

Wonderful! 102: Lazlo's Pyramid of Desire

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[theme music plays]

Rachel: Hi, this is Rachel McElroy!

Griffin: [spooky voice] Oooh, this is Griiiiffiin!

Rachel: There it is.

Griffin: [spooky voice] I'm a ghooo—[normal voice] ghost.

Rachel: [spooky voice] And this is... Wonderboo!

Griffin: [spooky voice] Wonder-graveyard-ful... I'm your host, Gr-skeleton-fin...

Rachel: [laughs]

Griffin: [spooky voice] M—McEl... McEl-mummy-roy. [laughs quietly] And th—

Rachel: People are gonna think this is a Halloween-themed episode. As far as I know, it is not.

Griffin: It is not a Halloween-themed episode. It *is* just the month that we start—[inhales sharply]

Rachel: It is October.

Griffin: Folks, [through gritted teeth] we're fuckin' in it, man!

Rachel: Ooh!

Griffin: What?

Rachel: My dad's birthday's comin' up.

Griffin: Uh-oh.

Rachel: Just remembered.

Griffin: [laughs loudly] Good, I'm glad—here's the—how did you—walk me through how you got there. Was it something about—your dad *loves* mummies.

Rachel: No, my dad has an early October birthday, and anytime October starts I have to, like, have that moment where I'm like, "Oh, we're gettin' there."

Griffin: You are getting there. Okay, well, let's, you know, put our heads together. What do you get for the man that has everything?

Rachel: Yep.

Griffin: Um, don't say "blues memorabilia."

Rachel: He's got it.

Griffin: He has it.

Rachel: [laughs]

Griffin: No matter what it is, he has that. Uh, yeah. It's just—you remember, last year I did October as one of my segments because we're just, like—we're on that holiday creep now!

Rachel: Yeah.

Griffin: We're gonna get—we're gettin' into the *good* stuff, baby. Put all those—

Rachel: I have been trying to force fall on Austin for several weeks now.

Griffin: Yeah.

Rachel: Uh... has not happened yet.

Griffin: No, and I've been trying to do my usual stuff, trying to block out the sun. Uh, I hired a fleet of blimps—

Rachel: Mm-hmm.

Griffin: —to block out the sun and drop ice cubes on everyone.

Rachel: You... bought all of those leaf blowers, and positioned them at the trees.

Griffin: I—yeah and I thought, "This—surely this would—" but I just, uh... I got in trouble with the city! For too many leaf blowers, which they didn't—hey, hey folks! Send out a brochure or something. Send out a pamphlet if that's a law now, okay?

Rachel: [laughs]

Griffin: I don't see why I have to go to jail for 10 years 'cause I didn't know you couldn't—

Rachel: I'm just sayin', it says in the Constitution—

Griffin: Yeah.

Rachel: —every man should have the right to as many leaf blowers as he wants.

Griffin: A—a leaf blower is an arm, if you think about it.

Rachel: Mm-hmm!

Griffin: And I have the right to bear it, so that's all I'm gonna say about that. Do you have any small wonders?

Rachel: I do.

Griffin: What?

Rachel: Actually, I have two small wonders.

Griffin: Oh shit!

Rachel: Uh, one is John Hodgman's new book.

Griffin: Oh yeah!

Rachel: *Medallion Status*. I stole it from Griffin, and I have been reading it aggressively. I'm 180 pages in.

Griffin: Yeah. John sent me an early copy. He was like, "I want—I want you to read this. I'm—I treasure your opinion on this, Griffin." And I was like, "Tight!" And I got it.

Rachel: [simultaneously] And I said, "Nope!"

Griffin: We were on an airplane. Rachel was like, "Gimme your fuckin' book."

Rachel: [laughs]

Griffin: She took it—she fashioned a shiv out of one of those Biscoff cookies and she said, "Gimme that *fuckin'* book right now."

Rachel: God. If only we had flown Delta.

Griffin: Ugh, God.

Rachel: Don't even joke.

Griffin: What a sweet dream that woulda been. Uh, what's your second thing?

Rachel: My second thing is the, uh, unaired sketch that I shared with you today.

Griffin: Yeah...

Rachel: Uh, it's a "Cut for Time" sketch—

Griffin: From S—from *SNL*.

Rachel: Yes. Starring Bill Hader. Uh, I believe it's from at least four or five years ago. And it's just called "Allen." And I noticed it because there was a, um... and I'm gonna say GIF [with a hard G], 'cause I'm more comfortable saying that.

Griffin: Okay.

Rachel: Um... there was a GIF on Twitter that was circulating of Bill Hader just kind of dancing in this kind of, like, sly, sarcastic way?

Griffin: Right.

Rachel: That people were using to, like, talk about things that they liked, but didn't really like?

Griffin: Okay.

Rachel: Uh, and I was like, "I gotta see where that came from." And I watched the whole sketch today, and it is incredible.

Griffin: He's a—he's like a dancing... robot ma—it's a wild sketch.

Rachel: Yeah, you should, uh—you should check it out! He—Bill Hader just does a lot of sly dancing. Uh, Vanessa Byer—Bayer? Vanessa Bayer?

Griffin: It's pronounced "[indistinctly] Bye-ay-yer," actually.

Rachel: She's in it.

Griffin: She's in it.

Rachel: Uh, and it's just—it's a good sketch.

Griffin: It's a good—it's a—

Rachel: I recommend it.

Griffin: It's—Bill Hader does good work in it. It is—it is a sketch. You know what? I'm gonna say broccoli.

Rachel: Ooh!

Griffin: Yeah, broccoli is a vegetable that I can really get behind. It shows up in a lot of... uh, you know, Asian rice bowl dishes, and it just soaks up all that good flavor. *Hate* the stems, love the tops. Good ol' broccoli. tops. [singing] Broccoli tops Tennessee—

Rachel: [laughs] There it is.

Griffin: Uh, yeah. Uh, I like it! There's a lotta good things you can do with it. Roast it, give it—get a good char on it—

Rachel: Oh, roast it!

Griffin: Yeah, baby!

Rachel: That is a game changer.

Griffin: I still do some sous vide stuff. We're still doin' sous vide around this house, and I'll do up a, you know, some salmon, or I'll do up a steak or something like that, and just roast some broccoli., throw some garlic and maybe a little bit of lemon juice on there? Oof! Oof, that's a treat!

Rachel: Put some parm on top, too.

Griffin: Throw some parm on it!

Rachel: That's another way to do it.

