

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

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| 00:00:00 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 00:00:01 | Music | Music | Energetic electronic background music. |
| 00:00:02 | Ben Harrison | Promo | Friends of DeSoto , you may have thought Greatest Gen Khan II— |
| 00:00:04 | Sound Effect | Sound Effect | <i>[Airhorns.]</i> |
| 00:00:05 | Ben | Promo | —Star Trek III was over, but it was not! We are coming to SF Sketch Fest in 2020 with this show, and we're playing at Cobb's Comedy Club on January 17th! |
| 00:00:15 | Adam Pranica | Promo | It's one of our favorite venues at one of our favorite festivals, and tickets go on sale Sunday, November 24th at ten AM. Tickets are \$30, and \$40 for reserved premium seating, Ben. That's in the splash zone. |
| 00:00:30 | Ben | Promo | <i>[Laughs.]</i> We put painter's tarps out at every show because of how many fluids fly from the stage during our patented form of comedy. |
| 00:00:39 | Adam | Promo | So go to SFSketchFest.com — |
| 00:00:41 | Ben | Promo | Or GreatestGenTour.com , if that's easier for you to remember. Greatest Gen Khan II— |
| 00:00:45 | Sound Effect | Sound Effect | <i>[Airhorns.]</i> |
| 00:00:46 | Ben | Host | —Star Trek III is coming to San Francisco! |
| 00:00:48 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 00:00:49 | Music | Transition | Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. |
| | | | <i>Picard:</i> <i>Here's to the finest crew in Starfleet! Engage.</i> |
| | | | <i>[Music begins. A fast-paced techno beat.]</i> |
| | | | <i>Picard:</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> |
| | | | <i>[Music slows, record scratch, and then music speeds back up.]</i> |
| | | | <i>Sisko:</i> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> |
| 00:01:04 | Music | Music | Record scratch back into "The Picard Song," which plays quietly in the background. |
| 00:01:05 | Adam | Host | Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica! |
| 00:01:16 | Ben | Host | I'm Ben Harrison. <u>How</u> are ya <u>doing</u> , Adam? |
| 00:01:20 | Crosstalk | Crosstalk | Adam: At the time of this— |
| | | | Ben: I don't know why I put it in that tone of voice. |
| 00:01:23 | Ben | Host | <i>[More casually]</i> How are you doing, Adam? |
| | | | <i>[Both laugh.]</i> |

00:01:28 Adam Host Great, Ben!

00:01:29 Ben Host What is it about the fact that we're recording this that makes me act weird? *[Laughs quietly.]*

00:01:34 Adam Host I don't know. It's unusual, certainly.

00:01:37 Ben Host Yeah.

00:01:38 Adam Host 'Cause I know in real life you are...

00:01:40 Ben Host Never.

00:01:41 Adam Host Way, way more uncomfortable.

00:01:44 Ben Host *[Laughs.]*

It has been a really long time, Adam. A dog's age, I might say, since we whipped out the cards that we use to play Card War.

00:01:58 Adam Host Oh, yeah. That's—it's a beloved kind of Maron open for *The Greatest Generation*. Yeah! I would like to do a little Card War with you!

00:02:07 Ben Host Let's do it!

00:02:08 Music Music **Music:** Rocking guitar.

Speaker 1: We're at war.

Speaker 2: There's been no formal declaration of war.

Texas (TNG, "The Royale"): Maybe this turkey'll bring us some luck.

Picard: That nonsense is centuries behind us!

Speaker 3: War! We're going to war!

Music: Guitar is replaced by soaring, triumphant music.

00:02:24 Music Music Light, cheerful string music in the background.

00:02:25 Adam Host We have been the recipients of a lot of different kinds of cards from our viewers.

[There is a sound like crinkling plastic.]

00:02:30 Ben Host Yeah.

00:02:31 Adam Host And the ones that I grabbed for this time around are the *Deep Space Nine* Memories from the Future trading cards, and the reason that I grabbed these is because stamped on each pack says "Look for the autograph cards."

00:02:45 Ben Host Oh, wow!

00:02:46 Adam Host So I am hoping to get one of those as I play Card War with Ben.

00:02:50 Ben Host Oh, interesting! So you're playing with cards that are not the collectible card game.

00:02:56 Adam Host Right. And I think that's just fine, because the way you and I play Card War is we flip over a card and then we just kinda make the case for that one card being better than the other.

00:03:07 Ben Host Right. Yeah, it's—I mean sometimes we defer to the integrity and

cunning stats, or whatever, but...

00:03:14 Adam Host *[Stifling laughter]* Uh-huh.

But in this case, I will be deferring to the autograph.

00:03:18 Ben Host Alright. Well—*[sighs]*. Here's what I'm gonna do. I have two paths I could go down here. I have a packet of collectible card game cards, still sealed in-package with the Jim Shimoda card printed in adhesive to the front. I think somebody brought a bunch of these to... maybe a Sketch Fest show we did a couple of years ago?

00:03:42 Adam Host Oh, wow!

00:03:44 Ben Host And that turned up when I rifled through my stuff. And then I also have, still cellophaned in a box—box 4,917 of 6,000—a 24-pack box of complete *Star Trek: The Next Generation* trading cards. Series two.

00:04:05 Adam Host Whoa.

00:04:07 Ben Host 1991 through '94. So...

00:04:09 Adam Host Whoa.

00:04:11 Ben Host I have got our new challenge coin here. The Kevin Uxbridge Fan of Special Conscience challenge coin. And I guess I'm gonna go heads for *TNG*, tails for collectible card game. And I'm gonna flip this coin and—to decide which of these two packets I'm gonna take to the battlefield against the cards that you have brought.

00:04:38 Adam Host Give it a flip!

00:04:39 Ben Host *[SHING of the coin flipping, and a smack as Ben catches and palms it.]*

Alright. It's on the back of my palm. And it's tails! Collectible card game it is. The cellophane on this 24-pack box will remain un-pierced.

[Rustling.]

00:04:54 Adam Host Hey, that's great.

00:04:56 Ben Host That's gonna—the collectors in the audience are really gonna appreciate that.

00:05:01 Adam Host One thing that I've been made to remember after opening my first pack of these *DS9* cards is that the cards... are stuck together.

00:05:10 Ben Host *[Laughs.]* Oh yeah!

00:05:11 Adam Host Listen to this.

[Plasticky crackling and squeaking.]

00:05:14 Ben Host Mm! Sounds like a magazine you find in the woods. *[Laughs quietly.]*

00:05:18 Adam Host Giving them a good crack is the only way to separate them from each other.

00:05:24 Ben Host Wow.

00:05:25 Adam Host Which means the autograph that I'm sure to find is going to be valueless.

00:05:29 Ben Host *[Laughs.]* Alright. What do you say we flip over our first pair of cards

here?

00:05:35 Adam Host Let's do it! Three, two, one.

[Two small thuds.]

00:05:39 Ben Host Oh, man! I have a—engineer, Lieutenant Taurik, and this is a character familiar to us. It's Lieutenant Taurik, the Vulcan engineer from the *Below Decks* episode.

00:05:53 Adam Host Hey!

00:05:54 Crosstalk Crosstalk **Adam:** I like that guy!

Ben: He's got an integrity of seven, a cunning of seven, and a strength of eight!

00:05:59 Ben Host Look at the big muscles on Taurik!

00:06:02 Adam Host Ben, I have... what has been branded to be a greatest moment in *DS9*.

00:06:08 Ben Host *[Stifling laughter]* Uh-huh?

00:06:09 Adam Host That greatest moment is The Happy Couple, and it is a picture of Worf and Jadzia Dax. Jadzia Dax sort of sitting on Worf's lap.

00:06:19 Ben Host Hm!

00:06:20 Adam Host His arms around her in an embrace. Unclear whether or not we can agree with this at this moment in time. We're, uh—we're about in the middle point of season five of *Deep Space Nine*.

00:06:33 Crosstalk Crosstalk **Adam:** I'm not sure that I would—

Ben: I bet she—I bet she really gets a lot out of sitting on his face.

[Adam laughs.]

00:06:38 Ben Host You know. A lot of ribbing to rub against, you know? Very stimulating.

00:06:43 Adam Host You think—you think Worf gets bored giving oral to Dax because he's always like, looking for two clits that aren't there?

00:06:50 Ben Host *[Laughs.]*

[Worf voice; deep and serious] "This is half as fun."

[Both laugh quietly.]

00:06:55 Adam Host *[Worf voice]* "Not needing to search for a second clit is without honor."

[Back to regular voices.]

00:07:00 Ben Host *[Laughs.]*

I mean, I feel like he probably has the same problem down there that he does just opening any door. *[Laughs quietly.]*

00:07:07 Adam Host Yeah. I gotta say, I think the degree to which I disagree with The Happy Couple is a reason why your card is going to win this round.

00:07:18 Ben Host Wow.

00:07:20 Adam Host What do you think?

00:07:21 Ben Host Well, that's charitable. I like Dax and Worf together.

00:07:24 Adam Host Yeah...

00:07:25 Ben Host I think that—I think the unconventional-ness of their relationship is part of what makes it fun.

00:07:30 Adam Host I'm famous for my grudge-holding, Ben.

[Ben laughs.]

And I just can't get over what Worf did on the pleasure planet.

00:07:37 Ben Host Yeah. That's the scariest thing about you, by a country mile.

[Both laugh.]

00:07:42 Crosstalk Crosstalk **Ben:** You always say that to me, one of your closest friends and business partners—

Adam: It ain't over!

Ben: —that you're famous for your grudge-holding.

[Both laugh.]

00:07:51 Adam Host Yeah. It's the main thing about me.

00:07:52 Ben Host Wow.

00:07:54 Adam Host So one to nothing.

[Ben laughs.]

Benjamin Ahr Harrison.

00:07:57 Ben Host I feel less comfortable about winning.

[Both laugh.]

Alright. Let's flip over another card. Three, two, one.

[Two quiet thuds.]

00:08:09 Adam Host Oh, Ben! In keeping with our romance theme of the cards on my side—

00:08:16 Ben Host *[Stifling laughter]* Mm-hm?

00:08:17 Adam Host —I have found one of the greatest moments of *Deep Space Nine* to be a kiss. And that of course being the kiss between Dax and Nilani Kahn.

00:08:29 Ben Host Hm!

00:08:30 Adam Host The lady kiss of a couple of seasons ago.

00:08:33 Ben Host Oh, wow! Yeah!

00:08:36 Adam Host Right? It was the forbidden love episode.

00:08:38 Ben Host Right! And it was forbidden because it was like, a former lover of Dax.

00:08:44 Adam Host Yeah, and you're supposed to—you know, the one thing about the Trill are that they are also famous grudge-holders.

00:08:51 Ben Host Right.

00:08:52 Adam Host You're not supposed to have relationships with people you have when—you have when you're wearing a different body.

00:08:57 Ben Host Hm.

00:08:58 Adam Host So yeah. Forbidden stuff.

00:09:01 Ben Host Very forbidden—

00:09:02 Adam Host What do you got?

00:09:03 Ben Host I have an Interrupt card. And it's Emergency Transporter Armbands. It's a closeup of a gadget on an armband on somebody's command series uniform. "Devices which allow quick remote activation of a transporter when in danger."

00:09:21 Adam Host Hmm.

00:09:22 Ben Host I think you've really got me beat bad on this one.

00:09:25 Adam Host I think so, too. I don't think anyone's gonna remember that the way they do a kiss.

00:09:30 Ben Host Emergency transporter armbands are some cowardly shit.

00:09:33 Adam Host Yeah. Yeah.

00:09:34 Ben Host Alright. So one up.

00:09:36 Adam Host Alright. We're in agreement on that.

00:09:38 Ben Host Shall we hit another card?

00:09:41 Adam Host Yeah, let's do it.

00:09:43 Ben Host Three, two, one.

[Two quiet thuds.]

Okay. Uh, I have Particle Fountain.

[Adam laughs.]

