

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

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| 00:00:00 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 00:00:01 | Music | Music | Energetic electronic background music. |
| 00:00:02 | Ben Harrison | Promo | Friends of DeSoto , you may have thought Greatest Gen Khan II— |
| 00:00:04 | Sound Effect | Sound Effect | <i>[Airhorns.]</i> |
| 00:00:05 | Ben | Promo | —Star Trek III was over, but it was not! We are coming to SF Sketch Fest in 2020 with this show, and we're playing at Cobb's Comedy Club on January 17 th ! |
| 00:00:15 | Adam Pranica | Promo | It's one of our favorite venues at one of our favorite festivals, and tickets go on sale Sunday, November 24 th at ten AM. Tickets are \$30, and \$40 for reserved premium seating, Ben. That's in the splash zone. |
| 00:00:30 | Ben | Promo | <i>[Laughs.]</i> We put painter's tarps out at every show because of how many fluids fly from the stage during our patented form of comedy. |
| 00:00:39 | Adam | Promo | So go to SFSketchFest.com — |
| 00:00:41 | Ben | Promo | Or GreatestGenTour.com , if that's easier for you to remember. Greatest Gen Khan II— |
| 00:00:45 | Sound Effect | Sound Effect | <i>[Airhorns.]</i> |
| 00:00:46 | Ben | Promo | —Star Trek III is coming to San Francisco! |
| 00:00:48 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 00:00:50 | Adam | Host | This episode was recorded well before we got the sad news of the death of René Auberjonois; who, in addition to playing Constable Odo on <i>Deep Space Nine</i> , had just an incredibly long and successful acting career that included parts like Father Mulcahy in <i>M*A*S*H</i> and Chef Louis in <i>The Little Mermaid</i> , and Paul Lewiston on <i>Boston Legal</i> . |
| 00:01:17 | Ben | Host | He was... really, really great, and he will be missed. And I think— <i>[chuckles softly]</i> you record something like this not knowing exactly how to put how you feel about somebody that we've spent this much time with, but didn't actually know personally. |
| 00:01:33 | Adam | Host | The death of an actor can be hard to process, because an actor's life's work lives on well past the moment they're gone. And in the case of René Auberjonois, we have several more seasons of <i>Deep Space Nine</i> in which to appreciate his great work, and I'm glad that we do. |
| 00:01:52 | Ben | Host | So yeah, we're just thinking about—you know, everybody that knew and loved him, and feeling grateful that we've been able to enjoy his work over the years and will get to continue enjoying his work. |
| 00:02:05 | Adam | Host | Among the family René leaves behind are his wife and children, as well as a whole lot of friends and fellow actors from through the years who are now sharing some really great and fond remembrances of him. And we definitely recommend you seek those out. Because they are putting together a picture of a man who was so much more than a great actor. He was by all accounts a great man. |
| 00:02:30 | Ben | Host | Truly. |

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| 00:02:31 | Adam | Host | So we hope that everyone who knew him are comforted by his memory, and those that didn't know him continue to appreciate his great work—as we will—long into the future. |
| | | | René Auberjonois was 79 years old. |
| 00:02:46 | Ben | Host | He'll be missed. Ah, sorry to open the show on some bad news, and sorry if we are the bearers of that news for you. Um, <i>[laughs quietly]</i> weirdly this is a very Odo-centric episode that, uh, happened to come up today. So if you're still feeling sensitive, totally understood, but—and— <i>[laughs]</i> it's a very <u>silly</u> episode about Odo as well, so, you know. Do with that information what you will. |
| | | | We are sending love to his friends and family and coworkers, and... <i>[laughs quietly]</i> on with the show, I suppose. |
| 00:03:26 | Music | Transition | Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. |
| | | | Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> |
| | | | <i>[Music begins. A fast-paced techno beat.]</i> |
| | | | Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> |
| | | | <i>[Music slows, record scratch, and then music speeds back up.]</i> |
| | | | Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> |
| 00:03:40 | Music | Music | Record scratch back into "The Picard Song," which plays quietly in the background. |
| 00:03:41 | Adam | Host | Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast about <i>Deep Space Nine</i> by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast about <i>Deep Space Nine</i> . I'm Adam Pranica! |
| 00:03:55 | Ben | Host | I'm Ben Harrison. |
| 00:03:57 | Adam | Host | It's the first episode we are recording post-Thanksgiving. |
| 00:04:02 | Ben | Host | Oh, yeah. |
| 00:04:03 | Adam | Host | Ben, what are <u>you</u> thankful for? |
| 00:04:04 | Ben | Host | Oh, man, I'm definitely thankful for this show and the friendship we've built... amidst it? |
| | | | <i>[Adam laughs.]</i> |
| | | | I mean, we were friends before, but I think it's— |
| 00:04:15 | Adam | Host | In the ruins of this show, the friendship that we've built? |
| 00:04:18 | Ben | Host | <i>[Laughs.]</i> Yeah! I mean, I think the show has inevitably brought us closer. |
| 00:04:25 | Adam | Host | Yeah. How could it not? We're like two podcast hosts stuck in a turbolift. We've just gotta—gotta see this thing through. Choose a corner to be the toilet. |
| 00:04:36 | Clip | Clip | Speaker: This may take some time. Let's not waste it. |

00:04:38 Ben Host I'm thankful for the people that make comments about the show online that don't hurt my feelings. *[Laughs.]*

00:04:43 Adam Host Aw, there's... very few of those anymore, Ben.

00:04:46 Ben Host *[Laughs.]* You know, you're—you suggested that we get like, five-star comments that are questions about the show and then answer those questions on the show at some point.

00:04:58 Adam Host Yeah, that'd be a good thing to throw out to the Friends of DeSoto! Maybe we—that's an episode we can record and release later on in December.

00:05:06 Ben Host I'm wondering if we've already suggested it. It seems like something we may have already said out loud.

00:05:12 Adam Host Well, here's the thing. If we have or we haven't, maybe it would be a good idea to restate—or not. You and I had come up with the great idea of getting more iTunes ratings, because... you know. I think this is a show that could be in the 10,000 five-star rating atmosphere, and it's just not! How do we—

00:05:36 Ben Host Yeah, we're nowhere close to that.

00:05:38 Adam Host How do we goose our viewers into five—more five-star ratings? And I think one of the best ways might be to give them something for it.

00:05:48 Ben Host Right.

00:05:49 Adam Host Like the answer to a question.

00:05:50 Ben Host Right. And here's the thing. There—*[laughs]* seems to have been some sort of interface change on Apple Podcasts, and I don't... I don't see any way to sort these by recents.

00:06:02 Adam Host Mm.

00:06:03 Ben Host Recency? *[Laughs.]* So, this could be—this could be one of our classic *Greatest Gen* plans that is... impossible before we even launch it. *[Laughs.]*

00:06:13 Adam Host Right. Right! Sooo, whether or not this works, we're going to encourage you to go to Apple Podcasts, and before you say it, I know not everyone listens to our show via Apple Podcasts, but it just so happens to be the easiest way for us to comb through whatever the system is we're gonna use for this Q&A. So...

00:06:35 Ben Host Listen, I know you that—out there have strong feelings about what podcast app you choose to use, and... that's fine! You don't need to tell us.

00:06:43 Adam Host Yeah, to each their own. I'm a—

00:06:46 Ben Host To each their own! *[Laughs quietly.]*

00:06:47 Adam Host I'm an Overcastman *[as one word]*, personally.

00:06:49 Ben Host Yeah!

00:06:50 Adam Host And that's fine, too.

00:06:51 Ben Host And bully to all of the people that click the little star in their Overcast app when they enjoy an episode of *The Greatest Generation*.

00:06:59 Adam Host Right.

00:07:00 Ben Host That's great.

00:07:01 Adam Host So go over to Apple Podcasts, leave a five-star review. That's crucial. Slightly less crucial but still almost as crucial is, uh, leave a nice comment and a question that we can answer on the show, and we'll do our best to do that on an upcoming episode in December.

00:07:16 Ben Host Maybe we'll have Rob put on like a radiation-proof suit and have him sift through—*[laughs]* the reviews and find a couple that, uh—that we can answer. *[Laughs.]*

00:07:28 Adam Host When it's tough to do, ask Rob!

[Ben laughs.]

That's the saying on *Greatest Gen!*

00:07:32 Ben Host Rob is more emotionally stable than either of us right now, so.

00:07:35 Adam Host Mm. Yeah, what makes you say that, Ben? Did you have a difficult Thanksgiving?

00:07:39 Ben Host *[Thoughtfully]* Uhh, my Thanksgiving was fine.

00:07:42 Adam Host Yeah?

00:07:43 Ben Host Yeah. I'm actually—I'm enjoying a Coca-Cola right now because I—my fitness goals, I was able to see through the Thanksgiving period and through to the other side. So I'm rewarding myself with a little cheat day.

00:08:02 Adam Host Hey, that's nice.

00:08:03 Ben Host Yeah!

00:08:04 Adam Host I ended up frying a turkey for the first time.

00:08:08 Ben Host Oh, right! And this was kind of a—this was kind of something that got sprung on you, right? You didn't go into the day—

00:08:16 Adam Host Yeah.

00:08:17 Ben Host —intending to fry a turkey.

00:08:18 Adam Host Speaking of cheating, I think the cheat code to turkey cookery on Thanksgiving is most definitely the deep fry.

00:08:26 Ben Host Yeah.

00:08:27 Adam Host And, uh, I was on my way to a family gathering where I knew that turkey frying would occur.

00:08:32 Ben Host Mm-hm.

00:08:33 Adam Host Upon arrival, I was field-promoted to turkey frier.

00:08:37 Ben Host You're the kind of person that I feel like everybody can feel a lot of confidence in, if like—A, if this turkey-frying shit needs a captain, like, we can field-promote Adam to that role and we are not gonna be concerned about his competency.

00:08:53 Adam Host *[Sighs.]* Yeah, but I mean the—here's the thing. Like, the expectation whiplash of "Cool! We're not hosting Thanksgiving this year. I'm gonna go chill the most somewhere else and bring an awesome side—"

00:09:06 Ben Host *[Laughs.]* Yeah.

00:09:07 Adam Host —suddenly morphing into "Captain of Thanksgiving..."

00:09:11 Ben Host Yeah.

00:09:12 Adam Host ...is tough!

00:09:13 Ben Host That is tough.

00:09:14 Adam Host Especially when the edible takes hold.

[Both laugh.]

00:09:19 Ben Host Oh, yeah? Did you have jazz gum complications?

00:09:23 Adam Host So, I mean—*[sighs]*. I had never done this before, and—crucially—did not read about how to do it properly.

00:09:30 Ben Host Yeah!

00:09:31 Adam Host I mean, what I knew was that—

00:09:34 Ben Host You're talking about taking a marijuana edible.

00:09:37 Adam Host Yeah.

[Both laugh.]

The—the joke—the joke around the family at this event was "boil the oil." And, uh, oil's not a thing that boils. That's the joke!

