

00:00:00	Dan McCoy	Host	On this episode we discuss: <i>The Computer Wore Tennis Shoes!</i>
00:00:05	Elliott Kalan	Host	Or as it's known on the East Coast: <i>The Computer Wore Sneakers!</i>
00:00:08	Music	Music	Light, up-tempo, electric guitar with synth instruments.
00:00:36	Dan	Host	Hey, everyone, and welcome to <i>The Flop House!</i> I'm Dan McCoy.
00:00:39	Stuart Wellington	Host	Wow! It's me—Stuart Wellington!
00:00:42	Elliott	Host	And over here, in [<i>deliberately mispronouncing for comic effect</i>] Los An-guh-tees (<i>Angeles</i>) California, home of Hollyweird where they make the movies and sometimes a lot of TV shows too and occasionally theater, but... surprisingly the theater scene is not what you think it would be in a town so full of writers and actors and directors.
00:00:56	Stuart	Host	Yeah.
00:00:57	Elliott	Host	Uh—it's something—I mean, that I'm kinda surprised by but in a lot of ways it makes sense because people here are more trained for screen acting than stage acting. It's Elliott Kalan!
00:01:06	Dan	Host	Oh, I—I—that went on for so long I didn't realize you hadn't actually said your name yet.
00:01:10	Stuart	Host	Yeah. [<i>Laughs.</i>]
00:01:10	Elliott	Host	Nope!
00:01:10	Dan	Host	Yeah. [<i>Laughs.</i>]
00:01:12	Elliott	Host	Not yet! But now I have and it's Elliott Kalan! That's me! Goodnight, everybody!
00:01:16	Stuart	Host	Oh, okay! Uh... well, I guess Elliott's gone. I guess it's just you and me, Dan.
00:01:20	Dan	Host	Uh...
00:01:21	Stuart	Host	Uh—one of us—when one of us goes, the other reaps the whole tontine! [<i>Laughs.</i>]
00:01:26	Dan	Host	[<i>Dan laughs.</i>] Um, so guys. This is a podcast where we watch a bad movie and then we talk about it.
00:01:33	Elliott	Host	And now Da—Dan, do you usually sound like you're on the verge of death on this show?
00:01:36	Dan	Host	No, I—well—I actually often do, but—
			[<i>Elliott laughs.</i>]
			—in this case a little more so 'cause I got a cold right before Thanksgiving. I did a lot of Thanksgiving traveling, and—
00:01:45	Stuart	Host	Yep.
00:01:46	Dan	Host	I think even though I was on the mend, that pushed me back down the hill.
00:01:51	Stuart	Host	Uh-huh.
00:01:51	Dan	Host	And I woke up this morning sounding like this. So.
00:01:54	Stuart	Host	So—this is one of those things where you're like... if I'm gonna die, I'm gonna record a sweet podcast before I go. [<i>Laughs.</i>]
00:02:01	Dan	Host	Please.
			[<i>Elliott laughs.</i>]
			Carve <i>The Computer Wore Tennis Shoes</i> on my gravestone.
			[<i>Stuart laughs.</i>]
00:02:06	Stuart	Host	[<i>Through laughter</i>] Cool!

00:02:06 Elliott Host *[Strained voice]* My only—my only regret is I didn't tell the world what I thought about a young Kurt Russell!

[All laugh.]

00:02:13 Dan Host That's what you would say on your deathbed.
00:02:14 Stuart Host Yeah. Well—let—let's explain—
00:02:16 Crosstalk Host Handsome! Big surprise!
00:02:16 Crosstalk **Stuart:** He's a handsome guy!

Dan: Let's—

[Elliott laughs.]

00:02:17 Dan Host Let's explain a little bit. Uh—
00:02:18 Elliott Host This is—this is back when Captain Ron was just an ensign.
00:02:22 Crosstalk **Stuart:** Mm-hm. *[Laughs.]*

Dan: Yeah.

[Elliott laughs.]

00:02:23 Stuart Host Yeah, yeah, yeah.
00:02:24 Dan Host You'll be like—you—the audience remembers, like, *The Computer Wore Tennis Shoes?* That little-seen, uh, Disney live action movie from the early '70s?

00:02:34 Stuart Host That spawned multiple sequels, right?
00:02:36 Dan Host Two sequels!
00:02:37 Stuart Host Yeah.
00:02:37 Dan Host And—and we are like—yeah! It's impressive that you actually know what that is, listener!

00:02:42 Stuart Host Uh-huh.
00:02:42 Dan Host But we're doing it because—now, listen. Don't take this as an endorsement of Disney+. Take it as what it is—us shamelessly trying to capitalize on the reflected glory that is Disney+.

00:02:54 Stuart Host Oh, okay.
00:02:56 Crosstalk **Dan:** It's been in the news—

00:02:57 Stuart Host **Stuart:** Elliott, what do you think, uh—
You think Disney+ is going to, uh, if people like google search Disney+ they're like—

[Elliott laughs.]

00:03:02 Crosstalk Crosstalk "What's everybody talking about?"
Dan: Yeah. They'll be like—

Elliott: Yeah, you get—

Stuart: They might—
—get a link to our podcast! *[Laughs.]*

00:03:04 Stuart Host Yeah. *[Laughs.]*
00:03:05 Dan Host I was gonna say—people who search for Disney+ also search for
00:03:05 Elliott Host *The Flop House: The Computer Wore Tennis Shoes.*

00:03:10 Dan Host This'll be the 182nd link that Google pulls up.
00:03:14 Stuart Host Mm-hm. Yep.
00:03:15 Dan Host Uh... maybe, y'know if you t—if you do that "I Feel Lucky" button it'll come up.

00:03:21 Stuart Host *[Stuart laughs.]*
Yeah. Maybe—maybe this is just us trying to placate our world entertainment zybots who, uh, overlords that will—I’m sure—soon absorb all media.

00:03:30 Dan Host Could be, but... y’know, I just thought it’d be kind of fun to, uh, do something different and that’s, uh, that’s this! Y’know?

00:03:39 Elliott Host *[Stuart laughs.]*
Yeah. Actually, Dan—I’ve—

00:03:40 Stuart Host *[Through laughter]* It is different!

00:03:41 Elliott Host Dan, have you ever tried to goose the Google search for this show a little bit? Like, you could rename an episode like *The Flop House: Disney+ Trump Boobs...* uh...

00:03:52 Dan Host Uh-huh.

00:03:52 Stuart Host Maclunky?

00:03:53 Dan Host Elliott Kalan feet?

00:03:54 Elliott Host Yeah, Elliott Kalan feet, yeah. Uh... yeah, if you just put anyone’s feet in there and that’ll do it.

00:03:59 Crosstalk Crosstalk **Stuart:** Mm-hm.

00:03:59 Elliott Host **Dan:** Yeah.
‘Cause otherwise they’ll think it’s “feet”-uring Elliot Kalan, which I’ve done on many hip-hop tracks, but—

00:04:03 Dan Host Uh-huh. Sure.

00:04:04 Stuart Host Mm-hm.

00:04:04 Elliott Host —it’s not my actual feet. ‘Cause I don’t sing through them.

00:04:07 Stuart Host Mm? You don’t sing through your feet? Or you don’t sing through the tracks that you’re on?

00:04:11 Dan Host I mean—

00:04:11 Elliott Host Oh, I sing through the tracks that I’m on.

00:04:13 Crosstalk Crosstalk **Elliott:** That’s why I get hired for so many.

Dan: Oh, wow.

Elliott: But I don’t sing through my feet.

Stuart: Oh yeah, ‘cause—
—you do—you do like a high melody part, right?

00:04:15 Stuart Host —you do—you do like a high melody part, right?

00:04:18 Elliott Host *[Through laughter]* Yeah!

00:04:18 Stuart Host You don’t do, like, a rap?

00:04:19 Crosstalk Crosstalk **Dan:** Well, but the letters—

Elliott: *[Through laughter]* No, no, no. Mine—
No, mine—I’ll—

00:04:20 Elliott Host **Elliott:** I’m the one *[inaudible]*.

00:04:21 Crosstalk Crosstalk

Stuart: You’re like The Weeknd?
When it slows down a little bit and I—and it’s gotta be soulful. That’s when I come in. Not the rap part.

00:04:22 Elliott Host

00:04:27 Crosstalk Crosstalk **Stuart:** Oh, cool.

Elliott: I can’t do that. That’s too difficult.

Dan: Oh.

00:04:29 Dan Host Oh, I was gonna say, because your letters songs have a lot of internal rhymes.

00:04:33 Crosstalk Crosstalk **Stuart and Elliott:** Mm-hm.

00:04:34 Dan Host Like—like—much of modern rap. You know, like they—the—the— not so much just rhymes at the end of the—the line, but he—he—he mixes it up.

00:04:42 Stuart Host Is this—are you—are you, uh, doing a little pitch to do some kind of a hip-hop podcast *[though laughter]* with Jesse Thorn now?

00:04:48 Dan Host *[All laugh.]*
That's right. *[Laughs.]*

00:04:49 Elliott Host Yeah, it's gonna be called *Jesse, I Don't Know What You're Talking About!*

00:04:51 Crosstalk Crosstalk **Elliott:** With Jesse and Elliott.

00:04:53 Stuart Host **Dan:** Yeah, that would be great.

00:04:53 Dan Host Mm-hm.

00:04:54 Elliott Host Um—

So, Dan. So—this is all a very, uh... scheming, conniving, shallow, greedy way for us to jump aboard the Disney+ gravy train.

00:05:04 Crosstalk Crosstalk *[Stuart laughs.]*
Dan: Yeah.

00:05:05 Elliott Host **Stuart:** Uh-huh.
And talk about a Disney+ movie. And you were especially excited to do this, because—is it because you love old-school Disney, or because you love jumping onto trends? I say as you twerk and whip your hair back and forth right in front of me.

00:05:17 Stuart Host Mm-hm.

00:05:18 Elliott Host Uh... it is—

[Dan laughs.]

00:05:20 Dan Host And you're also doing the ice bucket challenge?
Trends? I'm sorry—trends, Elliott?

[Elliott and Stuart laugh.]

00:05:25 Elliott Host Are you a time traveler? *[Laughs.]*
[Laughs.] It's as—your trends are a little out of date, is what I'm saying.

00:05:27 Dan Host Okay.

00:05:28 Elliott Host Uh, but is this—whi—which is it? Is it—'cause I know you like old Disney stuff. Right?

00:05:32 Dan Host Yeah. I mean—yeah! A big part of it is like, this was a movie that I saw on the Disney Channel when I was a very young child and enjoyed because... y'know, uh... I had power fantasies of being super smart?

[Elliott coughs.]

00:05:45 Stuart Host Uh-huh.

00:05:46 Dan Host And uh... but like I—I couldn't remember—

00:05:49 Crosstalk Crosstalk **Dan:** —anything about it.

Elliott: And also wearing tennis shoes, right?

00:05:51 Elliott Host 'Cause you grew up very poor.
00:05:53 Dan Host Yes.
00:05:53 Elliott Host And your parents could only afford to buy you cardboard shoes, which you could not play tennis in . 'Cause the—the courts at the time where you were—again, it was a very poor town—the courts were made out of glass, and the glass courts would just ripped up those—

00:06:04 Crosstalk Crosstalk **Elliott:** —cardboard shoes.

00:06:05 Stuart Host **Stuart:** Seems like—
—that would be more expensive. To get a—like, what, a single pane of glass?

00:06:08 Elliott Host No, no, no! It's—it's just shards!
00:06:10 Crosstalk Crosstalk **Elliott:** They just filled a vacant lot with shards.

Stuart: It's crushed glass. I guess that makes sense.

Elliott: Yeah. It's—

00:06:13 Dan Host **Dan:** Oh, Elliott.
The idea that I would ever exercise as vigorously as a game of tennis is—

[Elliott laughs.]

—comical to me.
00:06:20 Dan Host No, but I also, like—at—
00:06:22 Stuart Host The glass Tennessee— *[Laughs.] The Glass, uh, Tennis Court. By Tennessee Williams.*

[All laugh.]
00:06:27 Dan Host Tennis-y Williams.

[All laugh.]
00:06:32 Dan Host Um, no. I—I also like... y'know, as with you—I mean, obviously I have a fascination with things that are bad.

00:06:40 Stuart Host Uh-huh.
00:06:41 Dan Host Uh... thus this podcast.
00:06:43 Stuart Host Yeah. *[Laughs.]*
00:06:44 Dan Host And—I have a fascination with, like, old Disney. So this period where they pumped out really dumb live-action comedies—

00:06:52 Stuart Host Uh-huh.
00:06:53 Dan Host Is kind of interesting to me, even though they're all objectively, like, boring and terrible.

00:06:57 Stuart Host Mm-hm.
00:06:58 Dan Host So—
00:06:58 Elliott Host Even *Son of Flubber?*
00:07:00 Dan Host Uh, even *Son of Flubber*.
00:07:03 Elliott Host Okay.
00:07:05 Elliott Host Even—and—and so—and I—we—there's another movie that I wanted to do, which maybe we'll do another time called *Million Dollar Duck*, which—

00:07:11 Crosstalk Crosstalk **Stuart:** Mm-hm.

Dan: Uh-huh.

00:07:11 Elliott Host —uh, maybe we'll get to see that. But it—it seems like a lot of, uh, the Disney movies at the time involved someone discovering something, and then being chased for it. That was pretty much the formula. Right?

00:07:20 Stuart Host Yeah, the uh... the... when *The Computer Wore Tennis Shoes* wrapped up and the credits were playing, uh... the—my next option was to watch *The Ugly Dachshund*.

[Elliott laughs.]

00:07:35 Elliott Host Which also looked pretty good, guys! [Laughs.] I mean, the thing is, they shoulda just called it *The Dachshund*. Am I right, everybody?

00:07:38 Stuart Host [Stuart laughs.] Oh, wow!

00:07:39 Dan Host Oh, wow.

[Elliott laughs.]

00:07:40 Stuart Host Oh, man. We are gonna get some unsubscribes in a second.

00:07:43 Elliott Host 'Cause I'm just saying—those wiener dogs are busted.

00:07:45 Crosstalk Crosstalk **Stuart:** Oh, wow.

00:07:48 Dan Host **Dan:** No, there's—

00:07:49 Stuart Host —one at work that's adorable.

Yeah! You name 'em Frank!

[Elliott and Dan laugh.]

00:07:51 Dan Host That's what you do with 'em!

00:07:53 Elliott Host [Elliott laughs.] They're all named Frank! Yup!

00:07:56 Dan Host But you gotta explain to people—if it's a—if it's named Frank, you gotta explain to visitors to your house, you gotta be like—now, this is a dog.

00:08:01 Stuart Host Uh-huh. Yep.

00:08:02 Dan Host Not a frankfurter.

00:08:03 Stuart Host Uh-huh. Yep.

00:08:04 Dan Host Do not put mustard on it—

[Stuart laughs.]

00:08:06 Elliott Host —and try to eat it.

Yeah. Or they're—they're like—oh, it's so—it's such a honor to meet you, Mr. Curry! And you're like, no, no, this is not Tim Curry in the role of Frank-N-Furter, from the movie *Rocky Horror Picture Show*, this is a dog.

00:08:15 Dan Host Yeah.

00:08:15 Stuart Host Yup.

00:08:16 Crosstalk Crosstalk **Dan:** I mean—

Stuart: It's not a—

00:08:18 Dan Host —in this scenario you have very dumb friends. [Laughs.]

[Elliott laughs.]

00:08:21 Stuart Host Yeah. I know—I know you're gonna be tempted to put a dog-sized, uh, hot dog bun on him and put some relish on him.

[Elliott laughs.]

00:08:34 Crosstalk Crosstalk Uh, so that you can take a photo of him. But I'm—I'm sorry, you might be tempted to eat him. I don't think it's a good idea.
Dan: Yeah.

00:08:35 Elliott Host **Elliott:** No, no.
I know you're gonna be tempted to ask him to sing one of his many hits: *New York, New York*, uh, *The Autumn of My Years*—*September of My Years*—but no, this is a—this is not, uh, Frank Sinatra.

00:08:44 Crosstalk Crosstalk **Stuart:** Yeah. If—if you look—if you look—

00:08:46 Stuart Host **Elliott:** It's a dog named Frank.
If you look closely, you'll see that he does not have blue eyes.
[Elliott laughs.]

00:08:50 Elliott Host So he is not Frank Sinatra. *[Laughs.]*
No! So don't say, "Sing *My Way!*" 'Cause the best you're gonna get is *[imitation of Scooby Doo voice]* "Ry Rayy!" which is not—that's not the way Frank Sinatra sounds.

00:08:56 Dan Host Yeah.

00:08:56 Elliott Host So—uh, I—I wanna say to everybody that was just a joke.
Dachshunds, of course, are adorable dogs. Bred to have their bodies fall apart so that we may be delighted, uh, by the inconvenience with which they live. Dan?

00:09:08 Dan Host Mm-hm.

00:09:08 Elliott Host Continue. So you love old Disney movies.

00:09:11 Dan Host Yeah! And I think we all—uh, really like Kurt Russell quite a bit.

00:09:14 Crosstalk Crosstalk **Stuart:** Oh, yeah, he's great.

00:09:16 Dan Host **Dan:** And it is fun to see him—
—back in his, like... not child actor at this point, uh, cusp-of-adulthood actor days.

00:09:21 Stuart Host Uh-huh.

00:09:23 Dan Host Um—

00:09:23 Crosstalk Crosstalk **Dan:** Y'know.

00:09:24 Elliott Host **Elliott:** But this was—this was when—
This is when, uh, the ancient Greeks would say he was at his most beautiful. When he's still a young man but his full beard has not come in yet.

00:09:30 Dan Host Mm.

00:09:31 Crosstalk Crosstalk **Dan:** Uh, no, give me the—give me the—

00:09:33 Dan Host **Stuart:** Okay. Yeah. Thanks for—yeah.
—bearded Kurt Russell. Give me a Kurt Russell with elaborate facial hair, please.

00:09:37 Crosstalk Crosstalk **Elliott:** Okay.

00:09:38 Elliott Host **Stuart:** Mm-hm.
Hateful Eight! Turn it on!

00:09:39 Dan Host Yeah.
[Stuart laughs.]

Um—okay. Let's just start.

00:09:43 Elliott Host So Dan, you're doing—
00:09:43 Crosstalk Crosstalk **Elliott:** —the plot today.

00:09:44 Elliott Host **Dan:** Let's start talking about this movie.
So I wanna—so I wanna warn everybody that Dan's doing the plot today.

[Dan laughs.]

00:09:51 Dan Host Now I hear the rustling of papers, which tells me that Dan took notes, which isn't—
I actually took notes!

[Stuart laughs.]

00:09:52 Elliott Host Is a different thing for him! *[Laughs.]* So!
00:09:55 Dan Host Yeah, but I—my body sabotaged me.
00:09:57 Stuart Host It's—it's weird! There—they look like they—they should be notes, but it's just torn-out pages of *Highlights for Kids*, the movie notes.

[All laugh.]

00:10:04 Crosstalk Crosstalk **Elliott:** So that Goofus, he does this thing!

00:10:07 Elliott Host **Stuart:** And it—
00:10:08 Stuart Host And Gallant, he does the opposite!
And—and the word jumble isn't even filled out, so. *[Laughs.]*

[Elliott laughs.]

I don't know if I'd call it notes.

[Dan laughs.]

00:10:14 Dan Host Alright. So—we—
00:10:15 Crosstalk Crosstalk **Dan:** —start out—

00:10:16 Elliott Host **Elliott:** So—so—wait, wait—
Hold on. Fanfare. *The Flop House* presents: Disney+ Spectacular Showcase—

[Stuart laughs.]

