

00:00:00	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:00:02	Jesse Thorn	Host	Welcome to the <i>Judge John Hodgman</i> podcast. This week, a live episode recorded at the Variety Playhouse in Atlanta, Georgia.
00:00:09	John Hodgman	Host	We have some excellent cases for you! And we were joined on stage by special guest Amber Nash, from <i>Archer!</i>
00:00:16	Jesse	Host	Yay!
00:00:17	John	Host	Yeah, I know, it was incredible!
00:00:18	Jesse	Host	Love her.
00:00:19	John	Host	This was a <u>really</u> , really fun night in Atlanta. It's <u>always</u> fun in Atlanta. You know what they call Atlanta, Jesse?
00:00:23	Jesse	Host	What do they call Atlanta?
00:00:24	John	Host	Hot Town. Hot Town, Georgia.
00:00:26	Jesse	Host	I've heard that, too. Hot Town, Georgia.
00:00:28	John	Host	So enjoy this live episode from Hotville, Georgia, USA.
00:00:33	Jesse	Host	Let's go to the stage of the Variety Playhouse in Atlanta.
00:00:36	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:00:38	Jesse	Host	<i>[Audience cheers and applauds.]</i>

Atlanta, Georgia, you've come to us desperate for justice, and we here at the Variety Playhouse are ready to deliver! Let's bring out our first set of litigants. Please welcome Brian and Kellyyyy!

[Audience cheers and applauds.]

Tonight's case: "Clothing Arguments!" (*Closing arguments.*) Brian files suit against his wife Kelly. When Brian is folding laundry, he places the folded clothing in piles around the house.

[Scattered audience laughter.]

Kelly likes to knock the piles of laundry over onto the floor.

[More substantial laughter.]

Brian would like this to stop. Kelly insists it's all in good fun.

[More laughter.]

Who's right? Who's wrong? Only one can decide. Please rise, metaphorically, as Judge John Hodgman enters the courtroom and delivers an obscure cultural reference.

[Audience cheers and applauds.]

00:01:43	John	Host	Loss... cat. Speckles. Does not call when come.
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[Scattered laughter and cheers. Someone in the audience says "Yes!"]

Limps. Dirty. Not tag. Reward! Needs medicines. Foam. Call Ward. 404-538-4889.

[More laughter and cheering.]

Bailiff Jesse Thorn, please swear the litigants in.

00:02:10 Jesse Host Brian and Kelly, please rise and raise your right hands. Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God or whatever?

00:02:17 Brian Guest I do.

00:02:18 Kelly Guest Yes.

00:02:19 Jesse Host Do you swear to abide by Judge John Hodgman's ruling, despite the fact that rather than washing his own clothes, he simply grows a new set?

[Kelly and the audience laugh.]

00:02:28 Kelly Guest Yes.

00:02:30 Jesse Host Judge Hodgman, you may proceed.

00:02:32 John Host Brian and Kelly, you may be seated. For an immediate summary judgment in one of yours' favors, can either of you name the piece of popular culture that I paraphrased when I entered this courtroom? Brian, you go first. What's your guess?

00:02:41 Brian Guest I'm going to guess that that is a lost advertisement for... your cat when you were a child.

00:02:50 John Host You're presuming that I was, as a child, an extremely negligent cat owner.

[The litigants and the audience laugh.]

00:02:56 Brian Guest No, sir.

00:02:57 John Host I was losing cats all the time.

[Brian and the audience laugh.]

Is that what you're trying to imply?

00:02:59 Crosstalk Crosstalk **Brian:** *[Stifling laughter]* No, sir. Cats tend to—

John: No. My cat Pokey stayed at home.

[The litigants and the audience laugh.]

00:03:04 John Host No way was that cat lost, ever. But we'll say "lost cat poster."

00:03:08 Brian Guest Okay.

00:03:09 John Host How about that? We'll put that into the guess book. Hm, hm, hm, hm...

[Jesse or Brian laughs quietly.]

There, I wrote it down.

[Audience and Brian laugh.]

Now, Kelly. What is your guess?

00:03:17 Kelly Guest I will say... a lost cat ad on Craigslist.

00:03:21 John Host A lost cat ad on Craigslist! He already got "lost cat ad."

00:03:25 Kelly Guest Hmm.

[Multiple people laugh quietly.]

00:03:28 John Host Oh, we'll put that in, too.

00:03:29 Kelly Guest A reverse—a trick to get someone to find a cat and give it to you.

00:03:32 John Host A trick! This I like.

[The audience and the litigants laugh.]

Kelly, I like the way you think.

00:03:38 Kelly Guest Thank you. Thank you.

[She and the audience laugh.]

00:03:40 Jesse Host Yeah, if only there was a place to get cats...

[Brian and the audience laugh.]

00:03:43 John Host No! It's impossible!

00:03:44 Kelly Guest *[Inaudible.]*

00:03:46 Crosstalk Crosstalk **Jesse:** Well, if I come up with the right trick, I'll find one!

John: No! Yeah!

[The litigants, the audience, and John laugh.]

00:03:50 John Host As we all know, all the cats in Atlanta... are owned. It's impossible!

[Audience laughs.]

They—*[laughs]*. It's not like they're just wandering around in a colony out in that alley right now!

[Audience and Kelly laugh.]

There's a waiting list for cats in Atlanta, I realize—

00:04:03 Kelly Guest Yes. It's very sad.

00:04:04 John Host I know! So the way to do it is—*[breaks off laughing]*.

[Kelly and audience laugh.]

I'm gonna put a poster saying "lost cat," and I'm gonna make it very very sad.

[Brian or Jesse laughs.]

And also very, very poorly spelled.

[More laughter.]

00:04:16 Kelly Guest Yes!

00:04:17 John Host And I'm gonna have the picture of the cat be so blurry, someone will look at their own cat... and go "Oh! Maybe this cat belongs to someone else!"

[Audience, Kelly, and Brian and/or Jesse laugh.]

"Even though I've had this cat since it was a kitten..."

[More laughter.]

"Maybe this cat was lost, and maybe I better give it to this stranger." Alright. I find in Kelly's favor.

[More laughter, some gavel-banging.]

Preliminarily! Preliminarily.

00:04:43 Kelly Guest Thank you. I have a—

00:04:44 John Host It's yours—

00:04:45 Kelly Guest I have a loong way to go.

00:04:46 John Host Why are you doing that?

00:04:47 Kelly Guest Mrooow.

[Kelly and audience laugh.]

00:04:48 John Host Let the record show for those listening at home that Kelly made... hand paws.

[Litigants and audience laugh.]

00:04:55 Jesse Host Kelly—

00:04:56 John Host When she said "I have a loong way to go," and then she sorta went "Meowww."

[More laughter.]

00:05:01 Jesse Host *[Stifling laughter]* Kelly, I am obligated to ask you to shut your pawhole. *(Piehole.)*

00:05:04 John Host Ohhh!

[Laughter, "ohhh!"-ing and applause from the audience.]

The answer is it is not a lost cat poster. Nor is it a fake lost cat poster.

[Multiple people laugh.]

It is specifically a Loss Cat poster. Specifically, a meme before there were memes, here in Atlanta.

00:05:28 Brian Guest Ohhh.

[Audience cheers.]

00:05:31 John Host A piece of viral art that was posted all over Atlanta by an artist named R Land.

00:05:38 Brian Guest Huh.

[More audience cheering.]

00:05:39 John Host And—you see! You see. And how do I know this? Well, obviously I know the history of Atlanta very deeply.

[Brian laughs.]

It is the ancestral home of my father-in-law and The Rock. *[Laughs.]*

[The litigants and the audience laugh.]

No, *[stifles laughter]* it's because they have a big blow-up of it in the green room.

00:05:55 Brian Guest Oh.

[Brian cracks up, Kelly and the audience laugh.]

00:05:58 John Host And luckily for me, our friend Chuck Bryant from the *Stuff You Should Know* podcast—

00:06:02 Audience Member Guest Yeah!

00:06:03 John Host —brought us some barbecue from Fox Brothers, and he said "Oh, look at that! The Loss Cat poster!" I'm like "What's that all about?" And he told me the story, so I could trick you!

[Litigants and audience laugh.]

00:06:12 Jesse Host That's right!

00:06:13 John Host I win.

00:06:14 Jesse Host Telling you about something! It's his profession!

[Litigants and audience laugh.]

00:06:18 John Host I win! So—well, so we have to hear your case, so I'm not sure if I win.

00:06:22 Jesse Host Sounds like that was some stuff you should have known.

[Litigants laugh. Audience laughs/groans.]

00:06:30 John Host So you come before this court, Brian. You seek justice. I may note that you have some laundry on this stool here that you brought with you from home, I presume.

00:06:40 Brian Guest Yes I do.

00:06:41 John Host So tell me the nature of the dispute.

00:06:42 Brian Guest So I am very particular about folding my laundry.

00:06:46 John Host Yep.

00:06:47 Brian Guest Our laundry.

00:06:48 John Host Yeah.

00:06:49 Brian Guest I am the laundry...

00:06:50 Kelly Guest Czar.

00:06:51 Brian Guest Yeah.
[Audience laughs.]

00:06:52 John Host *[Stifling laughter]* Laundry Czar!
[Kelly laughs.]

00:06:54 Brian Guest *[Stifling laughter]* Thank you, sweetie.

00:06:55 John Host What neighborhood of Atlanta do you live in, Buk-Buk?
[Audience laughs.]
Or, uh, Operetta, or where?
[Audience and Kelly laugh.]
Cabbage Patch? What neighborhood of Atlanta do you live in?
[More laughter.]

00:07:03 Brian Guest *[Stifling laughter]* I—I'm sorry to say we don't live in Atlanta.

00:07:06 John Host What?!
[Brian laughs, some audience laughter, some booing.]
Oh! No wonder you know nothing of Loss Cat.

00:07:09 Brian Guest *[Stifling laughter]* Yes.

00:07:10 John Host Where do you live?

00:07:11 Jesse Host That's okay, a lot of great Atlantans don't live in Atlanta.
[Litigants and audience laugh.]
The Atlanta Braves, for example.
[More laughter, then "ohhh"-ing, clapping, and cheering.]

00:07:23 John Host Sporty trash talk from Jesse Thorn, the bailiff of baseball. But you're the czar of laundry. Where?

00:07:29 Brian Guest We live in Tallahassee, Florida.

00:07:32 John Host Tallahassee, Florida!

00:07:33 Brian Guest Yes.
[Mixed cheering and booing from the audience.]

00:07:35 John Host Alright.
[Brian laughs. Someone in the audience shouts something.]
I agree with you, it sounds like a terrible place.
[Audience laughs.]
But there's no reason to boo these visitors from afar!

[More laughter.]

We're all friends and neighbors here. And I'm sure it's—is Tallahassee the capital of Florida?

00:07:52 Brian Guest

Yes, it's the capital.

00:07:53 John Host

Yeahhh, I still got it! Ha haaa!

[Audience and litigants laugh.]

Ha haaa! Bismark, North Dakota!

[Audience laughs again.]

00:08:01 Brian Guest

We sometimes refer it—refer to it as Sadahassee, though.

00:08:05 John Host

Sadahassee? Doesn't even track!

[The litigants laugh.]

Sad-a-hassee...

00:08:11 Kelly Guest

'Cause we're sad to be there.

00:08:12 John Host

No, no, I understand—

[The litigants, Jesse, and the audience laugh.]

I get the concept.

00:08:14 Jesse Host

Ohhhhhhh!

[The litigants and the audience laugh harder.]

00:08:18 John Host

You should call it Failahassee.

[The litigants laugh.]

Right? A little more up to date. Why are you here? You're not here just for this, are you?

00:08:24 Brian Guest

Yes.

00:08:25 John Host

What the—what?!

00:08:26 Brian Guest

Yes.

[Audience cheering.]

00:08:27 John Host

Thank you very much for coming!

00:08:28 Brian Guest

Yes.

00:08:29 John Host

I—I'm sorry that I've been so cruel to you so far.

[Kelly and audience laugh.]

But it's all part of the job.

00:08:32 Brian Guest

We love it.

00:08:33 John Host

It's how I put—it's how I stress test you into telling the truth.

[Brian chuckles.]

00:08:38 Brian Guest So this laundry comes from Florida?
Yes.

00:08:39 John Host Wow!

[Kelly and the audience laugh.]

00:08:47 Jesse Host Hang on. Let me feel it.
John, are you surprised that this laundry made the trip from Florida?
Or simply that there is laundry in Florida?

[The litigants and the audience laugh.]

00:08:55 John Host I love the state of Florida; you can read all about it in my new book
Medallion Status.

[Audience cheering.]

Out now in hardcover and all editions.

[Audience laughter.]

Uh, yeah, those feel like Florida socks to me. Alright.

[Brian laughs.]

00:09:06 Brian Guest So this was the closest place that you could come to on the tour!
Correct.

00:09:07 John Host Oh, fantastic. Well, thank you for being here! Thank you for having
this fight. Um—

[Audience laughter.]

00:09:16 Brian Guest You—*[laughs]*. You're the Laundry Czar of Failahassee, Florida.
Yes.

[Audience laughter.]

00:09:17 John Host And you fold the laundry nicely.

00:09:19 Brian Guest Yes.

00:09:20 John Host And according to the affidavit that was presented to me, Kelly, your
wife, knocks the laundry over willy-nilly for her own amusement. And
not only does she do it, but this ties into Loss Cat—you do it in a
particular way.

