

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Music	Music	Cheerful electronic music.
00:00:02	Adam Pranica	Promo	San Francisco Sketchfest tickets for Greatest Gen Khan II—
00:00:05	Sound Effect	Sound Effect	<i>[Air horns.]</i>
00:00:06	Adam	Promo	— <i>Star Trek III</i> are on sale now!
00:00:07	Ben Harrison	Promo	Greatest Gen Khan II—
00:00:08	Sound Effect	Sound Effect	<i>[Air horns repeat.]</i>
00:00:09	Ben	Promo	—colon: <i>Star Trek III</i> is one of my favorite live shows we've <u>ever</u> taken on tour, and I'm so excited we're gonna be playing this show on January 17th at Cobb's Comedy Club as part of SF Sketchfest.
00:00:19	Adam	Promo	We love Cobb's, we love San Francisco Sketchfest, and we would love <u>you</u> to be there! So go to <a href="https://www.sfsketchfest.com">SFSketchfest.com</a> and get your tickets now, before they're gone.
00:00:29	Ben	Promo	Snap 'em up! You can also get 'em at <a href="https://www.greatestgentour.com">GreatestGenTour.com</a> . Whichever one you want! Just don't miss it. You'll feel like a real dope.
00:00:36	Sound Effect	Transition	<i>[Computer beeps, music stops.]</i>
00:00:37	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

***Picard:*** *Here's to the finest crew in Starfleet! Engage.*

*[Music begins. A fast-paced techno beat.]*

***Picard:*** *Captain Jean-Luc Picard, the USS Enterprise!*

*[Music slows, record scratch, and then music speeds back up.]*

***Sisko:*** *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

00:00:50	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
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00:00:51	Adam	Host	<i>[Speaking with a lot of pauses]</i>
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Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast... by a couple of guys... who are a little bit embarrassed... about having a *Star Trek* podcast. I'm... Adam Pranica.

00:01:04	Ben	Host	<i>[More deliberate pauses]</i> I'm. Ben. Harrison.
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00:01:06	Adam	Host	<i>[Without the pauses]</i> Ben, at the end of the last episode you said something that piqued my interest.
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*[Ben laughs.]*

Something that you'd hidden from me.

[Ben laughs again. Music fades out.]

Uh, you—you had made a—

00:01:16 Ben Host

[Laughing] That I hid from you?!

00:01:17 Adam Host

Well, I knew for a while that you were sitting on all of these Lego kits. These kits, uh, purchased with the help of our supporters at the [Friends of DeSoto](#). This was sort of like the thing to make right the destruction of the *Millennium Falcon*, because—

00:01:34 Ben Host

Yeah!

00:01:35 Adam Host

—soon as we made that a stretch goal for last year's MaxFunDrive, there was a not insubstantial amount of people who were like "You're not just gonna destroy something beautiful and then throw it away, right?" Like, "Those pieces are good for stuff!"

Well, here's the thing. Uh, you can't donate used Legos.

00:01:57 Ben Host

No. You can probably donate 'em to like a Goodwill or something.

00:02:00 Adam Host

Yeah! Like a thrift store would take 'em, but like, I—something that Ben and I care a lot about was making sure that these went to a children's hospital.

00:02:08 Ben Host

Yeah.

00:02:09 Adam Host

I care deeply about children's hospitals and the work that they do. I was a patient in one for a very long time as a kid. So... they are near and dear to me. And so Ben, what did you do to accumulate all of these kits? And then what did you do with them?

00:02:24 Ben Host

So my idea initially was there's like a very little *Millennium Falcon* Lego kit. Like a—it's like 60 pieces.

00:02:33 Adam Host

Mm-hm.

00:02:34 Ben Host

And I thought that we could kind of maximize the *Millennium Falcon* love by getting a lot of those.

00:02:41 Adam Host

Mm!

00:02:42 Ben Host

But I think that that kit has been discontinued, because I'm pretty sure I bought all of the remaining stock of that that Amazon had. And I followed the prices of these kits on Amazon for a few weeks until I spotted that they had kind of noticeably dipped around—around some holiday sale. I can't remember exactly what it was, but we dropped about a grand on Lego kits. And I just got as many Lego *Millennium Falcons* as I could, and then as many other kind of small-to-medium size kits as I could. 'Cause I was going for quantity, because I figure a lot of kids probably go through these hospitals and need stuff to do—

00:03:25 Adam Host

Yeah!

00:03:26 Ben Host

—and ways to entertain themselves. So that's kinda the great thing about a Lego, is that you build it, and then you've got it and you can play with it. So... I was thinking a huge kit that takes multiple days to put together is probably not an ideal—[laughs] thing for—

00:03:43 Adam Host

Right. Yeah.

00:03:44 Ben Host —for that. So—so I went for quantity and smaller kits. And yeah, two huge boxes showed up at my house, and—

00:03:51 Adam Host That's awesome.

00:03:53 Ben Host The way the Children's Hospital of Los Angeles works is they have just like, drop-off days where a couple of volunteers hang out outside the hospital with like a—like a tent set up, and you schedule a time to come drop 'em off.

00:04:11 Adam Host Oh!

00:04:12 Ben Host And so I went down there and... yeah. Like, I basically just had—like the entire trunk of my car was full of Lego kits.

*[Adam laughs.]*

And you know, when I got out of the car I think they were imagining that I was gonna be dropping off, uh, a few things, so they had boxes out front. And when they saw what I had, they were like "Oh, come with me." And they brought out like—like a huge laundry hamper, like one of those—

00:04:38 Adam Host *[Stifling laughter]* Uh-huh. Yeah.

00:04:39 Ben Host —you know, like, that you see in like, production. So...

00:04:42 Adam Host Yeah!

00:04:43 Ben Host So that we could fill 'em up with these Lego kits. And, uh—

00:04:45 Adam Host That must have felt so good!

00:04:47 Ben Host Yeah! Like, they were really thrilled. They wanted to know, like, what gives with all these Lego kits? *[Laughs.]* And I was like "Oh, you know, my friend and I have a podcast, and we, uh—*[laughs]* we did a fundraising stunt where we broke a huge Lego kit, and we thought this would be a good way to kind of—to spread the love and also to give back for, you know, the folks that contribute to our show."

And they were like "Well, we hope you think of us in the future. This was really tremendous. This is not the typical drop-off, so thank you very much." And, uh, yeah! I left feeling really great, and I—you know. I hope the—I hope those kits are, you know, something that raises the spirits of sick kids!

00:05:38 Adam Host Yeah, I hope so, too, man. When I was little, I was in a children's hospital for a long time, and like, one of the things that you really crave is your own thing.

00:05:50 Ben Host Yeahhh!

00:05:51 Adam Host Your own thing to play with, because so much of it is shared. And so, like all these little kits I know are going to be a really big deal to a lot of the people there. One of the things that I do when I can is—like, I don't go through a lot of video game systems.

00:06:07 Ben Host Right.

00:06:08 Adam Host But when I was a patient, there were very few of them in the hospital that I was in, and you had to like schedule them very far out for the hours that you could use 'em.

00:06:17 Ben Host Oh, wow.

00:06:18 Adam Host And what I have done over the years is every time I think to buy a new game system—which isn't often, again—I will just take my old game system and all of the games for that system to a children's hospital.

00:06:33 Ben Host Man, that's the way to do it.

00:06:35 Adam Host And donate that, because that's so many hours of something to do for a sick kid.

00:06:40 Ben Host Yeah.

00:06:42 Adam Host And... I don't know. I just think that's the right thing to do with it. Like, I'm not gonna take it to a GameStop and get... 30 bucks for the trade-in value! Like, I'm gonna take it to a hospital, and it's gonna get used and loved! So...

00:06:55 Ben Host Yeah. When I was about 13 or 14, I had a—like a fairly major abdominal surgery, and my best bud had a Nintendo 64.

00:07:08 Adam Host Mm-hm.

00:07:09 Ben Host And he brought over the *Ocarina of Time Zelda* game.

00:07:14 Adam Host Yeah!

00:07:15 Ben Host And you know, I had like, a two-week recovery where like... just moving around was really painful for me, so...

00:07:21 Adam Host Yeah.

00:07:22 Ben Host He just brought that over and like, for days and days we played that game together. And that was a really—that's a really, like, cherished memory for me. Like, I don't remember how—*[laughs]* painful it was; I remember how much fun I had with my friend, playing that game, so...

00:07:37 Adam Host Recovery can feel like it takes so long. But in the way that like, sitting down to play a game like *Jazz Horse* is a time machine. Like, where the hours just drain away from a day? Like, those—that's what you want to have happen when you're in the hospital or recovering from something. So, like, the gift of a video game, or a thing to put together like a Lego kit, I think is a—is really perfect.

00:08:02 Ben Host Yeah! And when we came up with the idea of "destroy the *Falcon*," we—*[laughs]* uh, we looked into, like, "Okay, once we smash this thing, what do we do with the Legos?" And the idea of donating them was in our heads. But—

00:08:16 Adam Host Yeah.

00:08:17 Ben Host They had—like, hospitals cannot take unwrapped, used toys for the reason of—

00:08:24 Adam Host Yeah, it makes perfect sense.

00:08:25 Ben Host —of, uh, you know. Like, they can't be sure that these things don't have vectors on them.

00:08:31 Adam Host Right.

00:08:32 Ben Host So they—you know, on behalf of their patients and protecting their safety, if they're—especially if they're immunocompromised, like, they just want like, brand new kits. And Legos are always something that they're looking for. So...

00:08:45 Adam Host Hilariouly, when we dropped the *Millennium Falcon*, every last brick—

*[Ben laughs.]*

—was taken by an audience member. So there would have been nothing to give anyway!

00:08:56 Ben Host We dropped it off the stage at our Los Angeles live show this past year, and yeah, we kind of—I think you both—you and I both were like "Okay, well, at the end of the night, like, it's gonna be the two of us squatting on the floor of this venue, like, picking up little bits of Lego." And that was not the problem. *[Laughs.]* Like, people took all of the Legos. And, uh, we signed a bunch of the pieces. Like, some of the chunks kinda stayed together, and people came through the—*[laughs]* the meet-and-greet line after the show.

00:09:27 Adam Host When we loaded into the venue, we were fully expecting to flinch at the confetti deposit that we'd have to pay—

*[Ben laughs.]*

—to do something like that in a venue, because that's not unheard of. Like, when you make a mess in a room during a performance, like...

00:09:41 Ben Host Right.

00:09:42 Adam Host You're on the hook for that.

00:09:43 Ben Host Yeah. Occa—a lot of the shows that we do, we have to like, sign something that says we won't use a fog machine or whatever. Like, they—

00:09:51 Adam Host Many of them don't want us to give out stickers, either, for that reason.

00:09:54 Ben Host Right. Yeah. And the venue in LA was super cool about us just...

00:09:59 Crosstalk Crosstalk **Ben:** ...doing something weird.

**Adam:** Yeah, like, they were fans of—

*[Ben laughs.]*

00:10:01 Adam Host Like, they were geeking out over the kit and talking to us about it! It was—like, that was a fun show.

00:10:07 Ben Host Yeah.

00:10:08 Adam Host They were good people.

00:10:09 Ben Host I really can't wait for people to see that video! I don't know if it will be out by the time this episode is out, but we have all the parts shot now.

00:10:15 Adam Host Yeah.

00:10:16 Ben Host So we just need to get it edited.

00:10:18 Adam Host Well, uh, shot and edited both is the episode we're here to talk about today, Ben, and it's a good thing—

*[Ben laughs.]*

It's a good thing season 5 of episode 20—*[laughs]* it's a good thing episode 21 of season 5 was complete when we watched it.

00:10:33 Ben Host Yeah.

00:10:34 Adam Host I think that's the way its director LeVar Burton would have wanted it. It's "Soldiers of the Empire."

00:10:39 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

00:10:48 Ben Host *[Clapping on the last three words]* Martok is back! On! His! Bullshit!

*[Adam laughs.]*

He was throwing guys off the second story of the Promenade in the last episode, but we didn't even get to see him. This episode, *[stifles laughter]* he is in the infirmary with a stab wound that he claims was inflicted during some, uh... he was like, cross-training in the holosuites.

00:11:10 Clip Clip *[Computers beeping.]*

**Dr. Bashir:** Another three centimeters to the right, and you would have severed your brachial artery.

00:11:13 Adam Host Yeah, I thought maybe the guy he tried to throw over the railing stabbed him in the process.