The Computer Wore Tennis Shoes, starring Kurt Russell and Caesar Romero! Hosted by Dan McCoy! And now, live from the Disney Main Street Electric Parade—

[Dan laughs.]

00:10:35 Dan Host It's Dan McCoy!
Oh, I wish I could remember how that theme goes. Uh—and I—or I w—I would do it. Although my voice is not—

00:10:40 Crosstalk Crosstalk **Stuart:** Although this—this movie—

00:10:41 Stuart Host **Elliott:** Just—just make it up!
—had a little theme, right?
00:10:41 Crosstalk Crosstalk **Stuart:** It was like, *[Singing]* “Duh, duh, duhhh, the computer wore tennis shoes!”

00:10:45 Dan Host **Dan:** Yeah, well I'm gonna get—I'm gonna—I'm gonna get to that! Alright.

[Elliott laughs.]

00:10:51 Stuart Host We start off with these pop art kind of credits with a—with a title
00:10:51 Dan Host Uh-huh.
And it has lyrics like "Making the news, paying his dues!"

[Elliott laughs.]

00:10:58 Elliott Host *[Through laughter]* And there's computer bleep-bloops in the background.
I mean, they also mention that he is—he is—he is coming up with ideas that they—what they call a "cosmo-thropic pace?"

[Dan laughs. Stuart joins in.]

00:11:08 Dan Host Which is a word that I've yet to see anywhere else? *[Laughs.]*
It's science. Uh, Elliott. You wouldn't understand.

[Elliott laughs.]

00:11:11 Elliott Host Good point. True.
00:11:12 Dan Host Um, so we open on—there's a—
00:11:15 Elliott Host Da—Da—wait, wait! Dan! Does the theme song illuminate at all how this computer suddenly got shoes on him? Or is it still a mystery?

00:11:21 Dan Host It's still a mystery at this point. I—I believe. I—I—I—
00:11:25 Crosstalk Crosstalk **Dan:** —didn't write the whole lyrics down, Elliott.

00:11:26 Stuart Host **Stuart:** I mean, you could just lift up—you could just—
—lift up the computer tower and stuff some shoes underneath it.

[Elliott laughs.]

00:11:31 Dan Host There ya go.
00:11:31 Elliott Host Yeah.
00:11:32 Dan Host Good point. *[Laughs.]*
00:11:34 Stuart Host Like—like there's a wicked witch under there. *[Laughs.]*
It's like one of those Mr. Potato Heads.

[Elliott laughs.]

00:11:36 Dan Host Uh-huh.
00:11:37 Elliott Host Now those are two different things you guys have just compared it to. Stuart—

[Stuart laughs.]

Yours is a little more apt, I feel, because Mr. Potato Head is wearing the shoes. He's not sitting atop of a dead body that has shoes on it.

[Stuart and Dan laugh.]

Whereas, Dan, if it's a Wicked Witch scenario that is a corpse that has shoes on it, and of course you're gonna remove those shoes and its feet are gonna roll back like two gross *Beetlejuice* sand worms.

[Dan laughs.]

00:11:55 Stuart Host
00:11:57 Dan Host
00:11:57 Crosstalk Crosstalk

Uh-huh. *[Laughs.]*

Uh—

Elliott: So I guess what I'm saying is—

00:11:58 Elliott Host

Dan: Good point.

Folks, folks, if you see a dead witch under a house, don't steal her shoes. You're just gonna end up in a load of trouble when you could've gotten home the entire time by finding a friendly con artist with a hot air balloon.

00:12:10 Crosstalk Crosstalk

Elliott: And that's—

00:12:11 Elliott Host
00:12:11 Dan Host
00:12:14 Crosstalk Crosstalk

Dan: No, you gotta—

One to grow on.

You have it the wrong way around. Anyway. So we start—

Elliott: But—but she needs—

00:12:15 Elliott Host

Dan: —in a—

—the shoes to get by at the end! I'm saying you don't need those shoes if you get in the hot air balloon and your dog jumps out and you're like, alright! Goodbye, Toto! I guess you liked Oz more! I can get another dog in Kansas.

00:12:24 Stuart Host
00:12:25 Dan Host

So it's kinda like how—

How do we know that that balloon could get ya back to Kansas? Come on.

00:12:29 Elliott Host

I mean, as we know, he—he makes very clear he doesn't know how it works, but—I mean, he got it from Omaha! Omaha is closer to Kansas than the Emerald City is, so you do the math, Dan. Stuart, you were gonna say? *[Laughs.]*

00:12:38 Stuart Host

So it's kinda like the whole thing, where like—if Indiana Jones just stayed working his normal professor's job, those Nazis woulda just been killed by the Ark anyway.

00:12:47 Crosstalk Crosstalk

Dan: Yeah, but Marion probably would've been killed by the Nazis.

00:12:50 Dan Host
00:12:52 Elliott Host

Elliott: Oh, it would've been even better 'cause—

So there was at least something.

No, no. They would've brought the Ark to Hitler, 'cause he's like, *[imitates German accent]* "Oooh! I want to see this! This is gonna be pretty cool!" The—the spirit of Death would've—the Angel of Death would have killed Hitler. War over. Thanks, Indiana Jones, for prolonging the war!

00:13:03 Stuart Host

Mm-hm. Actually, that's a pretty good point.

[Dan coughs.]

00:13:05 Elliott Host
00:13:06 Dan Host

Yeah!

It's not a good point at all!

[Stuart and Elliott laugh.]

They wanted to—it's not like without Indiana Jones they would've changed the idea of, like, "Let's look into the Ark ahead of time, just to be sure!"

00:13:13 Elliott Host No, they were only doing that 'cause they wanted to show Indiana Jones how cool they were! They'd be—if he wasn't there—

00:13:18 Crosstalk Crosstalk **Dan:** Oh.

Stuart: Yeah.

Elliott: —they'd be like—

00:13:19 Elliott Host *[Imitating German accent]* "Hey, guys! Proper safety procedures. Let's wait 'til we get this to Berlin before we open up the Ark."

00:13:23 Crosstalk Crosstalk **Dan and Stuart:** Yeah, yeah, yeah.

[Stuart agrees repeatedly with Elliott through his Indiana Jones Nazi monologue.]

00:13:24 Elliott Host "Yeah, you're—you're right. You're right. We just—we don't have any Americana schweinehunds here that we really need to impress! By showing how super-duper, uber-tough we are! By opening up the Ark right in front of him! So let's wait 'til we get it home."

00:13:34 Crosstalk Crosstalk **Elliott:** And then—

00:13:35 Stuart Host **Stuart:** Yeah. I guess—guess Elliott—
—just saw *Jojo Rabbit*.

[All laugh.]

00:13:37 Elliott Host *[Through laughter]* I did just see *Jojo Rabbit*! Well the—as I—I tweeted about this. The weirdest thing about *Jojo Rabbit* is that the—the *Jojo Rabbit*—the actor, the character, he looks like I imagine my son Sammy will look when he is that age? Like, he looks a lot like him? So it was like, okay, so this is what my son looks like as a Nazi. Thanks, Taika.

[All laugh.]

00:13:56 Dan Host Appreciate it!
Alright. Well, we've only gotten to the credits, so please—

[Elliott laughs.]

—let me—

00:14:00 Elliott Host Alright. So Dan, where—where does this take place? At a high-tech military installation? Uh, an—a lunar colony? Where?

00:14:05 Dan Host No, it's at a college.

[Stuart laughs.]

00:14:09 Crosstalk Crosstalk I have the name written down later but I forget it right now.
Elliott and Stuart: I think it's Medford—

Stuart: —or something.

Dan: Yeah.

Elliott: Oh, it's Medfield.
Medfield College.

00:14:11 Elliott Host

00:14:12 Crosstalk Crosstalk **Dan:** Yeah.

00:14:13 Dan Host **Stuart:** Mm-hm.
So we open in, like, the c—the college’s dean is talking to—I dunno. I mean, like one of the people he’s talking to is a professor...

00:14:20 Stuart Host Uh-huh.

00:14:21 Dan Host *[Elliott laughs.]*
So it’s unclear, like—you would think that he was—like—this is kind of an administrative meeting, but maybe this professor’s on some sort of—

00:14:27 Crosstalk Crosstalk **Dan:** —administrative board or something.

00:14:29 Elliott Host **Stuart:** I mean, they’re talking about a budget, right?
Yeah. I—it appears to me they were talking about the school budget, and Professor Quigley has a proposal: he wants the school to buy a computer!

00:14:36 Crosstalk Crosstalk **Elliott:** *[Inaudible^.]*

00:14:37 Stuart Host **Stuart:** I was trying to remember—
—where I recognized that actor from. Uh, ‘cause he looks super familiar—

00:14:40 Crosstalk Crosstalk **Dan:** He’s been in a ton of stuff. *[Dan proceeds to agree frequently with Stuart.]*

00:14:42 Stuart Host **Stuart:** —and then I—I saw—
—his credits were, like, 385 acting credits? And I’m like, well, I could look through this or I could watch the movie I’m—

00:14:50 Crosstalk Crosstalk *[Elliott laughs.]*
—I’m supposed to be watching.
Elliott: There—I mean—

00:14:51 Elliott Host **Dan:** So—
—a lot of the actors in this were in tons of movie and TV shows. You’ve seen ‘em.

00:14:57 Dan Host *[Stuart laughs.]*
Quigley, uh, wants this computer for his—the science department, and the college dean is like, “Blah, blah, blah. We don’t have the money for that!”

00:15:12 Stuart Host *[Stuart laughs.]*
Meanwhile, uh, the kids—the gang—uh, one of whom being Kurt Russell, have a transmitter hidden in the flowers—
Uh-huh.

00:15:13 Dan Host So they can listen into this administrative meeting.

00:15:15 Stuart Host *[Elliott laughs.]*
Uh-huh.

00:15:16 Dan Host That they’re fascinated by for some reason.

00:15:17 Stuart Host Well—I think—that—well—the reason is ‘cause they’re worried about the—being on some kind of, like, double secret probation or whatever.

00:15:23 Dan Host Yeah. No, they—like—the dean denies the computer and he says, okay, onto our non-gifted students! And it's just interested that all of these quote-unquote "bad" students are so... uh, like invested in hearing whether they're, y'know, on this bad list of...

00:15:39 Crosstalk Crosstalk **Dan:** —uh, bad students.

Elliott: Well, 'cause here's the thing, Dan.

[*Stuart frequently interjects to agree with Elliott.*]

00:15:41 Elliott Host Here's—this is a pretty subversive movie in a lot of ways. And I think—and one of the main reasons is—any power structure? I'll tell you what it really has to worry about and who the real enemies are. Not the criminal element or the troublemaking kids; the kids who are invested in the system and want to see positive change.

Those are the ones who really threatening the system at its foundations? And so Dexter—Kurt Russell and his friends—they're on the bad list. Not because they're bad kids, but because they're too interested—

00:16:08 Stuart Host Ohhhh!

00:16:08 Elliott Host —in seeing good things happen.

00:16:09 Stuart Host Okay, yeah.

00:16:10 Crosstalk Crosstalk **Elliott:** And that threatens to—

Stuart: We'll see how this plays out!

00:16:11 Elliott Host Yeah. And that threatens the dean's power. And as you'll see throughout the movie, this is a movie very much about power and the way power corrupts and also the way that power is used as leverage on both an educational and a governmental—and in some ways, and a criminal!—uh, level. So it's very much about this intersection between what I call "the educational scientific criminal complex" and how Dexter fits into that! Which is as a goofy dude who electroshocks himself by accident!

00:16:37 Stuart Host It's kinda like how Saturn, in order to maintain his power, devoured his children, y'know?

00:16:41 Dan Host Yeah.

00:16:41 Elliott Host Exactly! Yes!

00:16:43 Dan Host I—I'm beginning to see why, uh, Stuart seems more than usually annoyed at Elliott when he's the one doing the summary.

[*All laugh.*]

00:16:51 Dan Host But anyway, they w—like, they—they're—they really want this computer, so Kurt Russell is gonna get this local businessman—

[*Elliott laughs.*]

—to maybe donate.

[*Elliott laughs.*]

00:16:59 Dan Host He's like, the guy that he worked for. And—

00:17:01 Elliott Host It is very funny that it's like, "Uh, here are the—here's the non-gifted n'er-do-wells we should kick out." And they're like, "We should help this—we should help a local businessman [*though laughter*] donate a computer to the college!"

00:17:10 Dan Host Yeah. And lo and behold, who's this businessman? But Caesar Romero! TV's The Joker! And maybe he's playing The Joker out of

makeup here, because he—as you will find out, he is a criminal!
Later on.

[Stuart laughs.]

00:17:23 Crosstalk Crosstalk

Dan: Spoiler alert.

00:17:24 Elliott Host

Elliott: But he's not, like—

00:17:25 Dan Host

—a funny criminal.

00:17:26 Stuart Host

No.

00:17:27 Crosstalk Crosstalk

Uh, I don't know! I think—

Stuart: —that he does some stuff that's pretty funny. *[Laughs.]*

00:17:32 Stuart Host

Dan: Maybe this is before he becomes The Joker.

And—and there—and there's some events over the course of the movie, I feel, that might be a... inciting moment that might turn him into The Joker. But we'll get to that. We'll get to that.

00:17:41 Elliott Host

So you're saying the movie *Joker* is a remake of *The Computer Wore Tennis Shoes*?

00:17:44 Crosstalk Crosstalk

Dan: *[Through laughter]* Yeah, that's right.

00:17:46 Stuart Host

Elliott: In some ways.

Mm-hm.

00:17:47 Dan Host

[Dan laughs.]

Todd Phillips saw the subplot involving—

[Elliott laughs.]

00:17:53 Stuart Host

—Caesar Romero in this movie. Says, “This gives me an idea!”

00:17:54 Dan Host

Mm-hm. *[Laughs.]*

Uh—yeah. So... they talk to the businessman. He's like, “I dunno, I already donated all this money,” but uh... but—ultimately he thinks, like, maybe he will. And he goes into his secret room behind a portrait of *Whistler's Mother*, on the wall—

00:18:10 Stuart Host

Uh-huh.

00:18:11 Dan Host

And they're using their computer that they have in the back to do mysterious betting things!

00:18:17 Stuart Host

Uh-huh.

00:18:17 Dan Host

Gambling—

00:18:18 Stuart Host

Like, fixing sports betting or something.

00:18:20 Dan Host

Yeah. It's not totally clear how the computer figures—

00:18:23 Crosstalk Crosstalk

Dan: —into their—

00:18:24 Elliott Host

Elliott: I mean, he—he runs—

—he runs a series of rigged casinos.

00:18:26 Dan Host

Yeah.

00:18:27 Elliott Host

And somehow they need the computer for that. Now here's one of the more baffling decisions that he makes, which I guess—

00:18:33 Crosstalk Crosstalk

Stuart: Uh-huh. Yep.

00:18:34 Elliott Host

Elliott: —if you're as—

—perverse as The Joker, maybe it makes sense—

[Stuart laughs.]

—in a strange humorous way. But uh, he’s like—“Well this computer is the nerve center of our illegal organization.”

[Dan laughs.]

“You know what? I think I will donate it to the college!”

[Stuart laughs.]

00:18:45 Dan Host

Yeah.

00:18:46 Elliott Host

Even if it wasn’t full of incriminating evidence, why would he give up the thing he needs to run all this—the illegal casinos? Dan?

00:18:52 Dan Host

Yeah.

00:18:52 Elliott Host

What’s going on in his mind, other than the sheer—again—perversity of being a living joke?

00:18:57 Dan Host

He does tell his henchman not to give the money to, uh, the—the college, so maybe he’s just gonna buy a newer computer with that money? Uh, and get rid of, like old hardware? It is—it is strange, though, that like—I dunno, like it seems like Kurt Russell should’ve made it clear—and it seems like he does make it clear that they need both the money and the computer, but—

[Elliott and Stuart laugh.]

-Caesar Romero’s like, no. I’m pulling the funding and giving you this giant—

00:19:25 Crosstalk Crosstalk

Dan: —room-filling computer.

00:19:26 Elliott Host

Stuart: Giving you this trash.

Now, it feels like they should’ve had a scene where his henchman is like, “The police are onto us! We gotta get rid of the evidence!” So he’s like, “Oh, okay, I’ll donate the computer to the college”—

00:19:35 Crosstalk Crosstalk

Elliott: “—and that way we won’t have it.”

00:19:36 Stuart Host

Stuart: Yeah. That woulda—

That woulda made—that woulda made everything make way more sense in this whole movie.

00:19:38 Elliott Host

But—but instead he’s just like—ah! This’ll save me \$20,000 bucks if I send them this incriminating crime computer! *[Laughs.]*

[Stuart laughs.]

00:19:44 Dan Host

Yeah. Uh, then we get a scene that’s kind of not that necessary where the computer is getting moved into the science department—

00:19:52 Stuart Host

Uh-huh.

00:19:53 Dan Host

And the dean comes in angry that Caesar Romero is taking the money back and he’s made at Kurt Russell’s character Dexter.

00:19:58 Stuart Host

Uh-huh.

00:19:58 Elliott Host

This is—this scene has one of—there’s a couple jokes in the movie where I’m like, why are these jokes in a kid’s movie?

[Dan laughs.]

And this one—the—the professor is bossing them around, and they’re like, boy, the professor doesn’t waste any time! And one goes, yeah! If he was in charge of the Soviet’s Five-Year Plan, it’d be done in six months! And it was like, was that something that kids thought was really funny—

[Dan laughs.]

00:20:16 Stuart Host —at the time? Like—
00:20:16 Elliott Host Yeah, yeah, yeah.
Like Soviet planning jokes? *[Laughs.]*

00:20:18 Dan Host *[Dan laughs.]*
Um... so the—the good professor is giving, uh, like Quigley is lecturing on—on the computer. Uh, on—on computers in general, and he's got these watercolor big diagrams on—

[Elliott laughs.]

00:20:32 Elliott Host —like placards, and uh...
00:20:34 Dan Host And what do they—what are they diagrams of, Dan?
Uh, one's like a—like a guy's head? Like a brain? I dunno.

[Elliott laughs.]

00:20:50 Stuart Host I can't remember. But uh, Quigley, uh, I have noted down here, the actor is William Schallert, uh—'cause I, too, like Stuart, was like, I've seen this guy in a million things. Who is he? But yeah. He's been in too much.
He's a—I think he was in a bunch of episodes of *The New Gidget*.

[Elliott laughs.]

00:20:54 Crosstalk Crosstalk

Dan: So...

00:20:56 Stuart Host **Elliott:** *[Through laughter]* Okay.

00:20:58 Elliott Host Write it down, guys! *[Laughs.]*

00:21:00 Dan Host Put that in your dossier for William Schallert.

00:21:05 Stuart Host So... *[Sighs.]* Jesus. Like, so this—

00:21:10 Crosstalk Crosstalk So he does a lecture; the computer, like, explodes or something and he's like, oh, my mainframe thing got all busted!

Dan: Yeah.

Stuart: Why don't you go to RadioShack?

00:21:11 Elliott Host **Elliott:** Well—at first he goes—he's—
He's showing a really elaborate demonstration of how a computer, properly programmed, can close a window and order groceries over the phone.

00:21:18 Dan Host *[Through laughter]* Yeah.

00:21:18 Stuart Host Mm-hm.

[Dan laughs.]

00:21:20 Dan Host *[Stuart frequently affirms Dan.]*

Um, yeah. I've got—like, this movie is so nothing? That like—

[Elliott laughs.]

