

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:26	Adam Pranica	Host	I'm Adam Pranica.  <i>[Music fades out.]</i>
00:00:30	Ben	Host	Adam, we teased this—I think we may have teased it on two different episodes. Not sure.  <i>[Adam laughs quietly.]</i>  But we were asking our audience—we would like to juice our number of reviews on Apple Podcasts, if we can.
00:00:47	Adam	Host	We do want to juice it.
00:00:49	Ben	Host	We want the—whatever the anabolic steroid equivalent of more— <i>[laughs]</i> more reviews on Apple Podcasts. Because here's the deal! There's like, algorithms on there that pick out, you know, who's getting a lot of reviews, who's getting a lot of new downloads, who's getting a lot of new subscriptions. And when those algorithms identify phenomena such as that taking place, they float those shows to the top! 'Cause they're like "Oh, this must be a hot show!"  Apple Podcasts is all about trying to get hot shows hotter! And, uh... we're not a hot show. <i>[Laughs.]</i> But we'd like to be.
00:01:26	Adam	Host	It's got the hottest hosts. That's for sure.
00:01:29	Ben	Host	Yeah, that's true.
00:01:30	Adam	Host	Check <a href="#">this</a> out.
00:01:31	Sound Effect	Sound Effect	<i>[Tearing sound.]</i>
00:01:32	Ben	Host	<i>[Laughs.]</i>
00:01:33	Adam	Host	Oh, there's my camera. Oh, yeah. How about this?
00:01:34	Sound Effect	Sound Effect	<i>[Tearing sound.]</i>

00:01:35 Ben Host Ooh. Oh, yeah. Look at that! That's your, uh—that's your blue steel look?

00:01:40 Adam Host Improving the traps! Every day.

00:01:42 Ben Host So somebody identifying themselves on Twitter as @crash7800 was kind enough to make a Google spreadsheet that pulls all the data from our iTunes reviews, our Apple Podcast reviews, and puts 'em in a spreadsheet. And we have a couple of—the idea we had was ask us a question in the text of your five-star review.

00:02:09 Adam Host Mm-hm.

00:02:10 Ben Host And we'll answer it here on an episode. So do you wanna go through a couple of questions?

00:02:16 Adam Host I wanna say, first of all, I am shocked that a document like this can be created. There's a bunch of automation happening here, right? This isn't a—

00:02:24 Ben Host Yeah!

00:02:25 Adam Host —a [viewer](#), like, copying and pasting things into a spreadsheet, I hope.

00:02:28 Ben Host No, I think this was made automatically in some way.

00:02:32 Adam Host Wow.

00:02:33 Ben Host I don't know how!

00:02:34 Adam Host Not so automatic as to remove the non-five-star reviews, I see.

00:02:38 Ben Host *[Laughing]* Mm-hm!

Yeah, if somebody could do that... *[Laughs.]*

I think—I think we have as good a ratio of five-star reviews to other kinds of reviews as a podcast could hope for.

00:02:50 Adam Host Uh-huh.

00:02:51 Ben Host I don't think you can get to the number of viewers we have without pissing some people off along the way. You know?

00:02:59 Adam Host Yeah. Yeah. Yeah!

00:03:00 Ben Host Like, for every 10,000 viewers, there's gonna be one or two that are like "Fuck these guys."

00:03:04 Adam Host It's how you know you've made it.

00:03:06 Ben Host Right!

00:03:07 Adam Host You don't make it without getting your car egged every once in a while.

00:03:10 Ben Host *[Laughs.]* Yeah. Here's a question:

"To Ben and Adam: Will you trek up to Maine someday?"

Adam is a hard no. *[Laughs.]*

00:03:20 Adam Host I've got to admit something that is a little bit shameful, and that is that up until a few days ago, I had not read the John Hodgman book *Vacationland*.

00:03:32 Ben Host Oh, wow! You just read it?

00:03:34 Adam Host I was just coasting on the received knowledge that it was good, and called good by people whose taste that I trust.

00:03:40 Ben Host Yeah.

00:03:41 Adam Host And I finally read it, and obviously it's a great read. And it made me appreciate the Northeastern part of the country like I haven't before. And I think based on John Hodgman's storytelling about Maine, I would totally go there! But it's a question of economics.

00:04:02 Ben Host Right. The circle we have to square with any tour stop is: are there going to be enough people in the room when we get there to cover the cost of traveling—like, all—you know, the two of us plus Robs traveling there, staying in a... Airbnb or a hotel room for a night, and meals, and other attendant expenses? And I think we have a pretty good sense for most of the country, like, where we draw enough to make it economically viable. But Maine is definitely still sort of an unknown, and I don't even know off the top of my head if I've looked at our download numbers in Maine, so... I don't know!

00:04:43 Adam Host When I'm feeling good, and nice, my reaction to something like this is "Of course we wanna go there! We wanna go everywhere and do shows everywhere!" But...

00:04:53 Ben Host Yeah.

00:04:54 Adam Host When I'm feeling irritated—

*[Ben laughs.]*

—my answer is "Well, you moved to Maine."

*[Ben laughs harder.]*

Like, whose fault is that?

00:05:02 Ben Host *[Laughs.]* Maybe this person grew up in Maine!

00:05:05 Adam Host Yeah. Yeah...

00:05:06 Host I don't know how it works up there! Do people grow up in Maine?

00:05:08 Adam Host I think they're plucked from—from the water.

00:05:10 Ben Host That's how—*[laughs]* that's how we get all our flinty people in this country, right?

00:05:15 Adam Host Oh, yeah.

00:05:16 Ben Host We grow 'em in Maine.

00:05:17 Adam Host All my—all the flinty people in my life are Minnesotans.

00:05:19 Ben Host Oh, yeah. There's some flintiness up there, too.

00:05:23 Adam Host Yeah.

00:05:24 Ben Host Here's another one:

"Will you stroll around Echo Park Lake with me? I'm so lonely.  
*[Stifling laughter]* I'll bring snacks and podfluid."

00:05:31 Adam Host Why don't you take this one, Ben?

00:05:34 Ben Host Uh, yeah! If you see me walking around Echo Park Lake—and I walk around it almost every single day when I'm in town... please come up

and say hi! And I will enjoy some snacks with you. You can recognize me by my dog.

00:05:49 Adam Host I would recommend that you invite Ben onto a swan boat, where you can have a guaranteed uninterrupted half an hour together, with no escape. *[Laughs quietly.]*

00:05:59 Ben Host If I didn't have the dog with me, I would give serious consideration to a swan boat hang.

00:06:04 Adam Host Yeah.

00:06:05 Ben Host With somebody.

*[Adam laughs.]*

But, uh... it's mostly that I'm there walking the dog, so... I—I have not been on the swan boats in the two and a half years or something that I've lived here, just because I'm never there not with a pooch!

00:06:20 Adam Host I love Echo Park. Every time I visit LA I go there with you, Ben, but when I move to LA, I probably won't be living anywhere near there, and that makes me a little sad.

00:06:31 Ben Host Well, you can come visit me any time, buddy.

00:06:33 Adam Host Alright.

00:06:34 Ben Host This one just has—it has a couple of question marks in the body, but I think their question is in the title—

00:06:41 Adam Host *[Stifling laughter]* Uh-huh?

00:06:42 Ben Host —of the... review. *[Stifles laughter.]* And the question is—uh, probably a good question for you to answer, Adam. "Does the good Doctor Bashir [drink pee-pee?](#)"

00:06:53 Adam Host *[Academically]* Uh, I believe he does, Ben!

*[Ben laughs.]*

I think that's been asked and answered over and over again.

00:06:59 Ben Host *[Laughs.]* Yeah. I think that's canonical *Trek* at this point.

00:07:03 Adam Host It really is.

00:07:04 Ben Host Uh, "Why does Adam think *Voyager* is all pan flutes or something? What's the deal there?"

00:07:11 Adam Host Well, I've consumed very little of *Star Trek: Voyager*, but what I have watched has been Chakotay-related—

00:07:18 Ben Host Yeah.

00:07:19 Adam Host —and thus pan flute—related. And so that's really all I base that on. That's enough, right?

00:07:24 Ben Host Yeah, I think that there is a pretty well-documented and unfortunate history surrounding that element of *Star Trek: Voyager*, which is that there was a fraudulent consultant. He claimed to have all this knowledge of Native American cultural traditions and heritage, and was hired by the *Star Trek* industrial complex to like, give *Voyager*, like, ideas for how to explore Chakotay's Native American identity. And—

00:08:00 Adam Host What a scandal! What?!

00:08:03 Ben Host This guy was not Native American, was—didn't know—like, he was—he, like, fabricated almost everything. And—

*[Both stifle laughter.]*

00:08:11 Adam Host The guy show's up for an interview and he's like "You should hire me! My name is... Joseph Writers' Room."

00:08:18 Ben Host I think that there's even evidence that Rick Berman knew that he was a fraud when he hired him.

00:08:23 Adam Host Oh, wow.

00:08:25 Crosstalk Crosstalk **Adam:** Wow. That's—that's fucking rich.

**Ben:** Which is not surprising, *[stifling laughter]* given some of the other things we know about Rick Berman. *[Laughs.]*

**Adam:** Wow.

**Ben:** *[Laughs.]* But... yeah.

*[Both laugh.]*

00:08:36 Ben Host Like, I really like the *Voyager* series a lot. And I like the character of Chakotay a lot! But there are some truly unfortunate episodes about Chakotay because of this myopic white production staff choosing to believe a guy because it was the easiest thing to do.

00:08:58 Adam Host Yeah.

00:08:59 Ben Host Instead of hiring actual American Native writers, they chose to go this other way. And... yeah. That will always be a bit of a dark stain on *Voyager*, and if we ever—if we ever get to *Voyager*, I am sure we will drag that pretty relentlessly, *[laughs]* but there's a lot to like about *Voyager!*

00:09:23 Adam Host I always say we'll never do it, just to get a rise out of our viewership, but...

