

00:00:00	Dan McCoy	Host	On this—the 300 th episode of <i>The Flop House</i> —a special Cagemas show: <i>The Wicker Man</i> !
00:00:08	Hallie Haglund	Guest	And I'm here! Hallie Haglund, the star of the show! This movie sucked!
			<i>[All laugh.]</i>
00:00:17	Music	Music	Light, up-tempo, electric guitar with synth instruments.
00:00:44	Dan	Host	Hey, everyone, and welcome to <i>The Flop House</i> ! I'm Dan McCoy.
00:00:47	Stuart Wellington	Host	Oh boy, Dan! It's me, Stuart Wellington!
00:00:50	Elliott Kalan	Host	And for the 300 th time—not really, I missed a bunch of episodes—it's me, Elliott Kalan!
00:00:56	Hallie	Guest	And me! Ha— <i>[through laughter]</i> Hallie Haglund!
			<i>[Stuart laughs.]</i>
00:00:59	Elliott	Host	Oh, so—so Dan, you're continuing the—the tradition of not introducing our guests.
00:01:02	Dan	Host	Well, she's been here—
00:01:03	Crosstalk	Crosstalk	Dan: —so many times I feel like she knows what's...
			Stuart: It's a special occasion.
00:01:05	Dan	Host	She knows what's up. Yeah! It's Hallie!
00:01:08	Hallie	Guest	Hiii!
00:01:10	Dan	Host	Hallie, why haven't you been here for a while? Tell us all.
00:01:13	Hallie	Guest	Uh, well, y'know, 'cause you didn't <i>[through laughter]</i> invite me? <i>[Laughs.]</i>
			<i>[All laugh.]</i>
00:01:18	Crosstalk	Crosstalk	Elliott: That's a good reason. That's a very good reason.
			Dan: Well—well, I figured you were pretty busy—
00:01:20	Dan	Host	Because you were doing some major things in your life.
00:01:22	Stuart	Host	Yeah, they—uh—we—we've been using a different Discord channel or, uh... or—what—
			<i>[Elliott laughs.]</i>
			What do people use?
00:01:29	Crosstalk	Crosstalk	Elliott: Slack.
			Dan: I don't know what that is.
			Stuart: Slack? Slack?
			Dan: Slack.
			Elliott: We went—we moved to a different Slack channel.
00:01:33	Elliott	Host	Uh, so—for those of you who are just joining us for the first time, who are decided that the 300 th episode of the show is the ideal entry point, Hallie Haglund is by far the <u>most</u> popular, <u>most</u> requested guest on the program. Uh, longtime friend. She and I shared an office for many years, pitched a TV show—nobody was interested in. But I still think was really good. And—
00:01:52	Hallie	Guest	I think it was great. It's still out—it's still—if an—if there are any <i>[through laughter]</i> takers!

00:01:59 Crosstalk Crosstalk *[All laugh.]*
Elliott: And, uh—any—

[Hallie laughs.]

00:02:01 Stuart Host **Stuart:** Oh, wow. This is like a—
—pawnbroker’s type thing right now.

00:02:04 Elliott Host *[All laugh.]*
And uh, Emmy and WGA award-winner—winning writer. Right? And executive producer of *Problem Areas* with Wyatt Cenac? Boy, you’ve done so much, Hallie! You’re very accomplished!

00:02:13 Hallie Guest Thank you! I—also, *[exaggeratedly gentle tone]* a mother. But my number one title is: Mother.

00:02:19 Stuart Host *[Dan and Elliott laugh.]*
Oh, that’s the toughest job you’ll ever love, right?

00:02:22 Hallie Guest Yeah! Exactly! *[Laughs.]*

00:02:24 Crosstalk Crosstalk *[Elliott laughs.]*
Dan: Yeah. Tell us all about—

00:02:24 Dan Host **Elliott:** I—I forgot—
—how your life has changed, Hallie. *[Laughs.]*

00:02:26 Hallie Guest I had a baby. Uh—

[Dan laughs.]

00:02:30 Stuart Host A couple months ago. Four months ago.
Uh-huh.

00:02:31 Hallie Guest *[Someone coughs.]*
Uh... but yeah! So I just really been doing that. It’s hard to get out of the house. You know. I’m scared, mostly, to leave the house.

00:02:38 Dan Host *[Laughs.]* Oh.

00:02:39 Dan Host Uh-huh.

[Elliott laughs.]

00:02:40 Hallie Guest You’re agoraphobic now.
[Laughs.] Yeah. Well—

00:02:42 Elliott Host Well, you know—Hallie, I’m—you have the thing that all, uh, early parents have where if you don’t keep your eyes on the baby at all times, then its heart and lungs will stop instantly?

00:02:49 Hallie Guest Yeah.

00:02:50 Crosstalk Crosstalk Mm-hm.
Hallie: Well, actually I’m just more afraid—

00:02:52 Hallie Guest **Elliott:** You just need to constantly watch.
—that people are gonna, uh, get really mad that my baby’s crying in public. It’s mostly that fear.

00:02:57 Crosstalk Crosstalk *[Elliott laughs.]*
Elliott: Oh, yeah, there’s that too. Yeah.

00:02:59 Dan Host Dan:: Oh. Now—where’s—
—the fear of David Bowie, the goblin king, stealing your baby on your list?

00:03:03 Hallie Guest Oh, yeah. I mean, that’s... I mean, he’s dead. So.
00:03:07 Dan Host Oh, that’s true.

00:03:08 Crosstalk Crosstalk *[Elliott laughs.]*
Stuart: Oh, wow. *[Laughs.]*

Hallie: Sorry. *[Through laughter]* Spoiler alert, guys.

Dan: No more babies stolen by David Bowie, I guess.

00:03:11 Stuart Host **Stuart:** Y’know—
I feel like—I feel like Jennifer Connelly’s character really overreacts, ‘cause, I mean, she doesn’t have to babysit him for a while, right? He’s just doing all the hard work!

00:03:21 Dan Host Uh-huh.
00:03:21 Hallie Guest *[Laughs.]* Yeah!
00:03:22 Crosstalk Crosstalk **Stuart:** I mean, arguably his goblins are doing it.

00:03:23 Hallie Guest **Hallie:** Just bring him back before—
—mom and dad get home, right?
00:03:25 Stuart Host Yeah, I mean—I feel like that was kind of a loose agreement when he left—

[Elliott laughs.]

—after he was done spinning that ball around in his hands and turning it into a snake.

00:03:33 Elliott Host Yeah. The worst-case scenario: that baby picks up some amazing globe-juggling skills.

00:03:36 Stuart Host Yeah.
00:03:38 Elliott Host Which—I’d—I’d be incredibly happy to have! Although I will say, I was once in a park in London, England, and I saw this guy—

[Dan laughs.]

—trying to impress some pretty girls with, uh, by juggling a glass globe like in, uh, *Labyrinth*, and I was like—that is so impressive that you can do that, and at the same time it is so dorky and unimpressive! *[Laughs.]*

00:03:57 Hallie Guest Yeah. Let me say—a guy—a—no man hath won my heart with, uh, juggling.

[Dan and Elliott laugh.]

00:04:05 Stuart Host Just saying that.
00:04:08 Dan Host *[Through laughter]* Okay.
Um... hey, guys! It’s the 300th Episode! We said it in the intro, but it bears repeating.

00:04:12 Stuart Host Yeah, what do we do on this podcast, Dan?
00:04:14 Dan Host Well, we watch a bad movie and then we talk about it, and by cosmic conjunction, our 300th Episode falls on our annual holiday of Cagemas, where we celebrate the work of St. Nicolas Cage.

00:04:26 Stuart Host Mm-hm.

00:04:27 Elliott Host Is there any greater proof of a God than that these two things lined up? I don't need one.

[Hallie laughs.]
00:04:32 Dan Host [Through laughter.] Yeah.
00:04:33 Stuart Host I mean, it's certainly a spigot that keeps pouring out delicious treats for us to—

[All laugh.]

—uh, to—
00:04:38 Crosstalk Crosstalk **Stuart:** —deal with.

Dan: A spigot that pours out treats.

[All laugh.]
00:04:39 Hallie Guest Mmmm.
00:04:40 Elliott Host It's Nicolas Cage, you're saying.

[All laugh.]
00:04:42 Stuart Host Yeah!
00:04:43 Elliott Host 'Cause that—I mean, then that spigot would get clogged up pretty fast, right?
00:04:47 Dan Host Yeah. I was, uh, I was watching this movie actually at a— [Laughs.] Bar on my phone? Because I had a holiday party to go to last night?

[Someone laughs.]
00:04:54 Crosstalk Crosstalk **Dan:** And I needed to, like—

Elliott: Dan—Dan—your devotion—

Stuart: Dan's working on being—
00:04:57 Stuart Host —present and in the moment [through laughter] when at parties with his girlfriend.

[Elliott laughs.]
00:05:00 Elliott Host What I like is he's like, "I'm both gonna not enjoy this party and also—"
00:05:04 Crosstalk Crosstalk **Elliott:** "—miss a lot that's going on in the movie."

Dan: No, no, no, no, no, no. I said before the party.
00:05:06 Dan Host I had to kill some time before the party. I—I—it was the only time I could work in watching our movie of this week, which, uh, is *The Wickerin Man*—*Wicker Man*, as we announced.
00:05:16 Elliott Host No, the—*The Wickernman Man*.

[Stuart laughs.]

That's probably what it sounded like on your phone at the bar.
00:05:19 Dan Host [Laughs.] But, uh, to the point of Nicolas Cage churning out movies, the bartender's like, "Hey, what are you watching there? And I'm—and I kind of awkwardly had to explain why I was watching [through laughter] an old bad Nicolas Cage movie?"
00:05:31 Stuart Host Uh-huh. You're like, "Uh, I have a podcast?"

00:05:34 Dan Host *[All laugh.]*
Yeah. And he was like, “Oh, I love Nicolas Cage! I love him! He’s always watchable! He always just—y’know, he keeps pumping out those movies, though. Not all of them good. ‘Cause he buys a bunch of stuff. He has Action Comics Number One—” like, he’s telling me about Nicolas Cage—

[Elliott laughs.]

I’m like, “No, sir, I know. I realize. He’s, uh... he churns out a lot of crap for the money.”

00:05:53 Stuart Host *[Elliott laughs.]*
Mm-hm. *[Laughs.]*
00:05:54 Hallie Guest Have you guys ever watched, um, City of Angels for Cagemas?
00:05:59 Crosstalk Crosstalk **Elliott:** No, we should sometime.

00:06:02 Crosstalk Crosstalk **Dan:** The, uh, *Wings of Desire* remake?
Elliott: Yeah.

00:06:04 Dan Host **Hallie:** I loved that movie.
00:06:04 Crosstalk Crosstalk *[Laughs.]* Did you?
Hallie: I mean, I—

00:06:05 Elliott Guest **Elliott:** What was this—
00:06:05 Crosstalk Crosstalk What was the—
Elliott: What was the song from?

Dan: It was the Goo—Goo-Goo Dolls song “Iris.”

00:06:08 Hallie Guest **Stuart:** Yeah.
00:06:09 Crosstalk Crosstalk Was it?
Dan: *[Singing]* I don’t want the world to see me!

00:06:12 Elliott Host **Stuart:** *[Sing-song voice]* That’s what it’s called?
00:06:14 Hallie Guest Oh, right, right. Yeah. Ugh.
What—no—but wasn’t—wasn’t also that Sarah McLaughlin, like, *[singing]* in the arms—
00:06:18 Crosstalk Crosstalk **Hallie:** *[still singing]* —of the angels.

00:06:21 Dan Host **Stuart:** I thought that was from sad animal commercials.
Yeah.

00:06:22 Hallie Guest *[Elliott laughs.]*
No, that one is, uh... that—that’s a different Sarah McLaughlin song.
00:06:26 Crosstalk Crosstalk **Stuart:** Okay.

00:06:28 Hallie Guest **Hallie:** Right?
00:06:30 Crosstalk Crosstalk She—I mean, a lot of her songs—
Hallie: —are really sad.

00:06:31 Dan Host **Dan:** I mean, I think a lot of things—
00:06:33 Elliott Host —could be in the arms of angels, guys.
00:06:34 Crosstalk Crosstalk I mean—
Elliott: I don’t—I mean—

Hallie: Harps?

00:06:36 Hallie Guest **Dan:** Why not both, as the internet says? Harps? Uh— *[Laughs.]* Feathers?

[Elliott and Dan laugh.]

00:06:40 Crosstalk Crosstalk That have fallen out of their wings?
Stuart: Occasionally a—a trumpet?

00:06:42 Stuart Host **Elliott:** Mm-hm. That's a—a—
00:06:43 Dan Host To herald, uh, the Almighty?
Now, you think that angels shed feathers *[through laughter]* Hallie.

[Hallie laughs.]

00:06:46 Hallie Guest Well they—
00:06:47 Dan Host As divine beings, they—I would—I would assume that the feathers just stay in the whole time—

00:06:52 Crosstalk Crosstalk **Dan:** —with your—

Elliott: Ew, and get really—

00:06:52 Elliott Host **Hallie:** I mean—
—gross and dirty? 'Cause they're just stick—they're just the same feathers but also all the crap floating around in Heaven getting stuck in 'em? I don't think so—

00:06:58 Crosstalk Crosstalk **Elliott:** —Dan. I think they shed those things.

Stuart: Wait, is—

00:07:00 Stuart Host **Hallie:** Yeah. Come on.
Is that why birds shed feathers?

[Dan laughs.]

'Cause they get crap stuck in them?

[Hallie laughs.]

00:07:05 Elliott Host It's as good a reason as any!
00:07:07 Stuart Host Okay!
00:07:07 Dan Host I guess so. Um, so look. Uh—
00:07:10 Elliott Host So Dan—Dan—why—so—so you—so the bartender asked a very good question to you: why are you watching *The Wicker Man*? Why did you decide that we should watch *The Wicker Man* for this, our *[declarative voice]* 300th Episode—

00:07:20 Crosstalk Crosstalk **Dan:** I don't—

00:07:21 Dan Host **Elliott:** —Spectacular!
I don't actually think I was the one who suggested it. I think it may have been Stuart. But—

00:07:24 Stuart Host It was probably me. 'Cause we're, uh, 'cause we want to do a Nicolas Cage movie and we've done a whole bunch of these episodes and we're like, what's a classic good-bad Nicolas Cage movie?

00:07:33 Dan Host Yeah, we were going back, y’know, for the 300th Episode, we decided—let’s not just, like, pick some piece of crap that he did this year. Let’s go back and do—

00:07:43 Elliott Host Sorry, *Kill Chain*.

00:07:44 Dan Host *[Stuart laughs.]*
[Through laughter] Yeah. Let’s go back and do the one that, uh, many heralded as a new bad movie classic when it came out, but was before our time—

00:07:52 Stuart Host Yeah. Yeah.

00:07:53 Dan Host Making this podcast.

00:07:54 Stuart Host See ya next year, *Primal!*

00:07:56 Dan Host Yeah.

00:07:57 Elliott Host *[Through laughter]* Yeah. *[Laughs.]*

00:07:58 Stuart Host Catch ya on the flip side, *The Guardian!*

00:08:01 Elliott Host *[Dan and Elliott laugh.]*
[Laughs.] I fee— *[Through laughter]* they did come out with a lot of movies recently. Uh, uh, the—I feel like, uh, *The Wicker Man* might—was the moment that a lot of people realized for the first time, like, oh, he’s making some real bad movies these days.

00:08:12 Dan Host Yeah.

00:08:12 Elliott Host ‘Cause this was also like a big release. A lot of the movies that we’ve been doing with him lately are small movies. They’re little minis.

00:08:17 Stuart Host Yeah.

00:08:18 Elliott Host Little movie minis.

00:08:18 Stuart Host Well this—

00:08:19 Elliott Host Like, you just fun-size. You just pop a bite. Pop him in and you end up eating more than you would if it was a full-sized movie, ‘cause they’re so small and you’re like, ugh, I thought I was gonna—save calories by eating these fun-sized Nicolas Cage mini-movies and then it’s like, oh no! Now I have more Nic Cage in my belly—

[Hallie laughs.]

00:08:35 Dan Host —than I thought I would if I just had a full-sized Nic Cage. Now, Hallie, is this reminding you of how irritating Elliott can be?

[Stuart laughs loudly. Hallie joins in.]

00:08:40 Hallie Guest Are you getting flashbacks? Or—
I just love how Stuart just, like, blacks out.

[All laugh.]

00:08:44 Crosstalk Crosstalk He’s like—
Hallie: Uh-huh. Yeah.

Dan: Yeah, he goes into a fugue state.

Stuart: Yeah, like a trance.

[Hallie laughs.]

00:08:47 Stuart Host Um—yeah! So thi—and this is also, uh, this is also a movie that has a relatively well-known supporting cast. You have your Frances Conroy, you have Ellen Burstyn, you got Leelee Sobieski—

00:08:59 Crosstalk Crosstalk **Hallie:** Yeah, how'd they get all those—

00:09:01 Hallie Guest **Elliott:** Oh yeah. Holly Parker—
—stars?

00:09:02 Stuart Host *[Dan laughs.]*
And it also has a—

00:09:04 Dan Host *[Through laughter]* Stars like Leelee Sobieski!

00:09:05 Stuart Host At the time, a relatively hot indie director!

00:09:09 Crosstalk Crosstalk **Dan:** Yeah, Neil LaBute.

00:09:11 Stuart Host **Stuart:** Uh, Neil LaBute.
Who taught at IPFW, the community college, uh, in my hometown of Fort Wayne, Indiana!

00:09:18 Dan Host I feel like—I feel like Neil LaBute should be addressed a little bit off the top of the mov—

00:09:22 Crosstalk Crosstalk **Dan:** —off the top of the podcast

00:09:24 Elliott Host **Elliott:** Alright. Dear—
Dear Neil LaBute, How are you doing? What's going on?

[Hallie laughs.]

00:09:28 Dan Host Near LaBute, 123 LaBute Street—
Okay.

00:09:29 Elliott Host Uh—

00:09:29 Dan Host Well, he's a—

00:09:30 Elliott Host Los Angeles, California.

00:09:32 Dan Host He was a playwright and then, y'know, he made movies. His first, uh... I don't know if it was his first movie overall, or the first one that ma—

00:09:39 Crosstalk Crosstalk **Dan:** —got attention.

Stuart: *In the Company of Men?*

00:09:42 Dan Host **Elliott:** *In the Company of Men?*
In the Company of Men, which at the time—so this is a movie about sort of an alpha male who enlists a beta male in this plot to sort of romantically destroy a woman, and he's doing it for his own kind of personal business, uh... advancement?

00:09:58 Stuart Host Mm-hm. A lot of the—lot of it was shot in Fort Wayne, Indiana, my hometown.

00:10:01 Dan Host And the end of the movie is, like, the—the weaker man, like, realizes he—

00:10:07 Elliott Host No, no, the wicker man, Dan.

[Hallie laughs.]

00:10:09 Dan Host The wicker man.
[Coughs.] The weaker of the two men realizes—

[Hallie laughs.]

00:10:11 Elliott Host The wicker of the two men.

00:10:12 Dan Host *[Hallie laughs.]*
 Realizes that he has actual feelings for this woman, but of course he's treated her horribly and she is deaf and he's sort of yelling at her, trying to get her to—to pay attention to him, and—

00:10:21 Hallie Guest
 00:10:23 Dan Host I don't think that's gonna help!
 And—

[All laugh.]

Yeah. And she does not hear him; she just sees him, like, sort of silently, like, trying to do this. And it plays as this kind of final small triumph over these horrible men? That—that she does not have to listen to him? At the time, watching this movie, I thought, okay, this is like... about what we now would call toxic masculinity. It's taking the woman's side. But then as Neil LaBute has made more and more movies—

00:10:51 Stuart Host Yeahhhh.
 00:10:51 Dan Host You're like, oh no. Maybe he's just a misogynist.
 00:10:53 Crosstalk Crosstalk **Stuart:** Yeahhh. *[Laughs.]*

Elliott: Yeah.

Dan: As you'll see in—
 —in *The Wicker Man*.

00:10:55 Dan Host
 00:10:56 Elliott Host That—that reaches its full flower in *The Wicker Man*, a movie in which Neil Nicola—the—I say Neil Cage—Nicolas Cage punches or kicks no fewer than three women!

[All laugh.]

00:11:06 Dan Host It's true.
 00:11:06 Elliott Host Who are all, like—and this is a guy who's in action movies. So it's a little bit—it's like, as bad as it would be, it's even worse because he's a guy who you know, like, works out. Is used to fighting John Travolta. Like, y'know.

00:11:18 Hallie Guest I mean, at least those parts weren't boring.

[Stuart laughs.]
 00:11:21 Crosstalk Crosstalk **Hallie:** Like the rest of it. *[Laughs.]*

Stuart: Oh, wow. Yeah.

Dan: That's true.
 I guess you're right.

00:11:22 Stuart Host
 00:11:23 Elliott Host This—
 00:11:24 Stuart Host The—and this is—this is part of the motorcycle period of Nicolas Cage movies—

[All laugh.]

—where his character—one of his character's defining traits is that he is a motorcyclist.

00:11:32 Crosstalk Crosstalk **Elliott:** Yeah. Although he's—

Stuart: As we see in the opening scene.
 00:11:35 Elliott Host In the opening—so should we jump into the movie?

00:11:37 Crosstalk Crosstalk **Dan:** Let's do it.

00:11:38 Stuart Host **Elliott:** Should I jump into my summary?
00:11:38 Elliott Host Yeah.
00:11:39 Stuart Host Okay.
First thing we see is Aaron Eckhart, sitting as a trucker at a truck stop diner.

00:11:44 Elliott Host *[All laugh.]*
[Laughs.] So—I don't think we need to go into such detail on it, but, uh, Nicolas Cage, he is playing Edward Malice?

[Stuart laughs.]

I will refer to him from this point on as "Nic Cage."

[Dan laughs.]

00:11:56 Stuart Host Uh—he's a—kind of a moody California motorcycle cop. And the first time—the first time we're introduced to him, it's a woman who are—uh—the—the woman working at the diner calls him "Honey"—

00:12:02 Hallie Guest Honey.
00:12:03 Stuart Host That is not a coincidence.
00:12:04 Elliott Host Mm. No. 'Cause honey will play an important role—

[Hallie gasps.]

00:12:10 Crosstalk Crosstalk —in the movie. Uh, not *Honey Boy*, the up—the current film.
Hallie: I wanna wa—I wanna see that.

Elliott: But, uh, I just—

00:12:12 Hallie Guest **Dan:** The Shia LeBeouf movie?
00:12:13 Dan Host Have you guys watched that?
00:12:14 Crosstalk Host I got a screener for it.
Hallie: Yeah, me too.

00:12:14 Elliott Host **Elliott:** Yeah, I got the—
—screener but I haven't watched it yet. Uh, it—but—I mean, I guess they turn Nic Cage into a honey boy by the end of it.

[Hallie laughs.]

