00:00:00	Sound Effect	Transition	[Three gavel bangs.]
00:00:01	Ify Nwadiwe	Guest	Welcome to the <i>Judge John Hodgman</i> podcast. I'm Guest Bailiff Ify Nwadiwe from <i>Who Shot Ya?</i> on <u>MaximumFun.org</u> . This week: "Daylight Savings Crime."
			Kari files suit against her husband Joshua. Kari and Joshua had solar panels installed on their house in July of 2019. Since then, Joshua has been monitoring their solar production and is actively trying to make the household more energy efficient. Kari believes that Joshua's interest in energy efficiency has gotten out of hand. Josh would like the whole family to get on board with his energy savings goal.
00:00:33	Sound Effect	Sound Effect	[As Ify speaks below: Door opens, chairs scrape on the floor, footsteps.]
00:00:34	lfy	Guest	Who's right? Who's wrong? Only one can decide. Please rise as Judge John Hodgman enters the courtroom and presents an obscure cultural reference.
00:00:41	Sound Effect	Sound Effect	[Door shuts.]
00:00:42	John Hodgman	Host	Our people, Bruce. You laugh at them. They can do <u>this</u> , and you laugh. They can split the very fabric of reality, blast a hundred thousand tons of sand into the sky. They are tiny and stupid and vicious, but <u>please</u> listen to them. <u>Please</u> . I am slow and dying. I need only reach the sun. I've <u>always</u> loved you, though I was born a galaxy away. I've <u>always</u> served you. The same power, the sun's power, fuels us both. You hold it here. You store it. I <u>beg</u> you, for a suffering world release it.
			Guest Bailiff Ify Nwadiwe, can you please swear the litigants in?
00:01:26	Sound Effect	Sound Effect	[As Ify speaks below: Chairs scrape.]
00:01:27	lfy	Guest	Kari and Joshua, please rise and raise your right hands. Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God or whatever?
00:01:34	Kari	Guest	l do.
00:01:35	Joshua	Guest	l do.
00:01:36	lfy	Guest	Do you swear to abide by Judge John Hodgman's ruling, despite the fact that you were probably expecting Jesse Thorn, but instead you got one sexy, buff, chocolatey podcaster instead?
00:01:47	Kari	Guest	I do!
00:01:48	Joshua	Guest	l do.
00:01:50	lfy	Guest	Judge Hodgman, you may proceed.
00:01:52	John	Host	Kari and Joshua, you may be seated.
00:01:53	Sound Effect	Sound Effect	[Chairs scrape.]
00:01:54	John	Host	Sexy, buff, chocolatey podcaster!
			[Ify laughs.]

Ify Nwadiwe joins us as today's guest bailiff. You might know Ify from another Maximum Fun show, the excellent movie podcast called <u>Who Shot Ya?</u> And if you don't know that show and you don't know

			Ify come on! You're making a mistake. He also holds the <i>Nerdificent</i> podcast with Dani Fernandez, in which they take a deep dive into a different nerdy subject each week.
			And because Oh Bailiff, My Bailiff Jesse Thorn is feeling a little poorly in his tum-tum, Ify jumped in, saving the day like a superhero to guest bailiff this episode of <i>Judge John Hodgman</i> podcast! Thank you so much, Ify. I'm so glad you're here.
00:02:35	lfy	Guest	Oh, I'm happy to be here! Got this cool police outfit that I'm wearing.
00:02:39	John	Host	[Laughs.] You should know this is a totally non-visual medium.
00:02:43	lfy	Guest	<i>[Laughs.]</i> Yeah, well, you know. Just imagine it, listeners. It's real tight!
00:02:47	John	Host	[Laughs.] Yeah. Awesome! You were listening along to the cultural reference. You can make a guess too, if you feel like it, Ify. But for an immediate summary judgment in <u>one</u> of yours' favors, can either you, Kari, or you, Joshua, <u>or</u> you, Ify, name the piece of culture I referenced when I entered the courtroom? Kari, why don't we start with you?
00:03:04	Kari	Guest	One of the <i>Batman</i> movies?
00:03:07	John	Host	One of the <i>Batman</i> <u>movies</u> ! Valid guess. You wanna take a shot at which one? Could be any of them, so long as it is <i>The Dark Knight</i> . <i>[Laughs.]</i> Which is the <i>Batman</i> movie as far as I'm concerned.
00:03:17	Kari	Guest	That's the one I was gonna say actually, yeah.
00:03:19	John	Host	We'll put in <i>The Dark Knight</i> . Now, Joshua, your turn. What's your guess?
00:03:23	Joshua	Guest	It's gotta have something to do with Leonardo DiCaprio. I don't know what, but it sounds like something he'd be involved in.
00:03:29	John	Host	I'm sorry, am I talking to Joshua, or Martin Scorsese?
			[Everyone laughs.]
			<u>Why</u> ? <u>Why</u> does it have to have <u>anything</u> to do with Leonardo DiCaprio? There are other actors in the world, Mr. Scorsese! <u>Why</u> ?! Why is it <u>always</u> Leonardo DiCaprio?
00:03:42	Joshua	Guest	I mean its energy, it's Leonardo DiCaprio. It's something good. Whatever you said, I really liked it, so I'm guessing Leonardo had <u>some</u> part to play in it.
00:03:50	John	Host	Well, I think I can already rule on this case.
			[John and the litigants laugh.]
			Should—should we even continue?
00:04:05	lfy	Guest	I <u>know</u> that Leonardo DiCaprio is a listener to this podcast. I don't know that. I hope that's true. Look, he's a very talented actor. But he doesn't have to be in <u>every</u> Martin Scorsese movie. Right, Ify? No, not at all! You know?
0010 1100	,	24000	
			[Kari laughs.]

Even though I do want the Leonardo cut of Taxi Driver.
--

[John laughs.]

See what <u>he</u> does with it.

00:04:13	John	Host	How many reboots of <i>Taxi Driver</i> can we <u>get</u> in 2019? We already got <u>one</u> !
00:04:16	lfy	Guest	Yeah! [Laughs.] We sure did. I'm ready for another; let's buckle up.
00:04:20	John	Host	Yeah. Ify and I, we're movie buffs. We're talking about <i>Joker</i> , it's just a—it's a <i>Taxi Driver/King of Comedy</i> mashup, right?
00:04:26	lfy	Guest	Yeah! That's exactly what we said on the pod.
00:04:28	John	Host	Who Shot Ya?, your podcast about movies that everyone should be listening to!
00:04:31	lfy	Guest	Oh, yeah.
00:04:32	John	Host	I'm not stealing your idea, though. I got that idea because at the Alamo Drafthouse—we're gonna—Kari and Joshua, we're gonna give you true justice in a moment—
			[Ify laughs.]
			—but we've gotta talk about <i>Joker</i> for a second. My son is 14 years old, and I took him to see <i>Joker</i> 'cause it had to happen. He did not understand the context in which this movie was made.
			[Ify laughs.]
			He did not understand the director's really dumb comments about "Who can be funny in this age of PC wokeness?" or whatever. He did not understand that it was a celebration of a incel—
			[Ify and John laugh.]
			— <u>creep</u> . He just knew it was the Joker! And he's got good taste in movies, and at the Alamo Drafthouse in downtown Brooklyn, which is where I like to see the movies if not at the Nighthawk Pavilion, <i>[stifles laughter]</i> they knew what was going on! 'Cause before the movie they showed the trailer for <i>King of Comedy</i> , and then they showed the trailer for <i>Taxi Driver</i> ! The original trailers!
00:05:25	lfy	Guest	<i>[Laughs.]</i> Those—yeah, those are some cinema nerds. They're like "Oh, we got you."
00:05:29	John	Host	Yeah! And my son, I felt him during the trailer for <i>Taxi Driver</i> <u>lean in</u> . Like, just lean forward.
			[Ify laughs.]
			Like, just lean forward! Watching it, <u>rapt</u> . And then he turned to me and he said "Why have you never shown me this movie?"
			[Ify bursts out laughing.]
			[Stifling laughtor] And L, it's been a long time since I've seen Taxi

[Stifling laughter] And I-it's been a long time since I've seen Taxi

			<i>Driver</i> , but I think I have some memories of why I would not show it to someone—
00:05:53	lfy	Guest	[Laughing] Yeah!
00:05:54	John	Host	—when they were 10 or 11 or 12. Fourteen? I have to go back and take a look. But I was happy because <u>clearly</u> he was responding to the moviemaking.
00:06:02	lfy	Guest	Yeah.
00:06:03	John	Host	Even in the trailer. <i>[Stifles laughter.]</i> And that's why after he saw <i>Joker</i> , he's like "What'd you think?"
			I was like "It wasn't as bad as I thought."
			And he goes "That was the greatest movie I've ever seen."
			[Ify laughs.]
			I'm like, "Augh, I know! 'Cause I <u>didn't</u> show you <i>Taxi Driver</i> ! [Laughing] That's my failure as a father! I didn't show you <i>Taxi Driver</i> when you were nine!"
00:06:19	lfy	Guest	[Laughs.] "We gotta sit down and watch this." Yeah, see, you just gotta jump on that. I've shown my three-year-old daughter <i>Monster's Ball</i> already.
			[John bursts out laughing.]
			Had to get her to drink that in.
00:06:32	John	Host	Joshua and Kari, do you have children?
00:06:34	Kari	Guest	Yes. Two.
00:06:35	John	Host	How old are they, if I may ask?
00:06:37	Kari	Guest	Fifteen and eleven.
00:06:39	John	Host	Do you guys wanna have a Taxi Driver party with my son?
			[Multiple people laugh.]
			I don't know how much energy the TV soaks up in your household, whether you're <u>allowed</u> to watch movies anymore.
			[Kari and Joshua or Ify laughs.]
			'Cause I know you're trying to conserve energy. You have to show your kids stuff that's a little bit above their pay grade, I think!
00:06:51	Joshua	Guest	Mm-hm!
00:06:52	John	Host	Gotta be open to showing stuff that challenges them. But in any case, alright. So Ify, did you have a guess for the cultural reference or no?
00:06:58	lfy	Guest	I'm on Team Kari already and I'm thinking it's <i>Batman</i> . But I think it's the Tim Burton <i>Batman</i> .
00:07:04	John	Host	Think it's the <u>Tim Burton</u> <i>Batman</i> . I'm <u>so</u> excited by your guesses, 'cause they're all <u>wrong</u> .

