

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Sound Effect	Transition	[Computer beeps.]
00:00:01	Music	Music	Energetic electronic background music.
00:00:02	Ben Harrison	Promo	<a href="#">Friends of DeSoto</a> , you may have thought Greatest Gen Khan II—
00:00:04	Sound Effect	Sound Effect	[Airhorns.]
00:00:05	Ben	Promo	—Star Trek III was over, but it was not! We are coming to SF Sketch Fest in 2020 with this show, and we're playing at Cobb's Comedy Club on January 17 <sup>th</sup> !
00:00:15	Adam Pranica	Promo	It's one of our favorite venues at one of our favorite festivals, and tickets go on sale Sunday, November 24 <sup>th</sup> at ten AM. Tickets are \$30, and \$40 for reserved premium seating, Ben. That's in the splash zone.
00:00:30	Ben	Promo	[Laughs.] We put painter's tarps out at every show because of how many fluids fly from the stage during our patented form of comedy.
00:00:39	Adam	Promo	So go to <a href="#">SFSketchFest.com</a> —
00:00:41	Ben	Promo	Or <a href="#">GreatestGenTour.com</a> , if that's easier for you to remember. Greatest Gen Khan II—
00:00:45	Sound Effect	Sound Effect	[Airhorns.]
00:00:46	Ben	Promo	—Star Trek III is coming to San Francisco!
00:00:49	Sound Effect	Transition	[Computer beeps.]
00:00:50	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

**Picard:** *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat.]

**Picard:** *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

**Sisko:** *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

00:01:04	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:05	Adam	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:01:15	Ben	Host	I'm Ben Harrison.
00:01:17	Adam	Host	Season's greetings, Ben!
00:01:19	Ben	Host	Oh, yeah! Happy Hanukkah, happy... Christmas. Happy Kwanzaa. Whatever you celebrate.
00:01:26	Adam	Host	Happy nothing, also!
00:01:28	Ben	Host	We're glad to have you. A lot of people just binge this podcast and listen to all the episodes at once, you know, on like a long road trip,

so this could be—this could be somebody listening in July right now!

00:01:39 Adam Host Yeah! They'll—

00:01:40 Ben Host And we're talking about, you know, making snow angels, and Kris Kringle, and... crap. *[Laughs.]*

00:01:47 Adam Host They'll never know the holiday ennui—

*[Ben laughs.]*

—you and I are feeling at the moment.

00:01:54 Ben Host Yeah.

00:01:55 Adam Host That's either months in the past, or months in the future for them.

00:01:59 Ben Host Right. Here for us it's the impending present. *[Laughs.]*

00:02:04 Adam Host Yeah. I pretty much have holiday ennui the entire year through.

00:02:08 Ben Host *[Stifling laughter]* Mm-hm.

00:02:10 Adam Host You know what I need? Is I need a war on ennui.

00:02:13 Ben Host Yeah!

00:02:14 Adam Host That's the—that's the war on Christmas—adjacent conflict that I'm into.

00:02:19 Ben Host Yeah! Well, I think that when people say "Have a nice day," that's sort of the implication—

*[Adam laughs.]*

—is that they're part of the war on Ennui. *[Laughs.]*

00:02:27 Adam Host *[Laughing]* Mm-hm.

00:02:28 Ben Host That's the "Happy holidays" of the war on ennui. *[Laughs.]*

00:02:30 Adam Host Yeah. Yeah, truly. Verily.

00:02:33 Ben Host Have you never heard that they—like, I think "Have a nice day," like, didn't exist before the eighties?

00:02:39 Adam Host Really?

00:02:40 Ben Host Have you heard this? Like, that—this is like a very vaguely recollected thing, but I was like poking around somewhere on the Internet, and I stumbled across some like stand-up comedy thing where it was about how a bunch of stand-ups in the eighties had chunks in their sets about how "Have a nice day" was something people say now, and how weird that is.

00:03:04 Adam Host Hmm.

00:03:05 Ben Host Like, that—you know, 'cause like the—the *[Frenchly]* penchant of a stand-up comic is to react negatively against a neologism of any kind.

00:03:17 Adam Host You know, I have a theory about this.

00:03:20 Ben Host Uh-huh?

00:03:21 Adam Host And that is—back to my very first retail jobs—that was a sort of comment that was legislated into your behavior. Like, you were graded, customer service-wise, on if you were—if you gave a

greeting. Like, I—I'm trying to remember these off the top of my head, this is 20 years ago, but like "Greet the customer with a smile!"

00:03:40 Ben Host *[Laughing]* Uh-huh.

00:03:41 Adam Host "Ask them if they need any help. Take them directly to the thing that they are asking about." Like, if they're asking you where the fucking pickles are, you take 'em to the pickles. You don't just... point. You thank them for coming in at the end, and you tell them to have a nice day. Like, there's a list of things.

And we were... encouraged to... to model that behavior because we were secretly shopped by people who would then grade us. And then our managers would get reports—

00:04:08 Ben Host Riiight.

00:04:09 Adam Host —that would say stuff like, uh, you know, "Adam did three out of the five things."

*[Ben laughs.]*

"The two things he didn't do was greet with a smile—"

00:04:16 Ben Host Right.

00:04:17 Adam Host "—because, uh, he's not a monster."

00:04:19 Ben Host Yeah. *[Laughs.]*

00:04:20 Adam Host "And he said some variation 'Have a nice day' that wasn't exactly 'Have a nice day;' it was something like 'Have a good one.'"

00:04:25 Ben Host Right. Yeah.

00:04:26 Adam Host And I think—

00:04:27 Ben Host Yeah, "Keep on trucking" I think was your—your common salutation. *[Laughs.]*

00:04:32 Adam Host One of the monstrous things that has happened to managerial authority in all types of workplace is the skewing towards things that can only be measured.

00:04:43 Ben Host Yeah.

00:04:44 Adam Host Right? Like, you're taking subjectivity out of a manager's arsenal and making them just, like, check boxes about employees, instead of looking at employees like real people. They are automatons that either do or do not greet with a smile or say "Have a nice day" at the end!

00:05:03 Ben Host The entirely quantified managerial style is so much a product of these, like, huge companies that are trying to have an extremely consistent experience—

00:05:15 Adam Host Right.

00:05:16 Ben Host —from place to place. But it's also, like, one of those things that becomes a cudgel wielded by extremely literal-minded managers.

00:05:27 Adam Host Right.

00:05:28 Ben Host Who just—who, like—

00:05:30 Adam Host If you're not a good manager, you fucking love this.

00:05:32 Ben Host Yeah!

00:05:33 Adam Host If you're not a good people person, this is a thing for you.

00:05:36 Ben Host I say "Have a nice day" to people when I'm a customer in line at a thing! Like, when I'm checking out at the grocery store, I say it. But it really did become like a... I'm looking at the Wik—there's a Wikipedia article about it, and it is... it is like the seventies that it became part of common parlance. And like, it has like a weird countercultural association. Like, hippies used to say, like, "Happy day," or—

00:06:03 Adam Host Oh!

00:06:04 Ben Host —and then it like, became "Have a good day," and then like, St. Patrick's Day marches, there was like a black banner that said "POW/MIA families never have a nice day." [*Laughing*] Which is, like—

00:06:16 Adam Host Wow!

00:06:17 Ben Host Like, I feel like we should have like a *Friendly Fire* special episode about this, because I bet John remembers when people started saying it.

00:06:24 Adam Host That's interesting.

00:06:26 Ben Host Yeah.

[*Ben continues responding affirmatively as Adam speaks.*]

00:06:27 Adam Host This is a—like, this kind of programming, the social programming, especially in retail, is something that I really struggle against as a customer. Because I... this is gonna feel very closely tied to the "never do bits on tips" philosophy that you and I have as sort of a governing philosophy with being a good person out in the world.

But like, break the script! Is what I would encourage anyone out there to do. Like, you're entering into a contract socially, when you step up to the register with your groceries on the belt, that doesn't have to be that way. And you can break it! And it's more fun to break it. And here's the thing—like, here's what's fucked up—you're the only one with permission to do that. The customer. So do it. You are saving a retail employee's life—

[*Ben laughs.*]

—in that two minutes, if you can shoot the shit with them like a real person and get off script.

00:07:30 Ben Host Just—just treat them as a peer! Like—

00:07:31 Adam Host Yeah. That's all it takes.

00:07:33 Ben Host Like, not—just be nice to them! And ask them how their day's going.

00:07:36 Adam Host December is a tough fucking month to work with the public, and I really feel for all the [Friends of DeSoto](#) out there whose job it is to do that.

00:07:46 Ben Host Yeah.

00:07:47 Adam Host It's hard! It's hard when your behavior is legislated to such a degree. And I think if you're a Friend of DeSoto that is not a retail employee, you have an opportunity to bring a little light to them in a hard time.

00:08:05 Ben Host Yeah! Yeah. Shout-out to everyone that's got a tough job this time of year. I know that that is a lot, a lot of people.

00:08:12 Adam Host Yeah. Yeah, for sure! Wow, I didn't expect that—

*[Both laugh.]*

—that intro to get that heavy, but it did!

00:08:18 Ben Host Yeah. *[Laughs.]* "These are some intense *Star Trek* cards, man! Whoa!"

*[Both laugh.]*

00:08:24 Adam Host Yeah! But kind of an intense episode today, also. So I think kind of thematically related to our [Maron](#)—

00:08:31 Ben Host Yeah!

00:08:32 Adam Host —is the 19th episode of season 5 of *Deep Space Nine*. It's called "Ties of Blood and Water."

00:08:40 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
Ow!  
*Do you realize how incredible this is?*  
Ow!  
Ha ha!  
Ow!  
Ha ha ha!  
Hoo!  
*No... Of course you don't!*

00:08:49 Adam Host It's a tie you can't really give a four-in-hand to.

*[Ben laughs.]*

These are—these aren't real ties!

00:08:55 Ben Host No.

00:08:56 Crosstalk Crosstalk **Ben:** Yeah, these are—these are—

**Adam:** These are family ties!

00:08:58 Ben Host These are clip-on family ties.

*[Both laugh.]*

00:09:01 Adam Host The Alex P. Keaton of *Deep Space Nine*, of course, is Major Kira. Right?

*[Pause.]*

00:09:07 Ben Host Oh, man, that just went over my head. *[Laughs.]*

00:09:10 Adam Host From *Family Ties*!

00:09:11 Crosstalk Crosstalk **Ben:** Ohhh.

**Adam:** The show. See, this is—

*[Ben sighs.]*

**Adam:** That's a moment where, uh, our age disparity really comes to the fore.

**Ben:** That really is.

00:09:19 Adam Host Like, it's not too many years, but those are crucial years.

