

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine!</i> It's a <i>Star Trek</i> podcast by a couple of guys who are just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:27	Ben Harrison	Host	I'm Ben Harrison. <i>[Music fades out.]</i>
00:00:28	Adam	Host	Ben, I'm trying to marshal all of the energy I can, because I know... <i>[Ben chuckles.]</i> ...we're <u>both</u> a little under the weather.
00:00:35	Ben	Host	Yeah! This is weird, because I just saw you face-to-face <u>yesterday</u> , and now you're back in Seattle. I'm stuck down here in LA.
00:00:45	Adam	Host	Mistakes were made.
00:00:46	Ben	Host	And we could've recorded together yesterday. Or you could've just stayed over a day, and we could've recorded in person. But, uh—
00:00:54	Adam	Host	Nah, I wasn't gonna do that.
00:00:55	Ben	Host	Boy. Yeah. We—we did a lot of dumb shit yesterday!
00:00:59	Adam	Host	Yeah, I was down there on—on <u>one</u> of, I'm sure, it's going to be the first of... 50 visits to Los Angeles to look for a place where my wife and I can live. And <u>you</u> —you really stepped up in the friendzone, Ben.
00:01:14	Ben	Host	<i>[Laughs.]</i> Yeah.
00:01:16	Adam	Host	I know there's no chance of a relationship between us—
00:01:18	Ben	Host	I—
00:01:19	Adam	Host	—so when you're friendzoned by Ben, it means being driven around by Ben to see places that you might wanna live.
00:01:25	Ben	Host	Listen. I know you want a little bit more than just being driven around by me all day. <i>[Adam laughs.]</i>

But that's not where I'm prepared to go with you, Adam.

00:01:36 Adam Host Yeah! *[Stifles laughter.]* So what I thought was going to be a visit to see a number of places ended up being a visit to see one, and then get day-drunk on a patio right after.

00:01:46 Ben Host Yeah!

00:01:47 Adam Host Which is what we did!

00:01:48 Ben Host We had a couple of restaurant options that we were exploring the idea of going to. 'Cause part of the idea was like, get a sense of the Los Angeles neighborhoods that you and your wife are considering.

00:02:00 Adam Host Right.

00:02:01 Ben Host And see—you know, see whether or not one or another feels like the best option to you. So we went to a restaurant that was... like, weirdly... desolate, in the middle of the day, despite being by a sort of buz—like, it's a restaurant with a buzzy chef in charge of it. But yeah, the lunch service, like, I walked in and like there were literally no people apparently working at the restaurant? *[Laughs.]* Like—

00:02:28 Adam Host Yeah, it was a bad sign.

00:02:30 Ben Host Like, there was nobody behind the bar, nobody at the hostess stand, no servers walking around, no bussers, no nothing. And so I just took a flyer and went and seated myself at one of the zillion empty tables, and our server was very nice! She—when she saw that she had a new customer, she apologized profusely for not having been around when I first came in, and then brought over menus.

Yeah, that should have been the red flag that deterred us from eating there. Uh—*[laughs]*.

00:03:01 Adam Host But there was a green flag, in the form of bottomless rum punch.

00:03:05 Ben Host Yeah.

00:03:06 Adam Host And that I think really... really made us feel differently about the restaurant at that point. So we had one of those lunches that you and I occasionally have, where we just feast on appetizers and a bunch of cocktails.

00:03:18 Ben Host Yeah.

00:03:19 Adam Host And the, uh—the red flags multiplied at this point. Because we ordered I think six different things.

00:03:26 Ben Host Yeah.

00:03:27 Adam Host And they came out almost immediately, and all of them about room temperature.

00:03:31 Ben Host Yeah! Like, we ordered buffalo wings, and nachos, and calamari, and fish and chips, and none of it seemed hot!

00:03:40 Adam Host Yeah. Uh, that did not prevent the grind, because I know both of us went to town pretty hard on these apps.

00:03:48 Ben Host Yeah. I don't know if this happens to you, but I... I kind of have like the great white shark thing of like, my eyes roll over white and I just eat until I'm—I can't eat anymore, when I get to a—when I—when I'm in an—in a situation like that.

00:04:04 Adam Host *[Stifling laughter]* Uh-huh.

00:04:05 Ben Host And then I think back and I'm like "Oh, I made poor choices." But I'm never able to like, in the moment, go like "Huh! The fact that the nacho—this huge plate of nachos the size of a fucking hubcap is not hot, and yet we just ordered it like three minutes ago, is extremely suspicious!"

00:04:24 Adam Host Yeah. We should have hit the brakes on this thing right then and there, but you and I were in a festive spirit! We decided to call it the Uxbridge-Shimoda holiday party, where—

00:04:34 Ben Host Right. Which, uh—which will date this episode. *[Laughs.]*

00:04:36 Adam Host Yeah.

00:04:37 Ben Host But that's when this happened.

00:04:39 Adam Host Yeah! And so we decided to lean into the drinks, and then we quickly realized that we were 90 minutes away from the airport.

00:04:49 Ben Host Yeahhh.

00:04:50 Adam Host Given the traffic, and so we... uh, we safely, responsibly, got on the road and went to the airport after this. And—

00:04:58 Ben Host Yeah. I had knocked it off with the bottomless punches.

00:05:01 Adam Host Right.

00:05:02 Ben Host Quite a bit ahead of realizing this. But like, we were kind of... luxuriating in our afternoon, and then I was like "Oh, just on an off chance, I'll, uh—I'll—you know, I'll see what the map says is gonna be travel time to get you back to the airport."

[Stifling laughter] And we—we were like—

00:05:19 Sound Effect Sound Effect *[Comedic "boing!"]*

00:05:20 Ben Host "Oh, shit! We gotta go right now!" *[Laughs.]*

00:05:22 Adam Host I think any drive long enough to necessitate a stop to pee qualifies as a road trip.

00:05:28 Ben Host *[Laughing]* Yeah. Yeah!

00:05:29 Adam Host And that's what it was. When you drive from the West Side to Burbank, uh... that was a road trip, Ben.

00:05:36 Ben Host Yeah.

00:05:37 Adam Host Nearly all afternoon was spent in the car, with you at the wheel.

00:05:39 Ben Host Yeah! And very little highway time. Like, we—

00:05:41 Adam Host Yeah!

00:05:42 Ben Host We spent like a very small amount of the end of the trip on a highway, but mostly it was surface streets across town, because so many of Los Angeles's drivers had managed to pilot their cars into each other that day. And the highways were all tied up.

00:05:59 Adam Host Since deciding to move to Los Angeles, I visited LA several times, and each time I'm... I'm treating it as like a simulator, right? Like "This is what it's like to live here!"

[Ben laughs.]

"This is what it's like to drive here!" And that was a real eye-opener.

00:06:13 Ben Host *[Laughs.]* Yeah. The company was very pleasant, but yeah, that was a long drive. And long enough that like, I mean... I would've guessed eating food that was bad, I would have started to feel it in the car, but I really didn't! I got home, I took the dog for a walk, I took the dog for like a 45-minute walk. I decided I was too tuckered out to cook so I ordered a pizza for me and my wife to eat. And then I plopped myself down on the couch and started watching an episode of *The Expanse*.

And like, over the course of like ha—it was like the last half of an episode that I was finishing up, and over the course of that like... 20 minutes, I went from feeling tired but fine to like, "Hoo boy, I'm not gonna eat dinner. I feel totally disgusting."

00:07:04 Adam Host Whoa! Yeah, this was something that alarmed me on the plane. Because I got a text from you that was like "Hey, bud. Uh, you feeling okay?"

[Ben laughs.]

And I was like—in my mind I was like "Never! No."

[Both laugh.]

I'm like "You'll have to be more specific!"

[Ben laughs.]

And you had mentioned that you thought the food had made you sick, and this was alarming to me, because once I get it in my head that there is a possibility of this—like, this happened before to me, where like—

00:07:32 Ben Host Yeah.

00:07:33 Adam Host —I will have gone out to a meal with someone. The other person is sick and they're like "Hey bud, how are you feeling?"

00:07:37 Ben Host Yeah.

00:07:38 Adam Host I feel like you can... I feel like you can *The Secret* this.

[Ben laughs.]

And make yourself sick by dwelling on it, and I was on an airplane, and I was like "Oh god. I need to stop thinking about how my stomach is feeling!"

00:07:49 Ben Host Yeah.

00:07:50 Adam Host Because I thought that I would make it happen!

00:07:52 Ben Host Well, I feel like you're also—your baseline with your GI is already so—has already so much, uh, strife, that...

00:08:01 Adam Host Yeah, but no one's shitting in a barf bag.

00:08:04 Ben Host Yeah. I, uh—

00:08:05 Adam Host There are rules.

00:08:06 Ben Host I barfed, man. I'm gonna tell ya, I—at a certain point, my wife got home, she was tucking into that pizza, and I couldn't do it. I couldn't be in the same room as it. And, uh—

00:08:18 Adam Host *[Stifling laughter]* Did she push open the bathroom door and she was like "Get it, player"?

[Ben laughs.]

00:08:26 Ben Host Oh shit, that reminds me of a story I gotta tell you!
Yeah, you gotta—

[Both laugh.]

00:08:27 Crosstalk Crosstalk **Adam:** Oh my god.

Ben: You gotta tell me what that means.

00:08:30 Adam Host So over the—god, this—we're gonna date the episode again. Because last weekend, I have—I have an annual dinner hang with my closest friends where we go out for a—for a nice—

00:08:43 Ben Host *[Mock-offended laugh.]* Oh! Oh, your closest friends! Hm. My, uh—

00:08:46 Adam Host I—I—

00:08:47 Ben Host My invitation must have gotten lost in the mail.

00:08:48 Adam Host I should say my closest local friends.

[Ben laughs.]

We try to find a dark restaurant with a booth where we have a big meal. A big meal of meat and a baked potato and a couple of martinis, like that kind of dinner?

00:09:02 Ben Host Yeah.

00:09:03 Adam Host And then we spend the rest of the night going out and catching up and having a good time. And this is what we did last weekend. And I—

00:09:11 Ben Host This is your, uh, your annual "reindeer run."

00:09:14 Adam Host Yeah.

00:09:15 Ben Host I believe I've heard you call it.

00:09:16 Adam Host *[Sighs.]* Yeah. It's a—it's an occasion I look forward to every year.

00:09:20 Ben Host Yeah.

00:09:21 Crosstalk Crosstalk **Adam:** Because there's always a story that happens, and this time was no different.

Ben: *[Laughs.]* Yeah? Oh, did you—did you get the reindeer runs?

00:09:27 Clip Clip *[Audience laughs.]*

00:09:28 Adam Host Oh, I've had the reindeer runs all day today.

[Ben laughs.]

Because that's how my pico patio meal manifest itself.

[Ben laughs harder.]

In my body.

So it's like the third stop on this reindeer run. Like it's well after dinner and it's closer to midnight. It's definitely like, the drunk hour.

00:09:43 Ben Host

Mm.

00:09:44 Adam Host

And around midnight. And it's time to hit the bathroom, so I'm in there, and it's one of those—it's like a—it's not a—it's a—it's one of those bathrooms with one urinal and one bathroom stall and one sink. So there's no lock on the door, you just go in and use what's open and if it—if nothing's open, you're queued up.