*[Ben laughs.]*

You and I both know that this is a lifetime sentence.

00:09:30 Ben Host *[Laughing]* Yeah.

00:09:32 Adam Host This *Greatest Generation* show, and I know we'll probably do 'em all.

Ben, I wonder if the reason why we would never be hired to consult for the new *Stark Trek* is an experience like this. Like...

00:09:45 Ben Host Yeah!

00:09:46 Adam Host If it took them this long to find out about that full-of-shit person, their ability to detect shit...

*[Ben laughs.]*

...must be so sensitive that there's no way that they would consider bringing us on in any capacity.

00:09:59 Ben Host Yeah. I, uh—I could definitely see why you might be a little bit gun-

shy in, uh—*[laughs]*.

00:10:05 Adam Host Yeah! Understandable!

00:10:07 Ben Host Yeah. *[Laughs.]* In that context.

Well, I think that's—we should probably call it there for today, but if you would like a question answered on an upcoming episode of *The Greatest Generation*, leave us a five-star review on Apple Podcasts and leave your question in there, and we'll see if we get to it at some point!

00:10:23 Adam Host Hey, I like that idea as new [Maron open](#) every once in a while.

00:10:28 Ben Host We might have already had a whole new drop and not even know it right now! 'Cause whoever edits this will have to make that decision.

00:10:35 Adam Host *[Laughs.]* Oh, cool.

*[Both laugh.]*

Wow. So much to talk about on today's episode. Why don't we go ahead and get to it, Ben?

00:10:48 Ben Host Let's do it.

00:10:49 Adam Host Just as you send a message to our future selves, so does today's episode have to do with a sort of time travel. It's season 5 episode 22, "Children... of Time."

00:11:01 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

*[Music ends.]*

00:11:11 Ben Host "Children of Time!" We start this episode on the [Little D](#). They're heading back to the A-quad from the G-quad after a recon mission of some kind. And the sense we get from the characters is that they're all pretty wiped out from this long space voyage. There's a scene in the commissary where Kira, Dax, and Odo—

00:11:37 Music Music A brief clip from a Mr. Bucket commercial.

**Mr. Bucket and Kids:** *Buckets of fun!*

*[Clip ends.]*

00:11:39 Ben Host —are having a cup of coffee, talking about how eager they are to get home, and Dax kinda puts her foot in it. She says "Hey, why don't you and Shakaar go get a spa day when you get back?"

And Kira's like "Yeah, we're actually not seeing each other any longer."

00:11:55 Clip Clip **Kira:** We're not seeing each other anymore.  
*[Presumably edited-in spit-take.]*

**Odo:** When did this happen?

00:11:59 Adam Host It seems like it's happened fairly often, the idea of Dax conversationally being an inciting incident for something else.

00:12:07 Ben Host *[Laughs.]* Seriously!

00:12:09 Adam Host It turns out that Shakaar and Kira went to a—a sort of palm reader...  
*[Ben laughs.]*

And that fortune teller told them that they weren't meant to be together! And so they took that person's word for action, and broke up.

00:12:23 Ben Host This is why I have never consented to going to a fortune teller with my wife.

00:12:28 Adam Host Dax makes the case that people who want to be together should try to be together. You know, like a sane person.

00:12:34 Ben Host Yeah.

00:12:35 Adam Host And Kira isn't even trying to hear that, but Odo, all he can think about is the idea that Kira is now back on the market, and he excuses himself to get some bucket time.

00:12:47 Ben Host I kind of wondered if Dax was intentionally provoking Odo in this scene. 'Cause she's like "What do you think, Odo?" *[Laughs.]* Like, about the whole "meant-to-be-together vs. not" issue. *[Laughs.]* And—

00:12:58 Adam Host Yeah...

00:12:59 Ben Host And he's like *[Odo voice; gravelly]* "Uh, got—uh, gotta get a—gotta get outta here. My, uh... my—my bucket needs to be reorganized."  
*[Both laugh. Back to regular voice.]*

00:13:09 Adam Host It takes on a dark tone if you think of it like that. That Dax is instigating here for her own amusement.

00:13:18 Ben Host It kinda felt like that could be a thing. But he goes and excuses himself, and we get really intense Odo eyes to... another scene! *[Laughs.]*

00:13:29 Adam Host Right. We go to the bridge, and there's a server there! He's—

00:13:33 Ben Host Yeah! Ensign Raktajino is just walking around the bridge with insulated mugs for people.

00:13:40 Adam Host He's got pips! Is he doing that thing, like, where they're all equal but he's like "Alright, I'm gonna go get the coffee this time. It's cool." Or is he a server? Whose job it is to serve coffee on the *Little D*?

00:13:53 Ben Host Yeah, he's a lieutenant, I guess, right?

00:13:55 Adam Host Yeah!

00:13:56 Ben Host He's got two pips.

00:13:57 Adam Host Yeah! "Don't you dare call me Mister Coffee."

*[Ben laughs.]*

"I am Lieutenant Coffee."

00:14:01 Sound Effect Sound Effect *[Ding!]*

00:14:02 Ben Host *[Laughs.]*

When I had my office job, I would leap at the opportunity to go on a coffee run, because I was so bored and hated being in the office so much.

00:14:13 Adam Host

Yeah.

00:14:14 Ben Host

So, you know, just to break up the day, maybe Lieutenant Coffee is like me! He'd much rather be yelling at his friend about *Star Trek* on the Internet.

00:14:24 Adam Host

I wanted to know everything about this guy. Unfortunately, this is his only scene.

00:14:29 Ben Host

Yeah. Sisko declines a raktajino; he's trying to cut back. And this is another scene of people talking about how eager they are to get home, and then Dax has some interesting readings. You know how a *Star Trek* episode starts, right? They're heading to one place, and then the ship picks up anomalous readings, and they have to divert for—for... reason.

00:14:54 Adam Host

The vibe of this is so familiar to me, and I think this cold open is so related to the idea of fatigue. And you rarely see this in *Star Trek*, right? Everyone's just fucking tired, and they wanna go home and sleep in their own uncomfortable beds.

00:15:08 Ben Host

Right.

00:15:09 Adam Host

But this feels so much like... the store is about to close, and one last customer walks in.

*[Ben laughs.]*

And you're like "Fuuuck."

00:15:16 Ben Host

Yeah.

00:15:17 Adam Host

Like—like, "I guess. I guess we're gonna stay open." That's what this is like!

00:15:22 Ben Host

I am always so sensitive when I'm that customer.

00:15:26 Adam Host

It's the restaurant thing, right? Like, I never wanna go to a restaurant a half an hour before close for this reason!

00:15:31 Ben Host

When we did our show in Philly on this most recent tour, I got into our Airbnb like super late at night. It was like, past midnight, and I hadn't eaten dinner, and I was famished. And there was one place left open in the neighborhood that we were staying in. And I caught them like 15 minutes before their like, one PM posted closing time.

00:15:59 Adam Host

Yeah.

00:16:00 Ben Host

And I went in and I was like "I am so sorry to do this, but I would like to order food. Is that—is the kitchen still open? Are you still serving?" And like, the staff was all like... incredibly kind about it. They were like "It's not a problem, man. Like, this is—we're open 'til one. The



kitchen closes at one. You're totally fine."

00:16:17 Adam Host Yeah.

00:16:18 Ben Host Like, "Order something. Take your time, enjoy it." Like, "Do not trip." And I couldn't not feel bad that I was keeping them there, you know?

00:16:26 Adam Host You couldn't not trip.

00:16:28 Ben Host Yeah.

00:16:29 Adam Host After the show is one of those moments for us, where we're finally done, we're all packed out, shit's back in our Airbnb and we're starving.

00:16:36 Ben Host Yeah.

00:16:37 Adam Host And sure enough, it's midnight. What's open? And we found a place around the corner from our Airbnb that was a lot like this, except it was empty.

00:16:45 Ben Host *[Laughing]* Yeah.

00:16:46 Adam Host Like, it's one thing if you go to a place that may or may not be serving food, but this place was clearly cleaning up in an effort to close early.

00:16:53 Ben Host I think it was like a Monday night or something.

00:16:55 Adam Host Yeah.

00:16:56 Ben Host It was like—it was not the night to be out super late, having a drink and a meal.

00:17:01 Adam Host Yeah.

00:17:02 Ben Host So I understood why they wanted to close, and I did not want to keep them there. And—and—you know.

00:17:08 Adam Host There's a way to do that right, though!

00:17:09 Ben Host Yeah.

00:17:10 Adam Host It's "Are you still serving food?" It's—you don't order food. You ask if they're still serving food.

00:17:14 Ben Host Yeah. And then you tip handsomely.

00:17:15 Adam Host Right.

00:17:16 Ben Host So Dax gets this anomalous reading.

00:17:20 Clip Clip **Worf:** What kind of readings?

00:17:21 Ben Host She talks everyone into going and exploring this planet that has a quantum barrier around it.

00:17:27 Clip Clip *[Computer beeping.]*

**Speaker:** Time travel.

00:17:28 Ben Host And she's saying basically like "It's now or never. If we don't go take a look at this weird planet now, we won't be able to because there's kind of a predictable increase to how much interference there is in this barrier. And we could sail right through it now, but by the time we could get back here, there wouldn't be any way to check this place out."

00:17:53 Adam Host We know from *Star Trek: First Contact* that any term with "quantum" in the name means time travel, right?

*[Ben laughs.]*

Like, we—we know this! Why don't they?

00:18:05 Ben Host I don't know. This is post-*First Contact*! Worf has been doing some time-traveling!

00:18:11 Adam Host Yeah! It's strange. It's strange because the conflict isn't about the relative danger of entering a thing with "quantum" in the name. It's that everyone's tired and wants to go home—

00:18:21 Ben Host Yeah.