00:09:22 Ben Host I definitely feel like I caught some episodes of that show, but I... is that the one with Kirk Cameron on it?

00:09:33 Adam Host No, you're thinking of *Growing Pains*. *Family Ties* was with, uh—

00:09:37 Ben Host Oh, with Michael J. Fox!

00:09:39 Adam Host Michael J. Fox and, uh—

00:09:40 Ben Host *[Whispering]* Shit...

00:09:42 Adam Host —and Meredith Baxter Birney, I think?

00:09:44 Ben Host *[Regular volume]* Wooow.

00:09:45 Adam Host And, uh, these are just from the top of my head. Who's the guy? Michael Gross! Michael Gross is the guy.

00:09:50 Ben Host Damn. And it had the—the font of all family television shows of that era? *[Laughs.]*

00:09:56 Adam Host It did. Yeah.

00:09:57 Ben Host Man.

00:09:58 Adam Host It had the family serifs.

00:10:00 Music Music **Chorus:** *Sha la la laaa*

*[Music stops.]*

00:10:04 Adam Host I can't remember how many years I've been married to my wife—

*[Ben laughs.]*

—but I could remember Michael Gross and Meredith Baxter Birney.

*[Ben laughs.]*

Ffuck me!

00:10:15 Ben Host Wow.

00:10:16 Adam Host I'm such a... *[sighs]*. God. I'm so fucking dumb.

00:10:19 Ben Host I have an easier time with that because I got married to my wife on July 11th the same year that the Beyoncé song "7/11" came out.

00:10:30 Adam Host *[Laughs.]* Mm-hm.

00:10:31 Ben Host And so we played that song at our reception, and if I ever need to look it up, I can just look up the song "7/11" and remember.

00:10:39 Adam Host You know, there's a kind of brain trauma where the patient—

*[Ben laughs.]*

—can only remember things from a certain span of time, and then nothing after.

00:10:49 Ben Host Yeah.

00:10:50 Adam Host And I wonder if that happened to me! I'm—I'm not making a joke, or making light of this. Like, I'm wondering if I had like a very minor stroke. And it has just made things over the last 10 years more difficult to remember than anything in my first 20.

00:11:06 Ben Host You know, I often wonder that, working with you day-in–day-out.

*[Beat.]*

00:11:11 Adam Host Yeah. It's concerning.

*[Ben laughs.]*

Well—well, speaking of scary medical diagnoses...

*[Both laugh.]*

That's what this episode is about!

00:11:22 Ben Host Yeah! Uhhh, Tekeny Ghemor is visiting the station. And Kira is putting together a little welcoming party for him in the hallway on Deep Space 9. She would like Dax and Worf to treat Tekeny as a visiting head of state.

00:11:43 Clip Clip **Dax:** I think we have a red carpet in storage somewhere.

00:11:45 Ben Host As though that is the level of importance that he carries. And you might be wondering, who is Tekeny Ghemor?

00:11:54 Adam Host You and I both remember Tekeny Ghemor from—god, how many seasons ago was that? The episode where Major Kira was put into Cardassian loaf—

00:12:04 Ben Host Yeah.

00:12:05 Adam Host —and made to believe that she was his daughter.

00:12:07 Ben Host What was that episode called, "Face of the Enemy"? No, that's the one where Deanna Troi is in Romulan loaf.

00:12:13 Adam Host "In Deep Loaf."

*[Ben laughs.]*

That's what it should have been called.

00:12:17 Clip Clip **Speaker:** So gather 'round as I run it down... and unravel my pedigree.

00:12:22 Adam Host That was a fairly traumatic episode for Kira, and it was one that ended with a very paternal relationship, a paternal-feeling relationship, between Tekeny Ghemor and Kira, and then we never heard from him again. Until now.

00:12:37 Ben Host "Second Skin" is the name of the episode. It was season three, episode five!

00:12:42 Adam Host One of the few episodes named after condoms.

00:12:46 Ben Host *[Laughing]* Yeah. Indeed.

Uh, that and "Magnum" were the—are the two.

00:12:53 Adam Host *[Laughs.]* Right.

00:12:55 Ben Host Yeah, uh—

00:12:57 Adam Host I mean, we haven't seen the *Star Trek: Enterprise* episode "Special Tingle" yet...

*[Ben laughs.]*

But, uh—

00:13:03 Ben Host Yeah. Yeah.

00:13:04 Adam Host We may never get there.

00:13:05 Ben Host Or the *Voyager* episode "Ribbed For Her Pleasure."

00:13:08 Adam Host Yeah.

00:13:09 Ben Host It—which is just an episode about the crew doing bits for Captain Janeway.

00:13:14 Adam Host Yeah, many people dislike *Star Trek: Discovery* for the episode "Lambskin."

*[Both laugh.]*

00:13:23 Ben Host The case that is made, the retcon that is made in this episode, is that Kira and Ghemor stayed in very close contact and have a relationship akin to a father-daughter relationship.

00:13:37 Clip Clip **Dax:** He's practically your father.

**Worf:** Your father?

00:13:39 Adam Host Yeah! It's, uh—*[sighs]*.

00:13:41 Ben Host Like, a father-daughter relationship where they live in different cities and only communicate over the phone, and like, don't see each other on holidays, but...

*[Adam laughs.]*

...a lot of warmth, nonetheless!

00:13:52 Adam Host A ton of warmth! Kira is psyched that he's here. So much so that she's giving him the Riker treatment of walking him around the station, taking him to his cabin, showing him where the thermostat and the light switches are.

00:14:06 Ben Host Yeah. The—

00:14:07 Adam Host She's psyched! And her energy is in relative opposition to his fatigue. He is beat from his trip. But... you know, Kira is psyched that he's there for a lot of reasons, one of which is that she feels like he would be interested in participating in opposing the Cardassian regime.

00:14:30 Ben Host Yeah!

00:14:31 Adam Host Politically.

00:14:32 Clip Clip **Kira:** There is no one better qualified to lead the opposition.

00:14:35 Ben Host She's suggesting that they turn Deep Space 9 into sort of a World War II London—

00:14:39 Adam Host Yeah!



00:14:40 Ben Host —and he set up a government in exile so that he can run sort of a [*Frenchly*] Résistance within the Cardassian Empire while the Dominion is in charge.

00:14:53 Adam Host Does—I mean, yeah! That would mean that the Gul Dukat administration is kind of a Vichy Cardassia, right?

00:15:00 Ben Host Yeah! Yeah, and—

00:15:01 Adam Host 'Cause they're—they're cucking for the Dominion.

00:15:03 Ben Host And she's trying to make a General Chirac out of Ghemor?

*[Both laugh.]*

And he's like "Eh, I just don't think that kind of hat is very flattering on me."

00:15:12 Music Music [Accordion music plays during the bit.](#)

00:15:13 Adam Host *[Until noted otherwise, anything in "quotes" from either host is shouted in a French accent.]*

"What Gul Dukat does is a war crime!"

*[Ben laughs.]*

"I am too tired to resist, though!"

00:15:20 Ben Host *[Laughs.]*

00:15:22 Music Music **Speaker: Sacrebleu!**

*[Accordion music and French shouting continues.]*

00:15:23 Ben Host "I'm going to calm down for a—for the rest of the film and just hang out in this chair, and not freak out the other people in the theaterrr!"

00:15:33 Adam Host "I have a terminal illness!"

*[Both laugh.]*

00:15:36 Ben Host "Don't you feel bad for me?!"

*[Both laugh.]*

00:15:40 Music Music **Speaker: Sacrebleu!**

*[Music ends.]*

00:15:41 Adam Host *[Back to regular voices.]*

Yarim Fel Syndrome is what Tekeny Ghemor's got. And, uh—

*[Ben laughs quietly.]*

—it's fatal.

00:15:47 Ben Host Yeah.

00:15:48 Adam Host It's fatal because, uh, Bashir tells us so in the infirmary. There's not much he can do. I wonder if lobotomy's on the table, though. 'Cause, uh—

*[Ben laughs quietly.]*

00:16:00 Ben Host —if you've got a terminal illness, I mean... Why not, right?  
Why—*[laughs]* yeah.

*[Adam laughs.]*

00:16:09 Adam Host "Well, we offer lobotomy as a free upgrade to all services that we charge for here at the—*[laughs]* at the clinic."

00:16:15 Music Music Bashir pushes in that tape again. The now well-worn Kurn tape.

00:16:15 Music Music Mildly funky music plays during the bit.

00:16:16 Ben Host *[Until noted otherwise, anything in "quotes" from either host is spoken in a Kurn voice, over-enunciating and dramatic.]*

"If you are watching this! You have been pitched on the idea of having your memory erased!"

*[Both laugh.]*

00:16:23 Adam Host "I am Kurn—"

*[Ben laughs.]*

00:16:27 Ben Host "—compensated endorser!"  
"Or am I?! I'll never know!"

*[Adam laughs.]*

"Mwa-ha-ha-ha-ha!"

*[Music fades out. Back to regular voices.]*

00:16:32 Adam Host Yeah! Sad times.

00:16:35 Ben Host And speaking of sad times, Ghemor has—is still looking for the daughter that he thought Kira was, all these years later. And she's still not been found, and you know, there's some discussion of this. Like, you know, if indeed she is still alive, she's been in deep cover for... more than ten years, and that is not—

00:16:56 Adam Host Yeah.

00:16:57 Ben Host —the easiest kind of person to flush out.

00:16:59 Adam Host No, not at all.

00:17:01 Ben Host In addition to not wanting the—uh, the hat, he also does not want the gig of being head of the government in exile. Despite being a, you know, former legate, like a very powerful voice in the Cardassian body politic.

00:17:19 Adam Host I never took his power seriously because of his costuming! He sort of came off as a sweater legate to me. Right?

*[Ben laughs.]*

Like, he's not wearing the body armor of the legates that we've seen before.

00:17:31 Ben Host Yeah, he's—

00:17:32 Adam Host He's got like, knitwear!

00:17:34 Ben Host Little Donegal tweed in there.

*[Adam laughs.]*

He's, uh—yeah. He looks hella retired in this getup.

00:17:40 Adam Host *[Laughs.]* You can't—you can't be a legate in tweed!

00:17:42 Sound Effect Sound Effect *[Ding!]*

00:17:43 Adam Host *[Ben laughs.]*

I think that's what we're getting at. *[Laughs.]*

00:17:45 Ben Host *[Laughing]* Yeah. Definitely.

He knows his diagnosis, but they rush him to the infirmary when he explains this to Kira. And we get a little, like, "Dr. Bashir explaining the issue to us, the audience" scene that Ghemor is very kind to treat as though it's news to him.

