

MBMBaM 417: DVDs For The People

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Intro (Bob Ball): The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up you cool baby?

[theme music plays]

Justin: Hello everyone, and welcome to a much more distinguished My Brother My Brother and Me, and advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: Salutations... I am your middlest brother, Travis McElroy. Now let me sip this tea.

Griffin: Uh, k-kindest warmest greetings and regards, I'm Professor Griffin McElroy.

Justin: Professor...

Griffin: Mmm, and my voice sounds different, not because I'm sick, but because I'm distinguished and talking to you through a mahogany pipe full of rich and sweet tobacco.

Justin: We are, of course, a little different because now we are, uh, how you say "authors." We've been on a [imitating french accent] "book tour" as they say in the biz.

Travis: We've gone through the change that happens once you are published. It's called "The Pub-erty."

Justin: Pub-erty? Cause we've been public. [laughs] And uh, now we are, um, now that you have seen we are Number One New York Times Best

Selling authors, on the paper-book list, they make you mention that. And some people would say—

Travis: The paper book list you say.

Griffin: Yeah, a lot of people would say “paperback” but when you’re a number one author they let you say it incorrectly—

Justin: You have to play with language.

Griffin: So you have to forgive Justin for his confusion.

Justin: You have to play with language.

Griffin: We’ve um, we’ve had nothing to eat for the past 12 days but fresh baguettes, and the lack of vitamins is really starting to get—just cappuccinos and—

Justin: Cappuccinos and fresh baguettes.

Travis: So many cappuccinos.

Griffin: Yeah...

Justin: Some people have said, “So you’re a best selling author now?” I have to tell them, “anyone on the list is a best seller, I am a Number One Best Selling Author of a book my dad mostly wrote. Called The Adventure Zone.”

Griffin: And then they leave.

Justin: [laughs] And then they leave, before my sentence is even finished. I went to college for five years because I got a D in Spanish.

[laughter]

Justin: Anybody can be a New York Times Bestselling Author. I mean fucking literally anybody can just let their dad write most of a book. [laughs]

Travis: Yeah, get a really talented artist to put a lot of pictures in it.

Justin: Get an extremely talented artist to do the heavy lifting so nobody notices it's a version of your podcast that you did about two—

Travis: That they've already heard.

Justin: That they've already heard, and then they, oh my god.

Griffin: Hey, those baguettes taste the same either way don't they.

Justin: I am—it's fine to be, uh, on The New York Times Bestselling List for paperbacks, that's fine, but I am—I didn't write some of—I didn't write 15 percent of this book for the money, because when you split it five ways it isn't a lot. But the other thing is, I didn't write most of this book for money, I wrote it for a claim. I wanna be on the list of—is there one that's like, fanciest books, like, our favorite books—

Griffin: Sure.

Justin: —for this fancy time?

Travis: Best Smelling Book.

Justin: Uh-huh.

Griffin: Yeah, I'll say this about the book: it's got a lot of great jokes, a great story, very cool art, some very badass fights. Uh, the smell is unremarkable. The smell—there's no sort of leathery notes, no smells of rich tobacco like this very fine pipe I've been smoking for a while, which again explains the voice. And um, yeah, I suggested to the publisher that we get some sort of scent spray, some sort of body spray that we could sort of get on the books, but they said it would be a big soggy mess.

Justin: Yeah.

Griffin: Man, I sound fuckin' terrible, huh?

Travis: I think you sound great!

Griffin: No, I sound like a fuckin' human digeridoo.

Justin: [laughs]

Travis: I wrote 15 percent of a book, that mostly my daddy wrote, because I'm hoping that it opens some doors for me. Specifically, the door to The 33 Club at Disneyland.

Justin: Ah yes, yes.

Travis: That's really why I wrote—I spent two years sort of working on this book—

Justin: Mmm.

Travis: —just 'cause I wanted to go to The 33 Club in Disneyland.

Justin: It is literally the only thing that I want in my life.

Travis: It's it.

Justin: I have two life goals. One: Get season three of *Pete and Pete* out on DVD. Two: Get into The 33 Club.

Griffin: My whole thing was that I just wanted to get, uh, The New York Times list is great, we also placed number 7 on The USA Today list, and that was where I really wanted to land, was above Dan Brown, uh, and we did that, by one spot with a bullet. He was number eight, and—so it allowed me to finally say out loud, "Eat my ass Dan Brown. Huff my shorts Dan Brown. I did it. Here's a *Da Vinci Code* for you, I beat your book."

Travis: Dan Brown had to accept it.

Griffin: Yeah he got nothing to do about it, here's um... Here's a *Da Vinci Code* for you: up up down down B A, eat my ass, I beat you.

[laughter]

Griffin: There's nothing you can do about it.

Justin: Hey Dan Brown, solve my dick.

Griffin: Hey, solve my dick. Tom Hanks is mine now, Catherine Zeta-Jones is mine now. Mine.

Justin: Hey Stevie King, with your book *The Outsider*, sure it's been out for a few months now, and a lot of people bought it already but, hey!

Griffin: So, we're gonna be fuckin' insufferable for a lil bit—

Justin: Insufferable!

Griffin: I promise you that the shine is gonna come off the apple eventually.

Travis: I will say, I have noticed that there are some books that are on that Best Seller list, where it's like weeks on the list like 48, 72. I expect to be off it by next week.

[laughter]

Justin: There's no questioné in my mind, we are off that motherfucker by next week. No—there's no conceivable reality that the world has not righted itself, like, everywhere—uh, the sound you heard, like last tuesday, was a bunch of glasses being pushed up noses.

[laughter]

Justin: Like, [imitates old man] "No, ah euck, how could they! Please, everyone, buy regular books!"

Griffin: Yeah...

Justin: “Quickly!”

Travis: By next week you’ll just hear a loud slide whistle, as they slide back down to the bottom and everyone’ll—

Justin: [laughing] Yeah, back to our place.

Travis: —“Oh thank god.”

Griffin: Aloud academic sigh of relief. It’s great, I got really nervous for a second when you said that, Juice, because I have done a lot of press since the big announcement where I called our book the Titanic of books.

Justin: [laughs]

Griffin: Cause I thought it was gonna sit—but now I realize, that can still be true in a way? But just referring to a different sort of Titanic: the real one. Oh, boy. We should get going, I think I’ve got probably about 45 minutes of voice juice in me.

Justin: Ah, delicious voice juice. “Not gross at all,” is what it says on the label. Let’s all take a sip of voice juice and enj—kidding aside, uh, thank you for—buy—if you’re listening.

Griffin: It’s un-fucking-believable, like, y’all have come out and supported us in the past, but this is obviously new echelon.

Justin: It feels like I—can I be honest? It feels like less, this gesture in particular, it feels like less a supportive move for us and more of a prank on earth, like it feels the—like you’re—like you’re trolling earth, which is great, like, no complaints here. Here we go. Let’s help earth.

“On a break from work today while traveling down a fairly well-traveled road, I found a wallet. Brothers, this was stacked, trying to do the right thing I picked up the wallet, I found an ID therein and immediately sent the owner a message on facebook so that I could return the seriously comically-overpacked wallet.” They’re very, they really want to reinforce, this is a thick

wallet. "Here's the thing, upon returning to work I discovered that I too, had lost the wallet."