—I—I was like, I made these notes? Sometimes the notes get a little shorthand-y? And like, "Oh, I'll—I'll remember what it is! Because I watched this movie!" And no, I don't. Like, it's like—

00:21:35 Crosstalk Crosstalk **Dan:** I have this thing—

00:21:36 Elliott Host **Elliott:** So what do you—so—

00:21:41 Dan Host So read your notes and we'll puzzle them out like we're deciphering the Snowman's clues, 'cause he left us all the clues, Mr. Police! Well I remember this first one, "experiment with rain gauge and computer." That's—he—he put a rain gauge on the—on the roof and like, like if you don't wanna go out to the store or whatever, like—

00:21:52 Stuart Host *[Elliott laughs.]*

00:21:52 Dan Host Uh-huh.

00:21:55 Crosstalk Crosstalk It'll—like, the computer will phone for you to have it delivered, or—I don't know.

00:21:56 Elliott Host **Elliott:** It was really funny.

00:22:07 Dan Host **Stuart:** Uh-huh.

00:22:14 Stuart Host He's like, he's like—why should I expend the effort of shutting one window and calling the store and speaking to them for 30 seconds, when I can spend several hours programming this computer to do those for me?

00:22:26 Dan Host Yeah. But the—the note that I don't quite understand, it says:

00:22:26 Stuart Host "Space computer. Experiment does crazy stuff with door and phone."

00:22:27 Crosstalk Crosstalk *[Elliott laughs.]*

00:22:28 Stuart Host Mm-hm. Yep. I mean, the phone just starts, like, lifting up and down and the door starts slamming. It's kind of got—it—it was reminiscent of the, like, when the evil spirit takes over the cabin in *Evil Dead 2?*

00:22:29 Elliott Host Yeah.

00:22:39 Stuart Host And everything starts saying "Dead by dawn?"

00:22:40 Dan Host **Elliott:** Yeah.

00:22:41 Stuart Host **Dan:** Yeah.

00:22:52 Dan Host That's kinda what it reminded me of.

00:22:58 Crosstalk Crosstalk Yeah. I think what—I think what happens is they—they posit, I think, that the computer used to be used for space experiments. And so that information may still be in it. And they ask it about it and it goes nuts.

00:23:05 Stuart Host *[Dan laughs.]*

00:23:10 Dan Host Oh, okay.

00:23:15 Stuart Host Crazy.

00:23:20 Crosstalk Crosstalk So something—something like—one of the things got fried out and the—and he's like, oh, well, I guess I'll never be able to fix this ever again!

00:23:25 Elliott Host *[Elliott laughs.]*

00:23:30 Dan Host And then Kurt Russell's like—okay, I'll drive a couple hours to the store to buy you a new one.

00:23:35 Crosstalk Crosstalk Well no, he's—yeah. I think he's—I think he's—yeah, stealing it from where he used to work or whatever.

00:23:40 Dan Host **Dan:** But um—

00:23:45 Elliott Host **Elliott:** Well he's—and he's—

00:22:59 Elliott Host He's trying to get out of—he's trying to get out of studying for this big test that's coming up. The dean is like—the big—the big standardized test is coming up tomorrow! And we—last year we were second-to-last in the whole state!

00:23:10 Dan Host Yeah. And Kurt Russell drives in the rain and the rain is this great, like, rear-screen projection that just looks like a bunch of crazy scribbles, uh, out the window.

00:23:18 Elliott Host I mean, and we can barely see it 'cause he's plastered his windshield and windows with the stuff he's supposed to be studying. So he—while he's driving he's reading and trying to study. And I'm like, uh. To be able to read and drive at the same time.

00:23:29 Crosstalk Crosstalk **Stuart:** Yeah. That's a—that's a real, uh—

Dan.

00:23:31 Stuart Host **Elliott:** At—my—my dream come true.
Yeah. That's a real long-haul trucker technique, I think. *[Laughs.]*

00:23:34 Dan Host *[Elliott laughs.]*
Mm-hm.

00:23:35 Elliott Host And he's also peeing in a bottle and then hurling the bottle out the window! *[Laughs.]*

00:23:38 Crosstalk Crosstalk *[Dan and Stuart laugh.]*
Dan and Stuart: Yeah.

00:23:39 Dan Host So...

00:23:40 Stuart Host And saying "breaker breaker" and stuff.

00:23:43 Dan Host *[Elliott laughs.]*
Kurt—Kurt goes into the classroom late at night to replace this part, and he—and there's like rain on the—water on the floor and uh, he holds a couple of wires and he gets electrocuted. And uh—

00:23:55 Stuart Host But luckily, the rubber soles of his tennis shoes would protect him from this!

00:24:00 Dan Host Uh... could be!

00:24:01 Crosstalk Crosstalk **Dan:** Maybe that's why he doesn't die. He's zapped pretty hard!

00:24:04 Stuart Host **Stuart:** I think he—I think he actually—I think he's—I think he's always wearing dress shoes in the movie, which *[though laughter]* I think is the—

[Elliott laughs.]

00:24:09 Dan Host —craziest choice.
Well also— *[Laughs.]* Also, uh... my girlfriend pointed out that he's always wearing the same sweater.

00:24:16 Stuart Host Yeah.

00:24:17 Dan Host Like, everyone else changes clothes in the movie? And he briefly does when he becomes, like, more like famous and powerful?

00:24:22 Crosstalk Crosstalk **Elliott:** He—he changes into some pretty snazzy clothes eventually.

00:24:25 Dan Host **Dan:** But he's basically—

00:24:27 Stuart Host Yeah. But he's basically wearing the same sweater.

00:24:27 Dan Host Uh-huh.
She was mostly interested in this movie for the costumes. Which were—a lot of fun. *[Laughs.]*

00:24:31 Elliott Host Yeah. I mean—
00:24:32 Dan Host A lotta ascots and such.
00:24:34 Elliott Host He uh—he made—I think that sweater has some import to him. It's just a—an important sweater 'cause I don't—I—I think I was looking up there's deleted scenes, and there's a scene where he explains to someone that if they want to destroy his sweater, they should just pull the thread as he walks away.

00:24:47 Stuart Host Uh-huh. Yeah.
00:24:47 Elliott Host And it would leave him naked, lying on the floor. And they're like, I don't want that to happen to you, Dexter! You're my friend! And he's like, okay, then I guess I'll just wear this sweater forever!
00:24:54 Crosstalk Crosstalk **Dan:** Yeah.

Stuart: Mm-hm! It's weird why they would remove that—

Elliott: And it pans over to—
00:24:57 Stuart Host Because it—I mean, I guess it makes sense 'cause this movie is, uh, all killer, no filler. *[Laughs.]*
00:25:01 Elliott Host Yeah. And it pans over to a little baby with—with big chunky glasses on, who goes—goo-goo ga-ga, Weezer?
00:25:07 Stuart Host Mm-hm. Yep.
00:25:08 Elliott Host And that's, of course, the actual Rivers Phoenix. Uh, Rivers Cuomo, sorry—

[Stuart laughs.]

—not River Phoenix. The actual Rivers Cuomo in a cameo as a baby. So it's just a huge coincidence that he later wrote a song with those same lyrics in it.

00:25:17 Stuart Host And also, like... timing-wise, I guess that makes sense. 'Cause—this movie came out in what, '68?
00:25:23 Elliott Host Yeah, and I think he's—he's what, like 70 years old?

[Stuart laughs.]
00:25:28 Crosstalk Crosstalk **Dan:** Alright.

Elliott: It was—
00:25:29 Elliott Host This was something that, uh, my, uh, former—former—

[Sound of glass getting knocked over.]

—whoa!
00:25:32 Stuart Host Uh, sorry, I'm getting—getting all crazy here.
00:25:34 Elliott Host Uh— *[Laughs.]* Former *Flop House* guest Jennie Jaffe said to me once, she realized that Weezer is dad rock? Now? And I'm like, I think it always kinda was dad rock.
00:25:42 Stuart Host Mm-hm.
00:25:43 Dan Host Um... okay. So—
00:25:44 Stuart Host Opinions, Dan?
00:25:45 Crosstalk Crosstalk **Stuart:** Do you want to talk about Weezer some more?

Dan: No, I wanna—No. I don't. I don't wanna do that at all.

Elliott: Dan, is—do you wanna take on that hot take about Weezer? That it's dad rock? *[Laughs.]*
00:25:50 Dan Host So um... so—Kurt is—

00:25:52 Elliott Host So Dan—so Dan—
[Dan sighs.]
As you made it clear—
[Stuart laughs.]

00:25:55 Crosstalk Crosstalk It's been raining. He got zapped—
Elliott: And then he got zapped again.

00:25:57 Dan Host **Dan:** *[With loud impatience]* Oh God! Why do you have to recap—
I'm moving on!
[Stuart and Elliott laugh.]

00:25:59 Elliott Host 'Cause I want to talk about him being zapped!
00:26:01 Dan Host Yeah, he got zapped—
00:26:02 Crosstalk Crosstalk **Dan:** —and he—
Elliott: And zapped again.

00:26:04 Dan Host **Stuart:** Uh-huh.
And then he's asleep in his dorm room, and he's sleep-talking all
this, like, computer nonsense. And there's beeps and boops going
on—
[All laugh.]

00:26:15 Stuart Host —for some reason. Um—
00:26:17 Dan Host I think I know the reason. *[Laughs.]*
00:26:20 Stuart Host Yeah. And so finally, it's the day of this big standardized test.
Uh-huh.
*[Stuart continues to affirm Dan as Dan continues summarizing the
movie.]*

00:26:22 Dan Host Kurt and his buddies are taking it, and—Dexter, his character,
suddenly knows everything. He's zooming through this test. And
there—again, there's beep noises as he thinks. And like—I don't—
like, being electrocuted has somehow also imparted that to him.
Um...

00:26:38 Crosstalk Crosstalk **Elliott:** It's turned his brain—

00:26:39 Elliott Host **Dan:** Y'know.
—into a computer. A computer that—brace yourself—wears tennis
shoes.

00:26:44 Stuart Host Mm-hm.
00:26:45 Stuart Host Uh, so he finishes his test super-fast and then he likes, eats a
sandwich really loud? *[Laughs.]*

00:26:50 Elliott Host *[Elliott laughs.]*
[Through laughter] He—the—it's—it's such a weird scene 'cause it
goes from being about how he finishes the test super-fast to about
how everything he's doing is loud and distracting to everyone else
[though laughter] in the room? *[Laughs.]*

00:26:59 Crosstalk Crosstalk **Elliott:** And it's like, why did you bring a sandwich—

00:27:01 Elliott Host **Dan:** And this is the loudest sandwich—
00:27:03 Dan Host —with you to the test, Kurt?
Well, but also, like, no sandwich has ever been this loud. It's like he's eating a sandwich filled with gravel. Like, it's—

[Elliott laughs.]

00:27:09 Stuart Host —crazy how much the thing crunches.
I don't know. Maybe he threw some potato chips on there!

00:27:11 Elliott Host *[Dan laughs.]*
00:27:12 Crosstalk Crosstalk Yeah! To get some—
Elliott: —texture!

00:27:12 Dan Host **Dan:** Even those woulda gotten—
00:27:14 Stuart Host —soggy while he was taking the test!
Oh, yeah, I guess that makes sense. It's filled with, like, pork cracklins and stuff. *[Laughs.]*

00:27:20 Dan Host *[Elliott laughs.]*
So, uh... the dean, of course, thinks that he cheated on this test 'cause he got everything right super-fast. But quickly doesn't think that he cheated, and I have in my notes: "Because ???"

00:27:33 Stuart Host Mm-hm.
00:27:34 Dan Host I mean, I—other than, like, he likes this kid, I dunno why.
00:27:36 Crosstalk Crosstalk **Stuart:** Yeah, well they—

00:27:37 Stuart Host **Elliott:** I think he just trusts him.
—Don't they, like, immediately take him to the doctor and they start examining him.

00:27:41 Dan Host Yes. I've gotta get that—to that right now. The doctor looks at his ears and shows them and there's *[though laughter]* blinking computer lights inside his ears.

[All laugh.]

00:27:52 Stuart Host Uh—and then, also—
00:27:53 Crosstalk Crosstalk They do, like, an x-ray of his head and there's like—
Stuart: —videos and stuff?

00:27:56 Dan Host **Dan:** There's gambling stuff and—
—a bikini woman and like—I think it was like a banana car or something?

00:27:59 Crosstalk Crosstalk **Elliott:** It was—I thought it was a bathtub car. And I was—I was waiting—

00:28:02 Elliott Host **Dan:** It was like a weird—a bathtub car, that's right.
[Stuart interjects often to affirm Elliott.]

—for that to pay off, 'cause I'm like—okay, computer parts in his brain. He's a computer. And there's gambling 'cause the computer's being used for gambling and I guess the computer likes to visualize what it's thinking about. But then I never—didn't understand why the bikini girl and a bathtub car—

00:28:13 Crosstalk Crosstalk **Dan:** I think the bikini—I think that's— *[Laughs.]* Yeah.

Elliott: Maybe that's just a sexual fantasy that was already in his brain!

00:28:17 Dan Host **Stuart:** Mm-hm.
I think that's just meant to be Dexter's normal thoughts that are still in there.

00:28:21 Crosstalk Crosstalk **Stuart:** Yeah. He's a budding surrealist.

Dan: Like, you know—

00:28:23 Dan Host *[Elliott laughs.]*
Exactly. Like how you sometimes, uh, see Homer's thoughts and it's like, you know, a cartoon playing "Turkey in the Straw" or whatever.

00:28:30 Stuart Host Yeah.

00:28:30 Elliott Host Mm-hm.

00:28:31 Elliott Host So you're saying, Dan, if you got zapped by that computer, they'd look into your mind and it'd be like a little bit of math, and a little bit of gambling, and then just like... a parade of butts?

00:28:39 Stuart Host Mm-hm.

00:28:41 Dan Host A butt parade sounds terrific.

00:28:43 Stuart Host Mm-hm.

00:28:44 Dan Host Let's—let's make it happen. Let's get the permits.

[Stuart laughs.]

00:28:47 Crosstalk Crosstalk Today.
Dan: Gonna have the city—

00:28:49 Dan Host **Stuart:** *[Laughs.]* I'm glad you're going through the—
The right channels.
[Through laughter] Yeah.

00:28:51 Elliott Host *[Elliott laughs.]*
Well, 'cause this is gonna be down 5th Avenue, right?

00:28:52 Crosstalk Crosstalk **Elliott:** The canyon of heroes.

Dan: Yeah.

00:28:54 Elliott Host **Stuart:** Oh, wow, that's not cheap.

00:28:55 Dan Host No.

00:28:57 Elliott Host That's gonna be ticker-tape butt parade.
Da—guys, can I take a moment to complain about something that happened during the Macy's Thanksgiving Day Parade?

00:29:01 Crosstalk Crosstalk **Stuart:** Sure. Let's put the brakes on this speeding car. *[Laughs.]*

00:29:04 Elliott Host **Dan:** Sure. I—I would love it.
At— *[Laughs.]* At the very beginning of it, the host says—th—there—he's like—there are people here from all over the country and that's what this day is all about—people coming together to enjoy the parade! And I was like, this holiday is not about the parade! Hold on a second! Like, this is—wait a minute! Don't—let's not go that far! And it just irked me, y'know?

00:29:20 Crosstalk Crosstalk **Dan:** Yeah.

Stuart: Mm-hm.

00:29:21 Dan Host And I love the Macy's—
00:29:22 Stuart Host Yeah, I mean—that—that speech was given by the owner of Macy's, William H. Macys.

[Elliott laughs.]
00:29:27 Dan Host Yeah.
00:29:27 Elliott Host And he—y'know, he's just trying to get over the fact that his wife is a criminal now, so I understand it.

00:29:31 Stuart Host Mm-hm.
00:29:32 Dan Host I love that parade, but... mostly for nostalgic reasons?

[Stuart laughs.]

00:29:36 Crosstalk Crosstalk Like, the idea—
Stuart: *[Through laughter]* For the *Peanuts* characters?
Dan: —that I—

[Elliott laughs.]
00:29:38 Dan Host What?
00:29:38 Stuart Host For the *Peanuts* characters?
00:29:39 Dan Host Yeah, kind of! But like I love, y'know, when I was a kid I watched it and I'm like, ooh! Big balloons! But now I watch it and I'm—I—
00:29:46 Elliott Host Now you watch—now you watch porn for the same reason.
00:29:48 Dan Host I watch it mostly to be amused by... the fact that it's like, okay. What NBC stars can we shoehorn in here—

[Elliott laughs.]

00:29:59 Elliott Host —'cause it—NBC owns this property. Uh—
00:30:02 Dan Host Well, actually, it was on CBS this year. Can you believe it?
00:30:03 Crosstalk Crosstalk No it wasn't!
Elliott: It was where I was!

Dan: Was it?
00:30:05 Dan Host I wa—uh, I don't think—CBS has its own parade.
00:30:08 Elliott Host Mmmm... yeah, it's called the Macy's Thanksgiving Parade.
00:30:11 Crosstalk Crosstalk **Dan:** I was watching it and it had Al Roker on it.

Elliott: It was there this year.
00:30:13 Crosstalk Crosstalk **Dan:** And Al Roker, I believe, is an NBC personality.

Elliott: Hm. Maybe—
00:30:16 Elliott Host Maybe they had different—maybe they had different coverage. 'Cause I saw—I definitely saw the CBS version of it. 'Cause there were a lot of stars from *Evil*, but uh—

00:30:23 Dan Host Okay.
00:30:24 Crosstalk Crosstalk **Dan:** But also, like—

Elliott: But at one point—
00:30:25 Dan Host It's like, all your favorite corporate mascots—

[Elliott laughs.]

—are gonna be on a balloon coming down!

00:30:29 Elliott Host *[inaudible^]* The Pillsbury Dough Boy was going down the street, and Sammy was like, “Who’s that?” And I’m like, “Oh, that’s the Pillsbury Dough Boy! He’s this guy—” and I’m like, “—who’s just in commercials and he just sells baked goods.”

00:30:39 Dan Host Yeah.

00:30:40 Elliott Host “And all he is is a corporate product. And also when you poke him, he goes ‘Hoo hoo!’” And Sammy was like, “I like him!”

00:30:45 Crosstalk Crosstalk *[All laugh.]*
Dan: Well, he is pretty cute.

00:30:47 Elliott Host **Elliott:** And I was like—
He is very cute, but I was like... oh yeah, he has no—there’s—there’s literally nothing to him except trying to sell, like, toaster rolls and things like that. Like, there’s no—he—he’s not a—he’s not part from a movie or anything like that. And it really struck me hard. That—guys—I guess commercials are art when you look at it.

00:31:05 Dan Host Yes. Uh... I zoned out, so I hope I didn’t agree with something dumb.

[Elliott laughs.]

00:31:10 Stuart Host Um—
Yeah, I mean, you basically— *[Laughs.]* You—you agreed to the premise of *Mad Men*. *[Laughs.]*

00:31:15 Dan Host Yeah. So—Dexter’s gonna be on TV. And there’s another—presuming—presumably even more evil dean—

00:31:22 Stuart Host Mm-hm.

00:31:23 Dan Host Who wants to steal Dexter to his school—

00:31:25 Stuart Host State!

00:31:26 Elliott Host From the—from the state school!

00:31:27 Dan Host Yeah.

00:31:28 Elliott Host This is one of those movies where, like in *Ghostbusters*, where the people who work for... a public utility or administration are the bad guy.