00:09:47 Ben Host Yeah.

00:09:48 Adam Host We got our oil up to too low a temperature, clearly, and I—here's the thing. When you're the captain of Thanksgiving, you need to shut out all of the other voices.

00:09:59 Ben Host Yeah.

00:10:00 Adam Host And be the captain!

00:10:01 Ben Host A ship cannot have more than one captain.

00:10:04 Adam Host And this was my problem! I put the turkey in before the oil was ready, and it resulted in a turkey that was not done.

00:10:10 Ben Host Mmm.

00:10:12 Adam Host Hence the double-fried turkey that we ended up having.

[Ben laughs.]

What's great about a double-fried turkey is that, uh—you let the turkey rest, obviously, because... I'm no dumb-dumb.

00:10:23 Ben Host Mm-hm.

00:10:24 Adam Host You let it rest. You carve into it. After taking its temperature, and its temperature reading as done, we started the carve. It was clear... those juices ran not clear.

00:10:37 Ben Host Mm.

00:10:38 Adam Host So. Uh, *[stifles laughter]* so what we did is we, uh, took the legs and the wings and shoved them into the orifice, and then—

[Ben laughs.]

—and then re-lowered the turkey back into the oil! *[Laughs.]*

00:10:51 Ben Host Wow, you made a turducken out of just turkey!

00:10:54 Adam Host This is a, uh, image I think I sent you. I'm not sure—'cause it is a very fun picture. Of a Thanksgiving crime! So we lowered the monstrosity back into the oil and all of—

00:11:05 Ben Host My god. *[Laughs.]*

00:11:06 Adam Host *[Laughs.]* And all of its parts fried into each other, so it was—*[breaks off, laughing]*.

00:11:13 Ben Host *[Laughing]* Jesus fucking Christ.

00:11:14 Adam Host It was a fucking mess, dude. And—

00:11:17 Ben Host This looks like something that would keep John Carpenter up at night.

00:11:20 Adam Host Yeah. Yeah, it's... it's a real existens-looking—

[Ben laughs, Adam stifles laughter.]

—looking turkey. It's a—it's—it was a very Cronenberg Thanksgiving.

00:11:29 Ben Host Yeah.

00:11:30 Adam Host That we had. Uh, turkey tasted fine! The skin, of course, tasted awesome, because that's what you get when you fry poultry skin.

00:11:37 Ben Host Yeah.

00:11:38 Adam Host Sides were awesome because sides are awesome. And I mean, here's the thing! This is something that you and I know very, very well. A late dinner, no matter how good the food, feels... pretty unsatisfying when people are expecting a dinner at X—

00:11:54 Ben Host Right.

00:11:55 Adam Host —and you—and dinner hits the table at X plus 150%, so...

00:12:01 Ben Host Yeah.

00:12:02 Crosstalk Crosstalk **Ben:** I had sort of a—

Adam: Not—not satisfying!

00:12:05 Ben Host I had sort of a similar experience, where I did... 80% of the cooking for Thanksgiving, bird-inclusive, and I also got a false pos on my breast. I did the, you know, the probe into the breast, and it read as—

00:12:23 Adam Host *[Sighs.]* How is that possible?

00:12:25 Ben Host It read as done. Well, here's the thing. I got like, one of those heirloom-breed birds?

00:12:30 Adam Host Uh-huh.

00:12:31 Ben Host And it just had really deep breast meat. Like, I was putting it in what I thought, like, deep enough but not so deep that I was gonna be touching cartilage on the other side, and—

00:12:42 Adam Host Not so deep to put her ass to sleep, if you will.

00:12:45 Ben Host Right! Yeah. This bird had an LA face, but an Oakland booty, and—

[Adam laughs.]

—uh, I just didn't—I didn't get anywhere close to the center of the

meat when I took its temp! So I was like "Oh, man!" Like, "I'm like seven to ten degrees over right now."

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| 00:13:04 | Crosstalk | Crosstalk | Adam: Thought the same thing. Ben: "I gotta get this thing outta the oven!" |
| 00:13:06 | Adam | Host | Yeah. |
| 00:13:07 | Ben | Host | And then when I—you know, I rested it for 15 or 20 minutes and went to carve it, and like you said, I discovered— <i>[stifles laughter]</i> I discovered I had a medium-rare bird! |
| 00:13:17 | Adam | Host | Yeah. It's... deeply disappointing in that moment. |
| 00:13:21 | Ben | Host | Yeah. This is why when Christmas comes around I <u>only</u> cook a fine, fat goose. |
| 00:13:26 | Adam | Host | Oh, yeah? A goose doesn't give you that problem? |
| 00:13:28 | Ben | Host | Nope. |
| 00:13:29 | Adam | Host | You can serve goose medium-rare, huh? It's not a problem? |
| 00:13:31 | Ben | Host | You <u>can</u> serve goose medium-rare! It's like duck! |
| 00:13:34 | Adam | Host | Well, that sounds pretty good. |
| 00:13:35 | Ben | Host | It's <u>all</u> dark meat. |
| 00:13:36 | Adam | Host | I love duck. |
| 00:13:37 | Ben | Host | That's the beautiful thing about goose! It's—you can cook it as long as you want; it's gonna be good. Or you could like, cut off the breasts and sear them, and leave the inside raw. And <u>that</u> would be pretty good! |
| 00:13:48 | Adam | Host | Lord love a duck. |
| 00:13:49 | Ben | Host | Yeah. |
| 00:13:50 | Adam | Host | So do I. |
| | | | Wow. Well, lesson learned for next year, I guess. A long enough amount of time for us to forget... |
| | | | <i>[Ben laughs.]</i> |
| | | | ...how this Thanksgiving went. |
| 00:14:00 | Ben | Host | Yeah. People are gonna be sick and tired of Thanksgiving talk by the time this comes out. |
| 00:14:04 | Adam | Host | Yeah. Well— |
| 00:14:06 | Ben | Host | They're on to the next one! |
| 00:14:07 | Adam | Host | That's what the "advance 30 seconds" button is for. |
| 00:14:10 | Ben | Host | Yeah. |
| 00:14:11 | Adam | Host | Up until they hear the music that tells them that we <u>are</u> about to talk about <i>Deep Space Nine</i> season 5 episode 17: It's "A Simple Investigation"! |
| 00:14:20 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> . |

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

| | | | |
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| 00:14:30 | Adam | Host | What's the worst that could happen? |
| 00:14:31 | Ben | Host | Like anything titled "A Simple X—" |
| 00:14:34 | Adam | Host | Yeah. |
| 00:14:35 | Ben | Host | X is never gonna be as simple as the title implies, right? |
| 00:14:37 | Adam | Host | Nope. |
| 00:14:38 | Ben | Host | A simple plan... |
| 00:14:39 | Adam | Host | Yeah. |
| 00:14:40 | Ben | Host | A simple favor... |
| 00:14:41 | Adam | Host | Yeah. |
| 00:14:42 | Ben | Host | This plan and this favor are not simple at all! |
| 00:14:44 | Adam | Host | No. |
| 00:14:45 | Ben | Host | Far from it! |
| 00:14:46 | Adam | Host | No, and that's a big surprise. |
| 00:14:48 | Ben | Host | Yeah. Every time. |
| 00:14:50 | Adam | Host | Here's the thing about the nineties. |
| 00:14:52 | Ben | Host | <i>[Stifling laughter]</i> Mm-hm. |
| 00:14:53 | Adam | Host | And specifically the <u>late</u> nineties. |
| 00:14:54 | Ben | Host | Uh-huh. |
| 00:14:55 | Adam | Host | I don't believe you can costume a person with a garment over their heads without... Cornholio vibes. |
| | | | <i>[Ben laughs.]</i> |
| | | | Right? |
| 00:15:07 | Crosstalk | Crosstalk | Ben: Yeah. Yeah, we get a, uh— |
| | | | Adam: They know what they're doing here! |
| 00:15:09 | Ben | Host | —Cornholio <u>loafster</u> . Yeah, he's like, asking Siri what time it is. |
| 00:15:14 | Clip | Clip | Tauvid Rem: Computer, time. |
| | | | Computer: <i>[Beeps.]</i> |
| | | | Siri: I'm sorry. I can't help you with that. |
| 00:15:19 | Ben | Host | And sliding secret items into his sleeves. But, uh, this man obviously needs TP for his bunghole! |

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| 00:15:26 | Clip | Clip | Cornholio: My bunghole will ask the questions! |
| 00:15:29 | Adam | Host | You know what an alt to this alien might be, is that maybe it's <u>not</u> just a garment, like a headscarf or whatever. Maybe this alien just has great big traps! <i>[Laughs.]</i> |
| 00:15:39 | Ben | Host | Mm! Yeah, he's kinda—he's like, uh—he's like, uh— <i>[laughs]</i> what's that <i>X-Men</i> guy? |
| 00:15:45 | Adam | Host | <i>[Laughs.]</i> I don't know. |
| 00:15:46 | Ben | Host | Uh, what's he called—uh, there's an <i>X-Men</i> guy that's always like, running through walls and stuff. I forget what he's called. |
| 00:15:53 | Adam | Host | This guy's doing those shoulder shrugs, big time! |
| 00:15:55 | Ben | Host | Yeah. <i>[Laughs.]</i> |
| 00:15:56 | Adam | Host | Building up the traps! |
| 00:15:57 | Ben | Host | Yeah. |
| 00:15:58 | Adam | Host | That's what you gotta do! That's what I learned from, uh, someone who came through the line in Austin. |
| 00:16:01 | Ben | Host | Yeah. |
| 00:16:02 | Adam | Host | A group of <u>Gym</u> (<i>Jim</i>) <u>Shimodas</u> , with the G-Y-M spelling— |
| 00:16:06 | Ben | Host | Yeah! |
| 00:16:07 | Adam | Host | Some guy came through and he had tremendous traps! |
| 00:16:09 | Crosstalk | Crosstalk | Adam: I couldn't help but comment on them. |
| | | | Ben: Oh, yeah, that guy <u>did</u> have great big traps! |
| 00:16:13 | Adam | Host | And he's like "Hey, man, all you gotta do is do those shrugs!" And I was like "I'm <u>doing</u> the <u>shrugs</u> ! I am <u>not</u> getting the <u>traps</u> ." |
| 00:16:19 | Ben | Host | That guy was a trap king. |
| | | | <i>[Both laugh.]</i> |
| 00:16:21 | Music | Music | Brief instrumental excerpt from "Trap Queen" by Fetty Wap. |
| 00:16:23 | Adam | Host | You know what it got me to do the very next time I went to the gym? I went up a lot of weight on those shrugs! |
| 00:16:28 | Ben | Host | Really! |
| 00:16:29 | Adam | Host | I'm gonna get traps thicc. That's what my goal is. |
| 00:16:31 | Ben | Host | Jesus. Wh— |
| 00:16:33 | Adam | Host | I'm not gonna turn into a Cornholio, though. I don't want <u>that</u> . <i>[Stifling laughter]</i> Those traps be too big! |
| 00:16:39 | Ben | Host | What is a—what are people gonna think of us when we go on stage and I have my regular old dad bod and you're all trapped out? |
| 00:16:47 | Adam | Host | Well, people are gonna think we're trying to just work out our issues in our own specific and personal ways. |
| 00:16:52 | Ben | Host | <i>[Laughs.]</i> I guess so. Yeah. |
| 00:16:55 | Adam | Host | <i>[Laughs.]</i> |

This is a fun instance of... what do you do with the carpet after you phase-vaporize a guy in their quarters?