00:10:02 Ben Host

Yeah. Men's rooms are a real horror show. *[Laughs.]*

00:10:05 Adam Host

So I'm—so I walk in, and it looks empty. So I walk up to the urinal and I begin my business. And because I'm drunk, it is a long bit of business. I'm in there, and I can hear a guy... make himself known in the stall, uh, through the violent sounds of his vomit. Like—

[Ben laughs.]

Like, it was quiet momentarily—you know, a lot of the times you'll go into a public restroom and like, you'll get the courtesy cough from the stall that sort of announces "Hey, you're not in here alone."

00:10:32 Ben Host

Right.

00:10:33 Adam Host

"Uh, try to keep it down with your business." Like, that's—that's sort of what I experience.

00:10:38 Ben Host

I love that! That's like the most humane thing you can do. It's just—it—

00:10:42 Adam Host

This guy was giving me courtesy vomit.

[Ben laughs.]

And he was in there really going to town on this toilet. And so I'm in there and I'm like "I can't... I would love to leave." But I'm like, in mid-pee, and a drunk pee is lasting a long time, so.

00:10:58 Ben Host

Yeah.

00:10:59 Adam Host

I'm in there doing the thing, the door opens behind me—and keep in mind, all of this is unseen. I'm looking at the tile wall, and just hearing.

00:11:06 Ben Host

[Stifling laughter] Mm-hm.

00:11:07 Adam Host

Behind me I hear "step, step, step; step, step, step..."

[Ben laughs.]

And then the sound of the stall door opening. And I'm like—in my mind I'm like "Oh no! The guy didn't lock the stall?!"

[Ben laughs.]

I hear a guy open the stall door and he's like "*[Hissing wince.]*"

Whoooa. Get it, player!"

[Both laugh.]

00:11:24 Sound Effect Sound Effect *[Ding!]*

00:11:25 Adam Host *[Ben keeps laughing.]*

And I can't hold back. I am laughing so hard. So hard at this moment. Get it, player!

00:11:39 Ben Host Get it, player. *[Laughs.]*

00:11:41 Adam Host And—*[sighs]*. I finish up, I don't make eye contact with "Get it, player" guy.

[Ben laughs.]

I walk up to the sink, I wash my hands and I walk out, and I am just dying about "Get it, player." So I go out to my friends and like, it's a booth situated where like, you can see who's coming out the bathroom and when. A moment later, guy wearing a sequined red suit walks out.

[Ben laughs.]

This is the barber. This is the player! Emerging from the bathroom!

00:12:11 Ben Host The player is in the sequin—woow!

00:12:13 Adam Host And in one unbroken motion, his name is called at karaoke—I failed to mention that this is a karaoke bar. He walks right up to the mic...

[Ben is cracking up.]

And sings terribly. He gets the gavel song of the night! Last song of the night! Closing time. Was him.

00:12:31 Ben Host Wow.

00:12:32 Adam Host He ended the night going from toilet to mic. And then that was it.

00:12:37 Ben Host Did he do Outkast's "Player's Ball" as his—as his song?

00:12:42 Adam Host I will tell you that his rendition of the song that I... can't remember, was so awful that he was close to getting booed off the stage.

00:12:51 Ben Host Wow!

00:12:52 Adam Host Like, it was—it was like, scream-slur singing. It was just really bad.

00:12:56 Crosstalk Crosstalk **Adam:** Like, props to him for—

Ben: That's a bad karaoke runner, though. Like...

00:13:00 Adam Host I wanted him to dominate! I was rooting for him.

00:13:03 Ben Host Most karaoke bars have a couple of ringers that they bring in—

00:13:07 Adam Host Yeah.

00:13:08 Ben Host —to set a level. And this is the person you wanna close with—like—like, you either close with that person or you pick somebody that's really hitting dingers among the civilians and ask them to close it. Right?

00:13:22 Adam Host Look, man. I think you know me. I think you know I do my best not to judge people for how they look. I try to walk a mile in another person's shoes.

00:13:31 Ben Host Mm-hm.

00:13:32 Adam Host Before coming to any sort of judgment about the guy.

00:13:34 Crosstalk Crosstalk **Adam:** But you see a man—

Ben: Or—or his sequin suit? *[Laughs.]*

00:13:37 Adam Host You see a man in a red sequin suit, and I think the safe assumption is... probably pretty good at karaoke!

00:13:42 Ben Host Yeah.

00:13:43 Adam Host This guy died out there, Ben.

00:13:44 Ben Host Wow. Maybe his vocal cords were fried by all the bile that had run across them moments before.

00:13:53 Adam Host That—I think that totally checks out. I think he shredded his cords on that bathroom floor and was unable to, uh, to get it at the microphone!

00:14:04 Ben Host Yeah. Yeah.

00:14:05 Adam Host And so that was that.

00:14:06 Ben Host That player got it elsewhere.

00:14:08 Adam Host Anyway, uh, forevermore, "Get it, player" is going to be...

[Both laugh.]

...a thing I wanna say in moments where other people are vomiting.

00:14:20 Ben Host Yeah. Yeah. Wow. Well—

00:14:23 Adam Host Or metaphorically vomiting.

00:14:24 Ben Host I was that player last night. And, uh, *[laughing]* I'm sorry to hear that your butt was that player today.

00:14:29 Adam Host Yeah. It's been a tough day all around. But really happy to have had an impromptu visit with you for a day! That was fun!

00:14:38 Ben Host Yeah, that was super fun. And looking forward to that being a little bit more of a regular thing!

00:14:43 Adam Host Yeah. Yeah, me too. Hopefully it won't mean our show and our friendship goes down in a blaze of glory.

00:14:51 Ben Host Ohhh, snap!

00:14:53 Adam Host I may be butt-sick, Ben, but I'm still well enough to dispense with a world-class pivot to show.

[Ben laughs.]

I'm a professional.

00:15:01 Ben Host Yeah! You really are. Do you wanna hit it? You wanna get into today's episode, season 5, episode 23, "Blaze of Glory"?

00:15:10 Adam Host Ben, it's only the second *Star Trek* episode ever to be named after a Bon Jovi song.

[Ben laughs.]

Of course the first was "The Butcher's Knife Cares Not for the Lamb's Cry."

00:15:21	Ben	Host	Oh, yeah.
00:15:23	Adam	Host	That was a—that was a B-side off of <i>Slippery When Wet</i> .
00:15:26	Ben	Host	Mm. <i>[Laughs.]</i>
00:15:27	Adam	Host	Never really went anywhere.
00:15:28	Ben	Host	Mm.
00:15:29	Adam	Host	<i>[Stifling laughter]</i> I think the title did itself an injustice there.
00:15:32	Ben	Host	Yeah, the music directors at radio stations just weren't into that one.
00:15:37	Adam	Host	Yeah.
00:15:38	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

00:15:48	Ben	Host	Speaking of calamari, Adam...
00:15:49	Adam	Host	Oh yeah!
00:15:50	Ben	Host	This episode opens with Rom (sic) shoving some dubious calamari in his mouth and announcing that squid is his favorite human food.
00:15:59	Clip	Clip	Nog: Mm. Delicious, sir.
00:16:02	Adam	Host	I think this is a <u>perfect</u> food for a Ferengi to like.
00:16:07	Ben	Host	It makes me re-evaluate all of the <u>other</u> foods we've heard about them eating! Because calamari is one of <u>my</u> favorite human foods as well!
00:16:15	Adam	Host	Yeah.
00:16:16	Ben	Host	I <u>love</u> calamari!
00:16:18	Adam	Host	It's good.
00:16:19	Ben	Host	I love it fried, I love it sautéed, I love it in pasta. It's delicious!
00:16:24	Adam	Host	It's a guilty food for me.
00:16:26	Ben	Host	So maybe—
00:16:27	Adam	Host	As I've stated before, I—I think cephalopods are aliens, and I think they deserve our respect.
00:16:33	Clip	Clip	Speaker: Poor bastards rained down on us from another dimension, probably just as confused as we are.
00:16:38	Ben	Host	Maybe all that shit that the Ferengis are always eating—the like, you know, beetles and the snail juice and stuff—maybe that's all

delicious!

00:16:46 Adam Host Yeah, maybe we'd like that!

00:16:48 Ben Host We don't know how—

00:16:49 Adam Host I'm sure you'd like that.

00:16:50 Ben Host The stuff on Ferenginar is probably great.

00:16:52 Adam Host Yeah.

00:16:53 Ben Host They're—the Ferengis are bon vivants! They wanna be rich and have like, nice shit! You know?

00:16:58 Adam Host Fucking Jake does a spit-take with his pasta—with his calamari dinner.

00:17:02 Ben Host Yeah.

00:17:03 Adam Host Because the sauce is a slurry of tube grubs.

00:17:06 Ben Host That's a bad look, Jake.

00:17:08 Clip Clip **Speaker:** Did you know he was a racist?

00:17:09 Ben Host Like, it's fine to have—it's fine to be a picky eater, but if you've already tasted it and liked it, get over your shit.

00:17:16 Adam Host There's also a zero percent chance that he's never had tube grubs before, right? Because with your—when you're best friends with a person, and that person has a favorite food that is something like tube grubs, you have to have tried it, right? If you liked something that I had never had before... I'd have to try that!

00:17:35 Ben Host You'd give it a try! You'd come to it with an open mind.

00:17:39 Adam Host Right. Right, but Jake here is going to the napkin with this bite. And pushes his plate away.

00:17:47 Ben Host I thought it was interesting that Ben Sisko prepared such a beige plate for these kids.

00:17:52 Adam Host Yeah.

00:17:53 Ben Host Like, uh—

00:17:54 Adam Host That seems unlike him.

00:17:56 Ben Host It's a—this guy is steeped in the cuisine of the Creoles, and he's making a beige plate?

00:18:04 Clip Clip **Speaker:** When you talk about it, just makes the juices run in my mouth. I mean, it's just exciting to eat!

00:18:10 Ben Host I don't see it! I think he would have more colorful ingredients on that plate!

00:18:14 Adam Host I don't wanna come down too hard on Jake as the only Sisko not eating well here. I—I'm not seeing Captain Sisko raise a fork up to his mouth very often in this scene. Do you?

00:18:26 Ben Host No, but he's—he's a chef, man! He probably tasted it all the way through.

00:18:29 Adam Host I just wonder if this is dare food.

[Ben laughs.]

And this is a bit that he's doing, you know?

00:18:35 Ben Host Is this the time in the late nineties when reality TV really exploded, and like, *Fear Factor* became a thing?

00:18:41 Adam Host *[Laughing]* Yeah.

00:18:43 Clip Clip *[One or two people laugh incredulously and make disgusted sounds as the speaker talks.]*

Speaker: Maggoty fried chickennn! And worm-potato salad!

00:18:47 Adam Host Yeah, maybe that's it!

00:18:48 Ben Host Maybe that's what's going on.

00:18:49 Adam Host Captain Sisko's favorite podcaster is Joe Rogan. *[Laughs.]*

00:18:52 Ben Host Yeah. Yeah, he—he fucking loves that shit.

00:18:54 Adam Host Pretty interesting B-story first here, right?