00:31:34 Crosstalk Crosstalk **Dan:** Uh-huh.

00:31:36 Dan Host **Stuart:** Yeah.
Uh—so professors from other schools quiz Dexter, and Dexter is very—getting more and more computer-like by the moment. At one point he says, uh, “We’ve wasted 38 seconds on applause already; perhaps if we save the applause to the end it will go more smoothly.”

00:31:50 Stuart Host Mm-hm. I’m gonna start incorporating that bit into our live shows, I think.

00:31:53 Dan Host Yeah.

00:31:55 Dan Host *[Elliott laughs.]*
And—like, this new cockiness of Dexter’s turns his friends against him almost immediately.

00:32:01 Stuart Host Mm-hm.

00:32:02 Dan Host And he—it’s like this—like, it’s weird. It’s—he’s barely more cocky and they—who have presumably been friends with him for, y’know, a few years at this point—are like, “Fuck this guy!”

00:32:14 Crosstalk Crosstalk **Stuart:** Wow, you’re— *[Laughs.]*

00:32:16 Stuart Host **Dan:** “And his tennis shoes!”
I—it’s kinda weird that you’re taking the side of the guy who becomes like a cocky, distant jerk?

[Elliott laughs.]

00:32:22 Crosstalk Crosstalk Over— *[Laughs.]*
Dan: It’s not like a—it’s not this huge personality—

Stuart: *[Through laughter]* Over his friends?

00:32:26 Elliott Host **Elliott:** Especially when—as you know ‘cause you’ve—
As you know ‘cause you’ve seen the movie, his friends save him from gangsters at the end, at the risk of their own life.

00:32:31 Stuart Host Mm-hm.

00:32:32 Dan Host I mean, that seems like... y’know, that doesn’t seem like...

00:32:36 Crosstalk Crosstalk **Dan:** What would you do, guys?

Stuart: Dan thinks they’re doing that for their own ends. They’re just—

00:32:39 Elliott Host **Elliott:** Yeah. You’re right—that’s the least I could do.
If my friend was kidnapped by gangsters, the least I could do is solve the problem myself— *[Laughs.]*

[Dan and Stuart laugh.]

00:32:47 Dan Host Go—with no training, go undercover and—and rescue him. Yeah.
Well, I mean, that’s their stupidity. They could’ve enlisted professional help in this matter.

00:32:52 Crosstalk Crosstalk **Elliott:** Yeah, that’s true.

00:32:53 Stuart Host **Stuart:** Yeah, if only—
—they were all computers, too.

00:32:55 Crosstalk Crosstalk **Dan:** Yeah.

Elliott: Yeah. Then they’d know how to call the police.

00:32:57 Stuart Host **Stuart:** I feel like there shoulda been—
—a subplot in this movie where one of the other kids tries to become a computer. *[Laughs.]* And he like— *[Breaks off, laughing.]*

[Elliott laughs.]

00:33:04 Crosstalk Crosstalk He like, electrocutes *[though laughter]* himself to death.
Dan: Uh—okay.

00:33:06 Elliott Host **Elliott:** Only Dexter can do that—
—in his laboratory. Wait a minute—Dexter’s laboratory!

00:33:10 Dan Host Yeah.

00:33:10 Elliott Host Now I get it!

00:33:11 Stuart Host Maybe it was a pair of brothers—the Scoleri brothers, perhaps, who are try—

[Elliott laughs.]

00:33:16 Dan Host Uh, we'll—we'll figure it out.
So—Dexter gets off a plane—and this is very important—he's wearing a double-breasted pinstriped suit with a turtleneck.

00:33:23 Crosstalk Crosstalk **Elliott:** Mm-hm.

00:33:25 Dan Host **Stuart:** Mm-hm. Yep.
And, uh, he kisses two girls and Annie gets mad and I have “Girlfriend?”—

[Elliott laughs.]

00:33:37 Stuart Host Because it's never really clear whether they actually are involved or whether she's just jealous.
Yeah, I mean, I think—I think there's—I think there's some kind of connection, whether or not it's been made official.

00:33:42 Dan Host Yeah.

00:33:42 Elliott Host I mean, I mean, and—she—you gotta assume she's got a crush on him. He's Kurt Russell. He's very handsome. But I—I would be offended if I saw my friend—who's starting to become a conf—an, uh, a condescending jerk—get off a plane on TV and two women he has never met before walk up to him to hand him flowers, just as a welcoming committee? And he immediately just starts macking on both of them? In front of the camera?

00:34:01 Stuart Host Yeah.

00:34:02 Elliott Host It—just because of the entitlement, you know? He's got that—he's got that computer wore tennis shoes entitlement that all computers with tennis shoes, have—

[Dan laughs.]

00:34:12 Crosstalk Crosstalk That they can just do whatever they want without any consequences!
Stuart: Uh-huh. Yeah.

00:34:13 Dan Host **Dan:** Yeah.
Meanwhile, normal computers with—without tennis shoes are out there, y'know, every day, like, dealing with stuff that he can't even comprehend.

00:34:21 Crosstalk Crosstalk **Stuart:** Uh-huh.

00:34:22 Elliott Host **Elliott:** Yeah, well what about—
—a radio with bowling shoes? Talk to him! Talk—find out about your privilege, computer with tennis shoes!

00:34:27 Stuart Host Mm-hm.

00:34:28 Elliott Host This—this radio with bowling shoes is living a totally different America than you are!

[Stuart laughs.]

00:34:32 Dan Host So Dexter gets this ticker-tape parade, which is hilarious 'cause it cuts between stock footage of a ticker-tape parade and a tight shot on the car, where someone's throwing *[though laughter]* confetti at him and he's waving madly.

[Elliott laughs.]

And then he goes to the U.N. and he's just sort of standing around, talking to U—world leaders in front of the U.N.

00:34:50 Stuart Host In different languages.

00:34:51 Dan Host Yeah. Anyway. So—an encyclopedia CEO contacts the dean about, uh, college—like—like, an education bowl, like a Quiz Bowl thing?

00:35:01 Stuart Host Uh-huh.

00:35:01 Elliott Host It's called College Knowledge.

00:35:03 Dan Host And the other—like, evil dean wants him so they can win.

00:35:06 Stuart Host Mm-hm.

00:35:07 Elliott Host I think—I think it's a little far to call him an evil dean.

00:35:10 Dan Host Well... yeah. I—maybe just from the perspective of our main dean, is he evil. Like—but—y'know, at—in—in college—

00:35:17 Crosstalk Crosstalk **Dan:** —movies, all deans are evil.

00:35:19 Elliott Host **Stuart:** He's still the hero in his own story. Right?

00:35:24 Crosstalk Crosstalk Yeah. Well, it's so funny 'cause the dean is set up in the first scene as—as if he's gonna be the bad guy?

00:35:25 Elliott Host **Dan and Stuart:** Yeah.

00:35:38 Stuart Host He doesn't like our heroes. He's denying the good professor his computer. And then this other dean comes in and it's like, oh! He should come to my school, which has a lot more resources! And suddenly we're supposed to be like, "No! I love the dean from Medfield! Medfield's a great school!"

00:35:40 Crosstalk Crosstalk I mean, it's the—the devil you know, y'know?

00:35:42 Dan Host **Dan:** So we return to this, like—

00:35:47 Stuart Host **Elliott:** Good point. Good point. *[Laughs.]*

00:35:48 Dan Host It's not quite a montage. Let's call it a series of short scenes, just like showing Dexter's life changing.

00:35:50 Stuart Host Mm-hm.

00:35:51 Dan Host He's watching a giant diamond get cut?

00:35:58 Stuart Host Oh yeah.

00:36:01 Crosstalk Crosstalk *[Elliott laughs.]*

00:36:02 Stuart Host And he's like, I know how to cut this diamond! And then the diamond cutter's like, very offended by this. And he tries to cut it and it shatters into a million little—little pieces.

00:36:06 Elliott Host Mm-hm. It's a good way to show how much smarter he is.

00:36:14 Dan Host **Elliott:** Yeah.

00:36:15 Elliott Host **Stuart:** Is—is—

00:36:21 Dan Host —Use something that everyone's familiar with, the idea that it's hard to cut a diamond. *[Laughs.]*

00:36:22 Elliott Host Also, the idea that—he must've—at—the—the—like, this is taking place in an alternate universe where diamonds are not the hardest substance known to man.

00:36:25 Crosstalk Crosstalk *[Dan laughs.]*

00:36:25 Crosstalk Crosstalk Yeah. Uh—

00:36:25 Crosstalk Crosstalk Oh, and did you—did you mention that it—we learn that Dexter has not yet registered for the Spring semester?

00:36:25 Crosstalk Crosstalk Oh, right. Yeah. They want—

00:36:25 Crosstalk Crosstalk It's—it's not certain that he's gonna definitely go to Medfield next semester!

00:36:25 Crosstalk Crosstalk **Dan and Stuart:** Yeah.

00:36:27 Dan Host And we also see him at—at Cape Kennedy, where, uh, there’s a rocket going off and Caesar Romero calls him about a job in his organization.

00:36:35 Elliott Host *[Through laughter]* And he calls him at the base, right? At the rocket base!

00:36:39 Crosstalk Crosstalk *[All laugh.]*
Dan: “Put me through to—”

00:36:40 Dan Host **Elliott:** So he—
“—the computer who wears tennis shoes!”

00:36:42 Elliott Host *[Elliott laughs.]*
He goes, “Yes, this is—this is a local wealthy man? I’m a—I’m a businessman in the California area? Put me through to the most famous man in America who’s at your rocket base watching a rocket ship.” “Okay, well the rocket’s about to launch and we brought him here to watch it for some reason, so—but yeah! Okay. you can talk to him.” ‘Cause there’s no—there’s no punchline to this. They don’t need him there! You just see footage of a rocket taking off.

00:37:03 Dan Host Yeah. I mean, you know! He’s doing smart stuff! Like going to NASA. But anyway—so, Dexter, like, uh, sort of blows off the dean to meet with Caesar Romero, and he go—and Caesar Romero takes Dexter to the track, where, uh, he’s—uh, Dexter suggests this long-shot bet and Macadoodle—

[Elliott laughs.]
—the horse that— *[Laughs.]* That he says should come, uh, comes from way behind and over the course of—I assume—the whole afternoon, Caesar Romero wins \$28,000. Uh, because of Dexter’s picking the horses. And like—it seems that if Dexter just has the information that was in Caesar Romero’s computer in the first place, uh, like he shoulda been—Arno, the Caesar Romero character—should’ve been able to do this the whole time. He doesn’t need it to be transferred—

00:37:50 Crosstalk Crosstalk **Dan:** —into Kurt Russell, or—yeah.

00:37:54 Stuart Host **Stuart:** Filtered through Kurt Russell’s unique perspective.
Yeah. I guess that makes sense. You would also think that, like, the mafiosos who run the track would be like, uh, these guys are winning too much because this kid— *[Breaks off, laughing.]*

00:38:02 Elliott Host *[Elliott laughs.]*
“Maybe we should ban the computer-brained kid.”

00:38:04 Stuart Host Mm-hm.

00:38:05 Elliott Host Now—and this is also—much to the chagrin of Arno, Caesar Romero’s main henchmen—

00:38:10 Crosstalk Crosstalk **Stuart:** Yeah, his majordomo?

00:38:12 Elliott Host **Elliott:** Or other main henchmen?
Yeah, who’s used to giving him horse tips. Now—now—I—is the horse name is Macadoodle? That makes more sense. I thought his name was Market Doodle.

00:38:20 Stuart Host Mm-hm.

00:38:20 Elliott Host And I was like, I don't know what kind of market has doodles.
00:38:23 Stuart Host But I mean, horse names are always crazy, right?
00:38:26 Elliott Host Yeah, that's true.
00:38:26 Stuart Host Like, I don't think you can own a horse and you're like, "Oh, I'm gonna name my horse 'Jeffrey,'" and everyone else—

[Elliott laughs.]

00:38:33 Elliott Host —will be like, nope, you're not allowed.
Nope, you gotta name him "Tangerine Explosion!" *[Laughs.]*

[Stuart laughs.]

00:38:36 Dan Host I think I misread it before. I think it's in-between both—what we both said. It's "Mark-a-doodle."
00:38:41 Crosstalk Crosstalk **Stuart:** Ahhh, Market—that—that makes way more sense.

Elliott: Oh, that makes more sense. Thank you.
00:38:44 Elliott Host Named after the famous explorer, Marco Mark-a-doodle.

[All laugh.]

00:38:48 Stuart Host It's the father of Rock-a-Doodle. *[Laughs.]*
00:38:50 Elliott Host *[Through laughter]* Yep! Now—now wait—now, let's take a moment.
Guys, if you had a horse, a racehorse, what would you name it?
00:38:54 Dan Host Uh... "Dan's Horse."
00:38:56 Stuart Host Is— *[Laughs.]*
00:38:57 Elliott Host *[Through laughter]* Okay, Dan. Pushing the limits of the human imagination once again.

[All laugh.]

I bow to the sheer power of human creativity. *[Laughs.]* Dan, once again you've shown that the— *[Laughs.]* The only power in the universe that cannot be overcome is that of—of expression and art and creative, uh, thinking.

[Stuart laughs.]

00:39:18 Crosstalk Crosstalk So Dan, thank you for that. "Dan's Horse." I assume—
Dan: You're welcome.
Elliott: —you thought—I assume you went—

Stuart: Whole new—whole new—
00:39:20 Stuart Host Whole new vistas of perception open before me! *[Laughs.]*

[Elliott laughs.]

00:39:23 Elliott Host What's weird is—Dan had to go into a hallucinogenic trance to talk to his spirit animal—

[Dan laughs.]

—to go so far beyond the unexpected that he ended up at the most expected name.
00:39:32 Stuart Host That's the—that's the thing. It can only come from this fever state that Dan's in right now—

[Elliott laughs.]

—from his sickness. And now if he wants to tap into that, he's gonna have to make himself sick every time.

00:39:41 Elliott Host
00:39:43 Stuart Host

Yeah. And—so Stuart, what would you name your horse?
Uh... man. Probably "Stuart's Horse."

[Elliott and Dan laugh.]

00:39:48 Elliott Host

[Through laughter] Wow! This is... guys, I—like, I'm blown away! I'm blown—I love what I'm hearing. I—I give you both A+'s.

[Dan laughs.]

00:39:56 Dan Host

Uh, so both of these deans are keen on getting Dexter to enroll for the next, uh, semester.

00:40:02 Stuart Host

A couple of keen deans!

[Elliott laughs.]

00:40:03 Dan Host

Yeah. Keen deans. And they're follow it—so they follow him—

00:40:05 Elliott Host

It sounds like it—that sounds like a '50s all-male, like a capella group? The Keen Deans? *[Laughs.]*

00:40:10 Stuart Host

Yeah.

00:40:11 Dan Host

Uh, they follow him to an illegal casino—

00:40:14 Stuart Host

Mm-hm.

00:40:14 Elliott Host

Called "Garibaldi's," because this movie is racist. *[Laughs.]*

00:40:19 Dan Host

The casino gets raided and the deans wind up in a jail cell together.

00:40:23 Stuart Host

Mm-hm.

00:40:24 Dan Host

And—as well as, uh, and—in a different cell, Dexter and, uh, Caesar Romero's henchman.

00:40:30 Elliott Host

They have a scene—I kept wanting this scene to be like the one in *The Master*? When Philip Seymour Hoffman and Joaquin Phoenix are in those jail cells and they're just yelling at each other?

00:40:39 Stuart Host

Yup. And breaking toilets?

[Elliott laughs.]

00:40:41 Dan Host

Now—

00:40:41 Elliott Host

And—but nary a privy is shattered in this movie!

00:40:45 Dan Host

Now, at this point, Dexter gets disillusioned about how everyone wants a piece of him? And the arc—the character arc of this movie has been so fast. Like... he becomes, like, a—a—jerk, a mild jerk very quickly. We see a few scenes of that, and then he, like, repents very quickly. And—

00:41:04 Elliott Host

Now Dan, you have to realize—

00:41:05 Crosstalk Crosstalk

Dan: If I was—

Elliott: This mo—

00:41:06 Elliott Host

This movie's only 91 minutes and fully 40 minutes of that is the least-fun chase scene in the history of movies.

00:41:11 Dan Host

Well, that's what I was gonna say. If I was gonna be charitable, I would say, okay, this is 91 minutes long. They don't have a lot of space for, like, y'know, like, this character development. But then I think of all of the wonderful, marvelous pieces of entertainment out there that manage to pack amazing amounts of story and character into an equal amount of time, and I think... shame on you, *Computer Wore Tennis Shoes!* *[Laughs.]*

[Elliott laughs.]

00:41:36 Elliott Host Or less! This movie—this movie is at least four times as long as the *It's a Good Life* episode of *The Twilight Zone*.

00:41:41 Dan Host Yeah.

00:41:42 Elliott Host And it—and it fails to reach those heights.

00:41:44 Stuart Host Which I think also features, uh, the guy who plays *[though laughter]* Quigley.

[All laugh.]

00:41:50 Dan Host So... Dexter's friends have come to bail him out.

00:41:55 Stuart Host Yeah. They're pooling all their money to bail him out.

00:41:56 Dan Host Yeah. Caesar Romero's already bailed him out, but—but—so he sees them bailing him out. And that convinces him to stay at the current school, 'cause he loves these people too much and he apologizes—

00:42:07 Elliott Host And what was the name of that school again, Dan?

00:42:09 Dan Host Uh, Medfield.

00:42:10 Crosstalk Crosstalk **Stuart:** Mm-hm.

Elliott: Right.

00:42:11 Dan Host Dex apologizes to Annie—

00:42:13 Crosstalk Crosstalk **Elliott:** I apologize to you and I asked—I asked you that—

Dan: Again, maybe his girlfriend—who knows. —assuming you would not have remembered the name. I apologize for underestimating you 'cause you did remember the name.

00:42:16 Elliott Host

00:42:21 Crosstalk Crosstalk **Dan:** Yes.

Stuart: Uh-huh.

00:42:21 Dan Host Well, it's in my notes. But.

00:42:23 Elliott Host Oh. *[Laughs.]* So wait—so—the—so—yeah. Let's talk a—Dan, you're—at this point you still think maybe it's his girlfriend.

00:42:28 Dan Host Who knows? Who knows. I mean, he specifically apologizes to her—

00:42:33 Crosstalk Crosstalk **Stuart:** I mean, it's a crazy time in your life, man—

Dan: —directly.

00:42:35 Stuart Host Being in college.

[Elliott laughs.]

00:42:36 Dan Host Yeah.

00:42:37 Elliott Host It's true! You're making your own rules. Why put labels on things?

00:42:40 Stuart Host Yeah!

00:42:40 Dan Host Okay. So...

00:42:42 Elliott Host "Hey, you're that computer that wore the tennis shoes!" "Hey, I don't like putting labels on things."

00:42:45 Stuart Host Mm-hm.

00:42:47 Elliott Host "Just call me Dexter, which I guess—"

00:42:48 Crosstalk Crosstalk **Elliott:** "—is also a kind of label."

Dan: "Oh, god."

00:42:49 Stuart Host Though you may—though you may think in binary, your relationships don't have to be. You know?

[Elliott laughs.]

00:42:55 Elliott Host So the—that's—that's a very open-minded, gender-fluid computer! That you're portraying there, Stuart!

00:43:01 Stuart Host *[Through laughter]* Yep!

00:43:01 Elliott Host And I appreciate that!

00:43:02 Dan Host So Dexter is, uh, prepping for this Quiz Bowl. He's reading through a whole encyclopedia, *Johnny 5* style.