## [Ify laughs.]

			But they're all pretty close! It's 'cause I said Bruce at the top, right?
00:07:15	Kari	Guest	Mm-hm.
00:07:15	Crosstalk	Crosstalk	John: Was that it?
			Kari: Yeah.
			<b>Ify:</b> Oh, yeah.
00:07:17	John	Host	You know what it's from? It's from a comic book called <i>The Dark</i> <i>Knight Returns</i> by Frank Miller, Klaus Jansen, and Lin Varley. It's Superman's monologue after he stops—
00:07:26	Joshua	Guest	Mm.
00:07:27	John	Host	—the nuclear weapon, and it blasts sand up in the sky and he's blocked off from the sun. 'Cause he's survived a full-on nuclear explosion. Flying desperately to try to get to the sun, 'cause that is the source of—the yellow sun of Earth, our planet—
00:07:41	Kari	Guest	Mm-hm.
00:07:42	John	Host	—his adopted planet, is what gives him his powers!
00:07:44	lfy	Guest	Ah!
00:07:47	John	Host	And even though Frank Miller is a problematic person politically
00:07:51	lfy	Guest	Mm-hm. <i>[Laughs.]</i>
00:07:52	John	Host	He went through some stuff. I think he's very ill now.
00:07:55	lfy	Guest	Oh.
00:07:56	John	Host	But I think that he's kind of come around a little bit. I've read some interviews lately where he's like "Yeah, I was going through some hard things and I said some things that I shouldn't have said."
00:08:04	lfy	Guest	Oh!
00:08:05	John	Host	I don't think he's made full amends for the bad work that he put out after 9/11, but this is still an important part of comics storytelling.
00:08:13	lfy	Guest	Yeah.
00:08:14	John	Host	Do you feel okay about me including it, Ify? I'm—yes or no?
00:08:16	lfy	Guest	Yeah, yeah, yeah! I mean, <i>Dark Knight 2</i> is like a very integral— speaking of <i>Joker</i> , they borrowed one of the scenes from <i>The Dark</i> <i>Knight</i> .
00:08:23	John	Host	That shot of him smoking a cigarette off to the side of the TV show.
00:08:26	lfy	Guest	Yeah.
00:08:28	John	Host	Is a <u>direct</u> reference to an illustration from that. So anyway, yeah. There you go! Are we still doing this? Yes, we are.
			[Multiple people laugh.]
			It's the <i>Judge John Hodgman</i> podcast. Mashed up with <i>Who Shot</i> <i>Ya?</i> Movie talk and justice talk—

[Ify laughs.]

			—with me, Ify, and Joshua and Kari. Kari, you bring the case to this court. Tell us the nature of the dispute and what the problem is.
00:08:48	Kari	Guest	Like you said, we got solar panels in July of this year. They were installed. I was very excited. And Josh was <u>very</u> excited.
			[John laughs quietly.]
			And never stopped talking about it! He would check the meters like once an hour.
			[John laughs louder, Kari stifles laughter.]
			And come in and report how much production the solar panels were doing, and let me know about it. And then he would change things around the house, unplug different appliances and then go check the meters again and see if it made any effect. And then he'd run around the house and—it was fun for a while to watch, but then it just got a little overwhelming. <i>[Laughs.]</i>
00:09:29	John	Host	And where do you live?
00:09:30	Kari	Guest	In Minneapolis.
00:09:31	John	Host	Oh! So that's interesting, 'cause you have these solar panels, and yet you have no sunshine.
			[Everyone laughs.]
00:09:39	Kari	Guest	Yeah. [Laughs.] Last night Josh said "Oh, we just lost another hour of sun!"
00:09:44	John	Host	I know! As we're recording this it's just a day or two after we fell back, and you lost an hour of precious, weak—
			[Joshua quietly groans and laughs.]
			middling northern sun up there in Minnesota.
00:09:55	Joshua	Guest	Yes.
00:09:56	John	Host	I'm being facetious, of course.
			[Kari laughs quietly.]
			I love Minneapolis, St. Paul. I recently visited there and had a great time. But it is a cold, dark place in the winter. When the sun shines it shines hard! And it shines hard upon your panels, Joshua! What inspired you to install the panels? How did you go about doing it? In case some listeners wanna do it. And then we'll talk a little bit more about your mania.
00:10:18	Joshua	Guest	Yeah! So I've just always been a environmentalist and wanted to kind of take it to the next level, and we looked at panels for a while and there was a company All Energy Solar that—you know, puts them in in Minneapolis, and they came over, they looked at the house. It wasn't gonna work on the house, but then they said "You know what? Your garage gets a lot of sun."

00:10:37	John	Host	Uh-huh.
00:10:38	Joshua	Guest	I said "Let's do it. Let's get 'em up on the garage." So they put 'em up there and they said "This should provide you two thirds of your electricity," and I said "Well, that's great, <i>[stifles laughter]</i> but I want it to provide 100%" and that's the goal I've been going at ever since.
00:10:51	John	Host	[Laughs.] Well, if the solar panel company says "This is gonna provide two thirds of your electricity"
			[The litigants laugh.]
			I mean, it's their j <u>ob</u> . <i>[Laughs.]</i>
00:11:00	Joshua	Guest	We have to come in with the consumption part! They got us two thirds of the way, and I'll bring us the other third with great ideas around the house. And so that's what I'm working on right now.
00:11:10	John	Host	You're talking about reducing your consumption of electricity so that it zeroes out.
00:11:15	Joshua	Guest	Correct.
00:11:16	John	Host	So when we had a home in western Massachusetts—and it's a little hard for me to say that in the past tense, but it's true; it's in the past now—our dear neighbors the LeBlancs, Dave and Cindy and Aaron, they installed solar panels on <u>their</u> house. But basically they were selling the electricity that they were generating <u>to</u> the power company, who was then crediting their account.
00:11:37	Joshua	Guest	Mm-hm.
00:11:38	John	Host	Is that how it works for you?
00:11:39	Joshua	Guest	Yeah, so basically when we're producing more energy than we need, we're basically selling it back to the electric company.
00:11:46	John	Host	Got it.
00:11:47	Joshua	Guest	And then when—obviously when we're not able to produce enough, then the company sends us their electricity.
00:11:53	John	Host	Right. So you're not just hoarding it all for yourself.
00:11:55	Joshua	Guest	[Laughs.] Correct.
00:11:57	John	Host	So my question is, maybe the two thirds is part of the <u>deal</u> , right? Maybe the power company <u>wants</u> a third of that—of the solar energy that you're collecting. To sell to other consumers.
00:12:07	Joshua	Guest	Yeah, I'm not sure. What I do know is that the closer I can get to zero, the happier I feel.
			[He and John laugh.]
00:12:13	John	Host	So—
00:12:14	Joshua	Guest	I can say that much.
00:12:16	John	Host	I have a feeling that our listeners are <u>less</u> interested in the mechanics of solar energy production and resale
			[lashua and/ar lf . laugh ]

[Joshua and/or Ify laugh.]

