

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00 Music Transition Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

Picard: *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

00:00:14 Music Music Record scratch back into "The Picard Song," which plays quietly in the background.

00:00:15 Ben Harrison Host Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast by a couple of guys who are a little bit embarrassed to have a *Star Trek* podcast. I'm one of those guys. I'm Ben Harrison!

00:00:26 Adam Pranica Host

I'm Adam Pranica.

00:00:29 Ben Host

Good afternoon, Adam!

[Music fades out.]

Or morning, if you're listening to this the second it comes out.

00:00:36 Adam Host Oh, right. How many midnight [Friends of DeSoto](#) do we have, I wonder?

00:00:39 Ben Host

Yeah!

00:00:40 Adam Host

Who are—who are the Sunday night session?

00:00:42 Ben Host

There—I know that [Plaveem](#) one time told me that he stays up all night and listens at like, three AM his time when the new episode comes out.

00:00:56 Adam Host

Wow, that's pretty cool.

00:00:57 Ben Host

I don't know if Plaveem still listens to the program. We've—we've not had any indication of that in a long time. *[Laughs.]*

00:01:05 Adam Host

Yeah.

00:01:06 Ben Host

Did we do anything to—to hurt Plaveem and Raz and that whole gang? Did that—did we do something?

00:01:12 Adam Host

I'm pretty sure their torpedo tubes are—have softly landed on the Genesis Planet somewhere, and they're waiting for us to discover them.

[Ben laughs.]

Ben, I have a proposition for you. Something we haven't done in quite a long time. But, uh, given the topic of the day—and by that I mean the episode of *Deep Space Nine* we're gonna discuss—I

00:01:35 Music Transition thought you might be interested in doing a little Mad Libs with me!
Speaker 1: One! Two!
[Drums.]
Zefram Cochrane (First Contact): And you people, you're all—
[Music and remixed voices interrupt.]
Zefram: —some kinda star trek.
Speaker 2: Mad Lib—Mad Lib—
Zefram: —some kinda star trek.
Speaker 2: Mad Lib—
[Music fades out.]

00:01:48 Ben Host Oh, I would love nothing more.

00:01:51 Adam Host Alright! As we've done before, I am the holder of the Mad Libs book. Given to us by our Friend of DeSoto Dan Davis.

00:02:00 Ben Host Yeah, that's—that actually brings up a good point, which is that you are the holder of that book because you were previously the holder of the PO box. But now that you're moving, we've switched PO boxes, Adam.

00:02:14 Adam Host Yeah.

00:02:15 Ben Host So... look at me! I am the PO box captain now.

00:02:20 Adam Host Really had a great experience, uh, at our PO box place yesterday.
[Ben laughs.]
Where I attempted to shut that box down. And because I—I was convinced to pre-pay for the year; it's like a rolling year. We're going year to year and not month to month with the PO box. I was like "Yeah, there's really no reason for me to have this anymore, so why don't we wind this thing down and then you can just refund me for all the months that I'm not gonna use?"

00:02:46 Ben Host Yeah.

00:02:47 Adam Host And the guy's like, "What the fuck are you talking about? That's not how things work. That's not how any of this works!"

00:02:51 Ben Host Yeah.

00:02:52 Adam Host And I really felt like a fool.

00:02:54 Ben Host I told my wife that they would not give you a prorated refund, and she offered to—*[laughing]* go to war with them on our behalf.
That type of shit makes her blood boil.

00:03:07 Adam Host I couldn't even be mad, I was so surprised. I...
[Ben laughs.]

Yeah. It sucked. Anyway—

00:03:14 Ben Host Wow.

00:03:15 Adam Host What I guess I'm trying to say is, uh, you could keep sending stuff to the old PO box address, but it may be a year before we see it. So.

[Ben laughs.]

As ever, the rule is "Never send food."

00:03:26 Music Music Space music in the background with lots of deep, booming bass.

00:03:27 Adam Host Alright, Ben! The first word I need from you is a plural noun.

00:03:32 Ben Host Peeweess.

00:03:33 Adam Host How about a verb?

00:03:34 Ben Host Shoot.

00:03:35 Adam Host How about a noun?

00:03:36 Ben Host Pooper.

00:03:37 Adam Host How about another noun?

00:03:38 Ben Host Chair.

00:03:39 Adam Host And an adjective.

00:03:41 Ben Host Jazz. *[Laughs.]* We use that as an adjective all the time!

00:03:45 Adam Host Yeah, that—I mean, Mad Libs really work great when you apply, like, a personal...

[Ben laughs.]

...manipulation to things.

00:03:52 Ben Host Yeah. Yeah.

00:03:53 Adam Host That—it really creates a great one.

00:03:55 Ben Host Nonsense in-jokes—

00:03:56 Adam Host Yeah.

00:03:57 Ben Host —really, uh, improve the Mad Lib experience. *[Laughs.]*

00:03:59 Adam Host Another noun, please.

00:04:00 Ben Host Shuttlecraft!

00:04:01 Adam Host Type of food!

00:04:03 Ben Host It's gotta be gagh.

00:04:04 Adam Host Noun!

00:04:05 Ben Host Kevin's house.

00:04:07 Adam Host Verb ending in "I-N-G."

00:04:09 Ben Host Gambling.

00:04:11 Adam Host Adverb.

00:04:13 Ben Host Hmm... Reckless.

00:04:15 Adam Host I guess that would be "recklessly"?

00:04:17 Ben Host Recklessly. Yeah. Recklessly!

00:04:19 Adam Host Verb!

00:04:20 Ben Host Flew. Fly—f-f-fly. I don't—would—

00:04:24 Adam Host "Fly" is good.

00:04:25 Ben Host The tense is—"fly" is good?

00:04:26 Adam Host Yeah.

00:04:27 Ben Host Okay. Good. These tenses keep tripping me up.

00:04:29 Adam Host I know. Verb ending in "I-N-G."

00:04:31 Ben Host Farting.

00:04:32 Adam Host Adjective.

00:04:34 Ben Host Hairy.

00:04:35 Adam Host A place.

00:04:37 Ben Host Deep Space 9!

00:04:38 Adam Host Celebrity.

00:04:40 Ben Host Captain Picard.

00:04:41 Adam Host And finally, adjective.

00:04:44 Ben Host Rumpled.

00:04:45 Adam Host Alright, Ben. The title of today's Mad Lib is "Holodeck Dos and Don'ts."

00:04:52 Ben Host Fun!

[Music fades out.]

00:04:54 Adam Host *[Ben laughs a few times as Adam reads.]*

"There are certain peewees that you'll have to follow if you want to shoot the holodeck. First of all, what is it? The holodeck is a pooper that creates a simulated reality for anyone inside. The chair the holodeck creates seems so jazz that you can hardly tell the difference. Eat a shuttlecraft in the holodeck, and it tastes like gagh! Want to play a game of Kevin's House? Strap on your helmet and start gambling.

People on starships recklessly want to use the holodeck because they can fly things that they have not seen in months or years. Some people like it so much that they can't stop themselves from farting in it. That—"

00:05:35 Ben Host *[Laughs.]* That's true.

00:05:36 Adam Host "That's called holo-diction. And it's very hairy."

[Ben laughs.]

"So if you're missing Deep Space 9, or want to meet Captain Picard, hop into the holodeck and get ready for some rumpled fun."

00:05:47 Ben Host Wow. That worked better than almost anything! I definitely do wanna play Kevin's House!

00:05:53 Adam Host We've kept the idea of [Kevin](#) alive. That's maybe the main thing that we've done on *Greatest Generation*.

00:05:58 Ben Host That is our number one contribution to humanity, and the generation to come.

00:06:04 Adam Host Barclay was not on board the [Entrepreneur](#) when they met Kevin. But could you imagine how fucking nuts it would have been if all his holo-dictions had to do with Kevin? And his house?

[Ben laughs.]

It'd be great!

00:06:19 Ben Host One of my favorite things that I brought home from some of our recent live shows is somebody brought a beautiful painting of Kevin's house.

00:06:31 Adam Host Oh, you kept that, didn't you?

00:06:34 Ben Host Well, it—I don't know. I don't know how anything works, because I think Rob—like, we set stuff down on the merch table when people give it to us, and then Rob packs up the merch table typically at the end of the night. And I think some of the stuff goes into the one suitcase that the T-shirts came in. And the other stuff goes into the suitcase that the coins and posters came in. And that splits it up between us.

00:06:57 Adam Host Yeah, I've noticed that same thing happens with our cash box.

[Ben laughs.]

Huh.

00:07:04 Ben Host Rob—

00:07:05 Adam Host And then like have you noticed Rob has been like—his wardrobe has really gotten a big boost. Like—

00:07:10 Ben Host Rob has, uh, been walking around in those shoes that have fish living in the platform soles?

00:07:15 Adam Host Yeah.

00:07:16 Ben Host Really acting like he owns the place.

00:07:18 Adam Host And Ben, like, it's a saltwater fish, too. Like, you know that's—

00:07:22 Ben Host Yeah.

00:07:23 Adam Host —even more expensive.

00:07:24 Ben Host Yeah. And like, all those gold teeth that he seems to have replaced his perfectly healthy original teeth with?

00:07:31 Adam Host Yeah.

00:07:32 Ben Host What the hell, Rob?

00:07:33 Adam Host I don't know. It feels like everywhere we turn, people are double-crossing us.

00:07:37 Ben Host *[Laughs.]* Well, uh, it's business as usual, Adam!

00:07:43 Adam Host Oh!

00:07:44 Ben Host Speaking of which...

00:07:45 Adam Host That's also the title of today's episode, Ben!

00:07:47 Ben Host Yeah! It's season 5 episode 18 of *Star Trek: Deep Space Nine*.