"Experimental orbital station built by Dr. Farallon for mining a planet from space. Rumored to be effective for atmospheric depletion." So, uh... Particle Fountain was, uh, the nickname everybody called me in college, but—

[Adam laughs.]

—it's also the card that I've flipped over.

[Both laugh quietly.]

00:10:10 Adam Host Particle Fountain—*[laughs]* stands no chance against The Wormhole.

00:10:17 Ben Host Awww.

00:10:18 Adam Host Of course, it being one of the Greatest Moments in *Deep Space Nine*. The picture on this card is great. It's of Captain Sisko, who at the time I believe was a commander. He is experiencing the... the beachiness—

[Ben laughs.]

—of being in the wormhole. Like when he goes to visit the Founders, there's that vision of him on the beach.

00:10:41 Ben Host Yeah.
00:10:42 Adam Host With his wife.
00:10:43 Ben Host "Do you realize how incredible this is?"
00:10:45 Adam Host Yeah. *[Tonelessly]* "Ha ha."

[Both laugh.]

Yeah!

00:10:51 Ben Host Man!
00:10:52 Adam Host So—
00:10:53 Ben Host If my particle fountain could hold a candle to a wormhole... any day of the week—
00:10:58 Adam Host I know!
00:10:59 Ben Host —that would be great for me.
00:11:00 Adam Host Yeah! It really feels like Sisko's getting something from this. His eyes are closed. He's in a state of great calm.
00:11:08 Ben Host Mm.
00:11:09 Adam Host Looks like a great moment. Maybe the greatest moment, according to this card.

[Both laugh.]

00:11:17 Ben Host God damn it. Okay. Two to one. You wanna do best of five?
00:11:21 Adam Host Yeah! Let's do, uh—this could be the last one, then.
00:11:27 Ben Host I guess so, yeah. You could—you could—
00:11:29 Adam Host This is big!
00:11:30 Ben Host You could finish me off right here, right now.
00:11:32 Adam Host I could finish off your particle fountain for you.
00:11:35 Ben Host *[Laughs.]* That's called a happy ending.
00:11:38 Adam Host Three, two, one.

[Impact.]

00:11:41 Ben Host *[First word as a sharp exhale]* Phoo! I have... Aphasic Organism. And, uh...
00:11:49 Adam Host Is that when you masturbate without touching yourself?

[Both laugh.]

Like Sting?

00:11:59 Ben Host *[Stifling laughter]* Yeah, like Sting.

[Adam laughs quietly.]

It says "a male non-corporeal life-form that lives inside a female host, which he enchants, as in the case of Beverly Crusher's late grandmother." This is the candle being! That bangs—

00:12:15 Adam Host Oh, it's—!
00:12:17 Ben Host —Dr. Beverly.
00:12:18 Adam Host It's candle fuckers!
00:12:19 Ben Host Yeah!
00:12:20 Adam Host Wow.
00:12:21 Ben Host Quite a bit more of a legendary, century-spanning, intergalactic stick man—

[Adam laughs quietly.]

—than I've ever had before.

00:12:31 Adam Host How about that! I have got, uh, something... sort of related to that! It's, uh—it's "Bajor Stay Out!"

[Ben laughs.]

Is the quote next to "Greatest Moments." And it has to do with the episode from a couple episodes ago of *The Greatest Generation*. It's about—it's "Rapture."

00:12:54 Ben Host Wow.
00:12:55 Adam Host It's the one where Captain Sisko experienced the visions, called pagh'tem'far.
00:13:00 Ben Host Yeah!
00:13:01 Adam Host That's the one where he finds the obelisk, right?
00:13:03 Ben Host Right.
00:13:04 Adam Host And then he busts into that chamber and breaks up the acceptance of Bajor into the Federation.
00:13:10 Ben Host Right!
00:13:11 Adam Host Yeah! So pretty recent, this one. Wild. Yeah. I—I don't—*[laughs]*. A greatest moment, though? I don't know about that.
00:13:21 Crosstalk Crosstalk **Adam:** Might be over-selling it.

Ben: I mean if you're kind of picking what many people consider to be the worst episode of *TNG* vs. an okay episode—

[Adam laughs, Ben stifles laughter.]

Ben: —of *Deep Space Nine*...

00:13:31 Adam Host Alright! I mean, I—when put that way, I think we know what the math indicates.
00:13:36 Ben Host Yeah.
00:13:37 Adam Host And that is—that's a win for me.
00:13:40 Crosstalk Crosstalk **Ben:** *[Laughs.]* God damn it.

Adam: That's our—there's our third out of five. I win again!

Ben: No. No. I dispute. I want a recount.

00:13:48 Ben Host I said "intergalactic, century-spanning stick man," Adam. Yours is just an inert obelisk.

00:13:54 Adam Host Alright. Alright, fine. The recount stands.

00:13:59 Crosstalk Crosstalk **Adam:** We are now going to—

Ben: The Supreme Court is not going to intervene and name a winner. *[Laughs.]*

00:14:04 Adam Host Yeah.

00:14:06 Ben Host We're gonna have to take this into a runoff, Adam.

00:14:08 Adam Host Alright!

00:14:09 Ben Host A final card.

00:14:11 Adam Host Let's do it. Three, two, one.

[Impact.]

Boy, I, uh... kinda getting the bends—

[Ben laughs quietly.]

—because the last card, you had one of the worst episodes of *Star Trek: The Next Generation*, and what I am holding is a card for what I have heard is the best episode of *Deep Space Nine*.

00:14:32 Ben Host Whoa!

00:14:33 Adam Host The card is for Sisko the sci-fi writer, and of course it is related to the episode that we haven't gotten to yet called "Far Beyond the Stars."

00:14:42 Ben Host Wow!

00:14:43 Adam Host And even someone like me, who hasn't seen all of *Deep Space Nine*, knows of this episode. It's the favorite of many people in *Deep Space Nine*.

00:14:52 Ben Host You've heard its legend.

00:14:53 Adam Host Yeah! So that's what I've got. What are you packing?

00:14:57 Ben Host I... am packing Mendon!

[Adam laughs quietly.]

The chaotic bro!

00:15:03 Crosstalk Crosstalk **Adam:** Aughhh!

Ben: The ensign from the Benzite people.

00:15:08 Ben Host He's a representative of science specialists within Starfleet. Served aboard the USS Entrepreneur in 2365. Looks like Mordock.

00:15:18 Adam Host You did it, Ben!

[Ben laughs.]

You came from behind and you beat me.

00:15:21 Ben Host Uh, kind of—

00:15:22 Adam Host I can't believe it.

00:15:23 Ben Host Kind of a dubious win. I don't feel... great about this win. But I'll take it.

00:15:28 Adam Host But it's obvious. Chaotic bro, one of the beloved characters on *The Greatest Generation*.

00:15:33 Ben Host Yeah. Wow.

00:15:34 Adam Host Obviously.

00:15:35 Ben Host Whew!

00:15:36 Adam Host That's tough. I don't feel good. But you won fair and square.

00:15:40 Ben Host Well, Adam, I think we gotta start to turn our attention toward matters more serious.

[Music stops.]

00:15:50 Adam Host A different kind of war. A real war!

00:15:53 Ben Host *[Stifling laughter]* Mm-hm!

00:15:54 Adam Host Even.

00:15:55 Ben Host Yeah. And by that we mean the coming Dominion War, which is really a—which is really starting to pop off. It's season 5, episode 15, "By Inferno's Light." Part two.

00:16:09 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

00:16:18 Adam Host "Last time on *Star Trek*" gets me every time.

00:16:22 Ben Host Yeah.

00:16:23 Adam Host "And now the conclusion," like, it's a total pump-up. I love it.

00:16:26 Ben Host Yeah!

00:16:27 Adam Host I never skip that!

00:16:29 Ben Host I'm always down for it, yeah. Show me the recap!

00:16:33 Adam Host Yeah. Yeah! The recap is something that *Star Trek: Discovery* does every episode, right? Do you get recap fatigue, you think, if it's in every episode? I don't think so.

00:16:44 Ben Host You know... I don't! And I think that there are enough concurrent story threads in *Star Trek: Discovery* that I appreciate the fact that they're reminding me of some key points. 'Cause—

00:17:01 Adam Host Right.

00:17:02 Ben Host —they don't always advance every storyline in every episode, so if a couple of episodes have gone by, I might need that to re-familiarize myself.

00:17:13 Adam Host It also feels like cheap heat, too. Like, the stuff's already been shot. You got 30 seconds for a little bit of a sizzle reel?

00:17:21 Ben Host Yeah.

00:17:22 Adam Host Feels like it could be done. Especially—like, I think every episode has a commercial for it, too.

00:17:28 Ben Host Right.

00:17:30 Adam Host When it was on television.

00:17:32 Ben Host Right.

00:17:33 Adam Host So why not? That's what I say.

00:17:35 Ben Host Take advantage.

00:17:36 Adam Host More sizzle! More sizzle for that steak.

00:17:38 Ben Host *[Laughs.]* So yeah, the—we've got the flotilla of ticks hovering outside the station. Kira is in command of the *Little D*, with Dax on tactical. And they are spoiling for a fight. There's Gul Dukat's Bird of Prey and a couple of runabouts, and the *Little D* and about 75 ships that have just come through the wormhole from the G-Quad.

00:18:08 Adam Host *[Laughs.]* I don't like their chances!

00:18:12 Ben Host No! I kinda wondered in planning this how much psychological ops the Founders factored into it, 'cause the—these ticks come through and stop with kind of all of their guns pointed at Deep Space 9's head...

00:18:29 Adam Host *[Stifling laughter]* Mm-hm.

00:18:30 Ben Host Give it a beat, and then turn and just head directly toward Cardassia. Like, they didn't need to stop, but they did.

00:18:37 Adam Host They really have a flair for the dramatic, don't they?

00:18:39 Ben Host Yeah!

00:18:40 Clip Clip **Music:** Intensely dramatic music.
[Somebody makes a hissing sound. Music ends.]

00:18:42 Ben Host Yeah. Very dramatic.

00:18:43 Adam Host I can appreciate that.

00:18:44 Ben Host And yeah, the Dukat Warbird is in hot pursuit, and everybody's like "Dukat, you're nuts!" Like, "We had pretty long odds to begin with... You can't take these guys on all by yourself!"

And he radios back, "No, I'm, uh... I am not, in fact, trying to fight them. I'm heading there with them."

00:19:07 Adam Host Yeah.

00:19:08 Ben Host Returning to Cardassia as a homecoming hero. He's been engaged in some kind of gonzo diplomacy, and he has forged an alliance that causes Cardassia to enter the Dominion as one of its client states.

00:19:22 Clip Clip **Kira:** You can't be serious.

00:19:24 Ben Host And Dukat gets to be, like, the Fidel Castro of Cardassia. *[Laughs.]*

00:19:29 Adam Host It's a great deal for him! But it's an absurd scene. *[Stifles laughter.]* Right? Like, Gul Dukat returning to his homeworld in a Klingon ship, escorting... 80 ticks.

00:19:42 Ben Host *[Stifling laughter]* Right!

00:19:43 Adam Host I would love to have seen a cut to Cardassia at the moment of his arrival.

00:19:49 Ben Host *[Laughs.]* Yeah, that woulda been real—

00:19:53 Adam Host That must have felt so good for him to FaceTime his homeworld and be like—

00:19:57 Clip Clip **Speaker:** Honey, I'm home!

[Comical music plays.]

00:20:00 Ben Host *[Laughs.]* That's our smash-to-credits sequence, and when we come back we're catching up with General Martok and Worf and Prime Bashir and Garak.

00:20:14 Adam Host The real prisoners of Camp 371.

00:20:16 Ben Host Yeah! I guess Martok is the one that keeps having to go fight Jem'Hadar, and the idea is hatched that they're going to go into this hatch in the wall. And there was, you know, a life support system in there that, you know, wasn't being used. And that's what Enabran Tain was using to send out his "alive, alive, alive" distress signal. And—

00:20:43 Adam Host And in parentheses, "(I'm a childless older man.)"

[Both laugh.]