00:18:22 Adam Host —and are reluctant to tag a mission onto the end of their mission!

00:18:25 Ben Host I wish that there was more of this, because I think Dax as a character would be a really fun person to play with this idea. That she's kind of like the—the straight-A student—

00:18:35 Adam Host Mm.

00:18:36 Ben Host —that is always asking teacher if they forgot to assign homework.

00:18:40 Adam Host Right.

00:18:41 Ben Host She's kind of a—a smartypants sometimes! And if everybody's like "Ughhh, Dax, come on!"

*[Both laugh.]*

You know? That would've been fun!

00:18:49 Adam Host That would be. If she were the Lisa Simpson of the crew?

00:18:51 Ben Host Yeah!

00:18:53 Adam Host Yeah, I like that.

00:18:54 Ben Host It's not quite how they play this. But Sisko agrees that this is an interesting science opportunity. And so they head into the barrier with a couple of shield modifications that Dax has suggested. But these modifications do not prevent the bangers! And as they enter, a bunch of Worf lightning—

00:19:16 Clip Clip *[Electrical sounds and pained shouting.]*

00:19:17 Ben Host —starts coming out of Kira's station. And we see her kind of doubled up for a second. We see a—we see multiple Kiras. Which is... I know a fantasy of yours.

00:19:29 Adam Host Yeah, it was very exciting for a moment.

00:19:30 Sound Effect Sound Effect *[Slide whistle rising.]*

00:19:31 Ben Host *[Laughs.]*

She got the Worf lightning, but she feels okay. They're trying to call Bashir to the bridge, and she—

00:19:39 Adam Host *[Laughs.]* I love that a crewperson is struck by lightning on the bridge, and they call for medical attention, and Kira's like "No, I'm fine."

00:19:47 Ben Host She's not a soccer player! She's gonna play through this!

*[Adam laughs.]*

00:19:52 Adam Host You know? *[Laughs.]*  
Worf—Worf kinda gives her the look. Like, "Yeah."

*[Both laugh.]*

00:19:58 Ben Host "She's tough."  
"You took that Worf lightning like a Worf!"

*[Both laugh.]*

00:20:09 Adam Host They get hailed from the surface, Adam! They have stumbled upon a planet that is populated... by humans!

00:20:12 Clip Clip Yeah, it's a creepy hail, too.  
**Miranda:** Welcome to Gaia, Captain Sisko.  
**Sisko:** ...You know my name?

00:20:16 Ben Host It's that creepy hail of people that know too much about you.

00:20:19 Adam Host Yeah.

00:20:20 Ben Host Down to the fact that Sisko's trying to cut back on the raktajino.

00:20:24 Adam Host Yeah! The people on the FaceTime are Miranda O'Brien and Yedrin Dax.

00:20:29 Sound Effect Sound Effect *[Boing!]*

00:20:30 Ben Host Yeah! And that is a bit of a head-fuck. But they beam down, and we get to see, like, sort of the Napa Valley of the G-quad, in a little establishing shot. And then a really nice, like, familiar *Star Trek* space, which is the like, semi-outdoor/indoor space? The, uh—

00:20:52 Adam Host Yeah, the town square playset?

00:20:53 Ben Host The town square playset is back, in a big way!

00:20:56 Adam Host Yeah. It felt comfy like some old shoes. I loved it.

00:21:00 Ben Host Fuck. And it's like a whole new playset, too!

00:21:03 Adam Host Yeah. This story is bug-nuts, though, Ben.

00:21:07 Ben Host Yeah!

00:21:08 Adam Host What they are told—and on the away team is Dax, Sisko, Worf, and O'Brien—is that in two days, the *Defiant* is going to attempt to leave. And when it does, it's going to bounce off of that quantum shield and like, crash into the planet, but 200 years into the past. And they and everyone else in this town are the crew's descendants.

00:21:31 Ben Host So like, the fact that they're talking to an O'Brien and a Dax means that the Dax symbiont is in Yedrin, and the O'Brien lady means that O'Brien has had children with another woman!

00:21:45 Music Music *[Intense bagpipe music.]*  
**Duncan Malloy (Colm Meaney, *Con Air*):** This is fucking spectacular!  
*[Music cuts.]*

00:21:49 Ben Host And he is really...

*[Adam laughs.]*

...really not excited about this. And gets a little explanation that Ensign Tannenbaum is who he is going to sire this lineage with.

*[Adam laughs.]*

And they all gather together, and they sing a little song.

00:22:07 Music Music Piano music accompanying Ben to the tune of "O Christmas Tree."

00:22:08 Ben Host *[Singing]* Oh Tannenbaum, oh Tannenbaum... The Chief will nut inside of youuu...

*[Adam laughs.]*

00:22:19 Music Music Music changes to low, intense strings. Ben stops singing.

00:22:20 Adam Host Now I know that Chief O'Brien's—

*[Ben laughs.]*

—putting up a pretty big fight about whether or not he would ever sleep with another woman, but what my theory presupposes is...

*[Ben laughs.]*

...maybe he doth protest too much?

*[Music swells and then stops.]*

00:22:33 Ben Host Yeah, he does seem to be at great pains to... like—like, almost like a guilty man—

00:22:38 Adam Host Yeah.

00:22:39 Ben Host —does not want people to think that he is down for this as an idea.

00:22:42 Adam Host No! I think it is... very—it's a very specific choice by the episode not to show this person.

00:22:49 Ben Host Yeah. And what a robo-babe she probably is.

00:22:53 Adam Host Yeah.

*[Ben laughs.]*

Probably pretty good at throwing darts, right?

00:22:58 Ben Host Oh, yeah. That's how you get—you work your way into his heart.

00:23:03 Adam Host Yeah!

00:23:04 Ben Host They meet, like, a couple of town square people. They meet this kid Gabriel, who's really excited to meet Worf because...

*[Adam laughs.]*

...uh, Worf is the Son of Mogh, and Gabriel aspires to one day be a warrior, despite being a tow-headed nine-year-old boy.

00:23:20 Adam Host Gabriel introduces himself to Worf and he's like "Did you know the

Klingon head weighs 46 pounds?"

*[Both laugh.]*

00:23:31	Ben	Host	But Yedrin has a solution to the problem! And he takes I think Dax and Sisko to explain some of this to them. They walk into the lab, and Yedrin's explaining that the colony has spent the last 200 years working out a solution to this problem. And it actually has a lot to do with what happened to Kira when they went through the barrier.
			There's a way to split past <i>Defiant</i> apart from present <i>Defiant</i> at the quantum level—
00:24:02	Clip	Clip	<b>Speaker:</b> Time travel.
00:24:04	Ben	Host	—so that they don't have to collapse the timeline that all of these 8,000 people existed in in order to go home. They can both go home and also leave this colony here to continue to develop.
00:24:17	Adam	Host	You know what they say, Ben. You <u>can</u> go home, and you <u>can</u> stay here.
00:24:21	Ben	Host	<i>[Cracks up.]</i> Wow. Yeah, they do say that, don't they?
00:24:28	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i> <b>Sisko:</b> <i>Dukat.</i> <b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i>
			<b>Dukat:</b> <i>So...</i>
			<i>[Music ends.]</i>
00:24:32	Adam	Host	It's a real <i>Twilight Zone</i> type of story that's unfolding here! Because <u>immediately</u> my head went to the moral stakes of this. Like—
00:24:44	Ben	Host	Yeah!
00:24:45	Adam	Host	—what is real life? Who are actually living real lives and who aren't, and is there a difference?
00:24:50	Ben	Host	Right, and like, who are—like, what are these characters gonna be like—I mean like, they've already planted the idea of the Klingons that are part of this society. There's so many interesting directions they can take this. And it's really interesting that at the 12-minute mark, seemingly all the stakes of the story are taken off the board?
00:25:10	Adam	Host	Yeah. But replaced with a dozen questions about possible outcomes.
00:25:14	Ben	Host	Right! It doesn't kneecap interest in the story at all. And I think that that's like, such a cool move from a writing standpoint.
00:25:23	Adam	Host	I really feel like this is one of the strongest first 15 minutes of a <i>DS9</i> ep in a long, long time.
00:25:28	Ben	Host	Yeah.
00:25:29	Adam	Host	I was totally rapt.
00:25:30	Ben	Host	It's really good. So Sisko tells Jadzia Dax to check Yedrin Dax's numbers, and yeah! They're kinda off to the races. And Sisko even favors Yedrin with an "Old man" to end this scene.

00:25:46 Adam Host There's a lot of the crewpeople playing [Ancestry.com](#) on the surface.

*[Ben laughs.]*

And one of the things that's revealed, Ben, is that Chief O'Brien is the last to fuck. Like, they make the case that he's the last holdout, the last crewperson who had any hope of returning.

00:26:05 Ben Host Wow. I totally missed that element of the story.

00:26:09 Adam Host What a thing! And that is a thread—like, to the extent that there are separate A, B, and C stories, I think that O'Brien story's the C story. The degree to which he can get on board with the plan as it was, and the plan that it could be going forward.

00:26:27 Ben Host Yeah.

00:26:28 Adam Host He's really got a ton of pathos here.

00:26:30 Ben Host The writing on O'Brien's journey is super well done, because it doesn't—like, to the extent that it's a C story, it's not—it's never like, its own scene. It's just like, how he's experiencing—

00:26:42 Adam Host Yeah.

00:26:43 Ben Host —A and B story scenes.

00:26:46 Adam Host Yeah, I think it's really well done.

00:26:47 Ben Host It's super good.

So in the [sicks bay](#) on the *Defiant*, Bashir is checking Kira out. She's got like those neural devices suction-cupped to her forehead.

00:27:03 Adam Host Mini [clip show devices](#).

00:27:05 Ben Host *[Laughs.]* Yeah. Bashir is saying she's gonna be fine for now, but he's pretty eager to get down to the surface. So he loads Odo into a Kegerator that he's gonna stay in for the rest of the episode, because he can't hold his shape with all this quantum interference.