Griffin: Why not? You've been good!

Rachel: [laughs]

Griffin: Hey, what's your first big wonder?

Rachel: Ooh!

Griffin: Yeah.

Rachel: My first—appropriately, I didn't even think about this. It does relate slightly to—

Griffin: To broccoli.?

Rachel: —my small wonder.

Griffin: Oh.

Rachel: [clears throat] Dancing.

Griffin: Oh!

Rachel: We hadn't really talked about dancing.

Griffin: Huh, yeah! This is sort of—because it's such a broad concept, but we have set no... limits.

Rachel: Well, we talked—so, I—one episode, I brought the fact that I like songs that have associated dances.

Griffin: Right.

Rachel: But I never talked about dances separately as a concept.

Griffin: Okay.

Rachel: Here's the thing about dancing.

Griffin: Right.

Rachel: I have two real, like, deep, emotional connections to it. One, I took dance class basically from age three to age seventeen. Um, pretty much regularly, but always in, like, a very low-stakes community center kind of... environment.

Griffin: You weren't on some Black Swan shit when you were ten years old.

Rachel: No, never did pointe, you know. All of my dance classes were a combination of, like, at least two styles of dance every... one and half hour session?

Griffin: Right.

Rachel: Uh, love it. Always loved it. That was my sport. Second, that's when I knew that I was real into Griffin.

Griffin: Ooh! Do tell!

Rachel: We, uh—we'd been dating a little over a month and we went dancing with a bunch of friends at Barbarella.

Griffin: Ah, Barbarella.

Rachel: And I saw—I saw your moves, and I just—

Griffin: I laid it down.

Rachel: —I had a real good time with you and I thought, "I think... I think I'm starting to maybe one day potentially fall in love with him."

Griffin: Yeah.

Rachel: [laughs]

Griffin: You gave the Bachelor sort of couching. Yeah, that was a—that was a—we didn't do that that often. We didn't go to that place that often, but that was one of the best nights ever. Like, that was such a fun—that was such a fun night.

Rachel: Yeah.

Griffin: Dancing—man. Dancing is fun, you're right!

Rachel: [laughs]

Griffin: Maybe—

Rachel: I'm glad I convinced you!

Griffin: Well, no, I'm—it's such a broad thing that I was, like, trying to figure out how it applied to me in my life, and we used to go to a dance club in Huntington, like, every Friday night for three years or so and had just, like, the best time ever.

Rachel: It's—it's just—it's always a good time, if you are in a room full of people that are also dancing.

Griffin: Right.

Rachel: Now I will say, if you've been in a dance environment and there are not other people dancing, it is very challenging.

Griffin: Not great, yeah.

Rachel: Also if you have not had anything to drink, also challenging.

Griffin: Yeah, for some folks.

Rachel: Mm-hmm. Uh, but there's a lot of benefits to dancing, and there's a lot that we know about dancing through science.

Griffin: Okay.

Rachel: Do you wanna hear about it?

Griffin: I do!

Rachel: Okay. So, first—and the reason this came up to me is you mentioned through your Beat Saber-ing that you you'd been burning a lot of calories.

Griffin: [inhales] Got back into it. Damn, it is a sweaty mess in here.

Rachel: There's a University of Brighton, which is a institution in the UK. Uh, their study says that dancing can expend 300 calories every half hour.

Griffin: Wow, then I'm slackin' off, 'cause I'm only gettin' about 200 out of my Beat Saber-ing. I guess it's mostly upper body.

Rachel: Yeah.

Griffin: What kind of dance are you burning 300 calories in a—that's a—

Rachel: I think—I think that's when you're really, like—you're full-on—

Griffin: That's what krump—that's where krumping came from.

Rachel: Yeah, mm-hmm.

Griffin: Somebody was dancing and they were like, "More calories, more calories!"

Rachel: [laughs] Uh, therapists have also prescribed dancing as therapy for those who suffer from social anxiety or fear of public speaking. The idea is that the more you're comfortable dancing in front of people, likely the more comfortable—

Griffin: That is so interesting!

Rachel: —you would be speaking, or—you know.

Griffin: That's—I literally feel—like, I was such an anti-social guy, and then, like, all my friends started goin' to this dance club, Club Echo in Huntington, and I started going to that and I started to, like—that's where I made, like, all of my college friends, because I was like, "Well, as long as I'm not embarrassed about this." That's so interesting.

Rachel: There's also research to say that dancing can encourage social bonding, because you are in an environment, all dancing to the same music, and it helps you feel a connection and sameness with the people that you are with.

Griffin: Well, especially if you're doin' the bump n' grind.

Rachel: [laughs]

Griffin: That's a connection.

Rachel: Hoo...

Griffin: Hoo.

Rachel: I'm not prepared to talk about that.

Griffin: Yeah.

Rachel: I don't know—I don't know how to...

Griffin: Are you trying to think of the last time—we've never bumped and—we've been together for almost—what? For a long time now. Eight—eight, nine years?

Rachel: I'm pretty sure that's something that you—you give up in your 20's.

Griffin: Yeah. We don't need to bump and grind anymore.

Rachel: [laughs] Um, dancing also has been shown to positively impact mental health. For adolescent females that took dance classes, they had more positive

thoughts and more confidence after dancing. Um, here—this is interesting. So, there are—researchers have studies what the most, uh, appealing way to dance is in both men and women.

Griffin: [incredulously] What?!

Rachel: This—this—I love this so much, and if you look for this study—so, this is a study done by the University of Northumbria. And so if you look for it, you can see little, um, 3D images of the most appealing dances.

Griffin: Ideal sexual dance?

Rachel: So, in 2017 researchers used 3D motion capture to record 39 dancers and turn their movements into computer-generated avatars. So, these video clips were then watched and rated for dance quality by 57 men and 143 women. Do you wanna know what was determined?

Griffin: [simultaneously] The most popular dance?

Rachel: Mm-hmm.

Griffin: I mean... yeah, I guess. I don't know how you put that into words.

Rachel: The study concluded—[laughs] that there are three types of dancing that contribute to top female moves: greater hip swing, [holding back laughter] more asymmetric movement of the thighs—[laughs quietly]

Griffin: [slowly] Asymmetric movement of the thighs?!

Rachel: —so, like, a different—you know, like, you're not doin' the same thing. You're not doin', like, the t—the tootsie roll or whatever. You're, like—you're doin'—

Griffin: [laughs] You are doing the tootsie roll sitting down right now—

Rachel: [laughs]

Griffin: —and I've never been more attracted to you.