00:12:20 Crosstalk Crosstalk **Dan:** Uh, good one, Elliott.

00:12:22 Elliott Host **Stuart:** *[Through laughter]* Oh, we'll get—we'll get to that. Yeah. So he's—he's bit—he gets interrupted by that waitress while he's looking at some self-help tapes, or—a self-help paperback that's on the spinner rack.

00:12:28 Crosstalk Crosstalk **Stuart:** I think it's a tape.

00:12:30 Stuart Host **Elliott:** Then—
00:12:32 Dan Host 'Cause he refers to his tapes later.
Guys, this is really important to the plot of the movie.

[Stuart laughs.]

00:12:33 Crosstalk Crosstalk **Dan:** Let's get granular about this.
[Elliott laughs.]
Hallie: And she says—

00:12:35 Hallie Guest **Elliott:** So—
Your salad's up!
[All laugh.]

00:12:39 Crosstalk Crosstalk **Elliott:** Uh, so one day—

00:12:41 Dan Host **Dan:** The first 12-hour episode—
—of *The Flop House*.
[All laugh.]

00:12:42 Hallie Guest But we never find out if he ate the salad!
00:12:45 Dan Host That's true.
00:12:45 Hallie Guest Because then it cuts to the road.
[All laugh.]

00:12:48 Stuart Host Yeah, maybe he took the salad to go. *[Laughs.]*

00:12:52 Elliott Host *[Hallie laughs.]*
[Laughs.] So he's eating a salad when he rides his motorcycle—
[Hallie laughs.]
—down the—down the highway. Uh, he's just stopping people left
and right. He's a good motorcycle cop. One day, he pulls over a
mother whose young daughter has been throwing a doll out the
window of the car.
[Hallie and Stuart laugh.]
And as he's retrieving the doll, a huge truck hits the car and it bursts
into flames! It comes out of nowhere! And the truck seemingly
disappears. Like, I don't think we—the—it's—even in the—it just
kinda keeps going. Uh, he tries to save the girl who is very stoic
while the car around her is in flames and he's trying to smash
through the back window, but he fails and it explodes before he can
get her out. That's the first of many failures for—

00:13:24 Crosstalk Crosstalk **Elliott:** —Nicolas Cage in this movie.
Stuart: Uh-huh. And he—and he—

00:13:26 Stuart Host **Hallie:** Wait—but—
He sinks into the cool oblivion of passing out.
[Elliott laughs.]

00:13:29 Hallie Guest Did—and—but wait. When he picked the doll up off the road, was
that reminiscent for you guys of the moment in *Con Air* when he
had the bunny—

00:13:40 Crosstalk Crosstalk **Dan:** Ohhhh!
Stuart: Ohhhh!

00:13:42 Hallie Guest —and he's like—put—give the bunny back.

[All laugh.]

00:13:47 Stuart Host That's what I thought of.
I mean, that's the thing when you have one of these legacy actors, right? Is that almost everything he does is weighted with such significance—

[Hallie laughs.]

00:13:55 Crosstalk Crosstalk —when you judge it all against—
Stuart: —his huge career.

Elliott: Oh. Yeah.

Hallie: In the oeuvre. *[Hallie laughs.]*

[Stuart laughs.]

00:13:58 Dan Host **Dan:** Isn't there a similar shot in—
—*Raising Arizona*, too? Where, like, the biker, like, pulls—pulls the actual baby off the ground? Am I—

00:14:03 Crosstalk Crosstalk **Elliott:** Yes. That the baby is—

00:14:05 Elliott Host **Stuart:** Oh, yeah.
—sitting in a—the baby is sitting in a car seat on the ground and the biker drives by and lifts it up and puts it on the front of his bike.
Uh—

00:14:11 Crosstalk Crosstalk **Elliott:** Yeah, so, I mean—wheels with—

00:14:14 Elliott Host **Stuart:** It's the lone biker of the apocalypse, right?
Wheels within wheels. Every shot of the movie pays homage to a—

[Hallie laughs.]

—to another Nicolas Cage movie. It's funny how you mention *Raising Arizona* because, much as in that movie, in the next scene Nicolas Cage is sitting on a couch—

[Stuart laughs.]

—he is—and I'm sure that's a—a deliberate mirroring—he has fallen into a depression. His friend, a lady cop, comes by to give him his mail—

[Hallie laughs.]

—that was being collected at the station for some reason? And she's like, oh, you got your commendation. And I wanted to be like, why?

00:14:36 Crosstalk Crosstalk **Elliott:** He failed. He did not save those folks.

Hallie: Yeah! That's what I said!

Dan: Yeah, but also—also—

00:14:38 Stuart Host **Stuart:** Yeah!
00:14:40 Crosstalk Crosstalk —they never found the bodies! That’s the other thing!
Elliott: And she—she’s like we n—

00:14:42 Dan Host **Dan:** They never found the body!
So why did he get a commendation for this thing like he—they only have his word that he was, like, trying to help—

00:14:46 Crosstalk Crosstalk **Dan:** —this kid out of the—

Elliott: But also—yeah. They—it—are they saying that—

00:14:50 Stuart Host **Stuart:** He didn’t do it—yeah! He didn’t do anything! He—he tricked
00:14:52 Elliott Host —running over a car! *[Laughs.]*
[Through laughter] Are they saying that when that car exploded, the heat was like that—at the center of a nuclear weapon and it vaporized the woman and the—and the girl inside the car? Come on.

00:15:01 Dan Host Well, guys, I—look. Earlier in this week, I watched the original *Wicker Man*? Before watching this?

00:15:07 Crosstalk Crosstalk **Stuart:** Uh-huh.

00:15:08 Dan Host **Elliott:** Oh, I like the original one.
Yeah. No, it’s a good movie. But I wanna—I will bring it up a couple of times, hopefully not too much, but to make—

00:15:15 Crosstalk Crosstalk **Hallie:** Hopefully not.

00:15:17 Elliott Host **Dan:** —some instructive parallels? *[Laughs.]* Uh.
00:15:18 Dan Host Uh-huh.
And this points to two things where I think this movie goes wrong. Number one, the fact that the bodies disappear points to some sort of actual supernatural thing that happens in this movie?

00:15:29 Stuart Host Uh-huh. Sure.
00:15:29 Dan Host Whereas *The Wicker Man*, you’re never quite sure—the original—you’re never quite sure whether there’s actual power to these pagan rituals or whether they’re just a bunch of misguided crazy people.

00:15:40 Stuart Host Who sing some really great songs.
00:15:42 Dan Host And number—
00:15:43 Crosstalk Crosstalk **Dan:** Number two—

00:15:43 Elliott Host **Elliott:** Yeah. They—they do—
00:15:45 Dan Host —have some great songs in the original one.
Yeah. Number two, this, uh, movie—the remake—seems to think it needs to give Nicolas Cage a tragic backstory as motivation for wanting to find a lost girl? When—

[Elliott laughs.]

00:16:02 Crosstalk Crosstalk Like, the fact that he’s a police officer is enough in and of itself. And then later on we find out that this lost girl is his, so...
Hallie: I mean, it’s not motivation when he’s a police officer—

Elliott: Oh, thanks, Dan. Spoiler alert. We haven’t gotten to that point, but.

00:16:06 Hallie Guest —in California and it's happening in Washington.
00:16:08 Dan Host Yeah.
00:16:09 Stuart Host Uh-huh.
00:16:09 Stuart Host Well... California is higher up in the—in the pyramid of where you can be a cop. So it's like—

[Elliott laughs.]

00:16:17 Hallie Guest —if you're a New York cop, you're a cop everywhere you go.
00:16:18 Crosstalk Crosstalk Ohhh.
Stuart: But if you're a cop from like—

Elliott: Yeah, yeah. Exactly.
00:16:19 Stuart Host —I dunno, say Fort Wayne, Indiana—you—you know you—you're not a cop if you go to other places.
00:16:24 Elliott Host And similarly, if you're from Detroit and you go to Beverly Hills, nobody takes you seriously as a cop. And that's why you gotta be goofy and stick bananas into gas pipes!
00:16:31 Crosstalk Crosstalk **Stuart:** Mm-hm.

Dan: Yeah.
00:16:33 Elliott Host Uh, so—another—two things I wanna mention about the original *Wicker Man*, as long as you're opening up that can of wicker worms—

[Hallie laughs.]

—is that the original *Wicker Man* is very much about a man of traditional faith—
00:16:43 Dan Host Yes.
00:16:43 Elliott Host Who is—who is set against a—and a prudish man—who is set against this pagan, very, like, uh... like... fertility sexual atmosphere. And you really feel like he is worried about his soul throughout the whole movie? And here they're trying to make—and I guess that Nic Cage is worried about his sanity?—but it's Nic Cage. You know he's crazy. So it doesn't—it's not that big a—the deal?
00:17:02 Crosstalk Crosstalk **Stuart:** He—he—he plays—

Dan: No, it's like—
00:17:03 Stuart Host He's like a big crazy—this is a big crazy Nic Cage performance, where he just kinda like runs from scene to scene, kind of acting dumb, doing strange things like—

[Elliott laughs.]

—going—bursting into a classroom and wiping off the chalkboard.
[Laughs.]

[All laugh.]
00:17:18 Elliott Host And there's—and the first one is very much, like, this guy—it—it's a confrontation between old religion and—you could say—older religion. You know. And—in—in this one it's just a confrontation I guess between a man who hates women and all these women who— *[through laughter]* Who—who hate men?

00:17:32 Dan Host Yeah. I was trying to figure out what the—they thought the metaphor was? Or what Neil LaBute thought the metaphor was? ‘Cause I—it does seem like, okay—

00:17:39 Crosstalk Crosstalk **Elliott:** Uh, I’ll tell you Dan.

00:17:40 Elliott Host **Dan:** It’s like—
The metaphor is bees.

00:17:42 Dan Host The masculine versus the feminine is all I can think of. And it’s very strange, ‘cause like... *[Sighs.]* A charitable reading would be that the women have this power that men can’t comprehend, but it comes off as just, like, women are villains *[through laughter]* is the—

00:17:56 Elliott Host I mean, that is—I don’t—I think that is the reading. I think the reading of the movie is “women are villains,” and they—if you give them power, they’ll destroy men. But the other thing I wanna mention is that—because of that—that kind of, like—to put it—to put it one way, like, Christianity/Catholicism versus paganism in the old movie, the old movie is like really erotic. Like, really strongly erotic.

00:18:15 Crosstalk Crosstalk **Elliott:** In the way that this one—

Stuart: I mean, ‘cause it’s got—

00:18:16 Stuart Host **Hallie:** Yeah.
It’s got Christopher Lee in it, dude. *[Laughs.]*

00:18:18 Crosstalk Crosstalk **Elliott:** Christopher Lee, who is a—

00:18:20 Elliott Host **Stuart:** The dude’s so sexy.
—sex—sex god. There’s a reason that Count—that *[Laughs.]* There’s a reason they have all those Count Dooku sleeping pillows that look like him *[through laughter]* and you put ‘em in your bed?

00:18:27 Stuart Host Yeah, it’s ‘cause his lightsaber’s got some English on it!

00:18:29 Dan Host Yeah.

00:18:30 Elliott Host They—every time they were putting the Frankenstein makeup on him when he playing the monster, they’re like, “Gotta slather on more makeup. This guy is just too sexy. Come on. We can’t have a sexy Frankenstein monster! Andy Warhol did that already.”

00:18:40 Crosstalk Crosstalk **Elliott:** Actually, he hadn’t by that point yet. But—

00:18:41 Stuart Host **Stuart:** So—should we—
Should we keep talking about, uh, a movie that we didn’t watch for the podcast—

[Elliott laughs.]

00:18:47 Elliott Host —or the movie we did watch for the podcast?
Good point. Good point. So anyway, Nic Cage, his mail gets brought to him by his coworker. Turns out his ex-fiancé—Willow Woodward—uh, she ran away before they could get married. She moved back to her home, a secretive island compound—commune—in Washington State called Summersisle where they make honey—and she writes and says “My daughter Rowan has disappeared and I need your help.” And her handwriting is—

00:19:06 Hallie Guest Impeccable.

00:19:07 Elliott Host Perfect! It’s perfect. Her—

00:19:09 Crosstalk Crosstalk **Elliott:** —handwriting looks like someone printed out a letter—

00:19:12 Elliott Host **Hallie:** Breathtaking. Sublime.
00:19:15 Stuart Host —using a handwriting font. Which I suspect they did. *[Laughs.]*
00:19:20 Crosstalk Crosstalk So do we wanna point out that her—her name is Willow Woodward, and Willow is a wood word? *[Laughs.]*
Stuart: Just like her daughter, Rowan, is—

00:19:22 Stuart Host **Dan:** Ah, interesting.
00:19:23 Crosstalk Crosstalk That’s also a “wood word.”
Dan: Interesting. I—I wanna point out—

Hallie: Hmm..

00:19:25 Dan Host **Elliott:** Yeah, and—well—that’s—
00:19:29 Crosstalk Crosstalk —that—and I mean, this comes from the original *Wicker Man* so I can’t make fun of it too much in relation to this movie?
Dan: But—

Stuart: And Wicker—Wicker—

Elliott: Yeah, ‘cause the original *Wicker Man* is sacred. Sure.

00:19:32 Stuart Host **Dan:** But *Wicker*—
00:19:33 Dan Host —is also a wood word. *[[Laughs.]*
‘K.

[Elliott laughs.]

00:19:43 Elliott Host But—but— *[Laughs.]* That’s true. But Summersisle, this—this island—you would think it’s just called “Summer’s Isle,” but it’s named after someone called “Summersisle,” you find out.
00:19:45 Crosstalk Crosstalk Yeah, it’s like—it’s like the Outer Bridge Crossing.
Elliott: Which is named for a man named Outer Bridge.

00:19:47 Elliott Host **Dan:** Yeah, exactly.
Which is—these things happen! Life is funny that way. Y’know, life is beautiful, Dan. Buongiorno, Principessa!

00:19:51 Hallie Guest *[All laugh.]*
00:19:54 Stuart Host Wait—but Rowan is a kind of tree?
00:19:55 Hallie Guest Yeah!
00:19:56 Stuart Host I didn’t know that.
00:19:56 Hallie Guest Yeah!
00:19:58 Stuart Host What kind of tree is it?
I’ll—I’ll—well, I guess I’ll google it.

00:20:00 Dan Host *[Dan laughs.]*
[Through laughter] What—what would satisfy you, Hallie? What answer would satisfy—

00:20:02 Crosstalk Crosstalk *[Elliott laughs.]*
Hallie: I just want—I—I would like—

00:20:06 Hallie Guest **Dan:** Like, deciduous or coniferous or?
—to know that, yes. Among other things.

[All laugh.]

00:20:09 Elliott Host Uh, so, uh, something that we'll see later is all the women are named after plants, and Nicolas Cage gets frustrated by this—

[Hallie laughs.]

—as if they're doing it to insult him? And when he meets—later he meets Sister Rose, he goes—of course! Another plant!

[All laugh.]

As if—as if they're just doing it to bug him, which is hilarious. Uh, uh, Nicolas Cage is like—I have nothing going on in my life and I need to find a girl to make up for the girl I couldn't save, so I'm gonna do this. Uh, he goes up to Washington State. He takes a boat up and sees a girl who looks like Rowan and imagines a truck hitting her on the boat?

[All laugh.]

00:20:39 Stuart Host And— *[Laughs.]* Takes some pills.
00:20:40 Hallie Guest There's also the moment where I'm like—
00:20:41 Crosstalk Crosstalk Oh, yeah, the pills.
Hallie: He's always taking those pills.

00:20:43 Stuart Host **Stuart:** I'm like—
Is Neil LaBute trying to remake *Wicker Man* or trying to remake *Don't Look Now*? *[Laughs.]*

00:20:49 Elliott Host Uh, there's a little bit of both, and he's failing at—at both of them. So. He's going to—he bribes delivery pilot to take him to the island and then wades ashore to find some dour women who tell him this is private property. Uh, and they're with these two silent guys holding a sack of something.

[Hallie laughs.]

And the sack is wet, so I assume it's bleeding, and there's something struggling inside it. And they're like, take a look! And he goes to look, and it jumps—before he can see what's in it—and he shut—and he—and he flinches, and they laugh at him and he walks away. And we never find out what was in that sack.

00:21:17 Crosstalk Crosstalk **Hallie:** But they're like—

00:21:18 Hallie Guest **Elliott:** And I'm like—
"It's not your girl" or something.

[All laugh.]

00:21:23 Elliott Host They say something like that. *[Laughs.]*
And—and the whole scene I'm like—what is the point of this scene?

[Dan and Hallie laugh.]

00:21:29 Hallie Guest *[Through laughter]* Like, what is—I don't understand it.
00:21:31 Elliott Host What do you think was in the sack?
00:21:32 Stuart Host Yeah, what do you think was in that sack?
I would say—I would say there's—

00:21:33 Crosstalk Crosstalk **Hallie:** Jelly.

00:21:35 Stuart Host **Stuart:** —probably—
A bunch of—a bunch of, like, raspberries? And some kind of—
[Elliott laughs.]
—an animal that likes eating the raspberries.
[Hallie laughs.]

00:21:40 Crosstalk Crosstalk **Dan:** Like a little bear cub.

00:21:42 Elliott Host **Elliott:** *[Through laughter]* Oh, I see.
So—so like when the bear cub is good, they give—they reward it—
[Hallie laughs.]
—by giving it a little bit—a couple minutes in the raspberry sack?
[All laugh.]

00:21:48 Stuart Host *[Through laughter]* Yeah! And he’s mad ‘cause when they start to
open up the bag, they’re like—my time’s not done yet!
[All laugh.]

00:21:54 Elliott Host He’s I—he’s like, I’ve been counting in my head! I’m not done eating
raspberries!
[All laugh.]

00:21:58 Crosstalk Crosstalk **Dan:** You guys are really—

00:21:59 Dan Host **Elliott:** I mean, that’s as good a—
Like, putting an emphasis on that “p” in raspberries.
[All laugh.]

00:22:02 Elliott Host That’s how bears talk, Dan! That’s how bears talk. They pronounce
every letter in the word. They’re like— *[emphasizing hard “g”]* “ni-
gut is falling but I wanna eat more rasp-berries!”
[All laugh.]

00:22:09 Stuart Host So then he goes—doesn’t he go into, like—
00:22:11 Crosstalk Crosstalk **Stuart:** —the local bar or hotel?

00:22:14 Elliott Host **Hallie:** Y’know, it’s interesting, though. Bears love honey. *[Laughs.]*
[Laughs.] Oh yeah, you’re right, Hallie. Bears do love honey. And
dogs love trucks. Hmm. Interesting. *[Laughs.]*
[Hallie laughs.]

00:22:20 Dan Host So.
[Through laughter] What?
[Elliott laughs.]

00:22:22 Elliott Host Let’s move on.
Uh, and—okay. Uh, so he goes into the—
00:22:24 Crosstalk Crosstalk **Elliott:** —local—

00:22:25 Hallie Guest **Hallie:** I want to—
—explore this a little more, actually.

00:22:28 Elliott Host *[All laugh.]*
[Laughs.] He goes into the local, like, inn or café and it's all women there, and already he mutters to himself, huh. Must be ladies' night. And I'm like—

[Hallie gasps.]

00:22:35 Hallie Guest Fuck you. Come on, man! *[Laughs.]*
I missed that!

00:22:36 Elliott Host *[Through laughter]* Like—he's—uh, and Willow works there and so does Sister Beech, a very humorless woman, and, uh, she's hilarious.

00:22:43 Crosstalk Crosstalk **Hallie:** I like Sister—

00:22:45 Elliott Host **Elliott:** Her performance is hilarious.
Uh, and she serves him some mead and explains to him what mead is, and he sees a bee on the bar and he kills it by slamming his mug down on it? Right?

00:22:52 Crosstalk Crosstalk **Elliott:** And she's like why—

00:22:54 Stuart Host **Stuart:** But not after—
Not until after he, like, takes a nice hearty gulp of that.

[Elliott laughs.]

00:22:59 Crosstalk Crosstalk And you know what? That's all I really wanted in this movie is to see—
Stuart: —Nicolas Cage fucking choke down some mead. *[Laughs.]*

00:23:02 Elliott Host **Dan:** Yeah, he seemed pretty into that mead.
[Laughs.] Now, I've never had mead. Have any of you guys ever had it?

00:23:04 Crosstalk Crosstalk **Stuart:** Yeah, of course!

00:23:06 Hallie Guest **Dan:** I've had mead, yes.
No.

00:23:06 Dan Host My, uh—

00:23:07 Elliott Host So what's it like?

00:23:08 Dan Host Well... *[Sighs.]*

00:23:09 Stuart Host It's a—usually too syrupy-sweet for my tastes.

00:23:11 Dan Host Yeah. It's—it's honey wine. It's—it's—it's—it can be okay. I have a— *[Laughs.]* So, this will surprise not Stuart, knowing the college that we went to together, but a—

00:23:22 Crosstalk Crosstalk **Dan:** —classmate of—of ours—

00:23:24 Dan Host **Elliott:** Harvard University, yeah.
—had her wedding and her hobby was making mead.

00:23:27 Stuart Host Cool, yep.

00:23:27 Dan Host And so *[through laughter]* there was a bunch of mead at the wedding, and y'know, it's not bad. I would not choose to drink it normally, but.

00:23:34 Stuart Host Uh-huh. But, y'know, when you're hard up.

00:23:35	Crosstalk	Crosstalk	Dan: But I—well, you know, if I’m at a Renaissance Faire, why not? Stuart: When you got—when you got— <i>[Laughs.]</i> When you got the shakes.
00:23:39	Crosstalk	Crosstalk	Stuart: <i>[Laughs.]</i> You’ll drink anything, y’know? Dan: Yeah. Elliott: Yeah, like—
00:23:40	Elliott	Host	When on Summersisle, do as the Summersislers do! I guess. So Hallie, you’ve never had mead, right?
00:23:46	Hallie	Guest	No.
00:23:46	Elliott	Host	Okay, so what would you imagine it would taste like?
00:23:48	Hallie	Guest	I thought it was, like—I didn’t know that it tasted sweet. I thought it was, like, more beer-like. Y’know, like, uh... like a Guinness or something.
00:23:58	Stuart	Host	Oh, okay. Like a—like a—like a porter or a stout.
00:24:01	Hallie	Host	Yeah. Exactly.
00:24:02	Crosstalk	Crosstalk	Elliott: See, ‘cause I always imagined—y’know, have you— Stuart: Or a Schwarzbier. Yeah, if you’ve ever been to a Medieval Times, they serve you— Stuart: I have.
00:24:04	Elliott	Host	
00:24:07	Crosstalk	Crosstalk	
00:24:08	Elliott	Host	Elliott: —like— —a vegetable soup, but you don’t have a spoon, ‘cause they didn’t have spoons back then. And so you have to, like, have a bowl with a handle and you tip it into your mouth to drink it? I always assumed mead was kinda like that. <i>[Laughs.]</i>
00:24:16	Crosstalk	Crosstalk	<i>[All laugh.]</i> Dan: Okay. But that’s a— Stuart: <i>[Laughs.]</i> Yeah.
00:24:18	Elliott	Host	Elliott: Kinda like—like a low— A low-grade vegetable soup that you drink with your other classmates on a—on a field trip while you watch guys in kinda cloth knight costumes knock each other—
00:24:26	Crosstalk	Crosstalk	Elliott: —into sand.
00:24:28	Stuart	Host	Stuart: Yeah. And that’s the same reason— —why they let you drink Coca-Cola there, at uh— <i>[Laughs.]</i> At Medieval Times. ‘Cause they had it back then.
00:24:33	Elliott	Host	They had that back then because of a time portal! <i>[All laugh.]</i>
00:24:36	Stuart	Host	Cool.
00:24:36	Crosstalk	Crosstalk	Dan: It was like, uh, <i>The Gods Must Be Crazy.</i>
00:24:38	Hallie	Guest	Hallie: How do you think the kid— —got in King Arthur’s court?
00:24:40	Crosstalk	Crosstalk	Stuart: Oh, yeah! That— <i>[Laughs.]</i> Dan: Ohhh.

