

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Transition	[Computer beeps.]
00:00:01	Music	Music	Energetic electronic background music.
00:00:02	Ben Harrison	Promo	Friends of DeSoto , you may have thought Greatest Gen Khan II—
00:00:04	Sound Effect	Sound Effect	[Airhorns.]
00:00:05	Ben	Promo	—Star Trek III was over, but it was not! We are coming to SF Sketch Fest in 2020 with this show, and we're playing at Cobb's Comedy Club on January 17th!
00:00:15	Adam Pratica	Promo	It's one of our favorite venues at one of our favorite festivals, and tickets go on sale Sunday, November 24th at ten AM. Tickets are \$30, and \$40 for reserved premium seating, Ben. That's in the splash zone.
00:00:30	Ben	Promo	[Laughs.] We put painter's tarps out at every show because of how many fluids fly from the stage during our patented form of comedy.
00:00:39	Adam	Promo	So go to SFSketchFest.com —
00:00:41	Ben	Promo	Or GreatestGenTour.com , if that's easier for you to remember. Greatest Gen Khan II—
00:00:45	Sound Effect	Sound Effect	[Airhorns.]
00:00:46	Ben	Host	—Star Trek III is coming to San Francisco!
00:00:48	Sound Effect	Transition	[Computer beeps.]
00:00:49	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
 Picard: <i>Here's to the finest crew in Starfleet! Engage.</i>			
 [Music begins. A fast-paced techno beat.]			
Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i>			
 [Music slows, record scratch, and then music speeds back up.]			
Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>			
00:01:04	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:05	Ben	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek: Deep Space Nine</i> podcast from a couple of guys who are a little bit embarrassed to have a <i>Deep Space Nine</i> podcast. I'm Ben Harrison.
00:01:16	Adam	Host	I'm Adam Pratica.
00:01:18	Ben	Host	Well, Adam, the Coco Nono episode is upon us.
 [Music fades out.]			
00:01:24	Adam	Host	Yeah! Big time!
00:01:26	Ben	Host	It's a very strange feeling because we haven't recorded this show in

many weeks, because we pre-recorded a lot to do the bulk of our tour.

00:01:38	Adam	Host	Right.
00:01:39	Ben	Host	Which is now—all of that is behind us. And now I'm trying to remember what the last thing that happened on the show was. <i>[Laughs.]</i> And I was very, uh—I was very grateful that this episode didn't really draw on my knowledge of any previous episodes in any big way.
00:01:57	Adam	Host	Yeah, it was nice to come back to the show with a great big drink.
00:02:02	Ben	Host	Yeah. What are you sipping on tonight?
00:02:04	Music	Music	Fun, funky music begins playing in the background.
00:02:05	Adam	Host	I am on my second pint glass of piña colada.
00:02:10	Ben	Host	<i>[Laughing]</i> Mm!
00:02:11	Adam	Host	And there's I think two more of those in the blender—
00:02:14	Ben	Host	No kidding!
00:02:15	Adam	Host	—that I will be going up for at intervals I deem necessary once I— <i>[Ben laughs.]</i> —once I finish this, I'll go back up and get another. Piña colada's a beverage that you helped me appreciate anew, because I feel like when you're a <u>college kid</u> your experience with piña colada is the plastic bottle and rum.
00:02:37	Ben	Host	Right.
00:02:38	Adam	Host	And a blender. And that—if that is all you know of a piña colada, and you haven't actually made one with coconut milk and pineapple juice...
00:02:45	Ben	Host	Yeah.
00:02:46	Adam	Host	You're really missing out. It's a <u>great</u> cocktail.
00:02:49	Ben	Host	It's famous for a reason. <i>[Music fades out.]</i>
00:02:50	Adam	Host	Yeah.
00:02:51	Ben	Host	I'm surprised to hear you're going pint glass, because you recently went on a <u>rant</u> in my presence about how you don't want a Bloody Mary in a pint glass.
00:03:01	Adam	Host	Look, I love a spicy cocktail. I love a spicy meal. But that is <u>one</u> cocktail that I want... a <u>short</u> glass of. <i>[Ben laughs.]</i> I feel like a pint glass of Bloody Mary's just too much!
00:03:12	Ben	Host	It's kinda the standard these days.
00:03:14	Adam	Host	I know! But it is just a pint glass of <u>acid</u> , in a way that, uh—
00:03:18	Ben	Host	Yeah.
00:03:20	Adam	Host	—that does not agree with me.

00:03:21	Crosstalk	Crosstalk	Adam: It's just a personal problem.
			Ben: What did you think of those Bloody Caesars we had in Toronto?
00:03:24	Adam	Host	Well, the thing about <u>that</u> cocktail that we had in Toronto was that the lower quarter of the glass was basically a sludge made out of horseradish and ice.
00:03:35	Ben	Host	Yeah.
00:03:36	Crosstalk	Crosstalk	Ben: And clam juice. <i>[Laughs.]</i>
			Adam: And cilantro.
00:03:39	Adam	Host	So it wasn't even like, <u>drinkable</u> in a conventional sense. It was just...
00:03:43	Ben	Host	Right.
00:03:44	Adam	Host	It—it filled the glass.
00:03:45	Ben	Host	It was sort of a semi-liquified salad.
00:03:47	Adam	Host	Right.
			<i>[Ben laughs.]</i>
			Yeah, it was delicious!
00:03:50	Ben	Host	Yeah, it was good.
00:03:51	Adam	Host	Had great hangs there with friend of the show Chris Bowman.
00:03:54	Ben	Host	Yeah!
00:03:55	Adam	Host	It was fun to catch up with him again.
00:03:57	Ben	Host	Our good buddy.
00:03:58	Adam	Host	Your ex.
00:03:59	Ben	Host	He's not my <u>ex</u> !
00:04:01	Adam	Host	He and I talk quite a bit about what it's like to be friends with you post-podcast. And, uh...
			<i>[Ben laughs.]</i>
			He had a lot of instructive thoughts for me.
00:04:09	Ben	Host	Wow.
00:04:10	Adam	Host	Thoughts that are gonna help me transition into a post-podcast-with-Ben lifestyle.
00:04:15	Ben	Host	Is that a—is that something that's been on your mind a lot lately? <i>[Laughs.]</i>
00:04:18	Adam	Host	Well, we keep doing those LinkedIn ads, Ben.
00:04:20	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
00:04:21	Crosstalk	Crosstalk	Ben: Yeah. Oh, yeah.
			Adam: I mean, I can't help but think about it.
00:04:22	Ben	Host	I could be replaced at any time, once you find the right candidate.

[Adam laughs.]

00:04:27	Music	Music	Fun, funky music.
00:04:28	Ben	Host	I was inspired by our last conversation about the Coco Nono episode to find a way to work crème de banane into my beverage.
00:04:36	Adam	Host	Yeah!
00:04:37	Ben	Host	And I found a recipe on the Reddit cocktail sub for something called the Banana Hammock.

[Adam laughs.]

Which is a—essentially a banana Mai Tai.

00:04:48	Adam	Host	Oh!
00:04:49	Ben	Host	And I sort of mashed that up with my frozen daiquiri drink that I occasionally make on the show, and replaced the water that I include with that drink with coconut juice. Like—
00:05:03	Adam	Host	Get that water outta there!
00:05:04	Ben	Host	Not coconut <u>milk</u> , but like the kind of coconut juice you get in the juice aisle in a... juice jar.
00:05:09	Adam	Host	Yeah! The stuff that people drink after a workout. For hydration.
00:05:13	Ben	Host	Yeah. It's—no, no! Not even that.
00:05:16	Adam	Host	No?
00:05:17	Ben	Host	You're think—you're talking coconut <u>water</u> .
00:05:18	Adam	Host	Oh, yeah!
00:05:19	Ben	Host	I'm talking about—this is like, adjacent to cranberry...
00:05:22	Adam	Host	Oh!
00:05:23	Ben	Host	<i>[Laughs.]</i> You know, cranberry juice and pineapple juice. And I think the main ingredient is actually white grape juice, but it tastes like coconut, so.
00:05:31	Adam	Host	How about that!
00:05:32	Ben	Host	Yeah.
00:05:33	Crosstalk	Crosstalk	Adam: That sounds pretty nice!

Ben: It's yummy!

[Music fades out.]

00:05:35	Adam	Host	You know, I didn't go out and get the crème de banane that I promised I would, because, uh...
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[Ben laughs.]

I am under strict rules not to purchase any more bottles of anything before we move down to LA, so...

00:05:47	Ben	Host	Oh, yeah! Especially one like that, which is... fun and funny to have, but you're <u>never</u> gonna finish it before you move.
00:05:56	Adam	Host	Yeah. Yeah! So I went into the cupboard and the liquor cabinet.

00:06:01	Ben	Host	Yeah.
00:06:02	Adam	Host	To make this cocktail, and I'm happy I did! We had all the stuff already.
00:06:05	Ben	Host	That was the right move! Hey, speaking of objects showing up in your life, we still have a PO box in Seattle, and I think the conch needs to be passed. I think I need to take over PO box duty.
00:06:17	Adam	Host	Yeah!
00:06:18	Ben	Host	For a while, because you have—you've been doing yeoman's duty, the custodian of our physical inbox, but you're not gonna be in Seattle anymore. And as long as we're changing what the PO box address is, I think it would be fair for me to be the person that is custodian of it going forward for at least a little while.
00:06:41	Adam	Host	Well, yeomans are for fucking—
00:06:43	Sound Effect	Sound Effect	[Ding!]
00:06:44	Adam	Host	—and yeomans get fucked on <i>Star Trek</i> , and...
			<i>[Ben laughs.]</i>
			...now my long nightmare of PO box checking is coming to an end, but—
			<i>[Ben laughs harder.]</i>
			—not before I go through some of the packages we've received recently, Ben! Why don't we get to those?
00:07:00	Ben	Host	Let's do it.
00:07:01	Clip	Clip	<i>[Computer chiming.]</i>
			Riker: Captain, I'm sorry to disturb you.
			Data: I'm receiving a code 47.
			Riker: Verify?
			Data: It <u>is</u> code 47, sir. Starfleet emergency frequency.
			Troi: Captain's eyes only.
00:07:12	Music	Music	Soft, cheerful background music with some quiet dialogue at intervals that sounds like Picard.
00:07:13	Adam	Host	Ben, right on top we've got a postcard from one of our Best Friends of DeSoto . It's from Ann Kilzer!
00:07:18	Ben	Host	Heyyyy! Didn't Ann move to Japan?
00:07:22	Adam	Host	She did! Ann writes:
			"Adam and Ben, once again I am in Shimoda ." And by that...
			<i>[Ben laughs.]</i>
			...she means Shimoda, Japan.
00:07:30	Ben	Host	Cool!

00:07:31	Adam	Host	She continues, "Though I've fallen behind on <i>DS9</i> , I very much enjoy <i>Friendly Fire</i> !"
00:07:36	Ben	Host	<i>[Happily]</i> Hey!
00:07:37	Adam	Host	"Thanks for making me laugh." See, that's a little hidden plug for our hit podcast <i>Friendly Fire</i> .
00:07:41	Ben	Host	That's great.
00:07:42	Adam	Host	From Friend of DeSoto Ann Kilzer. That's great! She's—it sounds like she's still doing great out there.
00:07:46	Ben	Host	That is a terrific country. I really enjoyed visiting it the one time I got to go.
00:07:53	Adam	Host	Our second postcard is from Union Bank! And it reads— <i>[Ben laughs.]</i> "Open a new business checking account and receive a \$350 bonus!"
00:08:01	Ben	Host	<i>[Laughs.]</i> Wow! A \$350 bonus?!
00:08:04	Adam	Host	"Offer expires November 30th." So, uh...
00:08:07	Ben	Host	That'll make up some of the shortfall from our most recent tour!
00:08:11	Adam	Host	You know, you can only have a PO box so long before you start getting junk mail. And, uh...
00:08:17	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:08:18	Adam	Host	There's our <u>first</u> piece of junk mail.
00:08:19	Ben	Host	Wow!
00:08:20	Adam	Host	Fuck you, Union Bank!
00:08:21	Ben	Host	<i>[Cheerfully]</i> Eat a bag of shit.
00:08:24	Adam	Host	Ben, we've got a third piece of mail here. It is from Zoey, from Somerville, Massachusetts. <i>[Ben laughs.]</i> <i>[Paper tearing.]</i> I do that thing—I don't know if you do this, but I open letters by tearing the side of them open.
00:08:39	Ben	Host	Oh, yeah.
00:08:40	Adam	Host	Instead of going in over the top. And what I've done is I've torn the letter. Uh—
00:08:45	Crosstalk	Crosstalk	Ben: Awww. Yeah. Adam: But not the part that I need to read. It's fine.
00:08:48	Adam	Host	There's a letter, and what we have here are a number of—ooh, these are great! These are the FanSets pins that we saw at Star Trek Las Vegas! There's a bunch of these.
00:08:57	Ben	Host	Oh, neat!
00:08:58	Adam	Host	FanSets pins of a bunch of different characters.