00:07:51	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i>
00:08:01	Ben	Host	Directed by Alexander Siddig!
00:08:05	Adam	Host	Yeah, it's his first time!
00:08:06	Ben	Host	He's credited as Siddig El Fadil, but his <u>full</u> name, Adam, of course is Siddig El Tahir El Fadil El Siddig Abderrahman Mohammed Ahmed Abdel Karim El Mahdi. But he has like, one stage name for acting and another one for directing.
00:08:26	Adam	Host	Oh, I like that!
00:08:27	Ben	Host	And he gets—he goes in for a little <u>piece</u> for those two.
00:08:33	Adam	Host	What do you think are the benefits of being one name as a director and another name as an actor?
00:08:39	Ben	Host	Yeah.
00:08:40	Adam	Host	I mean, does he have to pay double dues if he wants to be Directors Guild and Actors Guild?
00:08:45	Ben	Host	I think you have to no matter <u>what</u> .
00:08:46	Adam	Host	Yeah. Weird!
00:08:47	Ben	Host	You know. I think—I think when we talked to LeVar Burton back in the day, he said that they kind of... they had like a process in place by the time he became a director on the show.
00:08:58	Clip	Clip	LeVar Burton: Total <u>bullshit</u> , man!
00:09:00	Ben	Host	And if you're an actor—like a main-cast actor—and you ask to be given the consideration of directing some episodes, they like—the <i>Star Trek</i> Industrial Complex is prepared to talk you through how to do that.
00:09:14	Clip	Clip	Levar Burton: It's just <u>bullshit</u> .
00:09:16	Adam	Host	That's pretty great. I think it's one of the great things about <i>Star Trek</i> as a production.
00:09:20	Ben	Host	Yeah.
00:09:21	Adam	Host	Is how you're able to get reps in this way.
00:09:24	Ben	Host	Like, how many Sudan-born people in Hollywood were directing television episodes at this time?
00:09:31	Adam	Host	You can't help but feel as though this experience <u>makes</u> you... a better actor? Because you wanna understand that relationship from both sides, don't you? Like if you're an actor and you're directing something for the first time, I think you intrinsically understand what an actor <u>wants</u> .
00:09:51	Ben	Host	Right.

00:09:52 Adam Host In a way that a director that's only ever been a director may not understand.

00:09:56 Ben Host Yeah. I mean and—and that comports, I think, with what we talked to LeVar Burton about. And I think that—you know, Bashir is a character that has really undergone some really important change in this season. And I think that's both, like, story-based character change and also, like, how the production thinks about him as a character and the kind of respect that they pay him as a character.

00:10:23 Adam Host Yeah.

00:10:24 Ben Host And this feels like it may be partly attendant to the second half of that. Like, that—like if the production is taking him more seriously, maybe they are taking the person portraying him more seriously as well.

00:10:37 Adam Host Right.

00:10:38 Ben Host So this episode opens with Jadzia. She is carrying on with one of her late-night gambling hangs with Quark. And he's a little—little distracted.

00:10:48 Clip Clip **Jadzia:** *[Annoyed]* Quark, it's your move.

Quark: I'm—just a moment.

00:10:52 Adam Host Tongo has always felt to me a lot like poker, in that it is a group game. And playing tongo heads-up this way... really requires a lot of you. Like, you can't just fuck off and look at your phone while you're playing two-handed tongo.

[Ben laughs.]

Right?

00:11:10 Ben Host Yeah. There are a couple of empty seats next to them. Did you get the idea that they had eliminated all other players?

00:11:17 Adam Host Oh, you know, I didn't even consider the idea that maybe they busted everyone out. Yeah, I don't know!

00:11:22 Ben Host And it's like one of those games that just goes super late into the night as they beat each other up over the pot?

00:11:29 Adam Host That could be the case. It looks like it's very late at night at this point. Quark is doing that thing where he's losing a bunch of investments at the same time that he's losing his game of tongo. Kind of like an Internet gambler playing a bunch of poker games at once. Right?

[Ben laughs.]

Like, he's losing everywhere.

00:11:49 Ben Host Yeah.

00:11:50 Adam Host And he's losing the kind of way where he's not even feeling it emotionally. He's just being kicked in the nuts.

00:11:57 Ben Host Yeah.

00:11:58 Adam Host To the degree that by the time Dax finally grabs him by the lapels and asks him to start paying attention or else she'll leave, he's been busted out in real life. He's lost all of his investment.

00:12:11	Clip	Clip	Quark: The loans are due in a week. If I don't come up with the latinum, there'll be nothing left of me but a greasy spot on the Promenade.
00:12:19	Ben	Host	Did you hear the, uh, quadrotriticale futures—
00:12:22	Adam	Host	I did!
00:12:23	Ben	Host	—didn't do well? <i>[Laughs.]</i>
00:12:25	Adam	Host	Yeah. Yeah, not enough hungry tribbles, I guess. To—
00:12:30	Ben	Host	Apparently!
00:12:31	Adam	Host	To prop up that stock!
00:12:32	Ben	Host	Yeah, he's really over-extended himself. And this is a real thing that happens to people in business.
00:12:38	Adam	Host	They're really drawing a parallel between gambling and investing in this scene, I think.
00:12:43	Ben	Host	I think like the one thing that this episode maybe ignores is the like—is the fact that this bar has sort of been bailed out already?
00:12:51	Adam	Host	Yeah.
00:12:52	Ben	Host	And everybody brought in secondhand kanar and what—or whatever, to restock the bar. And apparently Quark has, in about one year's time— <i>[laughs]</i> squandered all of that good will?
00:13:06	Adam	Host	Yeah, it sure seems that way. And that's <u>just</u> the start in this episode.
00:13:10	Ben	Host	Yeah.
00:13:11	Adam	Host	At this moment, Gaila barges in. And this is a cousin of Quark's that we have heard of through reputation. He's the cousin with the moon.
00:13:20	Ben	Host	Yeah!
00:13:21	Adam	Host	And, uh, has an interaction with Dax.
00:13:23	Clip	Clip	Gaila: How titillating.
			Christopher Hansen (To Catch a Predator): And what's going on here seems pretty... <u>pervy</u> , doesn't it?
00:13:29	Adam	Host	Before she beats feet and he proposes a working arrangement with Quark, wherein they would be in the weapons sales business.
00:13:40	Ben	Host	Which is a business that Quark claims to— <i>[laughs]</i> not know much about, even though we've <u>for sure</u> heard tell of him selling arms before.
00:13:49	Adam	Host	Right. And Gaila has found him at exactly the right time. Like, the <u>exact</u> moment he's lost everything. That door closes, and this door to Gaila and arms-trading opens.
00:14:01	Ben	Host	Yeah. Uh, Gaila's played by Josh Pais, who's a venerable "That Guy." He's been in about a million TV shows and a few movies, including <i>Rounders</i> !
00:14:13	Clip	Clip	Speaker (Rounders): Might wanna leave a little something for your daughter's riding lessons.
00:14:16	Ben	Host	To speak of gambling things...
00:14:18	Adam	Host	Hey, that's cool. I really liked that movie.
00:14:19	Ben	Host	Yeah.

00:14:20 Adam Host Written by the great Brian Koppelman.

00:14:22 Ben Host *Sopranos, Sex in the City...* He's been in—*A Beautiful Mind, Law and Order*. What hasn't he been in?

00:14:28 Adam Host He really gets around.

00:14:29 Ben Host So yeah, the deal that he proposes is he wants to use Quark as one of his salesmen in this arms-dealing venture. And Quark'll get 5% commission on deals that he closes. And Quark is like "Wait, wait, wait, wait!" Like... "Odo—"

00:14:49 Clip Clip A clip from a Mr. Bucket commercial.

Mr. Bucket: I'm Mr. Bucket!

Mr. Bucket and Kids: Buckets of fun!

00:14:51 Ben Host "—lives on this station!"

[Adam laughs.]

Like, "If I start trafficking arms through the cargo holds on Deep Space 9, that's gonna be my ass!" Like—like, "This is a terrible idea!" But Gaila has a—a—an innovation in the back of his mind that is going to... sidestep some of the concerns W/R/T Constable Odo.

00:15:14 Adam Host It's a fun ongoing paranoia that Quark feels throughout the ep, for Odo.

00:15:20 Ben Host Yeah. Odo is... not in the ep a ton! But his presence is felt.

00:15:25 Adam Host It's a paranoia that Quark should feel every moment of every day, and it's a wonder that only in this case does he feel it the most acutely.

[Beat.]

Right?

00:15:37 Ben Host Yeahh—I mean—

00:15:39 Adam Host 'Cause Quark is constantly doing crime.

00:15:41 Ben Host *[Laughs.]* Be Ferengi, do crime?

00:15:44 Adam Host Yeah!

00:15:45 Ben Host *[Laughs.]* Should we make that a T-shirt? *[Laughs.]*

00:15:47 Adam Host Sure!

00:15:48 Ben Host That's probably cultural appropriation.

00:15:50 Adam Host Yeah.

00:15:51 Ben Host *[Laughs.]*

I mean like, the paranoia is kind of laid bare in this episode. There's like a lot of bouncing on barstools and... dipping his pinky into drinks to see if he can taste Odo in them.

00:16:04 Adam Host Yeah.

00:16:05 Ben Host And that definitely like, pegs the paranoia needle.

00:16:08 Adam Host I mean if you're tasting for Odo, you're probably still tasting Alissa,

right?

00:16:13 Ben Host Whoa!

00:16:14 Clip Clip *[Crowd jeers.]*

00:16:15 Ben Host Yowza!

[Both laugh.]

00:16:17 Adam Host Gross!

00:16:19 Ben Host That makes "A Simple Investigation" a little bit more complicated.

[Both laugh.]

00:16:26 Adam Host Oh! Ben, one of the more insane pairings between A and B stories, ever—

[Ben laughs.]

—I think, is the B story appendage to "Business as Usual." Because we cut back and forth between the A to the O'Brien baby, and how difficult it is to get young Yoshi to sleep. We get—

00:16:47 Ben Host Yeah.

00:16:48 Adam Host We get, like—god—the skinniest thread of interstitial scenes woven throughout this episode, beginning with a scene where Jake just reminds us that he's on the show.

00:16:59 Clip Clip **Jake:** Morning, Chief!

O'Brien: Shhh!

00:17:01 Ben Host *[Laughs.]*

00:17:02 Adam Host Like, his two lines of dialogue and then he's out. O'Brien's rocking Yoshi so long without showing his face to camera that I thought for sure it was a flour baby before handing him to Jake and proving the hypothesis that only with Miles O'Brien can Yoshi fall asleep and not cry.