00:24:42 Stuart Host **Hallie:** Remember that movie?
00:24:44 Hallie Guest That's how that kid made his millions. *[Laughs.]*
Yeah. *[Laughs.]*

00:24:45 Elliott Host *[All laugh.]*
I mean, to be honest, if you had Coca-Cola producing facilities, you brought them to Medieval times? You would become richer than the king. People would become addicted to that.

00:24:52 Stuart Host Yeah.
00:24:53 Hallie Guest Man.
00:24:54 Elliott Host And also back then? The water was not that good, so you know what? Just Coke it down!

[Stuart laughs.]

Just drink Coke!

[Hallie laughs.]

00:25:00 Crosstalk Crosstalk **Dan:** That was Coca-Cola's original slogan. "Just Coke It Down."

00:25:04 Elliott Host **Stuart:** That was their—yeah, their— *[Laughs.]*
Yeah. *[Through laughter]* Just Coke it—

[Stuart laughs.]

And you know King Arthur would be, like, "Ah, thou ist the real one, baby, uh-huh."

[Dan and Hallie chuckle.]

00:25:10 Crosstalk Crosstalk Or was that Pepsi?
Dan: That was Pepsi.

00:25:11 Elliott Host **Elliott:** No, wait, that was Diet Pepsi. Nevermind.
00:25:12 Stuart Host Uh, okay.
So right around now, we—we—he finally finds—

[Hallie laughs.]

—one of the objects of his search. He finds Willow—once again, another wood word—uh, who—

00:25:22 Elliott Host I like how you said "once again" even though that was the same one that you pointed out before.

00:25:25 Stuart Host Okay, then, Sister Beech is a wood word. There, I covered it. Um, and the—

00:25:28 Dan Host And where are the Bernstein? *[Laughs.]*

[Elliott laughs.]

00:25:30 Stuart Host *[Laughs.]* Yep! Uh, and so—he runs into Willow while they make up his room, I guess? It's... the whole thing goes very quickly and strangely.

00:25:40 Elliott Host Yeah, and Willow's like, I don't trust anyone here. I know Rowan's been taken somewhere. And a bell rings and she's like, I gotta go. And she leaves.

00:25:46 Dan Host Can I say—we got sidetracked by talking about mead.
00:25:48 Elliott Host No, you cannot, Dan.

00:25:49	Crosstalk	Crosstalk	Elliott: You cannot say it.
00:25:51	Dan	Host	Dan: We got side—
00:25:52	Crosstalk	Crosstalk	It's important. We got sidetracked by talking about— Dan: —mead.
00:25:53	Elliott	Host	Elliott: No.
00:25:53	Dan	Host	You can't say it.
00:25:56	Crosstalk	Crosstalk	But Nicolas Cage killed the bee because he's <u>allergic</u> to bees. Elliott: Yeah, oh thank you! Yes. He's allergic to bees.
			Dan: This is a key point. Yeah.
			Stuart: Mm-hm.
00:25:59	Elliott	Host	And this is reinforced when he is unpacking his bag and we see his bee EpiPens that he has brought with them, which—either he has great foresight, knowing that it's a honey-producing island, or he just brings them <u>everywhere</u> .
00:26:09	Crosstalk	Crosstalk	Dan: I think that when you have a bee allergy—
00:26:11	Dan	Host	Hallie: You have to bring an Ep—
00:26:13	Hallie	Guest	—you bring your EpiPens everywhere, Elliott. <i>[Laughs.]</i>
00:26:14	Elliott	Host	Yeah.
00:26:15	Hallie	Guest	What if he was going on, like, an Alaskan cruise, Dan?
00:26:18	Elliott	Host	You have to bring it everywhere, Elliott. That's the—
00:26:19	Hallie	Guest	Everywhere?
00:26:21	Elliott	Host	Yes!
00:26:21	Hallie	Guest	<u>Everywhere?</u>
00:26:22	Dan	Host	Yes.
00:26:23	Hallie	Guest	Yeah. You never know!
			Even the bathroom.
			<i>[Dan laughs.]</i>
00:26:24	Crosstalk	Crosstalk	Stuart: It is one—it is one of those things I was—
00:26:26	Stuart	Host	Dan: Could be a bee in that toilet!
00:26:27	Elliott	Host	I was—I was— Yeah, you can't spell "bathroom" without "b"!
			<i>[All laugh.]</i>
00:26:29	Stuart	Host	I was thinking about—about the use of, uh, allergies in horror movies, and how... if it—it—you—have—as a filmmaker, you have to work a little bit harder because for people who <u>don't</u> have allergies—like Elliott just demonstrated—it—they don't—they don't seem quite as serious. They don't seem quite as scary. But if you <u>do</u> have them and you've suffered from them, it's terrifying! I just think it's an—like—
00:26:52	Hallie	Guest	Yeah. I <u>don't</u> have allergies. Which is why—
			<i>[Sound of something falling.]</i>
00:26:55	Stuart	Host	Ahh!
00:26:56	Crosstalk	Crosstalk	But like—you'll— Stuart: Like, for instance—
			Hallie: Cat.

00:26:56 Stuart Host —in *Hereditary*, there's a scene where a character suffers from a, uh, from an allergy attack. And it's horrifying and terrifying, uh, but—I—I don't feel like the allergy is really that, uh, is that scary in this movie. But whatever.

00:27:11 Elliott Host No. They—they don't use it well.
00:27:12 Crosstalk Crosstalk **Elliott:** As someone who does have allergies—

00:27:14 Elliott Host **Hallie:** Well he doesn't seem very scared.
00:27:15 Crosstalk Crosstalk One, shame on you Stuart—
Stuart: Oh, wow! [*Laughs.*] Wow!

Elliott: For shaming me.

00:27:17 Dan Host **Dan:** They're not—
00:27:18 Elliott Host —life-threatening ones. You have, like—
No. Although one time I was in a friend's apartment—in Chicago, of all places—and there—there was so much animal hair all over the apartment that I could feel my throat starting to close up? And I was too polite to say anything 'cause I was with some of my wife's friends and I still felt kind of awkward around them? And I was like—this is how I'm gonna die. I'm gonna suffocate to death—

[*Dan laughs.*]

—because—
00:27:36 Crosstalk Crosstalk **Elliott:** —I don't wanna say anything in front of these—I—yeah.

00:27:40 Elliott Host **Stuart:** Oh, yeah! You're allergic to animal hair. I'm sorry, Elliott. And—no, it's okay. And then Danielle saw me and she was like, we gotta get outta here. Hey, everybody, let's go outside! And I was like, oh, thank goodness. [*Laughs.*] But uh, okay. But no, it's true. They don't make much of his allergy so it's like the movie—it's almost like the movie has to remind Nicolas Cage that he's allergic to bees in this. Because... he just kind of seems to forget about it.

00:27:57 Crosstalk Crosstalk **Elliott:** Okay.

00:27:58 Stuart Host **Stuart:** There is a point—
—where he finds himself in the exact center of, what, like a honey patch? What do you call that thing?

00:28:03 Crosstalk Crosstalk **Dan:** Uh—well, it'd be a hive.

[*Elliott laughs.*]

00:28:05 Stuart Host **Stuart:** The place where there's a bunch of—
A bunch of honeybees?

[*Elliott laughs.*]

00:28:06 Elliott Host Let's just say "honey patch."
00:28:07 Crosstalk Crosstalk **Elliott:** Yeah. A honey pot.

00:28:08 Stuart Host **Stuart:** And he—and he—
He—all of a sudden he realizes that he's in way too deep, and everywhere he turns he's surrounded by more [*through laughter*] hives, and you're like—

[Elliott laughs.]

00:28:16 Crosstalk Crosstalk
What—why did you go this far in, buddy?
Dan: Yeah. And also why did you pack your EpiPens—
Hallie: Yeah. It's really not the place for you.

00:28:19 Dan Host
00:28:21 Elliott Host
[Elliott laughs.]
[Through laughter] —but apparently don't have them on you at this point?
The—the—you take your gun everywhere you go, but not your EpiPens. Alright. When you're on bee island.

[Dan and Stuart laugh.]

00:28:29 Crosstalk Crosstalk
So, uh—and—and ironically, his favorite actress: Bea Arthur!
Stuart: Well, I guess that's—I guess that's ironic.
Dan: That is ironic.

00:28:32 Elliott Host
00:28:36 Stuart Host
00:28:37 Crosstalk Crosstalk
Hallie: Hm. Yeah.
Yeah. I mean, because she was part bee. That's why she had that name. *[Laughs.]*
Oh, okay. I mean—
Stuart: I guess that's foresight.

00:28:38 Elliott Host
Elliott: It was—
It was from the waist down, though, and because she wore all those kind of, like, loose billowy clothes—

[Hallie laughs.]

00:28:44 Hallie Guest
00:28:46 Stuart Host
—on the *Golden Girls*, it was hard to tell.
But they were always pantsuits! How can you hide that in pants?
Mm-hm. Do you, like, slide part of your abdomen down one of the billowy—

[Hallie laughs.]

00:28:51 Crosstalk Crosstalk
Stuart: —legs of your pantsuit?

00:28:52 Elliott Host
Hallie: I guess so?
I have to assume they had to strap her abdomen and stinger to one of her legs so that it was in one of the le—one of the billowy legs in the pantsuit.

00:28:58 Crosstalk Crosstalk
Elliott: Yes, exactly.

Dan: Ah.

00:29:00 Hallie Guest
00:29:03 Dan Host
Hallie: Wasn't she—
Did—wasn't she like a nude model in the beginning of her career?
Let's look it up! *[Laughs.]*

[Stuart laughs.]

00:29:04 Crosstalk Crosstalk
Hallie: I think she was.

Elliott: Bea Arthur?

00:29:06 Elliott Host I have trouble believing that—
00:29:07 Crosstalk Crosstalk **Elliott:** But maybe! Who knows?

00:29:08 Hallie Guest **Hallie:** No, I think it's true!
00:29:09 Crosstalk Crosstalk I think it's true!
Dan: Do you know, Stu?

Stuart: Dan—Dan checks his Mr. Skin hotlink!

[All laugh.]

Dan: Stu looked up a—looked up “rowan,” the tree rowan before but we never got back to it, but.

Hallie: And we never heard! I never heard the results of the rowan tree.

00:29:18 Stuart Host **Stu:** Oh, yeah!
00:29:19 Crosstalk Crosstalk Uh, so yeah. *[Laughs.]*
Hallie: Let's learn something!

00:29:20 Stuart Host **Stuart:** This is an important part of the podcast—
Where Stuart reads—

[Elliott laughs.]

00:29:31 Elliott Host “The rowans—or mountain ashes—are shrubs or trees in the genus
Sorbus of the rose family, Rosacea.”
00:29:35 Stuart Host I gotta say, Stuart, that the genus Sorbus sounds like a band you
00:29:37 Elliott Host would listen to.
[Deep voice] Genus Sorbus!
[Laughs.] Hey guys, I—I went to go see Genus Sorbus at St. Vitus
the other night. It was pretty good.

00:29:42 Hallie Guest Dan, you didn't look on the Wikipedia page. You're looking just—for
Google image.

00:29:46 Crosstalk Crosstalk **Stuart:** Thi— *[Laughs.]* This looks like—

00:29:49 Elliott Host **Elliott:** Dan. Dan. Just Google—
00:29:50 Crosstalk Crosstalk Dan, just Google “Bea Arthur nude”—
Dan: I did Google it! There—she—

Elliott: Tell us what comes up.

Hallie: And there is a picture!

Elliott: Okay.

Stuart: And—

00:29:54 Dan Host **Dan:** She was not a, um—
She was not a nude model, but there's a naked painting—

[faint sirens in background]

00:30:01 Stuart Host —by John Currin of Bea Arthur nude.
Mm-hm.

00:30:02 Dan Host Uh, that sold, uh, let's see. For one—well, it's expected to sell. I don't know what it—what it actually sold for, but this article says it's expected to sell for \$1.8 to \$2.5 million—

00:30:15 Crosstalk Crosstalk **Stuart:** Wow.

00:30:17 Dan Host **Dan:** At Christie's.

00:30:18 Elliott Host So.

00:30:18 Elliott Host So is that—that's at—that's at—uh, Sotheby's and Christie's Mr. Skin option?

00:30:23 Dan Host *[Stuart laughs.]*
So for a couple of million dollars—

[Elliott laughs.]

—you, too, could have a painting of Bea Arthur nude in your home. I mean, pending the desire of this person to sell.

00:30:31 Elliott Host *[Elliott laughs.]*
It's—okay. So anyway, Nicolas Cage, he has—has a—has a bad dream of that car crash we see. We're gonna see that car crash scene with the truck many times throughout the movie. And he wakes up to see a little girl running around outside. She tries to find her by—he—he tries to find her by poking around in an old barn? Forever? Uh, it looks a lot like Tevye's barn from *Fiddler on the Roof*, just full of horses and stuff, and he falls through an old floor and then pulls himself back up, ending one of the two or three—I guess thrills?—scenes in the movie?

00:30:59 Dan Host Yeah, I was watching I mean, like, okay, I guess this movie is nominally, like, a horror film.

00:31:05 Stuart Host Uh-huh.

00:31:05 Dan Host And we're supposed to think that, uh, Nicolas Cage... like, almost falling through an old barn is terrifying? I mean, like, look. If I was in that position, yes. I would be terrified. But—

00:31:17 Elliott Host Let—let—we gotta play it by—*Are You Afraid of the Dark?* rules. I would watch as a kid and I would say, it's not scary to watch, but if I was in that situation—

[Stuart laughs.]

00:31:24 Dan Host I would be scared.
Yeah. But watching it on *[Through laughter]* tel—yeah. On a—on a—on a phone screen in a bar, I was not like, oh no! *[Through laughter]* Nicolas Cage is gonna—

00:31:32 Crosstalk Crosstalk *[Elliott laughs.]*
Elliott: I mean—I'm gonna—I'm gonna—I—

00:31:34 Dan Host **Dan:** *[Through laughter]* Is gonna die in this barn!
[Through laughter] And then who knows what the rest of the movie's gonna be?

00:31:36 Crosstalk Crosstalk **Stuart:** Yeah. *[Laughs.]* Yeah.

Elliott: I'm not—

00:31:37 Elliott Host I'm not faulting—I'm—I mean, it is a bad scene and it's very boring, but I feel like you can't totally fault Neil LaBute for your decision to watch it on a phone at a bar.

00:31:44 Stuart Host Uh-huh.

00:31:46 Stuart Host Yeah, was this around the time where he goes back to his hotel room and he's like, [*Nic Cage impression*] has anyone been in my room? Did somebody—I'm missing some tapes.

00:31:54 Crosstalk Crosstalk [*All laugh.*]
Hallie: That was a good impression, Stuart! You sounded like him.
Elliott: Yeah, he's missing his self-help tapes.

00:31:57 Stuart Host **Stuart:** Yeah, cause he over—
He overhears some people—thank you! I've been working on it. Uh, he overhears some people talking about the Wicker Man and he's like—does—is anyone—I'm missing my tape of Iron Maiden's *Brave New World* album—
[*Elliott and Dan laugh.*]

00:32:11 Elliott Host —with the leading single, “The Wicker Man.” [*Laughs.*]
[*Through laughter*] ‘Cause—the—he overhears—Sister Beech is just, like, constantly casually talking about—she's like, yeah, yeah, yeah, we gotta get ready for the ritual of death and rebirth. And it's like—they're just so casually talking about the things that are supposed to be spooky in the movie? But—it was—I wanted to make the point—which I feel like—I—I have déjà vu about this, so I may have said it at the podcast or somewhere else before—that this scene in the barn was when I realized, oh. This isn't a movie.
This is me watching someone play, like, a point-and-click computer adventure game. Like *Myst* or like *Sam and Max Hit the Road* or one of those type—or like, a *Zork* type game, where it's like—a non-text Zorkian, where it's like—uh, where Nicolas Cage walks out of the inn, and it's like, hm. What location should I go to? The woods? The barn? Town Square. I'll go to: the barn. Uh, uh—item? Flashlight.
[*Dan laughs.*]
Use flashlight on stall. I see a horse. Okay. Use flashlight on stairs. Go up stairs. Okay. Oh, a crow! It's like—so much of this movie is him going to a location, having a perfunctory conversation with somebody where they give him some information and then him yelling at them, and then leaving and going somewhere else.

00:33:14 Crosstalk Crosstalk **Stuart:** Yeah.

00:33:15 Dan Host **Dan:** Well, and certainly—
Like, later on, where he goes to, uh, is it—is it Frances Conroy? Is that the actress?

00:33:19 Crosstalk Crosstalk **Stuart:** Yeah. Yeah, yeah, yeah.
Hallie: Yeah.

00:33:21 Dan Host Like, when—when he, like, interacts with her, like—and he sneaks in after she leaves and is like, oh, I find—I find book that explains everything! I find a letter—

[Elliott laughs.]

—that—like—like, photograph of... of Rowan! You know. It's just like, okay. I mean, like... you'll come to see that they're leading him down the garden path? But if you didn't know that, it's so funny. It's just like, okay. Well, all these obvious clues—

00:33:42 Crosstalk Crosstalk **Dan:** have just been strewn about.

00:33:44 Stuart Host **Stuart:** Yeah. If you—
If you didn't know that, it would feel kind of like what they're—what they're trying to do in *Under the Silver Lake*, where this guy is like, constantly searching for clues that validate his, uh, like, detective work. *[Laughs.]*

00:33:55 Elliott Host *[Dan laughs.]*
Yeah. And—and—uh—there's just—there's no atmosphere to any of this stuff. I think the—I think they made a mistake in setting an ostensible horror movie on a beautiful island where it's constantly kind of golden light? And... there's just—it just looks gorgeous all the time. I don't know. Uh—so.

00:34:12 Crosstalk Crosstalk **Stuart:** I don't know. I mean, it works in, uh—

00:34:13 Crosstalk Crosstalk **Elliott:** The next—
Stuart: It works in *Midsommar*.

00:34:14 Elliott Host **Hallie:** *Midsommar*. Yeah.
Yeah. I mean, it works in the original *Wicker Man*, too. But those are different types of movies. You know. The next morning at the café, his waitress—Leelee Sobieski—shows up to tell him why there is an empty little squeeze bear of honey on the table when this island is famous for its local honey. Turns out last year's honey crop was cursed. It was terrible.

And on the wall of photos, where there's a picture of the harvest girl at every year's harvest, last year's picture is missing. Uh-oh! And then Miss Beech, once again, is like—oh yeah, we got the festival of fertility tomorrow. It's sacred. What of it. And Leelee Sobieski does not recognize his photo of Rowan, she says, and says—when you leave, please, take me with you! And he's like, what? And then walks away. *[Laughs.]*

[Stuart laughs. Dan joins in.]

Uh, Nicolas Cage, in his, uh, perambulations—his aimless perambulations around the—the island—he next—this is one of the first, like, great funny scenes in the movie? Where he wanders into a one-room schoolhouse where Molly Parker as Sister Rose is teaching. And she goes—what—what is the man's role? And these two girls just go, “Phallic symbol! Phallic symbol!”

[Stuart laughs.]

And then he interrupts them and is like, hey. I'm a cop. I'm looking for a girl who is missing. Uh, and they're like—look in that desk. And he looks in a desk and there's a raven trapped in it? And then they're like, we trapped a raven in there to see how long he could ha—he could take it before he went insane! And he's like, that seems a little on the nose with what's going on in the movie—

[Dan laughs.]

But okay, sure. And uh, he sees the attendance book and sees Rowan's name is listed, even though everyone's like, I don't know who that is. And he's like, you're all liars! You're liars! You're liars!

00:35:40 Crosstalk Crosstalk

Dan: Yeah, and—

Stuart: And Molly Parker really plays up the, like, coyly, uh... like... I don't know. Like, sneaky thing?

00:35:47 Crosstalk Crosstalk

Dan: Yeah.

Hallie: Wait, do you guys recognize that actress? What else— Oh, yeah, she was in *Deadwood*, she was in lots of stuff.

00:35:50 Elliott Host
00:35:52 Crosstalk Crosstalk

Hallie: Was she in, um—

Stuart: She was in *Six Feet Under*?

00:35:54 Hallie Guest
00:35:55 Stuart Host
00:35:56 Hallie Guest
00:36:00 Stuart Host
00:36:01 Crosstalk Crosstalk

Was she in, uh—

With Frances Conroy.

Did anyone else watch that movie *Her Smell*? The— I haven't seen it yet!

Hallie: I think she might be in it.

Stuart: A friend of mine's, uh—

00:36:02 Stuart Host
00:36:04 Hallie Guest
00:36:07 Dan Host

—was part of the distribution team.

I won—I—I think that she's in that. I'm gonna look it up. What's— But also this is the scene in which she, a schoolteacher, uh, mis-defines the word "quixotic," and then Nicolas Cage uses it in a totally wrong different way later on.

[Elliott laughs.]

And she's like, yes! That's right!

[All laugh.]

00:36:21 Elliott Host

I mean, as—it's—she's not a very good schoolteacher. I think we—I think that comes across. And she's like—she does that coy thing— she's like, "We don't talk about Rowan. Uh—she—she died. It was—uh—eh—but we don't say 'dead' here. We say she's in the air and in the clouds." "How did she die?" "Oh, she'll burn to death."

[Hallie gasps.]

"What did you just say?" "Exactly what I meant to say. She burn— she burned to death." And it's like, come on.

00:36:42 Crosstalk Crosstalk

Hallie: That's not what you said!

[Faint sirens in background.]

Elliott: Like, come on, movie.