00:27:23 Adam Host Yeah, it's pretty interesting to take him off the board! But he is almost immediately replaced with—

00:27:29 Ben Host A character that I'll call... Oldo.

*[Adam laughs.]*

00:27:32 Clip Clip ...**Oldo**: It's good to see you.

00:27:34 Adam Host This is a version of Odo that looks generally like the Odo that we know. He's gotten better at Making Face.

00:27:41 Ben Host Yeah. And Oldo really comes for the face-touching and stays for the confession of love.

00:27:50 Adam Host This is some real Thomas Riker shit, right? Like, remember when Thomas Riker saw Deanna Troi after the longest time?

00:27:57 Ben Host Totally.

00:27:58 Adam Host Like, he was into her.

00:28:00 Ben Host Yeah. And also, you know, touching without asking. *[Laughs.]*

00:28:04 Adam Host Yeah...

00:28:05 Ben Host Being a big part of, uh, of how men expressed affection for women

on TV in the nineties!

*[Both laugh quietly.]*

'Cause yeah, like his first move is to like, hold his hand against the side of Kira's face. But like, he drops fairly abruptly and early on that he's basically been holding a torch for Kira for 200 years, and that he wishes that Past Odo had been willing to confess how much he loved her.

00:28:35 Adam Host *[Until noted otherwise, anything in "quotation marks" by either host is said in an Odo voice.]*

"I don't know how many times I need to say it. I'm not a solid."

*[Ben laughs.]*

"I'm a Changeling! I don't understand barriers and boundaries like a normal person!"

00:28:46 Ben Host

*[Laughs.]*

"You have to realize, I'm holding myself back from flowing over you like ejecta."

*[Adam laughs.]*

"From, say, a penis."

00:28:57 Adam Host

"Do you know how easy it would be for me to just drown you, right here in this room? But I don't!"

*[Ben laughs.]*

"How about giving me a little credit?"

00:29:05 Ben Host

"I'm putting a—my version of a solid hand on your face! Not the liquid on your face that I would like to."

*[Adam laughs.]*

*[Back to regular voices.]*

Augh, come on, Oldo! Gross!

00:29:16 Adam Host

Did we say anything about Kira's death in the crash? I don't think we did!

00:29:20 Ben Host

Oh, yeah! So the description that we get from the colonists is that 200 years ago, Kira passed away pretty quickly because whatever that Worf lightning did to her was something that was treatable on Deep Space 9, but they didn't have the right equipment on the *Little D* to fix her. So...

00:29:41 Adam Host

Right.

00:29:42 Ben Host

She died relatively soon after the crash, and Oldo has been a member of the colony, and he like, learned to hold his shape despite the quantum interference after a little while, and then got really good at shapeshifting. But has never stopped wishing he'd done the right

thing and expressed his love for Kira back when he had an opportunity.

00:30:08 Adam Host Yeah. You talk about something that's solid, a crush on someone for 200 years... is a real galvanizing force.

00:30:15 Ben Host *[Stifling laughter]* Mm-hm.

00:30:16 Adam Host Which is why he's making up for lost time here with Kira.

00:30:18 Ben Host It's amazing to me that he would have spent 200 years not taking an interest in anyone else.

00:30:25 Adam Host *[Laughs.]* Oh, man. That's some dark shit when you think about it.

00:30:31 Ben Host Nana Visitor—

00:30:32 Adam Host There's only one of her.

00:30:34 Ben Host There's only one of her. And that I totally understand.

00:30:38 Adam Host I think Kira's reaction here contains multitudes, because at first she's like, incredulous about it.

00:30:43 Ben Host Yeah.

00:30:44 Adam Host And then she's non-believing, and then she's a little upset that he kept the truth from her. And then there's a little bit of like that, "I asked you for advice about relationships, man!"

*[Ben laughs.]*

Like... and impregnated in that comment is "Was I getting the straight dope from you or were you manipulating the situation?" Before finally coming to rest at a "Wow!" Like, "I can't believe you kept the candle lit so long. That's pretty incredible." And Odo invites her to the planet, to have some planetary time with her.

00:31:19 Ben Host And she is... able to get to yes!

00:31:24 Adam Host Yeah. What's fun is the last time we saw Sisko, he's like, "Alright. Well... Yedrin has this plan for how to refit the *Little D* for getting the hell out of Dodge." And so he starts delegating tasks to the crew in order to make that possible. But Sisko doesn't have to help. *[Stifles laughter.]* He's just down on the planet, meeting his descendants and kissing babies and stuff.

00:31:49 Clip Clip **Miranda:** He has your eyes.

**Sisko:** You think so?

00:31:52 Ben Host He's really presidenting around, in a fun way. And he gets a call from Yedrin and Jadzia Dax that they've run the numbers up on the *Little D*, and they are again confident in the plan of how they're going to get out of here without erasing the elements in history that led to the existence of this colony.

*[Laughs.]*

And Sisko's reaction to this news comes in the form of him kind of *[laughing]* cooing to a little baby that he's holding.

00:32:26 Adam Host I find it really interesting that in this moment in time, like, they've constructed a plan for how to split the ship in two so that the colonists can flourish and multiply on the surface, and also the crew



of the ship can go back to DS9.

00:32:42 Ben Host Yeah.

00:32:43 Adam Host But there is no ethical question right now about the i—the duality of this, right?

00:32:48 Ben Host Right.

00:32:49 Adam Host And I was aching for a *Star Trek*-y conversation about like, "If I'm making a second me to crash on this planet and repopulate it, like, is that a good thing to do? To me?"

00:33:01 Ben Host Right.

00:33:02 Adam Host To other me?

00:33:03 Ben Host Right! 'Cause that's—like, that's sort of dooming other me to a pretty... a pretty bleak next couple of decades.

00:33:11 Adam Host They are—they're fairly myopic about concentrating only on the eventual colonists that flourish there, and not on themselves.

00:33:21 Ben Host Yeah.

00:33:22 Adam Host Which is I think a more direct *Twilight Zone* place to take the story, so I understand a little bit why they left that on the bone. But I know that's what I was preoccupied with at this part of the episode. Like, they don't talk about themselves. They only talk about the colonists.

00:33:40 Ben Host Yeah.

00:33:41 Adam Host And I think there's an equal ethical consideration.

00:33:44 Ben Host *Star Trek: Insurrection* is a story that sort of starts to play with like, meeting a colony that has a magical element to it, like, on a filmic scale. And I feel like this would have been a more interesting premise for a feature film. Not to get ahead of ourselves and ruin a thing that we might take on tour one day but like, the idea of... the idea of that feels like something that you could get into on a feature film scale.

00:34:16 Adam Host Right.

00:34:17 Ben Host Whereas like... confining it to one episode of television, I feel like you've gotta kinda pick the battles. And I think they're both interesting things to explore, but they have time for one of them and not both.

00:34:32 Adam Host Yeah. This is a whole lot of story constrained by a single episode amount of time. It—and it—and I think it both works and does not work in its favor.

00:34:43 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

***Sisko, little girl, and Bashir:***

*Allamaraine! Count to four!*

*Allamaraine! Then three more!*

*[Continues]*

***Picard:***

*What are you doing?*

*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

*[Music ends.]*

00:35:00 Ben Host In the town square, Bashir and Worf are hanging out, and Bashir is like... he's kind of, you know, ego-ing around and saying like *[Bashir voice; British]* "Yes, I'm—my healing ability is a bit of a legend around here!"

*[Back to regular voice.]*

00:35:15 Adam Host Did you wonder about Bashir's super DNA, and what the consequences in a shallow gene pool might be if you had his swimmers interacting with everyone else?

00:35:30 Ben Host Wow!

00:35:31 Adam Host I was shocked that the consequence to the repopulation wasn't Bashir's super DNA being, like—

*[Ben laughs.]*

—very apparent!

00:35:41 Ben Host Wow. Yeah. Uh, I don't know! I—I guess I don't know enough about how the genetics would work, and we don't I think meet any Bashirs, do we?

00:35:51 Adam Host No, we don't!

00:35:52 Ben Host There is a lot of lip service paid to many Bashirs walking around down there—

00:35:57 Adam Host Yeah.

00:35:58 Ben Host —but no actual on-screen evidence of it.

00:36:02 Adam Host *[Laughs.]* Do you think—I mean you know that they weren't gonna do this on the show, but I feel like the characters—and by that I mean especially O'Brien and Bashir—would have the conversation that went like "Uh, who had more kids, do you think?"

*[Ben laughs.]*

"Was it you or me?"

00:36:18 Ben Host Yeah. Yeah. Always a competition between those two.

00:36:22 Adam Host That's what I'm saying.

00:36:23 Clip Clip **Brota:** We are the Sons of Mogh.

00:36:26 Ben Host **Worf:** You are my descendants.

00:36:26 Ben Host The Sons of Mogh are the people that are descended from Worf, either by blood or by choice. They're sort of a... they're sort of a second faction on the planet. They're not really—they don't have beef with the people that live in town, but they would like to live the life of the warrior, in... you know, outside the town. So they kind of hunt and gather, and they trade furs for things when they come into town. And they've all got like, Klingon beards. And only one of them has any loaf on him at all.

00:37:03 Adam Host It's pretty awkward, right? Because it's not just the awkwardness between the Sons of Mogh and the townspeople, but I think it's interesting that the episode after Martok put his pin on Worf's letterman's jacket, that they're known as the House of Mogh and not the House of Martok! What's that about?

00:37:23 Ben Host I don't know! Well, I guess if you're—if you're... isolated, maybe you re-evaluate the extreme rapidity with which you abandoned your previous House. *[Laughs.]*

00:37:34 Adam Host You know what? If you've traveled 200 years into the past, if you're Worf, the House of Mogh is a thing!

00:37:39 Ben Host Oh, yeah! It sure is!