[Ben laughs quietly.]

We see this all the time in *Star Trek*. Someone gets a phaser set to gore shot at them.

00:17:11 Ben Host Juggernaut! That's who I'm trying to think of.
00:17:13 Clip Clip **Juggernaut:** Juggernaut will flatten you!
00:17:16 Adam Host That's right, it is Juggernaut...
00:17:17 Ben Host That guy's got big traps! He's got a hat that just goes out!

[Adam laughs.]

He's got an obtuse angle on his hat!

00:17:26 Adam Host Yeah. You need that kind of hat if you got traps.
00:17:29 Ben Host *[Laughs quietly.]* His traps connect above his ears!
00:17:32 Adam Host I know. See, those—
00:17:33 Ben Host That's how big they are!
00:17:34 Adam Host Those are too developed. You don't wanna fully develop your traps to that extent.
00:17:38 Ben Host That guy's got muscles where like, Arnold Schwarzenegger would look at him and be like "Ugh. Gross." *[Laughs.]*
00:17:43 Adam Host Anyway, shout-out to all of our friends in the Gym (*Jim*) Shimoda sub-genre. Working those traps! But not too much.
00:17:50 Ben Host Yeah.
00:17:51 Adam Host Tasteful traps.
00:17:52 Ben Host Tasteful—*[laughs]*.
00:17:53 Crosstalk Crosstalk **Adam:** That's the goal.
Ben: Tastefully trapped out.
00:17:54 Adam Host *[Stifling laughter]* Uh-huh.
00:17:55 Ben Host This guy answers the doorbell and a couple of aliens who look like they may be of the same planet, but maybe a different ethnic subgroup as that guy that Saul Rubinek is friends with in that episode where Data is one of all the toys.
00:18:10 Clip Clip **Speaker:** *[Toneless]* Lu-lu-lu-lu-lu.
00:18:12 Adam Host Is the gun one of 'em has the giveaway for that?
00:18:15 Ben Host I don't know. That gun, uh—
00:18:16 Adam Host Seems like that kind of gun.
00:18:18 Clip Clip **Speaker:** It's a prototype for a Varon-T disruptor.
00:18:20 Ben Host He thought it was set to stun, but it was set to... carpet singe.
00:18:24 Adam Host Yeah. And like a kid whose parents have left for a vacation, and then they've—

[Ben laughs quietly.]

—they've like, had a party they need to clean up after, they are like
[stifling laughter] "What do we do about this carpet stain?"

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| 00:18:35 | Clip | Clip | Sorm: What do we do now? |
| 00:18:36 | Adam | Host | Which is— |
| 00:18:37 | Ben | Host | I thought it would have been fun if they'd gone into his shower and discovered a bottle of conditioner and gone "What is <u>this</u> ?" |
| | | | <i>[Beat.]</i> |
| 00:18:42 | Sound Effect | Sound Effect | <i>[Crickets.]</i> |
| 00:18:44 | Adam | Host | <i>[Whispering]</i> I don't think I get that. |
| 00:18:46 | Ben | Host | Because they have such dry, frizzled hair! |
| 00:18:49 | Adam | Host | <i>[Regular volume]</i> Allright. |
| 00:18:50 | Ben | Host | They gotta condition, Adam! <i>[Laughs quietly.]</i> |
| 00:18:52 | Adam | Host | Alright. Alright, I'm back. I'm back! <i>[Laughs.]</i> |
| 00:18:56 | Ben | Host | They—they <u>gotta</u> use that conditioner! <u>Especialy</u> if you're gonna be in an episode like this. |
| 00:19:00 | Adam | Host | Yeah, and these guys are in a fair amount of it. |
| 00:19:03 | Ben | Host | Yeah. This cuts to a scene where Bashir walks up to some friends of his in the bar. It's Dax, O'Brien, and Odo, and Bashir... whips it out. |
| 00:19:17 | Clip | Clip | Speaker 1: It! |
| | | | Speaker 2: It. |
| | | | Speaker 1: Out! |
| | | | Speaker 2: Out. |
| | | | <i>[Audience laughs.]</i> |
| 00:19:19 | Ben | Host | His <u>honeystick</u> of a hologram, and he starts casting all the parts in this hologram. They're all generally pretty excited about playing characters in Bashir's jack-fantasy. All of them but Odo! Who is decidedly distracted today. |
| 00:19:37 | Adam | Host | It's a real <i>Wet Hot American Summer</i> -type vibe. |
| | | | <i>[Ben laughs.]</i> |
| | | | Like, "Why does Odo get so uncomfortable when we talk about holosuite stuff?" |
| 00:19:45 | Ben | Host | <i>[Laughs.]</i> Yeah, I don't know! I mean, why does Odo get so uncomfortable when Bashir walks up with a container full of yellow liquid? <i>[Laughs.]</i> |
| 00:19:55 | Adam | Host | Yeah... |
| 00:19:56 | Ben | Host | Might be another question. <i>[Laughs.]</i> |
| 00:19:57 | Adam | Host | Everyone's excited— |
| 00:19:58 | Ben | Host | <i>[Odo voice; gravelly]</i> "Is that one of my people, or is that more piss?" |
| | | | <i>[Both laugh quietly.]</i> |

[Odo voice] "Oh, it's just a honeystick! I see, I see."

[Both laugh quietly.]

00:20:06 Adam Host It's very confusing!

00:20:07 Ben Host *[Regular voice]* Yeah. *[Laughs.]* He's an excellent investigator.

00:20:11 Adam Host This may be the deep, deep future, but it's encouraging to see how excited people remain about new video game day, right?

00:20:18 Ben Host Yeah! Like a very bespoke-sounding video game, right? Like, Bashir has a personal relationship with its creator.

00:20:24 Adam Host Yeah!

00:20:25 Clip Clip **Bashir:** He said it's the most elaborate program he's ever designed!

00:20:27 Ben Host Be like if you knew the person that made Jazz Horse and were like, "This is a lot like the old Jazz Horse, but it's way bigger!"

00:20:35 Adam Host You would think that Quark would have a problem with this, right? Like, I would assume that he would want you to rent the video games from him.

00:20:43 Ben Host Mm!

00:20:44 Adam Host And not bring your own.

00:20:45 Ben Host Is there a honeystick corkage fee at Quark's?

00:20:48 Adam Host Yep. That's what I think.

[Ben laughs.]

I really think so, and it's a scene that got cut.

00:20:53 Ben Host Yeah! That would have been nice! I mean, Quark gets a little tiny bit to do in this episode. He's trying to foist some food or drink on a lady that's sitting at the bar. Which I think is a very reasonable request on his part, as the proprietor of a restaurant and bar. You know, every seat needs to be generating revenue. This lady's just sitting there freeloading!

00:21:16 Adam Host I recently went to a... a like—I know you're gonna hate this.

[Ben laughs.]

But like a little sandwich shop, coffee bar place. No place to sit. Because every seat was occupied by a laptopper.

00:21:30 Ben Host Augh.

00:21:31 Adam Host Or some shit like that.

00:21:32 Ben Host Yeah.

00:21:33 Adam Host I left!

00:21:34 Ben Host Some places have policies against laptoppers.

00:21:36 Adam Host I didn't order anything! Because there was no place for me to sit. It made me very sad. Quark knows better.

00:21:42 Ben Host I—like, everybody knows I have like, much harsher rules for myself about this than the rest of society does. *[Laughs quietly.]* But I won't

even look for a seat until I've ordered something at a coffeeshop, because I think it's unjust to occupy a seat before you're a customer.

00:21:59 Adam Host I actually totally agree with that. It's one of the few areas of your self-flagellation—

[Ben laughs.]

—that I can get with.

00:22:06 Ben Host It's, uh—you know, it's like the categorical imperative applied to coffeeshops, but...

00:22:11 Adam Host Right.

00:22:12 Ben Host It's—you know, it works for me. *[Laughs quietly.]* I mean, it doesn't work, it's just how I choose to live my—*[laughs]* my joyless existence. *[Laughs.]*

00:22:21 Adam Host The lady at the bar that Quark is giving shit to is named Arissa, we'll find out later, and there is some flirtation confusion between she and Odo.

00:22:32 Ben Host Yeah!

00:22:33 Adam Host In that she thinks he is flirting with her, and he is tripping over himself to prove that he's not.

00:22:41 Ben Host He could be forgiven for being drawn to this woman, and she could be forgiven for assuming every man walking up to her has one thing on his mind.

00:22:52 Adam Host Right. Uh, she says something very funny in describing him, and that is she describes—*[stifles laughter]* him as having "bedroom eyes."

00:23:02 Ben Host Yeah!

00:23:03 Adam Host If anyone I had ever slept with had bedroom eyes that look like this—

[Ben laughs.]

—uh... I'd be getting dressed pretty fast, and getting the hell outta Dodge.

00:23:13 Ben Host I remember distinctly the first time I ever heard that phrase was my student film I was directing in college, and the lead actress was—had to make out with a ninja. So... it was—it was kind of like a simulated make-out, because the guy had a mask on.

00:23:30 Adam Host Mm-hm?

00:23:31 Ben Host And it just kind of—like, I needed to like—I needed to get to a point where I—like, we believe that she would actually—she was actually like, into this ninja? And she said "Oh, I could just do bedroom eyes before we kiss." And I was like "Oh! What does that look like?" And she did it at me.

00:23:50 Sound Effect Sound Effect *["Boing!" on a bass drum.]*

00:23:51 Adam Host What?!

00:23:52 Ben Host And I was like "Oh my god! Yeah, that'll work!"

00:23:55 Adam Host I always sort of assumed that "bedroom eyes" was either a thing you had or did not, not a power.

00:24:02 Ben Host To her, it was a facial expression she could put on.

00:24:04 Adam Host Huh.

00:24:05 Ben Host It was one of the tools in her acting Swiss Army knife. And it was very effective!

00:24:12 Adam Host Hmm. See, to me, a—

00:24:14 Ben Host Not a lot about that movie worked, but that scene did. *[Laughs.]*

00:24:18 Adam Host To me "bedroom eyes" is just that thing where you wake up and you have a pillowcase crease across your face.

[Ben laughs.]

Like a big scar!

00:24:26 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

00:24:31 Ben Host Adam, this lady is played by Dey Young—

00:24:34 Adam Host Mm-hm?