[laughing]

Griffin: Oh my god, no, come on!

Justin: Oh no. "I traced back over my bike route to no avail. The owner hasn't yet responded to my message, but brothers, what do I do when he does?"

Griffin: Oh my god, no!

Travis: Holy fucking shit.

Justin: That's from, uh, "Properly Panicking in Portland." That's the worst—

Griffin: This is top 5. Top 5.

Justin: —story I've ever heard in my entire life.

Travis: This is the end.

Justin: That's the worst thing I've ever heard in my entire life.

Griffin: It's the worst imaginable situation.

Justin: That's the worst thing.

Travis: There is no way for you to respond when this person responds to you without sounding like you've decided to keep the wallet.

Griffin: There is no way, um, wow fuck. All right, let's, all right. Now we've—we've indulged ourselves in this panic. Sometimes it feels good to sort of be part of the panic, but now let's see if we can't help them dig out. The truth ain't gonna cut it. Truth will not set you free. Truth will put you jail, actually, this one. Um, so—

Travis: Is that because truth will sound like a lie?

Griffin: Yeah, here's—now you had some time with that wallet and it is important that you start right now, you should have started immediately as soon as you realized that you forgot. Start sort of writing down everything that you know about the wallet. I'm talking about getting a fucking professional sketch artist in there and you start describing everything about the wallet: color, uh, make, material, model, uh, monogram maybe? contents, cards, uh, library, credit, identification—

Travis: How stacked was it?

Griffin: How stacked was it. And when you say that, are you talking about money or are you saying, like, it had like a sexy bod? I'm not entirely sure, but you need to start putting this together. You have, I would estimate fu—it depends on when you sent this in, but I would say about 48 hours to completely recreate this wallet. You're gonna have some trouble in the identification department. You're gonna have some trouble in the credit card department. This'll be the first sort of white hat credit card fraud I've ever heard of in my entire life.

Justin: [laughs]

Griffin: But that's the—that's literally, that's it, that is all. Like, you're gonna need a forger, you're gonna need an architect, you're gonna need to inception the fuck out of this situation, cause you are in way too deep.

Travis: There's also a possibility that this wallet is, uh, cursed, and maybe once it gets a certain distance away from its permanent location it just, like, disapperates and returns there.

Griffin: Oh my god.

Travis: You know what I mean, like this wallet can't leave where you found it because that's where that wallet was murdered in a gruesome fashion [scary voice] over 50 years ago.

Griffin: Yeah.

Justin: Yeah. [imitating old man] "My wallet? You found my wallet, it's got, uh—tickets to the Redlegs game. It's—I lost that wallet 50 years ago, the Washington Sentinels were..." et cetera, et cetera.

Griffin: If you don't share this podcast episode ten times in the next ten minutes then the wallet curse is gonna spread to your wallet.

Justin: Yeah.

Griffin: It happened to my dad.

Travis: What's in your wallet? A ghost! [laughs]

Griffin: Yeah...

Justin: I, oh man, I've been trying to cook up some like—I was gonna swoop in with something practical. There's fucking literally nothing you can do. But you know what's so wild about it is that the person, this person—okay, person one lost the wallet. Person two found the wallet, then they lost it. Person one, when they find out about this latest development, is going to be very, very frustrated by our question asker here, and they'll have literally no cause to—

Griffin: Yeah.

Justin: —ethically speaking.

Travis: Yeah.

Justin: Like, they're not worse off than they were before this person tried to do a nice thing. Uh, you're just being punished by the universe for trying to help somebody. It's unfathomable.

Travis: If nothing else, I will actually say that, the person who lost the wallet originally is better off, cause at least now question asker can say, "When I last saw it, there was still money in it." So like, you still have hope.

Griffin: Yeah, did you take a picture of yourself with the wallet and today's newspaper just to let them know that it is doing okay? But here's—

Justin: Maybe your early edition, and you stole the wallet money yesterday. Think about it.

Griffin: I'm flippin on this a little bit. I think you message them like, "Ah, shit, I lost it too." And if they say, "What the fuck?" You say, "You don't really have a leg to stand on. You are also a wallet loser, so you know how it feels. Like, you know I feel bad right now because you feel bad, because you also lost the wallet. I just did the same thing you did."

Travis: Maybe there are other people out there who have lost this wallet, and we can find each other, and like, just console each other and maybe form some sort of like, *Sisterhood of the Traveling Pants* club, you know?

Griffin: Yeah.

Travis: A little Friendship of the Lost Wallets.

Griffin: Sure.

Travis: Is that clear?

Griffin: Yeah, how about—I mean, you broke up very badly in Skype, I dunno if that happened for Juice too.

Justin: Yeah, it did, but I'm just gonna, I—You know what? I'm just gonna agree with whatever Travis just said. It's a real "roll the dice" moment, but I'm gonna do it. Whatever you said, Travis, absolutely.

Griffin: No.

Travis: It was good. I stand by it.

Griffin: I, uh, I just said that you broke up in Skype, we're not using Skype right now 'cause it updated all of us to the new version without our consent. And we don't usually like, sort of complain about tech stuff on here, you

know we're not *Reply All* but, um, that's not really what they do on the show either.

Travis: They just complain about their Skype calls.

Griffin: Yeah. Uh, it is the worst. I dunno if anyone from Microsoft listens to this show, it is the worst I've ever seen an application be tweaked. We literally could not use it. Like, we couldn't use it because it wouldn't do the call good. Like it wouldn't, not only do the call good, it wouldn't do the call. It's the worst. It's fuckin' so bad. This is for nobody.

Travis: Maybe we need to do a *Reply All* crossover where we just, like. Please fix Skype.

Griffin: Please. Don't fix Skype just go back—

Justin: Destroy it.

Griffin: Original Skype wasn't even that great, but we could at least use it to record our podcast three times a week, anyway, here's a Yahoo that was, uh, sent in by so many people, thank you. It's by Yahoo Answers user Donald. He looks so cool. He's wearing like shiny, like, reflective sunglasses and uh, just a nice strong face. Says, "In the TV Show *Friends*—"

Travis: Uh-huh.

Griffin: "What was the point of Ross?"

Travis: [laughs] Okay.

Griffin: "He was so cringe and had stupid hair." Now that seems mean, I wish I hadn't seen the last part of it. Um.

Travis: He did not have stupid hair.

Griffin: Yeah, I also just like, despise the word cringe and how its used in the internet. But it brings up a good point.

Travis: What was the point of Ross?

Griffin: What was Ross's whole point? Like, what was the point of him?

Travis: Well, he was the everyman, Griffin.

Griffin: Well, he was the—he was the surrogate.

Travis: Well, see, we look at The Joey.

Griffin: Yeah, yeah.

Travis: Your—your quintessential The Joey, and The Joey is there. He's good, charming, but eh, well, perhaps a little bit eh, mmm, I would say, not the sharpest, you know, spoon.

Griffin: Yeah, sort of like a goof, but with, like, a lot of sort of raw, just potent sexual energy.

Travis: Yeah.

Griffin: And I suppose Ross is a foil to that.

