

00:00:00	Dan	Host	On this episode of <i>The Flop House</i> , we discuss: <i>The Nun!</i>
00:00:04	Stuart	Host	OoOoO! Spooky!
			<i>[Audio clip of girl screaming in horror.]</i>
00:00:12	Music	Music	<i>[Light, up-tempo, electric guitar with synth instruments.]</i>
00:00:39	Dan	Host	Hey, everyone, and welcome to <i>[spooky voice]</i> <i>The Floppp Houuse!</i> My name's Dan McCoy—
00:00:44	Elliott	Host	Dan—wait, Dan, why are you so operatic today?
			<i>[Stuart chuckles.]</i>
00:00:48	Dan	Host	Oh, uh, I was trying for, uh, ghoulishness and uh, and—and—tingles up the spine.
00:00:55	Elliott	Host	Oh, I guess your voice is just too beautiful!
			<i>[Dan chuckles.]</i>
			'Cause all—all—all I felt was that you were a beautiful basso profundo.
00:01:01	Dan	Host	I <u>am</u> pretty profound.
00:01:02	Stuart	Host	Dan, do you wanna introduce yourself again so Elliott can step on it?
00:01:04	Dan	Host	Okay, I'm Dan McCoy— <i>[Laughs Long pause, as though he was going to add more but doesn't.]</i>
			<i>[Stuart laughs.]</i>
00:01:07	Stuart	Host	Oh, oh wow! Okay! You got through it! Uh, I'm Stuart Wellington.
00:01:11	Elliott	Host	I'm Elliott <i>[spooky voice]</i> Kaaalan! Doesn't—no. Didn't work for me either.
00:01:15	Crosstalk	Crosstalk	<b>Stuart:</b> No, you kinda—
			<b>Elliott:</b> I couldn't get spooky there.
00:01:17	Stuart	Host	Uh—
00:01:18	Dan	Host	You shoulda said Elliott <i>[spooky voice]</i> <u>Killlll</u> -an and then maybe.
00:01:20	Elliott	Host	Uh—last time I did that, Dan, I was thrown in jail.
			<i>[Stuart and Dan laugh.]</i>
			For being too cool.
			<i>[Stuart and Dan laugh again.]</i>
00:01:25	Dan	Host	<i>[Through laughter]</i> Okay.
00:01:26	Crosstalk	Crosstalk	<b>Dan:</b> So— <i>[Laughs.]</i>
			<b>Stuart:</b> Oh, wow.
00:01:28	Stuart	Host	The judge at Kid's Court's pretty rough nowadays. <i>[Chuckles.]</i>
00:01:30	Elliott	Host	Oh, yeah, yeah. It—yeah, he's a hanging judge.
00:01:33	Stuart	Host	Oh, wow! That makes sense. I mean, it's all on the payroll. Um, uh—
00:01:37	Dan	Host	We call this thing we're doing <i>The Flop House</i> .
00:01:39	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, that's what we—
			<b>Dan:</b> We call it—that, other people also call it that 'cause that's its name!
00:01:43	Dan	Host	<i>The Flop House</i> —where we watch a bad movie and then we talk about it. And—
00:01:46	Stuart	Host	And, uh, and the reason for the season!

00:01:48 Dan Host *[Laughs.]* Yup, we're in—the—the—the most blessed season, Shocktober, where we used to say we watch slightly more horror movies than normal. Now they've pretty much all been corralled to Shocktober. We don't actually usually watch any—

00:02:01 Stuart Host Uh-huh! Well I come—I come to Dan, DVD in hand, and I say—

*[Elliott chuckles.]*

—*[in a pleading, tentative, childlike voice]* “Please, Dan, I know it's June, but can we maybe call it, uh, June—Scary June? Or something?”

*[Dan laughs.]*

00:02:13 Dan Host “Watch a horror movie?”  
And I pull out my cat o' nine tails and I say, “String him up against the main mast!” *[Laughs.]*

*[Dan laughs.]*

00:02:18 Stuart Host *[Through laughter]* Oh, wow!  
00:02:19 Crosstalk Crosstalk **Elliott:** Wow. I'm—I'm in Los Angeles—

00:02:20 Elliott Host **Stuart:** I was—  
—so I—I don't—I'm not witness to any of this—

*[Dan and Stuart laugh.]*

00:02:27 Stuart Host —so just gonna take it at your guys' word, that this is what happens now that I'm not around there anymore.  
*[In same childlike voice]* Can—the sailors who whip me be skeletons or ghost sailors? *[Laughs.]*

*[Dan and Elliott laugh.]*

00:02:33 Dan Host I say only half-skeletons.

*[Elliott and Stuart chuckle.]*

00:02:35 Stuart Host Oh, wow!

*[Dan laughs.]*

00:02:36 Elliott Host Wait, so like, skeletons from the waist down? What does that mean?

00:02:39 Crosstalk Crosstalk **Stuart:** Oh, man the ultimate fantasy!

*[Elliott laughs.]*

00:02:41 Dan Host **Dan:** Either that—  
—Either that or half of them are humans and half of them are skeletons. You can choose whichever you prefer.

00:02:47 Crosstalk Crosstalk **Elliott:** So like...half—

00:02:48 Elliott Host **Dan:** You make the call! *[Laughs.]*  
—so, like, split down the middle? Like—  
00:02:50 Dan Host *[Through laughter]* Yeah!  
00:02:50 Stuart Host No, you want—I think—I think that's the thing is, uh, I've been reading a lot of, uh, uh, you know, romantic advice columns and magazines and I've come to determine that the perfect man is a

skeleton on the upper half and the bottom half is all fleshy with a fleshy wiener and stuff.

*[Elliott laughs.]*

00:03:09 Dan Host Skeleton in the streets, a wiener in the sheets. They say. *[Laughs.]*  
00:03:12 Elliott Host So why—why—why a skeleton on the top?

*[Dan laughs.]*

00:03:16 Stuart Host Uh, that's—I'm trying to—I don't know that much, I just know that, like, I only know the results. I don't know what led us to that point.

00:03:21 Dan Host Yeah.

00:03:21 Elliott Host Yeah, but what is the—I'm—

00:03:23 Crosstalk Crosstalk **Elliott:** *[Through laughter]* I'm confused about the result.

**Stuart:** I'm guessing—

*[Stuart laughs.]*

00:03:25 Stuart Host Guessing, uh... it has something to do with... hair? I don't know. We'll get to it.

00:03:32 Dan Host Okay. The musical? Or—

*[Stuart laughs.]*

00:03:35 Stuart Host Dan, stop bringing up the fact that you were in a college production of *Hair*. We know.

*[Dan laughs.]*

You've brought it up many times.

00:03:39 Dan Host I lit up the stage! *[Laughs.]*

00:03:42 Stuart Host Okay. So this can all go in the garbage.

00:03:43 Dan Host *[Through laughter]* With fire!

00:03:45 Elliott Host *[Laughs.]* So—okay. So—

00:03:45 Crosstalk Crosstalk **Dan:** I was a fire bug!

**Elliott:** —on this podcast—

00:03:47 Elliott Host So on this podcast we watch a bad movie, then we talk about it. Dan's right. Uh, in the—uh—or—or maybe Stuart's right. In the olden days, it feels like we used to watch more horror movies. Back when we just selected our movie the day of, at Dan's apartment—

*[Dan laughs.]*

—based on the running time.

00:04:00 Stuart Host Uh-huh.

00:04:01 Elliott Host Because we would—because we'd start watching around 8:00 and start recording the show around 10:30.

00:04:04 Stuart Host Uh-huh.

00:04:05 Stuart Host And we would often decide if we were going to even do the podcast basically the day of or day before? *[Laughs.]*

00:04:11 Dan Host Yeah.

00:04:12 Elliott Host It was—it was a number of years before we started scheduling ahead. *[Laughs.]*

*[Dan laughs.]*

00:04:16 Crosstalk Crosstalk **Dan:** You know, back in the olden days of— *[Laughs.]*

00:04:18 Dan Host Elliott: Which I think was Dan's brainstorm.  
 00:04:23 Stuart Host Podcasting that kind of erratic nonsense was much more tolerated.  
 00:04:23 Elliott Host Uh-huh.  
 00:04:23 Dan Host Oh.  
 00:04:27 Stuart Host You know, like the early days of *Saturday Night Live* when people were running through the halls doing cocaine or whatever.  
 00:04:27 Stuart Host Uh-huh—un—unlike the current, uh, current era where all the sketches are bad and nobody, uh—well, everybody—

*[Dan giggles.]*

—I guess everybody pays attention to it now. I don't fucking know.

*[Elliott laughs.]*

00:04:37 Dan Host Wow.  
 00:04:38 Elliott Host Wow. Okay. Hot—hot take on *Saturday Night Live*. Anyway, uh, but—so Shocktober, this is when we watch horror movies. Right, Dan? Now, Dan, uh, how would you define a horror movie and then Stuart, I wanna know how would you define one?  
 00:04:48 Dan Host *[Laughs.]* Wow. Um...  
 00:04:49 Stuart Host Oh, okay.  
 00:04:50 Dan Host I say a horror movie is one that is meant to elicit—in the simplest terms—horror in the viewer. Whether that be—  
 00:04:58 Elliott Host Okay.  
 00:04:59 Dan Host —sort of a, uh, a—uh—jump-scare type horror? Like, a startlement? Or a—sort of an existential dread.  
 00:05:11 Crosstalk Crosstalk **Stuart:** Wow. Okay.

**Elliott:** What would you say, Stu?  
 00:05:11 Stuart Host I would say... it has to have... one or more killings.

*[Dan laughs. Elliott laughs faintly.]*

00:05:18 Elliott Host Okay.  
 00:05:20 Dan Host So— *[breaks off, laughing.]* *[Through laughter]* Okay.  
 00:05:24 Stuart Host One-plus killings.

*[All three laugh at length. Dan continues laughing for quite some time as Stuart and Elliott converse.]*

00:05:29 Dan Host Right. Interesting.  
 00:05:30 Stuart Host So, uh... yeah. So I think we have it hammered out. Elliott—does this match up with your notes?  
 00:05:36 Elliott Host Does that mean—so would that—so *Clue* would technically be a horror movie?  
 00:05:40 Stuart Host Uh—Elliott, I didn't agree to more than one question.

*[Dan is still laughing; Elliott joins in.]*

00:05:44 Elliott Host Sorry—yeah, sorry, I forgot you said no follow-ups.  
 00:05:46 Crosstalk Crosstalk **Elliott:** When we started this press conference.

**Dan:** Yeah, Stuart—Stuart is currently—  
 00:05:48 Dan Host Uh—

*[Stuart coughs.]*

—standing in front of the loud turbines of Air Force One.

00:05:54 Stuart Host *[Stuart and Elliott laugh.]*  
Only one, and I answered it, uh, accurately. So let's move on.

*[Elliott laughs.]*

00:06:11 Crosstalk Crosstalk Uh—so yeah! So we watch a movie. Now, normally on this show we watch a bad movie, a movie that either was crit—uh—either a critical flop or a financial flop. And this—I guess qualifies as a critical flop because it was not a financial flop.  
**Dan:** No, it was a hugely—and like—  
**Stuart:** It made a shitload of money. This is, like—  
**Elliott:** Yeah.  
—the highest-grossing movie of *The Conjuring* franchise.  
**Dan:** Yes.  
00:06:13 Stuart Host  
00:06:15 Dan Host  
00:06:16 Stuart Host A juggernaut of—okay horror movies. *[Laughs.]*

*[Dan laughs.]*

00:06:20 Elliott Host Now, I'm—I'm super unfamiliar with *The Conjuring* franchise. So you guys are gonna have to help me with what little Easter eggs are in there for the dedicated viewer. Uh—  
00:06:29 Dan Host I mean, can I quickly, like, outline the—  
00:06:32 Crosstalk Crosstalk **Elliott:** Yeah, ta-ta-quickly out—take us through *The Conjuring*. So who—so somebody conj—somebody conjures something.  
**Stuart:** Have you seen them all? Have you seen them all?  
**Dan:** No, I've—well—*[laughs.]*  
00:06:38 Dan Host No.  
00:06:38 Elliott Host I know that much.  
00:06:39 Dan Host Not really. Uh, so... *The Conjuring*—I don't remember—look. See, I saw *The Conjuring*.  
*[Elliott laughs.]*  
00:06:45 Stuart Host Uh-huh. Yep.  
00:06:46 Dan Host It was—  
00:06:47 Elliott Host Okay, let's start at first principles.  
00:06:48 Dan Host *[Through laughter]* First principles!  
00:06:49 Elliott Host You saw *The Conjuring*.  
00:06:50 Dan Host I saw it.  
*[Elliott laughs.]*

00:07:02 Elliott Host Uh, it had been getting, uh, very good reviews as kind of a return to a classic haunted house movie with, like, sort of a few, like, slow-burn scares. Um—  
00:07:03 Crosstalk Crosstalk And you love any kind of burn.  
**Elliott:** Slow burn. David Byrne.  
**Stuart:** And it was, uh—  
**Dan:** I do.  
00:07:05 Elliott Host You went to see David Byrne's show.  
00:07:06 Dan Host I did see—

00:07:06	Elliott	Host	How was it?
00:07:06	Dan	Host	It was— <i>[through laughter]</i> it was excellent. We should probably talk about that <u>off</u> air, but um—
00:07:10	Elliott	Host	Okay.
00:07:10	Stuart	Host	<i>[Laughs.]</i> Oh, wow. He doesn't want his opinions to get out.
			<i>[Elliott laughs.]</i>
00:07:12	Dan	Host	No, I—well—I—everyone knows I love David Byrne, but—I'm just trying to keep this train rolling. Um—no, but like, I saw it— <i>[laughs.]</i> In the worst way to see a horror movie, which is a drive-in theater. Now you might think, "Oh, that's the <u>best</u> way 'cause it's such a creepy atmosphere!" But so many horror movies are shot so darkly and at a—at a drive-in you've got a lot of, you know, ambient light that's—
00:07:34	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, a light screen.
			<b>Dan:</b> —that's going on the screen
00:07:37	Dan	Host	And the projectionist usually does not pump up the light bulb and the projector to, uh, compensate. So I was seeing a whole bunch of mud on screen— <i>[laughs]</i> —basically when I was watching <i>The Conjuring</i> .
00:07:47	Elliott	Host	Plus, you had to deal with the <u>worst</u> part of that—being with some babe who wanted to <u>do</u> it with you when you're just trying to watch this movie, you know?
00:07:54	Stuart	Host	Mm-hm.
00:07:54	Dan	Host	Yeah, but it's—it's—
00:07:56	Stuart	Host	Were you, like, sitting on a roof, sucking on a chili dog?
			<i>[Elliott laughs.]</i>
00:07:58	Dan	Host	Uhh...
00:08:00	Stuart	Host	Roof of a car, not roof of a house. That would be <i>Monster Squad</i> .
00:08:03	Dan	Host	Yeah. No. Um, no, I—so—all I know is—
00:08:07	Elliott	Host	So Dan, so what do you know about <i>The Conjuring</i> movies, Dan?
00:08:08	Crosstalk	Crosstalk	<b>Dan:</b> <i>The Conjuring</i> is about paranormal investigators—
			<b>Elliott:</b> We—we heard—
00:08:11	Elliott	Host	We heard your story—we heard your screed against drive-in theaters.
			<i>[Stuart laughs.]</i>
			You didn't really tell us much about <i>The Conjuring</i> .
00:08:17	Dan	Host	<i>[Sighs.]</i> The— <i>[laughs]</i> —so, it's about paranormal investigators Ed and Lorraine Warren who are...I—real people? Uh—
00:08:25	Stuart	Host	Yeah, they were a couple real—real frauds.
00:08:27	Dan	Host	Yeah. A couple of real frauds.
			<i>[Elliott laughs.]</i>
			I don't know whether if—the—is there that—is that their actual name or did it get changed in the movie? That was what—the only thing edited.
00:08:33	Stuart	Host	I think it's—I think it's real. I mean, weirdly enough, uh... the Twitter—the Twitter account "41Strange" that posts, like, weird photos of stuff? Posted a picture of Lorraine Warren holding the

original Annabelle doll? Which is just a Raggedy Ann doll yesterday?

00:08:49 Crosstalk Crosstalk **Dan:** Oh. But they're—

00:08:51 Stuart Host  
00:08:53 Dan Host **Stuart:** So, uh, yeah.  
I guess that's a plug for my Twitter, uh—Twitter feed. *[Laughs.]*  
Basically, they're—

*[Elliott laughs.]*

00:08:59 Crosstalk Crosstalk Basically, they're paranormal investigators and, um... *[long pause.]*  
**Elliott:** Like the Ghostbusters.

00:09:00 Stuart Host  
00:09:02 Dan Host **Stuart:** Once again—  
I mean, once again, let's clarify they're frauds.  
Yeah. No—well—*[laughs.]* In—in the world—*[through laughter]*—of the movie—

*[Dan coughs.]*

00:09:05 Stuart Host  
00:09:05 Elliott Host Okay.  
In the world of *The Conj*—I love—now I love this new character of—of Stuart fact-checker where every movie it's like, “So in *Godzilla: King of the Monsters*,” Stuart's like, “Let's just be clear— not a real monster.”

*[Dan laughs heartily.]*

00:09:15 Stuart Host “Made up.”  
Yeah, but I mean—this is a—the—I mean, I feel like it's a little different when we're talking about, uh, real-life people who... I'm assuming hurt a lot of people by being frauds. *[Long pause.]*

00:09:24 Elliott Host Uh, yeah. Well—were they—were they the *Amityville Horror* people?

00:09:27 Dan Host Yes.  
00:09:27 Elliott Host Or was that something else?  
00:09:28 Dan Host They are the—and I believe that they—the *Amityville* story is retold in *The Conjuring 2*—is that correct? I think...

00:09:35 Stuart Host Yeah, I—I've actually only seen the—the first one.

*[Dan coughs.]*

00:09:40 Elliott Host And it's—it's fine.  
I believe the second one they're investigating some sort of electric boogaloo?

00:09:44 Crosstalk Crosstalk **Dan:** Mm-hm.

00:09:45 Crosstalk Crosstalk **Stuart:** Oh, okay.  
**Stuart:** Or—or—a secret of the ooze, right?

00:09:47 Stuart Host **Elliott:** Which—I think—  
00:09:49 Crosstalk Crosstalk Those are the two options?  
**Dan:** The whole—

00:09:50 Crosstalk Crosstalk **Elliott:** Yeah, yeah.  
**Dan:** The whole point, though—

00:09:50	Elliott	Host	<b>Elliott:</b> It's in the— Oh—it might—they might've been a new batch.
			<i>[Someone laughs.]</i>
00:09:53	Stuart	Host	Oh, wow. We'll have to find out.
00:09:54	Dan	Host	The point of all this is to say, though, that—
00:09:56	Elliott	Host	What we also know—
00:09:57	Crosstalk	Crosstalk	<b>Dan:</b> <i>[In exasperated voice]</i> Oh, God.
			<b>Elliott:</b> —wait, Dan, that they were on the move.
00:09:59	Dan	Host	Yeah. But this is all to say that—
00:10:01	Stuart	Host	Back in the habit?
			<i>[Dan and Elliott laugh.]</i>
			I mean, you know in a <u>way</u> they kind of <u>are</u> , right?
00:10:04	Elliott	Host	It's good for <i>The Nun</i> ! That's perfect! <i>[Laughs.]</i>
00:10:07	Dan	Host	No, but the <u>point</u> of all this is... you don't actually need to know <u>any</u> of it. Because this movie only ties in to those characters at the <u>very</u> end—spoiler alert—and... you don't need any foreknowledge to know the nun—the nun is a character that showed up in one of the other <i>Conjuring</i> movies—
00:10:22	Stuart	Host	Part 2, I think.
00:10:23	Dan	Host	Yeah. And this is the origin story <i>[through laughter]</i> for that—
00:10:26	Stuart	Host	Uh-huh.
00:10:27	Dan	Host	—Villain.
00:10:27	Elliott	Host	Well—it's weird is—it's kind of the origin story but it's also kind of <u>not</u> the origin story.
00:10:31	Dan	Host	Yeah.
00:10:31	Elliott	Host	So why don't we dive into <i>The Nun</i> ?
00:10:32	Stuart	Host	Yeah.
00:10:33	Elliott	Host	And before anyone—remember, this is the one from <i>The Conjuring</i> series, it's not one of the many other horror movies called <i>The Nun</i> . It's not <i>The Nun Story</i> . The movie from the 19—what? '60s? '50s?
00:10:44	Stuart	Host	Thanks—thanks for asking. I don't know, Elliott. <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
00:10:48	Elliott	Host	So, the movie starts... uh... well, it starts with like, a bunch of scenes from one of the other <i>Conjuring</i> movies that are just kind of thrown onscreen real fast in a montage? But for the most part, we're in—it's 1952. That's right, everybody—1952! Eisenhower is about to be elected president.
00:11:04	Stuart^	Host	Uh-huh.
00:11:04	Elliott	Host	<u>Everybody's</u> doing the Lindy Hop, and people can't get enough of chili fries.
			<i>[Dan laughs.]</i>
00:11:09	Stuart	Host	Does—is that—is that, uh... that's all facts based on Romanian 1952, right?
00:11:14	Dan	Host	Yeah, huh?
00:11:15	Elliott	Host	Oh, that's right. We're in <u>Romania</u> .
00:11:16	Dan	Host	We're in Romania. And I have to say that, um... because I did not know anything about <i>The Nun</i> —walking into it—I <u>assumed</u> that, like, the rest of <i>The Conjuring</i> universe, it would be taking place in the '70s?



00:11:28	Crosstalk	Crosstalk	<b>Stuart:</b> Uh-huh. So you wore like, pull-on clothes—
00:11:29	Stuart	Host	<b>Dan:</b> So for a long time, I—
00:11:31	Dan	Host	And you made, uh, made a big spread of food from the '70s— Yeah. <i>[Laughs.]</i> Yeah. Yeah.
00:11:34	Elliott	Host	<i>[Elliott laughs. Stuart joins in.]</i> It was all deviled eggs. Yeah.
00:11:34	Crosstalk	Crosstalk	<b>Dan:</b> I put on... some polyester bellbottoms and—
00:11:37	Dan	Host	<b>Elliott:</b> A lot of cottage cheese. No. I—
00:11:38	Stuart	Host	<i>[Elliott laughs.]</i> Fondue.
00:11:39	Dan	Host	Yeah. No, the whole point—what I'm saying is, for the longest time I thought we were in a flashback. I thought <i>[through laughter]</i> they were gonna flash-forward.
00:11:45	Elliott	Host	I mean, technically we are in a flashback, Dan, since the movie end—opens with the—with the legend on the screen—"1952"—and that's not <u>this</u> year.
00:11:53	Crosstalk	Crosstalk	<b>Dan:</b> No, I—
00:11:53	Elliott	Host	<b>Elliott:</b> So it is—
00:11:55	Dan	Host	— <u>kind</u> of a flashback.
00:11:55	Elliott	Host	I get it. But, uh—I—
			<i>[Stuart laughs.]</i>
			And I—I understand how you missed that moment where they identified the year the movie—
00:11:59	Crosstalk	Crosstalk	<i>[Dan sighs heavily.]</i> <b>Dan:</b> Oh, God.
00:12:00	Elliott	Host	<b>Elliott:</b> —is taking place in. Okay. We're in Romania. There's this abbey in Romania. It's haunted by an evil spirit that needs a human host. And it gets loose! And a nun <u>kills</u> herself rather than host it. And I think that's just being a bad hostess. Have you ever had people coming to <u>your</u> house and you <u>kill</u> yourself? Rather than—
			<i>[Dan laughs.]</i>
			—show them a good time? I would say that's a party foul.
			<i>[Dan and Stuart laugh.]</i>
00:12:22	Crosstalk	Crosstalk	What do you guys think? <b>Dan:</b> Well, I mean—I'm—
			<b>Stuart:</b> Is foul a <u>pun</u> ? <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>

00:12:26 Dan Host I very—*[laughs]*—I'm very conflict-averse, so I can see that being, like, a possible option for me rather than causing a fuss. Then, to just being like, I'm gonna opt out of this situation. *[Laughs.]*

00:12:36 Stuart Host Sure. Uh—

00:12:37 Elliott Host Now, of course I—I in no way want to make fun of suicide, but it—it's—it's—the movie happens—it's like... the movie—it—it's like the movie was like, here's the star of your movie. Psych! This character's not important anymore.

00:12:47 Dan Host Yeah.