00:17:22 Ben Host I think that there's a baby stand-in. 'Cause there's really like two or three moments where you actually see a living baby in this episode. And yeah—I mean, I think the nice thing about this B story is that it is confirmation that Chief O'Brien has finally started to pull some of his weight in the family project of raising children.

00:17:43 Adam Host Yeah, but at the same time, he shouldn't have to carry that weight, because the Starfleet paternity/maternity leave policy should be far more generous than it is. What the fuck is this shit?

00:17:56 Ben Host Yeah, what the fuck, Starfleet?

00:17:57 Adam Host Also... who does Keiko work for? Really? Because she's off doing work on Bajor. But... does she work for Starfleet in that capacity? I don't think so, right? So if she's an independent contractor, why doesn't she get more time off to care for Yoshi?

00:18:19 Ben Host Well, sometimes as an independent contractor—as I'm sure you'd know—it doesn't ever feel like you can turn work down.

00:18:27 Adam Host The future sucks, Ben.

00:18:29 Ben Host *[Laughing]* It's a nightmare!

00:18:33 Adam Host Ben, it—did you ever have to carry around a flour baby at your tennis academy?

00:18:37 Crosstalk Crosstalk **Ben:** How dare you?

Adam: Was that a thing that you're familiar with?

00:18:40 Adam Host Or was that just me, a public school kid?

00:18:42 Ben Host In middle school we had a project where we had to carry a hardboiled egg for a week.

00:18:47 Adam Host Oh, hardboiled is chickenshit! You should have to carry a raw egg around.

00:18:52 Ben Host Well, it's gonna get stinky if you carry a raw egg around for a week!

00:18:55 Adam Host A raw egg can totally live outside of a fridge.

00:18:58 Ben Host That is true if you're in Europe or certain countries in Africa where they don't wash a protective coating off the shell. But in the US they have to be—

00:19:08 Adam Host Are you telling me at your tennis academy they wouldn't have given you European-sourced eggs? Gimme a break.

00:19:13 Ben Host No, of course not!

[Adam laughs quietly.]

They got—they got, uh, American eggs. My math teacher Mrs. Long brought a fucking 18-pack of eggs to class one day that she bought at Costco.

00:19:23 Adam Host I know that's untrue because at your tennis academy the eggs come in packages of 3, like a sleeve of tennis balls.

00:19:30 Ben Host *[Stifling laughter]* Is that a real thing? I've never heard of that.

00:19:34 Adam Host So did you keep your egg from cracking?

00:19:36 Ben Host No.

00:19:37 Adam Host It cracked!

00:19:38 Ben Host Course not.

00:19:39 Adam Host How did you crack it?

00:19:40 Ben Host Adam, you know me! I'm not a precise or careful man!

00:19:43 Adam Host Wow. *[Stifles laughter.]* I'm looking forward to, uh, Dad Ben—

[Ben laughs.]

—not cracking his raw egg, sometime in the future.

00:19:51 Ben Host You had to carry around the sack of flour.

00:19:53 Adam Host I did. Yeah. Sure did.

00:19:54 Ben Host Wow.

00:19:55 Adam Host And that—and you better believe that—

00:19:57 Ben Host I guarantee you it did not shed an ounce of flour.

00:20:01 Adam Host You know what's fucked up about a bag of flour? Is a bag of flour will leak flour no matter how you care for it.

00:20:08 Ben Host Yeah. You know what's fucked up about the egg thing? It didn't have anything to do with like a health class or... anyone telling us about like, what the point was. I think it was for extra credit, and it wasn't related to anything. Like there was no attempt to make it a teachable moment about any specific phenomenon W/R/T human biology.

00:20:30 Adam Host That's too bad.

[Ben laughs.]

'Cause that's what it should be. It should give you a great amount of fear.

00:20:36 Ben Host *[Laughs.]* Yeah...

00:20:41 Adam Host Not that getting anyone pregnant was ever a concern for me at that age, or in the many years that followed.

[Ben laughs, Adam stifles laughter.]

00:20:48 Ben Host *[Laughing]* Uh-huh.

00:20:50 Adam Host *[Laughs.]* My flour was not going to leak.

00:20:51 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

00:20:56 Adam Host Back in Quark's, we get a scene of great paranoia for a possible Odo appearance. But it is on the heels of this that we are introduced to a character named Hagath.

00:21:09 Clip Clip **Gaila:** This is my associate, Hagath.

Podovsky (Rambo: First Blood Part II): I do not know who you are yet... but I will.

00:21:16 Ben Host Yeah! And Hagath is a real—a real Space Nazi type. A real lord of war.

00:21:23 Adam Host A real Colonel Podovsky from *Rambo II*.

[Ben laughs quietly.]

Did you make this guy?

00:21:28 Ben Host I did not. I knew I'd seen him in things, but uh—

00:21:31 Adam Host Oh my god, he is... the greatest.

00:21:34 Ben Host Yeah.

00:21:35 Adam Host He's got one speed, and it is hate. It's totally evil.

00:21:39 Clip Clip **Podovsky:** You may scream. There is no shame.

00:21:43 Ben Host I was picturing Siddig directing this guy, just going *[British accent]* "Bigger! More hateful." *[Laughs.]*

[Back to regular voice.]

00:21:51	Adam	Host	Steven Berkoff is the actor who plays him, and he really brings those Podovsky vibes to this performance. It is great. A real treat!
00:22:00	Ben	Host	Yeah. He's also got a—kind of a Dabo Girl—style lady with him.
00:22:06	Clip	Clip	Hagath: My companion, Talura.
00:22:09	Ben	Host	Who... I don't think says <u>one word</u> in the entire episode?
00:22:13	Adam	Host	They—I feel like they did this a little bit in <i>TNG</i> , but they <u>really</u> do this a lot in <i>Deep Space Nine</i> , where there is a <u>consort</u> —
00:22:20	Ben	Host	Yeah.
00:22:21	Adam	Host	—escorting a guest actor in an episode, that gets very few if any lines, and is just there to look sexy.
00:22:29	Ben	Host	Yeah. Kind of a weird phenomenon.
00:22:31	Adam	Host	Yeah. We are introduced to the idea of a holosuite being used as a sales floor, which I think is a <u>very</u> interesting concept. And it is because it represents a loophole to the whole "Quark shouldn't sell arms on Deep Space 9." Because... are you really selling arms? If what you're doing is going to a holosuite and <u>playing</u> with <u>fake</u> arms?
00:22:56	Ben	Host	Right.
00:22:57	Adam	Host	And shooting at fake things there?
00:22:58	Clip	Clip	Quark: These are the finest holosuites in the sector.
			Hagath: I believe it!
00:23:01	Ben	Host	So I guess the idea is that they're able to give a great deal of accuracy to the way the weapons perform. They're able to program them to a high degree of verisimilitude so you can really test them. And there are some fun scenes!
00:23:19	Adam	Host	<i>[Laughing]</i> Uh-huh.
00:23:20	Ben	Host	Like when they first take Hagath in there, he picks up a really cool-looking blaster rifle and shoots it at Quark, and is delighted that it pulls to the right.
00:23:31	Clip	Clip	Hagath: Just like the real ones!
00:23:32	Ben	Host	And then they—like, they start reminiscing, Gaila and Hagath, about all of the arms deals they've done in the past and... and you know, selling to both sides of conflicts and all of the fun times they've had as, uh, merchants of death. <i>[Chuckles.]</i>
00:23:50	Adam	Host	There's sort of a conflict triangle being set up here between Quark and Gaila and Hagath, because Quark is the <u>last</u> of the three to join in this little group of arms dealers, and what Gaila is doing is propping up Quark into someone that Hagath can trust. Hagath almost immediately is just the sort of manager that rules by fear instead of inspiration.
00:24:20	Ben	Host	Right.
00:24:21	Adam	Host	And so it—very early on when Gaila says to Hagath that it's all Quark's idea that they're selling arms on the holosuite, <u>ordinarily</u> that would feel like a moment of triumph. Like, Quark is the third on a team and he's like a real team member at this point. But what it <u>really</u> means is that Quark is now in Hagath's vision for punishment should

he ever slip up. And it's like an elevation into danger.

00:24:49 Ben Host And that I don't think is lost on Quark. Like he—like, the second Hagath leaves the room, Quark is like "Why the fuck did you tell him that?" [*Laughs.*]

00:24:56 Adam Host Yeah.

00:24:57 Ben Host Like, and—and like—

00:24:59 Adam Host Quark wants to be the guy behind the guy.

00:25:01 Ben Host And you know, Quark's back has been against the wall up until this point. Like, the 5% that he's gonna be making off these things is the difference between some kind of debtor's prison and living a rich and remunerative life where he's let back into Ferengi polite society and buys a moon, and etc., etc. Like, the long goal here is that he becomes wealthy off of this, but the immediate concern is that he is facing ruination if this doesn't work out.

00:25:35 Adam Host It's so on Quark's mind that very early on he sees Hagath about when he's gonna get paid. Like, what's the pay schedule gonna be here?

[Ben laughs quietly.]

And Hagath, like, wheels around in his office chair and is like, "Uh, you don't know this, but your wages have actually been garnished."

00:25:51 Ben Host Yeah.

00:25:52 Adam Host "And going to your debtors directly."

00:25:55 Clip Clip **Hagath:** They were... most appreciative.

00:25:57 Ben Host And Quark's like, "No, no, no. I'm a bartender. The only thing I garnish are drinks!"

00:26:01 Adam Host It's a really practical explanation, because the way that Hagath puts it is that he needs to work with people who are not subject to the leverage that someone who is in a great amount of debt to someone else would have. And it's a lot like if you were ever to apply to work in a casino, or for a government job, for example—like, this is the reason that a tax return is an important document when you are running for, or are, president! Like, you do not want evidence of any leverage over you for any reason.

00:26:36 Sound Effect Sound Effect [*Crickets.*]

00:26:38 Ben Host Huh. I never thought of that. [*Laughs.*]

00:26:41 Adam Host So, uh, Hagath is not a stranger to the idea that Quark needs something for his hard work. And so he gives him some valuable glass beads to soften the blow.

00:26:50 Ben Host Yeah. Worth a fortune!

00:26:51 Adam Host Yeah.