00:09:34 Kelly Guest Yes.

[Beat. Audience laughter. Brian or Jesse laughs quietly.]

00:09:37 John Host Yyyeeesss.

00:09:38 Kelly Guest Yes. Yes. I know where this is going.

00:09:39 John Host *[Imitates a cat purring.]*

[Audience laughs.]

Explain to the audience how you knock over the laundry.

00:09:46 Kelly Guest Well... I start—usually he'll leave the laundry stacked on like, the arm of a couch, or the edge of a coffee table?

00:09:53 Brian Guest Yes.

00:09:54 Kelly Guest So he'll leave the room, and I'm like "Where did he go? He's been gone for such a long time." And I'll... you know, "Meow! Meowww!"

00:10:02 John Host No, I don't know.

00:10:03 Kelly Guest "Mrowwww!"

[Kelly, Brian, and the audience laugh.]

00:10:04 John Host You say "You know," I do not know.

00:10:05 Kelly Guest *[Laughing]* No. Well, now you do!

00:10:06 Jesse Host I mean, John... You're a married man! *[Stifling laughter]* You know that married couples meow to each other when one leaves the room!

[Kelly and the audience laugh.]

00:10:16 Kelly Guest And then I'll just kind of pushhh... *[getting fainter]* push... push...

00:10:19 John Host Go ahead!

[John and the audience laugh.]

Let the record show—

00:10:21 Kelly Guest If it takes long to—

00:10:22 John Host —she's made paw hands and she's knocking...

00:10:24 Kelly Guest *[Mewling noises.]*

[Jesse or Brian laughs.]

And then I'll just kind of keep going until he shows back up!

[Audience laughter.]

And it makes a nice little "plunk" when it falls. We have wood floors at home, too. It just goes "kloonk!" and it's hilarious.

00:10:38 John Host You—

[Kelly and the audience laugh. Audience laughter continues for a few seconds.]

I don't know what to say, Madam.

[Audience laughter swells.]

There's a lot to unpack here.

[Brian and the audience laugh.]

That you brought in this dysfunctional suitcase from Tallahassee.

[Brian laughs.]

00:10:56 Kelly Guest Thank you. It's our gift.

[She and John laugh.]

00:10:58 John Host Brian folds the laundry.

00:11:00 Kelly Guest Yes.

00:11:01 John Host And then when you—when he leaves the room... you transform into a cat.

00:11:05 Kelly Guest [Laughing] Yes!

00:11:06 John Host You meow. You make paw—she's—

00:11:09 Crosstalk Crosstalk **Kelly:** It's so fun! It's so fun!

John: Let the record show she's making the paw hands again.

Kelly: Yes.

[Audience laughs.]

00:11:13 John Host And as a cat might, you paw the laundry onto the floor. And not only do you paw it on the floor, you don't just wipe it off the table like a human would. You test it like a cat would, and it's like one piece of laundry at a time, and it goes "clunk, clunk." She's enjoying this a lot. Like, the look on her face right now is—

[Kelly and Brian or Jesse laugh.]

—one of pure pleasure as I describe this hobby.

[Kelly laughs harder, audience also laughs.]

And then you say that it is hilarious... but you are the only one in the room!

[Audience and Kelly laugh.]

00:11:42 Kelly Guest Exactly! I've been abandoned! So I have to... do something.

00:11:46 John Host And then Brian comes back and he goes "Awww, that's funny. My wife once again transformed into a cat..."

[Audience and Kelly laugh.]

"...and undid all of my hard work. This is not strange or terrifying at all! This is—"

[Brian, Kelly, and the audience laugh.]

Brian, when did you discover that Kelly was doing... cat cosplay with the laundry at home?

[Audience laughs.]

00:12:09 Brian Guest Judge, this has been going on for at least... 20 years of our 20-year relationship.

[John and the audience laugh.]

00:12:16 John Host Twenty out of twenty!

00:12:17 Brian Guest *[Laughs.]* Yes, sir. We met in college, and so it's pretty much been happening...

00:12:22 Kelly Guest *[Very quietly]* That's not true.

00:12:23 Brian Guest No? I don't know. Pretty close.

00:12:24 Kelly Guest I would say ten years. I would say ten years.

00:12:26 John Host Ten years.

00:12:26 Brian Guest Ohhh.

00:12:27 Kelly Guest I used to do the laundry.

00:12:28 Crosstalk Crosstalk **John:** You used to do the laundry.

Brian: You never—well...

Kelly: And I got it take—he took over.

Brian: No, that's—um.

00:12:28 John Host Well, go ahead.

[Audience and Kelly laugh.]

Now I wanna do it. Mrowww.

[Brian laughs.]

Mrowww.

00:12:38 Kelly Guest Love it. Just "reah!" Get in there!

00:12:39 John Host Reowww. *[Hisses.]* Reowww!

[Audience laughs.]

Yeah. Reowww.

[Audience laughs. There's a smacking sound, Kelly screams with laughter, Brian and the audience also laugh.]

[John purrs.]

Reah—reahhh!

[Litigants and audience laugh.]

00:12:52 Jesse Host Let the record reflect that Judge John Hodgman, or... Kitty... John Hodgman—Judge John Kitty—

00:12:58 John Host John—Judge John Hodgcat.

00:12:59 Jesse Host Uh—

00:13:00 Brian Guest Ohhh! Nice.

[Audience laughter, someone applauds.]

00:13:02 Jesse Host —batted the laundry into the crowd. Then in the crowd, a chant of "Throw it back! Throw it back—"

[The litigants laugh, Jesse stifles laughter.]

—emerged, and it reappeared on stage.

00:13:13 John Host I don't know why you threw the—the socks back onto the stage! First—it was a child who did it.

[Brian and audience laughs.]

00:13:18 Jesse Host Yeah.

00:13:19 John Host It was a—it was a young person who got the socks. And rather than clutching the socks to his young body, "Hooray! Free socks for me! So clean, so fresh! Washed by Brian himself in Tallahassee!"

[Kelly cracks up, audience laughs.]

You were like "Ew, get these socks away from me." They came right back on stage.

00:13:36 Brian Guest Neatly folded, I would say.

00:13:38 John Host *[Laughs.]* You know, the child did not fold them.

[The litigants and the audience laugh.]

I'm gonna make you fold all of this garbage right back up, Brian.

00:13:44 Brian Guest I—well, Judge, I would like to demonstrate the time I put into folding the clothes, and how important it is to be nice and neat with your cl—folding clothes!

00:13:54 John Host Whoa! You're talking about doing some folding on a purely audio art form.

[Audience and Kelly laugh.]

00:14:00 Brian Guest Yes. I will describe it in perfect—perfectness.

00:14:04 John Host You will describe it as you are doing it.

00:14:06 Jesse Host Just as you just described how you would describe it.

[The litigants and the audience laugh.]

00:14:11 John Host With perfect perfectness.

00:14:12 Jesse Host Yeah.

00:14:12 Kelly Guest Perfect perfectness.

00:14:14 John Host Alright, Brian. I would like to see you pick up these clothes and fold them and describe them with perfect perfectness, but I don't think you can do it with these waters on the—

00:14:21 Kelly Guest Ohhh!

[Brian laughs.]

00:14:22 John Host Would you like to do one?

00:14:24 Kelly Guest Ohhh, let's do it together.

[Kelly and John both make meowing noises. Thud! Someone shouts. The audience and the litigants laugh.]

00:14:32 John Host *[Stifling laughter]* It's really fun!

00:14:33 Kelly Guest *[Laughing]* It's really fun!

00:14:35 John Host We knocked the water off like cats!

[Audience laughter dies down.]

And now we're married.

[More laughter from audience and Kelly.]

Alright, Brian. Fold the laundry, dude.

[More audience laughter.]

00:14:49 Jesse Host Brian's grabbing some laundry from the middle of the stage here.

[John laughs quietly.]

Placing it on a stool. He's moving quite deliberately, I'll be frank.

[Jesse, Kelly, and the audience laugh.]

00:15:00 Brian Guest So I will just demonstrate a T-shirt. 'Cause T-shirts are very important. Let me pull out my NPR WJCT T-shirt—

00:15:06 Jesse Host We know what T-shirts are and why they matter!

[Audience laughs, Jesse stifles laughter.]

That's not our concern!

00:15:11 John Host What is the T-shirt that you're buzz-marketing right now?

00:15:13 Brian Guest Well, this is my very first T-shirt I got on my very first pledge drive for an NPR station in Jacksonville, Florida, where we lived before we came to—

[Scattered audience cheers.]

00:15:20 John Host *[In a "radio host" voice]* WJCT! Jacksonville!

[Back to regular voice.]

00:15:23 Jesse Host Does that station carry NPR's number one program *Bullseye with Jesse Thorn*?

00:15:28 Kelly Guest *[Laughing]* Yes.

00:15:29 Jesse Host Wonderful. God bless it.

[The litigants and the audience laugh.]

00:15:31 John Host I'm sorry that I gave you heck for living in Tallahassee. I hadn't realized you had previously lived in Jacksonville.

[Audience laughs, some cheering and clapping.]

00:15:42 Kelly Guest Jacksonville I have been to.
Oh!

[She and Brian laugh.]

00:15:43 John Host I know what that is.

[Brian or Jesse laughs.]

Although the Ibex Ethiopian Restaurant in Jacksonville is wonderful.

[Brian laughs.]

Just a little travel tip for you. Alright, so, is this how you would normally fold your laundry? On your lap like that?

00:15:54 Kelly Guest No.

00:15:55 Brian Guest Well, it depends. If I'm sitting on a couch and I'm not close to a table, then I could fold it this way.

00:16:01 John Host Okay.

00:16:02 Brian Guest Sometimes I'm at a table, a coffee table.

00:16:04 John Host Right. Okay. But this is how you're gonna do it now.

00:16:06 Brian Guest This is how I'm going to do it.

00:16:07 John Host Alright.

00:16:08 Brian Guest It's easy.

00:16:09 John Host So tell us about the incredible way you fold T-shirts.

00:16:10 Brian Guest So this is how you fold a T-shirt. I've been—I was trained for three and a half months on how to do this.

[Audience laughs.]

You take one—

00:16:17 John Host I'll hold my question.

[Audience laughs harder.]

00:16:20 Brian Guest You take one sleeve and you fold the sleeve in.

00:16:22 John Host Yeah.

00:16:23 Brian Guest And then you take the other sleeve and you fold the sleeve in.

00:16:25 John Host Yeah.

00:16:26 Brian Guest Then you go from the bottom of the shirt—

00:16:27 John Host Bottom of the shirt.

00:16:28 Brian Guest —and you take the bottom of the shirt—

00:16:29 John Host Yeah.

00:16:30 Brian Guest —and you fold it up to the top of the shirt.

00:16:31 John Host Alright.

00:16:32 Brian Guest Right?

00:16:33 John Host Mm-hm.

00:16:34 Brian Guest And then you take the bottom of the shirt that's currently folded.

00:16:37 John Host Right.

00:16:38 Brian Guest And you fold that back up to the top of the shirt.

00:16:39 John Host Okay.

00:16:40 Brian Guest Then you put that on your one leg.

00:16:41 Kelly Guest *[Stifling laughter]* Mm-hm.

00:16:42 John Host Oh, wow, this is—

00:16:43 Brian Guest And you—

00:16:44 John Host This is a real lap-only method!

[Brian and the audience laugh.]

00:16:45 Brian Guest And then you fold one end over.

00:16:46 John Host Yeah?

00:16:47 Brian Guest And then you fold the other end over.

00:16:49 John Host Yeah?

00:16:50 Brian Guest And then you have a very nicely, six-by-six folded T-shirt.

00:16:53 John Host Holy moly!

[Audience applauds and cheers.]

00:16:55 Jesse Host Beautiful!

00:16:56 John Host Yeah, dude! *[Stifling laughter]* I'll give you a Netflix series!

[Audience and Kelly laugh.]

00:17:00 Brian Guest Alright! I'll take it!

00:17:02 John Host Totally! But I'm gonna knock that thing off the shelf!

[John, the litigants, and the audience laugh. Someone yells "Oh no!"]

Look. I could play around with you all day. You're obviously both adorable.

[Some more laughter.]

But Kelly, you must acknowledge that this is disruptive.

00:17:19 Kelly Guest Absolutely.

[She, John, and the audience laugh.]

00:17:22 John Host I didn't realize. Of course you acknowledge it; it's disruptive on purpose. Why are you doing this to your husband?

00:17:27 Kelly Guest Because I don't want him wandering off. And he can be very, very serious. And it just brings a little... joke into the house. We—

00:17:35 John Host You really are a cat at heart, aren't you?

00:17:37 Kelly Guest We—we—

[The litigants and the audience laugh.]

00:17:38 John Host "Because I don't want him wandering off."
[More laughter.]
 "He's warm and he feeds me."
[John, Kelly, and the audience laugh.]
[Stifling laughter] "It's infuriating that he goes away."
[Litigants and audience laugh.]
 "Also, why is that door closed?! Raghhh!"
[They laugh harder.]
 "I'm gonna bat at it for a while!"
[More laughter.]

00:18:00 Jesse Host Kelly, are there other contexts in which you display cat-like or cat-style behavior?

00:18:05 Kelly Guest Nooo? Um...

00:18:08 Crosstalk Crosstalk *[Multiple people laugh.]*
John: *[Laughing]* The way you pronounced "no"! *[Mewling]* Noooo.
Kelly: Just—I don't want to say! Do I have to say? Um, I might just—you know, as a little hello. "Mrrr!" Just—
Brian or John: Okay...