00:18:56 Ben Host Yeah. Nog is there, you know, partly as Jake's pal, but partly as the cadet on the station. And it's one of those, like, he does a great job of playing it off like this is not something that he wants to bring up to the captain, but really it's clearly an issue that is weighing heavily on him. He's rotating through working with the security team on the station, and has had a few encounters with Klingons that leads him to believe that they are rude dudes with bad 'tudes.

00:19:32 Adam Host *[Laughs.]*

I really like the feeling of a professional relationship and a social relationship playing out at the same table. This is hard stuff!

00:19:48 Ben Host Yeah.

00:19:49 Adam Host For Nog. Because he's wearing the uniform, the captain has invited him to dinner, but he's got a social relationship with Jake. And he's trying to juggle those two things. Like, I don't think it's any accident that he's sitting between Jake and Ben Sisko at the table.

00:20:06 Ben Host Yeah.

00:20:07 Adam Host Like, he's being pulled in both directions like that.

00:20:09 Clip Clip **Nog:** *[Carefully happy]* It's very interesting, sir!

00:20:11 Ben Host This is another Kim Friedman episode, and I think that that's super intentional.

00:20:15 Adam Host Yeah.

00:20:16 Ben Host And it also really reminded me of that scene a couple episodes where he was stuck between Worf and Martok? And...

00:20:23 Adam Host Yeah.

00:20:24 Ben Host And that is clearly like, what is being referenced here, this idea that he is sort of invisible to the Klingons in a certain way. And that's... You know. You can't perform a police action on somebody that doesn't acknowledge your presence.

[Both laugh.]

00:20:41 Adam Host Yeah, that's very true. I mean—*[sighs]*. I mean, is that how I should try to get out of a ticket?

[Ben laughs.]

Just... like, hands on the wheel, looking straight ahead, just ignoring an officer screaming through my window?

00:20:52 Crosstalk Crosstalk

Ben: Uh—*[laughs]* yeah. I think that's the way to do it.

Adam: That'd work out great for me, right?

00:20:55 Ben Host

Yeah. Just, uh—just roll up the window on your cyber truck?

00:20:58 Adam Host

Yeah.

00:20:59 Ben Host

It's unbreakable, Adam!

[Adam laughs.]

00:21:02 Clip Clip

Speaker: Eh, not bad.

00:21:03 Adam Host

Nog is describing Klingons like a high-schooler talking about the varsity football team, right?

00:21:08 Ben Host

Yeah.

00:21:09 Adam Host

Like, there is a caste system on the station! Where the Klingons are the rough-and-tumble scary guys, and to Nog that's really difficult! He's in a position of authority, but... he has no authority if it's not recognized.

00:21:23 Ben Host

He's the hall monitor that gets pantsed and doesn't get to enforce his hall monitor power.

00:21:30 Adam Host

The reason the comparison is apt is because Sisko treats it—and Nog—to anti-bullying advice that we are used to hearing today. You know, "You just need to stand up for yourself!"

00:21:40 Ben Host

Right.

00:21:41 Adam Host

"You can't just get, like, shoved into your locker! You gotta shove back!"

[Ben laughs.]

"They'll never respect you!"

00:21:46 Ben Host

We get an object lesson in this disrespect when General Martok walks in and hands Sisko an iPhone and tells Jake and Nog just to clear right out. And it's clearly like an "Adults are talking now, boys, get outta here."

00:22:07 Adam Host

Yeah. Wonder if Martok would like to get down on this calamari and tube grub situation.

00:22:14 Ben Host

I feel like he'd be into it. He might resent the fact that it's cooked.

00:22:18 Adam Host

Yeah. Yeah, you know he's down with tentacles.

00:22:21 Ben Host

Yeah.

00:22:22 Adam Host

But only if they're moving.

00:22:23 Ben Host

Is that what's nice about running a Klingon restaurant? Is that there's not that much work involved?

00:22:28 Adam Host

Yeah... Yeah! I mean, the food safety standards have gotta be so different.

00:22:34 Ben Host

Yeah. It's just keeping it all alive is basically the main thing.

00:22:40 Adam Host I love how Martok hands Captain Sisko the iPhone here. And Captain Sisko's like "What am I looking at? I need to—like, I need this decoded." And Martok's like "Oh. Yeah. Sorry." And then he puts his thumb on it.

[Ben laughs.]

And then it—it unscrambles the message! This message is from the Maquis (*Mah-kee*)!

00:22:59 Clip Clip **Lwaxana Troi:** Maques (*may-kwees*)?

00:23:00 Adam Host Because while on patrol, he intercepted it.

00:23:03 Ben Host Yep. It's a woman addressing someone named Michael, saying "The missiles are launched, they're heading toward Cardassia, and this is our final attack."

00:23:14 Clip Clip **Music:** Quiet, dramatic.

Speaker: The release of nuclear weapons... has been authorized. This is not a drill.

00:23:19 Adam Host Thirteen days... is how long it will take these missiles to strike Cardassia. And Martok upon hearing this is like "*[Wincing hiss.]* Yeah, that's pretty awkward because, uh, there was a time where I remember selling, uh, cloaking technology to the May-quees, so, pretty sure those missiles are gonna be cloaked."

00:23:41 Clip Clip **Martok:** You see the problem.

00:23:42 Ben Host What an interesting idea. Like, delivering arms to a force that doesn't really hold the same values as you just because it's politically expedient at the time, and that coming back to bite you in the ass a little while later.

00:23:55 Adam Host Except there's no—like, Martok drops this bomb in the room, and Sisko's like "Cool. Cool. Well, we gotta solve this problem."

[Ben laughs.]

He never—he should be pissed at Martok! Right?

00:24:07 Ben Host It does seem like a bit of a pass. Becau—yeah.

00:24:10 Adam Host Yeah.

00:24:11 Ben Host The issue is that the—it's missiles and cloaking devices, and the speculation is that these two—

[Adam laughs quietly.]

—devices could have been married, and the Maquis had access to all these WMDs that could mean if a cloaked missile hits Cardassia, we're talking about millions of dead in the initial attack, and then the Dominion striking back at the Klingons and the Federation. The Federation being the proxies for the Maquis, and the Klingons having sold them the arms. They could be punished by the Dominion to the tune of billions of lives. We're talking about a war on a scale of billions of lives here.

00:24:57 Adam Host I mean, no one could have guessed that separately, yellow cake

uranium and, uh... and tubes could be combined to form cloaked missiles here.

[Ben laughs.]

The idea of a cloaked missile is... extremely interesting. And the first time that we're hearing of such a combination.

00:25:20	Clip	Clip	Murdock (<i>Rambo: First Blood Part II</i>): That's a hell of a combination.
00:25:21	Adam	Host	To the degree that I sort of felt like this was a "This will change everything" kind of technology, that—not to skip to the end too much—like, is not realized.
00:25:33	Ben	Host	Yeah. I forget exactly what the storyline is of it, but there's a—there's an episode of <i>Voyager</i> where there's like a crazy super-weapon that they have to find and disarm that really remind—this really reminded me of.
00:25:48	Adam	Host	I mean, if cloaked missiles have been around <u>from</u> the start... you could change the storyline of <u>every</u> Starfleet battle in history.
00:26:00	Ben	Host	Yeah. I wonder if that's kind of—I mean, there's a bunch of discussion of the cloaking device on the <u>Little D</u> in this episode, and the fact that it isn't that effective because it's so overpowered. And a missile is basically an engine with a small payload on it. So maybe it has the same issue, that the cloaking device is like... it makes it harder to find, but not impossible.
00:26:26	Adam	Host	You know, I was thinking a <u>long</u> time during this episode about why they kept ringing that bell about the <i>Little D</i> 's engines being unable to be covered up by its cloak, and that's gotta be it! Right?
00:26:37	Ben	Host	Right, 'cause the <i>Little D</i> doesn't really factor in that much in this episode.
00:26:40	Adam	Host	Not at all!
00:26:42	Ben	Host	It's a runabout episode.
00:26:43	Adam	Host	That's pretty great that we can draw a line between those two things. I think that's good writing.
00:26:47	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Sisko: <i>Dukat.</i> O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Dukat: <i>So...</i>
00:26:52	Ben	Host	So they have a little McLaughlin Group—
00:26:54	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
00:26:55	Ben	Host	—in Ops with Worf, O'Brien, and Dax talking to Sisko about how tricky it is to find this.
00:27:03	Clip	Clip	Dax: It's like a Ligorian mastodon moving through the forest. You may not be able to see it, but it definitely makes the leaves rustle.

Sisko: I need answers, people.

00:27:12 Ben Host The idea is that they need to find where they were launched from to disarm them remotely, basically, 'cause the clock is ticking. They've got 11 days left. *[Stifles laughter.]* So apparently Sisko got this news and took the weekend off.

[Both crack up.]

00:27:32 Adam Host "Look, I signed up for this Ferengi cooking class, and..."

[Ben laughs.]

"I mean, it's really hard to get into."

00:27:39 Ben Host *[Laughs.]* Yeah. "And you know, frankly some of the ingredients were not that fresh! So I..."

[Adam laughs.]

"I've been on the shitter for two days."

[Both laugh.]

00:27:49 Adam Host *[Sighs.]* Yeah, this timeline—you gotta hold this timeline together! Right?

00:27:54 Ben Host Yeah.

00:27:55 Clip Clip **Sisko:** I think I know someone who can help.

00:27:57 Ben Host I loved this space station that they cut to!

00:28:00 Adam Host Oh, yeah. The—*[laughs]* Eddington has been locked up on Space Prison Regula I, right?

00:28:04 Ben Host Yeah!

00:28:05 Adam Host I love it!

00:28:06 Ben Host Yeah! It's been a long time! I like the way they backlight it.

00:28:10 Adam Host Yeah.

00:28:11 Ben Host Looks dope!

00:28:12 Adam Host Yeah. I wonder why the shows don't pull more footage from the movies this way!

00:28:18 Ben Host I think you gotta be judicious. Or you'll get caught, you know?

00:28:21 Adam Host I mean the one thing you and I have said before about like—the main thing about *Star Trek* is how efficient it is in its expenses.

00:28:30 Ben Host Yeah, it's very cost-efficient television. *[Laughs.]*

00:28:32 Adam Host Yeah.

00:28:34 Ben Host The cell that Eddington is in is very reminiscent of the ones on the Starship *Enterprise*, and the case is made that Eddington is just as dangerous behind forcefields as he is out in the world. But yeah, he takes a look at this iPad and watches the video. Just for a second! He doesn't admit to being the Michael that this woman is addressing right off the bat.

00:29:01 Adam Host No! Because Eddington has the vibe of a guy who ha—who is super happy to be where he is. He's going to run out the clock on his life,

and that's gonna be it.

00:29:14 Ben Host Right, and he believes that that means, like, whenever the Dominion decides to attack, like, they'll just kill him when they get here.

00:29:23 Adam Host I got some real *Rambo II* vibes from this moment, because like John Rambo at the beginning of that film, he's in prison also.

00:29:32 Ben Host Yeah.

00:29:33 Adam Host And that makes Sisko the Troutman in this moment, and is like "Hey, how'd you like to get outta here? I could maybe even get you a pardon. If you help us track down these missiles."