00:26:52 Ben Host Apparently. And Quark is good at this! Right?

00:26:55 Music Music "Push it to the Limit" by Paul Engemann starts playing in the background.

00:26:56 Ben Host Like, we see some scenes of him like... you know, making 2,000-rifle sales, and some champagne is toasted to his skills as a salesman.

00:27:08 Adam Host He's, uh—he's got some talent.
00:27:10 Ben Host He's selling arms and having fun!
00:27:10 Ben Host But not everybody's having fun, Adam.

[Record scratch. Music stops.]

00:27:29 Adam Host One of the people that's not having fun is baby Yoshi! 'Cause baby Yoshi has to go everywhere with Chief O'Brien, because if Keiko's not around, Chief O'Brien is the only bed that Yoshi is comfortable on.

00:27:41 Ben Host There was a real first wave of friends who had kids in my social group, where like, they're already on their second and even third kids, many of them.

00:27:42 Adam Host Yeah.

00:27:42 Adam Host But that first kid, you know, got the bubble-wrap treatment.

[Ben laughs.]

00:27:55 Ben Host But you get that second kid, and all of a sudden they're going to bars and rock concerts and stuff with them.

[Ben laughs.]

00:27:55 Ben Host I like that this is the O'Briens' second child!

00:27:56 Adam Host Yeah!

00:27:59 Ben Host And this child gets to go play darts with Miles O'Brien.

00:28:00 Adam Host Yeah.

00:28:01 Ben Host That's great.

00:28:01 Ben Host And through this darts game we get our second scene of O'Brien demonstrating the unwillingness of Yoshi to be anywhere but in his arms. And this time he's demonstrating it to Bashir, so it will eventually escalate to a medical condition.

00:28:29 Adam Host But not before Quark gets some oo-mox from, uh, Hagath's girlfriend. Which I kinda thought they were setting up to be like a situation where Hagath was gonna walk in on Quark—

00:28:30 Ben Host Yeah.

00:28:40 Adam Host —and feel betrayed by both Quark and the girlfriend. But apparently not. That's not at all the arrangement between Hagath and this lady.

00:28:47 Ben Host There are so many angles at which the fear is coming at Quark, I thought for sure this would be one of those fear vectors.

00:28:51 Adam Host But maybe Hagath and this lady have kind of a non-exclusive thing.

00:28:52 Ben Host Yeah!

00:28:54 Adam Host You know? She can oo-mox whoever she wants, and that's fine!

00:28:56 Ben Host Yeah. It's not a big deal.

00:28:56 Ben Host He doesn't wanna know the details, but he's perfectly happy for her to go have adventures.

00:29:01 Adam Host Whether or not it's on the up-and-up with Hagath, uh, you never wanna get walked in on when you're experiencing oo-mox—

[Ben laughs.]

—and Odo walks right in. During.

00:29:10 Ben Host Yeah. I love the upside-down camera.

00:29:13 Adam Host Yeah.

00:29:14 Ben Host On this moment.

00:29:15 Clip Clip **Odo:** I hope I'm not interrupting anything.

00:29:17 Adam Host That's big fun. I mean, Alexander Siddig—we talk about this all the time. I think... like in editing, you often do not wanna be noticed as a director. Right?

00:29:29 Ben Host Yeah.

00:29:30 Adam Host If you're—if a move is being noticed, oftentimes it means there's something wrong.

00:29:35 Ben Host Right. You do see directors do things for attention. Like, which can really cut both ways, right? Like, sometimes that's really welcome. Like, I think that Tarantino has a very specific style, and like, Wes Anderson has a very specific style, and like, there are people that that specificity grates on.

00:29:57 Adam Host Yeah.

00:29:58 Ben Host And other people that love it.

00:29:59 Adam Host Yeah.

00:30:00 Ben Host You know?

00:30:01 Adam Host Yeah, but in this episode specifically, I think there were a couple of areas where Alexander Siddig takes a shot with an interesting perspective and it works; it's not super flashy, it's just different. Like there's a scene—I don't remember what scene it is—where you get a nice, like, reflection of Quark's face as an establishing shot, and then a pan into him walking into frame.

00:30:23 Ben Host Yeah.

00:30:24 Adam Host Like, stuff like that! Like, good craft. But not flashy craft, you know?

00:30:27 Ben Host I kind of wonder if this comes from being—like, if you're an actor on this show, you're walking around these sets all the time, for years on end.

00:30:36 Adam Host Mm-hm.

00:30:37 Ben Host And one of the amazing things about the *Deep Space Nine* sets is that they have ceilings.

00:30:42 Adam Host Yeah.

00:30:43 Ben Host Which you don't really see a lot in television. Like, if you go on the set of like, the police precinct office on a police procedural show, like, what you will see is the four walls of the office and then no ceiling, because there's a grid up there with lights clamped to it.

00:31:04 Adam Host Yeah.

00:31:05 Ben Host And that is not how they did the sets on *Deep Space Nine*. Like, they

built the entire room with the ceiling included, and the lighting in the ceiling is practical.

00:31:14 Adam Host Yeah.

00:31:15 Ben Host And that upside-down shot where the camera pans from the ceiling to upside-down Odo is taking advantage of that! And in a way that I feel like you might miss if you're just a TV director coming in and getting your week, you know?

00:31:30 Adam Host Yeah, that makes a lot of sense.

00:31:32 Ben Host So Quark is hauled into the security office, and he's pretty confident that the charges are not gonna stick.

00:31:40 Clip Clip **Quark:** None of these charges are going to stick; I haven't broken any laws!

00:31:42 Ben Host He's kinda throwing this back in Odo's face, like "I know I'm selling arms, but no contraband is being brought onto the station. I'm just making arrangements." Like, there's no—there's no there there. And Odo's not so sure, but a surprise trump card comes into play.

00:31:59 Clip Clip **Sisko:** Let him go.

00:32:00 Adam Host In the form of Kira and Sisko. And the reason is the Bajoran government has declared Hagath a friend of the resistance.

00:32:07 Ben Host Yeah!

00:32:08 Adam Host Due to his history of selling the resistance a bunch of the arms that they used to resist the Cardassian Occupation!

00:32:16 Ben Host This is an interesting point of difference from *Lord of War*, right?

00:32:20 Adam Host Yeah.

00:32:21 Ben Host Like, 'cause *Lord of War*, the reason he gets to keep going is like, Oliver North wants to enable the arms trade to continue because he can use it to his advantage sometimes. Whereas like, the Bajoran Militia's really just giving this a pass as a thanks.

00:32:37 Adam Host In this moment I wondered if this was just a one-pass thing, or if it was a "in perpetuity" type of pass.

00:32:45 Ben Host Right. It's—

00:32:46 Adam Host Like, does he get immunity? Forever?

00:32:49 Ben Host I don't know! I would, as a business person, want a little clarity on that.

00:32:53 Adam Host *[Laughs.]* Uh-huh.

[Ben laughs.]

Either way, Hagath doesn't seem to care, other than celebrating the idea that Quark is free.

00:33:02 Ben Host Yeah. He's kind of a bon vivant, you know? Like, he's drinking brandy and explaining his brilliant business mind. Like, sometimes you don't sell weapons for a profit; sometimes you sell 'em so that you can get a favor again—uh, from those people later. And there's some truth to that, I guess. Like—

00:33:21 Adam Host He's got the candelabra suite on DS9, so you know he's rolling pretty hard.

00:33:26 Ben Host Yeah, except for that candelabra fell over and all the candlesticks are bent!

00:33:30 Adam Host Yeah.

00:33:31 Ben Host That looks like a candlestick that they got from like, *[laughing]* the *Beetlejuice* prop warehouse.

00:33:37 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:33:53 Adam Host Because in this episode you can't ever be comfortable around Hagath, there is a ring at the door and a person named Farrakk enters. Farrakk is an employee of Hagath, and he is there to grovel—

00:34:08 Ben Host *[Laughs.]* Yeah.

00:34:09 Adam Host —for some mistakes that he has made in...

00:34:11 Ben Host Farrakk, also known as Pete R. Principle.

00:34:14 Adam Host Right.

[Ben laughs.]

Yeah! And Hagath fires him in front of everyone, and that's—I mean, this is like, management 101. You never want to discipline an employee in front of other employees. And that's how you know that Hagath is not a good manager.

00:34:29 Clip Clip **Hagath:** Our relationship is terminated.

00:34:31 Ben Host Yeah. A friend of a friend recently was told that he had to let his entire team go. *[Laughs quietly.]* And it was just a, like—his direct

manager took him for a walk and said like, "You've gotta let all five of your employees go in the next 60 minutes."

00:34:47 Adam Host Oh my god!

00:34:48 Ben Host And like, because this person was human, felt terrible about it and— and—

00:34:56 Adam Host Yeah, that doesn't leave a lot of time to cry in between.

00:34:58 Ben Host Yeah. And like I think that this, as a contrast, shows how much Hagath is just—is like, totally sociopathic, you know?

00:35:10 Adam Host Right.

00:35:11 Ben Host 'Cause the second Farrakk leaves, like, it's—it's like, toasts and laughs. You know?

00:35:15 Adam Host *[Sighs.]*

I think the casting of this episode is really crucial, because I think Steven Berkoff is in like the top 10% of faces that can pull this off and make it believable.

00:35:28 Ben Host *[Laughs.]* Yeah.

00:35:30 Adam Host What's fucked up is this is also an episode with Lawrence Tierney in it.

00:35:33 Ben Host Oh, yeah.

00:35:34 Adam Host And like, Lawrence Tierney is another example of that type of face.

00:35:37 Ben Host *[Laughs.]* Yeah!

00:35:38 Adam Host It's a total, uh, casting boon!

00:35:40 Ben Host Yeah! And I think Gaila is well-cast, too, because he's like—he's the intermediate face where—

00:35:47 Adam Host Yeah.

00:35:48 Ben Host Like he can play really, like, lovable characters and super hate-able characters.

00:35:54 Adam Host He can be either the devil or the angel on the shoulder, depending.

00:35:58 Ben Host Yeah. Gaila's super tempting to Quark, because he's this lifeline, but he's also come with some consequences. As illustrated by the next scene, where Quark is like polishing a glass at the bar and Gaila's like—

00:36:10 Clip Clip **Gaila:** Business always this good?