00:18:15 Kelly Guest Throughout the day. Like, it's just like—we don't have children...
[Jesse laughs.]
 We have time together... It's—

00:18:21 Jesse Host I think at the end of the day that's the moral of this story.
[He, the litigants, and the audience laugh.]

00:18:26 John Host What I have noticed about people who don't have children...

00:18:30 Kelly Guest *[Stifling laughter]* Mm-hm?

00:18:31 John Host ...is that they get pets. They don't become a pet.
[Audience and Kelly laugh.]

00:18:34 Kelly Guest Ohhh! I've been doing it wrong.

00:18:37 John Host Yeah.
[Brian laughs.]

00:18:38 Kelly Guest Oh. Doing it wrong.

00:18:39 John Host Yeah. It's actually not the case that you have to trick people into giving you cats.

[Kelly cracks up, audience also laughs.]

How does it make you feel when you—obviously you take care. What does doing the laundry mean to you, Brian? You say you trained for three and a half months.

[Some audience laughter.]

00:18:54 Brian Guest I was in the Marine Corps for four years.
00:18:56 John Host Oh, I see!
00:18:57 Brian Guest And that's how I learned to fold laundry.
00:18:58 John Host Oh, wow! Okay. Thank you for your service.

[Someone applauds.]

00:19:00 Brian Guest Before that, I was a slob.
00:19:01 John Host Before that, you were a slob.
00:19:03 Brian Guest Yes.
00:19:04 John Host And so when you fold laundry, you are turning chaos into order.
00:19:08 Brian Guest Yes. So I got a perfect example of this, Judge.
00:19:11 John Host Alright.
00:19:12 Brian Guest When I was a child...
00:19:13 John Host Yes?
00:19:14 Brian Guest I played with Lincoln Logs.
00:19:16 John Host Uh-huh.
00:19:17 Brian Guest Some of you may remember what Lincoln Logs are.
00:19:19 John Host Sure. The worst toy.

[Scattered cheers.]

00:19:20 Brian Guest Yes.

[Audience laughs.]

00:19:21 Jesse Host And so I had a—
Ehhh, the best log cabin-themed toy.

[Kelly and the audience laugh.]

00:19:26 John Host That could be. *[Laughs.]*
00:19:29 Brian Guest *[Laughs.]* So I had a box of Lincoln Logs. And I would dump them out.
00:19:33 John Host Yeah.
00:19:34 Brian Guest And it gave me great pleasure to sort the Lincoln Logs into the piles of like-size logs. So I've—
00:19:41 John Host It's amazing that you found each other. This is wonderful.

[The litigants and the audience laugh.]

00:19:45 Brian Guest It is quite—yes. *[Laughs.]*

00:19:47 John Host You both have very specific brains.

[Litigants and audience laugh.]

00:19:52 Brian Guest So I've always tried to find that type of order. And when I met Kelly—and I would disagree that we have only—she's only been doing this for ten years. 'Cause I think I could say I've pretty much been doing the laundry since we met. *[Stifling laughter]* It's been my role to fold the laundry—

[Audience laughter.]

—because often the laundry would be in the laundry basket, and then it would be back in the laundry *[inaudible]*.

00:20:14 John Host And you would find Kelly lying in there?

[The litigants and the audience laugh.]

Let the record show that Kelly's thinking about it now.

00:20:21 Kelly Guest That is—now that might happen.

00:20:22 John Host Yeah.

[Kelly and the audience laugh.]

00:20:24 Brian Guest And so it gives me great pleasure, and really is relaxing for me, to fold the laundry.

00:20:30 John Host So—

00:20:31 Kelly Guest So now he gets to do more of it! It's perfect!

00:20:32 John Host More folding?

00:20:33 Kelly Guest It's perfect!

00:20:34 John Host So—

00:20:35 Kelly Guest It's a win-win.

00:20:36 John Host How do you—but—so Kelly is arguing that her knocking the laundry over gives you more work to do. So you should feel happy. Is that how you feel?

00:20:45 Brian Guest Mm... *[Voice pitching steadily higher]* There are times when I'm very angry when she knocks over all of the laundry that I just folded?

[Audience and Brian laugh.]

And—

00:20:52 John Host Uh-huh. I can tell by your high voice.

[Litigants and audience laugh.]

00:20:58 Brian Guest And there—

00:20:59 John Host That's the Marine Corps training right there.

[Audience and Kelly laugh.]

00:21:00 Brian Guest Yes. Absolutely.

00:21:02 John Host Yeah. Were you in the Passive Aggressive Corps?
[Kelly laughs harder, audience also laughs, someone claps.]

00:21:06 Kelly Guest Yes!

00:21:07 Jesse Host Your commanding officer was like, *[rising pitch]* "Don't shoot until you see the whites of their eyes?"
[Litigants and audience laugh.]

00:21:16 John Host *[High-pitched]* "Yeah, no, I'll—we'll go to Tipperary. It's not long at all."
[Litigants, Jesse, and audience laugh.]

00:21:23 Brian Guest That was a little Marine Corps humor. Brian got it.
Mm-hm. Very nice.

00:21:25 John Host Brian got it. Collecting on that death insurance.
[Brian laughs.]

00:21:28 Kelly Guest Mm-hm, mm-hm.

00:21:29 John Host It makes you feel angry. Have you expressed to her that you don't want her to do this?

00:21:33 Brian Guest I have... asked her, yes. I have asked her in mid-paw-swipe, to say "Stop! Don't do that."
[Audience laughter.]

00:21:43 John Host And she still does.
Yeah.

00:21:44 Kelly Guest Then I get the eye contact, and it's just like—

00:21:46 Crosstalk Crosstalk **John:** Right!
Kelly: "Ohhh. Yes." That's fun.
John: Right! You want that eye contact.

00:21:50 John Host Because you don't like it when Brian isn't paying attention to you.

00:21:52 Kelly Guest Right!

00:21:53 John Host Does Brian not pay attention to—kitty cat?

00:21:56 Kelly Guest Brian is a very busy, hard-working man, and I'm often waiting for him for long periods of time to come home. So when he is home—he travels a lot. *[Fondly]* He has a very important job.

00:22:07 John Host What is your job now?

00:22:09 Brian Guest I am the, um... *[stifling laughter]* oh, what do I do?

00:22:13 John Host Vice President of the United States of America.

00:22:15 Brian Guest *[Laughing]* No!
[He, Kelly, and the audience laugh.]

00:22:20 John Host God, no! *[Laughs.]* I work for the, uh—the—
 Oh, you know, you—

00:22:21 Brian Guest —State Teachers Union in Florida.

00:22:22 John Host Oh, okay.

00:22:23 Brian Guest And I'm the director of the organizers that work out in all the different locations across the state.

00:22:28 John Host Your hemming and hawing around this and your background in the military makes me feel this is a cover story.

[Kelly and the audience laugh.]

00:22:31 Brian Guest Nooo, it's not! It's not.

00:22:32 Jesse Host "I, ummmmm, I uh, travel to Eastern Europe a lot, and..."

[John, the litigants, and the audience laugh.]

"I'm a, uh, trench coat model."

[More laughter.]

00:22:47 John Host So, State Teachers Union.

00:22:49 Brian Guest Yes.

00:22:50 John Host You work for the State Teachers Union in Florida.

[Audience cheering and clapping.]

00:22:51 Brian Guest Yeah, I direct all the organizers and people that negotiate contracts and things like that out in the field.

00:22:56 John Host Right.

[More cheering and clapping.]

This crowd is a huge fan of Florida State Unions, so...

[Kelly laughs. Audience cheers.]

Kelly, what do you do all day when Brian is... gone?

[Audience and Kelly laugh.]

Aside from—

00:23:09 Kelly Guest Under the bed, most—

00:23:10 Crosstalk Crosstalk **John:** Sitting in the windowsill...

Kelly: Under the—

[Litigants and audience laugh.]

Kelly: Make sure my hair looks nice.

John: Sit in a shaft of light on the carpet.

Kelly: Yeah.

John: Stare into space...

[Audience and litigants laugh.]

00:23:18 John Host

Paw at bugs.

[Audience and Brian laugh.]

00:23:21 Kelly Guest

I am a second grade teacher. *[Laughs.]*

00:23:23 John Host

Oh! Fantastic!

[Audience cheers and applauds.]

00:23:27 Kelly Guest

So that makes this even worse, because—

00:23:28 John Host

Do you ever do your cat act in the classroom?

[Scattered audience laughter.]

00:23:32 Kelly Guest

No. *[Laughs.]*

00:23:33 John Host

Or is that just for home?

00:23:34 Kelly Guest

That's just for home. *[Laughs.]*

00:23:35 John Host

[Seductively] Meowwww.

[The litigants and the audience laugh.]

Says here that sometimes Brian zones out. What does that mean?

00:23:42 Kelly Guest

That means he's ruminating about things that are going on, and he's thinking about problems that he has to solve, and he will just—

00:23:47 John Host

Right.

00:23:48 Kelly Guest

—I'll just find him in a—like, in a corner, like, on his phone, looking at it, and...

00:23:52 John Host

Right. And he's not entitled to a private life.

00:23:53 Crosstalk Crosstalk

Kelly: No! He is not!

John: No, of course not. Right.

[Audience laughter.]

00:23:55 Kelly Guest

Well, we do—we set aside a lot of time for him to get work done on the weekends. I'll say "Do you need time to work this weekend?"

[Lower voice] "Yes. Of course."

[Regular voice] And so I'll say—

[Audience and someone on stage laugh.]

"An hour? Will that—?"

"Mm..."

"Two hours?"

[Lower voice] "That will probably be alright."

[Regular voice] And then it's like "Can I have 15 more minutes?"

But then on top of that we're also... disappearing into the ether of the house. And it's not a big house, so...

00:24:17 John Host You pretend to be a cat and knock laundry off! That's what we're talking about here.

00:24:21 Kelly Guest Sorry!

[The litigants and the audience laugh.]

00:24:23 John Host You're trying desperately to make this into Brian—*[laughs]* uh, being distracted in life, and that you are—

00:24:29 Kelly Guest And I'm trying—

00:24:30 John Host —that you have contrived this routine...

00:24:32 Kelly Guest Mm-hm.

00:24:33 John Host ...in order to bring him back into the happy present, rather than being lost in his own thoughts. Is that correct?

00:24:38 Kelly Guest That's correct!

00:24:39 John Host And you've done this—you say for ten years, Brian says for longer. Since you have been cat-knocking the laundry off the table, has this helped at all?

00:24:49 Kelly Guest Well, it's much better than "Brian, where are you? Why don't you come in here? Where did you go?" It's like the non-naggy approach. So it's just like—

[Audience laughs.]

—some... sounds. And the consequence of laundry on the floor! Instead of "Neh-neh-neh-neh-meh-meh-meh!"

00:25:05 John Host *[Stifling laughter]* Those are the options?

[Brian and/or Jesse and the audience laugh.]

00:25:06 Kelly Guest Those are the only two! *[Laughs.]* In every situation.

00:25:09 Jesse Host It's the classic binary, yeah.

00:25:13 John Host See, I'm trying to determine whether... what you are saying is true, and that you're trying to bring Brian back into your life a little bit. Or whether you're just another lying cat.

00:25:25 Kelly Guest Ohhh.

[Brian or Jesse and the audience laugh.]

That burns.

00:25:28 John Host Because you're doing this for your own amusement. And the effect of Brian's frustration, which is enjoyable to you.

[Kelly and the audience laugh.]

00:25:36 Kelly Guest Brian is very serious, and when I first met him, he did not know how

to make a joke, laugh at a joke... have any type of humor in his life whatsoever... so it—I take—I took it upon myself to allow him to enjoy that part of life.

[Quiet audience laughter.]

00:25:52	John	Host	Brian—
00:25:53	Kelly	Guest	And he's a much funnier person now!
00:25:55	John	Host	<i>[Laughs.]</i> You do have a big smile on your face.
00:25:57	Brian	Guest	I do.
00:25:58	John	Host	Obviously the two of you are very much in love.
00:25:59	Brian	Guest	Yes.
00:26:00	John	Host	You must have known, being a person who was conditioned to love—or who loved order from an early age, and then sought out a regimented life in the armed forces. And now take the greatest pleasure in making clothing flat.
			<i>[Kelly and the audience laugh.]</i>
			But you must have known that this was who Kelly was when you got to know her. Would it be fair to say it might be why you were attracted to her? That she is an agent of chaos?
			<i>[Brian and the audience laugh.]</i>
00:26:27	Brian	Guest	Oh... oh, I don't know. <i>[Sighs.]</i> Um...
			<i>[Audience laughter.]</i>
			I did know that she definitely—I—in your words, an agent of chaos, I would agree. But I would also say that, you know, she also—like she testified, that she did teach me how to laugh and be not so serious. So that was, yes, one of the things that made me want to be a part of her life.
00:26:53	John	Host	Great! Mission accomplished, so now you can stop with the cat act, Kelly, right?
			<i>[The litigants and the audience laugh.]</i>
			Doesn't that seem like a good outcome, or no? Kelly?
00:27:01	Kelly	Guest	Yes! That sounds like a... <u>good</u> outcome.
00:27:04	John	Host	So you would be perfectly fine if I ruled in Brian's favor and said you may never do this again?
00:27:08	Kelly	Guest	<i>[Horried gasp.]</i>
			<i>[Audience laughter.]</i>
			<i>[Beat.]</i>
			No? <i>[Laughs.]</i>
00:27:15	John	Host	Let the record show that Kelly took some time to groom herself.