00:43:09 Stuart Host Yup.

00:43:10 Dan Host And—he—the dean has, like, names of a bunch of smart students he wants on the team, but Dexter picks his friends.

00:43:17 Stuart Host Uh-huh.

00:43:18 Dan Host Because I don't—I don't know why.

00:43:20 Stuart Host He picks that Skylar dude who's... a real— *[Laughs.]* Who's something else.

00:43:24 Dan Host So—

[Elliott laughs.]

00:43:31 Stuart Host Uh—they're on the—they're in the quiz, and Dexter doesn't wanna hog all the questions so he tries to feed his friends the answers?

00:43:32 Dan Host Uh-huh.

00:43:32 Dan Host And they are... such idiots that they can't apparently—

[Elliott laughs.]

00:43:38 Stuart Host —just hear an answer and repeat it to the moderator.

00:43:39 Dan Host Yeah.

00:43:41 Stuart Host So. Uh—

00:43:41 Stuart Host So they have some—they have a rocky start, but they still win, right?

00:43:43 Crosstalk Crosstalk **Dan:** Yeah, they still win.

00:43:44 Elliott Host **Elliott:** Now, wait—I will—

00:43:47 Stuart Host I will say, Dan, I have been in that exact situation.

00:43:47 Elliott Host Mm-hm. *[Laughs.]*

00:43:49 Crosstalk Crosstalk And I was on—

00:43:49 Elliott Host **Elliott:** —a quiz—

00:43:49 Elliott Host **Stuart:** *[Through laughter]* On this podcast.

00:43:59 Stuart Host On this— *[Laughs.]* Yeah! *[Laughs.]* But I was on my high school Quiz Bowl team. We were in a Quiz Bowl tournament. And the answer to a question—it was this thing where it was, like, bird puns? Was the category?

00:44:00 Elliott Host Mm-hm.

00:44:06 Crosstalk Crosstalk And the answer to this one was—but it—it was the—one of these rounds where only the captain of the team could answer. And I was not the captain. Although I eventually took an Uzi and—

00:44:09 Stuart Host **Elliott:** —pointed it at him. And I said, "I'm the captain now!"

00:44:13 Elliott Host **Stuart:** Yeah, you don't— *[Laughs.]* You don't—you don't— *[Laughs.]*

00:44:16 Crosstalk Crosstalk Yeah. You don't have the—the—the force of charisma to be a captain, Elliott. *[Laughs.]*

00:44:18 Elliott Host Yeah. I guess—you know what? In that movie it wasn't an Uzi. It was probably an AK-47.

00:44:18 Elliott Host **Dan:** No. It was like a—just a rifle.

00:44:18 Elliott Host **Elliott:** But anyway—it was like—

00:44:18 Elliott Host Like a colish—oh, it wasn't even an automatic weapon?

00:44:19 Dan Host No, it's an automatic rifle.
00:44:20 Crosstalk Crosstalk **Stuart:** They're like, a bowcaster or something.

00:44:23 Crosstalk Crosstalk **Elliott:** Well it—like— *[Laughs.]*
Elliott: A bowcaster or a ray blaster! Yeah.

Dan: Guys, let's look it up!

[Laughs.]
00:44:27 Stuart Host It was a bat'leth.
00:44:28 Elliott Host It was a—it was a slingshot with an acorn full of gunpowder. Uh—
so—he wa—so I—the answer to this one question was “Eat crow.”
That was the phrase. And the captain was trying—was like, “I don't
know! What is it?” and I was like, “Eat crow!” and he's like “E
Crow?”

“No, eat crow! Like the phrase!” “E crow? I don't understand. What
are you telling me?” And I was so frustrated. I was like, how are you
a high school student who's the captain of this academic team and
you've never heard the phrase “Eat crow” before? Come on, man!
So I understand it's very—very frustrating. But. Guys. Here's where
this movie made a big mistake.

00:45:01 Crosstalk Crosstalk **Dan:** Okay.

00:45:02 Elliott Host **Stuart:** Huge?
'Cause it works on commission. Big mistake. Huge.

[Stuart laughs.]

00:45:10 Stuart Host So—their final category is—“The work of Marcel Duchamp.”
00:45:10 Elliott Host Uh-huh.
This one—my ears prick up, because I happen to be a particular
aficionado of Marcel Duchamp. And—I may be wrong about this,
but uh... seems to me—they identified one of his paintings as *Nude
Descending a Staircase*, when in fact that painting's title is *Nude
Descending a Staircase No. 2!* Dexter, your team is disqualified!
Get the fuck off the College Knowledge set!

00:45:32 Dan Host Oh, wow.
00:45:32 Elliott Host Guys, we just—were you as mad as I was that this 1960s Disney
movie—

[Dan laughs.]

—failed to completely, accurately, relay the title of the painting that
was the hit and also scandal of the Armory show of 1913?

00:45:45 Dan Host You know what? I'm gonna—
00:45:46 Crosstalk Crosstalk **Dan:** —cancel my subscription.

Stuart: You just added—

[Elliott laughs.]
00:45:48 Stuart Host You just added new depth to the—the scene where his friends just
can't get it. Like, they have to accept that they are not smart. And
that's kinda how I feel *[though laughter]* right now.

[Elliott laughs.]

00:45:58 Dan Host Yeah. So... the evil dean is like—or the other dean, let's call him the other dean since he—yes. He's not that evil.

00:46:04 Crosstalk Crosstalk **Dan:** And he wants—

00:46:05 Elliott Host **Elliott:** Yeah, let's call him—
Let's call him "State School Dean."

00:46:06 Crosstalk Crosstalk **Stuart:** Uh-huh.

Dan: State School Dean wants—

00:46:08 Elliott Host **Elliott:** Which in any other movie—
—would make him the hero of the movie. *[Laughs.]*

00:46:11 Dan Host Wants Dexter's dean to withdraw Dexter because it's unfair. Uh—

00:46:15 Stuart Host Which is—is right. It's—it—the—*Teen Wolf* logic.

00:46:18 Dan Host Yeah. Meanwhile, Caesar Romero's watching these f—the finals.

00:46:21 Elliott Host I wish there were scenes of the state school dean electrocuting his students trying to get one of them to have a computer brain?
[Laughs.]

[Dan laughs.]

00:46:26 Stuart Host That's what I was saying! That's what this movie needs!

[All laugh.]

00:46:30 Elliott Host Let's just—we've gotta replicate him! How many students have we electrocuted? 79! What are the results? 50 of them died. "Keep going! We need to win College Knowledge—"

[Stuart laughs.]

00:46:40 Stuart Host "—and that encyclopedia money!"
Yeah. He—he goes down in the basement, it's just filled with, uh, coffins of Hugh Jackman's body? *[Laughs.]*

[Elliott laughs.]

00:46:46 Elliott Host "The cloning machine works great!" "I don't care about the cloning machine. Clone one with a computer in his brain!"

00:46:53 Dan Host So. Caesar Romero's watching the Quiz Bowl finals and he's like, oh man, we missed out on this guy. We should have him in the—our organization. And Dexter answers a question where the answer is "Applejack," which—like—causes him to start spouting Caesar Romero's private casino info, 'cause it—

00:47:13 Crosstalk Crosstalk **Dan:** —has triggered—

Stuart: Yeah, it's like a fugue state.

00:47:15 Dan Host Yeah.

00:47:16 Elliott Host Applejack was one of the code words.

00:47:17 Dan Host Yeah. So—Caesar—

00:47:19 Elliott Host I guess—I assume—I assume the question was, "What breakfast cereal was sold for years, despite nobody liking it?"

00:47:25 Dan Host No, it was about the liquor "applejack."

00:47:27 Elliott Host Oh. So not about the cereal Apple Jacks.

00:47:29 Dan Host Yeah. No, no, no, no.

00:47:30 Elliott Host 'Cause they were like, "What do kids love? They love apples, and they love the game jacks. Why don't we combine them into one amazing cereal!"

00:47:37 Stuart Host Yeah.

00:47:37 Dan Host Yeah. The—that chokes people?
00:47:40 Elliott Host Yeah, exactly!
00:47:41 Dan Host Okay.

[Stuart frequently interjects to affirm Elliott as Elliott ponders the origin of breakfast cereal names and mascots.]

00:47:41 Elliott Host Much like with—with Froot Loops, they were like, “Kids love fruit. They love misspelling things. And they love loops! They like to close loops! Like in the hit book, *Getting Things Done*, where they talk about closing work loops. Kids love that. So let’s combine them into one cereal! Now who would be the best spokesman for this thing? It’s fruit, it’s loops—a toucan! Of course! Nothing says fruit and the shape of a loop like a toucan!”

00:48:03 Stuart Host Yep.
00:48:04 Dan Host Mm-hm.
00:48:04 Elliott Host Okay. So kids love the cold. They like it when it’s a snow day and they don’t have school. Frosted. When things are frosted. And kids love flakes. Just shake their—just scratch their head! It’s full of dandruff!

[Dan laughs.]

00:48:14 Dan Host They love those flakes!
00:48:15 Elliott Host So many flakes.
And so—Frosted Flakes! Well, what says to me—ooh! Sugar-frosted skin flakes? Uh, a tiger! Of course! Yes, a tiger! Now, we’re gonna need some kind of slogan that tells people that the cereal is great. We can’t just come out and say, “They’re great!” Wait—why can’t we? Hold on a second! *[Laughs.]*

00:48:31 Stuart Host Oh yeah.
00:48:32 Crosstalk Crosstalk **Elliott:** Now here’s—

00:48:34 Elliott Host **Dan:** Uh—
Wait, here’s my scene from the *Mad Men* episode that never got made about Frosted Flakes!

00:48:36 Crosstalk Crosstalk **Dan:** Okay.

Stuart: Sure. Yeah.

00:48:37 Elliott Host **Elliott:** They’re—it’s—
They’re up all night trying to figure out a slogan for the—for this cereal. And he’s like, “Well what—what do we think about them? Uh, they’re frosted, sugary, uh, crunchy—uh, what if we said ‘They’re Crunchy!’” “No, it doesn’t work. That’s wrong.” “Well, I mean, they’re just—they’re great!” “Hold on.”

00:48:52 Stuart Host Yeah.
00:48:53 Elliott Host “Say that again. What did you just say?” “I say they’re grreeat!”
[Coughs.] Uh—wait, but you were *[though laughter]* coughing when you said it. So the “grrr” got extended! But we need a spokesman who could extend a “grr” for a length of time! Who should it be? Uh—some kind of a wolf? No, no, no. Wolves howl! They don’t growl! Uh, like a bear? It can’t be a bear. Remember? There’s already Smokey Bear, and he’s a nightmare to work with. He’s a huge prima donna.

Well what if it was like—a tiger? A real tiger? That people would—what—people would—it would eat the children! No, no, what about a cartoon tiger? A cartoon tiger. You mean like Cool Cat, the crappiest Looney Tunes cartoon there ever was? No, no, no. Not like Cool Cat at all. He's the worst. Okay. A cartoon tiger. But he's gonna have—

00:49:33 Dan Host Oh god.

00:49:34 Elliott Host So he's naked? No, he has like a scarf around his neck. So like, an ascot. Okay. You sold me on it. *[Laughs.]*

00:49:39 Dan Host Okay. Well, I mean, that's pretty good. It needs 90% more Don Draper talking about growing up around prostitutes, but—

[Elliott laughs.]

00:49:46 Stuart Host Mm-hm.

00:49:46 Elliott Host Yeah. He gets into the Frosted Flakes meeting and he's like, "Y'know, 'frosted' is a Greek word meaning 'I have a sad life.'"

[Dan laughs.]

00:49:54 Stuart Host I, uh—and—it's—I'm glad you brought up neckerchiefs, 'cause in this movie, the neckerchief for Dexter—Kurt Russell's character—kinda represents his, like, hubris?

[Elliott laughs.]

And he has it wrapped around his neck when he is in his, like, primo cocky villain mode, but he removes it when he decides, no, I wanna support my friends. But go on.

00:50:12 Crosstalk Crosstalk **Elliott:** Mm-hm. Yeah, the neckerchief—

Dan: Yeah. So back to—

00:50:14 Elliott Host I think the neckerchief represents the noose that is knowledge, because knowledge—once you have knowledge of the world, inevitably you have knowledge of your own mortality. And so in a way he is casting off that noose and saying, no, I shall live, and I'll be young. And I will refuse to look into the future.

00:50:27 Crosstalk Crosstalk **Dan:** So...

Stuart: Like Odin.

00:50:29 Dan Host Uh... Caesar Romero panics 'cause Dexter's saying all this stuff on the air. He shuts down his casinos. He acts—he asks his henchman to kidnap Dexter?

00:50:38 Stuart Host Mm-hm.

00:50:38 Dan Host Uh, Annie reports Dex is missing the next day and Annie and Pete start listening to a—to a tape of Kurt's weird Applejack ramblings to try and figure out what's happening.

00:50:48 Stuart Host Yep.

00:50:48 Dan Host And—

00:50:49 Stuart Host To find the hidden messages.

00:50:51 Dan Host They realize that the computer's info was transferred to Dex's brain, and uh... they—they—uh, tell one of his idiot friends—

00:50:59 Crosstalk Crosstalk **Dan:** —to go to the police?

Stuart: Yeah. That's—this is my favorite scene—

00:51:01 Stuart Host —of the movie. Is when they have figured out the whole plan, and... Skylar walks up—

[Elliott laughs.]

And he's like, "Hey guys! Hey guys! Hey guys!" And they eventually acknowledge him, and then they explain the whole plot to him.

[Laughs.] And I'm like, this is—this is not gonna *[though laughter]* work out.

[Elliott laughs.]

And of course, we then cut to a police station where the police are listening to the tape, listening to Skylar's insane ramblings, and then he goes—he— *[Laughs.]* They're like, "Okay, see ya later!" And he wanders off—and maybe it was 'cause I saw *The Irishman* just, uh, like a day or two before? But I kinda felt like these *[though laughter]* guys were gonna kill him.

[Dan and Elliott laugh.]

00:51:37 Dan Host But also, like, it seems like, okay, like—the point of this scene is this guy's an idiot. Like, he's rambling. Like, this message is not gonna get across to the police. But then later on, it seems like the police did understand him?

[Elliott laughs.]

00:51:49 Stuart Host Yeah.
00:51:50 Crosstalk Dan: So—

Stuart: I mean, that's the joke.

Elliott: I think—I think—

00:51:51 Stuart Host That's the joke at the end of the movie.
00:51:52 Dan Host Yeah, I guess.
00:51:53 Elliott Host Yeah. They—they just—they just distrust—he's a real Jar-Jar Binks. Look, you don't get Emperor Palpatine without a handy fool like Jar-Jar Binks to put him in that place, and you don't get the unbelievably exciting house-painting climax of this movie without Skylar being a moron who confuses the police.
00:52:10 Stuart Host Yeah.
00:52:12 Dan Host Uh... okay. So... Pete and Annie follow one of the goons. They find, uh, Dexter, uh, being forced to pick winners in, y'know, whatever.
00:52:22 Stuart Host They're coaxing him to pick winners by giving him chicken out of a—

[Dan laughs.]

—very nice bucket!

[Elliott laughs.]

Like, an overflowing bucket of chicken! And it's a bucket that looks like the kind of, like, plastic ice bucket you would have at a—a *[though laughter]* hotel?

00:52:36 Crosstalk Crosstalk **Elliott:** I mean, it works—

00:52:37 Dan Host **Stuart:** Does not look like a—
00:52:39 Elliott Host —like a disposable bucket.
It works for me. I would give up—

00:52:40 Crosstalk Crosstalk **Elliott:** —horse track winners. For chicken.

00:52:43 Stuart Host **Stuart:** This must've been—this must've been—
—back in the day where you would go to a chicken place with your own bucket, and you'd be like, fill it up, sir! And they fill it up—
[Elliott laughs.]
—because, you know, once again, it's just like how Kurt Russell only has one sweater. This is a different time, guys. This is when—
we didn't live in a disposable culture.

00:52:55 Crosstalk Crosstalk **Dan:** Yeah, it's more environmentally...

00:52:56 Stuart Host **Stuart:** Where you would buy a sweater—
—throw it out the next day and buy a new sweater.

00:53:00 Elliott Host No, no. This would be like if you were—if you were going to Kentucky Fried Chicken, you would dress up. This was a night out!

00:53:05 Stuart Host Uh-huh.

00:53:05 Elliott Host Um, men would wear a tie and a jacket; women would wear pearls. And you would go and it was like, y'know, the old plantations of yore, and you would, uh, it would be a taste of—

00:53:15 Stuart Host Uhh... *[Laughs.]*

00:53:16 Elliott Host —kind of, like, taboo luxury! Because it was built on evil, but at the same time, who wouldn't wanna live that more, uh... sedentary lifestyle? Of—

00:53:25 Stuart Host Uhhh... not if it's built on the backs of, uh, slave *[though laughter]* labor, Elliott!

00:53:29 Elliott Host Yeah, I mean, well that's—that—they got to have the fantasy without the cruel, cruel reality of it. But anyway, at the time, Kentucky Fried Chicken was, y'know, it'd be a place you'd go on your anniversary. Not like now, when KFC is a place that you throw a cat through the window of—
[Stuart laughs.]
[Through laughter] —because you're so—you're so dismissive of it. *[Laughs.]*

00:53:45 Dan Host Okay. Well, anyway. The gangsters are gonna get as much juice out of Dex as they can, and then they're going to dump him in Navajo Lake. Which seems like—a kind of a grim development for the tone of this movie otherwise.

00:53:57 Stuart Host Uh-huh.

00:53:58 Crosstalk Crosstalk **Dan:** But uh—so—but they—

00:53:59 Elliott Host **Elliott:** I mean, are they definitely—
—gonna kill him, or they're just gonna—as a prank—just throw him in the lake?
[Dan laughs.]

00:54:02 Dan Host Oh, maybe that's it. Maybe they're just be—you know, and they're gonna like—

00:54:05 Crosstalk Crosstalk **Stuart:** I mean, they do talk about what they're going to do with the body.
Dan: Yell “World Star” or something.

00:54:11 Stuart Host **Elliott:** *[Laughs, then continues through laughter.]* Yell “World Star!” It—I mean, you don’t refer to—to doing something with someone’s body if they’re alive, right?

00:54:16 Crosstalk Crosstalk **Elliott:** Uh—usually not.

00:54:17 Elliott Host **Dan:** Yeah, that’s true.
I guess that’s true. Uh—I—maybe they’re gonna take the head, because that’s where the computer is. And just—

00:54:22 Dan Host So you’re—

00:54:22 Elliott Host He’s portable! And they’ll just throw the body away.

00:54:24 Dan Host That song about your body being a wonderland? He’s talking about a corpse.

00:54:28 Stuart Host *[Through laughter]* A cor—yeah.

00:54:30 Dan Host Okay. Let’s—

00:54:30 Elliott Host I mean, who—who but a corpse would sit there and listen to that song?

00:54:35 Dan Host *[Dan and Stuart laugh.]*
So—okay. The kids—

00:54:36 Elliott Host Oh, and also that, “I’m in love with your—the shape of you? I’m in love with your body song?” Oh, that’s about a corpse. Wow. This is all—

00:54:42 Crosstalk Crosstalk **Elliott:** This is opening up a whole new world of necrophilia in popular music.

Stuart: Oh, man. Some—let’s grab some more *[though laughter]* fucking—

00:54:45 Stuart Host **Dan:** Wow.
—adult contemporary bullshit *[though laughter]* please.