00:11:18 Ben Host Yeah.

00:11:19 Adam Host 'Cause then you could understand. It's like a—it's like a "throw off the railing" by self-defense.

00:11:24 Ben Host Yeah. I would love to see the medical scene where... you know those weird scissors that they have in hospitals to like, cut your shirt off so that they can get at a wound?

00:11:36 Adam Host *[Stifling laughter]* Uh-huh.

00:11:37 Ben Host That like—the kind of like, offset scissors with the like, weird little tab at the bottom of the blade so that it doesn't accidentally stab you?

00:11:44 Adam Host Right.

00:11:45 Ben Host How would that cope with Klingon armor?

00:11:48 Adam Host I don't know! You get a lot of flavors of that armor in this ep, too.

00:11:51 Ben Host Yeah.

00:11:52 Adam Host Lot to think about.

00:11:53 Ben Host Bashir is pissed off that Martok is training in such a way that he would sustain an injury like this, *[stifling laughter]* and Martok kind of

rolls his eyes at Bashir 'cause one of Bashir's primary concerns is all of the blood getting into the carpet of the infirmary.

00:12:11	Clip	Clip	<b>Martok:</b> Your observation is noted.
00:12:13	Ben	Host	I'd never really thought about what the floor surface in the infirmary was, but the Cardassians are <u>idiots!</u>
00:12:19	Adam	Host	Yeah, it's a really bad move. It's like—do you ever—have you ever visited someone's house, and they've had a carpeted bathroom?
00:12:26	Ben	Host	Ugh. So foul!
00:12:28	Adam	Host	It's really fucked up. Like, clinics should have floor drains.
00:12:32	Ben	Host	I feel like that—like, old ladies choose the carpeted bathroom.
00:12:36	Adam	Host	Yeah.
00:12:37	Ben	Host	Because old ladies don't know what mayhem the rest of us are in— <i>[stifles laughter]</i> like, especially younger men are inflicting on the floors of bathrooms?
00:12:45	Adam	Host	Yeah, you know, to your point, I <u>will</u> say every instance where I've encountered a carpeted bathroom <u>has</u> been in the home of an old lady.
00:12:52	Ben	Host	Yeah.
00:12:53	Adam	Host	So that's how it is.
00:12:54	Ben	Host	Yeah. Old ladies don't have <u>aim</u> issues!
			<i>[Adam laughs.]</i>
			Old men <u>do</u> .
			<i>[Both laugh.]</i>
00:13:01	Adam	Host	Yeah. Yeah! That's not—think of <u>every</u> hospital you've ever been in, also.
00:13:06	Ben	Host	Yeah. You—
00:13:07	Adam	Host	Or clinic. Like, there's <u>no</u> —that's a carpet-free environment.
00:13:10	Ben	Host	Yeah! The carpet is—is <u>gotta</u> be just <u>teeming</u> with the most <u>heinous</u> bacteria in that infirmary on Deep Space 9! Like—
00:13:19	Adam	Host	Two things you don't get in a Cardassian infirmary: carpet <u>or</u> drapes.
00:13:23	Ben	Host	<i>[Laughs.]</i> Isn't—
			Isn't—is there an episode of <i>Deep Space Nine</i> that's like the <i>Outbreak</i> or the <i>Contagion</i> episode?
00:13:36	Clip	Clip	<b>Speaker 1 (Outbreak):</b> Motaba is only spread through direct human contact. Now, you said that yourself, Sam!
			<b>Speaker 2 (Outbreak):</b> I <u>know</u> what I told you, but now I'm telling you we're facing a new strain.
00:13:42	Ben	Host	I love a "disease outbreak" film, and I feel like if <i>Star Trek</i> is a place, the one about the crazy supervirus that started on Deep Space 9 because it's such a place of cross-pollination between different alien cultures... that would be interesting!

00:14:00 Adam Host I bet—I mean, is this too obvious to think that the reason that every set is carpeted in *Star Trek* is because of diegetic sound?

00:14:10 Ben Host Yeahhh. Yeah, it makes it—

00:14:11 Adam Host I mean, that's gotta be it, right?

00:14:13 Ben Host It deadens the space and it makes it a lot easier for—like, when you're a boom op, you have a choice of having the microphone being below the frame or above the frame, and like—

00:14:23 Adam Host Mm-hm.

00:14:24 Ben Host —you typically think of the boom op as having the microphone above the frame. And more often than anything else, the reason for that is not for the boom op's comfort, but because if you have a directional microphone below the frame pointing up, it's very likely to be pointing at a—an air vent.

00:14:45 Adam Host Yeah.

00:14:46 Ben Host And getting that sound, also. *[Laughs.]* So...

00:14:49 Adam Host Or a light fixture with a subtle buzz to it. Any number of things are happening up above.

00:14:54 Ben Host Yeah. So having the mic be up above and pointed down, and presumably at carpet, just beyond the mouths of the actors you're trying to mic is the ideal configuration.

00:15:07 Adam Host Every non-floor surface is also sound-reflective in *Star Trek*, too. Like, nothing is—*[laughs]*.

00:15:13 Ben Host Yeah.

00:15:14 Adam Host Nothing is acoustically...

*[Both laugh.]*

Like, there's no sound deadening in—I—you know what, I'm gonna walk that back! The transporter room set on the *Enterprise-D*—

00:15:23 Ben Host Oh, yeah!

00:15:24 Adam Host —had acoustic tile on it, right?

00:15:26 Ben Host It did, yeah. It had a lot of texture in it.

00:15:28 Adam Host Yeah. That's what you need.

00:15:30 Ben Host That's—

00:15:31 Adam Host But that explains the carpet.

00:15:32 Ben Host That's why O'Brien's got three smash-hit R&B albums.

*[Both laugh quietly.]*

00:15:40 Adam Host Yeah.

So Martok is sent away with that stern suggestion by Bashir. But you know he's not gonna listen.

00:15:48 Ben Host Yeah. He heads right to Commander Worf, who is working with Cadet Nog on something on the *Little D!* Which I feel like we haven't seen in a long time.

00:15:59 Adam Host Yeah! I agree.



If you're gonna get a big and a little doing automobile maintenance... Worf is too big to be under that panel!

00:16:08 Clip Clip **Music:** Strings, high-pitched, dire.

**Han Solo (*The Empire Strikes Back*):** That's not it! Bring me the hydrospanner!

00:16:10 Ben Host Nog could be just sitting on the ground instead of lying on his back.

00:16:14 Adam Host Yeah. It seems like it might be better for Worf and his body if he were giving the orders and handing the wrenches.

00:16:22 Ben Host Boy, Aron Eisenberg is a really little guy.

00:16:25 Adam Host Yeah.

00:16:26 Ben Host Like, compared to Michael Dorn and J.G. Hertzler, he is comically small in this scene. And I don't feel like... Michael Dorn—

00:16:34 Adam Host Well, look at the way it's shot, too! Like, it's also shot at his height.

00:16:37 Ben Host Yeah.

00:16:38 Adam Host So it really emphasizes the height disparity between the actors.

00:16:41 Ben Host Yeah. And this is played for comedy, because Nog is kind of caught between Martok and Worf as they discuss the injury that Martok has sustained. We find out that it was actually inflicted by Worf, and Nog is awkwardly trying to extricate himself from the conversation, which is how I feel in almost every conversation I've ever been in.

00:17:02 Clip Clip **Nog:** Could I just slip by? [*Laughs nervously.*]

00:17:05 Adam Host Does everything just have to be a fucking conflict with Klingons?

[*Ben laughs.*]

Like, let Nog leave the room, Martok!

[*Ben laughs harder.*]

Like, if this were on a Klingon ship, would Nog have had to kill Martok to just like, leave and go to the bathroom? Gimme a break!

00:17:21 Ben Host Yeah. They love their conflict!

00:17:24 Adam Host Yeah.

Martok is psyched, because after a time of just throwing people off of railings at Deep Space 9 and cooling his jets, there has been word of a missing ship, and a mission that's been given to him to find it. The High Council has given him command and a crew, and the mission is to go find this thing, and he wants Worf to be his XO.

00:17:50 Ben Host Yeah! It's a "We're going to get our own ship, and we're gonna go do a mission, as long as you can get permish from your boss" kind of episode open.

00:18:00 Adam Host Yeah. Yeah, complete with Worf eyes to theme. Which is a classic throw to theme by this show and *TNG*.

00:18:09 Ben Host Yeah. Like a comfortable old pair of shoes.

00:18:12 Adam Host It is very much a "I would love to have a sleepover but I need to ask Dad first—"

00:18:18 Clip Clip **Speaker 1 (Booksmart):** Char-Char, Dougsicles, would it be okay if Amy stayed over at my house tonight?

00:18:24 Ben Host *[Laughs.]*

00:18:25 Adam Host —kind of situation, because we do cut to Sisko's, and after—like, Worf's doing that thing where he's over-explaining the thing he's interested in doing in order to get permission. And again, like, this is two episodes in a row where Sisko just does not care about his crew or anything they're going through at all.

*[Ben laughs.]*

He almost cuts him off! And is like *[stifles laughter]* "Fine, just go! I'm trying to read!"

00:18:47 Ben Host Yeah. Like, he open—like, the scene opens with Sisko going like "Yeah, I'm gonna say yes about this."

00:18:53 Adam Host Yeah.

00:18:54 Ben Host "But I'm curious, like, why you're interested."

00:18:57 Adam Host When you get a yes, you can talk your way back into "no" from the person you need permission of.

*[Ben laughs.]*

So it's best to just shut up after you get the yes.

00:19:05 Ben Host Yeah. Worf manages to stay in yes territory—

*[Adam laughs.]*

—despite getting way too wordy.

00:19:10 Adam Host Yeah.

00:19:12 Ben Host And what he describes is when they were all in that—on that asteroid in the custody of the Jem'Hadar, and Worf was fighting Jem'Hadar all day every day, he got to a point where he was ready to give up. Ready to let them—let them end him honorably. And he had this moment with Martok where they kind of wordlessly connected. I think he calls it tova'dok.

00:19:42 Clip Clip **Worf:** It was a moment of tova'dok.

**Sisko:** Of what?

00:19:46 Ben Host This is something that happens between warriors on the battlefield. It's like a—like Legolas and Gimli catching each other's eyes across the battlefield.

00:19:55 Clip Clip *[Sounds of battle.]*

**Gimli:** Legolas! Two already!

**Legolas:** I'm on seventeen!

00:19:59 Adam Host It's like the Robert Redford meme where he's like, nodding at you.

*[Both laugh.]*

And the camera's racking in.

00:20:05 Ben Host *[Laughing]* Is that Robert Redford with a—  
00:20:08 Adam Host Yeah!  
00:20:09 Ben Host —with a huge beard?  
00:20:10 Adam Host Yeah! Isn't it not?  
00:20:12 Ben Host What?! I just thought it was some red-haired man!  
00:20:16 Adam Host Yeah! That's Robert Redford!  
00:20:17 Ben Host What movie is that?!  
00:20:19 Adam Host It's *Jeremiah Johnson*.  
00:20:20 Ben Host Wow.  
00:20:21 Adam Host There you go, Ben.  
00:20:22 Ben Host I never had any idea that that was Robert Redford.  
00:20:25 Adam Host Yeah! It is indeed. So—*[laughs]*.

So, uh, what Worf is describing is Martok *Jeremiah Johnsoning* him.

00:20:33 Ben Host *[Laughs.]* Yeah.  
00:20:36 Adam Host It's sort of a warrior's heart transplant, right? Like, because he—  
'cause he feels his health meter restored?  
00:20:43 Ben Host Yeah.  
00:20:44 Adam Host Thanks to this glance? And Sisko dismisses him with detached  
leave.  
00:20:48 Ben Host Yeah!  
00:20:49 Adam Host He's kinda tired of hearing any more about this.  
00:20:52 Ben Host It's a bit like what happened to Riker with the *Pagh*, right? He's like—  
00:20:55 Adam Host It is.  
00:20:56 Ben Host He's now remanded into the Klingon military. They exchange  
Q'aplas, and, uh...  
00:21:05 Adam Host *[Sighing]* God.  
00:21:06 Ben Host I kinda felt like Worf was like, anglicizing his "Q'apla."  
00:21:09 Clip Clip *[Both sounding pretty much like "Kuh-plah," though Sisko hits it a  
little harder into almost "Kuh-plagh" territory.]*

**Sisko:** Q'apla.

**Klingon:** Q'apla.

00:21:11 Adam Host Oh, shit, dude! I thought the same thing!  
00:21:13 Ben Host Like, he's kind of code-switching for Sisko!  
00:21:16 Adam Host *[Laughs.]*  
Sisko's like *[cheerfully]* "L'Chaim!" (*Luh hai-im!*)  
00:21:20 Ben Host *[Cracks up.]*

It's like when I go to a holiday thing at my in-laws' house and I go around saying "Gut yontif!" (*good yahn-tif!*) to everyone.