00:24:35 Ben Host —who people will remember from the *TNG* episode "Masterpiece Society."

00:24:39 Clip Clip **Speaker:** I used to go "Ohh, nah-nah, nah-nah!" Now I'm going "Ohhh! Delicious."

00:24:45 Adam Host Yeah, who could forget?

00:24:46 Ben Host She's the scientist that got to go on the [Entrepreneur](#) and leave her, uh—*[stifles laughter]* genetically planned community.

00:24:56 Adam Host You know, it's interesting how some faces can be unfamiliar just by virtue of a different hairstyle.

00:25:04 Ben Host Yeah.

00:25:05 Adam Host And if you look at pictures of both characters side by side, they look like very different people. But some faces you need loaf to obscure, to make an actor look different. And the actor who plays this character is very chameleon-like in that way. You know? Just, all it takes is a haircut for her, and—

00:25:24 Ben Host Yeah!

00:25:25 Adam Host —she looks very different.

00:25:27 Ben Host Her headshot on IMDb, she has red hair, and couldn't look more different. I mean, it—you know, it's a more contemporary picture, and she's still working from what I can tell. But yeah. Just doesn't look the same at all.

00:25:43 Adam Host So Odo is distracted enough to walk into a wall on his way back to the office.

[Ben laughs quietly.]

And then we pull back to reveal in the wide shot the two traps aliens from the very first scene.

00:25:54 Music Music Brief instrumental excerpt from "Trap Queen."

00:25:55 Adam Host Giving their interaction bar-room eyes.

[Ben laughs.]

Into show theme song.

00:26:02 Ben Host They're gonna kill her!

00:26:03 Adam Host Yeah, it doesn't look good.

00:26:04 Ben Host Does not look good for Arissa.

00:26:06 Adam Host In the cargo hold after the theme song, it's Odo and Kira inspecting some items. And this is some gagh trivia here. Gagh is transported live, obviously, because it's gotta be consumed that way. But I thought for sure—I thought for sure it would be frozen for transport, and then thawed.

00:26:27 Ben Host Ooh. Yeah, put it in carbonife. That should be safe.

00:26:30 Adam Host Not the case. It's live, and we know this because a tentacle has reached out and grabbed Kira.

00:26:37 Ben Host Is it a tentacle, or is it one of the gaghs?

00:26:39 Clip Clip **Kira:** A tentacle grabbed my hand!

Odo: Gagh.

00:26:42 Ben Host She's holding her hand out like "Oh, I got tentacled!" Is—are all those gaghs connected in a bowl of gagh?

00:26:49 Adam Host If gagh is strong enough to lift the lid on its container—

[Ben laughs.]

—is it also smart, like a cephalopod? Like, could it escape? And—and leave?

00:27:01 Ben Host Oh, I—alright, I know cephalopods are smart, but don't try and gagh-shame me. It's delicious, okay? *[Laughs quietly.]*

00:27:07 Clip Clip **Dr. Zoidberg (*Futurama*, "The Deep South"):** Yum, yum, yum! *[Slurp.]*

00:27:10 Adam Host And then like—from a food handler's permit perspective, like, is it okay that the gagh touched just a random person on its way to your plate?

00:27:21 Ben Host That probably makes it more exciting for most Klingons, right?

00:27:23 Adam Host Yeah... Yeah, you probably want it touching a lot of people. You probably don't wanna wash your hands before eating gagh.

00:27:30 Ben Host You know, the late, great Anthony Bourdain famously wrote that there's risk involved in good eating. You know, and specifically he related this to oysters, which, you know, can occasionally make you sick.

00:27:43 Adam Host Right.

00:27:44 Ben Host But are amazing.

00:27:45 Adam Host Yeah.

00:27:46 Ben Host And I believe that the Klingons have built an entire cuisine around that premise. *[Laughs.]*

00:27:53 Adam Host This scene with Kira is a representation of everyone's feelings about Odo, which is if there's an opportunity for him to not be alone, he should take it. And so Kira is very encouraging of Odo seeing this mystery woman again.

00:28:08 Ben Host Yeah. I was really glad that they didn't write her as the "woman that puts male colleague in the friend zone, but then also doesn't want him to date anyone else."

00:28:19 Adam Host Right. Yeah.

00:28:20 Ben Host Like, I think that that's been a storyline on a lot of TV, in a way that's... unfortunate. And I like that she was really encouraging of him! You know?

00:28:31 Adam Host Right. I know you're using that term, uh, pejoratively, too. Like that's—like, the friend zone isn't real, also.

00:28:39 Ben Host Yeah. Right. I'm referring to people writing it as though it is. *[Laughs.]*

00:28:44 Adam Host Yeah, it's a shorthand for what we understand this to be on television shows, for sure.

00:28:49 Ben Host Yeah.

So given this little push of encouragement, Odo heads back to his office and is delighted to find that Arissa has been arrested. *[Laughs.]*

00:28:59 Adam Host Yeah. She's been arrested!

00:29:01 Clip Clip *[Audience laughs.]*

00:29:02 Adam Host *[Ben laughs quietly.]*

Right?

00:29:04 Ben Host I guess—I guess—*[resigned]* I guess she has.

[Adam laughs.]

I guess you have to put it that way.

00:29:09 Adam Host She's arrested for breaking into a computer, and that's a thing that you can't do on Deep Space 9. But it's made easier, because she's got a port in her neck!

00:29:17 Ben Host Yeah!

00:29:18 Adam Host Because she's a cyberpunk!

00:29:19 Ben Host She keeps scratching at this. She's got like a data port venereal disease or something, because Odo has designed the data interfaces on the station to cause itchiness, redness, and other forms of irritation to people that might attempt to penetrate his computer firewalls.

00:29:40 Clip Clip **C-3PO (*The Empire Strikes Back*):** R2-D2, you know better than to

trust a strange computer!

00:29:43 Adam Host You can't just hot swap into the DS9 computers with your neck [nubbin](#).

00:29:48 Ben Host Yeah, you gotta—*[laughs]* you gotta pack a vest for your neck in the city of sex.

00:29:53 Adam Host *[Sighs.]* She's been waiting for someone named Tauvid Rem. This is a person she describes as helping her find her daughter, a person that she gave up 15 years prior. So we begin on kind of a sob story for Arissa.

00:30:09 Ben Host Yeah. And you know, the data port is something that Odo looks on with great skepticism, like, why—like, that's basically gray-market equipment. It should be illegal. Why would you get it if you weren't doing bad stuff? And the other part of the sob story is that she grew up on Finnea Prime, and she is an inherently untrusting person and a person who, you know, has some real tough breaks in her past.

00:30:42 Adam Host I mean, this is like straight out of the film noir femme fatale playbook, right? Like—

00:30:47 Ben Host Yeah, she does seem like a pretty fatal femme.

00:30:50 Adam Host Yeah. And she's got her mark here, too, because Odo—Odo, strangely, eats this up. He's ready to believe her. Everything she says, even though she's committed a crime.

00:31:04 Clip Clip **Arissa:** In case you'd forgotten, I'm facing charges for trying to break into your computer.

00:31:08 Adam Host All it takes is her bedroom eyes to evoke this feeling from him.

00:31:13 Ben Host Speaking of film noir, it really struck me how straight this episode is shot.

00:31:19 Adam Host Mm.

00:31:20 Ben Host And I wondered if there was any temptation to make it more... stylistic in the way of a noir. 'Cause it really does—I mean, it's a "Star Trek is a place" episode that uses all the tropes of film noir to tell a story.

00:31:34 Adam Host Yeah.

00:31:35 Ben Host But they don't use the tropes of film noir to light it or unpack the action.

00:31:39 Adam Host I am happy about that choice. I think—

00:31:42 Ben Host Yeah, I guess it makes it a little bit more subtle.

00:31:44 Adam Host Yeah. Yeah!

So Odo takes it upon himself to protect Arissa. He starts by taking her to her new quarters, which is a fun bit of business because as soon as the doors close behind them, he has them transported to his own quarters. Which in any other context would be hella creepy.

00:32:06 Ben Host *[Laughs.]* Yeah. It's—I mean, I think that there are a few times in this episode where Odo's behavior verges into the creepy.

00:32:18 Adam Host Yeah.

00:32:19 Ben Host The idea is that she is in protective custody because the guy she was there to get this information from has been vaporized.

00:32:27 Adam Host Right.

00:32:29 Ben Host But she's also in trouble for breaking into the dead guy's locker and finding this chip.

00:32:34 Clip Clip **Odo:** I've been following you.

Ariisa: I didn't know.

00:32:37 Ben Host That's—I think that's about when the explanation about the fact that she doesn't in fact have a daughter at all, and her real reason for being there is on behalf of the Orion Syndicate... And, uh, this is a criminal organization that she would like to leave very badly, but the Orion Syndicate doesn't take kindly to defectors.

00:33:03 Adam Host There's no leaving the O Syndicate.

00:33:05 Ben Host No.

00:33:06 Adam Host When you're in, you're in for life.

00:33:07 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

00:33:17 Adam Host She drops this name, this... *[sighs]*. This guy named Drain is who she works for, or is trying to get herself out of working for. And—

00:33:27 Ben Host Yeah. And she doesn't wanna be flushed down the Drain (*drain*).

00:33:31 Adam Host She admits to living the life of a kind of a hacker type.

00:33:33 Ben Host Mm-hm.

00:33:34 Adam Host She hacks with her body.

00:33:35 Ben Host Mm-hm. *[Laughs quietly.]*

00:33:36 Adam Host Hacking for money.

00:33:37 Ben Host Yeah.

00:33:38 Adam Host She does what Drain wants her to do. And this protective custody is a way for Odo to make sure that she's safe. Makes me think—like, Odo could protect her in a lot of ways without just keeping her in his quarters, right?

00:33:53 Ben Host Yeah. *[Laughs.]* He could like, put her on a runabout. There—we've seen a couple of shots of the station where there's like a—you know, *Voyager*-class starship in orbit around it.

00:34:05 Adam Host Yeah.

00:34:06 Ben Host Like, that seems like a pretty safe place to keep somebody away from the Orion Syndicate.

00:34:10 Adam Host "Hey, Worf!"

[Ben laughs.]

"Would you mind if one other person stayed on the Little D with you?"

[Ben laughs.]

She could even stay on the other side of the ship!

00:34:18 Ben Host Yeah. Not gonna make much noise!

00:34:21 Adam Host No.

00:34:22 Ben Host They do turn up this data crystal that, uh—it's just a MacGuffin. It's like, "What is this information? We're gonna have to decode it and find out." And that's part of why the protective custody is just buying some time while this data crystal, which is very heavily encrypted, is worked over by Dax and O'Brien

00:34:42 Clip Clip **Dennis Nedry (*Jurassic Park*) on computer screen:** Ah, ah, ah!

Ray Arnold: God damn it! Hate this hacker crap!