Travis: Yes, and maybe Joey's sexual energy is at times, uh, terrible.

Justin: Yeah.

Travis: And he's a terrible person.

Griffin: Yeah, he loved to eat sandwiches.

Justin: He does love sandwiches.

Griffin: And Ross, I don't think we saw him eat even one sandwich.

Travis: Oh, and with your Chandlers. Chandlers tend to make the jokes.

Griffin: He would say things that I sometimes think he didn't actually believe.

Travis: What?

Justin: Yeah. I know.

Griffin: It's just a cool thing and then he fell in love with Monica, and Ross never fell in love, so there's another sort of difference between him and the other...

Travis: Now your Monicas are very driven, very—

Griffin: Monica has a lot of drive, yeah.

Travis: —uh, very clean—

Griffin: Obviously—

Travis: Organized—

Griffin: —falls in love with Chandler, which is something that her, I guess brother, Ross, never does.

Travis: Correct.

Justin: My daughter—

Travis: Phoebe—

Justin: Actually—

Travis: I'm not done!

Justin: Okay.

Griffin: You gotta let Tr—You gotta let Travis finish, Justin.

Travis: Now your Phobes, they're a bit of a free spirit, Griffin.

Griffin: Yeah.

Travis: Can't tie them down. You know?

Griffin: Ross, I'd say, is the—is not a free spirit, whatever the opp—is a completely, uh, encaptured spirit.

Travis: Now your Rachels, this is where it gets a little tricky, they have great hair.

Griffin: Yeah, yeah, yeah, yeah, yeah.

Justin: Reductionist...

Griffin: Ross tried to love Rachel.

[laughing]

Griffin: Didn't he?

Justin: Yeah.

Griffin: But she didn't do it back because he was such a goober, and had the monkey, and was very cringe.

Travis: Now, the monkey, your Marcels?

Griffin: Yeah.

Travis: They are the greatest of us.

Griffin: Yeah, sure

Travis: They are truly the best part, played by Crystal, who I recently met.

Griffin: [sighs] It's true. So, what's Ross's fuckin' deal then?

Justin: My daughter was born under the Monica sign, and it—

Travis: [laughs]

Justin: —it's been a real struggle raising her, 'cause she's had a bob since she was about 18 months.

Griffin: Yeah.

Justin: And she's been organizing our home, uh, for the better part of her life. And we've had to grow to accept it. You know? That's—that's who she is as a person, that's her sign. Travis, real quick, can you do Stinky the Cat before you wrap up? Because I hear a lot about that character.

Travis: Yeah. So, there's—this is the only true redeemable character, I would say, out of the entire show, because here's the thing, *Friends* doesn't super hold up super good in regards to like, uh, gay panic, and transphobia, and fatphobia and all of those things. But, the cat that smells bad—

Griffin: Classic.

Travis: —continues to be, I would say, the greatest, maybe, uh, character?

Griffin: Mmm.

Travis: Because, you know, you remember all the dream sequences where the cat with the bad smell would appear, and like, discuss the days events with like, one or more of the *Friends*. And it would be like, "So what do you think you learned today?" And like, that was really where I think the heart of the show rested. And then of course, there's the classic episode, I think it was their hundredth episode, where the monkey and the Smelly Cat battled?

Justin: Mmm.

Griffin: Yeah, yeah, yeah, yeah.

Travis: Um, and I really think the show sucked after that.

Justin: [laughs]

Griffin: Yeah, it sucked shit. What I'm struggling with is—I believe it was James Lipton theorized that there were something like eight, sort-of-archetypes that every sort of literary work must fill. And there's the one who eats a sandwich—

Justin: Uh-huh.

Griffin: —which is Joey. Uh, the one who loves Monica, in this one it's Chandler. Uh, Monica is one of them. Um... Fun flirty free spirit with the Smelly Cat song, uh, is obviously Phoebe. And then, sort of the cool one, I think is Rachel.

Travis: Okay, there it is. Yes.

Griffin: There is no dinosaur expert, like it's—what do they—he seems completely—he's a skin tag, cut him off, we need five *Friends*.

Travis: I read, in The TV Guide, that for the first four seasons, they didn't pay David Schwimmer to be there.

Griffin: Oh wow.

Travis: Like, yeah, he just—he kept showing up, and like, at first, in the—if you watch the first episode he only has one line.

Griffin: Yep.

Travis: And the audience just liked his energy so much that the next episode they gave him two lines.

Griffin: Yep.

Travis: And then the next episode they give him four lines. And by the end of the series, he had six million lines per episode.

Justin: Mmm.

Griffin: Yep, so it's originally supposed to be Chandler, Joey, Phoebe, Rachel, Monica, Gunther. And Gunther was supposed to be sixth friend, and his whole thing—he was the one who had all the swords.

Travis: Yeah.

Griffin: But the audience just hated him. The audience hated him and they wanted him to be a recipient of constant unearned scorn from the other six *Friends*. I hate this show.

Justin: Ross is half dinosaur.

Travis: Yeah.

Griffin: All right, all right, all right, all right.

Justin: He knew a lot about them, and everyone wondered why, and it was one of the longest running mysteries in TV history, is why Ross knew so much about dinosaurs. And then in the last episode, they, um, they reveal its 'cause he's half dinosaur the whole time.

Travis: And you know what? Actually, I—I don't want to brag, but if you watch through, I knew that. I knew that was going to be it because you could find little clues, like that scene where he comes back to Rachel and he's standing in the door and it's raining, ya know?

Griffin: Mmm.

Travis: And you can see his tail waving around behind him.

Griffin: Yeah, or the scene where he cuts Tom Selleck's belly open with his razor sharp talon. Uh, just completely from neck to navel, he just really cracks him wide open, and then he uh, spits venom on Chandler. And Chandler's like, "Huh, I like this!"

Travis: "Could I be anymore blind?"

Griffin: Yes... I just hate Ross so much.

Justin: [laughs] It would be better if Ross didn't.

Griffin: Yeah.

Justin: You know?

Griffin: Yeah, yeah, yeah, yeah. Just everytime I watch it, I would be like, "Could you not?"

Travis: What if, okay, I would like to pitch a reboot of *Friends*.

Griffin: Mmm.

Travis: And you take all the same footage from the original series, but anytime Ross is on screen, you replace it with David Schwimmer now, responding like, "Hey, that's a terrible thing to say." Or like, "How do we afford these apartments?"

Griffin: That's good. I wanna redo it as a mecha anime, and so they all have, sorta different mechas that lock together *Voltron* style. So like, Joey is like a tiger who's left leg. Chandler's like a lion, who's the right leg. Pheobe's like an ostrich who's the torso—well, no, sorry, she'd be a smelly cat, which is like the torso and head. And then Monica and—

Justin: The butt! You mean the butt?

Travis: Well the butt is part of the torso, Justin, keep up.

Justin: Okay.

Griffin: Yeah, and then Monica and Rachel would be the two arms. And then, um, Ross would come in also as a leg, and he'd be like, "Can I sn-Hey, guys, let me snap in!" And they're like, [laughs] "We're good. We're good. They only need five of us. We made the whole robot already, Ross. You have no point."

Travis: "Now sweep up, Ross!"