00:21:29 Adam Host It's so touristy and bad. It's one of the things that *Star Trek* doesn't do well when it introduces cultures and has them commingle.

00:21:40 Ben Host Yeah.

00:21:41 Adam Host For whatever reason, that part doesn't work. I know it's meant to be seen as a... you know, a friendly greeting and end to a conversation in situations like this.

00:21:53 Ben Host Right.

00:21:54 Adam Host But it just comes off as very... condescending!

00:21:58 Ben Host Yeah, paternalistic.

00:22:00 Adam Host Yeah!

00:22:01 Ben Host I—

00:22:02 Adam Host It would be one thing if Worf did it first, right? I think that's the dif.

00:22:05 Ben Host Yeah. I mean, it made me think a lot about the way the Klingon language is spoken on *Discovery*.

00:22:13 Adam Host Yeah.

00:22:14 Ben Host And the way it's sort of spoken in its own accent.

00:22:17 Adam Host Yeah, I mean, we laugh about it, but that's actually the way it should be.

00:22:20 Ben Host I mean, I think that it's like... like, our laughing about it is because it's weird and new, but like—like, in this scene for some reason, it like smashed into focus that that's actually like... how it would be in—

00:22:34 Adam Host Yeah.

00:22:35 Ben Host —in reality. Like, if this was actually a real thing. But it's not. It's a TV show.

00:22:39 Adam Host Right.

00:22:40 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*

**Kira:** *Dukat!*

**Sisko:** *Dukat.*

**O'Brien:** *Gul Dukat!*

**Kira:** *Dukat!*

**Dukat:** *So...*

00:22:44 Ben Host We get a little scene in Quark's. It's kind of a weird after-work hang where Kira is telling O'Brien and Dr. Bashir and Dax about like, how the duty roster is gonna work in the absence of Worf. And I kinda wished that this scene was about like, "Hey, uh—*[laughs]* uh, Worf's not gonna be here, so we're all gonna have to pick up the slack" and everybody's like "What slack?"

*[Both laugh.]*

"The guy stays on the *Defiant* all the time. Like, what does he do?  
*[Stifling laughter]* Like, does he even have a job around here?"

00:23:17 Adam Host It becomes more about who's gonna stay on the *Defiant* now?

*[Ben laughs.]*

Yeah, I completely agree. Like, this happens all the time in an office. And it's unfortunate. Like, it's part of the pressure that a person feels not to take a vacation or call in sick, is the perception of being weak, or not doing your duty as an employee. Because this shit rolls downhill.

00:23:45 Ben Host Yeah. You're not gonna be considered for all the same promotions if you're out of the office some of the time. It's the—it's one of the ways the culture of work, especially in the US, kind of enforces an unhealthy way for your job to take over your life.

00:24:00 Adam Host You do get a laundry list of things that Worf does here. That are of a complete surprise to you and me, but do not surprise Dax, Bashir, and O'Brien as these tasks are being doled out.

00:24:13 Ben Host Doing intelligence is gonna be part of the deal.

00:24:17 Adam Host Yeah!

00:24:18 Ben Host That for some reason goes to Dr. Bashir, and everybody laughs at the idea of him being intelligent. Which I thought was fun. *[Laughs.]*

00:24:26 Adam Host I thought for sure someone else would end up working with Nog on the ship to finish the repairs, and the B or C story would be having to do with that. Like—

00:24:35 Ben Host Right! Which seems like a natural O'Brien thing, right?

00:24:38 Adam Host Yeah. Yeah.

00:24:40 Ben Host There's also some discussion of what life is gonna be like for Worf on this ship. And the fact that, you know, the way it works on a Klingon Bird of Prey is that everybody's kind of gunning for the job of the person right above them.

00:24:53 Adam Host Right.

00:24:54 Ben Host And Worf will be in some peril if he's the first officer of that ship.

00:24:59 Clip Clip **Jadzia Dax:** Worf isn't exactly taking a luxury cruise.

00:25:02 Ben Host Adam, I'm gonna have my fourth Banana Bread Beer.

00:25:05 Adam Host That just sounds like too much. That's too much.

00:25:07 Ben Host *[Laughs.]* Well, last episode I drank three of them, because it was a Quark's Bar episode. And we came back and I realized that there was an entire beer left in my little cooler I have next to my desk, so... I mean, come on!

00:25:23 Adam Host *[Laughs/sighs.]*

As they're talking at Quark's, a couple of quote-unquote "tough-looking" Klingons walk through the door. And... this is difficult. Because, uh—*[laughs]*. These guys are not who they are describing.

00:25:42 Clip Clip **Bashir:** Oh, I'd say those two definitely fall into the "strong" category.

00:25:46 Adam Host They immediately, like, recoil in a kind of "check out these badassess" kind of way.

00:25:51 Ben Host *[Laughing]* Uh-huh.

00:25:52 Adam Host But other than the sleeveless warrior costume that one of 'em is wearing, these guys do not read as tough to me!

00:25:59 Ben Host This might just be a casting thing, but, um... But yeah. Like—

00:26:05 Adam Host You gotta cast Brian Thompson as one of these guys! Right?

00:26:08 Ben Host Yeahhh. That would've helped it! But I feel like we've seen him as a Klingon enough times that it would be like "Is—is that that guy we know?"

00:26:16 Adam Host Who's got the biggest arms in *Star Trek*?

00:26:19 Ben Host Ooh!

*[Pause.]*

*[Thoughtfully]* Shit!

00:26:24 Adam Host I feel like there is the perfect answer to this question, but I can't come up with it in the moment.

00:26:29 Ben Host There's an episode of *Voyager* with The Rock in it.

00:26:31 Adam Host Yeah! Yeah, but that we've seen up until now?

00:26:34 Ben Host Yeah. I don't know!

00:26:36 Adam Host Probably some of the dōjō aliens that Worf works out with. Right?

00:26:41 Ben Host *[Laughing]* Yeah.

00:26:42 Adam Host Those guys are pretty stacked.

00:26:43 Ben Host Yeah.

Odo—

00:26:45 Music Music A clip from a [Mr. Bucket](#) commercial.

***Mr. Bucket: I'm Mr. Bucket!***

***Mr. Bucket and Kids: Buckets of fun!***

00:26:47 Ben Host —follows these guys in, and they're like "So are you, uh—are you onto these guys? Are they up to no good?" And he's—he basically says, like, he's keeping an eye on them because they appear to be loitering with intent, but they haven't done anything yet. But he also cites the fact that one of them was wearing a necklace made out of Cardassian neck bones.

And immediately Kira walks over to the table that the two Klingons have sat down at, and she says "Hey! Where'd you get that necklace? I've actually been looking for one of those."

00:27:21 Adam Host *[Laughs.]* Yeah, there's a Pandora store on the Promenade that, uh...  
*[Ben laughs.]*

...could really do a good bit of business selling those.

00:27:32 Ben Host Yeah! *[Laughs.]*

That's a thing I always admire about my wife. If she sees somebody wearing something that she thinks is good, she'll just ask about it.

00:27:41 Adam Host That's nice.

00:27:42 Ben Host Like, if I see somebody wearing a garment that I find impressive... I just—I just turn in on myself and I go like "Augh... I wish I knew where I could get something like that." You know?

00:27:54 Adam Host Yeah. I was the same way with my favorite sneaker. Saw people wearing 'em. Never asked what they were. Finally just... happened upon them.

00:28:06 Ben Host Wow.

00:28:07 Adam Host Got lucky.

00:28:08 Ben Host Yeah. Yeah!

00:28:09 Adam Host You know, it looks like a Cardassian would have neck bones to spare. As if they would survive the thing that removed them. They probably have four or five neck bones that they could lose before actually dying, right?

00:28:21 Ben Host Oh, shit! Yeah! 'Cause they—like, that was one thing that was kind of confusing to me is that the things on his necklace are kind of like, long and thin.

00:28:30 Adam Host Mm-hm.

00:28:31 Ben Host Are you suggesting that the neck—that when he says "neck bones," there's some kind of bone that's in those trap—

00:28:36 Music Music Short instrumental clip of "Trap Queen" by Fetty Wap.

00:28:37 Ben Host —things on Cardassians?

00:28:39 Adam Host No, it—just in my estimation, Cardassian necks are so long and... and Merton Hanks—like—

*[Ben laughs.]*

—that you could remove the vertebrae from them, and several of them—

00:28:53 Ben Host Yeah. Yeah.

00:28:54 Adam Host —and the patient lives, probably!

00:28:55 Ben Host Wh—oh! *[Laughs.]* So these were a—these were donor neck bones on this necklace.

00:29:01 Adam Host Yeah. That's what I'm saying.

00:29:03 Ben Host Oh, wow. Yeah.

00:29:04 Adam Host Yeah, you know a Klingon would ask permission first.

00:29:07 Ben Host Yeah. *[Laughing]* Klingons are very honorable that way.

00:29:11 Adam Host Yeah.

00:29:13 Ben Host So it's not long after this that Worf and Dax are walking down the hallway, and it's kind of one of those, like, "Ohhh," uh, you know, "I don't wanna say goodbye. I don't want goodbye to take too long." And Dax keeps walking with him. They go through the airlock onto

the Klingon Bird of Prey, and Worf turns around and is like "You really can't follow me onto the ship." Like "I gotta go do this mission now."

And she says "Oh, I'm actually gonna do the mission, too."

00:29:40	Clip	Clip	<b>Gomer Pyle (<i>The Andy Griffith Show</i>):</b> Surprise, surprise, surprise!
00:29:43	Adam	Host	Yeah! She sure picks her spots, doesn't she?
00:29:46	Ben	Host	Yeah!
00:29:47	Adam	Host	Sometimes Worf will get called out on a mission and she'll just go to his condo to, uh—to yell at him.

*[Ben laughs.]*

Other times, she'll just come along!

00:29:57	Ben	Host	Yeah.
00:29:58	Adam	Host	You never know!
00:29:59	Ben	Host	She makes the case that this is going to be a real shit mission. Like, she sees what this episode's gonna be before anyone.
00:30:08	Adam	Host	Yeah.
00:30:09	Ben	Host	And she wants to kinda watch his back, I think, partly! But partly also just wants to go, like, do some fun Klingon shit, I think.
00:30:18	Clip	Clip	<b>Worf:</b> Why did you not tell me?

**Dax:** It's more fun this way.

00:30:21	Adam	Host	Yeah, the stakes don't raise for her until much later.
00:30:24	Ben	Host	Right.
00:30:25	Adam	Host	She is—she's very much a tourist at this point.
00:30:27	Ben	Host	Yeah. And she's kind of... she's kind of Weyoun-ing through the episode in a lot of ways.
00:30:32	Adam	Host	Mm!
00:30:33	Ben	Host	She's like, having fun and just like, it doesn't really matter that much...
00:30:36	Adam	Host	Yeah.
00:30:37	Ben	Host	...what happens, one way or the other.
00:30:38	Adam	Host	Right.
00:30:39	Ben	Host	But yeah. She's going to be the science officer on this vessel that Martok is in command of, and Worf is XOing.
00:30:46	Adam	Host	One of the first people that Dax meets on the <i>Rotarran</i> —
00:30:49	Clip	Clip	<b>Music:</b> A cheerful stinger.

**Speaker:** Dinners from New Orleans!

00:30:52	Adam	Host	—is Tavana, and she's the engineering officer. She makes it pretty clear that this is a crew that has a pretty bad win/loss record, as it comes to being out in the universe. The morale is pretty low.
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00:31:06 Ben Host Yeah. And we've known that Curzon was a super famous non-Klingon person to Klingons, but this is like, the first thing that comes up between her and Tavana.