[Stifling laughter] "Alive! (I have no son.) Alive! (I have no son.)"

00:20:52 Ben Host Right. And so the thought is if they can modify this thing, they might be able to, you know, remote control the runabout to beam everyone up, and they'll be able to head out and return to Deep Space 9 with all the prisoners.

00:21:10 Adam Host Ben, were you like... "What?"

[Ben laughs.]

The runabout is still out there?! How is that possible?!

00:21:18 Ben Host Yeah, I wondered about that! Like, shouldn't the Dominion be dismantling it and examining its technology or something?

00:21:26 Adam Host It should be in a cargo bay, being torn sheet metal from sheet metal!

00:21:31 Ben Host *[Laughs.]* Or just in like a big warehouse, like maybe next to the Ark of the Covenant.

00:21:36 Clip Clip **Indiana Jones:** That belongs in a museum!

00:21:38 Adam Host I don't get that!

00:21:39 Ben Host Well, the—there is a lot of hubris in the way the Jem'Hadar operate, so...

00:21:46 Adam Host Yeah.

00:21:47 Ben Host Presume—

00:21:48 Adam Host That's fair.

00:21:49 Ben Host I think it's possible to overlook this plot hole.

00:21:53 Adam Host I guess I'll have to.

00:21:54 Ben Host Yeah, you are going to have to, because the episode certainly does.
[Laughs.]

00:21:58 Adam Host [Laughing] Uh-huh.

00:22:01 Ben Host They're about to get started on this project, when everybody gets called out to kind of the main hall of this prison. And a Vorta is there, and he announces "Hey, great news for all the Cardassians! Diplomatic relations between our people have normalized. You are no longer prisoners of war, and you're gonna be heading home. Good for you."

And Garak like, clicks his heels together and starts walking off, and then he says "Everybody except for that guy."

[Both laugh.]

00:22:33 Adam Host [As a sympathetic "oof" synonym] Aieeee.

00:22:35 Ben Host Garak got singled out by Gul Dukat! And is told so—as much!

00:22:39 Clip Clip **Garak:** The last time I checked, I was a Cardassian.

Deyos: But not a very popular one, I'm afraid.

00:22:45 Ben Host "The reason you don't get to go home is because Gul Dukat arranged this, and he said 'Don't send Garak home.'"

00:22:51 Adam Host It's why everyone refers to me as the Gul Dukat of *The Greatest Generation*.

[Ben laughs.]

Gul Dukat holds grudges.

00:22:57 Ben Host Yeah, you keep saying it!

[Both laugh.]

00:23:01 Adam Host Imagine being in this prison camp, and this is the first you're hearing it.

00:23:06 Ben Host Yeah.

00:23:07 Adam Host It's so crazy that I almost expected them not to believe it in this moment.

00:23:11 Ben Host Right.

00:23:12 Adam Host Like, that this would be some sort of bit that the Vorta were pulling.

00:23:16 Ben Host Yeah. Yeah! They are underhanded trickster people.

00:23:19 Adam Host Yeah.

00:23:20 Ben Host We know that about them!

00:23:22 Adam Host Yeah, it's true.

00:23:23 Ben Host But maybe the Cardassians don't as much?

00:23:26 Adam Host Yeah, hard to say.

00:23:27 Ben Host Like, the Cardassians have only ever gone in to like, go to war with them, and then been in prison.

00:23:33 Adam Host The idea is so absurd on the surface that I felt like most of the way through the episode, I was still thinking in the back of my mind like, "What are they trying to do here? Like, this can't be... really the thing."

00:23:47 Ben Host Yeah.

00:23:48 Adam Host "This can't be the plan."

[Ben laughs.]

I kept waiting for the other shoe to drop.

00:23:51 Clip Clip **Speaker:** If shoe fits... wear it.

00:23:54 Adam Host We cut to Cardassia.

00:23:57 Ben Host Yeah.

00:23:58 Adam Host A wide shot of Cardassia, and we see that Gul Dukat is Tweeting.

00:24:02 Ben Host We've seen this establishing shot before, I think. Where—

00:24:05 Adam Host Yeah. I like it!

00:24:07 Ben Host Like, Cardassia is the—has the Big Brother monitors everywhere. And Dukat is addressing all of Cardassia with a sort of Andy Rooney desk piece.

00:24:18 Adam Host *[Stifling laughter]* Mm-hm.

00:24:19 Ben Host *[Andy Rooney voice; high and nasally]* "Lot of people are worried about us joining a murderous plutocracy, but I'm not!"

[Both laugh.]

[Andy Rooney voice] "I think this is gonna go great for Cardassia, and I'll tell ya why—" *[Breaks off laughing and returns to regular voice.]*

It's kinda that type of thing.

00:24:34 Adam Host *[Andy Rooney voice]* "Remember when you could go to any restaurant and get a slice of pie? What ever happened to that?"

00:24:39 Ben Host *[Laughs.]*

[Andy Rooney voice] "I'm gonna bring that back to Cardassia."

00:24:44 Clip Clip **Dukat:** Make Cardassia strong again.

00:24:46 Adam Host *[Back to regular voices.]*

And this is a great scene in the program because it totally undercuts whatever doubts you may have about the plan being real or not. Like, the moment I start having doubts about whether or not it's actually gonna go down, we cut directly to Cardassia and we see that the plan has been implemented!

00:25:04 Ben Host Right.

00:25:05 Adam Host There it is!

00:25:06 Ben Host Gul Dukat is in fact the head of state. They're watching it on *CNN* from Deep Space 9.

00:25:12 Adam Host Yeah.

00:25:13 Ben Host And yeah, he's like, making really extravagant promises, like "I'm gonna eliminate ISIS. Every—" You know, "All of the middle-class manufacturing jobs are coming back to Cardassia." All of that stuff.

00:25:25 Adam Host Yeah. Yeah, it's fun to cut to the wardroom to get the react shots. But it isn't the only problem that Sisko is dealing with. There's also the saboteur on the station! Because they're still kind of rubbing their bruises about the whole failed graviton emitter situation. Their attempts to close the wormhole in the episode before has instead strengthened the wormhole in a sort of weaponized speculum.

[Ben laughs.]

Like, the wormhole will remain open forever, *[stifling laughter]* and there's nothing they can do to close it.

00:26:03 Ben Host Yeah. And over the course of this episode, they keep opening up panels and finding sabo—

00:26:09 Adam Host Yeah.

00:26:10 Ben Host —all over the station. So you know, they know that the problem is not solved, and Bashir Gold Edition speaks up and suggests that they get the blood screenings started up again. And Sisko's like "Yeah, we should do that plus phaser sweeps."

And I wondered, like, they never show them phaser-sweeping people.

00:26:31 Adam Host No.

00:26:32 Ben Host Feel like they should.

00:26:33 Adam Host That doesn't sound pleasant. "Look, guys, I know you're busy doing this lab work—"

[Ben laughs.]

"—but, uh, we need to shoot you."

00:26:41 Ben Host Yeah.

00:26:42 Adam Host "Just on stun. Just hold still."

[Ben laughs.]

"You'll come to in a moment."

00:26:48 Ben Host Yeah.

00:26:49 Adam Host God, that's gotta suck.

00:26:50 Ben Host Yeah. Not fun.

00:26:52 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!

Kira: Dukat!

Sisko: Dukat.

O'Brien: Gul Dukat!

Kira: Dukat!

Dukat: So...

| | | | |
|----------|-----------|-----------|--|
| 00:26:56 | Ben | Host | Back in the prison, they are forced to give Garak the job of rewiring the circuitry. And what they discover is that Garak has sort of a Charles Bronson in <i>Great Escape</i> problem, which is that he's terrified of enclosed spaces. |
| 00:27:16 | Adam | Host | That's right. Yeah, very familiar storyline here. |
| 00:27:21 | Crosstalk | Crosstalk | Adam: Lot of fun. |
| | | | Ben: "I don't like it in here!" |
| | | | <i>[Both laugh.]</i> |
| 00:27:24 | Ben | Host | "It's sweaty and closed off!" |
| 00:27:26 | Adam | Host | "Not a lotta light behind these panels." |
| 00:27:28 | Ben | Host | "Every time the Jem'Hadar come back, you push the cot back in place and I'm stuck!" |
| | | | <i>[Adam laughs.]</i> |
| | | | "There's that one weird Breen out there. I don't like the way he looks at me." |
| 00:27:41 | Adam | Host | "What's the Breen doing out there?" |
| | | | <i>[Ben laughs.]</i> |
| | | | "Does he say anything? Makes me nervous." |
| 00:27:46 | Ben | Host | "He looks like a bullshit version of the bounty hunter Leia dressed up as in <i>Star Wars</i> ." |
| | | | <i>[Both laugh.]</i> |
| 00:27:53 | Adam | Host | <i>[Regular voice]</i> Boy, is that the truth! You just buy the costume at a Halloween store? |
| 00:27:58 | Ben | Host | <i>[Laughing; regular voice]</i> It's really crazy, right? |
| 00:28:00 | Adam | Host | Yeah! It's spot on! |
| 00:28:02 | Ben | Host | It's like the company that makes costumes but doesn't get the licenses. |
| 00:28:07 | Adam | Host | Yeahhh. |
| 00:28:08 | Ben | Host | You know? |
| 00:28:09 | Adam | Host | Yeah. And it's like, given a generic character name, like— |
| 00:28:12 | Ben | Host | <i>[Stifling laughter]</i> Mm-hm. |
| 00:28:13 | Adam | Host | "Refrigerated Alien." |
| 00:28:14 | Ben | Host | Yeah. |

| | | | |
|----------|-----------|-----------|---|
| 00:28:15 | Clip | Clip | <i>[Indecipherable alien speak.]</i> |
| 00:28:16 | Adam | Host | People are getting impatient with the speed of Garak's work, and... <u>after</u> this moment, everyone pivots into feeling a great amount of <u>empathy</u> for Garak. Because later on it's revealed that he has a very hard time with these closed spaces. But... |
| 00:28:31 | Ben | Host | Yeah. |
| 00:28:32 | Adam | Host | Doesn't happen until later on. It's at this point that the guards come in and drag Worf into the ring, where he will begin a series of fights out in the fight dōjō. |
| 00:28:42 | Clip | Clip | Speaker: Choose! Your! Pain! |
| 00:28:45 | Ben | Host | They're gonna give Martok a break, and Worf is taking over. Worf has actually been looking forward to this. Which I can understand, you know? Like, having something to <u>do</u> while you're in jail sounds like probably better than having <u>nothing</u> to do, in some ways. |
| 00:29:02 | Adam | Host | Yeah. |
| 00:29:03 | Ben | Host | But what he has to do is just fight an endless string of Jem'Hadars <u>to the death</u> . |
| 00:29:08 | Adam | Host | Speaker: This is where your conditioning pays off. |
| 00:29:11 | Ben | Host | I really liked how the game mechanics of this were established in the last episode. Like, we saw Martok reaching for these columns and tapping them. |
| 00:29:20 | Adam | Host | Yeah. |
| 00:29:21 | Ben | Host | But that was not explained at all until this episode. I thought that was a nice bit of television-making. |
| 00:29:28 | Adam | Host | I've been bagging on Worf a lot as a character, but I wanna be clear that Michael Dorn is and always has been really good as him. And I think this is an episode that is a great reminder of like, just how fucking hard it has to be to be Michael Dorn! And to <u>fight</u> for an entire episode. Like, these are all compound-move fight scenes that he does. |
| 00:29:52 | Ben | Host | Right. |
| 00:29:53 | Adam | Host | And he's both hitting and getting hit, and acting hurt and tired, and still delivering dialogue. Like, this is a good Michael Dorn episode. He really does a lot of good things in it. |
| 00:30:04 | Ben | Host | There's a huge amount of choreography. And practicing for and executing that stuff takes a lot of— |
| 00:30:11 | Adam | Host | Yeah! |
| 00:30:12 | Ben | Host | —a lot of dedication. |
| 00:30:14 | Adam | Host | And a lot of <u>time</u> ! Like, you see so little of the fight when compared to the probably <u>hours</u> it took for him to <u>practice</u> for those fights. |
| 00:30:21 | Ben | Host | Right! |
| 00:30:22 | Adam | Host | Yeah. Big stuff. |
| 00:30:24 | Ben | Host | Yeah. So he dispatches the first Jem'Hadar that he fights pretty quickly, and says "Is that the best you've got?" and they're like, "No! He was the <u>worst</u> we've got." <i>[Laughs.]</i> |
| 00:30:36 | Crosstalk | Crosstalk | Adam: Yeah. |

Ben: "You're gonna work your way up."