00:36:44 Elliott Host Like—ugh. Like, and it's—it—again, as you guys mentioned, they're leading him into a trap. And if you don't know that, then you're like, this is a sloppy movie. And if you do that—do that—you're like, these are sloppy trapsters. *[Laughs.]*

00:36:55 Stuart Host You can make a movie about a guy who is... in a deep investigation and in a situation where he can't kinda trust himself or trust the people around him. Or, like—I don't know. Like *Jacob's Ladder* or something. But this movie is not that movie. *[Laughs.]*

00:37:13 Elliott Host No. It's—the—it's so ham-hand—it feels like... I mean, and in—Neil LaBute had made movies before this, but it feels almost like a college film? Trying to do that? But with a bigger budget? Nicolas Cage, he's like, "Well that wasn't very helpful!" Oh, and this is—that's also the scene where she goes, "I'm Sister Rose."

[Dan coughs.]

And he goes, "Of course." When he goes, "Of course. Another plant!"

00:37:30 Crosstalk Crosstalk **Elliott:** As if, like— *[Laughs.]*

00:37:32 Elliott Host **Stuart:** Mm-hm. Another wood word! *[Laughs.]*
Well, but mostly he's like, uh, it's like—that's what you're catching on to? That everyone has plant names, but not any of this other stuff?

00:37:39 Dan Host Yeah. And it's at this point that you're really, like, okay. Nicolas Cage, you gotta get off this island and get some backup? And the movie does a fairly good job, at least, of like showing how, like, trapped he is at this place? But I—again, to go back to the original movie—I prefer the original movie where... it seems like the detective probably could get off the island much earlier once he realizes that things are going badly? But he has this pigheaded confidence that because he's a... uh, a—a moral officer of the law, that, like, he will triumph and he can walk through any situation unscathed.

00:38:13 Crosstalk Crosstalk **Stuart:** Just like how Nicolas Cage is a—

00:38:15 Stuart Host **Elliott:** Nice use of the w—
—very strong man that can easily punch and kick his way out of any problem!

[Elliott laughs.]

00:38:18 Dan Host *[Through laughter]* Yeah.

00:38:18 Elliott Host *[Through laughter]* Yeah.

00:38:19 Hallie Guest Uh, for the record, Molly Parker is not in *Her Smell*. I was mixing her up with Amber Heard.

[All laugh.]

00:38:24 Crosstalk Crosstalk **Stuart:** Okay. Wow.

Dan: Wow.

00:38:26 Elliott Host **Elliott:** Okay. Oh.
I mean, incredibly similar! They—they both—they look, sound, and act differently—

[Dan laughs.]

—but, y’know, otherwise.

[Stuart laughs.]

Uh—I—I—Dan, I appreciate your use of the word “pigheaded”? Since later, everyone’s gonna get them some animal heads!

[Dan laughs.]

Uh, Nicolas Cage goes to a ruined graveyard looking for Rowan’s grave. Willow’s there and she’s like, hey, by the way, you’re her dad. Should I have mentioned that beforehand? *[Laughs.]*

00:38:45 Crosstalk Crosstalk

Stuart: Now—

00:38:46 Hallie Guest

Hallie: You guys—
—we’re totally overlooking the fact that he takes off his coat all the time? Even when he, like, when he jumps in the—okay. He has this coat. That is a blazer.

00:38:55 Crosstalk Crosstalk

Dan: Uh-huh.

Stuart: Uh-huh.

00:38:57 Elliott Host

Elliott: Yeah.

00:38:58 Hallie Guest

He wears it over a sweater vest, yeah.
Yeah. And it—it has patches on the elbows, but for some reason he’s willing to do anything and get as dirty as possible, but he always—

[All laugh.]

—takes off his blazer. So like, he jumps in the lake? When he—when he’s, like—he has a hallucination that, uh, Rowan is trapped under the dock? And he jumps in the water? But first, takes off his blazer.

[Elliott laughs.]

00:39:22 Elliott Host

Even though he thinks she’s drowning! Uh—

00:39:23 Hallie Guest

I mean—

00:39:23 Crosstalk Crosstalk

Yeah.

Elliott: Late—later—and after—

00:39:25 Stuart Host

Stuart: Yeah, that’s not a—I mean—
Whether or not he takes his blazer off, she’s going to be drowned *[through laughter]* or not drowned.

00:39:28 Hallie Guest

[Elliott laughs.]

00:39:29 Elliott Host

She was—
Yeah, ‘cause he thinks he sees her body. He starts seeing Rowan everywhere. And he swims to it, and this is—now we get to my favorite moment in the movie—

00:39:35 Dan Host

Yeah.

00:39:37 Elliott Host

Where he wakes up—he’s like—he’s like underwater and he’s like, ahh! Ahh! And then he wakes up on the dock, and he looks down.

He's holding her wet, sodden body in his arms, and goes, ugh! And then—

[Hallie laughs.]

—without even giving you any time for it to like—

[Dan laughs.]

—settle in, he wakes up again on the dock and goes, “God dammit!”

[All laugh.]

And it's—with such—with such annoyance— *[Laughs.]* And—and it—it is—they're trying to pull off, like, a double wake-off—wake-up scare. Like a jump—like a fake-off—a fake wake-up that then becomes a dream, but it's so—they run through it so quickly and his response to it is so not scared, but just so annoy—he's like Bob Odenkirk in any *Mr. Show* sketch—

[All laugh.]

00:40:15 Dan Host —just being like, “Goddammit! What are you doing?”
I—I like how your misspeaking created a neologism there? With, uh, “fake-up”?

00:40:19 Elliott Host *[All laugh.]*
Oh, thank you. Yeah. It's a re—it was—yeah. It's a fake-up! When if—you think they're waking up but it's actually still a dream. But it is so—it feels like—I mean—and I wonder if this is it, that Neil LaBute was like, what is a more commercial method for me to get across the idea that women are evil? Uh, I'll do a horror movie, I guess, but I'm not really that interested in the scares, so... why don't I just rush through those as—as perfunctorily as possible so I can get—can get to the scenes of women bedeviling and laughing at, uh, Nicolas Cage and him hitting them?

00:41:03 Hallie Guest 'Cause this movie totally lives up to—until the very ending—it totally lives up to Margaret Atwood's quote that everyone's been bandying about for the past few years, about how women are—men are afraid women will laugh at them and women are afraid women will kill them? Because throughout the movie—

00:41:03 Elliott Host Men.
—women are—

00:41:04 Hallie Guest Got killed.

00:41:05 Elliott Host —like, they are laughing at Nicolas Cage and he responds by *[through laughter]* punching them in the face?

00:41:10 Stuart Host *[Laughs.]* The—yeah. It's—it's really crazy. And—I don't know... I don't know what this says maybe about me? But I think it's really strange that when Willow reveals that he's the—Rowan's dad, that he never really considered that before this point. Like, it seems crazy to me that he didn't—that wasn't, like, the first thing he thought of when he started, like—saw the girl and he's like, we were engaged, like, doing—like, he doesn't do any math. He doesn't do any attempt—

00:41:37 Crosstalk Crosstalk **Hallie:** Maybe he thought she was a hoe.

00:41:40 Stuart Host **Stuart:** —to be, like, wait a minute, she—
Like—

00:41:43 Crosstalk Crosstalk *[Elliott laughs.]*
Stuart: He doesn't—he doesn't look at the picture and he's like—

Dan: Always—always elegantly getting to the point, Hallie.
[Laughs.]

00:41:46 Crosstalk Crosstalk *[Elliott laughs.]*
Stuart: Yeah. He doesn't, like, look at the picture—

00:41:47 Stuart Host **Elliott:** I feel like this—
And he's like, oh, maybe, uh, maybe she's big for—big for her age
or something! *[Laughs.]*

00:41:51 Hallie Guest *[Elliott laughs.]*
I mean, she doesn't really look like him.

00:41:54 Stuart Host *[Laughs.]* That's true. She's always wearing that red sweater and he
never wears—

00:41:57 Crosstalk Crosstalk **Stuart:** —a red sweater.

Hallie: No. Not once. He wears blazers.

00:42:01 Hallie Guest **Dan:** She doesn't look like him. She looks like all of the—
If he—if she was wearing a blazer—

00:42:01 Crosstalk Crosstalk **Stuart and Dan:** Yeah. *[Laughs.]*

00:42:02 Hallie Guest —that would be different!

00:42:03 Stuart Host *[Through laughter]* Yeah!

00:42:04 Crosstalk Crosstalk **Stuart:** *[Imitating Nic Cage voice]* Daddy's—daddy's girl!

Elliott: Well, yeah. Then—

00:42:05 Elliott Host *[All laugh.]*
If it was—if it was a photograph of her yelling at someone—
[Laughs.]

[All laugh.]

They would—he'd be like, *[Imitating Nic Cage voice]* Oh, yeah, of
course. That's my baby. Sure. *[Laughs.]* Uh, now, Hallie, uh—you
being the only woman here, aside from—I know Dan you've been—
in—you've been kind of digging out your feminine side recently and
I really like that, but Hallie—being the only woman here, how did
this movie strike you vis-à-vis it being about a man running around
screaming at women? *[Laughs.]*

00:42:27 Hallie Guest I mean, it was so bad that I wasn't—I wasn't like, palpably offended
by it. Because it—it—the—the misogyny didn't really resonate when
it was executed so poorly.

[Dan laughs. Stuart joins in.]

00:42:40 Elliott Host Uh, I wasn't really offended. *[Laughs.]*
That's fair. That's fair.

00:42:42	Hallie	Guest	Yeah.
00:42:42	Elliott	Host	Okay. So... uh, Nicolas Cage. Next, he's gonna get some information from Dr. Moss, another plant name. Frances Conroy, uh, from <i>Six Feet Under</i> and many other things, and—as mentioned before, when he gets to her house there's just, like, photographs of rituals everywhere and all these books about burning people alive as sacrifices. He breaks—
00:42:59	Crosstalk	Crosstalk	Elliott: —into f-words—
00:43:02	Hallie	Guest	Hallie: She looked great in this movie.
00:43:03	Stuart	Host	I will say.
00:43:04	Hallie	Guest	Yeah. Yeah, yeah.
00:43:06	Crosstalk	Crosstalk	Very young-looking skin. That— Hallie: Who's the makeup artist in this movie?
00:43:08	Hallie	Guest	Elliott: Frances Conroy and Ellen—
00:43:09	Elliott	Host	That's what I wanna know. And Ellen Burstyn, they <u>both</u> look great in the movie. They look like women who are on top of their game and have nothing really to worry about other than arranging a sacrifice and making sure these bees produce honey! And otherwise, they just get to relax and enjoy the beautiful island they live on!
00:43:23	Crosstalk	Crosstalk	Elliott: It's like—
00:43:25	Hallie	Guest	Hallie: And their— —beautiful long hair, which is hard to pull off when you get older. Y'know? Your hair gets brittle. It's—
00:43:29	Crosstalk	Crosstalk	Elliott: Is that what happens?
			Hallie: I think so!
00:43:31	Elliott	Host	Stuart: I nev—I never— <i>[Laughs.]</i> I never knew that!
00:43:33	Hallie	Guest	It becomes like—it turns into, like, peanut brittle?
00:43:36	Crosstalk	Crosstalk	It— <i>[Laughs.]</i> Exactly! It's delicious, but it's hard to manage! Stuart: Is that why when they—
			Dan: And then sometimes snakes—snakes pop out of it.
00:43:39	Crosstalk	Crosstalk	<i>[Hallie laughs.]</i> Stuart: Is that why when—
00:43:41	Elliott	Host	Elliott: That only happens—
00:43:41	Dan	Host	—to Medusa, Dan.
00:43:42	Stuart	Host	<i>[Through laughter]</i> Okay. When Grima is sapping Theoden's life energy, his hair gets all thin and brittle. But then when he—when Gandalf kicks Grima to the curb... his hair gets all lustrous again, right?
00:43:55	Crosstalk	Crosstalk	Elliott: I gotta say—
00:43:56	Hallie	Guest	Dan: Is—is that why, Hallie? Uh—
00:43:58	Elliott	Host	<i>[All laugh.]</i> I was gonna say, Stuart, until you said Gandalf I was like, which thing is this?

[All laugh.]

00:44:06 Stuart Host Which fantasy thing is this that—is this a Warhammer thing that he’s talking about?
00:44:07 Elliott Host Yeah, yeah, yeah.
00:44:14 Stuart Host Uh—uh, so, uh—and he goes and he finds a room full of babies in jars, like, tons of babies in jars. Like...
00:44:16 Dan Host Yeah, you’re like, what am I—at the Alamo Drafthouse in Brooklyn?
[Laughs.]
Yeah, like more than the—

[Elliott laughs.]

00:44:20 Elliott Host More than the usual number of babies in jars.
I mean, like, you might—I—I can understand a local doctor having, like, one baby in a jar. But the whole room, it’s like—Dr. Moss, you want him to sit her down and be like *[Nic Cage impersonation]* “Dr. Moss, this is an intervention. You’re a baby hoarder. You are just hoarding too many babies in jars and it’s time to say goodbye to some of them.” And she’s like, “No, it’s the only thing that makes me feel safe is to hold on to these babies in jars; I might need them at some point!”
00:44:38 Hallie Guest Exactly!
00:44:39 Elliott Host It’s like, no, no. You just gotta clean it out. And then he like takes Dr. Moss, like, on a—on some excuse he takes her away for the day and her relatives come and clean out all those dead babies in jars while she’s gone.

00:44:49 Crosstalk Crosstalk **Elliott:** Is that too real?

00:44:51 Hallie Guest **Hallie:** My baby wasn’t in there.
00:44:52 Elliott Host It wa—
What?

00:44:54 Hallie Guest *[All laugh.]*
I said *[through laughter]* my baby—*[breaks off, laughing.]*

[Someone laughs in background.]

Wasn’t in there.

00:44:57 Elliott Host *[Stuart laughs.]*
00:45:00 Hallie Guest *[Through laughter]* Oh, good. I’m so glad to hear that.
He was sleeping in his room while I watched the movie.

00:45:04 Elliott Host *[Stuart laughs.]*
You—but you—but you rushed in to double check, to make sure that wasn’t one of your babies?
00:45:08 Hallie Guest Yeah. To be fair, we don’t have a baby monitor? So actually it could’ve been. But he was there this morning.

[Elliott and Stuart laugh.]

00:45:16 Elliott Host So I don’t think it was him.
So—so unless Dr. Moss kidnapped your baby, put him in a jar, and then returned him the next day—

00:45:21 Hallie Guest In which case she took very good care of him and she can do it again!

00:45:25 Stuart Host And—and I—maybe—maybe I'm out of line here, but if your baby had been one of those babies, he would've been the best baby in a jar possible. Right? *[Laughs.]*

00:45:34 Hallie Guest *[Laughs.]* Yeah. Well... he would've gotten an IMDB page, at least.

00:45:39 Crosstalk Crosstalk *[All laugh.]*
Elliott: Said Hallie's baby.

00:45:42 Hallie Guest **Dan:** What every mother wants for—
[Laughs.] Exactly.

00:45:43 Dan Host —their baby.

00:45:44 Elliott Host Uh, so Nicolas Cage, he takes this opportunity to go and yell at Willow about not telling him about things. She's like, I'm sorry. And then they start making out. Uh-oh! He—you know that that's not what—what he should be doing right now. Nicolas Cage, he has, like, an interaction with one of the male laborers on the island, who are all eerily silent. Almost like they're worker drones who can't think for themselves and just serve some sort of queen bee. Speaking of, he goes to Lady Summer Isle's house! Uh, now—is she Lady Summer Isle or Sister Summer Isle? I couldn't remember.

00:46:13 Stuart Host I think it's Sister Summerisle, right?

00:46:16 Elliott Host Okay.

00:46:16 Stuart Host Summersisle.

00:46:18 Elliott Host Maybe 'cause in the—'cause in the movie, in the old—in the—'cause uh, Christopher Lee is Lord Summerisle so maybe I thought he—she was Lady also. And she lives in this place that's full of stone beehives, uh, it looks beautiful. He walks over—and this is the scene where he's—he—suddenly realizes he is surrounded by beehives and the bees are like, it's Nicolas Cage! Get him! And they chase after him and he passes out. And he wakes up in the house where Dr. Moss has patched him up—with moss, I assume, and other herbal remedies that you would find around the island. Uh—

00:46:45 Dan Host I do think that, like, if they plan on eventually—spoiler alert—sacrificing Nic Cage? It's kind of irresponsible for them to just let him roam around and maybe get—die from being stung by bees.

00:46:56 Elliott Host *[Elliott laughs.]*
Well, Dan, you've put your finger on the major problem I have with the movie, which is: if they are gonna plan on sacrificing Nicolas Cage—which they are—why bother with all the fake mystery whodunit clue bullshit? Why not just lie to him to get him to the island? When he gets to the island, hit him over the head with something!

00:47:26 Crosstalk Crosstalk He wakes up inside a Wicker Man and you light him on fire. Sacrifice accomplished; ritual over. And you know what? All the time and energy you spent into this trap? You could spend, uh, maybe making sure your bee harvest is better than last time? Morons?

00:47:26 Crosstalk Crosstalk **Dan:** Yeah, you get to go back—
Stuart: Yeah, I mean—with a name like—

00:47:28 Stuart Host You think with a name like “Cage” he would be extra-nervous about being imprisoned.

00:47:32 Crosstalk Crosstalk **Elliott:** And—and with a name—

00:47:34 Elliott Host **Dan:** To go back to the—
And you’d think with a name like “Smuckers” it has to be good, and yet sometimes it’s not!

00:47:37 Hallie Guest Wait—question.

00:47:37 Dan Host Okay.

00:47:38 Crosstalk Crosstalk **Hallie:** Why—

00:47:39 Hallie Guest **Elliott:** Yeah. Is this about Smuckers?
Why wicker?

00:47:42 Dan Host *[Stuart laughs; Elliott joins in.]*
Uh, you know, they got a deal at Pier 1 Imports, I guess?

00:47:45 Hallie Guest I guess so, ‘cause they shoulda just called it *Bee Man* and then had him be in a little hive!

[Elliott laughs.]

00:47:49 Dan Host Or something.
Or call it *Bee Movie*.

00:47:51 Hallie Guest They’re just throwing in wicker at the end!

[Elliott laughs.]

00:47:55 Dan Host Like it’s a major plot point! But.
Yeah. I—

00:47:55 Stuart Host Yeah, it’s not like the island’s chief export is wicker and the whole time he’s like, *[Nic Cage impression]* we gotta do something about all this wicker!

[Elliott laughs.]

00:48:04 Hallie Guest Our wicker harvest is not good this year! I—
That woulda been a good movie.

00:48:05 Dan Host I do wanna get back to—

[Elliott laughs.]

00:48:08 Elliott Host —Elliott’s problem with the—
Would it have been a good movie, Hallie? *[Laughs.]*

00:48:10 Dan Host I do wanna get back and address Elliott’s problem with this movie, just to say—again—in the original movie, you get the sense that they’re toying with him because it is part of, like, their pagan ritual that it is important that this, uh... man who... I think they say is a virgin, like, come of his own volition to the place where he’s going to be sacrificed?

00:48:29 Elliott Host Hey-oh!

00:48:30 Dan Host And like, they’re leading him down the garden path to, like, sort of fulfil all these points on this ritual, whereas you don’t necessarily get that sense in this movie.

00:48:38 Hallie Guest He’s supposed to be a virgin?

00:48:40 Dan Host Yeah.

00:48:41 Crosstalk Crosstalk **Hallie:** But how’s he supposed to have a baby? Oh.

Stuart: In the—in the original.

Dan: In the original.

Elliott: No, no—
Elliott: In the original. In the original—

00:48:44 Crosstalk Crosstalk

00:48:45 Stuart Host **Stuart:** In this one—
 In this one he has to be connected with somebody on the island, I think is the—by blood.

00:48:50 Elliott Host He has to be connected to the island by blood and have to have come of his own free will. And... but other than that, they coulda just... take it—like, there was no reason for them to be planting all these clues. I guess—you know what the answer is? It probably gets pretty boring on Summersisle.

00:49:05 Stuart Host Yeah?

00:49:06 Elliott Host All day—the only things you have to do are: teach kids about phallic symbols, make honey—and tending bees is hard work but it's not the most exciting work—or just sit around the inn drinking mead all day.

00:49:17 Hallie Guest Or think of new plant names. They're just like making lists all day. They're like—have—has—have we thought of, uh... hyacinth? Uh—

00:49:27 Stuart Host *[All laugh.]*

00:49:27 Elliott Host *[Laughs.]* Probably.

00:49:34 Stuart Host And at a cert—and at a certain point, they're like—Heather! Of course! Why did it take us so long to think of Heather? Ohhh—

00:49:35 Elliott Host Laurel. Holly.

Shoulda thought of that first!

[Hallie laughs.]

00:49:37 Elliott Host They're—'cause they're like, Thistle? IS that a name? Has anyone ever been named "Thistle"—

00:49:41 Crosstalk Crosstalk **Elliott:** "Sister Thistle? Does that make sense?"

Hallie: Thistle works!

Stuart: Yeah!

00:49:43 Elliott Host Sister Fern? I guess we could do that. Uh—

00:49:45 Dan Host Isn't one of the—the, like, the fairies in *Midsummer Night's Dream* have, like, Thistle in their name or something? I dunno.

00:49:52 Elliott Host Uh—maybe! I don't—is she part of the movie?

00:49:53 Dan Host No, there's Spiderweb and Mustardseed, I know.

00:49:55 Crosstalk Crosstalk **Stuart:** Mm-hm.

Hallie: Mustardseed.

00:49:57 Elliott Host Yeah. Or—she—they're like, Sister Venus Fly Trap? Is that too on the nose? About what this movie is about? Maybe. Uh... so—anyway. This movie is about to kick into gear, because he's about to come face-to-face with his archnemesis, Lady Summersisle, Ellen Burstyn! Uh, and they play a little game of verbal cat and mouse as she talks about her goddess religion and bees, and Nicolas Cage eventually is just like, look. I'm gonna kill everybody here if you don't help me. *[Laughs.]*

[Dan laughs.]

Like, he's just—he—he just gets so—he just cannot put up with her, uh, her, like, uh, condescending whimsy, I guess? Uh, Nicolas Cage, he finds a doll in a grave. And he follows the sound of crying to a flooded crypt which someone locks him in and he hallucinates for a while, and then Willow—

00:50:39 Crosstalk Crosstalk **Elliott:** —lets him out and he's like—

Stuart: I mean, like—

00:50:40 Elliott Host Hey, I found—

00:50:40 Stuart Host He stays down in that, like, flooded cistern for a whole, uh, for like all night, right?

00:50:45 Crosstalk Crosstalk **Elliott:** Yeah, he's there all night.

Stuart: Hanging on to a grate?

00:50:47 Crosstalk Crosstalk **Elliott:** 'Cause—and you better believe that 'cause he didn't wanna drown, he was probably up all night.

Hallie: Oh, yeah. He must be so strong.

[Stuart laughs.]

00:50:51 Elliott Host Wait, what do you say?

00:50:53 Crosstalk Crosstalk **Elliott:** You say, Hallie?

Hallie: I said he must be so strong!