*[Both laugh.]*

Like—

00:31:20 Adam Host Yeah, Tavana's like "You know—" what—*[sighs]*. Was it her dad or her mom that—? Oh, yeah. Tavana's like "Yeah, my mom knew Curzon Dax!" And, uh, "My mom was a huge slut!"

*[Ben laughs.]*

And Dax is like "Curzon Dax was also a huge slut!"

*[Ben laughs.]*

And then they kinda high-five.

00:31:35 Ben Host Yeah. "Hey! Fuckin', right? It's great!" *[Laughs.]*

00:31:37 Adam Host Yeah. Yeah. "Feels great!" *[Laughs.]*

00:31:39 Ben Host Yeah.

00:31:41 Adam Host "Love—love doin' it, as many people as possible."

*[Both laugh.]*

00:31:47 Ben Host "Sure hope those two wore rubbers! Anyways..."

00:31:50 Adam Host "Anyway, morale here is pretty low."

00:31:52 Ben Host Yeah.

00:31:52 Adam Host "Maybe we should do more fuckin'!"

00:31:54 Ben Host *[Laughs.]* "Couple of nice-looking ladies like us, all these handsome gentlemen around..."

00:31:59 Adam Host Yeah.

00:32:00 Ben Host "Why don't we, uh—why don't we get down to a little bit more fuckin'?!"

00:32:03 Adam Host Yeah! How about fewer bone necklaces, and more bonin'?

*[Ben laughs.]*

Yeah?

00:32:10 Ben Host Yes.

*[Adam laughs.]*

You fucking nailed that.

*[Both laugh.]*

00:32:16 Adam Host I landed on the pad.

*[Ben laughs.]*

You know, like, behind the pommel horse, and my—and I'm kinda wobbling a little bit.

00:32:23 Ben Host *[Laughs.]* Yeah.

00:32:25 Adam Host Wobbling into one of these things.

00:32:26 Ben Host Technically you landed it, though.

00:32:27 Adam Host Yeah.

*[Both laugh.]*

00:32:30 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*  
**Speaker:** *A bucket?*  
**Odo:** *A pail.*  
**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*  
**Odo:** *I have to revert back to my liquid state!*  
**Speaker:** *Hoh!*  
**Speaker:** *Odo!*  
**Odo:** *I don't use the bucket anymore!*

00:32:39 Ben Host Worf comes in, and is extremely officious in that way that he gets when he's doing some Klingon stuff.

00:32:49 Adam Host Yeah, he really looks like a guy who wants to fuck with the thermostat on the ship.

00:32:53 Ben Host Yeah!

00:32:54 Adam Host The way that he did on Risa.

00:32:55 Ben Host There's sort of the orthodoxy of Klingonness that Worf has read a lot about, but you never see other Klingons participating in, really?

00:33:03 Adam Host Yeahhh.

00:33:04 Ben Host Like, you can see that they all were raised like that. But he's the only one still acting like that.

00:33:11 Adam Host He loves it, though.

00:33:13 Crosstalk Crosstalk **Ben:** He fucking loves it.

**Adam:** Like, he relishes this shit.

00:33:16 Adam Host But at the same time, like, his time... he can't help but think about the time he headed that guy on the soccer field and—and decapitated him, right?

*[Ben cracks up, Adam stifles laughter.]*

It can't be far from his mind.

00:33:28 Ben Host *[Barely speaking through laughter]* He decapi—he headed the guy in the hea—the guy's head flew off!

00:33:34 Adam Host That's how you interpreted that story, right?

00:33:38 Ben Host *[Continues cracking up.]*

Just—*[contextually upsetting "pop!" noise]*

00:33:41 Adam Host Yeah.  
*[Ben laughs.]*  
 No, like, it—! He fucking smashed it. And it—and it flew right off his head!

00:33:47 Ben Host Oh! Yeah. I was pic—yeah. I was picturing—I was picturing head separated at the neck.

00:33:53 Adam Host Yeah. Yep. And what's crazy is both the soccer ball and the head went into the goal... won the match.

00:34:00 Clip Clip *[Crowd cheering.]*  
**Speaker:** *[For several seconds]* Goooooooooooo—

00:34:06 Ben Host One of these guys that we're told is the—is one of the tough Klingons, the guy—the sleeveless guy...

00:34:12 Adam Host Yeah.

00:34:13 Ben Host ...is the weapons officer. And he's made to bring the record of honor, the—like, all the battles that this ship has gone through for Worf to look over.

00:34:24 Adam Host You could say he's the ship's DJ?  
*[Beat.]*  
 And he needs to, uh, play the record of honor?

00:34:31 Music Music Brief clip of “Request Line” by Rock Master Scott & The Dynamic Three. Multiple voices singing acapella.  
*DJ, please!*  
*Pick up your phone!*  
*I'm on the request line!*  
*[Music ends]*

00:34:36 Ben Host He's doing that thing where he's got one earphone over his ear, and Worf passes him a record. And he looks at the label and just gives a silent nod, like, "...Yeah."  
*[Adam laughs.]*  
 "I'm gonna put that on."

00:34:50 Adam Host Yeah, except it's a record that everyone hates!

00:34:53 Ben Host Yeah. It clears the dance floor, Adam.

00:34:55 Sound Effect Sound Effect *[Ding!]*

00:34:56 Adam Host Yeah!  
*[Both laugh.]*

00:34:59 Crosstalk Crosstalk **Ben:** It's also brought ov—  
**Adam:** It's like an—it's Air Supply.

00:35:02 Ben Host Yeah.

*[Both laugh.]*

It's also brought over on what looks like an iPad in like a bumper case that you would give a kid, you know?

00:35:12 Adam Host

Or an old.

00:35:13 Ben Host

Yeah, like the iPad case that's, like, way more built up than a normal iPad case.

00:35:18 Adam Host

Right.

00:35:19 Ben Host

This is for somebody who's definitely going to drop it.

00:35:21 Adam Host

Yep.

00:35:22 Ben Host

Yeah, it's not great news. It's, uh—this is a ship that is deeply in the doldrums in terms of not having any recent victories to speak of. No victories in the last seven months. And the crew is not feeling great about themselves.

00:35:38 Adam Host

This episode has got such *Office Space* vibes to me, and by that I don't mean the movie, I just mean... the place. Like—

00:35:47 Ben Host

Mm.

00:35:48 Adam Host

I think everyone has known a person like Slouchy Helmsman, who like—

*[Ben laughs.]*

—sighs before turning his office chair around to answer a question?

00:35:54 Clip Clip

**Leskit:** If you're looking for victories, you won't find any.

00:35:57 Ben Host

*[Laughs.]*

00:35:58 Adam Host

Like, these attitudes feel so grounded in reality. This is not a Klingon problem, it's just a "team of people" problem!

00:36:04 Clip Clip

**Speaker:** What—what would you say... you do here?

00:36:08 Ben Host

Yeah. It's a workplace vibe that is a workplace... of failure.

00:36:14 Adam Host

Yeah. What you wanna do to build esprit de corps in any workplace is you wanna start singing karaoke as soon as possible.

*[Ben laughs.]*

And, uh, when "The Warrior's Anthem" is queued, no one's heart is in it—

00:36:27 Ben Host

You know—

00:36:28 Adam Host

—Ben, and that's a bad sign.

00:36:30 Ben Host

*[Stifling laughter]* Klingons love to sing songs about how they won't take a dump without a plan.

00:36:34 Adam Host

Uh-huh. *[Laughs.]*

00:36:35 Music Music

**A Cappella Chorus:** We make plans, and then we take dumps!

00:36:40 Ben Host

This is a thing that Worf tries to get going, and I think about 50% of the Klingon officers are willing to sing along with this song.

00:36:51	Clip	Clip	<b>Speaker:</b> <i>[Tearful]</i> Sometimes I doubt your commitment to sparkle motion!
00:36:55	Adam	Host	You know what the problem is, Ben! That you can't sing karaoke without bloodwine!
00:36:59	Ben	Host	Mm.
00:37:00	Adam	Host	Everyone's stone cold sober, right?
00:37:02	Ben	Host	Yeah. And nobody in the leadership team of Martok and Worf thought to remedy that situation.
00:37:11	Adam	Host	Yeah.
00:37:12	Ben	Host	Crucially.
00:37:13	Adam	Host	Yeah.
00:37:14	Ben	Host	Because we find out later that there are three barrels of bloodwine aboard... but they were brought aboard by <u>Dax</u> !
00:37:18	Clip	Clip	<b>Kornan:</b> Three... barrels?
00:37:21	Adam	Host	She brings the party. She knows what's up.
00:37:23	Ben	Host	She knows how to get down with Klingons!
00:37:25	Adam	Host	Yeah.
00:37:26	Ben	Host	She has dinner with them, and she's complaining about the food, but saying that the bloodwine will really improve it. And that really brightens the spirits. And this scene is cross-cut with a captain/XO conference where Martok is for the first time looking over this record of battle, and finding that the crew that he has been given is... pretty shitty!
00:37:54	Clip	Clip	<b>Martok:</b> These personnel reports read like prison records!
00:37:58	Ben	Host	And I wondered what was going on at the Klingon High Council when they—like, wasn't Martok the <u>top</u> general before he was imprisoned on the asteroid?
00:38:09	Adam	Host	Yeah, I thought so.
00:38:11	Ben	Host	Why give him this garbage ship with a bunch of... incompetent crewpeople? For this mission? Like, what's the—what's the gambit?
00:38:22	Adam	Host	I don't know.
00:38:23	Ben	Host	It seems mean!
00:38:24	Adam	Host	Yeah...
00:38:26	Ben	Host	I mean, I know that Klingons are <u>mean</u> to each other...
			<i>[Both laugh.]</i>
00:38:29	Adam	Host	Yeah, we wouldn't survive long in this culture.
00:38:31	Ben	Host	<i>[Laughs.]</i> "Ohhh, you hurt my feelings! I'm gonna feel bad about myself for the next three days."
00:38:39	Adam	Host	Do they ever make much of the thing that Dax knows more about Klingon culture than Worf? Like, is that ever really leaned into as a conflict between them? Like, that's part of the attraction, and I get <u>that</u> , and I <u>like</u> that.
00:38:55	Ben	Host	Yeah.

00:38:56 Adam Host But this whole Curzon Dax thing—like, Curzon seems like he's more of an expert than Worf! And that... reads. Like, I'm ready to believe that.

00:39:04 Ben Host Yeah. I think that they've said in the past that through her memories of Curzon, Dax technically spent more time with Klingons than Worf.

00:39:15 Adam Host She never does that thing that goes like "I'm surprised you didn't know that."

*[Ben laughs.]*

And that's good.

00:39:21 Ben Host That is good. Yeah, she is not—she's not Klingon-hipster.

00:39:25 Adam Host Yeah.

00:39:26 Ben Host She's not like "I—I actually—*[laughs]* I saw the Klingons when they were playing like, little—"

*[Adam laughs.]*

"—like, 40-person clubs, and, you know..."

00:39:33 Adam Host "I saw Klingons back in *Star Trek III*. Alright?"

00:39:35 Ben Host Yeah. *[Laughs.]* "Now that Klingons are playing stadiums, I mean like, it's cool that other people are kinda getting hip to this, but I kinda... you know. I used to be on much more intimate terms with the Klingons."

00:39:45 Adam Host This conversation between Worf and Martok has to do with this mood of the ship, and why it's so bad.

00:39:52 Clip Clip **Martok:** They expect defeat. And that is dangerous.

00:39:56 Adam Host And the thing is, they agree that getting a W would go a long, long way—like, getting drunk, one.

*[Ben laughs.]*

And B, getting a victory would be awesome! But Martok doesn't think that the crew is ready for any kind of battle. They're at an impasse, Ben! They're at...

00:40:15 Ben Host Yeah.

00:40:16 Adam Host ...Klingonger-heads (*loggerheads*).

*[Beat.]*

00:40:18 Ben Host *[Laughs.]* Yeah, I guess so. I guess so.