00:12:48 Stuart Host Yeah. And I mean, I guess they're trying to point out that, like, the evil—the nun is so terrifying that, uh, that a nun—that a, uh... a nun would commit a mortal sin by taking her own life, right.

00:12:58 Elliott Host Yes. She—she would rather—she would rather, uh, go to Hell for ending her life than... be the hostess for this thing. Again, as God says in the Bible—the ultimate party foul. Uh, we go to Vatican City, where Father Burke we meet. He's a priest-detective who investigates miracles and exorcisms—

00:13:15 Crosstalk Crosstalk **Elliott:** —and things like that. Classic.

00:13:16 Stuart Host **Stuart:** Yeah, yeah, yeah!  
Played by Damien Bashir. Yeah. He's a real hunk.

00:13:19 Elliott Host He—*[laughs]*—yeah, he's not even—and then there's a double hunk in this movie, 'cause there's another handsome guy who shows up and we also—

00:13:24 Crosstalk Crosstalk **Elliott:** —meet—he's gonna—

00:13:26 Stuart Host **Stuart:** Are you talking about Michael Smiley—  
Playing a evil, like, Catholic priest guy? *[Laughs.]*

00:13:29 Elliott Host Oh, no. *[Laughs.]* *[Through laughter.]* That's not who I was talking about.

00:13:32 Stuart Host I was gonna say, 'cause I mean, Michael Smiley's a lot of things, but I don't know if I would definitely call him a hunk. Well, maybe technically. *[Laughs.]*

00:13:38 Elliott Host You know what, tech—I think it falls under the technical definition of at least one ab.

*[Someone chuckles in the background.]*

So, uh—Father Burke, he's gonna be—he's gonna investigate this surprising, uh, incident at the abbey. And he's gonna be teamed up with Sister Irene, a young novitiate. She hasn't yet taken her vows as a nun yet. But—we meet her, she's the kind of young nun who questions things. She doesn't just... take the immediate orthodoxy. She even tells one of her orphans...students? I'm not sure. Uh, that some things in the Bible aren't literally true.

Now, Dan—I know you're a kind of an Evangelical. How did you feel about that?

00:14:14 Dan Host Uh... I'm not. I—although I grew up Christian it was a, uh... it was a very sort of liberal... uh... uh—uh—uh—sect. It's not just sect. I don't—I don't.

00:14:24 Elliott Host So—so—*[laughs.]* When Dan—so I know you grew up—you went to Catholic school, right? When you were at Father O'Malley's, uh, school, did—were the nuns as mean as people say?

00:14:31 Dan Host Protestant. Never had any, uh, direct contact with nuns. They've always seemed nice from a distance when I see them around New York from time to time, but that's about all I know.

00:14:42 Stuart Host Or where you see them, like, flying around. Right?

00:14:44 Dan Host Yeah.

00:14:44 Stuart Host Isn't there a flying nun?

00:14:45 Dan Host Or—you know—

*[Elliott laughs.]*

—the nun-sense they get into is such crazy nun-sense. But, uh, I also want to say—I don't think you said that the... uh... no—novit—novitiate? Is that how you say it?

00:14:56 Elliott Host Yep.

00:14:56 Dan Host Uh...

00:14:57 Elliott Host Yeah. Sister Irene—just call her Sister Irene.

00:14:59 Dan Host Played by Taissa Farm—Farmiga, who's, uh, the sister to Vera Farmiga, who is—

00:15:05 Crosstalk Crosstalk **Elliott:** Ohhh I didn't realize that.

**Dan:** —one of the stars of *The Conjuring* series. It's—they're keeping it in the family.

00:15:07 Elliott Host Yeah.

00:15:09 Dan Host It's a real family affair.

00:15:10 Elliott Host Uh-huh. *[Laughs half-heartedly.]* Do you have more?

00:15:11 Dan Host Uh... all in the family.

00:15:14 Elliott Host Yeah. I guess—

00:15:17 Dan Host Family—it's—they—we're seeing their family ties.

00:15:18 Elliott Host Uh-huh. And their family matters. Now, can we... uh—

00:15:21 Dan Host Well, all families are made of matter, Dan.

00:15:24 Elliott Host

*[Dan laughs.]*

00:15:26 Dan Host *[Through laughter]* Okay.

*[Elliott laughs.]*

00:15:28 Elliott Host What do you—are you positing some sort of anti-matter family?

*[Dan continues laughing.]*

00:15:31 Dan Host Uh, I will—

00:15:31 Elliott Host That would be where Stefan Arkel was the neighbor. That's the—that's *Family Antimatters*.

*[Dan chuckles slowly.]*

Dan—what would it—if the—

*[Dan laughs anew.]*

—family from *Family Matters* and the family from *Family Antimatters* met, would they—

00:15:42 Crosstalk Crosstalk **Dan and Elliott:** Explode!

**Dan:** They would explode! Yes! *[Laughs.]*

**Elliott:** And destroy each other?

00:15:44 Dan Host That's—

00:15:44 Stuart Host Yeah.  
00:15:44 Crosstalk Crosstalk **Dan:** That's what—uh—

**Stuart:** [*Faintly, in background.*] Or they'd, like, melt together into a blob.

00:15:47 Stuart Host **Dan:** —movie physics have told me, at least. Like, in, uh, *Time Cop*.

00:15:49 Elliott Host [*Dan coughs.*] Yeah. Well, we have—so—it's a real *Time Cop*-type scenario. So anyway, *Time Cop* is gonna investigate this mystery.

00:15:54 Crosstalk Crosstalk **Stuart:** Uh-huh.

00:15:55 Elliott Host **Dan:** Mm-hm. Just kidding. It's Father Burke and Sister Irene. Uh, so they go to Romania. It's this backwards, local village. The locals, they never speak of the abbey. It is classic movie spooky stuff.

00:16:04 Stuart Host Yeah.  
00:16:05 Elliott Host Nobody even sees the nuns. But the—their supplies are delivered by one man, a French-Canadian that they call "Frenchie," I don't remember what his character name was, or the actor. And... he's never even seen the nuns. He just leaves their goods by the back door. But he's the one who found this nun's body and buried it.

He's—he explains that the abbey was hit by a bomb during a bombing raid in WWII—which ended seven years previously—uh, but nobody's talked to any of the nuns in years. And when they go there, they—he—he shows them that on the body, there was a weird key of some kind. [*Spooky voice*] OoOoO! Spoo—'cause it can't spell "spooky" without "key."

00:16:39 Stuart Host That's right. And he, uh—  
00:16:40 Dan Host Or "spook!"  
00:16:41 Stuart Host I mean, we'll get—

[*Elliott and Dan laugh.*]

00:16:42 Elliott Host —We'll get to...  
Okay, good point. Or—or "spoo."

00:16:46 Stuart Host [*Dan laughs.*] We'll—we'll—I mean, we'll probably really dig into this character Frenchie later. But I think it speaks to kind of his values? That he didn't just steal that key. No, he left it with the body.

00:16:56 Elliott Host Yeah. Yeah. And he, uh... but then—do they bury the body together or he already buried it? I can't—trying to remember.

00:17:02 Stuart Host Uh, he did not bury it; he stuffed it in the, like, ice—ice house. He put it in—

00:17:06 Crosstalk Crosstalk **Stuart:** —he put it in the freezer. Yeah.

00:17:08 Crosstalk Crosstalk **Elliott:** Oh, that's right. To preserve it.  
**Elliott:** To keep it for later—

00:17:09 Elliott Host **Stuart:** He's like—  
—in case—the—he has to eat it, I guess.

00:17:11 Stuart Host He saw—he saw the body lying there on the steps and blood everywhere and then he’s, like, we gotta put this on ice. And then he put sunglasses on, and then the—

*[Elliott laughs.]*

00:17:22 Elliott Host —guitar started playing. *[Laughs.]*  
He, uh—

00:17:22 Dan Host *[Dan laughs.]*  
Mm-hm.

00:17:23 Elliott Host It was some kind of knockoff *Who* song, was called “Who is you?”

00:17:26 Dan Host *[Someone laughs.]*  
Yep.

00:17:29 Elliott Host Whooo... goes there? Actually—it would be pretty funny if he put on sunglasses, then *[singing]* “Who can it beeee now?”

00:17:34 Crosstalk Crosstalk *[Dan laughs.]*  
**Stuart:** Mm-hm.

**Elliott and Dan:** *[in very rough approximation of vocalizations from The Who’s “Who Are You”]* Boop boop boop boooop boooow!

00:17:36 Elliott Host *[Someone chuckles.]*  
Started playing. And they were like, this is what we could afford. I’m sorry. It’s *The Nun*. Uh—this—then we enter, uh, what is the theme of the movie, which is—wandering around spooky hallways, quietly—

00:17:46 Stuart Host Uh-huh.

00:17:47 Elliott Host Waiting for things to happen. ‘Cause they go into the spooky abbey and they find the crypt, and there’s a shrouded abbess there. You don’t see her face; she’s pretty spooky-creepy, and she’s got a creepy, high-pitched, y’know, old-lady voice.

00:17:57 Stuart Host Mm-hm.

00:17:58 Elliott Host And she tells them to come back in the morning, after they take their nightly vow of silence. But Burke and Irene are, like, “Yeah, but I guess we’re just gonna stay here for the night.”

00:18:06 Stuart Host Yeah, it’s, uh, it’s a pretty interesting move where it’s like... “We’ll answer your questions... in the morning if you stay the night here.”

*[Elliott laughs.]*

00:18:18 Crosstalk Crosstalk And they’re, like, wow, I didn’t realize I was hazing for a fraternity, but okay.  
**Dan:** Uh. Maybe they just thought that—yeah.

**Elliott:** *[Through laughter]* Yes! You’ll also inherit your uncle’s \$10,000,000!

00:18:24 Stuart Host *[Dan laughs.]*  
And—and—like... I can’t remember the abbess doing this? But I feel like there’s a lot of, like... the—the abbess has, like, a shroud over her face and she’ll, like, turn her head fast and we’ll hear, like, a crazy cracking sound and you’re like... uhhhh. *[Laughs.]*

00:18:38 Dan Host *[Laughs]* Yeah.

00:18:38 Stuart Host Are you okay?  
00:18:39 Elliott Host Is—is—is she getting ready to fight Jean-Claude Van Damme?

*[Dan chuckles.]*  
00:18:42 Stuart Host Yup.  
00:18:42 Elliott Host *[Through laughter]* Like, what's this with the neck cracking? So here's the thing, Stuart, and maybe you can shed some light on this.

00:18:47 Stuart Host Uh-huh.  
00:18:47 Elliott Host I—this is when I started wondering, was this movie... written by some people playing a roleplaying game? Because it's like... you meet the spooky abness; she tells you to come back in the morning, so... are you guys gonna go back to the village, or do you want to spend the night at the spooky abbey. Like, that's what it feels like to me.

00:19:01 Stuart Host I feel like, based on my experiences running roleplaying games, that scene would've gone like this: you meet a spooky abness. She tells you that. The players are like, "Okay, well, uh, I try and pull the—pull the veil off." And I'm like, "NO! You *[through laughter]* CAN'T!"

*[Elliott and Dan laugh.]*

Like, "No, I'm gonna roll to do it!" I'm like, "No, STOP! Uh... the abness slaps your hand away."

*[Dan chuckles. Elliott laughs.]*

00:19:23 Elliott Host "Just do what she wants!"  
00:19:26 Stuart Host So, uh, so they're acting the way you wish that the players in your roleplaying games were.  
00:19:26 Stuart Host Yeah, yeah, yeah, where they're like, *[dumb voice]* "Uh, duhhh, okay." *[Laughs.]*

*[Dan and Elliott laugh.]*

And then—and then—

*[Dan and Elliott continue laughing.]*  
00:19:30 Crosstalk Crosstalk **Dan:** That's the way I play roleplaying games when I play with you.

00:19:32 Stuart Host **Stuart:** —Frenchie—  
00:19:40 Crosstalk Crosstalk And then Frenchie's like, "Uh, I guess I'm just gonna go home. Let me, uh, follow this detour into the fog-machine-filled cemetery!"  
00:19:40 Crosstalk Crosstalk **Dan:** Mm-hm.

**Stuart:** Uh, okay!

00:19:42 Stuart Host **Dan:** All this abbey road!  
00:19:42 Stuart Host *[Laughs.]* Yeah. *[Through laughter]* Oh, how long—

*[Elliott groan-sighs.]*

00:19:44 Crosstalk Crosstalk —were you saving that one?  
00:19:44 Crosstalk Crosstalk **Elliott:** Dan. Wow.

00:19:46 Dan Host **Dan:** I don't—I have been—I have been working on a “Dear Abby” thing for a while that I just haven't been able to crack—

00:19:49 Crosstalk Crosstalk **Dan:** —so—

00:19:50 Dan Host **Stuart:** Oh, yeah.  
—if you guys have any help, you know. Or—or listeners! Write in!  
*[Laughs.]*

00:19:53 Stuart Host Mm-hm.

00:19:53 Crosstalk Crosstalk **Dan:** What's the—

00:19:54 Dan Host **Elliott:** *[Through laughter]* Listeners.  
What's the “Dear Abby” joke I *should* have made in the first half of this program?

00:19:57 Stuart Host I mean, it would've been weird 'cause it's a human abbey. Deer—  
  
*[Dan chuckles/coughs.]*

00:20:03 Dan Host —are animals that—  
What?

00:20:03 Stuart Host —don't have religion.

00:20:04 Crosstalk Crosstalk **Dan:** Okay...  
  
**Stuart:** *[Chuckles]* They're godless monsters— *[Laughs.]*

00:20:06 Elliott Host **Elliott:** I mean, technically the abbey is—  
—not human, the abbey is, uh, is a building. Which is housing these people.

00:20:10 Crosstalk Crosstalk **Stuart:** I mean

**Dan:** I miss my—

00:20:11 Elliott Host **Elliott:** I guess you'd call—  
—the organization? The abbess—  
  
*[Someone sighs.]*

00:20:17 Crosstalk Crosstalk —runs the abbey. And the abbot is Lou Costello's—  
**Dan:** I mean, I—uh—

00:20:18 Elliott Host **Elliott:** —uh, partner—  
—in a number of tom-foolery, uh, filled, uh, movies.

00:20:22 Stuart Host Yup. Uh-huh.

00:20:23 Elliott Host Capers, some of them.  
  
*[Someone laughs.]*

00:20:30 Dan Host Some of them are them just, kind of, like, getting into trouble.  
Some of them have monsters. But, uh... you might say, “Hey, Abbot!”—

00:20:30 Elliott Host Yeah.

—To, uh, find out some answers. If you wanna find where the abbot is, but again, there's no abbot in this movie. It's just an abbess.

00:20:36 Crosstalk Crosstalk **Dan:** Yeah. I—

00:20:37	Stuart	Host	<b>Stuart:</b> Yeah, so— —speaking of monsters, there’s this great bit where, uh...
00:20:40	Crosstalk	Crosstalk	<i>[Dan laughs.]</i> <b>Dan:</b> Well— <i>[inaudible]</i> ^, I guess.
00:20:41	Stuart	Host	<b>Stuart:</b> —Frenchie’s walking around the cemetery—  <i>[Dan laughs.]</i> —and then there’s, like, there’s this, like... spooky nun walking around with, uh... that looks exactly like the nun who he found hanging. She’s walking around with a noose. And then, uh, like what—this happens a lot in the movie, where the character will walk around, maybe he’ll see something spooky, and then we’ll see it from his perspective. And then the camera will turn to the left? And then turn to the right, and then back to where the monster was before? And then it’s <i>[through laughter]</i> gone.
00:21:09	Elliott	Host	Uh, there’s this zombie nun corpse and it seems like the demon’s big plan is always to, like, attack them and then stop right before it kills them.
00:21:16	Dan	Host	Yeah. I will, like—
00:21:16	Elliott	Host	Like—
00:21:17	Crosstalk	Crosstalk	<b>Dan:</b> The one—
00:21:18	Elliott	Host	<b>Elliott:</b> It’s—it’s— —it’s monster movie logic where it’s, like, the monster’s scary. Ahhhh! Annnnd... <i>time</i> . Back to your corners, everybody. We can’t kill ‘em yet ‘cause the movie has to keep going. But good work, monster. Good work. Take some orange slices, take a lap, then let’s come back and you’ll attack again in, like, 15 minutes.
00:21:34	Stuart	Host	Mm-hm.
00:21:34	Dan	Host	Literally the only, um... the only credit I gave this movie while watching it was about the first jump scare?
00:21:40	Elliott	Host	Was based on <i>The Conjuring</i> series?
00:21:42	Dan	Host	Uh... what?
			<i>[Stuart laughs.]</i>
00:21:44	Elliott	Host	Yes. That was the credit?
00:21:45	Dan	Host	No.
00:21:45	Elliott	Host	<i>[Laughs.]</i> That you gave to it?
00:21:46	Dan	Host	No, the o—like, was that the fact of the first like... like, real jump scare? And the like, the meat of the movie... uh... is, like... legs coming down from the <u>top</u> of the screen?
00:21:55	Stuart	Host	Oh, yeah, yeah, yeah.
00:21:56	Dan	Host	Where I’m like, oh, well, you know what? I mean, usually in these things... at least the thing jumps from the <u>side</u> of the screen, so... I was <u>slightly</u> surprised. <i>[Laughs.]</i>
00:22:05	Elliott	Host	<i>[Elliott laughs.]</i> It is more likely that he’s not gonna notice it early if it’s coming down from <u>above</u> . Since a lot of times with jump scares, it relies on—
			<i>[Someone laughs.]</i>



—people having the same type of visual field as cameras?

*[Dan laughs.]*

00:22:17	Stuart	Host	Which means no peripheral vision whatsoever? Now, this—this scene is kind—not—not particularly scary and it doesn't really have, uh... stakes, because as we said before, the—the—the monster doesn't really make that much effort to <u>kill</u> anybody. It just is trying to scare them. But the great—the great—the reason why this scene is important in the movie is because <u>after</u> the zombie nun disappears, and Frenchie's, like, "Aw man, I guess it was all just in my head!" He— <i>[Laughs.]</i> He <u>rips</u> a, uh, giant cross, a grave marker out of the ground, and he's like, "Just gonna take this with me!" <i>[Laughs.]</i>
00:22:48	Dan	Host	Mm-hm.
00:22:49	Crosstalk	Crosstalk	<i>[Elliott laughs. Stuart continues laughing.]</i> <b>Elliott:</b> And he just carries it around with him for a while. <i>[Laughs.]</i>
00:22:52	Stuart	Host	<b>Stuart:</b> Yeah, it's pretty great. I—I was like, oh, I hope he's gonna stab something with it! But he doesn't.
00:22:55	Elliott	Host	He does not, no. Uh... it's not Chekov's "torn out of the ground grave marker." Which would've been used to stab somebody, or at least mark another grave. So Irene tells Burke that night that she became a nun 'cause she used to see visions of the Virgin Mary, and Mary would tell her that Mary would point the way.  And Burke is like, "Ah, that's interesting. Well anyway, I once performed an exorcism on a boy and he died. So, that's our traumas."  <i>[Someone laughs.]</i>
00:23:21	Crosstalk	Crosstalk	"Glad we had this trauma sharing moment." <b>Stuart:</b> And the—I like—
00:23:22	Stuart	Host	<b>Elliott:</b> Uh, that— I'll—they get a pretty good radio signal on their little radio in their—in their little side room. Right?
00:23:28	Elliott	Host	<i>[Elliott chuckles.]</i> Yeah. Well, the radio wakes up Burke in the middle of the night 'cause it's playing <i>[through laughter, in spooky voice]</i> spooooky jazz music!
00:23:33	Stuart	Host	<i>[Laughs.]</i> Yup.
00:23:33	Elliott	Host	Or like, Big Band music? And I love—there's a—he like, points his flashlight at it and it stops immediately? And it's like a cartoon Looney Tunes radio that's like, "Oop! Sorry!"
00:23:42	Crosstalk	Crosstalk	<i>[Everyone laughs.]</i> <b>Dan:</b> Yeah.  <b>Elliott:</b> Hey— <i>[breaks off, laughing.]</i>

00:23:44 Elliott Host **Stuart:** *[Laughs.]*  
Like, I wanted them to do more that were—he would move them—the flashlight away, and the radio would start, and then he'd put the flashlight on the radio would stop again? Like, uh, Michigan J. Frog type scenario—

00:23:52 Crosstalk Crosstalk **Dan and Stuart:** Yeah.  
00:23:52 Elliott Host —but they don't go that far with it.  
00:23:53 Dan Host Just to jump back a second, I would love it if, uh...  
00:23:56 Elliott Host Jump back and kiss yourself?  
00:23:58 Dan Host No. Uh—  
00:23:58 Elliott Host 'Cause you deserve it, Dan. Dan—you should love yourself.  
00:24:01 Dan Host Yeah. Uh—  
00:24:01 Elliott Host 'Cause you're very lovable.  
00:24:02 Dan Host That's fine.  
00:24:03 Elliott Host And if no one's—if you don't love yourself, no one else is gonna love you either.

00:24:05 Crosstalk Crosstalk **Dan:** I could love myself—

00:24:06 Dan Host **Elliott:** I guarantee it.  
00:24:10 Elliott Host —without... wanting to literally kiss myself.  
Okay, Dan, that's what I wanted to talk about, too. You've been loving yourself, if you know what I mean—

*[Dan laughs loudly.]*

00:24:14 Crosstalk Crosstalk —a little too much lately?  
**Dan:** There's no—such—no such thing as too much, Elliott.  
*[Laughs.]*

00:24:17 Elliott Host **Elliott:** And—the—the neighbors have—  
The neighbors have been complaining. That, uh, you're getting a little loud with it.  
00:24:20 Dan Host Yeah. Alright. *[Laughs.]* Well, thank you for the notes. But, uh, what I wanted to say was— *[breaks off, laughing.]*

*[Elliott laughs.]*  
00:24:25 Elliott Host This has been Elliott Kalan, masturbation coach.

*[Dan laughs.]*  
00:24:28 Dan Host *[Through laughter]* Earlier, you're talking about them, like, trading their traumas. And I think it would be really funny if, like, after him talking about, uh, failing to... properly exorcise that boy, or having a bad experience, rather, with—with it. Like, for the—*[laughs.]*  
The—nov—the nun to be, like, "Ugh! Can't we, like, not talk about work after work?"

*[Stuart and Elliott laugh; Elliott at length.]*  
00:24:47 Stuart Host Yeah, yeah, yeah.  
00:24:50 Dan Host She's like, "Not on the clock."

*[Elliott and Stuart laugh.]*  
00:24:52 Elliott Host *[Through laughter]* That's really funny.

*[Dan chuckles.]*  
00:24:54 Elliott Host Uh... here's the thing about exorcisms, guys. I've never been in one—obviously—

00:24:57 Dan Host *[Dan laughs.]*  
 00:24:58 Elliott Host Right.  
 00:25:02 Stuart Host Because I'm not Catholic, and also they're not real, 'cause demons  
 00:25:02 Elliott Host are not real.  
 00:25:10 Dan Host Yeah. Yeah.  
 00:25:10 Elliott Host But—here's the thing. It seems like the job of an exorcist is mainly  
 00:25:12 Dan Host just to yell Jesus' name at a kid?  
 00:25:15 Elliott Host Right.  
 00:25:16 Crosstalk Crosstalk Until the kid behaves? So—  
 00:25:16 Elliott Host So you're saying you—that you should be able to DIY this. Like...  
 Kind of!  
**Elliott and Dan:** Yeah!  
 'Cause it never—it's never—it's always, like, and then, uh, the  
 demon gets really mad and starts blowing wind all over the place,  
 and like—  
 00:25:22 Stuart Host Uh-huh.  
 00:25:22 Elliott Host It's like, baseketball? He's just—  
*[Dan laughs.]*  
 —doing things to try to distract the priest? But he never seems to  
 really hurt them? So it's like—to exorcise someone you just kinda  
 have to stand there and just keep your ground and keep yelling  
 “Uh, in domini patrus!” and things like that. You know.  
 00:25:35 Stuart Host Uh-huh.  
 00:25:35 Elliott Host It's—it seems like you could just print out the prayers off of the  
 internet, and exorcise someone yourself. Now, Dan, again. We  
 mentioned—you grew up in this world of, uh, exorcisms and  
 demonology.  
 00:25:45 Crosstalk Crosstalk **Elliott:** What, am I wrong?  
**Dan:** I mean, Catholics and—  
 00:25:46 Dan Host —and Protestants are—are very different, actually. I'll—there's  
 some information about Martin Luther and some *Theses* that I  
 can—  
*[Elliott laughs.]*  
 —forward to you.  
 00:25:54 Elliott Host Wait—*[through laughter]* some feces?  
*[Dan laughs.]*  
 Uh, but—uh—Stuart, do you think you—you'd be ready to handle  
 an exorcism?  
*[Dan coughs.]*  
 00:26:02 Stuart Host I mean...yeahhh.  
 00:26:03 Crosstalk Crosstalk **Elliott:** You've seen enough movies, right?  
**Stuart:** Yeah.  
 00:26:04 Stuart Host I mean... why not? I mean...  
*[Dan laughs. Elliott joins in.]*  
 00:26:08 Crosstalk Crosstalk **Dan:** *[Through laughter]* Stuart's plotting it as if it's a job offer.