00:50:54 Hallie Guest 'Cause—I—he—think about—I tried—I have to rock my baby to sleep? My arms are exhausted at the end! Sorry I keep talking about my baby.

[Stuart laughs. Elliott joins in.]

But it's kinda my thing right now.

[Dan laughs.]

It's my brand.

00:51:08 Stuart Host And similarly, staying alive was Nicolas Cage's character's thing. Which is why he hung on so tightly to that, uh, what—grate?

Grating? To keep above the water so he didn't drown—

00:51:18 Crosstalk Crosstalk **Stuart:** —in the flooded cistern?

Hallie: But imagine doing that—

Elliott: Exactly.

00:51:20 Hallie Guest —the whole night. I mean, I guess you're—

00:51:21 Crosstalk Crosstalk **Hallie:** —in water, so you—

Elliott: All night!

00:51:22 Hallie Guest —get a little help.

00:51:23 Crosstalk Crosstalk **Stuart:** And—and once your clothes get super—

Elliott: He's—he's gotta, like, tread water, right?

00:51:25 Stuart Host —wet, they become lighter, right?

00:51:28 Hallie Guest Ugh.

00:51:29 Stuart Host They float—*[through laughter]* float better. *[Laughs.]*
00:51:31 Elliott Host And the—uh, the whole time you know he’s thinking, *[Nic Cage impression]* “Thank goodness I took my blazer off!”

[Hallie laughs.]

“I did not want my blazer to be adding to my body weight or getting wet!”

00:51:38 Hallie Guest *[Laughs.]* Those patches! Soak up a lotta water.
00:51:40 Elliott Host So he found Rowan’s sweater down there. It doesn’t really matter. Uh, he goes to—Sister Summerisle’s house to yell at her, but her house—all he finds is an old man covered in bee stings and a nude woman covered in bees. Okay. That’s all there is at the house, I guess. Uh, meanwhile, she is in the biggest, most beautiful bedroom. It looks like they hired Tarsem Singh to just decorate this one room for her. There’s lots of, like, bi—huge draperies, and they’re like—they talk cryptically about, how, I dunno, he’s going into this trap.

00:52:07 Crosstalk Crosstalk **Elliott:** This is—

00:52:08 Stuart Host **Stuart:** And there’s—
And there’s nothing to look at. It’s like the Emperor’s throne room in a *Star War* movie.

00:52:11 Elliott Host Yeah. So this is—now we’re at—just my opinion—the best sequence in the movie. He steals Sister Rose’s bike at gunpoint. She has an animal mask and he’s like, take that mask off! He gets mad at masks from this point on, and he just rides around town on a rampage yelling at little girls and pulling animals masks off their head. Kicking open doors and yelling “Rowan!” into them. And it’s just like—

00:52:29 Crosstalk Crosstalk **Hallie:** My favorite part.

00:52:31 Hallie Guest **Elliott:** He is just on a tear.
Him—him ripping the masks off of children was my favorite part.

[All laugh.]

Except for when he held a gun to that woman and was like, I need your bike, ma’am!

[All laugh.]

00:52:40 Dan Host Yeah. I watched that bicycle scene and I was like—I couldn’t imagine anyone thinking it—during the production of the movie that that could be anything but ridiculous.

[Elliott laughs.]

Him bike-jacking this woman’s bike at gunpoint and then like kinda wobbly racing off on it.

[All laugh.]

00:52:57 Elliott Host And—just the fact—he’s like—he keeps—he is so, at this point, I think it’s supposed to be—actually, I’m not sure if we’re supposed to be sympathizing with him or if we’re supposed to be, like, oh no. He’s gone too crazy. But he comes off as a madman who is just

like, uh... at—he literally just shot after shot of him breaking doors down and yelling “Rowan! Rowan!”

[Dan laughs.]

And then every time he comes across a mask, just knock it off somebody’s head like a big bully.

00:53:20 Crosstalk Crosstalk

Elliott: Oh, any—

00:53:21 Stuart Host

Stuart: And—and almost always—

—the result of him doing that leads to... uh... it leads to women and children laughing at him.

00:53:27 Elliott Host

[Elliott laughs.]

[Through laughter] Yeah! That’s the other thing! I think that’s what also makes the scene palpable is no one seems particularly terrified or scared of him? They’re just like—uh. There he goes again.

[Dan laughs.]

00:53:48 Hallie Guest
00:53:50 Stuart Host

Goofy Nic! Hates masks! Hates women! Looking for Rowan. Oh boy. *[Through laughter]* Like—uh. He goes—he finds the pilot that brought him to the island. He—the pilot is dead and full of bees. His mouth is all stitched up, ‘member?

Yeah, the—for—for like the first real gross-out scare/genuine threat of violence in the movie, they put almost no effort into showing this guy’s dead body, or—like, Nicolas Cage just sees it and he’s like, ugh! And walks away.

00:54:06 Elliott Host

[All laugh.]

He’s like, gross! Bees!

[Dan laughs.]

Uh, he goes to—he, uh, we overhear Sister Beech and Sister Oak. They’re joking a little about how she’s putting on weight and she can’t quite fit into her bear costume anymore—

[All laugh.]

And they— *[through laughter]* And they hint at having killed the pilot, and then Nicolas Cage walks up and without a word, just punches Sister Beech in the face.

[Hallie and Dan laugh.]

00:54:44 Crosstalk Crosstalk

Meanwhile, uh, everyone’s getting ready for the big harvest ritual. They’re wearing animal masks; they got face paint on; they’re dancing and parading to pipe music. It all feels very Ren Fest precious. Uh, while Nicolas Cage is having a—you know—knuckles—knuckle-dragging, balls-out, Leelee Sobieski fight—

Elliott: At—which ends with him—

00:54:47 Elliott Host

Stuart: Yeah, balls to the walls. *[Laughs.]*

[Laughs.] Which ends with him back-kicking her into the wall of photos—

[Hallie laughs.]

00:54:53 Stuart Host —and she just—I don't know if she dead or what. She's—
Well, she's certainly not dead 'cause she shows up later. But like... she gives a look like they were—I feel like Neil LaBute was like, okay. Hold on her for a moment. We will digitally add some birds tweeting around her head.

[All laugh.]

00:55:06 Dan Host Yeah. And—and much like the bike-jacking earlier, this is a bear suit jacking. Like, uh, Nicolas Cage steals the bear suit.

00:55:15 Elliott Host He steals Sister Beech's bear suit.

00:55:17 Crosstalk Crosstalk **Elliott:** Shows up in the parade.

Stuart: And if I learned anything from *Midsommar*—
—putting on a bear suit in this—

00:55:19 Stuart Host
00:55:21 Crosstalk Crosstalk **Stuart:** —situation is a good idea.

Hallie: Don't do it.

00:55:24 Crosstalk Crosstalk **Dan:** No—no—no spoilies!

Elliott: And also, it's—

00:55:26 Stuart Host Oh, I mean, it's fine.

00:55:27 Crosstalk Crosstalk **Dan:** I mean, I assume it's made to be just *The Wicker Man*, but.

Hallie: For *Midsommar*?

Stuart: [Laughs.] Yeah.

[Elliott laughs.]

00:55:30 Hallie Guest Oh.

00:55:31 Elliott Host So, he's wearing that bear suit, and, uh, he is—joins the parade. And he's like, Willow—it's me! In the bear suit! And she's like, stop bothering me. This is important. Uh, and she sees that Rowan is tied to a stake! And there's all sorts of ritual talk that they do, and then—he only has one superpower—punching women—so he punches a woman, rescues Rowan, and they are chased into the woods by villagers. Uh, but it turns out, guys—as we've mentioned—it was all a trap, as Admiral Ackbar might say.

00:55:57 Stuart Host Mm-hm.

00:55:59 Elliott Host It's a trap. Uh—Rowan was just the lure to get Nicolas Cage there so they could sacrifice him! And they spend, I think, six minutes explaining this. To Nicolas Cage. Because either they thought the audience was dumb, or they just were like—you know what? Let's just admit it. Nicolas Cage's character is dumb. He doesn't understand. So they have to like go over every single point of their plan.

00:56:18 Stuart Host I remember—I mean, it's been a while since I've seen the original, but I remember the reveal like, up until the moment when he has rescued, uh, Rowan and then she runs off. Like, up until that point—in the—in the original, you still assume the little girl is the sacrifice, and when she runs off it's a genuine twist. Like, it's a real shock. And in—I—I don't feel like there is enough—that—it wasn't a surprise in this, but maybe it was, y'know, 'cause I've seen enough folk horror movies at this point.

00:56:49 Crosstalk Crosstalk **Dan:** Uh, and also—

Hallie: You guys.

00:56:51 Dan Host **Elliott:** But uh—
A moment I liked here is Nicolas Cage pulls out his gun and he's like trying to hold 'em off at gunpoint, and finally he, like, tries to shoot them, and his gun is, uh, empty of bullets and I believe it's Willow, like, holds out her hand and like drops the bullets and I'm like, okay has she just been holding these the whole time?

00:57:09 Crosstalk Crosstalk *[Elliott laughs.]*
Elliott: The whole day she's been holding those bullets.

00:57:11 Stuart Host **Dan:** Anticipating this moments? *[Laughs.]*
Yeah, she's gonna shine 'em on.

00:57:13 Elliott Host Anticipating the reveal. Uh, and—and we learn that Willow is actually Sister Summersisle's daughter. Whaaat! All the women are in it together! Ahhh! It's a plot! It's a plot!

00:57:24 Crosstalk Crosstalk **Dan:** Sisters are doing it for themselves.

00:57:25 Crosstalk Crosstalk **Elliott:** And I wish that—
Hallie: Finally. Finally.

Elliott: I go mothers and daughter.

Dan: And by "it," it means—

00:57:28 Dan Host *[Stuart laughs.]*
—sacrificing Nic Cage.

00:57:29 Hallie Guest Yeah!

00:57:30 Stuart Host And don't we see—in the crowd—don't we see the—the mother and daughter who were in the car accident in the beginning?

00:57:36 Hallie Guest Yeah! And the cop!

00:57:37 Crosstalk Crosstalk **Stuart:** And the cop?

00:57:39 Elliott Host **Hallie:** And the lady cop!
And the—and the lady cop, because every—

00:57:40 Crosstalk Crosstalk **Elliott:** —single woman in the world—

Stuart: How deep does this go?

00:57:43 Crosstalk Crosstalk *[Dan laughs.]*
Elliott: Is part of the scare—

00:57:45 Crosstalk Crosstalk **Hallie:** All the women.
Elliott: Well 'cause then—

Hallie: I was there!

00:57:46 Stuart Host **Stuart:** If only like, Nicolas Cage's—
—mom was there. *[Laughs.]*

00:57:48 Elliott Host *[All laugh.]*
Yeah! Nicolas Cage's mom. Hallie walks out. Hilary Clinton and Jill Stein walk out?

[Hallie laughs.]

And Melania Trump?

[Hallie gasps.]

00:57:54 Hallie Guest It's everybody!
And Tulsi Gabbard.

00:57:57 Elliott Host *[Dan and Stuart laugh.]*
[Laughs.] And—Tulsi—and Tulsi Gabbard and Hilary Clinton are like, we're actually friends, see? Uh, and Queen Elizabeth II is there.

[Dan laughs.]

00:58:15 Hallie Guest The ghosts of famous women from history are there. Rosa Parks is there. Mary Todd Lincoln is there. Cleopatra is there. All of human history has been women waiting for this moment, when they could show to Nicolas Cage that he is impotent before them.
00:58:15 Elliott Host Yeah.
00:58:20 Crosstalk Crosstalk Nicolas Cage representing, of course, all manhood. Uh, because he is the most manly man there is.
Hallie: Sofia Coppola was even there.

00:58:22 Hallie Guest **Elliott:** I wish there was—
And he was like, "But we're family!" and she's like, "I don't care!"

00:58:27 Elliott Host *[All laugh.]*
She's like, we're cousins—barely.

[Hallie laughs.]

Uh—I wish—I wish that, uh, Nicolas Cage had had a moment where he turned to the camera and he was like—uh—and steals the line from the end of the movie *The Uninvited* where he goes—
"Ugh! That was almost my mother-in-law!" About Sister Summersisle? But—

[Hallie laughs.]

'Cause if—for anyone who doesn't know, *The Uninvited* is a genuinely scary ghost movie with Ray Milland that ends with him making a joke about how that—that ghost was almost his mother-in-law! Oof! And it's like—*[Laughs.]* Wait, what?

[Dan laughs.]

00:59:02 Dan Host Like—why are we leaving on a gag? Uh, okay. So there's two different version of the scene that happens next. In the unrated version, they pour bees in his face and he screams for a while.
00:59:03 Elliott Host Okay.
Uh, that was the home release version. What—if you went on Amazon Prime like I did, you had the theatrical release version. Where you hear him screaming and going, "Ahh! My legs! You

crushed my legs!” like it’s a radio play. While you—we see them bringing him to the giant Wicker Man statue, and they put him in and it’s full of goats and chickens and Rowan lights it on fire and the ladies are all chanting, “The drone must die!” with big smiles on their faces—

00:59:25 Dan Host Thank you, Elliott for telling me this. ‘Cause I was like—is this a Mandela Effect moment? I—I swear there was a scene in this movie where they put, like, a cage full of bees over Nicolas Cage’s head—

00:59:35 Crosstalk Crosstalk **Dan:** —and he—

00:59:36 Crosstalk Crosstalk **Halie:** Yeah, I feel like we wa—
Hallie: —used to watch that clip with him, like, meetings.

00:59:39 Dan Host **Dan:** Yeah, and I’m like—
00:59:41 Elliott Host What? Where was that—
00:59:44 Crosstalk Crosstalk Yeah, we did. So that’s—that’s from a different version of the movie that was released—
Elliott: —only for home viewing.

00:59:45 Stuart Host **Stuart:** It was, uh—it was—
00:59:47 Elliott Host It was too hot for TV, right?
Yes. It—well, it was too hot for movie screens I guess. *[Laughs.]*
But that’s—but that’s the famous *Wicker Man* scene where he’s like, “Killing me won’t bring back your goddamn honey!” And they’re just pouring bees on his face and he’s like, *[gargling-ish noise]* “Walahalalalalalalhababaha!”

[Hallie laughs.]

Uh—it’s—but also, only in the theatrical release, not in that unrated version. So as far as I could tell, is the next scene, the little epilo—so Nicolas Cage is dead. He’s been burned to death in a Wicker Man. Is the six months later scene—

01:00:11 Stuart Host Oh, yeah!
01:00:11 Elliott Host Six months—six months later comes up on screen in Papyrus font, the greatest font of all times.

[Dan laughs.]
01:00:17 Crosstalk Crosstalk **Dan:** *[Laughs.]* Yup.

Elliott: *[Through laughter]* As everyone knows.

[Stuart laughs.]
01:00:17 Stuart Host Yeah, we think like—uh, like *The Mummy*, like, Arnold Vosloo and his gang is gonna show up—

[Elliott laughs.]

—and start eating everybody with scarabs.
01:00:25 Dan Host Or a couple of Na’vi. *[Laughs.]*

[Stuart and Elliott laugh.]
01:00:26 Stuart Host Oh yeah. That’s fair. *[Laughs.]*
01:00:28 Elliott Host Mm-hm. Uh—and—we’re at a bar in a city. James Franco is there and his buddy—

01:00:33 Dan Host Jason Ritter!
01:00:34 Elliott Host And Jason Ritter.
01:00:34 Crosstalk Crosstalk **Stuart:** Yeah, yeah, yeah.

Hallie: Wait, was this in the version—

Elliott: So it's James Franco and Jason Ritter—
—that I watched?
01:00:36 Hallie Guest Uh—
01:00:38 Dan Host The Amazon Prime version?
01:00:38 Hallie Guest Yeah, yeah! This is in the Amazon Prime version!
01:00:40 Elliott Host I think I fell asleep.
01:00:42 Hallie Guest Maybe when it said “Six Months Later” you're like—mm, I don't care
01:00:43 Stuart Host anymore. And you [*Through laughter*] turned it off.

[*Elliott laughs.*]
01:00:47 Crosstalk Crosstalk **Hallie:** Like, “I'll watch this in six months.”

Stuart: You're ilke, “The movie ended six months ago!” [*Laughs.*]
01:00:49 Hallie Guest Yeah.
01:00:50 Elliott Host You thought—you thought that six months had passed and you
were ilke, better catch up on all that sleep that I missed while I was
watching this movie!
01:00:55 Hallie Guest I was like—my baby has learned to walk!

[*All laugh.*]
01:00:59 Elliott Host You're missing all his great early moments while you're watching
The Wicker Man—he's like, he's like—mama! Mama! You're like,
yeah, yeah, yeah.

[*Hallie laughs.*]
After *The Wicker Man*.

[*Dan and Stuart laugh.*]
01:01:06 Crosstalk Crosstalk **Elliott:** After *The Wicker Man*, honey.
Stuart: [*Through laughter*] Too busy!

[*All laugh.*]
01:01:08 Elliott Host So James Franco and Jason Ritter are two bros at a bar just
looking for tail. And they cannot find any—until Leelee Sobieski and
her friend give them a come-hither look and, uh, they start hitting on
them. And there is a surprisingly long conversation between James
Franco and Leelee Sobieski about how he's at the police academy,
he really wants to help people—
01:01:26 Crosstalk Crosstalk **Stuart:** Yeah, he's like—

Elliott: And—
01:01:28 Stuart Host I just finished the police academy. And she laughs at him, like, I get
it. Those movies are pretty funny.

[*All laugh.*]
01:01:33 Elliott Host Wait, so—is—uh—you think—I assumed that he had graduated, but
you're saying that he finished watching all the *Police Academy*
movies?

01:01:38 Stuart Host Yeah, that's why she laughed! 'Cause she thinks they're hilarious!

[*Elliott laughs.*]

01:01:41 Elliott Host And, uh—

01:01:42 Crosstalk Crosstalk **Elliott:** —and she says—

01:01:43 Crosstalk Crosstalk **Stuart:** Bobcat Goldthwait's in some of them.
Stuart: Steve Guttenberg's in a few.

01:01:45 Hallie Guest **Hallie:** He's in most of them.
They're—aren't they in all of 'em?

01:01:47 Dan Host No, no. He joined later on.

01:01:49 Hallie Guest Which one? Steve Guttenberg or Bobcat Goldthwait?

01:01:51 Dan Host Bobcat Goldthwait. Steve Guttenberg left early; Bobcat Goldthwait, uh, joined late.

01:01:55 Stuart Host So he showed up—

01:01:56 Crosstalk Crosstalk **Stuart:** —as a villain in part two, but—

01:01:58 Stuart Host **Elliott:** I mean, he didn't join that late.
—he didn't actually join the squad until part three.

01:02:01 Hallie Guest Oh.

01:02:01 Dan Host Okay.

01:02:02 Elliott Host Yeah. And then, uh, was he in Miami? With the others?

01:02:04 Stuart Host Of course!

01:02:05 Crosstalk Crosstalk **Stuart:** Everyone's in Miami.

Dan: Did he go on the mission to Moscow?

01:02:07 Crosstalk Crosstalk **Elliott:** What about the mission—
Stuart: With—with Tackleberry and—

01:02:09 Stuart Host **Elliott:** What about the mission to Moscow?
High Tower and—

01:02:10 Crosstalk Crosstalk **Stuart:** Motorman Jones?

Hallie: Yeah, but was High Tower in all of 'em?

Dan: In that one, the citizens went on parole.

Hallie: 'Member? Oh—citizens on patrol. That was the one I watched a lot.

Stuart: Uh, patrol.

Dan: Patrol.

[*Elliott laughs.*]

01:02:17 Elliott Host **Elliott:** [*Through laughter*] "On parole." [*Laughs.*] The—
The police are like, hey, just to make sure we can—guys,
everybody in town is on parole.

[*Dan laughs.*]

Right now.

[All laugh.]

[Through laughter] Let's just like—let's crack down on all this stuff, okay? [Laughs.]

[Dan laughs.]

You know that there is somebody—there's some guy in his fifties in Hollywood—some screenwriter who has in his closet like a—like a *Police Academy in Space* spec script that he wrote. That he was—he's just still waiting to pitch to Steve Guttenberg somewhere. But uh—anyway. I would call it *Space Academy*. Uh, so. Uh, Leelee Sobieski's like, hey! Where are you going after this? And he's like, home. And she goes—can you take me with you? Or can I go with you? Or whatever it is?

And he's like—yeah! And then we hear the sounds of bees buzzing and Nicolas Cage screaming. As we fade to credits. And I wanna tell you—this movie—I looked it up. This movie came out after *Spiderman*. So James Franco was already kind of a movie star, in a way, and he's appearing in this, like, tiny moment in *The Wicker Man*.

01:03:08	Crosstalk	Crosstalk	Elliott: So what's going on?
01:03:08	Stuart	Host	Stuart: Do you think he— Do you think he owed—I mean, it's like Aaron Eckhart. Uh, being in the very beginning of the movie. Maybe he owed Neil LaBute a favor or something.
01:03:15	Hallie	Guest	I mean, there were—
01:03:16	Elliott	Host	Oh, could be.
01:03:16	Hallie	Guest	I—also—Ellen Burstyn and—uh—Frances Conroy! They're, like—they were big stars—this was 2006, right?
01:03:24	Crosstalk	Crosstalk	Elliott: Oh, no, but they—but they—
01:03:26	Stuart	Host	Stuart: Yeah, it was like right after— <i>Six Feet Under</i> wrapped up!
01:03:27	Hallie	Guest	Yeah, there's no reason that all of these good people should've been in this movie.
01:03:29	Stuart	Host	Frances Conroy was in, uh—
01:03:31	Crosstalk	Crosstalk	Hallie: I think that they all heard that, like—
01:03:32	Hallie	Guest	Stuart: —was in <i>Catwoman</i> , for God sakes! They all heard that Nicolas Cage was in the movie, but they didn't know yet that he was in all these <u>bad</u> movies. So they're like—
01:03:38	Crosstalk	Crosstalk	Stuart: Ohhh. Elliott: Oh, yeah. Hallie: Oh yeah! It'll be fine!
01:03:40	Dan	Host	Dan: Yeah, I mean— And—and at the time, Neil LaBute was much more respected than he is now. Like, this is kind of what ruined him a little bit.
01:03:46	Elliott	Host	Well, Aaron Eckhart was in <i>In the Company of Men</i> . That was one of the movies that, like, helped him get bigger. So that makes sense why he'd be in there. But uh... oh, and apparent—according to

Wikipedia, Paul Rudd is the man pulled over by Nicolas Cage in the first scene, but I don't—I'm not so sure about that. Uh—so—I think—but here's the difference. Those—those people were all being paid money to be in this, whereas maybe James Franco did it for, like, college credit?

01:04:08 Crosstalk Crosstalk **Hallie:** Yeah.

01:04:10 Crosstalk Crosstalk **Stuart:** Mm-hm.
Stuart: I mean, it's—

01:04:11 Stuart Host **Hallie:** It's weird.
It's certainly possible.