00:40:23 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

*Ow!*

*Ow!*

*Ha ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

00:40:39	Ben	Host	The question that the episode sort of poses at some point is whether Martok is... <u>scared</u> or if he's up to something.
00:40:49	Adam	Host	Right.
00:40:50	Ben	Host	Because they keep coming to these points where like, they could do the dangerous adventure thing that your average Klingon would always pick, or do the kind of prudent Starfleet kind of thing. Like "Are we gonna go through this nebula that might be full of ticks? Are we gonna go around it and add a day to our journey? Gonna go around it."
			Like, every time Martok is given a chance to engage in adventure, he kind of steers the ship away from it. And it, for a <u>long</u> time in this episode, feels like... he has acknowledged this crew could really use like an easy W. Just like—like, "This tick doesn't even know we're here. We're weapons-hot. We could just take it out really quickly and make everybody feel like 'Alright.' Like, 'We're not total losers.'"
			And he keeps <u>not</u> doing that thing, in a way that <u>feels</u> like the episode is sort of leading up to "Martok is playing chess to everybody else's checkers"?
00:41:49	Adam	Host	Yeah! It <u>really</u> inflates the tension throughout the ep. And it's an interesting thing to do! To pre-establish what the goal of a character should be, and then have the character act in contravention of their stated goal, without giving a reason.
00:42:05	Ben	Host	Yeah. Yeah, I really liked it!
00:42:08	Adam	Host	But not to skip to the end, but I think you <u>need</u> to pay it off in such a way that... that is satisfying! Like...
00:42:16	Ben	Host	Right.
00:42:17	Adam	Host	And we can save that part of the conversation for later, but when you're spending 40 minutes of an episode being like "Oh! This guy's playing chess" and it turns out he really <u>was</u> playing checkers the whole time?
00:42:29	Crosstalk	Crosstalk	<b>Ben:</b> <i>[Laughing]</i> Right, yeah.

			<b>Adam:</b> That's not great for a character.
00:42:31	Ben	Host	<i>[Laughing]</i> I know.
			Yeah.
00:42:33	Clip	Clip	<b>Speaker:</b> The shit's chess! It ain't checkers!
00:42:35	Ben	Host	The counterpoint to Martok is interesting in his own right. It's Leskit, the guy with the neck bone necklace. And he is <u>also</u> kind of a coward, I think! Like, Martok's cowardice is learned through the trauma of having been on the Jem'Hadar prison planet. And Leskit is kind of... set up to be—you know, like, he's so far under that he and Martok never have a conflict, but like, every time he and Dax are in a room, they're... at odds. And he's a total shit to Dax.
00:43:21	Adam	Host	The bad look for Leskit is assuming that Dax got in her position by sleeping her way there. Like it's a—like, the sexual politics of their argument are pretty foul.
00:43:33	Clip	Clip	<b>Dax:</b> On this trip, my bed is as empty as yours, Leskit. Except <u>mine</u> is empty by <u>choice</u> .
			<i>[The crew laugh.]</i>
00:43:43	Ben	Host	And Leskit is... he's like, <u>so</u> defeated and so—he has such a profound inferiority complex that he is sort of projecting his own cowardice onto Martok. And the conflict that the episode is setting up at this point is like, "Does the shoe fit? Is Martok actually the coward that he seems to be?"
00:44:03	Adam	Host	As we go around the room in this mess hall, like, the bloodwine is flowing and the tongues are loosening. And you get a little scene with Kornan here, the sleeveless warrior, and he's the guy who believes they're all cursed. Their seems to be <u>this</u> type of character in a lot of submarine films.
00:44:21	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:44:22	Adam	Host	And like, in <i>Jaws</i> and stuff. Like, there's the guy that—
00:44:24	Ben	Host	Yeah.
00:44:25	Adam	Host	—that <u>knows</u> they're all going to die, and nothing's going to convince him otherwise. That they're just a bad luck ship. And—
00:44:32	Ben	Host	I wish the Navy let people grow great big braided beards.
00:44:35	Adam	Host	<i>[Stifling laughter]</i> Uh-huh.
00:44:36	Ben	Host	So that you could just <u>see</u> when somebody was the guy that thinks everyone's cursed.
00:44:40	Adam	Host	You know that that Captain Lou Albano beard is crunchy, right?
00:44:44	Clip	Clip	<b>Speaker:</b> Make sure it's not lumpy!
00:44:46	Ben	Host	<i>[Laughs.]</i>
00:44:47	Adam	Host	You just know it.
00:44:48	Ben	Host	Yeah.
00:44:49	Adam	Host	It's been in too much gagh.
00:44:50	Clip	Clip	<b>Speaker:</b> You see what I mean?! You still got lumps in that—
00:44:51	Ben	Host	It's probably got two gaghs <u>in</u> it!



00:44:52 Adam Host It's so nasty.

00:44:54 Clip Clip **Speaker:** You got to have sanitary conditions!

00:44:55 Ben Host It is really nuts for a people that love gag as much as these guys do, to have the long hair and the long beards that Klingons almost always have.

00:45:05 Adam Host I thought for sure that Worf would take his hair-tie out and shake it out a little bit on this mission!

00:45:14 Ben Host Nah. Worf's—

00:45:15 Adam Host He looks good when he lets his hair down!

00:45:16 Ben Host Worf's keeping it tight!

00:45:18 Adam Host Yeah...

00:45:19 Ben Host So, yeah. They come across a tick, and it's kind of a target of opportunity. It's kind of a perfect, you know, kill with no consequences. And instead of doing that, Martok chooses to stay cloaked and continue on their course to look for this missing ship.

00:45:40 Adam Host Yeah, it's a real perfect situation.

00:45:43 Ben Host And this is really starting to grind Worf's gears.

*[Adam laughs quietly.]*

And as he's sitting there stewing about it, Dax calls him over and they have like, one of those hushed, like—"they're just in Dax's cubicle in the office" conversations.

00:45:56 Adam Host *[Stifling laughter]* Uh-huh.

00:45:57 Ben Host But they don't want everybody else to hear.

00:45:58 Adam Host Yeah.

00:45:59 Ben Host And she's saying like "If you don't start, like, engaging in some of these little battles and getting these easy victories, this crew is never gonna work together."

And Worf is like "Listen, I know we have a—like, an inappropriate workplace relationship. But like, you can't just talk this shit to me right now!"

*[Both laugh.]*

00:46:21 Adam Host It'd be funny if Dax were doing all this wordlessly. Like, she's trying to tova'dok him. And he's just not...

*[Ben laughs.]*

He's not making eye contact, or doing it right.

*[Both laugh quietly.]*

It's weird! Like, what Dax is saying is like, "You're still thinking like a Federation officer. Like, you don't have to prescribe to those rules of engagement. Like, it was fine to shoot that tick, and you should have! And by not doing that, you're putting your own life in danger.

Because the way things work around here is a subordinate has a right to kill you if you fuck things up. And that is one fuck-up down."

00:46:56 Ben Host Yeah. This all turns into just in-fighting among the crew. Leskit goes on a rant, drunkenly, in the mess hall, about how the Jem'Hadar are way better, stronger, and smarter than Klingons because they have no honor. He's saying like—you know, like, "We—you know, we have honorable battles with Cardassians because Cardassians fight for a reason, and the Jem'Hadar just fight because they're programmed that way, and that actually makes them a much stronger enemy than us." And—

00:47:32 Adam Host He kind of Hudsons through this scene, right? This is the breakdown.

00:47:35 Ben Host Yeah.

00:47:36 Adam Host It's good!

00:47:37 Ben Host Yeah. And that turns into a mess hall brawl.

00:47:42 Clip Clip **Speaker:** Food fight!

*[Someone screams.]*

00:47:46 Ben Host That Dax walks away from and encounters Worf in the hallway. She's like, phasered to break the fight up. And Worf catches her and he's like *[cartoonishly clueless]* "What's going on?" Like, "It seems like, uh—it seems like you're really upset!"

*[Drops the clueless tone.]*

And she's like "Yeah! Like, the crew is about to like, kill each other over the fact that they have not gotten a win yet. And I think you really need to look at that as a serious issue."

00:48:08 Adam Host I wonder to what degree a phaser is frowned upon on a Klingon ship. Which is known for, like, melee weapons, if you were to challenge someone, right?

*[Ben laughs.]*

00:48:19 Crosstalk Crosstalk **Ben:** Yeah!

**Adam:** I bet that's not a good look.

00:48:20 Ben Host Yeah, like, setting anything to "stun" on a Klingon ship is... is probably looked down upon.

00:48:26 Adam Host Yeah.

00:48:28 Ben Host Dax is pissed at Worf because she's arguing that like, these soldiers are coming apart at the seams because there's a leadership vacuum. Like, Martok doesn't seem to give a shit about their morale or... or anything. And like, it's interesting, because like, they have—like, all anyone has talked about since they got on this ship has been the morale issue and the fact that these guys need a win.

00:48:54 Adam Host Mm-hm.

00:48:55 Ben Host Including Martok! Like, Martok is like, really worried at the beginning of this episode about how many losses these guys have, and what a bad service record the ship has as a whole.

00:49:06 Adam Host And it's weird, right? Because we know contextually—and so does Worf—that Dax is talking about Martok. But she's also talking about Worf.

00:49:15 Ben Host Yeah.

00:49:16 Adam Host When she talks about this leadership vacuum.

00:49:19 Ben Host And it's all really tough! Like, all these bonds are tough to break. Because like, Worf and Martok's trust in each other comes from their time in... POW camp. Like—*[laughs]* like, they—like, their bond is like really deep, and in a way that is hard to argue against.

00:49:40 Adam Host It's so deep that you would imagine at some point there would ever be a conversation between Dax and Martok. Isn't it interesting—

00:49:48 Ben Host Yeah.

00:49:49 Adam Host —that Dax prescribes to that very clear chain of command going on on the ship—

00:49:55 Ben Host Right!

00:49:56 Adam Host —where she only has the right to talk to Worf.

00:49:58 Ben Host It is interesting, and I think that that's... like, something I don't often think about with Dax is that she's a—she's in a chain of command, herself. Like, she is just as much a military-minded person as anyone.

00:50:12 Adam Host I wish this episode put her to a choice between Martok and Worf in this way.

00:50:17 Ben Host Right.

00:50:18 Adam Host Like, if death is really on the line—if they really are in danger of either a mutiny on the ship or being destroyed by the Jem'Hadar, like, that's a moment that I would be really interested in seeing. Like, who does she go to? Is it Worf or is it Martok, if the rubber really hit the road?

00:50:37 Ben Host Yeah.

00:50:38 Adam Host We don't know. And this episode doesn't tell us.

00:50:40 Ben Host I think—

00:50:41 Adam Host But this episode suggests it would be Worf!

00:50:44 Ben Host I think that's a great point. And like, mutiny is very much an impending issue. Tavana comes up to Dax at one point and is like "Hey, when it pops off—"

*[Adam laughs.]*

Like, "Stick with me."

00:50:58 Adam Host Yeah, like—

00:50:59 Ben Host "I'll make sure that they don't kill you." *[Laughs.]*

00:51:00 Adam Host Hands her the sharpened toothbrush that she's kept under her bunk. Like—

00:51:04 Ben Host Yeah!

00:51:05 Adam Host They are gonna be prison riot buddies.

00:51:07 Ben Host I would have really loved to see the ship turn into full-on mutiny, like, every-man-for-himself combat, and have Tavana toss Dax a bat'leth and be extremely gratified to see that Dax really knows what she's doing with a bat'leth.

00:51:24 Adam Host There are many similarities between a Klingon ship and jail! They don't shy away from those. To see the ship descend into a full—into a full-blown prison riot I think would be very satisfying!

00:51:36 Ben Host Yeah. And instead we just have to watch them gamble over... packs of mackerel.

00:51:43 Adam Host *[Laughs.]* Yeah.

00:51:46 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** *Morn*  
**Kira:** *Morn?*  
**Odo:** *Morn!*  
*[Hammer clang.]*  
**Quark:** *Dear, sweet Morn!*  
**O'Brien:** *Morn*  
**Kira:** *Morn?*

**Norm (Cheers):** *Evening, everybody!*

**Kira:** *Morn!*

**MC Hammer:** *Stop! Hammer time.*

00:51:53 Adam Host Kornan gets to return to duty, and he does that thing where—*[laughs]* I don't know, like, when a pitcher hits a batter in baseball? There's like—there's that thing, where is... is there gonna be retaliation?

00:52:09 Ben Host Yeah.

00:52:10 Adam Host Is the other team gonna hit one of the other team's batters?