Rachel: [laughs] Um... and finally, uh, intermediate levels of asymmetric movements of the arms.

Griffin: I couldn't follow—I didn't follow that sentence.

Rachel: Do you want me to show it to you?

Griffin: Yeah.

Rachel: You can see this animated, too, if you were to search for it.

Griffin: Okay. I'll try to describe what Rachel's doing. So, she's scooting back in her office chair—are you gonna stand up? Oh, damn! Okay, let's see. So, you're—ohh, right, okay. So, she's doin' the thing where she kind of puts one hand up, and she's just kind of swaying to the music, and the one hand is just, like, doin' a queen's wave.

Rachel: [laughs] Uh-huh?

Griffin: That was hot, yeah!

Rachel: Yeah! Well, thank you! Uh, do you wanna know what it is for men?

Griffin: Yeah, what do I need to be doin'?

Rachel: Okay. So, this—

Griffin: Number one: skankin' it to some ska punk.

Rachel: [laughs] Now, I haven't seen videos of the men movement, because this was done back in 2014 when I'm guessing 3D motion capture was not as advanced.

Griffin: Right, and our science was a little bit more [holding back laughter] gender-normative than it is in 2019.

Rachel: Yeah, so this study was judged only by women, and they discovered that, quote, "large, variable movements of the head, neck and torso—"

Griffin: Oh my God, that's d—

Rachel: "—made a man more attractive."

Griffin: —that's fucking dancing! Like, you've just described all dance!

Rachel: Wait—"as well as bending and twisting of the *right* knee." [laughs] Don't get that left knee out there! Nobody wants it. Just the right.

Griffin: So, j—okay, now you describe—is there more?

Rachel: No.

Griffin: Okay, I'm gonna try and do this dance.

Rachel: Okay, so lemme—lemme say it again. "Large variable movements [through laughter] of the head, neck, and torso, as well as bending and twisting of the right knee."

Griffin: [distantly] Describe it.

Rachel: Uh—[laughs] Griffin looks like he has a rock in his shoe? Um, and also he's using his arms as if he were holding ski poles. [laughs]

Griffin: [distantly] Ah! Fuck.

Rachel: There's a lot of wiggling, too. [laughs]

Griffin: Ow! I've made a terrible mess of things.

Rachel: [laughs] So yeah, I'd—I would encourage, if you're curious to see what this dance looks like yourself, you can search—again, this is the University of Northumbria. This is a 2017 study. Um... video clips of 39 women's dance styles, rated for dance quality.

Griffin: Catch it. Uh, do you wanna know my first thing?

Rachel: Yes.

Griffin: [sighs] I'm a little ti—exhausted.

Rachel: [laughs]

Griffin: Uh, my first thing is what I am calling the holy triumvirate of hotel TV. I travel quite a bit these days, folks, and...

Rachel: Oh, I'm always curious what you watch, 'cause I know what I watch.

Griffin: Right, and I think the answer's the same for every single person in our age bracket. I'm not even necessa—when I talk about these television networks, I'm not even talking about, like, "I love the programming," or, you know, "I actually watch the programming on a day-to-day non-hotel basis."

I'm talking about when I'm scannin' through the hotel TV, there's three channels that never let me down, and it's HGTV, Food Network, and Travel Channel.

Rachel: Yes, yes, yes.

Griffin: Travel Channel's on the bubble. Food Network and HGTV mostly.

Rachel: Yeah, for sure. You know what I think it is? I think it's 'cause the shows are basically the same, so if you like one show, you more than likely will like other ones, and they just rotate different people out.

Griffin: "Like" being the keyword, there. I think that this triumvirate of TV networks is like the TV equivalent of, like, "[holding back laughter] I'll stick with water for now, thanks."

Rachel: [laughs] That's a good—that's a good allusion—or comparison.

Griffin: Yeah, when—when I have time to spare and I'm in a hotel environment, I—like, it's late and I just comfy and I wanna watch some TV. Like, I feel slightly unmoored, because we have, like, cable at our house, but we never, ever, ever watch it live.

Rachel: No, we got it mainly for the DVR, and so we never just, like, turn it on.

Griffin: Right. It's all on demand, so now I'm faced with a million strange channels with programming I don't know, schedules I don't know, channel *numbers* I don't know, and I'm a very anxious person, and so when I have this free time at a hotel where I'm not, like, prepping for a show or, uh, you know, about to run out to make a call time or anything like that, I start to get a little panicked that I'm not gonna spend that time well. I'm not gonna spend that free relaxing time efficiently.

Rachel: You gotta get in that bathtub, baby. That's what I do.

Griffin: Maybe, yeah.

Rachel: Really just pretend like you don't have a bathtub at home. [laughs quietly]

Griffin: Well, I have—can I tell you this? I have a schedule that I, like, swear to.

Rachel: Okay?

Griffin: It is gospel to me.

Rachel: Okay?

Griffin: And it is that—and it makes me fresh for every show. I'll have lunch, and then our call time's usually 4:00, 4:30, and I will lunch, nap, shower, and head right out the door. Like, out of the shower, right out the door, and I feel so fresh the whole night. I save my shower time until right before I'm about to go to the show, so I can't take a bath earlier anyway.

If I'm flippin' around, I'm goin' through an ocean of ESPNs and CSPANs and a bunch of garbage I don't know, and then as soon as I hit Food Network or HGTV or Travel—they're usually right next to each other in the little home economics block. I love that shit, and it's gonna have somethin' on it! I don't really like Chopped all that much, but I'll watch every episode of Chopped that you got on your shelf. I'll watch a Halloween, you know, cupcake baking tournament for childr—like—

Rachel: We did, when we went to Disney! Every night after Henry would go to bed, we would kind of find our way to Chopped, it seemed like.

Griffin: Find our way to chopped, and then Chopped would turn into Good Eats. I'll fuck with Good Eats! Yeah, why not? Diners, Drive-ins, and Dives? The shine's come off that particular apple for Rachel, but I still am down to clown with Guy Fieri and all his things. I'll even go with him on Guy's Grocery Games, I don't give a shit! Fuckin'—House Hunters?

Rachel: There's something—there's a fine line, though, where the formula turns on you, right?

Griffin: Okay?

Rachel: Like, there—it's definitely comforting, but if I watch enough of it I start to resent the formula. I start to, like, resent the way each episode follows the same pattern, and then I've gotta—I've gotta move on.