00:29:42 Ben Host Would you rather be locked up in a room, or in a labor camp breaking rocks with a sledgehammer? If you were locked up.

00:29:50 Adam Host I think I'd rather be breaking rocks! I—

00:29:53 Ben Host It seems more tempting, right? Like, you're outside...

00:29:55 Adam Host Wanna get some fresh air!

00:29:57 Ben Host You're getting some exercise.

00:29:58 Adam Host You're getting pretty ripped.

00:30:00 Ben Host Yeah!

00:30:01 Adam Host Which I think is good.

00:30:02 Ben Host Rambo's stacked at the beginning of that movie!

00:30:04 Adam Host Yeah. Yeah!

But Eddington does not find any appeal in a full pardon. He turns it down.

00:30:13 Ben Host Yeah, and—

00:30:14 Adam Host He turns it all down!

00:30:15 Ben Host And this is interesting! 'Cause Sisko's saying like, you know, "If this happens, like, a billion humans are gonna die, too. Like, don't you want to save people's lives?"

And he is really like, devil-may-care "Fuck you. I don't give a shit."

00:30:31 Clip Clip **Eddington:** I used up all my tears when the Dominion slaughtered the Maquis.

00:30:35 Clip Clip **Lwaxana Troi:** Maques?

00:30:36 Adam Host If it hasn't been said before, it is a total, like, mutually assured destruction scenario that they're facing. Because if these missiles hit Cardassia, the retaliatory attack by Cardassia would be such that it would wipe out... the whole Federation.

00:30:51 Ben Host Yeah. This was one of two long conversations between these two guys in this episode where they hit the ball back and forth a lot, and...

00:31:02 Adam Host Yeah.

00:31:03 Ben Host You know, eventually Eddington starts to let on that he knows quite a bit about the missiles, and you know, the abort codes and stuff. But that he's not gonna do anything about it. Like, he goes from "I don't know what this is or who this woman is" to "Yeah, I know about the

missiles but you're never gonna find the launch site. There's nothing you can do."

And eventually starts like, kind of psychoanalyzing Sisko and making the case that Sisko's tripping on the fact that he can kind of decide the fate of the entire quadrant if he does this.

00:31:38 Adam Host I mean, and this is a trope that we see quite a lot in television and film. The guy in the jail cell having all of the power.

00:31:47 Ben Host Yeah. Infuriatingly so.

00:31:49 Clip Clip **Dr. McCoy (Star Trek III):** That's not very damn funny.

00:31:51 Ben Host Back on Deep Space 9, Quark is in the infirmary with a head wound that he sustained from a nude Morn.

00:32:00 Sound Effect Sound Effect *[Hammer clang.]*

00:32:01 Adam Host *[Laughs.]* He's gotta watch where he's swinging that hammer!

00:32:04 Ben Host I don't really understand when or where Morn got nude, but he also ran into the Bajoran Temple... nude... and, uh, Kira got an eyeful of that hammer.

00:32:17 Sound Effect Sound Effect *[Hammer clang.]*

00:32:18 Ben Host Uh—*[laughs]*.

00:32:19 Adam Host Yeah, I think, uh—I think Kira's worshipping another god now!

00:32:22 Ben Host *[Laughs.]* Yeah. Thou shalt worship false idols!

00:32:27 Adam Host Yeah!

00:32:28 Ben Host Odo is kind of drilling Quark like this is all his fault. Like he provoked Morn into doing... this. And so Quark is like recounting the conversation.

00:32:40 Clip Clip **Quark:** I'm the victim here!

00:32:42 Ben Host He's saying like "Oh, yeah! I was explaining how, like, when this station becomes like the front line of the war between the Federation and the Dominion... we're all gon' die."

And, uh, that doesn't seem like... that doesn't seem like something you can get in trouble for. Right? *[Chuckles.]*

00:32:57 Adam Host No! Not at all! I mean, I get—

00:32:59 Ben Host Like, Quark is right in this! That he was engaging in some speculation, and that's fine!

00:33:05 Adam Host It's not like yelling "Fire!" in a movie theater. He's just telling a bar buddy what's possibly going to happen—

00:33:14 Ben Host Yeah.

00:33:15 Adam Host —in the coming weeks and months.

00:33:16 Ben Host But it does give a sense of like how on-edge everybody is.

00:33:19 Adam Host Interesting that Morn's instinct was to strip.

[Ben laughs.]

He doesn't wanna die clothed!

00:33:25 Ben Host He doesn't wanna die without his main weapon easily at hand.

00:33:30 Sound Effect Sound Effect *[Hammer clang.]*

00:33:31 Adam Host Yeah. He died the way that he lived... with a great big crank.

00:33:37 Ben Host *[Laughing]* Did he die?

00:33:41 Adam Host This is—*[laughs]*. No, I'm like, projecting into the future. Like if Deep Space 9 were attacked and destroyed.

00:33:47 Ben Host Yeah.

00:33:48 Adam Host Like, how do you eulogize Morn? A naked, dead Morn.

00:33:52 Ben Host I guess that's right.

00:33:54 Adam Host Ben, this scene is an example of turning a one-minute conversation into a five-minute conversation. It felt very stretchy to me. You know? Like, if—

00:34:03 Ben Host Mm!

00:34:04 Adam Host This is a fairly breathless episode with a lot of action set pieces and stuff. But if there's any fat in it, it's definitely here, I think!

00:34:13 Ben Host It's a weird, like—it's a C-story that is one scene long.

00:34:18 Adam Host Yeah! And it's a lot of like "Morn did what?"

"Morn did what. But he also did this."

00:34:23 Ben Host *[Laughs quietly.]* Yeah.

00:34:24 Adam Host "He did that?!"

00:34:25 Clip Clip **Quark:** I don't have the faintest idea.

00:34:26 Ben Host Yeah, I mean, but how else are Quark and Odo gonna be in the episode?

00:34:29 Adam Host Yeah...

[Ben laughs.]

Yeah, it's true.

00:34:32 Ben Host I think it—I think it's honestly like an ensemble cast problem. Like they keep doing these episodes that are like one person off on an adventure, and they're coming up with increasingly implausible ways to write the other characters into the show.

00:34:47 Adam Host It's a paycheck wagging the story dog here a little bit.

00:34:51 Ben Host I think it is! Yeah.

00:34:52 Adam Host They're gonna get paid anyway. Gotta use 'em.

The scene ends with Kira being called up to Ops by Dax because there's an incoming FaceTime from Sisko. Sisko's saying he's going into the Badlands. He doesn't need the *Little D*, because what he's got... is Eddington.

00:35:10 Ben Host Yeah!

00:35:11 Adam Host And then he sort of like does that dramatic reveal over his shoulder.

00:35:14 Ben Host *[Stifling laughter]* Uh-huh.

00:35:15 Adam Host He's in a runabout with Eddington, and they're going on a road trip.

00:35:18 Ben Host Yep. And—

00:35:19 Adam Host They're going to Burbank!

00:35:20 Ben Host They—*[laughs]* they're going to Burbank. They're gonna drive through all of Beverly Hills and the Hollywood Hills to get there.

00:35:27 Adam Host Yeah, that's—those are the Badlands, right? Saw-toothing through Beverly Hills and the Hollywood Hills.

00:35:33 Ben Host Yeah.

I loved that their in-flight meal was served on an in-flight meal-sized plate!

00:35:39 Adam Host Perfect.

[Ben laughs.]

Yeah, that was fun.

00:35:42 Ben Host They're like—they're like doing bits on replicator food.

00:35:47 Clip Clip **Speaker:** What's the deal with airplane peanuts?

00:35:49 Crosstalk Crosstalk **Adam:** I like this!

Ben: This is the first scene that I feel like we've seen that makes the case that the Maquis eat better than Starfleet!

00:35:55 Adam Host Yeah. Yeah, Eddington makes the case that the Mayquees are like farm-to-table types, like, and really annoying about it, too.

[Ben laughs.]

"Sisko, you would never know what an ancient grain tastes like."

00:36:07 Ben Host "The complexity of flavor is something that you can only imagine!"

00:36:12 Adam Host "Have you ever eaten an heirloom tomato?"

00:36:15 Ben Host "Picked it right off the vine, it's still warm from the sun."

00:36:18 Adam Host I did like all this backstory about like—you know, you're eating the same protein, it's just in the shape of different stuff.

00:36:25 Ben Host Yeah. Yeah! And it doesn't taste like anything to Eddington.

00:36:29 Adam Host Yeah. Like the way that, like, fondant doesn't taste like anything interesting even if it's shaped like...

[Ben laughs quietly.]

...a—a flower or something on a cake, right?

00:36:39 Ben Host Right. You can make your birthday cake look like a hamburger all you want, it's still gonna be a shitty spongecake covered in fondant.

00:36:47 Adam Host Eeexactly. It made me wonder if the plate was edible!

00:36:50 Ben Host Mm!

00:36:51 Adam Host Like in a taco salad kind of parlance.

00:36:54 Ben Host It came out of the replicator...

00:36:56	Adam	Host	Yeah!
00:36:57	Ben	Host	Might as <u>well</u> be.
00:36:58	Adam	Host	Why wouldn't it <u>all</u> be protein?
00:36:59	Ben	Host	I don't know.
00:37:00	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			<i>Odo: To be quite honest about it, I was in a pail.</i>
			<i>Speaker: A bucket?</i>
			<i>Odo: A pail.</i>
			Announcer (Mr. Bucket commercial): Mr. Bucket!
			<i>Odo: I have to revert back to my liquid state!</i>
			<i>Speaker: Hoh!</i>
			<i>Speaker: Odo!</i>
			<i>Odo: I don't use the bucket anymore!</i>
00:37:11	Adam	Host	Eddington... He really knows Ben Sisko's buttons, because he evokes the name of Cal Hudson.
00:37:17	Ben	Host	<i>[Whispers]</i> Yeah!
00:37:18	Adam	Host	In this scene. Who he mentions was killed fighting the Cardassians. And the look on Ben Sisko's face is... pretty devastated.
00:37:28	Ben	Host	It is a senseless and sad death, for a guy that Ben Sisko still clearly really loves despite the fact of his betrayal.
00:37:41	Adam	Host	They have another of many great conversations in this scene. And what you—what the big takeaway here is is that they are more alike than different in their leadership strategy. Eddington says that Sisko's deal with him is personal and not professional.
00:38:01	Ben	Host	Yeah.
00:38:02	Adam	Host	And that he just can't get over the fact that Eddington and Cal Hudson chose Team Mayquees. And this is the same case that Sisko makes against <u>Eddington!</u> That you're—you're like a leader that's sort of a cult of personality guy! Like, and that's why you <u>love</u> being the leader of the Mayquees, is like, you get these people to follow you.
00:38:21	Ben	Host	Right. You do this in <u>spite</u> of what it represents, not <u>because</u> of what it represents.
00:38:25	Adam	Host	Yeah.
00:38:26	Ben	Host	And conversely Eddington's saying that Sisko hates the Mayquees because they represent the flaw in his worldview, rather than him actually disagreeing with any of their particular arguments.
00:38:41	Adam	Host	Right. And then Sisko does that thing that... like, here's how you win an argument. You say something to the degree of " <u>All</u> of this is your fault anyway."
			<i>[Ben laughs.]</i>
			Because what Sisko says is like, the torpedo crisis is on Eddington.
00:38:56	Ben	Host	Yeah. And that Eddington gassed up the Mayquees to think that they could actually <u>win</u> , that they could actually become this like, sovereign nation, when it was always a foregone conclusion that the

Cardassians would cream them if they weren't under the protection of the Federation.