*[Ben laughs.]*

And like when Kornan gets back on the bridge, he walks right at Leskit before he is convinced to turn around and go back to his station.

00:52:21 Clip Clip **Tavana:** *[Sternly]* Station!

00:52:23 Ben Host And they find the ship that they're looking for! It's a D-7.

00:52:26 Adam Host Yeah, and it's been pretty badly fucked up, and it's been drifting for a long time. The problem is it has drifted itself into Cardassian space.

00:52:35 Clip Clip **Speaker:** *[Screaming]* OVER THE LIINE!

00:52:36 Adam Host So it complicates the situation for Martok, but for no one else.

00:52:41 Ben Host A very un-Jem'Hadar kill. Right?

00:52:45 Adam Host Yeah.

00:52:46 Ben Host Like, Martok is really worried that this is a trap. That there are five Jem'Hadar ships just waiting for them to go attempt to... begin rescue operation.

00:52:56 Adam Host Yeah.

00:52:57 Ben Host And that seemed like a really reasonable fear to me. Because I don't know of a lot of examples that we've seen of the Jem'Hadar, like, badly crippling a ship and then leaving it alone to drift in space into their territory? *[Laughs.]*

00:53:12 Adam Host I don't know who says it, but someone counters that argument with "Well, if there are five of 'em out there, they could attack us right now, and what would be the difference?"

00:53:20 Ben Host Right. *[Growly voice]* "At that point..."

*[Both laugh.]*

00:53:24 Adam Host Yeah.

00:53:25 Clip Clip **Speaker:** Well, that's what we're trying to figure out.

00:53:27 Ben Host *[Regular voice]* Martok is extremely reticent to cross into Dominion/Cardassian space, and has been specifically ordered by the High Council not to, so... he's arguing "We're not gonna do that." And there are a few beats of argument and like, you know, more cubicle whispering between Dax and Worf about, you know, "What are we gonna do about this?" and stuff.

And eventually, Worf arrives at the conclusion that the only way to circle this square is to challenge Martok for command of the ship. And rather than do this directly to Martok's face, he goes and takes his seat at the conn when Martok is not on the bridge. And he's getting ready to do this when the dissident faction of the crew present themselves to him to argue their case, and they're like, "Martok is a coward and a piece of shit!"

And Worf announces "Hey, we're gonna—we're gonna go rescue these guys on this other ship."

00:54:34 Adam Host It's fun that it's Ortakin—or Tavana's lover—that leads the support faction behind Worf!

00:54:41 Ben Host Yeah, I liked that. And then the—and then Martok, like, almost drunkenly stumbles on—like, I don't know that he's supposed to be drunk, but he stumbles onto the bridge like *[slightly incoherent]* "What's going on here?!"

*[Back to regular tone.]*

00:54:53 Adam Host Did you think, before this fight happened, that Worf would kill him? Because Worf has a body count, especially on Klingon ships. We know this.

00:55:01 Ben Host Yeah!

00:55:02 Adam Host He's killed people on Qo'noS. He's killed people on other ships. Happens all the time.

00:55:08 Ben Host In the coldest of blood.

00:55:09 Adam Host Yeah.

00:55:10 Ben Host And this—

00:55:12 Adam Host I actually saw this—I thought for sure he would kill him.

00:55:15 Ben Host Yeah, but I think that Worf's strategy here was to get this fight going, and find a way to make it look good, and then lose.

00:55:25 Adam Host The only reason he does that, though, is if he's sure that Martok is playing chess.

00:55:31 Ben Host Yeah.

00:55:32 Adam Host To not know that, and to possibly die for your guess... I think is insane.

00:55:38 Ben Host I guess that must mean that they really do know each other that well!

00:55:41 Adam Host Yeah...

00:55:42 Ben Host 'Cause of their time in prison together.

00:55:45 Adam Host Yeah! That's the—that's the tova'dok at work!

00:55:48 Ben Host Yeah.

00:55:49 Adam Host Tova'dok!

00:55:50 Clip Clip **Speaker:** It works.

00:55:51 Adam Host So in this fight, Martok stabs Worf in the chest, and the crew celebrates his—his great victory.

00:55:58 Ben Host Yeah, they start chanting "Martok!"

00:56:00 Adam Host Yeah! And for whatever reason, like, the celebration of Martok's win here pivots neatly into a newly emboldened Martok who's ready to save the ship.

00:56:14 Ben Host Well, he's emboldened because they are under attack by a Jem'Hadar ship all of a sudden! And I really wished that the direction the episode had gone was he beats Worf and then is like "Now let's go save those boys!" you know?

00:56:30 Adam Host Yeah.

00:56:31 Ben Host Like, the external threat is a bit of a deus ex machina.

00:56:35 Adam Host Yeah, and it's—and the way that Dax and Worf slink away from this moment, I think... is—like, do they not need a science officer anymore?

00:56:44 Ben Host *[Laughs.]* Well, they're—they take their pause to like, enjoy the fact that everybody's singing a song together. But yeah, like, this further makes the case that Worf and Dax were tourists on this mission.

00:56:57 Adam Host Yeah. Yeah... So it appears as though Martok has his groove back.

00:57:03 Ben Host Yeah. *[Laughs.]* Got that mojo.

00:57:06 Adam Host Back on Deep Space 9 in Ops, Bashir and O'Brien—

00:57:10 Music Music **Music:** Intense bagpipes and drums.

**Miles O'Brien:** I am Chief Miles Edward O'Brien!

**Duncan Malloy (Colm Meaney, *Con Air*):** This is fucking spectacular!

*[Music cuts abruptly.]*

00:57:18 Adam Host —are continuing to complain about the division of Worf's labor, when Martok's ship de-cloaks! The victory has happened off screen. He's destroyed the tick. He has saved the survivors from the Klingon D-7. He needs to transport them over for medical attention, the ship

needs repairs, but also... you better make sure that the kegs of bloodwine are ready. 'Cause they're ready to party.

00:57:49 Ben Host Yeah. A big W for Martok and—

00:57:52 Adam Host You don't wanna blow a bloodwine keg.

*[Ben laughs quietly.]*

If you've got, uh—if you got Klingons in your bar.

00:57:58 Ben Host Yeah.

00:57:59 Adam Host It's gonna be a bad look.

00:58:00 Ben Host You gotta know what you're doing when you tap a keg of bloodwine.

00:58:03 Adam Host *[Laughs.]* Yeah, that's pretty dangerous. You know that tap is proprietary, too—

*[Ben laughs.]*

—and probably really sharp?

00:58:10 Ben Host Oh, yeah. *[Laughs.]* Yeah. Is there a nitrogen tank that comes with a keg of bloodwine? *[Laughs.]*

00:58:18 Adam Host The keg of bloodwine is like 60 strips of latinum, but the pump deposit is like 500.

00:58:26 Ben Host Yeah, yeah, yeah. *[Laughs.]* Yeah. The—it's one of those things that like, you think is gonna be really awesome to have at a party, but you wind up worrying all the way through the party that somebody's gonna break it—

00:58:36 Adam Host Yeah.

00:58:37 Ben Host —and you're gonna be stuck holding the bag.

00:58:38 Adam Host Yeah. That sucks. *[Laughs.]* Does Quark charge for the kegs of bloodwine? Where are they getting the bloodwine?

00:58:46 Ben Host Ohh! Yeah, who knows? He probably has the bloodwine concession on Deep Space 9.

00:58:51 Adam Host Don't you wish that the Klingon restaurant was still open?

00:58:54 Ben Host Oh, man...

00:58:55 Adam Host And that cool Klingon restaurateur could be part of this?

00:58:57 Ben Host Yeah, that guy was great! *[Laughs.]*

00:58:58 Adam Host Yeah.

00:58:59 Crosstalk Crosstalk **Adam:** Gimme that guy.

**Ben:** Wearing his white Klingon pajamas. *[Laughs.]*

00:59:02 Adam Host Yeah.

00:59:03 Ben Host The button on the episode takes place in Quark's. And it is a conversation between Martok and Worf about family affiliation. The—there was a brief mention, when Worf was getting ready to get on board this ship, of the fact that he was not wearing his traditional, uh, Miss Klingon sash, and specifically the sigil of the House of Mogh. And Martok suggests "Hey, like, there's no such thing as the House

of Mogh, but I would be really delighted if you would wear my logo. The logo of the House of Martok."

And I think the implication of this is that Worf gets to be... gets to return to honored warrior status if he accepts this?

00:59:55 Adam Host

Yeah.

00:59:56 Ben Host

Right? Like, it doesn't seem like he needs to slink around around Klingons anymore if he's in a House in good standing.

01:00:04 Adam Host

Well, it definitely means if he pins Martok's—if Worf puts Martok's pin on his baldric, they're going steady.

01:00:12 Ben Host

Yeah.

01:00:13 Adam Host

That much we know.

*[Ben laughs quietly.]*

But this part really made me sad! Because it's not that the House of Martok pin joins the House of Mogh pin on the baldric, it's that he replaces the Mogh pin with it!

01:00:27 Crosstalk Crosstalk

**Ben:** Yeah... It's really sad!

**Adam:** I didn't like that at all!

01:00:29 Ben Host

It sucks! It's like—it, like... *[Sighs.]* It—

01:00:33 Adam Host

Who remembers the House of Mogh now? It's certainly not Kurn.

01:00:35 Music Music

Dramatic music plays during the bit.

01:00:36 Ben Host

*[Kurn impression; dramatic]* "Who?! I'm sorry! I've never heard that name!"

*[Music stops.]*

01:00:41 Adam Host

Right. Like, without Worf keeping that candle lit, that's it, right? Like, House of Mogh is dead.

01:00:48 Crosstalk Crosstalk

**Ben:** And it seems like it's an easy choice for him, but it seems...

**Adam:** It shouldn't be that easy.

**Ben:** ...crazy that he just takes the fucking logo off the sash and puts the other logo on!

01:00:58 Ben Host

Like... your dad was done wrong, man!

01:01:02 Adam Host

It f—*[sighs]*. Let's—let's talk about if you—let's answer the question "Did you like the episode?" 'Cause now I think it's time to really—like, I think so much of whether or not you like the ep is about this final scene.

01:01:16 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*You really want to do this?*

*Here?*

*Now?!*

*Okay*



Okay  
Let's do it!  
Do it!

01:01:20 Adam Host This felt a lot tonally like that ep where Quark sells guns and Dax forgives in the end like nothing happened?

01:01:27 Ben Host Mm-hm.

01:01:28 Adam Host I think this is a extremely consequential ending, and character-defining moment for Worf. And... this episode treats it like it's significant, but not as significant as it actually is.

01:01:42 Ben Host Right. It treats it with the same significance as the previous episode treats the—*[laughs]* who cares, like, what goes on with Ferengi—the Ferengi economy? You know? *[Laughs.]*

01:01:56 Adam Host Yeah. What is with this pattern of forgetting the first 40 minutes of an ep? Because for 40 minutes of this ep, Martok was awful. And deserved to die for what he was doing. And they—and because everything happened off screen, like, the success of what happened with the *Rotarran*... like, I guess Martok is in good standing again? He's a good captain? He has the love of his crew? I—these are assumptions that we make. We are not given proof of these things.

And I guess... Here's the thing. Is Worf wagging the story dog by accepting the pin?

01:02:36 Ben Host Yeah.

01:02:37 Adam Host At the end. Instead of us being given proof that it is a good decision for him to make by the actions that we see Martok take.

01:02:47 Ben Host Martok is not given to us as an example of a Klingon in whose path you would want to follow—

01:02:56 Adam Host Yeah.

01:02:57 Ben Host —in this episode. And maybe you can get there just by like, citing his reputation up until this point? Like, he's been talked about as like, the number one general, and like, Gowron's right-hand man a bunch of times. But yeah, like, I really wanted to like this episode, and I think that the end really fumbles the ball on an episode that could have been great.

01:03:29 Adam Host *[Sighs.]* I mean, this is a recency bias thing for a character that we know has had a long and distinguished career, but like, I like generals who don't get caught and thrown in jail—

*[Ben bursts out laughing.]*

—and who aren't bad captains. That's just... my personal opinion. You know?

01:03:45 Ben Host Jesus.

01:03:46 Adam Host *[Laughs.]* Give me something to like about Martok at this moment in time. I think that's where I'm at. I think he's a character in need of redemption of the kind that's a little greater than off screen.