Griffin: You're talkin' about the triple D right now?

Rachel: I'm talkin' about all those shows. All those, like, Food Network and HGTV shows. It's just like, you know—you kinda know how it's gonna work, and that's comforting at first, and then it starts to feel real stifling.

Griffin: Well that's the th—that's the thing: it's just for a little bit. It's for a little bit, and then, you know, I'm outta the hotel! I'm doin' my own—I'm doin' some more shit, and when I come home, I don't watch these channels. I can't stress that enough! When I'm at home, I never watch these channels, ever! It's just my little hotel snack. I turn it on, there's Chopped, there's, like, "You got this brisket, this chocolate cake, these pickled yams, and my own fingernails. Turn it into—"

Rachel: [laughs]

Griffin: "—a picnic lunch."

Rachel: We tried to watch a little bit of Shark Tank, uh, at Disney, and I got real angry about that too, if I remember correctly.

Griffin: Yeah. Well, it wasn't on the triumvirate, was it?

Rachel: [laughs] That's fair.

Griffin: Uh, I just—I—I don't know. As I become—as I am older gentlemen and my leisure time is more limited, I like knowing that when I'm in a strange place, I have this weird little security blanket, and I can turn it on and—

Rachel: And you also don't—like, there's no, uh, linear story from episode to episode, so unlike if you're scrollin' past, like, a TNT or USA, you don't have to worry about—

Griffin: Right!

Rachel: "—oh, I'm not familiar with this plot line."

Griffin: Or even if I am familiar with it, it's highly unlikely that I've tuned into the exact episode that I needed to watch.

Rachel: Uh-huh.

Griffin: What am I gonna do, watch an episode I've already seen, or skip a few episodes? No! I will watch somebody make a picnic lunch out of, uh, you know, a Rice Krispie Treat and—

Rachel: And a spider!

Griffin: —and a spider!

Rachel: [laughs]

Griffin: I have a theory.

Rachel: Okay.

Griffin: I didn't look up any science on this, because that'd be fuckin' wild, but I have a theory about why I find these so comforting, and why—these are the channels you were thinking of when I was talking about hotel comfort food, right?

Rachel: Yeah.

Griffin: I think it's because of Lazlo's Pyramid of... Desire.

Rachel: [simultaneously] Hierarchy of Needs. [laughs]

Griffin: Lazlo's Pyramid of Desire, *please*, was the original working title of it.

Rachel: Mm-hmm? Mm-hmm?

Griffin: Where we just want some food and some shelter—

Rachel: Yeah.

Griffin: —and some water parks...

Rachel: [laughs]

Griffin: We need that to survive, and here are these three channels here to show it to us!

Rachel: Okay, okay. And then you just stop goin' up the Pyramid at a certain point? You just call it a day?

Griffin: At a certain point you stop, 'cause you got tired.

Rachel: [laughs]

Griffin: It's a Pyramid, folks. Pyramid-climbing's not on the Pyramid, so... whatever, man! Hey, can I steal you away?

Rachel: Yes.

[Home Improvement theme, extremely sped-up]

Rachel: Can I tell you about our first sponsor?

Griffin: Heck yeah!

Rachel: It's Third Love!

Griffin: Ooh, yeah. Love me three times.

Rachel: [pauses] You know?

Griffin: What? You don't hate it.

Rachel: I don't hate it.

Griffin: Yeah, I see that.

Rachel: [laughs] Uh, Third Love, as I have mentioned before and will mention again, has incredible brassieres, um, and they come in more than 80 sizes, including—

Griffin: Is that what bra is short for?

Rachel: Yeah, dude.

Griffin: [exhales heavily] [through laughter] Wow. I'm 32.

Rachel: [laughs] Uh, more than just 80 sizes, they have their signature half cup sizes. So, you know, like, if you're not sure... you know, maybe one is too small and one is too big, they got that Goldilocks for you right in the middle.

Griffin: That perfect porridge.

Rachel: Mm-hmm. [laughs] Every customer has 60 days to wear it, wash it, and put it to the test, and if you don't love it return it to Third Love, and they will wash it and donate it to a woman in need.

Griffin: That's so good!

Rachel: That's so good. Go to thirdlove.com/wonderful now to get your perfect fitting bra and get 15% off your first purchase. That's thirdlove.com/wonderful for 15% off today.

Griffin: Hey, do you, like us, have an almost three-year-old who is... buck wild obsessed with all of the, uh, the Marvel canon and all of their great heroes, that he has somehow memorized?

Rachel: I am so relieved that he has picked a favorite, and that that favorite is Spider-Man.

Griffin: Yeah. I mean, that's the best one. That is the best one. We've covered that on this—this exact program. Uh, yeah. Well, good news! I mean, you don't have to have an almost three-year-o—anyway, do you—do you wanna tell some stories about... [holding back laughter] Marvel heroes?

Well, good news! Marvel Hero Tales is a brand new way to experience Marvel stories whilst teaching children language skills. Maybe they'll learn words like "whilst." That's very exciting to me. You can jump into adventures as Iron Man, Spider-Man, Ms. Marvel, and even more heroes as they battle baddies, save civilians, and tackle trouble; and as kids progress through the story, they're gonna be co-writing these wonderful adventures, and choosing what words to use and how to build their sentences, and they make a personalized Marvel comic book tale every time they do it.

Rachel: The big reason I think we're excited about this for our three-year-old in particular is there is a real language explosion goin' on!

Griffin: Yeahhh.

Rachel: This is, like, right at that sweet spot for him.

Griffin: I want him to learn these good words, and not the bad potty words that the bad kids at daycare are tryin' to teach him.

Rachel: [through laughter] Uh-huh.

Griffin: Anyway, uh, it's designed with children's language experts, and it's a good app, and you can—you can find it on Google Play or the app store and start just buildin' up that language education, folks. Work on it. Together. With... the Hulk.

Rachel: [laughs]

Griffin: He's very eloquent in this game.

Rachel: Can I read a personal message for you?

Griffin: Only if it's for Tim.

Rachel: It *is* for Tim!

Griffin: Then you may proceed.

Rachel: It's from Lis, and the message is:

"What I think is wonderful is you. Swiping right on the cute, shy nerd who liked podcasts was the best decision I've ever made. I'm still in awe that I get to be yours, and I'm so thankful for our little family. Here's to a future full of packed lunches, pep talks, big beds, Gerbert voices, and learning to love ourselves and each other better every day."

Griffin: That's so sweet.