[Rustling/clinking.]

Oh, that's—these are very cool. I'm gonna [Jackie & Laurie](#) you these in just a moment. But I'm gonna read you the letter, and the letter goes like this:

"Hi, Ben and Adam. Thank you for all the laughs and the wonderful and often genuinely thoughtful commentary. It has been a delight re-watching this wonderful show with you, and watching new *Star Trek* for the first time. Which brings me to the small gifts enclosed. Some fun pins!"

00:09:29 Ben Host

Yay!

00:09:30 Adam Host

"Enclosed you'll find Lursa and B'Etor, [Admiral Bob](#), and Captain Killy."

00:09:34 Ben Host

[Laughs.] Wow.

00:09:35 Adam Host

"May you carry these strong women and their boob windows."

[Both laugh.]

"Long live Admiral Bob! Again, thanks for the laughs, Zoey."

00:09:44 Ben Host

Admiral Bob's a hero!

00:09:45 Adam Host

Yeah, she really is. I'm gonna—

00:09:46 Ben Host

She gave herself to save the ship. She really pulled a Spock.

00:09:50 Adam Host

She really did.

00:09:52 Ben Host

She just didn't get to download her katra into anybody.

00:09:55 Adam Host

Thanks, Zoey! That's super cool. I like the pins because they're super tiny, and moveable.

00:10:00 Ben Host

[Laughs.] Oh, man, these are great!

00:10:04 Adam Host

Whoa! There is another postcard in here that I did not see. *[Stifling laughter]* Because it's a postcard.

This postcard appears to be unsigned, so... I'll just read it.

00:10:17 Ben Host

Somebody who, like us, is sort of hesitant about having their identity linked to this podcast?

00:10:22 Adam Host

Postcard goes like this:

"Dear Ben and Adam, love the shows. Long-time *Greatest Gen viewer* as well as *Greatest Discovery* and *Friendly Fire*. Your podcasts really help brighten a dull day at work."

[Emphatically] "Just please stop with the 'Bashir is a [piss freak](#)' bit!"

[Ben laughs.]

"It's up there with PiCosby." Oh, I can see now why this person didn't sign their postcard. It's because they have a very unpopular opinion.

00:10:46 Ben Host

Yeah. I think we'll talk more about that on this episode, so this might

be—this may be where the person who wrote this postcard gets off board.

00:10:54 Adam Host

Yeah.

00:10:55 Ben Host

[Laughing] on *Greatest Gen.*

00:10:57 Adam Host

Huh. Yeah, well, we lost this person. But, uh...

00:11:00 Ben Host

Yeah. Thank you for the listening for the time that you did.

00:11:03 Adam Host

RSVP that listener.

[Ben laughs.]

Our next piece of mail—this is the penultimate piece of mail. Wow! This is from Jesse Thorn!

00:11:14 Clip Clip

Jesse Thorn: Hey, it's Jesse Thorn.

00:11:15 Adam Host

Did you get this?

00:11:17 Ben Host

What?!

00:11:16 Clip Clip

Jesse: Hey—

00:11:18 Adam Host

It's from Jesse Thorn!

00:11:19 Clip Clip

Jesse: It's Jesse Thorn.

00:11:20 Adam Host

I believe it's the same Jesse Thorn.

00:11:22 Clip Clip

Jesse: Jesse Thorn.

00:11:23 Adam Host

The instructions say "Do not bend." And I have not. Inside what we have is a magazine. It is the official magazine *Star Trek: The Next Generation Makeup FX Journal*.

00:11:35 Ben Host

Whoa!

00:11:36 Adam Host

A post-it note on the cover says "Hey, guys."

00:11:38 Clip Clip

Jesse: Hey—

00:11:39 Adam Host

"Hope you enjoy this *TNG Makeup FX Journal*. I found it in a thrift store in Chicago while I was listening to *Greatest Gen.* Weird, huh? Love the show, and *Friendly Fire*."

[Ben laughs.]

There is no fucking way Jesse Thorn listens to *Greatest Gen.* I mean, we would have been kicked off the network a long time ago.

00:11:55 Ben Host

He does! He listens—he told me recently about an episode he listened to and enjoyed.

00:12:01 Adam Host

That's insane. Wow! Well, thanks for thinking of us, Jesse, while you were out—I'm gonna guess, like, out doing the *Judge John Hodgman* live tour.

00:12:11 Ben Host

Yeah.

00:12:12 Adam Host

That would explain why you were in Chicago.

00:12:13 Ben Host

And the idea that he went into a thrift store while on tour tracks perfectly with what we know about Jesse.

00:12:20 Clip Clip

Jesse: It's Jesse Thorn.

00:12:21 Ben Host

So I believe it's him!

00:12:22	Adam	Host	He's a famous thriftsman. And you can check out all of his great finds at the Put This On Shop! Which you should definitely do.
00:12:28	Ben	Host	That's true!
00:12:29	Adam	Host	It's a shop that <u>I've</u> even purchased things from, and I am not even stylish. So...
00:12:35	Ben	Host	I got some cufflinks off of that shop recently that I wore to a wedding!
00:12:38	Adam	Host	Well there you go!
00:12:40	Ben	Host	Thank you, Jesse!
00:12:42	Adam	Host	Final box, Ben. It's the <u>end</u> box.
00:12:46	Crosstalk	Crosstalk	Adam: <i>[Stifling laughter]</i> Is what I'll call it.
			Ben: <i>[Stifling laughter]</i> Oh, man!
			<i>[Ben laughs.]</i>
00:12:49	Adam	Host	The music changes.
			<i>[It doesn't.]</i>
			The lights change.
00:12:52	Ben	Host	Yeah.
00:12:53	Adam	Host	Final box time. This is coming to us inside a Shutterfly triangular tube box. You know what I mean?
00:13:00	Ben	Host	Ooh!
00:13:01	Crosstalk	Crosstalk	Adam: Like something—something sent for posters.
			Ben: Yeah, yeah. Something's rolled up in there. Yeah.
			Adam: Yeah! And sure as shit, there's a rolled-up thing in here.
00:13:08	Adam	Host	This is... a picture of Morn. Wearing a pair of thong underwear.
00:13:16	Sound Effect	Sound Effect	[Hammer clang.]
00:13:17	Ben	Host	<i>[Whistles.]</i>
00:13:18	Adam	Host	Uh, it's a diptych. And if you're not familiar with that term, a diptych is a photograph that has two halves of it. On the left is the front of Morn, wearing the golden thong underwear, revealing very little to the imagination. On the other side there is the <u>back</u> of Morn.
00:13:37	Ben	Host	Oh, wow.
00:13:38	Adam	Host	Which appears to show a—uh, what is colloquially known as a "tramp stamp" of Deep Space 9.
			<i>[Ben laughs.]</i>
			And, uh—
00:13:47	Ben	Host	Is—is Morn otherwise nude?
00:13:50	Adam	Host	Yeah! Like, there's the gold—the gold underwear is the only thing he's wearing. And Morn is jacked. So.
00:13:58	Ben	Host	Wow!

00:13:59	Adam	Host	I'm gonna go ahead and Jackie & Laurie you a picture of that.
00:14:02	Ben	Host	Morn—
00:14:03	Adam	Host	Because I do not want <u>these</u> eyes to be the only ones scorched by this.
			<i>[Ben laughs.]</i>
			Oh, hey! We know who this is from! "Ordered for you by Sam Tregar."
			<i>[Ben laughs harder.]</i>
			I don't know—you know what? I <u>thought</u> up until now Sam Tregar was a Friend of DeSoto, who liked what we did, and we also like him very much...
00:14:23	Ben	Host	Sam had been aggressively moving up through the power rankings. Kind of going toe-to-toe with some of the heaviest purchasers of P1 Messages, especially on the tour. Now... <u>this</u> ?
00:14:36	Adam	Host	Really sends a message. It is quite a thing.
00:14:39	Ben	Host	Oh, <u>man</u> . <u>Wow</u> .
00:14:41	Adam	Host	Is it as I described, Ben?
00:14:43	Ben	Host	<u>Jesus</u> .
			<i>[Adam laughs.]</i>
			I mean, I think that the thing... that I wasn't envisioning about the, uh, banana hammock in question... is that it looks very spaceship-like?
			<i>[Laughing]</i> You know?
00:15:00	Adam	Host	Right.
00:15:01	Ben	Host	It's got like—it's got like, knobs and dials on it.
00:15:03	Adam	Host	And also like, from what we have posited about Morn, much, much smaller than I was expecting.
00:15:09	Ben	Host	Is this the guy from <i>Guardians of the Galaxy</i> ?
00:15:13	Clip	Clip	Drax (<i>Guardians of the Galaxy Vol. 2</i>): <i>[Laughs uproariously.]</i> I have <u>famously</u> huge turds!
00:15:17	Ben	Host	That Morn's head has been Photoshopped upon?
00:15:21	Adam	Host	Looks like there's a lot of stretch marks on Morn, also. Or scarification?
00:15:27	Ben	Host	Boy. Daddy <u>thicc</u> .
00:15:28	Adam	Host	Morn is most definitely a thicc king.
00:15:31	Ben	Host	Yeah. Depending on the wiring of the viewer, the stuff of fantasy and/or nightmares.
00:15:39	Clip	Clip	Jesse Thorn: Hey—
00:15:40	Adam	Host	I am taking a super long pull from my piña colada after that.
00:15:44	Ben	Host	<i>[Laughs.]</i> Oh, man.
00:15:47	Adam	Host	And also expressing gratitude for everyone who sends <u>even</u> semi-

			nude posters of Morn—
00:15:55	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:15:56	Adam	Host	—to our <i>Greatest Gen</i> PO box. Even you, Sam Tregar.
00:15:59	Ben	Host	Thank you to <u>everybody</u> that sent something in!
00:16:01	Adam	Host	Uh—
00:16:02	Ben	Host	Yeah.
00:16:03	Adam	Host	As you <u>tumble</u> down the ranks of Friends of DeSoto.
			<i>[Ben laughs.]</i>
			Hope it was worth it.
			<i>[Music fades out.]</i>
00:16:10	Ben	Host	<i>[Laughs.]</i> Well, Adam, we got a great big episode to get into.
00:16:14	Adam	Host	Yeah!
00:16:15	Ben	Host	And I think—I feel—I fear we have tarried too long! Do you wanna get into season 5, episode 16, "Doctor Bashir, I Presume?"
00:16:25	Adam	Host	Do you have enough drink to continue?
00:16:27	Ben	Host	I made myself a—like a big mixer tin, and I brought out a, um... an ice bucket full of pebble ice—
00:16:36	Adam	Host	God.
00:16:37	Ben	Host	—from my new pebble ice machine.
00:16:38	Adam	Host	That's so convenient. I'm—
			<i>[Ice rustling.]</i>
			I'm like an <u>idiot</u> going up and down the stairs, refilling my cocktail. Like I'm in olden times!
00:16:48	Ben	Host	Huh. Do you need to go refill? Go refill!
00:16:50	Adam	Host	Yeah, I'm gonna go refill. I'm gonna go refill and then never again. I'm gonna bring down a giant—I'm gonna like—
00:16:56	Crosstalk	Crosstalk	Ben & Adam: Bring the pitcher!
			Adam: That's what I'm saying.
			Ben & Adam: Yeah.
00:16:58	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: Ow! <i>Do you realize how incredible this is?</i> Ow! <i>Ha ha!</i> Ow! <i>Ha ha ha!</i> Hoo! <i>No... Of course you don't!</i>