00:37:40 Adam Host So maybe it's as easy as that.

00:37:42 Ben Host When the House of Mogh walks out of the scene, Bashir turns to Worf and says—

00:37:48 Clip Clip **Bashir:** Well, it would appear that I'm not the only legend around here.

00:37:51 Ben Host This gave me a great T-shirt idea, Adam!

00:37:53 Adam Host Yeah?

00:37:54 Ben Host It's a T-shirt where there's an arrow pointing up and it says "The Warrior." And then two arrows pointing down—

*[Adam bursts out laughing.]*

—and it says "The Legends."

*[Both laugh.]*

*[Laughing]* Do you th—do you think if we put that in the MaxFun Store we would sell any?

00:38:10 Adam Host I do. I really do. That is awesome.

00:38:14 Ben Host *[Laughs.]* I liked the idea so much that I drew it in my notebook, and I'm gonna Jackie-and-Laurie you my terrible picture now.

00:38:22 Adam Host Please do.

That line of dialogue just thrown out like that by Bashir made me think of the other story cul-de-sac that this episode doesn't pursue, which is they better not fuck any of these people, right?

*[Ben laughs.]*

Like, there is no *Back to the Future* Lorraine and Marty potential hookup happening. There's no conflict like that. And I thought for sure—you know, in a longer episode or in a movie, that would be something that they pursued.

00:38:53 Ben Host Yeah. Right. I mean, they're down there for a few days, so it seems like...

00:38:58 Adam Host Yeah.

00:38:59 Ben Host ...totally possible that—I mean, it seems possible that like, this—I mean, this colony has had—has anticipated their arrival for two centuries. They could have like weird, like, kinks surrounding this, even!

*[Adam laughs.]*

You know?

00:39:15 Adam Host Like, only an O'Brien can fuck a Mogh, or something.

00:39:19 Ben Host Yeah!

00:39:20 Adam Host Right?

00:39:21 Ben Host Yeah! Like, their erotic imaginations could be totally defined by this weird, like, time loop that they are aware of.

00:39:29 Adam Host "We're both Bashirs! That's forbidden."

00:39:32 Ben Host *[Laughs.]* "That's why it's so hot, baby."

*[Adam bursts out laughing.]*

"Glug glug glug."

*[Both laugh.]*

00:39:40 Adam Host Yeah.

00:39:41 Ben Host *[Laughs, then speaks matter-of-factly.]* The one Bashir was pissing in the other Bashir's mouth.

00:39:45 Adam Host Right.

Back on the *Little D*, Yedrin and Jadzia are discussing the timeline as it unfolded on the planet. And that timeline included the wedding of Dax and Worf.

00:39:57 Ben Host Yeah!

00:39:58 Adam Host It's so weird for everyone to just experience their own future as someone else's past.

00:40:03 Ben Host Yeah.

00:40:04 Adam Host I really like that.

00:40:05 Ben Host And another brief conversation is between Bashir and O'Brien about like, who—the women that they will eventually... sire their lineages with. And like, Bashir is like all geeked out about it, and he's like "Yeah!" Like, "The one I'm gonna nail is like, really hot! She just

transferred aboard last week! She's great-looking!" And O'Brien is really distant and angry about it.

00:40:29 Clip Clip

**O'Brien:** I don't want to hear about it, Julian.

00:40:30 Adam Host

I mean, I haven't seen the movie *Sliding Doors*—

*[Ben laughs quietly.]*

—but I have a feeling this is a real *Sliding Doors* situation for Chief O'Brien, right?

*[Ben laughs harder.]*

He's seeing a version of his life play out that he never anticipated.

00:40:41 Ben Host

And it's sort of like betrayal of Keiko is being thrust upon him by fate, in a way.

00:40:48 Adam Host

Yeah.

00:40:49 Ben Host

And that's... I feel like he—he plays that really well! Like, that it's—he didn't design this for himself. It's being like, told to him, like, "You will not be starting a family with your wife, or having the family that you already have with your wife. You are gonna have a different family from now on. It's not really your call."

00:41:06 Adam Host

I'm really glad you put it that way, because that is in direct opposition to how Kira is feeling about things. Kira's a person who gives herself over to the idea that her one life is related to a sense of predestination. And she's just sort of riding her life through to its conclusion, and O'Brien feels very differently about this.

00:41:27 Ben Host

Yeah.

00:41:28 Adam Host

The idea of choice for him is very important. And he doesn't feel like he has choices if he's on the planet's surface. He sees all of this shit having already played out, and it's really making him cranky.

00:41:39 Ben Host

She has a big conversation with Oldo about this idea of destiny, and how much it grates against her to use like, a trick of quantum physics and technology to kind of avoid that destiny. Like, one of the two Kiras is going to die, but the other one is going to get to go back to the station and not die.

And Oldo is really riding for this. He does not want her to die. His whole thing is that he's really glad that she's gonna have this opportunity to go on. He's like, enjoying this brief moment with her now, but also very pleased that she's going to—like, that he will be able to think of her as continuing to exist outside of this planet.

And that is... not the way she lives her life.

00:42:30 Adam Host

There are a couple of scenes that take place next to Kira's grave.

00:42:33 Ben Host

Yeah.

00:42:34 Adam Host

And it really is a setting that is a lot like the thinking window from *TNG*. Like, she goes there to be introspective, and to maybe make major choices.

00:42:45 Ben Host

And it turns out major choices are going to need to be made. Because it's around this point in the episode that Dax grabs Sisko by

the elbow and is like "Hey, listen. I have been triple-checking some of the math that Yedrin gave me, and it's actually a little too perfect. And I think that's because we're being deceived."

00:43:06	Clip	Clip	<b>Jadzia Dax:</b> Yedrin faked the logs.
			<b>Sisko:</b> Why would he do that?
00:43:09	Ben	Host	It's like the 24-minute mark in a 44-minute episode that stakes are reintroduced.
00:43:15	Adam	Host	I also checked the timecode on this. I was blown away that this was at the halfway point!
00:43:21	Ben	Host	Yeah.
00:43:22	Adam	Host	Their plan was flawed from the start. Because if they go through with it, there will only ever be one <i>Little D</i> . It's gonna bounce off the shield and crash into the planet like it did before.
00:43:32	Clip	Clip	<b>Jadzia Dax:</b> If I hadn't realized what he had done... we would have ended up stranded here!
00:43:36	Ben	Host	Yedrin is essentially trying to guarantee the continuation of this colony, which... is understandable!
00:43:43	Adam	Host	Yeah. Dax and Sisko confront Yedrin, and he basically cops to it.
00:43:48	Clip	Clip	<b>Yedrin Dax:</b> Now that you know, what are you doing to do about it?
00:43:50	Adam	Host	At this moment in time, this conflict triangle goes like this: "Why not just stay and figure out how to leave safely?" is a question that I had. But you <u>can't</u> , because Kira must return to the station to live. But leaving means closing the time loop that their lives depend on on the surface. And so it's this <u>loop</u> .
00:44:12	Crosstalk	Crosstalk	<b>Adam:</b> Like, one thing contradicts the other.  <b>Ben:</b> It's a "Needs of the many vs.—" yeah.
00:44:16	Ben	Host	It's a "Needs of the many vs. needs of the few" conundrum. And it's perfectly designed. Like, from a writers' room standpoint, this is a great dilemma. Because as a viewer, you can really see the case on both sides. Like, it's also kind of interesting to entertain the idea, like, this—like, we got everybody but Quark from the main cast here. I guess everybody but Quark and <u>Jake</u> from the main cast here.
00:44:39	Adam	Host	Right.
00:44:40	Ben	Host	Like, what if the show was just this from now on?  <i>[Both laugh.]</i>  You know?
00:44:43	Adam	Host	Yeah. You talk about your frontier medicine!
00:44:45	Ben	Host	Yeah!
00:44:46	Adam	Host	Bashir's gotta love this!
00:44:48	Ben	Host	He would be happier than a pig in shit! <i>[Laughs.]</i>
00:44:51	Adam	Host	Lot of injections.
00:44:52	Ben	Host	He would be happier than I was when I came up with my "The Warrior, The Legends" T-shirt.

00:44:57 Adam Host It's a great shirt idea.

*[Ben laughs.]*

I think we'll sell three of 'em.

00:45:01 Ben Host *[Laughs.]* I think that you have to be wearing Klingon loaf for the shirt to work.

00:45:05 Adam Host Yeah, it's got a very specific audience. It's got a micro audience, for sure.

00:45:09 Ben Host Yeah. It's got the micro audience of people that want to cosplay as Klingons, but wanna wear a T-shirt and not armor.

*[Both laugh.]*

00:45:17 Adam Host Yeah! There are a few of those.

00:45:19 Ben Host Yeah! I think fortunately it's probably, you know, no matter what your gender identity is, you can wear it. Because... we have to presume that all Klingon warriors are packing two of whatever they're packing.

00:45:33 Adam Host Mm-hm.

00:45:34 Clip Clip **Speaker:** Wrong hole, fool!

00:45:35 Adam Host I love that this episode injects a very modern kind of vibe back at Dax. Because it definitely takes a breath to go "Hey, Dax! All of this is your fault anyway! We wouldn't be here if you didn't want to investigate this planet!"

00:45:49 Ben Host Yeah! She did sort of sloppy scanning, and was too excited about getting down to this planet to double-check her math on the way in. So the local Dax kinda shames the space Dax for this.

00:46:06 Adam Host Yeah. Yeah—!

00:46:07 Ben Host *[Stifling laughter]* As part of his defense of having tried to trick them into killing themselves.

00:46:12 Adam Host I mean, Dax is really hard on itself.

*[Ben laughs.]*

I can get with that.

00:46:15 Ben Host Yeah. It me!

00:46:16 Adam Host Yep.

00:46:18 Ben Host I'm Dax!