00:34:45 Adam Host This relationship between Arissa and Draim was pretty toxic. Because while she started off as a camgirl, Draim ended up being one of her biggest clients.

00:34:56 Ben Host Yeah.

00:34:57 Adam Host And this is a kind of camgirling that made them very close. And then Draim started using her contacts against them. Like, he would take her contacts and manipulate, steal from, and kill those people. Pretty dangerous person, this Draim.

00:35:16 Ben Host Mm-hm! And I feel like they do a good job of every time her story changes, you never feel like she was the bad actor in those stories.

00:35:29 Adam Host God, that is such magic here. Because that happens I feel like three or four times, fairly early on in the episode, and you should give up on her.

00:35:37 Ben Host *[Laughing]* Right.

00:35:38 Adam Host As a viewer. But you just never do!

00:35:40 Ben Host Yeah, like, "This lady that works for this criminal syndicate?" *[Laughs.]* "Seems like a bad person, no? No?"

"Nah."

00:35:44 Adam Host And—*[sighs]*. Not only that, but like, Odo should look fucking dumb for trusting her, and he doesn't look dumb!

00:35:51 Ben Host Yeah, he—

00:35:52 Adam Host Or at least as dumb as he should.

00:35:53 Ben Host He's obsessed with her, and he's pretty thirsty, too. *[Laughs.]* Like...

00:35:56 Clip Clip **Arissa:** You keep threatening to have me stripped down and examined. I'm trying not to read too much into that.

00:36:02 Ben Host He starts talking about like, "I will quit my job and protect you personally so that you can testify against Draim."

And she's like "Wow, that's like... kind of an absurd offer, given how dangerous that would be." And that's sort of when it comes out that

this—

[Adam laughs quietly.]

—is something that Odo sees as an opportunity for doing some penance for those moments when he was collaborating with the Cardassians, where he kinda looked the other way on some pretty severe injustices.

00:36:37 Adam Host *[From this point until stated otherwise, anything in "quotes" by either host is spoken in an Odo voice.]*

She's super blown away by his offer, and he's like, "Look, I—I live forever. So it's actually not that big of a sacrifice."

[Ben laughs.]

"I've been told I can get my old job back."

00:36:52 Ben Host "No matter how long it takes to work back to this point."

00:36:55 Adam Host "I actually oversaw the execution of three innocent people, and... still kept my job."

[Both laugh.]

"Now that's job security!"

00:37:03 Ben Host "I'm really not concerned about it. I can't state that emphatically enough."

[Adam laughs.]

"Anyways, I've gotta go ask perhaps the most unlikely character on the show for some dating advice. Bye-bye!"

[Back to regular voices.]

00:37:16 Adam Host Right. He basically leaves a conversation with her, goes directly to the holosuites, and this is a great scene.

00:37:24 Ben Host Yeah.

00:37:25 Adam Host Because Bashir is in a moving car.

[Ben laughs quietly.]

And Odo is outside of this moving car. What we don't see or hear is Odo Flintstoning his legs outside the limo.

[Ben laughs.]

00:37:36 Sound Effect Sound Effect *[Staccato bongo riff of a Flintstone vehicle "revving up."]*

00:37:38 Adam Host You don't know how bad I wanted to re-edit this scene with just that "pattering of foot" sound effect outside the car. *[Laughs.]*

00:37:46 Ben Host Yeah.

00:37:47 Adam Host It's great!

00:37:48 Ben Host There's a Nicholson Baker novel called *The Fermata* where this

character gets the superpower of being able to snap his fingers and freeze time. And he mostly uses it to like, write erotic novels and leave them in women's purses, but—*[laughs]*.

00:38:04 Adam Host As you would.

00:38:05 Ben Host A—you know. He's definitely not using it to fight crime or do anything good.

00:38:09 Adam Host Yeah.

00:38:10 Ben Host But there's one moment where he freezes time while he's on the highway, and he looks down and the road is like, still blurry.

[Adam laughs.]

And he's like, debating whether he's gonna like, kill himself if he steps on it.

00:38:20 Adam Host Oh, wow.

00:38:21 Ben Host And I wondered that! Like, in the holosuite—like, is it just giving you the impression that your car is moving, or is it actually like, moving holograms past your car and under it?

00:38:31 Adam Host What's the thing that's moving?

00:38:32 Ben Host Yeah.

00:38:33 Adam Host That's a good question.

00:38:35 Ben Host But Odo gets in the car, and this is a very season five technology, asking Bashir for dating advice. Like, he is... the last person that you would go to in any other season of this show, but I think makes a credible person for Odo to be addressing these questions to.

00:38:52 Adam Host Should Dr. Bashir be genetically able to seduce better than most people?

00:38:58 Ben Host Mm! He can like, emit those pheromones that they sell in the back of seedy magazines?

00:39:04 Adam Host I mean, either that or... if he's been genetically edited to be better than a normal person, wouldn't—wouldn't one of the betterments be in seduction?

00:39:14 Ben Host *[Laughs.]*

[From this point until stated otherwise, anything in "quotes" by either host is spoken in an exaggerated British accent, as Bashir's father.]

His dad is like talking to the doctor and is like, "What about if he had a great big crank?"

00:39:23 Adam Host *[Laughs.]* "Three testicles!"

00:39:25 Ben Host *[Laughs.]*

"And just like really nice-looking. Like, beautiful. Not lumpy in any way!"

[Back to regular voices.]

00:39:32 Adam Host Bashir gives one of the great short but powerful monologues that his character ever gives. It's—he makes the case against regret, as a

concept. He's like, "Do the thing that's hard, because trying and failing is better than not trying and regretting it." And it's great advice! It's great advice for anyone.

| | | | |
|----------|------|------|--|
| 00:39:54 | Clip | Clip | <i>[Crowd cheers and claps.]</i> |
| | | | President John F. Kennedy: We choose to go to the moon in this decade, and do the other things! Not because they are easy, but because they are hard! |
| 00:40:02 | Ben | Host | It's the right advice, and said well, you know? Like, there—you know, it's basically "no risk, no reward," but also you don't want to look back at all the opportunities that you didn't put yourself forward for. |
| 00:40:14 | Adam | Host | At the end of this scene, a eyepatched O'Brien peeks his head through the window with a pistol. And it's great—what's great about the scene is O'Brien does <u>not</u> break character. |
| 00:40:25 | Ben | Host | <i>[Laughing]</i> Yeah! |
| 00:40:26 | Adam | Host | <u>Ever.</u> |
| 00:40:27 | Clip | Clip | Bashir: This isn't fair! Odo and I were talking! |
| | | | O'Brien: <i>["Tough guy" voice, traces of a New York accent]</i> Didn't anyone ever tell you? You shouldn't stop for hitchhikers. |
| 00:40:33 | Adam | Host | He's the one that was sort of reluctant about being the bad guy, too! And he's like "If you're gonna make me be the bad guy, I'm gonna be the bad guy <u>full-time.</u> " So he is. |
| 00:40:41 | Ben | Host | He wants to enjoy himself. |
| 00:40:43 | Adam | Host | Yeah. |
| | | | Odo goes back to his quarters and finds that Arissa is still awake. And, uh... he could become a bed, probably. |
| | | | <i>[Ben laughs.]</i> |
| | | | If she was uncomfortable with the mattress that he had. |
| 00:40:56 | Ben | Host | <i>[Stifling laughter]</i> Yeah. |
| | | | <i>[From this point until stated otherwise, anything in "quotes" from either host is spoken in an Odo voice.]</i> |
| | | | "How firm would you like it?" <i>[Laughs.]</i> "And I—that could go for the mattress <u>or</u> the penis I create." |
| 00:41:05 | Adam | Host | "Why even <u>have</u> a bed if you're me?" |
| | | | <i>[Ben laughs.]</i> |
| | | | "I mean, really! I've thought about this!" |
| 00:41:11 | Ben | Host | "I mean, it's—it's a guest bed, but I could <u>be</u> the guest bed, and therefore... wouldn't that just be preferable to anybody, 'cause I can customize it?" |
| 00:41:19 | Adam | Host | "The, uh—the sculpture in the middle of my room is actually a foldout." |
| 00:41:24 | Ben | Host | <i>[Laughs.]</i> "Get a load of this. I could be <u>anywhere</u> from 250 to <u>7,000</u> |

thread count. Up to you."

00:41:33 Adam Host "The thing about a foldout bed is that it's... not a great sculpture, and also not a great bed. It's the worst of both worlds."

[Ben laughs.]

00:41:42 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:41:58 Ben Host *[Back to regular voices.]*

00:42:00 Adam Host They get down, Adam!
 God. You just know that Odo can fill her up.

[Ben laughs.]

00:42:05 Ben Host Right?
 And she's his first!

00:42:07 Adam Host How is it that Odo can't make a plausibly human face, but makes totally realistic nipples?

00:42:13 Ben Host What comes out of Odo when he nuts?

00:42:17 Adam Host *[Sighs.]* Probably a lot.

[Both laugh.]

00:42:23 Ben Host She—he asks her like, "Did I do okay?" What—like, I think for your first time, it's worth getting it on the table that it's your first time before you start.

00:42:36 Adam Host I think a Changeling should have total confidence! He's—he could basically make a vaginal cast inside of her.

[Ben laughs.]

Like, there is no—

00:42:46 Ben Host Would that be good, though?!

[Both laugh.]

00:42:49 Adam Host I don't know! Does he even have to thrust, or can his dong like mechanically work it out without him needing to do that?

00:42:57 Ben Host *[Laughs.]* He can just turn himself into a Sybian?

00:43:03 Adam Host God, he really could, couldn't he?

00:43:04 Ben Host Yeah.

00:43:05 Adam Host Changelings have to be the best lovers in the universe! Like—

00:43:07 Ben Host This made me wonder, like—like, she says he was like—he was good at it. And it makes me wonder... like, has he practiced in the holosuite?

00:43:17 Adam Host I wonder if they ever toyed with the idea of her being just fucking blown away by his sexual prowess. Like—

[Ben cracks up.]

Like totally worked out. Like—like—

00:43:27 Ben Host Like, "WOO! Holy SHIIIT!"

00:43:30 Adam Host Like, "Odo, I... do not believe you, because... Hoo!" *[Laughs.]* "Mama wrecked!"

[Ben laughs.]

I read a fun bit of trivia about this scene, which is that René Auberjonois shaved his body for this scene.

00:43:46 Ben Host Yeah! I believe it!

00:43:47 Adam Host Dolphin shape.

00:43:49 Ben Host Yeah.

00:43:50 Adam Host Speaking of Gym Shimoda, looking pretty toned in this scene! Good for him!

00:43:54 Ben Host Yeah, he does look good! Do you think that they put like, foundation makeup on his body?

00:44:00 Adam Host Oh, that's a good question!

00:44:01 Ben Host To like, smooth it out?

00:44:02 Adam Host Yeah, you know what, and I bet you could get away with that in a pretty great way because of his face, right?