...and more interested in your feelings. So let's talk about them. You've sent in some evidence, some photographic evidence, both of

			you have. All these photos can be seen at the <u>Judge John Hodgman</u> <u>page</u> at <u>MaximumFun.org</u> , or on our Instagram account at <u>@judgejohnhodgman</u> , all one word, all small letters. Including evidence submitted by Kari, but to the point of this discussion, a photo of your energy and solar meters, the ones that you like to check. Tell me about what I'm seeing in this photograph on the side of the house, Kari.
00:12:49	Kari	Guest	There's two meters.
00:12:50	John	Host	Right.
00:12:51	Kari	Guest	One is like our energy meter, our consumption, and one is our production.
00:12:56	John	Host	Okay.
00:12:57	Kari	Guest	So you can see by looking at those meters how much energy the panels are producing and how much we're using as a household.
00:13:07	John	Host	And is that a <u>real</u> -time measure, Joshua? Like, what's the measurement unit?
00:13:12	Joshua	Guest	Yeah, it's <u>very</u> real. Yep.
			[Kari laughs.]
00:13:14	John	Host	[Stifling laughter] Oh!
00:13:15	Joshua	Guest	Yeah. It—you know, if the direction arrow's going to the left, that means you're producing. If it's going to the right it means you're consuming, and it shows the numbers right there in real time for you to see like, in the moment, how you're doing.
00:13:28	John	Host	And so when you go out there, like, what's a readout that would make you happy? What would that look like? Numbers? Arrows? I don't understand.
00:13:36	Joshua	Guest	Yeah, it'd be both. The arrow is going to the left. That's my first indicator that I'm gonna have a smile on my face, 'cause that means we're producing.
00:13:42	John	Host	Uh-huh.
00:13:43	Joshua	Guest	If I'm not seeing a big difference between kind of how much we've consumed and what we're producing, then I'm also happy. You know, the closer those numbers are the happier I am. So I look at two numbers, and then the direction that the arrow's going.
00:13:55	John	Host	So Kari also sent in a photo that she took of you <u>looking</u> at these meters.
			[Joshua or Ify laughs.]
			It's something of a creep shot, Kari, I have to say.
			[Kari and Joshua and/or Ify laugh.]
			Like, you could have gone outside with him. <i>[Laughs.]</i> But instead this is a photo from <u>inside</u> the house. Taking a photo <u>through</u> the window of Joshua looking at the meters. The window itself is strategically situated so that we cannot see if he is smiling or scowling. So I don't know what he's seeing at this moment. I <u>do</u> see that he's wearing a Grateful Dead T-shirt, for which I will make no

			comment.
			[Joshua laughs.]
00:14:28	lfy	Guest	I do wanna point out that it's the Grateful Dead shirt with the like, lightning bolt on it. So it could just be a sign of his fanaticism for electricity and not necessarily the band itself.
			[John and/or Joshua laughs.]
			And you know, just wanted to put that out for you, Your Honor.
00:14:41	John	Host	Joshua does not require your excuses.
			[John and Joshua and/or Ify laugh.]
			He likes what he likes, and he likes the Grateful Dead! Right, Joshua?
00:14:47	Joshua	Guest	Very much.
00:14:48	Crosstalk	Crosstalk	John: Very much!
			Ify: Huh! Well, okay!
			John: Yeah.
			Joshua: Mm-hm.
00:14:50	John	Host	And I also see a variety of pillar candles on the windowsill, which to me suggests that Joshua prefers that you don't use electricity at <u>all</u> in order to make him happy.
			[Kari laughs.]
			Kari, does—do I—does that reflect what I'm seeing pretty accurately?
00:15:05	Kari	Guest	Pretty accurately, yeah. Yeah. [Laughs.]
00:15:08	John	Host	Tell us again how often Joshua is out there staring at his meters?
00:15:11	Kari	Guest	Well, it <u>has</u> decreased since the summer. But in the summer it was like, once an hour.
00:15:18	John	Host	Is that true?
00:15:19	Kari	Guest	I'm <u>not</u> —I'm not lying. <i>[Laughs.]</i>
00:15:22	John	Host	Once an hour? What are you <u>doing</u> all day, Joshua? Do you have a job?
00:15:26	Joshua	Guest	[Stifling laughter] Not in the summertime, no.
			[Kari laughs.]
			My—that kind of is my summer job, to make sure that the production is what we need it to be.
			[John laughs.]
			Үер.

00:15:33	John	Host	Do you work in education?
00:15:34	Joshua	Guest	Yeah. I'm a social worker at an elementary school.
00:15:37	John	Host	Oh, that's awesome! Fantastic. And Kari, what do you do all day, if I may ask?
00:15:42	Kari	Guest	I'm a teacher.
00:15:43	John	Host	Oh, wonderful! Joshua, do you <u>feel</u> that going out once an hour is helpful to your cause?
00:15:51	Joshua	Guest	What I like to do are things that bring me joy. And if I go out there and it makes me happy, then <u>yeah</u> ! It <u>is</u> helpful! Yeah! Right now, it's—you know, it's getting wintertime. I'm not out there as much. But you know, everything—when I go out there and I see good numbers, I get happy.
00:16:05	John	Host	Right.
00:16:06	Joshua	Guest	And I wanna come in and share it with Kari, and kinda let her know that like, we're doing good! And so it brings me joy, it makes me happy, so I'm gonna share!
00:16:14	John	Host	What was the <u>best</u> hour? What was the outcome that you were the <u>happiest</u> about? Was it just the—that it was <u>really</u> sunny and you were producing a lot? Or was there a situation where you were doing some A/B testing and you realized that if you unplugged every electric device, that you could zero out?
00:16:29	Joshua	Guest	I think a little bit of both. I think when I realized like, "Oh yeah, most of the appliances I don't even need to think about, 'cause they don't take up much electricity." <u>But</u> for example the laundry, the dryer? Just <u>crushes</u> electricity, and I could start <u>hanging</u> clothes. That brought me more joy than like, anything else. That made me really happy to hang clothes in the back yard, hang 'em in the basement. It like—that brought me a lot of joy.
00:16:54	Jesse Thorn	Host	Let's take a quick recess. We'll be back in just a moment on the <i>Judge John Hodgman</i> podcast.
00:16:58	Sound Effect	Transition	[Three gavel bangs.]
00:17:00	Promo	Clip	Music: Chill, upbeat music.
			<b>Jesse Thorn:</b> This week on <i>Bullseye</i> , Lin-Manuel Miranda on <i>His Dark Materials</i> , hip-hop, and life after <i>Hamilton</i> .
			<b>Lin-Manuel Miranda:</b> <i>[Laughs.]</i> I know it's the first line of my obituary! So if that line is handled, then what else can I do with my time here?
			Jesse: It's Bullseye! From MaximumFun.org and NPR.
			[Music fades out.]
00:17:19	Sound Effect	Transition	[Three gavel bangs.]
00:17:20	Jesse	Host	Court is back in session! Let's return to the courtroom for more justice!
00:17:25	John	Host	And what other things did you learn about your energy consumption that surprised you, in terms of stuff that you could turn off that would save a lot of energy?

00:17:32	Joshua	Guest	Well, I think that we can put our router to sleep at night, and that kinda saves us energy. The kids have a PS4 that sucks up a lot of electricity that we can turn off when they're not using it. Things like that are things that—you know, kinda easy things that we've been doing. I think that they're easy.
00:17:50	John	Host	Things that connect you to the modern world.
			[Kari stifles laughter.]
00:17:52	Joshua	Guest	True.
00:17:53	John	Host	Yeah. No, that's—
00:17:54	Joshua	Guest	Fair.
00:17:55	John	Host	That's interesting. Turning—does turning off the router save a <u>lot</u> of energy? Or is it just a marginal thing?
00:18:00	Joshua	Guest	I'd say it's a little more than marginal. It's a little more than like, you know, charging your phones or having your radio plugged in. But it's not a <u>lot</u> of energy, no.
00:18:09	John	Host	Okay. What was the <u>best</u> outcome you ever had? 'Cause I know you also sent in a spreadsheet. Have you ever listened to the podcast before?
00:18:16	Joshua	Guest	I've listened to a show before, yeah.
00:18:18	John	Host	To—oh, to one episode.
00:18:20	Joshua	Guest	I did. Yes.
00:18:21	John	Host	So you may not know the precedent in this court that dudes who send in spreadsheets tend to be looked upon poorly.
			[John and Joshua both laugh quietly.]
00:18:29	Joshua	Guest	I did not know that, no.
00:18:30	John	Host	Well, it's in part because it's asking me to do homework that I don't feel like doing.
			[They laugh again.]
			And second, it tends to suggest a certain hobgoblin-y ordered mind.
00:18:39	Joshua	Guest	Mm.
00:18:40	John	Host	The spreadsheet has a lot of numbers. I have a current energy usage tab, and a projected 20-year energy tab. What I'm hoping to glean from this data—in your interpretation <u>of</u> it <u>for</u> me, please—what row, column, <u>cell</u> should I be looking at on your spreadsheet that <u>really</u> shows that what you're doing is awesome and not attentively weird?
00:19:04	Joshua	Guest	Last year during July we used 930 kilowatt hours of electricity. This year during the same time we used 27. And so for me that shows like, we're making a <u>major</u> difference.
00:19:16	John	Host	Yeah! And so were you a net producer in July, for sure? All of July? You must have made a <u>lot</u> more energy than you used.
00:19:23	Joshua	Guest	We were just a little bit under making that because we did have the air conditioner going in the summertime. And air conditioners—