**Stuart:** It's what it—yeah, I mean—

00:26:13 Stuart Host  
**Dan:** Like, what are you gonna pay?  
How many—like—are we talking one demon? Two?

*[Dan laughs.]*

00:26:20 Elliott Host  
I'll have to charge more if it's—if it's, like, legion. Right?  
That's the thing. I—I started vomiting up flies, and... just the other day—

00:26:25 Crosstalk Crosstalk  
**Stuart:** Well, yes—

00:26:26 Dan Host  
00:26:27 Elliott Host  
**Dan:** I was eating so many flies—  
—that's the first part.  
I mean, no! That's what I first thought!

*[Dan chuckles.]*

00:26:31 Stuart Host  
00:26:31 Elliott Host  
I was like, why—I'm eating too many flies!  
Uh-huh.  
But the flies were still alive, and then, like bees started coming out?  
00:26:34 Stuart Host  
00:26:35 Elliott Host  
00:26:36 Stuart Host  
Wow.  
And I haven't been eating bees.  
Yeah, yeah, yeah—*[laughs]*—yeah, yeah. You woulda remembered if you'd ordered those at Sweetgreens or whatever.

*[Elliott laughs.]*

00:26:41 Elliott Host  
Instead of getting, usually, just my Sweetgreens fly kale Caesar salad.

00:26:44 Stuart Host  
*[Laughs.]* Yeah.

00:26:45 Elliott Host  
Uh—and so... I—so that started happening. And then I started hearing these voices telling me to do... unpardonable, unforgiveable things. And they said that they were Legion? And so, like, how much would you charge to get that out of my body?  
00:26:59 Stuart Host  
'Cause so far it hasn't been dangerous, but it's been annoying.  
Uh-huh. So wait, you're saying... you're being annoying? Wait, say this again? *[Laughs.]*

00:27:05 Elliott Host  
*[Laughs.]* It would—yes—

00:27:05 Stuart Host  
Give me your symptoms.

00:27:06 Elliott Host  
Demons say I'm being too annoying and they want you to get them out of my body.

*[Dan and Stuart laugh.]*

00:27:10 Stuart Host  
00:27:12 Elliott Host  
So that I don't irritate them anymore.  
Ohhh, yeah. Yeah. That makes—*[through laughter]* sense.  
'Cause the—the demons were, like, "We are Legion. We control you now." And I was like, *[singing in corny voice]* "Uh-oh. Looks like Legion is here!"

00:27:20 Stuart Host  
Mm-hm.

00:27:20 Elliott Host  
*[Still singing]* "Uh-oh. Everybody better stay clear! 'Cause it's Legion!"

*[Dan laughs.]*

00:27:26 Dan Host And they started just rolling their eye—their thousand eyes?  
00:27:26 Elliott Host Yeah.  
And I was like... what, am I bothering you guys?

*[Stuart laughs.]*

And they're like, "No. It's—it's fine. It's fine. Whatever. Let's just keep going." But, uh, yeah. They want to get out. So they were saying they would pay you well—

00:27:35 Stuart Host Oh, wow!  
00:27:35 Crosstalk Crosstalk **Stuart:** Yeah, yeah, yeah.

**Elliott:** —to free them from me. Yeah.

00:27:36 Stuart Host I mean, I—I guess the price has to at least double. Right? I don't—I don't know. What, uh...

00:27:41 Elliott Host *[Through laughter]* I mean, it really feels like you should be negotiating with them, not with me? *[Laughs.]*

00:27:44 Crosstalk Crosstalk **Stuart:** I mean—I guess—

**Elliott:** 'Cause—

00:27:45 Stuart Host —they'll have to—they'll have to set it up through my TaskRabbit app. And, uh—

*[Elliott laughs. Dan joins in.]*

00:27:51 Elliott Host *[Through laughter]* Okay. I'll—*[breaks off, laughing.]* I wonder if there are people on TaskRabbit who will do exorcisms.

00:27:55 Stuart Host Yeah, they'll move, like, uh... move some furniture for you or do an exorcism. Or, I guess, go to 7—is 7-11 a thing? Can you go to 7-11 on a TaskRabbit?

00:28:04 Elliott Host It—I think—

*[Someone laughs.]*

—that's probably a thing? *[Laughs.]*

00:28:06 Stuart Host Dan, is 7-11 a thing? Are you texting somebody about that?  
00:28:09 Dan Host Sorry, uh—

*[Elliott laughs. Stuart joins in.]*

I was, uh—no, I—my—my girlfriend had trouble doing something and so I was texting her. Sorry, my "ghoul"-friend.

00:28:19 Crosstalk Crosstalk **Stuart:** Oh. Thank you.

**Dan:** Had to—

**Elliott:** Oh, good.

00:28:20 Elliott Host Thanks for making it relevant to our discussion, Dan. *[Laughs.]*  
00:28:22 Dan Host Sorry, I apologize.  
00:28:22 Stuart Host Uh-huh.

*[Elliott laughs.]*

Now, I'm glad that's going on right now. Um—

*[Dan laughs.]*

00:28:26 Elliott Host And it—it turns out what she’s having trouble with is getting a mummy to go back to—to the afterlife? So it really would fit in to what we’re doing, but okay. So. Meanwhile—so—Burke, he’s like, “I’ve gotta follow this radio signal.”

00:28:37 Stuart Host Uh-huh.  
00:28:37 Elliott Host And it leads him to—uh-oh!—the dead boy that he exorcised two years ago.

*[Stuart laughs.]*

00:28:49 Stuart Host That dead boy jumps out, a big snake comes out of his mouth, and Burke is like—whoa, whoa, whoa! And falls backwards into a coffin, and suddenly he’s buried alive. Now, Dan, uh... this—this—this boy... this apparition of a boy that he... uh, failed to exorcise the demon from—the boy’s name is Daniel. So when the priest kept saying “Daniel” over and over, were you, like, extra scared? Or were you just looking around?

00:29:03 Elliott Host *[Elliott laughs.]*  
Did you think they had personalized the movie for you, like—

*[Someone laughs.]*

00:29:06 Crosstalk Crosstalk —those books you get for kids?  
**Elliott:** And everyone—

00:29:07 Elliott Host **Dan:** Uh—  
00:29:09 Dan Host —Who watched it, their name was said?  
It was—well, no, it was kind of like... you know, if a cat hears... his or her name?

00:29:14 Stuart Host Uh-huh.  
00:29:14 Elliott Host Like, I just kinda cocked my head every time it happened, ‘cause I was like, what? Does someone need me?

00:29:18 Stuart Host Uh-huh.  
00:29:18 Dan Host You know, am I needed for something? But like, I didn’t take me—it didn’t take me out of the movie, guys. *[Laughs.]*

00:29:22 Elliott Host *[Elliott laughs.]*  
Okay. So you weren’t—you weren’t, like, screaming at the screen, “I’m right here!”

00:29:26 Dan Host Yeah.  
00:29:26 Elliott Host “Tell me what you need!”  
00:29:28 Dan Host *[Through laughter]* Yeah, no. That’s—yeah.

00:29:31 Stuart Host *[Stuart laughs.]*  
So yeah, he’s—he’s down the hole. Uh, he’s the man of the box. Uh—

00:29:35 Elliott Host Just like in *The Wire* theme song, he’s “down in the hole.”  
00:29:37 Stuart Host Mm-hm. *[Laughs.]* I was—  
00:29:38 Elliott Host Wait, so he’s—he’s—Eric—he’s—he’s—uh, Rob Brydon’s man in a box?

00:29:42 Stuart Host Uh, I mean, I was once again, uh, those were both references to Allison Chains songs, so I don’t—

00:29:46 Elliott Host Oh, I see.  
00:29:47 Crosstalk Crosstalk **Elliott:** I see.

00:29:48 Stuart Host **Stuart:** I wasn't doing some—  
—like, nerdy comedy bullshit. I was doing, like, cool guy rock'n'roll  
shit.

00:29:52 Elliott Host *[Elliott laughs.]*  
00:29:54 Stuart Host *[Through laughter]* You're right.  
*[Laughs.]* So... yeah. He's down that box, and then, uh... it—at  
this point, uh, Sister Irene has, like, a spooky dream of a bunch of  
nuns and an evil nun.

00:30:02 Elliott Host Mm-hm.  
00:30:02 Crosstalk Crosstalk **Elliott:** Mm-hm.

00:30:03 Stuart Host **Stuart:** That sounds like—  
—this movie, right? *[Laughs.]*

00:30:06 Elliott Host *[Dan and Elliott laugh.]*  
It's—the movie is kind of, like, when in doubt, throw a bunch of  
nuns on the screen—

00:30:10 Stuart Host Mm-hm.  
00:30:10 Elliott Host And one of them's probably gonna be evi—the—the movie's like,  
look. 1 in every 12 nuns is probably evil.

00:30:15 Stuart Host Mm-hm.  
00:30:15 Elliott Host So if we get a ton of nuns on the screen—

*[Dan laughs.]*

—and that should be a movie right there, *Tons of Nuns*—but yeah.  
She has this bad dream. She wakes up and sees a ghost nun, a  
mirror explodes out at her—

00:30:24 Stuart Host Uh-huh.  
00:30:24 Elliott Host The mirror budget for this abbey must be crazy.  
00:30:27 Stuart Host Yeah.  
00:30:27 Elliott Host And meanwhile, Father Burke—he happens to—luckily—to be in  
one—in one of those coffins that's rigged up with a bell in case you  
get buried alive? So he's ringing that bell.

00:30:34 Stuart Host Mm-hm.  
00:30:35 Elliott Host He's—look. That—that—if that coffin said “You can ring my  
beell”—

00:30:39 Stuart Host Nope.  
00:30:39 Elliott Host “Ring my bell”—  
00:30:40 Stuart Host Nope.  
00:30:40 Elliott Host He would say, “Yes, please! ‘Cause I'm buried alive!” Is that song  
about being buried alive, Dan? You're the—you're the pop music  
fan.

00:30:45 Dan Host Uh—I have a counter-question for you, Elliott. So do you think—  
00:30:48 Elliott Host A question about my counters? They're kind of—

*[Dan laughs.]*

—like, a Formica quartz? *[Through laughter]* I guess?  
00:30:52 Dan Host Do you think that, um... do you think that, uh, an abbey of the time  
would have a bunch of mirrors, or do you think that would  
encourage the sin of vanity?

00:31:02 Stuart Host Good question!  
00:31:03 Elliott Host It's a good question! Because what do you need that mirror for?  
You're not fixing your hair! ‘Cause it's covered with a wimple!

00:31:09 Stuart Host Mm-hm.  
00:31:10 Elliott Host And... as, uh, we all know, that's the way the world ends—

00:31:14 Crosstalk Crosstalk *[Dan laughs.]*  
**Dan:** *[Nearly inaudibly]* Not with a bang. *[Chuckles.]*

00:31:16 Elliott Host **Elliott:** With a wimple. *[Laughs.]*  
And so, the uh—and you don't—you're not putting on makeup unless it's that one scene in *Black Narcissus* which is chilling. Oh, what a good movie. Maybe I'll recommend that later. And, uh—yeah! I don't know if you'd need that mirror. But maybe you need the mirror to, like, make sure there's not any food on your face or something?

00:31:30 Stuart Host Uh-huh.  
00:31:30 Elliott Host Because that would be pretty disrespectful to God. If you're doing Vespers or something and you got food all over your face?

00:31:35 Crosstalk Crosstalk **Stuart:** Yeah.

00:31:35 Elliott Host **Elliott:** So I would—  
00:31:39 Stuart Host —say they would have one regulation-size mirror—  
00:31:39 Elliott Host Uh-huh.  
00:31:41 Stuart Host And they would only use it after meals.  
00:31:46 Elliott Host Yeah! It would also be, uh, I feel like it would also be good for Dracula-avoidance. Right?  
00:31:48 Stuart Host Oh, quite the opposite! You—he's not gonna show up in it!  
00:31:51 Elliott Host No, but I mean, that's how you would, like, figure it out! Right? Is he'd like—  
00:31:51 Elliott Host Oh, oh yeah. Maybe. Oh, and also, like, if someone dies and you're not sure if they're dead or not, you can put that mirror under their nose—

00:31:57 Crosstalk Crosstalk **Stuart:** Ohhh. Right.

00:31:58 Crosstalk Crosstalk **Elliott:** —to catch their breath?  
**Elliott:** But that's a huge mirror.

00:31:59 Stuart Host **Stuart:** That's a huge mirror.  
00:32:02 Dan Host You'd need, like, six people to carry it around at least.  
00:32:03 Elliott Host Mm-hm.  
00:32:03 Elliott Host But if, like, the BFG died and you weren't sure—you'd—that's the kind of mirror you would use.

00:32:06 Crosstalk Crosstalk **Stuart:** Sure, the Big Friendly Giant from the movie—  
**Dan:** Yeah, and you're not—I mean, you're not gonna—

00:32:09 Dan Host **Elliott:** *[Laughs.]*  
You're also not gonna have one of those big ceiling sex mirrors. So... that's out, too.

00:32:14 Stuart Host Wait—  
00:32:14 Elliott Host Uh—okay?  
00:32:15 Crosstalk Crosstalk **Elliott:** You—sure. Is that— *[Laughs.]*

00:32:16 Stuart Host **Stuart:** Wait. So what—  
—you're saying you would use this giant mirror for a sex mirror? On the ceiling?

00:32:20 Dan Host No, I—*[through laughter]* I'm just saying that's another type of mirror you wouldn't have around.



00:32:23 Stuart Host Well what—yeah. You wouldn't have that in an abbey. Right?  
00:32:25 Dan Host That—right! That's my point.  
00:32:26 Crosstalk Crosstalk **Dan:** Okay.

**Elliott:** I mean, or even in most homes, or most buildings—

*[Someone laughs.]*

**Elliott:** —of any kind.

*[All three laugh.]*

00:32:31 Elliott Host So—Dan, how—how—what is the territory that your sex is taking you on that you need that big a mirror on the ceiling?  
00:32:38 Dan Host I—well, I mean, y'know, as big as the bed. I'm not saying that the whole room needs to be mirrored—  
00:32:44 Crosstalk Crosstalk **Dan:** Up to—

**Elliott:** Oh, I thought it—it—just in case like you ended up on the other side of the room somehow.  
00:32:47 Dan Host Yeah. Like, a ghost dropped me there or something.

*[Stuart and Elliott laugh.]*  
*[Through laughter]* Wait, what is going on in your love life?  
00:32:51 Elliott Host *[inaudible]*  
00:32:53 Stuart Host Dan?  
00:32:53 Elliott Host  
00:32:53 Dan Host Oh, I don't want to talk about it. *[Laughs.]*  
00:32:55 Stuart Host Oh, man.  
00:32:55 Elliott Host I guess you did mention that you have a ghoulish friend—

*[Stuart laughs.]*

—so maybe *[through laughter]* ghosts are involved? *[Laughs, long pause.]*

Okay, so, uh, Burke's ringing that bell and Father Irene hears him and she digs him out.  
00:33:04 Stuart Host Uh-huh.  
00:33:05 Elliott Host And—the—the—they find that the coffin—and in the coffin, there's like, a nun that attacks him. Uh, in the coffin they find some spooky old books—  
00:33:12 Stuart Host Uh-huh.  
00:33:13 Elliott Host And I was like, finally! A movie for me! A movie where the characters are gonna go look at books for a while!  
00:33:18 Stuart Host Yeah, around this point I'm like... man, whoever's maintaining the grounds here's doing a pretty good job! This lawn is—

*[Elliott laughs.]*

—pretty freshly shorn. Whoever's mowing—man—uh, mowing its smoke machine makes sure it's constantly pumping out tons of fog.  
00:33:34 Elliott Host Mm-hm. And there's always a shovel nearby when you need it, to dig someone out of a coffin.  
00:33:38 Stuart Host And like—is—were they trying to do a bit with, like, the... like, that there were multiple bells around the, uh, around the cemetery and

she wasn't quite sure which one was gonna be the right ringing one? Like...

00:33:53 Elliott Host I'm not sure—I think maybe one of the nuns was playing "Tubular Bells" on the Pure Moods CD?

00:33:57 Stuart Host Uh-huh. Yep.

00:33:58 Crosstalk Crosstalk **Elliott:** And so it was just—confused her.

00:34:01 Stuart Host **Dan:** They said it wrong. It's TUBE-ular bells. Mm-hm.

00:34:02 Elliott Host *[Elliott laughs.]*  
*[Through laughter]* I for—I forgot the Ninja Turtles produced that compilation album of—*[breaks off, laughing.]*

*[Dan laughs.]*

00:34:09 Dan Host —Of atmospheric New Wave tunes.

00:34:09 Elliott Host *[Through laughter]* Yeah.

00:34:13 Dan Host Featuring, of course, the X-Files Theme Remix, by DJ Dido. Uh... You don't really hear much about New Wave anymore. Is that—or, not New Wave; it's not—New Age, is what—New Wave is the... post-punk... thing.

00:34:19 Elliott Host I mean, you don't hear too much about that, either, unless you're—

00:34:21 Crosstalk Crosstalk **Elliott:** Dan. And you—

00:34:22 Elliott Host **Dan:** Well, no, that's—*[laughs.]*

00:34:26 Dan Host —live in this kind of idealized world of the nine—of 1980s culture.

00:34:29 Elliott Host No, New Wave is very influential on current rock music. I mean—

00:34:33 Dan Host And New Wage is very influential on the presidential run of Marion Williamson. Right?  
*[Chuckles.]* Well, fair enough. Uh... asked and answered, counselor. Move on.

00:34:37 Elliott Host I—I think the iron—the irony is that most of the people who were interested in New Age are now of old age—

00:34:42 Stuart Host *[Through laughter]* Oh, shitttt.

*[Elliott laughs.]*

Oh, man. *[Laughs.]* Somebody get out a fire extinguisher.

00:34:50 Elliott Host *[Dan laughs.]*  
You're gonna have to. *[Laughs.]* 'Cause as—as our French-Canadian friend Frenchie learns, uh, there's a lot of misfortune in the town, and everyone blames the abbey! It turns out they're probably right. And he thinks our heroes are in danger. The next morning, Sister Irene's talking to this nun—

00:35:04 Stuart Host Mm-hm.

00:35:04 Elliott Host —and, meanwhile, Burke is doing the smartest thing you can do with old books about demons: reading aloud from them in a crypt.

00:35:11 Stuart Host It was—it was really weird for me, 'cause this—when this, uh... this scene opened up, like... the—the last we saw of Burke and Sister Irene, they were, like, "Oh man, maybe there's some information in these books!" And then it cuts to Frenchie in a—in a—in a pub, in the town, and everybody's sad, and then he sees a shotgun and he's like, "Okay, I know what I have to do."

And then it cuts to the next morning, with them in different outfits, and the lighting's a little different and for some reason, watching it, I'm like... is this a dream? Is—are they reading this in the book? Obviously, it isn't, but there was something very strange about it for me.

00:35:47 Elliott Host Well, it also—the strange part for me is that, uh—and this happens a lot in movies—is—it's like, ooh! Something crazy happened to us! Well, time to hit the hay!

*[Dan laughs.]*

And then the next day are they like, showering and getting dressed and they're like, oh, I can't wait to find out about that crazy thing! Well, let's have a breakfast first. Uh—I'll have the, uh, ooh! Full farmer's breakfast? Uh—

00:36:05 Crosstalk Crosstalk **Stuart:** It should be called a breakfast, by the way, right?

*[Dan laughs.]*

**Elliott:** —this come with tomatoes?

**Dan:** Uh—

**Stuart:** Elliott—

00:36:09 Stuart Host You misspoke and said “breakfirst,” and you know what? I think that makes a lot of sense. *[Laughs.]*

*[Elliott and Dan laugh.]*

00:36:14 Elliott Host It's a better name!

00:36:15 Dan Host Well—

*[Laughs.]*

00:36:15 Elliott Host It is the first “brek” of the day.

00:36:18 Dan Host *[Through laughter]* That's the thing. It's—it is—not a better name, because there's no such thing as “brek.” There is, however, “break,” the word that it's corrupted from.

00:36:26 Crosstalk Crosstalk **Dan:** Breaking one's fast. *[Laughs.]* But—

**Elliott:** Mm, I was referring to the character?

00:36:28 Elliott Host The character “Brek”—

*[Dan laughs.]*

—from Ann Leckie's *Ancillary* series of novels.

00:36:31 Dan Host Okay.

00:36:32 Stuart Host Uh-huh.

00:36:32 Elliott Host But uh—these, uh, I—there's also *Breaker Morant*, which is a great movie.

00:36:38 Crosstalk Crosstalk **Dan:** And your friend—Brek Mayhem. *[Laughs.]*

**Elliott:** Uh—anyway—okay, so—

00:36:39 Elliott Host They're having—they're having breakfast, and they're—and they're like, do you guys—so that spooky stuff last night, was that real? And Father Brooke is, like, “I thought it was a dream!”

00:36:49 Crosstalk Crosstalk **Elliott:** What—did that happen to you?

**Stuart:** Uh, did you say—Father—Father “Brek”?

*[Dan laughs.]*

00:36:52 Elliott Host Father Brek—Burtle Brek. That’s who I’m talking about.  
00:36:54 Stuart Host Oh, wow! *[Laughs.]*  
00:36:55 Elliott Host Uh—*[through laughter]* so, there’s a lot of distancing techniques being used here.  
00:37:00 Dan Host Yeah.  
00:37:00 Elliott Host So guys—they’ve—anyway, they find ou—so, uh, so Father Brek’s just reading about Valek, the demon, inventor of the value pak—  
00:37:07 Stuart Host Mm-hm. *[Laughs.]*  
00:37:07 Elliott Host Uh... out loud. And I thought he was gonna, like, raise some spirits or something. But that didn’t happen. But, uh, Sister Irene, she, uh... she’s talking to this other nun and the other nun’s like, “Oh yeah, yes, so anyway the abbey was built by an evil duke and—”

*[Dan^ bursts into laughter.]*

“—he made a gateway for a demon, and the Catholic church came and sealed it up with the blood of Christ, and then some bombs opened up the gateway. So... anyway, that’s what’s going on!” And it’s like, wait a minute. Was this—*[through laughter]*—like, was this—one, if she’s gonna just lay it out that easily, then why didn’t they find that out earlier, but also, it—as a viewer, I was like, I figured that was basically the story but like... it feels kinda like the whole experience has been cheapened by them just—it’s like, uh, like, uh, the—the—not having the chase or the seduction, if you will, in a love affair.

00:37:48 Crosstalk Crosstalk **Elliott:** It’s like—oh—

**Stuart:** Sure, yeah.

00:37:49 Elliott Host —this feels vulgar to me. Vulgar and thin. What do you—did you guys feel the same way?

00:37:54 Stuart Host What, that there’s just an info-dump explaining all the problems?

*[Elliott laughs.]*

00:37:57 Elliott Host *[Through laughter]* Yeah! She’s like, anyway, so now the—the demon roams the abbey as a nun, so watch out for any weird nuns you might see! *[Laughs.]*

00:38:03 Stuart Host Yeah! So if you walk into a room and there’s a buncha bodies that are—have their heads shrouded? Uh, hanging upside-down and their blood is pooling into a gateway?

00:38:10 Dan Host Yeah.

00:38:10 Stuart Host Uh—mm—maybe, uh, walk out?

00:38:13 Crosstalk Crosstalk **Stuart:** Or lock the door?

**Dan:** Yeah. There’s a—

*[Elliott laughs.]*

00:38:14 Dan Host If there’s a nun—if there’s a nun running after you, run away. If there’s nuns on the run, that’s just Eric Idle and, uh, Robbie Coltrane. So you don’t need to worry about that. But.

00:38:23 Elliott Host And then—then you’re in for some good old-fashioned joke-em-ups.

00:38:26 Dan Host *[Through laughter]* Yeah.

00:38:27 Stuart Host Stuart: I’m surprised you didn’t say “fun.” But, you know.