00:44:08 Ben Host Yeah.

One nice thing about being a Changeling is no refractory period, right?

[Adam sighs.]

Does he—does he come? Like, does he experience sexual release?

00:44:21 Adam Host They should have had him do this when he was human!

00:44:23 Ben Host Yeah.

00:44:24 Adam Host Like, when he had a human body!

00:44:26 Ben Host Yeah.

00:44:27 Adam Host Too many unanswered questions like this.

00:44:29 Ben Host The reverie he's in is very believable, right? Like, he seems to have enjoyed this almost as greatly as he enjoyed the golden handshake.

00:44:38 Adam Host He's got bedroom eyes and pillow talk to go with!

00:44:41 Clip Clip **Arissa:** Too bad I'm not a Changeling...

Odo: Oh, we shouldn't let that stop us.

00:44:46 Adam Host Back at Ops, Kira and Dax are gossiping. They know what's going on, and so does everyone else!

00:44:52 Ben Host Yeah. Worf is pissed that he knows what's going on. *[Laughs.]*

00:44:55 Adam Host Do you think—*[stifles laughter]* do you think everyone on the station knows because they heard it?

[Ben laughs.]

[Adam lets out a prolonged scream of pleasure in the gravelly Odo voice.]

[Laughs.]

00:45:03 Ben Host He let it go after so long, it was so pent up. O'Brien's like, *[O'Brien voice; exaggerated Irish accent]* "Ugh! I'll be working on the plumbing for weeks after that!"

[Adam laughs.]

[Continuing the O'Brien impression] "You're not supposed to throw the rubber in the toilet, Odo!"

00:45:18 Adam Host *[Laughs.]* He could self-rubber! He's the dick and the rubber!

00:45:24 Sound Effect Sound Effect *[Ding!]*

00:45:25 Ben Host *[Regular voice]* But if he self-rubbers, does— isn't he just still touching her? Technically? *[Laughs.]*

00:45:29 Adam Host You know what? Ev—*[sighs]*. He can—he can... he can have safe sex, but he can also have it both ways.

[Ben laughs quietly.]

Because he feels everything.

00:45:38 Ben Host Yeah. Yeah. He doesn't—he can't lean on the argument that it doesn't feel as intimate.

00:45:45 Adam Host She's like, "I'm gonna need you to use protection" and he's like, *[Odo*

voice] "Um..."

[Ben laughs.]

[Continuing the Odo voice until further notice except for the "boop"]
"I'm—I'm allergic to latex. But good thing for me—" BOOP!

[Both laugh.]

"I'm using lamb skin now!"

00:45:56 Ben Host

Yeah.

00:45:57 Adam Host

"Which is also me!"

00:45:58 Ben Host

And she's like, "Uh, that's kinda gross. I don't really want that in there."

[Both laugh.]

00:46:03 Adam Host

"Do you prefer foreskin or cut?"

[Both laugh.]

00:46:09 Ben Host

[Odo voice] "Or we could try it both ways and you could let me know."

[Both laugh.]

[Odo voice] "Going forward."

[Back to regular voices.]

00:46:15 Adam Host

Wooow. Everything's on the table.

00:46:17 Ben Host

Yeah.

00:46:18 Adam Host

He's a great lover! 'Cause she seems pretty happy, too, and that's—that's important.

00:46:23 Ben Host

[Odo voice] "Length, girth, or both?"

[Back to regular voice.]

00:46:25 Adam Host

Kira and Dax are gossiping, but not about his sexual prowess. Just that, "Hey, good for Odo!"

00:46:31 Ben Host

Yeah!

00:46:32 Adam Host

"Finally getting some!"

00:46:33 Ben Host

Yeah!

00:46:34 Adam Host

And this sort of gossip is without honor to Worf.

00:46:36 Clip Clip

Worf: And besides, Odo is quite capable of taking care of himself.

00:46:39 Ben Host

Sisko likes it!

00:46:40 Clip Clip

Sisko: That's nice...

00:46:42 Adam Host

I didn't like that look for Sisko.

00:46:44 Crosstalk Crosstalk

Adam: This is not a post-gossip future.

Ben: Yeah, that was kinda gross.

00:46:47 Ben Host The gossip is not scarce.

00:46:48 Adam Host No.

00:46:49 Ben Host That's like—that's another running theme through the episode, like, the fact that information is getting back to Odo through other people. Like, peop—you know, Kira heard it from O'Brien, who heard it from Bashir, who heard it from Dax, who heard it from... Odo, you know? Like, it—

00:47:06 Adam Host Right.

00:47:07 Ben Host All of these—like, Odo's business is in these streets. This is small-town Deep Space 9.

00:47:13 Adam Host And you know like, playing the telephone game, that the story is just getting crazier and crazier.

[Ben laughs.]

Like, "Did you hear Odo's crank is like four feet long?!"

[Ben laughs.]

"He actually strangled her with it!"

00:47:24 Ben Host "He's got a giant blue Dr. Manhattan dong!"

[Both laugh quietly.]

00:47:28 Adam Host "Did you hear he has nipples?! What the fuck?!"

[Both laugh quietly.]

00:47:33 Ben Host *[Unclear if Ben is continuing as himself or a hypothetical gossiper.]*

There's a little dot on the exterior circle of his areola, just like Dr. Manhattan! He's got like a whole Dr. Manhattan thing!

00:47:40 Clip Clip **Speaker:** We're in fucking trouble.

00:47:41 Adam Host Arissa goes to give him a little bit of a pinkie, and she's like, "There's... there's nothing here!"

[Both laugh.]

00:47:47 Ben Host He's like, *[Odo voice]* "There can be if you want!"

[Both laugh.]

00:47:50 Adam Host She's like, "Whoa, way too big!"

[Ben laughs.]

"Waaay, way too big!" *[Laughs.]*

00:47:56 Ben Host "I—I don't—I'm not gonna put my whole fist up there, Odo!"

[Adam laughs quietly.]

"I'm lightly kinky."

00:48:03 Adam Host Odo's like, *[Odo voice]* "Shrunken buttohole? Regular siiize!"

[Ben laughs.]

[Odo voice?] "Bwa ha ha ha ha!"

[Ben screams, and then laughs.]

[Regular voice] What's happening in Ops is that Odo's late, and that never happens. He finally shows up for this meeting with Sisko, and that's the time—

00:48:19 Ben Host Better him than Arissa! Am I right? Ohhhhhh!

[Both laugh quietly.]

00:48:25 Adam Host This gives Arissa just enough time to jack back into the computer again.

00:48:29 Ben Host Yeah, jacks into the mainframe.

00:48:31 Adam Host Yeah.

00:48:32 Ben Host Transmits some code. And we cut to the cargo hold where the two assassin guys are hanging out, and they say—

00:48:41 Clip Clip **Traidy:** The woman asked to make a deal. *[Sighs.]* She gives us the crystal, Draim lets her go.

00:48:46 Ben Host There seems to be sort of a smart alien and a dumb alien.

00:48:49 Clip Clip **Sorm:** So we don't have to kill her.

Traidy: Don't be stupid.

00:48:52 Adam Host It really is a, uh, George and Lennie situation with them, huh?

00:48:56 Ben Host Yeah.

00:48:57 Adam Host These interstitial scenes with these two just serve to remind us that Arissa is in danger. I think they carry a crucial weight! Like, 'cause without them, Arissa would just be jacking into computers and jacking Odo.

00:49:11 Ben Host Right. And they do feel dangerous! 'Cause they—they don't seem competent, per se, but they have... done a murder, and are still at large on the station, you know?

00:49:22 Adam Host And they don't present as being fearful of anything or anyone.

00:49:27 Ben Host Right! So it's at about this moment that another, uh, Cornholio comes to Odo's office.

00:49:35 Clip Clip **Cornholio:** Ahhh! TP! You must give me your TP!

00:49:38 Ben Host This is an operative in the Idanian government. He's like a—he runs Arissa as a spy, and he explains that the memory chip is in fact the, uh—the katra. The backup of her mind. Because she was altered to look human and then sent to infiltrate the Orion Syndicate without her memories, because one of the things that Draim does is he has telepaths, like, trawl people's memories to make sure that they aren't spies trying to infiltrate his syndicate. Which is real clever!

00:50:18 Adam Host It's super clever! But...

00:50:21 Clip Clip **Speaker:** Everyone I know has a big butt.

00:50:24 Adam Host This is the worst possible outcome for an embedded spy, right? Like,

you must keep the spy with her mind erased away from the chip that has her mind in it, right?

00:50:34 Ben Host Yeah.

00:50:35 Adam Host Why is she getting so close?

00:50:36 Ben Host She is, uh—yeah. She—

00:50:39 Adam Host They don't explain that, is—is my point.

00:50:42 Ben Host Yeah. And I—I guess I'm not quite clear on why she became interested in getting this crystal.

00:50:47 Adam Host Yeah.

00:50:48 Ben Host The Idanians really should never have let the crystal out of their sight.

00:50:52 Adam Host No. No, it's bad crystal method on their part.

[Ben laughs.]

00:50:56 Music Music Brief party music that plays for a moment before a record scratches and the music stops.

00:51:00 Ben Host Oh, man. So—

00:51:02 Adam Host So with this explanation being made, Odo's like, "Well, shit! We better get that data chip back!"

00:51:09 Ben Host Yeah.

00:51:10 Adam Host But when they get to the science lab, they find O'Brien's been KO'ed, because I guess in the science lab you aren't allowed to have a pistol—

00:51:18 Ben Host Yeah.

00:51:19 Adam Host —to defend yourself like you do in the holosuite.

00:51:21 Crosstalk Crosstalk **Ben:** Well, and Arissa'd be—

Adam: And Arissa's gone, too!

00:51:23 Ben Host Arissa's doing those roundhouse kicks, you know?

00:51:25 Adam Host Yeah.