00:30:37 Adam Host Yeah, Worf! This is World 1.1.

[Both laugh.]

00:30:42 Clip Clip **Speaker:** Round two! Fight!

00:30:45 Adam Host Back on DS9, Kira and Ziyal discuss the situation by a gazing window. Ziyal's missing Garak, and mad at her dad at the same time. And then Kira says something really interesting, *[stifles laughter]* which is "You can't judge people by what they think or say, only by what they do." Really?!

00:31:06 Ben Host Yeah! Hmm!

00:31:07 Adam Host I thought that was an interesting take by her!

00:31:10 Ben Host So I'm gonna have to make all my Thanksgiving dinner table arguments about... how drunk people get, and not about how they vote? *[Laughs quietly.]*

00:31:18 Adam Host Yeah. Yeah, that's not gonna go well.

[Ben laughs.]

We don't get a lot of time to marinate in that comment before a shitload of Klingon warships decloaks off of DS9. One of them containing Gowron.

00:31:37 Ben Host They request permission to dock, and without any hesitation, Sisko grants it.

00:31:42 Clip Clip **Sisko:** Permission granted.

00:31:43 Adam Host Yeah. This really seems like a "calling all cars" situation, a Wolf 359 if you will, in progress.

00:31:50 Ben Host Right. So Gowron is in sicks bay when Sisko catches up with him, and we get the download, which is basically that like, the ticks are being used to keep Dukat's promise. They are running all of the Klingons and Mayquees out of Cardassian space, and Gowron basically had to turn heel and run to keep his fleet intact because they were so badly overwhelmed.

And this is a great opportunity for Sisko to pitch Gowron on rebooting the Khitomer Agreement.

00:32:32 Clip Clip **Gowron:** The treaty between the Federation and the Klingon Empire is dead.

00:32:36 Adam Host Gowron's plan is very Admiral Hanson-y. Like, he seems very willing to push all his chips in.

[Ben laughs.]

Like, right here and now.

00:32:45 Ben Host Yeah!

00:32:46 Adam Host He's like "I withdrew the fleet to Deep Space 9. We'll make our last stand here." Like, all of this seems very familiar!

00:32:52 Ben Host It really does!

00:32:53 Adam Host And Sisko sort of pivots him into a revival of the Khitomer Accords, as you say. Like, "Why not combine forces? And make sort of a super Wolf 359, if you will."

00:33:04 Ben Host *[Laughs.]* It went so great for Sisko last time.

00:33:07 Adam Host Yeah! No kidding.

[Both laughing] God, this has got—this has got to be very traumatic for him!

00:33:16 Ben Host I love that he just has an iPad with Khitomer Agreement 2.0—

00:33:20 Adam Host Yeah!

00:33:21 Ben Host —like, ready to go for Gowron to thumbprint on.

00:33:24 Adam Host Yeah. "Hold on, Gowron, it's not picking up my face. I've gotta type in the code."

00:33:30 Ben Host *[Laughs.]* "Oh, uh, take off your sunglasses; that might help."

00:33:35 Adam Host The arrival of the Klingon fleet is concurrent with a couple of changes that we see around the station. One of them is like, you just see a lot of security walking around with dust buster XLs.

00:33:45 Ben Host Yeah.

00:33:46 Adam Host It's looking fortified and ready, and I think the episode does a good job on just making you feel low-key tense like that. It's not the shopping mall vibe that we have gotten in most episodes on the Promenade.

00:33:59 Ben Host Right. We cut into a runabout, and Bashir Gold Edition is fiddling behind some panel, and that is just a wordless scene. It's left for us to wonder what that was about.

00:34:15 Adam Host I think he's just looking for some sunglasses he might have left there, right?

00:34:18 Ben Host Oh, yeah, maybe.

00:34:19 Adam Host He leaves some sunglasses in the center console.

00:34:20 Ben Host Yeah. *[Bashir voice; British accent]* "I took them off to get into my telephone, but I forgot to put them back on."

[Adam laughs. Back to regular voices.]

00:34:27 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

00:34:37 Adam Host Back on Camp 371 the fighting continues, and Worf is five for five! Which seems pretty legendary at this point.

00:34:44 Ben Host Yeah. He's—

00:34:46 Adam Host He has broken some ribs, though.

00:34:48 Ben Host Yeah.

00:34:49 Adam Host And that makes me ask the question, does Worf have double the ribs of a human?

00:34:56 Ben Host Oh, man.

00:34:57 Adam Host Do you think?

00:34:58 Ben Host Just double everything? *[Laughs.]*

00:34:59 Adam Host Like a shark?

[Ben laughs.]

And teeth?

00:35:02 Ben Host Oh, yeah, does he have a second row of teeth behind the first row?

00:35:06 Adam Host If he has double the ribs, then he really can't suck his two cocks, right?

00:35:10 Ben Host *[Laughs.]* He just has to have twice as many removed.

00:35:13 Adam Host Right.

00:35:14 Clip Clip **Spock (Star Trek VI):** Hardly conclusive, Mr. Scott, since Klingons have no tear ducts.

00:35:18 Ben Host I thought it was nice to see all the blood coming down his forehead, but I wished that there was like a boxing coach—style dynamic between him and Martok where he would like, get back in the corner of the ring and like, get coached up and then like, somebody would be trying to like, patch those loaf wounds and, you know, keep 'em closed because it's messing up his sight or whatever.

00:35:39 Adam Host It's so there for the taking. You're right. Like, that kind of thing? And that kind of storytelling has got to be very attractive to the show! But it does not choose that lane.

00:35:52 Ben Host I wish—like, the Jem'Hadar being a terrifying enemy could be so enhanced if you made the case that this was like a blood sport that was being broadcast, and like, lots of Jem'Hadar were watching.

00:36:05 Adam Host Yeah!

00:36:06 Ben Host And there was commentary and stuff.

00:36:08 Adam Host Yeah, I wondered the same.

00:36:09 Ben Host The idea that there's just like 11 Jem'Hadar stationed on this dumb asteroid and Worf has now killed 5 of them... Like, I—

[Adam laughs quietly.]

I don't like it! I think that it—this is like, very interesting, right? Like, the Jem'Hadar are supposed to be this like... force of nature enemy, where they're like the toughest soldiers that we've ever encountered. Worf has, with his bare hands, dispatched five of them now.

00:36:37 Adam Host Yeah.

00:36:38 Ben Host Like, wouldn't that be a blow to the Jem'Hadar psyche?

00:36:41 Adam Host You'd think! I wonder if Worf ever thought of going full Risa here.

Like, "You know you guys are on this prison, and you're just taking the prison life for granted with all these fights."

[Ben laughs quietly.]

"There's serious stuff going on outside these walls."

[Ben laughs.]

"Maybe if I turned off the weather control unit, you'd be a little more focused on the important things."

00:37:01 Ben Host *[Laughs.]* Everybody's like, "Ugh! Worf is such a bummer! *[Laughs out of character.]* Just trying to enjoy ourselves—"

00:37:08 Adam Host "You know I didn't—"

00:37:09 Ben Host "—on this desolate asteroid!"

00:37:11 Adam Host *[Laughs.]* "I didn't go to that meeting in the Neptune 5 conference room."

[Back to regular voices.]

00:37:17 Ben Host This is Risa for the Jem'Hadar.

00:37:19 Adam Host It is.

00:37:20 Ben Host They love coming and working at the prison camp. *[Laughs quietly.]*

00:37:22 Adam Host Yeah!

00:37:23 Ben Host It's nice for them to abuse prisoners!

00:37:25 Adam Host Feel like you're onto something. It's like, some little tweaks would serve to juice this up a little bit.

00:37:32 Ben Host Yeah.

00:37:33 Adam Host As it is, I mean, it's exciting, and hard, to watch Worf get his ass kicked this way.

00:37:38 Ben Host Yeah.

00:37:39 Adam Host But... yeah. I think there's some meat on the bone.

00:37:43 Ben Host A parallel conflict is happening behind the wall where Garak is working away at this—at reprogramming this transmitter. And we've established that it's like, really hot and uncomfortable back there also. So he's kind of like, pep-talking himself as he does this work.

00:38:04 Clip Clip **Speaker (*The Great Escape*):** This tunnel is mine as much as anybody! I dug it. I built it. I was buried many times. I go when I want!

00:38:10 Ben Host And Bashir is like, making him take 15-minute breaks for every hour of work he does and stuff. You know, they're very eager to move the process along as fast as they can, but it's... not a survivable environment back there.

00:38:27 Adam Host Inside the wall, Garak's sort of the soldier in the foxhole psyching himself up for his lady back home.

00:38:34 Ben Host Hm.

00:38:35 Adam Host You know?

00:38:36 Ben Host Yeah.

00:38:37 Adam Host Like, he's talking to himself. He's thinking of Ziyal, and like, trying to psych himself up into making it back home to her. Like, there's a lot of that, uh—

00:38:44 Ben Host He's got a real zeal... for Ziyal!

[Beat.]

00:38:47 Sound Effect Sound Effect *[Ding!]*

00:38:48 Adam Host There you go, Ben. There's your title! That's a great title!

00:38:52 Ben Host Thank you!

[Adam laughs.]

I think I'm editing this one, so it's up to me. But...

00:38:58 Adam Host When we cut back into the cell—like, we do a lot of cross-cutting between the fight in the ring and inside the cell, because inside the cell they're sort of looking to see if the guards are distracted. Because of—

00:39:08 Ben Host Yeah, and going like "Hody ho!" *[Laughs.]*

00:39:10 Adam Host Yeah.

00:39:11 Ben Host When the police come around.

00:39:13 Adam Host And when we cut back into the cell we hear a banging from the inside, and that's a concern, because Garak is usually a little more careful than that. And it's the sound of a breakdown inside, that Garak's having.

00:39:26 Ben Host Yeah.

00:39:27 Adam Host Garak is by all accounts the only person to fix the transmitter. They've got no one else who can. And he, at this point, is a mess on one of the cots.

00:39:38 Ben Host Yeah. I always have the subtitles turned on when I have the episode open when we're recording, *[stifles laughter]* and one of the subtitles in this scene is—in like, brackets—"Banging continues."

[Both laugh.]

00:39:56 Adam Host That's great. You know a subtitle writer has gotta—that's gotta give them a smile on that one.

00:40:02 Ben Host Yeah. That's a fun one for a subtitle writer.

00:40:03 Adam Host *[Laughing]* Uh-huh. Like—

00:40:05 Ben Host So yeah. Bashir has to go in there and rescue Garak, and put him in a bed. And there's a little mini McLaughlin Group—

00:40:15 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:40:16 Ben Host —between Bashir, Worf, and General Martok where they're like "Boy, this, uh, does not seem like it's going to work. Like, Garak is going nuts in there and I think we need to start strategizing about another escape plan."

00:40:30 Adam Host Back on DS9, the space around the station is still filling with ships. But the sabotage continues, and it is putting everyone on edge. One other thing that puts them on edge is an incoming FaceTime by Gul

Dukat for Sisko. And Dukat has a great deal for Sisko. "How would you like to join your friends and family—"

[Ben laughs.]

"—in a business opportunity that involves the Dominion?"

00:40:58 Ben Host

[Laughing] Yeah—

00:40:59 Adam Host

"It's really cool because you get to live. But if you don't choose to work with us, you're going to die."

00:41:07 Ben Host

"Imagine a pair of scissors sharp enough to cut through a penny!"

[Adam laughs.]