Griffin: "Clean up our mecha leavings."

[laughter]

Justin: How about another question, how would you guys feel about that?

Griffin: That's good... I feel bad for dunking on Schwimmer like that.

Justin: Schwimmer's cool as hell. I have no beef with Schwimmer. Schwimmer's just trying to make his nut.

Travis: He's great on *Homecoming* from Gimlet Media.

Griffin: How about a question?

Justin: Yeah, man, I've been looking for the email for 30 seconds just give me a [laughs] grip.

[laughter]

Justin: Just fuckin' ran my mouth a bunch of blah-bah. Just a bunch of blah blah tryin' to find the email. Last time I lost it, I searched for "wallet" and then I found it again.

"One of my neighbors stopped by today to say she's having a *big* birthday party on the weekend. She told me they'll be a lot of guests coming, so they'll probably make a lot of noise from the sheer volume and people from music, plus our guests might park all over the street. She told me that the expected start and end times of this party, gave me her cell phone number, told me to text if there are any major issues, and then left.

Is it weird she gave me all this information, but didn't invite me to the party? Or am I weird for thinking it's weird when she was maybe just trying to be considerate? What's the right way to respond to someone knocking on your door to tell you you're not invited to their birthday?"

That's from "Potential Party Crasher" in Co-Coquitlam?

Griffin: All right.

Justin: Co-quitlam?

Griffin: Um.... I don't think this is a thing, right? Like, I've gotten this drop by a few times in my life, where they just let me know, "Hey it's gonna get loud and rowdy," and—without extending the invitation. Because I don't—I don't—maybe this is wrongheaded of me, but I don't know that I would be eager to go to this party where I wouldn't know anybody except for, or possibly including, my neighbor.

Justin: Yeah, it's basically like this person has just said, "Hey, Justin, I'm going to have an area of earth that would be poisonous to you in your natural state. Do y—And I'm giving you permission to not put your physical mass into this—"

Griffin: [laughs] Sure.

Justin: "Poisonous area."

Travis: I will also say: it is nice of you to attribute this to them being considerate, but really, this is them saying, "Please do not call the cops on us."

Griffin: Yeah sure.

Justin: Ah, the one thing I will say though, is it would be so nice to get an invite to a next door party. That's what I'm thinking about right now—

Travis: It's so close.

Justin: I think I probably would go. It's right there. I can go mess up their house. And if I need to poop? I just go back home. That's no—This is a great party. Actually, now I'm mad because you could go there. You can eat all their chips, eat all their Cool Ranch Doritos, eat all their Sea Salt and Vinegar Pringles.

Griffin: Oh.

Justin: Oh yeah.

Griffin: Now we're talkin.

Travis: See what they're watching on TV.

Justin: What are they watching on TV? Maybe set up a couple webcams in their bedroom and then—

Travis: Well—

Justin: You got

[laughter]

Justin: I misspoke. I misspoke. I meant to say, "Eat some Sweet Chili Doritos." And then you go back to your house if you get tired. And here's the wild thing, if you decide you wanna do more party later, it sounds like this motherfucker is gonna be rocking and rollicking all night long.

Griffin: Sure.

Justin: Just go back over if you want some more party. This is great!

Griffin: I got this drop-by at an old house I lived at here in Austin, uh, it's actually from a neighbor a couple doors down. Um, uh, maybe even Three Doors Down... and he came by just to give us a heads up like, "Hey we have this party every year. It's like a big crawfish boil and it's like all day and so it's gonna get a little bit loud, just wanted to give you the heads up."

And I was very, like, um, I was very forgiving? I was like, "Oh that's totally fine. Thank you for the warning, I really appreciate it. Uh, I hope everything goes well." And then day of, about 400 people, I would say, just estimating, based on the number of cars that appeared on the street showed up. And they did the boil and I would say from 10 AM to 8 PM, it was just non-stop live Zydeco. Like *nonstop* live Zydeco.

Justin: Wow, that's a lot of Zydeco.

Griffin: Nonstop. Yeah, with some real like, fuckin' 12 foot high Marshall stacks just blasting that Zydeco, you know, into my teeth, into my fillings. Just break—shattering all the toilets in my house because of how loud and powerful the Zydeco was. And I remember thinking, like, "I don't think I gave permission for *this*, right?" Like...

Justin: [laughter]

Griffin: We're talking about ten hours of straight Zydeco, uh, I feel like maybe it was undersold a little bit.

Justin: Yeah, I think that if the wor—If Zydeco is gonna play a part, that is such a specific thing that you have been misled if they don't specifically say, "Yes, Zydeco. It's happening."

Griffin: It's beautiful music, it's beautiful music. Loud ten hours of it is not my favorite way to enjoy Zydeco.

Travis: I would say loud ten hours of anything, you know, I think there's some 90's songs I enjoy very much. But if you played Lit's "My Own Worst Enemy" on a loop for ten hours? I would probably burn your house down.

Griffin: If you came over and said, "Hey, we're having a party. Over 400 people are gonna show up and we're gonna play nothing but nonstop, billion decibel covers of Zydeco style versions of Lit's 'My Own Worst Enemy.' Lit's 'My Own Worst Enemy' as if it was covered by an authentic New Orleans Zydeco band." I would say, "Well that's clearly not—that's clearly not good."

Travis: [laughs]

Griffin: I would say, "I would rather—I really wish you wouldn't do that. There's nothing I can do about it, because I'm not going to fucking call the cops on you, but like, please, please, please don't."

Justin: Let's uh, I tell you what. Let's take a quick break, we'll go over to the money zone.

Travis: Uh-huh.

Justin: Get some cashe.

Travis: Okay.

Justin: And then come back to the comedy after that, what do ya think?

Travis: That's okay.

Justin: Follow me, get in my pocket.

Travis: Uh.

Justin: My shirt pocket. I'm shrinking you down. This is the power of audio, folks. I'm shrinking you down.

Griffin: Aw man, I found a toy car in here. I'm gonna get inside.

Justin: [laughs] That's for you.

Travis: Oh good an M&M I can—

Justin: Oh no, someone's activating the toy car in my wallet.

Griffin: Vroom vroom, I'mma drive out of here.

Justin: You guys ever noticed that toy cars—whenever somebody shrinks down in a movie, and there's a toy car in it, it's always got working gas and brake pedals—why the fuck?

Griffin: What the fuck are you talking about?

Justin: Like, in *Stuart Little* right? This motherfucker climbs into a car and he drives it. A matchbox car and he drives it. What the fuck? How? Why

would? What sort of bizarro serial killer toymaker is putting, like, working gas and brake pedals in these tiny cars for mice? It's nonsense

Griffin: Yeah...

Travis: Yeah, Justin, thank you for finally finding the one plothole in *Stuart Little*, the movie about a talking mouse.

Justin: Come at me, Joss. Or was it M. Night Shyamalan?

Griffin: I mean, could anybody actually hear the mouse?

Travis: [laughing]

Justin: Oh my god, you're right.

Griffin: Yeah, I'm on some rugrats shit. We have to go to the money zone.

Justin: I'm there! This is it!

Travis: I thought we were here!

Justin: Today's sponsor is the DVD release of *Stuart Little*.