*[Elliott and Dan laugh.]*

00:38:31 Elliott Host It would've rhymed.  
Uh, I think that would be stretching the definition of "fun" to include nuns on the run in that?

00:38:36 Dan Host *[Dan laughs.]*  
Yeah. Not very fun.  
00:38:37 Elliott Host And—and if you're on a secret WWII mission, it's the nuns of Navarrone.

00:38:41 Dan Host *[Dan giggles.]*  
Yep.  
00:38:42 Elliott Host So anyway. Uh, guys, but I was—it was just surprising. But I think that priest might turn out to be a ghost later on? Or what. Is that what happens? I—I was so unclear about how many nuns were actually in this abbey at any given point.

00:38:55 Stuart Host Uh, wait. Are you asking if all the nuns that Sister Irene interacts with are ghosts?

00:39:00 Elliott Host Are they all ghosts?

00:39:01 Stuart Host Yeah, they're all ghosts.

00:39:02 Crosstalk Crosstalk **Elliott:** Okay. Even that—

00:39:03 Stuart Host **Stuart:** She's the only person—  
—who interacts with any of them, the only, uh, the other characters only interact with nuns as, like, uh, zombie monsters.

00:39:11 Crosstalk Crosstalk **Dan:** *[With a tone of dawning realization]* Ohh! I did not notice that!

**Elliott:** Except for the—well-it—and it—

00:39:14 Stuart Host Stuart: Yeah. Sister Irene's—  
—the only one who interacts with any of them by, like, talking.

00:39:17 Crosstalk Crosstalk **Dan:** So...

**Stuart:** Unless you've got the—

00:39:18 Stuart Host **Elliott:** Except for the abbess.

00:39:22 Elliott Host Who is... very clearly some kind of a monster.

00:39:24 Crosstalk Crosstalk Yes. And she's shrouded and making creaking noises with her neck and—

00:39:25 Elliott Host **Stuart and Dan:** Yeah.

00:39:27 Stuart Host —sits on a throne in a crypt? *[Laughs.]*

00:39:27 Elliott Host *[Through laughter]* Yeah.

00:39:28 Elliott Host *[Through laughter]* for some reason?

00:39:28 Dan Host So she sees dead people, is what you're saying.

00:39:31 Stuart Host Yeah, I mean, that's—that's just the way that, uh... that's the way that Valek, the evil, uh, demon? Monster? Is uh...

00:39:39 Elliott Host Mm-hm.

00:39:40 Stuart Host Yeah, is, uh, "The Snake Master," I think he's called. Uh—

00:39:42 Elliott Host Yeah.

00:39:43 Stuart Host That's how he—he has chosen to bedevil her, I think. Is by using nuns. As she has not taken her vows yet, I think, they are still some kind of an authority figure or a symbol of her future, maybe.

00:39:55 Elliott Host Mm-hm. It gives her real inferior complex, 'cause it's like—it's like when you're a—a teen, and you haven't done it yet and all your friends have? And they're talking about it all the time?

00:40:04 Stuart Host Uh-huh.

00:40:04 Elliott Host And you're like, yeah. Sure. Okay. Yeah.

00:40:06 Crosstalk Crosstalk **Elliott:** Okay. Yeah.

00:40:07 Stuart Host **Stuart:** Uh-huh. Yeah.  
Uh, actually, I was probably like, "Uh, why are you bothering me with this? I would very much like to talk to you about how the X-Men bear distinct similarities to, uh, Greek heroes of yore!"  
*[Laughs.]*

00:40:18 Elliott Host *[Elliott laughs.]*  
*[Through laughter]* Actually, I would love to have that conversation, to be honest. *[Serious voice.]* Uh—okay, guys. Look. We got a demon problem on hand.

00:40:25 Stuart Host Uh-huh.

00:40:25 Elliott Host And it's called the nun.

00:40:26 Crosstalk Crosstalk **Dan:** Uh-huh.

00:40:26 Elliott Host **Elliott:** So—  
—Irene is like, uh, I gotta stay overnight in the abbey tonight. And... she does the same thing all the characters do. She goes walking around after midnight out in the moonlight—

00:40:36 Stuart Host Mm-hm.

00:40:36 Elliott Host Just like she used to do and gets the usual spooky frights. She has a nightmare. Brooke—Burke, meanwhile that night, he keeps getting choked by zombie ghouls nuns?

00:40:44 Stuart Host Uh-huh.

00:40:44 Elliott Host It's like he can't—he can't turn around without a zombie ghouls nun choking him. And then, *[flatly dramatic]* an evil nun demon is chasing Irene! Ahhhhhh!

00:40:52 Dan Host Yup.

00:40:52 Crosstalk Crosstalk **Elliott:** *[Nonplussed scream]* Ahhhhhh! Ahhhhhh!

**Stuart:** Yup. Yeah, I mean, it's a lot of like—it's a—

00:40:55 Stuart Host **Dan:** Yeah.  
—it's a lot of, like, characters walk from—into a new room. That new room is scary. They get scared a li'l bit, uh... just a little, not too much. And then—

*[Dan laughs.]*

00:41:06 Crosstalk Crosstalk —it moves on to the next room.  
**Dan:** *[Through laughter]* Like the audience?

00:41:06 Stuart Host **Elliott:** Yeah.  
And as usual—

*[Elliott laughs.]*

—it almost always features a moment where the character looks at the scary thing, turns to the—camera turns to the left, turns to the right, back where the scary thing was, but it's not there any more.

00:41:19	Crosstalk	Crosstalk	<b>Elliott:</b> Yeah.
00:41:19	Stuart	Host	<b>Stuart:</b> Is it—
00:41:21	Crosstalk	Crosstalk	—behind you? We don't know. <b>Stuart:</b> It usually isn't. <i>[Laughs.]</i>
00:41:22	Elliott	Host	<b>Dan:</b> <i>[Through laughter]</i> No one knows. It—it—and eventually it's gonna strangle you. Because here's what I learned about the demon Valek—in her—in his form or her form as the nun, is—loves to strangle!
00:41:32	Stuart	Host	Yeah, I mean it's—
00:41:32	Elliott	Host	Loves strangling!
00:41:33	Stuart	Host	Snake master! Snakes are stranglers.
00:41:36	Crosstalk	Crosstalk	<b>Elliott:</b> Uh, well, <u>some</u> snakes are stranglers.
00:41:37	Dan	Host	<b>Dan:</b> Oh, wow. That's—
00:41:38	Stuart	Host	—yeah, come on. That is a— <i>[Laughs.]</i>
00:41:39	Dan	Host	Uh, or poisons!
00:41:41	Stuart	Host	<i>[Coughs, then laughs.]</i> Yeah, right.
00:41:41	Crosstalk	Crosstalk	It's like— <b>Elliott:</b> Thank you.
00:41:42	Dan	Host	<b>Stuart:</b> —two methods of— Painting snakes with a pretty broad brush that I don't appreciate!
00:41:47	Elliott	Host	<i>[Elliott laughs.]</i>
00:41:49	Dan	Host	Which is ironic, since they're such narrow animals/ <i>[Through laughter]</i> Yeah.
00:41:50	Dan	Host	Uh—
00:41:50	Elliott	Host	Now guys, when God made snakes—
00:41:53	Crosstalk	Crosstalk	<b>Stuart:</b> Uh-huh.
00:41:54	Elliott	Host	<b>Dan:</b> Mm-hm. Do you think he <u>meant</u> to give them legs? And then he just forgot 'cause he had to deal with, like, Satan or something? And he left the table?
00:41:59	Crosstalk	Crosstalk	<b>Dan:</b> I mean, wasn't—
00:42:00	Elliott	Host	<b>Elliott:</b> And then he came back— Wasn't the Adam and Eve story, wasn't part of it that, like, you're— like, 'cause of it, you're cursed to—
00:42:06	Crosstalk	Crosstalk	<b>Dan:</b> —slither on the ground?
00:42:08	Elliott	Host	<b>Stuart:</b> You're the expert, dude! Yeah. Dan, you're the one who grew up in a theological household.
00:42:10	Stuart	Host	Yeah.
00:42:11	Dan	Host	<i>[Faintly, in background]</i> I believe <i>[Inaudible]</i>
00:42:11	Stuart	Host	Elliott's just trying to— <i>[laughs.]</i> Run ideas for—
00:42:14	Crosstalk	Crosstalk	<b>Stuart:</b> —a B-grade <i>Far Side</i> cartoon. <i>[Laughs.]</i>
00:42:17	Crosstalk	Crosstalk	<b>Dan:</b> I mean—I— <i>[Elliott laughs.]</i> <b>Dan:</b> I grew up— <i>[Laughs.]</i>

00:42:18 Elliott Host **Elliott:** But there is a *Far Side*—  
—cartoon where God’s making snakes, and he’s like, these things  
are so easy! It’s just—he’s just doing the thing where you just roll a  
lump of clay between your hands until it becomes a long—

00:42:26 Stuart Host  
00:42:26 Elliott Host Yeah.  
00:42:27 Dan Host —a long rod?  
Yeah. I ju—I’m—I want to clarify that I grew up in a Christian  
household—

00:42:31 Crosstalk Crosstalk **Stuart:** Uh-huh.

**Dan:** And—

00:42:33 Dan Host **Elliott:** Yeah, exactly!  
And because it was focused—it was actually focused more on  
theology, like, we did not take, uh—the *Old Testament* in  
particular—stories to have literal meaning that we needed to  
understand. They were looked upon as, y’know, stories that might  
illuminate something about—

00:42:50 Crosstalk Crosstalk **Dan:** —our world.

00:42:51 Stuart Host **Stuart:** Elliott, I don’t know about you—  
—but I’m a little uncomfortable with all this preaching Dan’s doing.  
*[Laughs.]*

00:42:53 Dan Host *[Through laughter]* Okay.  
00:42:54 Elliott Host Yeah. Dan. Look. I’m very comfortable with my religion and I don’t  
need you to try to convince me to join yours, which I guess is a  
religion of, uh—

00:43:01 Crosstalk Crosstalk **Elliott:** —doubt. Just a religion of—

00:43:01 Elliott Host **Dan:** Are you—are you sure? *[Laughs.]*  
00:43:06 Dan Host Just a religion of self-doubt and—and—and uncertainty!  
But Elliott, if I, uh... if I get 10 more people to sign up, I get a free  
membership! *[Laughs.]*

*[Stuart laughs.]*

*[Elliott laughs.]*

00:43:13 Elliott Host *[Through laughter]* Wait. Sold on... *[Laughs.]*  
00:43:17 Stuart Host Uh—  
00:43:17 Elliott Host So this is li—Dan, I think this—I think you should’ve have joined  
the church of Herbalife.

*[Dan laughs.]*

I think that was a mistake. *[Laughs.]*

Okay, so, uh—uh the d—that demon, he attacks Burke in the form  
of Daniel, the exorcised kid, again. And Irene finds she’s—so—  
we—it’s been told to us that the nuns are just taking turns praying  
forever.

00:43:35 Crosstalk Crosstalk **Dan:** Mm-hm.

**Stuart:** Yeah.

**Elliott:** Like—



00:43:37 Elliott Host —the—the nuns take turns so that prayer never stops in the abbey. And for centuries, there’s always been some nun saying the prayers. Obviously that’s not the case anymore ‘cause they’re all ghosts now—

00:43:45 Stuart Host Yeah, but that was—and that was—that was in an attempt to, like, keep the evil at bay. Keep the, like, sealed portal closed so that Hell couldn’t come out. Right?

00:43:54 Crosstalk Crosstalk **Elliott:** Yeah. Exactly.

00:43:55 Stuart Host **Stuart:** And then I’m guessing—  
—a bomb hit the abbey and a piece of wood comically bonked a nun on the head—  
  
*[Elliott laughs.]*

00:44:01 Elliott Host —and they stopped.  
*[Through laughter]* I love this. And that’s probably what happened and the nun woke up and thought she was a famous Italian race car driver and left—  
  
*[Elliott and Stuart laugh.]*

00:44:10 Stuart Host And—and the—and the demo—that gave the demon the opening he’d needed.  
Yeah.

00:44:11 Elliott Host To leave. Uh, so Irene is joined—

00:44:13 Crosstalk Crosstalk **Elliott:** —by this army—

00:44:14 Stuart Host **Stuart:** And by “leave” you mean—  
—just wanders around the abbey for a while.

00:44:16 Elliott Host Yes. Okay, yeah, ‘cause there’s no way out. ‘Cause it’s essentially one round tunnel with no—with no entrance or exit.

00:44:22 Stuart Host Oh, but I guess they need—the demon needs, like, a—like a living host. Right? So I guess that makes sense. I shouldn’t have made it—

00:44:27 Elliott Host Yeah, yeah. The demon can’t, uh, as—as we saw in the prologue, the demon can’t just walk out on its own.

00:44:33 Stuart Host Yeah.

00:44:33 Elliott Host It needs a human host, because... demon, that—I guess that’s demon rules! I don’t know. Ultra-powerful, but they—they need a body, you know.

00:44:40 Stuart Host So it’s—it seems like our heroes, uh, Burke and Irene, uh, are a little overmatched here. Like, they—they’re separated and getting beaten at every turn by the demon. And of course that means—that’s when Frenchie arrives.  
  
*[Dan laughs.]*

00:44:55 Elliott Host And he ju—  
Wait, wait! We’re—

00:44:56 Crosstalk Crosstalk **Elliott:** We’re not—

00:44:57 Elliott Host **Stuart:** Wait, did-did—  
—We’re not there yet! We’re not there yet! Uh, Irene is—is praying with an army of nuns. There’s an army of nuns that are praying all together, and the demon’s really tossing her—tossing the nuns

around. And slashing up Irene's back and slashing her clothes. That's when Burke, uh, is led to the horror room by a clue in a crossword puzzle that he sees. *[Laughs.]*

00:45:14 Stuart Host  
00:45:14 Elliott Host  
*[Through laughter]* What?  
Because what—he's—he's been—he's doing a crossword puzzle throughout the movie, and this is when that becomes a plot point.

*[Dan laughs.]*

00:45:26 Stuart Host  
Uh, and that's when Frenchie comes back, saves him from a zombie. How does he do it, Stuart?  
Oh, uh... wait. What? There's a crossword puzzle?

*[Dan laughs.]*

00:45:30 Dan Host  
*[Elliott laughs.]*  
Yeah, I was surprised by that, too. You can tell how much, uh, I—  
was engaged *[through laughter]* by the details of the movie by this point.

00:45:37 Crosstalk Crosstalk  
**Stuart:** I mean, if it was important enough to interrupt—

00:45:39 Stuart Host  
**Elliott:** I forgot exce—exce—that works.  
—my description, uh, you surely remember what the clue was—

*[Dan laughs.]*

00:45:44 Elliott Host  
—in the crossword puzzle, Elliott. *[Laughs.]*  
Well, the thing—the thing I really wanted to interrupt was I wanted to—tell everyone about how Irene has now taken on the task of praying to keep the door—the gateway closed. And she thinks she's surrounded by these other nuns who are being killed by the demon. And she feels like she's being attacked by the demon. 'Cause that's gonna come up. That's gonna be important.

But the—the—I mean, the crossword puzzle, it says, like, "left."

*[Someone laughs.]*

00:46:06 Crosstalk Crosstalk  
Or something like that. And he goes to the left and there's the room.  
**Elliott:** And I assume that's—

00:46:07 Stuart Host  
**Stuart:** He's like—four wor—  
Uh, four letters, opposite of "right." Wrong is not—

*[Elliott and Dan laugh.]*

00:46:14 Elliott Host  
—that's five letters. *[Laughs.]*  
No, that's five letters. Let's me sit and do this. Oh, why did I start in ink?

*[Stuart laughs.]*

00:46:18 Dan Host  
I should've started in pencil!  
And—and—this— *[Laughs.]* Maybe this is one of those Thursday—

00:46:20 Dan Host —crosswords where one of the wo—letters is missing, so maybe it is wrong! “Wron...”

00:46:26 Elliott Host *[Stuart laughs.]*  
*[Through laughter]* This—now—it posits a world where God is Will Shortz?

00:46:32 Dan Host Which—I wouldn’t want to live in that universe.  
00:46:34 Crosstalk Crosstalk Oh, uh, he seems like he’d be a pretty benevolent God. I dunno.  
**Dan:** Eh, well, a lotta—

00:46:35 Dan Host **Elliott:** I mean, basic—  
00:46:37 Crosstalk Crosstalk —puzzles we’d have to figure out, though, to—  
**Dan:** —get through day-to-day life.

00:46:38 Elliott Host **Elliott:** I mean—to—  
**Stuart:** I mean—  
—to be honest, life is a constant puzzle and you don’t get all the clues—

00:46:42 Dan Host Yeah.  
00:46:42 Elliott Host And then at the end, the—all you get as a reward is a finished—  
00:46:45 Crosstalk Crosstalk **Elliott:** —crossword puzzle—

00:46:46 Elliott Host **Stuart:** Let me—  
So you know what?

00:46:48 Stuart Host *[Dan laughs.]*  
Maybe he is—maybe God is Will Shortz!  
Let me write this down for my Etsy cross stitch project? *[Laughs.]*

00:46:52 Dan Host *[Elliott laughs.]*  
I’m interested in this new religion you’ve created, Elliott. Uh, maybe I could switch over to that one. ‘Cause the membership fees in my current one— *[Laughs.]*

00:47:00 Elliott Host Well Dan, I—ours are very competitive. Look, it’s \$99 to—as the initiation fee. And then it’s just \$600 a month—

00:47:08 Dan Host *[Through laughter]* Okay.  
00:47:09 Elliott Host That’s your basic standard plan. That gets you one crossword puzzle a month—

00:47:12 Dan Host Wow.  
00:47:13 Elliott Host Uh, not a Will Shortz crossword puzzle, but a crossword puzzle. We clip it out of, uh, not the *New York Times*, but out of the *TV Guide*.

00:47:33 Dan Host *[Stuart laughs.]*  
And send it to you. Now, if you upgrade to the \$2000 a month level, then we’ll send you two *New York Times* crossword puzzles as month, and—again, if you get 10 people to join, then you get up to three weeks free. So we’ll just prorate that monthly fee.  
Yeah.

00:47:33 Elliott Host Uh, and on top of that, you get absoltion—absolution from all sins that are crossword-puzzle related. Like, if you cheat on a crossword puzzle—

00:47:39 Stuart Host Uh-huh.

00:47:39 Elliott Host Or if you cross out the letters and write something else in?

00:47:41 Dan Host Mm-hm.

00:47:42 Elliott Host You're absolved of that sin. And, um—uh, you just ha—owe us a billion years of service!

00:47:46 Dan Host Yeah.

00:47:48 Crosstalk Crosstalk **Elliott:** So—can I sign you up?

**Stuart:** Oh! Yeah—

**Dan:** I mean—

00:47:49 Dan Host —that is actually pretty close to the cost of subscribing to the *New York Times* crosswords, so.

00:47:54 Elliott Host Hey-oooo! *[Laughs.]*

00:47:55 Stuart Host Do you, uh—just a clarifying question. You said you clip it out of a *TV Guide*. Do they still make—

*[Dan laughs.]*

—print *TV Guides*? *[Laughs.]*

*[Elliott laughs.]*

00:48:04 Elliott Host Or do you have to, like, print it off the internet?

00:48:06 Stuart Host These are vintage *TV Guides*—

00:48:06 Elliott Host *[Laughs.]* Okay.

00:48:09 Crosstalk Crosstalk —that we find in flea markets and old-age homes across—

**Elliott:** —the country.

**Stuart:** To be honest—

00:48:09 Stuart Host —most of the crosswords are already done at this point, but.

*[Elliott laughs.]*

00:48:13 Elliott Host Yeah. Uh, but you can take those as omens or som—

*[Dan and Stuart laugh.]*

—something. I dunno.

00:48:17 Dan Host *[Laughs.]* Sure.

00:48:17 Elliott Host Uh, so, they uh—so Frenchie, he saves Burke from, uh, from a zombie, and they go into the horror room, and Irene is all alone in there! It turns out there were no other nuns! As Stuart was making clear before, they're all g-g-g-ghosts! She's the only nun-nun-nun-nun still left in the abbey!

00:48:34 Stuart Host Uh-huh.

00:48:34 Elliott Host Uh—and, uh, and Burke burns up a nun zombie. He like—

00:48:38 Crosstalk Crosstalk **Elliott:** —touches it with a cross—

**Stuart:** That was great!

00:48:39 Elliott Host —and, yeah.

00:48:40 Stuart Host Yeah, so the nun zombie gets up and they're like wrestling with it and they set it—*[laughs]*—on fire. And then Frenchie just blasts it with a shotgun? *[Through laughter]* It's pretty great.

00:48:47 Elliott Host *[Laughs.]* He's like, "This is what's black and white and red all over!"

00:48:50 Stuart Host *[Through laughter]* Uh-huh.

00:48:50 Elliott Host And then shoots the nun.

00:48:53 Stuart Host *[Dan laughs.]*  
Uh—

00:48:54 Crosstalk Crosstalk **Dan:** Quick wit, that Frenchie! Uh— *[Laughs, then continues through laughter]* Well, sort of!

**Stuart:** Oh, a crossword joke, right? That's what it was? *[Laughs.]* 'Cause you read—

**Elliott:** *[Through laughter]* I mean, it—it could be! It could be! *[Laughs.]* Uh, so they're like—

00:49:03 Stuart Host —you read the words in a crossword?

00:49:05 Dan Host What? *[Laughs.]*

00:49:08 Stuart Host *[Elliott laughs.]*  
Dan?

00:49:09 Dan Host *[Through laughter]* What?

00:49:10 Stuart Host Dan, help! Help me!

00:49:11 Crosstalk Crosstalk **Dan:** No, it's a—

00:49:13 Dan Host **Stuart:** Help, Dan!  
I thought you were making a joke about a newspaper that had blood on it.

00:49:16 Crosstalk Crosstalk **Stuart:** Yeah, okay!

00:49:18 Elliott Host **Elliott:** Uh, Dan, where's the—  
Where's the newspaper—where's the crossword puzzle?

00:49:19 Crosstalk Crosstalk **Dan and Elliott:** In the newspaper!

00:49:22 Crosstalk Crosstalk **Dan:** Third base! I don't—what are we doing? *[Laughs.]*

**Stuart:** And there's—and there's blood? *[Laughs.]*

00:49:27 Elliott Host *[Elliott laughs.]*  
So anyway. They've gotta seal this gateway, but they need Christ's blood to do it! As they know from the flashback earlier when the nun was info-dumping, there's like a glass globe that has a little bit of Jesus's blood in it?

00:49:39 Stuart Host Uh-huh.

00:49:39 Elliott Host And—this feels like it's a long game for Valek, because eventually they're gonna run out of blood.

00:49:44 Dan Host Yeah.

00:49:44 Elliott Host Jesus only had eight pints of blood in him, right? So eventually—how long—how many thousands of years is that gonna last? So—

00:49:50 Crosstalk Crosstalk **Stuart:** I mean, you don't drain it all at once, right?

00:49:52 Stuart Host **Elliott:** They've gotta go find that thing—  
You just take little globs every one in a while, right?

00:49:55 Dan Host Now, was this—

00:49:56 Elliott Host No, no, but eventually they're gonna run out! Even with the—just taking those little drips.

00:49:59 Dan Host So is this long-congealed, like, clotted blood? Like, I don't—

00:50:03 Crosstalk Crosstalk **Stuart:** It's magic, dude.

**Elliott:** I mean—

00:50:04    Stuart        Host  
**Dan:** It's magic?  
Well, they—they address that there's a big pile of blood on the front steps.

*[Dan laughs.]*

00:50:11    Dan                Host  
00:50:12    Stuart            Host  
00:50:15    Dan                Host  
00:50:15    Elliott            Host  
Yeah. When they, like, walk up to the abbey and they're like, wow, it's still wet!  
Yeah.  
But it's been like, a bunch of days!  
Ohhh.  
Yeah, 'cause magic blood stays—I mean, you'd have to assume, buying into this world of Catholic mysticism, that Christ's blood would just stay liquid forever? Since it's a holy miracle that it exists at all?

00:50:24    Stuart            Host  
00:50:25    Elliott            Host  
Yeah.  
Uh... but, you know, maybe it—maybe it's—that's the fr—they should have had that when they're pouring it to seal the gateway, it's, like, syrup or ketchup? And it's taking forever? And the demon is running after them and they're like, *[anxiously]* c'mon, c'mon, c'mon, c'mon!