"That's kinda what the Dominion offers."

[Both laugh.]

00:41:17 Adam Host

"Everyone needs a pair of scissors, right?"

00:41:19 Ben Host

Yeah!

00:41:21 Adam Host

"They practically sell themselves, and—"

00:41:23 Ben Host

"They sharpen themselves!" *[Laughs.]*

00:41:25 Adam Host

Dukat is a hell of a salesman here.

00:41:27 Ben Host

Yeah.

00:41:28 Adam Host

But Sisko is not even trying to hear this, and in fact tells Dukat to bring it on!

00:41:35 Ben Host

Yeah, he says literally *[dramatically]* "Come at me, bro."

00:41:40 Clip Clip

Speaker: Now watch this drive.

[Sound of a golf ball being whacked.]

00:41:42 Adam Host

I think if you're Sisko you have to at least float this up the chain of command, right?

00:41:46 Ben Host

Does this—

00:41:47 Adam Host

Does he have unilateral authority to decline an invitation into... into this?

00:41:56 Ben Host

It does not seem like a captain-level decision. *[Laughs.]*

00:41:59 Adam Host

No, it does not. And if we're talking about existential-style destruction, which certainly seems on the table, like, once Bajor and DS9 fall. I mean, what is going to stop the ticks from swarming into the entire quadrant? And then the next quadrant after that. Like, I think you have to at least float it.

00:42:22 Ben Host

Yeah, but while I agree that there needs to be some acknowledgment of this in the scene... I do think that Sisko is probably operating from established Federation policy.

00:42:38 Adam Host

Yeah.

00:42:39 Ben Host

Like they're already on a... adversarial footing with the Dominion. And there may just be directives that are like—you know, "The Dominion may try and like, make overtures of peace in the guise of turning us into client states of theirs, but we will—we're not interested

in those kinds of opportunities."

00:43:04 Adam Host *[Laughs.]* Right, and there's nothing like amplifying the tension through an administrative act. So like, I understand why they didn't do it for that reason.

00:43:13 Ben Host Right.

00:43:14 Crosstalk Crosstalk **Adam:** Sisko's like, "Well, uh, I can't give you an answer now. Gonna have to—"

Ben: *[Chuckles.]* "I have to ask my boss, and he's gonna have to ask his boss..."

00:43:21 Adam Host *[Laughs.]* "I'm sure you understand."

00:43:23 Ben Host *[Laughs.]* Yeah.

00:43:24 Adam Host And then they have a hearty laugh about bureaucracy.

00:43:26 Ben Host "Why don't you give us, uh... I don't know, six months to think it over?"

[Both laugh.]

00:43:31 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:43:47 Adam Host Back on Camp 371, Worf is now seven for seven and Martok is psyched. Because Worf is going for the record.

00:43:55 Ben Host Martok is talking about getting songs written in Worf's honor.

00:43:59 Crosstalk Crosstalk **Adam:** Yeah. That's what you want when you're a Klingon!

Ben: Maybe throw some Bashir references in there.

| | | | |
|----------|------|------|--|
| 00:44:03 | Adam | Host | Yeah. |
| 00:44:04 | Ben | Host | That's all Garak needs to hear, right? He doesn't want the song to <u>also</u> mention the cowardly Cardassian that failed to get the escape plan going. |
| 00:44:15 | Adam | Host | Martok is not the corner man that is concerned for his fighter. Because his fighter—Worf—is pretty certain he can't continue. <i>[Ben laughs, Adam stifles laughter.]</i> He's ready to quit on his stool. |
| 00:44:27 | Clip | Clip | <i>[Boxing bell rings, crowd is shouting.]</i> Rocky Balboa (Lipton Brisk Iced Tea commercial): Who keeps ringing that bell? I can't concentrate! |
| 00:44:30 | Adam | Host | And Martok is like <i>[stifling laughter]</i> "No, man! We're not gonna be able to write these songs unless you get back out there for your eighth fight." |
| 00:44:36 | Ben | Host | Yeah. He's really pep-talking Worf, and Worf is like, <i>[Southern accent]</i> "I don't want your life." <i>[Adam laughs.]</i> |
| 00:44:43 | Clip | Clip | Speaker: Save it, dad. |
| 00:44:44 | Adam | Host | Martok and Worf, though, are in agreement about one thing, and that is Garak's courage. |
| 00:44:50 | Ben | Host | Yeah. |
| 00:44:51 | Adam | Host | Like, they are seeing Garak struggle mightily. And, uh— |
| 00:44:54 | Ben | Host | I wish they had said this to Garak, though! |
| 00:44:56 | Adam | Host | Yeah. |
| 00:44:57 | Ben | Host | They're like, huddling with each other like, <u>whispering</u> , like, "Wow, what a baller. Like, facing your fears like that. That's fucking savage shit." And Garak is the one that needs to hear it! |
| 00:45:07 | Adam | Host | To apply the boxing metaphor again, like, Garak gets off the mat that is his cot, stands up, and goes back into the ring! Which is the area behind the wall. |
| 00:45:17 | Clip | Clip | <i>[Boxing bell rings, crowd is shouting.]</i> Rocky (Lipton commercial): Yo, that's brisk, baby! |
| 00:45:20 | Ben | Host | Nobody's spraying water from that weird water bottle into <u>Garak's</u> mouth! |
| 00:45:25 | Adam | Host | Yeah! Someone needs to do that. Maybe the Breen could do that. I'm sure the Breen have pretty cold water, right? |
| 00:45:31 | Ben | Host | Oh, yeah, that's nice and icy cold. |
| 00:45:33 | Adam | Host | Yeah. Delicious. On DS9, O'Brien and Bashir are rapping about things— |
| 00:45:40 | Clip | Clip | O'Brien: We're never gonna get all these Klingon ships up and running. |

Bashir Gold Edition: I have every confidence in you, Chief.

O'Brien: Ah, that makes all the difference, then, doesn't it?

| | | | |
|----------|-----------|-----------|---|
| 00:45:46 | Adam | Host | This is a fun bit of comedy in an episode that is <u>not</u> funny at all, because Bashir steps in it with his reference to darts at an inopportune time. |
| 00:45:55 | Clip | Clip | O'Brien: We're facing a major interstellar war, and you're thinking about <u>darts</u> ?! |
| 00:45:58 | Crosstalk | Crosstalk | Adam: And there's no reason— Ben: Is this here to be an example of how O'Brien was an idiot not to see something was wrong? |
| 00:46:06 | Clip | Clip | Bashir Gold Edition: Well, life must go on. |
| 00:46:08 | Adam | Host | I don't know! Like, there's still no reason to suspect that he's a Changeling at this point. Because Bashir at certain times in the series has just not been... socially on the same level as his environment. |
| 00:46:24 | Ben | Host | Right. Because he's talking about like "Hey, I ordered these great new darts" and O'Brien is like "Dude, like, our fucking station might be under attack. Like, I had to send my wife and children to the planet in the <u>hopes</u> that that will be something that keeps them safe." |
| 00:46:43 | Adam | Host | Right. It was a reminder that this isn't <i>Face Off</i> , you know? Like, it isn't Dr. Bashir... It isn't someone playing Dr. Bashir who <u>knows</u> Dr. Bashir. |
| 00:46:55 | Ben | Host | Right. |
| 00:46:56 | Adam | Host | It's a Gold doing it, and so I think that's an interesting take on the body snatch that's happened here. |
| 00:47:03 | Ben | Host | I mean he does a good enough job that nobody thinks Bashir is weird. |
| 00:47:09 | Adam | Host | Yeah. This is one of a couple of scenes where we cut around the station and just sit with characters who are expecting the worst. And— |
| 00:47:19 | Ben | Host | It's that calm before the storm, and it—like, I feel like these scenes are really smart writing because they all feel like the moment before all hell breaks loose and just all-out war starts. |
| 00:47:35 | Adam | Host | This is an episode that watched "Best of Both Worlds" and learned from that moment where Picard walks the ship— |
| 00:47:42 | Ben | Host | Yeah! |
| 00:47:43 | Adam | Host | —at the Paulson Nebula. Like, that's one of the best scenes in that episode, and it's that pre-war stuff that extrudes the tension. You're right. |
| 00:47:52 | Ben | Host | Right. |
| 00:47:53 | Clip | Clip | Picard ("Best of Both Worlds"): That's a conceit. But... it's a healthy one. |
| 00:47:57 | Ben | Host | We get Ziyal and Quark, and like, weirdly Ziyal is—you know like the—the like, classic feminist criticism of <i>Star Wars</i> is that Princess |

Leia has never met Luke before but she's comforting him when Obi-Wan Kenobi dies after her entire planet got destroyed? *[Laughs.]*

00:48:16 Adam Host *[Stifling laughter]* Uh-huh?

00:48:17 Ben Host It's kind of a similar vibe here where Ziyal is like "Don't worry, Quark! Maybe the Vorta are gonna be good bar customers."

00:48:25 Clip Clip **Ziyal:** For all we know the Vorta could be gluttonous, alcoholic sex maniacs.

Quark: *[Chuckling]* I never thought of that!

00:48:32 Ben Host *[Laughs.]*

00:48:33 Adam Host The unfounded positivity of youth, basically—

00:48:36 Ben Host Yeah.

00:48:37 Adam Host —is how I read this. Like, she has no idea. She has no life experience or worldview to speak of.

00:48:43 Ben Host Well, and also just women always being put in the place of comforting men.

00:48:48 Adam Host Yeah. I think—

00:48:50 Ben Host And men that don't deserve it, case in point Quark.

00:48:54 Adam Host Quark is dreading what is to come, but I think if you were to list the people on the station who had a possibility of positive outcomes, it may begin and end with Quark. That might be a very short list.

00:49:06 Ben Host *[Laughs.]* Yeah. He's a—he's the cucaracha of the station. He's gonna make hay no matter who is in charge.

00:49:14 Adam Host He's gonna be serving cement mixers made out of the white.

00:49:17 Ben Host Right.

00:49:18 Adam Host All day.

00:49:19 Clip Clip **Geordi LaForge (TNG, "Booby Trap"):** Another Coco Nono?

00:49:20 Ben Host Well, and like—you know, like, Dukat wants the station! Like, that's—that was part of his FaceTime to Sisko, so...

00:49:26 Adam Host Yeah. Yeah.

00:49:27 Ben Host It's not like it's just gonna be Jem'Hadar and Golds. It's like—it's gonna be...

00:49:31 Adam Host Yeah!

00:49:32 Ben Host Cardassians are a familiar customer to him.

00:49:35 Adam Host Break out the kanar.

00:49:36 Ben Host I bet he's still got a bunch of yamok sauce down there in the store room, you know? Those guys love that shit.

00:49:42 Adam Host I love that each time we cut to the exterior of the station, the space keeps filling with more and more ships. Because at this point the Starfleet task force has arrived. Including a Hood-class out there, which you know had to be pretty disappointing for everyone on that ship.

00:49:59 Ben Host I saw two Hood-class starships. So at least one of them could be the Hood.

[Adam laughs.]

Is it possible that there's multiple *Hoods*?

00:50:10 Adam Host There is no fucking way DeSoto is anywhere near this scene.

[Ben laughs.]

This is way too hot for him.

00:50:16 Ben Host Yeah.

00:50:17 Clip Clip **Data (TNG, "Tin Man"):** Sensors report the USS *Hood* is closing on an intercept course at high warp.

Picard: That's odd.

00:50:22 Ben Host He's like "What about if I patrol... Vulcan?"

[Both laugh.]

00:50:28 Adam Host "You know what, someone's gotta make sure Vulcan's safe."

[Ben laughs.]

"Might as well be me."

[Unclear during the rest of this bit whether they are speaking jokingly as themselves or hypothetical DeSoto dialogue.]

00:50:36 Ben Host You know, not all heroes wear capes.

[Both laugh quietly.]

Some heroes do finger guns and wink at their buddies.

00:50:43 Adam Host Just think about the morale hit that would happen if we lost the *Hood*!

00:50:46 Ben Host Yeah.