00:46:19 Adam Host Sisko has decided, unilaterally, that he's not going to ask Kira to sacrifice herself so that the settlement can live. Like, he entertains all of the arguments, but he's made a decision. But at this point in time, what's the alternative? This is something I had a hard time getting my mind around. Is it guaranteed that they can leave orbit in the *Defiant* safely and not ever run into the thing that's—that crashes the ship and sends them into the past? That's the guaranteed path, right? All they have to do is repair the ship and leave.

00:46:52 Ben Host Yeah. I think that they know what anomalous thing they hit to cause this. So...

00:47:00 Adam Host There's a part of this episode that is a little unclear about that.

Because I—I wondered if there was an equal and opposing force to the danger of leaving in general, vs. running into the anomaly.

00:47:12 Ben Host Yeah.

00:47:13 Adam Host But it—I guess there isn't! Leaving is leaving.

00:47:15 Ben Host Leaving is leaving. And we get what the ramifications of leaving are for a lot of different people. Like, we consider what the ramifications are for the children in the colony. We get a scene where the Sons of Mogh ask Worf to stab them in the chest with knives to give them a warrior's death so that they don't have to just blink out of existence and not go to Sto'Vo'Kor.

00:47:37 Adam Host Right.

00:47:38 Ben Host Which seems like a real loophole in how Sto'Vo'Kor works. Like...

*[Both stifle laughter.]*

00:47:41 Adam Host Yeah.

00:47:42 Ben Host Do you go to Sto'Vo'Kor and then blink out of existence? *[Laughs.]* Or once you get there, are you safe?

00:47:48 Adam Host *[Laughs.]* Is it a race against time, if you're them? Like...

00:47:51 Ben Host Yeah.

00:47:52 Adam Host "You gotta kill me before tomorrow."

00:47:53 Ben Host It's *Indiana Jones*, the stone barrier is coming down, and they're sliding under it into Sto'Vo'Kor.

00:47:59 Adam Host The door locks from the inside.

00:48:01 Ben Host *[Laughs.]* That's—I mean it would have to, right? Klingons hate doors!

00:48:05 Adam Host It's also clear that no one will tell the children.

00:48:08 Ben Host Yeah.

00:48:09 Adam Host That's dark. I love how Worf's like "Uh, I'll—I'll kill you tomorrow."

00:48:15 Clip Clip **Worf:** I will come to you tomorrow... and do what you ask.

00:48:18 Adam Host *[Laughs.]*

00:48:19 Ben Host I'd love the, uh—I'd love to have just gotten one of them be like—

00:48:21 Music Music Dramatic horns.

00:48:22 Ben Host *[Gruff voice]* "So I have to go to sleep, thinking about this? Jesus!"

*[Both laugh.]*

00:48:26 Adam Host *[Gruff voice]* "You know, I'm actually pretty bushed!"

*[Both laugh.]*

*[Pompous]* "A warrior does not ritualistically kill other warriors without a good night's sleep."

00:48:36 Ben Host *[Laughs.]*

"This warrior is a little bit tuckered out."



[Adam laughs. Music stops.]

00:48:40 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** Morn  
**Kira:** Morn?  
**Odo:** Morn!  
*[Hammer clang.]*  
**Quark:** Dear, sweet Morn!  
**O'Brien:** Morn  
**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music ends.]*

00:48:47 Adam Host The next day is the last day. For everyone's knowledge, right?

00:48:51 Ben Host Yes, and it happens to coincide with the planting day. The first day that they put all of the crops into the ground. It's the cultivation of their crops that brings them all together, and it just so happens to be this day. And I thought that one of the most interesting elements of this was how reticent Chief O'Brien was to participate. And I think it's because he doesn't want to have vulnerable interactions with these people right before they blink out of existence.

00:49:22 Adam Host Yeah.

00:49:23 Ben Host Like, he knows that it's gonna guilt-trip him if he like starts, you know, putting saplings in the ground with a little kid named Molly. And he's sort of forced into it by lack of anything better to do. Like, there's no way to talk his way out of it. And it is the thing that makes him realize that he can't be a party to causing these 8,000 people to blink out of existence.

00:49:48 Adam Host I really came full circle in this scene, because at first I was like "Look at these dumb fucks, like, planting crops that won't see the end of the day. It's like using a leaf-blower."

*[Ben laughs.]*

Like, "What's the point?" But then I remembered like, how important a routine is to... a sense of a person's place in the world. You know?

00:50:10 Ben Host Yeah.

00:50:11 Adam Host And how meaningful doing stuff like this is. So I came around to it. The part that I had a really hard time with was the music for this planting scene.

00:50:21 Ben Host Yeah.

00:50:22 Adam Host It seemed to pivot into kind of a Dr. Seuss-ian...

*[Ben laughs.]*

...kind of vibe. When what I really wanted was a more mixed feeling

of a tone. Like, all of these people are going to die, and I think it would have been appropriate for the music to reflect at least a mixed feeling about things.

00:50:40	Ben	Host	I mean, I feel like I was having it in spite of the music.
00:50:43	Adam	Host	Yeah.
00:50:44	Ben	Host	But the music could have underlined it a little bit better.
00:50:46	Adam	Host	Over the last day, Kira and Odo go back to her grave, and Kira decides that she can't let Sisko take the ship back. She comes around to the idea of dying there. And then Sisko, Dax, Worf, and O'Brien have a pretty heated conversation about Kira's decision and weighing the argument between whether one person's life is equal to 8,000. And they in the process say some really hurtful shit to each other!
00:51:15	Clip	Clip	<b>Worf:</b> I'm willing to remain here.  <b>O'Brien:</b> Well that's easy for <u>you</u> to say. You hardly ever <u>see</u> your son.
00:51:19	Ben	Host	Yeah.
00:51:20	Adam	Host	Sisko doesn't listen, and stays strong.
00:51:23	Ben	Host	But by the time O'Brien has come around, I think Sisko is on Team... Go Into The Anomaly And Crash-Land 200 Years In The Past.
00:51:34	Adam	Host	Yeah!
00:51:35	Ben	Host	And so they say—there's goodbyes said all around. Goodbyes between Oldo and Kira most especially. Very painful scene. Oldo is super broken up, and they actually kiss each other. And I thought that scene was particularly great and powerful.
00:51:54	Adam	Host	Except Kira keeps her eyes open during the kiss. Which was meaningful to me in the sense that it—I don't know how much she was feeling it, vs. it just being weird and perfunctory.
00:52:07	Ben	Host	Yeah. Are you an eyes-closed kisser?
00:52:10	Adam	Host	Every time!
00:52:11	Ben	Host	Wow! Admirable.  <i>[Adam laughs.]</i>
00:52:18	Adam	Host	I often forget to close my eyes. I know that you're <u>supposed</u> to. I <u>hope</u> the other person's keeping their eyes closed when they kiss me.  <i>[Ben laughs.]</i>
00:52:26	Ben	Host	It only gets worse! The closer you get I would say that my wife looks great from <u>any</u> angle. Including so close that I can't even focus on her face.
00:52:32	Adam	Host	On the bridge, they've loaded up the program. Like, it—they're gonna do this on autopilot. That's how Yedrin has made it. All they gotta do is hit play, and then the ship is going to run into the anomaly, and that's how it'll go. But before they do, they load up a

probe full of their wills, and they shoot it back towards Deep Space 9. Kind of a dark moment.

00:52:54 Ben Host

Yeah.

00:52:55 Adam Host

But something that seems crucial, at the time. Like, they have a chance to stick some messages in a bottle. Maybe explain what they're doing. I've gotta believe that O'Brien's message is gonna—  
*[laughs]* be pretty upsetting to read if you're Keiko, right? Something along the lines of "I didn't want to do this. I didn't agree."

00:53:16 Ben Host

Yeah.

00:53:17 Adam Host

"But this is the way it is."

00:53:18 Ben Host

"This is what's happening. This is... one of the many things that we signed up for when we joined Starfleet."

*[Both laugh.]*

00:53:25 Music Music

Sad strings.

00:53:26 Adam Host

*[Somberly]* "Dear Keiko..."

*[Ben laughs.]*

"I regret to inform you that, uh, I'm going to go live on a planet. And... fuck most of the crewpeople on board the *Defiant*. It's not something I wanted to do. It's more of a duty, really. It is... my duty to please these booties."

00:53:46 Ben Host

*[Laughs.]* "If you want somebody to hate, you can hate me, or Rita Tannenbaum. Your choice."

*[Both laugh.]*

00:53:54 Adam Host

Yeah, "Please don't take this out on the Tannenbaum family."

00:53:58 Ben Host

*[Laughs.]* "None of us knew that this was gonna be our fate going in."

*[Adam laughs.]*

*[Music stops.]*

But the program was a bait-and-switch, Adam. They wind up veering around the anomaly, and achieving escape velocity and flying away from the planet. I would have loved to have seen the *Defiant* jetting away into space and just like, phasering the probe full of wills.

*[Both laugh.]*

00:54:25 Adam Host

Man! I was totally thinking the same thing. Like, it's a race against time.

*[Ben laughs.]*

"I said all that fucked up stuff to Keiko!"

*[Ben laughs harder, Adam stifles laughter.]*

"Punch it, Sisko!"

00:54:36 Ben Host *[Laughs.]* There's a discussion between Sisko and Dax where they realize that—I had a question in my mind whether it was Yedrin or Oldo. And they kind of arrive at the conclusion that Yedrin must have done this. But now, like, they've scanned the planet. And the colony does not exist. It never existed. And Sisko says "Well, they'll always exist as long as we remember them."

00:55:03 Adam Host Dax is like "What mean existence?" And Sisko's like "It's like if you remember something, even though it doesn't really happen."

00:55:10 Clip Clip **Speaker:** Doesn't really matter.

00:55:11 Ben Host One thing I thought about was why not quickly swap Dax symbionts?

00:55:16 Adam Host Whooooa!

00:55:17 Ben Host 'Cause then you could preserve real memories from the colony in Dax!