00:18:08 Crosstalk Crosstalk **Adam:** Uh-huh.

**Ben:** Like, "Oh!"

00:18:10 Ben Host "Uh, interesting. Uh, so what's the prognosis?" Like—*[laughs]*.

00:18:12 Adam Host Right.

00:18:13 Ben Host Like, I—he knows. *[Laughs.]*

00:18:14 Adam Host He knows, and he's always known!

00:18:16 Ben Host Yeah. I guess it's good to get a second opinion. Good to get an opinion of a doctor that isn't the same species as you. *[Stifling laughter]* And probably never studied your species.

00:18:27 Clip Clip **Tekeny Ghemor:** How much time do I have left?

**Bashir:** I'm not sure.

00:18:30 Adam Host Yeah, good call.

00:18:31 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

00:18:35 Adam Host Any episode about the Cardassians has to feature Gul Dukat, and he is on the scene in short order in the form of a FaceTime—

00:18:42 Ben Host Yeah.

00:18:43 Adam Host —he has with Sisko in his office. He wants Tekeny Ghemor extradited back to Cardassia. But since there's no recognition of the Gul Dukat government, uh, it's—like, what—Sisko sort of laughs in the face of this request.

00:18:57 Ben Host Yeah. Yeah!

00:18:58 Adam Host He—it can't be taken seriously.

00:19:00 Ben Host He says "We'll give it some consideration" with his tongue so far in his cheek that it looks like he's doing that blowjob move where you like—

*[Adam laughs.]*

—poke your tongue into your cheek to simulate the dick.

00:19:15 Adam Host That's what that tongue is doing.

00:19:16 Ben Host Yeah.

00:19:17 Adam Host The tongue is the dick!

00:19:18 Ben Host I like the framing on the FaceTime, like it's Gul Dukat's MacBook on his desk.

00:19:23 Adam Host Yeah.

00:19:24 Ben Host And it's kinda shooting up, so you can see one Cardassian and one Jem'Hadar guard, like—

00:19:31 Adam Host It's great.

00:19:32 Ben Host —stationed on either side of him. What do you think—*[stifling laughter]* like, if you had like a moral conundrum, and a Cardassian appeared on one shoulder and a Jem'Hadar on the other, what kind of advice do you think you'd be getting?

*[Laughs.]*

00:19:45 Adam Host It's a real, like, triangulation of evil.

*[Ben laughs.]*

Like—like when W used to do State of the Union, and it was like, Childs groping Dennis Hastert on his right shoulder—

00:19:56 Ben Host Yeah!

00:19:57 Adam Host —and Dick Cheney on the left.

00:19:59 Ben Host Yeah.

00:20:00 Adam Host Like—

*[Both laugh.]*

00:20:01 Crosstalk Crosstalk **Adam:** It's—it's—

**Ben:** Avowed war criminal Dick Cheney on his left? *[Laughs.]*

00:20:03 Adam Host It's—yeah. It's like, as dark as that.

00:20:06 Ben Host There's some discussion of the fact that Dukat has kept the title "Gul," despite being the... supreme leader of all Cardassian political considerations.

00:20:17 Clip Clip **Dukat:** So much more hands-on than "Legate." Hm?

00:20:21 Ben Host It's kind of a Lieutenant Colonel Gaddafi type of deal. He thinks it kind of gives him a "man of the people" quality, and takes an opportunity to take a shot at using the title "Emissary."

00:20:35 Adam Host I think it's great political building in this scene. And I think if you're hating Gul Dukat here, it's effective character building.

00:20:46 Ben Host Yeah!

00:20:47 Adam Host Like, I think this is good stuff. And it's efficient, too. This is a very short scene.

00:20:51 Ben Host Mm-hm!

00:20:52 Adam Host If you know Tekeny Ghemor is suffering from an illness that will kill him in fairly short order... do you hand him a baby?

*[Ben laughs.]*

Because that's what Kira does with Yoshi O'Brien, who I guess she occasionally gets to babysit.

00:21:09 Ben Host Yeah.

00:21:10 Adam Host Hands him right over to him, and, uh, he barely has the strength to hold him very long.

00:21:16 Ben Host What is the communicability of Space Syndrome?

*[Both laugh.]*

00:21:20 Adam Host That's a great question, too!

00:21:22 Clip Clip **Speaker (Contagion):** Thirty steps, it's a billion sick.

00:21:24 Adam Host That part is unclear, and like—like any quote-unquote "father" and quote-unquote "daughter," he's asking probing questions about Kira's personal life. Like "What ever happened to that Shakaar guy?"

00:21:37 Ben Host Yeah. *[Laughs.]*

00:21:38 Adam Host "Why don't you make a baby with him?"

00:21:40 Ben Host Kira is in the—she's in the—them blogs, Adam!

00:21:45 Adam Host Yeah.

00:21:46 Ben Host The celebrity press keeps track of what Kira's up to!

00:21:49 Adam Host That's kind of a fun reveal, I think.

00:21:52 Ben Host That's wild!

00:21:53 Adam Host They kind of Google each other, don't they?

00:21:55 Ben Host Yeah! It's like the time that I was Googling myself and I wrote "Benjamin Ahr Harrison" into Google and it tried to autofill "wife."

00:22:05 Adam Host Mm.

00:22:06 Ben Host And I was like *["Yikes" noise.]* *[Laughs.]*

People have been Googling my wife! *[Laughs.]*

00:22:12 Adam Host That's fun.

00:22:13 Ben Host Yeah.

00:22:14 Adam Host This is an interesting scene, Ben, because this is the family that Kira has made! Right? No one in this room is related!

00:22:23 Ben Host Yeah.

00:22:24 Adam Host Kira's got a dad that isn't her dad, and a child that... isn't her child!

But everyone treats everyone else in this room like family.

00:22:35 Ben Host Yeah. And... I think Kira is—this is an episode about Kira kind of... being a little bit broken, in terms of when and where she expresses her affection for someone. And I think she's like, maybe a little bit uncomfortable in this moment, because he—he says that like, as a dying man, he wants to do this Cardassian death rite with her. Which is the passing on of all of the dirty secrets that you know.

00:23:12 Adam Host He wants to *Magnolia* her. I guess.

*[Pause.]*

Yeah.

00:23:17 Ben Host It's been such a long time since I've seen that movie, I have no idea what that means.

*[Both laugh.]*

00:23:21 Adam Host Just like, deathbed confession.

00:23:23 Ben Host Oh. Okay.

00:23:24 Adam Host That kind of deal.

00:23:25 Ben Host Yeah! It's that.

00:23:27 Adam Host Low-key, they make a pretty direct comparison between young Yoshi O'Brien's comfort in the exploding electrical pit of Ops—

*[Ben laughs.]*

—and Kira's arms!

00:23:39 Ben Host Yeah!

00:23:40 Adam Host Like, because you don't hear a peep out of young Yoshi here!

00:23:44 Ben Host Yeah. The, uh—all of the bits about Yoshi being incapable of chilling out when not in O'Brien or Worf's arms in the last episode...  
*[Laughs.]* Non-canonical!

00:23:58 Adam Host Right.

00:23:59 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*  
**Speaker:** *A bucket?*  
**Odo:** *A pail.*  
**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*  
**Odo:** *I have to revert back to my liquid state!*  
**Speaker:** *Hoh!*  
**Speaker:** *Odo!*  
**Odo:** *I don't use the bucket anymore!*

00:24:09 Adam Host So Kira meets with Sisko about this ritual. She has some doubts about whether or not she wants to do this. Doubts that Sisko... recognizes, but ultimately encourages her to set aside. And this scene is blocked very interestingly. This is another Avery Brooks—directed episode, and they really work the depth of field here, and in a way that really serves Kira's character. For most of this scene, it is Sisko who is in soft focus. But we're racking back and forth between

the two on the focus ring—

00:24:45 Ben Host Yeah!

00:24:46 Adam Host —as they talk, and it's really elegantly done.

00:24:50 Ben Host It's a really cool technique, because she's kinda pacing, like, toward and away from the camera in front of his desk. He's behind the desk, in the background.

00:25:00 Adam Host Yeah.

00:25:01 Ben Host And whenever she turns around, they are somehow crashing the focus back to him.

00:25:06 Adam Host Yeah.

00:25:07 Ben Host But when her—when she's facing the camera, which is most of the scene, the camera is much more interested in her. And that means he will occasionally have three or four lines come out of his mouth where he is just a smudge in the background. Because the camera is close up on her face.

00:25:28 Adam Host Just to give a little more context to this technique—I mean, what you have here is someone running the camera, and then you have marks on the lens that a focus puller is using to go back and forth with. So you're taking a measurement between where Avery Brooks is, marking that on the lens, and then you're measuring the distance that Nana Visitor is from the lens and you're marking that.

00:25:50 Ben Host Right.

00:25:51 Adam Host And your assistant camera—uh, if you're lucky enough to have one. I'm guessing that they use an AC here.

*[Ben laughs.]*

Like, you've got a camera—you've got a cam op, and then you've got an AC racking the focus. And then you're working back and forth. And if an actor steps out of their mark... I mean, this is a fairly long, unbroken scene. So we're racking back and forth I think between four and six times.

00:26:15 Ben Host Yeah.

00:26:16 Adam Host If you miss one of those, you gotta go back to one and do it again. And that's what makes a sequence like this so challenging. Like, you need to nail it every time on the focus.

00:26:25 Ben Host There's a lot of teamwork involved, and I think Nana Visitor is an accomplished enough actor, from a technical standpoint, that she is—I imagine—nailing her mark each time.

00:26:37 Adam Host Right.

00:26:38 Ben Host Like, you don't see her like looking for the spike tape on the floor. But like, when she gets to the point in the conversation that they've planned ahead will be, you know, where she's standing on mark X—

00:26:50 Adam Host Yeah.

00:26:51 Ben Host Like, the focus puller has something on the lens barrel or something on the follow focus that is marked for that spot in the scene.

00:27:01 Adam Host And that's a tough job! Because the focus puller has got to both be paying attention to the dialogue, and also the mark on the lens.

00:27:08 Ben Host Right.

00:27:09 Adam Host Like, there's a lot going on for that person, too.

00:27:11 Ben Host It's a v—it's very technically challenging to make this work. And...

00:27:15 Adam Host Right.

00:27:16 Ben Host It's not even always the right thing to do. Like, the way this scene is blocked is extremely married to the content of the scene.

00:27:24 Adam Host Avery Brooks is one of those directors, though, that is like uniquely interested in an actor's performance, and gives an actor like Nana Visitor, like, a moment to shine like that.

00:27:36 Ben Host Yeah.