01:03:58 Ben Host Wow.

01:03:59 Adam Host Okay?

01:04:00 Ben Host Okay.

*[Both laugh.]*

01:04:05 Adam Host Does he get to come back to the station? Is he back to throwing people off the railing? Or does he get to go and Gul Dukat his way around the galaxy in his Bird of Prey?

01:04:14 Ben Host I think he's a resident of the station! I don't think that this is his ship. I think it was his ship for this mission.

01:04:22 Adam Host It was a loaner!

01:04:23 Ben Host Yeah.

01:04:24 Adam Host Huh. He's gotta return it with a full tank of gagh (*gas*).

*[Ben laughs.]*

It can be very expensive if you don't!

01:04:34 Ben Host Oh, yeah. I like to pre-pay for the gagh. I know that it's like, slightly more expensive than what you pay at the pump, but—

01:04:41 Crosstalk Crosstalk **Ben:** —I just don't wanna have to think about that.

**Adam:** But it's not like the \$9 a gallon that you can get if you don't do that, right?

**Ben:** Right, yeah. I—

**Adam:** That's how they getcha.

01:04:47 Ben Host I would much rather just return it however it is without having to like, go to the trouble of hitting the gagh station on my way back.

01:04:56 Adam Host Well, uh, one part of our show that has a strict no returns policy is our Priority One Messages. You wanna see what we have over there?

01:05:03 Ben Host Yeahhh!

01:05:04 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:05:09 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*

**Roy Munson (Kingpin):** *Supplemental income?*

**Ernie:** *Supplemental.*

**Roy:** *Supplemental.*

**Ernie:** *Yeah, it's extra.*

**Ralph Offhouse (TNG, "The Neutral Zone"):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

01:05:19 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:05:20 Ben Promo Adam, we have a couple of Priority One Messages here. First one is of a... promotional nature! I believe. Although the email says it's of a...

01:05:32	Crosstalk	Crosstalk	<b>Adam:</b> Yeah, that's weird, right?
			<b>Ben:</b> It says "personal message" in the subject, and "promotional" in the body.
01:05:37	Ben	Promo	So I don't know. But here's the message. It says "To the Gym Shimodas sweating for Kahless, to the Razcals plotting revenge, to the Plaveem-o-philes even. To Shrimp Kolgar. To the fourth shift. Getting it done."
			<i>[Adam laughs quietly.]</i>
			"To 1-800-GUINAN. To the Pennington School. To Pride of DeSoto. To Jem'Hagdar, blaze it. To the cruisers. To the bosom. To the ass chat. Exo cooks, delicious people. To chill hangers. To meme daddies. To Pets of DeSoto. To captain's log, to the mods, to Daddy Austin, and to Ben, Adam, and Robs most of all:
			Happy holidays. I love you all. LLAP."
01:06:27	Adam	Promo	You know what, that message should just replace our end credits to the show.
01:06:32	Ben	Promo	Yeah, it's really—that's—the tie in tight!
01:06:34	Adam	Promo	That's comprehensive there.
01:06:35	Ben	Promo	Yeah. And the call to action is "Happy holidays. Hop on Facebook and get some FOD love, everyone."
01:06:43	Adam	Promo	Yeah. There you go. I mean, maybe the only good thing about Facebook is—
01:06:48	Ben	Promo	FOD love.
01:06:49	Adam	Promo	Is FOD love.
			Ben, our second Priority One Message is of a personal nature. It is from Caroline. It's for Ben and Adam!
01:07:00	Ben	Promo	Hey, that's us!
01:07:02	Adam	Promo	Message goes like this:
			"Finally feeling flush enough to flush 100 <a href="#">scarves</a> —"
			<i>[Ben laughs.]</i>
			"—just to say thank you from the bottom of my heart for hours upon hours of quote-unquote 'quality viewing.'"
			<i>[Ben laughs.]</i>
			"And that's actually 132 dollars and 55 Canadian scarves! You're welcome!"
01:07:21	Ben	Promo	Oh, wow! Canadian scarves are warmer than American scarves.
01:07:25	Crosstalk	Crosstalk	<b>Adam:</b> Yeah, that's true.
			<b>Ben:</b> Tell ya <u>that</u> much.

01:07:27	Adam	Promo	"While I have the floor—is this my camera? I want to know why Ro Laren isn't cast in the <i>Picard</i> series."
01:07:35	Ben	Promo	Wow!
01:07:36	Adam	Promo	"What a missed opportunity. Thoughts?"
01:07:37	Ben	Promo	Daaamn!
01:07:38	Adam	Promo	Caroline—Caroline doing one of my favorite <u>kinds</u> of personal message; that's the question for the hosts. And I'm with her! I'm with Caroline on this. Ro is one of my favorite—I mean, you're gonna—I shouldn't call Ro a <u>minor</u> character, but unfortunately with the amount of episodes she's in... I mean, kind of true. Right? One of my favorite minor characters in <i>TNG</i> is Ro Laren.
01:08:05	Ben	Promo	Yeah, she was a series regular for a few seasons. I... wouldn't—
01:08:10	Adam	Promo	Michelle Forbes still, like, a working actor and <u>awesome</u> .
01:08:14	Ben	Promo	I wouldn't totally discount it, though.
01:08:17	Adam	Promo	Yeah.
01:08:18	Ben	Promo	Like, I think that one of the things that's really cool about this series is that it—they've been shooting for months and months now.
01:08:24	Adam	Promo	Yeah.
01:08:25	Ben	Promo	And like, they are—they're popping surprises every time a new, uh—a new trailer drops! So...
01:08:35	Adam	Promo	Yeah.
01:08:36	Ben	Promo	I would say there is nothing that is impossible, and while I think Adam and I both <u>wholeheartedly</u> agree with you, Caroline, that Ensign Ro—probably now Supreme Admiral Ro of all she surveys—
01:08:54	Adam	Promo	<i>[Laughs.]</i> Right.
01:08:55	Ben	Promo	—should be in this series. Uh... But she—you know, she may be, she may not be. But, you know. Hopefully somebody from inside the pocket is listening. We found out recently that the team behind <i>Discovery</i> has definitely got its, uh, its <i>Greatest Discovery</i> listeners among it.
01:09:18	Adam	Promo	Yeah.
01:09:19	Ben	Promo	And so, uh, hopefully... hopefully the <i>Picard</i> series people are also listening to <i>The Greatest Discovery</i> and <i>The Greatest Generation</i> .
01:09:26	Adam	Promo	I'm looking over Michelle Forbes's film and TV-ography. She's currently in a show—she's in a series right now called <i>Treadstone</i> . Nine episodes in its first season.
01:09:38	Ben	Promo	Oh, shit! Really?
01:09:40	Adam	Promo	Yeah.
01:09:41	Ben	Promo	That's the Jason Bourne series!
01:09:42	Adam	Promo	Yeah! And... I mean, that appears to be in the can. Like, and <u>done</u> . Let's see; the last episode of the season comes out December 17th, 2019, so that production has been over for months! And there's nothing on her... on her Wikipedia or her IMDb that indicates a TV project after that. So I mean, there is... there's an opening there! At least schedule-wise. You can't rule it out based on her work on something else, is what I'm trying to say.

01:10:17 Ben Promo Yeah. What has been announced, you can't rule it out based on that.

01:10:21 Adam Promo I'm, uh—there are no bigger fans of Michelle Forbes than me and Ben, so...

01:10:24 Ben Promo Yeah.

01:10:25 Adam Promo I hope. I—I hope she makes an appearance. That'd be rad.

01:10:28 Ben Promo Is that *Treadstone* show supposed to be any good?

01:10:31 Adam Promo I don't have cable television, so you need the USA network to watch it, don't you?

01:10:36 Ben Promo Oh. Man!

01:10:38 Adam Promo And that's, uh... That is that.

01:10:41 Ben Promo There it goes.

01:10:43 Adam Promo I mean, it—I imagine it will eventually be streamable, and that's the moment I will be watching.

01:10:47 Ben Promo Yeah.

01:10:48 Adam Promo Because, uh... we stan for Michelle Forbes.

01:10:51 Ben Promo Yeah, we stan Michelle Forbes and I'm a fan of the Bourne-i-verse!

01:10:56 Adam Promo Well, thanks, Caroline, for spinning Ben and I off into that tangent!

*[Ben laughs.]*

It was fun!

01:11:02 Ben Promo That was fun! If you'd like to spin us off into a tangent, head to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron). It's a hundred bucks for a personal message and two hundred for a commercial message. And that is a great way to help support the production of this program. No matter what kind of scarves you're dropping on it!

*[Music stops.]*

01:11:20 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** *Gold-pressed latinum!*

**Sisko:** *Am I right? Ha ha! Hoo! Yeah!*

*Am I—am I right? Ha ha! Hoo!*

01:11:27 Promo Clip **Music:** “War” by Norman Whitfield and Barrett Strong with lead vocals by Edwin Starr plays in the background.

**John Roderick:** *Friendly Fire* is a podcast about war movies, but it's so much more than that.

**Adam:** It's history!

**Speaker 1 (Film clip):** Was just supposed to be another assignment.

**Ben:** It's comedy.

**Speaker 2 (Film clip):** Under no circumstances are you to engage the enemy.

**Adam:** It's... cinema studies.

**Murdock (*Rambo: First Blood Part II*):** That's a hell of a combination.

**John:** So, subscribe and download *Friendly Fire* on your podcatcher of choice.

**Ben:** Or at [MaximumFun.org](http://MaximumFun.org).

**Adam:** And also, come see us at San Francisco Sketchfest on January 16<sup>th</sup>.

**Ben:** You can get tickets at [SFsketchfest.com](http://SFsketchfest.com).

**Speaker 3 (Film clip):** *[A strained whisper]* Mission... accomplished.

*[Music fades out.]*

01:12:02 Promo Clip

**Music:** Upbeat, cheerful music plays in the background.

**Allie Goertz:** Hi, I'm Allie Goertz!

**Julia Prescott:** And I'm Julia Prescott. And we host—

**Both:** —[Round Springfield!](http://RoundSpringfield!)

**Julia:** *Round Springfield* is a new *Simpsons* podcast that is *Simpsons-adjacent*—

**Allie:** Mm-hm.

**Julia:** —um, in its topic. We talk to *Simpsons* writers, directors, voiceover actors, you name it, about non-*Simpsons* things that they've done. Because, surprise! They're all extremely talented.

**Allie:** Absolutely. For example, David X. Cohen worked on *The Simpsons*, but then created a little show called *Futurama!*

**Julia:** Mm-hm!

**Allie:** That's our very first episode.

**Julia:** Yeah!

**Allie:** So tune in for stuff like that with Yearly Smith, with Tim Long, with different writers and voice actors. It's gonna be so much fun, and we are every other week on [MaximumFun.org](http://MaximumFun.org) or wherever you get your podcasts!

*[Music fades out.]*

01:12:44 Sound Effect Transition

*[Computer beeps.]*

01:12:45	Music	Music	Gentle electronic music plays in the background.
01:12:46	Adam	Promo	Today's <i>Greatest Generation</i> is supported in part by Squarespace.
01:12:50	Ben	Promo	Think it! Dream it! <u>Make</u> it. With Squarespace.
01:12:53	Adam	Promo	Squarespace looked at <i>The Greatest Generation</i> and they thought... "Those guys are big dreamers. Big thinkers!" And they wanna make it with us big time, and they have.
			<i>[Ben laughs.]</i>
			That's why they are a long-time <i>Greatest Generation</i> supporter.
01:13:05	Ben	Promo	Yeah! And we feel delighted that they wanna support us, because we love their product! They let you make beautiful websites with their customizable templates. They've got a great way to buy domains through their site, and you can choose from over 200 extensions. They give you built in SEO, and of <u>course</u> it's gonna be easy to make a website, because even if you run into trouble they've got 24 by 7 <u>award-winning</u> customer support!
01:13:31	Adam	Promo	Ben and I don't do ads for vendors that we don't use ourselves, and that's the case with Squarespace here. So we encourage you to go to <u>Squarespace.com</u> for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain. That's <u>Squarespace.com</u> and enter the offer code "scarves."
01:13:51	Ben	Promo	Think it, dream it, and like us, make it! With Squarespace.
01:13:54	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:13:55	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Speaker:</b> <i>Gotta, gotta—</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Quark:</b> <i>Gold-pressed latinum</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Nog:</b> <i>Gold-pressed latinum!</i>
			<b>Quark:</b> <i>Latinum?</i>
			<b>Speaker:</b> <i>Latinum!</i>
			<b>Quark:</b> <i>Latinum?</i>
			<b>Speaker:</b> <i>Latinum!</i>
			<b>Distorted Speaker:</b> <i>Go-go-go-go-gold-pressed latinum!</i>
			<b>Nog:</b> <i>That's a lot of yamok sauce!</i>
			<i>[Cash register "cha-ching!" sound.]</i>
01:14:05	Ben	Host	Hey, Adam!
01:14:06	Adam	Host	What's that, Ben?
01:14:07	Ben	Host	Did you find yourself a... <u>Drunk Shimoda</u> ?
01:14:10	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
			<b>Shimoda (TNG, "The Naked Now"):</b> <i>Incredible!</i>
			<b>Adam &amp; Ben:</b> <i>Druuunk Shimoda!</i>
			<i>[Music ends abruptly.]</i>

01:14:12 Adam Host For two episodes in a row, I'm going with Sisko.