[Kelly, Brian or Jesse, and the audience laugh.]

I—I'm not sure, she may have licked her hand at one point.

[More laughter. Someone claps.]

Brian, that is what you would want me to rule, right? How would you have me rule?

00:27:32 Brian Guest I've thought a lot about this, Judge. So at the minimum, I would want her to not do it if I told her not to do it.

[Kelly and the audience laugh.]

00:27:45 Crosstalk Crosstalk **Jesse:** Like, the bottom line is you want—

John: You said that with perfect perfectness.

[Kelly and the audience laugh.]

00:27:50 Jesse Host You want like, at minimum, absolute power.

[Kelly and the audience laugh.]

But if there's something more than that... you'd entertain it.

00:28:01 Brian Guest I hadn't thought about it like that.

00:28:03 John Host Let me ask you—

00:28:05 Brian Guest There are times when she does this and it does make me laugh, 'cause it is... funny.

00:28:12 John Host Yeah.

00:28:13 Brian Guest So...

00:28:14 John Host You—he said grudgingly.

[Brian and the audience laugh.]

But then there are times when she does it, and you have asked her not to do it, and she does it anyway.

00:28:20 Brian Guest Yes.

00:28:21 John Host And how does that make you feel?

00:28:22 Brian Guest That... upsets me. Yes.

[Audience laughter.]

00:28:26 Kelly Guest Fair enough.

00:28:27 John Host Oh, alright. Then...

00:28:28 Kelly Guest Yeah.

00:28:29 John Host Okay. So you would have me rule, then, that shee respect you as a human being?

[Kelly and the audience laugh.]

00:28:36 Brian Guest Yes. But she does that for the majority of the time. *[Laughs.]*

00:28:41 John Host Does this cat routine manifest in any other... ways? Remember there

are children here, so...

[Audience laughter.]

00:28:46 Brian Guest Oh—well...

00:28:47 Kelly Guest *[Barely audible, and laughing]* No weird stuff.

00:28:48 Brian Guest I—there's a similar behavior... that I think is relevant to the case.

00:28:54 John Host Yeah.

00:28:55 Kelly Guest *[Unhappily]* Mm...

00:28:56 Brian Guest And that would be when Kelly was a child, she has a younger brother.

00:29:00 John Host Mm-hm.

00:29:01 Brian Guest And her younger brother also, I think, craves order. And he would set up his action figures, and her and her sister would purposely move them around and turn them backwards and put them on other sides, and that would make him very angry and she would be very happy about that.

00:29:16 John Host You—

00:29:17 Kelly Guest And he would chase us around the hou—he would—just one. 'Cause he—there was—had a massive little...

00:29:21 John Host Collection of action figures.

00:29:23 Kelly Guest Collection of action figures.

00:29:24 John Host Mm-hm.

00:29:25 Kelly Guest And just to move one, and then—I mean, we were very small.

00:29:27 John Host Yeah.

00:29:28 Kelly Guest And then he would chase us around the house.

00:29:29 Jesse Host Well, you had destroyed his set-up!

00:29:32 Kelly Guest Yes.

[She and the audience laugh.]

00:29:33 Jesse Host I know about setups! I have three children!

[John, the litigants, and the audience laugh.]

00:29:39 John Host I enjoyed how you rubbed your paws together as you were relishing the memory.

[More laughter.]

Of torturing your little brother. Is this just re-enacting the same pleasure that you enjoyed—

00:29:50 Kelly Guest No.

00:29:51 John Host —as an agent of chaos as a child? Is it not true... kitty cat...

[Audience and Brian laugh.]

...that you would do this whether or not Brian zoned out? That you see that pile of laundry and you just wanna knock it over.

[Audience laughter.]

00:30:04 Kelly Guest Hmm... Having the laundry on the arm of the chair! He could put it on the—in the middle of the table instead of on the edge of the table!

00:30:12 Jesse Host Can we—can we, Kelly—

00:30:13 John Host Wait—

00:30:14 Kelly Guest I—

00:30:15 Jesse Host —take a look at this?

00:30:16 Kelly Guest Ohhh no.

00:30:17 Jesse Host Because I know that you submitted some evidence.

00:30:18 John Host Oh, thank you.

00:30:19 Jesse Host Was this your evidence, Brian?

00:30:20 Brian Guest I think it's kinda joint exhibits.

00:30:22 Jesse Host Okay. Let's take a look here. So here's—

00:30:24 John Host Alright, here's—

[Kelly and the audience laugh.]

00:30:26 Kelly Guest *[Laughing]* He's *[inaudible]*!

00:30:27 John Host Here's Brian—and all these photos are available at the Judge John Hodgman page at MaximumFun.org, Instagram.com/judgejohnhodgman/—here's Brian folding some shirts. And there's Kelly in the background.

[Litigants and audience crack up. Someone claps.]

No, that's—that's your cat!

00:30:46 Brian Guest That's Ladybug.

00:30:48 John Host Ladybug?

[Laughter and "awww"s from the audience.]

That's a—yeah, everyone likes that cat.

[More laughter and "awww"s.]

Oh—here's some laundry on the side of the table.

00:30:56 Crosstalk Crosstalk **John:** This is a tempting situation for you, right?

Kelly: The edges! Yes.

00:31:00 John Host And even Ladybug is like "I wanna knock that laundry off that table."

[Kelly and the audience laugh.]

Ladybug's got a—like a cute torty coat, and she's perched on a... a side table that looks a lot like a packing box.

[Litigants and audience laugh.]

00:31:14 Brian Guest She really liked that box, so we haven't thrown it away yet.

[Kelly laughs. Audience laughs and "aw"s.]

00:31:18 John Host Oh, okay. *[Stifles laughter.]* I can—I can tell who's in charge in this house.

[Litigants and audience laugh.]

Next slide, please. Here's some more precariously placed, nicely folded laundry! I mean, now I'm beginning to understand a little bit. Like, you're asking for trouble in this situation, aren't you?

[More laughter.]

And you know it.

00:31:35 Jesse Host Yeah, is this like laundry edging?

[Kelly and the audience laugh.]

00:31:39 John Host It's—it's literally laundry edging!

00:31:41 Jesse Host Yeah!

00:31:42 John Host Yeah.

[More laughter.]

Next slide, please. Ugh!

[More laughter.]

All over! I mean, these are shots taken I presume on the same day. Of different piles of laundry near the edges of anything. This is a cat paw honey trap that you're laying!

[More laughter.]

Next slide, please. Now there's just some laundry on the floor. That's after it's been batted over. And I can see how those hardwood floors—particularly those heavy, thick terrycloth towels would make a very satisfying thump as they hit the floor. Like, you have a—Kelly's feeling some ASMR right now over it, yeah.

00:32:14 Kelly Guest Yeah, this is good. This is—

[Audience laughs.]

00:32:17 John Host Next slide, please. Oh, some more laundry on the floor! Bad kitty, bad!

[Kelly and audience laugh.]

Next slide, please. Alright. Those are all—that's all the evidence.

00:32:24 Jesse Host John, I am like 95% certain this episode is gonna spawn at least one new subreddit.

[Everyone laughs.]

00:32:31 Kelly Guest *[Laughing]* Oh no!

00:32:35 John Host You know... look. *Judge John Hodgman* is a family friendly podcast. But it is to say it is not child-averse. We talk about adult stuff that we believe children can handle. And listen, all these children in the front row...

[Audience laughter.]

...I think understand. *[Stifling laughter]* It is hard to ignore the erotic aspect of this game.

[Brian and the audience laugh. Kelly makes a hesitant sound.]

This is a highly charged personal game of cat and mouse that is going on.

[Audience keeps laughing, Kelly also laughs now.]

Where Brian is leaving—obviously knows—knows the placement of laundry that is going to trigger this behavior.

[Audience and litigants laugh.]

And you're leaving it there on purpose! Aren't you, sir?!

[Someone claps once.]

00:33:23 Brian Guest I have a—yes. I do leave it there... longer than it should be.

[Kelly and the audience laugh.]

00:33:28 John Host Why don't you put it—Kelly... sincerely. You're under fake oath.

00:33:32 Kelly Guest Yes, sir. Judge.

00:33:33 John Host Would you—if the laundry were in the middle of the table...

00:33:36 Crosstalk Crosstalk **Kelly:** I mean, that's not as fun!

John: Where—would you leave it alone?

00:33:38 Kelly Guest Yes.

00:33:39 John Host Alright!

00:33:40 Crosstalk Crosstalk **Kelly:** It's the edge!

John: I think I've heard everything I need to in order to make my decision.

Kelly: Okay.

[Audience laughs.]

00:33:42 John Host I'm going to go into my enclosed kitty litter box in the laundry room. I'll be back in a moment with my verdict.

[Litigants and audience laugh.]

00:33:48 Jesse Host Please rise as Judge John Hodgman exits the courtroom. Brian, how are you feeling about your chances in the case?

00:33:55 Brian Guest Uh, I think I have a pretty good shot. I think that, um...
[Audience laughter.]
The behavior is, um...

00:34:02 John Host Adorable.
[More laughter from the audience and Kelly.]

00:34:04 Brian Guest Yeah, okay, it's adorable. But yeah, I—I'm feeling pretty good about my chances, Jesse.

00:34:08 Jesse Host Kelly, how are you feeling?

00:34:09 Kelly Guest It's been a whirlwind. I—
[Jesse laughs.]
I'm not sure what's happening. *[Laughs.]* So I'm just gonna wait and see!
[She and Jesse laugh.]

00:34:17 Jesse Host Well, we'll see what Judge Hodgman has to say about all of this! Please rise as Judge John Hodgman re-enters the courtroom and delivers his verdict.
[Audience cheers and applauds.]

00:34:32 John Host When this case was presented to me... first of all, I did not know they were Floridians. I'm sorry.
[The litigants and the audience laugh. Some cheering and applause in the audience.]
When I come to a town like Atlanta, I'm not here to present you with strangers! I wanna see locals. I'll come to Tallahassee one of these days.

00:34:51 Brian Guest That'd be great.

00:34:52 John Host I wanna see—I wanna hang out at your house.
[Litigants and audience laugh.]
I also had a very strong feeling—*[stifles laughter]* at last! A case in which there is a heterosexual married couple, and the dude is right.
[Kelly and the audience laugh.]
Finally! Finally! Because how could one justify this behavior?! This—
[laughs] open flouting of folding!
[Kelly and the audience laugh.]
As an only child consumed with a respect for the rules and order, who has never had anyone come into his room and mess up his setup...

[Litigants and audience laugh.]

...I feel very powerfully for Brian! And also, you know, I—you need to make a video of yourself folding that shirt and some other stuff so we can put that on the website so people can see your technique. 'Cause I think it's good, and I think it's your new career.

00:35:52 Brian Guest

Oh, alright! Thank you!

[Audience cheering and applause.]

00:35:56 John Host

And then at the end of the video... I want you to walk out of the room...

[Kelly and the audience laugh.]

...and then have Kelly come in on her little cat feet and knock that off. Because I think that YouTube channel is going to be huge.

[Litigants, audience, and John laugh.]

I mean, we all appreciate the work you do for the Teachers Union in Florida. We all appreciate the world you do teaching in second grade. Once this YouTube channel becomes a huge phenomenon—and it will—uh, you will be fired from both of your jobs.

[Litigants and audience laugh.]

00:36:32 Kelly Guest

Yes.

00:36:35 John Host

But it will be worth it!

[More laughter.]

It will be worth it! You're going to become streaming millionaires!

[Kelly and audience laugh, John stifles laughter.]

People—because what I have seen on this stage is... that laundry really needs to be on the floor.

[Litigants and audience laugh.]

And Brian, you are adorable in your folding! And Kelly, you are adorable in your pawing and your knocking off. And I have to say that unconsciously, Brian, I think that you're encouraging this. Because of all the evidence I saw of you leaving that laundry around in places where a cat wants to knock it off.

[Litigants and audience laugh.]

You could fold that laundry on the floor! Then what's she gonna do?

[More laughter.]

00:37:21 Brian Guest

I hadn't thought about that!

00:37:22 John Host

You hadn't thought about that?!

[More laughter.]

I've seen your house! You've got a lot of floor!

00:37:27 Kelly Guest

[Laughing] A lot of floor!

00:37:28 John Host

You can fold it on a table and just put it on a floor!

[Kelly laughs.]

And then look—and then lock eyes with her and go "What are you gonna do now, kitty cat?"

[Litigants and audience laugh.]

And then what happens after that is up to you guys.

[More laughter.]

No way on Earth am I going to order this behavior to stop!

[Audience laughs, cheers, and applauds. Kelly laughs.]

However! Brian is not asking for the behavior to stop! Brian is asking to be recognized!

[Kelly, John, and the audience laugh.]

00:38:04 John Host

Not as a source of food and shelter...

[Litigants and audience laugh.]

...and kibble. But as a whole human being! Who, when he speaks English to his human wife...

[Kelly and audience laugh.]

"Please don't knock this laundry off." That that wish would be respected. And I, first of all, order that you respect Brian's human wishes if he expresses them.

00:38:28 Kelly Guest

Yes, Judge.

00:38:29 John Host

There may be a time when he just turns around and he does not see it coming.

[Kelly and audience laugh.]