00:54:49 Dan Host *[All laugh.]*
So, uh, the—the—his friends are gonna save him. They’re gonna pretend to be housepainters— *[Laughs.]*

00:54:54 Stuart Host *[Elliott laughs.]*
Love it!

00:54:54 Dan Host The clear—clearest, uh, y’know plan. And uh they show up saying, like, “Oh, we’re here to paint the house!” And the goon’s like, “Hmm. Let me check on this.”

[All laugh.]

[Through laughter] “I didn’t order any house painters!” And he calls the number, and they confirm that they’re housepainters—another friend on the other side. It’s like the Art Vandelay’s Seinfeld trick.

00:55:13 Crosstalk Crosstalk *[Elliott laughs.]*
Elliott: And yeah, they’re housepainters, alright!

00:55:15 Elliott Host **Dan:** Uh-huh. And he’s like, okay!
He’s like, well, even though we didn’t hire them, I guess you’re professionals, so go to town, everybody! I’ll pay you whatever you agree is—is the right thing to be billed!

00:55:23 Stuart Host I like the guy—there’s one of the guys is wearing—they’re all wearing coveralls, uh, ‘cause they’re painters and that’s part of the

costume and you gotta—y’know, you gotta wear the costume in order to get into the character. Uh—

[Elliott laughs.]

And underneath his coveralls, he’s still wearing a turtleneck.

[Laughs.]

[Elliott laughs.]

00:55:36 Dan Host Yeah. So back at the quiz show, uh, Dexter’s dean is freaking out and accuses the other dean of—of doing something, and... the other dean is pretty smug for, like, not actually having anything to do with the scheme.

00:55:50 Elliott Host Here’s my guess: the other dean did have a scheme to kidnap Dexter. And he thinks that it went like a charm.

00:55:55 Crosstalk Crosstalk **Dan:** Oh, I see.

00:55:56 Elliott Host **Stuart:** Oh, yeah.

00:55:58 Dan Host So he thinks that he did it.

So, uh... the painters—the fake housepainters—

[Elliott laughs.]

00:56:07 Stuart Host —are funneling paint into the gangster’s cars’, uh... uh, gasoline?

00:56:08 Dan Host Mm-hm.

00:56:09 Stuart Host Tanks? And—

And they’re currently painting the house orange *[though laughter]* and green.

00:56:12 Dan Host Yeah!

[Elliott laughs.]

00:56:12 Dan Host And Caesar Romero shows up, and is understandably upset about his crime house being swarmed by painters—

00:56:18 Stuart Host Mm-hm.

00:56:19 Dan Host —who, like—

00:56:20 Crosstalk Crosstalk **Stuart:** Painting it the most— *[Laughs.]*

Dan: —are doing the worst job. *[Laughs.]*

[Elliott laughs.]

00:56:22 Stuart Host —painting it so obvious!

00:56:23 Dan Host Like, even—even people who are not professional housepainters can paint a house—

[Elliott laughs.]

—better than what they’re doing!

00:56:28 Crosstalk Crosstalk **Stuart:** Yeah, yeah, yeah.

Elliott: I mean, to be fair—

Dan: It’s all in, like—

—patches of different colors!

00:56:31 Elliott Host *[Through laughter]* To be fair, they’re not really trying to paint *[though laughter]* the house! *[Laughs.]* I think—

00:56:35 Dan Host That’s true.

00:56:36 Elliott Host They're—they're not, like, hey, as long as we're doing this, let's do it right. This is—this is all just a cover so they're not trying that hard.

00:56:40 Dan Host Yeah.

00:56:41 Elliott Host But hey! They're missing a—the scene they should've had here, and this would've fit into that *Joker* prequel idea—

00:56:45 Stuart Host Uh-huh.

00:56:46 Elliott Host Is if one of them was so sloppy that they had a big house brush full of white paint and they just slapped Caesar Romero in the face with it, and even painting over his moustache.

00:56:54 Stuart Host Mm-hm.

00:56:56 Dan Host Yeah.

00:56:56 Elliott Host Creating the Joker look!

00:56:58 Stuart Host Wait—

00:56:59 Crosstalk Crosstalk **Dan:** Well, speaking—

00:57:01 Stuart Host **Stuart:** Wait, does the Joker—
—does the Joker have paint on his face?

00:57:03 Elliott Host *[Dan laughs.]*
Uh—uh—uh— *[Laughs.]*

[Stuart laughs.]

Have you seen the Joker?

[Dan laughs.]

00:57:06 Stuart Host No, I haven't. It's in the movie theaters, and I only watch things from the comfort of my own home!

00:57:10 Elliott Host Oh, fair. Good point. Fair. Good point. Yeah, yeah.

00:57:12 Dan Host So speaking of Caesar Romero, he's like, uhhh, henchman, what's going on with all these painters? And the guy's like, no, I called the phone number! They're cool. And—

[Stuart and Elliott laugh.]

—Caesar Romero's like, let me try. And so he calls the number, which is like a public phone at the dorm, and this real dick of a student *[though laughter]* answers it. And just kinda fucks with Caesar Romero for a while, and—

00:57:32 Crosstalk Crosstalk **Dan:** —blows the whole scheme.

00:57:35 Dan Host **Stuart:** I think he—I think he's the real hero of the movie.

00:57:40 Stuart Host Yeah. So the gangsters try and sneak Dexter out of the house in a trunk.

00:57:41 Dan Host Mm-hm.

00:57:45 Stuart Host But the housepainters actually—actually shove it out a window.

00:57:48 Dan Host Uh-huh! And they start like, blasting these dudes with paint. It's like—
Yeah.

00:57:49 Stuart Host *[Elliott laughs.]*
A fucking—it's like the videogame *Splatoon*.

00:57:52 Dan Host *[Elliott laughs.]*
And in the—in the fall, Dexter hits his head. Which I presume is the, uh, the cause of what happens later on, uh—uh—De—so they

00:58:12 Stuart Host escape, and the gangsters can't follow because of, uh, the uh, gas in the—or the paint in the gas tank. So they follow in a—like, a dune buggy. *[Laughs.]*
Yeah, like a little jalopy—

[Elliott laughs.]

00:58:14 Dan Host —covered in flower stickers.
Yeah.

00:58:15 Elliott Host Now, was that theirs or was that one of the student's? How did that get there?

00:58:18 Dan Host I don't know. Well—like—it's just like— *[Laughs.]*

[Stuart laughs.]

00:58:26 Crosstalk Crosstalk This is one of the Disney live action movie wacky chases. *[Laughs.]*
Stuart: Yeah, yeah, yeah. Do they steal it from one of the, like, wacky racers or something?

00:58:30 Elliott Host **Dan:** And so they need a wacky vehicle for a wacky chase.
Yeah. It's just like—I guess in the Disney world—live action world, dune buggy—brightly-painted dune buggies are just everywhere.

00:58:35 Crosstalk Crosstalk **Dan:** Yeah.

00:58:37 Dan Host **Stuart:** Mm-hm.
So the kids almost make the car skid out by, like, putting paint on the road—

00:58:40 Stuart Host Yup.

00:58:41 Dan Host They're like, throwing stuff at the gangsters with—

00:58:44 Stuart Host There's a great little touch where they make the car skid out, and it—you can see there's a sign, uh, next to the road that says, "Slippery When Wet"? And you're like, okay! I guess it checks out!

00:58:53 Dan Host Yep.

[Elliott laughs.]

00:58:55 Elliott Host Uh—
This movie did the math! And the—and the—and the jazz score is just screaming—

00:58:59 Crosstalk Crosstalk **Dan:** Yeah.

Stuart: Mm-hm.

00:59:00 Dan Host **Elliott:** —over this whole chase sequence.
There's—there's more bad rear-screen projection, and the gangsters like crash and they get launched through a haystack so just their heads are popped out on the other side.

[Stuart laughs.]

00:59:08 Stuart Host *[Through laughter]* Yeah, it's great.

00:59:09 Dan Host Uh, and the cops show up—

00:59:11 Crosstalk Crosstalk **Dan:** —'cause they actually followed up.

00:59:12 Elliott Host **Elliott:** And of course, if this—
—was a modern movie, then a cow would've shat all over their faces.

00:59:15 Stuart Host *[Dan laughs.]*
 Mm-hm.
 00:59:15 Dan Host That's true.
 00:59:16 Elliott Host But seeing as this is a '60s Disney movie, that did not happen.
 00:59:20 Stuart Host Mm-hm.
 00:59:20 Dan Host So... the kids get Dexter out of the trunk, and he's—his head is ringing and he can't straighten his legs 'cause he's been all cramped up in that trump—trunk, and they take him into the quiz—
 00:59:30 Stuart Host Mm-hm.
 00:59:31 Dan Host And now Dexter's starting to have a hard time with answers. He's beginning to forget his—this is the end part of *Flowers for Algernon*.
 00:59:38 Stuart Host Yeah. Yeah.
 00:59:39 Dan Host As he re—re—re-stupid-fies himself, and uh—
 00:59:43 Elliott Host A very tasteful way to put that, Dan.

00:59:45 Dan Host *[Stuart laughs.]*
 Well...

00:59:46 Elliott Host *[Elliott laughs.]*
 It's very sensitive way to put that.
 00:59:47 Stuart Host *[Through laughter]* Yeah. That's—he's—he took—he lifted that from the Wikipedia summary of *Flowers for Algernon*.

00:59:52 Dan Host *[Elliott laughs.]*
 Yeah.
 00:59:53 Elliott Host Now—and—here's—and when he's—so he's having trouble answering the questions, and he kind of has to force the answers out of his throat in this croaking—like, struggling sound. And I think it's—is it supposed to be funny? 'Cause it sounds like he's having a series of strokes.

01:00:06 Stuart Host Yeah.
 01:00:07 Elliott Host And I was really worried about Dexter. Like, it sounded—
 01:00:08 Dan Host Yeah.
 01:00:08 Elliott Host —like he was in pain!
 01:00:10 Stuart Host Yeah.
 01:00:10 Dan Host Yeah. No he—he's—y'know, he's—this is taking all of his energy. Until finally he passes out—like a dying computer—and—

01:00:18 Crosstalk Crosstalk **Dan:** —they get the—

Elliott: Is that what happens to dying computers? Is they pass out?
[Laughs.]

Stuart: Uh-huh. Yeah.

Dan: *[Through laughter]* They pass out.
 01:00:21 Dan Host Well, I personify all my electronics, Elliott. *[Laughs.]*
 01:00:24 Elliott Host That's like—when your computer—when your computer breaks, you just throw water on it and go “Wake up! Wake up!”

01:00:29 Crosstalk Crosstalk **Dan:** *[Through laughter]* Yup.

Stuart: Mm-hm.
 01:00:30 Dan Host I put some, uh, smelling salts—
[Elliott laughs.]

01:00:33 Elliott Host —under the computer. *[Laughs.]*
 You're just slapping it in the face lightly. Hey! Hey! Don't fall asleep! You might have a concussion, computer! You're forcing black coffee into the computer's speaker. *[Laughs.]* Like, come on! Snap out of it!

01:00:43 Dan Host Medfield is neck-and-neck with the other team, uh, they get down to the last question and one of Dexter's non-computer teammates knows an answer for once, at the last second.

01:00:54 Stuart Host Uh-huh.

01:00:56 Dan Host And they win the—the thing. Which I guess comes with money that helps the college?

01:01:01 Stuart Host Yeah, that they're gonna spend on, uh, plumbing.

01:01:03 Elliott Host They went—they get \$100,000 from the encyclopedia company 'cause this was the '60s. Encyclopedia companies were flush with cash before the internet kinda put them out of business.

01:01:12 Dan Host And the gangsters show up covered in paint, and they start trying to get Dex again, but uh... the police arrest them. And at the end of the scene, it's a cyclic—cyclical movie. We're back where we started, in a meeting—

[Elliott laughs.]

01:01:32 Stuart Host Where Quigley is back to ask for a piece of equipment—this time an electro-helio-spectrograph.

01:01:33 Dan Host Uh-huh.

01:01:42 Stuart Host And, uh, Annie says to Dexter, "If we ever get one, don't fool around with it, okay?" And that's the story of *The Computer That Wore Tennis Shoes*.

01:01:43 Dan Host Mm-hm.

01:01:43 Dan Host As written in the stars. *[Laughs.]*

[All laugh.]

01:01:46 Elliott Host *[Through laughter]* Was that the case?

01:01:47 Dan Host *[Through laughter]* Yup.

01:01:49 Elliott Host So Dan, you were really excited to watch this movie.

01:01:51 Stuart Host Uh-huh.

01:01:52 Elliott Host How did it hold up in your—you saw it as a kid, and you were like, "I love it. I'm gonna base my life on it. I'm always gonna wear tennis shoes and I'm gonna beep and boop, and I'm gonna—if I go up to a woman getting off a plane I'm just gonna kiss her," y'know, "on television." So how did it—

01:02:05 Crosstalk Crosstalk **Elliott:** —hold up to your memories?

01:02:08 Elliott Host **Stuart:** And you're gonna own a singular sweater.

01:02:09 Dan Host Just— *[Laughs.]*

01:02:15 Stuart Host Um... well, I will say this: I, uh... like... I think it was last night—

01:02:16 Dan Host Uh-huh.

My girlfriend was like, oh, did we ever watch the movie for the—the podcast? And I was like, yeah, yeah, we *[though laughter]* watched it.

[All laugh.]

The Computer Wore Tennis Shoes. And she's like, oh yeah! But I understand, because, like, if I did not have these notes, I would not remember a damn thing about this movie. *[Laughs.]* Like—

01:02:33 Stuart Host Uh-huh.
01:02:34 Dan Host Uh, let's skip to final judgments. Good-bad movie, bad-bad movie, movie kinda like. I—I'll keep talking. I—like it—it feels like... a... TV movie much more than, like, a normal movie. And it feels like... like... sort of a *[though laughter]* notion for a movie more than—

01:02:52 Stuart Host Mm-hm.
01:02:53 Dan Host —an actual film.
01:02:54 Stuart Host Mm-hm.
01:02:55 Dan Host Uh... Uh, I would say... it's bad-bad with the caveat that, like... I still kind of enjoyed it? *[Laughs.]* On a certain level. And... y'know, if you have a child who...
01:03:09 Stuart Host Mm-hm.
01:03:11 Dan Host You know, like, you could do worse.

[Elliott laughs.]

Like, there's nothing—
01:03:13 Stuart Host *[Through laughter]* Mm-hm?
01:03:14 Dan Host —like, particularly offensive. Like, it would distract them for a while.
01:03:17 Stuart Host Mm-hm.
01:03:18 Dan Host I'm sure they wouldn't wanna watch it in this modern world where there's many better children's—Uh...
01:03:23 Stuart Host Mm-hm. There's—I mean, *Paw Patrol* exists, Dan. *[Laughs.]*

[Elliott laughs.]

01:03:25 Dan Host But anyway. That's—that's what I have to say about that. This movie.
01:03:28 Stuart Host Mm-hm. Uh, yeah! I mean—I'd certainly give this movie... I dunno, a Disney? Two Disneys?
01:03:35 Dan Host Okay.
01:03:36 Elliott Host What's the scale? So is that good or is that bad?
01:03:39 Stuart Host I mean, it's Disney. *[Laughs.]*

[Elliott laughs.]

01:03:41 Elliott Host So is this Disney+ or just Disney? There's no plus.
01:03:44 Stuart Host Oh. *[Laughs.]* Oh, it's always plus. Uh—

[Elliott laughs.]

I dunno. I mean, this is—I mean, this is a—uh... if you're a fan of Kurt Russell, uh—

[Elliott laughs.]

—and you wanna see—
01:03:53 Crosstalk Crosstalk **Stuart:** *[Through laughter]* —an old movie with him—

Elliott: *[Through laughter]* Then you'll love *The Computer Wore Tennis Shoes!* *[Laughs.]*

01:03:55 Stuart Host —I mean, you're not gonna love it! I'm—I'm under no illusions of that.
01:03:58 Elliott Host If you liked—if you love to skate from L.A., you'll love *The Computer Wore Tennis Shoes!*
01:04:03 Stuart Host Yeah. I mean, it's—it's—it's not particularly good. I don't think there's any real reason to watch it.

01:04:08	Elliott	Host	It does—yeah. It feels like a—this movie probably accomplishes what it set out to do, which is to make something that will occupy a child for a certain amount of time so that their parents can run errands? Or finally have a quiet intimate moment? For physical affection?
01:04:26	Stuart	Host	Yeah.
01:04:26	Elliott	Host	Or—y’know, like—or just take a moment to take a nip of something intoxicating.
01:04:32	Stuart	Host	Mm-hm.
01:04:32	Elliott	Host	So they can get through the rest of the day with this crazy kid who just needs to be occupied for a little bit of time. But uh—
01:04:38	Stuart	Host	Yeah! It’ll fill a Sunday afternoon timeslot.
01:04:40	Elliott	Host	Yeah! But it is—I—I agree Dan. It feels—it really feels like a—a TV movie, and I was hoping that it was gonna be crazier than it was!
01:04:49	Dan	Host	Yeah.
01:04:49	Elliott	Host	Every time the movie starts to get really silly, it pulls back. And uh... probably due to budget reasons? But uh... yeah. I don’t know—I don’t know if it fits into our usual ratings. I didn’t really like it, but it’s not <u>that</u> bad, but it’s not like... super silly fun. Y’know.
01:05:06	Stuart	Host	Mm-hm.
01:05:08	Stuart	Host	I mean I—I feel like that probably falls into the “bad-bad,” but whatever.
01:05:12	Elliott	Host	No, I think—you know what? I’m gonna go with Stuart’s on this one. I’m gonna say it’s a Disney.
01:05:15	Stuart	Host	Yeah. You’re right.
01:05:17	Elliott	Host	Yeah.
01:05:17	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:05:22	Promo	Clip	Music: Dramatic, movie trailer–esque music.

[The hosts use very "announcer" voices in this promo.]

Mark Gagliardi: We interrupt the podcast you're listening to to tell you about another podcast! That's right: [We Got This with Mark and Hal](#).

Hal Lublin: That's correct, Mark! This is Hal. We do the hard work for you! Settling all of the meaningless arguments you have with your friends.

Mark: So tune in every week on the Maximum Fun network for *We Got This with Mark and Hal*, and all your questions will be asked... and answered.

Hal: You're welcome!

[Music reaches an apex and quiets down.]

Mark: Alright. That's enough of that.

01:05:52	Promo	Clip	Chorus: <i>[Singing] We Got This!</i> <i>[Sound of a gavel banging three times.]</i>
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Music: Upbeat music plays under dialogue.

Speaker 1: Judge John Hodgman ruled in my favor.

Speaker 2: Judge John Hodgman ruled in my friend's favor.

Speaker 3: Judge John Hodgman ruled in my favor.

Judge John Hodgman: I'm Judge John Hodgman. You're hearing the voices of real litigants. Real people, who have submitted disputes to my internet court, at the *Judge John Hodgman* podcast. I hear their cases. I ask them questions—they're good ones—and then I tell them who's right and who's wrong.

Speaker 1: Thanks to Judge John Hodgman's ruling, my dad has been forced to retire one of the worst Dad Jokes of all time.

Speaker 3: Instead of cutting his own hair with a Flowbee, my husband has his hair cut professionally.

Speaker 4: I have to join a community theatre group.

Speaker 5: And my wife has stopped bringing home wild animals.

Judge John Hodgeman: It's the *Judge John Hodgman* podcast. Find it every Wednesday at MaximumFun.org, or wherever you download podcasts.

[Sound of a gavel banging three times.]

Speaker 1: Thanks, Judge John Hodgman!