01:14:15 Ben Host Wow!

01:14:16 Adam Host What is he doing?

*[Ben laughs.]*

Where has he been? And I guess I'm talking about Avery Brooks here, too. This episode directed by LeVar Burton. I mean, if you're LeVar Burton or anyone else, I think you have—uh, you've got to relish the opportunity to direct an Avery Brooks. He's barely in this episode! And he's barely in the last one!

01:14:40 Ben Host Yeah.

01:14:41 Adam Host It makes me wonder if he's doing something right now in... '97.

01:14:47 Ben Host Yeah.

01:14:48 Adam Host Like, is this when *American History X* came out?

01:14:50 Ben Host Hmm.

01:14:51 Adam Host Like, was he shooting that?

01:14:52 Ben Host I don't know. Was he?

01:14:53 Adam Host 1998 is when *American History X* came out. So maybe he was working on that!

01:15:00 Ben Host Shit!

01:15:02 Adam Host Anyway, uh, his treatment of Worf in the—in his office is just emblematic of a kind of detachment I'm getting from him.

01:15:13 Ben Host Yeah.

01:15:14 Adam Host *[Stifles laughter.]* That, uh—that seems very Shimoda-esque to me.

01:15:17 Ben Host Mm!

01:15:18 Adam Host So, uh, I'm gonna—I mean, if I give it to him a third time in the next episode, it means I cannot give him a Shimoda in the fourth episode, so...

*[Ben laughs quietly.]*

We're wading into that territory.

01:15:32 Ben Host Yeah, I guess so.

01:15:33 Adam Host What about you, Ben?

01:15:35 Ben Host My Drunk Shimoda is whoever at the Klingon Department of Defense decided to give this garbage ship to General Martok.

01:15:43 Adam Host *[Stifling laughter]* Uh-huh?

01:15:44 Ben Host Like, I think that a military apparatus needs to anticipate these kinds of issues. The trauma of having been in prison camp—Martok himself is aware of it, right?

01:16:00 Adam Host Right.

01:16:01 Ben Host Like, he talks at the beginning of the episode with Bashir about how he like, needs to get back in fighting shape because being in jail fucked him up in more ways than just emotionally.



01:16:14 Adam Host Yeah.

01:16:15 Ben Host And it seems like if you are the warrior race that knows how to do the—the best war... *[laughs]* you should be able to factor that kind of thinking into the choices you make surrounding staffing and deployment of materiel. And, uh... yeah! Like, pairing the most broken general with the most broken ship seems like a baaad choice.

01:16:46 Adam Host Yeah. Not exactly set up for success, right?

01:16:49 Ben Host No! And I wondered what that was about! Like, if Martok was the Pex Bad Boy of the Klingon world in the way that Nog is on this show, and like, it was like a—an ongoing bit to give him like the worst shit all the time and expecting him to do okay with it...

01:17:08 Adam Host Right.

01:17:09 Ben Host That would be one thing. But man, like... Seeing this guy who all we've been told is like he's like, the best warrior, he's like, the creme de la creme of what Klingons hold most dear... treated like shit.

01:17:24 Adam Host It's really... like, it's hat-on-hat in a weird way, right?

01:17:30 Ben Host Yeah!

01:17:31 Adam Host There's the expectation that he's playing chess when he's not. There's the expectation that he's being fucked with by Gowron when he's not.

01:17:38 Ben Host It is hard to untangle what we are meant to make of what happens to him in this episode.

01:17:44 Adam Host Yeah! Yeah, it really is. I... it is a total mystery. Like, I can't even guess what's gonna happen to him in the next couple seasons.

01:17:54 Ben Host Me neither!

01:17:55 Adam Host But what's gonna happen to us in the next episode?

01:17:58 Ben Host *[Stifling laughter]* That is a great question, Adam.

The next episode is season 5, episode 22! "Children! ...of Time!"

"Sisko and the *Defiant* crew must choose between the lives they have always known... and the lives of their own descendants."

01:18:14 Adam Host Oh!

*[Pause. Again, thoughtfully]* Oh!

01:18:18 Ben Host *[Mimicking Adam's tone]* Mm! Mm!

01:18:20 Adam Host Okay!

01:18:21 Ben Host Sisko probably is like "Uh... you know, lost my wife... probably choose be—choose the life of my descendants!" Right?

01:18:30 Adam Host Wow. Sisko sounds like he's gonna be in an episode more than one scene!

*[Ben laughs.]*

Pretty heavy lift here!

01:18:38 Ben Host That'll be great for him.

01:18:39 Adam Host Well, one choice that we need to make is how we're going to watch that episode. To know, we must consult the [Game of Buttholes](#)—

01:18:49 Sound Effect Sound Effect *[Thunder crashes.]*

01:18:50 Adam Host —Will of the Prophets. Where currently our runabout is on square... 19! Two ahead of that is a [Space Butthole](#), and a few squares after that is a great big [Banger](#)!

01:19:02 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:19:06 Ben Host Roll that bone, Adam!

01:19:09 Adam Host Roll!

01:19:10 Clip Clip *[Quark breathes on the dice. Dice roll. Tapping stops.]*

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:19:16 Adam Host Ben, I have rolled a six!

01:19:17 Ben Host Wow!

01:19:19 Adam Host Which has taken us well past both of those obstacles, and landed us on square 25. Square 25... is a regular old episode!

01:19:29 Ben Host Wow. And in close proximity to a Naked Now episode, which would really... test our ability to take baths at the same time.

01:19:40 Adam Host Oh, no, not again.

*[Ben laughs.]*

God. *[Laughs.]*

01:19:48 Crosstalk Crosstalk **Ben:** You know what—

**Adam:** I don't—

01:19:49 Adam Host You know what, you edited that show so well, it—it needs to be...

*[Ben laughs.]*

It needs—you should be exalted for that. For the work that you did on that show.

01:19:58 Ben Host It was fine! It was—it was fun!

01:20:00 Adam Host I hope no one gets that task ever again.

01:20:04 Ben Host *[Laughs.]* It was—

01:20:05	Adam	Host	Especially me.
01:20:06	Ben	Host	It took a little fiddling, but we got there! Um... Adam, you know what takes no fiddling at all? Is spreading around the thank-yous at the end of an episode of <i>The Greatest Generation</i> . We have so many people to thank!
01:20:20	Music	Music	"The Picard Song" starts fading in.
01:20:21	Ben	Host	We have the people who recommend the show to a friend or loved one. Who contribute to the show on a monthly basis. The folks who go on their podcatcher and rate and review the show with five stars and recommend it to strangers all over the world!
01:20:39	Adam	Host	You know what I did this morning? I realized that I have been a hypocrite, Ben.
01:20:43	Ben	Host	Mm!
01:20:44	Adam	Host	Because I realized that I have not rated or reviewed another podcast. Like, in—in like a <u>year</u> or two. It's been a long time. I took five minutes this morning and I opened up my Overcast and I was like "What are the shows I'm listening to right now?" Picked five of 'em. I left five reviews.
01:21:03	Ben	Host	There you go!
01:21:05	Adam	Host	That's the currency! Like, that's an easy, fast thing to do and it's really meaningful for the shows.
01:21:11	Crosstalk	Crosstalk	<b>Adam:</b> To accumulate those.  <b>Ben:</b> Yeah, it makes a big difference.
01:21:13	Ben	Host	You know, like, when you start to see, you know, one or two thousand reviews, it seems like "Ah," like, "I don't need to... pile on here." But like, the difference between two thousand reviews and ten thousand reviews is immeasurable.
01:21:26	Adam	Host	Right.
01:21:27	Ben	Host	And that happens one review at a time. So if you are in a position to leave one of those, uh, if you haven't done it yet, we would really really appreciate it if you did so.
01:21:39	Adam	Host	We've always thought that <i>The Greatest Generation</i> was a 2,000-review show with a 10,000-review beauty.  <i>[Ben laughs.]</i>  So go over there and get us to 10,000! I think we should be a 10,000-review show, Ben.
01:21:52	Ben	Host	I like that idea! I like—
01:21:54	Adam	Host	It's not up to me, though.
01:21:55	Ben	Host	I like it when I hear you say it.
01:21:57	Adam	Host	<i>[Laughs.]</i> No matter how many reviews I leave for our shows, it just won't get us to 10,000.
01:22:02	Ben	Host	I think we had a thousand reviews when we had like five thousand listeners.
01:22:07	Adam	Host	Yeah.

01:22:08 Ben Host And now we have like 2400 reviews or something like that. We have... a lot more than 5,000 listeners, guys.

01:22:14 Adam Host Yeah.

01:22:15 Ben Host A lot more than ten! Like, get on it!

01:22:18 Crosstalk Crosstalk **Ben:** No la—

**Adam:** Take five minutes.

01:22:20 Ben Host No lazy FODs!

01:22:22 Adam Host Yeah! Well, you know who is, uh—who's not a lazy FOD? It's Bill Tilley. He's out there. He's making trading cards about every episode we make.

01:22:33 Ben Host He is.

01:22:34 Adam Host You can find him on Twitter [@billtilley1973](#).

01:22:37 Ben Host You know who else is great, Adam, is Adam Ragusea. He makes all of the original music for this show, of course based on the original theme song for this show by Dark Materia. Both of those people are very nice to us, and Adam Ragusea now has a smash-hit [YouTube cooking channel](#). You just go on YouTube and you search "Adam Ragusea" or probably "white wine" or "season my cutting board—"

*[Adam laughs quietly.]*

—and, uh, any of those will probably kick back results that will help you learn to cook better.

01:23:14 Adam Host That's a T-shirt idea for his YouTube channel, right?

01:23:16 Ben Host Yeah!

01:23:17 Adam Host "Season my cutting board." And then just an arrow pointing down to the crotch.

01:23:21 Ben Host *[Bursts out laughing.]* I do not want anyone to think my crotch is a cutting board.

01:23:26 Adam Host Yeah. ...Yeah. Does—

01:23:29 Ben Host It's a surfboard, Adam!

01:23:32 Adam Host I think—*[laughs]*.

01:23:33 Ben Host A surfboard.

01:23:34 Adam Host I think everyone knows it could use some seasoning, though, right?

*[Beat.]*

01:23:37 Ben Host Yeah. *[Laughs.]* Uh, because I'm seasoned, haters give me them salty looks.

01:23:44 Adam Host Mm. You have a rhyme for every occasion.

01:23:49 Ben Host Yep. And an occasion for every rhyme.

01:23:52 Adam Host Were those all the credits?

01:23:54 Ben Host Yeah, probably.

01:23:55 Adam Host Well, with that, we'll be back atcha next time—

*[Ben laughs quietly.]*

—with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine...* which has to make an awful choice. It sounds like between family and... friends.

*[Ben laughs.]*

I think I know what I would choose.

*[Ben laughs harder.]*

I think I know what I have chosen.

*[Ben laughs harder.]*

01:24:21 Music Music

"The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:24:52	Clip	Clip	<b>Speaker:</b> You got to have sanitary conditions!
01:24:54	Music	Transition	A cheerful guitar chord.
01:24:55	Speaker 1	Host	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:24:57	Speaker 2	Host	Comedy and culture.
01:24:58	Speaker 3	Host	Artist owned—
01:25:00	Speaker 4	Host	—audience supported.