00:50:36    Crosstalk        Crosstalk  
**Dan:** I mean—

00:50:37    Elliott            Host  
**Elliott:** Like, when someone's—  
—trying to get—download a file before someone else walks into the room and that status bar is just—just going so slow?

00:50:43    Dan                Host  
00:50:48    Crosstalk        Crosstalk  
Maybe he turned it back into wine, to keep it liquid over the years.  
**Stuart:** What? I thought that was—I thought that was water.

00:50:52    Crosstalk        Crosstalk  
**Elliott:** Oh, yeah, that makes sense. That makes a lot of sense.  
**Stuart:** Is it—what?

**Dan:** What? No, the—I'm talking about the Communion! When he's like, this is my blood.

00:50:58    Elliott            Host  
00:51:00    Crosstalk        Crosstalk  
**Elliott:** Yeah, it was water they turned into wine. Oh, with, uh—with Whitley Striver?  
Whit—Whitley Striver's *Communion* when the aliens—  
**Elliott:** —came down and broke it?

00:51:02    Crosstalk        Crosstalk  
**Dan:** *[Sighs heavily.]* You drink wine—  
**Dan:** —in honor of Jesus's blood being spilled—

00:51:06    Dan                Host  
**Stuart:** In church?  
And he says this is—and Catholics would believe it's the literal blood of Chr—Christ, because it's transu—transubstantiation!

00:51:12    Stuart            Host  
00:51:14    Dan                Host  
00:51:15    Elliott            Host  
Dan, I told you to not preach so much to me!  
*[Through laughter]* Oh, God dammit!  
Yeah, Dan, we're not interested in joining your—your religion.  
Okay?

00:51:18    Dan                Host  
00:51:20    Elliott            Host  
*[Laughs.]* Okay.  
So. But Dan makes a good point. I mean, I wouldn't know because as—as a Jew, I don't *[imitates Bela Lugosi's Dracula]* drink... wine.

00:51:26 Crosstalk Crosstalk *[Dan and Stuart laugh enthusiastically.]*  
**Stuart:** *[Through laughter]* Oh, cool!

00:51:27 Crosstalk Crosstalk  
**Elliott:** Actually, it's not true.  
**Elliott:** Wine is a staple of almost all Jewish holidays. That's more— *[Laughs.]*

00:51:32 Elliott Host  
**Dan:** *[Through laughter]* Yeah. Just—just—gross wine. *[Laughs.]*  
 Is—as—that's—the Jew would say, *[Dracula voice]* "I don't drink... good wine."  
*[Dan laughs.]*

00:51:39 Crosstalk Crosstalk  
 That's what a Jewish vampire would say. Uh—  
**Stuart:** Years—years ago at a—

00:51:41 Stuart Host  
**Elliott:** so it—  
 —Purim party at Charlene's, I think Charlene tried to come up with a cocktail *[through laughter]* using Manischewitz. And—  
*[Elliott laughs.]*  
 —quickly abandoned it. *[Laughs.]*  
*[Dan laughs.]*

00:51:51 Elliott Host  
*[Elliott laughs at length.]*  
 It's like, uh, yeah. What's it like when you drink a Pixy Stick? Well, there it is!  
*[Stuart laughs.]*

00:52:14 Stuart Host  
 Manischewitz. Very sweet. Okay. So. They've gotta seal this gateway. They need Christ's blood to it, but where's the relic?  
 00:52:14 Elliott Host  
 Irene says before we do this, I know we should probably hurry, 'cause Valek is trying to steal our bodies so it can escape into the world. But first, I feel like I should be a nun to do this. I wanna take my vows. Because you know what? This movie's called *The Nun*—  
 Mm-hm.

00:52:24 Crosstalk Crosstalk  
 And all the nuns are ghosts. There's not a real nun in this whole movie. Time for me to step up and become: the nun. 'Cause here's my question, guys—who's the nun in this movie?  
**Stuart:** It's her—it's Irene!

00:52:25 Elliott Host  
**Elliott:** Is it—I thought it—  
 I thought it was the demon nun this whole time! But is it really her? Irene?

00:52:29 Stuart Host  
 In, uh, in storytelling, Elliott, we would call this the tilt.  
 00:52:32 Dan Host  
*[Through laughter]* What?  
*[Elliott laughs.]*

00:52:35 Crosstalk Crosstalk  
**Stuart:** When you think it's—you think the nun—  
**Elliott:** *[Through laughter]* Okay. 'Cause the—'cause the—

00:52:36	Stuart	Host	<i>[Through laughter]</i> —in the title refers to the <u>monster</u> nun. No, no, no! Not so fast! It's Sister Irene who will become a—the nun.
00:52:43	Dan	Host	And that—
00:52:44	Elliott	Host	Okay.
00:52:44	Dan	Host	What emotion does that <i>[through laughter]</i> elicit? <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
00:52:47	Stuart	Host	Shock and surprise! <i>[Laughs.]</i>
00:52:49	Dan	Host	<i>[Through laughter]</i> Wow. Really?
00:52:49	Crosstalk	Crosstalk	<b>Stuart:</b> That's what—
			<b>Dan:</b> This mild—
00:52:51	Dan	Host	—play on the title is— <i>[breaks off, laughing.]</i>
			<i>[Elliott laughs.]</i>
00:52:54	Crosstalk	Crosstalk	<b>Stuart:</b> That's—that's—when—when—
			<b>Elliott:</b> You get—what?
			<b>Dan:</b> <i>[Through laughter]</i> Freak our brains? <i>[Dan and Elliott laugh.]</i>
00:52:57	Stuart	Host	When Dan and I were watching this movie in the movie theater—in Dan's per—private movie theater he has in his apartment. He turns to me and he goes, now <u>she's</u> the nun! <i>[Laughs.]</i> And I was like, calm down, dude! I'm trying to watch the movie!
			<i>[Elliott laughs.]</i>
00:53:10	Dan	Host	<i>[Through laughter]</i> No, that's—that's when I held uncomfortably long eye contact with Stuart.
			<i>[Stuart laughs.]</i>
00:53:15	Elliott	Host	Yeah, Dan just looked at him forever and went, <i>[dramatically]</i> "And then there were <u>nun</u> ."
			<i>[Dan laughs.]</i>
			<i>[Stuart laughs.]</i>
00:53:21	Elliott	Host	So, uh—they follow—so Irene's like, oh, when I was young, I always had this dream that Mary would point the way. And they see a statue of the Virgin Mary and it points them where the holy relic is! So much as in the hit film <i>Signs</i> , something that happened as a <u>kid</u> now turns out to be, uh, the thing she needs in <u>this</u> moment. Because God is <u>nothing</u> if not confusing and also, uh... I guess operating on a different sense of linear time?
00:53:47	Stuart	Host	Yeah, yeah, yeah.
00:53:47	Elliott	Host	'Cause it'd be much more helpful if—if God gave her that information <u>now</u> than if he gave it to her as a child.
00:53:51	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah.
			<b>Elliott:</b> And he's like—
00:53:52	Elliott	Host	—remember this, okay? <i>[Laughs.]</i>
00:53:53	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah.
			<b>Elliott:</b> Write this down.



00:53:54 Stuart Host And the way the, like, light is, uh, the like sunlight is bouncing off the statue's finger to point the way is very—very much like the way, like, Nathan Drake would solve a mystery in the *Uncharted* video games. *[Laughs.]*

*[Dan and Elliott laugh.]*

00:54:11 Elliott Host Like, a pirate said that this thing would be pointing at this! Uh, so they get the holy relic. Uh, I guess it's got some blood in it. It just looked like a glass globe to me. They split up because why wouldn't they?

00:54:20 Stuart Host Uh-huh.

00:54:20 Elliott Host They have what they need and they know where they need to go. Why not split up and go in different directions? A lotta dungeon crawling. They're all getting attacked by haunt-y things.

00:54:28 Stuart Host Obviously at this point, you're probably wondering: why don't they just take the blood and pour it all over Frenchie's shotgun bullets—

00:54:36 Dan Host Ohhhh!

00:54:36 Stuart Host —so he can blast that nun? But—

00:54:38 Elliott Host Oh, wow.

00:54:38 Stuart Host Y'know, I mean, that would require a certain level of crafting skill. You probably haven't got enough experience points for that yet, so we'll just move on. *[Laughs.]*

*[Elliott laughs.]*

00:54:47 Dan Host Wait, crafting skill?

00:54:48 Crosstalk Crosstalk **Dan:** To just dip your bullets in blood?

**Stuart:** Yeah, you have to have the crafting skill! Yeah, yeah, yeah.

00:54:51 Stuart Host So you have to—you have to find a crafting station. I guess in this case it'd be, like—

*[Elliott laughs.]*

—a... maybe like a sarcophagus or something—

*[Dan laughs.]*

—that has, uh, you hit the X button and then you have to hold the Y button to—

00:55:01 Crosstalk Crosstalk **Dan:** *[Through laughter]* It's like you—could find a sarcophagus down there.

**Stuart:** To craft the item you wanna craft. But he doesn't have enough crafting tools—

00:55:04 Stuart Host **Stuart:** So he can't craft it. And as I mentioned, he—

00:55:06 Crosstalk Crosstalk **Dan:** *[Through laughter]* To dip a bullet in blood? *[Laughs.]*

*[Elliott laughs.]*

00:55:09 Stuart Host It takes a lot of experience points to raise your crafting skills to that level!

00:55:13 Crosstalk Crosstalk **Dan:** *[Through laughter]* What experience do you need?

**Stuart:** And you also have to have the holy trait.

00:55:15 Stuart Host *[Elliott laughs.]*  
You have to have the holy trait or else you can't make a holy weapon like that.

00:55:18 Dan Host *[Through laughter]* How do you get this experience?  
00:55:19 Stuart Host You get experience points by bailing demons, Dan!

*[Dan laughs.]*

00:55:23 Crosstalk Crosstalk *[Elliott laughs.]*  
**Dan:** *[Through laughter]* And dipping a bullet in blood?

00:55:25 Elliott Host **Elliott:** Guess that's why they go through the—  
—that's why they go through the hallways fighting those demons!  
Is to get their XPs up so you can make the blood bullets!

00:55:29 Crosstalk Crosstalk **Stuart:** Okay. *[Through laughter]* Alright. Sure. *[Laughs.]*

**Stuart:** Yeah, you gotta grind a little bit! You gotta farm, like, obviously—

*[Elliott laughs.]*

00:55:36 Stuart Host **Elliott:** So—uh—  
—you would normally in this situation be, like, uh, I got a job in real life. I don't have time to farm XPs. I'll pay my little brother to do it. Now that would normally be a good idea, but you give your money—your brother the money first. *[Through laughter]* Big mistake.

00:55:49 Crosstalk Crosstalk *[Dan laughs.]*  
**Stuart:** Instead of farming those XPs—

00:55:51 Stuart Host **Elliott:** No, no, no. Shouldn't have done that.  
He takes that money down to the corner store. He buys all kinds of candy.

*[Dan laughs.]*

And you're like, normally, this is a good idea! Because candy has plenty of nutritious value—

*[Elliott laughs.]*

Just check the wrapper. It says it. So he starts eating all the candy. *[Through laughter]* Big mistake. 'Cause that candy has—there was a problem at the factory—

*[Dan laughs.]*

00:56:09 Dan Host —and they accidentally put—  
*[Through laughter]* Oh, god.  
00:56:10 Stuart Host *[Through laughter]* —they put shrinking serum in the candy.  
00:56:11 Crosstalk Crosstalk **Dan:** *[Through laughter]* Oh, God! *[Laughs.]*

**Elliott:** *[Through laughter]* Like, you know— *[Laughs.]*



loves strangling, and when she does that, she spits a mouthful of Christ's blood right into Valek's—

[Stuart laughs.]

00:57:30 Stuart Host —demon nun face. Whoaaaa!  
And Valek's like, "I saw this in the movie *Tales From the Crypt: Demon Knight!*"

00:57:36 Elliott Host [Elliott laughs.]  
Uh, so he—she had, like, a sneak preview of it? 'Cause this is 1952, remember, when this is happening.

00:57:40 Stuart Host Uh—yeah. I mean, I feel like time is, uh... time's kind of like an artificial construct for a demon like Valek? So Valek exists at all points in all times?

00:57:50 Crosstalk Crosstalk **Elliott:** Ahhh, I see. Okay. That makes sense. So, uh—

00:57:53 Stuart Host **Stuart:** So it's probably already seen *Demon Knight*. And by that—  
—I mean probably hasn't yet seen *Demon Knight*. It's—it's—it's complicated.

00:57:57 Dan Host Yeah.

00:57:58 Stuart Host [Elliott laughs.]  
I'll—I'll draw you a map.

00:58:01 Elliott Host [Dan laughs.]  
I want—yeah, I wanna—I wanna see your work on this one. Uh, so, uh, Valek is like, "Noo! Bleh! Bleh!" and is, like, crumbling to little pieces and gets dragged back to hell, and Irene looks like she's drowned but then Frenchie gives her mouth-to-mouth and saves her.

00:58:34 Crosstalk Crosstalk Uh—I forgot to mention, uh, Frenchie gets his, uh—there's a part earlier where you think Frenchie gets killed by Valek? But that's only after Frenchie gets his badass catchphrase moment, where the demon is like, "You should've stayed away, Frenchman!" And he goes, "I'm French-Canadian." And then, what, shoots her with a, right, shotgun or something?  
**Dan:** Yeah. That is an important—that is an important—oh, yeah. Yeah. My home theater that you're talking about.

00:58:41 Stuart Host **Stuart:** I mean, it's crazy 'cause that's when—Dan and I were in the—we were in the theater, right? And we were—we were sharing this giant tub of popcorn—

00:58:46 Dan Host **Elliott:** Dan's—  
—and when that happened, Dan threw the popcorn bucket in the air. And I'm like, "Dan! I want—I was eating that!"

00:58:47 Elliott Host Yeah. Well— [Laughs, then coughs.]

00:58:49 Crosstalk Crosstalk When he gets so excited about it.  
**Stuart:** Yeah, yeah, yeah.

00:58:50 Dan Host **Dan:** [Coughs.] Well, uh—  
A Nazi monkey had poured some poison in it?

[Elliott laughs.]

00:58:57 Stuart Host So I—that was actually why I —*[laughs]*—kept you from eating any more. But—  
I didn't realize the Nazi, uh—  
*[Dan laughs.]*  
—the—the monkey was a Nazi in *Raiders of the Lost Ark*.

00:59:02 Crosstalk Crosstalk *[Elliott laughs.]*  
**Dan:** *[Through laughter]* Yeah, then let—I mean—

00:59:03 Dan Host **Elliott:** I mean, he does salute, right?  
He's working for the Nazis.

00:59:05 Stuart Host Yeahhh.

00:59:05 Dan Host I don't—I mean, I think as a monkey probably does not have a moral sense about what he's signed up for. To support.

00:59:11 Elliott Host Because as you know, monkeys didn't eat from the Tree of Knowledge of Good and Evil, as Adam and Eve did.

00:59:17 Crosstalk Crosstalk **Dan:** Yeah.  
**Elliott:** We went over this Dan. Please stop proselytizing.

00:59:19 Dan Host **Stuart:** Stop preaching, Dan.  
I just want to say that if someone told me that they weren't French, they were French-Canadian, I would be more scared of them than before.

00:59:26 Stuart Host Yeah?

00:59:26 Dan Host Like, I do think that that's accurate.

00:59:28 Crosstalk Crosstalk **Stuart:** Uh-huh.  
**Elliott:** Okay. Interesting.

00:59:29 Crosstalk Crosstalk **Dan:** Lotta tough French-Canadians out there. It's just—you know—they're all—

00:59:33 Dan Host **Elliott:** What is it about French-Canadians that scares you so much? That they're all lumberjacks?  
*[Through laughter]* Yeah, they're all lumberjacks. Every single one of them.

00:59:35 Stuart Host Mm-hm.

00:59:36 Crosstalk Crosstalk **Dan:** Every—every—all of them.  
**Stuart:** Or—or—or hockey players!  
Yeah.

00:59:38 Dan Host I mean, what's a hockey player but a lumberjack on ice?

00:59:39 Elliott Host **Elliott:** To be honest.

00:59:42 Crosstalk Crosstalk *[Dan laughs.]*

00:59:44 Dan Host **Stuart:** That's—that's actually true.  
*[Through laughter]* Put it—let's put it on a t-shirt and sell it in Canada!

00:59:48 Elliott Host *[Elliott laughs.]*  
I think—you could do it—it's a Venn diagram and one says hockey players and one says lumberjacks and it almost totally overlaps.

00:59:53	Crosstalk	Crosstalk	<b>Dan:</b> Yeah.  <b>Stuart:</b> Mm-hm.  <b>Dan:</b> Um.. we're—we're very close to the end.
00:59:57	Elliott	Host	<b>Elliott:</b> Okay. So the next morning— —they leave. I don't know why they didn't leave that night. The problem's taken care of, but I guess they wanted to spend another night in this creepy old abbey.
01:00:05	Dan	Host	
01:00:05	Crosstalk	Crosstalk	Mm-hm. <b>Elliott:</b> Uh—and—
01:00:06	Stuart	Host	<b>Stuart:</b> I think— I think we've covered that, like, when you gotta—for these characters, when you gotta catch some Z's, you gotta do it!
01:00:12	Dan	Host	<i>[Elliott laughs.]</i> Yeah!
01:00:13	Crosstalk	Crosstalk	<b>Elliott:</b> I guess so.  <b>Stuart:</b> Doesn't matter if you've just been buried alive and found a bunch of demon books.
01:00:15	Dan	Host	<b>Dan:</b> Again, like— Again, they gotta get those HPs back. Yeah, I— <u>thank</u> you, Dan! There's a rest period. Thank you for speaking in my language!  <i>[Dan laughs.]</i> Finally, Dan understands Stuart's religion! <i>[Through laughter]</i> Yeah! And the problem is that normally, uh—normally when you, uh, rest and heal all your HPs back, then all the enemies in the area respawn. But—haha! You've already defeated the boss so you don't have to worry about that. It's fine. So, uh—so I guess they're also reburying all the nuns that night. Right? Like they're re-consecrating the ground of the abbey? <i>[Disgustedly.]</i> Ugh. Uh, the next morning they leave— Yeah. —and everyone's like, oh, this is great! We're all gonna go now! But—uh-oh—what's that on the back of Frenchie's neck?! <i>[Inhales sharply.]</i> It's an upside-down cross! Looks like Valek <u>did</u> find its host! <i>[Flatly yelling.]</i> Ahhhh! Ahhhh!  And then suddenly—and this was the strangest thing—it's—this—again, to tie it in with the rest of <i>The Conjuring</i> , uh, universe—it says "20 Years Later" and—I—it's the investigators from <i>The Conjuring</i> , right? They're giving, like, a presentation at a college? Yes. Or is it a local community center? And they're like, oh yeah! Well, we dealt with the, uh, exorcism of this guy—this guy Maurice, who's a French-Canadian who got possessed. And it's like—so we dealt with that. And I was—and not having seen the other
01:00:17	Stuart	Host	
01:00:18	Dan	Host	
01:00:19	Stuart	Host	
01:00:22	Elliott	Host	
01:00:24	Dan	Host	
01:00:25	Stuart	Host	
01:00:37	Elliott	Host	
01:00:43	Dan	Host	
01:00:43	Elliott	Host	
01:00:44	Stuart	Host	
01:00:45	Elliott	Host	
01:01:10	Stuart	Host	
01:01:10	Elliott	Host	

01:01:26 Crosstalk Crosstalk *Conjuring* movies I was like, so is he in the other *Conjuring* movies? Or is that—like, they treat it as if this is—  
**Elliott:** Like, a major thing.

01:01:28 Stuart Host  
**Stuart:** I feel like—for some reason—  
—it—it feels like—I mean, I don’t remember the first *Conj—*  
*Conjuring* that well, but there’s a chance that this, like, this footage  
was used in the beginning of the first *Conjuring* movie.

01:01:37 Dan Host  
Yeah, there’s a chance. I don’t know—I—I did not care enough, to  
be honest, to really, like, un—unspool this ball of yarn? But I think  
that this is meant to go directly into the beginning of either the  
original *Conjuring* or *Conjuring 2* and it—it being like, this is how  
they come to know of, like... some supernatural thing that needs to  
be taken care of.

01:02:00 Crosstalk Crosstalk  
**Stuart:** Uh-huh. Of Valek, right?  
**Dan:** Is through this exorcism. Yeah.  
**Elliott:** I—  
‘Cause Valek’s—shows up later in the series.

01:02:03 Stuart Host  
01:02:05 Dan Host  
01:02:06 Elliott Host  
Yeah.  
So it’s like—Valek—this is when they finally—when Harry met  
Valek?

01:02:09 Crosstalk Crosstalk  
**Stuart:** Mm-hm.  
**Dan:** Yeah.

01:02:09 Crosstalk Crosstalk  
**Elliott:** When they were dealing with—with the French-Canadian  
guy?

01:02:11 Dan Host  
**Dan:** I mean—  
This is a—an epilogue that is total nonsense [*Through laughter*] if  
you haven’t seen other *Conjuring* films. You’re like, wow, what a  
weird way to end a movie!  
  
[*Stuart laughs.*]  
  
Where you’re like, one character rides off and then we flash  
forward to 20 years where he gets exorcised of the demon. We  
saw that it was in him. The end.

01:02:28 Stuart Host  
Yeah, and I do like how it does that thing where it like—they do the  
reveal. They’re like, [*dramatically*] “They called him Frenchie!” And  
then the camera, like—the—the film pauses for a second? And  
then it, like, slowly fades to black in, like, a classic horror movie  
sort of way.

01:02:43 Dan Host  
01:02:45 Elliott Host  
01:02:48 Stuart Host  
Yeah. Uh—  
Yeah. ‘Cause they’re—they’re bringing it all together finally.  
Uh—yeah. So—some—some stray thoughts here. Now, there was  
a great moment in the movie where... when they find the relic,  
uh... and they’re like, “This is the blood of Jesus Christ!” And  
Frenchie goes, “Holy shit!” And Father Burke, of course, says,  
“The holiest.”  
  
[*Elliott laughs.*]

01:03:05 Elliott Host  
01:03:06 Crosstalk Crosstalk  
Yeah. That was—I mean—  
**Elliott:** It—he is—implicitly—

01:03:08	Elliott	Host	<b>Stuart:</b> There's moments when—
01:03:11	Crosstalk	Crosstalk	—calling Jesus's blood shit, which I assume would be heresy. <b>Elliott:</b> But it's a funny moment.
01:03:11	Stuart	Host	<b>Stuart:</b> I mean, there's— There's definitely moments in this movie where I'm like... they want it to be silly and wacky. Like, it's not a super serious horror movie. Um, and I think—I think those points are fun. But I wish it—I dunno. I wish it—I guess we're going into final judgments territory.
01:03:28	Dan	Host	Yeah. Let's do final judgments as it get—oh wait. Is this movie totally... <i>scare</i> -ifying? Or is it totally... <i>snore</i> -ifying?
01:03:35	Stuart	Host	Uh-huh.
01:03:35	Dan	Host	Or is it frighteningly funny?
01:03:38	Stuart	Host	Mm-hm. Uh, so yeah. I guess—I guess I'm—I'm saying—I'm gonna—I'm gonna say this one's snore-ifying. I mean, I like it when, uh, possessed kid ghosts barf out snakes that come chasing people around. But it d—like, it just—it—it is, just, like, a collection of jump scares. Uh, I liked—I mean, I like the performances from the leads, but it—there's just not that much going on here. There's nothing really to, uh... like...  I feel like there's nothing—the movie, other than jump scares, the movie doesn't actually ground itself in anything that's really that scary? Uh, it d—the characters are fairly thin, and they don't have anything... I dunno. Like, it's—there's nothing—there's nothing deeper than the immediate going on in this movie.
01:04:25	Crosstalk	Crosstalk	<b>Dan:</b> Yeah. I—
01:04:27	Elliott	Host	<b>Elliott:</b> It—it— Yeah. It feels—it feels like they—they, uh, they took a movie—they took what should've been, like, the B-subplot of a sequel? Like, this flashback parallel line? And tried to make it into its own movie and it—they just don't have enough movie there. Not enough movie!
01:04:41	Dan	Host	Yeah. I—I—y'know, the movie <u>looks</u> pretty good? And I think Taissa Farmiga in particular, I liked her performance. But in general, I was just bored. I kinda wanted it either to be <u>more</u> of, like, a slow-burn horror movie that focused on creeping you out? Or more of, just like... wacky, like, we're gonna throw all kinds of scares at you.
01:05:04	Stuart	Host	Tons—tons more Frenchie. Tons more scenes where our leads—when hiring Frenchie to take them to the abbey—accidentally put their bags on a truck that is not Frenchie's, and it drives away. And Frenchie is, like, has a mule cart and he laughs at them and he calls for the truck to stop.  And eagle-eyed viewers will spot that the license plate on that truck says "Valek" on it. As if Valek himself—  <i>[Elliott and Dan laugh.]</i>
01:05:32	Elliott	Host	—was trying to steal their luggage! Is that—is that what he's in it for? The whole time? Is Valek's just trying to steal people's things?
01:05:37	Stuart	Host	Yeah, yeah, yeah.
01:05:38	Crosstalk	Crosstalk	<b>Dan:</b> Okay.