Rachel: That's very sweet!

Griffin: It's also a pretty tricky needle to thread, I think, to present yourself as a shy nerd who likes podcasts, and get that good, good right swipe... on the Tinder? Is the one that swipes?

Rachel: I think so, yeah! I mean, more might swipe now. Who knows? You know what this made me want, though?

Griffin: Hm.

Rachel: Is for you to pack me lunches.

Griffin: Oh! Shit. Okay.

Rachel: [laughs]

Griffin: What do you like? I can make a ham one. Sandwich. Do you like Wheat Thins? I'll throw some Wheat Thins in there.

Rachel: Why are you naming things we don't actually have in the house right now?

Griffin: We have old Wheat Thins.

Rachel: [through laughter] Oh, we do have *old* Wheat Thins.

Griffin: We have really old Wheat Thins. Folks, you would not believe the age of these Wheat Thins.

Rachel: [laughs] They—they could drive themselves to work.

Griffin: They could. They are—they are responsible drinkers, these Wheat Thins.

Have another message here for Mom, and it's from Parker, who says:

"Hi, Mom. It's Parker. I just wanted to say through your favorite podcast that I love you soooo incredibly much, and that I'm sorry for always making you late. I promise I'm workin' on it. You mean the world to me, and thanks for being the best parent ever and supporting me through my transition. I love you soooo much!"

Now, that's a good mom.

Rachel: That's a real good mom. You know, we—

Griffin: That's a slam dunk mom.

Rachel: —hear all the time that a lot of folks can share this podcast with their parent, and that's real nice.

Griffin: That is sweet, yeah! It's so sweet.

Rachel: It's real nice!

Griffin: And it makes me think that there are some, you know, hip parents out there that know all the cool teen lingo, like we do.

Rachel: [simultaneously] Yeah, that's definitely what it is. [laughs]

Griffin: Like us.

[crowd cheering]

Speaker 1: Macho Man to the top rope.

[thunk]

Speaker 1: The flying elbow! The cover!

Crowd: [distantly] One! Two! Three!

Speaker 1: We've got a new champion!

[music plays]

Speaker 2: We're here with Macho Man Randy Savage after his big win to become the new World Champion! What are you gonna do now, Mach?

Speaker 3: [Macho Man impression] I'm gonna go listen to the newest episode of the Tights and Fights podcast, oh yeah.

Speaker 2: Tell us more about this podcast!

Speaker 3: [Macho Man impression] It's the podcast of power, too sweet to be sour, funky like a monkey, woke discussions, man, and jokes about wrestlers' fashion choices, myself excluded, yeah.

Speaker 2: I can't wait to listen!

Speaker 3: [Macho Man impression] Neither can I! You can find it Thursdays on Maximum Fun. Oh, yeah! Dig it!

[music plays]

Rachel: Do you wanna know my second thing?

Griffin: More than anything.

Rachel: Googly eyes.

Griffin: [sighs heavily]

Rachel: Is that your second thing? [laughs]

Griffin: No, I j—I'm...

Rachel: Are you anti-googly eye?!

Griffin: I'm a little bit over it.

Rachel: Oh, no! Griffin! What happened—who hurt you?

Griffin: [quietly] The googly man.

Rachel: You know there is actually a googly man?

Griffin: [choked] I know there is. He hurt me.

Rachel: [laughs quietly] Um... I love googly eyes, and here's why. So, I like personifying inanimate objects.

Griffin: [shakily] Right.

Rachel: It's just something I've always been big on. You remember when I brought that, like, faces Twitter account?

Griffin: Right, sure.

Rachel: Mm-hmm. The googly eye makes this so possible for anybody. You just go to a craft store, you get those, like, adhesive googly eyes, you stick 'em on a stapler. Oh, now it's your friend stapler, and you're not alone. [laughs]

Griffin: Alright! So there's a—[sighs] there's more layers to this, it seems like.

Rachel: [laughs] What I used to do—so when—in my younger days, when I was a little bit of a prankster, uh, at the job I worked at I would spread googly eyes all over the building, and then in my friends' little cubicles, and I'd put 'em on their phones and on their computer mouse. It was just, like, a fun little, like, "Hey, I'm brightening your day," kind of gesture.

Uh, and I still enjoy it, to this day! I don't practice as much as I used to—

Griffin: [laughs]

Rachel: —but I still see the value in it, and I support others that do.

Griffin: Yeah. Uh... I s—I—I support you. This was—I will say, this happened a lot on the JoCo Cruise that we went on which, by the way, hey! Just announced, we're goin' on the—

Rachel: We're doin' it again!

Griffin: We're doin' it again, in 2020, and we're very much looking forward to it. Uh, but yeah. There were googly eyes all over, and that was fun. There was a lot of fun treasure hunting on the boat, but one time our friends put googly eyes on, like, an old, old thing of syrup that I had in our spice, like, drawer—

Rachel: [laughs] Uh-huh?

Griffin: —that was there for, like, a year, and as we were, like, packing up to move out, I saw it with the googly eyes, and I felt betrayed. Like, "How long have you been there?"

Rachel: [laughs]

Griffin: These googly eyes have been here for so long, and they knew they were here, and I didn't, and that makes me... seem like a real—

Rachel: I think that's when the Plants stayed at our house.

Griffin: Ohh—

Rachel: Uh, when we were in Japan for our honeymoon.

Griffin: [simultaneously] So they're the freaking culprits.

Rachel: So this is, like, over a year later. [laughs]

Griffin: The Prestige!

Rachel: Uh, here's the history of googly eyes, and I'm not 100% on this, but this is what I found. There was an artist named Billy DeBeck, and he created a comic that he called "Barney Google and Snuffy Smith." His characters had these big eyes, and he decided to create a craft product to make it a way of further promoting the comic strip.

So, the culmination of the work came in 1923, when he developed a song for Barney Google, which you can find online. Uh, and it's called "Barney Google with your Goo-Googly Eyes." Um...

Griffin: Drifs—drips right off the tongue.

Rachel: [laughs] Goo-Goo-Googly.

Griffin: I have, like, five questions.

Rachel: Mm-hmm. This is—

Griffin: Did Google—

Rachel: —this is 1923, by the way. A long time ago.

Griffin: Okay, so Google just fully stole the name, then, from Barney Google. Just, like, fully took it.

Rachel: I mean, I—possibly?

Griffin: I always thought googly eyes was a descriptor of the craft product and not a name... not the—

Rachel: Yeah, but think about where would the word "googly—" like, that's not an intuitive word for describing eyes.