00:50:47 Adam Host And its captain!

00:50:48 Ben Host You know, everybody talks about how the *Enterprise* is the flagship; they're the best and brightest. But I think what also provides comfort to—

[Adam laughs.]

—the men and women of Starfleet is that the *Hood* is out there. Chillin' the most.

[Adam laughs.]

For all you sinners.

[Both laugh.]

00:51:06 Adam Host The *Hood's* out there, and it's wearing a *The Big Lebowski* robe.

[Ben laughs.]

And it's like—it's flowing like that Bajoran sail ship around the saucer section.

[Both laugh.]

Yeah. *[Laughs.]*

00:51:22 Ben Host

The *Hood* abides.

00:51:23 Music Music

Chill music with “ooh”s in the background and someone singing “la-la-la-la-la” plays for a moment, then stops.

00:51:30 Adam Host

[Stifles laughter.]

Back on Camp 371, Martok is making the case that punctuality is an honorable trait, because they're just sort of waiting for the next contestant to fight Worf. And that end boss is revealed in short order to be Ikat'ika, which is sort of like the main guard who's been talking all the shit up until now. And—

00:51:52 Ben Host

Yeah, he's the, uh—he's the top Jem'Hadar.

00:51:55 Adam Host

Yeah.

00:51:56 Ben Host

They got their catchphrases, right? He says—

00:51:58 Clip Clip

Ikat'ika: Victory is life.

00:51:59 Ben Host

Worf says—

00:52:00 Clip Clip

Worf: Today is a good day to die.

00:52:03 Adam Host

I can't believe that there have been what is going to be eight fights, and in none of those fights, Ben, we get the straw ripped from a Jem'Hadar's neck and the milk squirting everywhere.

00:52:15 Ben Host

You gotta go for the straw!

00:52:18 Crosstalk Crosstalk

Ben: That is just such an Achilles' heel!

Adam: I'm thinking there has to be—

00:52:20 Adam Host

There's gotta be a rule to this game! It's like fighting someone in middle school—

[Ben laughs quietly.]

—where you're like “No punches to the face.” Like—

00:52:26 Ben Host

Yeah, but that's like—that's like a—like, if you're in a prison camp, you're not observing the Marquess of Queensbury boxing rules!

[Both laugh.]

00:52:35 Adam Host

I know! I'm agreeing with you, Ben! It is insane to me that in this context there's—there could possibly be a “don't grab the straw” rule.

[Ben laughs.]

It's dumb.

00:52:46 Ben Host

Does Worf ever go around on like, off days, and say *[Worf voice]* “Today is not a good day to die!”?

[Adam laughs quietly.]

[Regular voice] Has he ever just been like, at the mall with Dax, trying on a new pair of shoes, and just turned to her and said *[Worf voice]* "Today is not a good day to die"?

[Back to regular voice.]

00:53:02 Adam Host There was a time when that line really jacked me up. But I'm too... I'm too cool on Worf now.

00:53:09 Ben Host Man!

00:53:10 Adam Host That doesn't do anything for me when I hear him say it.

00:53:12 Ben Host That bums me out. I really—*[stifling laughter]* I really liked it in this episode.

00:53:16 Adam Host You know what would have won me back over again is if he pulled out that—if he pulled out Ikat'ika's straw—

[Ben laughs.]

—and like, squirted it into his eyes to blind him?

00:53:24 Ben Host *[Screams as Ikat'ika.]*

00:53:26 Adam Host And then he like, holds a thumb, like, over the opening of the straw to get like, extra distance—

[Ben laughs.]

—*[laughing]* and starts like, shooting people outside the ring.

00:53:34 Ben Host Oh, yeah. Uh—yeah. I like to get it from two different Jem'Hadar at the same time and spray it all over my face.

00:53:43 Adam Host Like, what would it—what would happen if Worf grabbed the straw and then blew into it?

[Both laugh.]

00:53:51 Ben Host I guess if the end of the straw that came out when you yanked on it was out of the canister of ketracel...

00:53:57 Adam Host Oh, yeah. You're just blowing ketracel. Yeah.

00:54:00 Ben Host Well, but if—but if it came out of the canister and you're blowing into the Jem'Hadar, you could give him like a—

00:54:05 Adam Host Oh, yeah!

00:54:06 Ben Host What is that? Like a—like an oxygen bubble in their blood?

00:54:09 Adam Host Oh, yeah! You'd give 'em an embolism, right? That's—

00:54:11 Ben Host An embolism! That's the word I'm looking for. I was gonna say aneurysm, but that's not it. It's embolism!

00:54:18 Adam Host That's the reason you flick the hypodermic needle before you plunge it into your skin.

00:54:22 Ben Host I'm told that that's a bit overblown, though.

00:54:24 Adam Host Really?

00:54:25 Ben Host The flicking the hypodermic needle. That's not really necessary in most—in like, modern medicine. But they do it because it looks great

on camera. To like, squirt a little bit out.

00:54:34 Adam Host Hmm. Well.

00:54:38 Crosstalk Crosstalk **Adam:** I mean, that's true.

Ben: You know, pre-medicine can get you pregnant just as—

[Both laugh.]

00:54:46 Adam Host I'm so grateful to you for that.

00:54:48 Ben Host *[Laughs.]* You mean for that warning? *[Laughs.]*

00:54:55 Adam Host No, just that reference. Every time.

[Ben laughs.]

00:54:57 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:55:05 Ben Host I wanted to talk about Prime Bashir in the prison.

00:55:08 Adam Host Mm-hm. Mm-hm.

00:55:10 Ben Host I don't know if I thought this yet last episode or if I brought it up or not, but I feel like Siddig is playing Bashir really differently in the prison camp.

00:55:21 Adam Host Oh!

00:55:22 Ben Host Like, it doesn't feel like Prime Bashir to me. And I think that that's intentional. Like, he's kind of playing Gold Edition a little bit more true to expectations. And I think that his prison camp performance is a little like—a little fucked up and intentionally weird, because he's been in jail for... a month. He's been ground down and made very desperate, and I think it's like a subtle distinction, but I think it's there and I think it's really good.

00:55:56 Clip Clip **Jem'Hadar:** The Cardassian. Where is he?

Bashir: *[Coldly nonchalant]* Outside. I suppose.

00:56:01 Adam Host I think I can really get with that! I think one of the ways that if you're playing two parts—if you're playing the same person twice and one of those characters is someone masquerading as that character, but you wanna make it appear as though the masquerade is effective, you play off of that one by making your other character more neutrally affected, right?

00:56:25 Ben Host Right.

00:56:26 Adam Host And this jail scene Bashir has a very neutral affect. In a way that I think serves the Gold Edition, and serves maybe the quality of that subterfuge in a way, right?

00:56:41 Ben Host Right. Yeah. Yeah, he's a very zesty character, I feel like.

[Adam laughs.]

00:56:45 Clip Clip **Speaker:** Zesty! Zesty!

00:56:47 Crosstalk Crosstalk **Adam:** *[Stifling laughter]* Uh-huh.

Ben: He really has—

00:56:48 Ben Host He's got a lot of elan for what he does, and this—the—you know, the Prime Bashir that's in prison and just feels... muted, in a way.

00:56:59 Adam Host Yeah. Well, the reason you ask is because Bashir pops up in this scene where the guards come in looking for Garak. And in so doing they find the pry bar that they've been using to pull the panels away. And it's a scary moment, because the finding of the pry bar means that the chances of discovering Garak back there are pretty good.

00:57:21 Music Music Sweeping orchestral background music.

00:57:22 Ben Host "It's like they found Andy Dufresne's rock hammer."

[Adam laughs. Music cuts abruptly.]

[Regular voice] You know? Like, what if they just found Andy Dufresne's rock hammer? That'd be bad!

00:57:33 Adam Host Just worn down to the nubbin.

00:57:35 Ben Host Yeah. And, uh, you know, he tries to explain it away.

00:57:39 Adam Host They cut back to the yard, and, uh—like, the scenes of Garak dropping wall panels out.

[Ben laughs, Adam stifles laughter.]

Out of the bottom of his pants.

[Both laugh.]

00:57:50 Ben Host Yeah. So this is where we start to intercut with all of the excitement back at Deep Space 9 pretty rapidly, because we've got Romulans showing up. They're gonna join the fight, and they start to detect shit tons of Dominion and Cardassian warships entering the space. And they're like, "Alright. It's popping off."

Back to prison camp! And Bashir is still trying to explain the pry bar. Makes a self-stealing stem bolt joke, and the Jem'Hadar turns around and vaporizes one of the Romulan prisoners. And then is like "I'm gonna vaporize this other Romulan prisoner if you don't tell us," and Bashir's like, *[stifling laughter]* "Okay, fine." Like, "We hate the Romulans."

00:58:35 Adam Host The Jem'Hadar haven't discovered that weapon holster technology that only allows the wearer to be at the proper angle to pull out the weapon from its holster.

00:58:45 Ben Host Yeah. Yeah, because the Breen grabs one of the guns. There's a—

like, a mutual—*[laughs]* vaporization event. *[Laughs.]*

00:58:56 Adam Host Yeah! *[Laughs.]* Yep!

00:59:01 Crosstalk Crosstalk **Ben:** That Breen is gone!

Adam: You know, I—

00:59:02 Ben Host I wanted to get to know that Breen!

00:59:04 Adam Host Yeah. It's a rarity to both shoot at the same time, simultaneously. Most of the time it's just one and then maybe the other.

00:59:14 Ben Host Yeah. But another Jem'Hadar gets vaporized, and Bashir neck-stabs the last one.

00:59:20 Adam Host Yeah!

00:59:21 Ben Host And so Garak is able to finish the work. We get a cutaway to Worf in the Thunderdome fighting the final boss, and he's really getting his ass torn up. You know, he's like, getting knocked to the ground and Martok is like "Man, like, you have done everything you needed to do to demonstrate your honor."

And this is when this Jem'Hadar says "I'm actually yielding the fight."

00:59:52 Adam Host Yeah!

00:59:53 Ben Host And he proves himself to be the one Jem'Hadar out there that is with honor.

01:00:00 Crosstalk Crosstalk **Ikat'ika:** I cannot defeat this Klingon. All I can do is kill him.

01:00:04 Adam Host Pretty great story about the Jem'Hadar, you know? Like, Ikat'ika's appreciation for Worf here makes me respect the Jem'Hadar a lot.

01:00:16 Ben Host Right.

01:00:18 Adam Host And the way that he puts it, I think, is also really well done. Like, killing him wouldn't give him the satisfaction of winning the fight. He can't win the fight!

01:00:29 Ben Host Yeah.

01:00:30 Adam Host And he knows it.

01:00:31 Ben Host And that's when the Vorta orders Ikat'ika and Worf executed. And the other Jem'Hadar don't flinch here. They start licking shots, and that is just when Garak gets the connection made. Because suddenly everybody is beaming out. And they beam up to the runabout, and Garak is very quick to get in the driver's seat and start driving them away. Bashir, you know, has Martok take Worf back to—*[laughs]* the mysterious back compartment of the runabout.

01:01:08 Adam Host *[Stifling laughter]* Mm-hm.

01:01:10 Ben Host And they start heading back toward Deep Space 9 as fast as they can. And Bashir is like, "We gotta get a message to the station."

01:01:19 Adam Host Do you think they recovered the runabout that Quark and Odo crashed on that mountain planet?

01:01:25 Ben Host Hmm!

01:01:26 Adam Host Do you think they ever got it and repaired it?

01:01:30 Ben Host I don't know, because the—so the station is now like, getting ready for all-out war with all these Jem'Hadar and Cardassian warships

that are headed in. And they're like "Alright! Spin up all the runabouts." And three runabouts are available.

01:01:47 Crosstalk Crosstalk **Ben:** And I feel like the station—

Adam: *[Stifling laughter]* Yeah, and that's why I asked.

01:01:49 Ben Host The station has only ever had three as far as I know.

01:01:52 Adam Host Huh.

01:01:53 Ben Host But then we also hear about runabout pad E, which implies that there are—there's room for up to five runabouts.