00:51:26 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:51:33 Adam Host We cut to the cargo bay and it's Arissa and the two Finneans having an interaction, and they're, uh—I mean, Arissa initially believes that

the deal is going to go off without a hitch and she will be safe, but it's the Lennie alien on the scene that puts her life in danger.

| | | | |
|----------|-------|-------|--|
| 00:51:51 | Clip | Clip | Lennie (SNL "Of Mice and Men" skit): T-tell me again what "kill" is, George? |
| 00:51:54 | Ben | Host | Right. She doesn't see him there. He is, uh, hiding behind a crate. And, uh— <i>[laughs.]</i> |
| 00:52:01 | Adam | Host | Here's the thing. When you do blackjack dealer hands to prove that you're not carrying... |
| 00:52:05 | Ben | Host | Yeah. |
| 00:52:06 | Adam | Host | Uh, there is no version of that that shows you aren't carrying <u>a second person</u> with a <u>gun</u> with you. |
| 00:52:14 | Ben | Host | <i>[Laughing]</i> Right. This is like <u>exactly</u> like "Dr. Bashir, I Presume?" where there's just <u>no</u> consideration given to the fact that there are other... places in the room that you can't see. |
| 00:52:27 | Adam | Host | Arissa's a terrible spy! |
| 00:52:28 | Ben | Host | Yeah. |
| 00:52:30 | Adam | Host | Like, she would have been killed dozens of times up until now. |
| 00:52:32 | Ben | Host | But she doesn't think she's a spy! |
| 00:52:34 | Adam | Host | Yeah... Yeah... This is part of the muddiness to her character, I think. |
| 00:52:41 | Ben | Host | Yeah. So she's got the chip. She's just about to hand it over when Odo, who has concealed himself as like a crate up on the second level, goes <u>Gold</u> , and uh—and they together knock these two guys out. |
| 00:52:59 | Clip | Clip | George (SNL "Of Mice and Men" skit): They're gonna <u>hurt</u> you until you're <u>dead</u> ! <u>That's</u> what "kill" is. Lennie: ...What?! <i>[Quiet audience laughter.]</i> Lennie: Why—why did you tell me it was sleeping and then having pancakes?! |
| 00:53:08 | Ben | Host | And then the day is saved. Kind of a slapdash fistfight, though. Like, <i>[laughs]</i> it does not seem like a foregone conclusion that they're gonna win when this gets going. |
| 00:53:18 | Adam | Host | It feels very <i>A-Team</i> to me. Like, the doors open. They're like "Whuhhh?" |
| 00:53:22 | Ben | Host | Yeah. |
| 00:53:23 | Adam | Host | He jumps off the top rope. |
| 00:53:24 | Music | Music | Brief triumphant music. |
| 00:53:28 | Adam | Host | It's over very quickly. |
| 00:53:29 | Ben | Host | And then it's a close-up of the chip going into her neck under the supervision of Dr. Bashir, who is basically reinstalling her memories. |
| 00:53:39 | Adam | Host | It's gotta be weird for Dr. Bashir to <u>add</u> memories to a person instead |

of taking them away, right?

00:53:45 Ben Host *[Laughs.]* Well, you know, like, Odo is trying to seek some penance for bad actions in his past, and maybe Bashir is as well. *[Laughs.]*

00:53:54 Music Music Beckoning war horns play behind Adam.

00:53:55 Adam Host *[Kurn voice, halting and dramatic]* "Much like a vasectomy, I was told that lobotomy was... irreversible!"

[Music stops. Ben laughs. Adam drops the Kurn voice.]

Bashir mentions that this is just the first step in the process! Like, he's gotta wheel her into surgery! And at this moment I was like "Surgery for what? Are they gonna take out the port?"

00:54:12 Ben Host Yeah.

00:54:13 Adam Host But no! They re-loaf her!

00:54:15 Ben Host They loaf her back up!

00:54:16 Adam Host Because she's a traps alien!

00:54:18 Music Music Brief instrumental excerpt from "Trap Queen."

00:54:19 Ben Host Yeah. She's given her own hood, and she comes back to say her farewells to Odo, and, uh... explains that she's actually a married woman!

00:54:27 Adam Host Yeah, this—*[laughs]*. She comes back to basically scorch the Earth.

00:54:31 Ben Host *[Laughing lightly]* Yeah.

00:54:32 Adam Host Like, Odo doesn't need this.

[Ben laughs.]

I don't know what—*[sighs]*. Like, she's definitely not there to provide comfort. And she's I guess there to provide closure? What I'm trying to ask is why is she here? Like, what is her motivation to do this?

00:54:49 Ben Host Yeah. She says that thing about like... That—like, "That was a real person and she really loved you. And still does, in a way." And I wondered which of those two things she was referring to.

00:55:02 Adam Host Right.

00:55:03 Ben Host Like, is she saying that that person is still to some extent a part of her personality? Or is she saying that as a traps alien, she loves him a little bit but not as much as her husband?

00:55:17 Adam Host Do you think part of the surgery that Bashir did on her was putting her totally wrecked vag back together?

00:55:22 Ben Host *[Through laughter]* Jesus!

[Both laugh.]

Fuck!

00:55:27 Adam Host Bashir's like, "You know, uh, I was only expecting to work on the loaf, but I—I do have extra loaf."

[Both laugh.]

00:55:38 Ben Host "And, uh, by the looks of things... [*"yikes" noise*]."
[Laughs.]

00:55:43 Adam Host *[Bashir voice, British accent]* "You had a little bit too much fun."
 Yeah, like, post-surgery Arissa—and that's not her name, clearly—she's never gonna forget Odo.

00:55:49 Ben Host *[Regular voice]* Yeah.

00:55:50 Adam Host In a number of ways.

00:55:51 Ben Host She's gonna be taking that with her wherever she goes.

00:55:54 Adam Host Yeah.

00:55:55 Ben Host But yeah, this does seem like a scene that is optimized to be... the most hurtful to Odo it possibly could be.

00:56:02 Adam Host Every time Arissa takes a strain-free poop—
[Ben laughs.]
 —uh, she'll know.
[Both laugh.]
 That's the Odo effect.

00:56:10 Ben Host *[Odo voice]* "I hit it from the front and I hit it from the back."
[Both laugh.]

00:56:15 Adam Host But when you're Odo you hit it from the front and the back at the same time!

00:56:19 Music Music Intense dance music.

00:56:20 Ben Host *[Odo voice]* "To the window, to the walls, 'til the gold drips down my balls."
[Music stops. Ben drops the Odo voice.]

00:56:25 Adam Host When the person who was Arissa leaves, she leaves Odo to be alone while the single flute of being forever alone plays.
[Ben laughs.]
 And that's it! We fade to black and then credits! That's our ep!

00:56:40 Ben Host That is the ep!

00:56:42 Adam Host Pretty sad!

00:56:43 Ben Host Did you like the ep?

00:56:44 Adam Host Where has this Odo been the whole time? The Odo that is cool and confident and professional around a woman he likes? I was thinking a lot about it, Ben, and I think the difference is that Arissa flirts, and Kira doesn't. Right?

00:56:59 Ben Host Hm.

00:57:00 Adam Host I can think of a lot of moments in my life, in my romantic and sexual history, where it really helped when the other person hit the ball

back.

00:57:09 Ben Host Yeah.

00:57:10 Adam Host When it didn't feel like you were lifting the entire weight of flirtation.

00:57:13 Ben Host Yeah!

00:57:14 Adam Host And I think that makes a difference! Arissa plays the game, and it makes it easier for Odo to get in there and play as well.

00:57:21 Ben Host Well, I mean, she's interested in a way that Kira does not appear to be. So...

00:57:24 Adam Host Yeah. I think Arissa's a great femme fatale, and she runs that game from that femme fatale playbook in a way that is fun. Like, she picks out the perfect mark, and she does all of that "looking away while talking" that a femme fatale does. Like—

00:57:40 Ben Host Yeah.

00:57:41 Adam Host I did not laugh at her; I laughed with her in all those scenes. Like... the turn-away—

00:57:45 Ben Host Yeah!

00:57:46 Adam Host —manipulation, that is just so on-brand.

00:57:49 Ben Host Yeah, it's like... it's like simultaneously a heavy episode and a light episode.

00:57:54 Adam Host Right.

00:57:55 Ben Host And I—like, that is a tricky thing to pull off, where it's like, I—I didn't feel like the episode was asking a ton of me emotionally, but I felt what the characters were going through and I enjoyed, like, the—I enjoyed the adventure of it! You know?

00:58:13 Adam Host Yeah, especially 'cause a genre ep can be—can feel really hack, and...

00:58:17 Ben Host Yeah.

00:58:18 Adam Host And cheesy, and I think—you know, getting back to your observation earlier, I think not shooting it in a noir way helped it not feel that way.

00:58:25 Ben Host Right. It—they—it didn't... pot up the cheese in the way that *Star Trek* occasionally can when they're doing an emphatically genre episode.

00:58:37 Adam Host Yeah, it's crazy to say that about an episode where you see Odo's nipples. That they didn't—

[Ben laughs, Adam stifles laughter.]

—that they—that there were limits that they chose not to—*[laughs]* not to experience, but...

00:58:47 Crosstalk Crosstalk **Ben & Adam:** Yeah.

00:58:48 Adam Host Yeah, fun!

00:58:50 Ben Host Do you wanna see if we have any Priority One Messages?

00:58:53 Adam Host Gotta do that. Let's see if these Priority One Messages have nipples, Ben.

00:58:58 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet

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| | | | coming in on secure channel. <i>[More beeping.]</i> |
| 00:59:03 | Music | Transition | "Push it to the Limit," by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> |
| 00:59:13 | Music | Music | Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message." |
| 00:59:14 | Adam | Promo | Ben, our first Priority One Message comes from Andy K. and it is for Adam and Ben. Sounds like it's for you and me. |
| 00:59:20 | Ben | Promo | Okay! Love those guys. |
| 00:59:21 | Adam | Promo | Message goes like this: "I've been a viewer —" |
| 00:59:23 | Ben | Promo | Well, I love one of 'em. <i>[Laughs quietly.]</i> |
| 00:59:25 | Adam | Promo | Yeah. I— |
| 00:59:26 | Ben | Promo | The other one's... you know. I'm—I'm indifferent. |
| 00:59:28 | Adam | Promo | Honestly, I love neither. <i>[Ben laughs.]</i> |
| | | | Message goes like this— |
| 00:59:33 | Ben | Promo | That's very hurtful. |
| 00:59:34 | Adam | Promo | "I've been a viewer of this silly, embarrassing podcast since the beginning. But Adam's song ' Ben's Gonna Talk About Africa ' is the single dumbest thing I've ever heard on the self-proclaimed work of idiots. I literally cried with laughter. Thank you! I love you guys!" |
| 00:59:50 | Ben | Promo | Wow! A well-deserved P1 of praise for... <i>[stifling laughter]</i> my official theme song on the program. <i>[Laughs.]</i> |
| 00:59:58 | Adam | Promo | I mean, that—that cuts both ways, right? Praise for the dumbest? |
| 01:00:01 | Ben | Promo | Yeah! |
| 01:00:02 | Adam | Promo | We have a lot of this show left to do in the years ahead, but it appears as though according to Andy K. I am the leader in the clubhouse. |
| 01:00:10 | Ben | Promo | Yeah. |
| 01:00:11 | Adam | Promo | For "dumbest thing ever heard." So thanks, Andy K.! |
| 01:00:16 | Ben | Promo | Adam, our second Priority One Message is from Kingsman, and it's to Ben and Adam! Another P1 for us! |
| 01:00:25 | Adam | Promo | Hmm! |