Griffin: These particular eyes, I think! If you looked at these eyes and Barney Google never, you know, was I thing—

Rachel: What else do you describe in your life as googly?

Griffin: Um... [pauses] I mean, my favorite search engine, Google.

Rachel: [laughs] Um... I couldn't find any certainty with this, but it's kind of the earliest known, uh, listing of "googly" as a word, and so it seemed only natural that the googly eyes would come from these cartoon characters with the big eyes.

Uh, here's another thing I found. Uh, googly eyes took, like, a global phenomenon, when the Googly Eyes Foundation formed. And—and I think this may be extinct now, 'cause I haven't found a lot of activity since 2017.

Griffin: Hm.

Rachel: But, they would take donations and then fund projects all over the world, to place googly eyes in public spaces.

Griffin: Oh, okay. Phew. I thought it was gonna be something...

Rachel: [laughs]

Griffin: ... [laughs] you know, good for mankind or whatever.

Rachel: No, no, no. Don't worry.

Griffin: No, okay. so—

Rachel: They were not curing anything.

Griffin: Okay, good.

Rachel: Um—

Griffin: Boredom!

Rachel: So—[laughs] so people used to be able to go on this website and just request a packet of googly eyes to do, like, you know, street art all over the place.

Griffin: [mumbles incoherently]

Rachel: Um, there were artists in Bulgaria that were taking advantage of this as members of the Googly Eye Foundation. So they would find oddly shaped trees and cracks in the sidewalk, they would put googly eyes on it.

Griffin: I like that, actually.

Rachel: Yeah. And so this is what I really appreciated. So, um... they called this... eye bombing. [laughs]

Griffin: That sounds ho—out of context, that sounds *awful*.

Rachel: [through laughter] It does sound awful. Um, but there is an Instagram account, so you can still see some of this early work from the Googly Eyes Foundation. I—I just—this is like an example—you know when people would put those little, like, yarn, crocheted things around lampposts?

Griffin: [holding back laughter] Uh-huh?

Rachel: I just—I like this kind of, like... out in the wild art, you know?

Griffin: Yeah!

Rachel: That's just kind of like, there's no purpose for it, it's just nice. Just kind of brightens your day. You see a googly eye on a fire hydrant and you just think "Well, that's a funny little guy." [laughs quietly]

Griffin: [snorts] "What's your name, lil—lil mister?"

Rachel: Yeah! It's nice.

Griffin: "You full of water pressure? You gonna help fight a fire later? Look at you! Oh, I bet you've seen a doggy or two, huh?"

Rachel: Also, those of you that haven't seen the Christopher Walken sketch called "The Googly Eyed Gardener," uh, he puts a bunch of googly eyes on cactuses. It's... it's pretty good.

Griffin: [simultaneously] It's quite good, yes.

Rachel: It's pretty great.

Griffin: Yes. And of course Sticks Stickly reppin' those googly eyes.

Rachel: Yeah. And, to an extent, Cookie Monster.

Griffin: And, to an extent, Cookie Monster.

Rachel: He had some googly eyes.

Griffin: Still don't know how those work. How does the pupil move around the sphere? No one knows!

Rachel: No one knows!

Griffin: It's like a non-Euclidean object that they—that they've whipped up there. On the—on the Street.

Rachel: Can I hear your second thing?

Griffin: My second thing's a movie, and I never do these, but I was reading about, like, a 20 year anniversary of this movie and it just reminded me, like, "Hey, I really like this movie." The movie is *The Truman Show*! This movie beats ass!

Rachel: Ohh!

Griffin: It's just a good as heck movie.

Rachel: It *is* good.

Griffin: I remember the first time I saw it! I walked away thinkin' like, "Wow, that's a—that's a good movie, and also, that was... the man who makes his butt talk in the Ace Venturas, and he didn't—he didn't really go quite as hard in this one."

I feel like that's where he started to twist it a little bit. That's, like, right before he did—that's right before Jim Carrey did *Man on the Moon*, uh, and he was like, "I can be—I can be a serious actor. It's not all butt-talking, folks."

Uh, but *The Truman Show* is a good movie! And reading about this—uh, *Vanity Fair* did, like, a 20 year postmortem. It came out in 1998, so this article came out last year and, like, interviewed everybody who was in it, and when I mean everybody who's in it I'm talkin' about fuckin' Laura Linney, crushing it, talkin' about—

Rachel: Ed Harris.

Griffin: —Ed Harris, crushing it. Uh, Jim Carrey and Ed Harris won Golden Globes for their roles, and I think Ed Harris was nominated for an Oscar for Best Supporting Actor. Uh, the movie had three Oscar nominations.

I didn't realize it was, like, you know, critically well-received in its time. I always thought it was just kind of a... you know, a weird... dramedy with Jim Carrey in it when it came out, but, uh—you and I recently re-watched it, right? Like, didn't we re-watch it, like, last year or something like that?

Rachel: It seems possible, although I don't know why we would've.

Griffin: It was—it showed up on STARZ or something like that, and we were like, "Hey!"

Rachel: Yeah.

Griffin: "Let's just watch *The Truman Show* and see what happens," and it holds up! Um, so there are an infinite number of lenses through which to, like, look at this movie as being, like, profoundly prophetic for the—the future that we live in now. Uh, and we'll talk about that, but, like, I just think it's a good movie even without all of the commentary on reality television culture that it, like, predated just barely.

Rachel: Yeah!

Griffin: Uh, it's—if you've never seen it, Jim Carrey plays a guy named Truman Burbank and he's just an average dude. He lives in a town called Seahaven Island, uh, but that town is actually, like, a high-tech film set where everybody inside it is an actor and it's just this big dome, and the ceiling is a screen that projects the sky, uh, and there's thousands of hidden cameras everywhere, and everybody just watches this, uh—this person, who was adopted by this corporation when he was a baby, grow up without knowing he's in a TV show.

Rachel: Yeah.

Griffin: That was unnecessary. Everybody knows what *The Truman Show* is about, right?

Rachel: Well, maybe not.

Griffin: Well, because it's become sort of a part of the conscious—like, somebody saying there—there is a psychological condition called, like, the Truman Show Condition, and it's a super, super rare thing that is, like, real and, you know, obviously kind of horrific where people actually believe that this is true. Um, but obviously in the movie it is a—a light, sci fi romp.

Rachel: Exactly, that's my favorite kind of sci fi is those light romps.