00:17:08	Adam	Host	One thing that everyone on Deep Space 9 knows is that Rom likes Leeta. And Leeta likes Rom. And when are they gonna get together?
00:17:17	Ben	Host	Leeta broke up with Bashir <u>to get</u> with Rom.
00:17:21	Adam	Host	Right. And this opening scene begins in Quark's, where Rom is creeping on Leeta but is <u>powerless</u> —
00:17:28	Ben	Host	Boy, I wrote the word "creep" several times in my notes about this scene.
00:17:32	Adam	Host	Yeah.
00:17:33	Ben	Host	And I'm glad that you said it.
00:17:35	Adam	Host	I mean, what <u>could</u> just be a couple of brothers talking about a girl that one of the brothers likes... really spirals into what—
			<i>[Ben laughs.]</i>
			—in <u>modern</u> times—like, here's the thing that we run into a lot, I think, on our hit war movie podcast <i>Friendly Fire</i> . Is that the time that a thing was made, was made to be <u>judged</u> in the time that it was made.
00:18:00	Ben	Host	Right.
00:18:01	Adam	Host	And <u>so</u> often the judgment of a <u>modern</u> time can be withering. And this is one of those scenes of Deep Space 9 that I don't think holds up particularly well.
00:18:10	Ben	Host	Well, this is something we've talked about all through <i>Greatest Gen</i> , too, is that like, the TV depiction of the way relationships work—
00:18:19	Adam	Host	Yeah.
00:18:20	Ben	Host	—is <u>so</u> weird in the eighties and nineties. Like, "I love you" being like the <u>first</u> expression of two people getting into a relationship with each other feels <u>very</u> alien to me here in 2019.
00:18:33	Adam	Host	Right! But at the time, like—when I put myself back into an awkward high school and freshman, sophomore in college? Like...
00:18:43	Ben	Host	Yeah.
00:18:44	Adam	Host	Fuck!
			<i>[Ben laughs.]</i>
			I recognize a lot of what Rom is going through in—in myself—
00:18:47	Ben	Host	Yeah! It me! <i>[Laughs.]</i>
00:18:49	Adam	Host	—uh, from <u>those</u> days. So... I mean, hopefully, ideally, we've <u>all</u> grown up since then. But the ask-out <u>does not go well</u> , <i>Enterprise</i> .
00:18:58	Ben	Host	<i>[Stifling laughter]</i> Yeah.
00:18:59	Adam	Host	Because Rom is sort of like, psyching himself up at the bar for the moment that he needs to do this. And Quark is there to encourage him, and also be the audience for this thing.
00:19:10	Clip	Clip	Quark: Rom! You're a regular poet.
00:19:12	Ben	Host	Yeah.
00:19:13	Adam	Host	And it's hard to tell whether or not the audience is the thing that

kneecaps Rom, or Rom's lack of confidence or ability to do the thing. But he is unable to ask Leeta out.

00:19:23	Ben	Host	Yeah.
00:19:24	Adam	Host	And it sure looks like this is something that's happened many times before.
00:19:27	Ben	Host	Quark very much Heisenbergs the ask-out. Where we don't know if it had happened in a vacuum, whether it would have gone one way or the other. But by observing the ask-out, Quark collapses the quantum state of— <i>[laughs]</i> of Rom and Leeta's relationship into ambiguity.
00:19:46	Clip	Clip	Quark: I don't know, Leeta. <i>[Sighs.]</i> Maybe he's just not interested in you.
00:19:50	Adam	Host	What makes the scene hard to tolerate <u>now</u> , and maybe even then, is that Leeta is <u>breathing</u> hard enough to make you think that there is something like, sexually activated in her.
00:20:05	Ben	Host	<i>[Stifling laughter]</i> Uh-huh.
00:20:06	Adam	Host	Like, there is <u>nothing</u> about her reception to Rom here that should make Rom feel like he shouldn't actually ask her out. Like, there is <u>no</u> deterrent!
00:20:16	Ben	Host	Yeah.
00:20:17	Adam	Host	It's only Rom psyching himself out. And that's very difficult to watch.
00:20:22	Ben	Host	It is. And I think one of the things that feels... old-fashioned about this is that Leeta is <u>never</u> even considering the possibility that she might be the first mover in this.
00:20:36	Adam	Host	Yeah!
00:20:37	Ben	Host	And as a man who was asked out by the woman to whom he is now married for the first time...
00:20:45	Adam	Host	God, that just explains so fucking much.
			<i>[Ben laughs.]</i>
			Jesus.
00:20:49	Ben	Host	I had a lot of these same nerves.
00:20:51	Adam	Host	Uh-huh.
00:20:52	Ben	Host	And it was my wife that broke the ice, as it were. On a night, I must say, that I intended to break the ice myself. I just hadn't—I hadn't like, gotten the gumption up yet.
00:21:05	Adam	Host	Right.
00:21:06	Ben	Host	Like the idea that like, this episode never even considers that as a—as an option is...
00:21:13	Adam	Host	<i>[Stifling laughter]</i> Yeah!
			Leeta is ready to <u>move away</u> instead of ask a guy out that she likes. That's nuts.
00:21:20	Ben	Host	Right! Yeah. Maybe there is something going on in the writers' room that they are trying to write this for a younger audience. Because it does feel very... middle school, high school in that way. But maybe

it's just because it's, you know, 25 years old or something!

00:21:35 Adam Host I mean, is this an all-male writers' room?

00:21:38 Crosstalk Crosstalk **Ben:** I don't know.

Adam: One could make that assumption.

00:21:41 Ben Host I don't know! I wish I knew the answer to that question. It wouldn't be surprising.

00:21:45 Adam Host Quark is a loathsome character who should be in prison. You and I have agreed about this—

00:21:51 Ben Host Yes.

00:21:52 Adam Host —throughout our run of Deep Space 9. But... *[laughs]* his retrograde treatment of Leeta here made me laugh and laugh.

00:22:03 Clip Clip **Leeta:** I have brains!

00:22:04 Adam Host Particularly his line read of—

00:22:08 Clip Clip **Quark:** Sure you do, honey. That's why I hired you.

00:22:10 Adam Host Just like, leaning into the shitbag that he is in a way that like, of course it's wrong! Of course he's being a shit!

00:22:17 Ben Host Right.

00:22:18 Adam Host But that's what makes it funny.

00:22:19 Ben Host Yeah.

00:22:20 Adam Host He's the worst.

00:22:21 Ben Host Definitely peak Quark in this scene.

00:22:21 Adam Host Leeta sits down to a break to three big slices of **borsen^** cheese.

[Ben laughs, Adam stifles laughter.]

And, uh—

00:22:31 Ben Host Isn't that hasperat?

00:22:32 Adam Host I mean it looked like either cake or cheese to me that she was eating. They didn't look like hasperat wraps in the way that we've seen them before.

00:22:40 Ben Host Oh, yeah. 'Cause they're usually—the cylinder is usually on its side, not facing up.

00:22:46 Adam Host What's the worst thing you ever ate on break from a job?

00:22:50 Ben Host Probably sandwiches.

00:22:51 Adam Host I used to make a bagel sandwich filled with potato salad.

[Ben laughs.]

From the grocery store that I worked in.

00:22:59 Ben Host Oh, because you were on the Atkins diet? *[Laughs quietly.]*

00:23:02 Adam Host It made me feel bad. Very bad!

[Ben laughs.]

			But I'll tell you one thing. I wasn't hungry for the rest of the day.
00:23:10	Ben	Host	Was this a—like a mayonnaise-y potato salad? Or like a vinegar-y potato salad?
00:23:16	Adam	Host	I mean, it's what you would get from a grocery store deli.
00:23:18	Ben	Host	<u>Oh</u> .
00:23:19	Adam	Host	So—
00:23:20	Ben	Host	Oh, <u>boy</u> .
00:23:21	Adam	Host	So, <u>not good</u> . <i>[Laughs quietly.]</i>
00:23:22	Ben	Host	Somebody brought bagels to our Toronto show <u>from</u> Montreal. And I ate one of those bagels the next morning. And I was very suspicious of them, because they were given to us in plastic sleeves, like—
00:23:35	Adam	Host	Yeah.
00:23:36	Ben	Host	—like store-bought bagels.
00:23:37	Adam	Host	Yeah.
00:23:38	Ben	Host	My assumption is that good bagels come in paper bags, and bad bagels come in plastic sleeves.
			<i>[Adam laughs quietly.]</i>
			But boy, that was a fucking <u>great</u> bagel! And I didn't have <u>anything</u> on it. I didn't get—I didn't toast it or anything. I just ate it raw.
00:23:51	Crosstalk	Crosstalk	Ben: I really enjoyed it.
			Adam: I was gonna say the same thing.
00:23:53	Adam	Host	You and I both raw-dogged those bagels, and I think that's how you can tell a bagel's really good.
00:23:57	Ben	Host	So if you'd like to kill us, just come through the merch line with a baked good at the next <i>Greatest Gen</i> live show.
00:24:05	Adam	Host	We're doing a fine job killing ourselves as it is, without any help from our viewers.
00:24:09	Ben	Host	<i>[Laughs.]</i> That is true.
00:24:12	Adam	Host	On the side of the scene is a darts scene between O'Brien—
00:24:16	Music	Music	Intense electric guitar and bagpipes.
			O'Brien: I am Chief Miles Edward O'Brien!
			Colm Meaney in <i>Con Air</i>: This is fucking spectacular!
			<i>[Music intensifies and then quickly fades out.]</i>
00:24:22	Adam	Host	—and Bashir. This is like the first scene of them <u>together</u> since Bashir's imprisonment on the Jem'Hadar asteroid, and they have <u>so</u> much more in common now than <u>ever</u> before.
00:24:34	Ben	Host	Right!
00:24:36	Adam	Host	Like, both of them have served very long prison sentences.
00:24:38	Ben	Host	Indeed!

00:24:39	Adam	Host	How can this <u>never</u> be a topic of conversation for them?
00:24:42	Ben	Host	<i>[Laughs.]</i> There should be a <i>My Dinner with Andre</i> episode where it is <u>just</u> Bashir and O'Brien talking about their prison experiences with each other.
00:24:53	Adam	Host	Honestly, like, <i>Star Trek</i> is very self-aware about its greatest episodes, I feel like.
00:24:58	Ben	Host	Mm-hm.
00:24:59	Adam	Host	And when you get those, they feel like so much thought clearly was put into them. This is <u>right</u> there to do!
00:25:04	Ben	Host	Yeah.
00:25:05	Adam	Host	And it's strange that it's left on the table.
00:25:09	Ben	Host	<i>[Sarcastically]</i> But you know, we <u>only</u> have 26 episodes every season and we gotta move through this stuff.
00:25:14	Adam	Host	<i>[Stifling laughter]</i> I know.
			<i>[Ben laughs quietly.]</i>
			Enter Dr. Lewis Zimmerman, who interrupts the darts game with an exciting offer of immortality. Dr. Zimmerman of course played by Robert Picardo.
00:25:28	Ben	Host	One of the greats. And gets to say the title of the episode as his first line. <i>[Laughs.]</i>
00:25:34	Adam	Host	That's fun.
00:25:35	Clip	Clip	Dr. Zimmerman: Dr. Bashir, I presume?
00:25:36	Ben	Host	And we Bashir-eyes to commercial!
00:25:39	Adam	Host	Yeah! After the theme song we come back and we get the explanation for his being on the station. He is the Christopher Columbus of the Emergency Medical Hologram.
00:25:50	Ben	Host	<i>[Laughs.]</i> You mean he killed tens of millions of Emergency Medical Holograms?
00:25:56	Adam	Host	That is exactly what I mean.
			<i>[Ben laughs.]</i>
			He's sort of there in—as a salesman, in a strange way! He's taking this meeting with Sisko, and he's like, "Look! There are a lot of benefits to these things. You know, like, we're using them right now in stations and ships, but like, consider the idea of like the <u>long</u> -term medical hologram! The ones that would be stationed on isolated outposts and long-range exploratory vessels."
00:26:19	Ben	Host	Or... ships that have been sent into the Delta Quadrant and are on a 75-year mission to get home?
00:26:27	Adam	Host	Guess what doesn't have to hotbunk? An Emergency Medical Hologram.
			<i>[Ben laughs.]</i>
			You just turn that fucker off!