00:19:30	John	Host	What?!
00:19:31	Joshua	Guest	l know!
00:19:32	John	Host	How <u>dare</u> you? [Laughs.]
			Kari, if Joshua is conserving energy around the margins, but he's still leaving the air conditioner on, this I think undercuts your case that what he's doing is overly disruptive to the household.
00:19:48	Kari	Guest	I would say that it probably wasn't <u>Josh's decision</u> to run the air conditioner.
			[Quietly stifled laughter from someone or multiple someones.]
00:19:53	John	Host	Okay.
00:19:54	Kari	Guest	And yeah. [Laughs.]
00:19:57	John	Host	Yeah, 'cause you wanna live like human beings.
00:19:58	Kari	Guest	Yes.
00:19:59	John	Host	Right.
00:20:00	Kari	Guest	Yeah.
00:20:01	John	Host	Joshua, would you prefer to turn off the air conditioner in July? 'Cause it gets <u>hot</u> in Minnesota.
00:20:05	Joshua	Guest	I mean, there's a few days I'm gonna want it on. But most of the time, I've always just been a window/fan guy. But yeah, there's times in the summer where yeah. In July you gotta have it on for a week or two because it gets hot! So we turn it on.
00:20:17	John	Host	But air conditioning consumes a <u>lot</u> of energy.
00:20:17 00:20:19	John Joshua	Host Guest	But air conditioning consumes a <u>lot</u> of energy. Yes.
00:20:19	Joshua	Guest	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed
00:20:19 00:20:20	Joshua John	Guest Host	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby—
00:20:19 00:20:20 00:20:26	Joshua John Joshua	Guest Host Guest	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh.
00:20:19 00:20:20 00:20:26 00:20:27	Joshua John Joshua John	Guest Host Guest Host	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh. —that having that air conditioner on would drive you a little bananas.
00:20:19 00:20:20 00:20:26 00:20:27 00:20:30	Joshua John Joshua John Joshua	Guest Host Guest Host Guest	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh. —that having that air conditioner on would drive you a little bananas. It's painful. How do you feel when the air conditioner is on? And you <u>know</u> your
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00:20:19 00:20:20 00:20:26 00:20:27 00:20:30 00:20:32	Joshua John Joshua John Joshua John	Guest Host Host Guest Host Guest	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh. —that having that air conditioner on would drive you a little bananas. It's painful. How do you feel when the air conditioner is on? And you <u>know</u> your stats are going down. You know, I'm good most of the day. But then like as we move into maybe like, the evening, and it's been on for, you know, 12, 15 hours and I'm thinking "I think we can probably open up some windows and get a fan on" and I know that I'm the only one that's thinking that, <i>[stifles laughter]</i> you know, I have to make that decision and say "Okay. Let's just sacrifice tonight and have the AC on."
00:20:19 00:20:20 00:20:26 00:20:27 00:20:30 00:20:32 00:20:37	Joshua John Joshua John Joshua John Joshua	Guest Host Host Guest Host Guest	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh. —that having that air conditioner on would drive you a little bananas. It's painful. How do you feel when the air conditioner is on? And you <u>know</u> your stats are going down. You know, I'm good most of the day. But then like as we move into maybe like, the evening, and it's been on for, you know, 12, 15 hours and I'm thinking "I think we can probably open up some windows and get a fan on" and I know that I'm the only one that's thinking that, <i>[stifles laughter]</i> you know, I have to make that decision and say "Okay. Let's just sacrifice tonight and have the AC on."
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00:20:19 00:20:20 00:20:27 00:20:30 00:20:32 00:20:37 00:20:37	Joshua John Joshua John Joshua John Joshua John	Guest Host Guest Host Guest Host Guest Host	Yes. And I would imagine, if this were a <u>preoccupation</u> for you as opposed to a fun hobby— Uh-huh. —that having that air conditioner on would drive you a little bananas. It's painful. How do you feel when the air conditioner is on? And you <u>know</u> your stats are going down. You know, I'm good most of the day. But then like as we move into maybe like, the evening, and it's been on for, you know, 12, 15 hours and I'm thinking "I think we can probably open up some windows and get a fan on" and I know that I'm the only one that's thinking that, <i>[stifles laughter]</i> you know, I have to make that decision and say "Okay. Let's just sacrifice tonight and have the AC on." Is it hard for you to relax at that point? No, once we decide it's on then I just—I let it go. Okay. Alright. That's pretty flexible for a dude with a system. I like that. Kari, how has Joshua's need to monitor energy use affected your life in any other ways?

00:21:18	Kari	Guest	[Laughs.] But I don't have to look at it, really. You know.
00:21:22	John	Host	Well, that's a good point. Is he making you look at the spreadsheet? 'Cause you know how it makes <u>me</u> feel; I hate it.
00:21:27	Kari	Guest	Well, I only had to look at it once, and it was overwhelming.
00:21:29	John	Host	Tell me about the day he made you look at the spreadsheet.
00:21:32	Kari	Guest	It was the day that the solar panel rep was coming to our house to sell us the solar panels.
00:21:38	John	Host	Mm-hm.
00:21:39	Kari	Guest	And Josh— <u>before</u> we even had made the decision really, he had put together that spreadsheet to like, project out what kind of savings it would be for us and for energy savings. Like, money and energy.
00:21:53	John	Host	Right.
00:21:54	Kari	Guest	Savings. So he put that together. He showed me. I could tell he was super excited about it. But I'm not a numbers person, so it's like, [stifling laughter] hard to take it all in.
			Anyway, so then the rep comes and he starts to open up <u>his</u> iPad to show us like, <u>his</u> spreadsheet with projections, and then Josh showed him <u>his</u> spreadsheet with projections, and the rep was like blown away because he'd never had anybody show him their own projections before.
00:22:24	John	Host	That's when you, Kari, just need to walk out of the scene.
			[She laughs.]
			Go into your bedroom, shut the door, turn on the air conditioner, and—
			[Joshua or Ify laughs.]
			—take a nap and let the spreadsheet boys do their thing. [Laughs.]
00:22:36	Kari	Guest	Yeah. [Laughs.]
00:22:39	John	Host	It's not your hobby, is the point.
00:22:40	Crosstalk	Crosstalk	Kari: <u>No</u> .
			John: It sounds like to me. You're not—
			Kari: No. Mm-hm.
			John: Right. I mean, it—
00:22:43	John	Host	Obviously I trust that you <u>value</u> the savings of energy, as particularly now— <u>increasing</u> global catastrophe. [Stifles laughter.] We all need to be doing our part. But Joshua mentioned that he loves not merely going out to <u>read</u> the meters, but also to come back and <u>report</u> to <u>you</u> on the meters.
00:23:03	Kari	Guest	Mm-hm.
00:23:04	John	Host	Does that also happen hourly?
00:23:06	Kari	Guest	When we were, you know, at home during the summer it did.

00:23:09	John	Host	How did that feel?
00:23:11	Kari	Guest	Well, at first it was interesting. But then it's not only the reporting of like, when things are going <u>well</u> , but also the reporting of when the numbers aren't going the way he wants them to go.
00:23:25	John	Host	How would Joshua appear to you when things were not going well? What would his mood be like? And how would that make <u>you</u> feel?
00:23:31	Kari	Guest	He'd be kinda down about it. And I'd, like, feel guilty. Like "Oh man, it—what—am I supposed to like, I don't know— <i>[laughs]</i> turn the air conditioner off?" It's like he thinks about it so much that when it's not good, then I feel guilty that I'm not doing something right to keep the numbers up.
00:23:53	John	Host	Joshua, when you hear <u>that</u> , how does that make you feel? That Kari feels guilt when you express your dismay.
00:23:58	Joshua	Guest	Well, it doesn't make me feel <u>good</u> . I don't want my wife to feel bad. So no, I don't feel good when I hear that. No.
00:24:05	John	Host	Why do you feel it's important to share your hobby with her, when obviously she doesn't care the same way you do about it? And that should be fine.
00:24:13	Joshua	Guest	Yeah, I—you know, I think there's two things. There's like the numbers part of it, and then there's like the environmental part. And I'm <u>also</u> —I just—I <u>love</u> that we're making these changes that are like, making a difference in the world, and so I wanna kind of be able to share that in a way with her. And maybe the language I speak with numbers doesn't work, but like, I wanna share—like, we're doing this together. And I think it's more than just getting panels or getting a Prius. Like, I think there's things we can do day-to-day to make a difference. And I guess I was trying to get her to be excited as I was <u>about</u> it. You know what I mean?
00:24:44	John	Host	Yeah, like when a spouse wants someone to watch a movie that they love, and the other person isn't into it, and then you feel like you have to <u>make</u> them love it.
			[Kari, John, and possibly one or both of the other two laugh.]
			I think that was Judge John Hodgman episode number three.
			[More laughter.]
			You can't make someone love what you love. Necessarily. Look, I hope you understand that I <u>support</u> this <u>hobby</u> . I support what you're doing, Joshua.
00:25:11	Joshua	Guest	Mm-hm.
00:25:12	John	Host	But Kari, you're the one who's bringing this case to court. Obviously it's caused you some distraction, some damages. It says here there is something that I should ask you about called "the Wi-Fi incident." What—
			[The litigants laugh quietly.]
			What does that refer to?
00:25:27	Kari	Guest	There's been a couple incidents. The first one was-this was after