00:27:37 Adam Host Without cutting away. So a sequence like this is flashy, I feel like! For an Avery Brooks as a director. But it also serves his major goal, which is making an actor shine.

00:27:50 Ben Host Right. She's definitely the thing that you notice the most about the scene.

00:27:54 Adam Host Right.

00:27:55 Ben Host You know, that—the weight of this Cardassian death rite is really on her shoulders, because it has caused her to think about her own father. Her real father, who we actually meet in this flashback that we go to.

00:28:10 Adam Host Yeah.

00:28:11 Clip Clip **Kira:** *[Upset]* Father, can you hear me?

00:28:12 Ben Host We get some familiar faces from the resistance, and they're in the *Star Trek* caves. And Kira's dad is brought in on a gurney. And he's been shot in the belly. This is long hair—edition resistance Kira. And he's like, coughing up blood, and he's trying to sell her Western wear.

00:28:30 Clip Clip **Speaker 1:** Y'all sell socks?

**Speaker 2:** Just white.

00:28:32 Adam Host *[Both laugh.]*

Is there a resistance Kira action figure?

00:28:36 Ben Host Oh, I don't know! But the actor playing Kira Taban is Thomas Kopache, who is a *Star Trek* "that guy" for sure. But also the sales clerk in the Western wear store in *No Country for Old Men*!

00:28:52 Adam Host I love him so much.

00:28:53 Ben Host Yeah.

00:28:54 Adam Host How those Laramies working out for ya?

00:28:56 Ben Host That guy's great.

00:28:57 Adam Host *[Laughs.]* Love him a ton.

00:28:59 Ben Host Yeah.

00:29:00 Adam Host Ben, what is the downside to Kira, you know, sitting down for this thing with Tekeny Ghemor? I mean—

00:29:09 Ben Host Are you say—are you asking why she would be conflicted about it?



00:29:12 Adam Host Yes. I am. Because I think that the episode tells you that it's just—that it's because of her unresolved feelings about the death of her own father. But there's none of that in her conversation with Sisko.

00:29:26 Ben Host Yeah!

00:29:27 Adam Host Like, this is stuff that she keeps to herself.

00:29:29 Ben Host I think that it lets you draw your own conclusions about that. But my feeling was that the relationship she has with Ghemor is so father-daughter-adjacent that... I thought it might be partly that she feels like she has sort of erased her own father and replaced him with Ghemor.

00:29:52 Adam Host Yeah.

00:29:53 Ben Host And that like, the specter of his death has kind of provoked some feelings of guilt in her about that fact. And—

00:30:04 Adam Host It's interesting that she would ask advice from someone that she's also not giving all of that information to.

00:30:10 Ben Host Right.

00:30:11 Adam Host That feels like a little bit of a cheat.

00:30:13 Ben Host Yeah, but also realistic, because I don't know that she has—like, in the same way that the episode doesn't totally define her misgivings, I don't know that she has to herself yet. Like, I think that it all is pretty well-defined by the climax of the episode, but—

00:30:34 Adam Host God, you know what? That makes is so much better. Like... like, in asking the question, I'm saying that I'm unsatisfied with her reasonings in the moment, but your answer is like, "She's working it out and processing it. She doesn't know right now." And that's so much more satisfying than the idea of her having a fully formed and articulate idea for her misgivings—

00:30:54 Crosstalk Crosstalk **Ben:** Right. Like, she—  
**Adam:** —at this moment in time.

00:30:56 Ben Host She feels misgivings, and doesn't even know why yet. And—

00:31:00 Adam Host Yeah. Yeah!

00:31:01 Ben Host That was sorta how I read it, but...

00:31:03 Adam Host And that's a better read than mine.

00:31:04 Crosstalk Crosstalk **Ben:** I don't know! I—  
**Adam:** I was ready to poke holes in it.

00:31:06 Ben Host Your read is valid, I think. Like, there's definitely a way to look at this and say, like, this conflict isn't actually in the script, and they're just relying on her performance to get it across.

00:31:19 Adam Host There's something... confidential in that scene with Kira and Sisko that made me—that like, felt superficial.

00:31:28 Ben Host Right. I wonder if that's partly because of some of the storytelling techniques that *Star Trek* occasionally uses? Like, sometimes you'll have a character flash into something like this, and it's not a memory. They've like, *[stifling laughter]* gone back in time—

00:31:43 Adam Host Right.

00:31:44 Ben Host —and suddenly we have to like, deal with the fact that they've gone back in time.

00:31:47 Adam Host Yeah.

00:31:48 Ben Host *[Stifles laughter.]* And so you might just be like, speculating about what this could mean for too long to—*[laughs]* to get that it's just her having a quick memory.

00:31:58 Adam Host That's fair. Yeah.

00:31:59 Ben Host I don't know. Anyways, Ghemor has gone from being... like, a tired guy but a man who's on his feet and holding babies and stuff, to a man who is on hospice care and passed out on a bio-bed in the infirmary.

00:32:19 Adam Host *[Laughs.]* Kira's like "I really shouldn't have handed him my baby."  
*[Ben laughs.]*  
"That was a close call!"

00:32:25 Ben Host "That was a mistake." *[Laughs.]*

00:32:28 Adam Host They really gave him the Starfleet Craftmatic Adjustable Bed.

00:32:31 Ben Host Yeah. *[Laughs.]* It's like a combination, right? 'Cause they still give him the triangle pillow. Which is nice, you know, that's probably the kind of pillow he's used to as a Cardassian.

00:32:42 Adam Host You know what? This is costuming kind of wagging the story dog a little bit, because if they had given him the legate armor, he wouldn't have been comfortable in this bed like he is wearing tweed.

00:32:53 Ben Host Ohhh. Yeah, I wonder if they ever thought of having him show up in the armor and then change into the tweed.

00:33:00 Adam Host I—I kinda like that, visually!

00:33:04 Ben Host Yeah. That would've been—

00:33:06 Adam Host As a way to tell that story.

00:33:07 Crosstalk Crosstalk **Ben:** Yeah. Like a little bit more of a bright line between him being... well enough to be on his feet, and being in this bed?  
**Adam:** Yeah. Yeah.

00:33:15 Clip Clip **Karen Smith (*Mean Girls*):** I can't go out. *[Two clearly fake coughs.]* I'm sick.  
**Regina George (*Mean Girls*):** Boo, you whore.  
*[Phone beeps, then dial tone.]*

00:33:22 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.  
**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues]*  
**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

*Ow!*

*Ow!*

*Ha ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

00:33:38	Ben	Host	There's a crash course in caring for somebody on hospice that Bashir gives to Kira. And then we are into the tea-spilling ceremony.
00:33:51	Adam	Host	<i>[Bashir voice; British]</i> "It seems like you've got things from here. I'm going to go play some darts."
00:33:55	Ben	Host	<i>[Laughs.]</i>
			<i>[Bashir voice]</i> "I'm gonna go drink four or five ales with Miles, and then perhaps shoot down some Jerries over the English Channel. Anyways, ta-ta."
			<i>[Back to regular voices.]</i>
00:34:07	Adam	Host	Do you think an Arnold Palmer for Dr. Bashir is half ale, half <a href="#">piss</a> ?
			<i>[Both laugh.]</i>
00:34:17	Ben	Host	Yes.
			<i>[Adam laughs harder.]</i>
			That's like a Radler, right?
00:34:22	Adam	Host	Yeah!
00:34:23	Ben	Host	If it's—if it's ale and piss? <i>[Laughs.]</i>
00:34:24	Adam	Host	Yeah. <i>[Laughs.]</i> I <u>like</u> a Radler! I don't wanna paint a Radler with that brush.
00:34:29	Ben	Host	I like an Arnold Palmer, so I don't want you to paint <u>that</u> with that brush! <i>[Laughs.]</i>
00:34:34	Adam	Host	Yeah. <i>[Laughs.]</i>
00:34:36	Ben	Host	Anyways... the tea that he is spilling is about, you know, who Gul Dukat's political enemies are, and like, what motivates them and stuff.
00:34:44	Clip	Clip	<b>Speaker:</b> Spill it, girl, spill it!
00:34:46	Ben	Host	The discussion has been had that this is like, great—a great come-up for Starfleet Intelligence. Like, everybody's gonna like having this

information. But as Ghemor goes through this, Kira flashes back once again to her days in the—uh, in the final moments of her father's life. And he's on the cot, he's struggling against the pain of his injury, and talking about what brutal assholes the Cardassians are. How they burned their garden, set fire to their town.

00:35:23	Clip	Clip	<b>Taban:</b> <i>[Struggling]</i> I tried to talk to them, to <u>reason</u> with them. Look what they've done to me!
00:35:28	Adam	Host	You never burn a Bajoran's garden.
00:35:30	Ben	Host	<i>[Laughing]</i> No.
00:35:31	Adam	Host	It's the last straw.
00:35:32	Ben	Host	Yeah. Like, the only thing worse than that would be blowing up their pizza oven, right?
00:35:37	Adam	Host	Right. Yeah.
			<i>[Ben laughs.]</i>
			Very strong feelings about pizza and gardens.
00:35:41	Ben	Host	Yeah.
00:35:42	Adam	Host	They're really, uh—
00:35:43	Ben	Host	For a people that have as many beautiful pizza ovens as they have, they never <u>make</u> pizza.
00:35:48	Adam	Host	It's real—
00:35:49	Ben	Host	You never—you always seem them eating hasperat, never pizza!
00:35:52	Adam	Host	Yeah. Yeah, I don't understand it!
00:35:54	Ben	Host	You think Bajorans go for a thin crust? Or like a—like a <u>breadier</u> pizza? Or do they do like a deep dish?
00:36:02	Adam	Host	Hmm... If I <u>had</u> to guess... if Bajorans are Chicago-style or thin crust... I think I'm gonna guess thin crust!
00:36:13	Ben	Host	Yeah! 'Cause they have like, spring wine, and like... like I feel like—I feel like their food is pretty <u>light</u> .
00:36:19	Adam	Host	I feel the same way. I feel like Cardassians are heavy-food people.
00:36:23	Ben	Host	Yeah, yeah. Meat and potato Cardassians, and more like, uh— <i>[laughs]</i> Mediterranean...
00:36:28	Adam	Host	Right.
00:36:29	Ben	Host	...Bajorans.
00:36:30	Adam	Host	Yeah!
00:36:31	Clip	Clip	<b>Kira:</b> I'm gonna make them pay for this, I promise you.
00:36:34	Adam	Host	So these interviews are given to us in kind of montage form. We never hear a story beginning to end—
00:36:40	Ben	Host	Yeah.
00:36:41	Adam	Host	—from Ghemor. It's really, like, these flashes and snippets of things he was involved in.
00:36:46	Ben	Host	The information is not actually, like, germane for our purposes.
00:36:51	Adam	Host	No. Not at all.