00:26:34	Ben	Host	Yeah. There's only the briefest lip service paid to the idea of like, a "they're takin' our jerbs" reaction.
00:26:42	Adam	Host	Right.
00:26:43	Ben	Host	In this scene. And I really liked that! That like, these people that live in this post-money future spend a <u>moment</u> considering the ramifications of that in terms of like, people's careers, but it's actually <u>not</u> really that big of a threat in terms of like, people's <u>livelihoods</u> , so... There <u>are</u> practical use cases for this technology, and the idea is Bashir's going to be the model for the long-term version of the EMH.
			Which I think by this point there have been a couple of seasons of <i>Voyager</i> , so it's also sort of meta-commentary on <i>Voyager</i> , where like a big running storyline is that they're finding out that the EMH is able to like, grow and evolve as a full member of the crew on a long-term basis. But here in the Alpha Quadrant, nobody knows about that phenomenon.
00:27:36	Adam	Host	If <u>anyone's</u> job is gonna be taken by a hologram of any kind, it's gonna be O'Brien's, right? Just the—
00:27:42	Ben	Host	Right.
00:27:43	Adam	Host	The janitor of the station—
			<i>[Ben laughs quietly.]</i>
			—will one day be a hologram, and you <u>know</u> this, and so does O'Brien, but he <u>never</u> gives that voice.
00:27:50	Ben	Host	<i>[Laughs.]</i> "We'll program a cantankerous hologram that has a bit of a weird relationship with his wife any day now." <i>[Laughs.]</i>
00:28:02	Adam	Host	This is a long-term project. Zimmerman wants to stay on the station for <u>three weeks</u> because he needs to make some modifications to the station that would allow him to begin the process of turning Bashir into this LMH, as he's proposed. And it's a process that starts with a questionnaire of Dr. Bashir.
00:28:24	Clip	Clip	O'Brien: You mean this program is going to include all his personal likes and dislikes?
00:28:27	Adam	Host	And it feels a <u>lot</u> like applying for a job in the government! Like, that's what it made <u>me</u> think of right away. Like, it's a deep dive into a person <u>personally</u> , but they also do a background check that involves your friends and family.
00:28:43	Ben	Host	Right, it's like simultaneously a great honor and a <u>very</u> large-scale invasion of privacy.
00:28:51	Adam	Host	Yeah.
00:28:52	Ben	Host	And that's something that, you know, Bashir didn't gamble on. Like, he's very enthusiastic to be showered with the honor that this connotes on him and the—you know, the idea of being granted a form of immortality in the form of the LMH is very exciting to him. But the—you know, the other shoe drops as the Zimmerman character starts to explain like, all of the prying that it is going to entail.
00:29:26	Adam	Host	I don't feel like he's celebrating this at <u>any</u> point.

[Ben laughs.]

He's just sort of like "Oh, yeah, obviously."

00:29:31 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

00:29:36 Adam Host This episode bounces back and forth between this A and B story fairly often, and that bounce is fairly rugged because when we cut here to Quark's, we are at a very high angle shooting down onto Leeta as she's sort of pit-bossing a Dabo game. And... I mean, you can see her bellybutton through the top of her dress.

[Ben laughs.]

Like, that's how severe the angle is. And as we pull back, we reveal that Bashir and Zimmerman are watching her from above, and Zimmerman is regarding the—the delights that an angle like that can give to a person up in the balcony.

00:30:16 Clip Clip **Zimmerman:** We don't have anything like this on Jupiter Station. Or like her...

00:30:20 Ben Host And they make eyes! Leeta and Zimmerman.

00:30:22 Adam Host Also Morn—

00:30:23 Sound Effect Sound Effect *[Hammer clang.]*

00:30:24 Adam Host —an un-consensual kiss and embrace here? I thought for sure Leeta was gonna slap that guy.

00:30:30 Ben Host Yeah. I don't know!

00:30:31 Adam Host Here's the thing, though, in defense of Morn. Like, when you win a lot of money gambling—

[Ben laughs.]

—you wanna reach for someone and embrace them. That's what I did to you in Vegas.

00:30:39 Ben Host Yeah.

00:30:40 Adam Host Before we left Star Trek Las Vegas.

00:30:41 Ben Host Right! You Morned me.

00:30:43 Adam Host I did.

00:30:44 Ben Host I was the Leeta in that scenario.

00:30:45 Adam Host I didn't ask, I just went on in.

00:30:46 Ben Host I felt weird about it. *[Laughs quietly.]*

00:30:48 Adam Host It was exciting! *[Laughs quietly.]* So I get it.

This is the scene where Zimmerman kind of falls for Leeta, and who wouldn't at this angle? He asks Bashir, maybe the worst person he could possibly ask, what her deal is. And Bashir's like—

00:31:02	Clip	Clip	Bashir: <i>[Somewhat gloomily]</i> Her name's Leeta. My ex-girlfriend.
00:31:05	Adam	Host	And Zimmerman's like, "Cool!"
00:31:06	Ben	Host	Was the end of their relationship the actual last thing Bashir experienced before being imprisoned?
00:31:12	Adam	Host	That's a great question.
00:31:13	Ben	Host	I feel like we debated this a bit on—
00:31:14	Adam	Host	Yeah.
00:31:15	Ben	Host	—on one of the last couple episodes. <i>[Laughs.]</i> But that has got to have been a <u>rough</u> time in prison. <i>[Laughing]</i> Like—
00:31:23	Adam	Host	That's a <u>real</u> bag over the head, punch in the face, and then <u>another</u> punch in the face.
00:31:26	Ben	Host	Yeah! <i>[Laughs.]</i> "First Leeta dumps me, now <u>this</u> ?" And then you get outta prison. Like, you think you're being showered with some super honorific thing, and the guy that's doing it is like "Hey, uh, what's up with <u>her</u> ?" <i>[Laughs.]</i>
00:31:43	Adam	Host	Odo steps in to interrupt the proceedings with a—
00:31:46	Clip	Clip	Odo: <i>[Greeting both]</i> Doctor. Doctor.
00:31:48	Adam	Host	<i>[Anything in "quotes" from either host is said in a gruff Odo impression until noted otherwise.]</i>
			"Ohhh!"
			<i>[Ben laughs.]</i>
			"I see what you're looking at."
00:31:51	Ben	Host	"Anyways, I'm a character on this show, too! Bye-bye." <i>[Laughs.]</i>
00:31:55	Adam	Host	"Hey! Guess what I can do!" And he just like, blows into his thumb—
00:31:59	Sound Effect	Sound Effect	<i>[Something inflating.]</i>
00:32:00	Adam	Host	—makes Leeta tits.
00:32:01	Sound Effect	Sound Effect	<i>[Boing! Boing!]</i>
00:32:02	Ben	Host	<i>[Laughs.]</i>
00:32:03	Adam	Host	"Check <u>these</u> out!"
00:32:05	Ben	Host	"This do anything for ya?" <i>[Laughs quietly.]</i>
00:32:07	Adam	Host	"Those aren't special!"
			<i>[Ben laughs.]</i>
			"How would you like to see <u>three</u> of 'em?"
00:32:11	Sound Effect	Sound Effect	<i>[Boing!]</i>
00:32:13	Ben	Host	Wow. <i>[Laughs.]</i>
			<i>[End of Odo impressions.]</i>

00:32:14	Adam	Host	Odo drops an Antidean reference here, which is great! Going back to season one <i>TNG</i> , Ben!
00:32:21	Clip	Clip	Worf: What a handsome race.
00:32:22	Crosstalk	Crosstalk	Adam: Back on the scene.
			Ben: Wow.
00:32:24	Ben	Host	I thought it was just amazing that they found a way to work the word "titty" into the proceedings. <i>[Laughs.]</i>
00:32:30	Clip	Clip	<i>[Audience laughs.]</i>
00:32:32	Adam	Host	Laaame.
			<i>[Ben laughs harder.]</i>
			Anyway, the scene ends with Zimmerman getting the idea to interview Bashir's parents, because Bashir says—
00:32:43	Clip	Clip	Bashir: I would consider it a personal favor if you would, uh, sort of leave my parents out of it.
00:32:47	Adam	Host	And Zimmerman's like—
00:32:48	Clip	Clip	Zimmerman: Well, I certainly understand.
00:32:49	Adam	Host	And then Bashir leaves and he's like, "Note to self."
			<i>[Ben laughs quietly.]</i>
			"Interview Dr. Bashir's parents."
00:32:55	Ben	Host	It's a very <i>Dirty Work</i> moment, right?
00:32:58	Adam	Host	It is. Yeah.
00:32:59	Clip	Clip	Mitch (<i>Dirty Work</i>): Note to self. Making love to blow-up doll <u>not</u> as good as advertised!
00:33:04	Ben	Host	What did you make of that? Like, I wondered if the episode was implying that if Bashir had not protested so much, maybe his parents wouldn't have even come into play? It's like—it comes up, and then Odo interrupts, and then Bashir circles back, and that's I feel like what sets the hook in Zimmerman to—
00:33:25	Adam	Host	Yeah, I mean, love him or hate him, Zimmerman's a professional and he wants to make a fully formed LMH Dr. Bashir. So of <u>course</u> he's going to chase this down. That much was obvious. And it didn't make me hate Zimmerman. There are other reasons to hate him, but that wasn't it to me.
00:33:42	Ben	Host	I'm not saying that it's something to hate him. I'm just wondering if the episode is implying that it—it was... a bit <u>on Bashir</u> for making such a big deal out of it in the first place.
00:33:52	Adam	Host	Yeah, and that's <u>weird</u> . Like, if what you're doing is seeking to cover up a secret—the way to cover up a secret is not mentioning it at <u>all</u> .
00:34:02	Ben	Host	Right.
00:34:03	Adam	Host	Like, that's "Tell-Tale Heart" shit right there.
00:34:05	Ben	Host	Yeah. I mean, you can either "Tell-Tale Heart" it or you can "Purloined Letter" it, you know?

00:34:09	Adam	Host	<i>[Laughs.]</i> You're either a "Tell-Tale Heart"er or a "Purloined Letter"er. That's— <i>[Ben laughs.]</i> Like, choose your side.
00:34:17	Ben	Host	Pick a lane, asshole.
00:34:19	Adam	Host	We get a couple of scenes of just like, funny LMH vs. real Dr. Bashir scenes and like, there's a scene where the holo-Bashir is like, running into a wall.
00:34:31	Ben	Host	Yeah.
00:34:32	Adam	Host	And the LMH and the Emergency Medical Hologram that we <u>know</u> up until now, like the one that looks like Robert Picardo, like <u>they</u> have an interaction and they're super catty to each other. Like, there's some comedy in this that's pretty fun.
00:34:45	Ben	Host	Yeah! And the idea is that they're showing the LMH in early stages, where there are a lot of rough edges to sand off still.
00:34:53	Adam	Host	You know what I like? Is I like this for Alexander Siddig! I like that there is a scene here where <u>his</u> body is filled with the Robert Picardo version of the Emergency Medical Hologram.
00:35:06	Ben	Host	Yeah.
00:35:07	Adam	Host	And he's sort of being a cat to the other one.
00:35:09	Clip	Clip	Holo-Bashir with Zimmerman personality: I hope you're more interesting than you seem.
00:35:12	Adam	Host	That's neat to see him act against his character a little bit.
00:35:15	Ben	Host	And then like, there is a <u>whole</u> section of the episode that's just like, singles on various main cast and recurring characters <u>dragging</u> Bashir as a character.
00:35:29	Adam	Host	Yeah.
00:35:30	Ben	Host	Like, kind of doing all of the things that we have said about Bashir <u>as</u> their characters. <i>[Adam laughs quietly.]</i> Like, reacting to what he is like to be around as a guy. And it's fun!
00:35:43	Adam	Host	David Livingston is the most prolific director of <i>Star Trek</i> television programming.
00:35:48	Ben	Host	Yeah.
00:35:49	Adam	Host	And I think it's fun that we get all of these interviews filmed straight to camera. I really like how it busts up this episode visually.
00:35:59	Ben	Host	Yeah.
00:36:00	Adam	Host	I think he does a good job, and I think David Livingston is a director that gets that kind of latitude to get weird in an ep.
00:36:06	Ben	Host	Yeah, you can do an interotron—
00:36:08	Adam	Host	Right.
00:36:09	Ben	Host	—Errol Morris set piece in there. And it's an episode that like

basically doesn't have, you know, Jake or Worf and—you know. Most of the main cast has almost nothing to do in this episode.