Whaaat a mischievous cat you'd get up to then! And as well, Brian, you should undertake any techniques you wish to make sure that the laundry is un-knock-offable! By putting it on the floor, or putting it away, or leaving it in the middle of a table. 'Cause that's where a cat can't get at it. Cat doesn't have enough imagination to do that!

[Litigants and audience laugh.]

But if you leave that laundry on the edge of a couch or whatever, and you don't specifically say "Please... Kelly, do not knock this off," then it is fair game. And I wanna see it on video. This is the sound of a

gavel.

[Three live gavel bangs.]

Judge John Hodgman rules; that is all.

[Audience cheers and applauds.]

00:39:13 Jesse Host

Brian and Kelly! Thank you!

[Applause and cheering continues and then fades out.]

00:39:21 Sound Effect Transition

[Three gavel bangs.]

00:39:23 Promo Clip

[Computer beeping.]

Music: Light, inspirational music plays.

Jean-Luc Picard: Nearly two decades ago, Commander Data sacrificed his life for me...

[The clip continues in the background, inaudible under the dialogue.]

Ben Harrison: *The Greatest Discovery* is also about *Star Trek: Picard*.

Adam Prancia: Jesse Thorn won't let us stay on the network unless we do all the *Star Trek* series.

[Ben chuckles.]

Adam: And so, here we are, doing a show about maybe our favorite *Star Trek* character of all time.

Ben: If you're excited to watch the new *Star Trek: Picard* series and you'd like some veteran *Star Trek* podcasters to watch it along with, we're your guys! Sorry you're stuck with us.

Speaker 1: The hell are you doing out here, Picard? Saving the galaxy?

[The clip continues in the background.]

Adam: So, subscribe to *The Greatest Discovery*. You can find it anywhere you find podcasts.

Ben: Or at MaximumFun.org.

Speaker 2: *[Screaming, distant.]* Jean-Luc Picaard!

[The beep of a communicator.]

00:40:07 Promo Clip

[Music.]

Benjamin Partridge: If you're looking for a new comedy podcast, why not try *The Beef And Dairy Network*? It won Best Comedy at the British Podcast Awards in 2017 and 2018. Also, I—

[Audio suddenly slows and cuts off.]

Speaker 1: There were no horses in this country until the mid to late sixties.

Speaker 2: Specialist Bovine Arsefat—

Speaker 3: Both of his eyes are squids' eyes.

Speaker 4: Yogurt buffet.

Speaker 5: She was married to a bacon farmer who saved her life.

Speaker 6: Farm-raised snow leopard.

[Strange electronic audio.]

[Beginning audio returns.]

Benjamin: Download it today. That's the *Beef And Dairy Network* podcast, from MaximumFun.org. Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.

00:40:48 Sound Effect Transition

[Three gavel bangs.]

00:40:49 Jesse Promo

Judge Hodgman, we're taking a break from the case, and because we made it to our MaxFunDrive goal in last year's MaxFunDrive—MaxFun of course almost completely supported by our members—you and our friend Elliott Kalan made a podcast this year. And we were gonna put it behind a members-only wall, but we were so excited about it that we're just like, "Ah! We're just gonna put it out for everybody, it's too good."

00:41:13 John Promo

Yeah, so Elliott and I got to talking at some point during MaxFunDrive last year, and I realized that he—you know, even though he's seen every movie and TV show in the world, he had never seen one of my very favorite TV shows, the 1976 BBC miniseries *I, Claudius*, based on the novel by Robert Graves. An incredible, scenery-chewing, British character actor-ing festival of amazingness based around the story of the most unlikely of the Roman Emperors, Claudius, who was never expected to survive childhood, never mind become the Emperor of Rome.

And it stars Derek Jacobi and Siân Phillips and Patrick Stewart and John-Rhys Davies and Brian Blessed. And even though it looks like it was shot in someone's basement rec room on the worst video camera of all time, it's just transcendent. So I made Elliott watch it, and I made him promise that we would watch every episode and then talk about it. And so we've now finished, and soon will present to you, our 13 very special episode Maximum Fun miniseries *I, Podius*. A podcast about *I, Claudius*!

We have a lot of fun talking about this show, *[stifles laughter]* we have a lot of fun going on weird digressions, we have some incredible feedback from our producer Jordan Kauwling and her mom Avis, who was an *I, Claudius* fan back in the day. We have interviews with various cast members—mm-hm! As well as your

favorites like Paul F. Tompkins and other fun folks who know, love, or have just come to care about *I, Claudius*.

So it all drops into your feed in the middle of February. That's coming up just before you know it! And so keep an eye on MaximimFun.org for that. And in the meantime, maybe take a moment to stream *I, Claudius* into your eyes so you'll know what we're talking about! Or you can like, watch an episode and then listen to us talk about. However—whatever fits into your schedule. I think you'll enjoy it. I hope you will, 'cause we had a great time making it. It truly was one of the funnest things that I've done in the past year. So take a listen! *I, Podius!*

What do you have going on, Jesse?

00:43:18	Jesse	Promo	Well, as always, I host the shows <i>Jordan, Jesse, Go!</i> and <i>Bullseye</i> . <i>Jordan, Jesse, Go!</i> is like <i>Judge John Hodgman</i> if <i>Judge John Hodgman</i> had my friend Jordan Morris, professional comedy writer, instead of you, John Hodgman, and did not have a premise or really any reason to exist.
00:43:34	John	Promo	And also you could swear a lot.
00:43:35	Jesse	Promo	Yeah, and also had a lot of swears. <i>[Laughs.]</i> So that's my recommendation for <i>Jordan, Jesse, Go!</i> It's like <i>Judge John Hodgman</i> if <i>Judge John Hodgman</i> didn't have a premise, or a famous person involved, or any reason to exist, but <u>did</u> have a lot of swearing and vulgarity. But I have heard from a lot of <i>Judge John Hodgman</i> fans who loved <i>Jordan, Jesse, Go!</i> and vice versa at all of our live shows. So if that's something that you might enjoy listening to, why not subscribe to <i>Jordan, Jesse, Go!</i> ?
			Let's get back to the case!
00:44:02	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:44:04	Jesse	Host	We have a special guest on tonight's program, a special surprise guest.
00:44:07	John	Host	Don't we ever! Would you please announce this special guest?
00:44:11	Jesse	Host	Well, when we decided to come to Atlanta, which the locals I understand call... <i>[exact same pronunciation]</i> "Atlanta..."
			<i>[John and the audience laugh. Some cheering and applause.]</i>
			There was only one person I thought of who I wanted to come on this program. She is a native of Atlanta. She is a <u>resident</u> of Atlanta. She stars as my favorite character on my favorite television program. Please welcome to the stage <i>Archer's</i> Amber Nash!
			<i>[Audience cheers and applauds.]</i>
00:44:45	John	Host	Amber Nash! Welcome! To the <i>Mr. Justice John Skilonski</i> podcast.
00:44:53	Amber Nash	Guest	Thank you!
			<i>[Audience continues cheering and applauding, someone shouts something.]</i>
00:45:00	John	Host	Hello!

00:45:01 Amber Guest Hi, guys! I'm super excited to be here, thanks for having me!

00:45:03 Jesse Host We are thrilled to have you here! Pam, of c—uh—

[Jesse and the audience laugh.]

Amber, of course, stars as Pam.

00:45:03 Amber Guest You can call me Pamber. People do.

00:45:11 Jesse Host *[Stifling laughter]* Oh, thank you.

00:45:12 Amber Guest Yeah.

00:45:13 Jesse Host Pamber Bamblin?

00:45:14 Amber Guest Mm-hm.

[Audience laughter.]

00:45:16 Jesse Host Uh, yeah! And she's been kind enough to come on *Jordan, Jesse, Go!*, my other comedy podcast.

00:45:20 Amber Guest Mm-hm!

00:45:21 Jesse Host And was a wonderful delight, and is a wonderful delight on television, and an Atlantan!

00:45:27 Amber Guest It's true!

00:45:28 Jesse Host Are you originally from Atlanta?

00:45:30 Amber Guest Yeah! I grew up actually in Gwinnett.

[Audience cheers, some applause.]

Jimmy Carter Boulevard represent.

[More cheering.]

00:45:38 Crosstalk Crosstalk **Amber:** It's just north of the city.

Jesse: Sounds like a dope boulevard!

00:45:40 Amber Guest *[Laughs.]* Yeah! Yeah, it really is.

00:45:42 Jesse Host Or like a—a kind boulevard. *[Laughs.]*

00:45:44 Amber Guest Yeah! Yeah. Yeah.

00:45:45 John Host It's the kind of boulevard that builds houses and live forever.

00:45:48 Amber Guest *[Laughing]* That's right, that's right!

[Audience laughs.]

And I brought a gift.

00:45:52 John Host Oh! Very kind!

00:45:53 Amber Guest For Your Honor.

00:45:54 John Host Oh, really!

00:45:55 Amber Guest I heard that you were a big fan of sad, defunct hockey teams.

00:46:00 John Host Oh, that's true.

00:46:01 Amber Guest Oh which Atlanta has two.

[Audience cheers and applauds.]

Very proud.

00:46:07 John Host I don't mean to correct you. But there is no reason to say sad defunct hockey teams. It's redundant.

[Amber, Jesse, and the audience laugh.]

00:46:14 Amber Guest It's true.

00:46:15 John Host All hockey teams are a little sad, and the defunct ones extra sad.

00:46:18 Amber Guest *[Laughs.]* Very true.

00:46:19 John Host Oh wow, thank you so much!

00:46:20 Amber Guest So when I learned this, I thought to myself "Oh, man! You've definitely got some Thrashers stuff."

00:46:26 John Host No, I don't have a single Thrash!

00:46:29 Amber Guest Well—

[Someone in the audience very distinctly shouts "WHAT?!" Audience laughs, then John and Amber.]

00:46:33 John Host That was—there was a cry from the audience of sheer disgust.

[Audience and Amber laugh.]

I'm gonna guess a guy.

[John, Amber, and audience laugh.]

Went "WHHHAT?!"

[More laughter.]

Hmm.

00:46:44 Jesse Host It was possibly—*[laughs]*.

00:46:45 John Host And that was the end of my vocal career. *[Laughs.]*

[Amber and the audience laugh.]

00:46:47 Jesse Host *[Stifling laughter]* Is it possible that Lil Jon is here?

[Audience laughs and cheers.]

00:46:52 Amber Guest He comes to every show at the Variety.

00:46:53 John Host Sure!

00:46:54 Jesse Host *[Laughing]* Yeah.

[Audience laughter.]

00:46:56 Amber Guest So I'd like to—

00:46:57 Jesse Host "He really supports the local scene!"

00:46:58 Amber Guest I would like to present you with... this.

00:47:00 John Host What?! [*Imitating earlier shout*] WHAT?!

00:47:02 Amber Guest An Atlanta Thrashers gnome.

[John and the audience laugh.]

Now I have to tell you a funny story. [*Stifles laughter.*] So he was living in my back yard, as gnomes are wont to do.

00:47:11 John Host Sure.

00:47:12 Jesse Host Sure.

00:47:13 Amber Guest And I was like, "Well—"

00:47:14 Jesse Host Until you catch and kill them.

[Amber laughs.]

00:47:15 John Host [*Stifling laughter*] Yeah.

00:47:16 Amber Guest Yeah.

00:47:17 John Host [*Stifling laughter*] And then petrify them.

00:47:18 Jesse Host [*Laughing*] Yeah.

00:47:19 Amber Guest Right. So I took him inside, 'cause he was dirty, to give him a bath.

00:47:20 John Host Yeah!

00:47:21 Amber Guest So I put him in the kitchen sink to start bathing him—*[stifles laughter]*.

00:47:23 John Host Yeah.

00:47:24 Amber Guest And his eye fell out.

[She and the audience laugh.]

Which makes him sadder and more defunct.

00:47:29 John Host That's—I—let me—may I take a look at this... gnome?

00:47:32 Amber Guest Yeah. But if you shake him, [*laughing*] you can hear that his eye is inside his body somewhere.

[Audience and John laugh.]

00:47:37 John Host This is an incredibly... disturbing entry in the *Conjuring* horror movie universe.

[Amber and the audience laugh.]

[Pause.]

[Some audience "awww"s.]

00:47:50 Amber Guest It's in there. I tried so long to get it out, and I had to—*[laughs]*.

00:47:52 John Host He's got a little—his little eye is inside his—

00:47:54 Amber Guest Yeah!

00:47:55 John Host —his little terracotta body!

00:47:56 Amber Guest Yeah.

00:47:57 Jesse Host I feel like trying to get the eye out of that gnome is the world's saddest executive toy.

[John, Amber, and the audience laugh.]

00:48:07 John Host Maybe we should get Kelly outta here and she'll play with it like it's a cat toy.

00:48:10 Amber Guest *[Laughs.]* Yeah!

00:48:11 John Host I definitely wanna put it on the ground so she doesn't come over and knock it off something.

[Amber and audience laugh.]

Is the gnome a... a mascot of the Thrashers?

00:48:18 Amber Guest No!

00:48:19 John Host No.

00:48:20 Amber Guest I believe that for a while—and correct me if I'm wrong—the NHL was making gnomes for all the teams?

00:48:26 John Host Sure. They'll try anything.

00:48:27 Amber Guest *[Chuckles.]* Right?

[Audience laughter.]

And so I'm a gnome collector.

00:48:30 John Host Oh, you are!

00:48:31 Amber Guest So a friend gave that to me.

00:48:32 John Host Well, that's very nice!