[Music ends.]

01:06:50 Dan Host Alright! Let's uh, take a moment to honor our sponsors.

[Elliott laughs.]

01:06:55 Elliott Host Honor them?

[All laugh.]

01:06:57 Dan Host Honor them with an ad—

01:06:58 Crosstalk Crosstalk **Dan:** —that they've paid us to read!

Stuart: Yeah, let's—take your—
—take your hat off, Elliott.

01:07:00 Stuart Host

[All laugh.]

01:07:02 Elliott Host *[Through laughter]* I will. I should be standing right now, yeah?

01:07:04 Dan Promo Uh— *[Laughs.]* Uh, *The Flop House* is sponsored, uh, in part by Squarespace. Now, Squarespace allows you to turn your cool idea into a new website! Blog or publish content.

01:07:17 Stuart Promo Mm-hm.

01:07:18 Dan Promo Sell products and services of all kinds or pretty much anything else you would desire your website to do. Squarespace does this by giving you beautiful, customizable templates created by world-class designers. With everything optimized for mobile right out of the box, a new way to buy domains and choose from over 200 extensions and free and secure hosting. Uh—

01:07:43 Stuart Host You know you're doing a great job with that, Dan!

01:07:45 Dan Host Thank you.

01:07:45 Crosstalk Crosstalk **Elliott:** Mm-hm.

Dan: Thank you very much.
 01:07:47 Elliott Host Yeah. He did—that was wonderful. You really honored them.
 01:07:48 Dan Host I want you to go to [Squarespace.com/flop](https://www.squarespace.com/flop) for a free trial. And when
 you're ready to launch, use the offer code "flop" to save—
 01:07:57 Elliott Host Now—
 01:07:57 Dan Host —10% off your first purchase of a website or domain.
 01:08:01 Elliott Host Sorry. I didn't mean to interrupt there. Uh—Dan, I had an idea for
 a—for a website, and I was hoping—I was wondering if
 Squarespace could help me. Now—
 01:08:06 Dan Host Uh, most likely.
 01:08:08 Elliott Host It strikes me that this movie—it opened up a world of marketing
 opportunities in a—
 01:08:13 Stuart Host Uh-huh.
 01:08:13 Elliott Host —in a demographic that I never thought of before.
 01:08:15 Stuart Host Sure.
 01:08:16 Elliott Host This computer wore tennis shoes—
 01:08:17 Stuart Host Mm-hm.
 01:08:18 Elliott Host How often have you seen a computer with shoes on it?
 01:08:20 Stuart Host Well, that's a good point!
 01:08:21 Elliott Host Almost never! And yet clearly the appetite is there, and—
 01:08:24 Stuart Host Mm-hm.
 01:08:25 Elliott Host —there's already a show company called "Zappos"—
 01:08:27 Crosstalk Crosstalk **Stuart:** Uh-huh. Yep.

Elliott: —and yet as far as I know—

01:08:29 Elliott Host *[Stuart regularly interjects to affirm Elliott.]*
 —it has nothing to do with somebody being zapped with electricity
 and be—and switching places with a computer. And so I think there
 should be a website called TheRealZappos.com, where we sell
 shoes for computers. Now here's the thing—every time you buy a
 pair of shoes at TheRealZappos.com, we will donate a pair of
 shoes—

[Stuart laughs.]

—to a needy computer in another country. Here's another idea,
 guys, for a website.
 01:08:52 Stuart Host Uh-huh. Oh, wow. Great.
 01:08:53 Elliott Host Based on this movie. Okay. So—Kurt Russell got a computer in his
 brain, right?
 01:08:57 Stuart Host Mm-hm. Yeah.
 01:08:58 Elliott Host It stands to reason Kurt Russell's brain is trapped in that computer
 right now. That this was a real *Vice Versa*, *Eighteen Again*, *Like*
Father, Like Son, *Trading Places*, brain switcheroo. *Wacky*
Wednesday—in *Trading Places* they didn't switch brains, right?
 01:09:12 Stuart Host Uh, no, I think they trade, uh, the places they're in.

[Elliott laughs.]

01:09:15 Elliott Host Okay.
 01:09:15 Stuart Host Not the brains in their bodies. *[Laughs.]*
 01:09:17 Elliott Host *[Through laughter]* They're not trading the place that their brain is
 in.
 01:09:19 Stuart Host No, I mean, their brains remain in the same place.

01:09:22 Elliott Host Okay. So—we gotta—this is a company—it’s called HeyMyBrainsTrappedInAComputerHelpMe.com. And this website would be for people whose brains are trapped in computers. It’ll be easy to log on ‘cause their brain is already in a computer, and they can notify us. We will then notify their next of kin that their brain is trapped in a computer—

01:09:40 Stuart Host Oh, okay.

01:09:41 Elliott Host —and that they should do something about it.

01:09:43 Stuart Host Yeah. That’s—that sounds pretty helpful, Elliott.

01:09:46 Elliott Host So think of it as a way to notify the people who are important in your life that your brain—

01:09:50 Stuart Host Uh-huh.

01:09:51 Elliott Host —is trapped in a computer. That’s HeyMyBrainsTrappedInAComputer.com. You can easily remember it ‘cause of the jingle: *[singing]* “Hey, where’s my brain? It’s not in my head! It’s trapped in a computer.com!”

01:09:59 Stuart Host Yeah. It’s uh, like a subscription service, right?

01:10:02 Elliott Host Yes. Very much so.

01:10:03 Stuart Host It’s like an insurance. So you—you—you’re making sure—in case your brain gets trapped in a computer. You know.

01:10:08 Crosstalk Crosstalk **Stuart:** You know, Dan.

01:10:10 Crosstalk Crosstalk **Elliott:** Hey, in this—
Stuart: You know what I’m talking about, right Dan?

01:10:11 Elliott Host **Dan:** I know what you’re talking about.
In this modern world, you gotta be prepared for anything. Who knows—

01:10:14 Crosstalk Crosstalk **Stuart:** Any eventuality. Yeah.

01:10:16 Elliott Host **Elliott:** —what could happen?
And it seems like everything is computers these days! With the beeps and the boops and the kids with the screens and everything? So, HeyMyBrainsTrappedInAComputer.com. Again, there’s that jingle that I just said. It’s very memorable. *[Singing]* “Hey, where’s my brain? It’s not in my head! It’ strapped in a computer.com!”

01:10:31 Dan Host So... I’m starting to regret sending the only Jumbotron we have to, uh, Elliott—

01:10:36 Crosstalk Crosstalk **Dan:** —this week. Because—

01:10:39 Dan Host **Elliott:** *[Cheerfully]* Hey, everybody! *[Laughs.]* It’s Jumbotron time! *[Laughs.]*
Because he was talking so much just now. Stuart, is there something you wanna say in-between times that might—

01:10:44 Crosstalk Crosstalk **Dan:** —like, give us a little breather?

01:10:47 Stuart Host **Stuart:** Yeah! *[Sighs.]* Wow! Uh—
Guys, I uh—I guess I have something prepared here. *[Laughs.]*
[Elliott laughs.]
Uh...

01:10:53 Dan Host *[Dan laughs.]*
You don’t have to.

01:10:53 Stuart Host I... have always wanted... to have your attention for just a minute. Starting from the top—let’s get going.

[Elliott laughs.]

Um... okay! Uh, before I start, Dan, did you have anything you wanted—

[Elliott laughs.]

01:11:10 Dan Host —to go over?
Uh... yeah. I will—I wanted to say thank you to Erica? Who, uh, has been worried about the fact that I always seem to be sick on the podcast? This is very—

[Stuart and Elliott laugh.]

—of-the-moment. So Erica, to help my immune system, sent me some elderberry syrup that, um, theoretically helps, uh, bolster the old immune system. And I’m supposed to take a teaspoon a day. And I’ll tell you, it is delicious.

[Elliott laughs.]

Unlike most medicine, elderberry syrup *[though laughter]* is delicious.

[Elliott laughs.]

01:11:42 Crosstalk Crosstalk Mostly because it’s probably just berries and sugar. But—
Stuart: Mm. Yeah.

01:11:43 Dan Host **Elliott:** Yeah.
Elderberry has been used apparently for centuries in, uh, in medicine. So.

01:11:48 Elliott Host Yeah, that’s why it’s “elder!”

01:11:48 Stuart Host Great.

01:11:48 Elliott Host It’s very old! Centuries!

[Laughs.]

01:11:50 Stuart Host So I guess that’s all the time I have. Elliott, I guess it’s your time, to, uh...

01:11:53 Crosstalk Crosstalk **Stuart:** To—to get it.

01:11:54 Elliott Host **Dan:** Yeah. Give us the Jumbotron?
[Singing] Hey, everybody! It’s Jumbotron time! Time for the biggest of trons! Jumbo! Jumbo!

[Someone giggles.]

[Still singing] The biggest size that trons come in these day! Maybe someday we’ll see the fabled Ultra-Jumbotron! A tron even bigger than a Jumbotron! Ultra-size! Ultra-size! Ultra-Jumbotron. Ultra-Jumbotron, he’s here to save the world; monsters attack our cities! But Ultra-Jumbotron is here! He’s a friend to children, a friend to

01:12:28 Stuart Host animals—Ultra-Jumbotron, be dear. It's Ultra-Jumbotron! Brought to you by Fujikowarahakawi Industries. So our Jumbotron today—No, I kinda liked that one. *[Laughs.]*

01:12:29 Dan Host *[Elliott laughs.]*
 01:12:31 Elliott Host Yeah, that was not bad.
 Okay. So uh, the call to action is—hey! This is about Celmates podcast. I want you to find Celmates podcast on your podcast delivery system of choice. And it's CelmatesPodcast.com. Let me explain! Quick! What's your favorite animated movie about a fractured relationship that's fixed by someone turning into an animal? If you have an answer, you should be listening to Celmates Podcast!

01:13:18 Dan Host Celmates—with one L—C-E-L-mates—is a show where hosts Kate Phillips and Dick Ward compare, contrast, and generally throw a Venn diagram over two animated movies. We tell you how the afterlife of *Coco* compares to that of *Spirited Away*; we discuss with Stitch or the Iron Giant is the more lovable killing machine. So, that's Celmates! Find the Celmates podcast—C-E-L-mates—on your podcast delivery system, or at CelmatesPodcast.com!

01:13:18 Dan Host Okay.
 01:13:18 Crosstalk Crosstalk **Stuart:** No, that's great!

01:13:21 Elliott Host **Elliott:** *[Singing]* Hey, do you hear that sound!
[Still singing] It's the rumbling sound of a Jumbotron walking away!

[Stuart laughs.]

[Still singing] Jumbotron time is over! And now that Jumbotron has his own business to deal with. It's personal. It's private and he doesn't feel the need to explain it to you!

01:13:37 Stuart Host Bye, Jumbotron! I love you!
 I, uh... I feel like we encouraged him by saying nice things about the first *[though laughter]* song.

[All laugh.]

01:13:46 Elliott Host Diminishing returns.
 I feel like you guys are—I feel like you guys get the worst of me, because, uh, so for the *I, Podius* podcast, I've been recording with John Hodgman, which will hopefully be finished and released before the end of the year—

01:13:55 Crosstalk Crosstalk **Elliott:** —at least—

01:13:56 Stuart Host **Stuart:** Does he not—
 01:13:58 Elliott Host Does he not have patience for your malarkey?
 No, no! He—I—well I—uh, he does not. So I do less of it. But also, I recently performed a song on it that I wrote ahead of time? And I feel like—

01:14:05 Stuart Host Wow!
 01:14:06 Elliott Host —I am betraying you guys by just giving you the off-the-top-of-my-head songs, whereas the song that I wrote for that one I actually sat down and wrote the lyrics the night before. And it's a parody of a real song, so it has an actual tune.

01:14:16 Stuart Host Oh, okay.
01:14:17 Dan Host Uh... let's move on. To letters.
01:14:21 Stuart Host Oh—okay.
01:14:22 Dan Host From listeners! Like you. The first letter is from Daniel, last name withheld.
01:14:28 Elliott Host McCoy.
01:14:29 Dan Host Who writes:

“I'd like to start—uh, blah, blah, blah,” I don't know.

[Stuart and Elliott laugh boisterously and at significant length.]

I'll just skip the part where— No.
01:14:39 Elliott Host *[Through laughter]* Dan— *[Breaks off, laughing.]*
01:14:39 Dan Host I forgot to edit out the part where he says he likes the show, which I try and do—
01:14:43 Elliott Host *[Through laughter]* Well, no—no—but—no, but I—you did edit it. Just now by saying “blah, blah, blah, blah, blah.”

[All laugh.]

You—you gave it such a—
01:14:48 Stuart Host Yadda, yadda, yadda!
01:14:50 Elliott Host It had such a dignified—

[Stuart laughs.]

—opening, and then immediately was—you were so dismissive. It's like, uh, the uh— *[breaks off, laughing.]* As if the president was coming out to the State of the Union, and on the news they're like, “And okay—there's the sergeant-at-arms, he's announcing the president. Now the president is ascending to the podium, and he is beginning to shuffle his papers and—okay—and now, the State of the Union. Here is the president. Eh, he's just gonna say a bunch of bullshit. Let's cut away.”
01:15:16 Stuart Host Mm-hm.
01:15:16 Elliott Host That's what that was like.
01:15:18 Dan Host Uh... okay. Sorry. Uh, *[makes incoherent noises]* to give Daniel, last name withheld, the respect he deserves, I'll start over here.
01:15:25 Stuart Host Okay.

[Elliott laughs.]
01:15:26 Elliott Host Um—Daniel wants to know if we have experienced some form of entertainment or media that was good-bad but wasn't a movie. “Surely movies are the richest vein, but it's something I found to be, uh, elsewhere, too! For example, the *Sonic* racing game—*Sonic R*, for the Sega Saturn, is a good-bad game in my opinion, as running into walls over and over again is low polysonic and listening to the cheesy soundtrack is enjoyable/humorous, but not the same type of enjoyment you'd find in an actually great game. What are some good-bad games, music, books, or other you've experienced? Thanks for the laughs! Daniel.”
01:16:03 Dan Host The first thing that came to my mind is I have a couple of copies of—collections of Fletcher Hanks comics? This guy with anger problems who wrote, uh, superhero comics sort of early on in—like,

when superhero comics were not such a thing? And people were still figuring out what they were?

[Elliott laughs.]

And there was a much lower barrier to entry to, uh, write and draw them? And... they're all these, like, horrible power fantasies where... like, the su—one of the superheroes, like, twists, uh—*[Laughs.]* Twists the gangster's necks around into like weird shapes, or turns them into skeletons or something, and—
Is that what Stardust the Wizard does?

01:16:42 Elliott Host
01:16:44 Dan Host

Yeah, basically. And like—I don't know! It's—they're—they're so hard to explain. They're like what someone—again, with an anger problem—might draw if someone vaguely explained the notion of what superheroes are to them.

01:17:01 Stuart Host
01:17:02 Dan Host

Yeah.

Uh, and they're—not pleasurable in the normal way, but they're fascinating.

01:17:09 Stuart Host

Yeah! This is a hard one! Like, I feel like movies work so well because they're such a, like, short finite thing? That you can get—you can like enjoy a dumb thing and you know it's gonna be over soon. Like, I've tried to read books that I knew were not going to be very good, like, I—*[Laughs.]* I tried to read *The Da Vinci Code* as fast as possible once. Uh, and, uh... yeah! I mean, it was—it was—took far too long.

And then it's tough to also, like... and like, with... like, with, uh, music for instance. Like, there's stuff that—there's a lot of times where you'll start listening to something almost ironically and then pretty quickly realize, no, I actually like this dumb song! Or I like this song about battling wizards or whatever. Uh... so I—I—I don't really have *[though laughter]* many good answers, unfortunately!

01:17:59 Dan Host
01:18:02 Elliott Host

No, I think that's a fine stance to take.

I was gonna—actually, Fletcher Hanks was someone I was gonna mention, too, but in—along a similar vein, uh, there's the mystery author Harry Stephen Keeler? Who was writing mostly in the '30s or so, the '20s and '30s. But I guess for a while. And, uh, one of his books, *The Riddle of the Traveling Skull*, was, uh, re-released by McSweeney's a while ago. And his writing is bonkers? And his mysteries make no sense? It's, uh, in the—I think it's in the book *X Jones of Scotland Yard* that, uh, the murderer's—the murderer's identity is revealed in a footnote on the last page? *[Laughs.]*

[Dan laughs. Stuart joins in.]

That after—but uh, it turn—when it turns out that they flying strangler baby that the police suspect is actually a midget disguised as a baby who has a tiny little helicopter so he doesn't leave footprints when he kills people? But uh, he wrote such books as *The Face of the Man From Saturn*, *The Case of the Transparent Nude*, *The Spectacles of Mr. Cagliostro*, uh, *The Man with the Magic Eardrums*, uh, and his writing is—is bonkers and crazy. And he wrote tons of books. Just, like, constantly. Uh, and so his writing is occasionally problematic? As I'm sure any—much writing from that time is? But uh—

01:19:12 Stuart Host

I mean, using the term “midget” is problematic.

01:19:14	Crosstalk	Crosstalk	Stuart: It—shouldn't it be "Little Person"?
01:19:16	Elliott	Host	Elliott: Yeah. That's true. It—it should be Little Person. And uh... but his—his books are just... crazy. So.
01:19:23	Dan	Host	Alright! Uh... moving on to a letter from George, last name withheld, who writes: "Hey Peaches! What up, what up! I happen to really like the Zebra Model F301 pen. Uh, it's both sleek and sturdy while still being easy on the pocketbook—under \$3!" I hope this is not, uh, buzz marketing. But anyway. "For these reasons and others, it's a popular pen. So popular that I find I notice it being used in films and TV shows frequently and I get a little jazzed up when I see it." Uh-huh. "You all seem to write a lot—"
01:19:51	Stuart	Host	
01:19:52	Dan	Host	
01:19:53	Stuart	Host	<i>[Stuart laughs.]</i> Yeah, you— <i>[Laughs.]</i> You look down at your pen and you're like, "I didn't know you were in the pictures!"
01:19:58	Dan	Host	Mm-hm. <i>[Elliott and Stuart laugh.]</i> "You all seem to write a lot. While I understand that much writing is done on computers these days, I would still be interested to hear which pens you all prefer. Just one more thing—are there any <u>other</u> objects that you have a particular affinity for, and thusly are pleased to see in media? Well, see ya later! George, last name withheld." I like—there's a type of pen called Espresso? It's like—it's—it's called—
01:20:19	Dan	Host	
01:20:24	Stuart	Host	<i>[Elliott laughs.]</i> <i>[Through laughter]</i> Uh, it's <u>Nes</u> -presso, Dan!
01:20:27	Dan	Host	Ex—Espresso. It's like, a very fine-tipped, it's like a porous-point pen. It's—it—like, it gives you a black line that like... is similar to a really fine-point, uh, felt tip? But it's—it's like a harder point? It's not—does not have that felt point, and uh, it's what I use to draw with for many years and I still prefer to get them to—to write with. And as to other objects, I have some kind of retro, like, you know, like Scotch glasses that have etched kind of squares on the side? And I remember seeing them on <i>Mad Men</i> and feeling <u>very</u> cool.
01:21:05	Stuart	Host	<i>[Stuart laughs.]</i> <i>[Through laughter]</i> Yeah!
01:21:06	Elliott	Host	Oh, yeah!
01:21:07	Stuart	Host	Yeah, you would—you would lean over to the person you're watching <i>Mad Men</i> with and you're like—"Those are my glasses!" <i>[Dan laughs.]</i> I, uh... well, uh— <i>[Laughs.]</i> Any affinity I <u>used</u> to have for Mortimer Ichabod pen is now gone. But uh... I... no, you know? I—I'm a sucker for... BIC mechanical pencils. Like, the just... y'know, the multicolored, uh, like, clips? The little plastic ones where you just,

y'know, you click the, uh, eraser part? And then I would say... uh, oh!