00:36:52 Ben Host It's—

00:36:53 Adam Host Which is nice, if you're a writer.

00:36:54 Ben Host It's just that there is a great volume to it, and like, Sisko is like, psyched. You know, like, on behalf of—

00:37:02 Adam Host You mostly see it on Kira's face. Like, that—it's hard to get a grasp of time passing just by listening to him talk. What you—how you experience it is through Kira, who's growing more and more fatigued by going through it.

00:37:17 Ben Host Right. And she says like, she's been up for 30 hours, which is not really, like... the way of people who are on death's door, in my experience.

*[Both laugh.]*

Like—

00:37:27 Adam Host Yeah.

00:37:28 Ben Host When my uncle was dying a couple years ago, like, you would get like 15 minutes at a time, and then he would like, drift off to sleep for a while.

00:37:35 Adam Host I mean, we know Kira cares for this guy a lot. But there's—a part of her has to be wanting to grab that triangular pillow to give him a good smother.

*[Ben laughs.]*

Right?

00:37:47 Ben Host What's one more Cardassian body to her?

00:37:49 Adam Host Yeah, that barely moves the needle.

00:37:50 Ben Host She's working round the clock to gather this intel, and also unburden him of all his secrets. And we get a great shot of a super tick pulling up to Deep Space 9. And Sisko gets up to the Ops section on the elevator, and he's like, "What's going on?"

00:38:13 Clip Clip *[Rapid electronic beeping.]*

**Sisko:** Status report?

00:38:14 Ben Host And they're like "Oh, uhhhhh, yeah, actually, super tick just pulled up!"

*[Both laugh.]*

Like—like, when he walks into Ops and says "Status report," how often is that the answer? *[Laughs.]*

00:38:28 Adam Host They—the super tick is so large, and it's coming from Cardassia. Like, they saw it coming! Right?

00:38:34 Ben Host Right. The—like, it being within weapons range should not be a surprise to everyone. *[Laughs.]*

00:38:40 Adam Host This is what long-range sensors are for!

00:38:42 Ben Host Yeah.

00:38:43 Adam Host Not a good look.

00:38:44 Ben Host Although after some of the dirty tricks of the Dominion takeover of Cardassia...

00:38:49 Adam Host Yeah.

00:38:50 Ben Host ...you could forgive them for not always believing their sensor readings, I guess?

00:38:53 Adam Host Dukat's there because he's like "Sooo, about that request."

00:38:58 Ben Host *[Laughs.]* "You said you would give it some consideration. I was really excited to hear that. And, uh, just, uh, following up on that!"

00:39:04 Adam Host Yeah. It's great, and so it's he and Weyoun—

00:39:08 Sound Effect Sound Effect *[Comedic "boing"!]*

00:39:09 Adam Host —who have transported over to the station, and they take a meeting in Sisko's office. This is a great Weyoun episode, I think.

00:39:14 Ben Host Yeah!

00:39:15 Adam Host He just seems like—like, he is involved, big-time. You know he's the—he's pulling the strings on Dukat. But he is playing it as though he's totally detached, and kind of watching things happen around him with a—with a level of bemusement that—

00:39:30 Ben Host Yeah!

00:39:31 Adam Host —is a lot of fun.

00:39:32 Ben Host Like he doesn't actually give a shit how any of it resolves.

00:39:35 Adam Host Yeah! And even Sisko's like "I watched you die, man! Why are you here?"

And he's like "Nah! I mean, I've been cloned five times!"

*[Ben laughs.]*

"It's, uh—it's actually not a big deal to die, if you're me."

00:39:46 Ben Host Yeah.

00:39:47 Adam Host And it's put that casually.

00:39:49 Clip Clip **Weyoun:** It tends to mitigate the risk involved in so much of our work.

00:39:53 Ben Host Yeah, *[stifling laughter]* I don't think that we had that information about the Vorta up until now. But it—

00:39:58 Adam Host Yeah.

00:39:59 Ben Host Like, it means that any Vorta we've met, we could meet again.

00:40:02 Adam Host It's sort of that technology where... you know, in a bar fight, the person you wanna be concerned about is the one that is not the one staring super scarily at you. It's the one that's like, cool and casual that is the one you need to worry about.

*[Ben laughs.]*

Because they've been through it a billion times.

00:40:19 Ben Host Right.

00:40:20 Adam Host And it's not scary to them.

00:40:21 Ben Host Yeah.

00:40:22 Adam Host That's what Weyoun is like. He's so casual he's scary.

00:40:24 Ben Host Everything is water off a duck's back to him.

00:40:27 Adam Host Yeah, when there are no stakes to a person, that makes them totally free.

00:40:31 Music Music **Singer:** Freedom costs a buck-o-fiiiive.

*[Music stops.]*

00:40:37 Ben Host So Dukat is basically saying like, "Hey, we are really interested in extraditing Ghemor. And by 'extraditing' I mean inviting him to retire to the comfort of Cardassia, because the—we have a whole new system of jurisprudence on Cardassia, introduced by the Dominion. And you know, like, true to their reputation as fair and reasonable people, our new justice system has big improvements and has cleared Ghemor's name entirely."

00:41:06 Adam Host This whole situation has cured the Yarim Fel Syndrome. Because in this scene—

00:41:11 Ben Host *[Laughing]* I know!

00:41:13 Adam Host —Tekeny Ghemor is full of vim and vigor!

00:41:16 Ben Host Man!

00:41:17 Adam Host He's pissed! *[Laughs.]*

00:41:18 Ben Host That's so weird! I really—I literally have a note that says "Ghemor's suddenly full of vim when Dukat shows up."

00:41:25 Adam Host Yeah. He's cured!

00:41:27 Ben Host We both used the term "vim"!

00:41:28 Adam Host Yeah.

00:41:29 Clip Clip **Speaker:** He was very vigorous, Father.

00:41:31 Adam Host Yeah, in a way that has to kind of low-key irritate Bashir a little bit.

*[Ben laughs.]*

Because he's filling him full of drugs, and none of the drugs have worked as good as Dukat.

00:41:40 Ben Host No. Yeah, Dukat—Dukat is a real panacea.

00:41:44 Music Music Music during the bit, including the clip.

00:41:45 Adam Host Dukat! Only with a prescription!

*[Ben laughs.]*

00:41:47 Ben Host Common side effects of Dukat include sleeplessness, headache, fatigue, dry mouth, strained muscles from eye-rolling, stomachache, nausea, vomiting, pubic lice, strained trapezius, swelling, redness, greenness, fecal popcorning, despotism, despondency, diarrhea, bloating, belching, felching. If you have an erection that lasts longer than four hours, seek immediate medical help.

00:42:00 Clip Clip **Ghemor:** That makes the price too high!

00:42:02	Ben	Host	Ask your doctor is Dukat is right for you.
			<i>[Music ends.]</i>
00:42:05	Adam	Host	Ghemor is not interested in playing this kind of ball with them. <u>Even</u> when the idea of his <u>daughter</u> is produced by Dukat. Like, not even <u>that</u> is interesting enough for him to play ball, because Ghemor knows he's gonna be dead soon!
00:42:21	Ben	Host	Yeah.
00:42:22	Adam	Host	So he turns them down.
00:42:24	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			<b>Dax:</b> Morn
			<b>Kira:</b> Morn?
			<b>Odo:</b> Morn!
			<i>[Hammer clang.]</i>
			<b>Quark:</b> Dear, sweet Morn!
			<b>O'Brien:</b> Morn
			<b>Kira:</b> Morn?
			<b>Norm (Cheers):</b> Evening, everybody!
			<b>Kira:</b> Morn!
			<b>MC Hammer:</b> Stop! Hammer time.
00:42:31	Ben	Host	We get another little montage of Kira taking care of him, and taking his confession. And then an <u>exhausted</u> moment of Kira in Quark's Bar, where Quark is offering her a long list of beverages, and she's basically just ignoring him until he offers to bring her like a glass of warm milk.
00:42:55	Adam	Host	Yeah. Quark does that pivot, where he's initially... a dick.
00:43:00	Ben	Host	Yeah.
00:43:01	Adam	Host	And then finally—finally does something nice!
00:43:05	Ben	Host	It's these moments that like—you know, Quark is playing into his own self-image, and then reveals that he has a heart.
00:43:13	Clip	Clip	<b>Quark:</b> You look terrible. Not that I mind, I like my women a little rumped.
00:43:18	Ben	Host	I feel like <u>half</u> the writers' room really want that to be the deal with Quark, is that he talks a big game about being a terrible person, but in reality has a heart of gold. And the other half the writers' room is like "No, he's just a terrible person!" <i>[Laughs.]</i>
00:43:32	Adam	Host	Yeah, you really do feel that tension. It— <i>[sighs]</i> . They're trying to figure out, like, what the line is for lovable scoundrel!
00:43:41	Ben	Host	Right.
00:43:42	Adam	Host	What's the limit there?
00:43:43	Ben	Host	Yeah.
00:43:44	Adam	Host	I don't think we know.
00:43:45	Ben	Host	I don't know either.



Kira passes out in her apartment, and is awakened by Dukat kinda barging in. And he's trying to make the same pitch to her that he did originally to Ghemor, like, you know, "Maybe try and talk him into coming back with us."

And she's like "Hey. Why don't you... fuck off?"

And he's like "Well, like, you know... there's some things about him that you might not realize. Like, for example, Kiessa Monastery. Have you ever considered what role he might have played in that?"

She's like "Oh, that historical massacre that was very terrible?"

And he's like "Yes, I'll just leave this right here." And he, uh, sets an iPad down on her table and walks out of the room.

00:44:28 Adam Host She fucking nails him with a teacup like that police chief in *The Big Lebowski!*

00:44:34 Clip Clip *[Loud clatter.]*

**The Dude (*The Big Lebowski*):** Ow! Fuckin' fascist!

00:44:37 Ben Host I couldn't tell if she hit him or the wall just behind him. 'Cause he like—his head moved so quickly that I couldn't tell if it like, actually was supposed to connect with his face.

00:44:48 Adam Host I think his head goes back and to the left.

*[Ben laughs.]*

To the extent that I think he sells the idea that he was hit with it!

00:44:56 Ben Host Wow.

00:44:57 Adam Host It's a great scene. I love how Kira shifts gears in the span of ten seconds. She is sarcastic and biting and then fucking angry.

00:45:10 Ben Host I would love to see somebody just go through this frame by frame and see if we can—see if we can get to the bottom of whether this actually lands.

00:45:17 Adam Host *[Laughs.]* Yeah.