00:36:23 Adam Host

Yeah.

00:36:24 Ben Host

But they all get their moments in this scene, and it's a lot of fun!

00:36:29 Adam Host

There's a real superpower to Chase Masterson that I want to call attention to here, which is... not her brains. Or her other brains.

[Ben laughs.]

But she has just a resting friendliness when she plays Leeta that is so warm and inviting that even during this interview scene, where she's playing straight to camera—Zimmerman is being a creep in using a workplace situation to ask out what is a coworker, basically.

00:37:00 Clip Clip

Zimmerman: Would you have dinner with me this evening?

00:37:02 Adam Host

But she is so warm in her reception of it that it kind of gets him off the hook. And this is a thing that she does constantly in this episode. Like, this is the difference between looking at an episode like this through a modern lens and what it would be to see it in 1997. Like, I—and I think it is Chase Masterson that saves him a little bit, if you were to watch this now. Like, she is so accepting and fun and open and cool that—

00:37:31 Ben Host

Right.

00:37:32 Adam Host

If she were just a—even a little bit cold, oh man. Like, it would be super withering.

00:37:38 Crosstalk Crosstalk

Adam: And would have aged even worse.

Ben: Right, it would be a bucket of ice water.

00:37:41 Adam Host

Yeah. Yeah.

00:37:42 Ben Host

Yeah! I mean it's a very, like, classic conundrum. Like, people that work in the service industry, and specifically women that work for tips, have an effect that invites a lot of... attention that is sometimes welcome but is—you know, just as often unwelcome.

00:38:01 Adam Host

Right.

00:38:02 Ben Host

And every dude I know has fallen in love with a barista that works at the coffee shop he goes to every morning.

00:38:08 Adam Host

Right. Shout-out to the barista that Ben's in love with.

00:38:11 Ben Host

[Laughs.] It's a very commonplace scenario. And the fact that her character is receptive to it... You're right. Totally excuses the advance that he makes in this moment.

00:38:26 Adam Host

It makes me wanna know more about Chase Masterson, in the sense that I wonder how many retail jobs she's had, or how many jobs she's had where she's worked for tips. Because that seems like a quality of a person that you don't truly understand unless you've worked that kind of job.

00:38:42 Ben Host

Yeah.

00:38:43 Adam Host

And she nails it. Whether or not she's had that experience, she's really got that.

00:38:47 Music Transition

A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:39:03 Ben Host Boy, Adam, I'm down to the bottom of my second coconut here. And I believe Ann Kilzer is the one that sent us these coconuts!

00:39:11 Adam Host Oh, nice! I've just put my straw right into the blender jar.

[Ben laughs.]

So that's what I'm drinking out of now.

00:39:18 Ben Host Wow. I need to refill!

00:39:20 Adam Host You gonna do it?

00:39:21 Ben Host I'm refilling as we speak.

00:39:22 Adam Host Alright.

00:39:23 Ben Host Don't you worry about me. You say—you say the thing about *Star Trek* you meant—you were about to say.

00:39:28 Adam Host Well, Zimmerman asks Leeta to dinner and she accepts. And it's a situation that Rom is able to eavesdrop on.

[Ice clattering from presumably Ben's side of the call.]

By... twisting the sides of his ears to get reception?

00:39:39 Ben Host Did we know that Ferengis could tweak their ears into parabolic microphones before this scene?

00:39:46 Adam Host I feel like this is the first time.

00:39:48 Ben Host We knew that they had a good sense of hearing.

00:39:50	Adam	Host	Right.
00:39:51	Ben	Host	Relative to other humanoids. But this like, zeroing in on—you know, like the big clear, uh, you know, half-dome microphone that you see on the sidelines of football games?
00:40:01	Adam	Host	Yeah.
00:40:03	Ben	Host	Like, that is basically what he's doing. And he's getting a sense of what's going on on this date. Which, circling back to the word "creep," is <u>super</u> creepy. <i>[Laughs.]</i>
00:40:14	Adam	Host	It emboldens him to interrupt their dinner.
00:40:17	Clip	Clip	Rom: I need to talk to you!
00:40:19	Adam	Host	And then fail <u>once again</u> at asking her out.
00:40:22	Clip	Clip	Rom: Tomorrow morning would be a good time for me to fix your replicator.
			Leeta: ...Oh.
00:40:28	Ben	Host	Rom is second only to me in the self-cockblock.
00:40:31	Adam	Host	Yeah, but here's the thing! I don't feel like we would step up to the plate when it's time to ask a person out, and then just <u>eat shit</u> . Like— <i>[Ben laughs.]</i> When it's time to ask, the ask is made!
00:40:45	Ben	Host	Yeah.
00:40:46	Adam	Host	And Rom just <u>cannot</u> do it. Rom steps to the plate and then steps in <u>front</u> of the pitch.
00:40:51	Clip	Clip	Speaker 1 (child): Hey Mister, you gotta wear a helmet!
			Speaker 2 (adult): Don't worry about it.
00:40:53	Adam	Host	He is <u>eating shit</u> here.
00:40:55	Ben	Host	Yeah.
00:40:56	Adam	Host	And it's embarrassing.
			Later in Sisko's office, Dr. Bashir and Sisko are there talking about the situation when Bashir's parents drop in on them.
00:41:05	Ben	Host	Meet the Bashirs!
00:41:07	Adam	Host	What we got is a Brian George as Richard Bashir, who is a familiar with those who enjoy the show <i>Seinfeld</i> .
00:41:17	Clip	Clip	Babu Bhatt (Brian George, <i>Seinfeld</i>, "The Cafe"): You wish to eat?
			Jerry Seinfeld: Let me tell you something, Babu. You go back in that kitchen, tell your chef I want the works!
00:41:24	Ben	Host	Yeah!
00:41:25	Adam	Host	But playing Amsha Bashir is a non-professional actor named Fadwa El Guindi. And she was hired for this role—like, part of the show notes for this episode are amazing. Because everyone agrees that it is <u>very</u> difficult to, at this moment in time—this is '97—

00:41:46	Ben	Host	Yeah.
00:41:47	Adam	Host	To cast and hire an Arab-American actress. And it was very—it was a very specific choice. They wanted to hire an ethnically Arab actor to play Dr. Bashir's mom, and they couldn't find one!
00:42:01	Ben	Host	Wow.
00:42:02	Adam	Host	And so they hired a professor instead, and that is this actor. This is her only credit.
00:42:07	Ben	Host	She's great! I didn't know that!
00:42:08	Adam	Host	She's really great in this, and it's not like they gave her throwaway stuff to do. Like, they didn't just give her a couple of lines. Later on in the episode they actually give her a scene.
00:42:16	Ben	Host	Yeah.
00:42:17	Adam	Host	And—
00:42:18	Ben	Host	No, she's—
00:42:19	Adam	Host	And she's really good.
00:42:20	Ben	Host	I mean even when she's not speaking—like, I think that like the—like, one of the big things that separates a pro from a non-pro is the moments when you don't have a line. And she is his mom. Like, she inhabits...
00:42:36	Adam	Host	Yeah.
00:42:37	Ben	Host	That character. Like, even—like, when he is talking to his dad, she is <u>going through</u> what a mom goes through when a son and a dad have a dispute.
00:42:46	Adam	Host	A Shohreh Aghdashloo does not exist in 1997.
00:42:49	Ben	Host	Right.
00:42:50	Adam	Host	And so that is like a—that's like a way of saying we've come a long way, I think, and I hope. Because she's a <u>great</u> actor, and I think it's probably someone like Fadwa here who blazed that trail, in a strange way.
00:43:05	Ben	Host	Shohreh Aghdashloo has been an actor for a <u>long</u> time, but was... maybe a lot working outside the US?
00:43:13	Adam	Host	But—yeah, that's what I mean. Yeah.
00:43:15	Ben	Host	She has credits as early as 1976. And she has one in 1993. And then a gap until the year 2000. And she's been working very steadily ever since then. But yeah. This was... not a time in Hollywood where—you know, and I think that this may be a casting director problem?
00:43:34	Adam	Host	Right.
00:43:35	Ben	Host	Like, I think casting directors, to their credit in the last few years, have really started to change the way they think about the world. And I think are starting to encourage producers and directors to consider underrepresented people for more roles. And obviously there's still, like, a ton of progress yet to be made. But you know, we're starting to see some movement in the right direction.

And I've heard David Simon, the guy that created *The Wire*, talking about when they started to cast *The Wire*, that being a big problem.

Like, people were saying "Oh, like, there won't be enough, like, talented actors of color to fill all the roles."

00:44:17	Adam	Host	It's just fucking insane.
00:44:18	Ben	Host	And him just like, <u>railing</u> against that. That is fucking bullshit. [Laughs.]
00:44:24	Adam	Host	Yeah. Yeah.
00:44:25	Ben	Host	And I think that like, Ava DuVernay is doing things like having every single episode of an entire season of TV be directed by a woman and stuff like—like, people are really starting to rip down those... really barriers that were erected by people's, you know, just failure to think past the thing right in front of them.
00:44:45	Adam	Host	Yeah. Like, some of the terminology used for casting this character was... [laughs] like, it really blew me away. Like, "Where do you find someone? Like, a lady of Arab descent to play this role? <u>Is there one, even?</u> "
00:44:59	Ben	Host	[Stifling laughter] Mm-hm.
00:45:00	Adam	Host	Like, it's insane to read about how they cast this role and how difficult they found it at the time.
00:45:05	Ben	Host	Well, and I think that now you'd probably go to a casting director and say "We need to cast a woman of a certain age, you know, with Arab lineage that—you know, that will be plausible as Dr. Bashir's mom."
00:45:18	Adam	Host	Right.
00:45:19	Ben	Host	And they might have 15 or 20 options for you.
00:45:23	Adam	Host	Right.
00:45:24	Ben	Host	So... you know. Hopefully, you know, the casting world gets better and better at this. [Laughs quietly.]
			But I think <u>both</u> of these characters are great. Like, I think also to the writers' credits, like, Bashir has been kind of an underwritten character and a <u>weirdly</u> written character for so much of this show. And to me, this episode spends a lot of time kind of sending up the old Bashir. Making some kind of writerly amends for that, but also introducing these two characters who are fucking <u>delightful</u> to watch just chew scenery.
00:45:55	Adam	Host	They are <u>really</u> George's parents on <i>Seinfeld</i> .
00:45:59	Ben	Host	Yeah!
00:46:00	Adam	Host	Like, not to keep calling back <i>Seinfeld</i> , but the <u>cringe</u> that a child feels when their parents are getting along, and at your <u>workplace</u> , and interfering in your work life... just by being there!
00:46:12	Ben	Host	Yeah! Yeah.
00:46:13	Adam	Host	Like, just by being themselves. Is such a specifically painful feeling, and...
00:46:20	Ben	Host	And so well drawn here!
00:46:22	Adam	Host	Alexander Siddig is <u>really</u> great at portraying that here.
00:46:25	Ben	Host	Yeah! Yeah. It's really fun, and—[laughs] like, there's so many little moments like, you know, he's like leading his parents out of Sisko's office and he like, turns back for a moment just to look at Sisko and