00:36:12 Ben Host And Quark is like "Yeah." Like, "Starfleet has stopped patronizing my business since I got into business with you."

00:36:19 Clip Clip **Quark:** I must be off-limits.

00:36:21 Adam Host It's something that Quark seems fairly affected by here. Like, there's a sadness to him. Like, Morn—Morn is enough, I think, to keep a bar operating for the long term, I think.

00:36:34 Ben Host *[Laughs.]* Yeah. Morn is like one MaxFun donor that's contributing at the \$250 a month level—

00:36:41 Adam Host Right.

00:36:42 Ben Host —to only your show. *[Laughs.]*

00:36:43 Adam Host Yeah. Morn is the platinum angel—
00:36:44 Ben Host Yeah.
00:36:45 Adam Host —in this scenario or whatever?
00:36:47 Ben Host Right.

[Adam laughs quietly.]

You can tell you're a beloved regular when you pass out from being over-served at a bar and they don't get you a cab. *[Laughs.]*

00:36:54 Adam Host Those are bar goals.

00:36:56 Sound Effect Sound Effect *[Ding!]*

00:36:57 Adam Host I think, for me.

[Ben laughs.]

Also, Gaila casually mentions—maybe more casually than he should—but also maybe in a way that tells you a lot about Gaila as a person—that, uh, Farrakk died in a freak warp core quote-unquote "accident."

00:37:13 Ben Host Mm-hm.

00:37:14 Adam Host Uh, but really, Hagath had him killed.

00:37:15 Ben Host Yeah.

00:37:16 Adam Host 'Cause you can't show up late for work, if you're working for Hagath.

00:37:19 Ben Host Farrakk was living it up on Risa when he should have been closing deals.

00:37:24 Adam Host Yeah.

00:37:25 Ben Host I think that—*[laughs]* it would have been an interesting script choice if Farrakk had shown some humanity, maybe? *[Laughs.]* Instead of just being a lazy asshole? *[Laughs.]* Like—

00:37:35 Adam Host I think—it's not a—

00:37:36 Ben Host Like, Farrakk never didn't believe in selling weapons of war.

00:37:41 Adam Host It's not an excuse, but it's a reason, if Farrakk were to be like "Look. I took some time off to be with my lady on Risa, but for whatever reason, like, the weather situation there was all fucked up, and there was a storm—"

[Ben bursts out laughing.]

"—and the resort comped me a week, because the weather was so fucked up, and there was like an earthquake? Like..."

00:38:02 Ben Host Yeah.

00:38:03 Adam Host "It was actually really weird for Risa. So I'm not—"

00:38:05 Ben Host "And that happened like two months ago but this was like, the only weekend I could go back."

[Adam laughs.]

"So I—I had to do it! You know? Like, I wasn't gonna give up a free week on Risa!"

00:38:14 Adam Host "You gotta take 'em up on that deal!"

00:38:15 Ben Host Yeah. So Gaila confesses to Quark that he's thinking about taking a little step back from the day-to-day operations of the business. You know, live his life. Hang out on his moon. Etc. I haven't seen a lot of evidence that Gaila is nose-to-the-grindstone on this whole arms dealing thing—

00:38:34 Adam Host Right.

00:38:35 Ben Host But he makes the case that Quark can have a larger percentage than five if he's willing to kind of step up to a higher level of responsibility. So that's tempting to Quark, I guess, but this is all in the midst of his—all of his Starfleet friends abandoning him, and that is further underlined when he runs into Dax one morning at the replimat and sits down with his glass of snail juice and she just will not even give him the time of day.

00:39:04 Clip Clip **Quark:** Mind if I join you?

Dax: Actually, I do.

00:39:07 Adam Host Yeah. It's more painful than a freeze-out. There's some real hostility there.

00:39:11 Ben Host She's ripshit with him. And I think I would be... ripshit with somebody that sat down with a glass of dirty snail water. With snail shells in it. *[Laughs quietly.]*

00:39:23 Adam Host Don't yuck his yum.

[Ben laughs.]

That's not the problem here.

00:39:26 Ben Host I'm fine—I'm fine with him liking that! I'm just saying don't bring it around me when I'm trying to eat, 'cause it looks filthy. *[Laughs.]*

00:39:34 Adam Host There's floaters in that snail juice.

00:39:36 Ben Host That's nasty shit.

00:39:37 Adam Host Quark tries to make the case for himself, and the reasons that he has for his new line of work, but Dax is not even trying to hear it.

00:39:45 Ben Host [RSVP](#) their relationship.

00:39:47 Adam Host We get five seconds of Bashir and O'Brien in the infirmary.

00:39:51 Clip Clip **Bashir:** There's nothing I can do for you, Chief.

[Yoshi makes an unhappy baby noise.]

00:39:52 Adam Host And then we're back with Hagath hosting a fancy dinner—

[Ben laughs.]

—for the Regent of Palamar, who we mentioned before is played by the great—the great Lawrence Tierney.

00:40:02 Ben Host AKA Cyrus Redblock from *TNG*!

00:40:05 Adam Host Yeah!

00:40:06 Ben Host He's the gangster that got disappeared when he walked out of the holodeck.

00:40:12 Adam Host How would you like to direct your very first episode of *Deep Space Nine* and get Lawrence Tierney as a very special guest?

00:40:21 Ben Host Man.

00:40:22 Adam Host What a get!

00:40:23 Ben Host Lawrence Tierney does great "angry old man."

00:40:25 Clip Clip **Alton Benes (*Seinfeld*, "The Jacket"):** We had a funny guy with us in Korea. Tailgunner. They blew his brains out all over the Pacific.

00:40:32 Ben Host But I feel like is even angrier because they put him in some loaf.

00:40:36 Adam Host Yeah.

00:40:37 Ben Host He's like, *[gruffly]* "I had to get up at five AM for this shit?" *[Laughs.]*

[Back to regular voice.]

00:40:40 Adam Host I love that this episode had the good sense to oppose Lawrence Tierney and Steven Berkoff. Like, you get them together in the same scene. That's what you want.

00:40:49 Ben Host Yeah.

00:40:50 Adam Host I read that Lawrence Tierney was so popular on set that like... you know, a lot of times in these productions, like, you show up for the scenes that you're there to shoot, and if you don't have a reason to be there then... fuck off.

00:41:02 Ben Host Right.

00:41:03 Adam Host Like, be somewhere else. But like, people were there for Lawrence Tierney. And that's great.

00:41:08 Ben Host Wow.

The deal with him is he's royalty. He's the regent of something, so they have to really like, dot the "i"s and cross the "t"s correctly to deal with him. And there's a scene right before he shows up where Quark is showing Gaila and Hagath all the dishes that he's going to prepare—

00:41:28 Adam Host Yeah.

00:41:29 Ben Host —for the regent when he arrives. He convinces Quark that he's really pissed about the preparations that have been made, and then he's like, "Nah, I'm just fucking with you, buddy!" And this is a—like, one of the few moments where you get the idea that there is some humanity in Hagath, because he's doing bits!

00:41:47 Clip Clip **Hagath:** We had you going there, didn't we!

Gaila: Oh, you had him.

00:41:49 Adam Host Bits aren't funny when death is on the line, though, right?

[Ben laughs.]

Like it's sort of like the rule about doing bits on tips.

00:41:55 Ben Host Yeah.

00:41:56 Adam Host Less funny that way.

[Ben laughs.]

You know, one of the other aspects of humanity injected into this scene is that in the—there's like three or four trays of food being held by some people that we can barely see in the frame. And the tray in the most foreground is positively shaking. And it's because the actor holding the tray has probably had to hold it up for like eight takes! Did you notice that?

00:42:19 Ben Host Yeah. And is covered in loaf.

00:42:21 Adam Host Yeah!

00:42:22 Ben Host Like, including their hands.

00:42:24 Crosstalk Crosstalk **Adam:** It's so hard to do.

Ben: Their hands have like—yeah. *[Laughs.]*

00:42:27 Ben Host And these are trays that have like, neon lights in them.

00:42:30 Adam Host Yeah.

00:42:31 Ben Host So you know that they've like, snaked some power cables down their sleeves and—*[laughs]* in order to power these neon lights, you know?

00:42:39 Adam Host Yeah.

00:42:40 Ben Host And, uh—yeah. Just an uncomfortable, thankless job as an extra to be in this much loaf, holding something heavy with a power cable going down your sleeve, for that long.

00:42:50 Adam Host Yeah. Under those lights. Like, you've gotta be sweating your ass off!

00:42:53 Ben Host Ugh. Just to smell that loaf afterwards...

00:42:57 Adam Host Yeah.

00:42:58 Ben Host *["Yikes" noise.]*

00:42:59 Adam Host You probably wanna throw the loaf away at that point.

00:43:01 Ben Host But Cyrus Redblock, man!

00:43:03 Adam Host Yeah. He wants to buy arms, not in quantities of the arms themselves, but based on expected casualties.

00:43:14 Clip Clip **Gaila:** What kind of casualties are you looking for?

[Quiet electronic sounds.]

Regent: Seven or eight million.

[More electronic sounds.]

Hagath: We can help you there.

Regent: But that's just the beginning.

00:43:22 Adam Host That's not a way that people buy weapons, is it?

00:43:25 Ben Host Yeah, I guess not. His goal is a—is an attack on a city that will wipe out eight million instantly, and then twenty million more over the

ensuing months. And Quark is like, "Twenty-eight million? Suddenly I am concerned about the loss of life that this is all, uh, *[laughing]* leading to."

00:43:48 Adam Host Right. It is a scope that really makes him stop and think. But Gaila is someone who re-frames that scope for him in the scene after.

00:44:00 Ben Host Yeah.

00:44:01 Adam Host Because Gaila's like "Twenty-eight million might seem like a lot, but—" and then they step into like, the looking window outside DS9 on the Promenade, and he's like, "But twenty-eight million is like one of those many dots out there in the star field."

00:44:14 Ben Host It's the different ways of doing the math on loss of life.

00:44:20 Adam Host Right.

00:44:21 Ben Host And like, this is something that happens all the time in real life. Like—*[laughs]*.