00:45:18 Ben Host *[Stifling laughter]* Because teacup as a missile is a pretty intense move.

00:45:21 Adam Host Yeah.

00:45:22 Ben Host And very—and very Kira. Like, nice to see her in her pizza oven—destroying shirt for this moment.

00:45:28 Adam Host Yeah. It's the right garment for the moment.

*[Ben laughs.]*

Kira can't help but read this report, and then she confronts Ghemor in the next scene about this massacre. And... he admits to it, and also says that it was war, and he was young. But that does not satisfy Kira. She is pissed.

00:45:49 Ben Host Yeah, pissed to the extent that she doesn't think she can forgive him for having been a part of it.

00:45:54	Clip	Clip	<b>Speaker:</b> The more I learn about that guy, the more I don't care for him.
00:45:57	Ben	Host	And he's like "Listen. If I could go back to before my frontal lobe had developed and <u>not</u> enlisted in the Cardassian military, and not, like, volunteered to service on Bajor, I would. But here I am, like, a dying old man, full of regrets. And I'm telling you, like, that's not me <u>now</u> ."
00:46:15	Adam	Host	Yeah.
00:46:16	Ben	Host	And she's like " <u>Fuck</u> you," and storms out of the room.
00:46:19	Adam	Host	Yeah!
00:46:20	Clip	Clip	<b>Ghemor:</b> I didn't want you to hate me!
			<i>[Beat.]</i>
			<b>Kira:</b> It's what you deserve.
00:46:23	Adam	Host	We get a <u>fun</u> interstitial scene at Quark's, where Weyoun is enjoying Dabo. And Sisko invites he and Gul Dukat to have some kanar with him at a table nearby.
00:46:37	Ben	Host	Not the friendliest invitation, because... Sisko only has one glass, which means they're not gonna be drinking <u>together</u> . He's just pouring a glass for Gul Dukat. And he shoves this glass over at him and Gul's—Gul Dukat is like, " <i>[Chuckles.]</i> No, I—I never drink that stuff before five PM" or whatever.
00:46:55	Clip	Clip	<b>Speaker:</b> You're drinking "the witch" after dinner? No class!
00:46:58	Ben	Host	Despite the fact that he's got like a great big champagne flute in his hand.
00:47:02	Adam	Host	It ends up that the bottle of kanar has been poisoned, because the station received a shipment of poison bottles of kanar for <u>Ghemor</u> . And my question for you is, <i>[stifling laughter]</i> would Sisko have allowed Gul Dukat to drink from that bottle?
			<i>[Ben laughs.]</i>
			How far would he have allowed this to go?
00:47:22	Ben	Host	Wow. Yeah! Like, how does it look on your service record when as captain of steep—of Deep Space 9, you <u>poured a glass</u> of <u>poison</u> for the head of a hostile alien government? <i>[Laughs.]</i>
00:47:37	Adam	Host	It—it's—he <u>almost</u> <i>Princess Bride's</i> Gul Dukat here. Right?
00:47:42	Ben	Host	Yeah. Yeah!
00:47:43	Adam	Host	They walk right up to that moment, but they don't really—they don't really go all the way.
00:47:47	Clip	Clip	<b>Inigo Montoya (<i>The Princess Bride</i>):</b> Are there rocks ahead?
			<b>Fezzik (<i>The Princess Bride</i>):</b> If there are, you'll be dead!
00:47:51	Ben	Host	Gul Dukat never admits anything, but then Weyoun is like, having such fun that he reaches for the glass, <u>chugs it</u> to the <u>dome</u> .
00:47:59	Clip	Clip	<b>Weyoun:</b> Oh my. That is <u>quite</u> toxic, isn't it?
00:48:02	Adam	Host	Look, man... We know the Dominion are bad people... <u>but</u> .

*[Ben laughs.]*

I aspire to live my life with—the way that Weyoun is!

00:48:14 Ben Host

Yeah.

00:48:15 Adam Host

He is—he is having the most fun in this episode.

00:48:18 Ben Host

He really is. This is like, uh—Weyoun in this episode is like me at our recent Boston live show!

*[Adam laughs.]*

Where you abandoned me on stage to go to the bathroom.

00:48:29 Adam Host

Yeah.

00:48:30 Ben Host

And I chugged all of the wine that was left on stage. Which was like, kind of a lot. *[Laughs.]*

00:48:37 Adam Host

You sure did. I came back to nothing.

00:48:39 Ben Host

Yeah. I was—

00:48:40 Adam Host

Nothing to drink.

00:48:41 Ben Host

I was a mess after that.

00:48:42 Adam Host

Yeah! You sure were! You gave the people what they wanted.

00:48:46 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*You really want to do this?*

*Here?*

*Now?!*

*Okay*

*Okay*

*Let's do it!*

*Do it!*

00:48:50 Ben Host

You know who else is a mess, Adam? Is Major Kira. Such a mess that she has to go to Temple and see if she can get some comfort from the Prophets. And I don't think—I don't think she really can. But Odo is there to... almost taunt her when she comes out. *[Laughs.]*

00:49:09 Clip Clip

**Kira:** If you've got something to say to me, Constable, say it.

00:49:12 Ben Host

Like, I don't know if he's pursuing a new strategy in his attempt to woo her, but like, negging somebody who's having a spiritual crisis is probably not the best way to—*[laughs]* cause them to land in your arms.

00:49:24 Adam Host

I—I don't get this angle by him. This feels like Odo ex machina a little bit. I don't understand his motivation for encouraging Kira to forgive. Like, Odo lived on that station a long, long time under the thumb of evil Cardassians, and it's not like Odo has come to grips with that experience in a way that has allowed him to forgive the many things that happened during wartime. Like, has he had his epiphany on-screen, to our knowledge?

00:49:55 Ben Host

I don't know. His argument is that Ghemor was 19 when this massacre went down, so... like, he can't have been senior enough to

have ordered it, or—and we don't know the extent to which he was a... you know, a willing participant. And we don't even—

00:50:15 Adam Host He was young, dumb, and full of kanar?

00:50:17 Ben Host *[Laughs.]* Right! I don't know. Like, he's sort of arguing like, "War makes people of all kinds make pretty terrible decisions." That's sort of like meant to imply that perhaps Major Kira made some terrible decisions of her own when she was in the resistance.

00:50:37 Clip Clip **Speaker:** Regerts!

00:50:38 Ben Host Thus provoking another flashback. And this one is the one where her dad is really in the throes of suffering from his phaser wound, and instead of like, being there with him for these last moments of his life, she like, gets together a crew of resistance fighters to go hoo ride on some Cardassians for... [rewenge](#).

00:51:06 Clip Clip **Speaker 1:** What does it mean?!

**Speaker 2:** It means omertà. It means... ray-weng-gay.

00:51:12 Adam Host And by the time she gets back... her father's died, in her absence.

00:51:16 Ben Host Right. And this is where I think the rubber meets the road for my theory about why these memories are coming up and complicating her feelings about Ghemor. Is that the guilt of having missed that has weighed on her forever, and now she has a very compelling reason to ignore and disconnect from Ghemor. But he's... kind of an opportunity to seek some redemption for her past sins.

00:51:56 Adam Host Bashir really applies the leverage to the situation by saying "No one should have to die alone," in encouraging Kira to be at his bedside. Why does this get said as often as it does, Ben? You hear all the time about people close to death will have family members at their beside, like, almost 24/7. And like, the moment they leave to go get coffee...

*[Ben laughs.]*

Like in that five-minute span, the relative will have died.

00:52:23 Crosstalk Crosstalk **Adam:** Like, do you think that that's true?

**Ben:** They like, saw that the coast was clear, and they snuck out?  
*[Laughs.]*

00:52:28 Adam Host No, I mean, you know what I mean, right? Like—like, almost like, an instinct to a human being is to die alone, almost.

00:52:35 Ben Host It's definitely an instinct to animals, right? Like...

00:52:38 Adam Host Yeah.

00:52:39 Ben Host Your cat sneaks off and passes away or whatever.

00:52:44 Adam Host I wonder why we've all agreed to this being the truth. Because it sure seems like there's evidence to the contrary. You know?

00:52:53 Ben Host Yeah. I don't know!

00:52:55 Adam Host I think it's just about comfort for the remaining people, right? That's why we say it. Because we need something to do. As those that will live on. Right?

00:53:07 Ben Host Yeah. You can't take it with you, Adam.

00:53:10 Adam Host Sure can't.

00:53:11 Ben Host I think that the other part of this episode that is unspoken is the way that Kira has kind of worked her way back toward being friends with Odo, despite this stuff that she knows about how he comported himself under Cardassian rule.

00:53:31 Adam Host Yeah.

00:53:32 Ben Host If she can convin—if she can come around on Odo, she can possibly come around on Ghemor. And in the wake of remembering, like, returning to her resistance caves and finding that her dad passed away, she comes back and sits at Ghemor's bedside as he shuffles loose this mortal coil. And it's, uh... and it's like—we don't actually see the moment of his passing. We get a... a very long monologue from her. Just talking to Dr. Bashir in the infirmary about what those last moments between her and Ghemor were like.

00:54:18 Adam Host It's an example of telling and not showing that actually works in telling's favor, when you've got Nana Visitor doing the lines.

00:54:28 Ben Host Yep.

00:54:29 Adam Host It's better this way.

00:54:30 Ben Host It's better this way. It's like—it's... like, the camera doesn't cut away that much! It's mostly done in a pretty close single on her. And it—you know, once or twice, you know, she'll glance at Bashir and it'll give us a Bashir reacts, but... you know, there's not much to that side of the story. Like, mostly this is a tearful description of the death of a father figure. And she's... you know. She's feeling it in that way.

00:55:06 Adam Host I think it's crucial that she does not achieve catharsis. You know? Like, this doesn't fix the situation she had with her real father. It's just as painful to go through the death of someone close to her this time around.

00:55:20 Ben Host Right. It doesn't undo what happened between her and her biological father.

00:55:25 Adam Host Right. She's pretty shattered.

00:55:27 Ben Host And Bashir, to his credit, says a few comforting words. But... you know. That's—it's one of those things that is not—you're not that able to be comforted in a moment like this. And...

00:55:41 Adam Host And I'll—also I feel like that would be out of character for him to try. Like, he treats the moment fairly administrative. I mean, he's supportive of her. But he's not gonna sit next to her and hold her.

00:55:54 Ben Host Right.

00:55:55 Adam Host That's just not his way.

00:55:57 Ben Host I thought a lot about that. Like, the fact that this is a couple, like, in real life in this moment.

00:56:03 Adam Host Wow. Yeah.

00:56:05 Crosstalk Crosstalk **Ben:** And like, the—  
**Adam:** That's true.