**Stuart:** He's like—

01:05:38 Elliott Host **Elliott:** So what's the best—  
—way to steal someone's things? To become them! By inhabiting their body! 'Cause then it's your things!

01:05:43 Dan Host Yeah.

01:05:45 Stuart Host Yep.

01:05:46 Crosstalk Crosstalk **Dan:** Uh... possession—

01:05:48 Dan Host **Elliott:** So yeah, I'm gonna go with you guys—  
—is 9/10s of the law!

01:05:49 Crosstalk Crosstalk *[Stuart laughs.]*  
**Elliott:** Ohhhh!

01:05:51 Crosstalk Crosstalk **Stuart:** *[Through laughter]* Oh shiiiiit!  
**Stuart:** That would've been a great tagline!

01:05:54 Elliott Host **Dan:** Oh, boy. *[Clears throat.]*

01:05:58 Stuart Host Yeah. If it was—if it was called—if it was called *Exorcist Cop*.  
Uh-huh.

01:05:58 Elliott Host *[Dan laughs.]*  
It was "Possession is 9/10s of the law"—I'd watch that movie!  
Sure!

01:06:03 Crosstalk Crosstalk **Elliott:** So snore-ifying. So we're all gonna say snore-ifying?

01:06:05 Elliott Host **Dan:** Yeah. Three snore-ifyings.

01:06:06 Dan Host Okay.  
I'm glad you finally caught on to my arcane system of measurement.

01:06:11 Music Music *[Light, up-tempo, electric guitar with synth instruments.]*

01:06:17 Promo Clip **Music:** Fun, jaunty, upbeat music.

**Renee:** Well, Alexis, we got big news.

**Alexis:** Uh-oh.

**Renee:** Season one? Done.

**Alexis:** It's over.

**Renee:** Season two? Coming at you hot! Three years after—  
*[Both laugh.]*

**Alexis:** Three and a half. Three and a half.

**Renee:** —our season one.

**Alexis:** Technically almost four years.

**Renee:** Alright. Alright. And now it—listen!

**Alexis:** Hm?

**Renee:** Here at *Can I Pet Your Dog?*, the—

**Alexis:** Yes.

**Renee:** —smash hit podcast, our seasons run for three and a half years.

*[Alexis laughs.]*

And then in season two, we come at you with new, hot cohosts. Named you.

**Alexis:** Hi, I'm Alexis. *[Both laugh.]*

**Renee:** *[Laughing]* We also have, uh, future of dog tech!

**Alexis:** Yeah!

**Renee:** Dog news!

**Alexis:** Dog news?

**Renee:** Celebrity guests.

**Alexis:** Oh, big shots!

**Renee:** Will not let them talk about their resume.

**Alexis:** Nope! Only their dogs!

**Renee:** Yeahhh, only the dogs! I mean, if ever you were gonna get into *Can I Pet Your Dog?*—

**Alexis:** Now is the time.

**Renee:** Get in here! Every Tuesday at [MaximumFun.org](http://MaximumFun.org).  
*[A telephone rings.]*

**Hotshot Hollywood Producer:** Listen, I'm a hotshot Hollywood movie producer.

**Music:** Fun, grooving music begins to play quietly in the background.

**Producer:** You have until I finish my glass of *[articulating]* kom-bu-cha to pitch me your idea. Go.

*[Slurping sounds.]*

**Ify:** Alright! It's called *Who Shot Ya*: a movie podcast that isn't just a bunch of straight, white dudes. I'm Ify Nwadiwe, the new host of the show and a certified BBN.

**Producer:** BBN?

01:06:57    Promo    Clip

**Ify:** Buff Black Nerd.

**Alonso:** I'm Alonso Duralde, an elderly gay and legit film critic who wrote a book on Christmas movies.

**Drea:** I'm Drea Clark, a loud, white lady from Minnesota.

**Ify:** Each week, we talk about a new movie in theaters and all the important issues going on in the film industry.

**Alonso:** It's like *Guess Who's Coming to Dinner* meets *Cruising*.

**Ify:** And if it helps seal the deal? I can flex my muscles while we record each episode.

**Producer:** I'm sorry, this is a podcast?! I'm a movie producer. *[Disdainfully]* How did you get in here?

**Drea:** Ify, quick! Start flexing!

**Ify:** *[Dramatically]* Bicep! Lats! Chest! *Who Shot Ya*, dropping every Friday on MaximumFun.org, or wherever you listen to podcasts.

01:07:50	Dan	Host	<i>[Music ends.]</i> <i>[Laughs.]</i> And now on— <i>[breaks off, laughing.]</i> <i>[Through laughter]</i> To ads!
01:07:52	Stuart	Host	Why are you pausing so much?
01:07:54	Crosstalk	Crosstalk	<i>[Dan laughs.]</i> <b>Dan:</b> <i>[Through laughter]</i> And now on— <i>[breaks off, laughing.]</i> <i>[Through heavy laughter]</i> Hold—Hold on. Hold on.
			<b>Elliott:</b> I don't know what—I don't know what you expected me to say about that.
			<b>Stuart:</b> He's like—pause—pause for audience laughter.
01:08:01	Elliott	Host	<b>Dan:</b> <i>[Still laughing.]</i> Hold—hold on. Is that where you're gonna put the beep so people know where to turn their page in the readaloud version of this?
01:08:05	Dan	Host	<i>[Announcer voice]</i> And now on—to ads!
01:08:08	Stuart	Host	Oh, cool.
01:08:10	Dan	Promo	Squa— <i>[through laughter]</i> <i>Flop House</i> is <i>[regular voice]</i> sponsored in part by Squarespace. A dream is just a great idea that doesn't have a website yet. Make it a reality with Squarespace! Uh, create a beautiful website to showcase your work! Log or publish content! Sell products and services of all kinds, <u>or</u> whatever else you may want a website for!

Squarespace does this by giving you beautiful, customizable, mobile-optimized templates created by world-class designers; built-in Search Engine Optimization and analytics to help you grow 24-7; award-winning customer support!

Check out [squarespace.com/flop](https://squarespace.com/flop) for a free trial, and when you're ready to launch, use the offer code "Flop" to save 10% off your first purchase of a website or domain.

01:08:59	Stuart	Host	Yeah, so I liked, uh—I liked the—the energy on that read. Uh—
01:09:03	Crosstalk	Crosstalk	<b>Dan:</b> Uh-huh.
01:09:05	Stuart	Host	<b>Elliott:</b> Mm-hm. Mm-hm. Maybe, uh, maybe 10% energy— <u>more</u> energy—and then, like, a little bit—'cause it's—obviously, this is Shocktober.
01:09:11	Dan	Host	Uh-huh.
01:09:12	Stuart	Host	Maybe, uh, like 5% more Dracula.
01:09:14	Dan	Host	Okay.
01:09:15	Elliott	Host	Yeah, yeah. Like, maybe you coulda called it "Scare-space" at some point.
01:09:18	Dan	Host	Okay.
01:09:18	Stuart	Host	Uh-huh.
01:09:19	Crosstalk	Crosstalk	<b>Stuart and Dan:</b> Um.
01:09:20	Dan	Host	Should I—try the next one with 5% more Dracula?
01:09:23	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, and—and 10% more energy, like Dracula got hit by a—like—or he like, just—
			<b>Dan:</b> I feel like that's a—that's a— <i>[laughs.]</i> Okay.
01:09:28	Elliott	Host	<b>Elliott:</b> Like, Dracula— Dracula—uh, took the blood of someone who's on a coke high right now.
01:09:33	Dan	Host	Yeah. I've gotta tell you right off the bat, that 5% is a very hard <i>[through laughter]</i> amount of Dracula to add.
			<i>[Stuart and Elliott laugh.]</i>
01:09:38	Crosstalk	Crosstalk	<b>Elliott:</b> But just a little touch of Dracula! Just a little touch!
01:09:40	Elliott	Host	<b>Stuart:</b> 'Cause if you put Dracula— —into anything it tends to take over the whole— <i>[through laughter]</i> the whole thing!
			<i>[Stuart laughs.]</i>
01:09:44	Stuart	Host	Yeah, it dominates.
01:09:45	Dan	Host	So I'm gonna—
01:09:46	Crosstalk	Crosstalk	<b>Elliott:</b> Yeah, that's the challenge! That's the challenge of Dracula!
			<b>Dan:</b> Uh-huh. Yeah.
01:09:50	Dan	Promo	<b>Stuart:</b> Like, like, like—it's like with smoke. <i>[Adopting a vaguely Bela Lugosi's Dracula accent, but not quite as thick]</i> Hello, Fresh! Do <u>not</u> wait—sorry, no. That's a—  <i>[Stuart laughs.]</i>  —that's a—that's the copy telling me not what to do. Sorry. I'm so into this idea of trying to Dracu—Dracular-ize it. Um.
01:10:00	Stuart	Host	Mm-hm. Yeah.
01:10:01	Dan	Host	Okay.
01:10:02	Elliott	Host	Just a little bit of Drac! Just Drac it up 5%! Like Stuart said, just a little bit!

01:10:05	Dan	Promo	Mm-kay. <i>[Dracula accent again]</i> <i>The Flop House</i> is brought to you in part by HelloFresh. Uh, HelloFresh makes cooking delicious meals at home a reality!
			<i>[Stuart chuckles.]</i>
			Regardless of your comfort in the kitchen! From step-by-step recipes to pre-measured ingredients, you'll have <i>[through laughter]</i> everything you need to get a wow-worthy dinner on the table in just about 30 minutes. Easily change your delivery days, food preferences, and skip a week whenever you need. But—when you're making your HelloFresh, never drink wine!
01:10:44	Stuart	Host	<i>[Laughs.]</i> Uh-huh.
01:10:44	Dan	Host	<i>[Through laughter]</i> For a total of 80— <i>[breaks off, laughing.]</i>
01:10:46	Crosstalk	Crosstalk	<b>Elliott:</b> Wait, what—what—it's not that he—
			<b>Dan:</b> <i>[Through laughter]</i> For a total— <i>[breaks off, laughing.]</i>
01:10:49	Elliott	Host	It's not that he hates wine. Or—is that—or unless that's part of the copy? It's like he—
01:10:52	Elliott	Host	He serves <u>wine</u> to other <u>people</u> .
01:10:54	Dan	Host	Alright. <i>[Coughs.]</i>
01:10:54	Elliott	Host	He just doesn't drink it.
01:10:55	Crosstalk	Crosstalk	<b>Stuart:</b> And now—now that we're—
			<b>Dan:</b> Never yourself—
01:10:57	Dan	Host	—if you're me, drink wine! Except for 95% of the time! Because I'm only 5% Dracula. For a total of \$80 off your first month— <i>[breaks off, laughing.]</i>
			<i>[Dan laughs.]</i>
01:11:05	Elliott	Host	Wait, so—so 95% of what he drinks is wine? And 5% is blood? Like, no water, no soda? It's just wine?
			<i>[Dan continues laughing.]</i>
			Like, that's a problem. This guy has a <u>problem</u> , Dan.
01:11:16	Dan	Host	<i>[Through laughter]</i> For a total—
01:11:17	Elliott	Host	Is this Johnny Depp? You're being Johnny Depp right now.
01:11:21	Dan	Promo	<i>[Through laughter]</i> For a total of \$80 off <i>[regular voice]</i> your first month—that's \$20 off your first four boxes—visit <a href="https://www.hellofresh.com/flop80">HelloFresh.com/flop80</a> and enter promo code FLOP80. That's HelloFresh.com/flop—flop80, promo code FLOP80, for a total of \$80 off your first month!
			That last paragraph had the number 80 in it several times.
			<i>[Elliott laughs.]</i>
01:11:44	Stuart	Host	Uh, y'know—
01:11:44	Elliott	Host	Which—I—Dan—wrong vampire, Dan! That's the Count!
			<i>[Dan coughs.]</i>
			Not Dracula! The Count would be interested in that.
01:11:49	Stuart	Host	Yeah, when—when I saw—when I saw that ad read, uh, car approaching the, uh, the curve of wow-worthy—

*[Elliott laughs.]*

I was not expecting you to handle it as well as you did, Dan! Well done!

01:12:00	Dan	Host	Thank you.
01:12:01	Elliott	Host	Yeah. No. I think—that was—I'm gonna give you a—a solid B+ on that.
01:12:05	Crosstalk	Crosstalk	<b>Dan:</b> Okay. Wow. Thank you.
01:12:07	Stuart	Host	<b>Stuart:</b> Wow. B+. You can put that on the—on your fridge!
01:12:09	Dan	Host	<i>[Elliott laughs.]</i> Hey, there are no other—there are not any other formal advertisements, but I—I do wanna do a quick favor for a former <i>Flop House</i> guest co-host.
01:12:18	Crosstalk	Crosstalk	<b>Stuart:</b> Uh, okay.
01:12:21	Dan	Host	<b>Dan:</b> Uh, Frank Lesser—
01:12:24	Stuart	Host	—who did, uh, I believe <i>Next</i> —the episode <i>Next</i> —
01:12:25	Dan	Host	Oh, wow.
01:12:32	Elliott	Host	And maybe one other. Uh, former <i>Colbert</i> writer, has a new thing out on IMDB titled “You’re not a monster!” It’s a cartoon—
01:12:33	Dan	Host	A new “thing”?
01:12:34	Crosstalk	Crosstalk	It’s a new cartoon. <b>Dan:</b> Out—
01:12:35	Dan	Host	<b>Elliott:</b> Oh, okay. Out on IMDB, called <i>You’re Not a Monster</i> about a therapist for monsters. It has a lot of big names involved so I don’t know why he wanted <u>me</u> to mention it, ‘cause what can I do, but—it stars Eric Stonestreet, Kelsey Grammer, and Aparna Nancherla as the—
01:12:49	Elliott	Host	<i>[Correcting Dan’s pronunciation]</i> Aparna Nancherla.
01:12:50	Dan	Host	The um...yeah, I knew I was gonna fuck it up. I mean, I—she’s hilarious, but I’ve—I—I—am—have bad tongue. Uh, for talking. And, um— <i>[Coughs.]</i>
01:13:00	Elliott	Host	<i>[Elliott laughs.]</i> To find—to—to—for the next stage of your quest, you’ll need the help of Daniel Badtongue. <i>[Laughs.]</i>
01:13:05	Dan	Host	<i>[Stuart laughs.]</i> And it has—
01:13:05	Elliott	Host	He’s a—he’s a bard in a far-off village! I don’t know why he’s a bard; his tongue is bad.
01:13:09	Stuart	Host	Mm-hm. Mm-hm.
01:13:10	Dan	Host	And it has guests, uh, like Ellie Kemper, Patton Oswalt, Amber Ruffin, and Amy Sedaris. Great cast, obviously.
01:13:16	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, it sounds good.
01:13:17	Dan	Host	<b>Dan:</b> So check out— — <i>You’re Not a Monster</i> . And now, you’ve called in your chit, Frank Lesser!
01:13:23	Stuart	Host	Wow. His marker.
01:13:24	Dan	Host	<i>[Dramatically]</i> Come to me no more! <i>[Long pause.]</i> Uh—
01:13:27	Elliott	Host	But you like the show. Right?

01:13:28 Dan Host No, it's good. *[Laughs.]* It's good—it's good show.  
*[Elliott laughs.]*

01:13:33 Elliott Host He's funny. These are all funny people. Why wouldn't—  
Uh, so, I should mention, uh, there's—this is coming out—I think  
this episode is, what, being released on Saturday, October 12<sup>th</sup>?

01:13:40 Crosstalk Crosstalk **Stuart:** Yeah, so we're—

01:13:41 Stuart Host **Dan:** Mm-hm.  
—gonna be in, uh, La-La Land, right?

01:13:43 Crosstalk Crosstalk **Dan:** Ohhh!

01:13:43 Elliott Host **Elliott:** We're in—  
—Los Angeles today! If you're hearing this episode the day it is  
released, we are in Los Angeles tonight at the Regent Theatre at  
7pm.

01:13:51 Dan Host Yeah.

01:13:51 Elliott Host Uh, I don't know if there's gonna be tickets left available by then,  
but it's worth trying. Uh, so—maybe they'll be some left. The  
Regent Theatre. We're gonna be talking about *Dark Phoenix*, the  
movie that killed the X-Men series.

01:14:03 Stuart Host Noooo.

01:14:04 Elliott Host For now. Um—

01:14:05 Dan Host Now, it is my understanding—

01:14:07 Stuart Host Uh-huh.

01:14:07 Dan Host —Elliott, that the, uh... the people in LA are often, um... uh... uh,  
walk up at the door and buy ticket types. They like to put things off  
because it's just a lot of driving around in cars maybe? They don't  
necessarily wanna know until the day whether they're coming? Uh,  
I know you're trying to create a sense of scarcity by saying "I don't  
know if there are gonna be tickets left," but I do not—I also do not  
want to discourage anyone who, last-minute, wants to take a shot  
at coming to the show.

01:14:40 Stuart Host Because, uh... I hope we can get everyone in.  
Uh, okay. So—so Dan's—you're—you're—you're hat in hand, on  
your knees.

01:14:45 Crosstalk Crosstalk *[Elliott laughs.]*  
**Dan:** Yeah, well, I mean—we're—

**Stuart:** Begging, come, please!

01:14:46 Dan Host *[Elliott laughs.]*  
We're trying two different—and opposing sales techniques.

01:14:49 Stuart Host Uh-huh.

01:14:50 Dan Host You know. I'm the—I'm the good cop to Elliott's bad cop. In this.

01:14:54 Elliott Host Uh, I think I would—I would call good salesman to your bad  
salesman.

01:14:57 Dan Host Okay.

01:14:57 Stuart Host Yeah.

01:14:57 Dan Host Well I just—I don't wanna discourage, you know, possible sales.  
That's all.

01:15:02 Stuart Host Yeah. Is this, uh, is this your audition for a sales job? A sales  
position?

01:15:06 Dan Host I—  
01:15:06 Stuart Host I mean, I guess you do ad reads for every, uh, every time we do one of these shows and, I mean, they're great.  
01:15:12 Elliott Host Yeah, you do a good job. People love 'em.  
01:15:15 Stuart Host Wow-worthy, I would describe them.

*[Dan laughs.]*

Um, so we—*[laughs]*—we, uh... so yeah. So we're doing a show in Los Angeles. If you come up and ask Dan a riddle and stump him—

01:15:23 Dan Host Yeah.  
01:15:24 Crosstalk Crosstalk **Stuart:** Uh... he will take his picture with you. And then you will—

*[Elliott laughs.]*

**Dan:** I'll give you—*[laughs.]* *[Through laughter]* Okay. *[Laughs.]*  
—have his soul.

01:15:27 Stuart Host  
01:15:29 Elliott Host To be fair, though, Dan is very good with riddles. So really challenge him.  
01:15:32 Stuart Host Mm-hm.

*[Dan laughs.]*

01:15:33 Dan Host Boy.  
01:15:33 Elliott Host You gotta give him a—a—like, a Samson-level riddle.  
01:15:36 Stuart Host Uh-huh.  
01:15:37 Dan Host Oh. Shit. About, like, honey in—in—  
01:15:41 Stuart Host What?  
01:15:41 Crosstalk Crosstalk **Dan:** —lions and stuff?

**Stuart:** Oh, okay. He said “honey.”

**Elliott:** Yeah. So.  
01:15:44 Elliott Host So that's today, the day this episode comes out, in downtown Los Angeles. Come down and see the show! It's gonna be fun. It's 7 PM. *Dark Phoenix.*

01:15:51 Stuart Host Mm-hm.  
01:15:52 Dan Host Uh—  
01:15:52 Elliott Host So Dan, what do we do next on this show?  
01:15:53 Dan Host Well next, we're gonna answer a few letters or—or—or read them, if there is nothing to answer. From listeners. *[Laughs.]*

01:16:00 Crosstalk Crosstalk **Dan:** I don't wanna— *[Laughs.]* I don't wanna—

**Elliott:** Glad you covered all our basses on that one, Dan.  
01:16:03 Dan Host —I don't wanna hem us in. I don't wanna—I don't wanna be the victim of a class-action lawsuit of all the listeners who are like, I thought you were just gonna answer questions.

01:16:11 Crosstalk Crosstalk **Dan:** Not read letters.

**Stuart:** And listeners at home—I want—  
01:16:12 Stuart Host I want to add—I want to pull the curtain back a little bit. Elliott's been, uh... Skyping with us, and moving—

*[Dan laughs.]*

—his phone a lot.



01:16:18	Crosstalk	Crosstalk	<b>Stuart:</b> And it is—it is crazy. <i>[Laughs.]</i>
			<b>Dan:</b> <i>[Through laughter]</i> He keeps walking around the room. <i>[Laughs.]</i>
01:16:21	Dan	Host	Doing <u>something</u> .
01:16:22	Elliott	Host	Well, to—I had to—I had to plu—make sure to plug my phone <u>in</u> .
01:16:24	Dan	Host	Ah.
01:16:25	Elliott	Host	'Cause I thought I had enough battery for the whole session—
01:16:27	Stuart	Host	Uh-huh.
01:16:28	Elliott	Host	I didn't.
01:16:28	Dan	Host	Okay.
01:16:28	Elliott	Host	I'm use—Skyping on my phone because I had an <u>issue</u> with my Zoom recorder that I'm still working on—
01:16:33	Dan	Host	Yeah.
01:16:33	Elliott	Host	—And so I'm using my computer as a backup recording device, and so, in order so that I don't have problems with Audacity—the recording program I—on my computer—I am Skyping on the phone instead of on the computer.
01:16:44	Crosstalk	Crosstalk	<b>Stuart:</b> I mean, I don't—I don't think it really—
			<b>Elliott:</b> So we pulled back the curtain on the <u>least</u> interesting thing on this podcast.
			<b>Dan:</b> Yeah. So I talked about it.
			<b>Stuart:</b> Well, you—you made it less interesting.
			<b>Dan:</b> Yeah, you did.
			<b>Stuart:</b> I was assuming it was crazy. <i>[Laughs.]</i>
01:16:51	Dan	Host	Yeah. But all—also, uh—apologies to listeners if any, like, fumbblings or rumblings are, uh, audible. That's—
01:16:59	Stuart	Host	Or if Dan and Stuart seem confused by—
			<i>[Dan laughs.]</i>
			—the way the camera is spinning out of control. <i>[Laughs.]</i>
01:17:06	Elliott	Host	Guys, I think—uh, I hired Darren Aronofsky—
			<i>[Dan laughs.]</i>
			—to shoot my Skype conversation, and I—if you're not ready for that kind of high-intensity camerawork—
			<i>[Dan and Stuart laugh.]</i>
			—then that's your problem.
01:17:15	Stuart	Host	It's like—it's like Elliott's stem, uh, chip is kicked in and he's about <i>[through laughter]</i> to battle some dudes.
01:17:22	Dan	Host	Uh— <i>[laughs]</i> —alright. So that's great. Um, letters. This first one is from Adam, last name withheld.
01:17:28	Stuart	Host	Uh-huh.
01:17:28	Crosstalk	Crosstalk	<b>Dan:</b> Who writes—
			<b>Elliott:</b> Who ruins everything, sure.
01:17:30	Stuart	Host	Let's see if he ruins our podcast!

01:17:32 Dan Host "Dear Peaches, you've seen a lot of bad, bad movies that are bad in part because they fail to take advantage of the medium, or because of lackluster acting and/or poor directorial choices.

Which *Flop House* movie do you think failed as a film, but whose story could be turned into a legitimate good work of written fiction?

01:17:56 Dan Host Yours in Flopitude, Adam, last name withheld."  
I—I—you know—I—I think we go to this well a lot for this kind of, uh, question, actually? But—for whatever reason—but I think maybe *The Odd Life of Timothy Green* could be turned into a fairly... interesting, like, offbeat, young adult fantasy book. I mean, just a—y'know, like, it—it—

01:18:15 Elliott Host Like an *Animorph!* Type thing.