00:39:17 Adam Host And the whole reason that the Cardassians partnered with the Dominion is because of the Mayquees.

00:39:22 Crosstalk Crosstalk **Willy Wonka (*Willy Wonka & the Chocolate Factory*):** You GET! NOTHING! You LOSE! Good DAY, sir!

00:39:27 Ben Host This is a heavy trip! Right? Because like, the war that they're talking about is... I mean, like, the Dominion War is the thing that people talk about with Deep Space 9. We know it's coming. And...

00:39:40 Adam Host Yeah.

00:39:41 Ben Host This kind of makes the case that it was an avoidable conflict.

00:39:47 Adam Host Yeah. You can tell that Eddington really feels it. Like, it stops the argument in its tracks, and he just has to turn away.

00:39:55 Ben Host It's a great scene! And it's a long scene. It's not one of those scenes where two characters come in needing two different things and... resolve conflict. Like, the conflicts change and morph, and when you think Eddington is out of the conflict, periodically, like, Sisko will rise to change what the conflict is.

00:40:18 Adam Host Yeah.

00:40:19 Ben Host It's real fun! It's very similar to the scene where—when Eddington was in jail, in that way. And I really liked both of these scenes a lot.

00:40:28 Adam Host I think Kenneth Marshall as Eddington is great in this episode! I think he's always been—I think he's always been really good! But it's gotta be so hard to go toe-to-toe with Avery Brooks.

00:40:39 Ben Host Yeah.

00:40:40 Adam Host As an actor. Because there's just—*[laughs]*. I feel like... you want to rise to the occasion of acting with Avery Brooks, and this is very much a stage-play setup. You're inside a runabout. You're arguing your side. And I don't know how you do that when you're faced with him.

00:40:59 Ben Host Yeah.

00:41:00 Adam Host When you're faced with Avery Brooks, you know?

00:41:02 Ben Host Right.

00:41:03 Adam Host He's so—he's like made for this.

00:41:05 Ben Host He—

00:41:06 Adam Host In a way that like, as good as Kenneth Marshall is, I think you're really trying to be... better than you're usually asked to be, and I think he is in this ep.

00:41:13 Ben Host Yeah. And I think that Avery Brooks has that reputation as being a very generous scene partner, so...

00:41:20 Adam Host Yeah.

00:41:21 Ben Host Yeah! It's great! Great scene.

00:41:23 Clip Clip **Willy Wonka:** So shines a good deed in a weary world...

00:41:28 Ben Host In the B storyline, Nog and Jake are hanging out in Quark's. This may be the first time that we've been in Quark's since Quark got all

the stickers removed from his door!

00:41:38 Sound Effect Sound Effect *[Tearing sound.]*

00:41:39 Adam Host Oh, yeah!

00:41:40 Ben Host He's no longer condemned. But the Klingons are really making a lot of noise. And Nog can—

00:41:46 Adam Host *[Stifles laughter.]* They're over at the golden headbutt machine?

00:41:49 Ben Host *[Laughs.]* Yeah.

Nog can reckon the amount of decibels they're generating just by sitting there listening to them.

00:41:58 Adam Host Yeah.

00:41:59 Ben Host And, uh—

00:42:00 Adam Host That's a pretty wild power.

00:42:01 Ben Host Yeah! And he's just waiting for them to go over the legal limit so that he can go arrest all of them.

00:42:08 Clip Clip **Nog:** They won't respect me until I stand up to them!

00:42:10 Ben Host And the second they do, he falls backward in his chair and is stricken with embarrassment. He's very embarrassed, Adam.

00:42:16 Adam Host I think if you fall backwards in your chair at a bar, you've gotta get right up. Right?

00:42:21 Ben Host Yeah.

00:42:22 Adam Host I think it's a race against time at that point. But he chooses to remain on the ground.

00:42:26 Ben Host I went to a dinner party once where a guy's chair collapsed under him... *[Stifles laughter.]*

00:42:31 Adam Host Oof.

00:42:32 Ben Host That was a tough moment. You know? He felt—

00:42:33 Adam Host Was that a wooden chair?

00:42:35 Ben Host It was a wooden chair, and it was—you know, like, it wasn't because he was too heavy, it was because the chair gave way. It was like—it was like a bad chair. But he felt—

00:42:42 Adam Host That's the thing, though, no one thinks that!

00:42:44 Ben Host Yeah. He felt terrible.

00:42:45 Adam Host Everyone's gonna think that you're too heavy.

00:42:47 Ben Host Yeah.

00:42:48 Adam Host When the chair breaks.

00:42:49 Ben Host Yeah. I mean, you treat it as a wakeup call or whatever—

[Adam laughs.]

—and hit the gym? You know, whether or not it was your fault. Maybe it can have a positive outcome, but it doesn't feel good in the moment.

00:43:01 Adam Host Yeah, I mean, that's one thing we know about Nog from previous

episodes! Is that he's working out with Shakeweights.

00:43:07 Ben Host *[Stifling laughter]* Mm-hm.

00:43:08 Adam Host He's getting pretty jacked. He's maybe living that, uh—

00:43:10 Ben Host Yeah!

00:43:11 Adam Host —[Gym Shimoda](#) lifestyle?

00:43:13 Ben Host Why doesn't he—

00:43:14 Adam Host Maybe he has put on muscle weight to the extent that the chairs in Quark's bar can't hold him!

00:43:18 Clip Clip **Speaker:** I've been working out, I'm huge!

00:43:20 Ben Host He doesn't even know his own center of balance. But shouldn't he be able to do that, like, wide receiver thing? Where he like, gets up without putting his hands on the ground?

00:43:29 Adam Host Oh, yeah!

00:43:30 Ben Host He like, kicks his feet out and stands up?

00:43:32 Adam Host One would think!

00:43:33 Ben Host That would be cool. That would've been fun to see!

00:43:36 Adam Host Yeah. Yeah, if you work security, you must be trained in... in combat, right? Like, when you learn martial arts, you practice falling. A lot. And clearly, uh, that's not how he's been trained.

00:43:49 Ben Host Yeah.

00:43:50 Adam Host Based on what we see here.

00:43:52 Ben Host On the runabout, they arrive in the Badlands, and pretty quickly are set upon by a couple of Jem'Hadar warships, and Sisko starts running something from the Ben Sisko Leadership Playbook, which is that he has unshackled Eddington and is like fucking around getting himself a cup of coffee, and not taking a particular interest in their impending destruction at the hands of a couple of ticks.

[Adam laughs quietly.]

Forcing Eddington to take the helm and use some fancy Mayquees flying tricks to evade these two warships.

00:44:30 Adam Host Sisko's managerial book isn't, like—isn't *Who Moved My Cheese?* It's like, uh, *I'm Gonna Go Over Here and Get Some Raktajino While A Couple of Ticks Descend on Us*.

00:44:40 Ben Host *[Laughs.]* Yeah!

00:44:44 Adam Host He seems pretty chill!

00:44:46 Ben Host It works! Right? Like, Eddington starts the scene firm in the position that he's not gonna take the helm, and then he's like, doing donuts around plasma filaments and getting 'em outta there.

00:44:59 Adam Host You can be an inspirational leader by stoking a person's self-preservation instinct.

00:45:04 Ben Host Yeah.

00:45:05 Adam Host That's what he's doing.

00:45:07 Ben Host But he's—he doesn't stop being a bad guy. And one of the ways he

doesn't stop is that he insists that the way that they are gonna get away from these ships is if Sisko re-wires something with the impulse engines that is very, very dangerous to do if you're still using the impulse engines.

00:45:26	Adam	Host	Eddington's like "Have you ever heard of a Culvert Starburst?" <i>[Ben laughs.]</i> Sisko's like "That maneuver's been outlawed decades ago!"
00:45:34	Clip	Clip	Picard: Presumptuous child, playing on my ship!
00:45:36	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> . Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i> Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i> <i>Commander, what are you doing now?</i> Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> Picard: <i>Exactly.</i>
00:45:52	Ben	Host	I would never have guessed that there was a Jefferies tube on a runabout!
00:45:56	Adam	Host	It is <u>super long</u> , too!
00:45:59	Ben	Host	Yeah!
00:46:00	Adam	Host	It seems implausibly long.
00:46:01	Sound Effect	Sound Effect	<i>[Hammer clang.]</i>
00:46:02	Ben	Host	Yeah, but also... I mean, we know that there are like, bigger—like, there's a whole back section, and there may be a <u>middle</u> section even, right? 'Cause there—
00:46:11	Adam	Host	Yeah, ex—he's—that Jefferies tube is longer than a banquet table, though! By a <u>lot!</u>
00:46:17	Ben	Host	Yeah. No, it's a big, long, Jefferies tube. What <u>else</u> can you access in there?

00:46:22 Adam Host I don't know. It seems like a single-use Jefferies tube, and that's like a... kitchen appliance!

00:46:28 Ben Host Yeah.

00:46:29 Adam Host You don't want one of those in your runabout!

00:46:30 Ben Host Yeah. Alton Brown would disapprove of—

[Both laugh.]

—of a Jefferies tube with only one use.

00:46:35 Adam Host Yeah. Yeah, so Sisko's back there, like, disconnecting glow necklaces and then plugging them into another thing in there. And he's getting bangers just rained down on him.

00:46:45 Ben Host Yeah. And some of these are Eddington, like, hitting potholes, and some of them are the ticks firing upon them. But eventually—

00:46:56 Adam Host I don't feel like Avery Brooks gets enough credit as a physical actor in a moment like this. Because he is full-on, like, bouncing around inside the tube.

00:47:04 Ben Host Yeah. It's good!

00:47:05 Adam Host Good job by him!

00:47:06 Ben Host Yeah. There's a fun moment after they've set the praxis explosion off, where Eddington is not receiving telemetry from Captain Sisko anymore, and assumes that—assumes that he's home-free, basically.

00:47:23 Adam Host Yeah.

00:47:24 Ben Host That Sisko died down there in that tube. And Sisko grabs him from behind and roughs him up a little bit.

00:47:30 Clip Clip **Music:** Sweeping, quietly triumphant.

[Thud.]

Sisko: *[Struggling slightly]* I told you to keep the ship steady!

Eddington: You're alive! What a pleasant surprise.

00:47:36 Adam Host Sisko's covered in Klingon coffee from this point forward.

00:47:39 Ben Host Yeah. *[Laughs.]* He probably smells nice, right?

00:47:42 Adam Host Yeah!

00:47:44 Ben Host I guess once it's brewed, coffee can smell a little... funky.

00:47:47 Adam Host Yeahhh.

00:47:48 Ben Host It's the grounds that smell nice.

00:47:50 Adam Host Yeah. Back on Deep Space 9, we check back in on our B/C-story, where Jake and Nog are talking about roommate etiquette W/R/T dates coming over. Jake has had a lady friend over, and Nog I guess walked in on them.