Griffin: When I was writing about this I realized, like, this movie and *Groundhog Day* actually have a lot in common.

Rachel: Yeah, they do!

Griffin: Like, I like a gentle sci fi morality play, which is kind of what the both of these are.

Rachel: Let me tell you about a show called *Quantum Leap*.

Griffin: Ye—[laughs] that's fair.

Rachel: [laughs]

Griffin: Um, so yeah, you just, like, get to see how this TV show works, and go behind the scenes, and then you start to see Truman figure it out, and then the

movie starts to take on kind of a madcap tone. I didn't know this, Robin Williams was originally slated to play Truman Burbank, which would've been great, too.

Rachel: Yeah.

Griffin: Uh, but the director, who was Peter Weir, uh, he saw *Ace Ventura* and saw Jim Carrey and thought he had, like, some Charlie Chaplin energy.

Rachel: Yeah, I can see that.

Griffin: And, uh, and so he put him in the movie. And I think that, like—that's a great choice, because as he starts to realize what's going on he has this full blown, like, slapstick collapse as he, like, tests the limits of this fictional world that is so great.

Rachel: Yeah. Well, and if you think about it, like, the casting for that is kind of great 'cause, like, as you mentioned, people kind of new Jim Carrey is this, like, entertainer who really just existed to make people laugh, and so to put him in this role is kind of like a nice transition of, like, "Here's this character who's existing for other people and we get to, like, see who he really is."

Griffin: Shit, this was—this must've been right before *Eternal Sunshine*, also, which... man.

Rachel: Oh, I think it was several years before *Eternal Sunshine*. I think it was maybe, like, five or six.

Griffin: I'm trying to remember. I saw *Eternal Sunshine* when I was, like, in high school. Yeah, this would've been several years before *Eternal Sunshine*. Man, that's a good movie. Damn. We need to do a Michel Gondry deep dive on this one.

Rachel: Yeah, I don't know if those hold up, though. I'm hesitant. [laughs]

Griffin: Uh... they're on, like, every streaming ser—let's—let's dip in. I'm curious.

Rachel: Okay.

Griffin: I'm curious. Uh, so, like, in this *Vanity Fair* piece, basically everybody is reflecting on the... this movie came out a year before Big Brother debuted on TV.

Rachel: Ohh. Yeah, they had to have, like, picked that up a little bit from this movie. You think?

Griffin: Maybe r—maybe, but, like, it is... it predated just barely, like, reality TV. It obviously predated by a—a—you know, a decade or so, the idea of social media. Uh, and... so, in this *Vanity Fair* piece they're all reflecting on, like, how wild it is that they made this movie about running away from cameras that are documenting your life, which is the opposite of kind of the norm today? Uh, and I don't wanna go all Banksy, like, "Everybody's just obsessed with their *phones*. Everybody's so obsessed with themselves, and looking—looking at your phones. You should look up at the *trees*, folks. Look at the face of your loved ones."

Rachel: Mm-hmm.

Griffin: Uh, because I don't think necessarily the movie was saying that either. Uh, back when it came out, like, all we had to talk about in this sort of vein was paparazzis and obsession with stardom and stuff like that, but—

Rachel: Well, yeah, and also it just spoke to something really fundamental about, like, having these relationships with people and you just realize that you have, like, a fundamental misunderstanding of what your connection with them is?

Griffin: Yeah.

Rachel: Like, when I saw this as, like, a teen, it just reminded of, like, having a lot of these teenage friendships where all of a sudden you look and realize, like, "Oh, they're not on my side at all."

Griffin: Right.

Rachel: "Like, we were never the friends I thought we were." So there's something about this movie, like, even though it was kind of a sciency-fictiony premise, it was like, "Oh, yeah, I get that."

Griffin: But it also, like, cast the people who are making this show as these, like... you know, Machiavellian, like, power-obsessed monsters. Uh, and also, like, really makes a big deal out of how, like, fake and bullshit this world is. I love—when we re-watched it—which I remember, we definitely did—the amount of product placement that is in the movie and the way that it is so, like—they actually don't make a huge deal out of it except when it's, like, made as a joke—

but, like, in every single shot there is something—uh, there is some sort of product placement around it.

Like, it is—it is portrayed as not necessarily, like, the best thing. It is kind of portrayed as, like, kind of a, uh—a terrible fate that has fallen Truman Burbank, and it, again, like, just barely preceded this influx of all reality television, which obviously we are not above. We cut our teeth on that shit with this podcast.

Rachel: Yeah.

Griffin: Uh, but it is just—it is weird how, uh... how very close to that genre of television becoming, like, the biggest genre in television this movie was. Like, it's like if Nostradamus was like, "Yo, next year, uh, check it out, uh, we're gonna invent the... horse drawn carriage, or whatever."

Rachel: [laughs]

Griffin: That's not necessarily the best example.

Rachel: I really thought you were gonna call, like, the next big piece of technology, right here on our very little podcast.

Griffin: No. No, I was trying to think of what, like, Nostradamus would've been, but then I realized that I have no fucking idea when that dude was alive. And really don't really know who he, uh, is, especially... uh, I don't know who he is. I don't know much about anything.

Uh, anyway, I just—I like this—I like the movie a lot—

Rachel: Me too.

Griffin: And I think that it's a fun watch, and—what I like about it is how conflicted I get when I watch it, because, like, the whole back half of the movie is Jim Carrey's character trying to, like, escape this fake world and trying to, like, get out of it, and—

Rachel: And seeing the producers kind of try and identify ways to keep him in it.

Griffin: Right, and seeing—but, like, when I watch it I'm conflicted 'cause I'm like, "But this is such a, like... a neat concept—"

Rachel: [laughs]

Griffin: "—and I don't want you the I—like, if you leave, then the TV show ends." Which is, like, exactly what everybody watching the TV show inside of the movie is doing? And so you feel, like, super guilty about it.

Rachel: It's really well done.

Griffin: It's a really good movie, y'all. And also it almost killed Jim Carrey. I didn't know this. When I was researching it—

Rachel: I didn't either.

Griffin: —at the very end, like, he's trying to escape and he is, uh, on a boat that capsizes in the ocean, and, uh, there was, like, a hand signal that Jim Carrey was supposed to—he's, like, wearing a wool sweater and, like, clothes and stuff like that, and so he went under when the boat capsized, and there were divers, safety divers down there, and they just didn't see his hand signal, his, like, distress signal.

Rachel: Oh!