			Josh learned that if he turned the router off at night, then you know, it'd save us—save some energy. So he turned it off, but he didn't really <u>tell</u> anybody that he was turning it off. And then our son had the Google Home Mini hooked up to it for an alarm clock in the morning.
00:25:48	John	Host	Uh-huh.
00:25:49	Kari	Guest	The alarm didn't go off. 'Cause the Wi-Fi wasn't hooked up. [Laughs.]
00:25:52	John	Host	Oh! And what happened? Your son was expelled from school?
			[Kari and one or more of the others laugh.]
00:25:56	Kari	Guest	[Laughing] Yeah.
			You know, it—I realized "Oh. He's not up yet. I should probably go wake him up." So that was the first one. Then actually just recently, on Halloween, same son was having some friends over for Halloween. They were watching scary movies. And then at 10:30 the router turned off and the movie was—
00:26:17	John	Host	[Laughing] What?!
00:26:18	Kari	Guest	<i>—[laughing]</i> stopped.
00:26:22	John	Host	How did the router turn off?
00:26:24	Kari	Guest	He's got it on a timer!
00:26:25	John	Host	I didn't know such a thing existed, Joshua!
00:26:28	Joshua	Guest	The problem was it was a week day. You know on the week days, 10:30 everyone goes to bed. But the kids didn't have school Friday, so I didn't think of that. So—
00:26:35	John	Host	Right.
00:26:36	Joshua	Guest	I was already kind of in my bedtime mode, 'cause I had to work the next day. The kids didn't have school. So it was just a—you know. My bad on that one.
00:26:42	John	Host	How does the router have a <u>timing</u> —what are you, MacGyver?
00:26:45	Joshua	Guest	[Stifling laughter] Well, no, I didn't—
			[John laughs.]
			I mean, I didn't make it myself. I just bought a timer where it's—you know, like you do with your thermostat. You set it so set it and forget it. It just sets the time and turns it on and off at different times during the day.
00:26:56	John	Host	What?! Where did you get it?!
00:26:58	Joshua	Guest	I just got it on Amazon. Just a timer that you plug your router into.
00:27:04	John	Host	Is it just for routers, or for any electrical equipment?
00:27:07	Joshua	Guest	It's for any electrics.
00:27:08	John	Host	Ohhhhkay.
00:27:11	Joshua	Guest	So I have a power strip that I have a few different things on, and just all that goes off then at 10:30 at night.
00:27:16	John	Host	So you're buying electrical equipment to turn off your electrical

## equipment.

			[The litigants laugh.]
00:27:21	Joshua	Guest	That's true.
00:27:22	John	Host	What movie did you ruin for your child?
			[Beat.]
00:27:25	Kari	Guest	Uh, I—
00:27:26	Joshua	Guest	The Apostle, I think?
00:27:28	Kari	Guest	Or maybe <i>Scream</i> .
00:27:29	Joshua	Guest	Yeah, one of those two.
00:27:30	Kari	Guest	I can't remember which one they were on at the time.
00:27:32	John	Host	I just watched <i>Scream</i> again for the first time probably in 15 years. And it held up! Ify, what do you think about that movie?
00:27:39	lfy	Guest	I like <i>Scream</i> . I was gonna ask, did you get your kids to get <i>Tales from the Hood</i> in the rotation?
			[John laughs.]
			I think it's a great, poignant movie, surprisingly. The title will trip you up. <u>But</u> —
00:27:52	John	Host	Right.
00:27:53	lfy	Guest	You know. I'd sneak that in for the next Halloween party.
00:27:56	Kari	Guest	Okay, noted!
			[Someone laughs quietly.]
00:27:58	John	Host	We're curating a really good film festival for your kids.
			[Everyone laughs.]
			It's gonna be <i>Taxi Driver Tales from the Hood</i> <u>I'll</u> throw in <i>Midsommar</i> 'cause I think that's the best movie I've seen all year. And it's <u>definitely</u> above their pay grade. And is a movie about sunshine, so that's—you're gonna love it, Joshua.
			[Ify and/or Joshua laughs.]
			It's—basically the main character is the sun. <i>[Stifling laughter]</i> You'll be able to watch this film festival in 15-minute increments over 35 days so long as it's sunny out and the timer allows it.
			[More laughter.]
			And otherwise your kids can sit—just wearing, you know, light pajamas in a stifling hot non–air conditioned room with the PlayStation 4 thrown in the well. They can make toys out of wood.
			[More laughter.]
			Is that the life you wanna lead for your family, Joshua?

00:28:45	Joshua	Guest	No, that's—that's not the life we want, no.
00:28:48	John	Host	Over now almost a decade's worth of <i>Judge John Hodgmans</i> , when it is a heterosexual married couple that the husband is—usually has a weird system that he observes obsessively to the detriment and distraction of his family. And I usually rule against him. But right now I'm not seeing any <u>major</u> damages here. Aside from your guilt, which I think is important. And I think that Joshua's now alerted to.
			Is there any other damages that I should consider? The air-drying of clothes. Is that a chore that redounds to <u>you</u> , rather than—is he insisting that <u>you</u> do this air-drying of clothes? Does this make <u>your</u> life harder in any particular way?
00:29:28	Kari	Guest	Not <u>now</u> .
00:29:30	John	Host	Mm-hm.
00:29:31	Kari	Guest	But I feel like once his joy wears off of hanging the clothes, then I'll probably be asked to help. <i>[Laughs.]</i>
00:29:38	John	Host	Is there any precedent of Joshua finding joy in a particular hobby or obsession, and then losing that joy?
00:29:46	Kari	Guest	Not that I can think of.
00:29:48	John	Host	'Cause I can tell you right now, this hobby is going to turn very dark soon, Joshua.
			[The litigants laugh.]
			I mean, you already lost an hour of daylight in daylight savings. It's gonna get cold and dark in Minnesota. And you're gonna be going out there and checking those meters, and when you come in you're not gonna be feeling good. And Kari's gonna be feeling guilty. And I'm worried that it's gonna turn into this shame spiral that'll make it a very grim New Year's Eve for you.
			[Someone laughs.]
			How are you mentally preparing yourself for using more energy than you generate? As I suspect you will, right?
00:30:22	Joshua	Guest	Yeah. You know, I haven't gotten that far. I think I'm kind of in a day- to-day right now, and you know, we're going to Austin for New Year's. We'll get away from the house for four days. So I think that will also give us a little bridge through the darkness, and yeah! We'll just keep pushing to spring when sun comes out and people get happy.
00:30:39	John	Host	Kari, if I were to rule in your favor, how would you have me rule?
00:30:42	Kari	Guest	I would have you rule that Joshua has to recognize that just by having purchased the solar panels, we're making a difference. I can be happy with that. He can do what he needs to do, but I can just be happy being happy about the solar panel decision. And he needs to find a notebook to put all his number scratchings that I find around the house in.
00:31:06	John	Host	Yes, you did send in evidence of notebooks full of sort of John Doe journal entries from the movie <i>Se7ven</i> .

			[Someone laughs.]
00:31:16	Kari	Guest	Yes. It's not in a notebook. There are like—those are found all around the house. On scratches of paper.
00:31:21	John	Host	I have to say, Joshua, I don't know what your calculations are here. This looks like, um—
00:31:26	Kari	Guest	It's a beautiful mind.
			[Joshua or Ify laughs.]
00:31:28	John	Host	I'm gonna say a <i>Beautiful Mind</i> type of situation. [Laughs.]
00:31:31	Joshua	Guest	Guilty.
00:31:32	John	Host	Yeah. You want him to put this stuff away?
00:31:35	Kari	Guest	Yeah. Because when I see it I'm like—you know, am I supposed to like, not use the stove? Or like—I don't know. It just makes me feel like he's thinking about it all the time, I'm not, so I'm the bad person.
00:31:49	John	Host	There's one note here that's just left hanging around. It says "Modem: 180 kilowatts—"
			[Joshua or Ify laughs quietly.]
			"—a year. 15 kilowatts a month. Dehumidifier: 34 kilowatts for 10 hours." No, "3 kilowatts, 10 hours. Security camera: 33 kilowatts per year." Year—is that—am I reading this correctly, Joshua?
00:32:09	Joshua	Guest	That—that sounds about right. Correct.
			[Kari laughs.]
00:32:11	John	Host	"Phone charger: 3 kilowatts a year for one overnight charge. Dryer: 3.3 kilowatts per <u>day</u> ."
			[Alarmed/exasperated/overwhelmed sigh.] There's a lot—there's a lot of appliance-shaming in this!
			[Kari and Joshua and/or Ify laugh.]
00:32:24	Kari	Guest	I know! Yes!
00:32:26	John	Host	I don't know if this is mandatory in Minnesota, but in New York they have to put the calorie counts on menus.
			[Someone laughs quietly.]
00:32:31	Joshua	Guest	Mm-hm.
00:32:32	John	Host	That is not a good feeling. To see what that cheesesteak is gonna do to your body.
			[The litigants laugh.]
			Calorie-wise.
00:32:38	Joshua	Guest	Hmm.
00:32:39	John	Host	Are you leaving this stuff around <u>on purpose</u> to make your family feel bad about charging their phones too much?
00:32:46	Joshua	Guest	Absolutely not. No. [Emphatically] I wouldn't do that, I'm not that