00:48:33 Jesse Host We know you're a—*[stifling laughter]* you're a known gnome—gnome—gnor—

00:48:36 Amber Guest A known gnome—!

00:48:37 Jesse Host Dang it!

00:48:38 Amber Guest *[Stifling laughter]* Collector.

[Audience laughs.]

00:48:39 John Host A known gnomian.

[More laughter.]

How many gnomes you got?

00:48:42 Amber Guest Well, my husband hates them, so we've started discarding them. So I think now I'm down to like six.

00:48:46 John Host *[Stifling laughter]* Whoa!

00:48:47 Amber Guest Yeah.

00:48:48 John Host Well, at your all-time high, what would you have, would you say?

00:48:50 Amber Guest Well, when I was single, I had a lot. It's lucky that I even found a husband; I had like probably—

[Jesse and the audience laugh, Amber, stifles laughter.]

—over 50.

00:48:56 John Host *[Stifling laughter]* Over 50!
00:48:57 Amber Guest Yeah. Yeah.
00:48:58 John Host Gnomes of a—
00:48:59 Jesse Host Did they just take up the entire other half of your bed?
00:49:02 Amber Guest *[Laughing]* Yeah!

[Audience laughs.]

Yeah, it was all gnomes.

00:49:04 John Host And gnomes of this size, or...?
00:49:06 Amber Guest Oh, all different sizes!
00:49:07 John Host Wow! So now you have six left.
00:49:09 Amber Guest Yeah.
00:49:10 John Host It's sad.
00:49:11 Amber Guest It is sad.
00:49:12 John Host And obviously you want to get rid of this scary old one.
00:49:14 Amber Guest *[Laughs.]* Yeah.

[Audience laughter.]

Yeah, without an eye.

00:49:16 John Host Well, I'm so touched that you would think of me—
00:49:18 Amber Guest Yes!
00:49:19 John Host —and bring it to the podcast. So thank you very much, Amber Nash!
00:49:21 Jesse Host Amber Nash is here!

[Audience cheers and applauds.]

00:49:23 Amber Guest Thank you!
00:49:24 Jesse Host Amber is going to help advise us on our cases as they develop—
00:49:28 John Host That's right.
00:49:29 Jesse Host —for the next segment of the program.
00:49:30 Amber Guest Okay.
00:49:31 John Host Yes! This is the segment that we call Swift Justice!

[Scattered cheers.]

We have settled some law here on this stage. But there is still injustice in Atlanta, 'cause that was Florida law.

[Audience laughter.]

So, we don't have a lot of time, so we're gonna hear three cases in

quick succession in a segment we call Swift Justice. Jesse Thorn, set a timer for 15 minutes? Roughly—

00:49:54 Jesse Host Aaand mark!
00:49:55 John Host —five minutes per case. Let's bring out the first litigants, who I hope are from Atlanta!
00:49:59 Jesse Host Please welcome to the stage Michael and Tara!
00:50:02 John Host Michael and Tara...

[Audience cheers and applauds.]

Michael is already wearing an Ohio State hat, so maybe this has gone foul again. Are you from Georgia, or do you live in Georgia currently?

00:50:15 Michael Guest We live in Georgia, yes.
00:50:16 Speaker Guest Tilt it—there we go.

[Mic movement.]

00:50:18 Michael Guest Yes.
00:50:19 John Host Oh, you live in Georgia currently.
00:50:20 Michael Guest Yeah.
00:50:21 John Host Where are you from?
00:50:22 Michael Guest Originally Ohio.
00:50:23 John Host Right.
00:50:24 Michael Guest Tennessee. Georgia. All over the place.
00:50:25 John Host Oh, you're all over the place! And Tara, you are from where originally?
00:50:28 Tara Guest I was born in Kentucky.
00:50:30 John Host Mm-hm.
00:50:31 Tara Guest But I've lived most of my life in Tennessee.
00:50:32 John Host In Tennessee. And now you live here in Atlanta?
00:50:34 Tara Guest I—right outside. But yes, Georgia.
00:50:36 John Host Right outside. Okay, great. So what—who comes to this court to seek justice?
00:50:39 Michael Guest I do.
00:50:40 John Host What is your petition? What is your complaint? What is the problem?
00:50:43 Michael Guest Well, the problem is that for a very long time, ever since we've known each other almost...
00:50:47 John Host Mm-hm.
00:50:48 Michael Guest Whenever someone has asked me what my favorite color is, I tell them that it's clear.

[Beat. Audience laughs.]

00:50:58 John Host Clear.
00:50:59 Michael Guest Yes.

00:51:00 John Host Clear like your eyeglasses, clear.

00:51:02 Michael Guest Right.

00:51:03 John Host Clear like... Crystal Pepsi. Clear.

00:51:05 Michael Guest Sure. Yeah.

[Audience laughter.]

00:51:07 Jesse Host Clear, like the service John Hodgman uses to get through security before I do.

[Audience, litigants, and Amber laugh.]

00:51:12 John Host That's right. I'm a horrible monster. *[Laughs.]* I'm a CLEAR member and a horrible monster, it's true. Yep. Clear, like that.

00:51:17 Michael Guest Yeah.

00:51:18 John Host Yeah.

00:51:19 Michael Guest And Tara... does not approve of this.

00:51:20 John Host To—well—explain in your own words, before I start yelling at you.

[Amber, litigants, and audience laugh.]

00:51:28 Tara Guest Obviously clear is not a color. Not by definition, not in science. Um...

[John, Amber, and the audience laugh.]

00:51:34 Amber Guest *[Laughing]* Not in science!

00:51:35 Tara Guest *[Laughs.]* To be a color you have to reflect or emit light, and clear lets it pass through. So...

00:51:41 Crosstalk Crosstalk **John:** Yeah! Right, I mean, it's the definition of clear!

Tara: Yeah. *[Laughs.]*

[Audience cheers and applauds.]

00:51:47 John Host Tara, are you a scientist by training or profession? Or did you just have to find some way to explain to him... and so you did research to ex—into optics to—

00:51:58 Tara Guest I did use the Internet.

00:52:00 John Host You used the Internet.

00:52:01 Tara Guest Yeah. Yes. *[Laughs.]*

00:52:02 Jesse Host Initially you were just yelling "This is in defiance of God's will!"

[Tara and the audience laugh.]

00:52:09 Michael Guest That's—that's very accurate, yes.

00:52:10 John Host Before we get to the end for you...

[Audience and Tara and/or Amber laugh.]

...can you tell us why your favorite color is clear? Let's just say hypothetically that that were a color. What do you love about clear so much?

[Audience laughter.]

00:52:28 Michael Guest I think clear—like, I—in my personality and everything I try to be transparent and...

00:52:34 Amber Guest Ohhh boyyy. *[Laughing]* Ohhh boy!

[Audience is laughing, cheering, and jeering.]

00:52:30 Michael Guest And, uh—

00:52:40 John Host Michael. You hear the boos.

[Audience and Tara and/or Amber laugh.]

They're coming through... perfectly clear.

[More laughter.]

I know a little something of the mob, having done a number of these shows.

[More laughter.]

I think I understand the psychology here. Which is you're not telling the truth.

[More laughter.]

You are coming up with a fancy reason to explain why you like clear.

00:53:12 Michael Guest That—that's true.

00:53:13 John Host Yeah.

[Audience and Amber and/or Tara laugh.]

I knew it. You know? Because you wanna sound as smart as Tara sounded when she talked about optics.

[More laughter.]

But this is not about a fancy explanation. This is about a gut-level explanation. If you are not a double liar, who is saying clear is your favorite color just to be quote-unquote "interesting..." if this is true, and not an affectation, there's gotta be some gut-level thing.

00:53:37 Jesse Host Amber, does this bring anything up for you?

00:53:39 John Host Yeah, we'll talk to Amber for a while while you think—look deep into yourself.

00:53:43 Amber Guest Wow.

00:53:45 John Host And try to come up with a real answer. *[Sternly/scoffingly]* Michael.

00:53:47 Amber Guest You know, the only thing I can imagine is that he likes to see through things to the underlying colors of them.

00:53:54 John Host Right.

00:53:55 Amber Guest *[Stifling laughter]* He's nodding his head like I really made up something great.

[Audience, Jesse, and Tara and/or Amber laugh.]

So is it maybe that you like all colors?

00:54:02 John Host Mm, that could be! What do you think about Amber's interpretation?

00:54:06 Michael Guest That's a better made-up reason than mine.

[Everyone laughs.]

00:54:10 John Host Well, we have to make them up! Because it's hard! It's difficult!

What things that are clear bring you pleasure? A glass of water in a clear glass?

[Audience laughter.]

A window overlooking a beautiful scene?

00:54:25 Michael Guest All things are clear are—are great, yeah!

00:54:27 John Host A skylight above your bed?

00:54:28 Michael Guest Yeah! I think that "Clear is a color" is a great conversation, that's what I like.

00:54:31 John Host Ohhh. You are trying to be interesting.

[Audience and litigants laugh.]

You're trying to stir the pot!

00:54:38 Crosstalk Crosstalk **Tara:** That—yes.

John: The crystal clear stew!

[More laughter.]

00:54:41 John Host Little bit.

00:54:42 Michael Guest Just a little.

00:54:43 John Host Little bit he's trying. A little bit. Eugh, Michael... Any further questions, Amber?

00:54:47 Amber Guest *[Disgusted]* No.

[Audience laughs.]

00:54:48 Jesse Host I have one further question.

00:54:49 John Host Thank you, Jesse.

00:54:50 Jesse Host It's clear—*[laughs]*. Forgive me.

[Audience and Amber and/or Tara laugh.]

It's obvious that you feel that this generates interesting conversations.

00:55:01 Michael Guest Yes.

00:55:02 Jesse Host I am going to turn to Tara and ask, "Does this generate interesting conversations?"

00:55:11 Tara Guest *[Audience and John laugh.]*
Well, um, when he was 16 and started this.

[Scattered audience laughter. Someone "ohhh!"s.]

00:55:18 John Host I guess it was interesting conversation, but... it's been 20 years.
Yeah!

[Tara and the audience laugh.]

00:55:21 Jesse Host Did you know him—
Are you also still trying to decide who the best member of Hoobastank is?

[Tara and/or Amber and the audience laugh.]

00:55:31 John Host Tara, did you know—did you know Michael when he was 16?

00:55:34 Tara Guest Yes. We—yeah.

00:55:35 John Host Wow! So you've been dealing with this for a long time.

00:55:38 Tara Guest Oh—yeah. *[Laughs.]*

00:55:39 John Host Yeah. Well, here's what I have to say about it. Michael? While you were thinking through your... true thoughts, I was thinking through whether or not this could be a legitimate preference. And what I would say if I were you. And I remembered—I flashed back—uh, I'm a time traveler.

[Audience laughter.]

To a moment I think at Alex May's house, when I was in probably third grade. And there were a lot of Legos around. And Legos come in many colors. But I remember wanting to make something only out of the clear Legos.

00:56:25 Tara Guest Ohhh!

00:56:26 John Host It had a deep atavistic attraction to me. I loved the spaceman Legos. I love the spaceship Legos. But what I loved most were the clear cockpit canopies that you would put on there. Very pleasing to me.

[Someone claps.]

I'm not saying it's my favorite color. But I think it's a legitimate thing to say "My favorite color is clear." But not for you!

[Audience and Tara and/or Amber laugh.]

Because while I was doing the hard work, thinking—*[laughs]* you were acknowledging, maybe for the first time in your life, that this is just a mid-nineties conversation starter for you!

[Audience and litigants laugh.]

And therefore—*[stifles laughter]* the next conversation color—the

next conversation starter can be "Is clear a color?" But you can no longer say "My favorite color is clear."

00:57:15 Michael Guest *[Disappointed "alright" sound.]*

00:57:16 John Host I apologize. Come up with a better color.

[Michael laughs.]

[Five live gavel bangs.]

00:57:18 Jesse Host Michael and Tara!

[Audience cheers and applauds, and continues as Jesse announces the next two litigants.]

00:57:24 John Host Please welcome Austin and Natalie!
Austin and Natalie!

[Waits for applause and cheering to die down.]

Who comes to seek justice before me? Which of you has the complaint?

00:57:35 Austin Guest I do.

00:57:36 John Host You do. And you must be... Austin.

00:57:38 Austin Guest Yes, sir.

00:57:39 John Host And what is the nature of your complaint?

00:57:40 Austin Guest So we have a container of trail mix in the kitchen.

[Audience laughter.]

And about every two months or so, Natalie will go in and just eat the chocolates only out of it.

[Audience laughs and jeers.]

And I would like her to stop.

00:57:54 John Host Let the record show that Natalie is smiling a Cheshire Cat grin of absolute guilt.

[John and the audience laugh.]

I take it you do not deny this?

00:58:02 Natalie Guest I do not, and I accept that it is not necessarily a great thing to do, but I think I should be able to anyway.

[Audience, Jesse, and Natalie and/or Amber laugh.]

00:58:12 Jesse Host Let the—let the record reflect that celebrity guest Amber Nash is suitably impressed with that justification!

00:58:20 Amber Guest I am.

00:58:21 John Host Speak to that, Amber!

00:58:22 Amber Guest Well, I'm assuming—do you pick up the trail mix at the store?

00:58:26 Natalie Guest Actually, he does all the grocery shopping, but I did just have a baby.

00:58:30 Crosstalk Crosstalk **Amber:** That's great.

John: Oh, congratulations!