Griffin: And so, like, he hit the bottom of the tank and, like, just barely pushed himself out and almost drowned.

Rachel: Oh my gosh!

Griffin: And... he was upset about—apparently there was some friction. Again, much like Groundhog Day, there was some friction between Jim Carrey and Peter Weir throughout this movie, because Jim Carrey, again, had rewrite power, just like—just like, uh, Bill Murray did on Groundhog Day.

Rachel: Ohh.

Griffin: Wow, there's so many similarities!

Rachel: Wow. Griffin, looks like you have to go to graduate school! [laughs]

Griffin: [laughs] Oh, no!

Rachel: Write a whole thesis on this!

Griffin: I don't *wanna* go to graduate school, baby!

Rachel: [laughs]

Griffin: Do I *have* to?

Rachel: I'm sorry, you have to.

Griffin: Aw, man... anyway, *Truman Show*. Good one. Good flick.

Rachel: Mm-hmm.

Griffin: Good flick. I liked that.

Rachel: What do our friends at home like?

Griffin: [simultaneously] Glad he didn't die. If he had died we wouldn't have gotten *Dumb and Dumber To*. That's some—that one's so funny.

Rachel: [pauses] What—

Griffin: Better than the original, I think.

Rachel: What—

Griffin: Michael says:

Rachel: [laughs]

Griffin: "I love a good sandwich that comes with a dip or a sauce on the side. You get the exact amount of sauce you want with each bite and no soggy bread."

Yeah. French dip?

Rachel: Yeah, you know? I have never done a French dip.

Griffin: You are kidding me.

Rachel: I don't really know how it works. What do you—what is the sandwich, and what are you dipping it in?

Griffin: It's usually roast beef, and—

Rachel: What do you dip it in?

Griffin: —some horseradish, mostly, maybe. And some, like—you know, a provolone, maybe, melted on there. And then you dip it in Au jus. Au jus.

Rachel: Okay.

Griffin: What is Au jus?

Rachel: Uh, the juice?

Griffin: I don't know. It's the juice, I guess.

Rachel: [laughs]

Griffin: It's the good—that's French for "The good juice."

Rachel: Mm-hmm.

Griffin: Uh, Emma says:

"Something I find wonderful is trolley tours. I love being able to ride around a city and learn a little bit about its history while also enjoying a breeze, because the windows on the trolley are so wide and open. You feel refreshed and just a little more knowledgeable once the tours are done!"

Never been on a trolley tour. I've never been on bus tour, I don't think.

Rachel: You know what? We did ride the trolley in New Orleans, if I remember, but we were just packed in there.

Griffin: That was a survival—

Rachel: We were just packed in there so tight. [laughs quietly]

Griffin: Yeah, it was brutal. That was really—we were there during Mardi Gras. We went, like, way out to the World War II museum, and there were no, like,

cabs or—this was pre-Lyft and Uber, and so we had to pack into one lil—one lil trolley. It was not breezy or educational. But this sounds great.

Meg says:

"My small wonder this week is when airplane pilots point out landmarks to the passengers as the plane passes over them. Something about seeing places like the Grand Canyon or Yosemite from the air is pretty magical. I also love the sudden sense of camaraderie it brings the airplane cabin as everyone peers out the window and points it out to one another."

I've never, ever, ever had this happen.

Rachel: [through laughter] Me neither!

Griffin: Ever, not once, never.

Rachel: Me neither, but it's possible we just don't fly in areas where this would be... happening as much.

Griffin: Possibly. I mean, every time I fly to LA I like lookin' out the window at the—the mountains, you know? The mountains, as we fly over them.

Rachel: But what's the pilot gonna do, just be like, "Hey—"

Griffin: "Hey, there's some badass mountains outside, folks."

Rachel: "There's some cool mountains, guys." [laughs quietly]

Griffin: "I think I see a goat and a bear! Oh, cool!"

Rachel: It's also possible this has happened and we were not paying attention.

Griffin: Entirely possible, yes.

Rachel: [laughs]

Griffin: Uh, anyway, that's, uh—that's it! Thank you to Bo En and Augustus for the use of our theme song "Money Won't Pay." You can find a link to that in the episode description. And Maximum Fun, thanks for havin' us on the network!

Rachel: Yeah! Thank you to Maximum Fun for hosting our show and lots of other great shows. Um, I would recommend, if you have not checked it out yet and you like films like the *Truman Show* but even worse and significantly worse, *The Flop House*. [laughs]

Griffin: [laughs] Yeah. Maybe they did—what's the movie he did, like, last year that was, like, a so terrible, dark, cri—I think it was called *Dark Crimes*.

Rachel: [laughs]

Griffin: I was gonna say it's a dark crime thriller that was apparently abysmal and he was in it. I think it was called *Dark Crimes*. I bet they've done that one. Anyway, that's a bad movie.

And, uh... *The Number 23*? Wow, okay. Actually he was in a lot of bad movies.

Rachel: Yeah...

Griffin: But that's okay, 'cause he did *Truman Show*.

Rachel: Mm-hmm.

Griffin: Uh... and, uh, I think that's probably it, right? Go to mcelroy.family. We got some new merch. We're workin' on some Wonderful! merch now, hopefully gonna have that up next month, I promise. And, um... I mean... what else can you say?

Rachel: [pauses] You wanna—you wanna—

Griffin: Should I take 'em out with one of my dances? [pauses] I think—I've been thinking about it in my head, what it's supposed to look like, so maybe we could do it again and you can... describe it.

Rachel: [simultaneously] You want me to describe it?

Griffin: Yeah, yeah.

Rachel: Okay.

Griffin: Okay. [soft clattering]

Rachel: Uh, Griffin is standing. He's... movin' both legs, favoring the right one, though. Oh, he's just rolled up his right pant leg and is really wigglin' that knee back and forth. I need to see some head and neck movement. Uh, he looks like he's goin' down a—[laughs]—

Griffin: [distant sounds of exertion]

Rachel: —a ski jump. [through laughter] He's got his arms behind him. His head's very low. [laughs]

Griffin: What's up?

Rachel: [through laughter] He's very close to me.

Griffin: You come here often?

Rachel: [laughs]

Griffin: Let me buy you a drink. [pauses] [gasps]

Rachel: [laughs]

Griffin: What's up? You come here with your friend?

Rachel: [laughs]

Griffin: With them—with—

Rachel: [laughs] This is how we fell in love.

[theme music plays]

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[Star Trek comm sound effect]

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