			Dax and you see the—that <u>thing</u> of being around our parents can sometimes just put us back in our adolescence.
00:46:48	Adam	Host	Yeah.
00:46:49	Ben	Host	Even as adults.
00:46:50	Adam	Host	Yeah.
00:46:51	Ben	Host	And that is an instant that abuts right up against the scene where Zimmerman and O'Brien are messing around with the hologram version of Bashir and just have him walking into walls.
00:47:02	Adam	Host	Right.
			<i>[Ben laughs.]</i>
			Yeah, it feels a lot like that when you're with your parents sometimes!
00:47:07	Ben	Host	It is really funny!
00:47:09	Adam	Host	Yeah.
00:47:10	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			Dax: Morn Kira: Morn? Odo: Morn! <i>[Hammer clang.]</i> Quark: Dear, sweet Morn! O'Brien: Morn Kira: Morn?
			Norm (Cheers): Evening, everybody!
			Kira: Morn!
			MC Hammer: Stop! Hammer time.
00:47:16	Adam	Host	This dinner with the Bashir family is... something that sort of sharpens the comedy of the scene that comes before, because it's not just that Dr. Bashir's uncomfortable with his mom and dad being on the station. It's that Bashir's dad is kind of full of shit about a lot of things.
00:47:36	Ben	Host	Yeah.
00:47:37	Adam	Host	But also they're <u>covering</u> for a dark secret. And it's a secret that Dr. Bashir is <u>very</u> serious about keeping. And it's something that he's encouraging his parents to keep, as well. Like, he's imploring them.
00:47:50	Clip	Clip	Dr. Bashir: <i>[Angrily]</i> Take this <u>seriously</u> !
00:47:53	Adam	Host	And in this scene, there's nothing specific said about what they're covering up. But it <u>totally</u> casts a cloud over all of the scenes to come.
00:48:01	Ben	Host	It's super good.
00:48:02	Adam	Host	Yeah.
00:48:03	Ben	Host	It's super dynamic. And like, Bashir's dad is a bit of a charlatan. Doesn't have the same kind of professional esteem that Bashir enjoys. And it blows up! Like, Bashir winds up storming out because he thinks they're idiots and they are going to blow his cover. And

			what that could be is a bit... unclear at this point.
00:48:27	Adam	Host	Couple of scenes ago, Zimmerman proposes that Leeta move back to Jupiter Station with him. Because they have a little sandwich restaurant there.
00:48:40	Clip	Clip	Zimmerman: It's not very big!
00:48:41	Adam	Host	<i>[Ben laughs quietly.]</i>
			That Leeta could run!
00:48:43	Crosstalk	Crosstalk	Ben: Yeah.
			Adam: If she wanted to.
00:48:45	Adam	Host	And that first date went so well, even though it was interrupted by Rom, that maybe she should consider moving with him. And it's at this moment that Leeta asks <u>Rom</u> what she should do. She flat out asks him—
00:48:58	Clip	Clip	Leeta: What do <u>you</u> think I should do?
00:49:01	Adam	Host	—if she has a reason to stay. And—
00:49:03	Ben	Host	Right.
00:49:04	Adam	Host	In this moment, I was hoping Rom would just put himself into a torpedo tube and shoot himself—
00:49:11	Sound Effect	Sound Effect	<i>[Pew, pew, pew!]</i>
00:49:12	Adam	Host	<i>[Ben laughs.]</i>
			—out into the Bajoran star. Because he's incapable of getting out of his own way about her.
00:49:20	Ben	Host	Yeah. And she's pissed at him about it!
00:49:23	Adam	Host	She is.
00:49:24	Ben	Host	I mean—
00:49:25	Adam	Host	Yeah.
00:49:26	Ben	Host	They're—like, it's very clear to both of them what's going on. And I thought that that was, like, pretty well drawn as well. Like, doing something that hurts the person that you care most about because you are up in your head about something like that, is... I think anybody that's ever dated has probably slipped up and done something like that.
00:49:49	Adam	Host	It should make what happens toward the end of the episode impossible. Like, I really don't find what Rom does here... forgivable. Like, he lets her go here!
00:50:00	Ben	Host	But that's the amazing thing about love, right? There's a <u>lot</u> that you can forgive.
00:50:04	Adam	Host	Yeah. Guess so.
00:50:07	Ben	Host	I mean, isn't there?
			<i>[Beat.]</i>
00:50:09	Adam	Host	Bashir's parents—

[Ben laughs.]

—come to see him in the holo lab. And they are like, "Hey, so, what we were talking about at dinner, at our private dinner? We need to talk about again in this lab, with a lot of hidden corners and dark spaces."

[Ben laughs.]

"Anyway, uh, we're never gonna reveal the massive secret about you, which is that you're genetically enhanced—"

00:50:32 Ben Host

Yeah.

00:50:33 Adam Host

"—with DNA re-sequencing that has been deemed illegal by Starfleet. And, uh..."

00:50:39 Ben Host

"We're not gonna drop the G-Bomb!"

00:50:40 Adam Host

"No, we would never do that! Anyway, see ya!" And then they leave.

[Ben laughs.]

And then like, almost as soon as they round the corner, O'Brien and Zimmerman come from around the corner where they were, and were like "What the fuuuuck?"

00:50:54 Sound Effect Sound Effect

[Boing!]

00:50:55 Adam Host

[Ben laughs.]

You realize that they'd been talking to holo-Bashir!

00:50:58 Ben Host

This is a moment that I think is make-or-break for this episode. Because a bad episode would leave this moment as a thing that happened, and this episode cuts straight to O'Brien having confessed—

00:51:16 Adam Host

Yeah.

00:51:17 Ben Host

—this having happened to Bashir, and Bashir fucking losing it.

00:51:21 Clip Clip

Bashir: *[Shouting]* You let them stand there and make fools of themselves while the two of you sat in the back room and laughed?!

00:51:26 Ben Host

It's exactly what we need as viewers. Like, of course O'Brien would go tell Bashir that this happened. And O'Brien was in a weird, tough spot where this like, high-status doctor guy was there with him, and he couldn't just run out and say "Shut the fuck up!" You know?
[Laughs.] There were circumstances at play.

But what we now know is that... Bashir is a Khan.

00:51:54 Clip Clip

[Ceti eels squealing.]

Khan Noonien Singh (*Star Trek II: The Wrath of Khan*): Not quite... domesticated.

00:51:57 Adam Host

This is a really interestingly shot scene, too. Because there's that two-shot of Bashir in the foreground and O'Brien in the background, and O'Brien basically has his head in his hands while Bashir monologues here.

00:52:11 Ben Host

Yeah, and paces, and flips out.

00:52:14	Adam	Host	It's really fun and good. It's really well done, and it's between the <u>exact</u> two characters that we need to have this kind of hard conversation. It's great!
			What we learn here is that DNA re-sequencing is illegal, and those who have participated in that kind of thing have been <u>barred</u> from Starfleet.
00:52:31	Ben	Host	It's such a serious rule that the fact that that information is now in Zimmerman's head, and now in—out in the world, Bashir is <u>done</u> with Starfleet. Like, he will have to—he will either be, like, ejected from Starfleet or he can resign with a little bit of dignity left to his name. But it's one of the two.
00:52:55	Adam	Host	One of the things that underscores how serious this is is the single brass instrument of early retirement.
			<i>[Ben laughs.]</i>
			In this scene. It's sad!
00:53:04	Ben	Host	What do you think that is? Like a French horn?
00:53:06	Adam	Host	Yeah. You really feel it.
			Back at Quark's, Rom and Quark discuss Rom's <u>first wife</u> , which is a person we've never heard about.
00:53:13	Ben	Host	Yeah!
00:53:14	Adam	Host	But person we've—I mean, we've probably made some assumptions about. His son is Nog; there must be a mother somewhere.
			<i>[Ben laughs quietly.]</i>
			And that woman is Prinadora. She is a woman who was Rom's first wife, and it is Prinadora's <u>father</u> who <u>took</u> Rom for <u>everything</u> . Like everything else in Ferengi culture, there's a contract involved. And what happened is that Prinadora's father took Rom for everything, and what Rom got was Nog. And it is in the aftermath of that failed relationship that Quark is a little bit of a told-you-so kind of brother.
00:53:53	Clip	Clip	Rom: <i>[Angrily]</i> Leeta is not Prinadora!
00:53:56	Adam	Host	"You're not gonna make this work. You <u>shouldn't</u> make this work. It's <u>obvious</u> it's not gonna work."
00:54:00	Ben	Host	Right.
00:54:01	Adam	Host	"Here's a holosuite program to make you feel better."
			<i>[Ben laughs.]</i>
00:54:04	Clip	Clip	Quark: She's a female, Rom. And the one constant in the universe is: females are trouble.
00:54:08	Ben	Host	It's basically like, "Hey, you might as well go punch one out, because... you're a loser, and you're done."
00:54:16	Adam	Host	Yeah! And Rom is... is in agreement with him about this. It looks like he's holding the <u>honeystick</u> of masturbation and thinking like, "Yeah, this is a good idea."
00:54:26	Ben	Host	Yeah. Sometimes it clears your head though, you know?

00:54:29	Clip	Clip	Speaker: <u>That</u> is a <u>medical fact</u> .
00:54:31	Adam	Host	Bashir and his parents are discussing the strategy, should there be one. And his father wants to fight it. But Julian is basically—like, this is—this is like a centerpiece scene in the episode, because Julian is basically calling his father the Geppetto to his Pinocchio. Like, "You are the reason that I am this way. I didn't want this!" And then Mom sort of hops in. This is the moment that the actor playing Amsha Bashir really gets her scene, because <u>she</u> defends the father and pleads for an amount of empathy that I don't think anyone watching the episode was capable of feeling at this moment.
			She says that—
00:55:12	Clip	Clip	Amsha Bashir: You don't know what it's like. To stay up every night worrying that maybe it's <u>your</u> fault.
00:55:18	Adam	Host	What they did is they watched Julian fall behind. And they—
00:55:21	Ben	Host	Yeah.
00:55:22	Adam	Host	And they felt so terrible about it that they were willing to do <u>anything</u> to give him a chance to succeed, and so that's why they made the decision to bring him to this hospital to change his brains in such a way that... that made him a <u>crime</u> !
00:55:39	Clip	Clip	Amsha: We didn't do it because we were ashamed. But because you were our <u>son</u> . [<i>Fighting tears</i>] And we loved you.
00:55:46	Ben	Host	Right. [<i>Sighs</i>] I think this is such a... insightful scene, because like—it's like, not really something any of us have ever experienced, like, the crime of having been genetically optimized by our parents. But—
00:55:59	Adam	Host	Oh, yeah. That's impossible for either of us to think.
00:56:03	Ben	Host	But I think what <u>is</u> familiar is the parent that is—simultaneously like, made choices to put, you know, put their child on the best path that they could, but also has like, weird resentments for the success of that child.
00:56:22	Adam	Host	Yeah.
00:56:23	Ben	Host	I think that comes up in people's relationships with their parents quite a lot.
00:56:26	Adam	Host	It's one of the best parts of the episode, is because it—it feels familiar. Like, this is a 24th century future, but this is a <u>parent</u> sharing a feeling that I think we all can understand. Whether or not you're a parent, like—
00:56:38	Ben	Host	Yeah.
00:56:39	Adam	Host	You can understand this motivation.
00:56:41	Ben	Host	Right! And like, a lot of father-son relationships turn contentious in this way, and a lot of mothers find the way to bridge that gap. And that's cathartic, you know? Like, understanding that the things you resent about your family—you know, like, we carry all these things, and like, resentment is one of those things that really builds over time. And like, coming to the realization that a lot of the time things are done out of love rather than out of spite or whatever—or shame or whatever.