			mean of a person.
00:32:52	John	Host	Are you just leaving it out 'cause you're messy and disorganized?
00:32:54	Joshua	Host	Okay, you kinda put me in a box there. Uh—
			[Multiple people laugh.]
			Maybe a little bit, that like I—it's kinda like when you go back-of-the- envelope jottings.
00:33:03	John	Host	Yeah.
00:33:04	Joshua	Guest	I guess I've been doing back-of-the-envelope jottings for about two months, and then I take those jottings and convert them into a clean Excel spreadsheet. So yeah, I guess it's sorta like the rough draft of a novel or something.
00:33:13	John	Host	Mm-hm.
			[Someone laughs quietly.]
00:33:14	Joshua	Guest	And I'm leaving the rough draft all over the place, and I can see what she's saying here. I can see that point.
00:33:18	John	Host	So Kari, you would ask that these materials be kept private. That he write them all in a composition notebook and keep them behind a secret panel. [Laughs.]
00:33:26	Kari	Guest	[Laughing] Exactly.
00:33:27	John	Host	[Stifles laughter.] Somewhere where they can't be found by the police.
00:33:30	Kari	Guest	[Laughing] Right.
00:33:32	John	Host	Alright. Now, I <u>know</u> what <u>you</u> want, Joshua, 'cause it is laid out here in my briefing very plainly. "Joshua would love for Kari to be excited that this year they could go to zero electricity. Joshua wants her to engage in conversation with him about the spreadsheets he generates."
			[Kari stifles laughter.]
			"And he would also like her to agree to hanging clothes instead of drying them in the dryer, even in the winter." Two questions. Where are you gonna dry those clothes in the winter, Joshua?
00:33:58	Joshua	Guest	[Joshua sounds more excited here than he has so far.]
			This is the beautiful part, right? It's <u>so</u> dry in the winter in Minneapolis that we gotta actually run a humidifier! But we actually <u>don't</u> have to run a humidifier! We can hang clothes in the basement—
			[John snorts.]
			—we can hang 'em in our bedroom. We can hang 'em anywhere, and it actually helps us, right? Like, it's kind of a beautiful idea. So we've got—I've got some lines in the basement. I've got a couple racks. And there's plenty of space.
00:34:21	John	Host	So Kari, I apologize.

## [Kari laughs.]

Um, there was a brief time where I—*[laughs]* I felt like "I can't rule against Joshua, he's just being a normal person!"

## [Everyone laughs.]

He did not fully reveal himself to me. As he has <u>clearly</u> revealed until this moment—as he's clearly revealed himself to you. His excitement and his passion for getting rid of the dehumidifier and putting the clothes in the basement on the lines! Yeah, I was feel that's the first time I <u>felt</u> you, Joshua, in this entire podcast. I have to say.

00:34:53	Joshua	Guest	Okay.
00:34:54	John	Host	I feel like you've been very buttoned down. Whether you've been doing this on purpose or not.
00:34:57	Joshua	Guest	Mm-hm.
00:34:58	John	Host	Perhaps you're a little bit shy. Perhaps you were <u>concealing</u> yourself from me so that I would not—
00:35:02	Joshua	Guest	[Stifling laughter] Mm-hm.
00:35:03	John	Host	—judge this properly.
			[Josh laughs quietly.]
			But I thank you for showing me the real Joshua.
00:35:07	Joshua	Guest	You're welcome.
00:35:08	John	Host	The almost Christopher Lloyd-ian eccentric scientist Joshua.
			[Multiple people laugh.]
00:35:14	Joshua	Guest	Ohhh, boy
00:35:15	John	Host	Now that I've seen you, I feel like I'm able to make my verdict. <i>[Laughs.]</i> I'm going to go down into my very dry basement, <i>[laughs]</i> and take a moment to consider my judgment. I'll be back in a moment with my decision.
00:35:26	lfy	Guest	Alright. And we're gonna find that verdict out [dramatically] right after this break.
00:35:33	Sound Effect	Transition	[Three gavel bangs.]
00:35:34	Jesse	Promo	Judge Hodgman, we're taking a quick break from the case. Let's get into chambers. Talk about events upcoming. First of all, we're headed to the East Coast in January!
00:35:43	John	Promo	That's right! On Monday, January 13 <sup>th</sup> , we'll be here in <u>my</u> home of Brooklyn, New York at the Murmur Theater, which is a new venue for me. It's supposed to be great. Can't wait to check it out. And then the next night, going up to my <u>other</u> home: Boston, Massachusetts at the <u>Wilbur</u> Theatre. That is <u>not</u> a new venue for me. That is a venue that I've performed in many a time. It's one of my favorite places in the world to play. We did a <u>enormously</u> fun <i>Judge John Hodgman</i> show at the Wilbur a couple years ago. But it's been a while since we've been back, so I hope you all come out and check us out.

			All the details of course are at the MaximumFun.org events page <u>or</u> ticket links are <u>right now</u> up at JohnHodgman.com/tour.
00:36:23	Jesse	Promo	Judge Hodman, on our tour rider, I'm amending it right now. I want a size large pepperoni and onion pizza from Pizzeria Regina—
00:36:32	John	Promo	[Moans in joyful anticipation.]
00:36:33	Jesse	Promo	—in Boston, Massachusetts.
00:36:34	John	Promo	The last time I was at the Wilbur, that's what I ate. When I was up there with those Doughboys. Boy, was that good pizza.
			We will be at Sketchfest this year! San Francisco Sketchfest. The formal announcement will be coming <u>soon</u> , but please be thinking of disputes you might be having if you live in the Bay Area, that you might have with another Bay Arean or something like that. As well in Boston and in Brooklyn, we are looking for disputes as well.
			As always, send in your disputes to MaximumFun.org/jjho. There's a form to fill out there. Or just email me at hodgman@maximumfun.org. If you want your dispute considered for the live show, make sure you say so right in the subject: "For Live Show in Boston," or Brooklyn, or San Francisco, or whatever. And if we end up hearing your case on stage, you'll obviously get to come backstage and meet me! Which would be fun; I like to meet you.
			It's better when you're there. So check out these shows. Jesse Thorn, what else have we got going on? What do <u>you</u> have going on?
00:37:29	Jesse	Promo	Well, we've got some great new merchandise in the MaxFun Store. Our Super Smart, Afraid of Conflict Narcissist Club <u>tote bags</u> —which I think I gotta get <u>myself</u> one of those Super Smart, Afraid of Conflict Narcissist Club tote bags. Those are <u>very</u> handsome, very stylish. Along with all kinds of other new stuff! New T-shirts. New all kinds of stuff at MaxFunStore.com. There's a real cornucopia of holiday gift possibilities at MaxFunStore.com right now.
00:37:54	John	Promo	Yeah, and I'd just like to give a shout-out to Dave and Lauren and our friends up at Loblaw's Grocery Stores in Canada, the purveyors of the No Name brand of generic grocery products with the yellow and black labels that I love so much. You've seen them all over the Instagram. They worked really hard to get us a special license to sell a <u>new T-shirt</u> that just says "obscure cultural reference" and its translation in French in the style of the No Name label. It's <u>very</u> , very handsome, and very, very meaningful to me, 'cause I <u>love</u> that style so much.
			And they're only gonna be available through the end of this calendar year, which is 2019. So that's all at <u>MaxFunStore.com</u> . Go check out that merch. It's fun.
00:38:31	Jesse	Promo	<u>And</u> at the Put This On Shop, my vintage store, we are running a Black Friday/Thanksgiving weekend promotion at PutThisOn.com. You can get 40% off <u>all</u> of our pocket squares, handmade right here in Los Angeles from vintage textiles, with the code "Square Justice", and you can get 20% off everything else with the code "Holiday Justice". That's all at PutThisOnShop.com.

			And there is so much— <u>so</u> , so much cool stuff. I've gone in really heavily, John, on these like, <u>pins</u> that have flags of the world and flags of American states that are from like, the teens. Just one of <u>many</u> incredible things. 40% off all of our pocket squares, 20% off everything else. With the codes "Square Justice" and "Holiday Justice."
00:39:23	Sound Effect	Transition	[Three gavel bangs.]
00:39:24	lfy	Guest	Alright. So Kari, how are you feeling about your chances now that, you know, it's all been said and done?
00:39:29	Kari	Guest	Uh, I'm feeling like 60/40.
			[Ify laughs.]
			I feel that he'll find more in my favor than I—than that, maybe. [Laughs.]
00:39:37	lfy	Guest	Alright, what about you, Joshua? How you feeling?
00:39:40	Joshua	Guest	Well, I felt like I came off on the wrong foot with the Leonardo stuff in the beginning.
			[Kari and Ify laugh.]
			I felt like I threw—I was behind the eight-ball there. Then I felt like I kinda balanced everything out, I kinda had some good points. And then right at the end I just I think that the hanging stuff on the line, he—I just think the judge wasn't ready for that. And that was maybe more of a shoulda—shoulda kept that one in the back pocket.
			But you know what? I gotta be real. I gotta say my part. I think that probably I think he's gonna give me a little bit, <u>and</u> give Kari a little bit. I don't think he's gonna go all to one or the other—
00:40:15	lfy	Guest	Ooh!
00:40:16	Joshua	Guest	—'cause I think he sees both of our points of view.
00:40:18	lfy	Guest	Yeah, no, definitely. I mean, I will say that was some nice foreshadowing when Kari said she was worried that you would want her to hang up the clothes, and you were like "Yeah, definitely. In the <u>winter</u> , though."
			[The litigants laugh.]
			That was a fun shift! But <u>man</u> . So I'mma stop talking, because you know, he's in that dry basement and he says that he likes me to—
			[John laughs.]
			-ramble less so he can get out of the basement. So. [Laughs.]
00:40:43	Sound Effect	Sound Effect	[As Ify speaks below: Door opens, chairs scrape, footsteps.]
00:40:44	lfy	Guest	So everyone please rise as Judge John Hodgman re-enters the courtroom and presents his verdict!
00:40:49	Sound Effect	Sound Effect	[Door shuts.]