And—when I was making my own comics, I was always a huge fan of using Crow Quill pens? Y'know, the—where you dip in the India ink? Just because it was a skill that I had to teach myself? And that when I got, uh, when I got pretty functional—I would never say, good, but—when I got functional with it, I felt like... this is a skill that I've learned and now I want to practice it and use it?

01:22:01 Dan Host

Yeah. Those are definitely ones you have to practice on. But once you get, uh, at least somewhat adept you can get great variety of line and it's good for crosshatching and so it's just a very nice pen.

01:22:15 Elliott Host

I have no opinions about pens. So I guess when—

[Stuart laughs.]

—you guys start the spin-off, *The Ink House*, it could just be the two of you and you won't have to deal with my—my nonsense!

01:22:23 Stuart Host

Uh-huh.

01:22:24 Dan Host

Okay.

01:22:25 Stuart Host

I feel like that—we would mine a very, uh, specific niche. [Through laughter] That is probably underserved in the podcasting.

[Elliott laughs.]

01:22:30 Dan Host

I think—I think it's funny that—

01:22:32 Crosstalk Crosstalk

Dan: —you're the—

01:22:33 Stuart Host

Stuart: I mean, I—

I'm probably an asshole and there's probably, like, some really good-ass calligraphy podcast [though laughter] out there.

[Elliott laughs.]

01:22:38 Dan Host

I think it's funny that you're the one with the least opinion about it, because you're also the one who... carries a notebook around with himself and uses it most frequently to jot down notions.

01:22:50 Elliott Host

Well, that's the thing—I use the—I—I write so much with pens that I just get cheap pens.

01:22:53 Dan Host

Right.

01:22:54 Stuart Host

Mm-hm.

01:22:54 Elliott Host

Like, I don't wanna spend a lotta money on pens 'cause I go through 'em so fast. I always have at least two to three pens in my pocket at any given time. Because people are always borrowing them and not giving them back, but I just get, like, real cheap pens that are irritating to use because I don't want to spend a lot of money on them!

01:23:09 Dan Host

Hm. Interesting. Last letter! From Monty, last name withheld—

01:23:14 Elliott Host

Python.

01:23:14 Dan Host

—who's—who says:

“Hello, Peaches! I recently became a high school custodian, and it has made me aware that we are typically either unseen—like in Rither—*Riverdale* or *Buffy*—or nonexistent, like, when a professor goes to fix the plumbing in *The Boy Next Door*. The only school custodians I can think of are Groundskeeper Willy, from *The Simpsons*, Mr. Branca from *Bob's Burgers*, and the—spoilers—eponymous strangler in *Teenage Strangler*. Do you know of other

school custodians or janitors in fiction? Particularly ones that actually play a role in a movie's plot? Rhyme-ily yours, Monty, last name withheld."

[Elliott laughs.]

I'm gonna open this up to all janitors or custodians. I think it'd be a little hard otherwise. But the one that immediately springs to mind is the guy in *The Breakfast Club*, who's, like, "Hey! Hey, principal! These—you know, you're just an asshole!" Like, "These kids aren't so bad!"

01:24:07 Stuart Host
01:24:09 Elliott Host

Yeah. Yeah.
I mean, I was gonna talk about how there's a—there's a movie about a janitor at a college and how he was a genius? And it's called *Good Will Hunting*? And he's—

[Dan laughs.]

01:24:17 Stuart Host
01:24:18 Elliott Host
01:24:19 Crosstalk Crosstalk

—the star of the movie?
Oh, yeah, yeah!
And he's the janitor?
Dan: Wow.

Elliott: But he doesn't spend that—

01:24:20 Stuart Host

Stuart: Dan, do you like—
—apples?

[Elliott laughs.]

01:24:23 Crosstalk Crosstalk

How do you like those apples?
Elliott: But I have to admit that—

Dan: I don't actually like apples that much.

[Elliott laughs.]

01:24:25 Dan Host
01:24:26 Crosstalk Crosstalk

And I think—
Dan: —they're usually pretty mealy. Not a favorite fruit of mine.

Stuart: Oh, then I guess—wait, let me take that back

01:24:30 Elliott Host
01:24:32 Dan Host
01:24:33 Stuart Host

Elliott: *[Through laughter]* Okay. Then forget it. Do you like—
Well, what's a fruit you like? Like, tangerines? Satsumas?
I got—I like a mango!
Okay. Okay. Jordan. Edit all that stuff out.

[Elliott laughs.]

01:24:36 Crosstalk Crosstalk

Let's do this part.
Elliott: *[Through laughter]* To say—okay, Dan.

01:24:38 Stuart Host

Stuart: Dan, do you like—
—these tangerines?

[Elliott laughs.]

01:24:39 Dan Host

No, I didn't say I like tangerines.

01:24:41 Crosstalk Crosstalk **Elliott:** Dan, do you like mangoes? *[Laughs.]*

01:24:46 Elliott Host **Dan:** I like Tangerine Dream! They did some good soundtrack work.
01:24:48 Dan Host Dan, do you like mangoes?
01:24:49 Elliott Host Uh, yes, I do.
Okay. Well I've got a Chris Kattan character I think you're gonna like. *[Laughs.]*

[Dan laughs.]
01:24:52 Dan Host *[Through laughter]* Oh no!
01:24:52 Stuart Host *[Through laughter]* Oh no!
01:24:54 Elliott Host Uh—and uh, there's a—which is the movie—is it *Zapped*? Which is the movie where there's a janitor and he gets high and it doesn't have anything to do with the rest of the movie?
01:25:04 Dan Host I think that is *Zapped*. I think that might be, like, Scatman Crothers or something.
01:25:07 Elliott Host Yeah, yeah. I think you're right. But uh, I was—if you—if you move it beyond just school janitors, I'm gonna mention my favorite janitor in any movie. That would be the robot janitor in the movie *Rotor*. Who—this is a movie about a crime-fighting robot that goes berserk and instead goes on a rampage.

But the lab already has a robot that serves as the janitor, and seems to live his own life and have a functioning AI and just be, like, a regular person? And he's maybe my favorite robot in the history of cinema. I've talked about him before. He's great.

01:25:38 Stuart Host Uh... yeah! I actually— *[Laughs.]* I—I just finished playing through a videogame called *Control*? Where... The uh... this isn't a school janitor, but the, uh, the—the bureau's janitor seems to be this, like, otherworldly entity that dispenses knowledge and weird side-quests. Uh, so that was pretty cool.

And uh... also—and—for a school janitor, there's that Canadian comedy TV show, uh, *Todd & The Book of Pure Evil*? I think is what it's called? Where Jason Mews plays a, uh, school janitor who's like, uh, supposed to be a super-cool dude? And if it's played by Jason Mews, you know it's true! *[Laughs.]*

01:26:17 Elliott Host Mm-hm. *[Laughs.]*
01:26:18 Dan Host Yep.
01:26:20 Stuart Host *[Through laughter]* Classic cool guy!
01:26:22 Dan Host Okay. I think we're done, uh, narrow casting to school janitors now and we can—

01:26:27 Crosstalk Crosstalk **Dan:** —move on to the next—

Stuart: Uh-huh.

01:26:29 Elliott Host **Elliott:** I mean, this—
This is what you said after you spent a while talking about pens also.

01:26:32 Crosstalk Crosstalk **Stuart:** Yeah.

01:26:33 Dan Host **Dan:** Yeah, I thought—
—this week I was like, eh, let's get really granular—
01:26:35 Crosstalk Crosstalk **Dan:** —with the questions.

Stuart: Yeah!

01:26:37 Dan Host *[Elliott laughs.]*
Let's get—let's get specific! Let's recommend movies that, uh, would probably be a better use of your time than *The Computer Wore Tennis Shoes*.

01:26:45 Stuart Host Mm-hm.

01:26:47 Dan Host Anyone wanna go first? Or shall I?

01:26:50 Stuart Host Uh, I'll go! Uh, I'm gonna recommend another movie that's on a different streaming service, uh, than the one we watched. Uh... I am going to recommend a movie called *Wounds*? Uh, it's directed by Babak Anvari, the director of, uh... of *Under the Shadow*. Uh, this is a movie where Armie Hammer plays a New Orleans bartender? Who is a real fucking mess, and he is a fuck-up in his personal life, and he... also, uh, finds a telephone that seems to be a portal to Hell.

Uh... it's a weird movie because it kinda tries to be both a horror movie and a story of this guy's life falling apart? Because of his own bad decisions? And it kinda succeeds at both? Uh, and there's some really creepy stuff in it. It's one of those horror movies that, uh, elicits either like... a normal rating, uh, on like IMDB or whatever rating service, or, like, a 1 out of 10 stars. Like, it's the kind of horror movie that makes some people very angry. Um... because of whatever expectations. But I thought it was fun and gross and weird, so, uh. And, y'know, it's got Dakota Johnson in it, Zazie Beatz, Armie Hammer, as I mentioned.

01:28:08 Dan Host Hm. Those are good people.

01:28:10 Stuart Host Uh-huh! And you will consider most of them to be underused!

01:28:14 Dan Host Oh yeah.

01:28:16 Crosstalk Crosstalk *[Elliott laughs.]*
Stuart: Uh, but I still liked it.

01:28:18 Dan Host **Dan:** But I mean—
Let me recommend a movie that I, uh, saw a while back, uh, rewatched last night. Called *A Face in the Crowd*. Uh, directed by Elia Kazan, it's a movie about a... a... sort of...

01:28:34 Crosstalk Crosstalk **Dan:** —huckster?

01:28:36 Dan Host **Elliott:** Face?
No, like a—like, a hucksters—

01:28:38 Crosstalk Crosstalk **Dan:** —character—

01:28:39 Dan Host **Elliott:** Oh, so he doesn't have a face?
Who become—he rises to prominence through know— understanding how to work the media, and, uh, eventually gains political power even though he's a monster. And I have no idea why that might be relevant, uh, in this modern world, but we'll move on, and uh... it stars Andy Griffith, uh, and if you've ever—if you only know Andy Griffith from, uh, *The Andy Griffith Show* or *Matlock*, uh, you will be surprised maybe by his performance here, which is intense and frightening, uh, while still, y'know, having enough sort of like genuine charisma that you understand why people would fall under his spell.

Patricia Neal is in it; she's very great as the woman who unwisely falls for him? And it also has a young and—confusingly—sort-of handsome Walter Matthau in it! And uh... I'm not often actually a fan of Elia Kazan's movies? I find them to be a little stage-y and slow? A lot of the time? But this one, the filmmaking is more kind of jazzy and impressionistic and intense and, uh, yeah. I—I—I like it. *A Face in the Crowd*.

01:29:49 Stuart Host I, uh, I'm—I really like it when you take, uh, take an actor that you normally know, uh, doing one specific thing and see them in a, like— Especially when you have a character that's normally a good guy and see them get to play a bad guy.

01:30:01 Dan Host Yeah.

01:30:01 Elliott Host Mm-hm.

01:30:03 Elliott Host I'm gonna recommend—I recently, uh, took a chance to revisit the movie *Candyman*, which should've been a Shocktober recommendation 'cause it's a horror movie, but—

01:30:12 Crosstalk Crosstalk **Stuart:** Uh-huh. I think it's an ever—

01:30:13 Stuart Host **Elliott:** And in—

01:30:15 Elliott Host It's an—it's an every time recommendation, Elliott. It's—it's a—it's an all year-round recommendation! And I was like, oh yeah! I forgot that this movie is as good as I remember it being. And so, uh, if you haven't seen it and you think it is just like any other kinda slasher-y type movie? It's not. It's real atmospheric and, uh, the acting's real good in it, and—I would—I would go as far as to say this is the best of the Clive Barker movies. Would you guys agree with me on that?

01:30:37 Stuart Host Uh—well, I'm—it's—it's probably the—I don't know. I'm such a sucker [*though laughter*] for the first two *Hellraisers*.

01:30:44 Crosstalk Crosstalk **Dan:** Yeah.

01:30:45 Elliott Host **Elliott:** Yeah.

01:30:45 Stuart Host I actually, uh—

01:30:50 Elliott Host But—I mean, but *Candyman* is very good. I would—eh, it's—it's easily on par.

01:30:50 Dan Host Yeah.

01:31:13 Elliott Host And—and *Candyman*, I think, is one of the best movies—best horror—like, it's one of the horror movies that pulls off the whole... “No one believes me,” and that being as horrific as the—the bad guy thing the best. Like... the—the lead—Virginia Madsen—really feels like she's in a trap. Kind of in the movie.

01:31:24 Stuart Host Yeah. And they do it—usually when you watch those movies you're like, why don't you just tell somebody what's happening? And here that is not an option, and also everyone thinks that she is eventually becoming a psycho murderer. Uh, so yeah! It's—

01:31:31 Elliott Host And it's such—and it's such a great performance from Tony Todd. Like, what a—what a, like, a career-making performance.

01:31:43 Stuart Host Yeah. So it was just—it's, uh, I was like, oh yeah! Hadn't seen this movie in a while, and it was as good as I remember it. So if you wanna watch a horror movie, then you should watch *Candyman*! If you wanna watch a movie about delicious candy and the man who makes them—

01:31:43 Elliott Host Oh, no.

—then maybe *Willie Wonka and the Chocolate Factory*? Might be more your—your speed? Uh, or if there's, uh, like a documentary about the Hershey's Corporation? Do that. Just—I—I cannot stress

this enough: *Candyman* is not actually about candy. Let me just say that.

01:31:58 Stuart Host Very deceptive title.

01:31:59 Crosstalk Crosstalk **Elliott:** Yeah. It's not about—

01:32:01 Stuart Host **Stuart:** Uh, and you should—
—watch it now! I think that's one of those, like, movies that's in—in line to be remade! So you should watch the current one and, y'know, in preparation for a remake!

01:32:09 Elliott Host Mm-hm.

01:32:10 Dan Host Guys, we did it. We kept it relatively short. I—

01:32:13 Crosstalk Crosstalk **Dan:** I appreciate it.

01:32:16 Dan Host **Stuart:** Oh, great!
My—my throat appreciates it.

01:32:17 Stuart Host Yeah.

01:32:18 Dan Host Before we go, we should say thank you to our donors, who keep us afloat.

01:32:22 Stuart Host Mm-hm.

01:32:24 Dan Host You are by far, uh, the reason we can still do this. Thank you to the network, who provides us a framework for that sort of thing? And, uh... supports us and... uh, produces a lot of other great shows. Go to MaximumFun.org to check that out, other shows. Um—Tweet about us, uh... Instagram about us...

01:32:45 Crosstalk Crosstalk **Stuart:** Sure. *[Laughs.]* Yup!

01:32:46 Dan Host **Elliott:** Mm-hm. Yeah.
TikTok about us.

01:32:47 Elliott Host TikTok about us. Periscope about us if that still exists. Does it?

01:32:50 Crosstalk Crosstalk **Stuart:** Mm-hm. On— *[Laughs.]* Only fans about us? *[Laughs.]*

01:32:54 Dan Host **Elliott:** Facebook Live about us? *[Laughs.]*
Leave a positive review on iTunes, as I always say—if it—if you have negative feelings? You know—

01:32:59 Crosstalk Crosstalk **Dan:** There's enough of that in the world.

01:33:02 Dan Host **Stuart:** Keep it to yourself!
I mean, if you feel like you must share it, I'm not gonna stop you! I'm not gonna come to your house and stop you, but... y'know, it would be nice if you said something nice about us on iTunes.

01:33:12 Crosstalk Crosstalk **Elliott:** Oh, yeah.

01:33:12 Elliott Host **Stuart:** Yeah, that'd be great.
Always! And, uh, y'know, maybe, uh, on Letterbox?

01:33:16 Stuart Host Mm-hm.

01:33:17 Elliott Host Is that a place you can talk about podcasts?

01:33:18 Stuart Host Uh, probably, yeah!

01:33:19 Dan Host Yeah, you could stick in the middle of like, a—a review of something.

01:33:22 Stuart Host In, like, the body of a review. Not the title. 'Cause that would con—be confusing.

01:33:25 Elliott Host That'd be crazy. People would think that we were a movie, which we're not.

01:33:28 Stuart Host Mm-hm.

01:33:28 Elliott Host Hey, guys! I—I—and I'd love to hear from, uh, from our listeners, uh... we're—so we're talking about our live shows for next year. If

there's a city you'd like to see us in, let us know! I'm promising nothing. But uh—

01:33:39 Stuart Host Mm-hm!

01:33:40 Elliott Host Let us know if you want us to come by! Maybe we will!

01:33:44 Dan Host *[Coughs.]* Alright. So, uh... that's all—

01:33:46 Crosstalk Crosstalk **Dan:** —for this time!

Stuart: Let's, uh, let's put Dan to bed.

[Elliott laughs.]

01:33:49 Dan Host Next time—I wanna tease!—next time, uh, our... 300th Episode! Which also happens to land on Cage-mas, so.

01:33:58 Elliott Host It's the conjunction of the planets! As was fable-y—fable—as was foreseen! *[Self-mocking.]* Fabled. *[Regular voice.]* As foreseen in the prophecy! The prophecy that stated that after 300 episodes, we would continue doing this.

01:34:09 Stuart Host Did your—did your granny tell you that—that prophecy? *[Laughs.]*

01:34:12 Elliott Host *[Imitating Southern accent]* You know my—my grandmama always told me—

01:34:15 Stuart Host Uh-huh. Yep.

01:34:16 Elliott Host —that 300 episodes would fall on Cage-mas. And, uh... at the time I didn't know what any of that meant.

[Dan laughs.]

But now, you were right, Grandmama. You were right. And that's when the demons came in. Cut to: 5,000 years in the future.

01:34:31 Stuart Host Awesome.

[Elliott laughs.]

01:34:33 Dan Host Uh, alright. Well, thank you for listening, as always. For *The Flop House*, I've been Dan McCoy.

01:34:37 Stuart Host I'm still Stuart Wellington.

01:34:39 Elliott Host And I'm Elliott Kalan! Now feeling like I picked up Dan's sickness over the internet. Is that possible?

01:34:45 Stuart Host Yep.

01:34:46 Dan Host Yeah, I mean—

01:34:46 Stuart Host If anything, it's the premise of this horror script I'm writing!

[Elliott laughs.]

01:34:49 Dan Host The sickness is strong in me, Elliott.

[Elliott laughs.]

01:34:52 Crosstalk Crosstalk **Elliott:** Yeah.

Stuart: Goodbye, everyone!

01:34:53 Music Music Light, up-tempo, electric guitar with synth instruments.

01:35:05 Stuart Host Streaming on Disney+—or is it *[goofy voice]* Disney minus? *[High-pitched elongated... laugh?]*

01:35:15 Dan Host Okay.

01:35:16 Elliott Host See, just turned into Snarf at the end there.

01:35:18 Stuart Host *[Laughs.]* Yeah. I think Elliott's is better.

[Elliott laughs.]

01:35:20 Elliott Host I dunno.

01:35:21 Speaker 1 Guest MaximumFun.org.

01:35:24	Speaker 2	Guest	Comedy and culture.
01:35:25	Speaker 3	Guest	Artist owned—
01:35:27	Speaker 4	Guest	—Audience supported.