00:48:08 Ben Host Yeah.

00:48:09 Adam Host But Nog doesn't think that's—that it's a big deal, because they were just talking.

Just talking is what Jake wants him to think, because... that's what you do! You hear the doorknob turn. You separate, you go to separate sides of the couch.

00:48:24	Ben	Host	Yeah.
00:48:25	Adam	Host	You <u>look</u> like you're talking, but you're not talking.
00:48:27	Ben	Host	Yeah! You're not really talking.
00:48:28	Adam	Host	You got your dick under the blanket!
00:48:29	Sound Effect	Sound Effect	<i>[Hammer clang.]</i>
00:48:30	Ben	Host	Right.
00:48:31	Adam	Host	That's what's happening.
00:48:32	Ben	Host	They're getting close to achieving some resolution in this conversation when Nog clocks Martok and a couple of Klingons up on the second level. In their spot! In the Jake and Nog babe-ogling spot.
00:48:44	Adam	Host	He's like "This is the moment, man. I'm finally gonna confront them."
00:48:48	Clip	Clip	The Dude (<i>The Big Lebowski</i>): You know, this aggression will not stand, man!
00:48:51	Adam	Host	Yeah. "That's <u>our</u> spot." And he takes it personally! Like they're doing this <u>at</u> him.
00:48:56	Clip	Clip	Nog: <u>Now</u> who's being scurrilous?
00:48:57	Adam	Host	So Nog goes up and confronts Martok and the other two guys. One of the Klingons looks... not <u>fully</u> Klingon to me! Did you get that vibe? Klingon number three? Kind of had very soft <u>loafed</u> features.
00:49:10	Ben	Host	Oh! Well, there's a lady Klingon with a boob window that has some fabric behind it, so you don't get any cleavage.
00:49:18	Adam	Host	Yeah.
00:49:19	Ben	Host	And then there's another Klingon, also.
00:49:21	Adam	Host	Yeah!
00:49:22	Ben	Host	Is that the one?
00:49:23	Adam	Host	Yeah!
00:49:24	Ben	Host	That you felt...? Huh.
00:49:25	Adam	Host	Yeah, kind of a strange-looking Klingon! Anyway, I think the thing that we learn from this scene, I think... is that <u>comedy</u> can get you out of mortal danger. Because Nog is about to get his ass kicked, and what he does is he <u>charms</u> Martok into <u>not</u> kicking his ass.
00:49:45	Ben	Host	Yeah. Nog coming up and flexing on these three is inherently funny, and they treat it as such. Like, and then—and they clear out! To their credit.
00:49:57	Adam	Host	I thought there was a... <u>chance</u> that Nog would go over the railing here. Right?
00:50:02	Ben	Host	That would've been fun!
00:50:03	Adam	Host	Yeah.
00:50:04	Ben	Host	But then he would have done that thing that a wide receiver does,

where he lands and then he gets back up on his feet without using his hands!

00:50:10 Adam Host Yeah, I wonder if Nog takes a good bump! I bet he does.

00:50:13 Ben Host Do you think Nog would do like a three-point landing? Like a—like a superhero?

[Both chuckle.]

If he got thrown off that railing?

00:50:19 Adam Host I don't get the sense that the cadet uniform is stretchy in a way that would allow that.

00:50:24 Ben Host Mm.

00:50:25 Adam Host Like, I think he'd blow out the crotch of that thing attempting to do it.

00:50:29 Sound Effect Sound Effect *[Tearing sound.]*

00:50:30 Ben Host I mean, I would blow out the crotch if it meant I could do a cool three-point landing!

00:50:34 Adam Host What do you think a Ferengi hog looks like?

00:50:36 Sound Effect Sound Effect *[Hammer clang.]*

00:50:37 Ben Host Like a—*[laughing]* it'd be like that Lenny Kravitz clip where his dong flopped out of his pants.

00:50:43 Adam Host *[Laughs.]* Are you—you're suggesting that Nog just has a massive crank?

00:50:48 Ben Host Yeah! *[Laughs.]* Yeah.

00:50:49 Adam Host Wow.

00:50:50 Ben Host I think he's shaved, and I think it's massive. *[Laughs quietly.]*

00:50:53 Adam Host Whoa. Alright! Kind of a lot of massive dong on Deep Space 9!

00:51:01 Ben Host Yeah! It's a—it's a—*[laughs]* it's an above-average workplace.

00:51:05 Adam Host Kinda making me uncomfortable to think about.

00:51:08 Ben Host *[Laughs.]* Well, Sisko and Eddington, having killed two entire ships full of Jem'Hadar, find the planet where these missiles were launched from. And it is a very smoky place. Apparently the smoke has not cleared since these missiles were set off.

And they're walking around in the *Star Trek* caves, and they see that they are not alone here. This place is full of Jem'Hadar!

00:51:38 Adam Host I thought immediately that this was a setup. And I thought it was interesting that it almost immediately was not.

00:51:46 Ben Host Yeah! Eddington is always using deception, so it's fun to try and predict what that deception will be, but I feel like this episode is a—does a really good job of always having you picking the wrong cup to find the ball under.

00:52:03 Clip Clip **Speaker:** She creeps and she crawls like a snake in the grass, sometimes she's slow and sometimes she's fast.

00:52:07 Adam Host Eddington hates the Cardassians so much that I couldn't remove the likelihood that he may be partnering with Jem'Hadar in order to double-cross them down the road, you know?

00:52:19	Ben	Host	Yeah! Yeah. But pretty soon they're in a firefight with these guys.
00:52:22	Adam	Host	Yeah. Yeah.
00:52:23	Ben	Host	And Sisko is like beating 'em up with a pipe, and... and at this point it's full buddy cop. Like, Eddington and Sisko are saving each other's asses in these combat scenes. And they sort of—
00:52:35	Adam	Host	Sisko is the hard, pipe-hitting captain, going to work on the Jem'Hadar here.
			<i>[Both laugh.]</i>
00:52:41	Music	Music	Brief jazz music.
00:52:44	Ben	Host	Yeah. <i>[Laughing]</i> And Eddington is the gimp.
00:52:48	Adam	Host	<i>[Laughs.]</i> Yeah.
			It is great! They are really, uh, Starsky and Hutch here.
00:52:55	Ben	Host	Yeah. It's fun!
00:52:56	Adam	Host	Yeah.
00:52:57	Ben	Host	They fight their way through a <u>lot</u> of Jem'Hadar, and eventually come to the room that Eddington says is gonna be where the launch site is. And they go through, and it's not—it's not launch computers. It's a bunch of Mayquees.
00:53:12	Clip	Clip	Lwaxana Troi: Maques?
00:53:13	Ben	Host	Who have been here being kept prisoner by the Jem'Hadar. And among them is the lady in the video on the iPhone that we saw at the beginning.
00:53:22	Clip	Clip	Music: Sweeping, majestic.
			Rebecca Sullivan: I wondered when you'd get here.
00:53:24	Ben	Host	She's introduced as Rebecca Sullivan, and she is Michael Eddington's wife.
00:53:28	Clip	Clip	Eddington: My wife.
			Speaker: Yeah, so much!
00:53:31	Adam	Host	We cut over to Sisko's face and he's like—
00:53:33	Sound Effect	Sound Effect	<i>[Comedic "Boing!"]</i>
00:53:34	Adam	Host	"You're <u>married</u> ?"
			<i>[Ben laughs.]</i>
			"I mean, you're into... <u>literature</u> , and you're so <u>clean</u> , and... you wear that tight uniform! I—I mean..."
			<i>[Ben laughs.]</i>
			"I had some assumptions! What?!"
			<i>[Both laugh.]</i>
00:53:52	Ben	Host	"You love <u>show tunes</u> !"

00:53:55 Adam Host *[Both laugh.]*
Where were you when you learned that Eddington had a wife?

[Both laugh.]
That's what Sisko's experiencing here.

00:54:02 Music Transition *[Both laugh.]*
A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:54:09 Ben Host This was the deception. And—

00:54:12 Adam Host The deception was that he had a wife.

00:54:14 Ben Host Yeah.

[Adam laughs quietly.]
And so they've got to escape. There's still tons of Jem'Hadar, but they're gonna shoot their way out. And they get their way back to the runabout. Because the missiles never existed!

00:54:28 Clip Clip **Speaker 1:** I concur, sir.

Speaker 2: Message is authentic.

00:54:31 Adam Host No. The missiles are the people.

00:54:33 Ben Host This was a coded message. The missiles were code for "We're on this planet in the Badlands, come get us." And it was enough to get Sisko to come spring Eddington from the pokey and go get these people!

00:54:49 Clip Clip **Sisko:** That is good news. *[Menacing]* But I still don't like being lied to.

00:54:54 Adam Host And it's a double-cross that's enough to earn you a punch in the face from Ben Sisko!

00:55:00 Ben Host Yeah! And then a side-by-side battling their way out! Because they shoot a lot of Jem'Hadar. I can't remember exactly where it is, but there's a moment where they come into a room and they like, think that it's empty, and then Sisko just like, walks into the middle and shoots everything, and a couple of Jem'Hadar are like, invisible—

00:55:19 Adam Host It's great.

00:55:20 Ben Host —[*laughing*] and get killed.

00:55:23 Adam Host That's before they unlock the door and find the Mayquees inside. Yeah, it's a—that's an awesome scene.

00:55:28 Ben Host That was dope! That was a great moment!

00:55:30 Adam Host Yeah.

00:55:31 Ben Host Like, I've been waiting for something like that to happen in *Star Trek*!

00:55:34 Adam Host Eddington almost immediately takes one to the chest.

00:55:36 Ben Host Yeah.

00:55:37 Adam Host And he's like—and he does that battlefield thing where he tells Sisko to just leave him behind so he can give covering fire to their escape.

00:55:44 Ben Host Yeah!

00:55:45 Adam Host And this is something that Rebecca does not want to allow, because on the other end of the ladder, when Sisko tells Rebecca that he's back there, she wants to go. And he's like, uh... "No. It's not gonna happen. He's not coming."

00:55:58 Ben Host The title "Blaze of Glory," you think is going to be about these—this Mayquees missile plot to destroy—

00:56:07 Adam Host Yeah.

00:56:08 Ben Host —millions of Cardassian lives as like one final act. And it's really about this moment with Eddington! He's going to bleed out while fighting—while holding off the Jem'Hadar to make good the escape of all of these other people.

00:56:24 Adam Host You think the blaze of glory is under that cup...
[Ben laughs.]
But it's really under this one over here!

00:56:30 Ben Host Always a different blaze of glory than you think with this one.

00:56:33 Adam Host Right.

00:56:35 Ben Host Which is—I just think is great writing! You know? Like, very true to character!

00:56:38 Adam Host Yeah.
We do see Eddington's death, because he is filled up with weapons discharges.

00:56:46 Ben Host Yeah.

00:56:47 Adam Host And pretty blown away, and we rack into him and we hear his final word.

00:56:52 Clip Clip **Eddington:** Rebecca...

00:56:53 Adam Host And we cut to the runabout and hear the single brass instrument of... treasonous heroism!

00:56:59 Ben Host Yeah.

00:57:01 Adam Host We actually, like, salute the guy!