01:02:00 Adam Host Hmm.

01:02:01 Ben Host If not more!

01:02:03 Adam Host Yeah. Yeah, and it sure seems like there is a dearth of parking possibilities, you know, just out in space.

01:02:14 Ben Host Yeah.

01:02:15 Crosstalk Crosstalk **Adam:** Near Deep Space 9.

Ben: It's kinda like my neighborhood.

01:02:16 Adam Host Yeah.

[Both laugh quietly.]

01:02:18 Ben Host Especially on Wednesdays and Thursdays, because you know, the next morning is street-sweeping day. So...

01:02:24 Adam Host Yeah. Very inconvenient.

01:02:27 Ben Host Yeah. It's really rough. If we have like a social obligation on a Wednesday night, it's like, "Fuck. Do we... Do we take a taxi?" 'Cause almost spending the like \$30 to take a taxi seems better than driving around the neighborhood for an hour when we get home to try and find a parking place.

01:02:50 Adam Host *[Laughs quietly.]* Have you really done that?

01:02:52 Ben Host *[Laughing]* Yeah.

01:02:54 Crosstalk Crosstalk **Adam:** Oh my god.

Ben: We certainly have.

01:02:55 Ben Host Because we don't have—we don't have off-street parking at our apartment!

01:02:59 Adam Host That's brutal.

01:03:00 Ben Host Yeah.

01:03:01 Crosstalk Crosstalk **Adam:** Well, on Deep Space—

Ben: You know what? I moved to Brooklyn so that I would never have to think about parking again for my entire life.

01:03:09 Ben Host And my wife made me move to California, where it is the only thing anyone thinks about!

01:03:14 Adam Host Sure sounds like fun.

01:03:16 Ben Host *[Laughs.]* Yeah, it's great. You should try it.

| | | | |
|----------|-----------|------------|--|
| 01:03:21 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i> <i>Okay</i> <i>Okay</i> <i>Let's do it!</i> <i>Do it!</i> |
| 01:03:25 | Adam | Host | Back on Deep Space 9, they are expecting this tick fleet to arrive any moment! |
| 01:03:31 | Crosstalk | Crosstalk | Ben: They're everywhere! Adam: But they're nowhere to be found. |
| 01:03:34 | Adam | Host | Like, they're everywhere <u>and</u> nowhere. O'Brien is like, scanning, and they seem like they should be there, but there's nothing to lock onto. It's very confusing. |
| 01:03:43 | Ben | Host | And it is right then when O'Brien receives a signal from the G-Quad, from... Dr. Bashir. And they're like "Bashir?! Where's Bashir?" And they ask the computer "Where's Bashir?" "Bashir's not on the station." "Where was he last scanned?" Which is a question—a follow-up question to "where is Dr. Bashir—" <i>[Adam laughs.]</i> —that should <u>always</u> have been asked in the history of <i>Star Trek</i> , right? |
| 01:04:09 | Adam | Host | Right. |
| 01:04:10 | Ben | Host | Like, "Where is X?" "X is not on the ship." Has been a plot point <u>countless</u> times, and this is maybe the <u>first</u> time that the follow-up question is "What was the last place X was at?" <i>[Laughs.]</i> |
| 01:04:24 | Adam | Host | Yeah. |
| 01:04:25 | Ben | Host | Is asked. |
| 01:04:26 | Adam | Host | Great job, O'Brien. |
| 01:04:27 | Ben | Host | <i>[Laughs.]</i> Yeah. And Bashir is on a runabout. And without <u>any</u> more information <u>at all</u> , Sisko orders the <i>Yukon</i> <u>destroyed</u> . |
| 01:04:39 | Adam | Host | Yeah! |
| 01:04:40 | Ben | Host | By the <i>Little D</i> , with extreme prejudice. |
| 01:04:43 | Clip | Clip | Sisko: Major, you have new orders. |
| 01:04:44 | Adam | Host | Not to capture. Not to bring back. But to destroy. |

01:04:48 Ben Host Yeah!

01:04:49 Adam Host You know what? There is a significant dollar value attached to that runabout.

01:04:53 Ben Host I know!

01:04:54 Adam Host Feel like someone needs to say it.

01:04:55 Clip Clip **Speaker:** You're crazy, Dirk. Do you know that?

01:04:57 Ben Host There is like, a one-and-a-half-minute little story arc in this episode about Bashir Gold Edition flying toward the star at the center of the Bajor system with some kind of bomb on board his runabout to cause the sun to go supernova and wipe out the combined Klingon, Romulan, Federation fleet and Bajor and Deep Space 9 all in one go. That is foiled within that one-minute-and-thirty-second plot.

Like, we get the idea and it's over... a minute and 30 seconds later.
[Laughs.]

01:05:37 Clip Clip **O'Brien:** The runabout's been destroyed.

01:05:38 Crosstalk Crosstalk **Adam:** It really blew my hair back. How—

Ben: It's—

[Both laugh.]

01:05:42 Adam Host How much is compressed into this moment.

01:05:43 Ben Host That is like a *Star Trek: Discovery* level of just, like, "This happened now! Whoa!" *[Laughs.]*

01:05:50 Adam Host I mean also related to *Discovery*, we asked a question recently of how much damage a single bad operator could do in the Federation.

01:05:58 Ben Host Yeah!

01:05:59 Adam Host And this—

01:06:00 Ben Host Yeah, in the "Trouble with Edward" episode.

01:06:02 Music Music Electric guitar.

Ben & Adam: Eedward Larkin!

[Music ends.]

01:06:05 Adam Host I think this is the new leader on the board.

[Ben laughs.]

The destruction of a star, a planet and a station, and a fleet!

01:06:13 Crosstalk Crosstalk **Adam:** All in play here.

Ben: Yeah! And it's a real—it's a real clean operation.

01:06:17 Ben Host Like, all of the warp signatures they've been detecting have been faked. So the Dominion plan was basically "Get everybody that would oppose us in one place at one time and blow their star up, and we'll just take 'em off the board entirely."

01:06:36 Adam Host Yeah. Very elegant design to this plan. I really admired it!

01:06:42 Ben Host Yeah. That could have been—

01:06:43 Adam Host In a way that I feel like most of the Founder/Vorta/Jem'Hadar plans are. They hang together really neatly.

01:06:50 Ben Host Yeah. Wolf 359 would not have shit on the destruction of the entire Bajor system.

01:06:57 Adam Host Yeah. Yeah, that's true.

01:06:59 Ben Host Is it called the Bajor system? Have we ever learned the name of the star that Bajor orbits?

01:07:05 Adam Host No, I don't think so.

01:07:08 Ben Host That seems weird, right?

01:07:10 Adam Host Does! We rarely see it, even. I think it's been in a couple episodes, but... yeah.

I like that Kira has to take the *Little D* to warp.

01:07:19 Ben Host Yeah.

01:07:20 Adam Host Inside the system, to go chase down Julian BaChangeling.

[Ben laughs.]

That was fun. There's like that moment, too, where Dax and Kira are like, "...Should we do it?"

01:07:33 Clip Clip **Kira:** If we don't, there won't be a solar system left.

01:07:35 Adam Host No other choice.

01:07:37 Ben Host No other choice. All works out.

01:07:39 Adam Host We get a lot of buttons at the end of this ep. Basically a tuxedo shirt of buttons, where we—

01:07:45 Ben Host Yeah. We have an "NBA player's suit" number of buttons.

[Both laugh.]

01:07:51 Adam Host Yeah. *[Stifling laughter]* We have a Steve Harvey amount of buttons at the end of this episode.

[Ben laughs.]

Because we've gotta go around the horn! And we've gotta see everyone's story concluded here. At Quark's we see Garak returning to embrace Ziyal. O'Brien talks to Bashir about how weird it was that he didn't know—*[laughs]* that he was friends with the wrong Bashir. We get Dax canoodling with Worf. We get Sisko and Gowron discussing the plan ahead, and that plan is one that includes returning to a permanent Klingon presence on the station.

01:08:27 Ben Host Gowron's a lot like me in that he will look at a page of information that a government wants from him and fill it out and sign it without really reading any of the fine print.

01:08:36 Adam Host *[Laughs.]* Yep! Yeah! They're gonna need a rep from Klingon Co to stay, and that person's gonna be Martok. Martok is gonna stay on the station.

01:08:51 Ben Host Yeah, Martok's gonna be a series regular!

01:08:54 Adam Host That's probably for the best, right? He doesn't have a lot of depth perception anymore, after the whole eye thing.

01:09:00 Ben Host Yeah.

01:09:02 Adam Host So he's gonna be terrible with darts, right? Keep him outta Quark's.

01:09:05 Ben Host He and Worf have a lot of esteem for each other, so that's who it's gotta be.

And I guess it's the final button on the episode is a FaceTime between Dukat and Sisko, and Dukat is like "This is gonna be great for the golf resorts I operate."

[Adam laughs.]

01:09:27 Adam Host "You know, we're gonna get a lot of government business at those."
[Stifling laughter] Uh-huh.

[Ben laughs.]

01:09:31 Ben Host "Dural is booked completely."
[Laughing] Yeah.

And Sisko's like, "You sold out your own daughter!"

And he's like "She sold herself out. She sided with the wrong people. Loyalty to me is the only thing that matters, it's not loyalty to the state or loyalty to the people." And that's when Dukat says "Make Cardassia strong again."

01:09:53 Adam Host They both sort of mutually threaten each other with what will happen tomorrow. And that's it for now!

01:10:01 Ben Host Yeah! Did you like the episode, Adam?

01:10:04 Adam Host I like it when the stakes are existential. And it felt good to have an episode where shit is going down in such a way that a star could explode.

01:10:17 Ben Host Yeah!

01:10:18 Adam Host And a planet could be destroyed. Like, great big stakes! I love that!

01:10:24 Crosstalk Crosstalk **Ben:** That's like an—

Adam: And I also like a—

Ben: That's like a two-inch thick steak (*stake*)!

01:10:27 Adam Host Yeah. Yeah, it really is.

01:10:29 Ben Host A tomahawk steak. *[Laughs.]*

01:10:31 Adam Host They were really good this episode and the—and in the episodes leading up to it, at doing that thing where they made you equivocate about your feelings for Gul Dukat. Like, maybe he's an anti-hero that we could like. Maybe, you know, he's not as bad as we think. And it serves the double-cross in a fun way!

01:10:56 Ben Host Yeah.

01:10:57 Adam Host I didn't see it coming! And I didn't see it coming because I think it

was set up so nicely.

01:11:00 Ben Host Yeah.

01:11:01 Adam Host And it was satisfying when it finally came. And seeing Dukat installed as beloved leader, like, it's... It makes me smile in how awful it is. Like, Gul Dukat is back to being a bad guy. He took the DNA test; he's 100% that bad guy again.

[Ben laughs.]

And I like it a lot! It's the realization of all of the setup. And I think the setup paid off. What about you?

01:11:32 Ben Host Yeah. I mean I think that... especially just everything in that last episode, where suddenly Dukat seems like "Oh, maybe we should be friends with this guy." And yeah, it's a... It's a really fun episode. It's a very fun "no Founder stuff" episode.

01:11:52 Adam Host Yeah.

01:11:53 Ben Host Like I guess Gold Edition Bashir is a Founder, but the fact that Change Leader is not there, that they're so far above this kind of shit, is really fun storytelling as well.

01:12:07 Adam Host Yeah.

01:12:08 Ben Host And yeah, I really liked this whole arc.

01:12:10 Adam Host Why don't you see if we have any Priority One Message that we'll really like, Ben?

01:12:15 Ben Host Okay, we could do that.

01:12:16 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:12:21 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

01:12:30 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:12:31 Adam Promo Ben, our first Priority One Message is of a personal nature. It is from Your Dork Boss, and it is for Smith. Message goes like this:

"Hey, Smith! Whether we're interrogating the Ferengi as a parody of nineties American culture..."

01:12:46 Ben Promo Mm!

01:12:47 Adam Promo "...or shaking our figurative canes at today's youth, I'm so happy to have you as my number one."