Griffin: I'm gonna get us into the money zone, guys. Here comes our second transition into the money zone.

[theme music plays]

Travis: I'm gonna tell you about Boll and Branch.

Justin: Yes.

Griffin: Okay.

Travis: Boll and Branch? Changing the game every day. You know linens? You don't. Sorry, I didn't mean to get so aggressive there. But Boll and Branch? It's. Oh. It's—Getting a good night's sleep is easier and more

affordable than you think. And let me tell you, everything Boll and Branch makes from bedding to blankets is made from pure 100% organic—

Griffin: Diamonds!

Travis: No. Well, that wouldn't be comfortable. No this is 100% organic cotton, which means that they start out super soft, and they get even softer over time. None of that breaking in, like oh, after you wash this the 30th time. It's good right away. There are thousands of five star reviews, and *Forbes*, *Wallstreet Journal* and *Fast Company* are all talking about Boll and Branch. Shipping is free and you can try them for 30 nights and if you don't love them send them back for a full refund. To get started, right now, our listeners get 50\$ off your first set of sheets at BollAndBranch.com promo code: MyBrother. Go to BollAndBranch.com today for 50\$ off your first set of sheets! That's B-O-L-L and Branch dot com, promo code: MyBrother, all one word. BollAndBranch.com, promo code: MyBrother.

Justin: You know what feels good? I have lived—I lived my entire life not really caring about what I put on my human body, because I was, uh, I don't know. I didn't give a shit, or I didn't know, and I didn't wanna put in the work. Whatever the reason, I went through most of my life just putting whatever on my body.

Then we started getting advertisements from Stitch Fix, and they started sending me boxes of clothes for me to wear. And I, it is so nice to, almost every time I dress in Stitch Fix clothing I will get a compliment from somebody that's like, "Hey, those are cool shoes," or "Your pants are good." And I'll say, "Thank you, it's Stitch Fix." And it's almost become a joke at this point, when we do a show, if we look nice, it's probably *all* stuff from Stitch Fix that—

Griffin: Yeah.

Justin: —we are all wearing. Um, and it is a wonderful service—

Travis: We'll run through our, like, jacket. Yeah, sure. Uh-huh, Stitch Fix. Pants. If you've ever seen a picture of me and thought, "Nice Shirt," probably from Stitch Fix.

Justin: You give them your sizes, your favorite styles, and your budget. And then a personal stylist will select five brand new clothing items just for you. And then they show up in a box, you try on um, everything, uh, and the stuff that you love? You keep. The stuff that you don't love, you put into a, uh, container that's got a, uh, got a pre-paid-for shipping label on it. You throw it in the bag and you ship it back to them no problem. And you get a discount if you keep everything. And that is very nice as well, uh, their hit rate is really good and just gets better because they learn from the stuff you like and the stuff you don't like and they try to get closer to your personal style.

Um, my wife Sydnee has very specific tastes and she was unconvinced that they would be able to get her, and uh, we started Stitch Fix when she was pregnant. And not only did they, uh, eventually figure out her taste pretty well, they sent clothing that was appropriately sized for where she was in her pregnancy. Like, after we had the baby, they already had already knew that she had had the baby and they started delivering clothes that were sort of post maternity, like, wear. It's wild, and it's a wonderful service, so. [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother) is where you can get started right now. If you keep all five items you receive you'll get 25% off your entire purchase. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother)

Griffin: I just wanna say, as we are moving into the summer months Stitch Fix has sent me a lot of shorts lately, and they've all been good. I've never known how to by shorts for myself. I have rid myself of all cargo shorts I've owned.

Justin: Wow.

Griffin: That's it, they're gone. It's just nice Stitch Fix shorts now. It's the greatest thing anybody's ever done for me. And the greatest thing anybody's ever done for Jason, is to send this Jumbotron message over our airwaves. The person who sent it is Claire, and it's for Jason, and Claire says, "To our dungeon master, our best friend, and our giant phase spider, Jason. Thank you for creating an excellent world for us to run around in, and letting us adopt literally every adorable NPC you give us. We love telling these stories

with you, love Clar, Cookie, Thunder, Bryelle, and Anders, The Knights of the Armored Pig.”

Travis: Aw.

Griffin: I think this isn't real. I think this is like, a fiction. I think it's like a fantastical world sort of. Like, I think someone is using our podcast, to like, send a message, like an alt reality ARG fantastical world.

Travis: So they're not really knights?

Griffin: They might be, they might be. That part might be real. Um, but this person being big spider? I mean?

Travis: Uh-huh.

Griffin: How would they even drive a car, I guess, at that point.

Travis: Well, I, if you design the car specifically for a spider?

Griffin: Sure, I mean four brake pedals, four gas pedals, there's no denying that, Trav.

Travis: Uh, this next message is for Samboat, A.A.K.A.A. "Heelie boy."

Justin: I think you just did A.K.A.K.A.A.

Travis: I think I did.

Griffin: A.A.K.K.A.K.A.K.

Travis: It got away from me 'cause I got distracted.

Justin: [Imitating Popeye) Ack-ack-ack-ack-ack-ack-ack.

Travis: [Imitating Popeye] ugh-ugh-ugh-ugh. Um, and it's from Ray-Ray, A.K.A The Shut-in Roommate. [laughter] I don't? Maybe that's like, uh, Ray-Ray's wrestling, like, "Oh it's The Shut-in Roommate!"

Okay. "Thank you for being the best friend and fellow McEl-fan this garbage boy could ask for. It freaks my bean how positive you are 24/7. And it's helped me survive some of the toughest times of my life. We won't be roomies anymore after this year, but you'll always be my fourth brother from another mother. My Lin Manuel, you might say. Happy Birthday."

Griffin: Wanted this one April 21st, so we fucked that up. Hopefully you're still a "McEl-fan" as you said.

Justin: I got a message for Josh, one last jumbotron here, it's from Jeremy. It says, "Hey! Sorry I was such a shitty middlest brother while we were kids. You were and are an awesome sweet baby brother, good job putting that Master's Degree in math to work with that teaching gig. P.S. Thanks for coming all the way to Canterbury just to play in my DnD game." Well that's very nice. Sounds like you all have a lovely relationship that's evolved over the years, and it's good to hear, good to see.

Griffin: Jealous.

Justin: Jealous. Nice.

Travis: Wait, what?

Justin: —kind of stagnant.

Travis: Griffin, what do you mean "jealous?"

Justin: Well, we're not allowed to evolve since we've started the show, so our relationship—

Travis: That is true. We're all kind of Rosses now. All the Ro—

Justin: Now, we are all become Ross.

Griffin: I have—I have a friend who meets up with his family every year, and all they do is just like sit around in nature and you know, talk for hours. And learn and grow, and that would ruin this whole thing.

Justin: We can't have a conversation we don't record.

Griffin: Yeah.

Justin: That's all that—I'll just leave it at that.

Travis: We can't finish.

Justin: Imagine. Okay, uhh.

Griffin: It's the saying of things that we can't finish, that is like—

Justin: [laughs]

Griffin: —the proof is in the gross pudding.

Justin: Some people wouldn't even say that to their brothers.

Griffin: Yeah, can you imagine?