I guess he's primarily worried that they did it because they were

			ashamed of him not being excellent, you know, right out of the box.
00:57:21	Adam	Host	It interestingly reframes Bashir's decision, because after that scene with O'Brien, he's like, <u>aggressively</u> interested in retiring.
00:57:31	Ben	Host	<i>[Laughing quietly]</i> Yeah.
00:57:33	Adam	Host	And at the end of <u>this</u> scene, he's like, sort of come to terms with <u>accepting</u> the idea of his retirement. Which would happen the next morning. Like, that's what he says. He's like "Tomorrow morning it's gonna be over anyway. I get it. Like, that's the only course of action left for me."
			<u>But</u> , this is a great big surprise! Because when Bashir arrives at Sisko's office in the morning, his parents are already there, and so is a hologram of Admiral Bennett.
00:57:59	Ben	Host	Yeah.
00:58:00	Adam	Host	And what's happened here, offscreen, is that the parents have exchanged a short prison sentence—
00:58:07	Clip	Clip	Richard Bashir: Two years.
00:58:08	Adam	Host	—for <u>his</u> continued career. Admiral Bennett has heard their deal, and he's basically decided that—you know, like, the parents deserve a real punishment.
00:58:18	Ben	Host	Seemingly specifically for the dad?
00:58:20	Adam	Host	Yeah!
00:58:21	Ben	Host	Did you get that?
00:58:22	Adam	Host	I got that, too. But also it's hard to punish Julian Bashir for something that wasn't his choice.
00:58:29	Ben	Host	Right.
00:58:30	Adam	Host	And though that is never said, that is really implied by what Bennett decides in this scene. Like, the parents will be punished because you <u>can't</u> just have people turning their little paste-eaters into Khans any time they want. Like, you need a deterrent for this kind of behavior.
00:58:50	Ben	Host	What if you're Chief Wiggum, you've got a Ralph on your hands... Are you gonna turn to <u>crime</u> to fix that?
00:58:57	Adam	Host	Right. It was fun to get a Khan reference here!
00:59:00	Ben	Host	Yeah.
00:59:01	Adam	Host	That hit especially hard. And this seems like a fair deal to Julian Bashir. Like, he initially is like—
00:59:07	Clip	Clip	Dr. Bashir: You can't do this!
00:59:08	Adam	Host	—but he gets it. Bennett makes him get it.
00:59:11	Ben	Host	And that's so real, also, right? Like, the like, "I have my differences with these people, but they are my family."
00:59:17	Adam	Host	Yeah.
00:59:18	Ben	Host	Like, that "putting family first" thing that is his instinct in this moment is also very well drawn. Like, I don't think that—I don't think a bad writer would get that into the script.

00:59:33	Adam	Host	It's a scene that made me wonder if I would have a better relationship with my parents if they were thrown in jail for a couple years.
			<i>[Ben laughs.]</i>
			Is that what it takes? <i>[Laughs.]</i>
00:59:42	Ben	Host	Maybe. Maybe. This is a tough scene for me, because it feels a little bit like a judge advocate general ex machina. Where the stakes of this episode are "Bashir is <u>leaving</u> the show," basically.
00:59:55	Adam	Host	Right.
00:59:56	Ben	Host	And they are solved in this scene... in a way that doesn't really involve Bashir at all. And I think that that's inherently a bit unsatisfying as a storytelling strategy, because it feels like, you know, the hero of the episode didn't do anything to save the day. The day got saved before he showed up at work that morning.
01:00:21	Adam	Host	<i>[Sighs.]</i> Yeah, the day got saved by a holo-admiral. So...
01:00:24	Ben	Host	But at the same time, it does... feel true to the story? And there are still consequences for him, right? It doesn't seem like he's gonna be the LMH anymore.
01:00:34	Adam	Host	Sure.
01:00:35	Ben	Host	And all of his friends and colleagues on the station are going to know this weird thing about him.
01:00:42	Adam	Host	Right.
01:00:43	Ben	Host	And... maybe that's better? In a way? Like, he can like, kind of live as his true self. He doesn't have a deep, dark secret anymore.
01:00:54	Adam	Host	Do you think there are assumptions about him? That go something like "Does he have a Dr. Manhattan-style giant cock?"
01:01:03	Sound Effect	Sound Effect	<i>[Hammer clang.]</i>
01:01:04	Adam	Host	<i>[Ben laughs.]</i>
			Like, where does the genetic editing end for him? I wanna know! Hard to say.
01:01:10	Ben	Host	Hard to say! I mean, we get some exploration of that in the button on the episode. We wrap these two stories up with a last-minute—uh, you know, Rom races to the jet bridge to the Del Sol—class starship that Zimmerman is about to board, with a trench coat and a boombox...
01:01:32	Adam	Host	Uh-huh.
01:01:33	Ben	Host	And wins Leeta's heart by saying how he really feels, finally. And so Leeta's gonna stay.
			And then we get the darts scene with Bashir and O'Brien. And it turns out that Bashir—much like their earlier racquetball rivalry—Bashir <u>could</u> have been cleaning the floor with O'Brien in darts, as well.
01:01:55	Adam	Host	Right.
01:01:57	Ben	Host	There's so much about this episode, like, that deepens the

mythology of *Star Trek*. Like all of the genetic stuff. Like the idea that there are charlatans like Julian's dad out there in this moneyless society that are still trying to get an edge on people. The stuff with Rom, like, having a business contract with his wife's father that had a sunset *[laughs]* at a certain point. Like, "I'll be married to her for five years, and then if we deem that it is mutually advantageous, we can renew the contract."

01:02:29 Adam Host

Right.

01:02:30 Ben Host

All of—like, there's so much stuff like that, and the fact that they also wrote in the idea that we could like, project back in all of these episodes of *DS9* where Bashir was an asshole that O'Brien hated, and then O'Brien like, came around to liking him over the course of seasons and seasons of television, and it's all been *[laughing]* calculated bullshit that Bashir has been pulling!

Like, he tried the "I'm way better at you than racquetball" thing and it didn't work, and then he was like "Alright, we'll, like—we'll do darts, and I'll pretend to be roughly your equal."

01:03:06 Adam Host

Yeah, but it's all bullshit!

[Ben laughs.]

Like, it's all retcon bullshit. And this is... this is what I wanna save for the "did you like" portion of the episode.

01:03:14 Ben Host

Well, we're basically there!

01:03:15 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

01:03:19 Adam Host

Alexander Siddig was told the week of shooting that his character was genetically modified. And like, everything that led up to this is just—it's convenient retconning. Which is fun, on the one hand. But I don't wanna give it the credit of having the foresight of doing all of this interesting stuff. Like, it's retcon-interesting. You know?

01:03:41 Ben Host

Hm.

01:03:42 Adam Host

It's interesting to consider that Bashir was blowing racquetball games and doing a bunch of other things, like, beneath his ability. But no one who wrote his character knew that until this week. Until the week they wrote and shot the show. So I don't know if they get credit for that!

01:04:01 Ben Host

I mean, I agree in principle with that as a criticism. But, *The Fast and the Furious* was never conceived as a cinematic universe, and they decided at some point like, between four and five that it was. And suddenly like—and found things in all of the previous works that they could form into threads that led to subsequent films. And you know,

like—like, there are a lot of dumb things about that universe, but it—like, in *Fast and Furious 5* it really works. It starts to feel like "Oh, fuck!" Like, the—like, they didn't have a plan and suddenly it feels like they did the entire time.

01:04:44 Crosstalk Crosstalk

Adam: You—look, I mean—

Ben: So—I—like, I—

01:04:47 Ben Host

I think that that's like, cool—like, a cool writing feat in a way. To have—

01:04:51 Adam Host

It's cool to get the credit for retroactive continuity, but it's not a real credit. I'm glad it worked out for *Fast and the Furious*. And it really works out on *Deep Space Nine*. Like, it's fun to think about going back and watching all this stuff—it's Dr. Bashir throwing three bullseyes at the end of this episode! It's like, it just fucking works. It works miraculously. But I'm not giving credit.

01:05:17 Ben Host

Yeah.

01:05:18 Adam Host

Glad it worked out. And it did. But. You're not a genius for having done it.

01:05:23 Ben Host

You were in the right place at the right time, and sometimes that's what it takes.

01:05:27 Adam Host

Yeah. Yeah. Uh, one thing that is in—couple of things, actually, that are in the right place at the right time for us are our two Priority One Messages. What do you say we see what those are?

01:05:40 Ben Host

Let's do it, Adam.

01:05:42 Clip Transition

Computer: *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:05:46 Music Transition

"Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*

Roy Munson (Kingpin): *Supplemental income?*

Ernie: *Supplemental.*

Roy: *Supplemental.*

Ernie: *Yeah, it's extra.*

Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

01:05:56 Music Music

Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:05:57 Adam Promo

Ben, our first Priority One Message is of a... promotional nature!

01:06:02 Ben Promo

Hey!

01:06:03 Adam Promo

Message goes like this:

"Do you like instrumental electronic music? No? Well, maybe you'll still like this album, recorded at Watchtower Coffee and Comics in Salt Lake City on a 4-track cassette recorder!"

01:06:16 Ben Promo

Whoa.

01:06:17	Adam	Promo	<p>"Does it have anything to do with <i>Star Trek</i>? Sure. Why not?"</p> <p><i>[Ben laughs.]</i></p> <p>"Go to RSP-DJShanty.Bandcamp.com to listen. And if you want to throw us \$4 or more to download, we won't say no to that!"</p> <p>So the call to action is check out <i>The Watchtower Tapes</i> by Red Sky Phenomenon & DJ Shanty. So once again, that's RSP-DJShanty.Bandcamp.com.</p>
01:06:44	Ben	Promo	Wow!
01:06:45	Adam	Promo	To listen!
01:06:46	Ben	Promo	That sounds great! Very cool to record on an analogue format something that is digital. <i>[Laughs.]</i>
01:06:53	Adam	Promo	Yeah. 4-tracks, baby.
01:06:54	Ben	Promo	That's always really fun.
01:06:55	Adam	Promo	That's the shit.
01:06:56	Ben	Promo	And then I've—I've heard that Bandcamp is like the <u>last</u> good deal that musicians have in the entire world, basically.
01:07:03	Adam	Promo	Right. \$4 is not too much to spend to find some new music.
01:07:08	Ben	Promo	Yeah!
01:07:09	Adam	Promo	So I would encourage you to go there and do... that.
01:07:11	Ben	Promo	Support people making music, you know?
01:07:13	Adam	Promo	Yeah.
01:07:14	Ben	Promo	It doesn't get made if they can't make a living making it, so... you know.
01:07:17	Adam	Promo	It's the same deal as <i>Greatest Gen</i> . Like, we can't do this show without your support. Musicians often can't keep making music without your support, so...
01:07:26	Ben	Promo	<p>Support the stuff that's good! Adam, we have a second Priority One Message, and it is of a personal nature. It is from Captain <u>Lis-Soto</u>, and it is to The Entity Known As The Dith. Goes like this:</p> <p>"Help! Q has kidnapped me, and is forcing me to provide offspring to stop the destruction of his race! Do I give in? Starfleet comm channels have been blocked, so I'm hoping this message gets to you in time. Send help, and condoms. <i>[Stifling laughter]</i> Who knows what kind of weird things these omnipotent beings have picked up?"</p>
01:08:06	Adam	Promo	Mm.
01:08:07	Ben	Promo	<i>[Through laughter]</i> Wow.
			I never considered the, uh, the STD issues W/R/T Q, but that is <u>very</u> troubling.
01:08:17	Adam	Promo	Yeah, I'll say.
01:08:18	Ben	Promo	I hope Captain LeS— <u>Lis</u> -Soto—
			<i>[Adam laughs quietly.]</i>

			—is able to receive the help they need from The Dith.
01:08:28	Adam	Promo	Well, one way to help <i>The Greatest Generation</i> is by going to MaximumFun.org/jumbotron . That's where <u>you</u> —and I'm talking to <u>you</u> —
01:08:37	Ben	Promo	Mm!
01:08:38	Adam	Promo	—can have us read a message just like these!
01:08:40	Ben	Promo	Yeah!
01:08:41	Adam	Promo	On our fine program! Personal messages are \$100, and commercial messages are \$200, both of which reach our wide, broad, <u>vast</u> audience right here on <i>The Greatest Generation</i> .
01:08:54	Music	Transition	<i>[Music fades out.]</i>
01:08:55	Ben	Host	Hey, Adam!
01:08:56	Adam	Host	What's that, Ben?
01:08:57	Ben	Host	Did you find yourself a Drunk Shimoda?
01:08:58	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
			<i>Shimoda (TNG, "The Naked Now"): Incredible!</i>
			<i>Adam & Ben: Druuunk Shimoda!</i>
			<i>[Music ends abruptly.]</i>
01:09:01	Adam	Host	It's hard not to choose Leeta! And I think I'm choosing Leeta because the very nature of her character in this episode is just sorta "float from scene to scene." Like, she's just sort of <u>there</u> to take what's given.
01:09:17	Ben	Host	<i>[Laughing quietly]</i> Uh-huh.
01:09:18	Adam	Host	And where nothing is given, she's not doing any taking. Like, she's willing to move to <u>Jupiter</u> to be with Zimmerman, because he's a guy that asked! And that feels like a very Drunk Shimoda kind of way to be.
			<i>[Ben laughs.]</i>
			Like, almost—almost like she's only remembering the last thing that happened to her in making a decision. And I don't mean that disparagingly, I mean—just mean like, there are people in her life that are affecting her.
01:09:46	Ben	Host	Far be it from you to disparage <u>anyone</u> who has affinity for the last person that spoke to them. <i>[Laughs.]</i>
01:09:53	Adam	Host	Yeah! And she's living her best life, <u>I guess</u> . But she's making decisions based on people actually doing things around her. I wish she had a little more agency. I wish she asked out the guy that she liked, obviously, instead of waiting until the last possible moment to allow that to happen. Like, that's not great.
01:10:13	Ben	Host	Yeah.
01:10:14	Adam	Host	But if there's a Shimoda in this episode, to <u>me</u> ... it's Leeta. What about you, Ben?