00:56:07 Ben Host The level of emotion that they're going through. I wonder if—I

wonder if as actors who have embarked on a relationship with each other, they... do some aftercare after a scene like this.

00:56:20 Adam Host I wonder how hard Alexander Siddig struggled against his own—like, he's seeing his wife experience this trauma in front of him. There's something inside you that is... that I feel like is—

00:56:33 Ben Host Right.

00:56:34 Adam Host —uh, instinctually trying to reach out and help, in a way that your character can't. And that's gotta be such a struggle.

00:56:41 Ben Host When you're accessing feelings like the ones that Nana Visitor is accessing in this scene, like, the feelings are real while you're bringing them up. Like—

00:56:52 Adam Host Right.

00:56:53 Ben Host Even if it's for a fictional reason. Like, the—*[laughs]*. You know. *[Laughs.]* Like—like—it's—you're running a simulation of having that experience, and you're—and it has the same, like, physical ramifications in a lot of ways.

00:57:08 Adam Host Yeah.

00:57:09 Ben Host So... tough!

00:57:11 Adam Host *[Sighs.]*

00:57:27 Ben Host The button on the episode is, in the aftermath, Dukat and Weyoun meet up with Sisko in his office. And they've heard about Ghemor's death. Gul Dukat is like... "You killed Tekeny! You bastards!"  
*[Imitating a South Park character voice]* "Oh my god!"  
*[Both laugh.]*  
*[Back to normal voices.]*

00:57:33 Adam Host Dukat is going to use this moment for his own ends. He's like "I'm gonna go back to Cardassia and tell everyone that on his deathbed, Ghemor supports the Dominion."

00:57:45 Ben Host Right.

00:57:46 Adam Host And, uh—*[sighs]*. And there's really... not anything Sisko can do about it.

00:57:51 Ben Host Well, the one thing that he can do is withhold the body. Right? Because—

00:57:56 Adam Host Yeah.

00:57:57 Ben Host Like, Dukat wants to make some political theatre of a—of a, you know, like, full military honors as—and a, you know, primetime state funeral for Ghemor.

00:58:10 Adam Host Yeah.

00:58:11 Ben Host And that is not the burial that Ghemor is going to get. Instead, it is a very private funeral service for one.

00:58:21 Adam Host Yeah, at a grave that Kira digs herself on Bajor, and it's a plot right next to her real father! We know this because it's that same tree that we saw in the flashback, where she buried her father before.

00:58:35 Ben Host Yeah. But the—it's a different season.

00:58:38 Adam Host Yeah.

00:58:39 Ben Host The scene is very lush in a way that it was not in the flashback. And I guess that's also like, sort of metaphorical for how Bajor has come since the resistance era.

00:58:51 Adam Host God. Kira digs a great-looking grave.

00:58:55 Crosstalk Crosstalk **Ben:** Yeah. Real clean.

**Adam:** It has like a Japanese garden—style, like, pattern in the dirt.

00:59:01 Ben Host Yeah!

00:59:02 Adam Host Really well done.

00:59:03 Ben Host Very nice.

She gives great grave. *[Laughs.]*

00:59:08 Adam Host Yeah. Yeah, that's the note we end on. Did you like the episode, Ben?

00:59:13 Ben Host I did! I think that—I had a little problem with how... uh, how retcon-y the relationship felt between Kira and Ghemor. And how... I didn't quite get "man who's about to be on death's door" from him when he first showed up.

00:59:33 Adam Host Mm.

00:59:34 Ben Host Like, I was like "Oh, yeah. He's—"

00:59:36 Adam Host Like, he didn't cough into a handkerchief and look at it and there's like a red spot.

00:59:40 Ben Host Right! Like, "tired from a flight" proceeding to... you know, "on a gurney with a—with an IV" in five minutes' time, uh, felt very sudden to me. And that was a struggle for me with this episode. But any episode that gives Major Kira a big emotional arc to go through is always gonna be satisfying, because you've got an incredibly capable actor delivering that experience. And all of the emotion of that was really real to me, and really well drawn.

01:00:16 Adam Host So... if we re-shoot the scene where Tekeny Ghemor arrives on the station.

01:00:23 Ben Host *[Stifling laughter]* Uh-huh.

01:00:24 Adam Host And instead of wanting to go to his quarters for a nap, he kind of staggers into Worf and Dax's arms.

*[Ben laughs.]*

Uh, is that a more effective way to begin his illness story?

01:00:36 Ben Host I think you need something like that. Like... something like, uh, the transport is coming in, they're expecting him, but they get word ahead of time that there's been a medical emergency in-flight, and like, they—they're gonna need to like, get him right to the infirmary. Or something—you know, something like that.

And then also, like, two episodes in between seasons three, episode five, and season five, episode nineteen, continuing the idea that she and Ghemor are dear to each other.

01:01:11	Adam	Host	Yeah, they almost cop to the idea that they're <u>not</u> writing each other, and they're not doing FaceTime.
01:01:16	Crosstalk	Crosstalk	<b>Adam:</b> They're just Google-snooping each other!  <b>Ben:</b> <i>[Laughs.]</i> Yeah.
01:01:21	Ben	Host	Which, uh... <i>[laughing]</i> is a bad way to maintain a relationship.
01:01:27	Adam	Host	Yeah, I mean, there are— <i>[sighs]</i> . There are some holes here, as you say. But I mean, give me Avery Brooks directing Nana Visitor, and that's—that's all I need. I think.
01:01:39	Ben	Host	Mm-hm.
01:01:40	Adam	Host	She gets two centerpiece scenes all to herself, basically. And that makes for a good episode in my book. So I'll leave it at that.
01:01:51	Ben	Host	Well, do you wanna see if we have any Priority One Messages?
01:01:54	Adam	Host	Yeah!
01:01:55	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:02:00	Music	Transition	"Push it to the Limit," by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG, "The Neutral Zone"):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>
01:02:08	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:02:09	Ben	Promo	Adam, we have a couple of Priority One Messages here. The first one is from Yoli, and it's to Sam! Goes like this:  "Shmuli! We're getting married. Or maybe we already got married, depending on when Ben and Adam read this. I'm spending \$138 Canadian just to tell you—"  <i>[Adam laughs.]</i>  "—that you're my heartbeat. Your pagh is strong. I'm down for some jamaharon."
01:02:38	Adam	Promo	Whoa!
01:02:39	Ben	Promo	"You better watch out! As Vic Fontaine says, the best is yet to come, come the day you're mine."  Wow. <i>[Laughs.]</i>
01:02:50	Adam	Promo	Really calling his shot with who's coming and when, huh?
01:02:54	Ben	Promo	Yeah. Congratulations on your impending and/or recent nuptials,



Shmuli and Yoli!

01:03:02 Adam Promo That's great. Making it work.

01:03:04 Ben Promo Yeah.

01:03:05 Adam Promo See, it's not all bad out there!

01:03:06 Ben Promo I love that!

01:03:08 Adam Promo Yeah. Ben, our second Priority One Message comes from... *[shouts]* Clayton!

*[Ben laughs.]*

And it's for... *[shouts]* Nicole!

*[Ben laughs again.]*

I'm saying it that way because both of those names have exclamation points.

01:03:22 Ben Promo Oh, yeah.

01:03:23 Adam Promo The message goes like this:

*[Shouting]* "I love you, Nicole! And we both love this podcast!"

*[Not shouting]* See, there's exclamation points throughout.

01:03:33 Ben Promo Oh, yeah.

01:03:34 Adam Promo I'm trying to give it that read.

01:03:35 Ben Promo I—do you think that exclamation points are the same thing as all caps?

01:03:38 Adam Promo Oh, is that what I'm doing? Am I doing a bad read?

01:03:41 Ben Promo I don't know! I'm just—I'm scratching my head here, 'cause I've never screamed a sentence that has an exclamation point at the end.

01:03:48 Adam Promo You know what, I'm gonna take it down to a seven, I think.

01:03:51 Ben Promo *[Laughing]* Okay.

01:03:52 Adam Promo Like, in reading this message, I think that's—that's the sincerity it's asking for.

01:03:56 Ben Promo Okay. Well—

01:03:57 Adam Promo Here we go. I'm gonna start over, alright?

01:03:59 Ben Promo *[Laughs.]* Okay. Okay, yeah, yeah, yeah! Take your time!

01:04:01 Adam Promo *[More subdued but still kind of exuberant]* "I love you, Nicole! And we both love this podcast! We're probably listening to it right now! Ben and Adam are really funny, and you, Nicole, are the best! Merry Christmas! Happy birthday! Or happy just whatever day this comes out."

01:04:18 Ben Promo Wow!

01:04:19 Adam Promo "I love you so much. You're the best wife! Also, thanks Ben and Adam, for doing the show and reading my message. Big fan!"

01:04:29 Ben Promo Wow! I had thought previously that my wife was the best wife, but it turns out Nicole is the best wife!

01:04:36 Adam Promo Yeah! That's it.

*[Ben either sighs explosively or makes a "mind blown" sound.]*

Clayton really showed us.

01:04:40 Ben Promo Jeez.

01:04:41 Adam Promo Kinda threw it in our faces, to be honest.

01:04:43 Ben Promo Yeah. Yeah, I feel—I feel a little bit wife-shamed! *[Laughs.]*

01:04:46 Adam Promo Wow. Yeah. Pretty rough.

01:04:50 Ben Promo Yeah.

01:04:51 Adam Promo I mean, that—it would be our way, to experience the joy of another person's relationship as an attack on our own.

*[Ben bursts out laughing, Adam chuckles.]*

01:05:01 Ben Promo Yeah. Well, uh, Nicole and Clayton, it sounds like you two also found great people to be betrothed to.

01:05:09 Adam Promo Yeah!

01:05:10 Ben Promo Couple of, uh—couple of happy couples in the P1 section today, Adam! If you'd like to declare your undying love for someone out there, you know what to do. You head to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron). It's a hundred bucks for a personal message, and two hundred for a commercial message. And they are both great ways to support the production of this program!

01:05:32 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta—*  
**Sisko:** *Get that—get that—*  
**Quark:** *Gold-pressed latinum*  
**Sisko:** *Get that—get that—*  
**Nog:** *Gold-pressed latinum!*  
**Sisko:** *Am I right? Ha ha! Hoo! Yeah!*

*Am I—am I right? Ha ha! Hoo!*

01:05:40 Promo Clip **Music:** Upbeat rock plays in the background.

**Announcer:** *Dead Pilots Society* brings you exclusive readings of comedy pilots that were never made, featuring actors like Patton Oswalt—

**Patton Oswalt:** So the vampire from the future sleeps in the dude's studio during the day, and they hunt monsters at night. It's *Blade* meets *The Odd Couple*!