00:57:03 Ben Host Yeah!

00:57:04 Adam Host This is a show that is grieving the death of Eddington here!

00:57:07 Ben Host Pretty wild stuff. And it... and it feels impactful and earned! Like, Sisko and Rebecca both get a close-up. And it's clear that they're both regretting and dealing with this news in different ways.

00:57:24 Adam Host Yeah.

The actor who plays Rebecca is named Gretchen German, and she's not in any other *Star Trek* episodes, which I think makes her unique among guest stars on this show.

00:57:38 Ben Host Yeah.

00:57:39 Adam Host But I—she does not get a ton to do, but I really like what she does with it!

00:57:42 Ben Host Yeah.

00:57:43 Adam Host In this episode.

00:57:44 Ben Host Yeah. She brings a ton to a very brief role.

00:57:48 Adam Host Yeah.

00:57:52 Ben Host The twin buttons on the episode—a brief scene between Nog and Kira where Kira gets to observe Nog receiving a respectful interaction from Martok, and being stunned that that is a thing?

00:58:07 Adam Host I don't know if this qualifies as something like a pyrrhic victory, but like, the one time that Nog isn't shoved into a locker...

[Ben laughs.]

...is taken as a victory for him, but like, Martok is on his way to steal his girlfriend or something. Like—

00:58:21 Ben Host Yeah. *[Laughs.]*

00:58:22 Adam Host I don't think anything is resolved here.

00:58:24 Ben Host No. I mean, Nog's always gonna be Nog, right?

00:58:27 Adam Host Yeah.

The second button is in Sisko's quarters, and we start on a single of Dax. And we don't know who she's talking to until halfway through her comments.

00:58:37 Ben Host Yeah.

00:58:38 Adam Host But we realize toward the end of this scene that she's talking to Sisko, and she is positively... nostalgic! About Eddington, and the way he went out!

00:58:49 Clip Clip **Dax:** Eddington couldn't have picked a better way to go.

00:58:51 Adam Host She makes the case that his death was romantic somehow. And Sisko... grudgingly agrees.

00:58:58 Ben Host She's kinda making the case that they're two sides of the same coin. And both big fans of a long shot or a lost cause.

00:59:08 Adam Host Yeah. Kind of a "game respect game" appeal that she's making. Not sure if Sisko is willing to go all the way onto that side of the argument, but...

00:59:20 Ben Host Yeah.

00:59:21 Adam Host I think he notes it.

00:59:23 Ben Host Dax is a fun character for kind of getting to... getting to entertain somebody else's ethos, because she's lived so long. Like, she can kind of dip her toe in anybody's ideological waters without, you know, getting too wet. And it's fun to see her kind of... force Sisko to look at it from a different angle than he might naturally do.

00:59:53 Adam Host Speaking of entertaining, do you think Sisko brought Dax over to eat leftover calamari in—

[Ben laughs.]

—in slug sauce?

01:00:02 Ben Host Doesn't keep for super long. You know?

01:00:04 Clip Clip **Speaker:** I suspect the calamari didn't help.

Music: Electronic music begins but is cut off as the clip ends.

01:00:09 Adam Host That's a tough bargain, you have company over for leftover dinner.

01:00:11 Ben Host Yeah.

01:00:12 Adam Host Gotta be careful.

01:00:13 Ben Host I discovered a bag full of leftovers from the restaurant that we ate at yesterday and got sick from, uh, *[laughing]* in my car when I got home. I guess—

01:00:22 Adam Host Ohhh, fuck! That's right, I brought—I put the wings in there!

01:00:26 Ben Host Yeah. I—I threw it out today. *[Laughs.]*

01:00:29 Adam Host You know what, they probably weren't any more dangerous than they were at the time that they were served.

01:00:33 Ben Host I—I don't think it was the wings that did it. I don't know what it is. I almost wonder if it's the nachos that did it! 'Cause there was a lot of fresh veg on the nachos, and that's usually where foodborne illnesses come from.

01:00:47 Adam Host When we stopped for a restroom break, you picked up a couple of fizzy waters.

01:00:51 Ben Host Yeah.

01:00:52 Adam Host And that was a—that was an awesome thing to do. I didn't have mine, but I wonder if you soured your stomach on fizzy water and lukewarm nachos!

01:01:04 Ben Host Mm.

01:01:05 Adam Host Like if that was the combination that did it.

01:01:06 Crosstalk Crosstalk **Ben:** Yeah. Maybe. Maybe it was my fault.

Adam: Sometimes a fizzy water doesn't agree with me.

Ben: Hey! Fuck me, right?

[Both laugh quietly.]

01:01:13 Adam Host I am really trying to blame this whole situation on you.

[Ben laughs.]

That's what I'm doing.

01:01:18 Ben Host

Did you like the episode, Adam?

01:01:19 Adam Host

I think whether or not you like this episode has to do with whether or not you like Eddington. I think Dax might as well be talking to you and me at the end, when she's describing him. And if—

01:01:32 Ben Host

Yeah.

01:01:33 Adam Host

And if you're the Sisko in the room who's like "Yeah, I can get with that," then I think you like the ep. And you're like "Fuck that guy, no!"

[Ben laughs.]

Then maybe you don't! But I think I'm on Team... Respect Knuckles, for Eddington. And I think... I think it's a mistake to kill him off! I was reading some show notes about this episode, and there was an agreement in the writers' room that was like "You know, we're winding the show down soon. We only have a couple of seasons left, and this is one of those threads that could just go on forever unless we clip it. So let's clip it now!" And I think that was a bad idea!

I—the—because there's no one like him in *Star Trek*.

01:02:15 Ben Host

Yeah.

01:02:16 Adam Host

I think you gotta leave that guy out there.

01:02:18 Ben Host

Yeah.

01:02:19 Adam Host

Like, you don't have to bring him back if you don't want to! But why kill him?

01:02:22 Ben Host

It's interesting to imagine what would change about him in a world where humans are fighting for their existence at all against the Dominion and the Cardassians later on. You know, like he could start to be making the case that like "I was in this fight long before the rest of you." Or he could, you know, switch sides in some interesting and weird way, like make some deal where they get to have their independent nation if they, you know, let the Cardassians stage attacks from—

01:03:00 Adam Host

Right.

01:03:01 Ben Host

—from the Demilitarized Zone. Like, there's so many interesting directions you could take Eddington.

01:03:06 Adam Host

Especially when the episode takes great pains in telling us that they aren't sure if the Mayquees threat is over. Like, if you're gonna allow the Mayquees to exist as a thread that you don't clip, then why not let Eddington live? It's the same diff, right?

01:03:25 Ben Host

Yeah.

I mean, at the same time, I... do think things in life resolve. And this is a show that is, you know, more interested in like long-term consequences of things than previous editions of *Star Trek*. But also, like, eventually like, stuff does go away. Like, stuff stops being a concern.

01:03:53 Adam Host

Right.

01:03:54	Ben	Host	And... maybe just to kind of clear headspace for that stuff. Like, I think that in a modern show, you wouldn't kill Eddington. And a lot of modern shows I have a problem with, because it like—it gets too hard to remember who's aligned with what, and like, who's—
01:04:13	Adam	Host	Mm-hm.
01:04:14	Ben	Host	You know, like, whose team who's on, and stuff. And it—I kinda think that... I don't know. It works for me to get rid of him. Like, I think he was a good villain for a long time, and I think he—maybe it's good to leave us wanting more with a character like this.
01:04:32	Adam	Host	Yeah. Yeah, fair enough!
01:04:35	Ben	Host	Well, do you wanna see if we have any Priority One Messages in the old inbox?
01:04:39	Adam	Host	Oh, I think we do.
01:04:41	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:04:45	Music	Transition	"Push it to the Limit," by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i>
01:04:55	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:04:56	Ben	Promo	Adam, why don't you take that first one?
01:04:58	Adam	Promo	The message of a <u>commercial</u> nature—
01:05:00	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
01:05:01	Ben	Promo	Yay!
01:05:02	Adam	Promo	—goes like this: "As a huge fan of the Ben and Adam podaverse, I am reaching out to everyone who subs this one but does <u>not</u> listen to <i>The Greatest Discovery</i> to <u>get</u> the <u>fuck</u> on board!"
01:05:14	Ben	Promo	Wow!
01:05:15	Adam	Promo	"I literally have watched maybe two episodes of <i>Disco</i> ." <i>[Ben laughs.]</i> "But the pod still works!"
01:05:19	Ben	Promo	Wow!
01:05:20	Adam	Promo	"And is fantastic!"
01:05:21	Ben	Promo	Hey!

01:05:22 Adam Promo "Honestly better than my experience with the show."
[Both laugh.]
 "Friendly Fire is also good. But I think I'm outta characters."
[Ben chuckles.]
 Yeah! So this is a person who likes listening to *The Greatest Discovery*, but does not watch *Star Trek: Discovery*, or it sounds like any of the other CBS *Star Trek* properties.

01:05:42 Ben Promo Wow!

01:05:43 Adam Promo The call to action is "Subscribe to *The Greatest Discovery*, and maybe *Friendly Fire*." I'm gonna... I'm gonna edit that one a little bit, Ben, and say definitely listen to *Friendly Fire* as well. It's our hit war movie podcast.

01:05:55 Ben Promo Yeah!

01:05:56 Adam Promo That we do with John Roderick.

01:05:57 Ben Promo I think anybody that likes what we do on this show would like both of those other shows. And yeah! I mean, I hear from people that listen to *Friendly Fire* that don't watch the movies, and people that listen to this show that don't watch *Star Trek* at all! And still enjoy the program. So give 'em a whiz! See if you like 'em.

01:06:16 Adam Promo I am blown away that someone used P1 money to advertise our shows on our show.
[Ben laughs.]
 So... to whoever this is, thanks very much!

01:06:26 Ben Promo We have a second Priority One Message here, also of a commercial nature.

01:06:30 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

01:06:31 Ben Promo Goes like this:
 "Greetings from Sweaty Alpha 5 and a beautiful place called Gym Shimoda." That's Gym with a G-Y-M. "We are the Facebook fitness group inspired by a pun on a meme from the greatest podcast about *Star Trek*. Thank the Prophets that Adam is so good at naming stuff! Otherwise we'd be called something like the Greatest Burpee, and that sounds terrible.
 Why Gym Shimoda? Because exercise is the safest form of breathplay! Our chill hangs also build muscle. And we just turned two! Join us!"
[Chuckles.] So check out the Gym Shimoda group on Facebook!

01:07:13 Adam Promo If you are interested in a Priority One Message of your own you can go to MaximumFun.org/jumbotron, where personal messages are \$100 and commercial messages are \$200. Both of which are... a way to get me very self-conscious about my pronunciation of "S"es for some reason!

01:07:34 Ben Promo Yeah! Yeah.

01:07:35 Adam Promo I'm having a little bit of a hard time for some reason!

01:07:37 Ben Promo What happened? What happened to you?

01:07:39 Adam Promo I don't know. I think one side of my face is getting numb.

01:07:42 Ben Promo *[Laughs.]* Uh-oh!

01:07:43 Adam Promo Anyway, MaximumFun.org/jumbotron. Uh, get a Priorit—get a Priority One Message.

01:07:49 Ben Promo Yeah.