01:04:12 Elliott Host So the movie is over. What—the women, unpunished, continue to lure men to Summersisle to sacrifice them for their honey harvest, and I just have to say—it doesn't answer the question I really wanted answered, which is: so how's the next harvest go? Like, was Nicolas Cage a good enough sacrifice? Like, what do you guys think?

01:04:31 Dan Host Uh....

01:04:32 Stuart Host I mean, clearly not. They're already sending out more drones.

01:04:35 Hallie Guest Yeah!

01:04:36 Stuart Host To make more—

01:04:37 Crosstalk Crosstalk **Stuart:** —honey.

01:04:38 Stuart Host **Elliott:** Well they need one every year, right?
Yeah, I guess you're right. I mean, do they need—I guess they do need one every year.

01:04:42 Dan Host Well, I feel like it—

01:04:42 Crosstalk Crosstalk **Dan:** I mean—

01:04:44 Hallie Guest **Hallie:** Well, why was the—

01:04:47 Stuart Host Well, then, why was last year's so bad?

01:04:48 Crosstalk Crosstalk It's a good question. They never really—
Stuart: —address that.

01:04:49 Hallie Guest **Hallie:** I thought this was—

01:04:51 Dan Host —to make up for the difference.

01:04:54 Elliott Host Yeah. I feel like it's implied that they don't always have to have—do a sacrifice.

01:05:01 Dan Host Oh, I see. I thought it was like they sacrificed just, like, a real doof.

01:05:01 Elliott Host Like they sacrificed, like, uh, like Eddie Deezen the year before.

01:05:02 Crosstalk Crosstalk Oh.
And God was like—and the goddess was like—
Hallie: No, thank you.

01:05:05 Stuart Host **Elliott:** Seriously? This is what you're giving me? *[Laughs.]*
But, I mean, also the idea could be that... uh... it could—it could highlight that actually sacrificing somebody has no effect. *[Laughs.]*
And there's no magic and there's no god.

01:05:15 Dan Host *[Elliott laughs.]*
Guys?

01:05:15 Elliott Host I mean, that's fair too. That's a fair reading of the movie. *[Laughs.]*

01:05:17 Crosstalk Crosstalk *[Stuart laughs.]*
Elliott: It's—they're actually—

01:05:19 Elliott Host Dan: Guys, do you think—
01:05:21 Dan Host It's actually not the case, yeah.
Do you think that the cause—you know, like—colony collapse with bees is a real problem. Do you think it's because we're not sacrificing enough Nicolas Cages?
01:05:29 Hallie Guest Yeah.
01:05:29 Elliott Host I mean, to be fair—let's look at the facts! We've sacrificed zero Nicolas Cages so far up to this point, and bees are disappearing and dying off everywhere! I think the only way to test the hypothesis is to sacrifice Nicolas Cage and see what happens!
01:05:40 Crosstalk Crosstalk **Hallie:** Yeah.
01:05:40 Stuart Host **Stuart:** Mm.
But—I mean—that would—*[Laughs.]* Prob—probably spell doom for this podcast.
01:05:45 Dan Host That's true.
01:05:46 Crosstalk Crosstalk *[Elliott laughs.]*
Dan: But he—
01:05:46 Elliott Host **Elliott:** No, we ju—
01:05:49 Crosstalk Crosstalk We make it—we make it, like, Travola-mas or something like that.
Elliott: You know.
01:05:51 Dan Host **Dan:** I mean, he could finally—
You know, have his wish of, you know, being put in that pyramid in New Orleans, though, so.
01:05:56 Crosstalk Crosstalk **Dan:** I think he'll be happy.
01:05:58 Elliott Host **Elliott:** I mean, I don't know if that's a wish.
01:06:00 Dan Host I mean, those are—end-of-life plans.
01:06:00 Elliott Host *[Through laughter]* Yeah.
I don't know if I'd call it a wish, though. *[Laughs.]*
01:06:02 Stuart Host *[Stuart laughs.]*
Yeah, by—by, like, sign—it's not like you're like, uh, signing up for cremation or organ donating doesn't mean, like—donating—you're not, like, oh please! Take 'em out of me right now! *[Laughs.]*
01:06:13 Dan Host *[Elliott laughs.]*
01:06:13 Elliott Host Yeah.
This is my—this is what I want the most.
[Hallie laughs.]
When I—I had my, uh, I had a birthday recently and when I blew out the candle I wasn't like, ugh. I just wish that someone takes my eyes from out of my body right away.
01:06:24 Stuart Host *[Stuart laughs.]*
Yeah. You'd only do that if you were on a really cool spaceship and you didn't need those *[through laughter]* eyeballs anymore.
01:06:29 Dan Host Mm-hm.
01:06:29 Elliott Host Oh, no. 'Cause I'm gonna be living in hell after I go through that wormhole.

01:06:33 Dan Host Um—
01:06:33 Elliott Host That movie, of course? *Mars Needs Moms*.

01:06:36 Dan Host *[Stuart laughs.]*
Let's, uh... put a bow on this one. And say our final judgments. Whether it's a good-bad movie, a bad-bad movie, or a movie you kinda like. Let's let the guest go first. Hallie, what do you have to say?

01:06:48 Hallie Guest *[Sighs thoughtfully.]*
01:06:49 Dan Host She's got a very pensive look on her face.
01:06:52 Hallie Guest I mean... *[long pause.]* It's somewhere in the middle. The Zac Efron movie you guys had me watch was my favorite. The—Kirsten Dunst movie you made me watch was my least favorite.

01:07:03 Crosstalk Crosstalk **Hallie:** So this was in the middle.

01:07:05 Crosstalk Crosstalk **Elliott:** I don't re—which was the Zac Efron movie that—
Dan: It was the one where he was like a DJ?

01:07:07 Crosstalk Crosstalk **Elliott:** The DJ one?
01:07:08 Crosstalk Crosstalk **Hallie and Dan:** Yeah. (approximately the 1:07:07 mark)
Elliott: Oh, *These Are Your Friends?* Or *We Are Your Friends?*

01:07:10 Stuart Host **Stuart:** No. No.
This—the one—'cause I was in *We Are You—Your Friends*, so I think you were filling in for Stu-balls, over here. In the one where it was—he was like, dating and Michael B. Jordan in it.

01:07:20 Crosstalk Crosstalk **Hallie:** And Miles Teller.

01:07:22 Crosstalk Crosstalk **Elliott:** Oh, right. Oh.
Elliott: *The Moment When?* Or *That Feeling Like That Moment When?*

01:07:25 Crosstalk Crosstalk **Hallie:** Yeah! Yeah! Yeah. I love that one.
Dan: Oh, Jesus God. I've forgotten that—
Dan: That movie's... gone.

01:07:27 Elliott Host **Hallie:** That was my favorite.
Elliott: That's the one—
That's the one where they take Viagra and then they—they have to pee with boners so they're laying across—
[Dan laughs. Stuart joins in.]

01:07:33 Crosstalk Crosstalk The toilet seats? With their penises—
Elliott: —dangling into the toilet? *[Laughs.]* That's not how—
Hallie: Love that. Love that! So good.

01:07:37 Elliott Host **Stuart:** I can't believe I missed this movie. *[Laughs.]*
01:07:39 Hallie Guest That's not how penises work! *[Laughs.]*
01:07:39 Crosstalk Crosstalk I love that.
Hallie: But then that stupid Kirsten—

Elliott: Uh, what was the other one—what was the Kirsten Dunst one?

01:07:42 Hallie Guest And—and I’m a big fan of Kirsten Dunst!

01:07:43 Dan Host *Upside-Down* or not—something like that?

01:07:45 Crosstalk Crosstalk **Dan:** Where like there’s a planets that are like—

Hallie: The weird world?

Stuart: Right.

01:07:48 Dan Host Next to each other?

01:07:49 Crosstalk Crosstalk **Stuart:** Oh, yeah! There’s like one planet is a good planet—

Elliott: Right! I forgot about that one!

01:07:52 Stuart Host —and the other one’s a bad planet?

01:07:53 Hallie Guest I hated that. That was so boring. So this is like in the middle.

01:07:56 Stuart Host Okay.

01:07:57 Hallie Guest Okay.

01:07:57 Dan Host Okay.

01:07:58 Stuart Host That—that’s been Hallie in the hotseat!

[*Elliott laughs.*]

01:08:00 Dan Host Yeah. I—I’m gonna say, like, I feel like when this movie came out everyone heralded it as, like... a new good-bad classic? And I can’t—I don’t think I can go with people on that one.

01:08:09 Hallie Guest No! It’s boring!

01:08:11 Dan Host It’s pretty boring. Um...

01:08:13 Hallie Guest It’s only—

01:08:14 Crosstalk Crosstalk **Hallie:** —entertaining for like, the last ten minutes of the movie.

Elliott: I think a lot of people—this—

01:08:16 Dan Host Yeah.

01:08:17 Elliott Host I think this movie really benefitted in that way from the rise of YouTube?

01:08:20 Dan Host Yeah.

01:08:21 Elliott Host Around that time? ‘Cause you could see just the crazy clips, one after another. And—‘cause there were a lot of supercuts people did of, like, “All the crazy moments from *Wicker Man!*” and they cut out, yeah, the parts where Nicolas Cage is literally just riding a bicycle around a beautiful—

[*Someone laughs.*]

—island!

01:08:35 Crosstalk Crosstalk **Dan:** Elliott—Elliott—

Stuart: Yeah. A lot of it looked like—

01:08:36 Dan Host Yet again by interrupting me, you have scooped me. That was what I was going to recommend that people do instead of watch *The Wicker Man* all the way through is look up the YouTube supercut, which is very funny. [*Laughs.*]

01:08:46 Stuart Host Yeah. If you don’t watch the supercut—

01:08:47 Crosstalk Crosstalk **Stuart:** —you’re basically just watching—

Dan: So it’s better.

01:08:49 Stuart Host —Nicolas Cage just run around the grounds of the Mohonk Mountain House. [*Laughs.*]

[Elliott laughs.]

01:08:53 Dan Host Yeah.

01:08:55 Elliott Host I mean, the Mohonk Mountain House—to be fair—is spookier-looking than anywhere in this island.

01:09:00 Stuart Host Yeah. You figure any—any place you turn, you’re either gonna run into a ghost or... I dunno. Some New York celebrity that’s slumming it? Um, I... I don’t know. I—you know, I have actually never seen this movie.

01:09:13 Dan Host Oh wow.

01:09:14 Stuart Host Uh, and I enjoyed it quite a bit. It is very dumb. I would say it’s a good-bad movie, because I think it’s—there’s—it’s so bafflingly dumb and there’s so many dumb scenes. But I guess maybe if I got to watch it—I dunno—at, like, Juben-style two-time speed or just a supercut, I might like it even more. But uh... yeah, I dunno. I’d—I’d say good-bad.

01:09:37 Elliott Host I would also call it a good-bad movie, but it is—you—you do have to get through some of the more boring parts? But it’s not non-stop good-bad the way some of the other movies that we’ve given that appellation to are.

01:09:49 Music Music Light, up-tempo, electric guitar with synth instruments.

01:09:55 Promo Clip [Ocean sounds in the background.]

Speaker 1: [Piratey voice] Ahh. There’s nothing quite like sailing in the calm, international waters on my ship, the S.S. *Biopic* (*bi-AH-pic*).

[Ship’s horn toots.]

Speaker 2: [Piratey voice] Avast! It’s actually pronounced... “Bi-oh-pic.”

Speaker 1: No, ya dingus! It’s “Bi-AH-pic!”

Speaker 2: Who the hell says that? It’s “BI-oh-pic!” It comes from the words “biology”—

Speaker 1: It’s the words for “biography” and “picture!”

[Boat horn honks.]

Speaker 2: If you—

Dave Holmes: Alright, that is enough! Ahoy! I’m Dave Holmes; I’m the host of the newly-rebooted podcast formerly known as *International Waters*! Designed to resolve petty—but persistent—arguments like this! How? By pitting two teams of opinionated comedians against each other with trivia and improv games, of course! Winner takes home the right to be right.

Speaker 1: What podcast be this?

Dave: It’s called *Troubled Waters*! [Boat engine revving, driving off.] Where we disagree to disagreeee! [Voice trails off into the distance.]

01:10:45 Promo

Clip

Music: Mid-tempo, upbeat music.

Jo Firestone: Hi, I'm Jo Firestone.

Manolo Moreno: And I'm Manolo Moreno.

Jo: And we're the hosts of *Dr. Gameshow*, which is a podcast where we play games submitted by listeners, regardless of quality or content, with in-studio guests and callers from all over the world!

Manolo: And you can win a custom magnet.

Jo: A custom magnet!

Manolo: Subscribe now to make sure you get our next episode.

Jo: What's an example of a game, Manolo?

Manolo: "Pokémon or Medication?"

Jo: How do you play that?

Manolo: You have to guess if something's a Pokémon name—

[Next two lines overlapping]

Jo: Or medication?

Manolo: —or a medication.

Manolo: First-time listener, if you want to listen to episode highlights and also know how to participate, follow *Dr. Gameshow* on Facebook, Instagram, and Twitter.

Jo: We'd love to hear from you!

Manolo: Yeah, it's really fun!

Jo: For the whole family! We'll be every other Wednesday starting March 13th, and we're coming to MAX FUN!

Manolo: Snorlax.

Jo: Pokémon?

Manolo: Yes.

Jo: Nice!

01:11:31 Dan

Promo

Well, let's move on to, uh, our sponsors! Give them a little airtime. *The Flop House* is brought to you—in part!—by Casper. And it's a sleep brand that makes expertly-designed products to help you get your best rest one night at a time.

01:11:47 Elliott

Host

Wait, wait, wait, wait, wait, wait.

01:11:49 Dan

Host

What?

01:11:49 Elliott Host Are there other mattresses that help you rest multiple nights at a time? *[Laughs.]*

01:11:52 Dan Host Uh—

01:11:52 Hallie Guest I wish!

01:11:53 Stuart Host Mm-hm.

01:11:53 Dan Host No. I don't—I—

01:11:54 Stuart Host It's when you stack a bunch of mattresses on top of each other—

01:11:56 Crosstalk Crosstalk **Stuart:** —and there's no pea—

01:11:58 Stuart Host **Dan:** Yeah, but the problem—
—at all underneath them. *[Laughs.]*

01:11:59 Dan Promo Oh, I was gonna say—

[Elliott laughs.]

—the problem with those products is that there's a pea. That's why you gotta get Casper.

01:12:03 Stuart Host Okay! I guess—I gu—well, y'know.

01:12:04 Dan Host I heard different things. I mean, the internet, y'know, there's differing information out there.

01:12:08 Stuart Host You get a one-star; you get a five-star; you never know.

01:12:11 Dan Promo Yeah. But—

[Elliott laughs.]

You don't wanna have to worry about whether or not there's a pea! Why don't you get a Casper mattress *[though laughter]* instead?

01:12:16 Stuart Host Yep!

[Elliott laughs.]

01:12:17 Crosstalk Crosstalk **Dan:** Because—

01:12:18 Stuart Host **Stuart:** There's only—
—a single pea in Casper!

[Dan laughs.]

It's in the name Casper!

[Dan laughs. Elliott joins in.]

01:12:21 Elliott Host You know where the “p” is! Right in the middle of the word!

01:12:23 Dan Promo The original Casper mattress combines a multiple, supportive memory foams for a quality sleep surface with the right amounts of both sink and bounce. Affordable prices, because Casper cuts out the middleman and sells directly to you. Get outta here, middleman! You can be sure of your purchase with Casper's 100-Night, Risk-Free, Sleep On It trial. Get \$100 towards select mattresses by visiting Casper.com/flophouse and using FLOPHOUSE at checkout. That's Casper.com/flophouse and using FLOPHOUSE at checkout. Terms and conditions apply.

01:13:04 Hallie Guest Is this mattress really comfortable? I have to get a new mattress.

01:13:07 Stuart Host Yeah, yeah, yeah! You can use—you can use that code too, Hallie!
[Laughs.]

01:13:10 Dan Promo I have a Casper mattress. I like it quite a bit, actually.

01:13:16 Hallie Guest Is it green?

01:13:15 Dan Host Is it green?

Yeah.

01:13:17 Dan Host *[Stuart laughs.]*
Why—why—

[Elliott laughs.]

01:13:20 Hallie Guest Why is that your question?
01:13:22 Stuart Host Like, not the color. The earth.
Ohhhh! That actually makes more sense. For a second—

[Elliott laughs.]
01:13:25 Crosstalk Crosstalk **Stuart:** I'm like, you can just—

Dan: Not the color, the what?
01:13:27 Stuart Host —dip it in Easter egg dye! It'll be fine!

[Elliott laughs.]
01:13:29 Elliott Host I—I thought it was bec—she's like, how am I gonna hide a pea
under that thing if it's not green?

[All laugh.]
01:13:34 Hallie Guest Alright. I'll stop. Go.
01:13:36 Dan Host Oh, is it green in—okay. I gotcha.
01:13:38 Hallie Guest 'Cause some are!
01:13:40 Crosstalk Crosstalk **Hallie:** Mattresses.

Dan: Uh—

[Elliott laughs.]
01:13:41 Dan Host Guys? I believe I sent you both Jumbotrons to read. Is, uh—
01:13:46 Crosstalk Crosstalk **Dan:** —anyone queued up and ready to go?

Elliott: Yeah!

Stuart: Hm. You get started and I'm gonna check my email.
[Laughs.]

01:13:49 Elliott Host Now you sent me two Dan. Are they both for me?
01:13:51 Dan Host Wait—did I send you two?
01:13:52 Crosstalk Crosstalk **Stuart:** I—I didn't get one at all.

Elliott: You—
01:13:54 Dan Host Oh.
01:13:54 Elliott Host Okay. You—
01:13:55 Crosstalk Crosstalk **Elliott:** You sent them both to me, I think. A—a business and a
personal.

Dan: I accidentally send both to—
01:13:57 Dan Host —Elliott.
01:13:58 Crosstalk Crosstalk **Elliott:** Uh—I'm happy to do both.

Stuart: So you pick one and I'll do the other one—
01:14:00 Stuart Host —when Dan finds it.
01:14:01 Dan Host Yeah. I'll—I'll hand Stuart this, uh, the other.
01:14:04 Elliott Host Okay. So am I doing the business one or the personal one?
01:14:05 Stuart Host You get to choose!

01:14:07	Crosstalk	Crosstalk	Stuart: That’s the great thing about this Jumbotron situation!
01:14:09	Elliott	Host	Dan: Yeah. Yeah, man, that’s—the great thing. Okay. I’ll do the—the personal one. Okay. So, this is a message for Cody. And the message is from Jana. And the message is: “Baby crabs, how happy I am to be celebrating two years and Christmas with you! Thank you for everything you do for me, not the <u>least</u> of which is introducing me to the other boys, the Original Peaches. I dunno how I would sleep without them in my ear every night, finding clues and talking to Stu. I L-L-Love you. That’s “love” with three capital “Ls”—you my durling. Love, Mister Baby.”
01:14:36	Hallie	Guest	He listens to you every night to go to sleep?
01:14:39	Stuart	Host	Uh-huh. Dan does that, too.
01:14:41	Dan	Host	Uh—well not myself. I don’t listen to myself to go to sleep.
01:14:44	Crosstalk	Crosstalk	Stuart: Yeah! You tune out—you tune out your parts—
01:14:47	Stuart	Host	Elliott: Dan listens to a <i>Flop House</i> — —but then you hear our parts, right?
01:14:48	Crosstalk	Crosstalk	<i>[Elliott laughs.]</i> Stuart: ‘Cause we’re your friends!
			Dan: Oh, yeah. ‘Cause it’s like having my friends comforting me.
01:14:51	Elliott	Host	Elliott: Yeah! <i>[Laughs.]</i> Dan—Dan— Dan painstakingly removes his voice from every episode and then listens to it as he sleeps.
01:14:55	Stuart	Host	Uh-huh.
01:14:56	Stuart	Host	And I—
01:14:56	Elliott	Host	It’s like <i>Garfield Without Garfield</i> .
01:14:58	Stuart	Host	Mm-hm.
01:14:58	Stuart	Host	I got a J-J-J-Jumbotron! <i>ABC Movies</i> is the world’s only movie podcast.
01:15:05	Dan	Host	Hmm.
01:15:06	Stuart	Host	Every week—
			<i>[Elliott laughs.]</i> —film geek Caleb Shively and writer Chris Chafin talk both smartly and dumbly about one great new movie currently in theaters. And one <u>older</u> movie that’s related to it in some way. Whether it’s by the same director or just had a big influence on it. Recent episodes include <i>The Irishman</i> and <i>On the Waterfront</i> ; <i>Parasite</i> and <i>The Host</i> ; and <i>Midsommar</i> and <i>Force Majeur</i> . That’s <i>ABC Movies—Actually Best Choice Movies</i> . So search for <i>ABC Movies</i> on Apple podcasts or Spotify. And I apologize if I messed up any names there.
01:15:53	Dan	Host	So we’re just broadcasting falsehoods now.
01:15:55	Crosstalk	Crosstalk	Dan: This—this claim that it’s—
			Hallie: You gotta have a gimmick. Guys? You gotta have a gimmick.
			Stuart: I mean, that’s most of what our show is anyway.

01:16:00	Elliott	Host	Elliott: It's a—it's a—
01:16:02	Dan	Host	It's a big claim to say they're the world's only movie podcast.
01:16:03	Stuart	Host	Yeah.
01:16:06	Elliott	Host	It's—it's a big enough claim that you might wanna check it out!
01:16:08	Stuart	Host	Mm-hm.
01:16:09	Hallie	Guest	Check it out to disprove it.
			Google it. World's only movie podcast.
			<i>[Stuart laughs. Elliott joins in.]</i>
01:16:15	Dan	Host	Let's move on to letters from listeners.
01:16:17	Stuart	Host	So let's open up that mailbag? Oh, wow! That mailbag's pretty dirty and dusty after 300 episodes!
01:16:24	Elliott	Host	Yeah. Let's—let's blow some dust off of that mailbag and—uh—do you hear—do you hear a—the pipes? A pipe and a fiddle in the background? Perhaps—perhaps some light strumming? Oh!
			<i>[Singing]</i> Open yon mailbag; I'll tell you a tale—
			<i>[Hallie laughs.]</i>
			—a tale of 300 episodes! Episodes here; episodes dear. 300 episodes strong! The tale begins with a man called Dan doing his best; doing what he can—but what he could and what he should were not the same thing you will see! He called his friend Stuart. Stuart—nothing rhymes with that. Stuart was his name and Stuart was his game. For Stuart was very much all about games! Dan had, y'know, three names: <i>[regular voice]</i> Dan, Kirk, and then McCoy. Those are the three names for Dan. <i>[Singing]</i> And they had another guy who I will not mention at this point in—
			<i>[Stuart laughs.]</i>
			—the history; for there was some kind of thing that happened there—the records are spotty! Nobody knows! Nobody cares! Because there was a change in the offing! And that change's name was Elliott! Elliott descended from on high; descended perhaps from a mountain or a cloud. Descended and he was very squeaky and loud! Elliott decided to join the gang and so we had three adventurers! We—Dan and Stuart and the guy whose name starts with "E"! And they became <i>The Flop House</i> guys! <i>The Flop House</i> guys! What a surprise!
			Who should know when they were born? That this day, upon this morn! That 300 episodes would've flown by! 300 episodes with these three guys! 300 episodes with <i>The Flop House</i> . That is the tale of <i>The Flop House</i> . 300 more, perhaps? We'll see! We're not making promises, you or me! 300 episodes is quite a lot—300 episodes, oh it's so hot! Because I live in Los Angeles now, where the temperature never gets quite below 50.
01:18:25	Dan	Host	Alright. Well, so Stu—
01:18:27	Crosstalk	Crosstalk	Dan: —went and gotten a beer, and—
01:18:29	Stuart	Host	Stuart: So when's, uh, when's— When's Elliott gonna sing his, uh, Episode 300 song?
			<i>[Elliott laughs.]</i>
01:18:31	Dan	Host	And—and—

01:18:33 Elliott Host That's a very good question! *[Singing]* Here comes—
01:18:34 Crosstalk Crosstalk **Elliott:** —the second—

Dan: Oh God.