[Audience cheering.]

00:58:32 Natalie Guest *[Stifling laughter]* Thank you.

00:58:33 John Host What style of baby is it?

[Audience laughter.]

00:58:35 Natalie Guest The female style.

00:58:36 John Host Okay.

00:58:37 Amber Guest Oh!

00:58:38 John Host Well, congratulations.

00:58:39 Natalie Guest Thank you.

00:58:40 John Host When did you have this baby?

00:58:41 Natalie Guest Three months ago.

00:58:42 John Guest And what is the baby's name?

00:58:43 Natalie Guest Zora Anne.

00:58:44 Crosstalk Crosstalk **Amber:** Aw!

John: Zora Anne!

00:58:45 Natalie Guest Yes.

00:58:46 John Host And so, yeah! You deserve some chocolate, right?

00:58:48 Natalie Guest I agree. And the reason—would you like to hear the terrible reason that this is even in our home?

[Someone in the audience loudly says "Yes."]

00:58:52 John Host The trail mix, you mean?

00:58:53 Amber Guest Ohhh.

00:58:54 John Host Yeah.

00:58:55 Natalie Guest He's trying to gain weight.

[Amber laughs.]

00:58:56 John Host What?!

[Audience laughs. Someone shouts "What?!" in a similarly affronted manner as the hockey merch "What?!"-er, but it's a different voice.]

Austin, how dare you.

00:59:01 Natalie Guest And—

00:59:02 John Host What a—why are you trying to gain weight? Is everything okay?

00:59:03 Austin Guest Yeah, I mean, I w—I started going to the gym with my friend.

00:59:06 John Host Uh-huh.

00:59:07 Austin Guest And I started losing weight, and I don't have much weight to lose, so... I thought to go the other way.

[Audience laughs, Amber laughs, audience laughs harder.]

00:59:16 Natalie Guest Don't you feel terrible for him? What a sad predicament for him to be in.

00:59:20 John Host Get off my stage.

[Audience, Natalie, and Amber laugh.]

So you're picking up this trail mix. You need those calories. You're try—it's not just nuts and dried fruits for you. You need that chocolate. You need it all. You brought some evidence, right? Let's take a look at it. Slide number one, please, Dee?

00:59:38 Natalie Guest Oh, boy.

00:59:39 John Host Okay, this is a floating orb of trail mix.

[Audience, litigants, and Amber laugh.]

I didn't know that you could get it this way! That's really amazing. *[Laughs.]* How—how do you do that?

00:59:50 Natalie Guest He keeps it in very tempting clear containers.

00:59:54 John Host Clear! Oh, I love clear.

[More laughter.]

00:59:58 Natalie Guest My favorite color.

00:59:59 John Host Oh, look at that.

01:00:01 Jesse Host It truly looks like... *[stifling laughter]* if you could make a rubber band ball out of trail mix?

01:00:06 John Host Yeah!

[John, Natalie, and audience laugh.]

01:00:07 Amber Guest Yeah, it does! It does. And may I ask a question? Natalie, I'm assuming that when you sit down and start picking the chocolate out, that because you know that your husband hates it, it makes the chocolate taste all the more hilariously delicious.

01:00:23 Natalie Guest Actually it's kind of the opposite—

01:00:25 Amber Guest Oh, no!

01:00:26 Natalie Guest —because I have a very, uh, disturbing guilt complex!

[Scattered laughter.]

And so whenever I realized this bothers him, it like, made it less enjoyable for me?

01:00:33 Amber Guest Oh no!

[Someone in the audience "aw!"s.]

01:00:34 Natalie Guest And then I felt really guilty about it and I started buying replacement M&Ms.

[Jesse, Amber, and the audience burst out laughing.]

And whenever he brought this case to you, I have abstained from all M&M eating until you make a ruling so that I'm doing the right thing.

[Lots more audience "aw"-ing and similar noises, then some laughter and applause.]

01:00:52 Amber Guest

Wow.

01:00:53 John Host

Wow.

01:00:55 Amber Guest

Wow. You have a better marriage than I do.

[Natalie, Amber, and the audience crack up.]

01:01:00 Crosstalk Crosstalk

John: You like—

Jesse: *[Stifling laughter]* Yeah, I mean, she doesn't have a thousand gnomes in her house!

[More laughter.]

01:01:05 John Host

Because Amber, you would say that the stolen chocolate is the sweetest chocolate.

01:01:09 Amber Guest

Absolutely!

01:01:10 John Host

The chocolate that makes another person angry...

01:01:12 Crosstalk Crosstalk

Amber: *[Laughs.]* Is the best kind.

John: Is the one that gives you the—oh, yeah.

Amber: That's right.

[Audience laughter, someone shouts something.]

01:01:15 John Host

Yeah. I don't want you to feel guilty, Natalie!

01:01:18 Natalie Guest

I agree.

01:01:19 John Host

Uh, then what's the next—the next slide? Oh, this is...

[Audience and Natalie laughs.]

01:01:24 Amber Guest

[Laughing] Oh no!

01:01:25 John Host

This is the trail mix after the chocolate is removed.

01:01:30 Jesse Host

I do see one M&M down in the bottom left.

01:01:33 Austin Guest

Mm-hm.

01:01:34 Amber Guest

Oh!

01:01:35 John Host

Oh!

01:01:36 Jesse Host

[Stifling laughter] And it appears to have disguised itself as a raisin.

01:01:37 Amber Guest

[Laughing] It does!

[Audience laughs.]

01:01:40 Crosstalk Crosstalk

Natalie: They're sneaky like that.

John: And let the record show that Natalie is walking over to the screen trying to grab that...

[Natalie and/or Amber and the audience laugh.]

...M&M off the photograph.

01:01:47 Jesse Host *[Stifling laughter]* A single tear rolling down her cheek.

01:01:49 John Host That's not true!

[Amber, Natalie, Jesse, and the audience laugh.]

01:01:53 Jesse Host *[Stifling laughter]* "God, why did you make me this way?!"

[More laughter.]

01:01:58 John Host Austin, why don't you just buy some chocolate for your lovely wife?!

01:02:02 Austin Guest ...Uh, she told me not to.

[Audience laughs.]

01:02:05 Amber Guest Ohhh.

01:02:06 John Host Why?!

01:02:07 Natalie Guest Because I just had a baby! *[Laughs.]* And I'm trying to be healthier, but on occasion after a long day of teaching 10th and 11th-graders...

01:02:13 John Host Yeah! Come on!

[Audience cheers.]

01:02:14 Natalie Guest I want—thank you! In Atlanta Area!

01:02:17 Amber Guest Ooh!

01:02:18 Natalie Guest Um, I want chocolate! And I like that they're a little bit salty.

[Beat.]

01:02:23 John Host Yeah!

[Audience laughter.]

I think that this is... this is not a dispute between the two of you. You need to come to some peace with the fact that chocolate is good.

01:02:34 Natalie Guest Mm-hm.

[Amber and the audience laugh.]

01:02:35 John Host And that takes—that's a lot for me to say! 'Cause I have no interest in sweets whatsoever. I do not have a sweet tooth. I have an alcohol molar. This is known.

[Natalie, Amber, and the audience laugh.]

But, you know, all things in moderation!

01:02:48 Natalie Guest Yes.

01:02:49 John Host You deserve to have candy.

01:02:51 Natalie Guest I agree. That's why I eat his M&Ms.

01:02:53 John Host And you don't need to steal—you don't need to go through this shame spiral of stealing it out of the trail mix. You know? And then feeling... you know, bad about yourself! Especially since trail mix M&Ms are dirty.

[Audience laughs.]

They're dirty with... nut powder, and—

[More laughter.]

And the—and—

01:03:13 Natalie Guest I like the salty sweet!

01:03:14 John Host You like the salty sweet!

01:03:15 Natalie Guest I like it!

01:03:16 Crosstalk Crosstalk **Natalie:** It's like it's an added dynamic.

John: Look, I'm not doing an ad for M&Ms, but...

[Natalie, Amber, and the audience laugh.]

01:03:20 John Host They have like a thousand different versions of it; there's gotta be a salted caramel M&M at this point, right? No? Yes? No? Anybody?

01:03:25 Jesse Host Yeah.

[Conflicting yes/nos from the audience.]

01:03:26 John Host Oh, you know what's good? The pretzel M&Ms.

[Audience applauds, two people with mics go "Mm!"]

01:03:29 Natalie Guest They are—yeah.

01:03:30 John Host That's a good combo, right?

01:03:31 Natalie Guest But it has—it's—*[sighs]*. I don't wanna disparage M&Ms. But I think the peanut—*[laughs]* I think that the pretzel ones feel dusty in my mouth.

01:03:39 Amber Guest Yeah.

01:03:40 John Host Oh, alright!

[Audience laughter.]

Look, everyone likes what they like. Amber, what do you think is the solution?

01:03:45 Amber Guest I think that you should keep two different containers of trail mix.

[Someone in the audience emphatically says "Yes!"]

And when one gets completely empty but it's still like, greasy and salty, then you dump a bag of M&Ms in there, shake it around, and then you can go to town on those when you get home from a long day with your kids!

[Someone is clapping.]

01:04:02	John	Host	I think that's fantastic.
			<i>[Audience cheers and applauds.]</i>
01:04:03	Natalie	Guest	That <u>is</u> a beautiful idea.
01:04:04	John	Host	Pre-trail mix M&Ms that are just for you!
			<i>[Natalie and Amber laugh.]</i>
			Like truly mix 'em up. And Austin? Congratulations, have fun with your baby.
			<i>[Four live gavel bangs.]</i>
01:04:12	Natalie	Guest	Thank you!
			<i>[Audience cheers and applauds.]</i>
01:04:14	Jesse	Host	Austin and Natalie! Please welcome Garrison and Tyler!
01:04:18	John	Host	Garrison and Tyler!
			<i>[Audience continues cheering and applauding. Someone shouts "YEAH, TYLER!" Cheering and applause dies down.]</i>
			I saw the two of you lurking in the wings, and I'm like "I know <u>those</u> two!"
01:04:27	Garrison	Guest	Yeahhh.
01:04:28	John	Host	I met you at the meetup at the bar!
01:04:30	Crosstalk	Crosstalk	Garrison: Yeah.
			Tyler Yes.
01:04:31	John	Host	In Atlanta a few weeks ago!
01:04:32	Crosstalk	Crosstalk	Garrison: Yeah!
			Tyler: Yes.
01:04:33	John	Host	And you were about to get married!
01:04:34	Garrison	Guest	Yeah.
01:04:35	John	Host	And did it happen?
01:04:36	Garrison	Guest	We did it.
01:04:37	John	Host	Well done!
01:04:38	Amber	Guest	Yay!
			<i>[Audience cheers and applauds.]</i>
01:04:39	John	Host	What is the nature of your dispute, and who brings this complaint?
01:04:40	Garrison	Guest	I bring the complaint.
01:04:41	John	Host	And you are...
01:04:42	Garrison	Guest	I'm Garrison.
01:04:43	John	Host	Garrison.

01:04:44 Garrison Guest We have—both very androgynous names.

01:04:46 John Host That's—that—and I get easily confused.

01:04:47 Crosstalk Crosstalk **Garrison:** Yeah. Yeah, but we're—

John: And have a terrible memory. Sorry.

01:04:49 Garrison Guest We're more married straight people, sorry. Um—

[Audience and Garrison laugh.]

01:04:52 John Host It happens sometimes.

01:04:53 Garrison Guest So... the problem is that he does this thing that I think brings him joy...

01:05:01 John Host Oh, no. Tyler.

01:05:02 Garrison Guest But makes me—

01:05:03 John Host Ohhh, I'm just reviewing the case. I had forgotten...

[Audience and Garrison laugh.]

01:05:07 Crosstalk Crosstalk **John:** Oh, Garrison...

Garrison: It makes—ooh.

John: Please go ahead, I apologize for interrupting.

Garrison: Okay. *[Laughs.]*

01:05:12 Jesse Host Garrison, earlier the judge congratulated on you—you on your marriage, but—

01:05:16 Garrison Guest Yeah.

01:05:17 Jesse Host —he wishes to rescind his congratulations.

01:05:18 Garrison Guest Yeah. Mm-hm.

01:05:20 Jesse Host And instead offer condolences.

[Audience laughter.]

01:05:21 Garrison Guest Yeah.

01:05:22 John Host Yeah, I believe when we had the *Judge John Hodgman* meetup at my parents' basement, I, uh... I blessed your marriage.

[Scattered cheers.]

01:05:27 Garrison Guest Yeah!

01:05:28 John Host In a non-denominational, completely agnostic way.

[More scattered cheers.]

01:05:31 Garrison Guest Yeah, kind of a Pagan, Satanic way, maybe.

01:05:32 John Host That's right.

01:05:33 Garrison Guest Yeah.

[Audience laughter.]

01:05:34 John Host And now I may rescind my blessing. We'll see what happens.

01:05:37 Garrison Guest Yeah. So he does this thing, I think he likes it, makes him happy. Makes me feel ill and sick inside. Um, where he...

[Audience laughs, someone mic'd laughs quietly.]

...adds like a "S-H" sound on words that don't have that?

[More laughter.]

01:05:53 John Host So like, "small-ish?" Or...

01:05:56 Crosstalk Crosstalk **Garrison:** No, no, no. No.

John: "I have a big-ish appetite?"

Garrison: No.

John: No? Oh...

01:05:58 Garrison Guest So I'm gonna have him demonstrate. So we were talking about Jimmy Carter, and how he fell recently and hurt himself, and what happened to him.