00:40:50	John	Host	I don't want you to ramble less! I want you to ramble <u>more</u> , Ify, it's a delight to have you here.
00:40:53	Crosstalk	Crosstalk	Ify: Oh, well thank you so much!
			John: But I did need to get out of that basement, because—
			[Both laugh.]
00:40:57	John	Host	I was down there and all of a sudden the lights went off.
			[Both laugh again.]
			Apparently they're on—Joshua has 'em on a timer!
			[Kari or Ify laughs.]
			I got very scared!
00:41:04	lfy	Guest	Everything's on a timer.
00:41:05	John	Host	Yeah! Yeah. I hit my shins on the stairs as I was trying to climb back up.
			[Ify or Joshua laughs.]
			It's a little bit inconvenient!
00:41:11	lfy	Guest	Oof.
00:41:12	John	Host	Joshua, I—you know, I listened through the basement door. I have to confess that I had completely forgotten about that Leonardo DiCaprio thing.
00:41:18	Joshua	Guest	[Dismayed whisper] Oh!
00:41:19	John	Host	I wish you hadn't brought that up again.
			[Multiple people laugh.]
00:41:22	Joshua	Guest	Dang it!
00:41:23	John	Host	He's a good actor, pretty much. <i>[Laughs.]</i> Just there are a lot of 'em. There are a lot of good actors. I don't—I don't understand that about you. I can't claim to understand you perfectly, or anyone!
			Things took a turn when you finally showed, in real time, your enthusiasm and how it carries over into your voice and your demeanor, and ultimately into your actions, for this project. When you really showed yourself to me, I realized something I <u>like</u> it!
			[The litigants and Ify laugh.]
			I like it a lot! You're right, you have to be yourself! Absolutely! If for whatever reason you were modulating your demeanor to try to win this fake Internet court case, <u>all</u> the way up until that moment, you were doing yourself a disservice. You should have just let me see you from the beginning. 'Cause you know what I felt? I felt electricity!
			[John and Joshua laugh.]

			I felt power! I felt energy! I felt <u>charge</u> in you! Up to then in the podcast, you were unplugging your router! Trying to save your energy! I like it. I like your project. I think it's <u>great</u> . Obviously! And I'm sure Kari agrees. It's a very cool and responsible thing to do. And something that I'm gonna investigate, in so far as it's feasible in one of the places where I live. 'Cause I also live in a dark cold place much of the time, which is in Maine. So. But we'll see if the—if I can harness some sunshine there. I <u>completely</u> appreciate your desire to check your stats frequently. I am frankly <u>surprised</u> that neither the solar panel company <u>nor you</u> , in your MacGyver-y ingenuity, hasn't figured out a way to be able to monitoring the stats on your phone, from inside! Why you have to go <u>outside I do</u> not know.
00:43:19	Joshua	Guest	We do have an app that I use as well.
00:43:22	John	Host	Well, do you not trust the app?
00:43:24	Joshua	Guest	Well, the app doesn't provide <u>all</u> of the information that I need.
00:43:27	John	Host	[Laughing] Yeah.
00:43:28	Joshua	Guest	I do need to get some extra numbers from out at the meter.
00:43:30	John	Host	Yeah, and plus using the app uses electricity, and it ruins your zero- energy project.
			[Everyone laughs.]
			In any case, you have game-ified conservation in a way that is ultimately a net good. Right? Your reduction of energy— <u>even</u> with the air conditioner—"year over year," Ify, is some real business dad lingo.
			[Multiple people laugh.]
00:43:53	lfy	Guest	[Laughing] Yeah.
00:43:54	John	Host	What I hear the business dads yelling into their cell phones before the plane takes off.
00:43:57	lfy	Guest	[Laughs.] I'm gonna write that one down. I'm gonna save that one.
00:44:01	John	Host	We need to look at year over year production.
00:44:03	lfy	Guest	Ah! Mm.
00:44:04	John	Host	Yeah. Or in this case, year over year reduction? Is very good. Very good for you, Joshua. With the exception, of course, of the alarm clock incident and the <i>Scream</i> incident. The <u>inconvenience</u> that your hobby is posing to your family does not seem <u>too</u> terrible. Though worthy of some adjustment.
			The <u>major</u> inconvenience—and I would venture to say it is <u>more</u> than an inconvenience—is of course the <u>emotional</u> terrorism that you are bringing to your family. I do not believe this was your intention, by making Kari feel guilty when you come in in a sulk 'cause your numbers are off, and make her deal with your sadness, and make her churn through some shame of her own as a result. <u>That</u> should stop. This is your game, not hers.

			And also, you have to answer to your own—son, is it, who was watching <i>Scream</i> ? Do I remember that correctly?
00:45:00	Joshua	Guest	Correct.
00:45:01	John	Host	Yeah. He's the 14-year-old watching <i>Scream</i> ? Or the nine-year-old? That would be weird.
00:45:05	Joshua	Guest	Just turned 15.
00:45:06	John	Host	Right, okay. Yeah. First-year, sophomore in high school?
00:45:08	Joshua	Guest	Freshman.
00:45:09	John	Host	New school?
00:45:10	Joshua	Guest	Yep.
00:45:11	John	Host	Right. He's trying to make new friends.
00:45:13	Joshua	Guest	Yes.
00:45:14	John	Host	He's trying to make way in the world through a major emotional, physical, and educational transition in his life, and he's got his friends over to watch <i>Scream</i> , and all the sudden the <u>lights</u> go out?
			[The litigants laugh.]
			Best-case scenario, his friends think "This guy's dad's weird." [Laughs.]
00:45:29	Kari	Guest	[Laughing] Yeah!
00:45:30	John	Host	'Cause his router's on a timer. Worst-case scenario, they're worried they're gonna get murdered!
			[Everyone laughs.]
			I'm certainly not gonna order you to stop this game. But I <u>do</u> order you to keep the game to yourself. That is to say I cannot order Kari to be excited that you could go to zero electricity this year. <u>I'm</u> excited! That should be enough for you! But Kari's gonna have her <u>own</u> feelings about it. She's not <u>playing</u> this game. She is not watching these stats. You do not need to show her a spreadsheet. You do not need to <u>leave</u> things around for her and everyone else to see.
			This is your own private hobby. It is one that is doing them <u>and</u> this world a lot of good. But if you had bothered to listen to more than <u>one single episode</u> of <i>Judge John Hodgman</i> —
			[Multiple people laugh.]
			—you would have heard me say "People like what they like." This is not her movie. Same way I'm never gonna watch <i>Friday Night Lights</i> . Same way my wife is never gonna read <i>Game of Thrones</i> . [Laughs.] A marital standoff that shall last <u>forever</u> .
			[The litigants and Ify laugh.]
			I <u>do</u> order that you shall hang those clothes up to dry in the

			basement. As long as it is <u>you</u> who is doing it! If this is <u>your</u> hobby, you do it!
00:46:47	Joshua	Guest	Absolutely.
00:46:48	John	Host	I'm not sure how the labor is divided currently, but certainly if you really want to reduce use of the dryer, that's on you to do it. And everyone will enjoy watching you do that labor alone. And then they'll enjoy wearing those shirts and pants that have that special je ne sais quoi feel of having—
			[Multiple people laugh.]
			—dried out in a moldy basement. <i>[Stifles laughter.]</i> I can't rule for you, Kari, either, that Joshua only gets to share his solar stats maybe once a week or every <u>three</u> weeks. 'Cause I don't think she should have to deal with them <u>ever</u> ! <i>[Laughs.]</i>
			[Kari laughs.]
			It's hard for me to rule in either one's favor, but I have to choose one. 'Cause Joshua, what you said before about Leonardo DiCaprio? Wrong.
			[Joshua and/or Ify laughs.]
			And also what you said about me giving something to each of you? Also wrong.
			[More laughter.]
			It's a one or the other scenario. But—it has to be one! It can be only one.
			[Beat.]
			You ever see that movie, Ify?
00:47:42	lfy	Guest	Oh, yeah.
00:47:43	John	Host	Yeah.
00:47:44	lfy	Guest	The Jet Li one?
00:47:45	John	Host	l've never seen a <i>Highlander</i> .
00:47:47	lfy	Guest	Well, you could see The One. It's basically the same thing.
00:47:49	John	Host	Oh, The One. [Both laughing] Oh, right. Is it?
00:47:52	lfy	Guest	Yeah. There's multiple Jet Lis, and the <u>one</u> Jet Li will be the most powerful. <i>[Stifling laughter]</i> So they fight each other.
00:47:59	John	Host	Add that to the film festival in Minneapolis, you guys!
			[The litigants laugh.]
			Yeah. Gotta watch The One and Highlander.
			Okayl So. I have to choose someone to rule in favor of I think on