*[Audience laughs.]*

**Announcer:** —Adam Scott and Jane Levy—

**Jane Levy:** Come on, Cory. She's too serious, too business-y. She doesn't know the hokey-pokey.

**Adam Scott:** Well, she'll learn what it's all about.

*[Audience laughs.]*

**Announcer:** —Busy Philipps and Dave Koechner.

**Dave Koechner:** Baby, this is family.

01:06:13 Promo Clip

**Busy Philipps:** My Uncle Tal, who showed his wiener to Cinderella at Disneyland, is family. Do you want him staying with us?

*[Light audience laughter.]*

**Dave:** He did stay with us, for three months.

**Busy:** And he was a delight!

*[Audience laughs harder.]*

**Announcer:** A new pilot every month, only on *Dead Pilots Society* from Maximum Fun.

01:06:30 Promo Clip

**Carrie Poppy:** Hey, MaxFun listeners! Have you been listening to MaxFun for a while, and you've just been wondering "Where is the new Flat Earth podcast I keep hearing about?"

**Ross Blocher:** Well, here it is. We give you all the facts on NASA's lies, and how we know that the Earth is actually flat!

*[Beat.]*

**Ross & Carrie:** Just kidding!

**Music:** "Oh No, Ross and Carrie! Theme Music" by Brian Keith Dalton. A jaunty, upbeat instrumental.

**Ross:** This is *Oh No, Ross and Carrie!*, and we join fringe religious groups, we undergo alternative medical treatments...

**Carrie:** And we hang out with people like 9/11 Truthers; Flat Earthers; we find out "Why do people believe strange things?"

**Ross:** We join them, and we tell you all about it! We have a lot of fun; we make a lot of friends.

**Carrie:** Yeah, we do. We joined the Mormons! We joined the Scientologists! We got acupuncture! We got fire cupped! We got ear candled! We've done it all, and we're gonna keep doing it all. Why don't you check out *Oh No, Ross and Carrie!*? At [MaximumFun.org](http://MaximumFun.org).

*[Music ends.]*

01:07:22 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta, gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** Gold-pressed latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!  
**Nog:** That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:07:32 Ben Host Hey, Adam!  
01:07:33 Adam Host What's that, Ben?  
01:07:34 Ben Host Did you... find yourself... a [Drunk Weyoun](#)?  
01:07:38 Music Transition Clips of TNG and Adam and Ben mixed with electric guitar.

**Shimoda (TNG, "The Naked Now"):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

[Music ends abruptly.]

01:07:40 Adam Host

Yeah.

[Ben laughs quietly.]

I think, uh—you see my drunk Weyoun—who's not Weyoun. He's a drunk Shimoda, Ben.

01:07:46 Clip Clip

**Weyoun:** [Laughs.] How delightful!

01:07:50 Adam Host

In the FaceTime that Dukat has with Sisko very early on—

01:07:54 Ben Host

[Laughing] Uh-huh.

01:07:55 Adam Host

—there's a moment where Sisko calls Dukat a Dominion puppet.

01:08:00 Ben Host

Yeah.

01:08:01 Adam Host

And the Dennis Hastert Cardassian over his right shoulder just gives a stare-down to the Jem'Hadar over his left shoulder.

[Ben laughs.]

And like, locks into him for the remainder of the conversation in a way that is great.

[Ben laughs.]

Like, that is a choice that I really love.

01:08:22 Ben Host

Yeah.

01:08:23 Adam Host

Like, you know what that guy's feeling.

01:08:25 Ben Host

Yeah!

01:08:26 Adam Host

And he doesn't like to be called a puppet!

01:08:28 Ben Host

No.

01:08:29 Adam Host

That guy in the back! He takes great umbrage with that.

01:08:31 Ben Host

"No puppet. No puppet. You're the puppet."

01:08:34 Adam Host Yeah. What about you, Ben?

01:08:36 Ben Host It's Weyoun!

01:08:37 Adam Host Yeah...

01:08:38 Ben Host I mean—

01:08:39 Adam Host For drinking poison?

01:08:40 Ben Host Speaking of working the puppet, you could just—

*[Adam laughs.]*

He's fucking elbow-deep in Dukat, this whole episode.

01:08:46 Adam Host Yeah. *[Laughs.]*

01:08:47 Ben Host But also clearly doesn't really care what happens with any of this. Like, it's kind of immaterial to him. He's kind of humoring Dukat in this moment, and definitely the character that's having the most fun in the episode.

01:08:59 Adam Host *[Sighs.]* The stakes for—it's weird that everyone else is experiencing extremely high stakes, except for Weyoun.

01:09:10 Ben Host Yeah!

01:09:11 Adam Host Right?

01:09:12 Crosstalk Crosstalk **Ben:** Like, he—

**Adam:** It doesn't matter.

01:09:13 Ben Host It doesn't matter, like... like, this episode would work if they hadn't written him back into it. Like, we wouldn't be like "Ah, I feel like there was something missing" without him.

01:09:24 Adam Host Yeah.

01:09:25 Ben Host But he adds to it!

01:09:26 Adam Host I hope we get a lot more Weyoun in the seasons ahead, because... he adds a spice to the episodes now that I've really—like, I want that flavor more and more.

01:09:37 Ben Host *[Chuckles.]* Yeah.

01:09:38 Adam Host I want that detached character commenting and sniping at people. Like... Weyoun has basically touched the *Mario* star!

01:09:46 Music Music *Mario* music plays, fast-paced, electronic.

01:09:47 Adam Host Like, he's—he's fine!

*[Music stops.]*

Doesn't matter!

01:09:50 Ben Host Yeah!

01:09:51 Adam Host And he makes everyone look silly in proximity. Lightens the mood.

Well... couple of good Shimodas there, Ben.

01:09:59 Ben Host Yeah! You wanna talk about what we're going to be doing next, and how we will be doing it?

01:10:07	Adam	Host	Well, the only way to do that is for you to tell me about that episode, and then for both of us to consult the <a href="#">Game of Buttholes</a> —
01:10:14	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:10:15	Adam	Host	—Will of the Prophets.
01:10:16	Ben	Host	Yeah! That's true. Well, the next episode is season 5, episode <u>20</u> ! "Ferengi Love Songs." Another Quark episode, Adam.
			"Quark sacrifices his mother's happiness in order to regain his standing in Ferengi society."
01:10:34	Adam	Host	The return of Moogi!
01:10:35	Ben	Host	Yeah!
01:10:37	Adam	Host	Currently, our little runabout is pulsing on square 57, where several squares ahead we've got a <a href="#">Space Butthole</a> that would drop us all the way down to square 18. That would be quite a tumble.
01:10:53	Ben	Host	That would!
01:10:54	Clip	Clip	<b>Falow (DS9, "Move Along Home"):</b> You are required to learn as you play. Roll.
			<i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:10:58	Adam	Host	Let's see if we hit it.
01:10:59	Clip	Clip	<i>[Dice roll. Tapping stops.]</i>
			<i>[Dramatic music spike.]</i>
01:11:00	Adam	Host	Oh! I hit it!
01:11:01	Clip	Clip	<b>Falow:</b> ALLAMARAINÉ!
			<b>Crowd:</b> Allamaraine! Allamaraine! Allamaraine!
			<i>[Crowd continues shouting.]</i>
01:11:02	Ben	Host	<i>[Laughing]</i> Whoa, shit!
01:11:04	Adam	Host	We are all the way back down to square 18!
01:11:06	Clip	Clip	<i>[Someone is coughing violently.]</i>
			<b>Bashir:</b> Drink! It's the antidote!
			<i>[All clip audio ends.]</i>
01:11:08	Adam	Host	Wow.
01:11:09	Ben	Host	Quark's Bar episode!
01:11:10	Adam	Host	Yeah!
01:11:11	Ben	Host	God damn!
01:11:13	Adam	Host	How 'bout <u>that</u> ? Uh, we are going to—boy, not <u>quite</u> start the New Year doing a Quark's Bar. We're— <i>[laughs]</i> we're gonna do Quark's Bar, <u>then</u> New Year's Eve.
01:11:22	Ben	Host	Wow.

01:11:23 Adam Host Is how *Greatest Gen* is going to go into the year 2020.

01:11:28 Ben Host *[Laughs.]* We're gonna wake up in the new year with a bad hangover, I predict.

01:11:32 Adam Host Yeah.

01:11:33 Music Music Dark Materia's "The Picard Song" begins fading in.

01:11:34 Adam Host Take your Brode!

01:11:35 Ben Host *[Whispering]* Fuuuck.

*[Laughs.]*

01:11:37 Adam Host Yeah! Well, we wanna wish a happy New Year and a happy holiday season to a lot of Friends of DeSoto. Maybe most of all those who we unwrap the gift from every month, those that go to [MaximumFun.org/donate](https://MaximumFun.org/donate). They keep our show going!

01:11:57 Ben Host Indeed. We also gotta thank our buddy Bill Tilley, who makes collectible trading cards out of every episode. They delight me! Every week he puts out new trading cards using the hashtag [#GreatestGen](https://twitter.com/GreatestGen) on Twitter, and it's—it is always a highlight of my week. I laugh at the funny pictures he finds from the episodes, and the quotes that he pulls from our show. It's just fucking great.

01:12:24 Adam Host Adam Ragusea is... a great teacher. He's great at music, because he is responsible for the music of our show, using a lot of the source music material from Dark Materia. But he is also one of the finest foodsmen in the game. You think his holiday meals are pretty good this time of year? I bet they are.

01:12:45 Ben Host Oh, yeah! He's giving all these, like—all these turkey-cooking lessons and stuff on YouTube. He's got a smash hit [YouTube channel](#), Adam!

01:12:54 Adam Host You know what Adam Ragusea's doing? He's putting nutmeg in the glass and then adding the eggnog!

*[Ben laughs, and then makes a "mind blown" explosion sound.]*

That's what he does! *[Laughs.]*

01:13:07 Ben Host *[Whispering]* Wildcat.

*[Both laugh.]*

*[Regular volume]* We gotta thank the great folks at [MaximumFun.org](https://MaximumFun.org) who are all instrumental in helping us get this show out there, and thanks to everyone that leaves us a nice review on Apple Podcasts or their podcatcher of choice!

01:13:27 Adam Host And with that, we'll be back atcha next time with another great episode *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which is pre-pre-funkin'.

*[Ben laughs.]*

01:13:40 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:14:12	Music	Transition	A cheerful guitar chord.
01:14:13	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:14:14	Speaker 2	Guest	Comedy and culture.
01:14:16	Speaker 3	Guest	Artist owned—
01:14:17	Speaker 4	Guest	—audience supported.