01:07:50 Adam Promo And help with the ongoing production of this show.

01:07:52 Ben Promo And help Adam pay for his treatment for Bell's palsy.

01:07:56 Adam Promo Yeah!

[Music stops.]

01:07:58 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

01:08:05 Sound Effect Transition *[Computer beeps.]*

01:08:06 Music Music Gentle electronic music plays in the background.

01:08:07 Adam Promo Today's *Greatest Generation* is supported in part by Squarespace.

01:08:10 Ben Promo Think it! Dream it! Make it. With Squarespace.

01:08:14 Adam Promo Squarespace looked at *The Greatest Generation* and they thought... "Those guys are big dreamers. Big thinkers!" And they wanna make it with us big time, and they have.

[Ben laughs.]

That's why they are a long-time *Greatest Generation* supporter.

01:08:25 Ben Promo Yeah! And we feel delighted that they wanna support us, because we love their product! They let you make beautiful websites with their customizable templates. They've got a great way to buy domains through their site, and you can choose from over 200 extensions. They give you built in SEO, and of course it's gonna be easy to make a website, because even if you run into trouble they've got 24 by 7 award-winning customer support!

01:08:51 Adam Promo Ben and I don't do ads for vendors that we don't use ourselves, and that's the case with Squarespace here. So we encourage you to go to Squarespace.com for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain. That's Squarespace.com and enter the offer code "scarves."

01:09:12 Ben Promo Think it, dream it, and like us, make it! With Squarespace.

01:09:15 Sound Effect Transition *[Music stops.]*
[Computer beeps.]

01:09:16 Promo Clip **Music:** Gentle, upbeat piano music.

Helen Hong: Hey, J. Keith.

J. Keith van Straaten: Hey, Helen! I hear you have a true/false quiz you want me to finish!

Helen: I do! Here we begin: We host a trivia gameshow podcast on the MaxFun network called... *Go Fact Yourself!*

J. Keith: True!

Helen: Correct! The show is all about celebrity guests answering trivia questions about things J. Keith enjoys.

J. Keith: False. We sometimes don't talk about baseball or cats.

Helen: Thank god. It's questions about things they enjoy! Next, we bring on surprise experts every episode.

J. Keith: True!

Helen: Correct! Final question: It's just the two of us sitting alone with these guests.

01:09:47 Promo Clip **J. Keith:** False.

Helen: Correct! We have a live audience at the Angel City Brewery!

[Audience cheers and claps.]

Helen: See?

[A bell dings.]

Helen: You can hear *Go Fact Yourself* every first and third Friday of the month, and if you don't listen, you can go fact yourself!

J. Keith: True!

[Music finishes.]

01:10:02 Promo Clip **Music:** Quiet rock.

Aimee Mann: Hello, this is Aimee Mann.

Ted Leo: And I'm Ted Leo.

Aimee: And we have a podcast called *The Art of Process*.

Ted: We've been lucky enough over the past year to talk to some of our friends and acquaintances from across the creative spectrum to find out how they actually work.

Speaker 1: And so I have to write material that makes sense and makes people laugh. I also have to think about what I'm saying to people.

Speaker 2: If I kick your ass, I'll make you famous.

Speaker 3: The fight to get LGBTQ representation in the show.

Ted & Aimee: Mm-hm.

Speaker 4: We weirdly don't know as many musicians as you would expect.

01:10:31 Promo Clip

Speaker 5: I really just became a political speech writer by accident.

Speaker 6: I'm realizing that I have accidentally, uhhh, pulled my pants down.

[Someone starts to laugh.]

Ted: Listen and subscribe at MaximumFun.org or wherever you get your podcasts.

Speaker 7: It's like if the guinea pig was complicit in helping the scientist.

[Music ends.]

01:10:48 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:10:59 Ben Host

Hey, Adam!

01:11:00 Adam Host

What's that, Ben?

01:11:01 Ben Host

Did you find yourself a [Drunk Shimoda](#)?

01:11:03 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:11:05 Adam Host

I kinda wanna give an honorary Shimoda to Eddington here!

01:11:09 Ben Host Wow.

01:11:10 Adam Host It's the last time we're gonna see him.

01:11:12 Ben Host Just a Lifetime Achievement Shimoda?

01:11:13 Adam Host Yeahhh, I think it's, uh... I mean, it's not what the Drunk Shimoda is for, necessarily. But we invented this technology.

[Ben laughs.]

I think we can use it for whatever we want!

01:11:25 Ben Host Yeah. Are we gonna use it for good or evil? That's the question we ask ourselves every week.

01:11:30 Adam Host I think in this case, it depends on how you feel about Eddington.

01:11:34 Ben Host Mm.

01:11:35 Adam Host How about you, Ben?

01:11:37 Ben Host I'm gonna give it to the security guards. There are two security guards that work the room that Eddington is imprisoned in. It seems to be like a single-suite jail cell.

[Adam chuckles.]

Like, it's—like, you don't get the sense that there's like a big long row of cells with a bunch of different prisoners in them.

01:11:58 Adam Host Mm-hm.

01:11:59 Ben Host It's like—it really looks like one little room with a cell and like a monitoring station. Two guards for Eddington. And these two guards are there while Sisko makes this pitch about "I need your help to stop a billion-death war."

[Adam laughs.]

Guy—these guys could not be less interested in what's going on around them. Like—like, the guy at the station is like playing Solitaire on his computer. *[Laughs.]* He's totally ignoring this fucking breathless interaction between these two guys, and, uh...

01:12:38 Adam Host That's gotta be part of your job, right? You're listening to these types of conversations all the time.

01:12:43 Ben Host They reminded me of the security guys in *Star Trek III*! Like...

01:12:47 Adam Host Yeah.

01:12:48 Ben Host They are focused on being security guys, not on seeing what goes on with like some of the most famous people in the Federation.

01:12:55 Clip Clip **Sulu (*Star Trek III*):** Don't call me tiny.

01:12:57 Adam Host Yeah, they're not starfuckers.

01:12:58 Ben Host No. Every time I caught one of those guys in the background of one of these shots, I laughed, 'cause... I just loved how much they didn't give a shit!

01:13:07 Adam Host Good for them, keeping it professional.

01:13:08 Ben Host *[Laughing]* Yeah.

01:13:11 Adam Host Alright.

01:13:11 Adam Host Well, this is a professional show that teases the next episode in the series.

01:13:16 Ben Host Yeah, we always—

01:13:17 Crosstalk Crosstalk **Adam:** How do we figure out what we're gonna watch and how we're gonna watch it?

Ben: We're always selling the next episode.

01:13:22 Ben Host And next episode of course will be covering season 5, episode 24, "Empok Nor."

"O'Brien, Garak, Nog, and a salvage team are stranded on a supposedly abandoned Cardassian space station."

01:13:36 Adam Host Ooh!

01:13:38 Ben Host It's not Terok Nor, it's Empok Nor!

01:13:40 Adam Host I wonder if it's gonna look the same.

01:13:43 Ben Host *[Laughs.]* Oh, you—you think they might build entirely new sets for this *Star Trek* thing?

01:13:49 Adam Host No...

[Ben laughs.]

I think, uh—I think the answer was in the question, huh?

01:13:55 Ben Host *[Laughs.]* Yeah. It's like that old Norm McDonald joke, uh, "Lyle Lovett and Julia Roberts broke up because he's Lyle Lovett and she's Julia Roberts!"

[Both laugh.]

The punchline is the setup.

01:14:10 Adam Host Yep. Yep. Wow. Any time we can fit a Norm McDonald joke in the show, we gotta do it. I'm glad we did!

01:14:17 Ben Host Yeah!

01:14:18 Adam Host Who's rolling the dice this time, Ben?

01:14:22 Ben Host That would be you, my friend.

01:14:23 Adam Host Alright, well, I've got those dice! And for the moment our runabout is pulsing on square 30, where four squares ahead is a Measure of a Man episode, and two squares after that, it's a Kanar with Damar ep!

01:14:39 Ben Host Oh, man!

01:14:40 Adam Host That's the invention of a cocktail episode!

01:14:43 Ben Host Yeah, we've never landed on that!

01:14:45 Adam Host Hey, that's a fun one. Alright.

01:14:47 Ben Host Folks of course can follow the Game of Buttholes—

01:14:49 Sound Effect Sound Effect *[Thunder Crashes.]*

01:14:50 Ben Host —the Will of the Prophets at Gagh.biz/game.

01:14:53	Clip	Clip	<p>Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.</p> <p><i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i></p>
01:14:57	Adam	Host	Here comes the roll!
01:14:59	Clip	Clip	<p><i>[Dice roll. Tapping stops.]</i></p> <p>Falow: Chula!</p> <p>Crowd: <i>[Laughing]</i> Chula! Chula!</p> <p>Quark: Did I win?!</p> <p>Falow: Hardly!</p> <p><i>[Clip audio ends.]</i></p>
01:15:02	Adam	Host	Ooh, and I have rolled a <u>five</u> . That puts us right in the middle of those two squares I was talking about before!
01:15:09	Ben	Host	Wow!
01:15:10	Adam	Host	And means we will be doing a regular old episode.
01:15:13	Ben	Host	Okay. Looking forward to reg epping it with you, buddy.
01:15:16	Adam	Host	Yeah, you and me both.
01:15:17	Music	Music	Dark Materia's "The Picard Song" starts fading in.
01:15:19	Ben	Host	Alright! Well, that'll be next week. In the meantime, go to MaximumFun.org/donate and contribute to the production of our show if you don't already. If you do already, thank you so much!
01:15:31	Adam	Host	Yeah, you really keep us going. That's no joke.
01:15:34	Ben	Host	Gotta thank our buddy Adam Ragusea, who makes all the original theme song stuff for the show. And of course Dark Materia, upon whose "Picard Song" all of that music is based!
01:15:47	Adam	Host	For a long time Adam Ragusea was a teacher. And now he's teaching us how to cook.
01:15:52	Ben	Host	Yeah! Teaching us how to cook real good on his YouTube show!
01:15:56	Adam	Host	Yeah!
01:15:57	Ben	Host	If you search "Adam Ragusea" on YouTube!
01:15:59	Adam	Host	Gotta thank Friend of DeSoto Bill Tilley for making comic trading cards about every episode we do. You can find him on Twitter at @billtilley1973 , and everywhere social media is found.
01:16:14	Ben	Host	Yep! Use the hashtag #GreatestGen to talk about the show. Adam's on Twitter at @CutForTime . I'm on there @BenjaminAhr . There's a bunch of Facebook groups , a Wikia about the show, Reddit sub , there's just a ton of great places to hang out with the Friends of DeSoto. A delightful and truly sweet group of people. And we hope you go engage with them and get involved.
01:16:43	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The</i>

Greatest Generation: Deep Space Nine which can't distinguish between two Cardassian space stations, but that doesn't make us a racist.

[Ben laughs.]

01:16:58 Music

Music

"The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:17:30 Music

Transition

A cheerful guitar chord.

01:17:32 Speaker 1

Guest

MaximumFun.org.

01:17:33 Speaker 2

Guest

Comedy and culture.

01:17:34 Speaker 3

Guest

Artist owned—

01:17:36 Speaker 4

Guest

—audience supported.