01:18:17 Stuart Host Are you just trying to get back in, uh, Lin-Manuel Miranda's good graces?

01:18:20 Dan Host Uh... yeah. That—I could be.

*[Stuart laughs.]*

01:18:28 Stuart Host MBMBAM is coming to Brooklyn and there's always the off-chance *[through laughter]* I could run into him!

01:18:28 Dan Host Yeah.

01:18:38 Stuart Host Uh, I dunno. Um... but I feel like there's something about that, like, the whimsy of it, I feel like, would go better down on the page. Somehow.

01:18:38 Stuart Host I think you're probably right. I—y'know, I'm gonna—I'm gonna... go on a limb here, but I think—I think there's something about those *Fifty Shades of Grey* movies, right?

*[Dan laughs.]*

They could—

*[Elliott laughs.]*

—they could make some hot books!

01:18:51 Dan Host Yeah.

01:18:51 Stuart Host Think about it.

01:18:52 Dan Host Some hot, really poorly-written books, maybe!

01:18:55 Stuart Host I don't—I don't know why you'd say that.

*[Dan laughs.]*

01:18:59 Elliott Host I mean... Uh... or—

01:19:00 Stuart Host I'm—I'm gonna—  
I'm—I feel like I'm also—I'm—I have another one that isn't a joke, guys.

01:19:04 Dan Host Okay.

01:19:04 Stuart Host 'Cause that—that last one was a joke. And I—

01:19:06 Dan Host Oh!

01:19:06 Stuart Host —I could tell by your—your—

*[Dan laughs.]*

—large reactions—

01:19:09	Crosstalk	Crosstalk	<b>Dan:</b> Bemused expressions? <i>[Laughs.]</i>
01:19:10	Stuart	Host	<b>Stuart:</b> That you really—
01:19:15	Crosstalk	Crosstalk	—enjoyed it. Uh... <i>[Laughs.]</i> Y’know, uh, you try a bunch— <b>Stuart:</b> —and uh—
01:19:15	Elliott	Host	<b>Elliott:</b> Wait, hold on. Wait, hold on.
01:19:18	Dan	Host	Hold on. Hold on. Wait. <i>[Laughs wildly.]</i> Yesss!
01:19:22	Stuart	Host	<i>[Dan laughs at length.]</i>
01:19:23	Dan	Host	Yeah. He did it! The perfect joke!
			<i>[Stuart laughs.]</i>
			<i>[Elliott laughs.]</i>
01:19:26	Stuart	Host	Yeah, I did. It was—
01:19:28	Crosstalk	Crosstalk	<b>Stuart:</b> That was perfect.
			<b>Elliott:</b> Somebody stop him!
01:19:29	Elliott	Host	<i>[Stuart and Dan laugh.]</i>
01:19:31	Stuart	Host	He’s smoking! Smoking! No, no, no. <i>The Mask’s—The Mask’s</i> lawyers are gonna come after us.
			<i>[Dan laughs.]</i>
01:19:39	Elliott	Host	Uh... I was gonna say—although I think this, uh—I think—
01:19:40	Crosstalk	Crosstalk	Boom goes the dynamite! <b>Stuart:</b> I think we—
01:19:41	Stuart	Host	<b>Elliott:</b> Okay. Yep. I think we kinda said that this one, uh, this movie actually kind of worked a bit. I think it would be—it would make a fun, uh, like a written paperback thrilled—was the Halle Berry movie <i>Kidnap</i> ?
01:19:51	Dan	Host	Hmm.
01:19:52	Elliott	Host	Oh, yeah.
01:19:52	Stuart	Host	Where a mother and the aid of her, uh, very, uh, sensibly, uh, gas-powered <i>[through laughter]</i> uh, uh, SUV—  <i>[Dan mumbles something inaudible in the background; I can only make out the word “gas”]^</i>  —manage—I don’t know what I was fucking—  <i>[Dan laughs.]</i>
01:20:04	Crosstalk	Crosstalk	<b>Stuart:</b> —trying to say.
01:20:05	Elliott	Host	<b>Elliott:</b> Yeah. It was a—it was a—
01:20:06	Stuart	Host	—Town & Country, right?
01:20:14	Dan	Host	Yeah. Uh, her SUV and her <i>[inaudible]</i> thwart, uh, kidnappers. And it’s great and I think it would make a fun, uh, paperback book. Mm-kay.

01:20:15 Elliott Host Uh, I think—this is gonna sound weird—but I think *The Book of Henry*—if it was a French or Japanese comic—

01:20:23 Stuart Host Uh-huh.

01:20:24 Dan Host Yeah.

01:20:24 Elliott Host And had some changes, I think could've worked. I think it being from another country would have made some of the strange things about it that were off-putting seem quirky and—and, and, and fun? And I think if it was in a comic book form, and we weren't watching actual human beings try to be these characters?

01:20:39 Stuart Host Uh-huh.

01:20:40 Elliott Host Then, uh—then they might have been more viable. More believable.

01:20:43 Stuart Host So would it just be called *Henry* then, instead of *The Book of Henry*? And if it was French, would it just be called [*French pronunciation*] *Henri*?

01:20:49 Elliott Host Look, that's up to whoever decides to do it! Mobius, I guess. [*Elliott laughs.*]

01:20:53 Stuart Host [*Stuart laughs.*]  
Wow! Back from the grave!

01:20:56 Dan Host [*Stuart repeatedly interrupts Dan with "uh-huh" and "yeah."*]  
Alright. So this is a interesting next letter that, uh—[*clear throat*] it's good! 'Cause, uh, it'll—it'll, uh, be a counterpoint to some of the other [*through laughter*] religious, uh, uh, content of, uh...

01:21:11 Elliott Host [*Dan and Stuart laugh.*]  
Dan! We already told you! We don't wanna join!

01:21:14 Dan Host So this is from—[*breaks off, laughing.*] This is from Julie, last name withheld.

01:21:19 Stuart Host Yeah.

01:21:20 Elliott Host Julie Christie, okay.

01:21:22 Dan Host She writes:

01:21:33 Elliott Host "My son is turning 13 soon. And as a bribe to study his Torah portion, I've promised him he can watch *Deadpool* once he 'becomes a man.'"  
Wow. Mazel tov.

01:21:38 Dan Host [*Dan laughs.*]  
What every—what every—what every Bar Mitzvah boy dreams of! Watching *Deadpool*.  
[*Stuart laughs.*]  
[*Through laughter*]

01:21:41 Stuart Host "What—what are other coming-of-age movies you can recommend?"  
Wait, other? Coming-of-age?

01:21:43 Crosstalk Crosstalk [*Dan laughs.*]  
**Dan:** [*Through laughter*] Well, that's true. [*Laughs.*]

01:21:44 Elliott Host **Elliott:** [*Through laughter*] Yeah, the implication is—  
—that *Deadpool* is a coming-of-age movie? [*Laughs.*]

01:21:46	Dan	Host	What, uh, what—what are coming of age movies you can recommend? Let's put it that way, then.
01:21:50	Stuart	Host	Okay.
01:21:50	Dan	Host	"Bonus points if it's something he can watch with his mom. Extra bonus points if any nerd characters aren't coded as Jewish."
01:21:57	Crosstalk	Crosstalk	<b>Stuart and Elliott:</b> Ohhhhh.
01:21:59	Crosstalk	Crosstalk	<b>Dan:</b> Uh—I do—
			<b>Elliott:</b> Tough.
			<b>Stuart:</b> Yikes.
01:22:00	Dan	Host	So wait. It is confusing to me—'cause she does say other coming-of-age movies. So she may just be saying, what are some <u>other</u> movies that he can watch now that he has become a man—
01:22:10	Stuart	Host	Mm-hm.
01:22:11	Crosstalk	Crosstalk	<b>Dan:</b> <u>Or</u> he could be asking—she could asking—
			<b>Elliott:</b> I don't know. "Other coming-of-age movies like <i>Deadpool</i> ." So <i>Deadpool 2</i> , right of the bat.
			<i>[Stuart laughs.]</i>
01:22:15	Dan	Host	<i>[Through laughter]</i> Or she could be asking for, like—
01:22:16	Crosstalk	Crosstalk	<b>Stuart:</b> Wait, that's the—that's the subtitle?
			<b>Dan:</b> — <i>Stand By Me</i> . So.
01:22:19	Elliott	Host	<i>[Through laughter]</i> Yeah. <i>Deadpool 2: Right Off the Bat</i> . <i>[Laughs.]</i>
01:22:22	Stuart	Host	So Dan, you're gonna recommend, like, <i>Cheeky</i> or some shit. Right?
01:22:24	Dan	Host	No, no, I—
			<i>[Elliott laughs.]</i>
			I—I'm looking at this, uh—in this—at this question in such a different like—light now, 'cause it's clear to me now that we're supposed to recommend things that may not have been appropriate as—for him as a child, but now that he is—
01:22:38	Crosstalk	Crosstalk	<b>Stuart:</b> I mean—
			<b>Dan:</b> Bar Mitzvah'd—
01:22:39	Stuart	Host	I feel like—
01:22:40	Crosstalk	Crosstalk	<b>Elliott:</b> So like—like <i>Sallow</i> ?
			<b>Stuart:</b> My recommenda—
01:22:41	Dan	Host	Yeah. <i>[Laughs.]</i>
			<i>[Stuart laughs.]</i>
01:22:44	Stuart	Host	Yeah. I don't know. That's an older movie, right? I mean, old movies can get a pass. Right?
01:22:48	Crosstalk	Crosstalk	<b>Stuart:</b> That'd be, like, PG—
			<b>Elliott:</b> I mean, I'll say—like—
01:22:49	Stuart	Host	—in nowadays' climate.
01:22:51	Elliott	Host	It would be what? <i>[Laughs.]</i>
01:22:51	Stuart	Host	It would be rated PG.
01:22:52	Elliott	Host	<i>[Through laughter]</i> PG. <i>[Laughs.]</i> That's—there's—some director was, like, "You couldn't make <i>Sallow</i> today."

[Dan laughs.]

01:23:00 Dan Host Well, they could barely make it then! It's horrifying!  
I guess you could watch the movie that brought me into manhood:  
*Just One of the Guys*.

01:23:04 Elliott Host [Dan laughs.]  
No. No. I—I feel like—I—maybe a mo—like, a movie like *Stand By Me*? Probably? Might be more what—

01:23:10 Crosstalk Crosstalk **Stuart:** Yeah. I was—when I—when I was thinking—

**Elliott:** She's looking for, I'm guessing?

**Dan:** I can't—I'm not sure at this point whether it's actual coming-of-age films that are—

01:23:14 Stuart Host —of coming-of-age movies, the two that popped into my head were, uh, *Edge of Seventeen*, uh, recent, uh—

01:23:21 Crosstalk Crosstalk **Dan:** It's a very good movie.

**Stuart:** —teen drama.

01:23:22 Stuart Host It's great. Uh, the teenagers act like teenagers and they have, like, real, uh... real problems. And... I was gonna say *Ginger Snaps*, which is like my—one of my favorite horror coming-of-age stories, about two, uh, sisters who are dealing with getting older and also becoming—[laughs]—becoming a werewolf. [Laughs.]

01:23:43 Crosstalk Crosstalk [Dan laughs.]  
**Elliott:** [Laughs.] *Ginger Snaps*, great. I mean—

**Dan:** The classic things.

01:23:45 Elliott Host Does—do you think, like, eighth grade falls into that type of—area or region?

01:23:50 Dan Host I—I guess?

01:23:51 Elliott Host Well what about, like—like, uh, like *Breaking Away*? I dunno.

01:23:54 Dan Host That's a—that's a blast from the past, huh? *Breaking Away*?

01:23:58 Stuart Host Wait, is that the—is that the one about, uh, bicycles?

01:24:00 Dan Host The bicycle one.

01:24:01 Crosstalk Crosstalk **Elliott:** Yes, the one about bicycles.

**Stuart:** Is that the one that's shot at—  
—that's the one in, uh, in Indiana, right?

01:24:02 Stuart Host Yeah.

01:24:04 Dan Host Cool.

01:24:04 Stuart Host Alright. Anyway, that was—

01:24:05 Dan Host [Elliott laughs.]

—*Breaking Away* talk. [Through laughter] Uh, I hope we answered your question! Anyway, moving on. [Laughs.]

01:24:10 Crosstalk Crosstalk **Stuart:** I feel like both of mine—

**Elliott:** Coming-of-age movies. Uh—

01:24:14 Dan Host No, yours worked.

01:24:15 Stuart Host Yeah.

01:24:15 Elliott Host I think—I want—I want this—

01:24:17	Crosstalk	Crosstalk	<b>Elliott:</b> I want this listener to write in with a—
			<b>Dan:</b> All the best ones I can think of actually—
01:24:19	Elliott	Host	With a—
01:24:20	Dan	Host	Go on.
01:24:21	Elliott	Host	I want this writer to—to write in with a better—with a clarification of what they're asking.
01:24:25	Dan	Host	Yeah. Per—perhaps. Uh...
01:24:27	Elliott	Host	Unless they're just trying to get us to write a check for \$18 to send to the Bar Mitzvah.
01:24:31	Dan	Host	Yeah.
01:24:31	Elliott	Host	Nope! Not gonna fall for it!
01:24:34	Dan	Host	Uh, in conclusion, <i>Ghost World</i> . Moving on. Derek, last name withheld—
01:24:39	Stuart	Host	Mm-hm.
01:24:39	Dan	Host	Asked this—
01:24:40	Stuart	Host	Yep.
01:24:41	Dan	Host	"Hello, Dan."—parentheses—" (And Elliott and Stu.) Just wanted to say that I started listening to your podcast this last year during the—due to the credit of my office mate, Matt and I—" Oh, sorry. "Due to the credit of my office mate"—there should be a period there—"Matt and I—"
01:24:55	Elliott	Host	[Laughs.] Wow. Thanks for writing into Dan McCoy, letter corrector.
01:24:58	Dan	Host	Look, I—y'know, if I'm gonna read it, I need—I—I—you know, it's like a teleprompter. I'm gonna read whatever's on there. [Laughs.] Uh—
			[Elliott laughs.]
			"Matt and I heard the—quote—'interruption' of Dan opening a package that ended up being a waterpik at the suggestion of his dentist."
01:25:13	Elliott	Host	Yeah.
01:25:13	Dan	Host	"I actually just got the same—"
01:25:15	Crosstalk	Crosstalk	<b>Dan:</b> "—recommendation—" [Coughs.]
			<b>Elliott:</b> It was—it was—it was— —riveting radio.
01:25:16	Elliott	Host	"I got the same recommendation from the dentist myself, because I hate flossing and my gums could use it. So I was wondering if you could send me your impressions of it once you've gotten the hang of it a bit, so I could convince my wife I need to get one, too.
01:25:17	Elliott	Host	Thank you very much, Derek—well, Derek, last name withheld."
			First I have to say—Derek, your wife seems far more... concerned about your finances than your health. Right now.
01:25:39	Stuart	Host	Wow. Oof.
01:25:40	Dan	Host	I don't know that you need to, like, convince her that your gum health is—is worth the money to get the waterpik.
01:25:47	Elliott	Host	So you're saying this is kind of a Joan Cusack in <i>Addams Family Values</i> type situation.
01:25:51	Stuart	Host	Mm-hm.
01:25:51	Elliott	Host	Where she's gonna try to murder him for his millions.

01:25:52 Dan Host Yeah. I wanna—I want you to look into this. Have you taken out any, y’know, life insurance policies recently?

01:25:59 Stuart Host Yeah.

01:25:59 Elliott Host Or—or—tooth insurance!

01:26:01 Dan Host Y’know what? I—here’s the thing. Um, so—my, uh—uh—

01:26:07 Stuart Host The last time I went to a Best Buy and bought teeth, I w—they’re like, “Do you wanna get an insurance plan on this?” I’m like, I dunno, like, it feels like a scam, but what happens if my teeth just fall right out of my head? *[Laughs.]*

01:26:18 Crosstalk Crosstalk *[Elliott laughs.]*  
**Dan:** So I—

01:26:20 Stuart Host **Stuart:** How much is it?  
And they’re like, “Well, we don’t cover accidental damage” and I’m like, “But what other kinds of problems could my teeth have?”

*[Elliott laughs.]*

01:26:27 Dan Host “Other than accidental damage?”  
So earlier in the—

01:26:29 Elliott Host *[Elliott laughs.]*  
Really, they’re just selling you peace of mind, Stuart.

01:26:31 Dan Host *[Stuart laughs.]*  
So earlier in the—

01:26:31 Elliott Host The album. *Peace of Mind.* *[Laughs.]*

01:26:34 Dan Host Earlier in the day, uh, my ghoulish friend saw that I was gonna answer this question and she’s like, oh, I’ve got waterpik thoughts! But then she had to shower and leave the apartment. So she texted me just now—

01:26:45 Elliott Host Okay, so let’s—let’s—uncode that—unpack that Dan is bragging that he has a girlfriend who keeps clean.

*[Dan laughs.]*

01:26:55 Dan Host And he is telling us how he did—he himself did not prepare anything for this letter.

01:26:56 Crosstalk Crosstalk *[Through laughter]* No, she text—  
**Stuart:** Uh, certainly didn’t *[inaudible.]*

**Elliott:** He decided to subcontract it out to his ghoulish friend—

01:26:59 Dan Host *[Dan laughs and coughs.]*  
*[Through laughter]* No, no! I didn’t subcontract it! Unbid—unbidden, she has texted me waterpik thoughts because she was upset that she did not get to express them earlier.

01:27:07 Elliott Host It’s also—it’s also—what it tells me also is that he talks to his ghoulish friend about the questions for the show, and gives her much—

*[Dan laughs.]*

—more time to think of an answer than us—



01:27:14	Crosstalk	Crosstalk	<b>Elliott:</b> —who were sent the questions a half-hour before recording. <i>[Laughs.]</i>
			<b>Dan:</b> <i>[Through laughter]</i> The equal—the equal amount of time. Equal amount of time. <i>[Laughs.]</i>
01:27:19	Dan	Host	<i>[Stuart laughs.]</i> Uh, so she says, uh, “It’s good but it’s only better than regular flossing because it’s easier to do prop—use properly. A lot of people don’t floss right.”
01:27:27	Elliott	Host	That’s a big thing! That’s a big thing, though!
01:27:29	Dan	Host	Yeah. Why—why are you arguing with this text—
01:27:31	Crosstalk	Crosstalk	<b>Dan:</b> —from her?
01:27:32	Elliott	Host	<b>Elliott:</b> No, that’s—
01:27:35	Dan	Host	—that’s—it’s only—it’s only better because it does the job easier.
01:27:37	Elliott	Host	Okay. Well. <i>[Laughs.]</i>
01:27:38	Crosstalk	Crosstalk	So that’s a—that’s a good answer! <b>Dan:</b> Okay.
01:27:39	Dan	Host	<b>Elliott:</b> Okay. Continue. She—so if you’re good at flossing, it’s whatever. “Electric <u>toothbrushes</u> , on the other hand, there’s no way a human hand can replicate the speed of the electric toothbrush. So it’s way better.” All caps. “GOOD DENTAL HYGIENE IS KEY.”
01:28:02	Crosstalk	Crosstalk	Especially because insurance hates covering it, and if you have shitty insurance, good fucking luck. So that’s—uh, her dental corner. <b>Stuart:</b> Yeah, yeah, yeah. Ghoul-friend’s dental issue <i>[inaudible]</i> <b>Dan:</b> A subset of our normal— <i>[Laughs.]</i> —our normal podcast.
01:28:07	Elliott	Host	<i>[Elliott laughs.]</i> Which I guess is a new regular segment on <i>The Flop House!</i>
01:28:10	Dan	Host	Yeah.
01:28:12	Stuart	Host	Next we’ll be talking about how it’s affected Dan’s bad breath, or... or good breath! Who knows.
01:28:16	Elliott	Host	Well, yeah, maybe it’s good breath! Yeah!
01:28:18	Dan	Host	Yeah. I don’t—I’ve got no idea. I can’t smell myself.
01:28:21	Elliott	Host	<i>[Stuart laughs.]</i> <i>[Dracula voice]</i> As a—as a vampire, dental hygiene is very important!
			<i>[Dan laughs.]</i> I can’t bite into a neck if my teeth are not sharp! And strong. So I recommend—being a vampire!
01:28:33	Dan	Host	<i>[Stuart laughs.]</i> Yeah. Now that’s what I call 100% Dracula.
01:28:36	Crosstalk	Crosstalk	<b>Stuart:</b> <i>[Faintly]</i> Yeah, wow. 100%!
01:28:38	Dan	Host	<b>Elliott:</b> Mm-hm. Yeah. You got a perfect score.

01:28:40	Crosstalk	Crosstalk	<b>Dan:</b> From the judges. <i>[Laughs.]</i>
			<b>Stuart:</b> Uh, now what do we do in the podcast? Other than this kind of fucking—
			<b>Elliott:</b> <i>[Laughs.]</i> From the Transylvanian Institute of Dracula Studies? <i>[Laughs.]</i>
01:28:46	Dan	Host	<i>[Laughs.]</i> Now, we, uh, recommend movies you should watch. Definitely instead of, uh, <i>The Nun</i> I would say.
01:28:52	Stuart	Host	You watch any movies lately, Dan?
01:28:54	Dan	Host	Um...
			<i>[Elliott laughs.]</i>
			Yeah, I have. I'm looking over—nothing—nothing in my <u>letterbox</u> has gotten more than 3-1/2 stars recently, but—
01:29:03	Stuart	Host	Yeah. Wow.
01:29:03	Elliott	Host	Okay. So—so should one of the other ones of us—
01:29:05	Dan	Host	No, no, no.
01:29:06	Crosstalk	Crosstalk	<b>Elliott:</b> Uh—talk? <i>[inaudible]</i>
			<b>Dan:</b> <i>[Talking loudly over the other two]</i> No, no, no! No! No! No!
			<b>Stuart:</b> Yeah, let's, uh, <i>[inaudible]</i> , Dan, walk us through this process.
			<i>[Elliott laughs.]</i>
01:29:10	Dan	Host	No, I'll—I will, uh, because it is Shocktober, I will give, uh... a 3-1/2 star recommendation to the <i>Child's Play</i> remake, which was—
01:29:19	Elliott	Host	That's—that's right. Shocktober! The a—the era of <i>[spooky voice]</i> lowered expectations! OoOoO!
01:29:23	Dan	Host	<i>[Through laughter]</i> I mean, that—that kind of is how I enter most horror movies, even though I love them so much.
			<i>[Elliott laughs.]</i>
01:29:28	Elliott	Host	That—it's—I mean, that is true. Is that I love horror movies and yet every time I watch a new one I'm like... well this is probably gonna suck.
			<i>[Dan laughs.]</i>
			Or even an old one. And I don't mean suck as a pun on Dracula, who of course sucks blood.
01:29:39	Crosstalk	Crosstalk	<b>Dan:</b> Yeah. <i>[Laughs.]</i>
			<b>Stuart:</b> I <u>just</u> got that! <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
01:29:42	Dan	Host	No, quickly, uh, <i>Child's Play</i> remake is—it—it's fun 'cause it actually shoots off in like, a different... equally-wacky direction with the... the, uh, with the Chucky character not being a possessed, uh, doll of a—of the spirit of a serial killer that—
01:29:59	Stuart	Host	Mm-hm.
01:29:59	Dan	Host	—is <i>[Through laughter]</i> transformed by I think a voodoo ritual? I can't remember.
01:30:02	Stuart	Host	Yep.