00:55:21 Adam Host Wow. I guess the only reason you don't do that is because it duplicates the Odo story that happens during the button.

00:55:29 Ben Host Yeah. And that story is that our, you know, Prime Odo was chilling in his Kegerator and Oldo came in and linked with him. And so Odo now knows everything that happens—happened. Knows that his torch that he's been bearing for Kira is on the table, and that both of them are aware of it. And he also says that Oldo is the one that sabotaged the program and caused them to erase the existence of the colony.

00:56:00 Clip Clip **Kira:** I don't know what to say.

00:56:02 Ben Host What a fucked up way to start a relationship. *[Laughs.]* "A version of myself that has—is 200 years older than me now... elected to kill 8,000 people so that I could fuck you. What do you think of that?!"

00:56:17 Music Music [Ice cream truck music](#).

00:56:18 Adam Host *[Kevin Uxbridge impression]* "Constable Odo..."

*[Ben laughs. He laughs again a few times as Adam continues the bit.]*

*[Kevin impression]* "I know maybe more than anyone else what it's like to genocide for love. But I've gotta tell you... your actions are pretty fucked up. When I genocided the Husnock in order to be forever with my wife Rishon, I promised that I could never do anything like that again."

00:56:44 Ben Host *[Kevin impression]* "As a Douwd, it's a bit tough for me to keep track of which version of you did it or whatever..."

*[Adam cracks up.]*

*[Kevin impression]* "But that was you. You know it was you."  
*[Laughs.]*

00:56:54 Adam Host *[Kevin impression]* "If the genocide fits, you must not acquit."

*[Ben laughs.]*

*[Music record-scratches to a stop. Back to regular voices.]*

I... could not believe the end of this episode. It is so fucked up in about ten different ways.

00:57:07	Ben	Host	<i>[Whispering]</i> Yeah...
00:57:09	Adam	Host	Because when Odo talks about being linked with Oldo, there isn't even a <u>hint</u> of "You know, I tried to talk him out of it. But, uh, he seemed pretty stubborn on the idea of going through with this idea." Like, not at all! Like, he was basically given this knowledge to take forward. And it's as if Odo became the probe full of wills!
00:57:35	Ben	Host	Yeah.
00:57:36	Adam	Host	And with his knowledge of how Oldo feels about Kira, it's—it's not a good look at <u>all</u> . Kira should look at him with <u>horror</u> .
00:57:46	Ben	Host	Yeah. It's so complicated, right? 'Cause it's like <u>both</u> the most unambiguous declaration of love ever—like, "I would take you over 8,000 other people as a grand romantic gesture," but also genocide.
00:58:01	Adam	Host	Yeah.
00:58:02	Ben	Host	But also it wasn't <u>this</u> Odo that did it? It's like a <u>thing</u> he has the capacity for, but he isn't the one that did it? It's <u>very</u> fucking weird.
00:58:13	Adam	Host	Genocide makes a terrible bouquet of flowers.
00:58:16	Ben	Host	Yeah.
00:58:17	Adam	Host	And also like, I— <i>[sighs]</i> . The music of this moment does not match the tone of what's happening, either. I think you could almost "dun dun dun" this!
00:58:27	Ben	Host	Yeah.
00:58:28	Adam	Host	But it ends like <u>many</u> of <i>Deep Space Nine</i> episodes, which is just a ship cruising through space.
00:58:34	Ben	Host	Yeah! I—I will be curious to see how... like, to what extent this comes back and factors into the way we think about Odo and we think about his relationship with Kira.
00:58:48	Adam	Host	Did you like the episode?
00:58:50	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>  <i>Okay</i> <i>Okay</i> <i>Let's do it!</i> <i>Do it!</i>  <i>[Music ends.]</i>
00:58:54	Ben	Host	I <u>really</u> liked the episode! I think that, like, not really remembering how it fits into the way Odo and Kira are written going forward is maybe part of <u>why</u> I liked it. But I <u>loved</u> how just, like, momentous it was. I loved the ethical quandary element of it. And I loved how many times the episode gets us on one side or the other of that quandary.

00:59:17 Adam Host Yeah.

00:59:18 Ben Host And I thought it was very well-written, well-acted. I mean, I think there are a few things that they had to leave out for time. But overall just like a great execution of a real... like, top-shelf *Star Trek* idea. So yeah! I really enjoyed it. How about you?

00:59:36 Adam Host Yeah, it's both very *Star Trek* and very science fiction-y. Right?

00:59:40 Ben Host Yeah.

00:59:41 Adam Host And that's why I really like the episode, too. It's almost too much to chase down all of these different threads, and I'd much rather have it this way than to have too little story in too big of an episode.

00:59:54 Ben Host It's a bit of a deus ex machina in a way, because it's kind of just a thing that happened to the crew, that they didn't have a lot of control over.

01:00:00 Adam Host Yeah.

01:00:01 Ben Host Except for one of the crew, like, architected it, also. So... *[laughs]* it's both a deus ex machina and not.

01:00:08 Adam Host Yeah, I mean, it is Odo that did a fucked up thing. The Odo of the past—the Odo that goes down with the colonists—is the same character.

01:00:17 Ben Host Yeah.

01:00:18 Adam Host It's not like he's a different person. And so the way Kira treats the Odo of the present I think needs to reflect that!

01:00:25 Ben Host Boy, I think that that's really how... how this episode works, is Oldo is Odo, but René Auberjonois is playing him different enough that it kind of feels like a changed character. Like—and that's even commented on by Kira, right? Like, "You're so much more, like, emotionally available. Like, you're—you used to be so closed off, and now you're this like, different version of yourself." And I think he's played like that!

01:00:55 Adam Host Yeah, I really like seeing a different gear on the show for René Auberjonois. Like, the blissed out Odo that you get here is a lot of fun to see, and it just makes the taciturn version of the character feel more effortful, knowing that René has this talent to bring to—the—to bear, you know?

01:01:16 Ben Host Yeah. Uh, really fun episode!

01:01:18 Adam Host Yeah. Yeah! I think really one of my favorites in a long, long time. Even though the ending is... is more ambiguous than I maybe would like. I really liked it a lot.

01:01:31 Ben Host Well, do you wanna see if we have any Priority One Messages that you like as much as this episode?

01:01:35 Adam Host Yeah, we don't have to go back in time for those. Those are right here!

01:01:38 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:01:44 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*

**Roy Munson (Kingpin):** Supplemental income?

**Ernie:** Supplemental.

**Roy:** Supplemental.

**Ernie:** Yeah, it's extra.

**Ralph Offenhouse (TNG, "The Neutral Zone"):** Why, the interest alone could be enough to buy this ship!

*[Coins drop on a hard surface. Music fades into the next song.]*

01:01:53	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:01:54	Ben	Promo	Adam, we have a couple of Priority One Messages here. The first is of a personal nature. It's from Andrew, and it's to Mostly Ben And Adam. It goes like this:  "If agreeable, could you do a bit of <a href="#">Vichy Frenchman</a> accusing Kevin of war crimes? I don't think that has happened yet, and it seems too perfect to pass up. Or maybe I'm wrong? Shout-out to Katelyn, Allison, and Homer for being my best <i>Star Trek</i> buds ever, even if it has been a long, long, long time."
			<i>[Adam laughs quietly.]</i>  "Go fuck yourself, Raz!"
01:02:28	Adam	Promo	Go... fuck yourself... Raz.
01:02:32	Music	Music	Accordion music and someone shouting faintly in French.
01:02:33	Ben	Promo	<i>[Exaggerated French accent]</i> "And go fuck yourself, Kevin! You have killed <u>so</u> many Husnock! Their weird blood is on your hand! You are a war criminal!"
01:02:43	Music	Music	Ice cream truck music.
01:02:44	Adam	Promo	<i>[Kevin voice]</i> "I believe I've been... fairly specific."  <i>[Ben is trying to stifle laughter.]</i>  "On the topic about, uh, there <u>not</u> being a law to fit my crime."
01:02:52	Music	Music	Accordion.
01:02:53	Ben	Promo	<i>[Exaggerated French accent]</i> "I will take your rubber wife away from you! You piece of shit!"  <i>[Laughs quietly.]</i>  "See if you like <u>that</u> as punishment!"
01:03:01	Music	Music	Ice cream truck music.
01:03:02	Adam	Promo	<i>[Kevin voice]</i> "I don't think you want to, uh, hit the wasp's nest that is a Douwd, Vichy Frenchman."  <i>[Ben laughs quietly.]</i>
01:03:09	Music	Music	Accordion.
01:03:10	Ben	Promo	<i>[Exaggerated French accent]</i> "As you know, I am almost totally inconsiderate of consequences to my actions!"

