power.

Speaker 3: I'd say comfort?

Main Speaker: What do you think of this?

[exaggerated crashing sound]

Various Speakers: Oh...

Speaker 4: That's Jordan, Jesse, Go!

Speaker 5: Jordan, Jesse, Go!?

Speaker 4: They came out of the... floor?

[thudding noise]

Speaker 6: And... down from the ceiling?

Speaker 3: That can't be safe.

Speaker 5: I'm upset.

Speaker 7: Can we go now?

Main Speaker: Soon.

Jesse Thorn: Jordan, Jesse, Go!, a real podcast.