[Stuart laughs.]
—chapter of the epic story—
01:18:36 Elliott Host
01:18:37 Crosstalk Crosstalk **Elliott:** —of *The Flop House*—

Dan: Why did you do that, Stuart?
Fast-forward 300 years—
01:18:39 Elliott Host
01:18:41 Crosstalk Crosstalk **Elliott:** —in the future! The future!

Dan: You got to get a beer. And Hallie went and peed.
So I'm the only one here listening to all this shit.

[Stuart laughs.]
01:18:46 Elliott Host In the year 2319—the ye—boldest year we've ever seen! When the
seas have dried and the air's on fire, and yet *The Flop House* guys
did not expire! Cursed as they were—
01:18:58 Crosstalk Crosstalk **Elliott:** —to continue this show!

Hallie: It's still going.
Cursed as they were—
01:19:00 Elliott Host

[Dan laughs.]
—to continue, as winds blow! As tornadoes and hurricanes; floods
and famine and fire and other disasters hit the earth! *The Flop
House* continues. They hunker down in a bunker.
01:19:10 Dan Host *[Under his breath]* Fuck this.
01:19:12 Elliott Host With canned foods and canned movies. They decided that they
should go until the earth was destroyed! The sun went supernova!

[Dan sighs impatiently.]
But even then, a little of *The Flop House*—

[Stuart giggles.]
—survived!

[Hallie laughs.]
And so—
01:19:23 Stuart Host Oh, sure.
01:19:23 Elliott Host —to you, who are listening now, far off—millions of years in the
future!

[Stuart laughs.]
Reach out your hands and grasp a mote of dust! You must. For it is
all that's left of *The Flop House*. *[Regular voice.]* So that's the end
of the second part of the song.
01:19:37 Crosstalk Crosstalk **Elliott:** The third part goes like this. *[Laughs.]*

01:19:39 Dan Host **Dan:** Oh, no, no, no, no, no, no, no, no, no. No, no. There's no third part. Okay.

[Elliott laughs.]

Uh, Hallie's in the kitchen getting water, but she can hear from— from there. The—
[Hallie says something faintly in the background about water and kitchen.]

01:19:48 Dan Host Uh, use the water in the fridge. There's a *[though laughter]* pitcher.
01:19:52 Elliott Host No, no. This is much better than my song. Thanks, guys.

[Dan and Elliott laugh.]
01:19:54 Crosstalk Crosstalk **Stuart:** In uh—Yeah, no.

Dan: Right.
01:19:58 Stuart Host The water's in the pitcher in the refrigerator in Dan's apartment which is—what's the address again?
01:20:02 Crosstalk Crosstalk **Dan:** Uh...

[Elliott laughs.]

Stuart: What's it—what's it again?
01:20:04 Dan Host 123 Fake Street.
01:20:05 Stuart Host Okay.
01:20:06 Dan Host Uh, America—the US.
01:20:09 Stuart Host *[Through laughter]* Okay.
01:20:10 Elliott Host So is that the town?
01:20:10 Crosstalk Crosstalk *[Elliott laughs.]*

Dan: Yeah.

Stuart: Not even “the beautiful” anymore, I guess!
01:20:13 Dan Host Uh, 12345. Um, so... this first letter—
01:20:19 Stuart Host Uh-huh.
01:20:21 Dan Host Uh, is from Benedict, last name—
01:20:23 Crosstalk Crosstalk **Dan:** —withheld.

Elliott: Cumberbatch.

[Faint sirens in background.]
01:20:25 Elliott Host Cumberbatch.
01:20:26 Stuart Host Mm-hm.
01:20:26 Dan Host And... Benedict writes, um—I'm—I'm reading very slowly so—
01:20:31 Crosstalk Crosstalk **Dan:** —Hallie can—

Elliott: Oh, are you?
01:20:33 Dan Host —get back with her glasses of water.
01:20:35 Hallie Guest Your glasses are so big!
01:20:37 Dan Host *[Laughs.]* These glasses are so big, Hallie says!

[Elliott laughs.]
01:20:40 Elliott Host It's just taking so much time to fill it with water!
01:20:42 Dan Host Yeah. Benedict writes:

“Dear Peaches,

On a recent podcast, you mentioned *Sixteen Candles* and alluded to its problematic nature. That is one of the many films that I loved when I first saw them as a kid but have not aged well due to them having moments, characters, or entire premises that were racist/sexist/homophobic, or just generally culturally insensitive. I'd add movies such as *Revenge of the Nerds*, *Breakfast at Tiffany's*, *Mr. Mom*, and Eddie Murphy's *Delirious* to that list. And I'm not even gonna go into movies from the '40s, '50s, and '60s. My question to you three is this: can you think of any films from the '80s or earlier that are unexpectedly progressive? Or is everything made before Clinton kind of, uh, racist and sexist and homophobic? Sincerely—"

01:21:32 Elliott Host

As opposed to Clinton, who of course was not sexist—

[Dan laughs.]

—or homophobic at all.

01:21:36 Dan Host

[All laugh.]

01:21:37 Elliott Host

[Through laughter] "Sincerely—"

01:21:38 Dan Host

Come on, man.

01:21:40 Elliott Host

"Benedict, last name withheld. I think he was just using it as a marker of time, but."

I know, I know. It's just—it just—it's a—I—it—it just seemed ironic to me that the man who signed the Defense of Marriage Act and was also—uh— *[Laughs.]* Like, uh, like a sexual predator in a way, like, anyway.

01:21:52 Crosstalk Crosstalk

Hallie: Don't Ask, Don't Tell.

Elliott: I know that's a—

01:21:55 Stuart Host

[Dan laughs.]

[Through laughter] Yeah. Yeah, that's true.

[Elliott laughs.]

The, uh... yeah! So, I mean—obviously I think it's a little bit of shorthand to—to write off all movies, uh, of that time period as having those traits. But I mean, it's— *[deep breath]*.

01:22:07 Crosstalk Crosstalk

Hallie: What about *The Crying Game*?

01:22:10 Stuart Host

Stuart: What a—

01:22:10 Hallie Guest

Uh—

I actually never saw that.

[Stuart laughs loudly. The others join in.]

01:22:18 Dan Host

But the subject matter— *[Laughs.]*

Uh, it's been years. I have no idea how it would hold up. I—I—

01:22:21 Elliott Host

[Hallie laughs.]

I mean, *The Crying Game* is also from 1992, so—

[Stuart laughs.]

01:22:26 Stuart Host —I guess it's technically before Clinton's presidency, but. What about this movie— *[breaks off, laughing.]* I haven't seen—

[Elliott laughs.]

01:22:49 Elliott Host —um, okay. So—I'll jump in. Uh... obviously, I think *9 to 5* probably holds up? Uh... I think, uh, *Dirty Dancing* is surprisingly progressive in some ways. Uh, particularly with the subplot about the, uh, the young woman getting an abortion.

I was gonna mention, uh, there's a movie from 1962 called *Advise and Consent* which is about the confirmation process for, uh, uh—is it a cabinet officer? Secretary of State, I think. And there's a character in it who's a senator, I believe, who is blackmailed because he is secretly gay, and he is having a gay relationship. But the way that the relationship is handled is not in a way that is, uh, judgmental or sinister. And it's I think the first time in an American movie that you see a gay bar. And the gay bar is presented as a bar that men go to.

01:23:21 Stuart Host Yeah.

01:23:22 Elliott Host And there's nothing weird about it. There's nothing out of the ordinary or strange or, like, dis—or gross or scary about it?

01:23:27 Stuart Host Mm-hm?

01:23:28 Elliott Host And it's—so it's like, the character is taken advantage of by people because he has this secret, but the movie seems to have the point of view of, like, it would be better if he just didn't have to have this secret. Like, he is not judged for being gay, and the gay bar is not a scary place to go. And I remember watching it and being, like, oh, I'm surprised! This is like a—like, a surprisingly progressive view of what it is like to be gay at a time when it was still... mostly unspeakable. In America.

01:23:52 Stuart Host Dan, are you preparing your defense of *Animal House* right now?

[Laughs.]

[Elliott laughs.]

01:23:55 Dan Host Uh, I am—

01:23:58 Elliott Host He's like—he's like, guys, if it takes place in the future and all the women are robots, then it's okay!

[Stuart laughs.]

01:24:03 Dan Host Uh—

01:24:04 Stuart Host I wonder—what about—I mean, what about something like *Rocky Horror Picture Show*? Would that be, like... I don't know. Like, it feels like it's transgre—transgressive, but I don't necessarily think it's being judgmental. But I could be—I could be coming from a place of privilege and have no idea what I'm fucking talking about.

01:24:20 Elliott Host No, I—I think *Rocky Horror Picture Show* is, uh, it—it—well, I mean, I haven't seen it in years, but like, it's—when you watch it, it feels like it's a movie made by outsiders for outsiders? Like, the things that are—that are kind of, like—

01:24:31 Crosstalk Crosstalk **Elliott:** —taboo-ish or shocking in it—

01:24:32 Elliott Host **Hallie:** What about *The Outsiders*? —the characters are so delighting in it? And are not, uh—and the fact that every single character in it is kind of sexually malleable? But, uh... the reason that they end badly is because the Transylvanians are like, hey, Frank-n-Furter! Like, you're spending

so much time enjoying yourself! Like, we're supposed to be invading this planet! Like, it's not related to their choices.

01:24:53 Stuart Host Yeah.

01:24:55 Elliott Host Of the—of who—of—of bed partners or anything like that. Y'know.

01:24:57 Dan Host I wanna say—I—I'm having a hard time coming up with specific examples, but I—I do feel like... before the Hayes Code came into effect? Like, a lot of early Hollywood movies treated sexuality and, kind of, like, the idea that, like, both women and men might have sexual desires and... like... y'know, find pleasure in that. Uh, with a little more sophistication than later on, when sort of champions of quote "morality" came in?

And... uh... tried to, like, clean up, uh, depictions of such things? Like... I—I don't know. I can't think of a good example, but I feel like I watched some early movies and I'm surprised by how... like... equitable the male/female relationships feel? And—and—uh... how, like, satisfying the, like, the romantic, uh, relationship is? I dunno.

Uh, how—

01:25:52 Elliott Host It kinda depends movie to movie, but there was definitely more room in there for that.

01:25:54 Dan Host Yeah. Hallie, what do you think?

01:25:57 Hallie Guest I don't know.

01:25:59 Dan Host Okay!

[Stuart laughs.]

01:26:00 Elliott Host But you had—you had—there are movies, like, um, is it *Babyface*? The one where Barbara Stanwyck is sleeping her way to success through the people at this comp—the men at this company, and the movie is like... it makes—it feels like she is—and she's punished for it, but by losing a man that she loves. But it feels like the movie is like, yeah. This is what she's been forced—the—this is the only way she has to get out of her situation. Like, the movie is like, yeah, I guess we have to punish her at the end, but we're not—our heart's not really in it. Y'know. And that's—one of those pre-Code movies that people point to a lot.

01:26:29 Dan Host Um... okay. Uh, I—y'know, I just picked out two this time? The last—

01:26:34 Stuart Host You got another—another hard question—

01:26:36 Crosstalk Crosstalk **Stuart:** —for us to answer? [Laughs.]

Dan: The second—the second and—

01:26:38 Elliott Host Uh, what I like—Dan, what I like about it is that we had the—you had this question much longer than any of us did.

01:26:43 Dan Host Well—

01:26:44 Elliott Host Uh, but—

01:26:44 Dan Host You seem to think that I look at the questions before I send them to you in the—in the morning. Like, I—I—I decide what looks like an interesting, uh, thing, but we have the—I have this big backlog of questions that I'm just filing through and I see them, uh... maybe a minute before you see them. So it's not—

[Elliott laughs.]

01:27:01 Elliott Host Okay.

01:27:03 Dan Host Uh, this one is from M, last name—or sorry, M, rest of name withheld.

01:27:07 Stuart Host Moriarty.

01:27:08 Elliott Host Wow.
01:27:09 Dan Host [Laughs.] Uh, obviously—

[Elliott laughs.]

—if he’s gonna just give an initial.
01:27:11 Elliott Host Well let’s look at the letter. “I have a series of clues—”

[Stuart laughs.]

“—for you.” Oh yeah, yeah. Of course.
01:27:14 Stuart Host “I, the Napoleon of crime!” [Laughs.]

[Elliott laughs.]
01:27:17 Dan Host Uh—M writes, uh,

“Hello, Peach people!”
01:27:23 Hallie Guest This is Macavity!
01:27:25 Dan Host [Laughs.] It’s a trope in horror movies to have a character—usually the villain—be killed, uh, only to dramatically open his or her eyes later to—to reveal the threat is not over/an impending sequel. My question to you is: in what non-horror movie would this trope be most interesting and/or misplaced? What if, at the end of *Up*, the old man’s wife opened her eyes, revealing that she—

[Elliott laughs.]

—was alive the whole time. Absurdly yours, M, rest of name withheld.”

I think at the end of, uh... at the end of *Citizen Kane*, Kane—
[Laughs.] Should leap up and be like, “Of course! My sled!” And rush in—

[Elliott laughs.]

—and pull it out of the fire. [Laughs.]
01:28:06 Stuart Host Like—like—Charlie’s grandpa? [Laughs.]

[Dan laughs. Elliott joins in.]
01:28:09 Dan Host Yeah.
01:28:13 Hallie Guest Uh, did you guys ever see *Dying Young*, with Julia... uh... Roberts?
01:28:17 Dan Host And Campbell’s—Campbell Scott? I—I—I’m aware of it. I haven’t seen it.
01:28:21 Hallie Guest Maybe that one.
01:28:22 Dan Host Yeah. [Laughs.]
01:28:24 Stuart Host Uh... I would say... I feel like it would—I don’t—I—I don’t know how, uh... but like, *Conan the Barbarian*, after Conan hacks of Thulsadoom’s head and tosses it down the steps? Like—

[Elliott laughs.]

—if his eyes opened up and he was like, ahhhhh! That would be pretty cool. Um...
01:28:40 Elliott Host Yeah.

01:28:40 Stuart Host Uh—or— *[Laughs.]* Obviously, if at the end of *Grave of the Fireflies*, if the little girl— *[Laughs.]* Was like, “I’m not dead!” Uh, that would probably undercut the movie. *[Laughs.]*

01:28:49 Crosstalk Crosstalk *[Dan laughs.]*
Hallie: What about—um—

01:28:51 Hallie Guest **Elliott:** Yeah, probably. It’s—
 Uh—*The Sixth Sense?*

01:28:56 Dan Host *[All laugh.]*
 Twist is: he was alive the whole time!

01:28:58 Elliott Host And they’re what—they’re trying to gaslight the kid? So they could get his jewels or something?

01:29:03 Hallie Guest *[Through laughter]* Exactly!

01:29:06 Crosstalk Crosstalk **Elliott:** Uh. That would be so funny.

01:29:07 Dan Host **Dan:** I think Hallie won this one.
 I dunno. But Elliott, what do you got?

01:29:09 Elliott Host I—I don’t e—look, I don’t even have any answers as good as that. We should just move on.

01:29:12 Dan Host Alright. Uh—

01:29:14 Elliott Host I—I—the only—the answer that I was gonna have that I thought would be funny is *The Passion of the Christ* and I’m like, wait a minute. That is the ending of *The Passion of the Christ*.

[All laugh.]

01:29:21 Dan Host Hold on.
 Um... hey, listener!

01:29:24 Stuart Host *[Stuart laughs.]*
 Yeah, the end of—Bu—uh, *Butch Cassidy and the Sundance Kid*.
[Laughs.]

01:29:29 Dan Host *[All laugh.]*
 Yeah. It was out of the freeze. *[Laughs.]* And they jump out the back window. *[Laughs.]*

01:29:33 Stuart Host Yeah.

01:29:35 Hallie Guest The end of *Old Yeller*.

01:29:39 Elliott Host *[All laugh.]*
[Laughs.] Bambi’s mom shows up?

[Hallie laughs.]

01:29:45 Stuart Host And is like—it’s time to get revenge!
 Yeah, yeah, yeah. The end of *Old Yeller*— *[Laughs.]* Old Yeller’s standing in the doorway with a gun?

01:29:52 Elliott Host *[All laugh.]*
 Rabies me? Rabies you!

01:29:56 Dan Host *[Hallie laughs.]*
 Hydrophobie! Um, anyway. Uh, so... this is the 300th episode, as we said. And so, uh, in lieu of, uh, recommendations, we had decided

to take a little trip down memory lane, talk about what the podcast has meant for us. How things have changed. I dunno. We didn't really—we—we kinda vaguely— *[breaks off, laughing.]* Vaguely thought of this notion and the didn't really plan much out, so who knows what this segment's gonna be, but um...

01:30:27 Crosstalk Crosstalk **Dan:** I dunno. Guys?

01:30:29 Stuart Host **Stuart:** Yeah!
So I expected Dan to have something prepared. Uh—

[Elliott laughs.]

I mean, this is kinda the time in the podcast where I would like to recommend a little movie. Um, it's about a young man who should be inheriting a castle, but instead his brother is inheriting that castle. Now, this young man is chained into a—the—a basement cell.

01:30:51 Dan Host Okay.
01:30:52 Stuart Host And his mother dies. Okay? Follow me here. Now he doesn't know what to do. He, uh, breaks himself out. He chews off his thumb. He probably rips off his own dingdong.

[Hallie laughs.]

The movie is called *Castle Freak*.

01:31:06 Dan Host I appreciate the—the—the bit that you're doing, Stuart—

[Stuart laughs.]

But—

[Elliott laughs.]

The fact that it contradicts directly what I introduced might be a problem. I'm just—if we're gonna give each other notes—

01:31:17 Stuart Host No, I know. That's fair. Um, yeah! I mean, I guess, uh, we've been, uh, we've been doing this show a long time. Uh—since—

01:31:24 Dan Host 12 years!

01:31:25 Elliott Host Did you guys—did you guys think when you started—'cause again, I wasn't there at the very beginning—how long did you think it would last? When you first started doing it?

01:31:30 Dan Host I think Stuart assumed it would last until I lost interest.

01:31:33 Stuart Host Yeah, probably! I mean, I remember... Dan suggesting it, and me having—I mean, this was 2007, so when he's like "Do you wanna do a podcast?" I was like, "What's a podcast?" Uh—

01:31:45 Hallie Guest You're like, it's a year after *The Wicker Man*'s been made—

[All laugh.]

I don't know—it—how we would do it!

[Dan and Elliott laugh.]

01:31:52 Stuart Host The— *[Laughs.]* Yeah. This is a—uh—uh—a P-W-M, uh, timeline. The—and I think the first couple episodes we recorded in my bedroom—like, my bedroom in my apartment.

01:32:05 Dan Host Yeah, with a single microphone. A USB microphone plugging directly into my computer that I think I had also made, like, a... kind

of, uh... homemade shocked mount where I just strapped a few, uh, rubber bands across, like, a Tupperware dish? And put the—stuck the microphone into that?

01:32:26 Stuart Host Mm-hm.

01:32:27 Dan Host So—

01:32:27 Elliott Host That kind of ingenuity would become a hallmark of Dan's production—

01:32:30 Crosstalk Crosstalk **Elliott:** —on this show. Right Dan?

01:32:31 Stuart Host **Stuart:** Yeah. You're—
Years later, when Marty Scorsese makes a movie about the early days of *The Flop House*— *[Laughs.]*

01:32:38 Elliott Host *[Elliott laughs.]*
I mean, I dunno how many years later it's gonna be 'cause Marty's kinda getting up there in years, but.

01:32:43 Stuart Host No, no, no. They'll just use de-aging technology on him.

01:32:45 Elliott Host *[Through laughter]* Okay. Uh, and then, uh, for a long time with *The Flop House* it was not a, uh, particularly, uh, formal or even scheduled thing. Right?

01:32:56 Dan Host Yeah. We—the early years, we—I don't—like, I think it was you, Elliott, who introduced the idea of, like, hey guys! We can come up with a schedule ahead of time and that will help us, uh, stay on schedule!

01:33:11 Crosstalk Crosstalk **Dan:** Which was a big—

01:33:13 Stuart Host **Stuart:** But that was like—
—four or five years in.

01:33:13 Dan Host *[Through laughter]* —revelation.

01:33:14 Elliott Host Yeah. We should've hit 300 a lot earlier, 'cause otherwise it was like—oh, we haven't done an episode in a little while. Are you guys free tonight? Yeah, I guess so. Okay. *[Laughs.]*

01:33:21 Dan Host Yeah. And—well—I mean, it wasn't—it wasn't quite to that level, but it was, like—I'd be like—uh, hey! In a couple days are you okay? And like, if someone wasn't able to be there I'd be like, okay, we're just gonna get a guest host in. And uh... and so a lot of that early stuff was very uneven, and erratic. *[Laughs.]*

01:33:41 Stuart Host That was why Hallie had to watch a movie with Kirsten Dunst and, uh, two cities! Uh, above each other! *[Laughs.]*

01:33:46 Hallie Guest Garbage.

01:33:48 Elliott Host *[Dan laughs.]*
Man, I don't even remember that movie. Like, I remember that it exists but I don't remember anything about it. Hallie, what do you remember about it? What—Hallie, you've been on—how many episodes of this show? Probably at least—

01:33:56 Crosstalk Crosstalk **Elliott and Hallie:** Three. *[Laughs.]*

01:33:58 Crosstalk Crosstalk *[Dan laughs.]*
Hallie: I don't know!

01:34:01 Hallie Guest **Stuart:** And at least one live show. Right?

01:34:02 Stuart Host I remember those three. Uh—

01:34:05 Hallie Guest Did you do the—you did a *Fifty Shades of Grey*, or—

01:34:10 Elliott Host Oh, yeah. And I've done the live show. And... uh—
That was the *Fifty Shades of Grey* one, wasn't it?