Justin: Can you imagine?

April Wolfe: Hi there, I'm film critic April Wolf and host of the Maximum Fun Podcast Switchblade Sisters. Do you love genre films? Do you love female filmmakers? Do you love discussions on craft? If your answer is yes, you'll love Switchblade Sisters. Every episode, I invite one female filmmaker on and we talk in depth about their fave genre film and how it influenced their own work. So we're talking horror, action, sci-fi, fantasy, bizarro and exploitation cinema.

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Justin: All right, continue what you were saying.

Griffin: Um. I forget what I was fuckin' saying.

Justin: [imitates guitar solo]

Travis: Oh.

Griffin: All right.

Justin: It's no fun if I don't get to interrupt something.

Travis: Well then you have to let us start, like...

Justin: Okay, well I'm sorry.

Griffin: Like okay, hey here's a, uh—

Justin: Uh, let's wait for a few more—I'll bring it back in in a few minutes, let's do, uh, a question first. Go ahead, Griff.

Griffin: Uh. Okay here comes a Yahoo that was, "Eat my shit, Justin."

Justin: [laughs]

Griffin: "Eat the shit out of my butt."

Justin: [starts singing the Munch Squad theme, distorted]

Griffin: Oh, shit that sounds bad.

Travis: It's getting—

Griffin: It's getting tender, it's getting gentle. This is the extreme "More Than Words" version of...

Justin: [vocalizing]

Travis: Oh, now it's getting kind of patriotic.

Justin: Uh, this is the Munch Squad.

Travis: [laughs] Okay.

Justin: I wanna munch!

Griffin and Travis: Squad.

Justin: [sings the Munch Squad theme] I want to munch!

Griffin and Travis: Squad.

Griffin: That was the first rap break that we've had in the middle of the Munch Squad intro.

Justin: [laughs] Yeah. Uh, so right, so. Oh man, this one's *good*. Chick-fil-a, who I don't know has actually made it to—thank you to Adam by the way for sending this one my way. I don't know that Chick-fil-a has made it to the Squad before?

Griffin: Well, they mostly do sort of straight forward God food.

Justin: It's mainly God's food and—

Griffin: Chicken and—

Travis: Six days a week—

Justin: I normally go check out all the local restaurants to find all my Munch Squad source material on Sundays and they are always closed, so...

Travis: Mmm.

Justin: That is an issue.

Travis: Because they're so lazy.

Justin: Chick-fil-a is testing meal kits at a hundred and fifty restaurants.

Travis: Okay...

Griffin: [quietly] Oh my God...

Justin: Okay, so here's what I am saying to you.

Griffin: Yeah.

Justin: Here's what I'm saying to you. This is gonna happen in the Atlanta, oh dudes, it's starting August 27th across the Atlanta area.

Travis: Oh shit.

Justin: We will be there for it. It's a totally new concept for the brand. And yeah, we will be right there. They're launching them at a hundred and fifty restaurants, which are designed for customers, okay. You. They're designed for customers to cook their own meal at home with pre-measured ingredients available for pickup in the drive through—

Griffin: Wait.

Justin: —at the front counter, or via—

Griffin: What the fuck?

Justin: —the Chick-fil-a One App.

Griffin: What are we doing?

Justin: What I'm saying to you—

Travis: Are you fucking with me?

Justin: What I'm saying to you is, you buy the ingredients at Chick-fil-a. You say, "Honey, let's stay in tonight and cook." And your husband says, "Okay, honey, I'd love that. Let's go to Chick-fil-a." And you said, "No, you dumb shit, I said let's stay home and cook."

"No, I heard you, I'm gonna cut out all the shopping and just get the ingredients at Chick-fil-a."

Travis: "I'm going to cut out both the options and convenience..."

Justin: Yes, it's the worst of both. Imagine, Chick-fil-a you have to cook on your own. Can you even fathom it? Chick-fil-a will be the first in the service industry to offer a full meal kit offering. And customer feedback on the test will help the restaurant company decide whether to roll out the concept nationwide. So here's what that feedback looks like. Someone comes to the counter, "Um, yes sir?"

"Yes, hello, excuse me. I got the um, the, uh meal kit from Chick-fil-a."

"Uh-huh, yes sir, what did you think?"

"Well it was a dumb thing of me to do, but the blame—you have fulfilled your end of the bargain—"

Travis: [laughs]

Justin: "—I did a dumb thing if you think about it. I felt depressed in myself and sad about my own self, and that's not really feedback on your product. There you go."

Travis: "I have no complaints about you, but you have made me realize something about myself that I am disappointed in. So, thank you?"

Justin: Uh, the test—So they've got five meal kit recipes, uh, nationwide you can express your interest in trying the kits by filling out an online form. So, um, if you do this it should have a pop-up that's like: Get a hobby!

Griffin: Yeah, "what are you?" It says.

Justin: Do fucking something—This is a form that's like, "Bring these meal kits to my fuckin' place, this is amazing."

Travis: Can I tell you the most bonkers thing, I'm looking at these five recipes. None of them are chicken sandwich—

Justin: No...

Travis:—or chicken nuggets, or waffle fries...

Justin: Yeah, but Trav you could get that—That would be truly maddening. Like, that would be—

Travis: True, but like—

Justin: Surely, like, I'm going to go [laughs] Hi Chick-fil-a. I'm going to out Chick-fil-a Chick-fil-a at my own home. They're not gonna give you the ingredients to do that, you're gonna have chicken parmesan, chicken enchiladas, dijon chicken, pan roasted chicken, and chicken flatbread.

Travis: But is making your own nuggets at home really so much weirder than saying, "Mmm, I'm in the mood for chicken enchiladas. Gonna drive over to—"

Justin: Chick-fil-a

Travis: "Chick-fil-a and get the individual ingredients."

Griffin: Oh my God.

Justin: It's so... wild. Blue Apron, I trust to give me a box of, like, good ingredients, that, I know where they came from, and they will taste good at the end of it. Chick-fil-a is Chick-fil-a though. That's like, I don't know. We haven't established that level of trust, Chick-fil-a.

Griffin: Yeah, um, the problem is that they can't do the chicken sandwiches, because there's—there's a lot of complex sort of things that go into making it. You have to brine the chicken in the pickle juice... The big thing is that you can't really put homophobia in a meal prep box.

Justin: Yes, right.

Griffin: Do you know what I mean? They have to do that, kind of on site by putting it in a bag and then hanging it up in front of an old episode of *Friends*, for you know, like a day.

Justin: [laughs]

Griffin: And you can't really do that at home.

Justin: There it is.

Griffin: What the fuck are we even doing as a people, as a civilization?

Justin: I don't have a good, uh. I don't have a good answer for why Chick-fil-a is doing this. It just—and also can I say one other thing. If you don't have a Chick-fil-a in your area, especially one with a drive through, uh, Chick-fil-a drive throughs are absolutely fucking buckwild.

I have not seen the one in Huntington, near the Barboursville Mall, not extend out the parking lot and down the street in my entire life. It is always 15 minutes, waiting in line to get this Chick-fil-a. So you're gonna go to the Chick-fil-a, you're gonna wait 15 minutes in line so you get the ingredients to make dijon chicken at home? Who would do this?