00:44:26 Adam Host It's perspective morality, right?

00:44:28 Ben Host Right. It's kinda the trolley problem, right? Like, if you flip the switch you're gonna kill one person, and if you don't flip the switch you're gonna—like, ten people will die?

00:44:37 Adam Host Do you sell arms to the trolley, or don't you.

00:44:40 Ben Host Right. *[Laughs.]* So I think Quark kind of leads Gaila to believe that he's been persuaded by this re-framing of the issue. But really, Quark is still quite troubled. And this is illustrated in the form of a nightmare.

00:44:59 Adam Host Right, it's kind of a night-before-Christmas—style dream. Where all of the cast members are the ghosts of a gun-running future.

00:45:08 Clip Clip *[Dissonant, clanging music.]*

Dream Dax: You! Killed us all!

00:45:09 Ben Host Yeah.

00:45:10 Adam Host They're all dead.

00:45:11 Ben Host Like, I think that they did a good job, like, making this feel distinct from a Prophet experience, despite the fact that it's a very similar device. 'Cause like, it wasn't necessarily like a grading effect.

00:45:22 Adam Host Oh, really? I got the vibe that it was a little bit of a grade. Huh!

00:45:25 Ben Host Hm.

00:45:26 Adam Host I was watching this episode on my watch.

00:45:28 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: *Morn*

Kira: *Morn?*

Odo: *Morn!*

[Hammer clang.]

Quark: *Dear, sweet Morn!*

O'Brien: *Morn*

Kira: *Morn?*

Norm (Cheers): *Evening, everybody!*

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:45:35 Ben Host You know what everybody is dying to find out, Adam, is how did they get baby Yoshi to stop crying?

00:45:42 Adam Host If you're Miles O'Brien, you stick that baby in the most dangerous place on the entire station.

[Ben laughs.]

The exploding bunker in Ops.

00:45:51 Ben Host Yeah. They call it the pit, and I feel like that might be the first time we've heard it referred to like, by name, but yeah. The place where all of the sparks fly whenever anything more dangerous than a ship coming through the wormhole happens, uh, is where baby Yoshi is the most comfortable. So yeah. That's—that's that storyline!

00:46:12 Adam Host It is this moment where Captain Sisko decides to give O'Brien some paternity leave. Forces it onto him, even!

00:46:20 Ben Host Yeah.

00:46:21 Adam Host How magnanimous.

00:46:23 Ben Host Yeah. Thanks, dude. *[Laughs quietly.]*

Quark really wants to be friends with Jadzia again. And, uh, tries to bring a gift to make peace in the form of a tongo game kit. And this does not satisfy her. She basically tells him to get the fuck out of her apartment. And so he has to hatch a plan to avoid being a party to the deaths of 28 million people.

And the—so the beef that the regent has is with I guess his daughter, who was given a planet and decided to declare independence the second she got it.

00:47:10 Adam Host I don't know how that one got past my mind goalie. I didn't realize they were related! Why didn't they make that a bigger deal?

00:47:16 Ben Host Maybe—am I misremembering it?

00:47:18 Adam Host I think that makes the story far more interesting if it—if true.
[Laughs.]

00:47:23 Ben Host 'Cause the gambit that he puts together is like, he's—he convinces Gaila that he's got—he's gonna be playing both sides against each other, like "Oh yeah, we're gonna sell the same WMD to both of them, and then you know, like, we'll make twice as much money even though we've like, given a 20% discount to the one side, because we're only delivering 17 million deaths." There's some stuff about Hagath being dissatisfied with Quark's work here, but he's got Gaila convinced that this is actually a come-up in the offing.

And then he arranges for this lady and the regent to be in the same cargo bay at the same time. Which, having seen a zillion episodes of *Star Trek*, I thought was going to be she and her father like, see each other for the first time in years and are persuaded to like, bury the hatchet and try and rebuild their relationship or something.

00:48:22	Music	Music	An excerpt of the <i>DS9</i> opening titles by Dennis McCarthy.
00:48:26	Adam	Host	<i>[Ben and Adam laugh.]</i>
			Oh, Ben! That's sweet! <i>[Laughs.]</i>
00:48:30	Ben	Host	It ends up that the cargo bay turns into a phaser fight that Quark— <i>[laughs]</i> has hustled himself away from just in time for Odo to run past on the Promenade. And Quark's got a nice little alibi; he wasn't there.
00:48:47	Adam	Host	I love how Quark <i>Dirty Works</i> this whole scene, right?
			<i>[Ben laughs.]</i>
			Because you don't—
00:48:51	Ben	Host	Yeah, really!
00:48:52	Adam	Host	'Cause you kinda hear it after the fact, too, right?
00:48:54	Ben	Host	Yeah.
00:48:55	Adam	Host	Like, you don't even experience it <u>in</u> the room.
00:48:56	Clip	Clip	Speaker (<i>Dirty Work</i>): Is that a hand grenade?!
00:48:58	Ben	Host	It's great!
00:48:59	Adam	Host	Yeah, big fun. And also economical fun, too, because you don't have to shoot a phaser fight.
00:49:06	Ben	Host	You don't have to shoot a phaser fight, but you—like, it's as fun as a phaser fight.
00:49:10	Adam	Host	Yeah.
00:49:11	Ben	Host	In a lot of ways.
00:49:12	Adam	Host	Yeah.
00:49:13	Ben	Host	Because—and I think crucially because we don't really care that much about any of the individuals involved in the fight.
00:49:19	Adam	Host	Yeah, that's true! If you don't care, why shoot it or show it?
00:49:23	Ben	Host	Right.
00:49:24	Adam	Host	It makes a ton of sense.
00:49:25	Ben	Host	Speaking of things that we don't care that much about... <i>[Laughs.]</i> The baby Yoshi saga! <i>[Laughs.]</i>
00:49:33	Adam	Host	Worf enters Casa de O'Brien, and in the least surprising thing to ever happen in <i>Star Trek</i> history—
00:49:41	Ben	Host	<i>[Laughs.]</i> Right on the heels of maybe the <u>most</u> surprising thing to happen in <i>Star Trek</i> history.
00:49:47	Adam	Host	Right. O'Brien hands the baby to Worf, and of <u>course</u> the baby won't cry with Worf. Because that's hilarious.
00:49:54	Ben	Host	Yeah. Worf really has a special relationship with the O'Brien children.
00:49:59	Clip	Clip	Worf: Delicious.
00:50:00	Adam	Host	You know what I really liked about this scene? Was Worf showing regret for not seeing his son at that age. Like, he has a line of dia—like, Worf gets next to nothing to do in this episode.

00:50:10 Ben Host Yeah.

00:50:11 Adam Host But that moment really worked for me!

00:50:13 Ben Host Yeah. And I loved that it was kind of met with deaf ears, because O'Brien had already passed out.

00:50:20 Adam Host Yeah.

00:50:21 Ben Host How seldom Worf offers a... instant—an instant of vulnerability like this...

00:50:28 Adam Host Right.

00:50:29 Ben Host And he happens to when there is—are no conscious adults to absorb it. *[Laughs.]*

00:50:36 Adam Host Yeah. Yeah! It would be fun if this were an ongoing thing. Where like, Worf is a person who needs to confide, and does, but no one hears him.

00:50:46 Ben Host Yeah.

00:50:47 Adam Host Yeah.

The button on the episode begins in Sisko's office, and it's Quark and Sisko discussing what has happened. It appears as though most of the people in the cargo bay had died, but Hagath and Gaila escaped alive. The daughter died.

00:51:05 Ben Host Yeah, and the regent died, too!

00:51:07 Adam Host Yeah. But there was so much damage to the cargo bay that someone's gotta be on the hook for that, and that person's gonna be Quark. So the wage garnishment will continue, and Quark will have to pay back for the repairs in an installment plan.

00:51:22 Ben Host And then the final scene is him sort of patching his friendship with Dax up. And it occurred to me, if he's on the hook to repair this cargo bay, that the inciting incident of the episode—his problem—has not been solved in any way!

00:51:39 Adam Host How does he have money to play tongo here?

00:51:41 Ben Host Yeah!

00:51:42 Adam Host Do you think he's going into his own register? To gamble?

00:51:46 Ben Host Or is it like playing with pennies when you make a six-figure salary? Like, he—like the amount he owes is so astronomical that—

00:51:57 Adam Host That latinum strips are insignificant?

00:51:59 Ben Host Yeah.

00:52:00 Adam Host Huh. Yeah, maybe. Interesting conclusion to the ep, Ben. I think this dovetails nicely into the question... did you like the episode?

00:52:10 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

00:52:15 Ben Host I don't know that I did. I really liked a lot of the characters in it. Like, I think Gaila delivers as a character that's been built up for a long time and we finally get to see. All of the "That Guy" bad guys we get in this episode are really fun. And the kind of like, emotional stakes of the evil acts that Quark is engaged in are interesting. But maybe it's the B story really clanging against the A story, or maybe it's just—I feel like I have Quark's Morality fatigue.

00:52:50 Adam Host Hmm.

00:52:51 Ben Host At this point with the show, where—

00:52:53 Adam Host Yeah, that's fair.

00:52:54 Ben Host I kind of feel like they have besmirched Quark and alternately built him back up so many times that I'm a little tired of the game of that.

00:53:04 Adam Host Yeah.

00:53:05 Ben Host Like, you know what I would compare it to? Is the doctor on the reboot *Battlestar Galactica* series. Where like, almost every single episode he gets some ethical conundrum, and then the lady in the red dress appears.

00:53:23 Adam Host Oh, you're not talking about Doc Coddle. You're talking about the one—the main character guy, right?

00:53:27 Crosstalk Crosstalk **Ben:** Yeah.

Adam: Okay.

00:53:28 Ben Host And like—

00:53:30 Adam Host God, how did I fucking have that name cold?

[Ben laughs, Adam stifles laughter.]

What the fuck is wrong with me?

00:53:34 Ben Host Yeah. But "main character guy." *[Laughs.]*

00:53:36 Adam Host Yeah. Exactly.

00:53:37 Ben Host Is the best either of us is going to do—

[Both start laughing.]

—for the person we're talking about!

Like, at a certain point you see that trick coming from a mile away, and it stops being interesting.