[Ben chuckles.]

"Let's science the heck out of some plant diseases! Wouldn't wanna do it without you."

01:12:58 Ben Promo

Wow!

01:12:59 Adam Promo

You know what I like about—

01:13:00 Ben Promo

A reference to *The Martian*!

[Adam laughs.]

A good Matt Damon, Jessica Chastain movie.

01:13:07 Adam Promo

Yeah! Yeah, I like that movie a lot.

01:13:11 Ben Promo

I like the book even more than I liked the movie.

01:13:14 Adam Promo

I also read the book. I liked it.

01:13:16 Ben Promo

Yeah, it was pretty good.

01:13:17 Adam Promo

The preferred timeframe for this message is "before the end of *DS9*."

[Ben laughs.]

And that is just a great timeframe. Good job, Dork Boss.

01:13:26 Ben Promo

Yeah.

01:13:27 Adam Promo

You were guaranteed to get—*[stifling laughter]* to get this one read on time!

01:13:30 Ben Promo

We're heading into December, and I think we're pretty free up in terms of P1s for December. So if you have a December P1, go ahead and head to MaximumFun.org/jumbotron right now!

01:13:45 Adam Promo

Yeah!

01:13:46 Ben Promo

Our second P1 is from... Mnesarete, and it's to Short Pants. Goes like this:

"To the best guy in the quadrant. A message from the fever dream past and the days after we brought home baby number two. We love and appreciate you so much. Thanks for being a 24th century partner in a 21st century world."

01:14:13 Adam Promo

You know, I plugged "Mnesarete" into the Google...

01:14:17 Ben Promo

Yeah?

01:14:18 Adam Promo

And what came back was "Mnesarete is a genus of damselflies in the family of... Caloptery... gidae.

01:14:25 Clip Clip

Computer Voice: [Ankylosaur](#).

01:14:27 Ben Promo

Wow.

[Adam laughs.]

Damsel, indeed!

01:14:29 Adam Promo

Yeah! That's fun.

01:14:32 Ben Promo

I'm also seeing a lot of, like, Greek or Roman bas-reliefs in this

Google search.

01:14:37 Adam Promo Yeah! Yeah.

01:14:40 Ben Promo It must have some, like, mythic association.

01:14:44 Adam Promo When I plugged into Google "Short Pants," I got pictures of shorts.

01:14:48 Ben Promo *[Laughs.]* Yeah! Greeks and Romans did not have that technology.

01:14:55 Adam Promo Well, if you were to plug in MaximumFun.org/Jumbotron into your web browser, you would be taken to a place where you can send personal messages to people about either something personal or a fun business opportunity you might have.

01:15:13 Ben Promo Yeah!

01:15:14 Adam Promo Both of which go a long way to supporting the ongoing production of this show.

01:15:20 Ben Promo They sure do.

[Music stops.]

01:15:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!
Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:15:39 Ben Host Hey, Adam.

01:15:40 Adam Host What is that, Ben?

01:15:41 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:15:43 Music Transition Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:15:46 Adam Host I like Ikat'ika! As my Drunk Shimoda.

01:15:50 Ben Host Hm!

01:15:51 Adam Host I like that he has got that resting not-happy-to-work-here face.

01:15:57 Ben Host *[Stifling laughter]* Mm-hm.

01:15:58 Adam Host Whenever he has an interaction with Worf or Martok or whatever, he never seems cruel. He just seems kind of resigned, in a "these are the rules of my workplace" kind of way. And even when he gets into the ring at the end, it feels like it's not about him at that point. He's—I tried to figure out whether it's sort of a suicide-by-cop way out of a work situation he doesn't like, but I don't know if it's that! I think he feels an obligation to seeing this scene through to the end personally. And I think he has a very specific code of honor.

01:16:35 Ben Host Right.

01:16:36 Adam Host That he's prescribing to. And it feels obligatory in a strange way. As obligatory as anything else that he does. It is a very interesting performance by him. I really liked his work.

01:16:50 Ben Host I did, too. I think he really rises to the occasion of having, like, noticeably better loaf than all of the other alien second-string characters in that...

01:17:01 Adam Host Yeah.

01:17:02 Ben Host In that sequence.

01:17:03 Adam Host Yeah.

01:17:04 Ben Host He was really good!

Yeah, my Drunk Shimoda has gotta be Sisko. For the snap decision on "destroy the *Yukon* no matter what."

[Both laugh quietly.]

Just like, he has so little information when he makes that order. *[Laughs.]* And, uh, just felt like that was—that was a real Drunk Shimoda move!

01:17:30 Adam Host Yeah, I felt the same way. You hope he's right!

01:17:33 Ben Host Yeah. He's usually right!

01:17:35 Adam Host Well, I hope you have another episode of *Deep Space Nine* to tell me about, Ben. What are we watching next?

01:17:42 Ben Host Well, Adam, what's next is season 5 episode 16, "Doctor Bashir, I Presume?"

"When Bashir is chosen as the model for Starfleet's holographic doctor program, the process threatens to expose a dark secret from his past."

01:18:01 Adam Host Huh! That sounds interesting.

01:18:05 Ben Host Adam, why don't you load up the Game of Buttholes—

01:18:08 Sound Effect Sound Effect *[Thunder crashes.]*

01:18:10 Ben Host —Will of the Prophets, and tell us how—just how—we will be experiencing this episode?

01:18:18 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and

continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

| | | | |
|----------|------|------|--|
| 01:18:23 | Adam | Host | Ben, I've loaded up the game. |
| 01:18:24 | Ben | Host | Mm! |
| 01:18:25 | Adam | Host | I've loaded it up big time. |
| 01:18:26 | Ben | Host | <i>[Laughs quietly.]</i> You dropped a load on the game? |
| 01:18:28 | Adam | Host | What the game is telling me at this point is that we are on square... 45! Where <u>exactly</u> one square ahead is a Coco Nono episode. And a few squares beyond that, a Space Butthole which would take us <u>all</u> the way down to a "Fuck it, we'll do it live" ep. |
| 01:18:46 | Ben | Host | Wow. |
| 01:18:48 | Adam | Host | Safe to say, danger ahead on a number of fronts. |
| 01:18:51 | Ben | Host | You're real one-roller, in my experience. |
| 01:18:54 | Adam | Host | That's true, I— |
| 01:18:55 | Ben | Host | So. |
| 01:18:56 | Adam | Host | I do like to roll a snake eye. And, uh, here we go! |
| 01:19:00 | Clip | Clip | <i>[Quark breathes on the dice.]</i> |
| | | | <i>[Dice roll. Sticks stop tapping.]</i> |
| 01:19:03 | Adam | Host | <i>[Laughs quietly.]</i> |
| 01:19:04 | Clip | Clip | Falow: ALLAMARAINÉ! |
| | | | Crowd: Allamaraine! Allamaraine! Allamaraine! |
| | | | <i>[Crowd continues cheering.]</i> |
| 01:19:05 | Adam | Host | I have indeed rolled a one, Ben! |
| | | | <i>[Ben laughs.]</i> |
| | | | Just like clockwork. |
| 01:19:09 | Ben | Host | What the hell? |
| 01:19:11 | Clip | Clip | <i>[Someone is coughing violently.]</i> |
| | | | Bashir: Drink! It's the antidote! |
| | | | <i>[All clip audio ends.]</i> |
| 01:19:13 | Adam | Host | You knew it was gonna happen! You knew, I knew, everyone knew, I would roll that one. And so next episode <u>will be</u> a Coco Nono episode. |
| | | | <i>[Ben laughs quietly.]</i> |
| | | | You and I both know a Coco Nono episode is a special Tiki-themed drunkisode where you and I will be making Tiki cocktails and doing an episode of <i>The Greatest Generation</i> while enjoying them! |
| 01:19:36 | Ben | Host | Yeah. I'm a big, big fan of the Tiki theme of <u>fake culture</u> , so... |
| 01:19:43 | Adam | Host | Wow. |

01:19:44 Ben Host I will look forward to this with great anticipation.

01:19:46 Adam Host You just insulted a lot of island nations with that comment, Ben. That's, uh, pretty disappointing.

01:19:50 Ben Host A lot of island nations that white—

[Adam laughs.]

—ex—service members vaguely culturally appropriated when they got back from World War II?

01:20:02 Crosstalk Crosstalk **Adam:** Well, uh, sounds like you have a lot of thoughts on the matter, Ben.

Ben: Yes, I'm sure this will be a real slap in the face for Samoa and Tahiti and Fiji.

01:20:11 Adam Host Boy. Just, uh, nothing like cruising into a good time with a lot to have on your conscience.

[Ben laughs.]

So thanks for... thanks for making it fun, Ben!

01:20:19 Music Music Dark Materia's "The Picard Song" begins fading in.

01:20:20 Ben Host Yeah, you know, any experience of Tiki that doesn't involve a little bit of white guilt just isn't my style, Adam.

01:20:28 Adam Host Yeah. Yeah, *[stifling laughter]* that is most definitely your brand.

[Ben laughs.]

Well, I am looking forward to that. And I'm looking forward to experiencing that episode guilt-free, Ben!

01:20:40 Ben Host Wow! *[Laughing]* Fuck!

[Adam laughs.]

You're a real piece of shit. *[Laughs.]*

01:20:46 Adam Host Well, uh, I personally would feel extremely guilty if we didn't thank the many people who made this episode possible. Of course I'm talking mostly about the Friends of DeSoto who go to MaximumFun.org/donate to continually fund the production of this show.

01:21:05 Ben Host Yeah! We should also thank Bill Tilley, who makes hilarious trading cards about this show. He posts them on Twitter using the hashtag [#GreatestGen](https://twitter.com/GreatestGen), where Adam is [@CutForTime](https://twitter.com/CutForTime) and I am [@BenjaminAhr](https://twitter.com/BenjaminAhr).

We also gotta thank our buddy Adam Ragusea. He used to be the person that makes all the music for this show, but now he's a big-time YouTube sensation and you can—if you search "Adam Ragusea" on YouTube, you can find all his cooking videos! They are very good.

01:21:36 Adam Host Support for the show comes from MaximumFun.org/donate but it also comes from the purchase of our many fine merchandise items.

01:21:46 Ben Host That's true!

01:21:36 Adam Host The [MaxFun Store](#) has them. And I recognize that this episode comes out during what is, for most people, known as the holiday season.

01:21:55 Ben Host Mm!

01:21:56 Adam Host So if you are looking for a gift for a special Friend of DeSoto, I would encourage you to visit the MaxFun Store to find something fun for them. We've got shirts and glasses and hoodies and all kinds of fun things.

01:22:11 Ben Host All kinds of 'em. Get into it!

01:22:14 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that will be getting into the crème de banane heavily.

01:22:28 Ben Host Ooh, shit! Wow. Gauntlet just got thrown down!

01:22:32 Adam Host Yep. I'm throwing it. I want a crème de banane-based cocktail.

01:22:37 Ben Host Fuck.

01:22:38 Adam Host A guilt-free crème—*[stifles laughter]* I want the name of the cocktail to be Guilt-Free Good Time.

01:22:43 Ben Host *[Laughs.]* Uh—

01:22:46 Adam Host Alright?!

01:22:47 Ben Host Man. You gotta get the Giffard Banane du Brésil. That's the good stuff.

01:22:54 Adam Host Yeah.

01:22:55 Ben Host Tastes like Bananas Foster.

01:22:56 Adam Host Alright. Well, if some Friends of DeSoto want to drink along with us, that's the kind to get.

01:23:02 Ben Host Yeah.

01:23:03 Music Music

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card...

| | | | |
|----------|-----------|------------|--|
| 01:23:34 | Music | Transition | A cheerful guitar chord. |
| 01:23:35 | Speaker 1 | Guest | MaximumFun.org . |
| 01:23:37 | Speaker 2 | Guest | Comedy and culture. |
| 01:23:38 | Speaker 3 | Guest | Artist owned— |
| 01:23:39 | Speaker 4 | Guest | —audience supported. |