01:10:19	Ben	Host	The thing that made me laugh the most in this episode was the single on O'Brien in the interview section.
01:10:27	Adam	Host	<i>[Stifling laughter]</i> Uh-huh.
01:10:28	Ben	Host	Where he's terribly concerned that any of this might get back to Bashir.
01:10:33	Adam	Host	Right.
01:10:34	Ben	Host	And <u>all</u> he has to say are like, the most glowing forms of praise. And I feel like that's O'Brien projecting <u>himself</u> onto Bashir. Like, he's a guy that really like, does <u>not</u> —does not wanna be the center of attention, and does not want to be the subject of praise.
01:10:51	Adam	Host	Yeah.
01:10:52	Ben	Host	And, uh—I think there are so many really insightful character moments in this episode, and that is like the <u>briefest</u> thing about O'Brien but is <u>so</u> true to who he has been presented to us as. And I really loved it. So... O'Brien's my Drunk Shimoda for this episode.
01:11:10	Adam	Host	Faaantastic.
01:11:11	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: Gotta— Sisko: Get that—get that— Quark: Gold-pressed latinum Sisko: Get that—get that— Nog: Gold-pressed latinum! Sisko: Am I right? Ha ha! Hoo! Yeah! <i>Am I—am I right? Ha ha! Hoo!</i>
01:11:19	Promo	Clip	Music: Dramatic, movie trailer—esque music. <i>[The hosts use very "announcer" voices in this promo.]</i> Mark Gagliardi: We interrupt the podcast you're listening to to tell you about another podcast! That's right: We Got This with Mark and Hal . Hal Lublin: That's correct, Mark! This is Hal. We do the hard work <u>for</u> you! Settling all of the meaningless arguments <u>you</u> have with your friends. Mark: So tune in every week on the Maximum Fun network for <i>We Got This with Mark and Hal</i> , and all your questions will be asked... and answered. Hal: You're welcome! <i>[Music reaches an apex and quiets down.]</i> Mark: Alright. That's enough of that. Chorus: <i>[Singing]</i> We Got This!
01:11:48	Promo	Clip	Music: Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses*!

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:12:27	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:12:38	Adam	Host	Well, Ben, what are we watching for the very next episode of <i>Star Trek: Deep Space Nine</i> , and <u>how</u> will we watch it?
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01:12:46	Ben	Host	Well, I'll tell you <u>what</u> , and, uh, and <u>then</u> I'll tell ya how.
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[Adam laughs quietly.]

How about that?

01:12:51	Adam	Host	Great. That's the right order.
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01:12:53	Ben	Host	Here—here as I finish my fourth Coco Nono. <i>[Coughs.]</i>
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01:12:56	Adam	Host	Yeah, I'm down to the pitcher, personally.
01:12:59	Ben	Host	Yeah! Our next episode is season 5, episode 17, "A Simple Investigation."
			"Odo falls in love... with a mysterious woman who has been targeted for <u>murder</u> ." Alright. And I now need to call up the Game of Buttholes—
01:13:18	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:13:21	Ben	Host	—Will of the Prophets, which you can check out at Gagh.Biz/game . This is where we determine <u>how</u> we will be watching the next episode of the show.
01:13:36	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.
			<i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:13:40	Ben	Host	We are on square 46. Alright, Adam. I'm gonna roll this bone, see where we land. It looks like we've got that, uh, notorious Space Butthole that will send us back to "Fuck it, we'll do it live" as the <u>primary</u> hazard on this roll. And I believe we've canceled that square, but we haven't actually come up with what to replace it with yet, so...
01:14:02	Clip	Clip	<i>[Quark breathes on the dice.]</i>
01:14:03	Ben	Host	This is interesting!
01:14:04	Clip	Clip	<i>[Dice roll. Tapping stops.]</i>
01:14:06	Ben	Host	I have rolled a six.
01:14:07	Clip	Clip	Falow: Chula!
			Crowd: <i>[Laughing]</i> Chula! Chula!
			Quark: Did I win?!
			Falow: Hardly!
			<i>[Clip audio ends.]</i>
01:14:11	Ben	Host	Which jumps us <u>over</u> that hazard. Now, uh, I've got us on square <u>52</u> . And that is a regular-ass episode. We are <u>not</u> going to be drinking <u>any</u> Tiki drinks next time we record the podcast.
01:14:25	Adam	Host	<i>[Sighs.]</i> That's good. I think I could use a break. I'm down to the bottom of my pitcher here.
			<i>[Ben laughs quietly.]</i>
			<u>Very</u> full of rum. And pineapple juice. And coconut milk.
01:14:35	Ben	Host	The amount of drinking that goes on on-tour is...
01:14:43	Adam	Host	Excessive?
01:14:44	Ben	Host	Excessive, and we <u>just</u> came back from tour, so I <u>really</u> am going to appreciate a regular-ass episode. <i>[Laughs.]</i>
01:14:53	Adam	Host	Yeah, I thought I'd come home and we'd dry out, but that is <u>not</u> what

has happened here.

01:14:58 Ben Host No such luck, my friend.

01:15:00 Music Music Dark Materia's "The Picard Song" begins fading in.

01:15:01 Ben Host But one thing that makes me feel lucky every month is the monthly support that the Friends of Desoto provide us by going to MaximumFun.org/donate.

01:15:12 Adam Host You think someone else is just gonna take care of it for you, but that's not how it works.

01:15:16 Ben Host No.

01:15:17 Adam Host If you love the show, if you listen to it week-in and week-out, I would encourage you to go to MaximumFun.org/donate to support the production of this show. It is...

01:15:28 Ben Host Yeah. Gotta be you.

01:15:30 Adam Host It is difficult. It is expensive. It is more expensive every month.

01:15:35 Ben Host Yeah. The more people that listen, the more we pay for bandwidth, etc. So, uh, yeah! Thank you for supporting.

01:15:43 Adam Host So many people help make this show possible. It's not just us. It does take a village. A village of nerds, Ben. I think that village—

01:15:51 Ben Host It does.

01:15:52 Adam Host —has got a village elder. A leader, if you will.

01:15:55 Ben Host *[Laughing quietly]* Mm. Mm-hm?

01:15:57 Adam Host Who's that gonna be? You think that's Bill Tilley? Before he—he double-crosses us?

01:16:01 Ben Host *[Chuckles.]* Yeah. Bill—Bill Tilley will eventually betray us. But for now—

01:16:06 Adam Host *[Laughs quietly.]* For now he gets our gratitude for making the trading cards that he posts to multiple social media sites. You can find him on Twitter, for example, as [@billtilley1973](https://twitter.com/billtilley1973). He's one of the best in the business.

01:16:20 Ben Host Yeah.

01:16:21 Adam Host Also wanna give a great big shout-out to those who make the music of this show. The original theme music for *The Greatest Generation* was made by Dark Materia. That music, chopped and screwed by the great Adam Ragusea and turned into theme and interstitial music that you hear on *The Greatest Generation* and *The Greatest Generation: Deep Space Nine*. And *The Greatest Discovery*!

01:16:45 Ben Host Yeah!

01:16:46 Crosstalk Crosstalk **Adam:** That guy's—that guy's prolific!

Ben: Yeah!

01:16:48 Ben Host Prolific! And he has a great cooking channel on YouTube, if you search "Adam Ragusea" on YouTube.

01:16:54 Adam Host You can find Ben on one of those episodes!

01:16:57 Ben Host Yeah! I made something for the YouTube channel, and I think—as far as I understand, the invitation is open for you to cook something for

Adam Ragusea's YouTube channel as well.

01:17:10 Crosstalk Crosstalk **Ben:** And I would, uh, really like to see what you do!

Adam: Well, I'll wait to hear it from him.

01:17:13 Adam Host I'll wait to hear it from him. But, uh, I—

01:17:15 Ben Host He told me to tell you!

01:17:17 Adam Host I'm gonna—I'm gonna get it from the Ragusea's mouth. Not gonna—

[Ben sighs loudly.]

Not gonna trust what I hear secondhand. That's crazy.

01:17:25 Ben Host I'm telling you he told me. He's—he's our friend. And I happened to be in contact with him because I was sending him this footage, and he said "Tell Adam I would love for him to cook something for the channel as well."

01:17:38 Adam Host Well, I'm selling all of my camera gear. I'm going all in on podcast, so...

01:17:43 Ben Host You're moving to LA, though! And I still have my camera gear! So you could come—you could use my stuff!

01:17:49 Adam Host *[Laughs.]* Thanks, Adam Ragusea.

01:17:54 Ben Host You're the best. Thanks to, uh, the great folks at MaximumFun.org, thanks to all the Friends of DeSoto... Thanks to the people that run the Wikia.

01:18:05 Adam Host Yeah, thanks to all viewers everywhere, and with that, we'll be back at you next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... which really has a lot of questions about who Odo might have fallen for if it's not Kira.

01:18:21 Ben Host Yeah, what the hell, Odo? What are you, Leeta?

01:18:25 Adam Host Yeah, I don't know. I—I might—I'm—honestly, I think I'd keep the candle lit for Kira if I'm Odo.

01:18:31 Ben Host Yeah.

01:18:32 Adam Host I'd turn myself into a candle and remain lit for her.

[Ben laughs quietly.]

That's how great I think she is.

01:18:37 Ben Host Yeah! You—you would, uh, attempt to Dr. Beverly her?

01:18:41 Adam Host Sure would.

01:18:42 Music Music "The Picard Song" continues.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:18:59	Ben	Host	Hey, Adam! Before we get off the mic, I just wanna encourage you to have a Brode, <i>[laughs]</i> before—before the night gets too long in the tooth.
01:19:08	Adam	Host	Good thinking! Yeah! Our friends at Brode.ca . We will give them a free plug here post-credits.
			Come on. Come on, Brode.
01:19:18	Ben	Host	Get those Brodes!
01:19:19	Adam	Host	If you buy a Brode and you've heard about Brode through <i>Greatest Gen</i> , make sure to tell them that's how you heard about 'em. Because seriously. We're selling a lotta Brodes for Brode.
			<i>[Ben laughs.]</i>
			On our podcast. Gimme a break.
			<i>[Ben laughs.]</i>
			Come on.
01:19:35	Music	Transition	A cheerful guitar chord.
01:19:36	Speaker 1	Guest	MaximumFun.org .
01:19:38	Speaker 2	Guest	Comedy and culture.
01:19:39	Speaker 3	Guest	Artist owned—
01:19:40	Speaker 4	Guest	—audience supported.