Travis: I'm looking through the FAQs here and none of them are, "Why did you do this?"

Justin: Why did you do it? Hey Chick-fil-a, I've got a Q, that will perhaps become FA asap: Why? W-h-y, dudes?

Griffin: I got a Yahoo that was sent in by Mike Eckert. Thanks Mike. It's Yahoo Answers user Laila asks, "Am I a hipster if I watch DVDs?"

[laughter]

Justin: Oh come on... God.

Griffin: “For movies I buy DVDs instead of Netflix or buying it online or something. I have a huge closet filled with D-Vay-Ds. I just prefer a DVD over Netflix or digital. Does that—”

Travis: Are you kidding me?

Griffin: “—a hipster?” You can’t get the fuckin’ quality, the fuckin’, the crackles, the snaps, and the pops of the film reel spooling through its mechanisms unless you get the authentic DVD of the movie *Swingers*. You can’t get—

Justin: [laughing]

Griffin: —the bonus. You don’t get those bonus feat-ies of Jon Favreau being all Favreau-like on the Netflix Version. And you don’t get the pops of the reels. You gotta be able to feel it.

Justin: Oh my God.

Griffin: I went to Alamo Drafthouse, they did a special screening of *Go*, the followup to *Swingers*—

Justin: Oh.

Griffin: —that nobody seems to remember. And they had a new print, a long lost print, on DVD, of it.

Justin: Ooh.

Griffin: Oh, it was like I was seeing it the way the director intended.

Justin: They do load faster than Blu-rays. If you have a child in the backseat that needs to watch *Trolls* then and not in two minutes, the DVDs do load faster. So there is like—I don’t wanna be *that guy*—the DVDs do load faster than the Blu-rays, okay? That, I will say.

Travis: I love being able to display my stuff, right? So, then when people come in they can be like, “Oh, you have a lot of Jon Favreau movies.” And

I'll say, "Yes, I do." Because when I have them on my iTunes, people can't see `em.

Griffin: Mmm.

Travis: Ya know? And they load faster.

Justin: I just think that DVDs are...

Travis: Mm-hmm.

Justin: A little more. It's the format of the people.

Travis: Oh.

Justin: You `member when DVDs first came out and everybody was— started making their own movies.

Travis: No?

Griffin: Yeah, yeah.

Travis: Okay.

Griffin: No, yes.

Justin: You `member, um, when the DVDs first came out everybody started making their own movies?

Griffin: Yes.

Travis: Uh-huh.

Justin: And that was a really, a kind of a democratizing format.

Griffin: Sure.

Justin: For a lot of people.

Travis: Okay.

Justin: Cause, hold on, let me start over. Remember when VHS came out and everybody started making their own movies?

Griffin: N-

Travis: Uh-huh.

Justin: Okay, well, wait. On that format, you could put one in your dad's big VCR, and you could shoot your own movie, right?

Griffin: Yeah. And that was the brand of it, I believe, it was the Mitsubishi Dad's VCR.

Travis: Uh-huh.

Griffin: Dad's Big VCR.

Justin: [laughs] So you can put it—for me—

Travis: Uh-huh.

Justin: —the DVD—

Travis: Right.

Justin: —was Hollywood's way of saying, "That's ours." You know what I mean? That's Hollywood's way of saying, like, "Not everybody can actually make a movie. We're taking this back, cause your dad doesn't have a DVD camera. And if he does, we'll buy it, because that's amazing."

Griffin: Kay, st—What is your dad, Steven Spielberg? Are you Joany Spielberg? Child of Steven?

Travis: Yes.

Griffin: With your DVD Camera? That's gotta cost an arm and a leg.

Justin: Yeah. [laughs]

Travis: So, Justin, I guess I'm confused as to what your point is?

Justin: Yeah, but VHS is the format of the people. This is what I'm saying. VHS is the format of the people.

Travis: Okay.

Justin: What I like about DVDs is that it was Hollywood's way of saying, "Not everybody can do this." [laughs]

Travis: Okay.

Justin: "Mr. Kevin—Kevin Smith? Not everybody can do this, okay. You can't just decide you're going to make a movie. Give this back to us."

[laughter]

Travis: Okay, so you like that about DVDs?

Justin: I like the artistic voice. It has been right—the ship has been righted and the auteurs—the auteurs can take the format back. They take movies back from the common man and they say, "Actually, this isn't—like, not everybody can make movies. Like, you can't do that anymore. [laughs] It's ours again."

Griffin: "Yeah, it's ours. It's ours again."

Travis: Okay, so Justin, just to [laughs]. What you like about DVDs—

Justin: Yes.

Travis: —is how restrictive and exclusive?

Justin: If I bought a VHS, fuckin' anybody could have made it. If I get a movie on VHS, like anybody, *anybody* could have made that film. If I get a movie on DVD, I know that Hollywood—[laughs]

Griffin: Hollywood made it. It's got the Hollywood seal of approval.

Justin: It's got that special bit of Hollywood glamor, that little bit of glitter sprinkled over it, that I love.

Travis: [laughing] Uh-huh.

Griffin: Travis, you're very confused, I can tell. I wanna—I wanna help you, walk you through Justin's—

Travis: Okay, please.

Griffin: Okay. You can't just make a DVD.

Justin: Thank you.

Travis: [laughs] Okay.

Justin: Thank you, yes. Yes.

Griffin: I can't just make a DVD, I can't go out there with my friends and shoot a DVD movie. Do you understand now?

Travis: Okay.

Griffin: It's a—it's the—it's the disk, and nobody knows how to put the thing on the disk.

Travis: And so, but that makes it... better?

Griffin: Yeah. Yeah yeah yeah.

Justin: It's better because you can tru—it ups the level of quality.

Travis: Okay.

Justin: Cause you know Hollywood has had their fingers all over it if you see a DVD.

Travis: Oh, okay.

Griffin: If I went out to the store, the movie store.

Travis: Uh-huh.

Griffin: And I bought, uh, *Lost in Space* with Matt LeBlanc in it. On VHS, anybody could have made that, anybody could have made that.

[laughter]

Griffin: A VHS, like Dad's Big VCR would play.

Justin: Matt LeBlanc could have made it.

Griffin: Matt LeBlanc could have made it, yeah. And if I go to the DVD store, for movies, and I get the DVD of *Lost in Space*, it's just gonna be the genuine article. It's gonna be the real *Lost in Space*—

Travis: Oh, okay.

Griffin: —and there's no doubt about that. That was the first DVD I ever bought, by the way.

Justin: Was it?

Griffin: Good pick up, good pick up.

Justin: Good sound effects in that one, too.

Griffin: In the second one, oh yeah, fuckin' Apollo 440 crushed it. And then the second one I bought was, um, *The Time—The Time Machine?* Starring uh, fuckin—

Travis: Guy Pearce.

Griffin: Guy Pearce. I had a real fuckin', I had a real preference back then. And now, and this is what I'm saying with Netflix, we're back to anybody could have made it before—

Justin: Thank you.

Griffin: —because it could just be like, I turn it on Youtube and I search for, uh, *The Time Machine*, I'm gonna find a bunch of *Minecraft* videos and I'm gonna find a bunch of dumb videos that my, you know...