01:03:15	Music	Music	Ice cream truck music.
01:03:16	Adam	Promo	<i>[Kevin voice]</i> "Hey!"
			<i>[Ben laughs.]</i>
			"I'm—I'm trying to watch a movie here? I—I bought a ticket to see <i>Joker</i> , just like everyone else here—"
01:03:23	Music	Music	Accordion.
01:03:24	Ben	Promo	<i>[Exaggerated French accent]</i> "It is just a trailer right now!"
			<i>[Adam laughs quietly.]</i>
01:03:27	Crosstalk	Crosstalk	<b>Ben:</b> <i>[Exaggerated French accent]</i> "Shut the fuck up! I will comment on the trailers all I want!"
			<i>[Ben is interrupted by Adam and his music.]</i>
			<b>Music:</b> Ice cream truck music.
			<b>Adam:</b> <i>[Kevin voice]</i> "You know—you know what? You know what, that's it. I'm gonna—I'm gonna go get an usher."
			<i>[Ben laughs.]</i>
			<b>Adam:</b> "We're gonna take care of this right now."
01:03:36	Music	Music	Accordion and someone shouting faintly in French.
01:03:37	Ben	Promo	<i>[Exaggerated French accent]</i> "You claim you are all-powerful, and now you—" <i>[breaks off, laughing]</i> . "You take the aid and comfort of an <u>usher</u> ! The last refuge of a scoundrel!"
01:03:47	Music	Music	Ice cream truck music.
01:03:48	Adam	Promo	<i>[Kevin voice]</i> "Now, look. I'm a—I'm a regal gold club card member."
			<i>[Ben laughs.]</i>
			"Which, uh, entitles me to free refills and, uh—and large popcorn upgrades."
			<i>[Ben laughs.]</i>
			"Uh, I'm gonna need to, uh—ask for a refund and a gift certificate to a future showing."
01:04:04	Music	Music	Accordion.
01:04:05	Ben	Promo	<i>[Exaggerated French accent]</i> "I will dump something into the top of your popcorn bucket! But those are not Junior Mints, mon frère!"
			<i>[Both laugh quietly.]</i>
01:04:12	Music	Music	<b>Angry French Speaker:</b> Sacrebleu!
			<i>[Music returns to the usual Priority One Messages background music.]</i>
01:04:14	Adam	Promo	<i>[Both back to regular voices.]</i>



Ben! Our second Priority One Message is from Gabe, and it is for Lord Rat. The message goes like this:

*[Slightly deep and serious]* "To my favorite pygmy cretin: All the best wishes. Every single one of them."

*[Ben laughs quietly.]*

That was the Worf voice!

01:04:32	Ben	Promo	<i>[Stifling laughter]</i> I guess that was the Worf voice.
01:04:34	Adam	Promo	As requested.
01:04:35	Ben	Promo	Yeah. You kind of—
01:04:37	Adam	Promo	Worf voice isn't Kurn voice. You and I know that.
01:04:41	Ben	Promo	It definitely isn't, but I—it kind of... sounds like your <u>Sulu</u> , in a way. <i>[Laughs.]</i>
01:04:47	Adam	Promo	Oh, yeah!
01:04:48	Ben	Promo	It's got a little of your Sulu in it!
01:04:51	Adam	Promo	It does. Yeah. I mean, I really only have three impressions, and they're...

*[Ben laughs.]*

...and they're all related, so yeah. That makes sense. That checks out. I'm a terrible impressionist, Ben!

01:05:01	Ben	Promo	Wow. Uh, Pygmy Cretin! All the best wishes from us, also!
01:05:07	Adam	Promo	If you have anyone in your life that should be the recipient of some wishes, best or otherwise, you can take it on over to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> , where personal messages are \$100 and commercial messages are \$200, both of which are a great, great way to help the ongoing production of our commercial-free program.

*[Music ends.]*

01:05:30	Ben	Host	Hey, Adam!
01:05:32	Adam	Host	What's that, Ben?
01:05:33	Ben	Host	Did you find yourself a <a href="#">Drunk Shimoda</a> ?
01:05:34	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

***Shimoda (TNG, "The Naked Now"): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

01:05:37	Adam	Host	Yeah, there's that moment when the kid asks Worf if he can kill someone by looking at them that is a <u>very</u> , like...
----------	------	------	--

*[Ben laughs.]*

"Grabbing Santa's beard and pulling it to see if it's real" kind of vibe.

01:05:48 Ben Host Yeah.

01:05:49 Adam Host And it's a very short, almost throwaway scene. But I love that Worf just...

01:05:54 Ben Host He "yes, and"s!

01:05:55 Adam Host There's not a question in his mind about where he's gonna go with his answer—

01:05:59 Ben Host Yeah!

01:06:00 Adam Host —and it is obviously yes.

01:06:01 Ben Host Worf took some classes at the Groundlings or UCB or something.

01:06:06 Adam Host Pretty awesome. What about you, Ben?

01:06:07 Ben Host Uh, my—*[laughs]* my Drunk Shimoda is actually that kid, Gabriel.

*[Adam laughs quietly.]*

The kid that aspires to one day be a warrior. *[Laughs.]* And I just—like, I feel like he is so emblematic of a certain type of child actor that was cast in TV shows in the nineties.

01:06:25 Adam Host Yep.

01:06:26 Ben Host And was like, the blond or red-headed kid that was on the wrong path.

01:06:30 Clip Clip **Speaker:** Walker told me I have AIDS.

01:06:32 Ben Host Like, it's this haircut, a kid that looks like this, and it's like—is like addicted to crack, or is like—

01:06:40 Adam Host Yeah.

01:06:41 Ben Host —joining a street gang or something. And it's like—it's this like, version of Hollywood that's like "Uh, well, we can't show like a Black kid doing that, so, uh, ooh, uh, mm, mmm, we'll have a kid that looks like he's going to a sleepaway school in Switzerland doing it."

01:06:57 Adam Host Yeah. He's a kid you hope doesn't have some helicopter parents just off screen.

01:07:01 Ben Host Yeah. *[Laughs.]*

01:07:02 Adam Host Mismanaging his money.

01:07:04 Ben Host Yeah. So—*[laughs]*. I looked up the actor, and he had a few other television credits, but kinda... stopped working around the early 2000s. And I guess just had a little run in his childhood and teens as an actor, but isn't working anymore.

01:07:23 Adam Host Wow, how about that?

01:07:24 Ben Host Yeah. Best of luck to that guy, wherever he is. But for just being kind of a—an avatar of a phenomenon in nineties television, *[laughs]* I had to make him my Drunk Shimoda.

01:07:39 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Sisko:** Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound. Music ends.]*

01:07:58	Adam	Host	Well, what are we going to make out of our next episode of <i>The Greatest Generation</i> , Ben?
01:08:03	Ben	Host	Next episode is season 5 episode 23, "Blaze of Glory."  "Sisko attempts to force his traitorous former officer to stop a final <a href="#">Mayquees</a> attack that could lead to the destruction of the Federation." Holy shit! I thought the Mayquees were dead!
01:08:22	Adam	Host	Thought so, too!
01:08:23	Ben	Host	But the Mayquees are... going out in a blaze of glory, presumably!
01:08:28	Adam	Host	I guess there was only one possible end to the Mayquees story.
01:08:33	Ben	Host	Yeah. This would seem to be it!
01:08:35	Adam	Host	Yeah!
01:08:36	Ben	Host	So I'm gonna head over to <a href="#">Gagh.biz/game</a> , where we keep the Game of Buttholes—
01:08:43	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:08:44	Ben	Host	—The Will of the Prophets. Currently we are on the 25th square in our little runabout. Just ahead is a Naked Now episode that we could hit. But other than that, a bunch of normal squares. And, uh, I'm gonna—what do you say I roll this thing, Adam?
01:09:06	Clip	Clip	<b>Falow (DS9, "Move Along Home"):</b> You are required to learn as you play. Roll.  <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:09:10	Adam	Host	You gotta do that. You can't keep us in suspense like this.
01:09:13	Clip	Clip	<i>[Quark breathes on the dice.]</i>  <i>[Dice roll. Tapping stops.]</i>
01:09:16	Ben	Host	And I have jumped well past the Naked Now, landing us on square 30.
01:09:22	Clip	Clip	<b>Falow:</b> Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:09:25 Ben Host Next week's episode will be normal!

01:09:28 Adam Host Well. Normal for us.

01:09:30 Ben Host Normal for us! Very weird for anybody listening. *[Laughs.]*

01:09:33 Adam Host Which is a real twisted kind of *Star Trek* podcasting!^

01:09:37 Ben Host Yeah! We're the bad boys of *Star Trek* podcasting! Real edgy shit over here.

01:09:42 Music Music **Singer(s):** Respectables!

*[Music stops.]*

01:09:45 Ben Host So yeah! Tune in next week. In the meantime, why don't you head over to [MaximumFun.org/donate](http://MaximumFun.org/donate)—

01:09:50 Music Music "The Picard Song" is fading in.

01:09:52 Ben Host —and contribute to the production of our show? We would really appreciate it.

01:09:56 Adam Host As you noticed up top on the show, we are starting to read questions from our reviews. A five-star rating and review is how you can get a chance at having your question answered right here on the show! Just rate and review us on iTunes.

01:10:12 Ben Host Tell a friend about the show, if you don't have iTunes. You know, use the IRL recommendation to help us grow the show. That would be great, too.

01:10:23 Adam Host You might be in a lobby area of a medical practice or an office building that may have an unprotected Bluetooth speaker.

*[Ben laughs.]*

Maybe you just link in to that!

01:10:34 Ben Host Yeah.

01:10:35 Adam Host And start playing *The Greatest Generation* there.

01:10:36 Crosstalk Crosstalk **Adam:** That's a good way to get new viewers.

**Ben:** They're not—

01:10:38 Ben Host They're not gonna know where that's coming from! That's like airdropping a meme to everybody on your transcontinental flight.

01:10:45 Adam Host Really make someone's day like that! *[Laughs.]*

01:10:48 Ben Host Yeah! *[Laughs.]*

Well, we gotta thank our buddy Bill Tilley, who makes trading cards out of every episode, [@billtilley1973](https://twitter.com/billtilley1973) on Twitter. All those trading cards always make me laugh. Highlight of the week.

We've also gotta thank Adam Ragusea, who makes custom theme music for us. And he based that work on the great Dark Materia, who made the original "Picard Song," which you hear low under our voices right now.

01:11:17 Adam Host And lo (*low*), we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which ends the Mayquees once and for all.

01:11:29 Ben Host Fuckin' better.

01:11:30 Adam Host Not gonna end the drop once and for all, though.

01:11:34 Ben Host No. That drop's pure gold.

01:11:37 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:11:53 Music Transition A cheerful guitar chord.

01:11:54 Speaker 1 Guest [MaximumFun.org](http://MaximumFun.org).

01:11:55 Speaker 2 Guest Comedy and culture.

01:11:56 Speaker 3 Guest Artist owned—

01:11:58 Speaker 4 Guest —audience supported.