00:53:50 Adam Host Yeah. Yeah!

00:53:51 Ben Host And—and—

00:53:52 Adam Host It feels like a manipulation.

00:53:53 Ben Host Right, and that's sort of where I'm at with Quark. Like, give me a long Quark storyline that spans episodes that has nothing to do with this, and I'm gonna be...

[Adam sighs.]

...all ears.

00:54:05 Adam Host My feelings on the episode are related to this, and your comments. Like, *Deep Space Nine* has been called the serialized *Star Trek*. But it's a fucking lie! It really is, and this is an episode that proves it. Because there are no consequences for Quark here. I think it's insincere and wrong for Dax to be his friend at the end of this episode.

Odo oversaw the murder of three innocent people, and when Kira found out, she said she—like, the end of that episode basically concluded with her not being sure if they can be friends anymore after that. What is Dax's deal at the end of this episode?

[Ben laughs.]

Like, the entire episode we're made to feel as though Dax is sort of the conscience of the ep, and she is the proxy for the rest of the crew. She's the one pushing back on the bad things that Quark is doing. And for her to forgive and invite him back into her life so easily, forgives all the terrible things that Quark did in this episode! And it's emblematic of what the show does over and over for Quark.

00:55:11 Ben Host Right, like, the episode gets so preoccupied with the fact that he saved 28 million lives that it ignores the fact that he sold a lot of weapons before that happened.

00:55:21 Adam Host You don't get credit for saving 28 million lives just for not killing them. Like... Hey, Ben!

[Ben laughs quietly.]

I just saved 28 million lives by not killing 28 million people. Isn't that great?

00:55:33 Ben Host Wow.

00:55:34 Adam Host Yeah! Congratulate me!

00:55:35 Ben Host You're—you're incredible. *[Laughs.]*

00:55:37 Adam Host You wanna play tongo?

00:55:38 Ben Host Hey, head to the [MaxFun store](#) right now and get our new T-shirt!

[Adam laughs quietly.]

"I just saved 28 million lives by not killing 28 million people!"

[Laughs.]

00:55:46 Adam Host That's the same math that the show is doing! And I just—I don't think it's fair! Here's another thing I wanna say, is like, this episode really leans into the potential of what the Ferengi always were. This is what they should have been from the start! They should have been gunrunners!

00:56:01 Ben Host Mm-hm.

00:56:02 Adam Host They should have been more pirate-like in this way. And this feels like a natural, like, hand-in-glove type of fit, this type of story.

00:56:09 Ben Host Yeah.

00:56:10 Adam Host And that there is... no consequences for Quark at the end of it—I think it's wasted potential. And it's not to say that I dislike the ep. I think it is well-directed. Good job by Alexander Siddig.

00:56:23 Ben Host Yeah.

00:56:24 Adam Host I think the story is fun. I think the guest actors are great, and fun to watch. But—

00:56:29 Ben Host It's a showrunner-level problem.

00:56:32 Adam Host Yeah. It's—*[sighs]*. I'm coming down on the show in general more than coming down on the episode specifically, and that's something that I wanna be clear about.

00:56:39 Ben Host Well, uh, do you wanna see if we have any Priority One Messages in the inbox?

00:56:43 Adam Host We need to praise them like we should.

[Ben laughs.]

[Beat.]

00:56:48 Crosstalk Crosstalk **Adam:** Remember Fatboy Slim?

Ben: Uh...

00:56:50 Ben Host Yeah.

00:56:51 Adam Host That was fun.

00:56:52 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:56:55 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

00:57:06 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:57:07 Adam Promo Ben, our first Priority One Message is from Barren Hazmat. It is for Lord Clawson. Message goes like this:

"Imare libertas, Lord Clawson. Just to get matters to rest:

One, eggs are ingredients, not food. Two—"

[Ben laughs.]

"—pickles are food-ruiners. Three—"

00:57:27	Ben	Promo	What?!
00:57:28	Adam	Promo	"The dogs' names are Eric, Richard, and Grover. Four, in retrospect, I could have done without the Szechuan pepper vodka. Thanks for introducing this pod to me. It is more fun... and a warm room full of curlers at a bonspiel."
00:57:46	Ben	Promo	Hmm. A bonspiel...
00:57:48	Adam	Promo	I, uh—there's a lot that I personally disagree with about this message.
00:57:56	Ben	Promo	Yeah!
00:57:57	Adam	Promo	Taking them in order: uh, eggs are food to me. I—
00:58:00	Ben	Promo	Yeah.
00:58:01	Adam	Promo	Couple of hardboileds are often a breakfast that I enjoy.
00:58:04	Ben	Promo	I know that you have a personal policy of always ordering the deviled eggs if you see them on a restaurant menu.
00:58:11	Adam	Promo	That is. That's one of my rules. Here's what I'll say about pickles: uh, sweet pickles are trash.
00:58:16	Ben	Promo	Fuck you.
00:58:17	Adam	Promo	Dill all the way.
00:58:18	Ben	Promo	Sweet pickles are great. Also... all pickles are great.
00:58:22	Adam	Promo	I could get behind a general pro-pickle policy. But sweet pickles are not my favorites.
00:58:28	Ben	Promo	You've had bad sweet pickles!
00:58:29	Adam	Promo	Yeah.
00:58:30	Ben	Promo	And you need to get with—you need to get right with sweet pickles! You need to have some nice, artisanal, like, Rick's Pick's bread and butter chips.
00:58:40	Adam	Promo	Alright. Uh—
00:58:41	Ben	Promo	Give 'em a shot.
00:58:42	Adam	Promo	Alright. Uh—
00:58:43	Ben	Promo	They have a—they have a <u>place</u> . Like, I wouldn't eat them by <u>themselves</u> the way I would a dill spear, but they are good on sandwiches and stuff.
00:58:51	Adam	Promo	I find that the dill pickle mixes into food better than the sweet. Like if you're making a... if you're making a salad or a sandwich or something that requires a chopped pickle—
00:59:03	Ben	Promo	Yeah! Like—
00:59:04	Adam	Promo	—dill is the only one I reach for.
00:59:06	Ben	Promo	I think it's really nice on a burger. Can really balance out some of the umami.
00:59:10	Adam	Promo	Mm.
00:59:11	Ben	Promo	But if you're cutting out sweet pickles in general, that means you're cutting out things like beet pickles, which are <u>delicious</u> .
00:59:16	Adam	Promo	Okay. I wanna be clear. Uh—

[Ben laughs.]

Like, the pickled vegetable as a thing, I love. I love all.

00:59:24 Ben Promo Yeah. Good. Good!

00:59:25 Adam Promo I'm talking about the pickled... gherkin.

00:59:28 Ben Promo Yeah.

00:59:29 Adam Promo In a Sweet v. Dill trial. Is—I find for the dill is what I'm saying my judgment would be.

00:59:38 Ben Promo Barren Hazmat, you don't know anything! Pickles improve all food!

00:59:42 Adam Promo Uh, the fourth item here is "I could have done without the Szechuan pepper vodka." I do not tend to like flavored vodka, so that might be one area of this message I am in agreement with Barren Hazmat.

00:59:56 Ben Promo Yeah. And I think that we're noncombatants on the issue of what the dogs' names are, right?

01:00:01 Adam Promo Yeah. Yeah. Neutral.

01:00:02 Ben Promo Yeah. So, uh, enjoy the watermelon full of curlers! Or whatever.
[Laughs.] Whatever that thing you said was. *[Laughs.]*

01:00:13 Adam Promo "More fun and a warm room full of curlers at a bonspiel." Alright. There you go.

01:00:19 Ben Promo A warm room? Or a water—wh—?

01:00:22 Adam Promo It might have been autocorrected, but it says "warm room."

01:00:24 Ben Promo Oh.

01:00:25 Adam Promo "Bonspiel" is a curling tournament. So curlers at a curling tournament.

01:00:32 Ben Promo Hm!

01:00:33 Adam Promo "Warm room." Oh, you know what? If you're curling, you're probably doing it, uh, at an ice rink.

01:00:37 Ben Promo Yeah.

01:00:39 Adam Promo And those are pretty cool places.

01:00:40 Ben Promo Yeah.

01:00:41 Adam Promo You probably wanna be in a warm room when you're not busy curling, right?

01:00:43 Ben Promo Maybe so.

Our second—

[Adam laughs.]

—Priority One Message is from Ghiol, and it's to Ben and Adam!

01:00:48 Adam Promo Uh-huh.

01:00:49 Ben Promo It goes like this:

"Hi! English is not my mother tongue. A while ago I was sent for work to a foreign country where I was pretty much alone for many weeks. I

binged your pod, and that plus watching the corresponding *DS9* episode really helped me overcome loneliness. Thank you! I believe that entertainment is not free, and I'm honor-bound to pay for your very well-crafted product."

Wow, thank you, Ghiol! I hope I'm pronouncing your name correctly!

01:01:18	Adam	Promo	Ghiol's got it right. Ghiol understands that quality is worth paying for.
01:01:23	Ben	Promo	Yeah! Ghiol has a Klingon-like sense of honor.
01:01:27	Adam	Promo	Yeah!
01:01:28	Ben	Promo	And I appreciate that.
01:01:29	Adam	Promo	Well, if you would like to help fund the production of <i>The Greatest Generation</i> in a way that Ghiol felt obligated to do, you can go to MaximumFun.org/jumbotron , where personal messages are \$100 and commercial messages are \$200. MaximumFun.org/donate is also a place where you can keep us going on a monthly basis. All of those ways are how we keep being able to do <i>The Greatest Generation</i> .
01:01:55	Music	Transition	<i>[Music ends.]</i>
01:01:57	Ben	Host	Hey, Adam!
01:01:58	Adam	Host	What's that, Ben?
01:01:59	Ben	Host	Did you find yourself a... Drunk Shimoda ?
01:02:01	Music	Transition	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
<i>Shimoda (TNG, "The Naked Now"): Incredible!</i>			
<i>Adam & Ben: Druuunk Shimoda!</i>			
<i>[Music ends abruptly.]</i>			
01:02:04	Adam	Host	Yeah. Easy. Dax.
<i>[Beat.]</i>			
01:02:07	Ben	Host	Mm! <i>[Laughs.]</i>
01:02:08	Adam	Host	I don't know how you get over what she got over. But she did. It's fairly nonsensical to me.
01:02:14	Ben	Host	Yeah. My Drunk Shimoda is Quark, and it is for that snail juice order that he places.
01:02:21	Adam	Host	Mm. Mm-hm.
01:02:23	Ben	Host	And I think it is so interesting—like, there's—like, one of the shorthands in filmmaking is—for "bad guy" is "this dude eats gross shit, or eats shit in a gross way."
01:02:37	Adam	Host	Yeah.
01:02:38	Ben	Host	Like, the regent in <i>Lord of the Rings</i> eating those tomatoes is something we've talked about a bunch of times.
01:02:46	Adam	Host	<i>[Laughing]</i> Uh-huh.
01:02:47	Ben	Host	Like, it's—it's off-putting, and therefore you don't like <u>him</u> . And the regent in <u>this</u> eats gross shit, as a way of bringing into full relief what a bad dude <u>he</u> is. Like— <i>[laughs]</i> like, they don't rely on you hating

him just for wanting to kill 28 million people. They also make him eat a bunch of gross food. *[Stifles laughter.]*

But Quark orders a sludgy glass with like, murky brown liquid and visible snail shells that he is taking quaffs from in a scene where Jadzia is pissed off with him in this episode.