01:06:06 Tyler Host Uh, Jimmy fell on his pelvis and he had to go to the shnoshpital (*hospital*).

[Beat.]

[Audience laughs and jeers.]

01:06:12 Garrison Host Yeah. Yeah.

01:06:13 Amber Guest *[Laughing]* The shnoshpital!

01:06:14 Tyler Guest I—I told—don't—I told you not to do Jimmy to this crowd.

01:06:18 Crosstalk Crosstalk **Garrison:** *[Laughs.]* We love Jimmy. We love him.

Jesse: *[Stifling laughter]* So this is a perfect example of respecting the dignity of the office.

01:06:23 Garrison Guest Yeah.

[Tyler and the audience laugh.]

We can see Carter Center from where we live. Let me just...

01:06:27 John Host You meant the Shnarter Shnenter?

[Audience laughs.]

01:06:30 Garrison Guest Yeah. Yes!

01:06:31 Tyler Guest Shnarter Shnenter, yes.

01:06:33 Garrison Guest Ugh.

[Audience and Amber laugh.]

Ughhh. *[Laughs.]*

01:06:34 John Host Let the record show that Garrison is cringing when I said "Shcarter Shcenter."

01:06:38 Garrison Guest Ugh.

01:06:39 John Host It does—it—there is a kind of misophonia trigger to this.

01:06:43 Garrison Guest Yeah.

01:06:44 John Host And I don't—I don't know. Amber, what do you think?

01:06:47 Amber Guest Is it only at the beginning of words? And is there an N also thrown in? Like shnozzberries?

01:06:51 Garrison Guest Yeah. Yeah.

01:06:52 Amber Guest Okay.

[John and the audience laugh.]

01:06:53 Garrison Guest There is an N. It is sometimes in the middle. And there is another sound that—I think it came from the... you—can you do it?

01:07:03 Tyler Guest Well, it's the classic chicken and the egg argument, so I'm not sure which one came first. But, uh...

01:07:07 John Host Yeah, let's hear about the shnicken and the shnegg.

[Audience and Amber laugh.]

01:07:11 Tyler Guest I—sometimes at work—I have a really boring job—most jobs are boring, but I have a really boring job.

[Scattered laughter.]

And I like to—

01:07:16 John Host That's not true. That's not true, Tyler. Most jobs are not boring.

01:07:19 Tyler Guest Okay. Oh, gosh.

01:07:20 John Host If you have a boring job you don't like, you should get out of it; maybe you'll stop doing this thing with your mouth.

[Amber and the audience laugh.]

01:07:25 Tyler Guest I'll never stop.

[More laughter.]

Unless you rule so. I'll stop then.

01:07:29 John Host Well, then, don't blame your job! For what is obviously something that gives you pleasure.

01:07:33 Tyler Guest *[Laughs.]* I like to walk by rooms full of people working, and I—I walk by... and I go "*[Slurp!]*"

[Audience laughs.]

01:07:41 Crosstalk Crosstalk **John:** Eughhh.

Tyler: Just really quickly, and run down the hallway so they can't catch me.

Amber: Like you sucked them into an airplane toilet?

Tyler: Yeah, just a little—

[Audience and Jesse laugh.]

01:07:48 Tyler Guest Yes, exactly!
01:07:49 Amber Guest Okay!
01:07:50 Tyler Guest A little slurp.
01:07:51 Amber Guest That's fun!
01:07:52 Crosstalk Crosstalk **Amber:** It's—

Tyler: That's actually her least favorite, which I'm surprised she didn't bring up.

Amber: It's—

Tyler: Is that she doesn't like—you don't like when I call kisses...

[Amber sighs.]

01:07:57 Tyler Guest I say "Can I get a little... schlurp?"

[Audience laughs and jeers. Amber laughs.]

01:08:02 Garrison Guest I married him!
01:08:03 Amber Guest But Gar—
01:08:04 Garrison Guest We are bound! *[Laughs.]*
01:08:05 John Host Have you been doing this for a long time?
01:08:08 Tyler Guest Um... a while! Yes. Like, maybe forever.
01:08:13 Jesse Host *[Stifling laughter]* It feels to me like you've been doing it for a shmillennium.

[Amber, Garrison, and the audience laugh.]

01:08:17 Tyler Guest I—well—
01:08:18 John Host But I mean, have you tried to stop doing this? Is it a compulsion?
01:08:22 Tyler Guest It—I—I think it's—it started as a joke, and it slowly became a compulsion. And it—
01:08:27 John Host Ohhh.
01:08:28 Tyler Guest I think it definitely is now. I can't control—when we're in the car and I see something, it just comes out.
01:08:31 Garrison Guest Yeah. Yeah.
01:08:32 John Host And it's—well, what's astonishing to me is that you were able to hide this from Garrison until you were married. *[Laughs.]*

[Audience laughter.]

01:08:37 Tyler Guest Oh, she knew before.
01:08:38 Garrison Guest No—
01:08:39 John Host Oh, she knew before!
01:08:40 Tyler Guest She—she wed into the schlurp.
01:08:41 Garrison Guest He trapped me!

[Concerned audience noises.]

By watching shark movies with me, and then he started doing it once we were in love.

01:08:48 John Host Right, 'cause you didn't know.

01:08:49 Garrison Guest Yeah.

01:08:50 John Host 'Cause he was just like *[carefully enunciating]* "Let's just watch a shark movie." And—

01:08:52 Garrison Host Yeah.

[John and the audience laugh.]

01:08:53 Tyler Guest Shnark.

01:08:54 Garrison Guest And then it was a shnark movie.

01:08:55 John Host Shnark.

01:08:56 Tyler Guest Shnark movie.

01:08:57 Garrison Guest Yeah. *[Laughs.]*

01:08:58 John Host By the way, please do not say "shark movies" ever again. There is a shark movie. And that's it.

[Audience cheering.]

01:09:03 Crosstalk Crosstalk **Garrison:** *[Laughs.]* Well, we like that one a lot.

Jesse: Yeah. *Deep Blue Sea*.

Tyler: *Deep Blue Sea!*

Garrison: Yeahhhh!

[Garrison and audience laugh.]

01:09:07 Tyler Guest Thank you, Jesse!

01:09:08 Jesse Host Deepest, bluest, etc!

01:09:10 John Host That's right. *[Laughs.]* So—*[laughs]*. It's gross. It's gross what you're doing.

[Litigants and audience laugh.]

Garrison, is this just a thing where you feel that Tyler is being a real dorkus, and you wish he would stop? Or it actually gives you sort of auditory pain to hear these things?

01:09:31 Garrison Guest Like a little bit of both.

01:09:33 John Host Mm-hm.

01:09:34 Garrison Guest Like, I don't think it's like misophonia-level.

01:09:36 John Host Right.

01:09:37 Garrison Guest It's not like when my dad is chewing gum in the car.

[Audience laughter.]

But, um...

01:09:39 Jesse Host I think we all know what that's like.

01:09:41 Garrison Guest Yeah.

[Amber and the audience laugh.]

But it's still like... like, I can't help but like, curl into myself and like—

01:09:48 John Host Yeah!

01:09:49 Garrison Guest —hide from it.

01:09:50 John Host Yeah!

[Garrison laughs.]

That's when the schlorpin' starts!

[Amber laughs.]

01:09:52 Garrison Guest Yeah. Yeah, it's like a—it's like a... like what a wet willy would sound like.

01:09:57 John Host Eugh, I don't even like the...

[Tyler and the audience laugh.]

I don't even like that word, wet willy! And—

01:10:02 Tyler Guest Shwet shwilly.

01:10:03 Crosstalk Crosstalk **Garrison:** Nooo!

John: Stop—oh—augh.

[Audience and Amber laugh.]

01:10:06 Amber Guest *[Laughing]* Shwet shwilly!

01:10:07 Jesse Host We are about half a step from someone saying "shmoist."

[Garrison and some audience members scream in despair. Others laugh.]

I did it on purpose, friends.

01:10:20 John Host Some things sound terrible.

[Audience laughter.]

01:10:22 Garrison Guest Yeah.

01:10:23 John Host And I think you're aware of that, Tyler. And I think that if you want to continue to get... schlurps...

[Audience laughter.]

You should stop saying that word.

[More laughter.]

01:10:36 Tyler Guest You should stop repulsing the most important person in your life.
Eh...

01:10:37 Garrison Guest Mm-hm.

[Someone cheers. Scattered laughter.]

01:10:38 John Host Now. I don't... sthink [*unclear if intentional*] that all of these things are equally terrible.

[Garrison or Amber laughs quietly.]

I'm going to say that there is a continuum of shnawfulness here.

[Garrison or Amber and the audience laugh.]

The shnospital...

[Someone in the audience groans. John stifles laughter.]

Despite the fact that you are making a joke out of an injury of a great person—[laughs].

[Audience laughter.]

That to me is the least offensive. To me. To me. "Schlurp" and "[Slurp!]"—

[Someone groans. Others laugh.]

—are tied for most offensive.

01:11:10 John Host [Amber laughs.]

One, because... they're both repulsive. One of them is repulsive, uh, to a captive audience of your coworkers who don't deserve this.

[Amber laughs.]

And did not choose to share their lives with you.

[Tyler or Jesse laughs.]

And therefore it is basically an act of terrorism.

[Amber, the litigants, and the audience laugh.]

And two... the other one actively causes revulsion in the person who should mean the most to you and has chosen to spend her life with you.

01:11:42 Garrison Guest Mm-hm. Yeah.

01:11:43 John Host So... I think you should keep shnospital to a—a minimum.

[Garrison and Amber laugh.]

01:11:49 Tyler Guest Yeah.

01:11:50 John Host Right? I'm not gonna completely gag order you.

01:11:52 Tyler Host Thank you.

01:11:53 John Host *[Sarcastically]* On your hi-larious affectation.

[Tyler and Garrison laugh.]

01:11:56 Garrison Guest It's a verbal tic. *[Laughs.]*

01:11:57 Tyler Guest Thank you.

01:11:58 Crosstalk Crosstalk **John:** It's a verbal tic at this point? You don't think he can control it?

Garrison: *[Laughing]* He cannot control it. No.

John: Alright.

Tyler: I don't think I can control it.

01:12:01 John Host I mean, he's obviously adorable and he's got a great taste in chunky sweaters.

[Audience laughs.]

01:12:05 Tyler Guest Sh—sh—

01:12:06 Garrison Guest I bought him that.

01:12:07 Tyler Guest Yeah.

01:12:08 John Host Oh, nice! Well...

01:12:09 Garrison Guest Yeah.

01:12:10 John Host Then... you have great taste in people who have great taste.

[The litigants and the audience laugh.]

But I'm gonna order "schlurp" and "*[slurp!]*" out of the picture.

01:12:19 Garrison Guest Yes! Yes.

01:12:20 John Host Because it's not cool to do that to your coworkers, and it's not cool to do that to your wife.

[Audience cheers and applauds.]

01:12:23 Tyler Guest Alright...

01:12:24 John Host *[Four live gavel bangs.]*

01:12:25 Jesse Host Garrison and Tyler!

01:12:26 John Host My blessing is retained! Thank you for being here!

01:12:32 Jesse Host Amber.

01:12:33 Amber Guest Yes.

01:12:34 Jesse Host *Archer's*—is it 11th season was just announced?

01:12:36 Amber Guest Yeah! Yeah. We're making it as we speak!

[Audience cheers.]

01:12:40 Jesse Host Can I tell you something that I—that occurred—it occurred to me as I read that on a piece of paper earlier tonight?

01:12:45	Amber	Guest	Sure!
01:12:46	Jesse	Host	I have never seen a Bergman film. <i>[Stifling laughter]</i> I have seen <u>every</u> episode of <i>Archer</i> !
			<i>[John and the audience laugh.]</i>
01:12:52	Crosstalk	Crosstalk	Amber: Yesss!
			Jesse: And I'm good with that! I'm happy with that!
			John: Yeah.
			Amber: Yesss, that's how we like it!
01:12:56	Jesse	Host	Amber, it's been a joy to have you on the <i>Judge John Hodgman</i> podcast. Thank you so much for your wisdom.
01:13:01	Amber	Guest	Thank you so much!
01:13:02	John	Host	Thank you so much, Amber!
01:13:03	Jesse	Host	Amber Nash!
			<i>[Audience cheers and applauds, then fades out.]</i>
01:13:11	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
01:13:12	Jesse	Host	Our thanks to all the litigants who shared their disputes with us in Atlanta, Georgia. Our thanks to Jon Combs for naming this week's episode, "Clothing Arguments." This episode was recorded by Jeff Bird, produced by Hannah Smith, edited by Jesus Ambrosio.
			You can follow us on Twitter at @JesseThorn and @hodgman . Hashtag your <i>Judge John Hodgman</i> Tweets #JJHo , and check out the Maximum Fun subreddit to discuss this episode. We're on Instagram at @judgejohnhodgman , where we post evidence from our cases as well as other fun stuff. And we will see you next time on the <i>Judge John Hodgman</i> podcast!
01:13:50	John	Host	Yes we will.
01:13:51	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
01:13:52	Music	Transition	A cheerful guitar chord.
01:13:53	Speaker 1	Guest	MaximumFun.org .
01:13:55	Speaker 2	Guest	Comedy and culture.
01:13:57	Speaker 3	Guest	Artist owned—
01:13:58	Speaker 4	Guest	—audience supported.