Justin: Gameplay walkthrough.

Griffin: Gameplay walkthrough, of, you know, *Mario is Missing* and it's like, the eeeeeeeeh, it's not *The Time Machine*.

Justin: If you search, [laughs] if you search Youtube for *The Time Machine*, the first result is a single button that you click to watch the actual movie *The Time Machine* starring Guy Pearce.

[laughter]

Justin: It is literally the first thing and then the next four results are clips from the movie *The Time Machine*. The first button is like, "Oh you wanna watch *The Time Machine* with Guy Pearce, we got you, no problem."

Travis: There's nobody stopping us from putting this entire movie up here.

Griffin: That's an outlier, th-that's an outlier. The exception proves the rule.

Travis: I guess...

Griffin: I just wanna touch the movie. When I get—when I wanna watch *Swingers*, I wanna touch *Swingers*. I don't wanna just—it's intimate. I touch

it, I put it in the machine, I, you know, real quickly put my finger in and out of the little hole, just to make sure there's no dust, dirt, or cobwebs in there.

Justin: Yup.

Griffin: And if you don't do that, you're gonna get gunk all over your DVD player.

Justin: Yup.

Griffin: Um, and that we still have a stand alone DVD player in our house that we all still definitely use.

Justin: Yes.

Griffin: You—You fingerblast it to clean it out, you put it in and then you watch the movie.

[laughter]

Griffin: And then you've had like, a little bond with the movie. When I load it up on Netflix, I don't get to fingerblast, yeah!

Travis: There's nothing to fingerblast. Here's the thing, is when it comes to your digital movies, your Netflixes, your iTunes, your what-have-yous... When the shit hits the fan, right—

Griffin: Oh, Yeah.

Travis: —and the end-times come, we won't be able to watch those anymore.

Griffin: Yeah.

Travis: Right? But, if I hold my DVD up to the light in the right way—

Griffin: Spin it around on your finger real fast.

Travis: Right, and get a laser pointer.

Griffin: Mhm.

Travis: And like, I can play it myself, you know what I mean? And like, you just don't get that with digital movies.

Griffin: Yep.

Justin: What do we do now?

Travis: I don't know, we usually wrap up here, I think.

Justin: Okay.

Griffin: Nah, I think he means, as like, a people.

Justin: No, I did mean us, specifically us. Thank you so much for listening to our show. We love you so much, uh, and we appreciate all your support. Uh, all—all the time. Uh, I wanted to mention, I am trying to get *Pete and Pete* season three released on DVD—

Griffin: [groans]

Justin: —so if you just tweet, uh, Set the Petes Free. #SetthePetesFree. Just tweet it at Nickelodeon and just let them know, sort of. I—they have acknowledged me, because they sent me a gif [pronounced `jif`] of little Pete sticking his tongue out. So, they're kinda fucking with me.

Travis: Did they send you any gifs [pronounced correctly]?

Justin: Um, no, choosy networks choose Jifs.

Travis: Oh, okay.

Justin: Um, and uh, so I'm very excited, uh, that the campaign is building a head of steam. We got a theme song, we've gotten some tweets from both

the Petes in support, so it's really building a lot of momentum. So hashtag Set the Petes Free, let's do this thing.

Travis: Um, so, couple very important announcements along with the important announcement about set the Petes free. Um, so, PodCon is coming again. Do you hear the blues a-callin'? It's PodCon.

Griffin: Because it's in Seattle? What the fuck?

Travis: Sure. But it's coming again, and it's uh, January 2019, but we need your help because we are funding it, and trying to, you know, make sure that we have the funds to be able to make it as good, if not better than it was last time. If you weren't able to make it to PodCon, uh, 1.0—it's maybe my favorite convention thing I've ever been to. I made a lot of great friends there and we did a lot of good shows, and it was super fun. Um, and we're really excited to be able to do it again. So, please consider donating to the campaign to fund PodCon.

If you go to bit.ly/McElroyPodCon2 you'll find it there. Uh, we're gonna be there, um, let's see, there's—Go there and look at all the other amazing shows that we've already got on the list. And we're hoping to have even more, uh, guests and shows, but we need your help to do that. Um, so, McElroy.bit.ly/McElroyPodCon2.

Also I'm gonna be at Gen Con this weekend, and doing a bunch of super fun events that I'm really looking forward to, uh, including a *Munchkin* livestream. I'm doing a Hello From the Magic Tavern show. And I'm also doing a panel called Open DMs, where I have me and some other, like, GM and DM people to give advice on how to be a DM, and to take questions and give you, you know, some pointers on upping your game. So, if you wanna get those tickets ahead of time, so that you can come and hang out with us, it's at McElroyShows.com/tours, all the events are there. Also there, are our upcoming book events, um, we've got some, I'm doing one in Newport, Kentucky on August 11th. Justin and Dad are doing one in Barboursville, West Virginia on August 11th. And Dad and I are doing one in Lexington, Kentucky on August 18th. Those are also, I believe, ticketed events. Uh, you can find those on McElroyShows.com/tours.

Um, and speaking of tours, we have our, uh, our Orlando and Atlanta shows coming up, so please send in questions for those. Um, if you've been waiting for the time, this is it. Make sure to include, in the subject line, you know, "Orlando show" or "Atlanta show" and we'll see you there.

Griffin: I wanna thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. It's so so so good. I wanna thank MaxFun for having us on the network. You can go to MaximumFun.org check out a lot of great free shows there—shows like, uh, Stop Podcasting Yourself and Bubble and Switchblade Sisters and a lot more at MaximumFun.org. And, how 'bout that final?

Travis: Oh wait, real quick, we mentioned it, but didn't say it, we—so, our graphic novel is out.

Griffin: Oh, yeah.

Justin: Yeah.

Travis: You can get it at TheAdventureZoneComic.com or like, at Barnes and Noble, or like, I think at a lot of bookstores, now. Yeah, um, if you haven't gotten it yet, please consider doing so.

Griffin: Sure. Here's that final Yahoo. It was sent in by Natalie Raber, thanks Natalie. It's from Yahoo Answers user Tide. This is the first episode in maybe 300 episodes where all the names have loaded, so I think, maybe I'll probably die today. I think, probably a meteor will crash into my house today, or something. But Tide asks, "Is it true that sweat and pee are like cousins?"

[laughter]

Justin: My name is Justin McElroy.

Travis: [laughing] I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: It's been My Brother My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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Speaker 1: You probably know that Max Fun podcasters are funny in the talking way, but did you know they also are funny in the writing way? We are very excited to announce that John Hodgman and Paula Poundstone wrote books that have been named as semi-finalists for the 2018 Thurber Prize for American Humor. John Hodgman, celebrated fake internet court president, is the host of Judge John Hodgman, and was recognized for his book *Vacationland*.

Paula Poundstone's book is called *The Totally Unscientific Study of the Search for Human Happiness* and you can hear her expand on happiness and many other topics on her new podcast Nobody Listens to Paula Poundstone. The Thurber Prize is one of the highest awards for humor writing in the United States and we are proud to have both these authors on Maximum Fun every week. Paula Poundstone and John Hodgman, congratulations.