01:30:03	Dan	Host	Um, in this case it is— <i>[Laughs.]</i> —a malfunctioning doll that has at one point basically dominion over all other wired, uh, things around him. Uh... it's—it's—it does—
01:30:15	Crosstalk	Crosstalk	<b>Dan:</b> —this interesting—
01:30:17	Dan	Host	<b>Elliott:</b> So like John Belushi? I can see Stuart getting very upset about this, but like, it's done with such wackiness? Like, there's basically a scene in the beginning of the movie like the—that <i>Simpsons</i> thing? Where it's like, oh, here's your problem! The doll's set to evil!
			<i>[Elliott laughs.]</i>
			Like, there's a scene where he, like, turns off, like, the violence inhibitor at the factory? Like, a disgruntled <i>[through laughter]</i> like, worker?
01:30:36	Crosstalk	Crosstalk	<b>Dan:</b> So like that's kinda—
01:30:39	Dan	Host	<b>Elliott:</b> Does he still have the voice of Brad Dourif?
01:30:41	Crosstalk	Crosstalk	No, it's Mark Hamill in this one. <b>Stuart:</b> Oh, that's—yeah.
01:30:42	Elliott	Host	<b>Elliott:</b> Okay, that's pretty good.
01:30:43	Dan	Host	That's pretty good.
01:30:45	Crosstalk	Crosstalk	Anyway, it's—it's—it's—it's very goofy. It has— <b>Stuart:</b> What if Brad Dourif played—
01:30:48	Stuart	Host	<b>Dan:</b> —like—some surprisingly—
01:30:50	Crosstalk	Crosstalk	—Luke—Luke Skywalker? <b>Dan:</b> It's got—
01:30:51	Elliott	Host	<b>Elliott:</b> I think it— —would go a little something like this:  “Hey, I'm Brad Dourif. I'm here to play Luke Skywalker.”  <i>[Dan and Stuart laugh as Elliott continues.]</i>  “Oh, thanks for coming, Brad! Here, pick up this lightsaber.”  “What?! Light—what? What?!”  “Oh, yeah, it's one of these—it's a kooky, crazy weapon from a kind outer-space, uh, fantasyland?”  “What, from like, the future?”  “No, actually, from like, a long time ago.”  “This doesn't make <u>any</u> sense. Well—well—show me my costume.”  “It's basically like a karate-gi and then you're wearing, like, uh, legging pajama pants underneath it? Like, thermal underwear?”

“What?! What—why—so I’m living—I’m living somewhere cold? That’s why I need thermal leggings?”

01:31:23 Crosstalk Crosstalk **Elliott:** “What?!”

01:31:24 Elliott Host **Dan:** So this is— *[Laughs.]* This is—  
“This doesn’t make any sense! I’ve gotta talk to the director.”

01:31:31 Dan Host “Actually, I am the director. My name is George Lucas. What—  
huh? What?!”  
01:31:34 Elliott Host *[Through laughter]* “The director of *American Graffiti*?! What?!”  
“But—you haven’t directed a science fiction film before!”

“I did, actually. *THX 1138*. It was both a short and a feature film.”

“What?! You’re telling me there’s George Lucas movies I haven’t seen?”

“Well, maybe. I’ve only made, like, a couple movies. You could’ve seen them both, but maybe you’re a busy man.”

01:31:51 Stuart Host “I’m very busy. Making a little movie called *Wise Blood*? Good day, sir!”  
*[Through laughter]* Famously surprised actor, Brad Dourif.

01:31:56 Dan Host *[Elliott laughs.]*  
Nobody does surprised like Brad Dourif.  
01:31:57 Crosstalk Crosstalk **Dan:** No, I—

01:31:58 Stuart Host **Stuart:** Yeah, that’s actually— *[Coughs.]*  
Uh, that’s what happened when they had him play Grima Wormtongue. Is he got so surprised his eyeballs just flew off his forehead.

01:32:05 Dan Host *[Elliott laughs.]*  
Uh... just to tie off my recommendation—  
01:32:08 Crosstalk Crosstalk **Dan:** Oh, boy.

**Elliott:** And then—and then—

01:32:09 Elliott Host *[Dan laughs.]*  
—Dune came along and he was like—

*[Stuart laughs.]*

01:32:14 Dan Host I cannot blow off another science fiction blockbuster. That was a big mistake.  
Uh, just quickly—

*[Stuart laughs.]*

01:32:25 Crosstalk Crosstalk —to sum, up, uh, *Child’s Play* is goofy. It’s got gorier kills than I expected out of a big-budget reboot? If that’s your thing? And, uh...  
**Stuart:** Yeah, it is.

			<b>Dan:</b> Aubrey Plaza—
01:32:27	Dan	Host	—and Brian Tyree Henry are in it. And they're both good.
01:32:29	Stuart	Host	They're also my thing. <i>[Laughs.]</i>
01:32:31	Dan	Host	Yeah. So, uh, that's it.
01:32:34	Stuart	Host	Cool.
01:32:34	Elliott	Host	Stu, you wanna go or should I go?
01:32:36	Stuart	Host	Yeah, I guess! Uh, I am going to recommend a movie that, uh, I'm—I may have mentioned on the show before. Um... I'm gonna recommend one of those, uh, Netflix Original horror movies? Uh, this one is called... uh, <i>The Velvet Buzzsaw</i> or just <i>Velvet Buzzsaw</i> ? Um, it is a movie set in LA's, uh... busy and crazy <u>art</u> scene.
			Uh— <i>[Laughs.]</i> And it has to do with evil, uh, evil art that kills people. And... it is... incredibly silly. Uh... Jake Gyllenhal and Toni Collette and a bunch of other folks, uh, give some really fun, wacky performances. It kind of feels like if somebody took, like, a late-period, like, late in the series <i>Final Destination</i> movie, or, like, <i>Wishmaster</i> movie, and... just cast it with a really good, uh, gave it a really good cast and had, uh, Dan Gilroy direct it.
			Um... and it's really silly and there's point—any time a character dies, I'm like... oh yeah! This is a horror movie! Because before that I was like—
			<i>[Elliott laughs.]</i>
			—oh, this is just a silly, weird movie! <i>[Laughs.]</i>
			<i>[Elliott laughs.]</i>
01:33:47	Stuart	Host	Uh... and... yeah! I mean, it's one of those things where if you're looking for a—a serious horror movie, uh... y'know, serious with a capital frown, um... you probably won't be happy with it. Um, or if you're looking for, like, an actual, like... <u>reasoned</u> critique of the art world.
			Uh, you'll also be disappointed. But, uh, if you're looking for, like, a wacky time at the pictures!
			<i>[Dan laughs.]</i>
01:34:17	Crosstalk	Crosstalk	Go over to your Netflix and queue up <i>Velvet Buzzsaw</i> . <b>Stuart:</b> Rene—Rene Russo's in it, too!
01:34:20	Dan	Host	<b>Elliott:</b> I'm gonna recommend—
01:34:20	Elliott	Host	Hm.
01:34:22	Dan	Host	Uh, of course! She's married to the director!
01:34:26	Crosstalk	Crosstalk	Wow. That makes it sound like that's the only reason that, uh— <b>Elliott:</b> No, and she's super talented! But like, you know. Like, he could get—
01:34:28	Dan	Host	<b>Dan:</b> —she was employed. Yeah, let's just clarify—
01:34:31	Elliott	Host	Let's just clarify. I wanted to— <i>[Laughs.]</i> —to— I'm saying it's—it's more—it's a show of how the director was able to land her for the movie.

01:34:35	Crosstalk	Crosstalk	<b>Dan:</b> Yes.
01:34:36	Dan	Host	<b>Stuart:</b> Mm-hm.
01:34:37	Elliott	Host	Alright.
01:34:38	Crosstalk	Crosstalk	'Cause he <u>landed</u> her, if you know what I mean.
			<b>Stuart:</b> Weird. You're being weird. Nat—
01:34:41	Crosstalk	Crosstalk	<b>Dan:</b> Okay. <i>[Laughs.]</i> You're being— <b>Elliott:</b> Is this—is it—is it less weird—
01:34:44	Elliott	Host	<b>Stuart:</b> Nope. Don't do—
01:34:45	Crosstalk	Crosstalk	—if I <i>[deep, suggestive voice]</i> say it like this? <b>Stuart:</b> Nope. Don't do—
01:34:47	Stuart	Host	<b>Dan:</b> No—well—uh— —that Brad Dourif thing with your eyebrows anymore, please.
			<i>[Dan laughs.]</i>
01:34:50	Elliott	Host	<i>[Elliott laughs.]</i>
01:34:51	Stuart	Host	What?! That means you're either growing them very long—
			<i>[Dan laughs.]</i>
			—or—or shearing them off.
01:34:55	Elliott	Host	<i>[Dan laughs.]</i> He's very much an eyebrow-based actor. Uh—okay. Guys, I'm gonna recommend a movie about the <u>scariest</u> thing of all—colonial oppression! That's right—it's <i>Emitai!</i> It's a Senegalese movie from 1971, directed by the father of Senegalese cinema, Ousmane Sembène, and it's the story of a village in Senegal during WWII, when, uh, the French were still the colonial occupiers of the country.
			And they are forcing the villages first to send them their men so that—their young men, so that they can serve in the war—and then to send them their <u>rice</u> harvest so that they can feed the soldiers. And this village decides that it's going to resist; uh, the women of the village engage in a... kind of silent, unified resistance? While the men of the village spend all their time arguing about what they're gonna do, and how they're gonna do it and whether it's right or not.
			And it's this combination of... uh... it—it—is out of—it's a movie on a deliberate pace. But it's this combination of, like, this really beautiful, like, uh, color photography of Senegal, and also, uh, some real—a few very funny and a few very suspenseful scenes? But also, like... this is real Marxist filmmaking? In a way that I'm not used to seeing in American movies? Where it is very much about the unified effort of a community, the way that, uh, individualism can distort or make impossible those efforts, but also... really putting you in the—putting you in the place of a—an oppressed people in a colonial setting.
01:36:20	Stuart	Host	Mm-hm.

01:36:21 Elliott Host And... they only way that they can even try to escape—which inevitably is going to lead probably to tragedy, but, uh—is an attempt, at least, to stand up for themselves. And there’s one, uh—

01:36:32 Crosstalk Crosstalk **Elliott:** —there’s a brave—

01:36:33 Stuart Host **Stuart:** Kinda like, uh—  
Kinda like *McCabe & Mrs. Miller*?

01:36:36 Elliott Host Uh... I mean, *McCabe & Mrs. Miller* in some ways is kinda the opposite of it. Because that’s about how two individuals can create a community?

01:36:43 Stuart Host Mm-hm.

01:36:44 Elliott Host And... this is much more about how a community, uh, unifies. Around something. Uh, and also how ladies get things done while men are jabbering on about what, uh, maybe I’ll do this! Maybe I’ll do this! Who’s gonna be the leader? I don’t know!

Uh, but I thought it was really good, and it’s called *Emitai*. And there’s one scene in it that I thought was really funny, where, uh... it’s during the time when, uh, Marshal Pétain? Has been replaced by Charles de Gaulle as the—as the official French leader, and this one, uh, Senegalese, uh, conscript is like—wait a minute. But Pétain was seven-star general, and de Gaulle is a two-star.

Two-star can’t tell a seven-star what to do! This is crazy! Like, uh, just uh, showing how... crazy it is to be an empire in a way? Because this place that is so far away that the things that are happening in France are mostly irrelevant. Uh, it still has to deal with these issues and understand them when really they shouldn’t have to be involved in them at all.

Anyway. I’m making it sound more complicated than it is. It’s called *Emitai*. I liked it.

01:37:42 Dan Host Yayyy!

01:37:43 Stuart Host *[Laughs.]* Yay! And how does that movie fall into the Shock—oh, I guess you explained how it fits in the Shocktober theme.

01:37:50 Elliott Host Oh, the—the scariest thing of all: being oppressed by a colonial occupier!

01:37:54 Stuart Host Yeah.

01:37:55 Elliott Host ‘Cause guys, look. A little doll that kills people?

01:37:58 Crosstalk Crosstalk **Stuart:** Uh-huh.

01:37:59 Elliott Host **Dan:** Mm-hm.

01:38:01 Crosstalk Crosstalk Or like, uh... y’know, uh... **Stuart:** Or a—or a painting. *[Laughs.]*

01:38:03 Elliott Host **Elliott:** An—an art that—  
A painting that kills people? It’s not gonna oppress an entire country, y’know?

01:38:07 Crosstalk Crosstalk **Stuart:** No, you’re—you’re right! *[Through laughter]* You’re right. You’re right.

01:38:09 Elliott Host **Elliott:** I mean, come on. Actually—  
To be honest, the body count in *Emitai* is probably higher. Than either of those movies.

01:38:14 Stuart Host Mm-hm. So it fits into my description of a horror movie. *[Laughs.]*

01:38:17 Dan Host Yup.

01:38:17 Elliott Host Well, there's at least—there's multiple deaths in it, so it is a horror movie! Yeah. There ya go.

01:38:22 Stuart Host Uh...

01:38:22 Elliott Host I mean, and there's—there's a scene where one of the characters literally argues with his gods, who argue back, so there's kind of like a mystical scene. So, it's kinda like *The Nun*, too?

01:38:29 Stuart Host Oh, wow.

01:38:30 Crosstalk Crosstalk **Elliott:** So—*The Nun*—*The Nun*—

01:38:32 Stuart Host **Stuart:** Like *The Nun 2*, the movie that's—  
—coming soon, because the first one did so much—was—did so well.

01:38:35 Dan Host So—

01:38:35 Elliott Host *The Nun 2: Emitai*. In which Valek, the demon, is in Senegal as, uh, a French oppressor.

01:38:43 Dan Host So I have a question, Elliott, and it's about, um... the errand that you're gonna do after, uh, this podcast. Part of the reason that we're trying to keep things short—

01:38:52 Stuart Host Uh-huh.

01:38:53 Dan Host Now—

01:38:53 Elliott Host So—so you're both—you're both bringing the audience in on something that is irrelevant to them—

01:38:58 Dan Host *[Through laughter]* Yeah.

01:38:58 Elliott Host —And also taking longer on the podcast recording that I would like to finish up-

01:39:02 Crosstalk Crosstalk **Elliott:** —Relatively soon. Since I have an—an appointment I have to run to. Yeah.

01:39:05 Dan Host **Dan:** Yeah. Exactly. No, I mean, this is—

01:39:07 Stuart Host —This is the clo—this is to close things off a little. Um...

01:39:09 Dan Host Uh-huh.

01:39:17 Elliott Host When your wife asked you what kind of bed you wanted, did you go—*[confidently]* Murphy!  
So, allow me to explain—

*[Dan and Stuart break into laughter.]*

01:39:26 Crosstalk Crosstalk —the context of this remark. In order to conv—in order to turn our living room into more of a guest room area—  
**Dan:** Yeah. *[Laughs.]*

01:39:26 Elliott Host **Stuart:** Uh-huh.  
—we are going to get a Murphy bed, or perhaps a cabinet bed.

01:39:30 Dan Host *[Stuart laughs.]*

01:39:30 Elliott Host Yeah. Yeah.

01:39:42 Stuart Host A wall bed, you could call it. And so we are going to a place—I won't say the name, 'cause they have not paid me to advertise them, and I don't know if I like their products yet—we are going to a place to look at and find out more about and try out different wall beds, or cabinet beds.

01:39:43 Elliott Host More Murphy beds.

01:39:44 Crosstalk Crosstalk Which are commonly called "Murphy beds."  
**Dan:** Mm-hm.

**Stuart:** Yeah.



01:39:44 Elliott Host And so that is why Dan—  
*[Dan giggles.]*  
—in his *RoboCop*-based joke—decided to say that that’s how I said what kind of bed I wanted. Now again, this is all—  
*[Dan laughs boisterously and at length.]*  
—information that is irrelevant to the listener. It is prolonging the episode—

01:39:56 Crosstalk Crosstalk **Elliott:** —at a time when we—

01:39:58 Elliott Host **Stuart:** But you know—  
—should just be coming to a close. It is putting—peeking into my private life and the way my home is laid out in a way I’m not comfortable with the audience knowing.

01:40:05 Crosstalk Crosstalk **Elliott:** Uh—and—it—

01:40:07 Stuart Host **Stuart:** I do—I do kinda like how—  
—how Dan’s joke—I mean, we can call it a joke—  
*[Dan laughs.]*  
*[Through laughter]* How it, uh—how it—kind of—  
*[Laughs.]* Let’s be charitable.

01:40:11 Elliott Host  
01:40:12 Stuart Host It kind of reminds the listener that, like, the way that movies can affect our everyday life, y’know?

01:40:17 Dan Host Mm-hm. I just wanted to say, uh... I’m pretty sure the listener loved what just happened.  
*[Dan and Stuart laugh.]*  
*[Laughs.]* I mean, speaking for the listener, I think it was a combination of first confusion—  
*[Dan laughs at length.]*

01:40:29 Stuart Host Mm-hm.  
01:40:29 Elliott Host And then boredom.  
01:40:30 Stuart Host *[Through laughter]* Uh-huh.  
01:40:30 Elliott Host And then ultimately, acceptance as they pass from this life into the nether-realm.  
*[Stuart laughs.]*

01:40:35 Stuart Host Oh, wow!  
*[Dan sighs.]*

01:40:37 Dan Host Well, let’s close—  
01:40:38 Stuart Host So you’re suggesting they laugh so hard, they—like the weasels in *Who Framed Roger Rabbit?*—turned into little ghosts with, uh, harps and—

01:40:44 Crosstalk Crosstalk **Stuart:** —floated up to heaven. Which is interesting—  
**Dan:** And—what—what better way—  
**Elliott:** Exactly. Yes. Exactly.

01:40:47 Stuart Host —‘cause that—does that mean that those weasels went to heaven?

01:40:50 Crosstalk Crosstalk **Dan:** *[Through laughter]* Well, it’s not—

01:40:52 Elliott Host **Elliott:** And that’s—well—  
—that’s because the animated God, Walt Disney, is of course a forgiving God.

01:40:56 Crosstalk Crosstalk **Stuart:** Oh, okay.

01:40:56 Elliott Host **Elliott:** That’s the—  
—mystery—of his—of his forgiveness and his faith.

01:40:59 Stuart Host Yeah.

01:40:59 Elliott Host In that all creatures of animation will ultimately be accepted into heaven, except for Horace Horsecollar. He knows what he did.

01:41:06 Crosstalk Crosstalk **Dan and Stuart:** Yeah.

01:41:07 Dan Host Well, you’re sure—certainly not making *[through laughter]* this podcast be shorter now, Elliott. *[Laughs.]*

01:41:10 Elliott Host *[Stuart laughs loudly.]*  
You know what? Actually, who would you put—if there was a—if there was a—you—Dan—this—you kicked this door open. Don’t be unhappy when I march right through it, following you.

01:41:19 Crosstalk Crosstalk **Dan:** I was trying to tie—

01:41:20 Dan Host **Elliott:** When you—when—  
—things off with ghost-weasels—

01:41:21 Crosstalk Crosstalk **Elliott:** Look, when you—when you put—when—when—when—

01:41:25 Elliott Host **Dan:** —which is a great way to end a Shocktober episode! Go on. When we’re standing at a—when we’re standing at a restaurant table about to sit down and not wait anymore, and you point to a restaurant three miles away—

*[Stuart laughs.]*

01:41:39 Dan Host —and say, no, let’s go there, follow me—don’t be mad when I do follow you! And we have to get to that restaurant, and I have to rethink what I’m gonna order!

01:41:39 Elliott Host Okay.

01:41:45 Crosstalk Crosstalk **Dan:** So—so just—who—which animated characters do you think would be in hell? Cool Cat, for sure. Right? ‘Cause that guy’s a dick.

01:41:46 Dan Host **Dan:** Yeah. Well—

01:41:48 Crosstalk Crosstalk **Elliott:** But who else?  
Yeah. Fritz the cat, too, obviously. If we’re gonna—

01:41:50 Elliott Host **Dan:** —stick them—

01:41:50 Dan Host **Elliott:** Probably.  
A lotta cats.

01:41:51 Elliott Host Cats.  
Snagglepuss, of course, because of the sins of the flesh. Yeah.

01:41:54 Dan Host *[Stuart laughs.]*  
Uh—I mean, I think obviously Jabberjaw will go straight to heaven. ‘Cause he forwent his, uh... his, y’know, desire to murder and eat teenagers to instead just start a band with them.

01:42:06	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, yeah, yeah.
01:42:07	Elliott	Host	<b>Elliott:</b> We don't know that!
01:42:09	Dan	Host	Have you seen the Neptunes around lately? <i>[Through laughter]</i> That's true!
			<i>[Elliott laughs.]</i>
01:42:11	Stuart	Host	Uh— Uh—yeah, I would imagine the, uh—the—the—what is it—it's two young women who have to look after Captain Caveman, right? They're probably going to heaven.
01:42:19	Elliott	Host	Oh, yeah.
01:42:19	Stuart	Host	Because of all their work dealing with their difficult Captain—
01:42:22	Crosstalk	Crosstalk	<b>Stuart:</b> —Caveman friend.
01:42:23	Elliott	Host	<b>Dan:</b> Yeah. Oh, they're going to heaven, but you have to assume that Captain Caveman—having been born at a time before Christ—uh, and not being able to accept him as his Savior, is gonna be in that—that area of hell set aside for noble pagans?
01:42:34	Crosstalk	Crosstalk	'Cause it doesn't get more— <b>Elliott:</b> —noble than Captain Caveman and he is a pagan.
			<b>Dan:</b> Yeah.
01:42:35	Stuart	Host	<b>Stuart:</b> Dan—what did I—
01:42:38	Dan	Host	Dan, what did I tell you about preaching to me? Captain—I mean—
			<i>[Elliott laughs.]</i>
01:42:40	Crosstalk	Crosstalk	<b>Stuart:</b> Oh, wait—
01:42:41	Stuart	Host	<b>Dan:</b> I wa—I mean I—
01:42:42	Dan	Host	—that was Elliott! Weird! Obviously, Count Duckula, though—I mean, as nice as he seems to be, has cursed—is damned for all eternity as a vampire.
01:42:49	Elliott	Host	Oh, yeah. Well here's the thing, though—Hot Stuff? The little devil? I think he's going to heaven.
			<i>[Dan laughs.]</i>
01:42:53	Dan	Host	<i>[Through laughter]</i> Oh. Well, uh—let's—that's all October-y stuff. Shocktober-y stuff, so let's end there instead! <i>[Laughs.]</i>
			<i>[Stuart laughs loudly. Elliott laughs.]</i>
01:43:03	Stuart	Host	For the podcast, I've been Dan McCoy. Y'know, I've been Stuart Wellington, and I'd also like to plug our network, Maximum Fun—
01:43:07	Crosstalk	Crosstalk	<b>Dan:</b> Oh, yeah.
01:43:08	Stuart	Host	<b>Stuart:</b> Where you— —listen to this and there's plenty of other great podcasts there. Some are Shocktober-ly, shum are not!
01:43:12	Crosstalk	Crosstalk	<b>Dan:</b> Shum are not. <i>[Laughs.]</i> And—

**Stuart:** Shum—shum are not! *[Laughs.]*

**Elliott:** *[Through laughter]* Shum are not, yep! According to Shumway, aka Alf!

01:43:16 Dan Host  
01:43:19 Elliott Host  
01:43:20 Dan Host  
01:43:22 Elliott Host

And—thanks to Jordan for editing the show.  
And—Jordan Kauwling, you mean?  
Yes.  
Okay. And, uh—yeah. Listen to Maximum Fun podcasts. Please tell people about *The Flop House* podcast. Write about us on, uh, Twitter or Instagram or Facebook or whatever. Review us on iTunes. Give us a good review. Give us a lot of good reviews. Yeah! The better reviews, the better! Yeah! And tell people about us. And thanks for listening! For *The Flop House*, I've been Dan McCoy—

01:43:39 Dan Host  
01:43:40 Stuart Host  
01:43:42 Dan Host

Uh— *[Laughs.]*  
*[In goofy voice]* I've been Elliott Kalan!  
And I'm Stuart Wellington? *[Silly voice]* Buh-bye! *[Long pause.]*  
That's actually gonna confuse people who don't know our names.  
Yeah, that's okay.  
And—we're out. *[Laughs.]*  
And over. *[Laughs.]*

01:43:49 Stuart Host  
01:43:50 Dan Host  
01:43:52 Elliott Host

01:43:54 Music Music

*[Dan laughs.]*  
Light, up-tempo, electric guitar with synth instruments plays in background.

01:44:02 Dan Host  
01:44:05 Stuart Host  
01:44:08 Elliott Host  
01:44:11 Crosstalk Crosstalk

Alright. Everything is... coming up *Flop House*!  
Hey, hey, hey, E-Man, what's up?  
Hey, S-Dude! Oh, y'know—just living.  
**Dan:** "Stude."

01:44:12 Stuart Host  
01:44:13 Elliott Host

**Elliott:** JK Living.  
Loving and laughing?  
Just living, loving, and laughing. You know, if you ain't laughing you ain't living, and if you ain't loving then you're not also living I guess.

01:44:19 Crosstalk Crosstalk

**Dan:** And if you—

01:44:19 Dan Host  
01:44:22 Speaker 1 Guest  
01:44:25 Speaker 2 Guest  
01:44:26 Speaker 3 Guest  
01:44:27 Speaker 4 Guest

**Stuart:** I—  
—love lemons, you'll laugh loudly.  
[MaximumFun.org](http://MaximumFun.org).  
Comedy and culture.  
Artist owned—  
—Audience supported.