[Both laugh quietly.]

And I—I feel like it is amazing that the episode doesn't make more of this being like, symbolic of his, uh, descent into evil.

[Ben or Adam laughs quietly.]

And it just—it like, it really stuck out to me as like, being a totally amazing production choice. So that's—Quark is my Drunk Shimoda for that.

01:03:51	Adam	Host	Yeah! I think we got a couple of strong Shimodas here outta this ep.
01:03:54	Ben	Host	Yeah.
01:03:55	Adam	Host	Strong choices.
01:03:57	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Speaker: *Gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

01:04:04	Promo	Clip	<i>[Wolf howls. Dramatic piano and organ music. Throughout, the wolf howls again, and a crow caws.]</i>
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April Wolfe: Hello there, ghouls and gals. It is I, April Wolfe.

I'm here to take you through the twisty, scary, heart-pounding world of genre cinema on the exhilarating program known as *Switchblade Sisters*.

[Sinister echo on the title.]

The concept is simple: I invite a female filmmaker on each week, and we discuss their favorite genre film. Listen in closely to hear past guests, like *The Babadook* director Jennifer Kent, *Winter's Bone* director Debra Granik, and so many others every Thursday on MaximumFun.org.

Tune in! If you dare...

[Thunder booms, something growls over April as she cackles evilly, and then all sound abruptly cuts.]

April: *[Rapidly]* It's actually a very thought-provoking show that deeply explores the craft and philosophy behind the filmmaking

process while also examining film through the lens of the female gaze.

So, like, you should listen.

[Same sinister echo effect] Switchblade Sisters!

01:04:49 Promo Clip

Music: Gentle, upbeat piano music.

J. Keith van Straaten: Hey everybody, this is J. Keith van Straaten, host of *Go Fact Yourself*, a live game show here on the Maximum Fun network. On *Go Fact Yourself*, we take the smartest people we know, and make them look dumb.

J. Keith: Paul, by the way, how much do you know about chicken husbandry?

Paul F. Tompkins: You gotta give 'em that grain.

J. Keith: Alright!

[Audience laughs.]

Paul: You gotta give 'em that grain!

J. Keith: And then smart again.

J. Keith: What future hall of fame pitcher for the Cleveland Indians became the first active player to enlist—

Speaker 1: Bob Feller.

J. Keith: —wh—oh. Okay!

[Audience laughs again.]

01:05:15 Promo Clip

J. Keith: We've got me, co-host Helen Hong, plus celebrity guests and actual surprise experts.

J. Keith: Alright, we have an expert on hand for sure.

Speaker 2: Is it Allan Havey?

J. Keith: Helen, who do we have tonight?

Helen Hong: Allan Havey!

J. Keith: Allan Havey!

[Crowd cheers.]

J. Keith: In the coming weeks, you can hear guests like Maria Bamford, Tom Bergeron, Paul F. Tompkins, Janet Varney, and Grant Imahara. Check us out on the first and third Friday of every month, here on the Maximum Fun network.

[Music continues for a moment, then ends.]

01:05:42 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:05:52 Adam Host Well, Ben, what episode are we going to watch on the next *Greatest Generation*, and how are we gonna watch it?

01:06:00 Ben Host Well, the next episode is season 5 episode 19, "Ties of Blood and Water."

"The imminent death of Kira's Cardassian... father rekindles painful memories of losing her real father."

So I'm gonna go to Gagh.biz/game and fire up the Game of Buttholes—

01:06:21 Sound Effect Sound Effect *[Thunder crashes.]*

01:06:25 Ben Host —the Will of the Prophets. Right now we are on square 55, sandwiched right in between a Quark's Bar and a "Looking At Each Other During" episode. Uh, the "Looking At Each Other During" is ahead, as is a [space butthole](#) that would take us all the way down to square 18, for another Quark's Bar. So, uh, I'm gonna go ahead and roll this bone, Adam!

01:06:55 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio continues.]

01:06:59 Adam Host Wait a second. That space butthole is out of range!

01:07:03 Clip Clip *[Quark breathes on the dice.]*

01:07:04 Ben Host Oh, okay. Well...

01:07:05 Clip Clip *[Dice roll. Tapping stops.]*

01:07:06 Ben Host ...it's in range now, because I've rolled a two.

01:07:07 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:07:10 Adam Host Oh!

01:07:11 Music Music Dark Materia's "The Picard Song" begins fading in.

01:07:12 Ben Host I've jumped us over the "Looking At Each Other During." We're on square 57, and a regular... old... episode.

01:07:21 Adam Host My favorite kind!

01:07:22 Ben Host *[Laughs.]* Well, that'll be next week on *The Greatest Generation: Deep Space Nine!*

01:07:30 Adam Host The dependability of a regular old episode, Ben. Love it.

01:07:33 Ben Host Yeah. Hey, I think that a lot of people that listen to this show are gonna be excited about the new *Star Trek: Picard* series that's coming out. And maybe, uh—maybe don't know that our show *The Greatest Discovery* is going to be where we cover that show!

01:07:49 Adam Host That's right!

01:07:50 Ben Host So I wanna put people onto that. We are already—we already have at least one episode out as of this recording, of us reviewing a series of comic books that they're putting out that tell some of the story in between *Star Trek: Nemesis* and the beginning of *Star Trek: Picard*. And if you're reading those books or if you just wanna, you know, follow along with our review and prep for that show, get yourself subscribed to [The Greatest Discovery!](#) It's available all the same places that *The Greatest Generation* is available.

01:08:29 Adam Host It's basically *The Greatest Generation*.

01:08:30 Ben Host Yeah!

01:08:31 Adam Host About the new CBS shows.

01:08:33 Ben Host Right.

01:08:34 Adam Host Like, don't think it's something different!

01:08:36 Ben Host It's the same!

01:08:37 Adam Host It's dicks and farts!

01:08:38 Ben Host *[Whispering]* It's us! It's us.

[Back to regular volume.]

01:08:41 Adam Host Uh, having multiple shows means needing more support, and I would encourage you, if you're a fan of what we do, to go to [MaximumFun.org/donate](#). I've been on the record before as saying that it is not a donation, because you're getting something in return.

01:08:56 Ben Host Yeah.

01:08:57 Adam Host You are paying for the ongoing production of the show, and getting a ton of bonus episodes at the same time.

01:09:02 Ben Host You are! And if you've already got a subscription, consider getting one for a friend as a holiday gift! What a nice gift.

01:09:10 Adam Host Very thoughtful!

01:09:11 Ben Host Yeah.

01:09:12 Adam Host "Hey! You got me a dick joke! Just what I've always wanted."

01:09:15 Ben Host *[Laughs.]* It's the dick joke that keeps on coming.

01:09:19 Adam Host *[Laughs.]* Gotta give thanks for the many Friends of DeSoto who

help make the show what it is. Gotta give a shout-out to our friend Bill Tilley at [@billtilley1973](#) on Twitter. He of the official collectible trading cards attached to every episode that we make of *The Greatest Generation*.

01:09:41	Ben	Host	And our great, great friend Adam Ragusea, who makes the theme music and a lot of the music beds and things that you hear on the show. He's a great big YouTube celebrity. Far more famous than we are now. And he has a cooking channel over there on YouTube. Check it out!
01:10:01	Adam	Host	Yeah! I mean, while we're talking about people who might not listen to the show anymore... <i>[Ben laughs.]</i> The Goose has been busy!
01:10:07	Ben	Host	Yeah. <i>[Laughs.]</i>
01:10:09	Adam	Host	He doesn't answer my calls anymore!
01:10:10	Crosstalk	Crosstalk	Ben: Oh, Adam! Adam: Straight to voicemail.
01:10:13	Ben	Host	Can't even get in his, uh—on his day planner these days.
01:10:17	Adam	Host	Yeah!
01:10:18	Ben	Host	The Goose is so successful. But uh, yeah! Thank you to everybody that Tweets about the show, leaves us a nice review on Apple Podcasts, etc. Join all the social media groups. There's groups on pretty much any social media platform you can think of, and a Wikia if you wanna look into the origins of any of the runner jokes on the show.
01:10:41	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine...</i> with daddy issues.
01:10:53	Music	Transition	"The Picard Song" continues. <i>(Make-make-make-make-make-make—)</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>[Echoing] Jean-Luc Picard—card—card—card—</i> <i>[Song fades out.]</i>
01:11:09	Adam	Host	You're really making this a dream to edit, Ben. Thanks. <i>[Laughs quietly as Ben replies.]</i>

01:11:12	Ben	Host	Three—three, two, one. <i>[One or both of them claps once, presumably to sync up their audio.]</i>
01:11:14	Music	Transition	A cheerful guitar chord.
01:11:15	Speaker 1	Host	MaximumFun.org .
01:11:17	Speaker 2	Host	Comedy and culture.
01:11:18	Speaker 3	Host	Artist owned—
01:11:19	Speaker 4	Host	—audience supported.