| | | | |
|----------|-----------|------------|---|
| 01:00:26 | Ben | Promo | So, uh, nobody out there had a birthday this week, apparently. |
| 01:00:30 | Adam | Promo | <i>[Laughs.]</i> There are <u>so</u> many people in our viewership right now... that are <u>so</u> angry. |
| 01:00:36 | Ben | Promo | Think about those people and how <u>hurt</u> they must be right now! |
| 01:00:39 | Adam | Promo | Yeah! |
| 01:00:40 | Ben | Promo | And then head to MaximumFun.org/jumbotron and make things right. |
| 01:00:44 | Adam | Promo | Yeah, I'm looking at our schedule in the weeks ahead. Uh, looking pretty open! |
| 01:00:48 | Ben | Promo | Yeah! |
| 01:00:49 | Adam | Promo | Sneak in there with a Jumbotron! |
| 01:00:51 | Ben | Promo | Get in it! The message from Kingsman to us is... just a single symbol. Very short message. And it is, uh, the Egyptian hieroglyph... for a phallus. |
| 01:01:07 | Adam | Promo | Mm. |
| 01:01:08 | Crosstalk | Crosstalk | Adam: You know what? |
| | | | Ben: Which is— |
| 01:01:10 | Adam | Promo | For <u>this</u> episode... that is well timed! |
| 01:01:13 | Ben | Promo | Yeah! This is the second penis image we've seen <u>in</u> this episode! |
| 01:01:17 | Adam | Promo | <i>[Laughs.]</i> Yeah, very true. |
| 01:01:21 | Ben | Promo | Yeah, it's a unicode character, too! So if you have—if you have a—you know, a certain version of unicode that includes the hieroglyphics... there's a <u>dick</u> hieroglyphic, apparently. |
| 01:01:34 | Adam | Promo | Hm! |
| 01:01:36 | Ben | Promo | I'm—I'm looking through this here; there's also one of a dick with some <u>drips</u> coming out of it. |
| 01:01:42 | Adam | Promo | You know, uh, Dick Hieroglyphics is my favorite indie rap group. |
| 01:01:45 | Ben | Promo | Yeah? <i>[Laughs.]</i> |
| 01:01:47 | Adam | Promo | Yeah. |
| 01:01:48 | Ben | Promo | It's not a wrong thing to be addicted to the dick like a heroin fiend. |
| 01:01:52 | Adam | Promo | <i>[Laughs.]</i> You know, our Priority One Message spreadsheet suggests our viewership might have predicted the end of the world happening after—at or around December 30th. It is, uh— |
| 01:02:07 | Ben | Promo | Wow! |
| 01:02:08 | Adam | Promo | Not a lot after that! |
| 01:02:09 | Ben | Promo | I know! |
| 01:02:10 | Adam | Promo | I don't—I can't explain it! |
| 01:02:11 | Ben | Promo | Get on, uh—get on those 2020 P1s, guys! |
| 01:02:15 | Adam | Promo | Yeah, it's easy to do! Just go on over to MaximumFun.org/jumbotron , where personal messages are \$100 and commercial messages are \$200, both of which are a great way to support the ongoing production of this program. |
| 01:02:30 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> . |

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

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| 01:02:49 | Ben | Host | Hey, Adam! |
| 01:02:50 | Adam | Host | What's that, Ben? |
| 01:02:51 | Ben | Host | Did you find yourself a Drunk Shimoda? |
| 01:02:53 | Music | Transition | Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. |

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

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| 01:02:54 | Adam | Host | Yeah, for me it's O'Brien! I love the passive-aggression of a guy playing a character he doesn't wanna play in that holosuite program... <u>never</u> breaking character even when it's totally appropriate to do so. He's like, "I didn't wanna be eyepatch guy!" |
|----------|------|------|--|

[Ben laughs.]

"But good luck getting me not being—not to be eyepatch guy!"

| | | | |
|----------|------|------|---|
| 01:03:13 | Ben | Host | Yeah. |
| 01:03:14 | Adam | Host | "From now on. Fuck you guys!" |
| 01:03:16 | Ben | Host | Yeah. |
| 01:03:17 | Adam | Host | I love that. |
| 01:03:18 | Ben | Host | I love that, too. |
| 01:03:19 | Adam | Host | What about you, Ben? |
| 01:03:20 | Ben | Host | My Drunk Shimoda is Odo, and it's for when the guy that is her handler that shows up, the spy handler, and explains what her job was and that she's been a deep cover secret agent for two years. Odo is like, [Odo voice] "But that's so dangerous!" |

[Back to regular voice; laughs.] Like, he gets pissed off that a spy had a dangerous job.

[Adam laughs quietly.]

And I just feel like Odo knows that spies are—spies do dangerous shit.

01:03:47 Adam Host Yeah, he knows better.

01:03:49 Ben Host He does dangerous shit! And he's not even a spy!

01:03:52 Adam Host *[Odo voice]* "You wanna know real danger, try having sex for the first time."

01:03:56 Ben Host *[Odo voice]* "Try participating in a holosuite video... with Julian Bashir."

[Both laugh.]

[Odo voice] "You're gonna be ducking all kinds of fluids! Flying all over the place."

[Back to regular voices.]

01:04:10 Adam Host Wow, uh, one thing we can't possibly duck is our very next episode. Ben, how—what are we gonna see? And how are we gonna watch it?

01:04:21 Ben Host Well, I'll tell you what we're gonna see. Why don't you head over to Gagh.biz/game and fire up The Game of Buttholes—

01:04:31 Sound Effect Sound Effect *[Thunder crashes.]*

01:04:32 Ben Host —the Will of the Prophets? We are going to be watching season 5 episode 18, "Business as Usual."

"Jumping at the chance to finally erase his debts, Quark accepts a position working for an arms dealer."

01:04:48 Adam Host I mean, Quark has always sort of worked for arms dealers, right?

01:04:52 Ben Host Yeah. This—

01:04:53 Adam Host This is just making it official?

01:04:55 Ben Host I guess?

01:04:56 Adam Host Hmm. Well, our little runabout is on square 52. And two squares ahead is a Quark's Bar. Couple squares after that is a Looking At Each Other During. So...

01:05:08 Ben Host Oh, man!

01:05:09 Adam Host Those are the stakes of the roll.

01:05:11 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically. Clip audio continues.]

01:05:15 Adam Host And here we go with that!

01:05:16 Clip Clip *[Quark breathes on the dice. Dice roll. Tapping stops.]*

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

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|----------|-------|-------|---|
| 01:05:23 | Adam | Host | Well, what I have rolled has... landed us on square 55, which is the meat between a sandwich, between a Quark's Bar episode and a Looking At Each Other During. So... face to face to the left of us, a joker to the right. |
| 01:05:37 | Ben | Host | Mm. |
| 01:05:38 | Adam | Host | Here we are stuck on square 55, in a regular old episode, Ben. |
| 01:05:43 | Ben | Host | <i>[Whispering]</i> Wow. A regular one. |
| | | | <i>[Back to regular volume.]</i> |
| 01:05:46 | Adam | Host | How about that? |
| 01:05:48 | Ben | Host | I'm looking forward to reg ep. |
| 01:05:49 | Adam | Host | Yeah, you and me both! Just as I'm looking forward to signing off with another classic segment of us reading our own credits. |
| 01:05:58 | Ben | Host | <i>[Laughing]</i> Uh-huh? |
| 01:05:59 | Adam | Host | The viewers out there may be surprised to learn that we've <u>never</u> read the credits to this show. We just... make 'em up on the fly. |
| 01:06:05 | Music | Music | Dark Materia's "The Picard Song" begins fading in. |
| 01:06:06 | Ben | Host | Yeah, we try to remember the parts of it. Sometimes we forget a part! <i>[Stifling laughter]</i> Sometimes we forget to thank somebody that we couldn't have done this without. |
| 01:06:13 | Adam | Host | Yeah. We're doing our best. Doing our best to thank first and foremost all of the Friends of DeSoto who go to MaximumFun.org/donate ! |
| 01:06:22 | Ben | Host | How about this idea? As a holiday present to a loved one, get 'em a membership! At MaximumFun.org/donate , so that they can listen to all the bonus episodes and stuff. |
| 01:06:33 | Adam | Host | Yeah, what you'd be giving them is a box full of bonus episodes! |
| 01:06:36 | Ben | Host | <u>So</u> many bonus episodes. |
| 01:06:38 | Adam | Host | Probably in the <u>hundreds</u> network-wide, but just for the Uxbridge-Shimoda family of shows, probably—probably near a dozen at this point, right? |
| 01:06:47 | Ben | Host | Oh, more than a dozen. <u>Several</u> dozen, maybe. |
| 01:06:50 | Adam | Host | Dozens! |
| 01:06:51 | Ben | Host | Yeah! I—maybe two dozen! It's possible we're north of 20 bonus episodes at this point. |
| 01:06:57 | Adam | Host | Yeah! That's value right there. That's value for your <u>\$5</u> contribution every month, come on! |

01:07:03 Ben Host Yeah! That's the gift that keeps on giving.

01:07:05 Adam Host It's true.

01:07:06 Ben Host We also really gotta thank Adam Ragusea, who made our custom theme music. Of course he based it on the music of Dark Materia, which was our original theme music. And then Adam Ragusea went on and became a celebrated YouTube cooking celebrity. And you can check out his [cooking videos](#) on YouTube! You just search "Adam Ragusea."

01:07:29 Adam Host I celebrate him every time I make a chicken parm.

01:07:32 Ben Host And he's a good thing to do.

01:07:34 Adam Host You season the cutting board, Ben!

[Ben laughs.]

That's what you do!

01:07:39 Ben Host And you, uh, cook it in wine!

01:07:41 Adam Host Every time.

01:07:42 Ben Host Every. Time.

We gotta thank our buddy Bill Tilley, who makes trading cards. Collectible trading cards that you can collect by following him on Twitter [@billytilley1973](#). Or going to his Tumblr. Think he's getting them up on the Facebook occasionally these days. Uh—

01:08:00 Adam Host Bill Tilley is really the wine that we cook this show in. Right?

01:08:03 Ben Host Yeah. Speaking of social media, join [the Gym Shimoda group](#). Join the regular [Greatest Gen Facebook](#) group. Join the [Reddit](#). Join all the things! They're cool people.

01:08:17 Adam Host Did you say Gym Shimoda with a G?

01:08:19 Ben Host Yeah.

01:08:21 Adam Host Yeah. Double shout-out.

01:08:23 Crosstalk Crosstalk **Ben:** Double shout-out to Gym Shimoda.

Adam: To all my—to all my—all my weight-lifting Gym Shimodas out there working on those traps!

01:08:28 Music Music Brief instrumental excerpt from "Trap Queen."

01:08:30 Adam Host With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation* which is... moving on from traps day! And is working on arms instead.

01:08:42 Music Music "The Picard Song" continues until the next music cue.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

| | | | |
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| 01:09:13 | Music | Transition | A cheerful guitar chord. |
| 01:09:14 | Speaker 1 | Guest | MaximumFun.org . |
| 01:09:16 | Speaker 2 | Guest | Comedy and culture. |
| 01:09:17 | Speaker 3 | Guest | Artist owned— |
| 01:09:18 | Speaker 4 | Guest | —audience supported. |