01:34:11 Hallie Guest Oh, right.
01:34:12 Elliott Host The live show?
01:34:13 Hallie Guest Um... yeah! Oh, I was *Zookeeper*? I did *The Zookeeper*.
01:34:16 Stuart Host Oh, cool! Yeah.
01:34:17 Crosstalk Crosstalk **Stuart:** I missed that one, too.

Elliott: Oh, right, yeah.
01:34:19 Hallie Guest Yeah. Uh, I think I was your frequency of—
01:34:22 Crosstalk Crosstalk **Hallie:** —or—in the early years.

Stuart: Yeah, yeah, yeah.
01:34:23 Stuart Host Did—did you feel a lot of pressure, having to be my substitute?
[Laughs.]
01:34:26 Crosstalk Crosstalk **Stuart:** Or were you like, no, Stuart’s an idiot, so. *[Laughs.]*

Hallie: Well, no, ‘cause I’ve never listened to the podcast. *[Laughs.]*
01:34:28 Dan Host Oh. I—I—I don’t—I don’t technically blame you. *[Laughs.]*
01:34:33 Hallie Guest No. Uh... no! Uh... yeah! I did. *[Laughs.]*

[Stuart laughs. Elliott joins in.]
01:34:41 Elliott Host So they—
01:34:42 Crosstalk Crosstalk **Dan:** I looked it up.

Elliott: Uh, so—
01:34:43 Dan Host There are 14 episodes tagged with Hallie’s name on the website? Although there may be even more episodes ‘cause I don’t think I figured out how to use tags *[though laughter]* until later on in our—
[Elliott laughs.]

—process.
01:34:56 Elliott Host I mean, but we also talked about Hallie a lot. Right? ‘Cause Hallie is one of those performers where when she’s not around, you’re just like, what’s Hallie doing? Where’s Hallie during this? What’s going on with Hallie?
01:35:03 Hallie Guest Changing diapers.
01:35:05 Elliott Host And—and so—how has your life changed since you started with *The Flop House*? Do you think you’d be a mother now if you hadn’t been a—
[Stuart laughs.]

—*Flop House* guest?
[Dan laughs.]
01:35:12 Hallie Guest No. *[Laughs.]* No. Uh... I’d—uh—my life is changed.
01:35:18 Dan Host You hadn’t even slept with your husband, y’know—
01:35:20 Hallie Guest I hadn’t slept with anybody.

[Elliott laughs.]
01:35:22 Dan Host Before the—
01:35:22 Stuart Host Oh, wow!
[Elliott laughs.]

Yeah.
01:35:22 Dan Host
01:35:23 Hallie Guest But then I saw a movie with sex on this podcast and I was like—

01:35:27 Stuart Host Inspired you, yeah.
01:35:28 Hallie Guest "What's that like?"
01:35:30 Dan Host You're like, I'll try anything once!

01:35:32 Hallie Guest *[Elliott laughs.]*
Alright! And that's when I got pregnant.
[Dan laughs.]

01:35:35 Stuart Host That one time.
Uh, Elliott didn't have children at the start of this podcast. How has the podcast informed your parenting?
01:35:41 Elliott Host Uh, well, I think hanging out with you guys regularly has really changed—really prepared me for having two young sons—
[Hallie laughs.]

01:35:50 Crosstalk Crosstalk —who, uh, I just have to like—
Elliott: —keep an eye on?

01:35:52 Dan Host **Dan:** I mean, we're older—
01:35:53 Elliott Host —we're both older than you, but.
I know. Yeah, but I mean, uh, when it comes to certain types of emotional things, I dunno. But uh... the—
[Stuart laughs.]

01:36:16 Dan Host It's weird for me to think back. Espec—like, our lives have changed in many ways since the—since we started doing this together. And that, like—we're just at, like, super different places. And it's nice that this has provided such a, uh, such a core for us to keep our lives revolving around all those years!
Yeah, I started this podcast because I was a struggling, wannabe comedy person and now I've grown fat and complacent!
[Elliott laughs.]

01:36:24 Stuart Host Mm-hm.
01:36:25 Dan Host So.
[Elliott laughs.]

01:36:27 Stuart Host Not—yeah, yeah. Now that you've made it, you're like—who cares?
01:36:31 Crosstalk Crosstalk **Stuart:** Throw us all in the garbage.
Dan: Yeah.

01:36:34 Crosstalk Crosstalk **Hallie:** You're like—
Hallie: Let's go to Krispy Kremel!
Stuart: Throw it all away by doing a terrible *[though laughter]* 300th episode!
01:36:36 Dan Host Uh-huh.
01:36:37 Elliott Host *[Through laughter]* Yeah! And I kn—well, all I know is that doing this has been a very meaningful thing to me and I—and it's always—hugely rewarding when people are like, oh, I love your podcast! And I'm like, you listen to that? And then I'm like, oh, we've been doing

01:36:52 Crosstalk Crosstalk this for so long. And I guess that's why—I guess we gotta drop that big bombshell that this is the last episode.
Dan: No! Shut up.

01:36:54 Stuart Host **Elliott:** Right, guys?
It's the last episode, Dan?

01:36:55 Dan Host *[Elliott laughs.]*
You're gonna really—like, there are people out there whose hearts just plummeted.

01:36:58 Crosstalk Crosstalk **Stuart:** What am I gonna do with my Sundays now?
Elliott: I know. I'm sorry.

01:37:01 Crosstalk Crosstalk *[Dan laughs.]*
Elliott: Uh, no. So how long—
Hallie: What?
Dan: Uh, relax and enjoy them, I suppose!

01:37:05 Elliott Host *[Stuart laughs.]*
Yeah. Well, there is part of me that's like, oh, someday when we're not doing this anymore—I don't wanna—I'm not hoping it happens soon, but then I'll be able to like just watch whatever movie I want.
[Dan laughs.]
And then I won't have to be, like, oh, yeah, well I do wanna watch this screener of *Booksmart*, but I gotta watch *The Wicker Man*, so—
[Hallie laughs.]
Uh—but so—guys, how long you think we're gonna do it for? Let—shall we just—

01:37:24 Crosstalk Crosstalk **Elliott:** Set—set an end date now, or what? *[Laughs.]*

01:37:26 Stuart Host **Dan:** Let's not do this.
I do like the idea that you wanna watch a screener of *Booksmart* when I know you always watch *The Flop House* movies while, like, on an iPad while you're doing the dishes. *[Laughs.]*

01:37:36 Crosstalk Crosstalk **Dan:** Yeah, I don't think it actually—
Elliott: Yeah, but I—if I—
—interferes with your schedule all that much, to watch these movies.

01:37:39 Elliott Host Oh, it—it—in f—it—no, but the dishwashing time is when I get to watch movies.

01:37:43 Dan Host Oh, okay.

01:37:43 Elliott Host So like, I do put—like, I could be wat—like, okay. So I wouldn't be watching that screener *Booksmart*, but I could be watching something on, like, the Turner Classic Movies app. Y'know.

01:37:51 Stuart Host Is that why, when you guys have dinner, you're like—everything gets a fucking ramekin? Like, you're putting everything—
[All laugh.]

—in little dishes? Like, you're even putting ketchup in a little ramekin and shit?

01:38:01 Elliott Host *[Dan laughs.]*
[Laughs.] I guess. There is part of me that—when the—when the—when the dish—when the sink is filling up with dishes, I'm like, more movie time later! Okay! That's fine!

01:38:07 Dan Host Ever since I started, uh, really concentrating on mise en place, uh—
[Laughs.]

[Elliott laughs.]

01:38:13 Elliott Host I've been watching a lot more movies!
Danielle's like—I don't think we need a different—a different fork for each course. I'm like, no, no, no. it's the proper way to do it.

01:38:19 Stuart Host *[Hallie laughs.]*
Yup.

01:38:20 Elliott Host But uh—and there—

01:38:20 Crosstalk Crosstalk **Elliott:** There are times when my wife—

01:38:21 Stuart Host **Stuart:** Mise en place—
—so he can think about mise en somme.

01:38:24 Elliott Host *[Dan laughs.]*
Ohhhh! Nice!

01:38:26 Dan Host *[Stuart laughs.]*
Yeah, yeah, yeah!

01:38:27 Elliott Host And the—uh—there are nights when Danielle's like, "I'll do the dishes for you!" And I'm like, no, no, no! It's fine! And I'm, like, slapping plates out of her hands, like, I'll take care of that.

[Dan laughs.]

But uh—yeah. No. Guys? Look. I—I know we—we talked about doing some big crazy things for this 300th episode and then we were like, y'know what? That's a lot of work.

[Stuart laughs.]

01:38:45 Crosstalk Crosstalk Let's, uh—
Dan: Let's keep it in the family!

01:38:48 Elliott Host **Elliott:** That's just a regular episode.
But uh, I think, y'know, I'd enjoy doing this with you guys all the time and I hope we get to do it for many more—more years to come, and I know we can because it's not like anyone—it's not like anyone can tell us—

01:38:57 Crosstalk Crosstalk **Elliott:** —no, don't do this anymore. Yeah.

Dan: Yeah. No one's stopping us. There's no—

01:39:00 Dan Host **Stuart:** I feel like the ne—I feel like—
John Lithgow isn't coming in being like, no podcasting in this town!

01:39:04 Stuart Host I feel like the next time we have Hallie on, I think—you should just get to pick the movie. *[Laughs.]*

01:39:08 Dan Host Yeah, Hallie.

01:39:09 Stuart Host I don't know why we—

01:39:10 Crosstalk Crosstalk **Hallie:** Sweet!

Stuart: —keep making you watch these dogshit movies.

01:39:12 Hallie Guest **Dan:** We'll do a real—yeah. You know. Yeah! I'd love that. *[Laughs.]*

[Dan laughs.]

01:39:16 Elliott Host Hallie, what movie would you have us watch?

01:39:17 Hallie Guest I don't know!

01:39:19 Elliott Host If you were choosing.

01:39:19 Hallie Guest Don't—don't put me on the spot here! Uh—

01:39:21 Elliott Host Okay.

01:39:21 Stuart Host I mean, maybe *City of Angels*. You've already mentioned that.

01:39:22 Hallie Guest Oh, yeah. That—that's a good movie. Um... too good. Too—too—too beautiful for this world.

[All laugh.]

01:39:32 Stuart Host Yeah, yeah, yeah. We would—we would pull up the Skype channel with Elliott and his eyeballs had been ripped out, because he had seen something too beautiful and he didn't wanna like gaze upon anything else.

[Hallie laughs.]

01:39:41 Elliott Host Yep, yep. *Event Horizon* again. Uh, so, guys—I wanna—you know who I wanna thank for doing this? I wanna thank—Dan, you for coming up with this idea. Hallie, you for being a guest. Stuart, you for—making this show, uh, possible and great. And for letting me be your cohost on it, and I wanna thank the listeners for sticking with us all this time! How about that, huh?

01:39:57 Stuart Host Mm-hm.

01:39:57 Dan Host Sounds great.

01:40:00 Hallie Guest Woo-hoo!

01:40:00 Elliott Host 'Cause without them we'd just be howling into the void. Just—

01:40:02 Crosstalk Crosstalk **Stuart:** Which is what I assumed we were doing the first couple years.

Elliott: —nobody knowing.

Dan: Yeah.

01:40:06 Dan Host Oh, we probably were.

01:40:07 Stuart Host I assume Dan was just, like, keeping them in his vault. Like—

[Dan laughs.]

—Prince was keeping all his—

[Elliott laughs.]

—videos in a vault.

01:40:12 Dan Host Yeah, in my urine bottles.

01:40:16 Stuart Host *[All laugh.]*

01:40:17 Elliott Host *[Through laughter]* Yeah. So—the—you're like, "I'll soak the podcast in this urine to—preserve it" and it's like, that's not really how files work, Dan.

01:40:24 Dan Host *[Laughs.]*

01:40:25 Elliott Host No. Uh, but that's—I do remember, Dan, at the time you were like, I'm gonna keep them in my vault and then I'll release them every 10 years so a new generation of *Flop* listeners will have them. And I'm like, but you haven't released them yet the first time. There's no demand for it. And he was like, it works for Disney, it works for me! And then you introduced Dan+? Which was your streaming channel? Right? With *The Dandelorian*?

[Dan laughs.]

01:40:43 Crosstalk Crosstalk That was the show you made—
Elliott: —about the guy who loves dandelions? Yeah, Dan—
[Laughs.]

Dan: Yeah. And *Dan in Real Life*. It's the only movie—

01:40:47 Dan Host Stuart: Uh-huh. *[Laughs.]*

01:40:49 Stuart Host —that you could see on that.

01:40:50 Dan Host It's some kind of a pancake-based movie?

01:40:51 Stuart Host Mm-hm.
Now—

[Elliott and Dan laugh.]

01:41:02 Crosstalk Crosstalk I just realized, when we first started doing this show, could you imag—like, the fact that you have now written for *Mystery Science Theater 3000* is crazy. *[Laughs.]*

Elliott: Yeah! I know! It really makes—

01:41:04 Elliott Host **Stuart:** That's a crazy thing.
—makes—makes this show obsolete, 'cause I—

[Hallie laughs.]

I—I—achieved my other drea—my other bad movie dream. But the uh... yeah! It's—that—if you do, if you put out into the universe the things that you wanna do, often the universe will be like, alright! I'll allow it this time. Y'know, it'll be a nice judge. As opposed to the hanging judge that the universe often is.

01:41:23 Dan Host Do you think this show helped you get that, uh, gig? Do you think it was an aid?

01:41:25 Elliott Host Yeah, I think so! I think it—I think, uh, it helped, uh... I'm—uh, I think having been the head writer of *The Daily Show* probably helps quite a bit, too.

01:41:32 Crosstalk Crosstalk **Stuart:** *[Through laughter]* Yeah. They looked—they looked at that on your resume and they're like, *[mimicking snoring noise]* honk-shoo.

Dan: No, I don't think that—I think that's the major thing. I'm just—just give me a little, uh...

01:41:38 Elliott Host **Elliott:** But the—but the—
But the first time I met Joel, it—we—we met up and he goes, “Is that—are you Elliott Kalan from *The Flop House*?” And so, like, he had done his—

01:41:45 Crosstalk Crosstalk **Dan:** Get the fuck out.

01:41:46 Elliott Host **Elliott:** —research on me.
I think it—I think it helped that I was, like... uh... I mean, he—he heard of *The Flop House*, I’m sure, because I wrote to him and then he looked me up. But the—I think it helped to establish my bad movie bona fides. My BMBFs. So I think, uh—

01:42:00 Stuart Host Gross.

01:42:00 Elliott Host Yeah, I think it did help!

01:42:04 Dan Host Uh... well, guys, that was nice little—

01:42:06 Elliott Host I mean, I’ll say—the—I’m very—I feel very lucky. *The Flop House* has opened a lot of doors for me, and someday they will for you, too, Dan!

01:42:12 Dan Host *[Stuart and Hallie laugh.]*
I’ve done things that I wouldn’t be able to do otherwise. Uh, I mean, certainly, like, if anyone contacts me to do anything, it is rarely because I’m a writer for a popular, uh, television program. It’s because I’m front-and-center on, uh, this dumb little show we do.
So.

01:42:28 Hallie Guest Mm.

01:42:28 Dan Host I appreciate it.

01:42:30 Crosstalk Crosstalk **Stuart:** Yeah.

01:42:31 Stuart Host **Hallie:** That’s just—
I mean, it’s certainly given me a little bit of the—like—it’s—it’s certainly helped me professionally. I mean, even though I don’t work in the—the comedy field or anything. But the—*[deep breath.]* Y’know, giving me the confidence to like open up a small business and... giving me a place to meet with people who are listeners and... all that stuff. I—I don’t know. Like, when we first started doing this show I was working for, uh, a company and I—there was a point early on where I got laid off, and it was kinda soul-crushing. *[Laughs.]* And uh... yeah! It’s nice that I’m not laid off anymore. *[Laughs.]*

[Elliott laughs.]

01:43:05 Elliott Host And that now I work for myself!

01:43:08 Stuart Host Yeah. You have to fire yourself at this point, right?
Mm-hm. But I know what I’ve done. *[Laughs.]*

01:43:14 Dan Host *[All laugh.]*
Uh—okay, guys!

01:43:15 Elliott Host So yeah! That was—that was nice, guys! Thanks for—thanks for indulging us, listeners, with talking about ourselves! And Hallie, also, for sitting through it.

01:43:21 Hallie Guest *[Stuart laughs.]*
Thanks for including me in this very special episode, guys! I feel honored!

01:43:25 Dan Host Yeah. And I—y’know, we should—I—
01:43:27 Crosstalk Crosstalk **Dan:** I feel bad. I—

01:43:28 Stuart Host **Stuart:** I don’t—I don’t think—
01:43:30 Crosstalk Crosstalk —there was anyone else we would want to have.
Dan: No. Not at all.

01:43:31 Elliott Host **Elliott:** No. Not at all.
And Hallie, would you promise to come back for our 600th episode,
should we all be alive still by that point?
01:43:36 Hallie Guest Oh my God, yeah! Then my kid’ll be, like, old and I won’t have to
breastfeed him anymore.

01:43:40 Dan Host *[All laugh.]*
Well, let’s have—
[All laugh.]

01:43:43 Stuart Host Let’s have—
Stuart: Well, you don’t have to. *[Laughs.]*
Hallie: *[Through laughter]* Hopefully. *[Laughs.]*
Elliott: No, it’ll be—you’ll—
[Dan laughs.]

01:43:45 Elliott Host You’ll be one of those moms who’s, like, uh, no, I just wanna keep
that connection so I’m breastfeeding him even though he’s 13 years
old.
01:43:50 Hallie Guest But his immune system!
[Dan laughs.]

01:43:54 Dan Host Come hither.
Let’s have her—
[Elliott laughs.]

01:44:06 Crosstalk Crosstalk Let’s have her back before that. I—I feel bad. I—I did hold off for a
while ‘cause I’m like, eh, Hallie’s executive producing this show and
then she was pregnant; she doesn’t have time for our stupidity, but
now hopefully she has a little more time for—
Dan: —our stupidity.

01:44:07 Hallie Guest **Stuart:** I feel like—
01:44:08 Stuart Host Yeah.
I feel like this is the second time one of our friends, you’re like, I
don’t know if they’re gonna have time to be on a podcast. They just
had a kid. And I’m like... I’m pretty sure when you have a kid, you’re
like—can I have *[though laughter]* two hours—
01:44:17 Crosstalk Crosstalk **Stuart:** —away for a second? *[Laughs.]*
Hallie: Yeah. It’s like, can I have—
[Elliott laughs.]

01:44:18 Hallie Guest —an excuse to leave my house? Please? It’s true.

01:44:22 Dan Host Alright. Well, uh, we should say all our usual jazz. Uh, thanks for—
01:44:26 Elliott Host *[Scatting]* Ba-dap-bup-bap-beep-bop! We squee sqow! Ba-da-da-da-dup! Ba-da-da-dup! *[Regular voice]* You shouldn't'a said "jazz," Dan.

[Hallie laughs.]

[Scatting] Baa dap ba ba da ba! Bap! Bow! Bow! Bow bow! A dat dat dat da daaa da dat da dat— *[continues as Stuart talks].*

01:44:36 Stuart Host Now that—now that Elliott moved out to LA, he understands jazz.

01:44:39 Crosstalk Crosstalk *[Laughs.]*
Hallie: Yeah!

Dan: Mm-hm.

[Elliott laughs.]

01:44:41 Elliott Host Look, that's what happened! You saw the movie! If you—you move out to LA, you just get jazz—

01:44:45 Crosstalk Crosstalk **Elliott:** —and you play piano in a restaurant.

01:44:47 Hallie Guest **Hallie:** White guys get jazz! Elliott invented jazz—

[All laugh.]

—when he moved out there!

[Elliott laughs.]

01:44:51 Dan Host Um... thank you to Maximum Fun, our network. Go over to MaximumFun.org to—to listen to a bunch of other great shows. Thank you to the donors—

01:45:00 Stuart Host Uh-huh.

01:45:00 Dan Host —who help—uh—keep us going through Maximum Fun. Without your support, as much as we love the show, we probably couldn't do it. Uh...

01:45:08 Elliott Host I mean, we—I dunno about—yeah.

01:45:09 Crosstalk Crosstalk **Dan:** We could do it—but we probably would not be able—

Elliott: We probably would've stopped by this point. *[Laughs.]* —to make the time in our busy lives to—if we weren't getting paid. And, uh, please, uh, tweet about us. Social media of your choice about us. Leave us a review on iTunes.

01:45:21 Stuart Host Uh-huh.

01:45:21 Dan Host A good review.

01:45:22 Crosstalk Crosstalk **Dan:** Please.

Stuart: Yeah. Be—

01:45:23 Stuart Host *[Laughs.]* Be—be gentle on this one, guys. *[Laughs.]*

01:45:25 Dan Host Uh...

[Elliott laughs.]

And I think that's about it, unless anyone has anything to say.

01:45:31 Stuart Host Uh...

01:45:31 Elliott Host Uh, Hallie, you got anything to plug?

01:45:33 Hallie Guest *[Laughs.]* No.

01:45:35	Elliott	Host	Motherhood?
01:45:36	Hallie	Guest	<i>[More decisively]</i> No. <i>[Laughs.]</i>
			<i>[All laugh.]</i>
01:45:39	Dan	Host	She refuses.
			<i>[All laugh.]</i>
01:45:43	Dan	Host	Alright. Well, if—if that’s the case, thanks for listening to us for lo
01:45:51	Stuart	Host	these many years. Uh, for <i>The Flop House</i> , I’ve been Dan McCoy. I’ve been Stuart Wellington.
01:45:53	Elliott	Host	I’m Elliott Kalan.
01:45:55	Hallie	Guest	And I’m Hallie Haglund!
01:45:57	Dan	Host	See ya next time.
01:45:59	Stuart	Host	Byeeeeee!
01:46:01	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:46:12	Elliott	Host	Dan, at this point you know that our relationship is strictly business.
01:46:14	Stuart	Host	Mm-hm.
01:46:16	Crosstalk	Crosstalk	Dan: I’m <u>very</u> hurt by that.
			Stuart: It used to be strictly ballroom.
01:46:17	Stuart	Host	And then Dan—
			<i>[Elliott laughs.]</i>
			—broke his ankle.
			<i>[Hallie laughs.]</i>
01:46:20	Elliott	Host	Dan—he tore his ACL, yeah, and he couldn’t dance the way he used to.
			<i>[All laugh.]</i>
01:46:23	Dan	Host	Uh, danced like an angel, I used to. Okay.
01:46:26	Hallie	Guest	I loved that movie.
			<i>[Dan laughs.]</i>
01:46:28	Speaker 1	Guest	MaximumFun.org .
01:46:30	Speaker 2	Guest	Comedy and culture.
01:46:32	Speaker 3	Guest	Artist owned—
01:46:33	Speaker 4	Guest	—Audience supported.