Okay! So. I have to choose someone to rule in favor of. I <u>think</u> on balance I have to rule in favor of Kari. Josh, you gotta make this <u>your</u>

			hobby, not hers. You can't implicate her, 'cause it is causing her bad feelings. Kari, if you're interested you can ask him, but otherwise, Joshua, you keep it to yourself. Laundry will dry in the basement so long as Joshua is doing it. No one else is allowed to basement-dry the laundry. And Joshua can keep his thing going so long as the rest of the family is not inconvenienced in any other way.
			I must say that ruling with this stipulation, which is: Joshua, I think you're terrific and I think this is a great project, and I wish you the best of luck in getting to zero energy. Even if Kari's not excited, you know your Judge John Hodgman's excited. This is the sound of a gavel:
00:48:46	Sound Effect	Sound Effect	[Electricity crackles and zaps.]
00:48:48	John	Host	Judge John Hodgman rules; that is all.
00:48:49	Sound Effect	Sound Effect	[As Ify speaks below: Door opens, chairs scrape, footsteps.]
00:48:50	lfy	Guest	Alright, all rise as Judge Hodgman leaves the room.
00:48:54	Sound Effect	Sound Effect	[Door shuts.]
00:48:55	lfy	Guest	<i>[Lowering his voice]</i> Alright, now that <u>he's</u> gone How you feeling, Kari?
			[What might be a wheeze of laughter from John in the background.]
00:48:58	Kari	Guest	I feel good! I feel relieved.
00:49:00	lfy	Guest	It was dicey there.
00:49:01	Kari	Guest	[Laughing] It was!
00:49:02	lfy	Guest	I was like—I didn't know who he was going for! You know. But you know, between you and me, right here in this small vicinity that we are obviously standing in, I was on your side the whole time.
00:49:12	Crosstalk	Crosstalk	Kari: Thank you. [Laughs.]
			Ify: I was like, "I don't know All these numbers?"
			Kari: I know, right?
			Ify: You know, I like—you know, that's why I became a comedian, 'cause I was like "Forget math!" You know?
			[Kari laughs.]
00:49:20	lfy	Guest	But I gotta walk over. I'm gonna go talk to Joshua real quick.
			<i>[More conspicuous and upbeat]</i> Hey! How's it going, Joshua? How you feeling, huh?
00:49:27	Joshua	Guest	Well, a little bit disappointed, but—
			[Ify sighs sympathetically.]
			—you know what, I understand that not everybody's into numbers. I just need to kinda take that down, and I think that message was received today.
00:49:39	lfy	Guest	I mean, well, look. [Lowering his voice] Let me tell you something in the vicinity that we're standing in right here. I mean, I was on your

			side the whole time.
			[Someone wheezes with laughter. Ify remains vocally straight-faced throughout.]
			I mean, those numbers are great. I mean, that's why I became a comedian! 'Cause I love numbers, you know?
			[The litigants laugh.]
			I like to count the number of hot wings I get paid in.
			[More laughter.]
			So, you know. I'm definitely on this side. But we think you're doing great. Me John Greta. We're on your side. Just keep up the great work, okay?
00:50:09	Joshua	Guest	Appreciate that.
00:50:10	John	Host	Let me just say before you guys go, I really like you a lot. I hope you have your film fest.
			[Kari laughs.]
			I hope you invite us.
			[Joshua laughs.]
			Ify, I love that you said you were going to <u>walk</u> over to Joshua—
			[John, Ify, and Joshua laugh.]
			—even though he's <u>not</u> in the same room. You wore a bailiff outfit and you pretended to walk around.
			[Kari laughs.]
00:50:24	lfy	Guest	Oh, yeah!
00:50:25	John	Host	And I really liked that. Thank you so much.
00:50:26	lfy	Guest	I'm doing lots of space work in this booth.
00:50:27	John	Host	Yeah!
00:50:28	lfy	Guest	Yeah, if you only knew.
00:50:30	John	Host	Joshua, Kari, thanks so much for being on the <i>Judge John Hodgman</i> podcast.
00:50:32	Sound Effect	Transition	[Three gavel bangs.]
00:50:34	Jesse	Promo	Hey, it's Jesse Thorn. We're very happy to announce that tickets for MaxFunCon 2020 will go on sale Friday, November 29 <sup>th</sup> at 11 AM Pacific. I also wanna let you know: this coming year, MaxFunCon 2020, will be our <u>last</u> MaxFunCon for the foreseeable future. For 2020 and beyond, we're gonna be looking for ways to connect with more of you in person and spread the spirit of MaxFun farther than it's ever gone before.

			In the meantime, if you wanna join us at the last MaxFunCon in Lake Arrowhead June 12 <sup>th</sup> through the 14 <sup>th</sup> , you can find details at MaxFunCon.com.
00:51:12	Sound Effect	Transition	[Three gavel bangs.]
00:51:14	lfy	Guest	Another case in the books. Before we dispense some Swift Justice, we wanna thank Neil Pogorelsky for naming this week's episode, "Daylight Savings Crime." If you would like to name a future episode, like <u>Judge John Hodgman on Facebook</u> . We regularly put out a call for submissions. Follow us on Twitter at <u>@JesseThorn</u> and <u>@hodgman</u> . And on those Twitter Internets, hashtag <u>#JJHo</u> , and check out the <u>Maximum Fun subreddit</u> to discuss this episode. <u>And</u> we're on Instagram at @judgejohnhodgman, and make sure to follow us there for evidence and other fun stuff.
			This week's episode was recorded by Beth Gibbs at Foolproof Studio, and this episode was produced by Hannah Smith and edited by Jesus Ambrosio.
			Now let's get to Swift Justice! Where we answer your small disputes with a quick judgment. Annette says:
			"If the temperature is at 71 and it's too hot, so it's turned to 68, are you turning the AC <u>down</u> or <u>up</u> ? Sixteen-year marital dispute."
00:52:10	John	Host	Okay, so let me understand this. The temperature is 71 in the house, and it's considered to be too hot. So the temperature is then <u>changed</u> to 68. Using air conditioning. Ify, would you say you have turned the air conditioner <u>down</u> to 68? Or <u>up</u> to colder?
00:52:27	lfy	Guest	Ooh. See, when you formatted it that way, it changed. Because if I'm turning the temperature, then I'm turning the temperature <u>down</u> . But if I'm turning the AC, then I'm turning the AC <u>up</u> .
00:52:38	Crosstalk	Crosstalk	Ify: I think it's—it's—yeah.
			John: Eeeeexactly!
			Ify: Yeah!
00:52:42	lfy	Guest	That's the most important factor. What are we talking? If we're talking temperature, turning it down.
00:52:48	John	Host	Yeah.
00:52:49	lfy	Guest	AC? Turning it up.
00:52:50	John	Host	That's right. 'Cause as Joshua will tell you, when you turn that temperature down—
			[Ify laughs.]
			—you are <u>blowing your stats</u> , first of all.
			[Ify laughs harder.]

You are using more energy. You are cranking that AC <u>up</u>! Instead do what Joshua's kids are forced to do. Sit in a hot, moist room, whittling. *[Stifles laughter.]* 

			Hey, Ify! You gave all <u>our</u> hashtags and our @s! We need to know where to find you! You're the host of <u>Who Shot Ya?</u> , first of all.
00:53:19	lfy	Guest	Yeah, yeah!
00:53:20	John	Host	That—you can find that at <u>MaximumFun.org</u> . You're the cohost of <i>Nerdificent</i> podcast with Dani Fernandez on "another network," as they used to say.
00:53:28	lfy	Guest	Yeah!
			[Both laugh.]
			Yeah. So—but yeah! Just, if you follow me, you'll hear me talking when either of those go live.
00:53:37	John	Host	And where can we follow you on Twitter? If that is a thing for you.
00:53:40	lfy	Guest	Oh, you can follow me at <u>@IfyNwadiwe</u> . I-F-Y-N-W-A-D-I-W-E.
00:53:45	John	Host	And on Instagram or any other socials that you'd like to plug? Are you a TikTok-er?
00:53:49	lfy	Guest	Oh, yeah! Same thing <u>on Instagram</u> . I'm not on TikTok yet.
00:53:53	John	Host	No.
00:53:54	lfy	Guest	But I feel like its cold, young hand is gonna get me soon.
			[John laughs.]
			It's too—it looks too fun! I'm like, those—those Zoomers! They're having all the fun, we gotta get in there!
00:54:02	John	Host	Its cold young hand is going to reach out of Crystal Lake and pull you down!
00:54:06	lfy	Guest	Yeah. [Laughs.]
00:54:07	John	Host	Alright, that's about it for this week's episode! <u>I'll</u> take over this outro this time, since poor Bailiff Jesse Thorn is not feeling so well. But Jesse, we send you best wishes and hope you feel better.
			Submit your cases at MaximumFun.org/jjho. Or email me—that's me John Hodgman—at this email address: hodgman@maximumfun.org I gets them all. I reads them all. I sorts them all. No case too small. Something else that rhymes with all. We'll see you the next time on the Judge John Hodgman podcast.
00:54:38	Sound Effect	Transition	[Three gavel bangs.]
00:54:40	Music	Transition	A cheerful guitar chord.
00:54:41	Speaker 1	Host	MaximumFun.org.
00:54:42	Speaker 2	Host	Comedy and culture.
00:54:44	Speaker 3	Host	Artist owned—
00:54:45	Speaker 4	Host	-audience supported.